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## Eastern Progress - 16 Sep 1976

Eastern Kentucky University

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# Dr. Robert R. Martin day--a tribute to a legend

By THERESA KLISZ  
News Editor

Dr. Robert Richard Martin, who will retire September 30, following a 16 year tenure as the sixth president of Eastern, and Mrs. Anne Martin, will be honored with a tribute dinner tonight in the Keen Johnson Building.

The dinner, scheduled for 6:30 p.m. in the Grand Ballroom, will be preceded by a 6 p.m. reception in honor of the Martins in Walnut Hall.

The Alumni Association, which is sponsoring the reception and dinner has announced that more than 1,000 tickets have been sold. The dinner guests will be seated in the Grand Ballroom and ad-

acent rooms which will be equipped with closed circuit television so the guests may view the program.

At the dinner, the 34,000 member Alumni Association will present a retirement gift to the Martins, paid for by contributions from alumni, faculty, staff and friends of the University.

Earlier today the Student Association, headed by president Jimmy Chandler honored the Martins with a luncheon in the Stratton building where former presidents of the association were heard.

Following the luncheon everyone is invited to a sign unveiling, scheduled for 2:15 p.m. at the Robert R. Martin Law Enforcement, Fire Science and Traffic

Center, which was named for the president at the request of law enforcement majors.

Governor Julian Carroll and five former Kentucky governors will head a list of distinguished speakers who will present remarks in tribute to Dr. and Mrs. Martin at the dinner.

Joining Governor Carroll in saluting Dr. Martin will be former governors Earl Clements, Bert Combs, Edward T. Breathitt, Louie B. Nunn, and Wendell H. Ford. Robert B. Begley of Richmond, Chairman of the Board of Regents, will represent Eastern's governing body.

Other speakers will include Judge James Chenault of the 25th Judicial

District; two representatives of the Alumni Association Clarence H. Gifford, Katohan, New York, a member of the first graduating class in 1909, and Dr. Robert Tarvin, president of John A. Logan College in Carterville, Illinois, a 1968 graduate.

Edward Prichard, Frankfort, vice-chairman of the State Council on Public High Education, will represent the council; Dr. Ted Gilbert, a 1939 graduate who has served both the State Department of Education and the Higher Education Council will also speak on behalf of public education.

Current president of the Association, Conley L. Manning of Frankfort will also

speak. Dr. Dixon A. Barr, Dean of the College of Education will represent the faculty and Miss Christine Reynolds, a senior psychology major will deliver a salute to the Martins on behalf of the student body. She is president of Collegiate Pentacle, a senior honor society.

Donald Feltner, Vice President for Public Affairs, will serve as master of ceremonies at the dinner and is also chairman of the Tribute committee, a 25-member working committee.

"We are doing everything possible to make this a truly memorable occasion for Dr. and Mrs. Martin as well as our

audience this evening," Feltner stated. Honorary co-chairmen of the committee are Gifford and Leslie Anderson, Texarkana, Texas, who were classmates in 1909. Anderson was the first person to receive a degree from the University in a public commencement ceremony.

Represented in the committee are alumni, faculty and staff, retired faculty and members of the Richmond community leadership.

In addition to special tributes from the group of distinguished speakers, Dr. and Mrs. Martin will receive special musical tributes from several university music groups and vocalists.

## The Eastern Progress

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12 pages



A tribute to the Martins

Dr. and Mrs. Robert Martin will be honored tonight with a special tribute dinner in the Keene Johnson Building. Dr. Martin is retiring after 16 years as president of the University.

### Not just for team

## 'First home game is a tough one'

By NANCY HUNGARLAND  
and  
ERIC MIDDLEBROOK

When the bands sound off, the crowds cheer and the players begin their battle on the field in the Eastern-Wittenburg game Saturday, a number of people will breathe a sigh of relief.

One in particular, Athletic Director Don Combs, will feel a little better when the home football season is finally underway. "The first time out is just a little bit shaky," he admits, despite months of preparation and planning.

Hundreds of details that must be attended to before the first whistle is blown often make the preparations a hectic business. "And here I sit with a broken leg, which kind of slows things down," says Combs, who was recently injured in an accident on the golf course.

It's the things that most people never realize have to be arranged by someone that take up so much of his time, he explains.

For instance, someone has to come up with such essentials as a loudspeaker for the cheerleaders, press passes and complimentary tickets, ushers and program sellers, first aid personnel, parking assistance, eligibility lists, and even a chain crew, scoreboard announcer and sideline photographer.

"I've actually got a whole letter here on how officials are to be handled," he says, "that dictates required facilities and security the school must provide.

"I'm not complaining," Combs said, "That's all part of the job, but it shows how it can get hairy." And, he is quick to add, "Of course, I don't do all this. I try to coordinate it all."

In organizing the football program, Combs has depended on the help and

cooperation of more than 100 people working throughout the summer in ticket, concession, maintenance, public information and field care operations.

Ticket sales have long been the province of Mrs. Minnie Coleman who works out of her office in Alumni Coliseum. Season ticket sales began near the first of August and will end at noon tomorrow, so the last week especially has been "very, very busy", she says.

So far, in the range of 2,500 season passes have been sold, which is about the same number as in previous years. According to Combs, faculty are the largest consumers, although a good number of townspeople and alumni purchase tickets each year.

After the season ticket deadline, tickets will be broken down into single game purchases. Sales for Saturday's game end at 4:30 p.m. tomorrow and then open again at 10 a.m. Saturday at the Begley box office.

After years of feeding Eastern's football crowds, director of food services Larry Martin says that concessions sales are just routine and require little preparation.

No food is stored at the stadium, so on the day of the game everything needed is moved over there. Cafeteria and grill personnel run the stands.

Although Martin does not keep an exact count of items sold, he says that on a hot day anywhere from 3,000 to 4,000 cakes are consumed. Approximately 2,000 hot dogs are eaten at each game.

Martin is proud that prices for food and drink have not risen in four years. Hot dogs still sell for 25 cents, as do 12 ounce soft drinks.

Karl S. Park, sports information director, is in charge of advertising and layout for football programs.

"We started advertising work in late May and program space was sold by mid-August," Park said. "Copy work started

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### periscope

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Organizations Editor has the story on page 2.

Behind the scenes at the theatre is a lot of planning, outlining, and proofing not to mention hard work. Terry Taylor,

EKU vs. Wittenburg will be quite a showdown at Hanger Field Saturday at 2p.m. The Tigers of Wittenburg had a 12-1 record last year. Maria Ridenour, Sports Editor, has the story on page 9.

### Concerning Landrum

## Martin files motion to dismiss lawsuit

By JACKIE BUXTON LYNCH  
Editor

Dr. Robert R. Martin and other University officials have filed a motion in the Federal District Court at Lexington to dismiss the lawsuit brought against them this summer by Dr. Robert K. Landrum.

A professor in the College of Business, Landrum filed suit against the University after allegedly being denied tenure and upon receiving a terminal employment contract to end in May 1977. Landrum is suing for approximately \$1.3 million. (Complaints filed state but one side of the case.)

The defendants in the case are: Dr. Martin, Dr. Howard A. Thompson, dean of the College of Business; Dr. Warren Mullen, former chairman of the College of Business; Dr. John D. Rowlett, vice president of Academic Affairs; and the Board of Regents (with the exception of the Student Regent).

According to Landrum, Dean Thompson and President Martin refused to give him reasons for his termination. "They stonewalled it," said Landrum, "and since I knew that there was not one legitimate reason for my not being reappointed, I wished to learn if the various defendants knew of a fabricated reason. My only way to attain this knowledge was through litigation."

Dr. Martin said the allegation is totally untrue.

Concerning tenure, Landrum claims that he and Dr. Martin made an oral contract when he was hired in 1974 in which Martin said after two years of satisfactory teaching performance, tenure would be granted to him.

Tenure is a practice given to some faculty whereby they become permanent staff until they retire.

Landrum said when his two years of teaching were nearly completed, he wrote Dr. Martin reminding him of his "promise" and Martin "dodged the issue". He was told that he would have to acquire recommendations from the department chairman and dean. Landrum said he was unable to obtain these recommendations, because the chairman stated that Landrum had already been terminated.

Landrum said his rights under the 14th amendment were violated by the University by refusing to grant him specific reasons for the negative evaluation. (The dean and particular chairman in the College of Business, along with other named defendants are responsible for making recommendations as to the hiring and firing of faculty in a department.)

In addition to asking for reversal of the terminal contract decision and for tenure consideration, the complaint filed by Landrum's lawyer on June 25th makes these demands:

—That the defendants, individually or in concert, conspired to breach and actually did breach the oral tenure contract with Landrum...

—that on or around May 6, 1976 Dr. Thompson, maliciously, with reckless disregard for the rights of Landrum, communicated to Dr. Bonnie Gray, assistant professor of philosophy, false statements that were defamatory and

(See MARTIN, page 12)

## Philosophy of ethics relevant for today

By NANCY HUNGARLAND  
Staff Writer

Students may not realize it, but a philosophy course on organizational ethics could be one of the most relevant classes they have the chance to take during their college years, according to assistant professor of philosophy Dr. Bonnie Gray.

"I should be teaching this course to a capacity crowd in Brock Auditorium," she says, "because in this day and age everyone comes into some contact with organizations."

Careers in teaching, business, law, government, health fields, public administration and a number of other fields require a working knowledge of organizational systems and experience in making decisions on ethical questions.

"We live in a society of organizations and all are basically similar in operation," explains Dr. Robert K. Landrum, professor of management and co-teacher of the course, PHI 450. The course brings in "real world stuff" and relates "even to day to day living" by covering the moral aspects of career and organizational decisions.

The two instructors see the relevance of the new class, but they are not finding it easy to convince prospective students of the need for such a study. They say students get scared off because the course is offered in philosophy and won't look at its practical applications during and after college.

Twelve students are enrolled in the course which meets on Wednesday nights this fall. "That may not seem like much," says Gray, "but for an upper division philosophy class it must be a record."

She says interest is running high and everyone is participating in class—even more so than in her other courses. Landrum agrees that things are "going fine." However he adds, "I just wish there were more there."

Lack of numbers isn't slowing the class down though. According to Gray, "Never has a class for so few people been so well prepared for."

Two huge files of information have been compiled during almost a year of preparation and planning by the teachers as they pull together knowledge from two fields—philosophy and management—for the interdisciplinary course.

The semester begins by setting the background for the two subjects so students can start to form a basis for decision-making.

Later, class format will center on student discussion of specific cases to determine whether or not they agree with decisions made within organizations. They will inspect codes of conduct to see how they could be improved and even explore the problems of firing, hiring and dealing with personnel.

"We want to supply them with guidelines," Landrum says, "so

(See ETHICS, page 12)



Discrete message

All the world loves a lover and one ambitious person makes no bones about his choice of mates by telling the whole campus with a sheet and some paint.



# The Eastern Progress

JACKIE B. LYNCH  
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NATHAN SUBLETT  
Business Manager

BRIAN ASHLEY  
Managing Editor

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JUDY WAHLERT ..... Arts Editor  
TERRY TAYLOR ..... Organizations Editor  
CLYDE HAMPTON ..... Staff Artist  
LARRY NEWSOME ..... Asst. Business Manager

## editorials

## —editor's mailbag—

### Ray, an inmate at Eddyville, seeks worthwhile correspondence

To the Editor:

My name is Ray Riggs and I am an inmate at the Kentucky State Penitentiary at Eddyville, Kentucky. I'm writing in the hope you will place an ad in your paper indicating my desire for correspondence.

I'm certain that I'm not the first to make this request and so I think I should explain why I wish to have the ad placed.

I would not want to be misconstrued as a lonely heart or a con in need, because I'm neither of the two. And, I have no hidden motives or schemes.

My reason happens to be that writing is my primary form of communication with the outside world, and the outside world won't stop while I'm in here. I have to keep pace with it. A lot of people in prison become socially retarded because they do not find a means with which to overcome the isolation of prison. To me, writing seems to be a good means.

I don't ask anyone to condone what I've done, and it's not something that can be justified, and it isn't necessary. What I hope for is a degree of acceptance, and possibly to be seen as a person named Ray who happens to be in prison instead of a convict whose name happens to be named Ray. There's a big difference. I would hope that it can be seen, that I

be able to show that I care about others as well as myself, that I have goals, and hopes, that I don't look at a criminal record as being an insurmountable handicap, or as an excuse for failure, and that I don't want to be a part of the 70 percent that return to prison after release. I'm not saying that writing will keep that from happening, but maybe I can start to convince some people that I'm going to try to see that it doesn't happen.

If one allows it, prison can become no more than a breeding place for hate and contempt. I want more than that for myself. I have no wish to become bitter and isolated.

How important is the writing? Well, how important is understanding, for me and for other people towards me? To me, it's very important.

I would want for you to know that I would be grateful for your placing the ad. It would be appreciated, and I hope this will be accepted in the same sincerity with which I've written it.

Thanking you in advance, I am;

Respectfully yours,  
Ray Riggs 30126  
Box 128 4ch 504  
Eddyville, Kentucky 40338

### Sensationalism...

An old sales gimmick  
succeeds in selling fads

To the Editor:

In a word, "sensationalism." You sit in a room and someone stands to tell you that he has a way to make you into a fantastic person. He says he has a way to help you reach depths of consciousness you have never before experienced. So you buy his program, you get a buzz, maybe you change your attitude about yourself and your outlook on life, and you say, "Wow, man, this is where it is at!"

This is one of the oldest sales gimmicks in the world: "Tell the people you have the one product that can make them the most valuable creatures ever." And we buy it because we are so vulnerable to considering ourselves less than we actually are. This sales pitch has sold clothes, tonics, cars, McClellan toothpaste, and the list is endless.

It is not unusual for these "Sensational" products to become fads. One such fad we are experiencing in this country is "getting your head together" by use of ancient Eastern "pathways." Actually, what most of us will find being presented are Westernized versions of these Eastern disciplines.

The sales force has adapted the program to suit our way of life. We are told that our present way of life will be enhanced, but what we are getting is a gimmick to get us to take a look at ourselves and to realize ourselves as our own casual force.

The goals are good and if you need a gimmick to help you, then buy it. But—be sure to separate the gimmick from the goals so you understand what it is you are doing. For those of you who cannot afford these expensive fads but still feel you need some help, you can look around and find what you need.

There is an old saying, "When the student is ready, the teacher will appear." If you are ready where do you find a teacher? Ask. Ask who? Ask

everybody.

One ever-present source of information is the library. Such ancient writings as the Bhagavad-Gita can be found in several translations, but such writings usually demand an advanced student to correctly understand them.

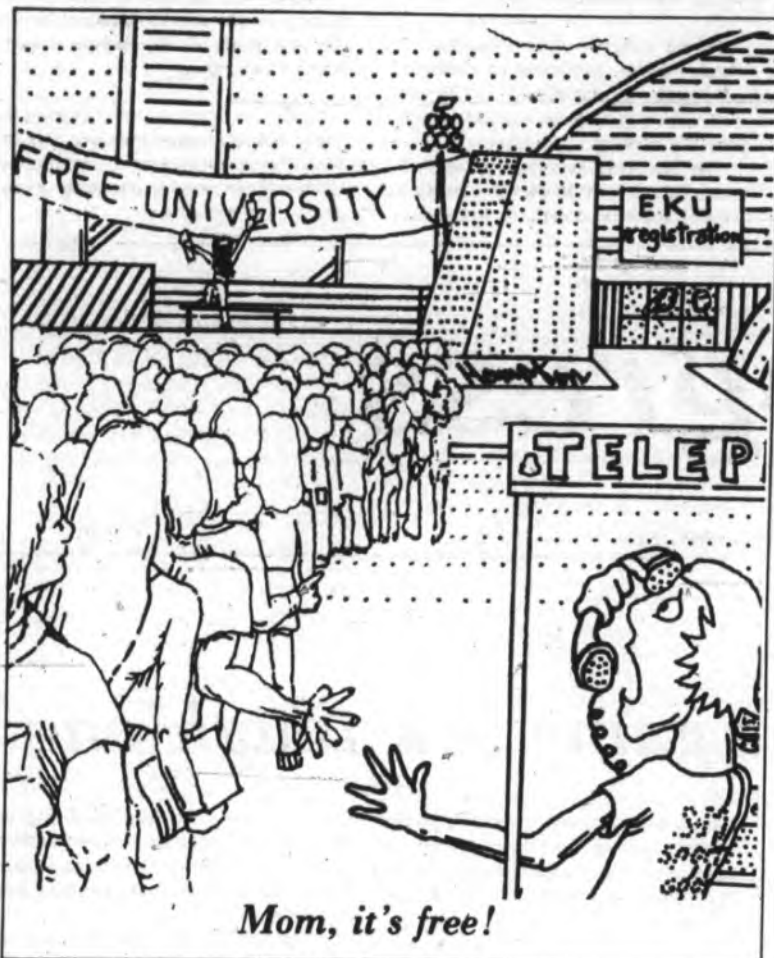
If you are just starting you might do well to get a book called Be Here Now (I haven't found it in Richmond but I have been told that a bookstore in Lexington sells it. It is put out by the Lama Foundation and sells for \$3.33.). If you want something with a little more adventure you might try a novel by Herman Hesse.

Eastern philosophies aren't necessarily easy for everyone to accept because of cultural differences. If this is a problem you might try Man's Search for Meaning by Victor Frankl or some of the books by Alan Watts who essentially translates Eastern thought into Western terms.

If you feel you need to get your head together, then by all means do—and do it now. What most of us with such a feeling usually need is a re-evaluation of ourselves and a re-assessment of our position in life. We all need a guiding purpose to our actions and sometimes this purpose gets clouded by the maze of our mass society. Look for the help you need and don't feel embarrassed.

We all are like cluttered rooms at times and need to be straightened out. It is human. If you can't seem to get started, come see me. I can't give you answers but maybe I can help you along a little bit. And maybe you can help me. We have got to help each other if all our dreams of a beautiful world are ever to come true.

Gary Hafley  
Governors Manor Apt. 4  
(End of Meadowlark Drive, Richmond)



### Senator elections next week

Student Senate elections for prospective senators will be Thursday, Sept. 23 in the Powell Building from 10 a.m. to 6 p.m.

Although the voter turnout has in the past been a disappointment, the voting this year doesn't seem to be worrying the Senate officials as much as filling all the available seats. Mike Duggins, temporary Elections Committee chairman, said there will be more seats available this year but unfortunately not

enough people applying to fill the position.

The Student Senate cannot accomplish anything with out student support. Get involved, by attending a few of the Student Senate meetings Tuesday nights at 6 p.m., generally held in the Kenamer Room (Powell Building).

Get involved by showing your support for some of the candidates next Thursday.

### Indebted...

#### We must attribute growth to Martin's endeavors

"The Truth Shall Make You Free..."

To Robert Richard Martin that passage from the Gospel according to John means "The truth shall liberate only those with the urge to seek it, the wisdom to understand it, and the courage to live by it," according to Donald R. Feltner, vice president for Public Affairs.

Just as everyone probably has a biblical verse or two that they reverence, that particular verse has been the motto that Dr. Martin has lived by through his 16 years as president of the University.

Much has been said about Dr. Martin, unfortunately good and bad, but much of the good is too often overlooked and/or taken for granted. We must attribute the incredible growth statistics—from a total enrollment of 2,967 before Martin's administration to the last available figures of 13,340—directly and indirectly to the President's accomplishments.

The growth of the faculty has increased from 126 to 600 with more than 34 per cent of them today holding the doctorate. Growth of the physical plant has risen in value from \$7 million to \$120 million; degree programs from 26 to 220.

To honor these astonishing accomplishments, a tribute

dinner will be given tonight in the Keen Johnson Ballroom for Dr. and Mrs. Martin. Governor Julian Carroll and five former Kentucky Governors are among a list of distinguished speakers.

Conley L. Manning, current president of the Alumni Association, will present a retirement gift to the Martins at the dinner. In addition, a special musical tribute from several University music groups and vocalists will be presented during the evening.

It is only proper that such an evening be hosted for this exceptional University benefactor. For it is through his years of service in improving the educational facilities, continuing the development of academic programs, and enhancing the beauty of the campus from season to season that has made the University what it is—Dr. Martin's "vision of greatness".

We send our gratitude for the many years of freedom of expression that the Progress has experienced under Martin's administration. There have been a few visits to the office from time to time, but always after the fact, never before. This alone expresses the fair judgement that he has always had for the student press.

We extend our best wishes to the Martins in the many years that lie ahead.

### Philosopher explains proper decision making

By BONNIE GRAY

Asst. Professor of Philosophy

As we begin another school year, there is one fact which strikes every person on this campus—and that is the number of decisions that each of us has to make each day. Some of these decisions like what to eat for lunch are fairly insignificant (unless one chooses unwisely). Other decisions like what courses to take next semester and whose advice to listen to are more significant.

Still other decisions like which college to attend and whom we will marry (or whether to marry at all) are even more significant.

By now you're probably thinking, so what? The fact that we make a lot of decisions each day is hardly news to anyone. On this point I agree.

What may be news to some of you is the following suggestion about how to prepare yourself not only to make better decisions but also to be more confident about the decisions you make.

If you look through the courses which are being offered this semester, you will not find any entitled "Beginning Decision Making," "Intermediate Decision Making," and "Advanced Decision Making." Even though you may laugh at this suggestion, the need for such courses is great.

To compensate for the need to become more skilled in making decisions, I have begun to include in some of the courses I teach, the development of techniques and skills which are useful and important in decision making.

And what do you teach, you ask? The answer is that I teach philosophy. Wait! Don't quit reading as what follows may help to clear up some misconceptions you have about philosophy, even if it does nothing to improve your decision making ability.

I imagine that most of you would caricature a philosopher as an old man, smcking a pipe, sitting in a cobwebbed study—thinking. I am a professional philosopher and I am not old, not a man and do not smoke a pipe. My office is slightly cobwebby not necessarily because I'm a philosopher, but because I haven't taken time to dust.

Briefly, philosophy is concerned to help people clarify the ideas and concepts which they

#### guest opinion

and other individuals use to communicate and express their thoughts. Certainly if I do not understand the meaning of someone's suggestion, I cannot make an intelligent decision about whether to agree or disagree with that suggestion. Before making such decisions, we must be sure we understand just what is being proposed.

In helping us to clarify concepts and ideas, philosophy helps the individual to be clearer about what others are proposing for our approval or disapproval. It is also important that each person understand the meaning and implications of what he or she is proposing.

Philosophy helps a person to be clearer about his, her own ideas. Again, the clearer we are about the ideas and concepts we think with, the more likely we are to make better decisions.

What makes one decision better than some other one that we could have made? Before I answer that question, I want you to think about how you go about making decisions now. Suppose you had to decide whether or not to attend party tonight.

Furthermore, once you were at the party it is reasonable to suppose that you would have the opportunity to make several other decisions about what to do or not to do while at the party.

Let's look at how we often go about making such decisions. Some people would flip a coin. Heads they would go to the party and tails they would stay home. Maybe you think this is as good as any other way to make a decision about whether or not to go to a party. Maybe it is.

What if the decision is whether or not to get married? Would the heads or tails technique be a good one in that case? Would you feel confident marrying someone because the toss came up heads instead of tails?

Another way in which we make decisions is by asking someone else what they would do if they had to make such a decision. While there is much that can be said about seeking out advice, there is much to be said against this technique. The person from whom we seek advice is often in no better position to make the decision than we are.

Is your roommate in the position to make the decision for you concerning whether you should get married? Not necessarily. Then why do we often ask someone else what we should do? It is because we do not want to accept the responsibility for such decisions, should things turn out unfavorable. Maybe we would feel a lot better about accepting the responsibility for our decisions if we were more confident about the process by which we arrive at them.

Many people base decisions on their chances of getting caught. This is an interesting case because it means that what the person is thinking of doing is either illegal or disapproved of by other people or even oneself.

While basing one's decision on the chances of getting caught shows a bit of prudence, it also indicates that the person is leaving out one very important fact. That is, of course, that

even if no one catches you, you cannot hide from yourself. You will know what decision you have made and will have to live with it.

And now, at last, a few words about good decision making techniques. Good decisions begin with increased self-awareness. Before you can make a good decision you need to be aware of certain things about yourself as well as about the situation. You need to be sure you understand all of your options and the probable consequences of each one.

You also need to be aware of your attitudes. Attitudes often influence your decisions without your even knowing it. Because of certain attitudes you have you often eliminate certain courses of action before you give them due consideration.

Before you make important decisions you need to be more aware of your goals. If you have certain long range goals for your life and the person you're thinking of marrying does not share these goals (or thinks they're unimportant), you'd better take this into account before you make the decision to get married.

I hope that these comments have stimulated you to think about your techniques for decision making. Hopefully some of the ideas contained in this article will stimulate discussion. Stimulating people to think and discuss is another of the major tasks of philosophy.

I leave you with these thoughts. Perhaps they will help you to remove some of the cobwebs and improve your decision making ability. If anyone would like to discuss anything in this article you can find me in Wallace 204. Hopefully I will have dusted before you arrive.

### The Eastern Progress

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#### Letters and Forum

Any member of the university community is welcome to submit a guest opinion article to the Progress for publication. Articles should be of a topical nature, typed and double-spaced, between 700-1,000 words and written in good English. The editors reserve the right to reject any article judged libelous, slanderous or in bad taste. Articles should be received by the editors no later than the Friday before date of publication. Be sure to include your name, address and telephone number with all submissions.

Letters to the editor are also welcome. All letters must be signed, less than 400 words and include the address and telephone number of the writer. Address all correspondence to:

Editor  
The Eastern Progress  
Fourth Floor, Jones Building  
EKU  
Richmond, Kentucky 40475

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## Mother may not understand...

I'll just skip the B.S. about taking advantage of all the cultural opportunities at E.K.U. this time and get to the core of the matter right away.

The subject is the Art Faculty Show at the gallery in Campbell Building. There's not a huge amount of works to look at, but the collection is so varied and exciting that you may well end up hanging around the gallery for a half-hour or more than you intended.

Darryl Halbrooks' paintings display a sense of humor that will prompt you to stand there scratching your head in a typical "What in the world?????" pose. His large moonscape contains an unanticipated linoleum kitchen chair in the middle of the barren rock expanse. Another one has masking tape stuck all over it—I mean painted on, but you can hardly tell the difference until you get close enough to examine it.

There's a sampling of ceramic pottery including a "Large Urn" by Phil Harris which might well be used to store crematory ashes.

Carroll Hale has picked up some nice geodes and encased and strapped them in rusty steel. The fact that the rocks have not been broken open to expose the crystals inside leaves a sort of mystery about the sculptures.

A glass case contains some bizarre jewelry pieces including a neckpiece with an insect-bat-creature as big as your hand hanging on it. The craftsmanship is unbelievably delicate, in materials like silver, bronze, copper, ivory and semiprecious gemstones. Sarah Capps is the artist.

Dennis Whitcopf has treated a five-foot-plus slab of stone like silly putty and created a sculpture that looks like a giant pillow tied up with lengths of thick rope.

Most of the works aren't exactly what you'd take home to Mother for the living room. If you did, she would probably give a nervous laugh and tell you to

move it to your bedroom. In all probability most of us were nurtured on pretty landscapes and still lifes of wine bottles and onions.

As a matter of fact, there are some landscapes in the show... Juanita Todd's water paintings look so cool and refreshing that you feel like

yourself. Perhaps the most absorbing pieces in the show are Ron Isaacs' "jigsaw paintings." From a distance, some of them resemble cardboard fold-out scenes. Isaacs shapes and works plywood into semi-sculptural objects and then treats them like paintings. There's a true-to-life

### the arts judy wahlert



diving in. Don Dewey displays several prints and drawings, many of the classical nude.

When viewing the work, make sure you catch the titles. I am often confused as to the relationship of many titles and the corresponding works, but they add something to the art work as a whole. "Flight Dream: Over the Edge of the Pond" by Charles Helmuth, for example, is not a painting of a bird. Instead, it is composed of modules of grassy-looking stuff juxtaposed and broken up like a puzzle. Now that I have you thoroughly confused, you've got an incentive to go see it for

"Bathrobe" which looks as though someone had just taken it off this morning, and a hat with red poppie clusters.

Some of his other pieces are small fantasy scenes done in great detail. By fantasy, I mean that you can almost imagine shrinking yourself and then climbing into the picture. The content is very realistic and mostly figurative. I can promise that you'll be fascinated by them.

I hope that you're tempted enough to go see the show, which is open daily until September 24. There's no excuse for being a cultural heathen....



The Art Faculty Show was set up last week and is now open to the public through September 24. Charles Helmuth, above, is one of the artists with works in the collection.



Actors practice their roles in an early stage of rehearsal

Photo by RICH YEH

### Take-off on fairy tales

## 'Story Theater' to come soon

By BOB HOLLIDAY  
Staff Writer

Story Theater, an upcoming University stage production, is a collection of folk tales derived from the Grimm Brothers collection and Aesop's Fables. "It is not children's theater," says Jeffrey Brothen, instructor in the Department of Speech and Theater Art, "but it is an opportunity for adults to see a play and have some fun."

Ten fables will be enacted in the two-act play on such familiar themes as Henny Penny and Ducky Doodles. The tales will be interspersed with folk-rock

compositions by George Harrison, Country Joe McDonald, and Bob Dylan, performed by four back-up musicians.

The play will be performed on a simple multi-unit stage with few props in Gifford Theater, according to Brothen. Dramatic emphasis will be placed on the telling of the tales through pantomime and on the music itself.

Story Theater is a movement in drama as well as the title of this play. The movement was started by Paul Sills, head of an actors' improvisatory group

called Second City. Several television appearances were made by the group, including one on Johnny Carson's Tonight show.

Story Theater will run approximately two hours. Admission will be \$1.00 for students and \$1.50 for non-students. The play will run October 6-9.

Other productions being planned this year are Death of a Salesman (October 13-20), Neil Simon's Prisoner of Second Avenue (February 2-5), The Night Thoreau Spent in Jail (March 2-5), and Once Upon a Mattress (April 27-30).

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Depending on department

Photography experiences vary

KATHY ROARK  
Staff Writer

Photography classes at Eastern offer a variety of skills and techniques for beginning photographers in several different areas.

Dr. John D. Jenkins, professor and coordinator of industrial technology programs, teaches IET 315, Photography I. "I focus mainly on the mechanics of photography...equipment and darkroom facilities. I want that camera to be an extension of the student's hands," he says. He feels that a good photographer must be a technician first before he can take good pictures.

Students must buy their own cameras. Most have 35 mm cameras, but any kind will do. All work is done on black and white film.

The basic fundamentals taught in this class are the technical makeup of the camera itself, lenses, shutters and apertures, and the development of film and prints.

Jenkins describes his as "free expression class," with eight required assignments. These requirements are:

1. Action pictures
2. People or person shots (not necessarily a portrait)
3. Animal shots
4. A photo story, including four pictures having continuity

and a central theme

5. Pictures of architecture

6. A vignette, which is an unbordered picture shading off into the surrounding area

7. A special effects picture utilizing one of the methods learned during the course.

8. An optional assignment where the students may choose their own subject.

The photographs must be mounted or displayed to enhance it and three must be 8 x 10 or larger.

Jenkins says he emphasizes lab work and simplicity in his course.

Art photography 201, taught by Ms. Tamara Mischenko, takes a different approach. Her beginning students try to turn the forms of their environment in reality into a finished fine art photograph using their imaginations.

Their first assignment is free expression. Students are urged to explore their environment to discover what makes a good art photograph. Later they focus on the functions of light in photography—taking pictures during day and night, inside and outside, bright and cloudy.

Advanced students are free to work as they please. Their only requirement is that they reveal through their pictures their own personality and individuality through relationships that

people can identify with.

Students must bring their own cameras, generally 35 mm, and learn to develop their own film.

Photojournalism, JOU 325, is vocationally oriented to students who will eventually work for newspapers. "Many small newspapers want their reporters to take their own photographs and I want my students to be able to do this," says Prof. Glen Kleine. "I want them to take 'good' pictures of events, cover it adequately, develop their own prints."

Photojournalism deals mainly with composition and storytelling through pictures. Kleine says he tries to sensitize students to things photographically possible and make them sensitive to details, which he feels are often the most revealing point. Kleine's students also must provide their own 35 mm cameras and black and white film. "Maybe we'll work with color eventually, but right now there isn't enough time to cover both color and black-and-white during one semester nor sufficient facilities."

Photojournalism classes use the photograph development facilities in the law enforcement building. Kleine's students learn to use darkroom equipment and learn "every step of the

development process."

The class is limited to 12 students due to available facilities.

Students must prepare a portfolio of six assignments plus outside assignments for higher grades. The more experience one has, the higher his grades will be. It is not necessary to mount photos.

Four of the assignments are determined by the teacher and two are chosen by the student. Group assignments include, for example, a trip to Frankfort for a press conference with Lt. Gov. Stovall last year. These pictures are now on exhibit in the library.

Kleine feels that flexibility in choosing assignments utilizes skills learned in choosing good pictures.

Other assignments include a time sequence of pictures. Students are instructed to take a series of pictures through several days at different times. For example, he would take three pictures at noon on Monday, three pictures at one on Tuesday, three pictures at two on Wednesday, etc. This assignment has three purposes: 1) to teach the student to carry his camera at all times 2) to be aware of the picture possibilities at all times 3) to encourage the student not to be embarrassed when shooting pictures.

Fee allows variety in film history course

By CANDY GRAHAM  
Staff Writer

Cinema History, the course that teaches one to criticize film, is now charging a ten dollar fee.

According to Jerry Perry, instructor of the course, "the fee came a little as a surprise to me."

Perry said the problem arose last summer when he ordered some \$600 worth of films.

According to Perry, Mr.

Pfotenhauer, Director of Instructional Media, told him the films would take approximately one-fourth of the film money allotted for the whole university.

"The combined first and second semester film order would bankrupt the department, so," according to Perry, "something had to be done."

Perry said the idea of a fee was "knocked around" but almost immediately discarded.

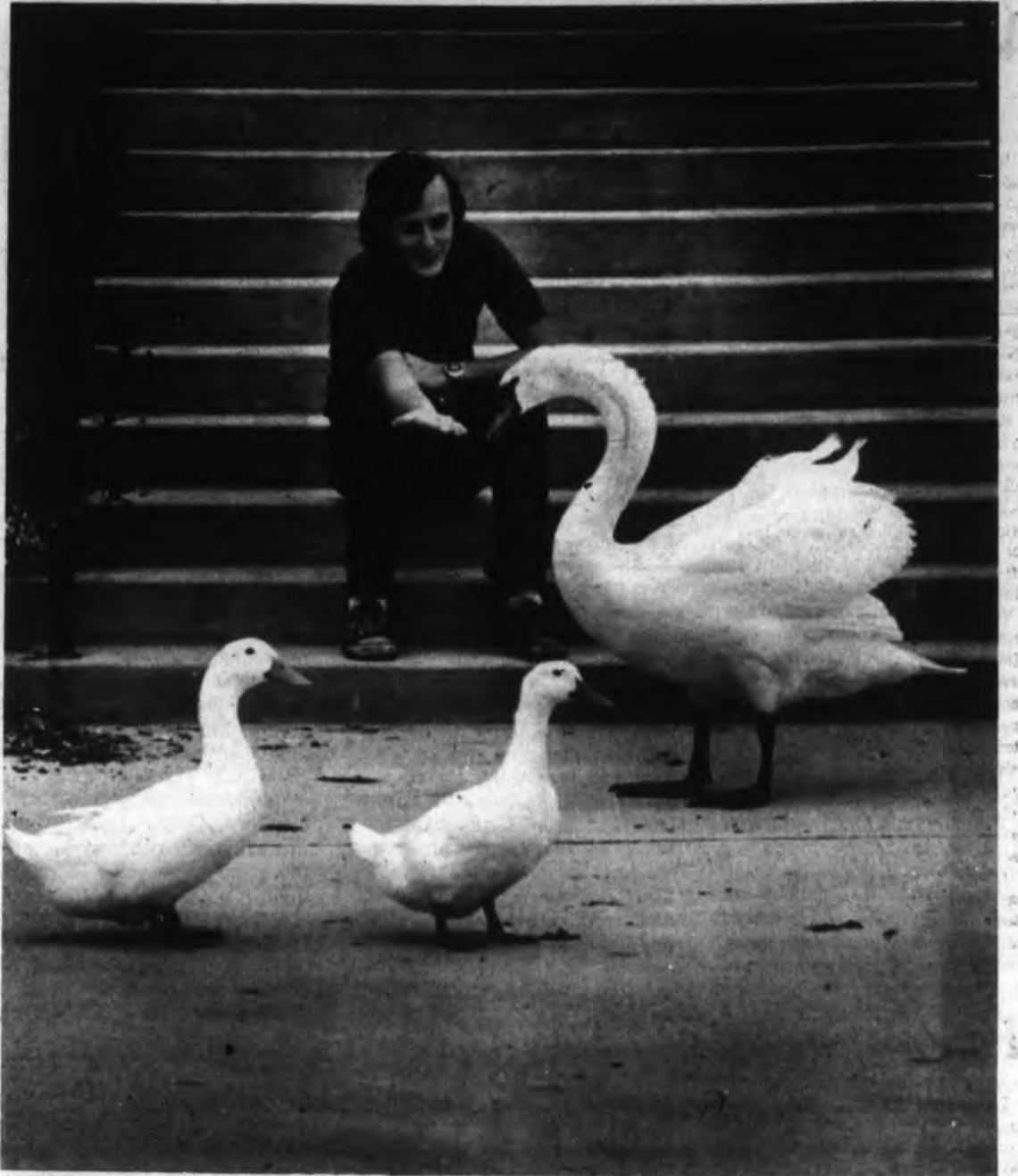
President Robert Martin then gave the Communication Department a film budget of its own. This budget, however, was based on last year's rental costs.

According to Perry, "This total was just about enough to cover it (film rentals)—and then the rentals went up—to cover the extra charge, we have to charge this fee."

"Frankly," said Perry, "I didn't know there was going to be a fee until registration."

According to Perry, "The money can be put to good use. It will allow the department to buy better prints of the films to be shown."

"Also," Perry added, "we will never have to show the exact same films. However, we will always want to show basic 'first' films such as the Great Train Robbery, Intolerance, Citizen Kane, and Birth of a Nation."



Ugly duckling?

This student is trying to make friends but not with an ugly duckling. Ken Murry, Richmond, offers some bread crumbs to a swan and some ducks near the Stratton Building pond.

Photo by ALLAN KRANTZ

Management development meetings to be held

The University and the Minnesota Mining and Manufacturing Co., Cynthiana, are holding a series of management development meetings on campus for 3M employees.

Session leaders come from the College of Business faculty and the company. The program is sponsored by the College's Management Development Center.

The eight monthly sessions, which will end April 16, deal with such topics as management styles; planning; organizing and controlling;

communications, motivation and delegation; management by objectives; creative problem solving; how to control costs and simplify work, and operating in a union-free environment.

The first session was held this month, and the next is scheduled Oct. 23.

Dr. James Karns, associate dean of business, said the program is "designed as an integrated approach to management development and uses the participant's past and present management experience as a base on which to graduate those who have improved their management skills."

Thirty-four 3M employees are participating in the sessions.

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One of six recipients

# Allman cited for Excellence in Teaching

By MARIA BELLAMY  
Staff Writer

EDITOR'S NOTE:

Excellence in Teaching Awards were given to one faculty member from each of the University's seven colleges. These awarded were selected through a process involving faculty, students and alumni. Each honored teacher will be featured in future issues of the Progress.

It doesn't take years of tenure to be considered by your peers as a quality instructor. James Allman, faculty member of the College of Law Enforcement, proved it by winning an Award for Excellence in Teaching after only four years at the University.

The idea for the award came from the Faculty Senate. Nominations are made by previously enrolled students, faculty members and alumni from the past five years, Rowlett said. A faculty committee then reviews all candidates and makes the final selection. Allman was presented with his plaque at a faculty dinner last spring.

Allman, a native of St. Louis, has been here since 1972. Before joining the University, he taught at St. Louis Univer-

sity and at Sam Houston State University, comprising 12 years of teaching experience.

He has also done 14 years of police work with the St. Louis Police Department and the Illinois Law Enforcement Commission.

According to Allman, Eastern has the best law enforcement program in the United States. "I have a challenge here," he said. "Eastern is an up-and-coming college."

Allman said that being awarded the plaque was a complete surprise to him. "I'm no different from anyone else, really. I don't know why I was singled out."

"I feel that it was very difficult to get this award because there are so many excellent faculty members, Allman commented. "They all helped me. You can't do your job well if conditions are not conducive."

When asked about his particular style of teaching, Allman said, "I try to have a personal relationship with my students. They're not things to me, they're people. They're here to get something out of the course. My job is to see that



Photo by ALLAN KRANTZ

James Allman

they do."

"A lot of students I had in their freshman year come back

and take more courses from me," Allman concluded.

"That's a high award in itself."

## Exchange programs available to grads

The 1977-78 competition for grants for graduate study abroad offered under the Mutual Educational Exchange Program (Fulbright-Hays) and by foreign governments, universities and private donors will close shortly.

Only a few more weeks remain in which qualified

graduate students may apply for one of the 550 awards which are available to 54 countries.

Most of the grants offered provide round-trip transportation, tuition and maintenance for one academic year; a few provide international travel only or a stipend intended

as a partial grant-in-aid.

Candidates must be U.S. citizens at the time of application, hold a bachelor's degree or its equivalent by the beginning date of the grant, have language ability commensurate with the demands of the proposed study projects,

and good health.

Application forms and further information for students currently enrolled here may be obtained from the campus Fulbright Program Adviser, Frederic D. Ogden, located in Roark 105. The deadline for filing applications on this campus is October 15, 1976.



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# Behind the scenes

## Production crew, a forgotten lot

By TERRY TAYLOR  
Organizations Editor

The house lights are up as the actor reappears for his encore. The audience claps enthusiastically for a performance well done.

The vast majority of those applauding, however, have little idea of the tremendous amount of behind-the-scenes labor that has added so much to the effectiveness of the actor and cast.

What is involved in a successful theater production? According to Keith Johnson, designer and technical director for the drama department, "a lot of blood, sweat, and tears."

He explained that backstage work is essential to any play. Students involved usually put in at least as many long, dedicated hours as the actors, even though those hours may be more erratic.

Johnson was graduated here in 1971. He has a masters in design and technical theater from the University of Cincinnati and worked as summer stock at South Illinois University and on the Showboat Majestic in Cincinnati.

He spent one year touring with a semi-professional group from West Virginia and three years teaching at Millikin University before returning here.

Dr. Richard L. Benson is chairman of the speech and theater arts department. He has been here seven years. Johnson and Benson explained the backstage in-and-outs of putting together a play.

### Backstage crews

Backstage workers are divided into crews. Students may work in more than one area, which include costuming, make-up, property, set, lighting, sound and box office. The costuming crew is under the direction of speech and theater arts instructor Jean Drusedow. Costumers play a crucial role in completing the

authenticity of any production. Johnson explained that crew members often search the Salvation Army to find clothes from the 30's through the 60's that typify each particular decade. For a Shakespearean or Green play, the crew makes the costumes.

Drusedow explained that the crew employs professional techniques in constructing the costumes. For period styles the costumers cut their own patterns using muslin to make sure the fit is correct. Tailors and seamstresses use similar methods.

Outfitting the cast can be a job of fantastic proportions. Last year's production of "Music Man" required 90 costumes. Several years ago the department did "Twelfth Night", which required approximately 50 elaborate, hand-made costumes.

Quick change aids

Responsibilities of the costuming crew may expand to include helping the actors with fast clothes changes during the play. They also wash, iron, and mend between performances.

In some cases, Johnson noted, the costumes need to be dirty, wrinkled and torn in order to suit the part. Whatever the requirement, it is all in the hands of the costuming crew.

The make-up crew also has to be on hand for quick changes during the play. They keep make-up materials clean and orderly and aid in the initial application.

The property crew can be divided into two groups if necessary. Some people are responsible for the stage props, large pieces like desks, sofas, beds and benches.

The hand prop group sees that the actors are properly equipped with all the things they must carry on their persons. For example, one part may call for a particular brand of cigarette or style of eyeglasses. All the props must be gathered together, taken

care of and kept track of during the run of the performance.

The set construction crew is responsible for building and painting the scenes, all of which are made from scratch for each show. After the scenes are built, the running crew moves them on and off the stage between acts, a job which requires split-second timing.

### Mood maneuvers

Every minute change of light that the audience sees onstage is manipulated from the booth at the top and rear of the theater where the lighting crew works.

They hang the spotlights and make sure the color and focus for any given area onstage is correct. They run a complex light control board which can give almost infinite combinations of light through use of dimmer switches.

The sound crew handles special effects like thunder, train whistles and galloping horses. Members ordinarily utilize tape decks, since records could too easily skip or be scratched.

Selling tickets, ushering and publicity are the responsibilities of the box office crew. Members are on the job one week before the show starts and every night of the performance.

All major productions take place in Gifford Theater in the Campbell Building. The theater, finished in spring '73 is "excellently equipped", according to Benson. The facilities offer ample opportunity for creative dramatic expression.

Benson explained, "The theater is very adaptable to many different styles of shows." These include the regular stage area, and a "thrust" stage that can be built to extend into the audience. Even theater in the round is possible.

There is a set construction shop backstage. It contains a variety of saws, drills, hammers and other building equipment. Last year, even the paint was made from scratch there.

The costume shop has every conceivable facility necessary for the construction and maintenance of costumes.

There are mannequins, washers, dryers, sewing machines (including a special heavy-duty style), ironing boards, cutting tables and storage racks.

Men and women have large dressing rooms equipped with what Johnson termed "professional lighting."

There is a light repair room for damaged instruments, as well as three prop storage rooms.

Benson said the theater could be faulted on only two points. The first, which is considered rather serious by the music department, is the lack of a specially designated orchestra pit. The only other drawback is the absence of a trap door in the stage floor. Otherwise, Benson said, the physical features of the theater were "almost without limitations."

The chain of command for any production begins with the director. Robinette, Brothen, Sporre, and Benson divide the directing responsibilities throughout the year. They work in conjunction with the technical director, Johnson. Together they plan the set, lighting and sound arrangements.

Johnson budgets the money allocated to the department by the University (enough for five productions each year), and sets the various crews into action accordingly.

### Students are crucial

Johnson employs a certain philosophy in working with student theater. "Once the design is done, the show is not mine. It's the student's show. They're the ones doing it. They should be proud of it."

Of key assistance to him in organizing the backstage work is Jackie Hall, one of two paid technical assistants. Hall is 19 and is working toward a bachelor of fine arts degree. He received 13 hours of work per week on the work-study program but, he explained, his responsibilities often demand more hours. "During pre or post show, I'll double or triple that."

He makes sure that Johnson's designs are carried out. He described some of his duties, most of which involve construction of sets. "If I don't do it myself, I make sure it gets done. I do a lot of height work.

After it's built everything has to be tested."

Hall has done lighting, sound and construction. He explained, "If you work backstage very much, you do every bit of it at some time or another."

The only aspect Hall hasn't participated in is costuming, which is Delphia Tyra's special area. A senior from Wolfe County majoring in drama and parks and recreation, she has had much experience in the costume shop, though she agreed that most people generally work in every area eventually.

### Devotion important

Backstage is no place for the undedicated. Tyra explained that at times they work "all day, all night". "It never dawned on me how much time I put into it," she said. "I can't even make an estimate."

Debbie Eskridge is a seasoned veteran in the drama department. She has worked in some way on every show since fall of 1973. She is 21 and holds a double major in journalism and drama and speech.

Eskridge's specific areas of interest are lighting and stage management, though she too has worked on all the backstage crews at some point.

"Lighting," she explained, "entails everything from hanging and focusing the instruments (floodlights and spotlights) to running the light board during the show."

As stage manager, she steps in when the show is out of the director's hands. For example, she calls light and sound cues, supervises scene changes and keeps the actors where they are supposed to be, which at times, she said, "can be a real problem."

In reference to the amount of dedication required by her job and of all behind-the-scenes workers, Eskridge commented, "It's hard work, but I really enjoy doing it. Theater is an acquired skill - you have to learn by doing. The audience only sees three hours of acting on stage, but it's not unusual for people to pull all-nighters over there. Any show that has any complexity requires that amount of work."

Teamwork is the key to a successful theater effort. As Johnson noted, "I'm prejudiced for the technical aspect, but if it doesn't work as a whole, there is no show." The audience, however, is often unaware of the impact of the technical aspect, seeing only the sum total of the crews' efforts in the cast onstage.



Photo by ALLAN KRANTZ

Hard work and dedication go into the props for stage production. Here Jackie Hall, sophomore from Frankfort, drills holes into a prop that is to be used in an upcoming production.



An Apple A Day...

Coles Raymond M.D.

Does the Swine Flu kill like the 1918 - twenty million deaths in a matter of months?

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If it does, that killer bug is out there right now, waiting for the cold weather, waiting to strike.

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But lots of people hate needles. Kids, forget it. These shots are given by air jet. They blow the vaccine into your skin - no needles involved. Most people literally don't feel it.

Where and when do you go to get the shots? The answer is that we are waiting for word from on high and we have been told we will hear by the end of September. We'll tell you the minute we do know.

What is the cost? You've already paid it - or your folks have. No, the vaccine is not free. It comes out of your taxes. Private doctors may charge for giving it (I hope only to defray their own cost, since this is an emergency situation).

If you have any questions, send them to me in care of the Progress, campus mail.

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Worth a thousand words

Elliot Jordon, artist from Lexington, tries to get the expression of Athea West of Hopkinsville on canvas during the Arts and

Crafts Fair held last week. The artist had set up shop next to the Meditation Chapel.

Photo by JOHN MAEDER

## Careful planning, outlining, proofing necessary for research writing

**Editors Note:** The following is the final in a series of articles aimed at directing the student to increase his writing skills. "You don't have to plan to fail; all you have to is fail to plan." Anonymous

Written assignments indicate your grasp of class work. Obviously it is important that you know exactly what is expected of you in each instance. The most common assignments are either reports or research papers.

Appraise what you are being asked to write. Think about the research, reading, and writing you will have to do. And be sure to allow yourself plenty of time to meet the deadline.

Reports are a test of your ability to understand and react to something you have read. An instructor usually expects a short summary of the content of the book or article, your comments on the author's presentation and style, your personal reaction to the work, and an evaluation of its importance.

Research papers are a test of your ability to choose a topic, investigate it, organize the material, and then write about it clearly and accurately.

When you are asked to choose a topic, be realistic about your choice. Can you handle it? Does your library have enough resource books?

Four or five sources, at least, should be used. The most effective way to collect data is to use index cards. Each card should indicate the source, author, publisher, date and page number.

After you have completed the research, arrange the cards in a

sequence that will allow you to write about the subject with continuity and coherence.

Before you begin writing a report or paper it is always best to make an outline of what you plan to say.

Outlines are as indispensable to such writing as blueprints or drawings are to carpenters.

First, write down the main headings, leaving several lines of space in between. Then, under each of the headings, list the subheadings that are to be covered.

Identify the specific points that should be developed under the subheadings, and so on.

When the blueprint of the material is complete, you are ready to start writing. Organize your outline well, follow it carefully, and your written presentation will reflect a logical and thorough development of the subject.

"Those who write clearly have readers, those who write obscurely have commentators." Albert Camus

When you are ready to start writing, make sure that you have your reference notes and books nearby, a good light, and good writing tools. Plan to work without interruption for one or two hours. Your outline will serve as your guide.

Even the most accomplished writers expect to make many revisions. So, when you write the first draft, concentrate on content and clarity more than on style.

It is a good idea to leave plenty of space between lines for the corrections, additions, and polishing that will come later.

The introductory paragraph in a composition should give a

clear idea of what you are setting out to do. Subsequent paragraphs should develop the main idea in an orderly way, with each paragraph containing a transition from the preceding one.

The final paragraph should summarize and conclude what has been said. By reading the first and last paragraphs of most non-fiction writing, you should be able to grasp both premise and conclusion of an author's thoughts.

After you have completed the initial draft, put it aside for two or three days. Come back to review it when you are fresh. Be a stern critic.

Have you started each heading or subheading with a topic sentence or paragraph that states what you are setting out to do? Do the main sections and subdivisions present the material clearly?

Have you omitted points that you listed in the outline? Is there unnecessary or repetitious information? Does the conclusion summarize what has gone before? Are your footnotes and bibliography correct?

Once you have gone over the draft for content and accuracy, review and edit it for style. Try to read as objectively as you can.

Remember the underlying importance of grammar and criticize your use of words, phrases, clauses, sentences, and paragraphs. Does one thought flow evenly and obviously from another?

You might want to change the sequence of sentences or paragraphs for better presentation. If so, cut, shift, and staple new parts together.

Try to be as brief as possible.

Delete what is superfluous and distracting to your main thoughts. It has been said that crisp writing usually has a good deal of shortening in it! The total effect must be readable.

Rewrite a section if necessary. Remember that carelessness in spelling, punctuation, and capitalization will also influence the quality of your work.

Now you are ready to make the final copy. Type it if you can, or write very legibly with a carbon copy for future reference. Leave generous margins on the left and right sides of each page.

When you have finished, proofread the paper, making any corrections neatly. Review your references or footnotes once again for accuracy.

It is always a good idea to prepare a title page and if possible, to submit the completed assignment in a folder or binder.

Your grades may depend on how well you have mastered these writing techniques. When your marked paper has been returned, review the instructor's comments - you can learn from mistakes you might have made.

Remember that how well you write will also be an important measure of your success after you leave school. With patience and hard work you can experience the satisfaction of being happy with the content and style of your writing.

The choice of words is right, the grammar is correct, the flow of language is smooth, and it says just what you hoped it would! That is the reward of a successful writer.

## Seniors organize plans for final year

By MINDY SHANNON  
Staff Writer

Toys for children...a talent show for the Cancer Society...a seminar for foreign students.... "The Class of '77 has been the most active class organization that I have seen in the seven years that I've been here," says Hayward M. (Skip) Daugherty, Director of Student Activities and Organizations. "They've been an active class in that they not only have had good ideas, but they've carried out those ideas."

In the past four years, the class has acted primarily as a service-oriented group, although they have sponsored social activities as well.

Many classes (each class is identified by its year of graduation) elect officers, have the officers' picture taken for the yearbook and then do nothing until the next year's officer election, according to this year's senior class president.

The Class of 1977, however, started off with nearly 300 members attending the first meeting four years ago, when the first group of officers were elected.

That school year, the class built a homecoming float, sponsored a homecoming candidate, raised money through a bake sale and car

wash and planned a Spring formal ball.

Since then, the class organization has collected toys and distributed them to needy Madison County children, sponsored a program for foreign students, placed a candidate in the Miss Eastern Pageant and sponsored class social gatherings, among other things.

Perhaps the most important contribution the class has made was during the sophomore year, when it sponsored the first annual Spring Talent Show, which raises a substantial amount of money each year for the Cancer Society.

Part of the class' success has been due to the able sponsorship of faculty members Jack Callender and Geri Polvino.

"The class has worked up to an impact year—their senior year," says Dr. Polvino. "We are looking forward to a year filled with meeting and achieving even more objectives than before. We would like to build a good treasury and leave something to the school."

The officers of the senior class are Mindy Shannon, president; Maria Byers, vice president; Connie Carrillo, secretary; Mike Bradstreet, treasurer; and Dale Retrey, publicity chairman.

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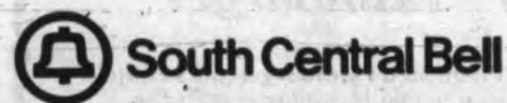
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  - 5 At 5:00 Sunday afternoon, rates for dialing 1+ calls: A. Go up. B. Go down. C. Stay the same.
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In the swim...

# Catalina Club offers creative outlet

By TERRY TAYLOR  
Organizations Editor

Dancing downtown isn't the only way students can move to the music. Ask any member of the Catalina Club, the campus organization whose members perform simultaneously while swimming.

Diane Merrill, president, stressed that the Catalina Club is an interpretive club. "We are a creative aquatics club. Through swimming and music we interpret ideas and concepts," she said. "The interpretation of music, what it means to each swimmer, is what makes the difference between the Catalina Club and simply a synchronized swimming group."

Tryouts for the group have been taking place for the past two weeks. They were open to all interested girls. Merrill explained the criteria used in making the choice of new members.

The swimming hopefuls had to demonstrate 11 maneuvers that they had been working on during practice sessions. They were rated on a scale from one to five, with five being the top score. The girls were grouped and graded on a curve. The most critical factor, however, was not their performance on the stunts as much their ability to learn.

## Organizations Outlet

The club retained 18 girls from last year. Merrill explained that the tryouts were mainly for evaluation. "We may knock off the bottom group, or we may take them all. We take whoever will benefit the group," she said.

The Catalina Club members have a wide range of ability and skill, but a common denominator of dedication

and willingness to work hard, said Merrill. "We have a few girls who are really exceptional. They've written their own numbers for other groups, like high schools and YMCA, plus those who have just started," Merrill said.

The goal of the group is the presentation of the annual spring show. During the fall they practice about two hours on Wednesday nights at Weaver Pool. In the spring semester, practice may extend to every night of the week, depending on the amount of numbers each participant is in.

Practice consists of working on strokes and stunts. The strokes are done in unison, not racing style. They include the front crawl, back crawl, breast stroke, side stroke, and the hybrid stroke, which is a combination of all four. There are a variety of stunts, Merrill

explained - "books and books." Some of them are dolphins, ballet legs, walkovers, and surface dives.

"We try to keep things as interesting as possible in practice," Merrill said. Sometimes they use relay races to work on the strokes. One exercise is to give a girl ten

minutes to come up with routines to interpret an idea.

The Catalina Club belongs to the National Institute of Creative Aquatics. Members will participate in the annual symposium, held this year in Greenville, South Carolina. Though it is held too early in the year for the club to enter in the

clinics and critiques, Merrill said that they go for the "information and the experience."

After the tryouts are over, membership is closed. The work, however, will go on, until it all culminates in the spring show. The Catalina Club will keep moving to the music until they get it all together.



Catalina Club members make an eye-pleasing formation in last year's spring show. The show represents a year of hard work and dedication.

Photo by RICH YEH




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## The Direct Current

By TERRY TAYLOR  
Organizations Editor

Please send notice of all meeting times, dates, and places to Terry Taylor, organizations editor at the Progress office, fourth floor, Jones Building. Unless notice is in by the Friday before publication, placement in The Direct Current cannot be guaranteed.

Today

- 3:30 Marching Maroons, practice field near Alumni Coliseum parking lot.
- 4:00 Women's tennis, Martin Hall courts.
- 4:30 French Club, Powell Building, Room A.
- 4:45 Association of Law Enforcement, Powell Building, Kennamer Room.
- 6:00 Martin Tribute Dinner, Keen-Johnson Building.
- 6:30 Student Nurses Association, rape counseling program, Rowlett 301.
- 7:00 Sigma Chi smoker, Sigma Chi House.
- 7:30 Omega Psi Phi interviews, Powell Building, Room A.
- 8:00 Tau Kappa Epsilon, smoker, 332, Lancaster.

Friday, September 17

- 11:00 a.m. Women's tennis, Martin Hall courts.
- 3:00 International Students Association, Powell Building, Room A.
- 7:00 Wesley Foundation, square dance, Mule Barn, Arlington.
- 7:30 Recreational swimming Combs Natatorium.
- 8:00 Tau Kappa Epsilon, smoker, Powell Building, Kennamer Room.
- 8:00 Pershing Rifles, Powell Building, Room A.

Saturday, September 18

- 11:00 a.m. Cross-country meet against Morehead, Arlington.
- 1:00 Field Hockey, Hood Field.
- 2:00 Football game against Whittenberg, Hanger Field.
- 4:30 Parent's Day, open house.
- 7:30 Recreational swimming, Combs Natatorium.

Sunday, September 19

- 9:30 a.m. Wesley Foundation, rap hour.
- 7:30 Wesley Foundation, Bicentennial Lecture Series.

Monday, September 20

- 3:30 Marching Maroons, practice field near Alumni Coliseum parking lot.
- 5:00 IFC meeting, Powell Building, Jagers Room.
- 5:15 Progress staff meeting, 4th floor Jones Building.
- 6:00 Wesley Foundation, Monday Night Meal.
- 7:00 Oratorio Chorus practice, Foster 300.
- 7:30 Wesley Foundation, lecture series.
- 7:30 Recreational swimming, Combs Natatorium.
- 7:30 Kappa Alpha Psi meeting, Powell Building, Jagers Room.
- 7:30 Kappa Alpha, smoker, Powell Building, Kennamer Room.

Registration deadline for GRE.

Tuesday, September 21

- 6:00 Student Association meeting, Powell Building, Kennamer Room.
  - 6:30 Wesley Singer practice.
  - 7:00 Sigma Chi meeting, Powell Building, Jagers Room.
  - 8:00 Phi Delta Theta meeting, Powell Building, Kennamer Room.
  - 8:30 Kappa Tau Delta meeting, McGregor.
- Wednesday, September 22
- 3:30 Marching Maroons, practice field near Alumni Coliseum parking lot.
  - 6:00 Wesley Foundation, fellowship hour.
  - 6:30 Catalina Club meets, Weaver pool.
  - 7:00 Delta Upsilon, smoker, Powell Building, Jagers Room.
  - 7:00 Sigma Nu meeting, Powell Building, Herndon Lounge.
  - 7:30 Kappa Alpha meeting, Powell Building, Kennamer Room.
  - 9:00 Phi Delta Theta, Powell Building, Kennamer Room.
- First day of autumn.

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Division 3 champs a 'scrappy team'

# Colonels square off against Wittenberg

By MARLA RIDENOUR  
Sports Editor

"We really don't know what to expect of Wittenberg," said head football coach Roy Kidd. "They are bound to be pretty tough, since they were 12-1 last year and Division III champs. The school also has a rich football tradition."

The Tigers of Wittenberg visit Hanger Field Saturday at 2:00 p.m. in the Colonels home opener. The team is coming off a 37-21 loss at the University of Delaware last week, after winning their opener 21-7 at Dayton Sept. 3.

The game is Wittenberg's first this season. Gone from the championship team are quarterback Brian Aschenbrenner, All-America safety Doug Peck and three All-Ohio conference picks.

Heading the Tigers' 21 returning lettermen are senior All-America's Bob Foster and Dean Caven. Foster, a 215 pound linebacker, set a school record for tackles and returned seven interceptions for 113 yards and one TD. Caven, a defensive end, led the squad in quarterback sacks.

Five other returning underclassmen from the Wittenberg team were All-Ohio Conference last season. They are senior guard Rick Dill, junior punter Gary Sittler, senior defensive tackle Dave Biddlestone, and defensive backs Jim Wymer, a senior, and junior George Keen.

Defense has been the key for the Tigers in the last three years, when they have taken two national titles. Both of these title games were shutouts, 41-0 over Juniata in 1973 and 29-0 over Ithaca in 1975. All but two defensive regulars return for this season's campaign.

In the backfield, sophomore tailback David Merritt tops a talented list. Merritt was the first Tiger running back to break the 1,000 yard rushing mark in a single season, gaining 1,063 yards on 189 carries and scoring a team high 78 points.

Other offensive backs to watch are senior fullback Jeff Graf, and sophomore fullbacks Steve Fuller and Ray Thielmeyer. A second-stringer last year, junior Bill Hauser should be calling the signals, backed-up by senior Sam Spidel and sophomore James Kemper.

The Colonels are going into the game much as they did last week against Delaware, with little knowledge of the opposition. "Wittenberg has seen us play twice, and has had a long time to prepare which should help their planning and strategy," Kidd said. "On the other hand, we have two games under our belt."

"Wittenberg is a well-coached, well-disciplined squad

down 35-7 in the third period.

The Colonels made the score more respectable, scoring twice in the fourth quarter. Jim Nelson caught one Ernie House pass for the second score, then Stan Mitchell broke open for a 71 yard TD run. Mitchell, a sophomore reserve tailback was the leading ground gainer for the team with 133 yards on nine carries, making him the rushing leader in the OVC.

House completed 15 of 32 passes for 130 yards and senior Elmo Boyd caught eight of those for 90 yards. House ranks fourth in the OVC in total offense, averaging 165.3 YPG, and is tied for second in passing with 13 completions per game. Boyd leads the conference in

three on a fourth down situation also in the second period, aided by two key pass receptions by Boyd and Nelson.

"They were a strong, physical team, but we were very disappointed in our offensive line," said Kidd. "We just did not fire out and get that first lick in. Instead, it seemed as though we were a little hesitant at the line."

Defensively, junior roverback Anthony Miller led the Colonels' charge with seven tackles, three assists, one pass interception and a pass deflection. For his efforts, he made honorable mention OVC Defensive Player of the Week. Mitchell received the same recognition for his offensive efforts, while senior center Roosevelt Kelly made the offensive linemen checklist by grading out at 76 per cent.



Junior quarterback Ernie House looks for running room in the Sept. 3 Dayton contest, while Jim Nelson (80) squares off against Flyer opponents. House has completed 26 of 46 passes in two games for 307 yards and three touchdowns, ranking fourth in the OVC in total offense and tied for second in passing.

The Eastern Progress

-sports-

## Women's grants offered for 'serious athletes'

By MARLA RIDENOUR  
Sports Editor

Twenty-six women are utilizing the 37 scholarships offered by the women's athletic department this year, according to Dr. Martha Mullins, Assistant Athletic Director.

Ten additional scholarships, with a total value of \$25,000 were approved by the Board of Regents in August.

"We don't have to give them because we have them," Mullins said. "The grants-in-aid should be used by talented people who apply. We give them to serious athletes, who

want not only the opportunity to play but wants further development and will WORK."

"The ten additional scholarships can also be used for walk-on athletes," Mullins said.

The following four women are grant-in-aid holders that were omitted from the August 26 issue of the Progress:

Gloria Coker. An outstanding freshman sprinter from Woodbury High School in New Jersey. "She can run better

times than anyone we have or have had in the past," said coach Sandra Martin.

Gail Palmieri. A sophomore diver from Louisville. Palmieri turned in some outstanding performances for coach Dan Lichty's team, and finished fourth in the Kentucky Intercollegiate Championship meet.

Sue Edmonds. A sophomore diver from California. Put in a lot of hard work for Lichty's team, and finished 12th in the

Kentucky Intercollegiate Championship Meet.

Judy Kaufman. A freshman from Parma, Ohio. Has participated in quite a bit of

competition, including many Ohio and Michigan meets. "I came here because I was interested in the University, it is close to home," she said.

which will have a somewhat smaller team than what we have faced in our first two games," Kidd said. "But from what we've been able to see in films, it is a very scrappy team."

Kidd noted that last season one of Wittenberg's 12 wins came over the University of Delaware in Delaware Stadium.

The Colonels started out well in last week's loss at Delaware, but was plagued later in the game by four interceptions and three lost fumbles.

The Colonels went ahead 7-0 in the first quarter, with quarterback Ernie House scoring on a three yard sneak. Threatening to score again, the Colonels fumbled the ball on the Delaware three yard line.

Delaware marched 97 yards after the fumble for the TD, then went on to score four more times, leaving the Colonels

pass receiving with 15 catches for 219 yards in two games.

The team had a much easier time in their opener at Dayton, winning 21-7.

House had a "super" game, completing 11 of 14 passes for 177 yards. The first score came on a 10 yard strike to senior Jerome Kelley. Kelley suffered an injured knee in the second period and was unable to play at Delaware.

House sneaked in from the

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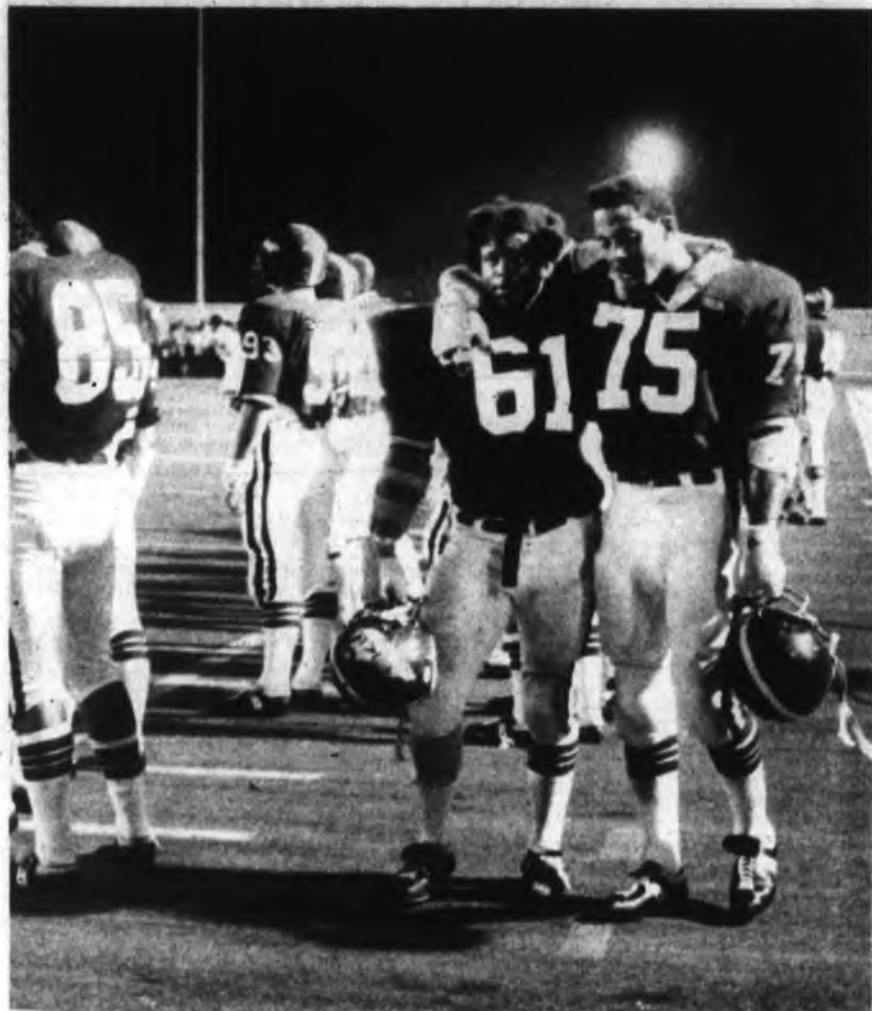
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Junior tackle Bobby Payne (75) and freshman middle guard Joe Richard (61) leave the field arm-in-arm after the Dayton game.

## Known by most as a crazy football player... Payne gets serious on field

By MARLA RIDENOUR  
Sports Editor

On the outside, he's just a crazy, happy-go-lucky character who enjoys laughing and enjoying life.

On the inside, he's a serious and dedicated football player.

This description could fit many a person one runs into on a college football team, but no Colonel player exemplifies it more than tackle Bobby Payne. His warm, deep laugh can be heard in many campus halls, but Payne does not take university life as a joke. On the practice field or on the football field he really gets down to business.

Payne played four years of football at Woodward High School in Cincinnati (offensive and defensive tackle), but was no overnight sensation in the Colonels' camp. He saw action last season as a starter and a reserve, but found a place in the defensive lineup this year with the loss of several regulars.

"Bobby is the oldest defensive lineman we have this season," said head football coach Roy Kidd. "With the exception of Bruce Scales, the rest of the linemen have had little college experience."

"He has shown great leadership, but has been leading by doing instead of talking," Kidd said. "Bobby is in superior condition and has made some big plays for us in practice and leads in sprints. He is doing very well and has a great working attitude."

"Overall, I've been very impressed by the things he's done," Kidd said.

Payne is not a glory-seeker, however. "I never was the

Bobby Payne in headlines across the newspaper," he said. "I don't like to be on top of the moon or on a pedestal. But it does help once in a while when you know you've worked hard," Payne said.

"I haven't really had those big plays yet, but I really like getting them," Payne said. "I'm never satisfied with second best. It hasn't come that way so far, but I like to work hard for the best."

"Seeing somebody sweating and working hard just makes me want to work that much harder," he said. "Seeing the young kids like Joe Richard and Ron Wilson working makes me push myself a little more."

"When I became a junior I realized that my career here was coming to an end," Payne said. "I want to make the end as good as possible and work as hard as I can."

"If I can keep my grades up, my goal is to play pro football," he said. "It's been in my mind to play in the pros ever since I was in high school."

"Talking about the pros is a big thing, and it's hard to say if you're ready or not. But I think I would be pretty close to making it if given the chance."

"Another motivation I have is a little girl at home," Payne said. "I try to give it all I've got for her, and sometimes I dedicate my games to her."

"Playing behind Junior was pretty hard last year. When I moved up to the second team I felt pretty good, but I always wanted to do a little bit better," he said.

"I have a good coach, Coach Foels, that I really believe in," Payne said. "I love his

judgement. Of course, I wanted to play in a couple games last year and didn't get the chance. I just tried to go out and do the best I could."

"Coach Kidd, along with Coach Foels, was another big factor in my playing," he said. "It helps out tremendously to know that I have another year to play after this one."

"I also try to help kids by keeping their morale up. I wasn't a starter when I was a freshman. I just laugh and act crazy with them," Payne continued.

"We've got a great group of freshmen. The unsung heroes like freshmen Rickie Rhodes and James Shelton along with Dave Williams have really been doing a good job," he said.

In Payne's opinion, the Colonels will be a surprise in the OVC this season. "My first thought after Saturday was that the Delaware game would really hurt us. But if we can keep things together, play good football, work hard, and get the momentum, we will be a surprising team," he said. "We've got the good freshman and the good individuals."

"I think we'll be ready this Saturday," Payne said.

"Delaware wasn't better than us, it just wasn't the real EKV team out there. Yes, we'll be ready. We've already started working HARD...very hard."

"There is a lighter side to football—tackling, screaming and laughing every once in a while in practice especially," he said. "I like acting crazy. I like to enjoy myself and like to be around enjoyable people."

"But, I'm really serious about my play on the football field."



Sigma Chi battles KA in I-M action.

## Intramural year... 'Bigger, better'

By JOHN SCHUTTE  
Staff Writer

Students should be looking forward to a "bigger and better" year of intramural activities, according to Wayne Jennings, Men's Intramural Director.

Jennings cited better organization and variety, increased participation, and the addition of a new graduate assistant to the staff as reasons for his optimistic outlook.

As in the past, intramural sports begin this year with flag football. Quite a few more teams have entered over last year, lending support to Jennings' prediction of increased participation.

Jennings does not feel that the greater number of participants will make it harder for officials to control the games, however. "Every year a conscious effort is made by the referees to control unnecessary roughness."

He added as a reminder to students that flag football is an "adaptation of football," contrary to what "a very few headhunters" on the field may think.

Something new on the agenda for intramurals was the Sports Club Festival, held Sept. 9-10 in conference rooms A and B of the Powell Building. The festival, sponsored by the various athletic clubs on campus, gave the groups a chance to inform students of the activities available through exhibits and demonstrations.

Even though the Intramural Department is off to a good start this year, Jennings feels it could be better. "Budget increases have not kept up with participation increases," he said.

With the wide variety of activities for students to choose from, "there are many more things we could do if we had the finances," Jennings said.

## Women plan more intramural events

By MARLA RIDENOUR  
Sports Editor

"We are trying to get more people involved in intramurals this year by planning more events that will last a shorter period of time," said Mildred Maupin, Women's Intramural Director.

"There will be no long, drawn-out tournaments," Maupin said, "and awards will be given to those excelling in a sport at the end of each activity."

"Last year there were approximately 2000 participants in women's intramurals, and we hope for an even better turnout with a wider range of events," she said. "Many students don't realize how beneficial an hour of relaxation can be."

"We don't want interested girls to feel that they must be skilled to participate," Maupin said, "for there are intercollegiate teams for those

girls." "Some problems do arise because of difficulty classifying teams according to skill," she continued. "With more participants, however, it is more likely that there will be balanced teams. We don't want the girls to feel that they are competing against highly skilled teams and that they don't have much of a chance."

Entries for tennis, golf and softball closed Sept. 3, with quite a good response. In softball, 18 teams entered and competition began this week.

Golf was a new sport for the women's department, and seven persons entered in that category. In the tennis competition, 42 girls will compete.

Several new and unusual sports are also being planned. "Pool polo and basketball have been added to interest swimmers," Maupin said.

Pillo polo is on the agenda for November, a game which resembles field hockey. A sponge pillow is attached to the end of a hockey stick and a sponge ball is used.

Another game which will be amusing for its participants is scooter soccer. The players sit on four-wheel gym dollies and kick a five foot ball.

Coaching classes will be providing assistance for any team needing a coach, to gain experience. "This will really help our program," Maupin said. "Anyone needing a coach should contact me at 3340, Weaver 304," Maupin stated.

The women's weight room was a "smashing success" last year according to Maupin. It will be open in Weaver 101 Monday and Wednesday from 7:30 to 9:00 P.M. "If interest continues, we may schedule another time," she said.



A sure catch

The ball is well in hand during a recent women's intramural softball game. Eighteen teams vied for the championship in this year's competition.

## Up before the farmers: Harriers lead rigorous life

By MARK YELLEN  
Staff Writer

The sky has yet to see the azure of morning, yet several figures are already padding the streets of Richmond. True, a few farmers may be up already, but these stoics have a different purpose.

They are representatives of a breed of dedicated, determined, and inspired young men. They are members of the men's Cross Country team.

Since cross country season competes with that of the more popular football, it is given little recognition and understood less still.

The runners lifestyle is not the most pleasant. On sharp, frosty mornings, blazing, hot afternoons, or star-dusted evenings, many students will have witnessed these slightly built, sinewy figures transgressing the campus and

surrounding countryside on their daily 12 to 15 mile jaunts.

In their continuous pattern sometime before most students roll out of bed for classes, the thinclads will have logged their four to six mile eye-opener. This is the light run of the day, at an easy pace between six and one-half to seven minutes per mile stressing recovery from

minute. At this pace the runners condition themselves in an aerobic state.

On Tuesday and Thursday Coach Harvey oversees grueling sessions of intervals or repetition runs. The athlete runs for a predetermined distance (usually between 200 and 800 yards) at a pace which will cause him to go into oxygen debt or an anaerobic state. After a short rest period (30 to 90 seconds) he will repeat.

The pattern continues until the workout is completed (or he dies, whichever comes first!). This is preceded by a two to four mile run and followed by the same.

Though their spindly appearance is deceiving, the distance runner follows a specified weight lifting program several days a week in conclusion to his daily workouts. An optional session in the Coliseum Pool can relieve some of the aching and soreness runners experience in their muscles and joints.

Friday is the rest day with an easy six-eight miles before Saturday's meet. Sunday usually includes an easy, carefree 15 mile run.

Now, if readers think that someone has erred and left out the essential point, the race, well it will be up to them to come out and see that for yourself!

The next meet will be at the UK Commonwealth Stadium Course on Saturday morning, September 25.



the previous afternoon's workout.

After a grinding day of classes the real work commences. The warmup consist of a half-hour of rigorous calisthenics designed both to stretch and strengthen all muscular groups.

Several factors, such as day of the week and time of the season, figure into the daily training schedule. Basically, Monday and Wednesday are over-distance days including a run of approximately eight to 12 miles at a neat clip to raise the heart rate to about 150 beats per

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## INTRAMURAL HI-LITES



Intramural action began last week with several big football games having been played.

In the fraternity leagues this year, competition is well-balanced with the TKE's, Theta Chi's, Sigma Chi's, Beta's, and Phi Delta's emerging as first week victors.

There are many strong independent teams. In a first week upset, PIT defeated last year's campus champion Tenth Wave, 8-6. Mattox defeated perennial power "7-11", 12-0. SAC looks strong again as they defeated Breakaway, 21-0. Today's game between Sigma Pi (also a big winner, 22-0 over ODT II) and the Saints has been cancelled. Tennis action has begun with

second round scores due today. Third round will be due on Monday.

Deadlines for intramural track, co-ed tennis (mixed doubles) and faculty tennis singles are for tomorrow. Come to Begley 202 before 4:00 Friday. The meet will be held Wednesday, September 22, beginning at 7:30.



Deadlines are coming up for table tennis doubles (Sept. 24) and racquetball singles (Oct. 1).

### WOMEN'S INTRAMURALS

In women's intramural action, twenty teams have begun in a double elimination tourney. A ladder tourney in tennis has also begun.

Flag football entry forms are due sometime tomorrow. The forms may be picked up outside Weaver 304. Girls not already on a team can sign up in 304 and they will be placed on a team. For further information, call 3340.

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# time out

marla ridenour

Saturday at 2:00 p.m. the football Colonels get their chance to redeem themselves after last week's 37-21 loss to Delaware as the Tigers of Wittenberg visit Hanger Field.

But more than that, it is the students' chance to show the team that they are behind them 100 per cent during this 'rebuilding' year.

Instead of pleading the case for a good turnout at the game myself, I will let the Colonels speak for themselves.

"We've got a lot of mistakes out of the way now," said junior quarterback and co-captain Ernie House. "We are not intimidated by Wittenberg, but respect them very much." Wittenberg won the Division III championship last year, finishing with a 12-1 record. "I think we can prepare ourselves and be ready to give them a tough game."

"Playing at home is an advantage, but it always helps to have a good crowd of fans at the games," House said. "The guys were talking at dinner about all the students who go home on weekends. Those that do stay and come to the games really show their concern, and it makes us feel a lot better."

Senior split end Elmo Boyd feels strongly about fan support. "That is the big thing this week—to have a lot of fans at the game," he said. "We didn't have anyone at Delaware and that was a definite disadvantage. At Dayton there were a lot of people there to support us. We need all the help we can get."

"Last Saturday is behind us now," Boyd continued. "We had a couple of bad breaks that got everybody down. We'll be up for this one—I guarantee it."

"Having a good crowd at the games is always real important," said sophomore tailback Scott McCallister. "It makes a big difference, and would be great if you could get them to stay here on weekends. But what makes you think they are going to stay here?"

Players are not the only ones concerned about attendance at games; it even riles a few students.

The Progress receives anonymous letters often, but one that came in this week was extremely strong in sentiment. Part of the letter read:

"It is pathetic, disgusting and ridiculous that hundreds of students take off on Friday afternoons and Saturdays that the Colonels play at home. If they tried staying, they would like it."

"The student cheering section has really become an active, enthusiastic and fun place to be in the last few years," the letter continued. "The Marching Maroon band is a top-notch unit which puts on a first-class, thoroughly entertaining pre-game and half-time show."

"The cheerleaders really knock themselves out to keep the crowd cheering for the team and add much color to the game," the letter said.

"The Colonel football team is a well-drilled, determined and exciting group which plays well enough all of the time to deserve the support of every student and faculty member."



Darcy Shriver

For assistant trainer Shriver

## 'Prevention-name of the game'

By SUE FREAKLEY  
Staff Writer

"The hardest part about being an athletic trainer is to see an athlete, especially a dedicated athlete, being held out of competition due to an injury. It is really a beautiful thing when an athlete is returned to competition after rehabilitation," remarked Darcy Shriver.

Shriver came to the campus August 15 as the assistant athletic trainer to Dr. Bob Barton. She plays a dual role, being the athletic trainer for women's sports, and assisting Dr. Barton in the men's program. A physical education graduate of Miami University in Ohio, Shriver found out about the job opening last year. The

Oxford, Ohio native was a graduate student at Indiana University and also served as a student trainer at both Miami and IU.

Another of Shriver's roles is that of physical education instructor. She teaches two sections of PHE 310, Care and Prevention of Athletic Injuries, and PHE 125, Introduction to Physical Education.

The University's athletic training program, which is approved by the National Athletic Trainers Association, will be run a little differently this year, according to Shriver.

In the past, graduate students were in charge of the program. Besides completing the required curriculum, students will help Shriver by taping

ankles and knees, helping out in practices, observing, and attending games. "This is a very important part of the program," Shriver said.

Shriver stated that she is here for two reasons, "to help out with the women's teams prevention of injuries and to teach the students to become trainers." She then added, "But they teach me, too."

Shriver feels that her main job is prevention and proper conditioning of the athletes.

She starts her day early, arriving at the Coliseum at 7:00 a.m. to assist Dr. Barton in the treatment of football players.

Except for teaching in Weaver, the rest of Shriver's day is spent giving treatments in the training room. At 2:00 p.m.

## Volleyball, hockey teams begin tough schedule

By SUSAN BECKER  
Staff Writer

The women's volleyball team will open their season this weekend by travelling to the Illinois State University Invitational, the first meet in a long line of tough competition for Eastern's young squad.

"Our overall schedule is good," said coach Geri Polvino, "and it's also the most difficult we've had. We're trying to mold our people for national level competition."

Eastern compiled a 29-11 record last year, and won the state and regional championships. The team finished somewhere around 15th in the national playoffs.

Four of the six starters graduated last year, but Polvino is confident of the five freshmen and seven sophomores who are working to fill the vacancies. Junior Linda Nelson and seniors Velma Lehmann and Marcia Mueller are the only upperclassmen on the team.

"They're all very interested in each other and very cooperative," said Polvino. "It's a very smooth bunch...the best I've had."

The team has been working since the first week of school to get ready for tomorrow night's opening match.

"We've been putting in three hour practices," said Polvino, "plus a weight training program and running a mile on alternate days."

The goals of the conditioning program are to develop power, increase the verticle jump, and improve overall strength and stamina, all of which are essential to playing good volleyball.

"We've had conditioning programs before, but this is the first year it's worked so well," said Polvino. "The average verticle jump is 19 inches...which is important for the attack. The average for the 30 yard dash is 4.7 seconds...that's pretty good."

In addition to physical conditioning, Polvino also wants to develop a team that can think fast on their feet.

"They have to be able to think and read (the other team)...and make quick decisions in those critical times like getting into position to field a spike," Polvino said.

The team will face Indiana University and Ball State, as well as four other strong Illinois teams in this week's in-

vitational. The women's field hockey team also opens their season this week with a home match against Hanover College.

The field hockey team faces "a most ambitious schedule this year," according to head coach Peggy Stanaland, especially since five top players graduated last spring.

"We're in better shape now than I thought we'd be," said Stanaland. "We have some exciting new talent and good bench strength from last year."

Most of the 32 girls who tried out for the team are from the Louisville, Cincinnati and Dayton areas, where field hockey is a popular high school sport. There are six intercollegiate field hockey teams in Kentucky, and Eastern is the defending state champ.

According to Stanaland, field hockey is becoming more popular every year.

This year's team will be ready for their first game, said Stanaland. "You can sense the enthusiasm...the exuberance in a young team ready to play hockey."

The Hanover game will be held Saturday, Sept. 18, 1:00 p.m. at Hood Field. (Connie Fox, the new head coach at Hanover received her Masters' at Eastern last spring.)

The team will also host the University of Kentucky at Hood Field on Tuesday, Sept. 21. The game starts at 4:30.

## Clark paces golfers

By CHARLES PATTERSON  
Staff Writer

"This year's golf team is very young, untried and untested," said Coach Jim Suttie.

"The group is also very consistent," Suttie said, "I've never had a team which carries about the same score."

Richard Clark, a Junior Collegiate All-American for the past two years will lead this year's team. Suttie says Clark

is a "fine amateur and has the potential of turning professional."

According to Suttie, the top three conferences this year are the Southeast, Southwest and the Atlantic Coast.

"About 55 men tried out for the team this season, but only 20 will make the cut," Suttie said. Only six members can play at one time.

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# First game brings relief to Combs

(Continued from page 1)

near the end of July and we try to get the program done three weeks before each game. Six pages in the middle of each program are inserted the week of the game to give current information about each team and OVC standing," he said. Two thousand programs are printed for each game and revenue from sales gross \$5,500 yearly, which covers printing costs.

Physical maintenance of Hanger Field began after winter months with aeration, and moistening of the field.

"We spray the field with weed killer for broadleaf and other weeds," said Raymond Gabbard, superintendent of grounds and maintenance. "Then we spray for sod web worms and keep the ground moist for needed ground repair."

Painting of the field takes place this week, a few days before the game, to insure a new look.

Hanger Field now lies empty, except for the few University employees applying final touches for the first home game. But when the gates open and the crowd pours in, many people will feel their job is completed, at least until the next game.

# Martin files motion to dismiss lawsuit

(Continued from page 1)

damaged Landrum's professional reputation...

—That around January 7, 1976, Dr. Mullen, now teaching at East Texas State University, objected to Landrum's teaching certain material from certain readings, which displeased Mullen because the material included an academic analysis of a person in Mullen's position in relation to other faculty members...

—that around December 1, 1975, Thompson and Mullen communicated with Dr. Oberita Hager and Mr. Robert Hungarland, both instructors of Business Administration, thereby causing a written document to be published indicating that Landrum was incompetent and uncooperative...

—that all the defendants acted in concert in refusing to provide Landrum with specific reasons for issuing the terminal contract, which is tantamount to the termination of Landrum's employment, instead of recommending him for tenure.

Dr. Martin said the University is going to try each and every one of Landrum's allegations in court, and added that all statements were false.

In an interview, Landrum added that he believes that the "trouble" began when he demonstrated disagreement with a list of College of Business objectives prepared by Thompson.

"He distributed a list of College objectives and asked each of us for our reaction. I told Dean Thompson that he had left out the most important objective. He resented this suggestion of mine. But

have you ever seen a list of college objectives which omits that of education and graduating students?"

Landrum said the lawsuit may last several years, will cost him over \$10,000 and that he will stay in hot pursuit because he believes in what he's doing.

President Martin brought to the Progress' attention that Landrum has been involved in other suits, both as plaintiff and defendant. He said these include a suit brought against Landrum by the First Bank and Trust Company, and another bank suit in Columbus, Ohio. He added that the plaintiff has sued Rep. John Breckinridge, among others.

Martin also asked this reporter to check with Landrum on a suit stated in the Courier-Journal as "Central Kentucky Supply Company, Inc., vs. Robert Landrum et al. for alleged fraud."

"The last thing I wanted to do was to sue my employer and superiors," Landrum said. "Beginning with the very first day (April 1) that Thompson laid the terminal number on me, I tried through visits, talks, letters, and influence to get a reversal or get reasons. None came. So, I contacted a lawyer, paid him a retainer, and he filed the complaint."

Landrum a former bank president, has obtained two bachelor of science degrees (in industrial administration and meteorology) at the University of Kentucky, 1947, and the University of Chicago in 1947. He received an MBA degree in financial management at Harvard University in 1949, and his D.B.A. (doctorate of business administration) in Management and

Organizational Behavior at the University of Kentucky in 1973.

According to Jack Palmore, University attorney, the University is in the midst of preliminary hearings. He said the case will not come before the court for at least a year.

# Ethics relevant

(Continued from page 1)

engrained that they will always stay with them." They should come out of the course with a developed technique for making all types of decisions, but especially those concerned with moral or ethical problems.

The course, which will be offered again next semester, is unique to the University as far as Landrum and Gray can determine. She calls it "very important" and "innovative" although other schools don't seem to have caught on yet.

The idea for the class was born last year when Landrum took an introduction philosophy course under Gray. He felt that the principals of the early thinkers "just don't work today in organizations where if you don't conform, you may get squeezed out."

Relating philosophy and business ethics became first an interest, then a class and may eventually result in a textbook solely for students of organizational ethics—whom the teachers expect to see growing numbers of in coming semesters.



Charlie Hay keeps a tidy shop as director of the University Archives in the Cammack Building. In the storage are documents, records, publications, photographs and tapes.

# Archives link University's past

By SUSAN LENNON  
Staff Writer

Within the solemn walls of the Cammack building lies the office of the University Archives home of the University's past.

No signs of carelessly stacked volumes are to be found. Likewise, there are no musky odors, gloomy crannies or yellowed papers covered with dust. Instead, shelves of immaculate bindings reside amidst a hospital sterile atmosphere.

Mr. Charlie Hay, University archivist, sees to this efficient manner of preserving the University's records. Accomplished in the field of history, Hay is the founder of this department and has nurtured its rapid progress. Now well into his doctoral program, Hay is busily expanding his three month old "baby"

and creation.

In discussing Eastern's archives department, Hay clarified, "Since we are a new system, records here consist mainly of matters pertaining to Dr. Robert Martin. Over 300 boxes of documents containing over 250,000 items have been inventoried."

Just what is the responsibility of an archivist? According to Hay, "he is in charge of the preservation of documents, records, publications, photographs, tapes, phonodiscs (records), films and all memorabilia of continuing and enduring value that relate to the history and administration of a university."

Hay pointed out the necessary steps taken in the preservation process. "A record or document is first arranged in accordance to classification. Next it is

examined and put in an acid-free folder and transferred to a similarly treated box.

The item is then stored in a specially designed fire-proof temperature and humidity controlled room to insure maximum control of preservation. An inventory is then made of detail. Lastly, the document is listed in a guide for future retrieval."

The Archives does however, contain Milestone yearbooks and boasts a 1922 edition. In urging increases productivity of this new department, donations were stressed. "Any momento, documents or paper is welcome for preservation," Hay said.

The office of the University Archives is located in Room 26 of the Cammack building.

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