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# The Eastern Progress

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## New parking stickers issued for faculty, staff

By DEAN HOLT  
News Editor

University faculty and staff personnel are receiving somewhat different parking stickers this year, Tom Lindquist, director of public safety said.

All faculty and staff are being issued both parking zone decals for the fenders of their vehicles plus a plastic tag which may be attached to the windshield mirror.

These mirror tags, because they may be removed from one vehicle's mirror and attached to another, allows University staff personnel to drive different vehicles without having to purchase individual parking decals for each automobile.

Two decals are attached to the bumpers of each staff person's automobiles but only the vehicle with the plastic tag on the inside mirror may be parked legally in University staff lots.

Lindquist said that because of this, no staff member may have more than one vehicle on University grounds at any one time.

Lindquist said the registration system allowed the Office of Public Safety to "register people instead of cars," and that part of the problem associated with the previous system's use of a square of thick, heavy plastic for faculty windshields was eliminated.

The old plastic tags were placed onto the windshield's mirror by a simple hook and questions were raised as to the device's safety if it were to be dislodged from the mirror, during an accident.

The new tags are wafer-thin, of light

weight plastic construction and are very visible.

Another change in staff registration procedures also came about this year with mail registration of University personnel.

Registration cards were first mailed to staff members and once the completed card was returned either by person or by mail, the staff person's permit was mailed to them.

Lindquist pointed out that the acquisition of any staff parking tag by anyone besides the assigned staff member is unlawful. If the parking tag is taken from a staff vehicle, it is considered a theft and treated as that, he said.

Last year, there were cases in which students stole faculty parking tags, placed them in their cars and attempted to park in staff lots.

Lindquist said that what the students apparently did not realize was that the faculty bumper stickers must also accompany the staff mirror tags for a car to be fully registered. Those students with the mirror tags however, either could not or did not acquire the bumper stickers along with the tags.

According to Lindquist, the same type of parking stickers and tags are being considered for use by commuters.

"We would very much consider it for commuters if this system with faculty meets our expectations," he said. Lindquist continued to say that commuters may often need to use another vehicle besides the one they normally use and that a vehicle registration

system like the staff's would alleviate the problem of commuters having to pay full registration fees for more than one automobile.

For such a system for commuters to be placed into effect, the students involved would possibly have to pre-pay their parking fees before the beginning of the semester, Lindquist said.

"If the registration forms were to be mailed to students, as they were to faculty, both the mailing expenses and the cost of manufacturing the mirror tags would probably raise the price of the parking permit for students, he added.

Provided that the system were to be used to register all students, regardless of whether they required commuter or residence hall parking, approximately 17,000 cards would need to be mailed out each year to students and prospective students. Out of that total, only about 5,000 students would use the cards, he predicted. The expenses of the other unused cards and postage would have to be included in the fees for those who needed stickers.

By making the new sticker-tag system available just to commuters alone would itself be advantageous he said as in the future "it seems like more and more students coming to campus will be commuters" who must also have their vehicles for jobs.

This is also a reason why Lindquist said the University needs one more parking expansion in the future so as to better accommodate commuters.

See DIRECTOR, page 14

## Lindquist receives compliments

## Newstudent parking registration initiated this semester

By DEAN HOLT  
News Editor

The University's new parking registration system, which began last week during fall semester registration, has received very favorable comments from students, according to Tom Lindquist, director of public safety.

Lindquist said that approximately 3,500-4,000 cars were registered over the previous method of car registration.

Under the new system, students first completed class registration and fees payment at Alumni Coliseum and then proceeded to the Keen Johnson Building with their paid receipts. Once there, the student needed only to present the receipt, fill out a short auto registration form and then pick up their parking zone decal.

Students were responsible for having the decals in place on their automobiles by last Thursday.

The old system required students to drive their automobiles to a designated place where security personnel would register the vehicle and affix the decal.

According to Lindquist the new

system -- because it did not require students to actually drive their automobiles to any one specific point to register -- saved students both gasoline and time. Also, he added that the new method allowed security personnel to spend more time explaining items of interest to students and answering questions.

More personnel were required for the new system of registration but Lindquist said that he feels the advantages of the old system were outweighed by the new system's.

The registration process was generally fast, with most students registering within a period of approximately 10 minutes. However on Wednesday of registration week the large volume of students wanting to register cars resulted in waits of about 10 minutes to pick up a registration card and up to another five minutes to complete registration, he said.

Wednesday was the only day which saw heavy registration, he said, with the other days having light turnouts. Automobile registration for the

semester will continue at Public Safety's office in the Brewer Building now.

One disadvantage of the new system is that security personnel do not affix the decal to the automobile with that responsibility being left to the student, Lindquist pointed out.

He said that if the decals are not placed properly, new decals must be affixed and the other stickers must be removed.

Either the peeled-off sticker, or the scrapings from the sticker, must be taken to Public Safety's office for replacement. A replacement fee of \$1.50 is charged for the new sticker provided that the student is able to provide proof that the improperly placed decal was taken off of the student's vehicle.

However, if the sticker is lost, it is considered as the student's responsibility and will require the purchase of a new registration number for that automobile. The full automobile registration fee would have to be paid again in such a case, Lindquist said.



## Sisterly love

Two new sorority sisters embraced Saturday morning as other Phi Mu's met their new sisters at the culmination of Rush week, signing bids. (photo by Brian Potts)

## Periscope

Organizations Editor Mary Luersen reflects upon her summer of broken dishes and small tips as a waitress. Her debut column appears on page 3 as one of The Progress' alternating columns.

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## University student injured

## Pick-up truck strikes bicyclist

By DEAN HOLT  
News Editor

A University sophomore received multiple abrasions Tuesday afternoon when his bicycle was hit by a pick-up truck at the intersection of Eastern Bypass and Kit Carson Drive.

Carl Joe Kappes, 19, of Bellevue, Ky., was riding his bicycle on Carson Drive and was struck by a vehicle being driven by Lonnie Wolf of Boggs Lane, Richmond. The truck was traveling along Eastern Bypass, Richmond City Police said.

The accident occurred at 2:39 p.m. when Wolf apparently ran a red light at the intersection of the roads, according to Richmond Police.

Kappes was taken to Pattie A. Clay Hospital and placed in the intensive care unit. According to hospital officials, the University student received multiple abrasions and lacerations.

Kappes was to have been moved out of the intensive care section on Wednesday following observation for possible internal and/or cranial injuries. His condition was listed as

satisfactory by the hospital on Wednesday.

Wolfe was charged by Richmond City Police with counts of public intoxication and operating a motor vehicle without a license.

According to Howard J. Allen, dean of men, Kappes is a sophomore with biology and chemistry majors.

Allen, along with Thomas Myers, vice president of student affairs, visited Kappes at Pattie A. Clay following the accident.

## New constitution written

## Association announces election

By MARKITA SHELBURNE  
Managing Editor

Upcoming election of new senators was the primary topic of business at Tuesday night's meeting of the Student Association. It was the first meeting this year.

President Clayburn Trowell indicated problems with this school year including meal plan shortages and tripling. He said the executive committee plans to have some form of action ready for the next meeting.

With approximately half of the senators missing, the new president stressed the importance of the elections.

Vice-President Charles Floyd gave the group the specifics of the elections.

### ELECTIONS

Petitions which must be signed by 50 students to make one eligible for election can be picked up in the Student Association Sept. 8 and must be turned in Sept. 11.

The candidates will be given a week to campaign and then the election will be held on Sept. 23.

A question as to the seemingly late date of the elections was raised by Senator Mary Kemper. Senator Billy Mitchell, chairman of the Committee on Committees, answered with an explanation about the problem of publicity so early in the semester. Time is also needed to prepare the petitions and campaign.

The possibility of spring elections

was brought up but both Floyd and Mitchell commented that the complications created outweighed the good points.

### GIFT FROM FORD

Mitchell made a motion to say the Pledge of Allegiance to formally initiate a flag of the United States into the group.

The flag was a gift of Senator Wendall Ford of Kentucky.

### NEW CONSTITUTION

A new Constitution for the Student Association will be introduced at the regular meeting next week.

The new document contains many minor changes and a few additions to the old constitution.

The grade point average requirement of both the president and the regular members have been raised. The president's was raised from 2.25 on a 4.0 scale to 2.5.

The regular Senators must have a 2.25 instead of the old requirement of 2.0 on a 4.0 scale.

The grade point average was also raised for members of the Student Court from 2.25 on the 4.0 scale to 2.5.

The overall requirements for a Senator have been more clearly defined in the new document. The method of electing and the eligibility of each college for representatives have been mapped out in clear directives.

The meeting times of the Student Association have also been made more

frequent. The executive committee must now meet once a week instead of twice a month. The entire group must now meet once a week instead of twice a month also.

The new constitution allows that one-third of the members of the Standing Committee can be non-Senators. They are given the right of vote in committee but not in general meetings.

The new Constitution provides for the use of absentee ballots but does not require them to be notarized as did the old document.

The new Constitution also provides for larger committees than the old. The old document provided for five members for each committee. The new Constitution provides for up to ten members.

Additions to the Constitution include the power of the Student Court which is for judicial review only.

The exact date of inauguration for the new president and vice-president is also set for the last meeting of the school year with the new officers taking charge immediately.

The new Constitution also creates a committee on public relations for the promotion of the group.

A provision is made in the new work for the public display of all bills, proposals and petitions the morning before their presentation to the Student Association.

The final new provision to the Constitution for the re-ratification of the Constitution before 1985.

## Vietnam native reminisces

By BRIAN BLAIR  
Staff Writer

Many of those leaving were crying. They would never see their country again. They faced, in the main, very uncertain futures. And they were leaving behind family or friends. The leaving was voluntary, but heart-breaking. Those who left were aware that for the rest of their lives they would seldom eat their own food, rarely read their own language and never return to their own nation. -- From the book, 55 Days: The Fall of South Vietnam by Alan Dawson

Hahn Do remembers. He remembers not only the scene mentioned above, but he remembers his personal feelings as well on that day in late April of 1975 in Vietnam when he and his family boarded a ship bound for Guam -- and bound for an entirely new existence.

"On that day when we were leaving, somebody had a radio and we had all gathered around to listen," he recalled. "They said the Communists had already taken over and were boasting of victory. It was really kind of strange to be hearing that."

Do, a junior this fall at the University, was born and raised in Saigon, where his father had worked as a congressman and later as a writer-translator for a radio station. As far as he knows, he is the only Vietnamese on campus.

The 20-year-old pre-engineering student mentions such information when asked. He is not one to attach any tremendous significance to those matters. But the significance is certainly there.

Because it was slightly more than five years ago that Do and his family arrived in Bardstown -- which became their new home -- via Guam and Ft. Chaffe, Ark.

"We were lucky to get out," he said, remembering the departure from South Vietnam. "There were a lot of people who had to go through much more than we did. We knew that we would be

See VIETNAM, page 3



## In the middle of it all

Nicky Yeast is surrounded by the defense after a short gain in the final scrimmage before the Colonels first game. Yeast,

a sophomore fullback gained 222 yards and scored two touchdowns in 1979.

# Editorials

## Co-op cost unfair to out-of-staters

Co-opping is a great way to gain practical work experience and at the same time receive college credit. The work experience you gain many times, will give you a jump over the person who applies for a job but has had no previous work experience in that field.

And quite often, those students who have co-opped while in college, end up with a job working for that same employer or company following graduation.

The University's Cooperative Education Program, now in its sixth year, does indeed, provide students with "a good foot in the door," as Ken Noah, co-op director claims.

Like most everything else, however, you don't "get something for nothing" and co-op is no exception.

During the fall and spring semester, full-time students may opt to co-op, while taking fewer classes and gain credit hours at no extra charge. But during the summer semester, the story is different.

Since the University charges for co-op credit the same as it does for summer school classes, students who co-op during the summer but take no regular classes, still must pay as if they are.

Students may receive a total of eight hours of co-op credit per semester, with a maximum of 16 hours towards graduation. At a cost of \$20 per hour for in-state students, one would be paying \$160 for eight hours of co-op during the summer.

Out-of-state students, on the other hand, pay more than double the charge made for in-state students to co-op. Out-of-staters are charged \$54 per hour and would therefore be paying \$432 for eight hours of credit during the summer.

Students - both in-state and out-of-state - are frequently placed in

co-ops during the summer months that take them away from their homes. Thus, these students must find an apartment and depend solely upon themselves for support, using the money they make from their co-op jobs.

For out-of-state students, at least, a large chunk of their co-op earnings wind up into the hands of the University, as they ask themselves "Why should I pay the University to let me work?"

Noah explained that the program is a costly one and the University actually loses money on the co-op program. The co-op department spends around \$20,000 a year in covering the expenses for faculty coordinators to visit the co-opping students, he added.

The faculty coordinators, who are paid for their overseeing services by the co-op department, are found in the various colleges of the University. During this past summer, the number of faculty coordinators totaled 16.

The coordinators are obligated to visit the student and his employer during the co-op period if the student is working in the state or within a 35-mile radius, according to Noah. And if the student is working at a farther distance, the coordinator is supposed to make contact by phone.

The high cost of the co-op program, Noah said he feels, is due to the expense of the services the co-op department provides, such as keeping records, processing applications, student counseling, public relations, and teaching techniques for interviews and job development.

Noah also contends that the University spends more on the program than the co-op program brings in.

Yet the benefits of co-opping seem to be somewhat defeated in their purpose because of the high



### Dorm resident attests

## Miller Hall a 'test of strong wills'

Editor's Note: The following is a guest opinion written by staff writer Paula Ward, a resident of Miller - Beckham - McCreary Halls.

By PAULA WARD  
Staff Writer

Currently my roommates (all three of them) and I are engaged in a struggle of survival. It is a test of strong wills, strong minds and strong sanity. It is also a test of combined abilities to withstand the worst; it is a test of our patience and endurance.

It does not deal with the fact that there are four of us in a room. Nor does it deal with the fact that there is only one closet in the room or the fact that eight girls have to share one shower stall.

What it does deal with is the conditions of the above mentioned facilities.

Normally, I am a very patient and giving person. I knew that when I came to college, I would have to share things with the other girls in the room.

That part, however, I didn't mind.

But when it comes to sharing my bed with 14 crickets, nine spiders, 23 roaches and a half-dozen or so other four and eight-legged and winged creatures - I say "NO WAY!"

I know that we all have to make do with what we've got and try to get along. But living in a commune

of bugs has not always been my ideal way of life. Each night we are lulled to sleep by a chorus of 3,000 crickets who are congregated in the various dark corners of our room.

Each morning when we rise and shine, we have to shake our jeans and sneakers to make sure the overnight inhabitants have scurried away before we can get dressed.

My roommates have even set up an inter-dorm hall hockey team with brooms as the sticks and bugs as the pucks. The big, four-inch crickets make the best pucks. They also chirp the loudest.

After the initial shock of dealing with the various insects and cleaning up squished crickets, things get steadily worse.

For instance, there's the bathroom. Our bathroom is quite convenient - located just outside of our door - but due to its condition, we have been taking showers at Burnam Hall.

Occasionally, we can be seen jogging over to the Moore Building for a "necessity trip." Heaven forbid if the Moore Building is ever locked!

Our bathroom has a skid-proof floor - the floor is so grimy, our feet stick to it. Someone does make a half-hearted attempt to mop it up once in a while but I think it would help to change the mop water at least once a week.

Our shower stall comes complete

with a jet spray. Since there's no shower head on the nozzle and no matter how we stand, we still get a blast of water directly in the face.

We do have two toilets, however - in full view of anyone who happens to wander in our room. Privacy must have disappeared with the invention of basement rooms. One of the toilets leaks when flushed and the other toilet just flushes and flushes and flushes.

Of course there are two sinks. One likes to flood our feet when the hot water is turned on, while the other likes to stop-up and run over. Now, maybe we could all tolerate these few deprivations if we had a few other things to compensate - like a towel rack, for example. There is no place to hang out towels. Of course, we could put them on the floor and risk the possibility of never peeling them up.

And we didn't even get a garbage can. My pockets are rapidly filling up with cotton balls, Q-tips and soap wrappers because I don't have a nice, standardized, metal garbage can to put them in.

I really cannot take it anymore! I feel that I'm destined to a college life of basement dorm rooms, dirty showers and pockets full of used Q-tips.

At least for \$230 a semester Miller Hall could give me a garbage can to use instead of one to live in.

I sustained many other long-term injuries such as splintered fingernails and pulled muscles. I swore to myself and the muse of all home-going college students that I would not go home for a long time to come.

The next weekend found me moping around the dorm-wondering why I didn't go home. It is a common college experience shared by many of my friends.

Although that experience deterred me for a little while, once again, this Labor Day, I was packing up and ready to head home.

I turned up the radio and settled back for a long boring drive home.

When I arrived home (you guessed it) my ill-fated father had had an accident. There must be some genetic flaw in this Labor

Day disease. This was only the beginning. Saturday was spent picking up tobacco in the rain.

Sunday was delightful dyeing curtains for the dorm room.

Monday I did the wash and packed. I was ready to come back! Driving home was nothing

stressed more and further encouraged. The University should recognize the enrichment students experience because of co-op jobs. Before more students can take advantage of co-op, however, they must be able to afford it.

The experience must outweigh the cost. Still, the valuable experience co-op offers students should be

compared to the drive back to campus and the mess I encountered on the University grounds.

I firmly resolved to park my car and leave it for a quite lengthy period of time.

After struggling up the stairs with all the clean (until I dropped them five times on the way up) laundry and assorted other necessities and collapsing on the bed I was happy to close the next chapter in my "Amityville Horror" - Labor Day holidays.

It will take a few weeks for my body to recover from its yearly Labor Day shock, but I will be ready to hit the road again in the weekly flight in a couple of weeks.

After all tobacco season is not over yet.



### A Second Look

## My Friday 13th

Markita Shelburne

Labor Day weekend marks the beginning of many seasons - including the suitcasing season for University students.

For me, Labor Day is a traditional hazard. Friday the 13th has never held such terrors for me.

It all began last year as I innocently packed to go home on Friday. It was the usual atrocious traffic, but I weathered it like a trooper.

I sailed into the house, confident of a terrific weekend despite warnings that the tobacco season was at its height and I would undoubtedly be called upon to lend a hand.

At the back door, my mother shushed me and said, "your father broke his arm this afternoon."

"Sure," I smarted.

Was I in for a shock! She wasn't kidding.

I spent the entire weekend housing tobacco.

I managed to sustain numerous bruises and cuts, along with bug bites and the loss of several layers of skin, due to the scrubbing needed to remove the accumulated mud.

I sustained many other long-term injuries such as splintered fingernails and pulled muscles.

I swore to myself and the muse of all home-going college students that I would not go home for a long time to come.

The next weekend found me moping around the dorm-wondering why I didn't go home.

It is a common college experience shared by many of my friends.

Although that experience deterred me for a little while, once again, this Labor Day, I was packing up and ready to head home.

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# News/Features

## People Poll

Photos by Will Mansfield

Do you think \$40 is fair to charge for the use of the school's refrigerator for one year? Did you have any problems getting a refrigerator? Should students be charged if they bring their own?

**Linda Kunkel:** Cincinnati, Ohio; Sophomore; Nursing

"No, I don't think they should charge that much. They're too small, especially the ice compartment. Some were clear, some were dirty. Some had last year's pickle juice dripping out of them."

**Bill Okeson:** Sturgis; Junior; Psychology

"If they can't supply people with refrigerators, they should cut back on the fee they charge. They shouldn't charge students rent when they could use the money to buy a refrigerator instead. They should give you one or not charge for having your own."

**Bob (Mole) Barbar:** Dayton, Ohio; Junior; IET

"I don't think they should charge for my own refrigerator. I paid \$170 for mine. A lot of people cook in the room and use more electricity. We had about 30 refrigerators for our dorm -- they have a waiting list on the meal plan but you can't cook in your room."

**Ernestine Fugate:** Hazard; Senior; Elementary Education

"It's not fair that there's not enough for everybody. I think it's fair to charge for your own refrigerator. But they're too small for three in the room."

**Mark Ziebart:** Washington, D.C.; Senior; Marketing

"I wish it were cheaper but I'm not gonna complain -- it's a service everybody could use. There's a lot of inequities on this campus -- this may be

one. The administration is just asking for people to cook in their rooms with too many students, not enough on the meal plan and too many in lines."

**Anthony, VanDyke:** Harrodsburg; Sophomore; Broadcasting Engineering

"Why do they wanna charge \$20? They don't charge those who have stereo systems or cook in their rooms. To put it mildly, EKU is a rip-off. They could order more for everybody but you gotta take the bitter with the sweet."

**Tina Burdett:** Florence; Junior; Marketing

"I don't think you should have to pay for the electricity if you bring your own. My roommate is a RA so we got ours a week early. It's too small for us, especially the freezer space."

**Jeff Helton:** Louisville; Sophomore; Health Care Administration

"It's not fair to charge for our own. Three people in the room is too many for one refrigerator. Forty dollars is fair for one despite the size."

**Sheronda Anderson:** Louisville; Freshman; Fashion Merchandising

"Forty dollars is too much for the size it is. It's not fair to charge the ones who bring their own. It's not big enough -- even for two. The University should have all the facilities with the icebox, namely ice trays."

**Colleen Connolly:** Lexington; Junior; Elementary Education

"My roommate got it. I think \$40 is fair -- it should be a little bigger. We don't even have a shelf. I think it's fair to charge those who bring their own."



LINDA KUNKEL



BOB BARBER



ERNESTINE FUGATE



MARK ZIEBART

## Vietnam native, student reminisces

Continued from page 1  
getting out sometime because they (government officials) had told my dad."

There were thousands of others who weren't as lucky as the Do family -- those who were forced to seize any possible opportunity to escape from the Viet Cong. "When we went onto the ship, people were coming out in small fishing boats and getting on the big boat."

"The ship was originally intended just for my dad's company at the radio station and their families," he explained. "But with the fishermen, it was overcrowded."

Before the ship left for Guam, Do estimated that it carried nearly 7,000 people, when it was meant for 2,500.

"I was kind of happy that they (the fishermen) got away," he said, despite the fact that the overcrowded conditions made for a miserable, almost slave-like existence for all who survived the eight-day journey to Guam. "I knew it would be bad for them if they stayed."

And though Do and his family were faced with adversities ranging from cramped quarters to lack of food on their journey to American life, he knows that it would have been just as bad for them as well had they chosen to stay.

"I have a desire to go back to visit, but no desire to live there anymore. Because in five years now, the Communists have almost taken Vietnam back to the Middle Ages. It's deteriorating. Everybody's still trying to get out -- or buy their way out if they have the money."

"Some of my dad's relatives just got out a few months ago. We wanted to 'sponsor' them, but there's an awful lot of red tape to go through to sponsor a family," he said.

Yet, it was through red tape and a willing sponsor that their family -- seven of them in all -- finally found a home... a sense of belonging in Bardstown.

Just before the fourth of July, when the family temporarily lived at Ft. Chaffe Air Force Base in Arkansas, they received notification that St. Joseph's Catholic Church in Bardstown was willing to sponsor a family of six to eight members. The only requirement was that at least one of them speak English (his older brother, Duc, now a graduate student at the University of Louisville, filled the bill) and that the

family be Catholic, if at all possible.

"They gave my dad some time to think about it and he said yes. My dad's patron saint is St. Joseph," said Do. "and we felt that he wouldn't forsake us. So that's why he decided to go."

Moving to the central Kentucky town of 8,000 meant a drastic change in lifestyle, not to mention his first taste of the American way of life.

"At Fort Chaffe, we stayed mostly around other Vietnamese. We didn't have a chance to go out into town," he recalled. "In Bardstown, I spent a lot of time learning English. One of the first

couldn't find the words to say what I really wanted." Do said.

However, he appears to find the words to express his views about the Viet Cong without much effort. Does bitterness contribute to that?

"Yeah," he responded, "because I was raised in a family where my dad had a personal bitterness about them. So I guess I absorbed some of that. And then there were all the newspaper stories about Viet Cong brutality -- where they shot rockets into villages and killed innocent women and children."

different ways," he said.

It is a thought which crossed his mind more than once after he arrived in the states. And it is a thought which was accompanied by a dose of depression.

"Sometimes, during the first few months, I would sit and wonder why I was here," said Do. "I wondered why I wasn't still in Vietnam."

Even with all the wondering, all the doubts, all the confusion and all the adjustments, he slowly came to accept a new lifestyle.

"I remember the first time my mom gave my brother and I a quarter. We



Hahn Do, a junior now from Bardstown, was involved with the evacuation of Vietnam in 1975 at the arrival of the Viet Cong. He is a native of Vietnam and the only Vietnamese on campus that he knows.

things I remember about that was my English teacher teaching us to sing 'Old MacDonald'."

Learning a new language brought frustrations as well. "Back then, I could understand a little bit -- but not much. There were a lot of times when I

The United States' involvement in the Vietnam conflict is a topic which seems to mellow Do's straightforward approach. "If I say that they should have stayed out, I wouldn't be here. But maybe if they had stayed out of it... well, the war might have gone a million

took it to the vending machines to buy a soft drink," he recalled. "We thought it was fun, even though I didn't know the exact value of it."

But he is no stranger to the value of flexibility. And the value of adaptation. Because Hahn Do remembers.



## Our Turn Lifetime experience

Mary Luerson

Everyone says college is THE learning and growing experience. But I found out this summer in Louisville, my hometown, what THE learning experience is.

It's being a waitress.

I waited on tables at a truck stop and a classy hotel joint. What I learned this summer isn't taught in Eng 101 or Che 300.

For instance, I learned my name isn't Mary once I put on my blue and white uniform. It's more like "Hey you," "Misse," "Sweet Thing," or best of all no name -- just a snap of the fingers. (My dog gets better treatment!).

I also learned that "waitress" means travel consultant, tour guide, information center, bargain expert, entertainer and a walking computer. For some reason people thought that I knew where every Louisville attraction was, where the "right stage door of the west wing at the Fairground" for the cattle show was.

Yes, I like steak, but I'm not too big on cattle shows.

Then there's the young businessman looking for a computer technician. He wants to know the cheapest and best bargain to eat. "Is it the two eggs, sausage, orange juice and toast for \$3.20, plus coffee."

Or should I go a la carte and get two eggs for .95, sausage for \$1.40, toast for 60 cents. No orange juice? What kind of place is this?"

How much would that be?  
Can you hurry up, I have to be out of here for a business meeting with the boss.

No, I can't hurry up! Not even "Robot" or "Lost in Space" could compute a breakfast that fast.

Or there's the two bored truck-drivers who come in and order two cups of coffee but drink 15 cups all the while you're supposed to be Steve Martin cracking jokes or flirt like Flo on "Flo" while you secretly wish to accidentally pour their coffee on their laps ("Oh, gosh, I thought that was a cup!").

Take that for laughs.  
However, this summer I learned more about Americans in general than I would have in a Humanities or Sociology class.

For example, I decided 90 percent of Americans are on drugs. Out of the thousands of tables I waited on, there were two that didn't thrive on coffee. The first word I heard every morning was a grumbled, "Coffee."

Coffee has caffeine which is an upper.

Whatever happened to the health kick we're all on?

Furthermore, I learned that although Americans will shake the gas hose until their hands fall off getting their money's worth, a lot of people don't think twice about "the starving children in the world" that Mom would always yak about to get you to eat your broccoli. I emptied so many plates with "antibites" off stacks of pancakes or untouched toast, that we might not have those "starving children" (then we wouldn't have to eat our broccoli or spinach!).

However, when it comes to putting money on that table most people think that's a waste; I decided that women are the worst tippers. "A tip, what's that? Oh George takes care of that." But what about those luncheons that George doesn't go to? That waitress isn't smiling and getting your extra cornbread because she's making \$1.86 an hour. The guy I run to wait on is the 60-year-old man, dressed in bright sporty expensive clothes and with a Bahama tan.

Now he knows what a tip is.

Though I did learn about people and how they like their eggs, their bacon etc. I did learn about myself.

I use to worry that I was lazy, would never look forward to working and therefore, not be the rich and famous tycoon I thought I was destined for. Now I know that to tear me away from my "soaps" I need a challenge. Popping popcorn and filling Cokes isn't exactly challenging.

I learned that life goes on even if you drop four plates of hot food for the table in section four who've been giving you crooked looks every time you walk by with someone else's food.

Life continues if you spatter hot coffee on a man's three-piece pin-stripe suit.

And worst life goes on if your boss saw you pick up the bacon with your fingers because you got the order mixed up in front of the regular customers. "But I was in a hurry," I explained to my boss.

Yes, I've changed since my waitress job. I now go to Frisch's on the By-Pass and leave a 15 percent tip, even though I'm a college student who's poor and no one expects to get any money from. That waitress doesn't live on paperback Bibles (I must have looked like I needed to repent for my sins for that's what I was left once instead of a tip), and thank you's.

Lastly, I learned that a smile is contagious, even at 6 a.m. It almost killed me but it sure didn't hurt my pocketbook!



## The Doctor's Bag

# Cold weather brings cold weather

Coles Raymond, M.D.

We are not slap bang in the middle of the season for the common cold. That gives us all a little margin of time to get ready. We can try to prevent getting a cold and we can learn a few things to do if and when we "catch" one.

Since the common cold is probably the most (pardon the expression) common infection that afflicts the human race, common (sorry about that!) sense would indicate that most of us had better take a philosophical attitude and accept the inevitable. But not without a struggle, friends. Not without a struggle.

Here's the very least you need to know.

The "cold" is a virus disease, which means that antibiotics such as penicillin are absolutely useless. You'd be better off drinking water. A virus is smaller than a bacterium and very different and basically incurable (with some rare but hopeful exceptions).

Not only that, but there's no such thing as "the" cold virus.

There are many different cold viruses and each one we catch has to run its course while the body builds up the resistance to over

come it. Not only that, but each of the many cold viruses can and does "mutate" or change, so that the antibodies we have so painfully created no longer work. That is why people can get colds over and over again in the same season.

Discouraging!  
Yes, discouraging, but not hopeless.

There may be no sure way to PREVENT a cold (short of living on Mars!) but we can do some things to DISCOURAGE them.

Colds are more common in people who are over tired from sleep loss of physical exhaustion or whose body defenses are feeble from previous illness, or stress from overwork (and, let me add, overplay).

Consuming toxic stuff like booze and drugs is also an invitation to infection. (To a lesser extent, the same can be said of coffee, tea, or tobacco).

Obviously, malnutrition weakens the body.

The obvious advice is to stay rested, get enough exercise to be fit but don't beat yourself to death, avoid getting soaked or chilled in

winter, eat regular and balanced meals, and of course stay away from people with colds!

Who's kidding whom? I mean to say, do all these things at COLLEGE, and stay away from all those fascinating vices at the same time? And with all the room tripping? Oh come ON now!

The answer of course, is that the lifestyle suggested above is a GOAL, which you probably can't achieve completely. But the closer you come to it, the better your chances of staying well or at least of getting less sick.

I have been told by some that if I ever mention vaporizers again in this column they will personally hammer me flat.

The fact remains that in the winter with the furnace going and the windows shut the air often is drier than in Death Valley. Obviously a \$10 vaporizer (one to a person, not one to a room) is going to help keep the nasal passages moist and comparatively healthy. This is assuming you clean it thoroughly every week.

A final thought about protection. Colds are basically airborne diseases.

Obviously crowds are the name of the game in dorms, classes, cafeterias and what have you at college, but some recent reports in the medical literature indicate that CONTACT, especially by hands and, of course, lips is a very common means of spreading colds. I suggest hand washing with a sterilizing soap, either Bethadine or Phisoex. These are soaps that surgeons use, and most can be bought across the counter at drug stores. While you are at it, large doses of Vitamin C may and may not do you any good (they are still squabbling about that) but certainly won't do you any harm.

The bottom line, if you catch cold, is rest and more rest. It's your body that does it all and it needs all the help it can get. So I advise people to "live out of bed."

In other words, while you can't cancel your life just for a cold, it is one time when just a touch of "goofing off" and babying the old body makes pretty fair sense.

In the absence of complications, rest, aspirin, and fluids are all we have to offer -- and actually, you don't need us for those!

# Placement Pipeline

## December grads' registration due by Sept. 30

### A. Services Available to All Students

The Division of Career Development & Placement (CD&P) provides all students (freshman - Graduate School) with career guidance and employment information services. The Division is located at Jones 319 and is available Monday-Friday from 8 a.m. - 4:30 p.m. including the noon hour. Within the Division is a Career Information Resource Center which contains an employer library, government employment materials, career and employment resource manuals and directories plus many other informational sources to aid you in your search to convert academic programs and majors into employment and careers. A 15 minute visit to Jones 319 will give you some exposure to the many employment and career services provided by the University for you the University's prime product.

### B. 1980-81 Graduates - Registration

If you will graduate with an associate, bachelor's or master's degree in December 1980 you should have completed registration for placement services by September 30. May and August 1981 graduates should start their placement files fall semester.

Note: All accounting majors completing their programs in December 1980, May or August 1981 must complete their placement credential file early

fall semester if they plan to interview CPA firms on campus. Most accounting firms visit campus only once per year, fall semester.

### C. CD&P Registration Procedures

Visit the Career Development and Placement (CD&P) office, Jones 319 and pick up a Registration Packet. The completion and return of the forms within the packet will start your personal credential file. Remember, registration with the division is necessary to take full advantage of all the services. Please note that campus job interviews can not be scheduled until registration forms are on file.

### D. Campus Interviews

Following are a few of the employers conducting on campus interviews in the division fall semester. Others will be setting dates through the semester. Don't miss these opportunities to discuss your career plans with prospective employers. Watch the F.Y.I. and the Placement Pipeline for updates.

- American Hospital Supply Corp.
- Stewart's Dry Goods
- Kroger's
- Kentucky Power
- K-Mart
- Martin County Schools
- Prudential Life Insurance
- U.S. Navy
- NCR
- Ohio Casualty Group

Ernst & Whinney  
Burroughs  
Ky. Dept. of Natural Resources and Environmental Protection

### INTERVIEWS START SEPTEMBER 30

E. CD&P "How To" Workshops  
Need help in organizing a job search, writing resumes or interviewing?

If so, plan to attend the fall semester workshops conducted by the Division of Career Development & Placement during September.

- Sept. 16 & 17  
Organizing a Job Campaign
- Sept. 23 & 24  
Resumes & Job Correspondence

Sept. 30 & Oct. 1  
Effective Interviewing

Mark your calendars now and watch the F.Y.I. and Progress for additional workshop details.

### F. Part-Time Off-Campus Jobs

Seeking a part-time job? Stop by the Division of Career Development & Placement Jones 319 and review our off-campus jobs. Be sure and complete an application for off-campus employment while in the office as the majority of jobs will be listed during the next two-four weeks.

Don't forget to pick-up your special, FREE bookmark at the Bookstore or Jones 319.



## College brochures forgot to mention them: bugs

By DONNA VALERIUS  
Staff Writer

It's starting all over again. All those hours of agonizing through different college brochures and not one of them mentioned it.

It began when I lived in a dorm at Morehead State University, where I horrifyingly discovered I had an overabundance of roommates.

### BUGS.

They were everywhere. I suppose I should have been proud; these creatures were not your basic, ordinary roaches. My room bred only the biggest, ugliest, black ones (the like that wear little leather jackets and roll their cigarettes up in their sleeves). Seized by an unexplainable fit of

naivete', I believed that I left the vile crawlers behind when I transferred to the University. I thought it would never be necessary to sleep with all the lights on again or walk across the tops of the furniture to keep my feet from touching where "THEY" lived.

No more black bugs! They're brown here. Yes, I am "into" food roaches now. I really needed to be hanging out with a more mature crowd. They seem to scurry faster, hid better, and scare me more than the other roaches.

Sometimes people think I'm strange. Am I the only female coed who has her room decorated in roach motif? (This includes traps, roach motels, bug tape, and nets). Am I the only chick who sleeps on the

ironing board every night to avoid being close to their crawling ground?

Is it out of the ordinary for me to wear a dab of "BLACK FLAG ANT AND ROACH KILLER" behind each ear when I go out on dates? (Few people realize that it is not the chemical ingredients in the spray that do the little buggers in, but the smell).

I have to go.

I think I hear them smacking their lips (do bugs have lips?) outside my door. They would not appreciate it if they knew I was writing about them, being an extremely private and close-knit group.

I think they are coming to get me. Maybe I'll sleep in the light fixture on the ceiling tonight.

## Student Special Services geared for individual needs

Persons past the usual college age who want to attend part-time classes at the University can find help in planning their study at the University Office of Student Special Services.

The University is offering more than 325 evening classes for adults interested in improving work skills, learning new skills, increasing their knowledge of the world or seeking academic credit, according to Dr. John D. Rowlett, vice president for academic affairs and research.

He said Student Special Services "is ready to assist the adult, part-time student in planning an educational program which is geared to the individual needs of each student." Charlotte Denny is director of this office, a unit of Academic Affairs and Research, in Room 116 Bert Combs Building, telephone 622-1510.

Rowlett said, "Fifty per cent of all Americans 25 years of age or older have participated in some learning ex-

perience during the past year. The majority of them have returned to the classroom because of additional responsibilities or changes in their jobs. Others have returned to learn better ways of dealing with interpersonal relationships or making critical decisions by studying the humanities."

He added, "The colleges of the University have been very responsive in scheduling classes at times convenient for the adult part-time student.

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# BEAT KENTUCKY STATE

## With Phi Beta Lambda

# Ballard wins national award

By MARY LUERSEN  
Organizations Editor

While most of us are just worried about getting a job, Karla Ballard doesn't worry about that. You don't have to when you've worked almost every office job possible, when you like to organize ("I can't stand messes," the sophomore Ballard said), and when you've won a first place National award in Business Communications.

Ballard got her chance by joining the business club, Phi Beta Lambda. PBL, a national business organization with such well-known members as Eric Hilton of Hilton Hotels has a state competition which then can qualify you to go on to nationals if you win.

Blonde-haired Ballard won third place in the vocabulary level and was qualified to go to Washington D.C. for nationals.

"I was the only one to qualify for Eastern. Most students had graduated," Ballard said.

However, Kentucky won 14 awards, more than any of the 40 or so states participating. According to Ballard, the University, Murray, Western and Morehead are Kentucky's strong colleges in the area of business. The University is one of the top 20 colleges in the nation for business," Louisville Ballard said.

Ballard was given \$200 enabling her

to go to the National Conference.

"The club is great for traveling, which I love to do. Washington D.C. is great!" Ballard said.

At the conference Ballard said she got to meet many people since 1,500 attended. However, she was extremely busy. Energetic Ballard ran for state secretary which she won plus competing against 40 business students in the area of business communications. "That's very unusual to do, so I went down two days early for sightseeing," Ballard said.

"I had to know vocabulary, grammar, sentence and letter composition - anything to communicate properly," Ballard said.

Other areas that students in PBL can compete in are marketing, accounting, management, data processing, business math and more.

"The judges are leading professors and business leaders," Ballard explained.

Ballard's room in Telford Hall on Phi Mu's sorority floor of which she is a member displays her expensive first place plaque. "It's mostly recognition you receive."

However, that recognition is a definite plus in looking for a job. Besides having unlimited jobs - "I've worked in every kind of office imaginable," Ballard is active at the University, a plus for resumes. She

wants to be in Aurora Club and is a Progress staff writer, besides being a member of PBL and Phi Mu Sorority.

Majoring in Office Administration and minoring in English Ballard has definite goals and ambitions. "I want to work at a Publishing Board and write a novel, basically fiction. I'd really like to get my master's at Harvard."

Yet Ballard thinks "the whole word is apathetic."

"I think more people will get interested and involved in Phi Beta Lambda because the state conference is in Louisville at the Hyatt Hotel. It's a great organization," enthusiastic Ballard said.

This year the organization plans on holding the speech contest in Madison County on free enterprise. Meetings are held on Tuesdays in the Combs Building.

Ballard plans on entering the competition next year. "I don't know what though." "When I'm a senior I want to try for Mrs. Future Business Executive. I could win \$500. That's the highest award possible."

As of now, Ballard will continue to stay busy, organizing, playing volleyball, reading books and hopefully fulfilling another interest - traveling by winning PBL state competition. It seems as though her success is in the bag.



Karla Ballard, a first place National Phi Beta Lambda member will reside over the club's first meeting. Ballard competed against 40 other students at the National conference held in Washington, D.C. in the area of business communications. She is the only one to win an award from the University this year. (photo by Brian Potts)

## At WHAS

# Wilbur interns

By STEVE MELLON  
Staff Writer

When the school year ended last spring, most college students went running hither and yon, desperately looking for a summer job.

But not senior Ann Wilbur. She knew she would spend her summer as an intern at WHAS, a television station in Louisville.

Wilbur, a broadcasting major, applied for the position at the first of the year and after filling out a few forms she received her letter of acceptance.

On May 26, she went to work in the newsroom of the CBS affiliate.

At first Wilbur assisted veteran reporter Bud Harbsmeier in writing and reporting. But as Wilbur says, "I never wanted to be a reporter," so after two weeks she requested a move to the television traffic department.

The traffic department arranges programs and commercials into a rigidly timed schedule.

"It's the center of the station," says Wilbur, "the place couldn't function without it." Wilbur stayed in the traffic department for four weeks working with computers and covering for vacationing employees.

"After a while it just got to be busy work, so I asked if I could work in direction and production," she explains.

Her request was granted. Wilbur went to work for Jerry Drury who produces the noon newscast and other news-related shows.

"Jerry taught me his job," she says, "and he was always willing to explain things I didn't understand."

One of the highlights of Wilbur's internship came when Drury let her direct a taped religious news show called "The Moral Side Of The News."

Understandably, she was nervous but the experience built her confidence.

"By the time I left I felt I could do almost anything. One more week there and I believe I could have directed a live newscast."

Some of the other things Wilbur did were to edit soap opera "promos" - tear jerking ads for the shows - and direct a commercial.

There were even plans for her to assist in the directing of a Kentucky Fried Chicken commercial which would star the Colonel himself. But the prince of poultry took ill that day and could not be on the set.

Drury has even invited her to help direct the televising of the Kentucky Derby next year.

All in all, Wilbur got "a lot of experience" from her eleven week internship. But the pay leaves much to be desired. In fact it doesn't pay anything at all - except for the experience gained.



Ann Wilbur, a University student, is shown here in the newsroom of WHAS-TV in Louisville. She was one of the student interns hired by the television station for the summer.

# Dracula's no scream

By FRAN COWHERD  
and ROBIN PATER

As we set out last Sunday night for a "chilling, terror-filled" evening at the University Film Series showing of "Dracula," we met upon the unexpected as we viewed the more recent remake of our favorite vampire, starring the suave and debonaire Frank Langella.

We even forfeited four chocolate donuts (a piece) from the grill just to catch a glimpse of the aging, but heart-throb actor Laurence Olivier.

But seeing "Dracula" didn't quite turn out to be the scream we thought it would be.

To begin with, the movie saw Dracula, being shipped via his Transylvanian coffin, on a clipper that meets upon a terrible storm. One of the crewmen got all choked up, however, when Dracula removed his throat, as shown up-close, in full technicolor on the screen.

"Deep Throat" was never one of our favorites!

As typical, Dracula was a real sucker for a pretty face. Every time the scene changed, he was necking with someone new. The Red Cross could really use a worker like him, a real walking bloodmobile.

And we discovered that Dracula was a big drinker, too. His favorites were Bloody Marys, er, Bloody Lucys, for a juicy midnight snack.

Evidently he had a real personality complex, too, call him schizophrenic. At times he was a wolf going right for the throat, at times he was a bat just hanging around and at times he was in

human form.

It was enough to give us real bat bumps!

And he kept odd hours as well, a real night bat. Daylight just didn't seem to make his blood flow - he was always "coffin" around. Welcome Wagon hostesses would probably end up donating more than just flowers and a local directory to his residence.

Then there was the scene when the concerned father tried to put his vampire daughter to eternal rest. Somehow things got out of hand and the sword went right through her body. They certainly got right to the point - a real backstab, to say the least.

The two doctors' arrival at the Count's house turned into a real stake-out. Their encounter revealed that Dracula and his Queen certainly didn't brush with Crest. Those fangs really give us a sinking first impression.

Dracula's accomplice was a real character, too. He drove us buggy with his fetish for roaches and spiders and could qualify to be the Terminex man. But those crunchies have to be good for the teeth - no need to floss!

The touching, heart-throbbing moment came when the doctor extracted his dead daughter's heart to stop her vampirish ways. He went right to the heart of the matter. We could almost hear the Eagles singing "There's gonna be a heartache tonight..." as background music. Her cheating heart was all in "vein."

The ending really left Dracula hanging - from the mast of the ship. Although there was light at the end, another movie bites the dust, er, neck.

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6-10p.m. admission \$3.75  
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## Dress Code

All guests must be neatly groomed. Clothes must be neat and clean. Long shirt tails must be worn in pants. No bare midriffs or halter tops. No short shorts or cut offs. Socks must be worn with rental skates. All skates must have toe stops. No hats or combs on the skating floor. No alcohol or drugs on you or in you. No chewing gum in the building. No smoking in the building.



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# Organizations

## Little Colonels strive for more showy routines

By MARY LUERSEN  
Organizations Editor

When 50 legs come kicking out onto the football field or basketball court, along with rows of polished white teeth and short maroon and white uniforms, audiences are bound to take notice of the Little Colonels, the University's Drill team.

The Little Colonels Drill team performs at football games and five half-time shows during basketball season. "I'd like to perform at football half-time, but that's when the band performs," Co-Captain Cindy Clark said.

The 25 girls do routines to jazz, perform kicks and march. "We'd like to be a little more showy with more boogie and fancier uniforms this year," Co-Captains Clark and Anita Sturgill said. Their finances are low, however (as most organizations are this year.) "We have fund-raisers like sponsoring cowboy parties at the Pier or at the Dog. A lot of guys come, because they know girls will be there. But that doesn't give us much money. I wish the University could help us out," senior Clark said.

To join the Little Colonels one has to try-out. Tryouts are held every year. This year's clinic is Sept. 8, 9 and 10

with tryouts Sept. 11 in the Grise room of Combs building. The 50 or so girls trying out will learn a routine involving jazz, boogie, kicks and marching. Each girl must come to at least two practices.

How to be chosen out of 50 girls? "She has to smile or else she's not a drill teamer. High kicks, pointed toes, sense of rhythm and good general appearance are necessary," Paintsville native, Anita Sturgill said.

"We also will interview them to see what kind of attitude they have. Attitude is a problem," Clark said.

As absences go, three unexcused absences and the girl must be off the team.

As any organization, Little Colonels takes time. We practice a couple nights a week. If we have a performance we practice every night," Clark said.

"The two captains do the choreography, and teaching. It takes some longer than others to learn a new routine in one week," the Co-captains said. "You have to be dedicated and want to perform," Sturgill, a sophomore said.

"If you don't enjoy it the crowd won't. Some girls even put vaseline on their teeth to make them smile," she added.

Both girls said they get nervous before performing before a large crowd, but "It comes natural after a while. One time I forgot everything," Clark said.

"It feels good when the crowd claps during or after a performance. People just don't realize how long and hard we've worked," Sturgill said.

The girls wish they had more crowd response, "but it's nice when someone says 'Hey we miss you all out there during half-time,'" Clark said.

Most of the girls who try out, seem to like it and come back the next year. They must try out again.

"A lot of girls were cheerleaders in high school or had some sort of experience, Clark and Sturgill said.

"Most girls are freshmen," It's a good way to meet new friends -- that's twenty or more girls you will know," the captains said.

The Little Colonels have two uniforms, boots, gloves and hat which must be paid for with the girl's own money.

"We have no advisor. But we hope to get one," Clark, a Hopkinsville native, said.

"We want to be more exciting, do more formations, more kicks and new and different things."



Little Colonels dazzle audiences with sharp looking uniforms and showy routines. Cindy Clark, co-captain (on the far right and to the back) said, "We want to do more showy routines, more boogie this year." Clinics start Sept. 8, 9 and 10 with try-outs Sept. 11.

## Campus clips

### Greek step show

A Greek Step Show will take place in Brock Auditorium at 6 p.m. following the Saturday football game against Kentucky State, Sept. 6. Kentucky State Greeks will also participate in the Greek Step Show, sponsored by Omega Psi Phi. There is a 50 cents donation which will contribute to the Don McKinnon Scholarship Fund.

### Milestone

Students signed up for Journalism 303-Milestone or anyone who is interested in working on the Milestone staff, contact Larry Bailey (2301), Donna Bunch (623-0685) or the Milestone Office (3436) AS SOON AS POSSIBLE.

### Anderson campaign

An organizational meeting for the candidacy of John Anderson, independent presidential contender, will be held Monday at 8 p.m. in Conference Room B of the Powell Building.

David Meredith, campus and Madison County campaign manager for the Anderson campaign, said that other activities are being planned including a rally for the candidate and a possible

debate by representatives for each candidate.

Also, Anderson staffers may also man a table outside of the Powell Building where they would register voters, he said.

Jim Renfrow is campus coordinator for the Anderson campaign and may be reached at 625-2139.

### Catacomb

The Catacomb will be open on Thursday, Sept. 4, from 9 p.m. to midnight. Come join us and get off campus for a time of relaxing, playing games, refreshments and entertainment.

### Newman Center

Catholic Newman Center will have a picnic at Boonesborough Sunday. Meet at the Newman center at 1:30 p.m.

### Nutrition Club

The Food and Nutrition Club would like to welcome back all old members and invite interested persons to our first general meeting. This will be held on Tuesday, Sept. 9, at 4:45 p.m., in the Burrier Building.

Look for us near the Stadium on Sat., Sept. 6. Be sure to stop by and support the club. You'll enjoy venting a little

frustration at our Car Smash. For more information, contact Debbie at 2352 or Mark at 3763.

### Eta Sigma Gamma

Eta Sigma Gamma (Health Honorary) will hold an organizational meeting Thursday, Sept. 4, in Room 108, Alumni Coliseum. All members are urged to come.

### Medical test

The application deadline for the Fall Medical College Admission Test is Sept. 5. The application deadline for the Fall Dental Admission Testing Program is Sept. 8. A limited number of application booklets will be available from Dr. Meisenheimer Moore 339.

### Data Processing

Data Processing Management Association will hold its first meeting Thursday, Sept. 4, at 3:30 p.m. in the Kennamer Room of the Powell Building. Persons interested in data processing are cordially invited to attend.

### Christian Athletes

The Fellowship of Christian Athletes invites anyone interested to join the club on Wednesday night at 8:30 p.m. in the Wallace Building 327.

## New Richmond Flying Club gives adventure at low cost

By MARY LUERSEN  
Organizations Editor

"Fly the Friendly Skies" is exactly what the faculty-staff Flying Club is trying to do.

Ever since I was a youngster I was building model planes," Dr. Robert J. Miller co-founder of Richmond's flying club said. He founded the club with the present president, Glynn Creamer.

Miller has flown five times in private planes and also in the military where he was an aviation officer in the Navy but had a minor medical problem so he couldn't further his interest.

With five members, and three more interested Miller hopes to interest more fliers, in this costly hobby.

"That's why I want to have a club. It reduces the cost with more people. I want to get interested people, but who can afford to rent or purchase a plane," Miller said.

A 150 Cessna is what Miller and his club would like to buy or rent. The cost is about \$5,500 plus about \$730 for insurance. Insurance would be a safety measure in case of accidents," Miller said.

However, Miller said the accident

rate is less than motorcycles. I would rather fly to Somerset where I taught an aviation workshop than drive those dangerous curves," Miller said. With the disaster movies out on airplanes, many people do think flying is dangerous. "Those movies stretch the scientific truth. For instance, one was concerned about a hole and the pressure as well as lack of oxygen. They didn't even mention that you would probably freeze to death," the science education teacher said.

Miller stresses the practical point of joining the Flying Club -- cooperative airplane ownership which reduces the cost of individual ownership, inexpensive operating rates (\$15 compared to \$23), savings through group insurance plans, and helping one gain a private aviation certificate.

"Most want to get their private certification. You fly 40 hours performing procedures with an instructor," Miller said. Miller sees using the certificate for recreational and business purposes for the faculty at the University.

"For example going to London, Ky. takes one hour. Flying will take a half hour. It saves time balanced with cost.

Faculty members could use it to go to meetings," Miller said. However, fuel is expensive. ("about \$1.47 a gallon," Miller said.) it might help our energy problem. Of all the energy fuels .6 percent are used for general aviation (non-commercial planes)."

With Madison County's new airport in the south of Richmond and Berea the Flying Club will have better opportunities to learn how to fly and pursue their hobby. "The airport used to be a little grass strip -- ruts and all," Miller said.

The club does have small monthly dues, and the fee also includes the operating cost of the plane and rental of the aircraft, as well as instruction Miller said.

Richmond's Flying Club is patterned after Lexington's club. "We don't discourage students. It's just usually a financial strain for them," Miller said as to why students weren't included. Also it takes time to study regulations, instruments, weather, etc.

"Flying gives a feeling of freedom. A chance to get away from it all. It's an esthetic experience, where you're not bound to the road," Miller said.

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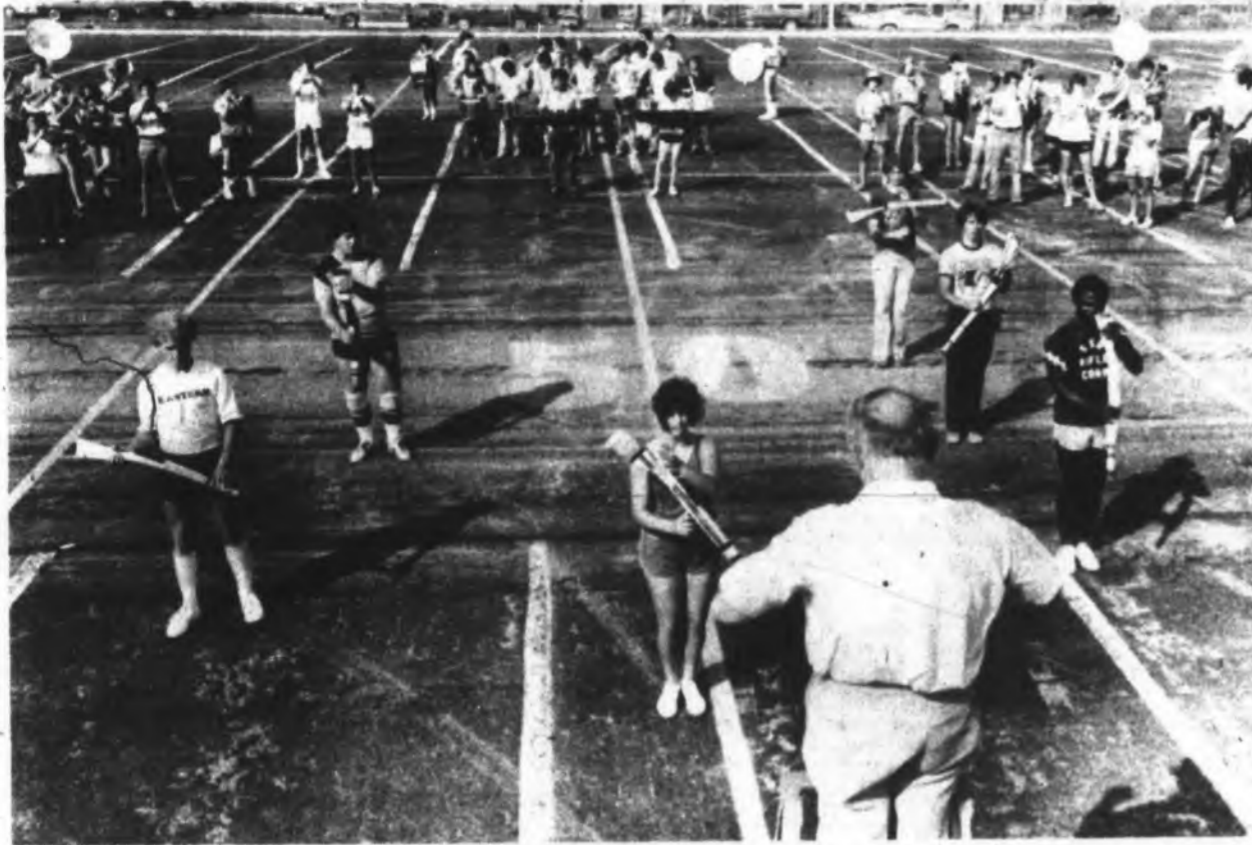
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8,200 hours are spent working as the University's band members start preparing for this Saturday's game. They will perform at football games during half-time and pre-games. Flag corps, majorettes, percussions, drum majors and more

are just a few of the 205 members that work 12-hour days for the first two weeks, according to Director Robert Hartwell. (photo by Brian Potts)

## Elderhostel means friends, stimulation, adventure

By BRIAN BLAIR  
Staff Writer

"Elderhostel has a negative connotation to a lot of people," said statewide coordinator Alice Brown. "They think it's people sitting around together talking about their arthritis. It's not a program for that at all."

Indeed it is not. In fact, it should be noted that Elderhostel 1980 at the University seems to lack even the stiffness of formality, to say nothing of arthritis.

Yet, it is a joint program of sorts, mixing intellectual stimulation with physical adventure for 60-year-olds and up -- or, as a promotional brochure put it, "For elder citizens on the move."

"A lot of people seem to think that learning stops at a certain age. A lot of people also think that a college campus is intimidating for the elderly. This is not true," Brown said.

At the same time, she popped some other misconceptions into the Geritol bottle. "It's not a program to teach them how to be old. It's not even a program to comfort them in their old age."

No, it is none of these, to be sure. Because the 37 estimated hostellers on campus for this summer's program are a far cry from nursing home prospects.

Instead, Elderhostel, based on the belief that retirement does not mean withdrawal, is a combination offering of non-credit courses (taught by university professors) with sight-seeing and fun.

Call that a well-balanced experience. Or call it what William and Etta Hoagland called it: "It's been very enjoyable and very worthwhile," said the Richmond couple of their first Elderhostel.

And it's no wonder. The University's two one-week programs -- July 6-12 and July 13-19 -- consisted of three classes: backyard wildlife management, southern protestant preaching and a study of Hawthorne's *The Blithedale Romance*.

Dr. Fred Johnson, an associate professor of English who is teaching the Hawthorne course, mentioned that the academic atmosphere found here is slightly unusual.

"It's difficult to call it a class," he said. "It's really more of a discussion group. But I relate to them (the hostellers) as knowledgeable people who have been around."

W.E. Dallenback is certainly one of those. The veteran hosteller of this summer's group, the Brownsdale, Minn. native attended five different Elderhostels last year and five again this year. How does the University's rate with those?

"Right near the top," he responded. "The dorm, the classes, the activities -- they've all been very good."

Consequently, the hostellers have been very busy. They've enjoyed a picnic, a trip to Maywoods, (the

University's Environmental and Education Center) to study wildlife, a wine-tasting party, a visit to Berea's outdoor drama, "Wilderness Road" and a visit to Shakertown, among other things.

"I'll say one thing. What this group lacks in numbers, they make up for in terms of energy and enthusiasm," Brown said.

The enthusiasm has spread even into the campus and Richmond community, where Brown has discovered that folks are more than willing to get off their rockers and lend a hand. For instance, the agriculture department provided fresh flowers in the dorm rooms for the hostellers. The Richmond Register is providing free newspapers, as well as free delivery to the dorm. There are dozens of other worthy examples of the same.

"The campus and the Richmond community have responded so nicely," Brown said.

So too have the retirees-turned-students, according to Dr. Pete Thompson, associate professor of biology, who is teaching backyard wildlife management.

However, the highlight of the program, according to Anna Kadlec from Richmond, is the "social security" of sorts that it provides.

"To me, the most important part of the program has been meeting new people, making new friends and enjoying new experiences," she said.

"I enjoyed it so much," said Johnson of his teaching experience, "that I'd like to do it again next year."

## Band dedicates time to performances

By MARY LUERSEN  
Organizations Editor

"It takes 12 to 15 hours of preparation for every one minute on the field," Assistant Band Director William Shink said. Ever since Wednesday the 205 flag corps, majorettes, rifles, drum majors, woodwinds, brass and percussion have been learning polishing and creating routines for an outstanding performance on Saturday at the first football home game against Kentucky State.

Working 12 hour days in intense heat under the direction of Robert Hartwell, who's been at the University and involved with the band since 1967, Hartwell computed that 8,200 group man-hours have gone into work from Saturday to Monday. Plus about 40 hours preparing music, and students practicing on their own to get the routines down. "We expect the kids to practice on release time," Shink said.

However, the organization isn't all work and no play. They've already had parties. "I think it's the quickest way to make friends in just a few hours. You work so hard and close that

comradeship occurs," Shink said.

The band performs at all home games, some pre-games and the Western game. To get these routines learned the University has 12 senior assistants, two graduate assistants and three other assistants plus Hartwell.

### 'It takes dedication

to be able to use time wisely . . .'

"Half of the band is made up of music majors. It is an experience for music education majors to show how certain things work. It's an entertainment service and a lab experience," Hartwell said.

Yet, freshmen from all over the country join the band, thus making it more difficult on the teaching staff. However, "99.9 percent have had some sort of experience which is important, but we've had some with no experience who have worked out fine," Hartwell said. "Being in the band is an opportunity for the non-major to relieve frustration of that chemistry class," Hartwell said.

As in any organization, time is involved. "Most people aren't really that busy," Hartwell said. "I look a survey and asked the band members if they thought their G.P.A. had gone down since being in the band. 80-90 people said their's was the same. 12-15 said it

went down; the same for going up." It takes dedication to be able to use time wisely. Some people do better when they're busy.

Hartwell does keep the band members busy -- sometimes they probably think he's a slave driver. Yet Hartwell says, "I have two personalities. One is on the job personality where I am there to do a job. I'll do everything I can do to get it done. Off the field, I'm friendly, joke and laugh. However, he admits this side of him isn't seen as much.

As Shink said, "There is the pressure of having a high quality performance to master. You can't be as kind when things aren't well." He (Hartwell)

always makes sure the kids know he loves them," Shink said. "I hate to see the kids on alternate status. I want to give them a chance," Hartwell said.

Dedication is a key word for a member of the band. Plus "he can't be a stupid person. Remembering routines, music, how your body is spaced, precise movements, when to come in for your music piece, is an awful lot of intense concentration. It's frightening," Shink said.

Yet, "There's a thrill when you know you did a good job," Shink said. Of course the audience plays an important part. "I think the crowd gives very good support. I wish they would be more vocal during their performance," Hartwell said. We have to suit everyone's taste. "Half-time shows can consist from classical themes to rock and roll.

Saturday, when the band takes the field, give them that vocal thrill. Just think of the 8,200 man hours they practiced to please everyone. If there's a mistake, remember, "All it takes is a momentary slip for something to go wrong," as Hartwell pointed out.

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TEXAS INSTRUMENTS  
INCORPORATED

## Rush ends, begins for campus Greeks

By MARY LUERSEN  
Organizations Editor

"Everything was up," Jodie Brown, rush chairman for Panhellenic, said. After a week full of rush parties, 162 girls pledged the seven sororities at the University.

"The drop rate was lower this year than last year. It went real good," Brown said.

Last year 127 girls pledged compared to the 162 this year pledging. Three girls didn't match bids.

According to Sharon Stevens, Panhellenic adviser, 424 girls came to Rush Orientation last Sunday and ended up with more than 50 percent coming back. "207 had come back to preference parties," Stevens said.

The quota this year for the sororities is 30 girls. Three sororities filled their quotas—Alpha Delta Pi, Kappa Delta and Chi Omega. The other sororities came close.

Every sorority is allowed to fill its quota, even if it puts them over 85

members. As far as a Spring Informal Rush is concerned, Stevens and Brown said the sororities that do not have more than 85 girls can rush.

"If they have 84 girls, then they can still rush one girl," Brown said.

Fraternity Rush got underway this week. Last Tuesday many of the fraternities started rush with smokers and parties which are held around campus in meeting rooms or in Fraternity houses. According to Robbie Keith, assistant to the director of student activities and organizations, there are 15 fraternities on campus.

Fraternity rush isn't formal like the women's rush. There are no strict rules concerning silence, or having to attend all the fraternities parties.

Men have the choice of going to the fraternity of their choice, then signing a bid to one fraternity if they wish. For more information concerning the smokers and parties check the signs across campus or talk to Robbie Keith at the Student Activities office.



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# Sports

## Sidelines

### Prognostications?

Steve Thomas

Well, now that we have all had a chance to watch five months of baseball, it is time to see what the last month will have in store for each of the pennant races.

After all, waiting until now to make my picks public eliminates some of the pretenders from the list from which the winners may be chosen.

Before anyone gets serious thoughts about any of these predictions, let me say that I will not back them up for a bet that has been based on anything in this column.

First, in the National League East, look for the Montreal Expos to win the first championship in the team's history.

The Expos are young and they have the desire to outlast Pittsburgh along with the experience of losing to the Pirates in the stretch last year.

The western division of the National League has the potential to be the most exciting race of them all, with three teams in the running.

My heart will tell me to pick the Cincinnati Reds to pull it off but in a miracle finish. It doesn't seem that they will have enough pitching muscle for that, however.

In the end, look for the Los Angeles Dodgers to take the division title.

The American League has not provided the excitement this year that the National League has, with one race being over for quite some time now.

In the East, it could be a fight to the finish between the Baltimore Orioles and the New York Yankees.

However, because of the Orioles recent surge toward the top, look for them to dominate the final month of the season and repeat last year's championship.

The western division insures me of at least one correct prediction. Barring a total collapse, the Kansas City Royals will walk into the playoffs to face the eastern champ.

The only excitement left here is whether or not George Brett can become the first player since Ted Williams to bat over .400 for a season.

I would like to see it but the pressure may be too great.

In the World Series, I look for Kansas City to be the American League representative after coming up short in the playoffs the past few years.

Their luck will end there, however, as they will lose to the Dodgers in seven games.

As I said before, don't go looking for a bookie; as these predictions carry no guarantee.

I also reserve the right to change these predictions at any time before the end of the World Series in October.

**AFTER THE FACT**  
The following appeared on my desk one day last week.

I find it quite interesting.  
Ray Meyer, basketball coach  
DePaul University  
Chicago Tribune

"The way it is now, you don't have to put a gun to a kid's head, but you have to keep a lot of pressure on them until the signing date in April. I would like to see the rule changed so a kid could sign the minute he decides on a school. Then the kid can get the other schools off his back, and he can begin to enjoy his senior year.

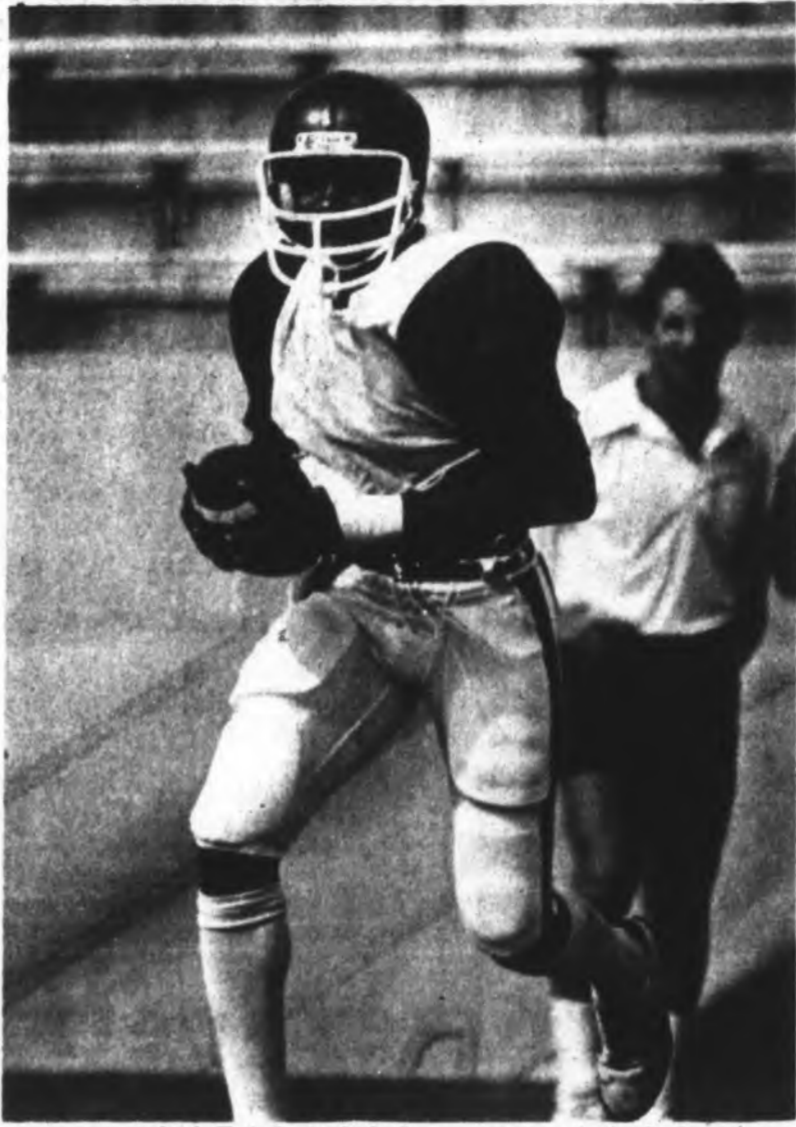
"The way it is now, some schools come in late and try to recruit the mother or the father and the kid doesn't know what to do. We learned that when the boy commits (verbally), it doesn't mean a thing until he signs."

the Weaver Health Building gymnasium, will be taught the exact execution of the new 1980-84 compulsory gymnastic routines, according to clinic director Agnes Crietzberg, University professor and women's gymnastics coach. They will come from schools, private clubs and other organizations.

The clinic instructor will be Carole Liedtke, judge and coach of the University of Louisville women's gymnastics team.

The sponsor of the clinic is the University Department of Physical Education in cooperation with the Division of Special Programs.

For information about registration and other details, persons may call the Special Programs office, (606) 622-1444 or the clinic director, (606) 622-2535.



Junior quarterback Chris Issacs looks for running room in the final preseason scrimmage. Issacs will be counted upon to lead the Colonels in 1980 as they defend their national championship.

### IM office rents camping equipment

The intramural office would like to acquaint all member of the University community with the opportunities available to them in the field of outdoor recreation with camping equipment and possible sites.

Within the local area and on a statewide basis, there are many outdoor recreation areas available for exploring and enjoying. These include portions of our state which make outdoor living a necessity and a pleasure.

In Kentucky we suggest the following easily accessible areas for which literature is available. The usual camping season runs from April 1 to October 31 although wintertime camping is possible.

Fourteen days is the limit for residence in each park because of the numbers of eager campers desiring space.

You may want to try Cumberland Falls near Corbin, Ft. Boonesborough at Boonesborough, Genral Burnside Island at Brunsides, Like Cumberland near Jamestown, Natural Bridge found near Slade, Kentucky or Cave Run Reservoir at Morehead.

The outdoor opportunities may be pursued through use of outdoor camping equipment which may be rented through the Office of Intramural Recreational Sports on campus.

This equipment is available to those who qualify on a first come-first served basis. It cannot be reserved.

Students, faculty and staff can rent the equipment.

In order to obtain use of the camping equipment, one must use the following procedures:

1. Fees will be paid at the Office of the Bursar.
2. Equipment may be picked up at Begley Towel Room.
3. Equipment can be checked out between 1:00-4:00 p.m. Thurs. and Fri.
4. Equipment must be checked in between 8:00 a.m. and 4:30 p.m. on Mon. and Tues.
5. Rentals may be made for 3 day, 5 day, or 10 day periods.

Equipment available and its cost for rental include the following:

Camping Stove	..... \$ .50
Tents	..... \$3.00
Packs	..... \$3.00
Sleeping bags	..... \$3.00
Canteen	..... \$ .25
Cooking kit	..... \$ .25

#### FALL INTRAMURAL-RECREATIONAL SPORTS

Tennis Singles Deadline	Sept. 10
Golf Deadline	Sept. 10
Track Deadline	Sept. 17
Table Tennis Singles Deadline	Sept. 17
Soccer	Sept. 24
Swimming Deadline	Oct. 8
Cross Country Deadline	Oct. 15
Volleyball	Oct. 22
badminton Singles Deadline	Oct. 29
10,000 Meter Run Deadline	Oct. 29
(Entry Fee)	
Co-Rec Volleyball Deadline	Nov. 5
Archery Turkey Shoot Deadline	Nov. 12
Co-Rec Week	Dec. 1-5
Begley and Weaver - Monday-Friday, 5:35-10:30 p.m. Free Play and IM Games. (Some special events may be scheduled) Saturday 10-6 p.m. Sunday 1-10 p.m. Free Play.	
Weight Room Schedule - Monday-Thursday 6-9 p.m. Friday-Sunday 2-6 p.m.	
Alumni Coliseum - Monday-Thursday 5:30-10:30 p.m. Free Play and IM Games.	
Alumni Coliseum Pool - Call 622-3672.	

Date	Opponent	Site
Sept. 6	Kentucky State	H
Sept. 13	Akron--	A
Sept. 20	Youngstown	H
Oct. 4	Austin Peay--	A
Oct. 11	Middle Tenn.--	H
Oct. 18	East Tennessee	H
Oct. 25	Western Kentucky--	A
Nov. 1	Murray St. (HC)--	H
Nov. 8	Tennessee Tech--	A
Nov. 15	East Carolina	A
Nov. 22	Morehead State--	H
--Ohio Valley Conference Game		

WOMEN'S VOLLEYBALL	
Sept. 6 - KWIC Preview - Away	
Sept. 10 - Miami (O.) - Away	

FIELD HOCKEY	
Sept. 6 - Blue Grass Assoc. - Home	
Sept. 13 - Miami (O.) - Away	

### Tennis, golf deadline

The entry deadline for intramural tennis is Sept. 10. A mandatory meeting will be held in Begley 156 at 6 p.m.

Entries for the intramural golf tournament are also due Sept. 10. Entry blanks may be obtained in Begley 202. A meeting is scheduled for Sept. 10 at 8 p.m. in Begley 156.

For more information call the intramural office at 5434.

### IM game night scheduled

The Office of Intramural Recreational Sports invites all members of the University community to

participate its first annual "Play the Nite Away."

Twelve hours of games, activities, shows and demonstrations will take place on Friday night Sept. 19, from 8 p.m. to 8 a.m. in the Begley Building. Prizes will be given for door prizes and to event winners. Come and "Play the Nite Away."

### PE department sponsors clinic

A clinic in compulsory gymnastics will be held Sept. 5 and 6 at the University for coaches, teachers, judges and students of gymnastics.

The participants in the clinic, beginning at 4:45 p.m. the first day in

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# Championship makes for monumental changes

By BRIAN BLAIR  
Staff Writer

More than eight months have passed now. But time, like a respectable public relations agent, seems only to have sweetened the taste of the Colonels' football championship. The pages of the storybook season, bound securely in a volume of memories, have been set aside for the time being. Yet, no true collegiate sports fan worth his season ticket forgets a championship -- and all that made it possible.

So mental projectors in Richmond and elsewhere will quietly re-run the familiar images for another eight months. Or another eight years. Or perhaps longer.

Somewhere, in the distant sidelines of the minds of many, three will be recollections of quarterback Bill Hughes' leadership; of noseguard Joe Richard's game-saving extra-point block in the NCAA semi-final against Nevada-Reno at Hanger Field; of placekicker David Flores' winning field goal in the same contest -- labeled by ABC-TV announcer Frank Broyles as "the most exciting college football game I've ever seen;" of tailback Alvin Miller's awesome running in the championship game against Lehigh, impressive enough to win him Most Valuable Player honors for that day; of Don McKinnon and his untimely death, which served as an emotional catalyst for his teammates' ultimate success.

Without a doubt, those were special moments. That sunny December Florida afternoon -- where, fittingly enough, the Colonels enjoyed the fruits of victory -- served as an ending... a final curtain for a performance unparalleled in University sports -- the winning of a national championship in grand gridiron style.

Yet, it also marked a beginning, inspiring the Chairman of Championships to chart a meandering course into the Land of Intangibles for all those seeking to explore the meaning and purpose of something called the NCAA Division I-AA national football title. For it is difficult to believe that even the most gifted sporting prophet could have foreseen the total effect of such an accomplishment.

The emotion triggered by the 11-2 team (a record for victories in a season) and that heralded accomplishments had initially appeared to run deeper than pride at the University. Special championship posters adorned wall space in nearly every building. From one side of the campus to the other. From administrative office to dormitory rooms.

Captured in a photograph on the post-game celebration.

It is certainly a moment worthy of Norman Rockwell's paintbrush.

However, Kidd, a veteran of success at the University, did not fully understand or appreciate the full picture on that December day. "I had no idea that all these things would happen," he said. "Things have happened this year that have NEVER happened before. I've been invited to speak at clinics, banquets, luncheons -- that kind of stuff. I've never been called on this much before."

"That's right," said Don Combs, director of athletics. "But he could have a losing season this year and all those people would think he's the dumbest man in the world."

## Analysis

There are enough trophies, plaques and awards decorating Kidd's second-floor office in the Begley Building to sink a small battleship. The championship moment stands head and shoulders above all others. Next to that sits an engraved gold bowl, courtesy of the National Football Foundation and Hall of Fame. Also recognizing the Colonels' achievement is the Timmie Award, presented to Kidd by the Washington, D.C. Touchdown Club.

"I think it (the championship) has given everybody from the players right on down to the entire coaching staff a sense of pride," Kidd remarked.

Karl Park, University sports information editor, has noticed that that pride has spread among the fans as well -- especially the alumni. "Personally speaking, I've had people I graduated with back in 1970 -- some that I haven't seen in months or years -- come up to me. And the football team is the first thing they'll talk about," he said. "It's untold how much it (the title) is worth in terms of our alumni."

"I got letters from friends who saw the game on TV," said Combs. "Well, as a matter of fact, I even got a letter from a friend whom I hadn't heard from in 20 years who saw the (Nevada) Reno game."

Roger Meade, director of the University Bookstore, also heard from graduates after the season ended. Many wanted to order souvenir merchandise offered by the store.

"We printed some special merchandise with 'NCAA National Champions' on it," Meade said. "I'm talking about hats, bumper stickers, several shirt styles and all. There were things that we could hardly keep in stock during the spring semester. We

had quite a few alumni call and ask about it. Some of them had sort of gone into retirement as far as support for Eastern."

But with the football championship came a renewed interest and a rekindled school spirit. "The only thing I can think of that would compare with this as far as sales of items would be the transfer from college to university status in 1966," said Mead, in his fifteenth year here. "Other than that, this would have to be the biggest thing."

Somehow though, the effect of a national title has stretched beyond promotional items, leaving its mark on the general "image" of the University. This is where Dr. J.C. Powell, University president, offered a thought.

"I think you have hit on it right there, because it has had considerable impact with our relations toward the public. First of all, the national exposure (the championship game was nationally televised) was very gratifying to the alumni of the university and it helped the measure of pride and support they have for this institution."

"Secondly, it's had an impact on incoming students. It has formed an image of quality for us, giving them the idea that if we're developed well enough to field a championship team, then we're developed well enough to have a strong academic program. So its impact on our public relations, our visibility and our image has been substantial," he said.

Although estimated figures provided by the University indicate that the fall term has welcomed the largest freshman class ever, no one is willing to make a definite connection between the publicity of the championship and the high school students' interest.

However, Dr. Charles Ambrose, in his nineteenth year as dean of admissions, mentioned the idea that the championship may have had more impact and influence on high schoolers had it been attained in a different era -- during the late fifties or the early sixties, for instance.

"When I first came here in 1961," he recalled, "the (visiting) students would ask, 'How good is your football team? How good is your basketball team?' It would be the first thing they would ask. Because back then, it was almost a sin to go to school and NOT be interested in sports, since almost everybody went to the ballgames."

"But I've noticed that now -- at least within the past eight years -- the first question they usually ask is an academic one."

Coach Kidd looks at the situation from a slightly different angle. "A non-



Head coach Roy Kidd holds the national championship trophy high in the air as Colonel fans and players celebrate the 30-7 victory over Lehigh in the Pioneer Bowl.

athlete isn't going to come here just because of our football team. But still, I would think that the added publicity we brought might bring him here to ask about the academics," he said.

Ah, academics. In a collegiate utopia, it carries more weight than the heaviest lineman and is given top priority. But no one has ever labeled the University a utopia, and Combs, practically an institution here, is not about to be the first. Thus, he brings perhaps the only bad news associated with the sacrifice surrounding a national feat, indicating that more football players than usual attended summer school to make up for class hours missed during the excitement of the season.

"That's understandable," he said, reserving his surprise for the story of the signing of several outstanding recruits -- especially noseguard Mike McShane from Florida. Recruited heavily by the University of Florida and Louisiana State University, both noted Division I powers, McShane chose Kidd's program.

"Yes, it does surprise me," said Combs. "It's rare that we can compete with schools like that."

"There's no doubt that our winning the championship helped us get him, as well as the other 29 we signed," Kidd said.

Yet, the effect is felt in still other areas. Park mentioned that advertising sales for the football magazine have shown signs of increasing and expanding. Combs, a new member of the Division I-AA Football Committee, talked about gaining more respect from other members of the committee since December. Meade said that Bookstore items publicizing the championship are still selling well -- a fact which he called "interesting."

Topping off the positive domino effect was special recognition from the governor's office before the championship was hardly 24 hours old. Don Feltner, vice-president for public affairs, helped get the ball of congratulations rolling.

"At 8 a.m. the Monday after we had won the championship, the phone rang. It was one of the governor's aides, wanting to know what could be done to officially recognize the accomplishment," he said.

Following Feltner's suggestions, the entire coaching staff received Kentucky Colonel's commissions and the players were presented with certificates of commemoration. The week of January 20-26 was proclaimed as "EQU NATIONAL FOOTBALL CHAMPIONS WEEK" across the state. Also, six highway signs were erected at the Richmond city limits, recognizing it as the home of the national champs.

Seventeen-year coach Kidd, sitting at his desk recently with the trophies in front of him and the championship season behind him, thought about the mind-boggling chain reaction that

success had sparked. And with a winner's smile, he thought about the fans and their expectations. "Now," he said, "they ask one question: 'What you going to do for an encore?'"

## Five Colonels All-OVC

Coach Roy Kidd's defending NCAA Division I-AA national champion Colonels placed five players on the 1980 pre-season All-Ohio Valley Conference football team.

The players named to the first units were senior fullback Dale Patton and junior guard Kevin Greve of Cincinnati, Ohio; senior split-end David Booze of St. Petersburg, Fla.; junior flanker Jerry Parrish of Auburndale, Fla.; and junior defensive back George Floyd of Brooksville, Fla.

Patton, who rushed for 729 yards last season and scored nine touchdowns, and Greve were first-team selections on the 1979 All-OVC team. Parrish and Floyd were second-team choices on that team.

Parrish led the team in pass receiving last year with 25 catches for 549 yards and four TD's while Booze, who played in portions of only seven games after injuring his knee, ranked second on the Colonels' team with 17 catches for 291 yards and three scores.

Floyd led the OVC in interceptions with seven for 68 yards and punt returns with 13 for 124 yards during the 1979 season.

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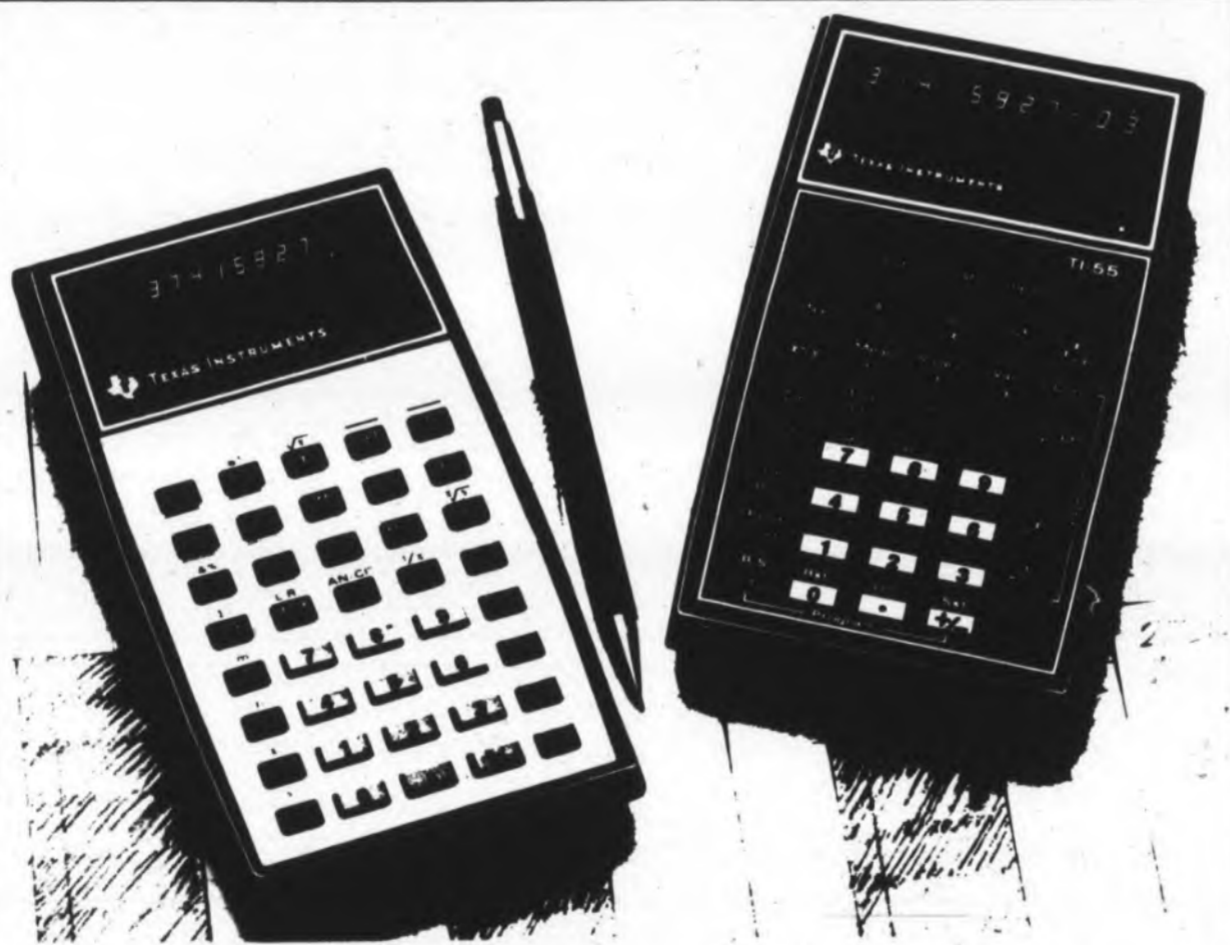
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# Arts

## Comments on Art

### Feel you're being watched?

Mary Ann McQuinn

Even new arrivals on campus have noticed the gathering of people sitting outside between the Powell Center and the bookstore and wondered . . . What are all these people doing here?

Although notoriously christened "Horny Corner" it's just possible, mind you, that not all of these people are sexual fanatics whose sole purpose in life is to ogle every person who goes by.

Amidst all the pairs of eyes that follow you as you walk by, causing chills to run up and down your spine, there is somebody there involved in the art of people watching.

"There comes a freshman, you can always tell by the map in their hands, the questioning, half-fearful looks on their faces as they contemplate being late for class, the abrupt about-face in mid-stride as

they realize they are going in the opposite direction . . ."

Here comes a sophomore with a confident "I've been there before expression" written all over his face. Ever helpful and full of useful information, the sophomore still remembers the way it was the year before.

Who is this character with the dazed expression? Could it possibly be a, yes, I think it must be -- a Junior! What a laugh! The frantic spectacle of a Junior trying to wave at all of his or her friends at the same time never fails to amuse me. I really crack up when the "What was her name?" look appears on their face.

From the looks of that determined chin, this person must be one of that elite group known as seniors. That smug look of one who

knows all the downtown bars is a dead giveaway every time.

"Look! Wow, what a line-up! (No, not the Colonels) it's a virtual panorama of the latest campus fads and fashions. The look seems to be preppy with a capital 'P' this semester. "I've never seen so many alligators in one place at a time! Remodeled penny loafers are laying tracks on campus as are the once-again fashionable clogs."

"Hey! There's my kinda people, blue jean lovers."

The Country and Western look is sweeping the country so take heart all you faithful jean wearers. Be right in fashion with a cowboy hat, oxford shirts, Levis and cowhide boots. If you're really enthused, buy a horse! You'll be right in vogue and doing your duty as a citizen by saving energy. Don't forget the shovel!



Pam Holtzclaw, a broadcasting major from Liberty views pottery on display at the Faculty Art Show opening. The exhibit will continue through Sept. 19. Normal gallery hours

are 9:15 a.m. - 4:30 p.m. Monday-Friday. (photo by Will Mansfield)

## Mind opening

### Art exhibit opens this week

By LINDA M. DOUGLAS  
Staff Writer

The summer sabbatical works by Daniel N. Shindelbower and Darryl Halbrooks are among the twelve art instructors' works being displayed in the Giles Gallery in the Jane F. Campbell Fine Arts Building, Monday through Friday, from 9:15 a.m. to 4:30 p.m. until Sept. 19.

According to Ron Isaacs, an art instructor, this annual event kicks off each academic year in the art department and allows the public to view the work the instructors have done. Halbrooks and Shindelbower's works are accented in this show because they were granted leave this summer to do their work according to Isaacs.

Timelessness in this art show is evident. Even though there is a work where the theme deals with the explosion of

Mount St. Helen, the rest of the works could have been created at any time, in any place.

The sabbatical exhibit is fine work. The colors are pure and the artists' messages can be taken several ways. Everything from the wood sculpture to the paintings cry out with energy and vitality.

With added displays of painting, sculpturing, drawing, metals, ceramics, fibers and print making, the exhibit has much to offer. From a classic pottery sculpture to an abstract rectangle creation which contains items including miniature dollar bills and photographs, many ideas are suggested. I am disappointed that more photography is not displayed. The creativity of the camera lens should not be excluded when artists want to communicate their messages.

There is no theme for the exhibit

according to Isaacs. He said, "We headed off into our own directions."

From the vibrant profiles of three individuals to the abstract colorless stone displays, I felt different emotions as I moved from piece to piece.

However, being a non-art student, I was lost at times trying to understand the artists' messages. As a result, I felt as though some of the communication was lost.

For this reason, I think that comments by the artists around or beneath the works would be helpful. I realize that most of the works are titled but even with that, the meanings are not always evident.

The art display is definitely an activity to see if you are a student who likes a change of pace.

It gives an individual the opportunity to open his mind to more than one form of art.

## Upcoming events of interest

Grill concerts will again be featured this semester. They will start in October and will continue every Wednesday night at 8 p.m. They will be free-of-charge. Popcorn will also be provided at no cost.

Square Dance Class. . . Tonight from 7:30 to 10. . . Located at Camp Catalpa City Park at Lake Reba, Richmond. For more information, call: Jim Peavley at 623-3009, Clyde Hunter at 623-9241, David Jett at 623-6184 or Tib Congleton at 369-5289.

Ron Smith will talk with Lyman Johnson, the first black student to at-

tend the University of Kentucky some 30 years ago, on "A Look At . . ." Thursday, Sept. 4, at 6:30 p.m. over WEKU-FM (88.9) or on cable channel 6. A schedule of WEKU's September programs may be obtained by calling 2474.

Eastern Dance Theatre will meet Tuesday and Thursday, evenings from 6:7:30 in the Weaver Dance Studio. All students interested in taking technique classes and/or performing with the group should come dressed to dance. Call 3504 for further information. The technique class is numbered PHE 350 or PHE 550.

"Divine Madness" the debut film for the Ladd Company is scheduled for release in September and October. The film stars Bette Midler who made her own stunning debut in "The Rose." The movie transposes a record-smashing Broadway performance into a film experience.

Lexington Children's Theatre announces auditions for our fall production "The Masque of Beauty and the Beast." Auditions will be held at the Kenwick Community Center, 313 Owsley Avenue, on Sept. 7 at 2 p.m. and Sept. 8 at 7 p.m.

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An unequal sequel

## 'Smokey' watered by mediocrity

By ROGER FRAZEE  
Staff Writer

"Smokey and the Bandit II" is a real soaker in a hot dry summer at the theatre box office. Unfortunately, it's more of a washout as an entertainment value.

All those customers who stayed away from "The Blues Brothers," "Brubaker" and "Honeysuckle Rose" are standing in line to see the latest hijinks of the Bandit, Frog and Justice (played by Burt, Sally, and Jackie).

Though the picture is definitely lightweight and barely challenges the intelligence of an educated mold culture, it does have some genuinely funny moments and a truck-load of action. But most of all, it carries a lot of momentum from its 1977 namesake.

The picture's major fault is the failure of Director Hal Needham to make use of the incredible talent on the set.

Burt Reynolds, for example, is a proven comedian, yet he is placed in the role of the washed-up Bandit. He wanders through his role without a purpose in the plot and he strives more for the audience's sympathy than he does for it's laughs.

"I'm not having any fun now," he moans as though he were applying the words more to Reynolds, himself, rather than to the Bandit.

Sally Fields seems rather bored with her miniature part in the sequel. She sleep-walks her lines as though she is still basking in the afterglow of her "Norma Rae" Oscar.

And Jackie Gleason, as the half-witted Sheriff Buford T. Justice, seems

to be fighting to hold back the enormous acting ability that wants to burst forth from his gigantic frame.

The only real talent which is allowed to come out on the screen is that of Dom DeLuise; who, in his first "Smokey" role, plays an Italian doctor - hi-jacked by Bandit's gang and placed in charge of a pregnant elephant which the Bandit, Frog and Snowman (Jerry Reed) are transporting from Miami to Dallas.

DeLuise comes across with some good one-liners which can only be appreciated in his Italian accent ("I missa my wife so bad," he ad-libs as the elephant misplaces it trunk in his crotch).

As for the plot, it is simply a portrayal of events that occur as the gang treks across the Southwest. They are pursued by "county mounties and mouny mounties" and the lovable band of outlaws soon succeed in demolishing several scores of police cars.

"Looks like someone bombed a drive-in movie," quips Gleason in the aftermath of destruction.

They ride on. Charlotte (the elephant) has her baby, the Bandit learns to like himself and proposes to Frog, and they all happily fail to deliver the elephant to Dallas.

In all "Smokey and the Bandit II" is a haphazard display of mediocrity which could have displayed some real talent, but instead simply relied on the success of its predecessor to draw people to the box office.

Note - "Smokey and the Bandit Part II" is now showing at the Campus Cinemas.



Going up

Workmen were completing construction of the new satellite receiving station at WEKU-FM at the beginning of school. WEKU-FM is the last public radio station in the country to receive a satellite receiving station.

Reader lost in Old West

## 'Cowboy' tumbles in literary form

By LINDA M. DOUGLAS  
Staff Writer

The author of "The Urban Cowboy" did injustice to the movie when he wrote the book.

Latham conveyed the message of the Old West American dream of the cowboy updated. However, without the cover showing John Travolta in his western dress, the reader would be lost. The book falls short on several accounts.

Descriptions are weak in the characters and scenes. From the fleeing of the Urban Cowboy from his small hick hometown to the discovering of the oil wells of the big city, the author puts the main character into action situations rather than dwelling upon the atmosphere.

The reader has an abstract concept of surroundings and all the individuals progressing through the scenes.

Characterization is nonexistent. The cowboy's personality is reflected more in his partner, who he picks up the first night after he leaves his hometown, rather than the author's use of physical and emotional description.

The dialogue reads as though it is taken from the movie script. Entire chapters are composed of dialogue.

Often, the introductory and closing paragraphs is the only prose the author adds extra to the chapters.

Plot and rising action are two areas where the author loses his reader. The plot, in which the cowboy discovers that

riding the mechanical bull does not make him a cowboy, is not introduced until the final chapter.

The rising action is suspenseful at times, but overall, the reader has to resist the urge to yawn as he moves from chapter to chapter.

Latham does not relate anything below surface happenings.

The cowboy's thoughts are implied when he climbs the windmill and when he discovers love for the first time but the author allows the reader to draw his own conclusions about the main character's reactions, thoughts and feelings.

Like the movie, the book offers action scenes. So many of these scenes are dwelled upon, that the author does not give the reader the chance to appreciate a fight in the bar or the characters' bull rides.

With the introduction of these scenes repeatedly, the reader becomes bored after the first five chapters.

The symbolic importance of the cowboy's hat which is stressed in the movie is lost. Latham tries to show the contrast of the cowboy's worn farm hat to that of the felt hat of the boys at the bar. The translation is misunderstood when a female destroys his hat without any explanation beyond that she hates it.

For all of you who enjoy reading the book after you see a movie, my suggestion is not to buy the book.

It is not worth the time it takes to read it nor the money that is invested.

## Comedy flies high 'Airplane' fueled by hilarity

By MARKITA SHELburne  
Managing Editor

Filled with quips, witticisms and contributions from other movies which have been hilariously revamped "Airplane" will be one of the summer's comic offerings which lasts into the early fall.

It was written by Jim Abrahams and Jerry and David Zucker of "The Kentucky Fried Movie," but we shouldn't hold that against them.

Robert Hays stars as the desirable though disoriented cab driver who leaves his fare (with the meter running, what would you expect?) at the airport while he flies cross-country in pursuit of a winsome airline stewardess who has somehow (can you ever imagine how?) missed the depth of his charm.

After half the passengers and all the crew (how silly of them to all eat the same thing!) pass out from food poisoning, leave the flying of the plane to the stewardess, her trusty auto-pilot (you have to see the movie to even believe him) and of course, Hays.

Packed full of one-liners and quick

quips, only the attentive viewer will catch all of the amusing points of the movie.

The film continually borrows from other cinema works and revises them to fit the means of the bizarre comedy.

Hays seemed trapped in his bumbling character but really shows his stuff in his memory scenes especially when he does a revamped version of "Saturday Night Fever." The Hays version is decidedly better than the original with or without the comedy lines.

As could be expected the movie contains many re-dos of scenes from "Airport '79."

The audience rolls in the aisles with the delight only one can get from the slapstick humor in the style of Laurel and Hardy when a stewardess plays do-gooder and strums the guitar for the plane and especially one little heart patient while managing to pull the IV's out of the kid's arms.

All in all it is a delightfully funny movie overflowing with laughter.

Note - "Airplane" starts tonight at the Towne Cinema.

## Browne doesn't 'Hold Out' in new album

By MIKE FEEBACK  
Staff Writer

After four years of not being in the studio to record an album, Jackson Browne presents "Hold Out." He's no longer "The Pretender" nor is he "Running On Empty." And Browne proves that he's not afraid to use his own shoulder to cry on.

Surviving the death of two people very dear to him (Lowell George of Little Feat fame and his wife), Browne asks, "Does it take a death to learn what a life is worth?"

Browne questions love; both his love for others and vice-versa. On "Hold Out" you can hear Browne talking to a lady that he is falling head over heels for. Even a deaf man could hear him put his heart on the line with the climax of the LP's last song "Hold On-Hold Out." Browne tells it just like it is.

When one first looks at the list of songs on the back, the first song, "Disco Apocalypse" jumps out at you. Now, before you say Browne's doing disco, remember this is his first studio album since "The Pretender." He's got a lot of history and feelings to write about. "Disco Apocalypse" is a song reminiscent of "Running On Empty."

As you listen further into the LP, you will realize this is the song when he first meets the lady he falls in love with. Browne sings about a disco Urban Cowboy in the lines "they do their jobs and live and die and in their dreams they rise above by strength or hate or luck or love." Browne has seen these people.

In the title song, "Hold Out," Browne sings of love and himself. "I've traded love for glory but I'm still not satisfied." It's hard to believe, but there is a complete analysis of a relationship in this song. Browne reminds the lady of how he feels about her, yet he still questions himself.

"That Girl Could Sing" is a song that you should hear on FM more often than you do. This song is about the best on "Hold Out." Browne has done some studio trickery on his voice and it's good. In this tune not only could she sing but "she wasn't very good at saying good-bye but that girl was same."

I wish he'd given us a hint if she had said good-bye or not.

It seems that FM stations like "Boulevard" the best, since every time I get in the car and drive to the store, I hear this song. Now that Browne appears to be out on the street and the lady's gone, he gets a little upset and

finds some sort of peace of mind as expressed in the line "the hearts are hard and the times are tough. Down on the boulevard the night's enough."

This song starts off somewhat slow. However, thanks to Rosemary Butler's strong, crisp voice, the song really picks up and moves. Browne and Butler's voices are made for each other (like peanut butter and jelly). Both are pleasing alone, but together - look out!

Side two starts with "Of Missing Persons," a tribute to Lowell George. Browne sings to George's daughter about how she still needs to carry on her life without her father. (George and Browne were very close and George appears on several Browne LP's and on the liner of this album. Browne still includes George's name.) The real feelings of everyone involved are in this song. While it sounds morbid, it's really a pleasant song about death.

Of the seven songs on the album, "Call It A Loan" is one of the two Browne didn't write alone. Co-written by David Lindley (who plays guitar on a lap steel guitar we've all become accustomed to on earlier LP's), it is a tender, sweet love ballad.

With words like "If I'd only known, what your heart cost, can we call it a loan and a debt that I owe on a bet that I lost," and music so soft and pleasant it cannot help but be the best slow song on the album. It's hard to believe after hearing this song that there isn't a single acoustic guitar on the entire album.

As co-writer and keyboardist Craig Doerge begins playing "Hold On-Hold Out" you know that this is a good song. Browne sings about the world and his love for this lady he's fallen in love with throughout the album (only Browne could tie two different ideas into one).

Butler's vocals again help make this song, even tighter than "Running On Empty." Browne turns this song into a mini-soap opera; at the last part the music fades and Browne stops singing and starts talking. He's telling this lady just one thing: "I Love You" with the voice of a pimple-faced young teen. Remember that this is music. The instruments start again just where they left off and rock once more.

This isn't the same Browne we heard before; he's different. "Hold Out" songs all come straight from the heart. Listen to this album or go to Rupp. Whichever you do first, you'll probably end up doing both and being glad you did.

## 'Dancin' musical headlines series

The National Touring Company of Bob Fosse's smash Broadway musical "Dancin'" will appear Oct. 13-15 as the first attraction of the '80-'81 Broadway Nights season at the Lexington Opera House.

The opening and second night performances of "Dancin'" (Monday and Tuesday, Oct. 13, 14) will be at 8 p.m. Wednesday evening performances (Oct. 15) will be a twilight matinee at 6, followed by the closing performance at 9:30.

Those patrons who have already subscribed for the '80-'81 season have been mailed "Dancin'" tickets to replace "How to Succeed in Business Without Really Trying" tickets. Present subscribers' "Dancin'" tickets correspond to the series plan of per-

formances the subscriber ordered for the season (i.e., first second, third or fourth performances).

The dancing in "Dancin'" uses contemporary pop and classical music, as opposed to Broadway music, in developing its themes. Works from composers such as Neil Diamond, Cat Stevens, George M. Cohan and John Phillip Sousa are woven into the production. Classical ballet, modern dance, show business and disco dancing are all featured.

New subscriber forms are available at the Lexington Center ticket office, 432 West Vine St. To order tickets by phone, Visa and Master card orders will be processed through Charg-A-Tick at (606) 233-3535. For further ticket information (no reservations) call (606) 233-3565.

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## Limited football prints available

By VANESSA FRAZIER  
Staff Writer

The University's NCAA Division I-AA football championship will be honored with a limited-edition collectors print entitled "Colonel Football" by Steve Ford, nationally-acclaimed sports artist.

The 1,500 prints being sold can be purchased through Eastern's Alumni Association or by obtaining an order form at any of four Richmond financial institutions (State Bank and Trust Co., Madison National Bank, Richmond Bank, and First Federal Savings and Loan Assn.).

A 500-word history of the University's football program accompanies each of the 1,500 prints, signed and numbered by the artist.

The print is among 30 major university sports prints, including Alabama, Nebraska, Tennessee, LSU, North Carolina, and Kentucky, produced by the artist.

The 19x26 inch print sells unframed for \$23 or customized framed at \$60. These prices include sales tax, postage and handling.

James W. "Spider" Thurman, director of Eastern's Alumni Association, said he anticipates a great demand for the print which is emblematic of the University's football tradition and the first national football championship in the state's history.

"I encourage our alumni, friends and fans to order their personal print immediately to avoid missing out on this treasured collector's item. It is a print all Eastern supporters will want for their home, office, or as a great gift," the alumni director said.

Thurman, who was named an All-American quarterback at Eastern, as was Kidd, said, "Colonel Football" brings back memories of his playing days during the early '40s.

"When I look at this print, it seems I can hear the crack of shoulder pads and the roar of the crowd," Thurman said.

University coach Roy Kidd, instrumental in building the University's football team tradition, guiding the Colonels to 111 of their 300 victories, five of six Ohio Valley Conference championships and the NCAA championship national title, is very excited about the print.

"This painting brings to life all the

hard fought victories, the championships, the defeats and the hard work that has gone into the building of our fine football program," said Kidd.

Although pleased with the popularity of his sports prints, Ford's heart ideally lies nowhere near the locker room when it comes to painting, even though his past includes two years of collegiate baseball as a catcher.

Ford feels he can reach more people through music than sports.

"If you can gain that sense of awareness before you die, there's a good chance you can reap the benefits before you die," he said.

Ford's benefits, however, are not only financial. He enjoys being his own boss and operating his own company, Lazy Lane Graphics.

"Really, it's freedom beyond control," he said.

"I have never liked people telling me what to do. A self-mover is what I try to be. I don't need anybody to kick me in the tail to get something done. If I want to do it, I'll get it done," he said.

Ford plans to do more album covers, sports prints and he plans to do more city skyline portraits, like those of Louisville, Nashville and Cincinnati, which he completed before the demand for the sports prints stepped into the picture.

"The skylines took so long to do. I've had to lay off them for a while," he said.

Ford has other plans in his horizon beside skylines. He would like to transfer his creativity from the canvas to the stage.

"I guarantee you I'll cut a record before I die," he said.

He is also certain about something else.

"If these OVC schools are hoping to get a lot of attention then they've got to accomplish something on a national level, which Eastern has done," he stated.

Persons who would like to purchase the print through the EKV Alumni Association may send a check or money order (\$23 for each unframed print or \$60 for each framed print) to the Division of Alumni Affairs, Eastern Kentucky University, Richmond, Ky. 40475. Be sure to include a return address with each order. Checks should be made payable to the EKV Alumni Association and persons should allow



### Up in the air

Making a fancy catch while playing frisbee in the warm late summer weather this week was Mike Young. Young is a senior I.E.T. major from Park Hills. (photo by Will Mansfield)

## Tests scheduled

Educational Testing Service, the nonprofit, educational organization that administers this testing program, said today that the tests will be given Nov. 8, 1980, Feb. 21, 1981, and June 20, 1981, at test centers throughout the United States.

Students completing teacher preparation programs and advanced degree candidates in specific fields may take the National Teacher Examinations on any of three different test dates in 1980-81.

## First-time enrollment up over 700 students

By DEAN HOLT  
News Editor

Over 700 more first-time students are enrolled at the University now than were at this time last year, according to Dr. Charles Ambrose, dean of admissions.

According to Ambrose, there have been significant increases in the number of first time University students from within the state. Compared to last year, there are now at least 1,767 in-state men entering the institution as opposed to the 1979 figure of 1,264 for an increase of 503 students. Comparatively, the number of in-state women entering the University for the first time this year was approximately 2,238 as of last week compared to 1,813 last year for an increase of 525 students.

However, the number of out-of-state students entering for the first time has seen a decrease, according to Donald Feltnier, vice president for public affairs.

Feltnier provided figures showing 356 out-of-state men planning to enter the University for the first time as opposed to a figure of 583 for the last academic year. Also, the number of female out-of-state students declined from 546 last year to 490 this year.

The number of transfer students showed an increase of about 30 people while students who were re-admitted this year as compared to last year's figure took an increase of nearly 40 people.

The total enrollment of new students, of whom Ambrose said are nearly all freshmen, was standing at 6,328 in the latest presidential report as compared to 5,346 students last year.

These figures for the current year may not be totally accurate as both no-shows and students who have just registered are not included in the totals.

### Director cites shortage

Continued from page 1  
Lindquist said that an expansion of about 200 parking spaces off of Lancaster Ave., on the western part of campus, would "go a long way" towards smoothing out many of the commuting student's problems and would also take some pressure off of parking use at Alumni Coliseum in addition to allowing the students parking in the new lot a good flow point from which to walk onto campus.

Ambrose said. Ambrose continued to say that admission for night classes also are seeing increases over last year. He cited one class in which 85 people have enrolled. Previously, the largest enrollment for an undergraduate night class that Ambrose recalled was of 78 people for one class in 1975.

One reason cited by Ambrose for decreases in out-of-state enrollment at the University was a slack in recruitment outside of Kentucky after it became apparent that the University was facing a housing shortage. He said that while no out-of-state students who were qualified for admission were turned away that late this spring the University decreased its efforts to recruit those students.

According to Feltnier, the tuition hikes at state universities last year may have also affected the number of students from outside of Kentucky who chose the University.

But, listed as among the reasons why more people are entering the University for the first time, Lee Grigsby, admissions counselor, said the reasons cited by most students included their satisfaction with the attitude of people who work at the University and also as a result of the worsening economic situation.

Feltnier said that even though enrollment decreases are predicted in 47 states including Kentucky from now until 1995, that enrollment over the next five years will probably "hold its own" at the University with some modest increases in the number of students expected during that period.

Feltnier added that he feels student satisfaction with the University plays a role in accounting for the number of students expected here within that period.

The only area along Lancaster Ave. at which expansion would be possible is currently covered by a wooded area.

He continued that the trade off of that natural land should be taken into consideration before any expansion of current parking facilities occurs.

Currently, the land where any expansion could occur is privately owned, he said.

**UNIVERSITY FILM SERIES**  
THE UNIVERSITY FILM SERIES MOVIES ARE PRESENTED IN FERRELL ROOM, COMBS BUILDING, SEVEN NIGHTS PER WEEK AT THE LISTED TIME. PLEASE WATCH SCHEDULE FOR STARTING TIME AS THEY VARY WITH THE LENGTH OF FILM. ADMISSION IS \$1.00 AND LIMITED TO EKV STUDENTS, FACULTY, STAFF, AND GUESTS. FOR ADDITIONAL INFORMATION CALL STUDENT ACTIVITIES 622-3855.

**THE VIOLENT YEARS**

Sun. - Sept. 7: 7 & 9 p.m.  
Mon. - Sept. 8: 7 & 9 p.m.  
Tues. - Sept. 9: 7 & 9 p.m.

## Superman

Wed. - Sept. 10: 7 & 9:30 p.m.  
Thurs. - Sept. 11: 7 & 9:30 p.m.

He was a poor black sharecropper's son who never dreamed he was adopted.

## STEVE MARTIN

### The JERK

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If you haven't seen  
**Norma Rae**  
then you're missing  
**"A TRIUMPH"**  
Vincent Canby, New York Times  
"WONDERFUL"  
Charles Champlin, Los Angeles Times  
"A TOUR DE FORCE"  
Richard Greer, Cosmopolitan

PG

Friday - Sept. 12: 7 & 9 p.m.  
Saturday - Sept. 13: 7 & 9 p.m.

**LATE SHOW**  
Fri.-Sept. 5 11:30 p.m.  
A Star is Born  
Midnight -  
The Jerk  
Sat. - Sept. 6 11:30  
Superman  
Midnight -  
The Jerk

# Talent Show

## Parents Day

### September 20th, 1980

## Brock Auditorium

1st prize \$500<sup>00</sup>; 2nd Prize \$150<sup>00</sup>; 3rd prize \$75<sup>00</sup>

Any full-time Eastern Kentucky University student is eligible to audition for the talent show.

All applications must be submitted to the office of Student Activities and Organizations no later than 4:30 p.m., Monday, September 8th. Applications for bands will not be accepted.

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Name \_\_\_\_\_  
S.S. No. \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_  
Type of Act \_\_\_\_\_

Audition times will be assigned Sept. 8th.  
Please be prepared to audition at your assigned time

A presentation of the University Centerboard.