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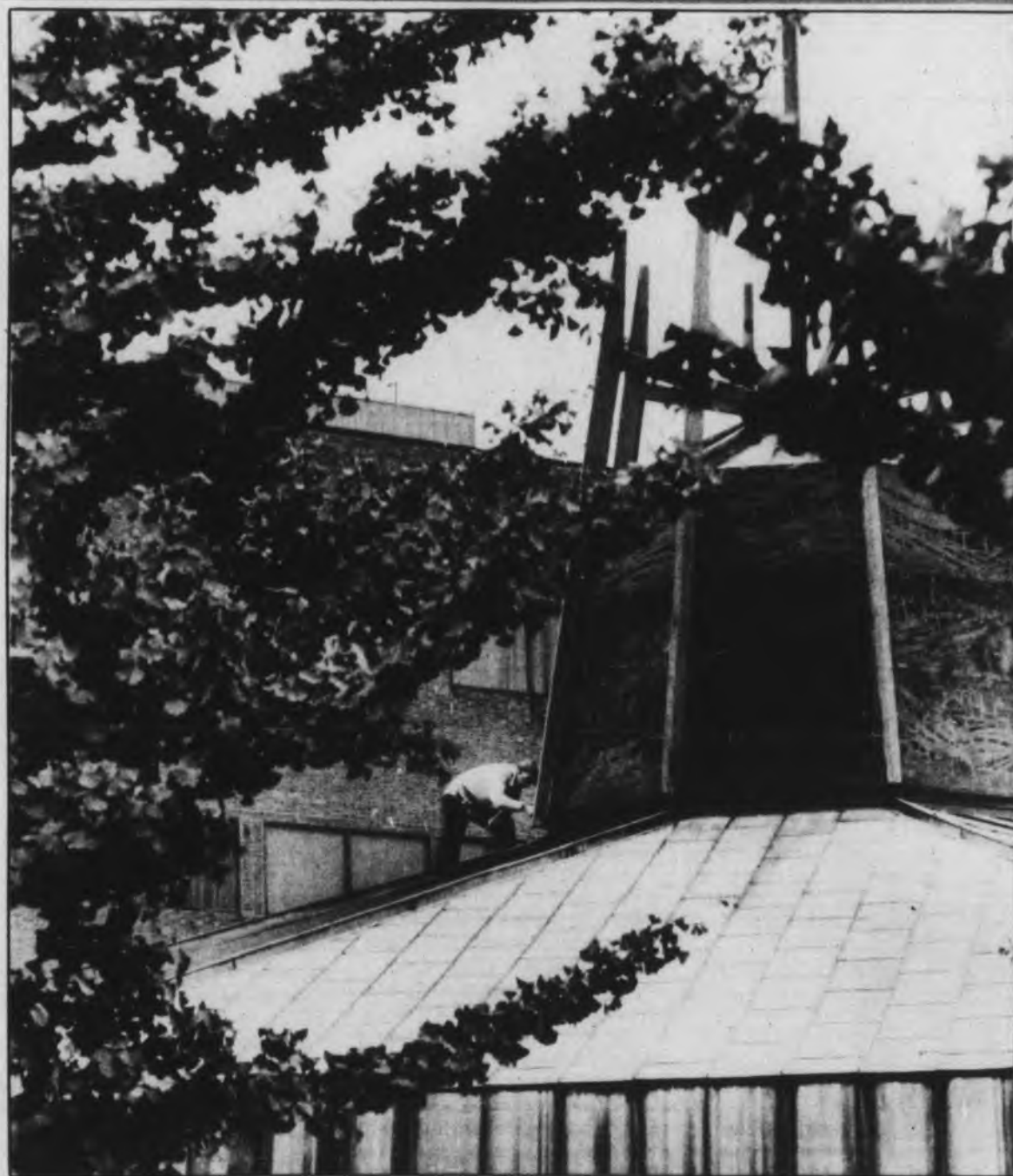


The Eastern Progress

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Progress photo/Rob Carr

Hole-y mission

Boyd Webb, an employee of the university's physical plant, worked last week on a leak in the roof of the Chapel of Meditation. Webb, a roof repairman, was using tar to patch the holes in the chapel's roof in an attempt to stop the leaks. The work on the chapel is one of many projects in the current wave of renovations to campus buildings and grounds.

Library debate hinges on property tax issue

By Keith Howard
Managing editor

The issue of whether to have a public library has surfaced in Madison County once again.

The main point surrounding the library is the funding of it.

One way of funding the library is through donations through fund-raisers.

The other way of funding is by creating a taxing district.

Portia Pennington, coordinator of the library campaign, and Dr. Stuart Tobin, chairman of the library board, tried to raise the money necessary through fund-raisers.

"We raised a substantial amount of money. However, it's not

enough to fund a library. It's not enough to get one off the ground and continue to fund one on a yearly basis," said Pennington.

Since their efforts through fund-raising failed, their only other alternative was to propose a 3.5 cents per \$100 property tax on Madison Countians.

Through this process a property owner with \$50,000 of taxable property would pay \$17.50 to the library tax.

According to Ben Walker, library board attorney, the average Madison resident has property valued at \$25,000. This would mean they would pay \$8.25 to the library tax.

This tax has raised much con-

trovery by a group calling themselves Citizens Opposed to the Library Tax.

"I don't think much of this strictly being a property tax and that's what's going to be done all over - for four or five different things," said Millard Jones, co chairman of the opposition.

He added they've got the ambulance, the landfill and now the library.

He said, "It's just getting it all on the people who own the property. And they're not a very big percentage. They're less than 50 percent in Madison County."

Under a 1984 state law, because

(See LIBRARY, Page A-5)

Senate debates parking woes

By Donna Pace
News editor

Problems, plans and modes of action were discussed by students and senators at Tuesday's Student Senate meeting in the Wallace Building.

Among the main concerns were the campus parking situation and

senate vacancy elections later this month.

The new parking arrangements were explained by Tom Lindquist, director of the Division of Public Safety.

According to Lindquist, the zoning changes were necessary for the safety and convenience of university students.

Lindquist said the pedestrian flow from the Lancaster Lot to campus would be drastically reduced because of its change to a residential lot.

"Statistically, commuter lots have a 25 percent turnover. The residence hall lots' turnover is much lower," Lindquist said.

Though concerns were voiced about the new sidewalk constructed at the University Drive entrance to the Walters Lot, Lindquist said the

sidewalk was necessary to stop the flow of two-way traffic through the lot.

"The Walters Lot, which was a very convenient lot to cut through, had the highest accident rate on campus," Lindquist said.

In addressing complaints about late-night transportation, Lindquist said the shuttle van would not operate after 2 a.m., but an escort or a ride would be provided if the student called public safety.

"If students show a need for more transportation, I can request funding for that need," Lindquist said.

According to Lindquist, use of the shuttle increased last year by 5,000 students.

In other business, Senator Stacey Luken said every college has a vacant seat, and vacancy petitions may be picked up beginning Sept. 8 in the senate office.

'Frat house' incites citizens' complaints

By Donna Pace
News editor

Local residents appeared before the Richmond City Commission Tuesday night with complaints about a West Main Street residence housing members of a university fraternity.

Scott McClary, owner of the 1210 W. Main St. residence, told the city commission he had rented the house to five men who are members of the Phi Kappa Tau fraternity.

Cathy Dapkus, who lives on Letcher Drive, behind the house, said she had observed the residents urinating in the back yard, using profanity and playing extremely loud music.

Dapkus said she had also noticed an increase in traffic during late hours of the evening and an excess of garbage and empty beer cans in front of the residence.

"At 11 o'clock in the evening, there have been 15 to 20 people at

the house," Dapkus' husband, Paul, said. "I have to get up and go to work the next morning."

According to Chris Maine, another resident of Letcher Avenue, the police have not been called about the complaints.

"It's not as much a complaint about the boys as it is about having another fraternity house in town," Maine said.

However, McClary and Skip Daugherty, dean of student services, deny a Phi Kappa Tau house is located on West Main.

Daugherty said before the university will approve a fraternity house, its members must present him with the proper zoning approval from the Board of Adjustments and Richmond City Commission.

According to city zoning rules, a fraternity is only allowed to live in B-1, neighborhood business districts; R-2, two-family (duplex) residential districts, and R-3, high

density residential districts.

However, before a fraternity can live in these districts, its members must obtain a conditional-use permit approved by the Board of Zoning Adjustments.

The West Main Street residence is in a P-1, professional office district, which encourages the establishment of groupings of professional, research, executive, administrative, accounting and similar uses.

A notice to this effect was left on the front door.

Duane Curry, Richmond's assistant codes enforcement officer, said any kind of boarding house is not allowed in the professional office zone, and it was just a case of improper zoning.

According to Curry, if the residence is to remain a boarding house, the owner (McClary) must file an application to be rezoned.

(See RESIDENCE, Page A-5)

TKE rush function being investigated

By Mike Marsee
and
Phil Bowling

An investigation is in progress into a rush function at which a fraternity hired "exotic dancers" to perform at the fraternity house.

Dr. Hayward M. "Skip" Daugherty is looking into the Aug. 26 event, which was sponsored by the university's chapter of Tau Kappa Epsilon.

The program, titled, "Take It Off With The Tekes," featured a performance of approximately 15 minutes by two University of Kentucky coeds who were hired to entertain at the event.

According to Paul Schuerman, a member of the fraternity, 40 to 45 rushees attended the function, along with active members of the chapter and others.

Chapter president Bill Hodapp

was not present at the function or available for comment. Vice president Robbie Baker attended but could not be reached.

According to Schuerman, the dancers performed for less than 15 minutes. "The girls came downstairs in dresses and also wore fraternity sweatshirts."

"I wouldn't call it a strip show as much as I would a lampoon," Schuerman said.

Daugherty said he received a call about the event while it was taking place. He visited the house after the event had ended.

Daugherty said he discussed the matter with chapter officials, who told him the dancers did not disrobe completely, but wore halter tops and bikini briefs at the end of their performance.

"The girls did not take all their clothes off, they were more like exotic dancers," Schuerman said. "To

be honest, I've seen more at the Pikes strip show or even belly dancing at faculty dinners."

Daugherty said that based on what chapter officials had told him, there were no violations of university rush regulations.

"But they... violated a sense of good taste and fraternity image," he said. "This is not what fraternity life's about."

"I'm very disappointed in the event itself, and I'm disappointed in the men that made the decision," he said.

According to Schuerman, the function had been approved through the proper channels of the Inter-Fraternity Council.

Daugherty also said the event had been planned in advance. "They thought they'd have a problem anyway," he said. "They must have

(See TKE, Page B-5)

Nursing shortage hits home

By Sheri Sparks
Staff writer

The university is feeling the effects of a nationwide famine in nursing school enrollment this year, and the problem has raised concern in the College of Allied Health and Nursing.

National nursing school enrollment has dropped 13 percent, and the university has watched its share of the students dwindle before its eyes.

Dr. David Gale, dean of the College of Allied Health and Nursing, said one key factor contributing to the shortage is money.

Gale said nursing graduates usually start work at high salaries, but five years later, they may not yet have a pay increase.

Because they reap little from their work, many nurses are now donning a new occupational cap. Specialization in the nursing field has taken many nurses away from the hospital setting.

Gale said some nurses go to work for outpatient care centers, which he referred to as "doc-in-the-box."

(See NURSING, Page A-5)



Progress photo/Charlie Bolton

Receiving zone

Warm temperatures continue to attract students into the great outdoors for all sorts of activities, such as a game of catch. Eric Newsom, a sophomore from Campbellsville, took some time last week to toss a football with a friend near Commonwealth Hall.

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Perspective

The Eastern Progress

Mike Marsee.....Editor
Keith Howard.....Managing editor
Thomas Marsh.....Staff artist

County citizens deserve library

The question of a public library has crept its way back into the minds of Madison Countians. But the main issue is not whether to have a library but how to fund it.

In order for the library to become a reality, it must be funded through a property tax of 3.5 cents on every \$100 of property. In other words, a resident whose property is valued at \$50,000 would pay a library tax of \$17.50 per year, barely the cost of one book.

According to library tax proponents, the average resident in Madison County has property valued at \$25,000, which would mean a tax of only \$8.25 a year, less than the cost of cable television for one month.

Taking it one step further, the tax would cost only two cents a day. This is a small amount considering what that two cents buys.

Madison County is one of only four Kentucky counties that does not provide its citizens with a public library. The opposition claims residents can go to the university's library when they get an urge to read.

Yes, they're right. They can come to the Crabbe Library, but they can only check out books if they are 18 years or older. A young reader must get an adult to check the books out for him.

In addition, the university library does not furnish the literature that young people enjoy reading outside of class.

Aside from serving the campus community, Crabbe Library's primary function is to provide classroom materials for elementary education students.

Therefore, even though Madison County has a university library, it still needs a public library.

Is the property tax the only route? Library supporters fell far short in their efforts to obtain enough private donations to start and maintain a library with full services for the community.

So rather than criticize the issue of a tax that would fund a public library because of its effect on their pocketbooks, Madison County citizens should evaluate the library's benefits and contributions to the community.

Repairs help quality of life

Readers of last week's edition may have noticed one very prominent theme among many of the stories change.

And while much can change between the end of the spring semester and the beginning of the fall semester, it seems that changes on our campus have never been more obvious than this year.

Much of that can be attributed to the renovations and repairs that have taken place and are currently in progress around campus.

Over the past several months, more money than ever before was made available for upgrading campus buildings and grounds.

And while many of the renovations have been long overdue, the changes are better late than never.

We tend to give more notice to exterior problems and what is being done to correct them. For example, we saw the crumbling sidewalk around the Daniel

Boone statue near the Keen Johnson Building, and we watch as it is being repaired.

We also see exterior repairs in such places as the Begley Building and Martin Hall, and we sometimes see those who paint and those who repair roofs.

But what we may not see is just as important. Repairs to heating, ventilation and air conditioning systems certainly affect us just as much as the exterior repairs, if not more.

For example, major air conditioning repairs in the Wallace Building have given classes there a much cooler atmosphere.

Although some of the work was done by contractors, workers from the university's physical plant should be commended for their efforts to improve the campus atmosphere.

Since we spend so much of our time here, it should be important to us that living and working conditions be the best they can be. We're getting closer.

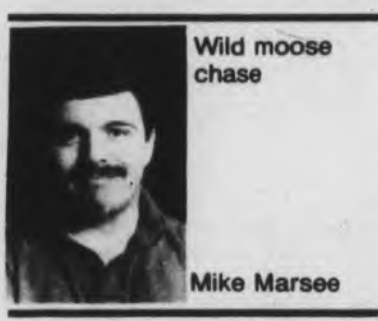


EASTERN STUDENTS GETTING THE ON-CAMPUS PARKING SPACE OF THEIR DREAMS.

Computer errors make life miserable

So there I was, standing behind 15 people in line at the grill waiting to pay for my lunch. And when I finally got to the register, the cashier rung up my lunch - a turkey sandwich, a salad and a Sprite.

Then she took my meal card - the Food-A-Matic or Colonel Card or whatever they're calling it this week - and proceeded to enter on her little machine what I thought was the total.



Wild moose chase
Mike Marsee

But I was in a rush, and I wasn't really paying attention as she punched in \$33.45 and plugged in the card. What I did notice, though, was that my balance was substantially lower than it had been the last time I ate at the grill.

Now I'm no math major, and I didn't check the prices of the items as I ordered them, but it doesn't take a rocket scientist to figure out that a turkey sandwich, a salad and a Sprite don't add up to \$33.45. At least not in this country.

For a college student of limited means, this was a disaster of major proportions. I had just been charg-

ed \$30 for food I didn't want and would never see.

And as Karl Malden would say, "It could happen to you." My problem was resolved in short order, but it serves as an example of how a simple slip of the finger can make your life miserable.

We live in a computerized age, where more and more of our daily functions are controlled by and dependent upon machines and the people who operate them.

This newspaper, for example, has had computerized typesetting equipment for several years now, and after working here for the bet-

ter part of the last three years, I am thoroughly convinced that our computers hate me - with a passion. The feeling is mutual.

I appreciate a good computer as much as the next guy, and although I'm no expert, I think I have some idea of the importance of computers in today's society.

But it scares me to death to think of what some conniving little whiz kid can do by pressing the wrong buttons. I've seen "War Games."

And while starting a nuclear war with a personal computer seems a little farfetched, there is some serious trouble to be brewed.

And that is the scary part. For just as easily as I almost paid \$30 too much for lunch, you could find a few hundred bucks missing from your next bank statement or added to your next phone bill.

If you're seeking quick cash from an automatic teller, you could easily hit one button too many and put in a request for more cash than your account will ever hope to see.

Your card will then be held by the

machine, and you'll get a message which says, "Sorry, you do not have sufficient funds to complete this transaction. Please deposit your firstborn child and the keys to your car in the slot if you wish to continue. Have a nice day."

Or if a hacker wanted to gain access to a few of the university's files by hook and crook, just imagine some of the damage he could do. Simply by pressing a few keys, he could:

- Make you liable for his parking tickets, which have backlogged for three years.

- Take away your financial aid, leaving you with a balance of \$545, payable immediately, thank you.

- Change your major from English to underwater basket weaving and enroll you in 8 a.m. classes six days a week.

- Move you out of your dorm room and into a cozy little corner behind the janitor's closet.

- Scramble the copy for this column until it comes out looking something like whhkefuypp...

In other words

To the editor:

Holiday priorities crossed

Because a certain number of holidays are allocated to the university each semester, this year Eastern Kentucky University observed President's Day and Martin Luther King Day in lieu of Good Friday. In the past, Good Friday was observed but because Martin Luther King Day became a national holiday, it replaced Good Friday.

George Washington, as one of the founding fathers who wrote the Declaration of Independence, made

reference to "our creator" and "divine Providence." This indicates that when this country was founded, our forefathers had a strong belief in God.

Abraham Lincoln made reference to God in most of his major speeches. After his death, it was said of him "his nature was deeply religious...; he had faith in the eternal justice and boundless mercy of Providence and made the Golden Rule of Christ his practical creed."

Martin Luther King, a Baptist minister, acknowledged Christ as his Lord and Savior. He preached

that people were equal in the sight of God. He led marches and even spent time in jail to pursue his beliefs that blacks and whites are equal in God's eyes.

The three men we honored this semester openly turned to Christ for leadership and guidance but we, who proclaim to be a Christian nation, do

not take the time to honor our Lord. Christians have observed Good Friday for almost two thousand years. Shouldn't Eastern Kentucky University observe Christ's death in lieu of a man's birthday?

Mary Allen Lindsay
Mount Sterling

Guidelines for letters to the editor

The Eastern Progress encourages its readers to write a letter to the editor on any topic of interest to the university community.

Letters submitted for publication should be typed and double-spaced. They should be no longer than 250 words.

Letters should be addressed to the newspaper and must contain the author's address and telephone number.

Letters must also include the author's signature. Carbon copies, photocopies and letters with illegible signatures will not be accepted.

Unsigned letters will not be accepted.

The Progress routinely condenses letters before publication. However, grammar, punctuation and spelling will not be changed or corrected in a letter.

The Progress uses its own

judgment to determine if a letter is libelous or in poor taste and reserves the right to reject any letters.

The Progress also gives readers an opportunity to express more detailed opinions in a column called "Your turn."

These columns should be in the form of an editorial. Those interested in writing a "Your turn" column should contact the editor before submitting such an article.

Letters and columns should be mailed to The Eastern Progress, 117 Donovan Annex, Eastern Kentucky University, Richmond, Ky. 40475.

The deadline for submitting a letter for a specific issue is noon Monday prior to Thursday's publication.

Letters and columns will be printed in accordance with available space.

Corrections

The telephone number for campus phone repairs was incorrectly stated in the list in last week's "Insights." The correct number for phone repairs is 622-1903. The Progress apologizes for any inconvenience caused by this error.

A story in "Insights" incorrectly listed the name and telephone number of the dean of the Graduate School. Dr. Virginia Falkenberg is the dean of graduate studies and research. Her phone number is 622-1742.

Last week's "People Poll" was printed without the question. The question was "What are your views

on the grill renovations?"

The location of the Student Association office was misstated in a story in last week's Progress. The office is located in Room 121 of the Powell Building.

The names of Dr. Paul Motley and Dr. George Nordgulen were misspelled in last week's edition.

In a story in last week's sports section, an incorrect position was given for Randy Bohler. Bohler ran tailback last season.

In addition, Byron Ingram was misidentified.

The Eastern Progress

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People poll

If you could be president of the university for a day, what would you change?

By Mike Morris



Meena Mohanty, freshman, Richmond, undeclared:
"I'd get rid of all the toy cops."
Gina Adams, sophomore, Louisville, physical education:
"I would turn all the faculty parking lots into student parking lots and all the student parking lots into faculty parking lots."



Stephanie Sharkey, senior, Huntington, W. Va., public relations:
"I'd probably change the attendance policy for upperclassmen."
Roy Andrews, graduate student, Louisville, industrial education technology:
"I would install a working heating and cooling system across campus."

Mohanty
Damian Ellis, freshman, Louisville, business administration:
"I would try to make progress towards lowering the prices of the dormitories."
Adams
Matt Tyson, freshman, Louisville, undeclared:
"I would have 24-hour open house, allow alcohol in the dorm and do away with all the broken cigarette machines on campus."



Ellis Tyson

Sharkey - Andrews
Alex Brosky, sophomore, Louisville, public relations:
"I would enact an annual day off commemorating my presidency and downtown would stay open all night."
Billy Fleming, junior, Fleming-Neon, police administration:
"Turn the president's house into a fraternity house for Phi Beta Sigma."



Brosky Fleming

Beware of instructors slamming doors

It's two weeks into the semester and by now we've all formed tentative opinions of our instructors and classes.

We're either planning wholeheartedly to be on top of things from the beginning and come out with at least a 39, or we're resigned to performing only the absolutely necessary tasks and accepting mediocrity or failure.

At this point, we feel fairly positive about most of our instructors. Most, that is.

Given the attention span of most college students, an hour seems long to listen to even the most charismatic instructor (if such a phenomenon exists), but an hour with the academic version of Cliff Claven is more than the most patient student can take.

We've all had them. They walk in late with an unruly shock of hair



My turn
Amy Caudill

hanging between their eyes and look as if they just walked from Lexington.

They call the roll in a voice that reminds us of a humming radiator and has the same soothing effect.

After 15 minutes we're asleep with our eyes open and the rest of the hour follows suit.

Another favorite is the dictator type. They arrive promptly on the first day of class announcing themselves with an intimidating

slam of the door.

They begin rattling off the roll in clipped tones and immediately launch into a course description filled with statements like "Now this is how it's going to be!!!"

We perch tensely on the edge of our seats as if we need to go to the bathroom and the semester stretches before us like a year in a concentration camp.

Probably the most irritating of the instructor types are the comedians.

Their infuriating monologue begins the first day and continues throughout the semester.

They make jokes at the most inappropriate times (a friend once told me about an instructor who responded to a student's description of her boyfriend's motorcycle accident with a smile and a flippant "That's the breaks!!") and they

laugh at their own jokes.

We just roll our eyes and shift uncomfortably in our seats.

Fortunately, some instructors are actually pretty cool.

Once in a great while we encounter an even balance of humor and personality with a touch of the disciplinarian, and we remember why we came to this fine institution of higher learning.

In regard to classes, chances are our impressions of our classes are directly related to those of our instructors. Almost any subject can be made interesting by a good teacher, but a bad teacher can make any subject boring.

Take heart. A semester only lasts four months. If you love your instructors, you can take classes under them in the future. If you hate them, take a trashy romance novel to class.

RHA begins year

Progress staff report
Basic information was the format of an Aug. 31 meeting of the Residence Hall Council.
Mike Lewis, president of the organization, started with the introduction of RHA, the committee chairs and some of the committee members who had already been appointed.

Lewis said the meeting was "to help everyone get oriented and to get everyone headed in the direction of the weeks coming up."

The executive members are Mike Lewis, president, Karen Abernathy, vice president, Debbie Dawson, treasurer, Rhonda Clark, secretary, Lynn Wayne, faculty adviser and John Downing, adviser.

The committee chairpersons are Rebecca Smith, KCC/NCC, Ken Howard, publicity, Shannon Meredith, programs, Steve Parsons, elections and James Hamilton,

policy. One of the issues RHA will be working on will be a policy which will allow students to paint their hall rooms.

Research course to be offered

Progress staff report
Dr. John D. Rowlett, vice president for academic affairs, and Jack Tracy, director of the Division of Grants and Contracts, will offer a research and development workshop for the faculty this fall.

The course offers an overview of major federal and state agencies and proposal development techniques.

The course begins Sept. 9 and will meet five times. Faculty scholarships are available. For more information, call Rowlett at 622-3884 or Tracy at 622-3636.

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PRIDE IN PERFORMANCE



Academic afternoon Progress photo/Mike Morris
 Sunday afternoon's mild weather brought these three seniors, Amy Gross of Miller Beach, Ind., left, Amy Abrams of Rushville, Ind., and Traci Parella of Middletown, Ohio, out of their rooms and to the ravine to study. High temperatures are expected to remain in the 80s through the weekend.

Police beat

The following reports have been filed with the university's Division of Public Safety:

Aug. 18: Muriel Haynes, Telford Hall, reported the phone missing from her room when she moved in.

John Gibson, Keen Johnson Building, reported a fire alarm sounding. The building was evacuated and it was determined that the system had been activated when maintenance personnel accidentally bumped the smoke detector.

Monica Day, director of Walters Hall, reported smoke on the 8th floor of Walters. The Richmond fire department responded and determined the smoke was caused by electrical wiring in the elevator.

Aug. 21: Samuel S. McCowan, Commonwealth Hall, reported the theft of his bicycle while it was chained outside Todd Hall.

Margaret Dalton, night hostess of Combs Hall, reported a male on the 4th floor of Combs Hall. Public Safety officers arrived and the man was identified as Todd Thomas, a

University of Louisville student. No criminal charges will be placed.

Ed Heeg, Memorial Science Building, reported the theft of his camera from Room 107.

Aug. 22: Steve L. Vai, Todd Hall, was arrested and charged with alcohol intoxication.

James R. Standard, Commonwealth Hall, was arrested and charged with alcohol intoxication and menacing after swinging an axe at a public safety officer's vehicle.

Aug. 23: Donna Williams, Case Hall dorm director, reported the fire alarm sounding in Case Hall. The Richmond Fire Department responded and it was determined that a personal fan on the fourth floor had caught fire. Smoke damage was caused to the room along with the window blinds and the screen.

Aug. 24: Thomas Keefe, Moore Building, reported the theft of his hanging parking decal while his vehicle was parked in the Jones lot.

Rich Ramos, Keene Hall dorm director, reported the theft of an electrical plug from the computers located in Keene Hall lobby.

Chris Griffen, Wallace Building, reported the theft of a VCR from the Burrier Building. The VCR belonged to the Occupational Therapy Department.

Aug. 25: Eric Sharp, Todd Hall, reported the theft of his wallet from his room. Total value is unknown.

Yvonne Sargent, Richmond, reported the theft of her hubcaps from her vehicle while it was parked in the Lancaster Lot.

Aug. 26: Tom Richardson, Gentry Building, reported that a maintenance worker in the Stratton Building found what appeared to be a pipe bomb located in the Stratton pond.

The area around the pond was secured and an explosives expert from Frankfurt was called. He determined the device had no explosive capability. The device was placed on display in the College of Law Enforcement.

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Progress photo/Mike Morris

Kicked-back couple

Jeff Murphy, left, a junior at Centre College, spent his Sunday afternoon relaxing in the ravine with Trina Scannell, a freshman from Louisville, before returning to the Danville campus and another week of studies.

Library debate continues

(Continued from Page One)

of the opposition, the proponents of the tax have to circulate petitions signed by 25 percent of the average number of registered voters who voted in the last four general elections.

This averages out to 3,300 signatures.

According to Pennington, they have over 4,000 signatures already and will be ready to submit them to the fiscal court on Sept. 15.

Walker said this tax would put Madison County at the average per capita expenditures.

He said it has to be funded this way.

"The only way that you can have a public library is to have perpetual funding," Walker said.

He added, "In the rural communities you don't have the Rockefeller with a foundation that could endow a library with \$300,000 per year, which is really a minimal amount to run one of these operations.

"There's only one way to do it in the rural areas and, indeed, that's with public funds."

He said the first step is to secure perpetual funds and the only way to do that in Kentucky is to create a taxing district.

The question of whether the tax will raise once it goes into effect is another concern of the opposition.

Taxing authorities are unable to raise taxes more than 4 percent per year, according to Walker.

Walker said, "What this does is to effectively lower the tax rate. And in the last ten years the rate has declined."

Walker said there are three processes which would have to be initiated in order for the tax to increase.

One, they would have to have another petition drive.

Two, they would have to get rid of the taxing district.

And three, they would have to form another taxing district.

Tommy Smith, Madison County

tax commissioner, said the library tax can not increase more than four percent without a referendum.

"It could go down, nobody ever mentions that," said Smith.

Automobiles that are registered to Madison County voters and are registered in Madison County are also subject to be included in the library tax.

The opposing forces have started circulating petitions which they are also going to present to the fiscal court.

According to an old law, which is no longer valid, if they can get 51 percent of the registered voter's signatures opposing the tax then the fiscal court must throw out the proponents' signatures.

"I'm not against the library; we've got 18, another won't hurt a thing in this county," said Jones.

The new library will be located in the old Federal Building on Main Street and will have a branch in Berea.

Nursing enrollment ailing at university

(Continued from Page One)

Many other opportunities which have opened up as a result of advancements in medical technology also play a role in the disappearance of the traditional nurse.

Gale also said women who would have considered nursing several years ago in what was previously a male-dominated society are now turning to other careers.

"The women who are interested in the field are predominantly brighter females who may choose to go into another occupation that has opened up for women in such things as business or law," he said.

In an attempt to attract more students, the college has conducted an advertising campaign through many area newspapers.

"We ran advertisements in approximately 40 different newspapers looking for interested and qualified people," Gale said.

The decline in enrollment is having little effect on nursing students already enrolled at the university.

Kim Davis, a junior nursing major from Ft. Lauderdale, Fla., said she really didn't notice the decline in enrollment.

"By the time you get to your junior year you lose probably one-fourth of your class because of failure anyway," Davis said.

Davis also said the quality of education has not suffered.

"I think it's super," she said. "When I leave here, I won't have any problem finding a job."

Gale said one positive note was that even though overall enrollment in the nursing programs is down, the number of associate degree nursing students has increased from 49 last fall to the current figure of 93, largely because of the ad campaign.

Residence stirs discussions

(Continued from Page One)

City Commission moved that Codes Enforcement Officer Bill Willoughby should proceed with the complaints regarding the violation of the P-1 zoning ordinance, and file those complaints with the county attorney's office.

It was also decided that the city manager should contact the university and the Greek council to discuss long-range planning for a location for fraternity houses on the university's campus.

"This Commission should call upon Eastern University to make available sites where fraternities and sororities can build houses where they can have the parties they want to have and only disturb each other, and not the people in the City," Mayor Earl Baker said.

Mayor Baker said Richmond citizens are entitled to own their homes and live in that home in peace, without having their well-being disturbed.

"I do not condemn these students for having parties, but they should remember who they are and where they are from and consider: Would they subject their mothers and families to these obscenities and this disrespect," he said.

In conclusion, Mayor Baker said the commission would not continue to allow the people living in neighborhoods by fraternities or other groups to be subjected to obscenities and disrespect, and to have their homes and property devaluated.

Phi Kappa Tau faculty advisor Joe Joiner said the five men are living at the house as friends and should have the rights of any other citizens.

"Fraternity meetings are held on campus and fraternity mail is received on campus," Joiner said. "The men are not hanging letters of the outside of the house, and it is not recognized by the chapter advisor, alumni or the university."

Neighbors and concerned citizens are circulating petitions against official and unofficial fraternity houses.

Gene Balinger, of 233 S. Collins St., told the commission another fraternity house would only cause more value depreciation.

TKE function questioned

(Continued from Page One)

thought it was worth the risk."

Schuerman attributed the program to the dry rush enacted last year. "Basically, within a year we had to alter rush to get the guys here."

"We got the idea from one of our chapters at UCLA," he said. "However, they got in trouble because she was a professional stripper."

"We checked the rush rules and didn't find anything against it so we

found a couple girls who were willing to do the show," he said. Schuerman said he thought the girls were paid "somewhere in the neighborhood of \$100 each."

"We've had discussions to see if there were any violations," Daugherty added. "They don't understand what the commotion is all about."

Daugherty said his calls to the

fraternity's national office in Indianapolis have not been returned. He said he has written a letter of censure to the chapter and the national office, but no other action can be taken at this time.

"If there were people there who could verify what did take place, we would have another situation," he said.



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Ten-week program helps smokers quit

By Amy Caudill
Features editor

Attention smokers and users of smokeless tobacco. For those people who've tried every method ever invented to quit, there's a new program that offers the advantages of all those other methods and a few more.

The Department of Psychology will offer a program beginning Sept. 14 and meeting at 7 p.m. every Monday in the Cammack Building for ten weeks that will attempt to help smokers and users of smokeless tobacco kick the habit.

Robert Brubaker, an assistant professor of psychology, said the program was the best the psychology department could offer because it combines the successful methods of several programs.

"I think it's as good as you can get at this point," said Brubaker.

The program will focus on four objectives: brand-fading, strategies for dealing with cravings, avoiding weight gain and relapse prevention.

Brand-fading is used to reduce gradually the amount of nicotine taken into the body. Brubaker said this is done by keeping a record of the amounts of nicotine in each

brand of cigarettes or smokeless tobacco and periodically switching the smoker or user to a brand with a lower level of nicotine than the present brand.

To deal with potential cravings, the program will teach participants relaxation techniques which will reduce their cravings. The technique is known as progressive muscle relaxation.

The program will teach participants that in order to avoid weight gain, they have to increase their calorie expenditure.

Brubaker said it is a misconception that smokers gain weight after they quit smoking simply because they eat more. He said nicotine influences the metabolic rate, which influences weight gain and loss.

Participants will be encouraged to begin a walking program with the permission of their doctor.

To prevent future relapses, participants will be asked to monitor themselves. They will write down where they are, what they're doing and how they feel each time they smoke so that they can prevent the temptation to smoke under the same conditions in the future.

"The real problem in quitting

smoking is relapse," said Brubaker. Costs for the program are \$10 for students and \$20 for all others. Half the admission price will be refunded to those who finish the program.

Brubaker is supervisor of the program and two graduate psychology students will conduct the classes.

Brubaker said he thought the program would work well for some people because the group atmosphere would offer support to the smokers and users of smokeless tobacco, who could share experiences and ask and answer questions.

Brubaker said the program came about through his research interest in addictive behavior and a need to offer experience to psychology graduate students, as well as a general need for such a program.

Brubaker said tobacco use is a learned habit that is both mental and physical, and both of these aspects should be considered by someone trying to quit.

Through advertisements in local newspapers and radio stations, the program has drawn interest from about 25 people who have already signed up.

Brubaker said the program will be offered again if it is successful.



Progress illustration/Thomas Marsh

Student's family honored

By Amy Caudill
Features editor

Most students would consider their families to be pretty special, but only one student on campus can honestly say he is a member of a Great American Family.

Mark Klee, a sophomore industrial technology major from Pendleton County, and his family were chosen during the summer to be one six Great American Families. His family got to travel to Washington, D.C. to meet First Lady Nancy Reagan and several other prominent figures.

"I don't guess I've ever been recognized on that scale before," said Klee.

Klee said his mother, Sharma, obtained an application for the Great American Family competition from the Pendleton County Homemakers Club, of which she is a member.

The Klees filled out and mailed the application and soon found out that they had won at the state level.

They were honored at the state banquet in Lexington and automatically advanced to the national competition.

Klee said his mother didn't believe it when she received a phone call saying her family was a national winner.

Winners were chosen mostly



Mark Klee

on the basis of their community involvement.

Klee's mother is a nurse and his father, David, is a state milk inspector. His sister Kandy is a sophomore at Pendleton County High School.

Klee said his father, his sister and he have all been involved with 4-H projects for several years, as well as church activities. Klee's mother once took in a friend of his sister's who was having family problems, introduced her to a psychiatrist and allowed her to stay with the Klees until she was ready to go home.

Klee said these factors probably helped his family win the award.

Arrangements were made for the Klees to stay at the Washington Hilton in Washington, D.C.

They were scheduled to leave from the Lexington airport in the morning but due to inclement weather and a lack of oil pressure in the plane they were scheduled to take, their flight was canceled and they had to buy tickets for a later flight that didn't take off until about 10:30 a.m.

Klee said they didn't arrive in Washington, D.C. until about 12:30 a.m. and they missed the opening banquet.

Their plans landed at a different airport than was originally planned and the Klees had to wait to get their luggage.

When they arrived at their hotel, there was a misunderstanding about their reservations and they were delayed getting into their rooms. After they got their rooms, they found out that one didn't have electricity and they had to get another so Klee and his father were separated from his mother and his sister.

Klee said once they got settled in, he and his family enjoyed their stay and got to meet several well-known people including Norman Vincent Peale, State Representative Jim Bunning, Austin H. Kiplinger and Mrs. Reagan.

Halls get new directors

By Trish Payne
Contributing writer

Lounging on her red-and-black, tiger-striped, velour-covered couch, Ella "Bunnie" Williams, hall director in Mattox and O'Donnell halls, talked about her job. She is one of several new hall directors at the university.

Williams described her work as "counseling administration work, keeping hall records, being a big sister and a mother to the residents."

Williams has been the assistant director in Beckham/McCreary and Combs halls. She compared her duties then to her duties now: "Well, it's a lot more responsibility, (the staff) does a lot more sharing but the ultimate responsibility is on my shoulders," said Williams. "Since I became director, I work later hours and there seems to be more students needing to talk to me," she said.

Mattox Hall is serving as a women's hall this semester and O'Donnell Hall is still a men's hall.

"(Mattox and O'Donnell) are not as bad as everyone claims it to be. Everyone said the football players are problem students, but they probably support me more than anybody in that hall. (The females) put down what Mattox was going to be like, but there has been a lot of girls moving from Case to be here," said Williams.

Williams graduated from the

"Our role is to enforce the rules and regulations of the university. We don't make the policies; we are the tools that get the policies carried out."

-- George Dean

university in 1984 and lacks six hours on her master's degree in student personnel. She was director in McGregor Hall last semester.

George Dean, director in Commonwealth Hall, worked the two previous summers as a hall director at the university's Upward Bound program.

Dean describes his new job as "making sure the building doesn't leave."

"If something happens it comes down on me and that's fine," Dean said. "If there's a problem with the RAs (resident assistants) and something happens to one of them or anything happens within this building, it's my responsibility."

Dean said a lot of people have misconceptions about the roles of directors and their staffs.

"Our role is to enforce the rules and regulations of the university. We don't make policies; we are the tools that get the policies carried out," Dean said.

Although Dean is 31 years old, he has spent the last three years in a residence hall as a resident.

"When you live in a residence hall for three years, you are pretty well constricted in what you can and

can't do. But I like living in the residence halls," Dean said.

Bobbie Johnson is the assistant director in McGregor Hall. Johnson is divorced and has three children and five grandchildren. She compared her job role to a cliché: "I'm a jack of all trades and master of none."

Johnson oversees the deskworkers and RAs and helps with hall council and advising. She said she loved living in a residence hall because she's not a very maternal person.

"You're surrounded by people, but you are also alone," Johnson said.

Other new directors and assistant directors in the university's residence halls include Donna Williams, director, and Teresa "Gibby" Gibbons, assistant director, in Case Hall. Monica Day is the new director in Walters Hall. Gary "Tuck" Woolom is the assistant director in O'Donnell Hall. Linda Hamilton is the assistant director in Beckham/McCreary and Combs halls. Holly Beasley is the new assistant director in Telford Hall. JoLynn Norfleet is the new director in McGregor Hall.

Students practice food service at Model



Progress photo/Mike Morris

By Amy Caudill
Features editor

Students in the home economics department are gaining practical experience in food preparation and service through work in the cafeteria at Model Laboratory School.

Greg Hopkins, director of food service, said the operation of the Model Laboratory cafeteria has basically been turned over this semester to the home economics department as part of its curriculum.

Hopkins said food service has traditionally been in charge of operating the cafeteria and hiring employees, but beginning with this semester, students in home economics are in charge of planning, preparing and serving the meals.

Hopkins said the ultimate responsibility for the cafeteria will still lie with him, but his only contact will be through Mary Luy, who has been hired by food service to manage the cafeteria and report to Hopkins on its progress.

"I thought this would be a great opportunity for students to learn production methods," Hopkins said. "I don't think we have been adequately teaching them in their co-op courses in our other units, and this was an opportunity to give them a chance to do everything from beginning to end."

Hopkins said Kimberley Harris, a former university graduate student,

and he coordinated the program last semester, and Sue Linnenkohl, an assistant professor of home economics, teaches the home economics students and supervises their work at Model Laboratory.

Linnenkohl said she teaches NFA 445, food organization and management, and NFA 325, quantity food service, and supervises the laboratories for these classes, which are done in the Model Laboratory cafeteria.

"It's very hectic," Linnenkohl said. "I know it will be a good thing."

Linnenkohl said this is the first time the students in home economics have had hands-on management experience. She said students will plan menus and organize occasional theme days, where they will plan a menu and decorate the cafeteria according to a theme.

Luy, manager of the Model Laboratory cafeteria, said the students are divided into two groups: the senior group, which is divided into general managers, food production managers, and sanitation and service managers; and the quantity group, which is in charge of preparation, service and clean-up.

Students will rotate responsibilities so that each student will do every job in his group at least six or seven times during the semester,

"There is a lot of work required because everything is on their shoulders," Luy said.

Luy said the student workers are either dietetics or food service administration majors, and none are paid for their work in the cafeteria.

Hopkins said the cafeteria is still operating at the same costs as before, which was one of the requirements of the change in operation.

About \$18,000 in equipment has been donated to the cafeteria since the change, including a combo oven, which is a combination convection and steam oven, and a tilting frying pan, which can be used for almost any kind of frying.

Hopkins said the cafeteria was able to accept these pieces of equipment since they will be used for an academic curriculum.

According to Hopkins, food service is the second largest business in the United States and requires practical experience.

"I think the exciting thing to me is the fact that we have come up with a facility in which students can actually gain real-life experience by producing the food and working with menus, establishing production sales," Hopkins said.

"It has the greatest impact and the greatest opportunity for student learning of any of the things we're doing in food service," Hopkins said.

Activities

Greek system unites for fun-filled games

By Lisa Borders
Activities editor

The annual Sigma Chi Derby will begin Sept. 9 and will run through Sept. 12. This year's theme pertains to the hard rock era of the 1950s.

According to Mark Robbins, Derby Daddy for the event, this is the first year that all the sororities will participate including all three black sororities.

Sherry Morton, a member of Alpha Kappa Alpha sorority, said the AKAs were looking forward to the derby.

"We have participated in the Lambda Chi's Watermelon Bust in the past, so we decided to try the Sigma Chi Derby. We plan on having a great time," said Morton, a senior psychology major from Lexington.

The main goal of the derby is to raise money for the Cleo Wallace Center, the fraternity's philanthropy, said Robbins, a senior from South Charleston, Ohio. The center is for emotionally disturbed children and those with learning disabilities, he added.

The activities begin at 5:30 p.m. on Sept. 9 with several competitions at O'Riley's Pub. First, there will be a Queen Contest. Each sorority will be represented by one girl who will in turn be judged by three Sigma Chi alumni, said Robbins.

"It's not really a beauty contest," said Robbins. "They are judged by how well they present themselves in front of a crowd," added Michael Lanasa, another Derby Daddy.

The contestants will also be asked a simple question pertaining to the Sigma Chi.

Also on Wednesday night, there will be a Deck-a-Sig contest in which sorority members will dress like a Sigma Chi in the fashion of their choice, said Robbins.

There will also be a talent contest that night where the sororities will be judged on skits they perform, he added.

These two contests will also be judged by the same three alumni. Admission will be \$1 for the contests.

According to Robbins, Aug. 10 is designated as Nap-a-Sig Day. Sorority members can kidnap members of Sigma Chi and will be given points for doing so.

"The sororities can make them do whatever they want. They can even make them their slaves for the day," said Robbins. "Just as long as I have them back in one piece by 4 p.m.," he said.

The events of the day will end with a dance at the Mulebarn, said Robbins.

On Sept. 11, there will be a Derby Chase, Robbins said. Sigma Chi members will wear a derby hat and sorority members will chase them down and take their hats. Each sorority is guaranteed two derby hats and 14 others will be open to all sororities, Robbins added. The race will be from 9 a.m. to 2 p.m.

According to Robbins, there will also be a series of games beginning at 4 p.m. on Sept. 11. There will be such games as the traditional three-legged race and also a coaches event as well as a mystery event, he added.

Finally, there will be a road block from 9 a.m. to 5 p.m. on Sept. 12.

According to Lanasa, a senior from Kettering, Ohio, there will be first, second and third place overall trophies and the top sorority wins a mixer with the Sigma Chis. There will be an entry fee of \$25. According to Lanasa, the entire derby is based on a point system which will be totaled at the end of the competition. The two Derby Daddies are the only ones who know how many points each competition is worth.

According to Robbins, the Sigma Chis are trying to raise \$2,000 for their philanthropy and at the same time, "try to bring the Greek system closer together."



Progress photo/Charlie Bolton

Getting information

Members of Beta Theta Pi held a informational for rushees.

Organization focuses on student awareness

By Lisa Borders
Activities editor

Did you know that 20,000 children die from polio every day because they can not afford to get an immunization? Have you ever wondered if you could do something to help this nationwide problem?

If you have, there is a new organization on campus that is just for you.

Results is a group that deals with such issues as starving children, foreign aid, etc.

Mike Laughlin, a graduate student from Dayton, Ohio, is trying to get the organization started.

"The focus of the group is for people to feel confident enough and have the knowledge about certain issues to be able to write a letter to their Congressman or to the editor of their local paper," said Laughlin.

Laughlin said the group will have four meetings a month. The first meeting, he said, will be used to

discuss a particular action or issue.

Also during these meetings, members learn how to write letters to a political candidate in order to encourage him to use the issue as part of his campaign, he added.

Laughlin said during one of the meetings, a nationwide telephone call is made. A SPRINT number is used to communicate with other Results groups all across the country about specific issues.

There will be a meeting at 9 p.m. on Sept. 10 for interested students, according to Laughlin. Regional director, Steve Arnold will speak by telephone to interested members and explain the goals of the organization, Laughlin added.

"I'd love to get some people interested from the Richmond community and around campus because we have the technology. We just need social awareness and commitment," said Laughlin.

Speakers debate God's existence

By Jane Singleton
Staff Writer

WANTED: Hearty, opinionated students willing to disrupt a formal gathering.

On Wednesday, Sept. 9 at 7:30 p.m., the semiannual Philosophy Club Oxford-Style Debate will be held in the Clark Room of the Wallace Building.

Oxford-style debates have been presented at Eastern for the past three years - one each semester. Topics from past debates questioned the existence of the devil, life after death, the point of being moral, the purpose of college, free will and who is the greatest philosopher.

This semester's topic is "Can God's Existence Be Proved?"

The Oxford-style of debate originated at Oxford University in England.

The debate is for introductory students in philosophy and whoever else wants to show up.

According to Dr. Robert Miller, chairman of the Philosophy Department, Oxford professors would debate, dressed in their academic robes, and students would sit on the side of the room in front of the speaker with whom they agreed. If the fellow speaking on the other side of the room swayed the students, they would cheer and wave flags and get up and go to the other side.

"What we do and why we do it is to let our students see that important issues, philosophical and religious, can be debated with a lot of spirit out of intellectual precision," said Miller.

"The main intent is educational, to break down this notion that I

think students have - that if it is important and it is philosophical, then it is going to be tedious and dull."

"Our idea is that the more you get into an issue, both as a debater and as someone listening, the more clearly you can think. So we like a lot of energy and a lot of motion there."

Miller added that booing and cheering is appropriate.

Miller said the event is partly staged, but that the debating is in earnest.

"The three of us who will debate this time will present our positions and we will really go after each other," Miller said. "We don't know what the others are going to say. We know what the positions are, but we don't know how we are going to go after each other - that is open."

"We try to let the debater take the position in which he really believes. In most cases that is true. We try to select the positions with which we are the most comfortable. We aren't going to be backed into something we can't really get our hearts into," he said.

Miller said students can expect the debaters to attack each other strongly. "We abuse each other," he said. "It is in the tradition of philosophy to not be polite. We respect persons, but the point is that ideas matter."

On the question of God's existence, Dr. George Nordgulen, university chaplain who teaches religion, will defend the 'Probably' position; Dr. Ron Messerich, who teaches logic and philosophy of mind, will defend the 'Yes' position; and Miller, who teaches existentialism, will take the 'No' position. The moderator will be Dr. Bonnie Gray, faculty regent, who teaches ethics.

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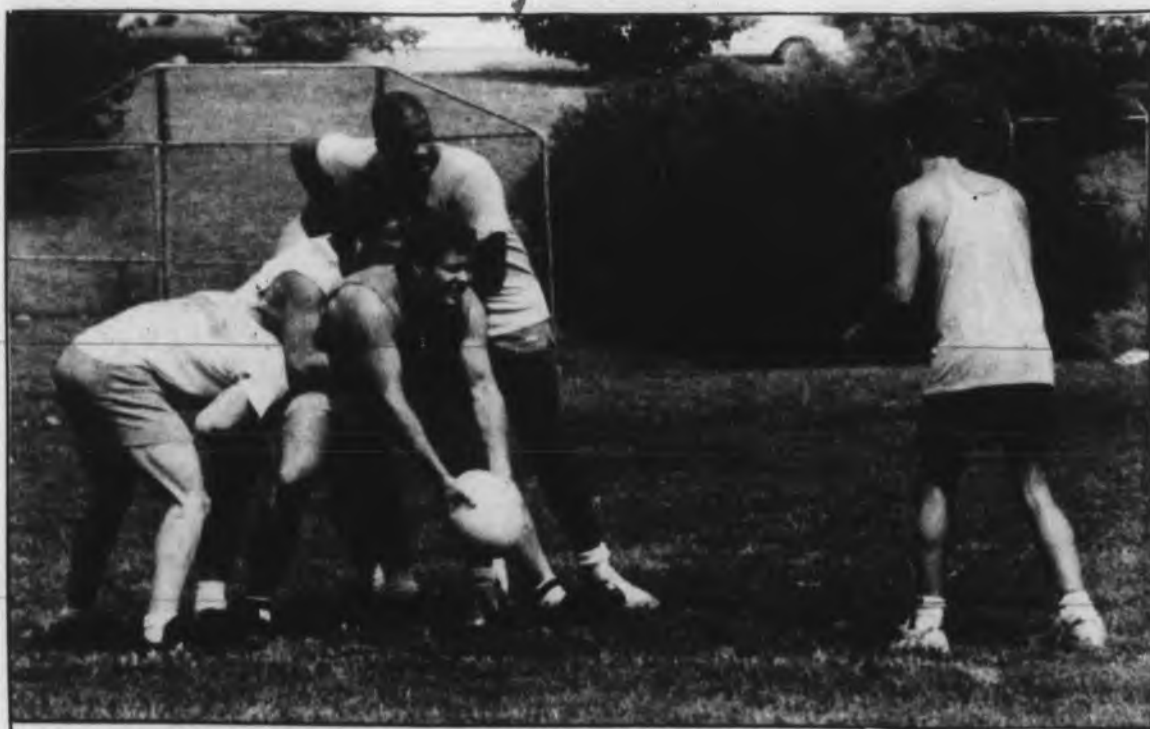
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Progress photo/Mike Morris

Rugby team members practice their plays for the upcoming season.

Rugby team season begins

By Lisa Borders
Activities editor

The rugby team, which has been organized since 1979, is looking forward to a successful season.

According to Eric McGuffin, a junior from LaGrange, the team has been practicing for several weeks and its first game will be Sept. 12 against Kanawha Valley of West Virginia. The game will be played at home.

McGuffin said there are 25 players on this year's team and 22 of those are returning players.

"We have a few inexperienced players who will be filling in a lot, but we are better shape this year and we're stonger and faster. We'll also be running a lot more organized plays," said McGuffin.

Last year's club established a record of seven wins against five losses, a record which was the best one in the last several years, said McGuffin.

Last year's squad also won a tournament in West Virginia as well as the Xavier University Tournament in Cincinnati, he said.

Some of this year's opponents will include Miami of Ohio, the University of Dayton, the University of Kentucky and Western Kentucky

University. The Western game will be played the same day as the homecoming football game at 11 a.m. The team will play eight games, five of which will be played at home, said McGuffin.

According to McGuffin, the team does not have an official faculty coach. However, Dr. Mark Miller, a member of the Richmond community, was a college rugby player and volunteers his spare time to help the university's rugby team.

The club's faculty adviser is Dr. Wayne Jennings, director of intramural activities.

Unlike some of the other university sports, the rugby team's season in one that is played the entire year. In the fall, practice begins at the end of August while the games begin in the early part of September and run through the end of November, said McGuffin.

The spring semester begins in January and ends the last part of April, he added.

McGuffin said the game of rugby is similar to both football and soccer. One of the major differences is that no pads or protective equipment are allowed to be worn in rugby, he said.

Also the only uniform that is worn in rugby is a long sleeve jersey and

a pair of shorts.

"It doesn't matter if it's raining or snowing, we always have to wear shorts. We can never wear sweats," said McGuffin.

McGuffin added that the rules of rugby are more complicated than football or soccer. For instance, players are not allowed to block for the player carrying the ball. Also, in order for a person to score, he must have total control of the ball when he enters the end zone. He must then touch the ball to the ground, McGuffin said.

According to McGuffin, each team has 15 players on the field at a time. There are two 40-minute halves and halftime is only for five minutes. There are no time-outs, he added.

"If a player is injured, he has one minute to either get off the field or get up," McGuffin said.

"The game is 80 minutes of non-stop running and tackling," he added.

All of the games are played on Saturday and practices are Tuesday, Wednesday and Thursday for about two hours on the intramural field.

"Anyone who wants to give the game of rugby a try is welcome to stop by," said McGuffin.

Campus clips

Sigma Xi speaker

The university's Sigma Xi Club will present a talk by Dr. Stewart Farrar, titled "The Grenvillian to Appalachian 'Eastern' Margin of North America (1100-1122 Million Years Ago)" at 7 p.m. on Sept. 8 in Moore 107.

KDT to meet

Kappa Delta Tau, a service organization, will continue its fall rush with meetings at 9 p.m. on Sept. 3 and Sept. 8 in McGregor Hall lobby. Dress should be casual. Also, another meeting will be at 9 p.m. on Sept. 10 in the Herndon Lounge of the Powell Building. Dress should be semi-formal.

Library postings

For authorization to post bulletins, signs, etc. in the library, contact Callie Dean, Room 211. Any materials posted without authorization will be discarded.

Free Swimming

Recreational swimming will now be offered to faculty and students on Monday, Wednesday and Friday from 7:30 p.m. to 9:30 p.m. and Sunday from 2 p.m. to 5 p.m. in the Alumni Coliseum pool.

Items for festival

African culture items such as jewelry, masks, arts, photos, etc. are needed for display in the Crabbe Library, the Keen Johnson building and the Perkins building. All items loaned will be secured. For more information contact Callie Dean at 3170 or 623-2752.

Choreographers wanted

Choreographers are offered a chance to work with the Spaceforce Dance Company. Anyone interested in composing a piece - modern, ballet, jazz or ethnic dance - should go to a meeting at 7:15 p.m. on Sept. 17 in the Weaver Dance Studio. Come prepared with music and a short of the dance. For information call Virginia Jinks at 1901.

Hall elections held

Campus-wide elections of hall council officers and judicial board members will be Sept. 4. Call 4373 for more information or ask your hall director.

Student employment

Positions are available in cooking, serving, food preparation and custodial work in food service. Apply to any cafeteria manager, or the grill, or the Student Employment Office, Coates 207.

Aviation meeting

Alpha Eta Rho Aviation Organization presents "Iron Eagle" for the first meeting of the year, Sept. 16 in the Roark Building, Room 204. Refreshments will be provided.

PRSSA to meet

The Public Relations Students Society of America will hold its first meeting at 5 p.m. on Sept. 8 in Room 122 of the Donovan Building. For more information contact Linda Henson at 1878.

Volunteers needed

Volunteers are needed at WEKU-FM/WEKH radio station in areas of development, operations and news. Contact Marie Mitchell at 1680 or 1475 for more information.

Returning students find common ground

By Lisa Borders
Activities editor

While most 18-year-old freshmen have their jitters about coming to college, their excitement and change of lifestyle usually overpowers their fear of leaving home. For some students however, it is not so easy.

Some students, after first attempting the working world or the family life, decide to further their education after being out of the fast-paced college life for several years.

Often, these students face problems that the traditional, fresh-out-of-high school, freshman does not. For this reason, there is an organization on campus known as the Association of Returning Students.

The organization was formally known as Alpha Nu, but club president Sonya Goff said the name was

often associated with or confused with the Greeks so they changed the name two years ago.

Goff said the organization is presently updating its constitution and making some organizational changes. However, she added that the club is planning several activities that will "make ourselves more visible on campus," she said.

According to Goff, the club is set up to provide support for the non-traditional student. The ages of the group range from 25 to 41.

For example, since most of the club members are commuters, those members who do not commute open their homes to the commuters when the weather gets bad and they are not able to travel.


Paul Pavlich, a 30-year-old broadcast major originally from Pittsburgh, has been a member of the

club for one year. "The club has given me a chance to meet people my age or older who have a little more experience," he said.

"Through the club, we are able to touch base with students who have similar problems and who have already gone through most of these problems," said Pavlich.

Pavlich said one of the problems that returning students face is just the opposite of the traditional student. "Some students get burnt out with school, but we have to get used to the school schedule rather than a regular nine to five workday," he added.

According to Goff, the club is planning a speaker series concerning study skills and problems that nontraditional students face. The speakers will be from Special Services Program and counselors from Ellendale Hall, Goff said.



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Arts/Entertainment

Casting future stars

By Jennifer Feldman
Arts editor

"Number 52," the director shouted.

"OK, you can begin."
"Just take a deep breath and try your line again, please."

"Try it a bit more emphatic."
"That's all right, just pick it up where you left off."

"That's enough. Thank you. We'll be in-touch."
"Next."

The tears. The tension. The hope. The waiting.

The task of casting tomorrow's stars.

Casting a play is no easy job, according to Dan Robinette, chairman of the speech and theater arts department and director of the university's theater productions. Robinette recently cast the production of "The Diviners."

"Casting is the backbone of a play. If I make a mistake, I have to live with it," Robinette said.

His role as director puts him in an almost god-like position. A position that is often difficult to deal with.

"I like to think I approach (casting) with a great degree of humility. I have the power to say 'Yes, you are in the play' or 'No, you are not in the play.'"

"I take into consideration I'm dealing with people's feelings and egos. The task of directing is not an enviable one, but one that has to be done," Robinette said.

Robinette said dealing with reactions is one of the most difficult parts of casting.

"I have never seen such a passion. It's like a life and death matter to be in that particular play. They are elated when they get the part, depressed when they don't," he said.

"Being an actor or actress is really putting your ego on the spot. Often people equate not getting a part with being rejected, but it's not so," he said. "Sometimes a couple of people could have been given the same part. It may just be a physical characteristic that gives someone else the edge."

In national auditions, a person has about 50 seconds to make that lasting impression.

"You'd walk up there and if you had a minute and a half monologue, they'd say, 'Thank you, that's all,' after the 50 seconds. It's very impersonal."

"Casting is the backbone of the play. If I make a mistake, I have to live with it."
--Dan Robinette

"Here, in educational theater, I like to give the students a little more time, usually about two or three minutes per role," Robinette said.

Auditions for the university's productions are usually held on two nights for about three hours each night. This allows the student, if he wishes, to read several parts.

A director's responsibilities are numerous. According to Robinette, the director is typically the only person judging the actors and actresses, unless the production is a musical. In that case, someone usually helps in judging singing and dancing ability.

Often, a person auditioning for a role has had no experience in acting. In fact, about 50 percent of the players in "The Diviners" represent a wide variety of majors including occupational therapy, nursing and music. For these people, auditioning can be especially intimidating.

"Standing up in front of people is not natural," Robinette said. He added that he employs a variety of exercises to help calm the students.

One technique is using improvisation. "I say, 'Here's a scene. You're a clerk in a grocery store. A man walks up to the counter; he's being difficult. Go.'"

"Sometimes I just have them stand up and shout, 'I love you' or whatever, just to relieve some of the pressure that's being built up."

As director, Robinette must look for more than acting ability. First and foremost, he said, is vocal quality. A student must have some degree of flexibility in their language and voice.

Second is physical characteristics. According to Robinette, some of the best actors and actresses have had to be cut because they didn't fit the character physically.

However, a director cannot be so set in his ideas that he does not reward talent. "Many-times I've had a character envisioned a certain way and then a student presents him- or herself so dramatically I've changed my perception," Robinette said.

Students do not always know a particular part they'd like to audition for, so the director can assist by suggesting possible roles.

"I might, after hearing them, say, 'I think you'd make a good Darlene. Would you like to try reading that part?'"

"And they usually say, 'Yes, what's Darlene like?' And I describe what Darlene is like. Then they begin reading and I can say, 'Can you be a little more emphatic here?' or whatever."

Once a play is cast, the director's work is far from done. Now he must take those actors and actresses, who may or may not know each other, and form a bond within each of them.

"One of the first things I tell them is, 'Everything you do in the next five weeks affects not only you, but everyone else in the play because we are now a family.'"

"For the next four and a half weeks we will rehearse every night except Saturday for four to five hours a night. When dress rehearsals start it will be six to seven hours a night. All this for no pay, no credit."

"As a result, this cast will become one of the most closely knit groups at this university," he said. "Afterwards, they'll probably go their separate ways and join separate groups, but for this intense period, they are a group."

Why, if the pressure is so intense, do the students do it?

"It's good training. There are so many skills learned from auditions that are transferable to other areas."

In fact, Robinette said several people wrote on the top of the audition sheets, "I cannot be in this play but I would like to audition."

"We tell them the John Travoltas and the Meryl Streeps are the exceptions. The typical actors are poor and have to take other jobs."

But they do it because it makes them happy. I can understand that," he said.



Mark Whitlock directs band practice.

Progress photo/Mike Morris

Band strong despite drop in numbers

By Jennifer Feldman
Arts Editor

Membership in the university's band, the Marching Colonels, formerly the Marching Maroons, is down this year, but according to band director Mark Whitlock, the band is sounding better than ever.

"I'm not worried about it at all. In fact, this year's band is better than last year's. They have an attitude. They want to be here," Whitlock said.

Last year the band totaled between 107 and 110 members. This year, it has between 80 and 90 members, about 50 percent returning from last year.

"The rumor may be out the band is small, but by game-time we'll be as big as last year and sounding great," he said.

Whitlock said memberships are down because "we got rid of a lot of riff raff. Some people didn't want to be there. My philosophy is as long as you're here, you're going to be here because you want to be."

Whitlock said those band members who did not return chose not to.

"We want to have a really good attitude - providing entertainment for people - and this band is doing that," he said.

According to Jeff Blair, who had been a member of the band for two years but elected not to return this year, said lack of time was his motive in not returning. He said he would have returned to the band if he did not have job.

The band will perform at home football games, a total of four performances this year, but will not travel with the team as in previous years.

In addition, the band will stage an exhibition performance at a high school competition in Danville during October.

Besides the football games and exhibition, the Marching Colonels features a non-competitive schedule. "We are here to have fun and provide good music and quality entertainment. Of course, to have quality you have to work," Whitlock said.

"Their time is just too valuable to be running around doing extra work. The kids just don't have the time," he added.

One need not be a music major to join. In fact, non-music majors comprise about 60 percent of the band members.

One hour of academic credit is available to members of the band by registering for MUS 256, section 19454.

If a student wants to play an instrument but does not own one, the band supplies them with one at no cost. Also, the uniform and cost of clearing it is taken care of by the band. The only thing a student may have to purchase is a pair of black shoes if he doesn't already own a pair.

The band is truly open to anyone - including students who can't play an instrument.

Some people opt to be flag people while some just blend in."

Whitlock said he had a student approach him last year and say she could not play an instrument, but she would really like to be part of the band. She asked if she could just carry an instrument in the performances. She did.

Whitlock said this situation was atypical, and most likely the members can play an instrument to some degree.

"If a person really wanted to be in (the band), but couldn't play, we could put him or her to good use as a productive part of the band," Whitlock said.

The band practices from 3:40 p.m. - 5:40 p.m. on Mondays, Tuesdays, Thursdays and Fridays. If there is no game scheduled for the weekend, practice is usually canceled on that Friday.



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Arts get new friends

By Jennifer Feldman
Arts Editor

The university's fine arts are gaining more support than ever thanks to a new organization on campus, Friends of the Fine Arts.

The organization was founded in the fall of 1986 by the heads of the departments of art, music and theater arts.

Only in its second year, the organization has set its goal on supporting, enhancing, understanding and enjoying the fine arts - music, theater and art.

"We really want to stress that the fine arts at the university are not limited to the students. We want the people in the community to know that Eastern is an excellent source of fine art activity," said Dr. John Long, dean of the College of Arts and Humanities.

Long added the students benefited from performing before larger crowds.

Financial support for academic areas serves as a second purpose for the organization. According to Long, the fine arts are generally more expensive to instruct because of the need for more individual attention.

"A piano student has got to study with an instructor one on one. That's more expensive than lecturing to a class of 30 or more," he said.

The instruments and equipment for each of the fine arts are also costly, Long added. A high quality flute can cost several thousand dollars, and lights and cameras for plays are "terribly expensive," he said.

"They are expensive, but we must give the students experience. This organization allows the university to give the students a few extras," Long said.

In addition, the organization could support extra art exhibitions, soloists or musical artists.

In return for financial support, Friends of the Fine Arts can make advanced reservations for theater productions. Moreover, members can receive parking reservations for special events with advance notice, be listed in inserts in major art events and be invited to special events, receptions and dinners.

Last year, a "Feast of the Fine Arts" dinner was held, open to members only, and when extra seats became available on a bus tour to the Cincinnati Art Museum, members of the Friends of the Fine Arts were invited to fill the remaining seats.

Membership has its privileges, but not without cost.

Those who provide financial support to the fine arts are recognized through several levels.

For \$25-\$49 one can be a Friend of the Fine Arts, for \$50-\$99 one is recognized as a sponsor and for \$100-\$249 one is a patron. A benefactor level costs \$250-\$499 and a philanthropist is someone who gives \$500-\$999. For \$1,000, one can either belong to the president's club or a company can purchase a corporate membership. All contributions are tax-deductible.



Photo by Chip Woodson

Donald Dewey prepares print for group.

So far, no members rank above the patron level. Long did not say the amount of money raised so far, but he was hopeful the organization could raise \$10,000 by this year.

Long said he particularly hoped to gain memberships from alumni and businesses.

"A lot of people don't realize the fine artistic quality here," he said.

Long said companies can buy a membership and its employees can take advantage of the privileges.

Membership, which now totals 75, is renewable annually and available throughout the year. As an added incentive, the first 15 supporters at the benefactor level or higher will receive a signed and numbered print produced exclusively for Friends of the Fine Arts by university professor Donald Dewey.

In the future the organization hopes to enhance the fine arts scholarships with interest from the membership dues.

'Please' is obsolete, in manner of speaking

Tuned in



Jennifer Feldman

Whatever happened to manners? Call me old-fashioned, but I detect a distinct break from the traditional norms of "yes ma'am," "no ma'am," "please" and "thank you." In my youth, there were rules - more like laws - that one simply obeyed.

You didn't point at people with missing limbs on the street and you didn't turn around at church to see who was butchering the Ave Maria.

You weren't given a cookie unless you knew the "magic word," and under penalty of death, you didn't forget to say "thank you."

You didn't stick your hand all the way to the bottom of the cereal box to get the prize, and you thought your mother's sister's first name was "Aunt."

You didn't ask an elderly person his age, and you didn't ask your parents how much they made.

You didn't chew with your mouth open and you ate everything on your plate because children in Africa were starving.

Etiquette even had a poetic ring to it. My grandmother used to remind us to "put our napkin on our lapkin."

And I remember all nine of us kids at the table chanting, "Mable-Mable, strong and able, get your elbows off the table, or you'll kill the table fairies."

Up until I was about 15 years old, I thought I was solely responsible for the untimely demise of hundreds of the little nymphs.

It's a whole new ball game now, and I'm almost too afraid to play.

It's not altogether bad. Today's kids just learn to question more. A child of the 80s wants to know exactly what table fairies are, why they hang around the edges of tables if they know it's so dangerous and who is this Mable person with the vigilante tendencies?

You've undoubtedly seen it. Children reared on Trivial Pursuit and the like want to know details and reasons.

I have a tendency to be sorry for everything. If the cashier at the grocery store gives me the wrong change, I tell her I'm sorry. If my hairdresser tells me I have dry ends,

I'm apologetic. It's not that I'm particularly remorseful about any of these things, but I just always thought it was polite to take the blame.

Today, children have a more vivid perception of the world. They know what's their's and they know when they've just been jilted or insulted. Kids are taught to stick up for themselves, to say no, and to question every questionable motive.

Remember when we were kids? The old parental excuse, "Because I said so" was sufficient.

Today, kids seem to have trouble accepting that one at face value.

The simple commands of yesteryear usually sound like this now:

"Why do I have to clean up my room?"

"Because I said so."

"But it will just get messy again."

This is a comment that has started the following response.

"Then why should I cook your food because it will just get eaten? And why should I wash your clothes because they will just get worn again? And why should I"

Do you see where this is heading?

We're trying to keep up with the pre-pubescent mind benders.

You hear over and over how terrible today's generation is. I'm not trying to come down on kids. Children of this age have progressed far beyond what we could do at their age. It's just sad to think that progression comes with consequences. Those consequences are having no more table fairies.



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Auditions for "Romeo and Juliet" will be held at 7:30 p.m. on Monday, Sept. 14, and from 4:00 p.m. to 5:30 p.m. and again at 7:30 p.m. on Tuesday, Sept. 15.

Auditions will be held in Campbell

There are 23 parts available, 16 male roles and seven female roles. Five of these are non-speaking parts.

Scripts can be checked out with a university ID in Campbell 306.

For more information, contact Jim Moreton at 1323 or stop by the theater box office in the Campbell Lobby.



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Sports

Spikers eager to defend title

By Brent Risner
Sports editor

A version of Rupp's Runts in volleyball - that's what Coach Geri Polvino said her team reminded her of as she goes into her 21st season as the "Baron" of university volleyball.

Her team is coming off a 27-13 season in which they won their sixth consecutive Ohio Valley Conference championship and was ranked eighth in the South Region.

It may be hard to imagine a small team being successful in this sport, but Polvino thinks otherwise.

"I'm shooting for the top 40 (teams in the country) and winning the conference championship," Polvino said. "It's not that we're not capable of doing better."

Despite losing seniors Angela Boykins and Cathy Brett, both all-Region selections last year, plus seniors Sarah Ewy and Cindy Thomsen, Polvino keeps the positive attitude that has won her 450 matches out of 691.

"We've got a different kind of team," she said. "They are dynamic, quicker, than any team I've had. They are responding well to training and are skying on their jumps."

Polvino said the player who will be running their attacks this year will be sophomore Patty Kantz.

"Kantz will be running a multiple-attack," Polvino said, meaning there will always be at least two spikers at the net Kantz can choose to set up.

"We're going to try to be quicker," Kantz said, adding that the keys to being a good setter are control and communication.

"We have good leadership on the part of Deb (Winkler) and Mary (Granger)," Polvino said.

In fact, Granger and Winkler are the only two seniors on a squad with seven new players. Polvino considered them both potential all-conference performers.

Granger and Winkler, the top two servers last year, said the team's offensive strategy will be to go one-on-one at the net.

"We're going to surprise a lot of people who are underestimating us," Winkler said.

Middle blockers Nancy Borkowski and Granger supported by reserves Valerie Friets and Kelly Ward will make up what Polvino believes will be another "good defensive team."

Junior Margrith Semones rounds out the starting lineup Polvino said she plans to use.

"We'll use more aggressive serving and get offense out of our spike coverage," Polvino added. "The tempo of our game will speed up."

But all is not roses for Polvino.

Reserve serving specialist Suzanne Nanos quit the squad after three years on the team. Polvino said she felt like Nanos "just wasn't developing," but said Nanos is still enrolled at the university.

Even though their 49-game winning streak against OVC opponents remains intact, and the Colonels will play a number of thoseteams again this season, Polvino still looks at several tough non-conference foes on this year's schedule.

One of those foes, the University of Kentucky, ranked 18th in a pre-season Associated Press poll, will be the team's first opponent Friday in the Kick-Off Klassic in Lexington.

Other tough opponents in Polvino's mind are Duke University, University of Notre Dame, University of South Carolina and the University of Texas-Arlington.

The team's first home tournament is scheduled for Sept. 18-19 when Notre Dame, the University of Cincinnati, the College of William & Mary, Rice University and the University of Akron come to town.

The university will host the conference's Northern Division tournament on Oct. 30-31. The tournament field will be reduced to three teams since Akron dropped out of the conference in June. Akron had been a Northern Division team.

Recruiting for Polvino in the off-season produced one big plus and another minus.

Sue Antkowiak, from Louisville Mercy High School, was considered the top player in the state last year, and will be one of Polvino's starters.

However, Polvino will not have Rachel Stanley, a 6-foot middle blocker who wanted to transfer from



Progress photo/Mike Morris

Teammates challenge one another at the net.

San Jacinto Junior College in Houston, Tex. but was two hours short of her degree and would have been declared academically ineligible to compete as a Colonel. "She will be recruited next season," Polvino remarked.

Not only does this team value its freshmen, they also would like to see more people in the bleachers.

"If people would just come to one (game), they'd find it was enjoyable and would want to come back," Winkler said.

The volleyball team defeated Kentucky State University 15-5, 15-10, 15-10 in their first pre-season scrimmage in Frankfort. Polvino said she was "real pleased with the intensity in the first game."

Margrith Semones had nine kills and had a .667 attack percentage for the match.

Reserve Jenny Kipker will be out of action for the rest of the week due to a "real bad sprain" she suffered in practice, Polvino said.

According to a press release, Coach Polvino is one of 25 other coaches who have been nominated to coach the East squad in the inaugural Yugo East-West Volleyball All-Star Classic set for Jan. 16, 1988 in California.

To be eligible for this consideration as one of the all-star coaches, the candidates must currently be the head women's coach at an NCAA Division I school, must have had five years of coaching experience at that level, and must have taken a team to the national tournament at least one time.

Polvino led the 1985 Colonels squad to their first ever appearance in the NCAA playoffs.

A committee will narrow the list of East coaches to three before announcing the winner in November. The match is scheduled to be broadcast by a major cable network.

Boosters enter another decade

By Brent Risner
Sports editor

The university's athletic booster organization, the Colonel Club, is entering its 10th year of service starting this fall. With 807 members in the club last year, club president George Robbins said the club wants to have 850 paid members by opening day of the football season. The club's 1987-88 membership drive started July 30.

According to Jack Frost, assistant sports information director, he and other people drew up the organizational criteria and by-laws for the booster club between May and July in 1978.

"We took what we thought were the best ideas of other schools' (boosters) and adapted it to what we had here," Frost said.

In August of that year, the university's Board of Regents along with President Julius C. Powell approved the club's charter, Frost said.

This decision set the stage for an organizational meeting later that month in which local business operators and university alumni gathered in the ballroom of the Keen Johnson Building. In that inaugural year, the club had 212 charter members, according to Karl Park, sports information director.

Frost said every year since then, the organization has increased its membership count.

Five years ago, a Junior Colonel Club membership for fans under 18 years old was initiated and has been "real popular" according to Frost.

University Athletic Director Donald Combs said the club has taken a "no-frills" approach in helping university athletic teams financially.

"I can assure every member that every penny has been well spent," said Combs, who is on the executive committee that approves club expenditures by virtue of his administrative position.

"It has saved us from going out of the intercollegiate athletic business," said Combs, adding that over one half million dollars have been raised by boosters over the previous nine years.

"It's made the difference in our program," said football coach Roy Kidd. "It's given us money to go out and recruit on."

Kidd added that he had wanted a booster organization long before it came into being, but Powell was the first university president who believed the school needed one.

"It has increased funding for all of us," said Colonel basketball coach Max Good. "If we're going to recruit division one athletes, we need every nickel we can get."

The levels for membership and dues for the Colonel Club will remain the same as last year. According to the club's enrollment form, the basic membership costs for individuals is \$100, and the dues for business members is \$300.

Two levels for higher contributions are the Maroon-White, \$500 for individuals and \$600 for business, and the Coaches' Circle, \$1,000 for individuals, \$1,100 for businesses, levels.

For a \$25 contribution, those under 18 years old may join the Junior Colonels and receive a cap and privileges to pregame and halftime activities.

Activities sponsored by the Colonel Club include the annual fish fry, which will be held next Thursday, and the Colonel Club Scholarship Scramble held every July.

In addition, members get special football and basketball parking areas, recognition in game programs, a lapel pin, regular and post-season ticket priority, and other VIP privileges.

Those above basic membership levels also receive a Colonel Club jacket, while those in the Coaches' Circle get a Colonel Club blazer to wear.

DR. BOP & THE HEADLINERS: WORLD'S GREATEST PARTY

Who is Dr. Bop?

If you make sense of the following, then you deserve a late model Studebaker - a bright pink one strung with oversized fuzzy green dice. And, you begin to get an idea about Dr. Bop and his wild, theatrical, crazy band of "struck-in-the-60's" baby boomers called the "Headliners".

The dapper, elastic faced man in his 30's goes by the name of Ferret de Monte Cristo. That's pronounced "Fair-ay" and he leans like a mock french lecher when he leaps across the stage with guitar, saxophone, or beer pitcher. He gets the suds on stage from a Mr. Winston Poyntet. Besides dispensing suds from the zebra skinned "Celebrity Bar" on stage, Poyntet's other main task is to let women ride on his back during Dr. Bop and the Headliners "Incredible Human Surfboard" routine.

Huge beach umbrellas are planted at either end of the stage and between them cavort ghosts from American Bandstand-barbie doll songbirds who may have double dated with the LEADER OF THE PACK. They go by the names of Mimi and Lola Valendez, "Classic Caribbean Beauties from the Port of Spain, Trinidad". They boop-boop, coo, bop, dance, sing, and otherwise harmonize with the rest of these middle-aged teenagers, hamming it up with a fury, and cranking out oldies with musical virtuosity.

The audience is a spectacle unto itself. Stray "togas" here and there who are admitted free for "atmosphere" mingle with yuppies, singles out for a fun howl, college students, as well as the dressed up parents whose tastes date back to Elvis' prime. Dr. Bop groupies are here too - a cult that follows him from city to city and purportedly lives in 57 Nomad Chevy Wagons. After all these years most everyone knows the handful of short words that go with "Louie-Louie" and "Surfin' USA" and Dr. Bop frequently turns the mike to an audience that sings in unison.

Dr. Bop likes to start the show fast and jumps quickly to warp speed - the lead guitarist enters stage right, does two forward flips with guitar in hand, lands erect and, without missing a chord, catches a full pitcher of beer in the face from Mimi and Lola. Dr. Bop's contract requires three fifths of liquor, two gallons of wine, and a keg of beer on stage - Mimi and Lola celebrate by cracking open a fifth of liquor and guzzle straight from the bottle.

With dark glasses and beard stubble, band father, Dr. Bop, looks like a mole that's fallen on hard times. Only Dr. Bop himself, behind his ruby red drum kit and under his own beach umbrella stays rooted to one spot and to one instrument. From this position the good doctor, "America's Newest Legendary Entertainer" keeps the beat for the Headliners while they move from authentic Buddy Holly, drivin' punkified Frankie Lyman, machine-head synchronized motown tunes, to the classic sound of the Beach Boys and the Beatles.

Of course, music alone is not enough so band members suit themselves in a Haley's Comet selection of threads and deliver between-song jokes that Milton Berle wouldn't touch with a hot poker. The male members go in heavily for physical acrobatics and beer fights. You dance near the stage in imminent danger of beer "over-spray". The big factor here is individual personality and each band member possesses plenty of it.

The scene repeats itself in first class nightclubs and ballrooms across America. Dr. Bop's unique prescription is a large dose of fun, laughter, and the world's greatest party. Don't be misled - Dr. Bop is serious about being unserious. Dr. Bop's famous happy hour is required by contract and each performance is backed by Dr. Bop's money back guarantee - if you don't have a great time your cover charge is refunded. With a long list of corporate clients, special performances before the Prince of Wales, H.B.O. and a shared stage with Bob Sieger, Ringo Starr, Elton John, and Chubby Checker this doctor doesn't worry about malpractice.

A final caveat. The show is not recommended for the feint of heart and persons should plan to be late for work the next day. Pre-party conditioning is a must - it helps to practice the twist and other dance steps that require well oiled hips. Prepare yourself mentally - be steady to bop till you drop!

Dr. Bop will appear in Lexington Wednesday, September 9th, at RHINESTONES MUSIC PALACE. Dr. Bop's famous Happy Hour is from 7:00-9:00. The show runs from 9:30 to 12 mid. General Admission is \$5.00 and anyone wearing a toga is admitted free. Very casual dress. 1-76 at Richmond Rd., Lexington 263-5535

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Economic issues head NCAA concerns

By Brent Risner
Sports editor

While student-athletes still in high school are concentrating on meeting Proposition 48 requirements instituted two years ago, the groundwork is being laid for a national forum directed by the NCAA Presidents Commission to discuss a wide range of serious problems facing collegiate athletics.

The commission is composed of many university presidents and athletic directors across the country who have met annually since 1984 and twice this year to present ideas and legislation to improve the state of college sports.

In January of this year, delegates at the annual commission's convention in San Diego passed a number of cost-containment measures, legislation intended to reduce costs of running athletic programs. Presidents at the convention wanted the proposals voted on at a special session of the commission in

Dallas in June.

At that special session which met on June 29-30, university Athletic Director Donald Combs said, "I thought everybody was ready to bring in something we could live with."

"I didn't see much cost-containment take place," said Combs, who was accompanied by university President Dr. Hanly Funderburk.

In January, a proposal to change the maximum number of football scholarships, or grants-in-aid, from 70 to 60 in Division I-AA, was approved with the effective date, August 1, 1988.

However, in June, the delegates from Division I-AA schools struck down a similar proposal that would have set the limit at 65 by a 44-47 vote.

University football Coach Roy Kidd said such a cut would not hurt his program since he keeps around 65 to 66 players on his active roster



This is the first part of a series of articles concerning NCAA rules and regulations, prominent issues in collegiate sports and how school administrators and coaches at this university are dealing with them.

anyway.

In San Diego, the convention members decided to cut the number of basketball scholarships from 15 to 13 for all Division I schools.

At Dallas, the delegates reversed that decision, but either way, Colonels' basketball Coach Max Good said he doesn't care as long as every school is "living by the rules."

"I could live with thirteen," Good said. "That's two (players) the Kentucky's, North Carolina's, UCLA's,

etcetera couldn't take."

One cost-containment initiative approved in January did carry the vote in June. The number of initial grants-in-aid available to incoming freshmen each year, was reduced from 30 to 25 by a vote of 56-34.

A proposal to eliminate one assistant football coaching position also passed in Dallas. The approved measure states that a football coaching staff may consist of a head coach, six assistant coaches and five other coaches, who may all be graduate assistants or four graduate assistants and one volunteer coach.

According to a roll call vote in the NCAA News, the university voted "yes" to every cost-containment proposal.

Funderburk said the current budget allocation for all university athletic programs was around \$2 million and would be increased only to offset inflation if that rate stays as it is now.

Funderburk, who was president of Auburn University for four years before coming to Richmond, said athletics make up about 3 percent of the school's \$80 million budget.

"We do a pretty good job with our athletic program with the (revenue) sources we have available," said Funderburk.

He said he did not foresee any sport on campus in danger of being eliminated in the immediate future as the university's swim team was earlier in the year.

If funding athletics became a problem, Funderburk said he would choose to "cutback a little in many sports so we can stay alive, remain viable and remain competitive."

Both he and Combs said budgeting money for athletics became difficult when women's sports were added to the intercollegiate program under a law, Title IX, around 1972.

"For every 70 cents spent on men's athletics, 30 cents must be

spent on women's regardless of the (revenue) source," said Combs. He added that over \$500,000 was currently being spent on women's athletics at the university.

"I think if it (funding of athletics) had been brought into balance sooner, it would have been less traumatic," Funderburk said.

One way to reduce costs, according to Combs, is for teams to live more economically when they're on the road.

"Instead of everyone eating a three dollar meal, get one for two and a half," Combs said.

While many issues remain unresolved, including these economic considerations, the commission is planning what it calls a national forum for its 82nd annual convention next January in Nashville to iron out their differences.

Summing up the Dallas convention, Funderburk said, "It did lay the groundwork for the national debate, which remains to be seen."



Progress photo/Charlie Bolton

Colonel center Tyrone Howard tries a lay-up in an unofficial game at Alumni Coliseum this week.

Lichty, Cahill reflect on the past

By Jamie Baker
Assistant news editor

Coaches Tim Cahill and Daniel Lichty have been saddened by the coming of fall.

This is the first semester the university has been minus both the men's and women's swim teams. The swimming program was eliminated by the university for economic reasons.

According to Cahill, when you take something away as big as the swim teams, it leaves a big empty space.

"There was withdrawal and sadness. It was the toughest when kids stopped by this semester and asked questions about the swim team and we had to say there was none," he said.

Lichty said usually around this time the try-outs for the team were over and intensive practice had begun.

"We usually did try-outs during the first two weeks of school and

then started training. Basically returning team members would have started as soon as possible," Lichty said.

The swim team was composed of swimmers who had been referred to both coaches, students who were recruited by them and by students who were considered walk-ons.

According to Lichty most of the swimmers who came to the university had strong competitive backgrounds and competitive experience of 10 years.

"On an average year we would have 3 high school All-Americans and those are few and far between," he said.

Most of the swimmers came to the university as a result of recruitment by Lichty and Cahill. This started when the swimmers were in high school and continued until they graduated.

"We believed in writing them letters and visiting them as well as having them visit us here at the university," Lichty said.

In the past few years the university has had several second generation swimmers and according to Lichty that says something for the program.

Since the university no longer has swim teams, Lichty and Cahill are now carrying bigger class loads.

"I've been assigned responsibilities in the health and physical education department and I teach classes in beginning and advanced swimming, as well as coach the Model (Laboratory School) swim team," said Cahill.

Lichty spends his time teaching six classes of aquatics and supervising the three university pools.

"For the first time in 18 years I go home before the sun sets. It's hard because there's a longing. I miss it but I was a teacher before a coach so I do have something that is filling the voids," Lichty said.

"You always live and hope that things will turn around, but I really do miss those kids," Cahill added.

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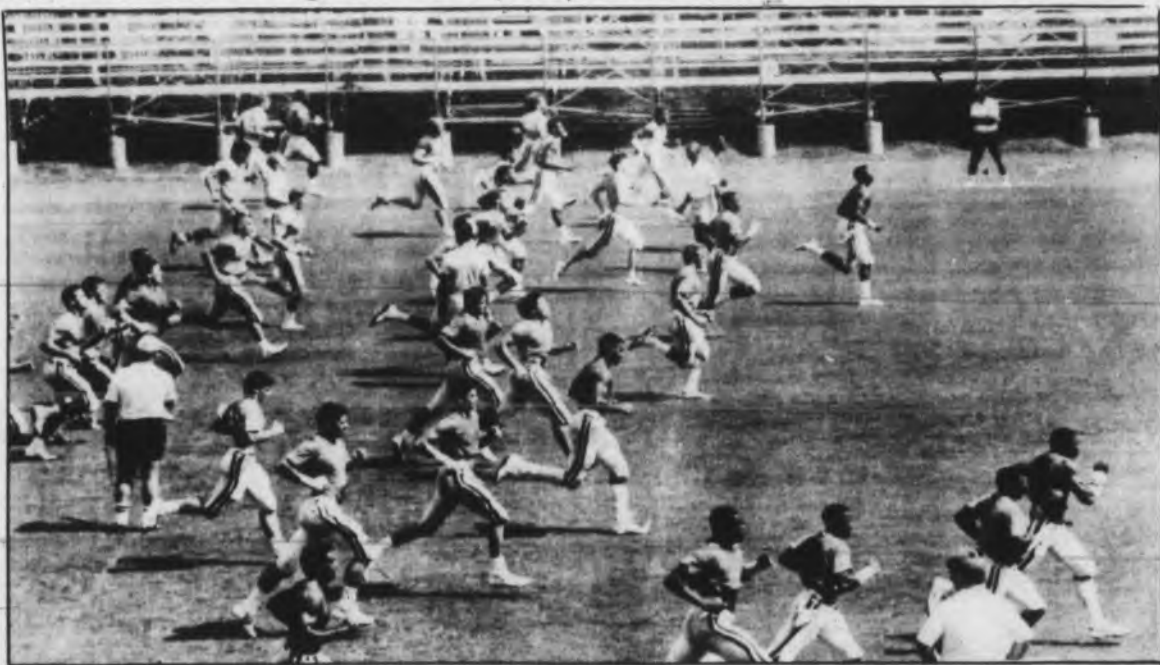
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Running wild

Progress photo/Mike Morris

The university football team ran sprints on their practice field Saturday to prepare for their first game Sept. 12 in Chattanooga, Tenn.

Parris will wait on NBA

By Brent Risner
Sports editor

The university's all-time leading scorer in basketball, Antonio Parris, is still waiting for what lies ahead for his future as a professional basketball player.

Parris, who scored 1,723 points in his four years as a Colonel, traveled to Indianapolis earlier this summer after receiving an invitation to a Indiana Pacer tryout camp.

Parris said he was unable to finish the workouts after damaging some tendons in his right knee. He said he was unsure how the injury occurred.

"I stayed off (the leg) a little while

(before coming to camp)," he said. "I did something to aggravate it."

He said Pacer Head Coach Jack Ramsey seemed very interested in acquiring a shooting guard and thought Parris "had some skills."

"He was sorry I didn't get a chance to show what I could do," said Parris, who added he thought the injury was the main reason he didn't get to stay with the team.

Then, last year's Eastern Conference champion the Boston Celtics sent Parris a plane ticket to Beantown, Mass. to attend a tryout camp there. Due to the nagging knee injury, Parris canceled the trip and went home to Chattanooga,

Tenn. "to take it easy."

Sports information director Karl Park said the Denver franchise of the Continental Basketball Association and the National Basketball Association's Chicago Bulls have contacted his office concerning Parris. Another option open to Parris, he said, was playing basketball in Europe, where many Americans, such as the Los Angeles Lakers' forward Kurt Rambis, have played.

"He could have gone to England and made good money," said Max Good, university basketball coach.

Parris said he plans to stay in school and complete the 32 credit hours he needs to finish his degree

Three seniors still with NFL

By Brent Risner
Sports editor

Five players from last season's Division I-AA semifinalist football team have signed as free agents with teams in the National Football League.

First-team All-Ohio Valley Conference defensive end John Klingel, signed and is still a roster player for the Philadelphia Eagles. According to many reports circulating from the

team's pre-season camp, Klingel, who has gained about 11 pounds since coming to camp, stands a good chance at remaining with the team through opening day, and has impressed Coach Buddy Ryan with his quickness and strength.

Center Byron Ingram also has done well thus far with the Kansas City Chiefs after joining the squad during the summer.

All-conference place kicker Dale

Dawson has signed with the Minnesota Vikings and still holds a position on that team's roster.

Wide receiver Alvin Blount was signed and cut by the Miami Dolphins, and quarterback Mike Whitaker failed his physical after being invited to a tryout camp with the New England Patriots.

Colonels' Head Coach Roy Kidd said he was not surprised by the number of graduated seniors who have been acquired by NFL teams.

Writer not worried about losing his job

Job security has suddenly become an important factor in my life now that I've got a "full-time" position on the staff of this newspaper. I didn't think about that too much when I accepted this job late in the spring semester, but after reading and hearing about the state of affairs in intercollegiate athletics, my skin felt a little tighter than usual.

You see, with the stories about boosters paying off student-athletes, football players accepting money from agents before they have graduated and many schools having problems funding athletics, I wondered if there would still be intercollegiate sports around for me to write about. At least my job description says that's what I'm supposed to do.

After talking about the problems surrounding athletics with university President Dr. Hanly Funderburk and Athletic Director Donald Combs, I realize my worries about athletics at this school are premature.

The NCAA, the governing body of all collegiate athletics is made up of hundreds of schools with hundreds of opinions about how colleges should deal with their own athletic programs. No doubt, some school administrations are equally divided on what approach they should take to solve funding and recruiting problems.

My friends, you need not worry about differences in opinion at this institution. Dr. Funderburk presented a united front at the special session of the President's Commission in Dallas over the summer.

Both Funderburk and Combs agree that programs should be cut as a last resort and that if funding cutbacks must be made, those cut-

Bleacher preacher



Brent Risner

backs should be shared by each sport, not just one.

I certainly hope the swim program was not treated as a "Fall Guy," but it is comforting to know as a sports reporter that the people who are the most influential to this school's athletic program have decided on a policy that, I hope, keeps us out of the deep end.

In the series of stories about college athletics that begins this week, I plan to bring out the opinions of those two men and discuss the issues facing athletics in this nation.

What has happened in the 80s to college sports has gone unnoticed by many students. Schedules of all teams will most likely be shortened, recruiting rules are always changing and athletes began undergoing mandatory drug screening last year.

If something isn't done to correct the misfortunes occurring to college sports, students may someday be watching non-scholarship students playing Nerf football and basketball in their dormitories.

About this time every year, I decide to travel up I-75 and visit Riverfront Stadium to watch the Reds make their drive towards the National League pennant.

Currently the Reds are about as hot as a Boy George concert ticket,

so I guess that start-of-school vacation would be just "plain stupid" (in the words of Wallace Wilkinson).

Aug. 7 was the day the Reds were sentenced to fall from first place in their division. After a 6-3 home-stand, the team journeyed to San Francisco to play the Giants who had fallen five games off the lead in third place. When the four-game series was over, the Reds were still in first place—by only one game. Instead of a five-game lead over the Giants, the Reds now trail them by five and counting.

As far as their pennant hopes are concerned, they are mathematically very much in the race, but mentally, they might as well be 30 games out.

What team has cost the Reds the pennant?

Answer: The Pittsburgh Pirates. Not only have the Bucs beaten Cincy eight out of 12 games this year, they swapped All-Star pitcher Rick Reuschel to the Giants instead of to the Reds.

The most revolting thing about the deal was the Pirates got really nothing in return. They had wanted either Reds' shortstop Kurt Stillwell or outfielder Tracy Jones, and a minor league pitcher for Reuschel and second baseman Johnny Ray. Cincinnati decided losing two young players wasn't worth it. They were right.

The Reds had a shot at winning it all this year without a player who is considered to be in his "prime." The baseball world will sit on its ear when Eric Davis, Kal Daniels, Barry Larkin, Paul O'Neill, Stillwell and Jones reach their prime times.

If you're a Reds fan, start buying tickets now for the World Series in 1988, 1989, 1990 ...

Football team ranked third in I-AA

Progress staff report

An Associated Press poll released last week has the university football Colonels ranked third in the nation among Division I-AA schools.

The Colonels take that position

behind Georgia Southern College and Arkansas State University, which took the top two spots. Georgia Southern collected three out of four first-place votes for the No. 1 overall ranking while ASU

claimed second with one first place vote.

Georgia Southern, the defending national champion, and ASU played in last year's Division I-AA championship game in Tacoma, Wash.

Georgia Satellites

In Concert

Thur., Sept. 23 - 8:00 p.m.
Brock Auditorium

EKU Full-time Students \$5.00 in Advance
All others and at the door \$8.00

Tickets go on sale Wednesday, September 9 at the
Cashier's Window, Coates Administration Building.

Students:

If you are interested in working with the University Center Board Committees—Please come by the Student Activities Office, 128 Powell Building and fill out an interest form. No experience necessary.

Committees: Fine Arts
Publicity
Special Activities
Lectures

CENTER BOARD
Eastern Kentucky University

Concerts and Lectures will be additionally scheduled. Look in F.Y.I. and Eastern Progress for time and place.

September 22, 1987
CINCINNATI/NEW ORLEANS
CITY BALLET
Brock Auditorium
7:30 PM

October 14, 1987
University Center Board
ALEXANDER GINZBURG
"Human Rights in the Soviet Union"
Brock Auditorium
7:30 PM

October 15, 1987
BARBARA BAILEY HUTCHISON
Gifford Theatre
7:30 PM

October 21, 1987
ZURICH CHAMBER
ORCHESTRA
Brock Auditorium
7:30 PM

November 17, 1987
DALLAS BRASS
Brock Auditorium
7:30 PM

January 19, 1988
WALLACE TERRY
"Bloods"
Brock Auditorium
7:30 PM

January 26, 1988
JOHN STOCKWELL
"The CIA"
Brock Auditorium
7:30 PM

February 3, 1988
ROADSIDE THEATRE
Gifford Theatre
7:30 PM

March 29, 1988
BOYS CHOIR OF HARLEM
Brock Auditorium
8:00 PM

UCB Schedule

EKU - Richmond

Town 'N Gown Day

Thursday, September 3 - 10:00 - 3:00

Powell Building Plaza

September 10, 1987
GRAF Brothers
Gifford Theatre
7:30 PM

September 15, 1987
RICHARD HORROW
"Violence in Sports"
Brock Auditorium
7:30 PM

BARBARA BAILEY HUTCHISON

DALLAS BRASS

WALLACE TERRY

ZURICH CHAMBER ORCHESTRA

ROADSIDE THEATRE

BOYS CHOIR OF HARLEM

MORE DETAILS TO FOLLOW
622-3855