2013

Eastern Kentucky University Libraries in Review: 2010-2012

Eastern Kentucky University Libraries

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What a school thinks about its library is a measure of what it feels about education.

- Harold Howe
Vision

EKU Libraries aspire to be a creative, stimulating learning environment with forward-leaning resources, services, and practices that meet the evolving needs of our diverse community of users.

Mission

EKU Libraries exist to strengthen and engage our community by advancing knowledge and inspiring lifelong learning.

Values

- **Intellectual Vitality**, characterized by information literacy, critical thinking, curiosity, lifelong learning and social responsibility
- **Service**, characterized by its excellent quality, professionalism, dedication to student success and a consistently good user experience
- **Creativity and Innovation**, characterized by a nimble and responsive organization that experiments with new ideas and learns from its mistakes
- **Stewardship**, characterized by responsible development and management of human, financial and information resources for the good of the community
- **Collaboration**, characterized by open and transparent communication and deep community engagement and outreach
- **Inclusivity**, characterized by respect and diversity of ideas and peoples
- **Discovery**, characterized by robust intellectual description that enables seamless access to library resources and services regardless of user location

Goals

- **Strengthen the University Community** by building strategic partnerships, engaging and inspiring our students, and improving access and communication through social media
- **Serve the University Community** by providing unique spaces, delivering excellent services, and ensuring optimal discovery of library collections
- **Steward Resources for the University Community** by preserving collections, managing finances creatively, and cultivating our donors

Visit [http://tinyurl.com/EKULibrariesPlan](http://tinyurl.com/EKULibrariesPlan) to learn more about the 2012-15 strategic plan and where EKU Libraries are going from here!
One fall day on the Campus Beautiful, I had the pleasure of escorting our Provost, Dr. Janna Vice, through our complex. Students were everywhere – studying in groups or individually – using computers, reading, snacking, and yes, even napping with books and devices strewn about. A few faculty enjoyed cups of coffee while grading papers. The hum of this busy social/academic life demonstrated the vitality of our Libraries. I remember thinking that I wanted more people in our campus community to have the same experience as our Provost. How might I show our users and supporters the role we play in student success?

What you will see in this report is evidence of a successful, modern academic library: a virtual and brick and mortar place where EKU students and faculty can use our collections from anywhere, anytime. In our spaces, conversation is encouraged, design is intentional for collaboration and brainstorming, and help is available at your fingertips or from a friendly face behind one of our desks. Our services change and grow based on influences outside our campus – technology, mobility, and customization.

The biennial report is a new adventure for our libraries, an initiative I wanted to implement as Dean. It’s a measure of accountability to our users designed to underscore our value to our community. In this report, we have encapsulated two years of our work toward creating and improving collections, services and spaces that reflect our goal of supporting teaching and learning. I am proud of our Libraries’ culture of creativity and innovation and intend to communicate the excellent work and dedication of our library team.

Find your way to the Libraries. Make your way up to the quiet floors, stroll through the vibrant Noel Studio or make your way deep into our website to discover a wealth of resources. However you come to us, you are always welcome.
Did You Know?

In 2012 the average cost of an individual journal subscription was $1,610.

The linear feet of the Archives would cover almost ¾ mile.
Collection Expenditures Comparison with EKU Identified Benchmarks
Fiscal Year 2011*

<table>
<thead>
<tr>
<th>University/State</th>
<th>Expenditures ($USD)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kentucky</td>
<td>2,296,019.00</td>
</tr>
<tr>
<td>Oklahoma</td>
<td>1,565,488.00</td>
</tr>
<tr>
<td>Louisiana</td>
<td>1,526,832.00</td>
</tr>
<tr>
<td>Kentucky</td>
<td>1,504,109.00</td>
</tr>
<tr>
<td>Texas</td>
<td>1,418,591.00</td>
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<tr>
<td>Alabama</td>
<td>1,350,797.00</td>
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<tr>
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<tr>
<td>Kentucky</td>
<td>1,302,667.00</td>
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<td>Georgia</td>
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<tr>
<td>Kentucky</td>
<td>1,249,720.00</td>
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<td>Kentucky</td>
<td>1,146,740.00</td>
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<tr>
<td>Tennessee</td>
<td>773,656.00</td>
</tr>
</tbody>
</table>

Total Expenditures
Fiscal Year 2012

- **Salaries and wages**: $2,418,076
- **Collections**: $1,274,042
- **Collections support**: $224,104
- **Operating expenditures**: $211,099

- **43%** eJournals
- **27%** Databases
- **13%** Print journals
- **8%** Print books
- **4%** eBooks
- **2%** Streaming video
- **1%** Streaming audio

*Data for fiscal year 2012 not available at time of publication

**The total salaries and wages figure includes the portion of the federal student work study salaries paid for by the U.S. Government, which amounted to $64,540.96 in FY2012.
Expanding Access: Document Delivery

Implemented the Library Express service to enable students, faculty, and staff to request materials and have them held at any library service point.

Acquired Dewey the Library Delivery Golf Cart (with support of Friends of EKU Libraries), allowing materials to be circulated between the Main Library and all branch locations.

Implemented the Get it Now service through InterLibrary Loan to provide research articles just in time.

Added print journals to the Get More service, creating an exhaustive, up-to-date journal list.

Expanded Get More menu options, including: openURL linking to Dissertations and Theses Full-Text database, journal-specific link to Sherpa-Romeo to help faculty easily identify self-publishing rights, and CrossRef/DOI lookup service to improve article level linking.

Increasing Discovery: Online Enhancements

Created a new user-friendly website.

Improved communication through a social media presence on Facebook, Twitter, YouTube, and Flickr.

Created over 30 online tutorials to support both online and traditional programs.

Continued improvements to the library catalog, including: additional limiters based on location and material, relevancy ranking, mobile access options, and simplified catalog terminology.

Implemented an online archival management system to enhance description and discoverability of manuscript collections.

Did You Know?

PRISM: A Journal of Regional Engagement and Kentucky Journal of Excellence in College Teaching and Learning were the first two journals published in Encompass.
Supporting Students:
Spaces and Places

Supported students with 24-hour access during peak study periods
Shifted the Main Library’s entire print collection to create more student spaces and to preserve collections
Enhanced the display of the Grand Reading Room’s new and popular materials
Created the Business Library and Academic Commons
Renovated the Justice and Safety Learning Commons
Opened the Noel Studio for Academic Creativity
Reopened the University Drive entrance

Did You Know?

People from 64 countries have downloaded articles from Encompass’ Kentucky Journal of Excellence in College Teaching and Learning.

Serving Faculty:
Campus Outreach

Librarians Laura Edwards and Linda Sizemore facilitated a Journal Editor Professional Learning Community, which had faculty participants from across campus
Re-designed the Liaison Program, creating subject cohorts to inform collection development and library outreach
Created a Faculty Outreach Advisory Team
Hosted the annual Liaison Breakfast to share with faculty about library services, collections and resources
Added SelectedWorks to the Encompass Digital Repository, providing faculty a space to showcase creativity and scholarship to the world

Showcasing Scholarship:
Encompass Digital Repository

Made discoverable and accessible the scholarship, creativity, and history of EKU through the launch of the Encompass Digital Repository, featuring:
- Select Special Collections and Archives resources
- Faculty and staff scholarship
- Electronic theses and dissertations
- Undergraduate Honors theses (including a customized review system to automate the Honors theses submission and review process)
- EKU-hosted journals
Newest Additions

Business Library and Academic Commons

Thanks to support from EKU’s College of Business and Technology, the Business Library and Academic Commons was opened in 2010 and offers meeting rooms, a small print collection and spaces for collaboration, study and work. Each semester, laptops circulate over 4,000 times and meeting rooms are used by students over 500 times.

University Drive entrance

Completed in 1924, the John Grant Crabbe Main Library was designed in the Classical Revival style with four Ionic columns facing University Drive. In 2010, this historic entrance to the Main Library reopened, featuring a new service point and easy access to the Noel Studio and Grand Reading Room.

Justice and Safety Learning Commons

EKU welcomed another impressive space to campus when the newly renovated Justice and Safety Learning Commons opened in 2011. A nearly half-million dollar project funded by the College of Justice and Safety, more than 15,000 people visit each semester to enjoy the space, technology, and library resources.
Made possible by a $1 million plus gift from Ron and Sherrie Lou Noel and many other generous contributions, the Noel Studio for Academic Creativity vision became reality in fall 2010. The Noel Studio is a one-of-a-kind integration of writing, oral communication, and research support in one innovative space at the heart of the John Grant Crabbe Main Library. Each day, Noel Studio student consultants work with students individually or in small groups to invent, research, create, and revise a variety of communication projects. Directed by Dr. Russell Carpenter and a team of three Coordinators representing writing, research, and communication, the Noel Studio has already become a vital part of the Essential Eastern.

The Noel Studio for Academic Creativity

16,895
Student consultations since fall 2010

363
Noel Studio workshops held in Studio spaces

4,441
Times breakout spaces and practice presentation rooms have been reserved

Fast Facts

95% of students strongly agree or agree that they feel more comfortable identifying the thesis/purpose of their assignment after a consultation.

98% of students strongly agree or agree that they feel confident using information from the consultation to plan their next steps for the assignment.

Education students who visited the Noel Studio twice for consultations on their electronic portfolios scored, on average, 25% higher when compared to students who did not visit at all.

Voelker, Blackburn, Niehoff Architects, Inc. was honored with Outstanding Design recognition for the Noel Studio project in the 2011 American School & University Educational Interiors Showcase.

The Noel Studio hosted two conferences in spring 2012: National Association of Communication Centers and Southeastern Writing Center Association.

www.studio.eku.edu
Programming and events are essential components of an enriched campus community and enhance awareness and advocacy for EKU. EKU Libraries reach more than 2,700 people annually through these opportunities alone.
1: Each October, the Libraries celebrate American Archives Month with presentations about Special Collections and Archives and its importance in the scholarship of EKU students and faculty

2: Kentucky Derby photographer, Tim Webb, was the featured speaker during the Friends of EKU Libraries 2010 Annual Dinner

3: In 2012, students enjoyed free food at Hot Dog, I Love EKU Libraries! and were asked to describe what they love most about the Libraries

4: Free snacks are provided for students to enjoy during Brain Food for Finals each semester

5: Each February, a collaboration between the Libraries and campus partners make possible the African American Read-In to celebrate the works of African and African American authors

6: Author Charles Bracelen Flood spoke about his book, Grant’s Final Victory: Ulysses S. Grant’s Heroic Last Year in 2011

7: In 2011, a local Red Hat Society visited to take part in Red Hats in White Gloves, including an exclusive look at Special Collections and Archives treasures

8: Dr. William Ellis discussed his book A History of Education in Kentucky in the Grand Reading Room in 2011

9: Each fall, library liaisons invite faculty from across campus to learn about important services, collections and resources at the annual Liaison Breakfast
Many thanks to the Friends of EKU Libraries whose generous support makes a powerful difference in the life of our campus community.

Executive Board
The Friends Executive Board is a dedicated group that raises awareness and support for EKU Libraries and is a vital component of the Friends organization.

2012
Charles Hay (President)
Linda Pack (Vice President)
Laura Steidle (Secretary)
Dr. Anne Brooks
Martha Davidson
Shirley Dezarn
Dr. Jo Ann Ellingson
The Honorable Jeanne Logue
Carol Rogow
Dr. Jack Taylor

2011
Charles Hay (President)
Linda Pack (Vice President)
Laura Steidle (Secretary)
Shirley Dezarn
Dr. Jo Ann Ellingson
Fred Kissling
The Honorable Jeanne Logue
Carol Rogow
Dr. Jack Taylor
Dr. Stuart Tobin

2010
Dr. Stuart Tobin (President)
Charles Hay (Vice President)
Mick Lewis (Secretary)
Joyce Creek
Fred Kissling
The Honorable Jeanne Logue
Linda Pack
Carol Rogow
Laura Steidle
Dr. Jack Taylor

The Noel Studio
provides first-class research, writing and oral communication support in a beautiful and innovative space

Photo: Students enjoying the Noel Studio

A historical marker educates our University Community about the rich history of the John Grant Crabbe Main Library

Photo: Historical marker outside the Main Library’s University Drive entrance

Artwork by Kentucky artists inspires students using the Main Library

Photo: Plane on the Seabed by Lennon Michalski, sponsored by Dr. Stuart and Susan Tobin in memory of Edward Tobin
Scholarships

honor exceptional library student employees

Photo: Alex Murphy, recipient of the 2012 Dick Mayo Allen Scholarship

Distribution of gift books at the annual Honors' Banquet celebrates the success of graduating Honors Students

Photo: Amy Greene, author of Bloodroot and guest speaker at the 2010 Honors' Banquet

Digitization of the historic Eastern Progress student newspaper shares the Eastern story with the world

Photo: Students reading The Eastern Progress, October 4, 1963

Presentations feature local and national talent including Tim Webb, Kim Edwards, Dr. Melba Hay and more

Photo: Kim Edwards, author of The Lake of Dreams, signs books at the 2011 Friends’ Annual Dinner

Be a Part of the Mission

Anyone can be a Friend and further the mission of the Libraries and Eastern Kentucky University. If you have a love of libraries and a special place in your heart for EKU, we invite you to join us!

Make your gift today!

Online
www.library.eku.edu/support

By phone
(859) 622-6593

By mail
University Development
Coates CPO 19A
521 Lancaster Avenue
Richmond, KY 40475

Friends of the Libraries
Creating Scholarship

Faculty and Staff in the Spotlight

Scholarly and creative highlights

Dr. Shawn Apostel, Dr. Hal Blythe, Dr. Rusty Carpenter, and Dr. Charlie Sweet

Dr. Shawn Apostel, Dr. Rusty Carpenter, and June Hyndman

Dr. Shawn Apostel, Dr. Rusty Carpenter, Trenia Napier, and Leslie Valley

Dr. Hal Blythe, Dr. Rusty Carpenter, and Dr. Charlie Sweet

Melody Bowdon and Dr. Rusty Carpenter

Stefanie Brooks, Pat New, and Ashley Wray
(2012). One button to rule them all. Paper presented at the ILLiad International Conference, Virginia Beach, VA.

Dr. Rusty Carpenter

I love the staff at EKU Libraries! They have always made the library feel like home.

- Student quote during National Library Week 2012
Carrie Cooper, Joseph Foster, Kari Martin, and Dr. Doug Whitlock (2011). *From nothing to now: How we built a development program in four years*. Academic Library Advancement and Development Network Conference, Flagstaff, AZ.


Kelly Smith (2012). *Get it now user experience panel discussion*. Invited speaker, Illiad Conference, Virginia Beach, VA.

Kelly Smith (2012). *What to expect when you’re expecting a platform change: Perspectives from a publisher and a librarian*. Invited speaker, NISO Webinar.


**Did You Know?**

The Music Library features a mini-music lab where students and faculty compose and arrange music.

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Jens Arneson, Melissa Abney, Stefanie Brooks and Daniel Weddington meeting in the Noel Studio space