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Transformations

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Transformations
for Clara Schepers

Grandma, the day you died,
late in December, I crossed
from Kentucky to Ohio.
Parallel strings of light
I drove between

transposed
to strands of DNA, pulsing.
Streetlamps flared,
floated from their posts,
drew together like magnets.

When the current entered,
I no longer heard
tires hum the bridge,
felt the wheel vibrate,
smelled winter or river.

The moment peeled
forward, into place,
and lamps returned
to their posts
and subdued states.

I don't remember driving
the leftover blocks, but
I never forgot
how the light bodies clustered
as you birthed your way back.

Karen George, author of *Into the Heartland* (Finishing Line Press, 2011), has been awarded grants from The Kentucky Foundation for Women and Kentucky Arts Council. Her work has appeared in *Memoir*, *Still*, *Single Hound*, *Thumbnail*, *Vestal Review*, and *Barcelona Review*. She holds an MFA in Writing from Spalding University.