Eastern Kentucky University Encompass

Between the Columns

EKU Libraries

Fall 2010

Between the Columns Newsletter: Fall 2010

Eastern Kentucky University Libraries

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Fall 2010

INVENTDISCOVER CREATE IN THE NOEL STUDIO FOR AGADEMIC CREATIVITY

The Noel Studio for Academic Creativity is a one-of-a-kind integration of writing, oral communication, and research support in one central space at the heart of EKU's John Grant Crabbe Main Library.

EKU students are invited to bring a variety of communication projects to the Noel Studio, from traditional print-based essays and presentations to digital narratives and multimedia projects. Noel Studio Consultants will work with students individually or in small groups on invention, research, creation, revision and every stage in between. Through active participation in collaborative consultations, students will not merely improve the communication product at hand, they will hone their communication skills. In addition to objective feedback from Consultants, the Noel Studio offers:

- Invention spaces
- Presentation practice rooms and a presentation suite for delivering and refining oral communication
- Breakout spaces for spontaneous collaborative group work
- High- and low-tech resources for creative and inventive experimentation
- Conference spaces for networking, as well as practicing and capturing group dynamics
- The Discovery Classroom for workshops, seminars, instruction sessions, and much more

The Noel Studio staff encourage EKU faculty to incorporate the Noel Studio's innovative spaces and techniques into their courses. Faculty engaging in intellectual activities that involve oral communication, written communication, and research (especially where all three are integrated), are invited to collaborate with the Noel Studio to identify ways its spaces and resources can be of assistance.

NOEL STUDIO DEDICATION, 1:30P.M. OCTOBER 29, 2010



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For more information about the Noel Studio for Academic Creativity and its pedagogy, including ways you can incorporate the Noel Studio into your courses, please visit or call:

WWW.STUDIO.EKU.EDU (859) 622-7330

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Dear faculty, staff and friends,

Thank you for your continued support of EKU Libraries. The Libraries are alive this fall! 2010 will be remembered as an important year in the history of our University's Libraries with the opening of the Noel Studio for Academic Creativity and the Business Library and Academic Commons. Both of these state of the art facilities provide a supportive and modern environment for student learning.

This year Eastern Kentucky University celebrates the 75th anniversary of the Grand Reading Room and the large room with skylights that is now part of the Noel Studio for Academic Creativity. It is thrilling to breathe new life into old spaces and to witness a new generation of students enjoying and thriving within the John Grant Crabbe Main Library. There are several planned activities to celebrate the improvements to the Main Library and reopening of the University Drive entrance:

- Noel Studio Open House, October 20, 11-2 p.m.
- Dedication of the Noel Studio and Research & Instruction Commons, October 29, 1:30 p.m.
- Friends of EKU Libraries Annual Dinner, Horses and Hospitality, November 19, 5:30 p.m.

If you have questions about EKU Libraries or these events, please call us at (859) 622-1778.

Many people are surprised to learn that library cards are available to non-students. Most of our collection circulates to active Friends of EKU Libraries or any person in our service region with a valid ID. To make access easier, there will be seven new metered parking spaces designated for visitors on University Drive. We also plan to install a drop box for library materials this year so returning materials without leaving your vehicle will be possible.

Visit us and be amazed by the improvements to our facility; feel the energy!

Sincerely, Carrie Cooper Carrie Cooper

Carrie Cooper Dean of Libraries

Beautify the Noel Studio with Art One Friend and Her Family Make a Big Difference

As we open the doors to the new Noel Studio for Academic Creativity, we look forward to not only inspiring creativity, but capturing the element of creativity in the space with original works by Kentucky artists, through a partnership with LexArts.

With a contribution of \$1000 or more, you can place a work of art in honor or memory of someone special in the amazing new Noel Studio for Academic Creativity! Your contribution will help beautify the Noel Studio while supporting our local community of talented artists. Each piece of artwork will be accompanied by an attractive nameplate featuring the name of the piece, the artist, the donor, and the honoree.

Members of the Eastern community are finding this to be a wonderful opportunity. Meet Linda Hager Pack–teacher, mother, friend. Not only does she support the Libraries by serving as a Friends of EKU Libraries board member, she is also a faithful financial supporter. Most recently, she and her family chose to sponsor *Stargate*, a beautiful piece of glass artwork by Dan Neil Barnes, a talented Lexington artist. "I became excited when I realized that the money I gave to the Noel Studio could sponsor art in my mother's name," said Pack.

Her late mother, Mrs. Oberita Hager, taught at EKU and coached the cheerleaders for a time. Eastern had a very special place in Hager's heart and for that reason, Pack felt this was the perfect opportunity to honor her mother's legacy.

Join Linda Pack, other Friends, faculty, and staff in this exciting opportunity to honor or memorialize someone special while beautifying the Noel Studio.

Complete and return the form on the reverse of this newsletter designating your gift to the *Noel Studio for Academic Creativity* and *art.* You can also visit *Support the Libraries* at www.library.eku.edu or call (859) 622-6593.





National Library Week

The wonderful smell of popcorn filled the John Grant Crabbe Main Library lobby on April 12, 2010 as faculty, staff, students and community members gathered to celebrate the kickoff to National Library Week. EKU Libraries staff spent the afternoon handing out free



Hearts decorate the window of the Main Library.

Visitors happily shared details about their favorite characteristics of EKU Libraries, including "the wonderfully helpful staff," and "the extreme collection of high quality poetry." By the end of the week, more than 200 paper hearts were on display.

The week's festivities continued Thursday, April 15, with a special presentation by Amy Greene, author of *Bloodroot*. Greene, a native of Appalachia, visited the Main Library Grand Reading Room to share details about her debut novel, which has been called "intimate...the effect is chilling," by the *New York Times*.

The weekly Colloquium on Friday, April 16, proved to be a great ending to an eventful week as it is one of the Libraries' most popular events during the fall and spring semesters. Dr. Sherwood Thompson served as moderator. His article, "Meditation: A Technique for Enhancing Scholarship," was the feature article that afternoon. Students, faculty and staff alike attended to join the last Colloquium of the spring semester while enjoying light refreshments.

EKU Libraries are already making preparations for next year's National Library Week, set to take place April 10-16, 2011. For more information, please visit www.library.eku.edu in the early spring semester.

EKU Students tell us What they love about EKU Libraries

"I love the nice friendly staff. You all ROCK!"

"I love the space!!"

"It's a great place to study!

"I can concentrate!"

"Late hours during finals week.

"Free movies popular to check out."

exchange, recipients were asked to write what they love about their library on paper hearts which adorned the windows of the Main Library entrance for the remainder of the spring semester.

bags of popcorn and delicious cups of lemonade to library visitors in celebration of the week. In



Amy Greene, author of Bloodroot.

Global Issues in Context

Global Issues in Context (added July 2010) offers global perspectives on issues of international importance and current world events and topics in the news related to these issues. A multi-disciplinary resource, *Global Issues in Context* covers a wide variety of subject areas, including sociology, current events, civics, politics, science, economics, cultural/ religious studies, women's studies, human rights, English composition and more. Materials included in GIC range from international periodicals and scholarly articles to audio files and video clips. These materials are organized into hundreds of continuously updated issue and country portals designed to help users gain a broad and insightful understanding of 21st century issues and events.

OT Search

OT Search (added April 2010) is a bibliographic database covering the literature of occupational therapy and related subject areas including rehabilitation, education, psychiatry, psychology, and health care delivery and administration. It contains over 39,100 records of materials dating from 1910 to the present. Materials covered include monographs, proceedings, reports, doctoral dissertations, master's theses as well as journals and newsletters.

Encyclopedia of the First Amendment

Encyclopedia of the First Amendment (added February 2010) explores the political, historical, and cultural significance of all the freedoms in the First Amendment, including free speech, freedom of the press, the right to peaceably assemble, the right to petition the government, and the freedom of religion. Over 1,400 entries cover such wide-ranging topics as censorship, abortion, immigration and security, pornography and obscenity, as well as discussions of landmark legal cases and doctrines, important legislation, and the men and women who have had an influential role to play in the development of the Bill of Rights.

Chicago Manual of Style Online

Chicago Manual of Style Online (added March 2010) provides access to the complete text of the manual as well as the popular Chicago Style Q&A, where University of Chicago Press editors answer readers' style questions. Both the manual and the Q&A are fully searchable. Also included are the Chicago Style Quick Citation Guide and a Tools section, which contains sample forms, letters, and style sheets.

Philosopher's Index

Philosopher's Index (added January 2010) is considered the most thorough journal literature index on philosophy. It features author-written abstracts covering scholarly research in the fifteen fields of philosophy, including aesthetics, ethics, logic, metaphysics, philosophy of religion and more. The index covers research published since 1940, including nearly 570 journals from 43 countries with content representing a variety of languages.

IBISWorld

IBISWorld (added February 2010) is a comprehensive industry market research database that offers detailed reports on over 700 of the United States' industries--every industry with a NAICS code. Each report, updated on average twice a year, contains important statistics and analysis intended to give researchers a complete overview of the industry it covers. *IBISWorld* has also recently started to offer detailed research on global industries and industries in China.

Scola

SCOLA (added January 2010) is a non-profit broadcasting company which supplies authentic foreign language programming to educational organizations for the purposes of supporting foreign language instruction and regional studies, and improving global understanding. Online resources include "Insta-classes" with each lesson combining video and audio clips with transcription and translation, quizzes and vocabulary; international radio broadcasts of selected languages; a collection of television programs from more than 100 countries and regions; and clips of people speaking about everyday things in their native language.

Enjoy these resources and more by visiting the Databases tab at www.library.eku.edu

VIDEO REVIEWER OF THE YEAR

EKU Libraries were thrilled, but not at all surprised, when Research and Instruction Librarian Rob Sica was named Video Reviewer of the Year for 2009 by Library Journal. Sica, who has worked at the libraries since 2003, is known for his ability to locate great films. He describes himself as a naturally analytical movie watcher, so reviewing films for Library Journal has been an ideal experience, blending hobby and talent.

Sica began reviewing films for the publication in early 2005 and has since had the opportunity to view a wide variety of films. Of those assigned to him, one of his favorites to review was Whole, a documentary exploring the phenomena of amputee "wannabes," people with the desire to have healthy limbs removed. He explains that he has an appreciation for the film's attempt to encourage viewers to reassess their intuitions about fundamental issues, even if those initial intuitions remain after viewing the film.

A Call Girl Slovenia September 29

Jaffa

November 17

Alamar

December 8

Israel

Mexico

The Wind Journeys Colombia, Germany, Argentina and Netherlands October 13

Blood Diamond

October 20 Only When I Dance Brazil, United Kingdom November 3 Hisloveforcinemaisalsomadeapparentbythegreat selection of films he provides for the International Cinema Series, a film showing and discussion at 6:30 p.m. on select Wednesday evenings at the JohnGrantCrabbeMainLibrary.Hewasparticularly excited about the recent screening of A Cal Gil. The Slovenian film explores the conflicting attractions and perils of rural versus urban life, a theme Sica felt would resonate with many of Eastern's students.

Sica's talent for reviewing films not only enhances the International Cinema Series, it also benefits the libraries'MediaCollection.Hedonatesmostreviewed filmstoEKULibraries'growingcollection,locatedon the first floor of the Main Library. This collection of films,includingpreviousInternationalCinemaSeries titles such as Israel's For My Father and Norway-Sweden's Troubled Water, is available for checkout by faculty, staff and students.

To read Sica's reviews for Library Journal, visit www.libraryjournal.com and select Video/DVD on the Reviews tab. To find out more about films available at EKU Libraries, visit Sica's Subject Guide, http://libguides.eku.edu/video.

TEACHact

The TEACH Act facilitates and enables the performance and display of copyright materials for distance education by accredited, non-profit education institutions that meet the qualifying requirements. What are the criteria required by TEACH?

- The institution must be an accredited, non-profit education institution
- The use must be part of mediated instructional activities
- The use must be limited to a specific number of students enrolled in a specific class
- The use must either be for a live or asynchronous class session
- The use must not include the transmission of textbook session materials or materials typically purchased or acquired by students
- Only reasonable and limited portions, such as might be performed or displayed during a typical live classroom session, may be used
- The institution must have developed and publicized its copyright policies
- The institution must implement some technological measures to ensure compliance with these policies

TEACH does not supersede fair use or existing digital license agreements.

Have questions about copyright and teaching? Please email Linda Sizemore, Government Documents and Law Librarian, at Linda.Sizemore@eku.edu.

Serving Distance and Online Learners

EKU Libraries are proud to support distance and online students, faculty and staff by providing:

- Customized in-person, online or ITV library instruction for regional campuses
- A comprehensive library presence in Blackboard courses
- Fast and effective delivery of books and articles by courier or UPS
- Text, chat, email and phone reference assistance
- And so much more!

To learn more visit Distance and Online learning at www.library.eku.edu.

Or contact Brad Marcum, EKU Libraries' Distance Education Program Officer, at Brad.Marcum@eku.edu (859) 622-1801.

Save the Date November 19, 2010 Horses and Hospitality

Join the Friends of EKU Libraries for an evening of *Horses and Hospitality*, featuring Tim Webb, a photographer of the upcoming Alltech FEI World Equestrian Games. Enjoy a moving presentation of Webb's photography, a display of his breathtaking work, special music featuring a collection of Homer Ledford's original instruments, a delicious meal, and the company of good Friends.

Reserve your seat today by calling (859) 622-1072.

Tickets are \$30 per person. The event will begin at 5:30 p.m. in the new Noel Studio for Academic Creativity.



Photo Courtesy Tim Webb

Business Library Academic and Commons Opens its Doors

EKU Libraries are excited to announce the opening of the new Business Library and Academic Commons located on the second floor in the Business and Technology Center.

This inspiring space, filled with natural light, features quiet and group study areas, moveable whiteboards for group work and brainstorming, and numerous laptops for use anywhere in the Library and Academic Commons space. Students, faculty and staff will enjoy three group study rooms, available for reservation, one of which is equipped with video capabilities to review and critique presentations before delivery.

The newest library branch is home to a solid collection of reference materials and popular business magazines and newspapers. Here, students, faculty, and staff have access to thousands of online business resources and skilled research help.

Julie George, Team Leader and Librarian in the new Business Library and Academic Commons, is particularly excited about collaborating with faculty and staff to ensure their students understand how to best conduct their research and where to find the best information. "Scheduling one or more library instruction sessions for a particular class will help ensure the success of students as they conduct their research processes and complete their assignments," said George. In addition to library instruction services, students, faculty and staff are invited to drop-in or schedule appointments for research assistance as well.

George noted the Business Library and Academic Commons will also be home to special events that support the growth of students and faculty. "This fall we are collaborating with Career Services to host a speed networking event, similar to a speed dating event," said George. "The event will help our students make valuable connections with local businesses and employers."

To learn more about the services, resources and events available through the Business Library and Academic Commons, simply contact Julie.George@eku.edu or call (859) 622-7341.





Hours 8a.m.- 8p.m. M-Th 8a.m.-4:30p.m. F

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The new digital archive of scholarly research and creative activity of members of the Eastern Kentucky University Community.

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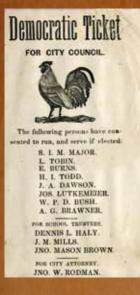
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PAPERS OF THE MAJOR FAMILY

Now Available to Researchers

The University Archives is pleased to announce that an important collection of material from the Major family, a prominent Frankfort family in the midnineteenth century, is now open to researchers. The majority of the manuscripts and documents in this collection relate to Samuel Ire Monger Major II, mayor of Frankfort following the Civil War.



Major was the editor and publisher of the influential *Kentucky Yeoman*, a member of the Kentucky House of Representatives, and was also a noted local politician (mayor of Frankfort), civic leader, and entrepreneur. As a businessman he was involved in the banking industry, a local gas utility company, and a mule-drawn trolley car operation. However, it was as publisher of the *Kentucky Yeoman* that he had the greatest impact.

His newspaper became the main Southern Democratic voice in Kentucky before the Civil War, hitting its height with his support of John C. Breckinridge for President in 1860. During and after the Civil War, the *Kentucky Yeoman* continued to be a powerful political presence in the state. Samuel Major II ceased publishing the *KentuckyYeoman* in 1885. He died in 1886.

Democratic party advertising ticket, probably dates back to the 1878 election.

This collection shows the inter-relationship of the family's business, financial, political and personal lives, and reflects the complex nature typical of mid-19th century upper middle class families and their papers. In fact, a great deal of correspondence relates to family and business, financial or political matters all at once but much of it can also be extremely personal while some is very business-like or steadfastly political.

The collection contains personal documents that range from poetry to journals, business and financial papers that concern a wide range of endeavors, land and legal documentation such as deeds and land grants for holdings in Kentucky and Virginia as well as other states, and political material that relates to campaigns and political beliefs.

Some of the correspondence, especially that of Samuel Major II, discusses the politics, events and repercussions of the Civil War. Researchers and scholars

will find this collection is rich in primary source material relating to the business and personal aspects of American Slavery.

To learn more about the Major Family collection, contact the University Archives at (859) 622-1792.





Eastern Kentucky University Libraries

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Noel Studio with Art

Newsletter Credits

Krista Zabawa Rhodus



on Scholarship

Enjoy a series of webcasts featuring talented members of EKU's community of scholars at

www.library.eku.edu

The series is sponsored by EKU Libraries and the Office of Graduate Education and Research.

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