

Spring 2010

Between the Columns Newsletter: Spring 2010

Eastern Kentucky University Libraries

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Between the Columns

More than Walls

Building the Noel Studio Team



Trena Napier is the first of three Coordinators being hired to serve in the Noel Studio. Napier, a graduate of UK's Master of Library Science Program, will serve as the Research Coordinator.

The Noel Studio for Academic Creativity is well on its way. Walls have come down, beams have been placed and bricks are being mortared. The creation of an amazing space continues while the building of a talented and skilled staff to support the Noel Studio has begun.

Dr. Russell Carpenter, Director of the Noel Studio for Academic Creativity, is in the process of hiring three coordinators to oversee the daily operations of the space and work with undergraduate and graduate student consultants as they help guide their peers through every stage of the communication-development process. The first of these coordinators, Trena Napier, was hired in January to serve as the Research Coordinator in the Noel Studio. She will lead the Studio's efforts to integrate research with writing and speaking initiatives in this new dynamic space.



Noel Studio space under construction.

"Trena embodies the qualities that we were looking for in our Research Coordinator. She has great ideas about how the research component will support the Noel Studio's mission and brings experience of working with students in a library setting," says Carpenter. "I look forward to her contributions to the Noel Studio and am excited to get the rest of our staff in place so we can start putting all our planning, concepts and resources into action." The entire staff will be in place by August.

The Noel Studio coordinators, who represent writing, oral communication and research respectively, will work collaboratively to implement the integrated Noel Studio approach. These ambitious professionals with adventurous spirits will bring leadership to a select group of consultants. The consultants will guide students through the communication process and will represent the Noel Studio in presentations, workshops and information sessions while engaging in critical professional development to ensure first-rate service to students.

"Consultants will gain professional development, practice and experience that will give them a real advantage when they apply for professional positions or graduate school upon graduation from EKU," says Carpenter. "They will also be a part of ongoing scholarly discussions with coordinators which will help our staff develop a culture of intellectual inquiry that will establish the Noel Studio as a place of learning."

Dean of Libraries, Carrie Cooper says, "The Noel Studio community of coordinators and consultants, along with the leadership of Dr. Russell Carpenter, are sure to serve our student body in exceptional ways. We look forward to welcoming these new and talented members to the Noel Studio team and can hardly wait to open our doors for service."

Construction of the Noel Studio for Academic Creativity is slated for completion in early August. You can follow its progress at www.studio.eku.edu. For more information, you may also contact Dr. Russell Carpenter at (859) 622-6229 or email him at Russell.Carpenter@eku.edu.

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Message from the Dean



Dear ECU Community,

Last fall, ECU Libraries broke records in terms of the number of visitors entering the John Grant Crabbe Library. Gate counts exceeded 64,000 for the first time ever in September 2009. I believe students come through our doors because we've created an atmosphere that appeals to them. We've worked hard to re-invent library spaces and services relevant for today's university community.

Text Us is a new service being implemented this semester. Patrons are invited to text a reference question and get a response back to their cell phone. Having librarians available via text and chat makes us more accessible to the students we serve. Our commitment to improvement is the driving force for small but important changes coming to the first and third floors. The journal collections will be moved into a better environment on the third floor for long term care and preservation. The first floor will continue to house the academic and popular media collections. For those who have not browsed the library's academic media collection of late, take a look! Rob Sica was recently named *Library Journal's* 2009 DVD Reviewer of the Year; his interest in film is reflected in the outstanding collection we offer and the ongoing International Film Series that was born under his leadership. The DVD collection is also enhanced through the library's new partnership with the Student Government Association to offer popular movies and new releases to our campus community.

The renovation continues for the Noel Studio for Academic Creativity and the Research and Instruction Commons. Please join us for an open house during Alumni Weekend on Saturday, April 24 from 1-4 PM to see the progress for yourself. The Research and Instruction Commons will be the new home for the library instruction program and reference librarians. We saw approximately 250 classes in 2009. Having a state of the art classroom in which to teach is a dream come true for us. I urge faculty who haven't experienced library instruction to try it! Teaching students how to evaluate information and become better library users is a core principal of the university's quality enhancement plan.

Sincerely,

Carrie L. Cooper

Kindles and iPods Your On-the-Go Reading Alternative

Are you on-the-go and want something to read? Then take your favorite books with you on a Kindle Book Reader or iPod Touch. Simply check out one of the eight iPods and four Kindles available at the Crabbe Library. Upon checkout, patrons can choose up to two book titles through iTunes for iPods or through Amazon for Kindles. The loan period is two weeks. Please note that purchase limits do apply and textbooks cannot be purchased. For more information, call (859) 622-1790.



LibStart Library Tour Program

Crabbe Library is excited to announce the creation of LibStart, a visual and physical tour of the library. Faculty or other groups desiring to introduce students to the physical library spaces and receive an overview of services can schedule a LibStart visit by contacting Leah Banks at Leah.banks@eku.edu or (859) 622-1797.

Text Us!

Try ECU Libraries' new Text Us service! Get reference answers right on your phone by simply texting your question to (859) 474-0358 (859-474-0EKU). This new service is available:

Monday - Wednesday	10:00am - 10:00pm
Thursday	10:00am - 9:00pm
Friday	10:00am - 3:00pm
Sunday	1:00pm - 9:00pm

Please note there will be normal text lag time of a few minutes and replies will be abridged. For more information, click the Ask Us button at www.library.eku.edu.



Newsletter Credits

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An Evening on the Quilt Trail

with Friends



Barn quilt samples from the Madison County Extension Agency.



The Madison Dulcimers performing at the welcoming reception.

Beautiful quilts, bluegrass music, a decadent dinner and lots of Friends – that’s what it was all about on Friday, November 6, 2009 at the Friends of EKU Libraries Annual Dinner Program. Eighty Friends and special guests attended the program in EKU’s Stratton Café where they were welcomed by a special reception featuring the music of the talented Madison Dulcimers and a beautiful display of antique quilts.



Dr. Stuart Tobin, President of the Friends of EKU Libraries Board

Dr. Stuart Tobin, President of the Friends of EKU Libraries Board, offered a warm and humorous welcome to all dinner guests, followed by special remarks from Eastern Kentucky University’s President, Doug Whitlock, and by Dean of Libraries, Carrie Cooper.

Guests enjoyed a special presentation on the Quilt Trail by Gina Noe and Don Hart of the Madison County Extension Agency and Dr. Shirley Long, member of the Kentucky Quilt Trail. They also enjoyed an array of thoughtfully painted barn quilts that adorned the room and a lovely slideshow of the Madison County Quilt Trail that played throughout the evening.

Dr. Tobin said of the evening, “Like the quilts on display, so many varied strands of our community have come together to stitch a brilliant patch work of educational, financial and emotional support weaving our own unique quilted pattern of commitment to EKU libraries.”



Laura Steidle visiting with Judge and Mrs. James Chenault.

As part of the Annual Dinner Program, the Friends membership welcomed its newest board members: Dr. Jack Taylor, a veterinarian at Barnes Mill Animal Hospital, Mrs. Linda Pack, author of *A is for Appalachia*, and Judge

Jean Chenault Logue, Chief Circuit Judge of Madison County. “What a wonderful addition they will be to our Friends of EKU Libraries Board,” said Dr. Tobin. “We appreciate their commitment to EKU Libraries.”

The elegant evening was planned by the talented Program and Events Committee who put endless hours into every detail of the event. A special thanks to Dee Riggs - Committee Chair, Joyce Creek, Kari Martin, Carol Rogow and Laura Steidle for all their planning and to Doris Lash for her design eye.



Charles Hay, Vice President of the Friends of EKU Libraries, visiting with other Friends and board members during the Annual Dinner Program.

“What a successful third Annual Dinner of the Friends of EKU Libraries,” noted Martha Davidson, a dear Friend of EKU Libraries. “I am so glad to be a part of this organization . . . Thank you for your efforts to make the Friends a part of the library in every way.”

The Friends of EKU Libraries’ Executive Board is already looking forward to this year’s Annual Dinner Program. If you would like to learn more about becoming involved in the Friends of EKU Libraries, please contact Kari Martin at Kari.Martin@eku.edu or (859) 622-6593 or visit www.library.eku.edu.

Friends of EKU Libraries Board 2010



Dr. Jack Taylor, Judge Jean Chenault Logue, Dr. Stuart Tobin (President), Mick Lewis (Secretary), Linda Pack, Carol Rogow, Laura Steidle and Charles Hay (Vice President/President Elect). Not Pictured: Joyce Creek and Fred Kissling.

NEW RESOURCES

Supreme Court Yearbook Series

This new database (added November 2009) provides analysis of every decision from the nation's highest court since the 1989-1990 term. It includes year-end overviews of Supreme Court terms from 1989-2007, case summaries of every opinion written during each term, and essays on the most significant cases and trends from each term. Also included are tables and figures on voting patterns and trends in constitutional law, as well as reference documents that explain how the Supreme Court works. In addition to the ability to quickly search the database, users will appreciate being able to browse the database by yearbook (Supreme Court term), topic, case name, and tables and figures.



GeoScienceWorld

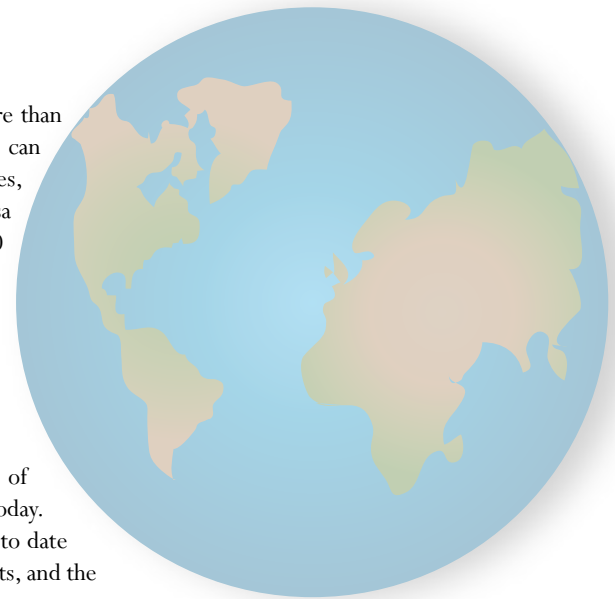


We are excited about the addition of this resource to our collection (added December 2009). *GeoScienceWorld* is a comprehensive resource for research and communications in the geosciences, built on a core database aggregation of peer-reviewed journals indexed, linked, and inter-operable with GeoRef. It includes the full-text of over 30 journals from publishers

such as the American Geological Institute, the Geological Society of America, and the Society for Sedimentary Geology. Journal titles include *AAPG Bulletin*, *Geological Magazine*, *Geology*, *Journal of Sedimentary Research*, *Palaios*, and more.

Going Global

Going Global (added January 2010) is an international career guidance database that contains more than 10,000 resources for finding employment at home and abroad. Featuring 24 countries, users can consult insider tips and professional advice on such topics as employment trends, salary ranges, job search resources, networking groups, resume/CV writing guidelines and work permit/visa regulations. It also contains an online directory featuring corporate profiles for more than 100,000 world-wide companies, as well as a comprehensive list of over 250,000 job openings and internship opportunities.



Nature



EKU Libraries is proud to offer current online access to *Nature*, one of the most prestigious interdisciplinary science journals being published today. With a new online site license for 2010, library users can now stay up to date with the latest news in the science world, keep track of significant trends affecting science, scientists, and the wider public, and stay informed on the latest research being conducted by scientists worldwide.

New in February!



We are thrilled to provide access to the *OED Online*, the online version of the complete *Oxford English Dictionary*. The accepted authority on the English language, the *OED Online* traces the meaning, history, and pronunciation of over half a million words, with between one and two thousand new and updated entries added on a quarterly basis. Users will be able to quickly search the equivalent of 23 volumes of information and easily visualize the evolution of a word in ways not possible with the print version.

SGA Popular DVD Collection

Visitors to the first floor of the Crabbe Library may have noticed something new near the Periodicals Desk: a case full of popular DVDs available for checkout--for free. How did movies like *DevilWears Prada*, *Slumdog Millionaire*, and *Marley & Me* end up in a building full of scholarly materials?

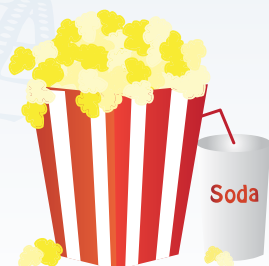


While primarily focused on research, EKU Libraries are always looking for ways to reach out to our community of users. So we were all ears when the Student Government Association approached us in spring 2009 with an intriguing proposition. "We'll provide the funding if you help select the movies and provide a home for them," they said. Understanding the desire of the student body to have access to free entertainment in light of limited personal budgets, we agreed.



The result: the SGA Popular DVD Collection, which now contains over 200 DVDs, with more being added every week. Students started using the collection as soon as it was made available at the beginning of the fall semester. *Marley & Me* is the most popular DVD, having been checked out more than 13 times. Other heavily used DVDs include *Burn After Reading*, *Departed*, and

Rachel Getting Married. The range of the SGA Popular DVD Collection is broad and eclectic, ranging from blockbusters like *Star Trek* to arthouse films like *Maria Full of Grace* and animated films like *Wall-e*. This variety will only increase as more DVDs are added to the collection.



To learn more about the SGA Popular DVD Collection, come browse the collection on the first floor of the Crabbe Library. You can also search this collection through the Libraries' online catalog by limiting your search to Popular DVD Collection. Videos are available for checkout by students, faculty and staff of EKU.

FOCUS on Scholarship

This spring, we invite you enjoy the Focus on Scholarship Webcast Series, highlighting the creative and scholarly achievements of Susan Fister, Melinda Wilder and Jan Colbert.

Fister serves as the executive director of EKU's Bluegrass Community Health Center and teaches in the Baccalaureate and Graduate Degree Nursing Department. Wilder, Director of the Division of Natural Areas, teaches science and environmental education courses for the Department of Curriculum and Instruction. Colbert is an accounting professor as well as the director of the MBA Program and AACSB International Accreditation Coordinator for EKUBusiness.

The series will be featured in EKUpdate and can be viewed at www.library.eku.edu.

Adventures in Copyright: Movies and Public Viewing Rights

As college departments and organizations move forward with programming initiatives, we must be mindful of the legal and acceptable uses of video tapes and DVDs as well as showing movies for the public. Video tapes and DVDs that are available for purchase, rented from many commercial establishments, or checked out of the library are for home viewing purposes only. This means they can only be viewed in your private living spaces. For campus purposes, that means your residence hall room/suite. The same rules apply for movies/television shows that are videotaped at home on VCRs.

Anytime a group shows a movie in any context, public viewing rights (copyright) must be purchased for that particular showing. Copyright purchase for film currently costs between \$300 and \$600 per showing for popular titles from major movie distributors. Independent films could cost less, but must be negotiated with the holder of the copyright for those particular films. Swank Motion Pictures is a film distributing company that works within college environments and handles most commercial grade film titles. For pricing and availability you may contact them at 1-800-876-5577.

Many of you may know that there is an exception to the public performance fees for college and universities. That exception is only in the case of face-to-face classroom instruction by a faculty member. The faculty member may show the film/movie outside the normal class period (at night for example); however, it is only for those students who are registered for the class. A faculty member cannot show it for his/her class and then open it up to the rest of the campus. In order to invite others, the public viewing rights must be purchased. Acceptable attendance for films in which the copyright is not purchased only include students registered for the class, the instructor and guest lecturer(s).

Purchasing public viewing rights does not depend on variables such as audience size or charging of admission. Regardless if it is 3 people versus 300 people, size is not considered in determining if public viewing rights need to be purchased. (Size may, however, influence the amount of the public performance fee). Likewise, you still have to purchase the copyrights even if you are offering the movie/film to the audience for free. Because we are a non-profit educational institution, we do qualify for the face-to-face teaching exemptions. However, that does not mean that because we are a non-profit educational institution that all films/movies shown at EKU are exempt. Only those with an instructor present with students enrolled in his/her class qualify for the exemption. This principle holds true no matter how much educational or intellectual value is contained in the film.

The showing of a film is a fun and easy event to organize. Nevertheless, you must always remember that just because you purchased the film, rented or checked it out, you cannot turn that video tape or DVD into a program. Public performance rights must be purchased and secured before advertising any event related to movie/film viewing.

If you have further questions regarding the viewing/showing of films on campus please contact Brandee.Petrey@eku.edu. If you have questions about viewing/showing films at EKU Libraries, please contact Linda.Sizemore@eku.edu. Go to www.library.eku.edu/copyright for more information, guidelines, and forms for public viewing questions.

Getting to Noah Webster?



In fall 2009, ECU Libraries featured a special display entitled, "Getting to Noah Webster: Schoolmaster to America." The display highlighted one of the many treasures that live within our University's Archives - a hand written manuscript consisting of nearly 100 pages that were part of the introduction to Webster's American Dictionary of the English Language published in 1828.

This beautifully aged artifact has attracted many a visitor to ECU's Crabbe Library, including President Doug Whitlock who joined members of our campus community for the display's opening reception on September 23, 2009.

Many have asked how Noah Webster's manuscript ended up at Eastern. Chuck Hill, University Archivist, has uncovered part of the story through his research.

He tells us a written note from 1980 indicated that a school teacher, probably Merrick Wadsworth, bought the manuscript in a book shop in Hartford, Connecticut. The 1930 census indicates that the late Mrs. Sue Park Wadsworth, Merrick's wife, was a widow living in Madison County, Kentucky, with three children. Research shows that in 1910 Merrick Wadsworth was a grocer in Oregon, and he was born in Minnesota while his parents were both born in Connecticut.



Since the Wadsworth family came from Hartford, Connecticut in the mid-19th century, we can suppose that a member of the Wadsworth family acquired the manuscript. However, it is possible that Sue or Merrick might have purchased it on a trip to visit relatives in the early part of the 20th century.

"We believe it was donated to the University sometime in the 1930s," says Hill. "Why exactly the manuscript was given to the University is uncertain, but we are very happy to be able to preserve this unique piece of history in perpetuity."



To learn more about the unique treasures housed in Eastern Kentucky University's Archives, please visit www.library.eku.edu, call (859) 622-1792 or drop by during the hours of 8am-6pm, Monday - Thursday and 8am-5pm on Fridays. (Closed Holidays and weekends).

Experience the Studio . . .

To experience the Noel Studio for Academic Creativity is to experience the thrill of discovery, the beauty of invention and art of expression. Never before have research, writing and speaking services and expertise been brought together in such a creative, inspiring and technologically sophisticated teaching environment.

We invite you to be a part of this unprecedented project. Your support will go a long way in the life of Eastern's students as they begin to experience the Noel Studio difference for themselves.

Gifts made in support of the Friends of ECU Libraries' \$100,000 pledge to name the Discovery Classroom on the second floor of the sky lit Studio space will be matched dollar for dollar by the Commonwealth of Kentucky's Bucks for Brains Program.

To make a gift or to learn more about other naming opportunities, please visit www.library.eku.edu and click Support the Libraries, or contact Kari Martin, ECU Libraries' Advancement Office, at (859) 622-6593 or Jessica Hastings, University Development Office, at (859) 622-1599.

. . . Be the Difference



Spring Library Hours

Crabbe Library

Monday through Thursday _____ 7:30AM -1AM
Friday _____ 7:30AM-6PM
Saturday _____ 11AM-6PM
Sunday _____ 11AM-1AM

Justice and Safety Library

Monday through Thursday _____ 8AM-8PM
Friday _____ 8AM-4:30PM
Saturday and Sunday _____ Closed

Music Library

Monday through Thursday _____ 8AM-8PM
Friday _____ 8AM-4:30PM
Saturday and Sunday _____ Closed

For exceptions to these times, please visit www.library.eku.edu.

Between the Columns

Student Inspired Design

Melissa Darland's experience at ECU Libraries is testimony that the Libraries not only offer beneficial resources and services, but also exciting opportunities for students. This student worker is a native of Leonardtown, Maryland and a junior in ECU's Graphic Design program.

Since being hired, Melissa has been given the opportunity to work on many important and exciting projects, of which she deems the *Between the Columns* newsletter her favorite. One of her career goals is to design magazines; consequently, Melissa feels the newsletter creation process has provided her with wonderful resume building experience. Melissa admits that there are challenges associated with the design of the newsletter, including the multitude of opinions that must be considered. However, she acknowledges that this allows for real-world experience that will help make her highly qualified for future professional positions. In addition, she reveals that seeing the final newsletter product makes the entire process very worthwhile.

Marc Whitt, ECU's Associate Vice President for Public Relations, has commended Melissa's newsletter design saying, "When I received the latest newsletter from Eastern's libraries, I was so impressed. The content and design were exceptional. I applaud Dean Carrie Cooper, Kari Martin, and

ECU Graphic Design major, Melissa Darland, for producing a top quality publication that will keep us all better informed about the excellence of our libraries at Eastern."

Melissa applied for the ECU Libraries' design student opening last year after realizing the position would provide her with a unique opportunity to apply her classroom knowledge in a real-world setting. Kari Martin, Director of Library Advancement, knew right away that Melissa was the right student for the job.

"Her portfolio was amazing and her talents obvious. She had been touted as one of the best in ECU's Graphic Design program on campus and we have found it to be true. Melissa has helped us promote the Libraries in new and exciting ways with her creative and unique designs."

So what is in store for her future? Melissa says that aside from a possible career as a magazine designer, she is also considering children's book design and opening her own design business. Whatever her future plans, Melissa will certainly be remembered at ECU Libraries for her excellent design work.



Spring 2010 Featured Events

International Film Series

Enjoy an international film **on select Tuesday evenings at 6:30 p.m.** in the Auditorium of the Crabbe Library, Room 108. Each showing is followed by an informal discussion in the Library Café. For more information visit: <http://libguides.eku.edu/filmseries> or call Rob Sica at (859) 622-3052.

Brain Food for Finals

Faculty, tell your students about ECU Libraries' most delicious finals week event! This semester's Brain Food event will take place in the Crabbe Library lobby during the evenings of **May 3-6, 2010**. Students will benefit from great study spaces while enjoying free snacks beginning at 8:00 p.m. each evening. Please contact Krista.Rhodus@eku.edu or (859) 622-1072 for more information.



Article Discussion Series

Enjoy moderated discussions of intriguing articles selected by members of ECU's faculty. The Article Discussion Series takes place **on select Friday afternoons at 3:30 p.m.** in the Crabbe Library, room 201. Light refreshments are provided. For more information visit: <http://libguides.eku.edu/article-discussion-series> or call Rob Sica at (859) 622-3052.

Alumni Weekend Open House

Take a special tour of the Noel Studio for Academic Creativity and the Research and Instruction Commons while they are under construction and enjoy a special University Archives display entitled *Maroon and White in Black*

*and White: A Photographic History of Eastern** featuring images from throughout more than 100 years of ECU's history. All of this along with special visits to the University Archives and light refreshments will be available 1-4:00 p.m., Saturday, April 24 beginning in the Crabbe Library's Grand Reading Room. For more information, please call the Library Advancement Office at (859) 622-6593 or visit www.library.eku.edu.

**Maroon and White in Black and White* will also be available during the Crabbe Library's normal hours of operation from March 15 through the end of the semester.



Studio Tours

Maroon & White in Black and White



The Faces Behind the Service

The Library School Associates

They receive text questions, answer email inquiries, instant message reference help, accept call-in questions and visit one-on-one with library customers in need of reference help at EKU Libraries, all while pursuing their Master's Degrees in Library Science. They are EKU Libraries' talented Library School Associates for 2009-10, Heather Bierne and Eryn Roles.

These UK Library Science graduate students are working 20 hours a week at the Crabbe Library Reference Desk providing critical reference assistance to EKU Libraries' customers. Julie George, Team Leader of Reference Services, says, "Our library associates have been a tremendous asset to the public face of the library."

Bierne and Roles are getting invaluable professional experience in their library associate capacity at EKU Libraries while helping the Libraries provide excellent service to their customers. Bierne notes the experience has greatly improved her patron interaction skills; in addition, she has noticed a deepening of her knowledge and usage of sources. She credits the Crabbe Library with being the place at which she has "built a great, solid foundation of professional skills." Roles' favorite part about working at EKU has been her experience with the Libraries' staff members, "I really love how



Eryn Roles

well everyone works toward common goals and makes use of the space and resources they have very effectively and efficiently." She believes her interactions with staff members have given her practical guidance for her future library work.



Heather Bierne

Bierne, who will graduate with a Master of Science in Library Science in May, first became interested in the field while an undergraduate at Transylvania University. While writing papers, she discovered her favorite part of the process is the research portion. Also a fan of crossword puzzles, Bierne relates research work to solving a puzzle, "I love reference because I love helping patrons track down the information they need." Her goal is to one day work in a public library.

Roles knew she wanted a future in libraries during her work at the Drinko Library at Marshall University while earning a Master of Arts in English. After being accepted into the University of Kentucky, a co-worker shared information about the open Library School Associate position at EKU; Roles was very interested in the job, recalling, "I applied and luckily I got the job." She will graduate with a MSLS degree in July; she has plans to travel to Panama to celebrate her graduation and also to remain in the academic library setting.

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Eastern Kentucky University Libraries

