

Spring 2011

Between the Columns Newsletter: Spring 2011

Eastern Kentucky University Libraries

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Vision Becomes Reality

NOEL Studio

FOR ACADEMIC CREATIVITY

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Adorned by the beautiful artwork of local artists, the Noel Studio for Academic Creativity's dedication was commemorated on October 29, 2010 in the presence of nearly 200 guests. Dr. Russell Carpenter, Director of the Noel Studio; Carrie Cooper, Dean of ECU Libraries; and ECU's President, Doug Whitlock, led the program, recounting the years of planning, construction and fundraising necessary to make the Noel Studio a reality.

"The Noel Studio is quite possibly the most compelling mission and vision for an academic space that I might see in my lifetime. To see years worth of hard work come to fruition with the hundreds of faculty, staff, administrators, donors, and friends who supported the development of the space together is an impressive display of collaboration and creativity," said Dr. Carpenter.

In addition to providing the community an opportunity to experience the breathtaking space, the dedication ceremony provided a wonderful opportunity to recognize the many supporters who contributed generously to the Noel Studio project. Among the special guests were Eastern alumni Ron and Sherrie Lou Noel. The Noels' \$1 million plus gift made possible the construction of the Noel Studio, as well as inspired many other generous contributions.

"Words simply cannot explain how deeply we appreciate the Noels and their generosity," said Carrie Cooper. "When you walk through the Noel Studio and experience for yourself the energy of the students using the spaces and services in such creative ways, you know without a doubt the difference the Noels are making in the lives of our students."

Vision Becomes Reality continued on page 2



Right Side Top: President Doug Whitlock presents Ron and Sherrie Lou Noel with glass art designed by local artist Stacey Street in the same style as her glass piece, *Candyland*, now hanging in the Noel Studio (pictured on page 6)

Right Side Middle: Carrie Cooper, Dean of Libraries, welcomes guests to the dedication

Right Side Bottom: Guests enjoy a broadcast and aerial view of the dedication in the Noel Studio's Discovery Classroom

Below: Nearly 200 guests gather to take part in the dedication festivities



From the Dean



Hello Faculty, Staff and Community Members:

Spring is the season for celebrating the scholarly and creative achievements of our campus community! Everyone is invited to the annual University Scholars Assembly on Friday, April 8th at 9:30 a.m. in Walnut Hall, Keen Johnson. It's a proud moment for the honored students and their families. For a complete list of events "Celebrating Scholarship at EKU" this spring, visit www.library.eku.edu/scholarship.

Student scholarship is also highlighted within *Encompass*, Eastern's new institutional repository. The Graduate School proudly accepted the first graduate student thesis in electronic format this past fall! In 2011, all theses and dissertations will be submitted electronically. Electronic theses and dissertations (ETD's) will enhance the graduate experience for Eastern students and are accessible in full-text within *Encompass* and via ProQuest's *Dissertations & Theses Online*.

Because it's also a priority to recognize faculty and staff scholarship, we continue the Focus on Scholarship webcast series, featuring interviews with members of the Eastern community regarding their research and publications. This semester, we'll highlight Dr. Peter Kraska, Dr. Stephen Richter and Dr. Bruce Pratt; the interviews will be available on the Power of Maroon channel on YouTube or by visiting the *Focus on Scholarship* link at www.library.eku.edu.

In February, librarians Laura Edwards and Linda Sizemore began facilitating a professional learning community for journal editors on campus. Over the course of five meetings, ten new and experienced editors will have an opportunity to learn together and build a community of ongoing support related to journal management. Topics will include expanding your readership, understanding issues related to open access and scholarly communication, and running an editorial board.

EKU Libraries love celebrating the scholarly and creative achievements of our University community. We've planned the party, now we need you to come out and reap the benefits!

Warm regards,

Carrie L. Cooper
Dean of Libraries

Vision Becomes Reality ^{NOEL} studio _{For ACADEMIC CREATIVITY}

Continued from page 1

During the fall 2010 semester the Noel Studio:

- Employed **29** consultants, representing **12** academic departments
- Conducted presentations to and orientations for **1,846** students
- Performed **2,670** consultations

After experiencing Noel Studio consultations:

- **94%** of students feel more comfortable identifying the thesis or purpose of their assignments
- **92%** of students feel more creative in designing their communication

The Noel Studio continues to be nationally recognized!

- Dr. Russell Carpenter, Director of the Noel Studio, was awarded the Von Till Outstanding Newcomer Award for 2010 by the National Association of Communication Centers.
- The Noel Studio will serve as host site to two major conferences in 2012 – the Southeastern Writing Center Association Conference and the National Association of Communication Centers Conference.

To learn more, visit www.Studio.eku.edu or call (859) 622-7330

Celebrate National Library Week

with EKU Libraries

April 10-16, 2011

Visit www.library.eku.edu soon for details

2011 Friends Board

Eastern Kentucky University Libraries



From Left: Dr. Jack Taylor, Judge Jean Chenault Logue, Linda Hager Pack (Vice President/President Elect), Charles Hay (President), Dr. Stuart Tobin, Carol Rogow, Shirley Dezam and Dr. Jo Ann Ellingson. Not Pictured: Fred Kissling and Laura Stocker Steidle (Secretary)

Sharing your research with the world

Just Got Easier!



Thanks to *Encompass*, the new digital archive of EKU's research, creative works and history, Eastern's faculty and staff have access to *SelectedWorks*, a service that helps scholars showcase their scholarship and research interests worldwide.

The result of a collaboration between EKU Libraries, the Office of Regional Stewardship, and the Graduate School, *Encompass* is focused on promoting and preserving the scholarly output of the University. *SelectedWorks* complements this goal by enabling faculty to highlight their scholarship through personalized websites.

"I am very pleased with the appearance and content of my SelectedWorks page," explains Dr. Dorothy Bowen, associate professor of Curriculum & Instruction. "I was also pleased with the process of getting my information loaded into SelectedWorks. Linda Sizemore (Librarian) made it totally painless for me. I look forward to using it to become informed about the scholarship of my colleagues as well."

Many of EKU's faculty members have already started taking advantage of *SelectedWorks*: Joe Molinaro, Dr. David May, Dr. Samuel Hinton, and Dr. Steffen Wilson were among the first to establish *SelectedWorks* profiles. One of the highlights of using *SelectedWorks* is the users' ability to access usage statistics for their profiles, giving them the power to see the impact of their works. For instance, Dr. Samuel Hinton's article, "Pedagogy, Child Soldier Memoirs, and Moral Intelligence in a Post-Conflict Classroom," has been downloaded 41 times since November 2010. Dr. David May's articles have been accessed 151 times since he created his profile in November 2010.

To learn more about *SelectedWorks*, contact Linda Sizemore at Linda.Sizemore@eku.edu or by calling (859) 622-2068.

Encompass: <http://encompass.eku.edu> **SelectedWorks Gallery:** http://encompass.eku.edu/sw_gallery.html

Perks of *SelectedWorks*

Google-indexing, which increases discoverability of content

Websites with an elegant, professional look

Minimal setup and maintenance time

Control over content and organization



Photo from Joe Molinaro's image collection of Ecuadorian pottery and potters

Encompass: Discovering EKU's New Digital Repository

Monday, March 28, 11:15 a.m.
Teaching and Learning Center, Keen Johnson

Linda Sizemore, Government Document/Law Librarian, will lead an interactive presentation demonstrating how *Encompass* and *SelectedWorks* will help faculty members market and disseminate their scholarship to the world for free. Participants will learn how to easily and quickly set up and maintain their own *SelectedWorks* websites.

University Scholars Assembly

Friday, April 8, 9:30 a.m.
Walnut Hall, Keen Johnson

The campus community is invited to join in celebrating the accomplishments of: the top achieving students in each college; nominees for national scholarship programs; participants in Posters at the Capitol; Phi Kappa Phi initiates; Honors Scholars; Undergraduate Presentation Showcase participants and more.

Join EKU Libraries in *Celebration* of Scholarship

The New World of Scholarly Publishing

Friday, March 18, 10-11:30 a.m.
Library Discovery Classroom 204D, Main Library

Lee Van Orsdel, Dean of University Libraries at Grand Valley State University and former library dean at EKU, will speak about scholarly publishing – how the internet, the open movement and a failing traditional system of publishing are profoundly changing the ways we create and share scholarship. This session is for any person interested in learning more about new publishing models, the management of intellectual property rights, and options available to scholars who want to increase the impact of their research.

HORSES AND HOSPITALITY

with Friends



Parasols, bridles, jockeys and thoroughbreds were the theme of the evening at the Friends of ECU Libraries' fourth annual dinner program, *Horses and Hospitality with Friends*. Attended by more than 130 Friends and guests, the event began with a reception in the Noel Studio featuring the melodies of local musicians Donna Lamb, Lewis Lamb and J.R. Parrett. The trio charmed the audience with traditional Appalachian music played on the instruments of the renowned luthier Homer Ledford. Guests then enjoyed a delicious meal in the historic Grand Reading Room featuring petit filet with lump crab, chicken boursin and portobello napoleon.

An intriguing presentation by Kentucky Derby and World Equestrian Games photographer, Tim Webb, was the highlight of the evening. Webb shared an exclusive behind the scenes look at Keeneland, the Kentucky Derby and the World Equestrian Games. Laura Steidle, Friends of ECU Libraries board member, said, "Tim brought the equine experience to our community. His photography was so alive with the spirit of our area; it made for a truly wonderful evening." Following the dinner presentation, attendees enjoyed a display of Webb's breathtaking prints as well as *Made to be Played*, an exhibit featuring the traditional art of Kentucky's luthiers, which was on display in the Main Library through the end of November 2010.

The Friends of ECU Libraries are already planning for the upcoming annual dinner program, set to take place in November. Further details about this exciting event will be available in the fall 2011 issue of *Between the Columns*.



The wonderful annual dinner decor was made possible by the Friends' Program & Events Committee

University Archives Acquires

Homer Ledford Papers

This past August the University Archives took great pleasure in receiving the Homer C. Ledford Papers as well as the loan of over a dozen instruments crafted by Mr. Ledford. Both the Papers and the instruments come from Colista Ledford, wife of the late Mr. Ledford.

Born in Tennessee in 1927, Homer Ledford showed a remarkable gift for wood carving as a teenager. He began to repair and then make mountain dulcimers during a visit to the John C. Campbell Folk School in North Carolina. After attending Berea College and then completing his education at Eastern where he majored in industrial arts, Mr. Ledford taught school for several years before becoming a luthier full time, using the basement of his Winchester home as his workshop. During his career he made over 6,000 dulcimers as well as other instruments.



Colista Ledford enjoys the *Made to be Played* exhibit, dedicated to the memory of her late husband, Homer Ledford

The Homer C. Ledford Papers, now permanently housed in the University Archives, include articles, programs, photographs, and letters about Mr. Ledford as musician and luthier. Of particular value are the ledgers in which he recorded each instrument he made and to whom it was sold. Among the instruments are the “Hog Lot” fiddle, made by Mr. Ledford in 1942, a fretless banjo, the “Duck-in-Flight” dulcimer with a beautifully carved duck on the instrument’s scroll, and three instruments invented by Mr. Ledford: the dulcitar, the dulcibro, and the dulcijo. Plans are in development to use these instruments in a future concert series hosted by ECU Libraries.

Annual Dinner guests arriving through the newly reopened University Drive entrance



Enjoying Tim Webb’s presentation are (clockwise from left): Diana McDowell, Jack McDowell, Dr. Stuart Tobin, Susan Tobin, Joan McGlone, Tom McGlone, Ron Tudor, Dr. Peggy Tudor, Dr. Jack Taylor and Amelia Taylor



Tim Webb shares with President and Joanne Whitlock the story of one of his many beautiful prints on display in the Noel Studio for the evening

Art and Honor

Beautifying the Noel Studio

A beautiful collection of original art by Kentucky artists adorns the new Noel Studio for Academic Creativity. With that art are the thoughtful sentiments of those who have been honored by our generous art sponsors.



Drs. Norman and Judy Spain pose in front of the beautiful piece she placed in her husband's honor.

Dr. Judy Spain, University Counsel, placed a piece of art by local artist, David Farmer, in honor of her husband, Dr. Norman Spain, Associate Dean of Eastern's College of Justice and Safety. Judy explains, "Norman is an EKVU alumnus who has devoted his life to helping students achieve their dreams. Placing art in his honor seemed the perfect way to let him know how much his family loves him and how proud we are of his accomplishments." Norman was surprised to see art in his honor the day of the Noel Studio Dedication.

"I love the painting and was deeply touched to have art placed in my honor in the Noel Studio," says Norman. "It's my favorite place to go to write and to reflect on some of my more challenging professional projects."

"Art sponsorship is a great way to support local artists and honor someone special while being a part of the unprecedented Noel Studio project which is already receiving national attention," says Kari Martin, Director of Library Advancement. "We hope to add more original artwork in the coming months and invite anyone to consider becoming an art sponsor." The Noel Studio currently features 17 pieces of unique artwork by 15 different Kentucky artists.

Sponsoring a piece of art and simultaneously becoming a Life level contributor to Eastern Kentucky University Libraries can be done simply by completing and returning the form on the reverse of the newsletter, designating your gift of \$1000 or more to *Noel Studio for Academic Creativity and art*. Each piece of art sponsored will be accompanied by a nameplate featuring the name of the piece, the artist, the donor and the honoree. You can also visit *Support the Libraries* at www.library.evu.edu or call Kari Martin at (859) 622-6593 to learn more.

Candyland, by Richmond artist and EKVU Assistant Director of Assessment and Strategic Planning, Stacey Street, is a composition of warm and cold fused glass featuring pieces of window panes from the 1935 John Grant Crabbe Library addition found during the 2010 renovation of the Grand Reading Room. *Candyland* is dedicated in honor of Dr. Marcia Myers, Director of EKVU Libraries from 1992-1999.



the Colloquium @ ECU Libraries

"The Meat Eaters," "Does Religion Originate in the Brain?" and "Is there Anything Good about Men?" were only three of the controversial articles at the center of dialogue during fall 2010's Colloquium series. The weekly discussion, which facilitates fascinating conversation among faculty and students regarding current topics available through text, video, or audio material, takes place select Fridays at 3:30 p.m. in Room 204G of the Main Library.

The spring 2011 lineup includes articles such as, "Veiled Threats" and "Beyond the Veil: A Response," both to be moderated by Dr. Minh Nguyen. All faculty, staff and students are invited to join in the dialogue as well as serve as moderators for future Colloquium sessions.

For more information about the Colloquium series or to moderate a discussion, contact Rob.Sica@ecu.edu or call (859) 622-3052.

For details visit
<http://libguides.ecu.edu/discussionseries>

SELECT FRIDAYS @ 3:30PM
MAIN LIBRARY
CONFERENCE ROOM 204G

Fresh Spaces



in familiar places



Comfy seating and a touch of color liven up the Government Documents area

Government Documents – Revamped!

A newly renovated Government Documents area is now finished and ready to facilitate students' learning experiences! Located on the third floor of the Main Library, the area now includes spaces for group work, complete with white boards, modern furniture and a splash of fun color.

New Library Instruction Space

ECU Libraries' booming library instruction program now has an innovative space on the second floor of the Main Library. The brand new Library Discovery Classroom includes three large screens (one of which is a SmartBoard!), 30 mini laptops and a bevy of comfy chairs. The classroom was part of the 2010 Noel Studio renovation project made possible by Ron and Sherrie Lou Noel.

To schedule a library instruction session with your classes, contact Leah. Banks@ecu.edu, call (859) 622-1797, visit <http://tinyurl.com/ekulibraryinstruction> or contact your department's library liaison.

Quick and Easy Parking @ ECU Libraries

Looking for a great parking spot while visiting the Main Library? Look no further! The newly reopened University Drive Library entrance now features metered visitor spots directly in front of the library, perfect for your parking convenience.



Student Alex Murphy enjoys one of the new DVD/VCR viewing stations

New Technology

DVD Stations

For your viewing convenience, ECU Libraries have added five new DVD/VCR viewing stations. Located between current periodicals and the shaded windows on the first floor of the Main Library, patrons may use these JVC players to watch educational videos or popular movies on hi-def Toshiba and Sony flat-panel LCD screens. Be sure to check out remote controls and headphones before you push play.

Microform Readers

ECU Libraries have two brand new microform reader/scanners on the first floor of the Main Library.

Name: _____

Address: _____
Street

City _____ State _____ ZIP _____

Email: _____ Phone Number: _____

Payment: My gift of \$_____ to Friends of EKU Libraries is enclosed.
(Please make checks payable to EKU Foundation with *Friends of EKU Libraries* on memo line).

Please Designate My Gift To: Noel Studio for Academic Creativity Art
 Online and Print Collections Library Development
 Special Events, Cultural Programming and Art University Archives

Charge This Gift To: Visa MasterCard American Express Discover

Card No.: _____ Exp. Date: _____

Signature/Name on Card: _____

Please mail card to: University Advancement Office, Coates CPO 19A, 521 Lancaster Avenue, Richmond, KY 40475

Friends Recognition Levels

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Contributor	\$35
Donor	\$100
Sustaining	\$250
Patron	\$500

Life Friend Levels

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Ambassador	\$2,500*
Benefactor	\$5,000*

Matching Gifts

- My employer and/or spouse's employer will match this gift. A completed matching gift form is enclosed.
- I am retired. My gift will be matched by my former employer. A completed matching gift form is enclosed. Contact your human resources department to find out if your company matches gifts.

*Annual donors of \$1,000 or more will be recognized in EKU's Circle of Opportunity.



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Access Project Muse via the *Databases* tab at www.library.eku.edu

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