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The Eastern Progress

Thursday, September 6, 1979

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Blowin' up a storm

In front of a cloudy backdrop, the University's Marching Maroons tune up for their first performance on Sept. 15. The band will perform at halftime during

the Troy State game at Hanger Field. Robert Hartwell is the director of the band. (photo by Scott Adams)

Kremer predicts competition in senate elections

By ROBIN PATER
News Editor

Since only 15 senators turned out for Tuesday night's Student Association meeting, official business was not conducted due to the rule that 21 senators must be in attendance for a vote count.

However, Student Association President Chris Kremer brought up many topics of interest to senators, including the upcoming student elections, which will be held Sept. 25.

"There'll be some competition this year," said Kremer. "Some people might want to do some campaigning. Just because you were a senator last year, doesn't mean you'll automatically be a senator this year," he stressed.

Elections chairperson Debbie Pelle reported that "so far, 33 people have picked up petitions" for the Senate. Petitions, incidentally, must contain the signatures of at least 30 students from the college one is running under. They must be turned in by Friday, Sept. 7 at 4 p.m. in the Student Association office in the Powell Building.

At the present time, the tentative amount of available seats in each college are as follows: Applied Health and Nursing, three; Applied Arts and Technology, nine; Arts and Humanities, seven; Business, 10; Education, four; Health, Physical Education, and Recreation, two; Natural and Mathematical Sciences, three; Law Enforcement, four; and Social and Behavioral Sciences, three. "We'll get a computer print-out right before elections," added Pelle, who explained that right now, there is a list of over 1,000 "unknowns." The computer will better determine the exact

number of seats available in each college.

One factor affecting student elections this year is the Board of Regents' recent decision to allow students the right of election advertising in a University publication - *The Progress*.

Rick Robinson, student regent, reported that the Regents set aside about seven or eight regulations which must first be done before a student may advertise.

"There are certain things you have to do first," replied Robinson. "Cash in advance" is one example of those regulations. Robinson said that the Regents may set up an ethics board which would review the amount of money that could be spent and set limitations on the size of the ad and wording of it.

"Something to keep everybody in line," he added, "something positive." In other committee reports, Kremer stated that two subcommittees have been appointed within the student affairs committee. One committee's concern will be "attrition," which is looking into the reasons "why so many students quit school in the first few weeks," explained Kremer.

The other committee will be a "kitchen committee" to look into the possibilities of installing cooking areas on every floor or every other floor in dormitories.

"Stay on Campus Weekend" has tentatively been set for Sept. 29, according to Kremer. Although he said that the weekend is "nothing official yet," the weekend would be the first home football "lead game" of the year. "We want to see how many people we can keep on campus," Kremer added.

Periscope

Read about the University's own 'snake man,' a graduate student who has some strange pets in his office. Staff Writer Cheryl Whittaker wrote the story which is on page 3.

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Committee draws small support for project planning

By DONNA BUNCH
Organizations Editor

"We're just a gathering of people trying to represent Eastern and, at the same time, trying to promote our group," said Tim Butler, student association vice president as he explained the purpose of the Committee to Investigate Action (CIA).

CIA is a recently formed group which is composed of representatives from every organization on campus. They held their second organizational meeting on Tuesday.

The committee was formed in hopes of giving students a place to exchange ideas, while improving relationships between campus officers.

The committee decided at its last meeting that clubs would be grouped according to interests and formed into sub-groups.

The sub-groups would then elect representatives to serve on the executive council of the CIA.

Several projects have already been planned for the two week old group.

The first project, "Organizations Day," will take place on Thursday, Sept. 13.

All organizations on campus are invited to set up tables in the area surrounding the Meditation Chapel.

"I think the people will stop by and look," said Butler. "This is a chance to recruit new people."

He said that this will be an opportunity for freshmen to find out what the University organizations are all about. It will also be a chance for organizations to recruit quality members.

CIA is looking for special talent groups to perform at the function. Butler said they are hoping that groups like the dance clubs, musical groups and specialized organizations, like the Pershing Rifles, will give presentations.

"This will show what E.K.U. students do," joked Butler. "They're not all just

here to learn; some of them sling rifles around."

Another project proposed by CIA is a contest to find "the grubbier man on campus."

Each organization would select a representative, who would wear grubby clothing for a week. The representative would wear a sign advertising his organization and carry a can to collect money for a selected charity.

This would provide advertising for the clubs, while doing a good deed for the community.

Since the week selected for the project is Sept. 22-29, the week before the home football game against Austin Peay, there is a possibility that the grubbier man would have an award presented to him at halftime.

Only 41 people were present to represent the 132 organizations on campus.

Although the number of representatives present was down from last week, when over 50 representatives were present, Butler said that he was pleased with the meeting.

"The response is getting better from the people who are here," said Butler. "Now all we have to work on is getting more people."

Deadline for selling books

Deadline for selling books back to the University Bookstore, according to store director Rodger Meade, will be next Wednesday, Sept. 12. The deadline concerns books which were bought at the beginning of this semester and for which students are seeking full refunds.

In order for a student to receive a full refund for a book, a receipt is needed and the book must not be marked in if it is a new book.

University VP on vocational school council

Carter appoints Rowlett to council

By ROBIN PATER
News Editor

The University's own Dr. John D. Rowlett, vice president of academic affairs and research, has been appointed by President Carter to the National Advisory Council on Vocational Education (NACVE).

Rowlett first began to receive information from the executive director of the council and was officially notified of his appointment by a White House press secretary.

According to information Rowlett received, the appointment is a three-year term. Rowlett is one of a 21 member council which, in essence, advises the President, Congress and other federal departments and agen-

cies on the operation and administration of vocational education programs and on regulations and budget requests.

"This is basically what it is," said

council in late September for an initial "orientation type" meeting, stated that he did not apply in any way for appointment to NACVE.

"I was simply appointed by the

'I was simply appointed by the President.'

Rowlett. "It's not a higher education committee," he continued explaining. "In fact, there are only two of us from higher education."

Other members on the council range from professors of universities and politicians, to clergy and business persons.

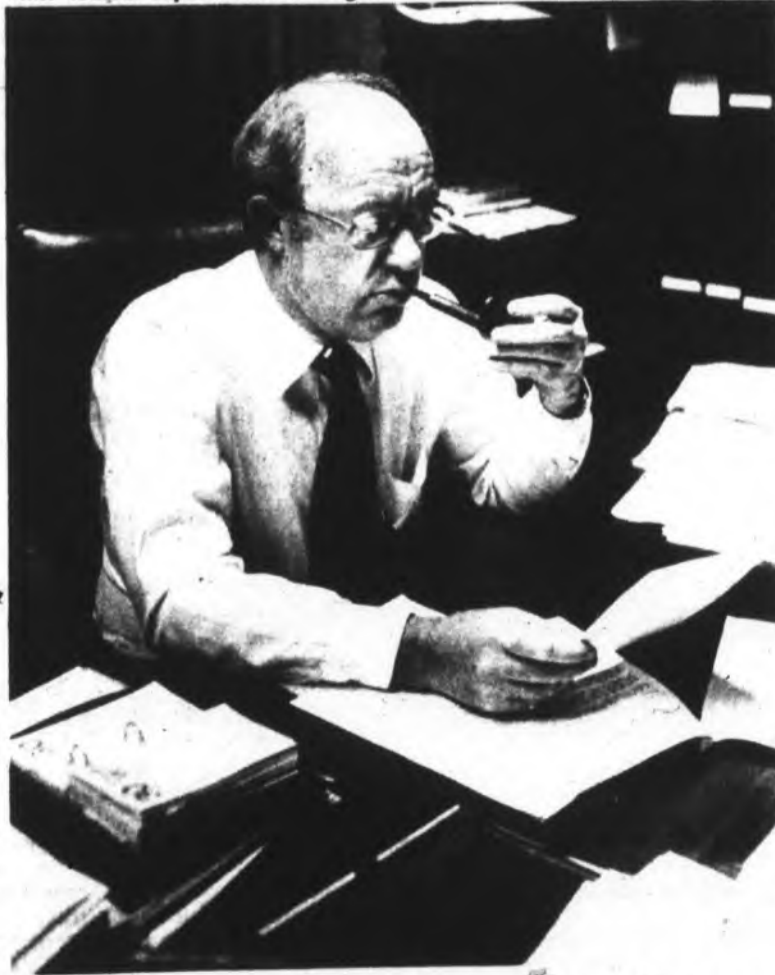
Rowlett, who will meet with the

University has demonstrated in its technological programs and at the same time," Rowlett said, "building and maintaining strong programs in the more traditional fields such as education, business, arts and sciences, etc."

Besides Rowlett's duties as a vice president at this University, he also serves as Dean of the Faculties and is a professor of industrial education and technology. The Board of Regents honored Rowlett in 1976 by naming the Nursing and Allied Health Building in his name.

About his appointment, Rowlett remarked that he expects a "very stimulating kind of experience" ahead for his work with the council.

"I'm very pleased that I'll have this opportunity," he remarked. "I'm looking forward to working with the variety of individuals who will be serving on the council."



Dr. John Rowlett looks over information he has received from a White House press secretary concerning his newly-appointed position to the National Advisory Council on Vocational Education.

Master of nursing now offered at University

By BILL PATRICK
Staff Writer

The proposal for the new Master of Science degree in Rural Community Health Nursing, recently approved by the University's Board of Regents, will be complete upon approval by the state's Council on Higher Education.

Dr. David Gale, dean of the College of Allied Health and Nursing, said he does not know when the Council will review the proposal, but he is optimistic concerning the new degree.

The proposal must first be reviewed by the Council's sub-committees on Nursing and Health Sciences and Academic Affairs, Gale said.

Applicants to the program must meet the general requirements to the graduate school, hold a baccalaureate degree from an accredited college or university, have at least a 2.5 grade-point average for the last two years of undergraduate study and have scored at least 700 on the Graduate Record Examination.

Requirements for the degree include completion of all course requirements in the program, completion of at least 48 semester credit hours, maintaining a

3.0 grade point average and submitting a faculty approved thesis.

According to Gale, there exists a tremendous shortage of people holding a master's degree in nursing and as a result, job opportunities are greater for MS degree holders than nurses with only bachelor's degrees.

Gale said, "We are excited about the possibilities of the new master's degree training in nursing at the University."

"We have the necessary resources in order to provide quality education in nursing."

In addition to the competencies required to practice as a registered nurse, the person who completes the proposed master of science degree in nursing will be able to design and implement programs for health care delivery of community health nursing practice in new populations and in new geographical areas, particularly rural areas of Kentucky. In addition to that, the holder may participate in scholarly and research activities and assume new specialty roles in clinical practice, education, administration and consultation in community health nursing.

Currently, enrollment in the program is limited to 24 students annually, according to Gale.

Editorials



Mud flies as election day draws closer

Mudslinging—The Great American Political Pastime, is obviously going on in Kentucky now. The state is on the home stretch on one of the more interesting gubernatorial races.

As election day draws nearer radio spots have been citing one candidate as a person who doesn't care about unborn children because he won't talk about abortion, a person who must be in with criminals because he won't even allow his income tax reports to be published, a person who won't be a good governor because he has traveled a lot and a person who gambles because he is wealthy.

Surprisingly enough this mudslinging is entirely one-sided, a rare fact in most political races.

In the majority of races where mudslinging is going on, it is being

slung by both sides. Whether or not it is defensive mudslinging, mudslinging just for spite or mudslinging just for fun, it is not pleasing for anyone involved.

And the voters are in the middle of it. They must choose either to take the mud seriously or ignore it. They must determine if the mud is overblown. They must decide if they want such a person in office.

They must decide if the mud is true, if it is a valid handful of mud and if it is in any way relevant to the contender's ability to do the job.

But the voters do not have any control over the mud and since the voters are in the middle, they often get caught in the crossfire. One sad fact of mudslinging is that many times, even the voters get muddy.

One should keep in mind what kind

of person will be in office if a mudslinger is elected. Do the people want someone who stoops so low to get these irrelevant facts that he is standing in mud up to his knees?

A mudslinger is desperate. It is someone who wants an office so bad that he resorts to actions such as mudslinging, clutching at anything to insure his election.

Nevertheless through all of the mudslinging, the voter must make a decision. Often the choice has to be of which mudslinger to vote for, as they both are throwing as much as they can.

But in those elections where there is only one mudslinger, perhaps the voters should remember that in order to throw any mud, mud has to be handled and anyone who handles mud is more than likely to get dirty.

Rape rumors run rampant

Rumors are spreading across campus faster than any crab grass or dandelion ever thought about spreading across a lawn.

With just one third party report of an alleged assault on a University coed came an influx of rape rumors such as this campus has never seen.

The Progress office has received no less than four reports of rapes which supposedly occurred on or near campus and one went so far as to claim that a rape occurred IN Case Hall.

But the common denominator among all of these reports is that every single one was heard from somebody who heard it from somebody's roommate who heard two people talking in the grill who heard it mentioned at a party....

It has practically created a state of "paranoia."

It is a good idea for all female students to be cautious. Not going out alone at night is still a precaution that many should take.

Checking all automobiles before getting in them is also a good idea. So is avoiding dark areas of campus when it is necessary to go out and avoiding accepting rides with strange male persons (especially on Thursday nights when they may be intoxicated) is an extra good precaution.

However, spreading rumors which are nothing but lies and can never be traced back to the original source is not good.

Must everyone be reminded of the little boy who cried, "Wolf"?

If these reports continue at the alarming rate that they are currently coming in, in just a short time females

are going to take any such reports of assaults as just one more untruth.

Even at the Progress office the reports are becoming such a part of the daily routine that no one immediately runs to check on them anymore.

When it gets to these ridiculous proportions coeds are going to quit being cautious.

Caution is good and well even in times when there are no rumors of rapists running rampant across campus and it is even better when there have been reports (which can be confirmed) of assaults.

But with all of these false stories filling everyone's minds, people, especially the female students, are going to become adjusted to a rapist which supposedly is running wild.

Then as they become adjusted to this, they become less and less cautious.

It is then, sadly enough, that an actual assault may occur.

Student Senate plans outlined

By TIM BUTLER
Guest Writer

To returning upperclassmen and incoming freshmen, signs of the University's continuing growth are plainly evident. Physically, an impressive planetarium/classroom facility is in the final stages of construction. Academically, the University "Brain Trust" has completed the reorganization of the separate colleges. These and other achievements symbolize further steps in the evolution and recognition of the University as a first rate regional college.

The Student Association (SA) will be striving throughout the year to keep pace with this evolution. Our aim is to promote growth and change not in a negative, burn-down-the-administration-building way; but rather from the bottom up, utilizing positive and constructive means.

The framework for a workable, somewhat productive government is present and we hope to combine a mixture of new and old techniques to further that effectiveness. We hope to increase communication both into and out of the SA and by doing so alleviating the tunnel vision approach to solutions.

Each and every student should be given the opportunity to contribute to the campus community. An organization which would have representatives from every group on campus will provide you with the vehicle to display your interest and air your gripes. Although this is no more than a seed of an idea, we feel that it is past time to bring the mechanics of student government within the reaches of the student.

A group of this nature has unlimited potential to channel student opinion into the appropriate networks. At the center of this concept is involvement, for without this vital element the committee would not have a leg to stand on. But the manifestation of participation and interest can transform the idea into a vibrant instrument.

We will also be working through the traditional methods of the Student Senate and Standing Committees towards the resolution of University problems. Here too, your interest can work to increase effectiveness. Petitions for Senate elections are available Sept. 3, and all that is required are thirty signatures

from students in your college to hold a listing on the Sept. 25 ballot. If time constraints restrict this extent of involvement, make it a point to vote for the candidate of your choice. It is the very least you can do for yourself and the University community.

One final recommendation: the next time you find yourself with a few idle hours, take advantage of the

many events and programs which are offered on campus. The Colonels will field national contenders in many sports, including football and basketball. The University movie series gives you the chance to view

box office smashes for a buck. The theater department works hard to present their rendition of the classics. The opportunities for your growth and development coincide with the university's efforts to entertain and educate the student.

Remember that without your participation and input, student government loses all effectiveness and becomes a ship lost at sea. Work through the Student Senate and the new committee to make your voice heard. With some work and original ideas we can close out the seventies on a note of optimism, and hopefully usher in a system of representation for the eighties.

The Progress

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Who are the bad guys?

Common Sense

Everything that goes up doesn't necessarily come down as we've been taught.

Take gasoline prices as an example which are around the dollar a gallon mark and still rising.

Gasoline prices won't ever get lower with the energy crisis in the world and the limited oil reserves which get lower and lower with each passing year.

Making matters worse are the oil rich OPEC nations who have been playing havoc with the world's economy as of recent times by recklessly and greedily raising the price of oil in the same manner that a child plays with a new toy.

Since Jan. 1 of this year to the present, OPEC has raised the price of a barrel of oil by a 60 percent margin.

While energy has been on the minds of many Americans for some time, this past summer it hit home a lot harder leaving many people confused and angry.

The summer gasoline shortage was responsible for long lines at service stations, as well as some stations selling precious gas supplies for as much as \$1.57 a gallon with people actually buying it.

Many vacations were cancelled and the tourist industry suffered dearly.

All kinds of irrational behavior resulted including several people being killed in gas lines.

One driver even beat up a pregnant woman in California when she cut in front of him in line.

Americans were having their mobility to come and go as they wanted threatened and they could and would not accept this.

Were the oil companies "hoarding" oil away in an attempt to drive prices up or did the turmoil and revolution in Iran help make a bleak situation bleaker?

No one could clear the air with an answer that would satisfy everyone.

People continue to question what is going on, but their "whys" are falling on deaf ears.

But, certain interesting facts do

exist that might offer an explanation to the mystery of energy.

Oil and gas are important to this country as they supply roughly 75 percent of the energy that we use.

Oil and gas are even more important to the various oil companies that make their living from the industry and what a living it is.

The Exxon oil company is the second largest corporation in the world and made \$2.7 billion in pure profits in 1978.

Its profits went up 13 percent during the last quarter of the 1978 calendar year, in comparison with the same quarter in 1977.

C.C. Garvin Jr., chairman of the board and chief operating officer of Exxon, has claimed that the enormous profits of the energy industry are necessary, since most of the money is channeled into research in an attempt to solve the nation's energy woes.

Speaking frankly on that statement, horsefeathers!

Besides OPEC, it's the oil companies that are making a killing from the energy crisis at our expense. It's interesting to note that stock in their companies is the most valuable investment on Wall Street and keeps going up at record increases as the enormous profits of the respective companies continue to stockpile.

Then there are other facts that help to point out that the chief motives of oil companies are not answers to the energy problem, but instead PROFITS.

It's certainly no secret that the oil industry, utility companies and other related corporations in our country practically dictate our energy policies and programs because of their vast lobbying influence in Washington.

Coincidentally enough, these giant entities, for the most part, support and favor nuclear power plants as an energy answer.

Right now, only about five percent of our total energy output comes from solar energy, which many people claim is safer and much cheaper in the long run.

There's only one thing wrong with solar energy—the sun is free.

Ralph Nader, the consumer advocate, has stated that once the utility companies manage to find a way to meter the sun, solar energy would suddenly become popular and available to the public. That's something you can't argue with.

Then, there's the very interesting story behind the motion picture, "The China Syndrome," a film about a nuclear power plant accident.

Reportedly, Michael Douglas, the producer and one of the actors in the film, stated that the utility companies and other major corporations circulated letters to the major film critics in the country in an attempt to destroy the validity of the film.

The letters supposedly claimed that the movie was a typical, "Hollywood production" and overplayed the dangers of nuclear power plants.

Ironically, several weeks after the film opened in theatres, a disaster worse than the one in the film occurred at Three Mile Island in Pennsylvania.

The story speaks for itself. If there's a bottom line then it's simple—the money-soaked brains of the energy industry are putting the almighty dollar and their fat moneybelts before safety and the good of the country.

In conclusion, some questions to think about.

Why do gas shortages always end after prices are raised? What ever happened to the Alaska Pipeline? Why do we always seem to have countless oil tanker spills that pour thousands of gallons of oil into the sea a day during times of critical shortages? Why does the Energy Secretary state that the oil companies aren't the "bad guys" and then accuse some of them of diverting Caribbean to European depots in times of crisis, so to take advantage of the higher prices?

Who are the good guys? Who are the bad guys? I'm tired of questions. How about some answers?



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SIDEWALK DAYS

University overtakes funding for breathalyzer training

By VANESSA FRAZIER
Staff Writer

Federal funding will be dropped for breathalyzer training at the University Oct. 1.

At that time the University's Board of Regents will start funding the \$66,248 allocated to support the program until June 30 of next year.

The breathalyzer is used by police to determine the degree of intoxication of drivers.

Every breathalyzer operator in Kentucky is trained by the Traffic Safety Institute in the University's College of Law Enforcement.

The training program started here during the 1968-69 school year, two years after Congress enacted laws requiring each state to take measures to prevent highway fatalities. At that time the nation's highway deaths totaled over 50,000; Kentucky had over 1,000.

Two of the laws enacted by Congress

required that each driver arrested for drinking while driving be made to undergo a chemical test of the driver's urine, blood, breath or saliva. If these tests prove that the driver has .10 percent of alcohol in his blood, he should be legally considered driving while under the influence (DWI).

In 1968 Kentucky adopted the breathalyzer test and enacted the Implied Consent Law. But the law made no provisions for the training of breathalyzer operators.

In 1968 the University was supplied with a federal grant to purchase breathalyzer equipment and begin training operators.

During that initial year, the University's Traffic Safety Institute trained over 600 officers throughout Kentucky and now trains approximately 250 to 300 each year.

The officers going through the program are training to be Kentucky State Police. They go through the breathalyzer training during their

fourteenth week of an eighteen-week training period.

Charles Shipley of the Institute said that the program is not limited to Kentucky State Police though. Local sheriffs, county police, park rangers and any other officials with the authority to arrest are eligible for the breathalyzer training.

The training process operates on two levels. The first level is the operator's course, which trains officers to use the equipment, while on the second level, selected individuals are trained to maintain instruments in the field. State Police do most of this work.

The training program here is a highly successful one, according to Shipley. This is proved, he said, by the fact that Kentucky courts use breathalyzer test results as admissible evidence, while other states have trouble using this information.

The program here is unique in that it is the only one being handled by an educational institution.

Kentucky hospitality escorts Mercer to the Derby

By FRAN COWHERD
Staff Writer

Steve Mercer was another one of those people who had "never won anything" - that is not until he won two free tickets to the Kentucky Derby as a special guest of Gov. Julian Carroll and his wife.

It all began when Steve, a University senior, called a friend at Indiana University and invited her to Kentucky for a weekend. He casually remarked to his mother that "it sure would be nice if we could go to the Derby."

Steve's father, an anesthesiologist at St. Joseph's Hospital in Louisville, tried to obtain tickets for Steve but without success. As an "afterthought," Steve's mother said she would enter his name in a contest in which the prize was two free tickets to the Derby. The entry form was in *The Kentucky Standard*, a form Steve never saw. Steve thought it was some kind of publicity stunt.

When Steve next talked to his friend at IU, he jokingly commented that they might be going to the Derby as special guests of Carroll. He briefly told her about the contest and the remark was forgotten as soon as it was made.

Then, about a week before the Derby, the governor's press secretary spent an entire day trying to reach Steve to tell him that he had indeed become the winner of the contest. The secretary called Steve's father and many of Steve's friends in an attempt to reach him. He was ready to call the alternate winner when he finally got in touch with the busy student.

Steve, the press secretary and the governor were immediately connected on a three-party line. The governor congratulated Steve and said he was looking forward to see him on Derby Day. Even though he was a one-time president of the College Republicans here, he is a strong supporter of the governor. Steve feels that Carroll has done more for Kentucky than just about any other governor.

"It really didn't hit me until I'd hung up and they had notified me of what had happened," Steve recalled.

At 8 a.m. May 4, Derby Day, Steve and his date were picked up by a state trooper in a State Police car and chauffeured to the Capitol in Frankfort for a breakfast luncheon. Upon their arrival, they were immediately introduced to the governor and his wife. The breakfast luncheon was a \$100-a-plate affair open to anyone. Steve estimated that there were about 1500 people in attendance for the typical Southern-style breakfast served under a large circus tent on the lawn of the capitol.

Following the breakfast, Steve and his date boarded a Greyhound bus and headed back to Louisville for the Derby. There were at least eight Greyhound buses complete with bars and bartenders to accommodate everyone.

Steve's box seat - on the finish line - gave him a grand view of all the events. The governor's brother, the assistant press secretary and his wife were in the box with Steve and his date. Carroll was

in the clubhouse but did come down to speak to Steve and to wish him well.

Steve described his treatment as an "exemplification of Kentucky hospitality." An example of this was when the secretary's wife invited Steve's date to go with her to the "powder room." When the two finally returned an hour later, the secretary's wife had pointed out everyone to Steve's date and given her a quick tour of Churchill Downs.

It is only natural that Steve picked the winner of the Derby, Spectacular Bid, and the second-place finisher as well to complete the fairy tale. He even won \$10 from his bet.

Steve used one word to describe the day - a "blast!"

Besides his interest in politics, Steve manages his father's 170-acre beef cattle farm and rents 10 extra acres in Hardstown, consults with his mother on their greenhouse and orchard operation in Louisville, is a founding father of the Lambda Chi Alpha Fraternity, and is a member of the FTD and Agricultural clubs.

Steve will graduate in December with an associate degree in dairy herd management, a minor in horticulture, and a bachelor's degree in agriculture with an emphasis in dairy herd management.

He plans to farm full-time and hopes to purchase a dairy farm near his own farm. He describes a farmer as a "jack-of-all-trades" - there's nothing he can't do or fix if he tries hard enough, even if it means winning two free tickets to the Kentucky Derby.

Zars. **David Miller**

Inside the castle Left Guard King Other and the knights at the roulette table are throwing a party in Lord Idbic's name.

"PLEASE, Lord Idbic, could you refrain from smoking that stuff? Yes, your Highness. If you wish."

"OHBOYFOOD!"

But suddenly, the door flings open and in storms two strange people.

"You broke my bloody door!"

Hey George. Whats a Greecian earn?

"I'm not falling for that old joke Fitzit, besides here comes the food."

"Oh... Quite sorry about that. Well... aaa... my name is Sire Half-a-Hear and I must speak with you!"

"Speak to me? Of what matters do you wish to speak of to me? (Did I say that right?)"

Cont...

BOOKS

BY: Jon Nicholas

LAST WEEK, WE FOUND THE LIBRARIAN HARD AT WORK WHEN SHE HEARD THE SOUND OF A BOOK DROPPING TO THE FLOOR. NO ONE ELSE WAS IN THE LIBRARY! LITTLE DID SHE KNOW, THE BOOK WAS NOW IN PURSUIT OF...

HER!!!!

AS THE BOOK APPROACHED HER...

AND, WOULD NEVER EVEN NOTICE...

...SHE WAS UNAWARE OF THE DISTURBANCE FROM THE SHELVES ABOVE!

HOW CAN THAT BOOK BE MOVING?

TO BE CONT.

Discover Gene Cotton at Sept. 11 performance

By J.D. BROOKSHIRE
Staff Writer

University students will at last be able to answer the question often heard of late, "Who is Gene Cotton, and what does he do?" when he performs here Sept. 11 at Brock auditorium.

While his name may not be a household word, his music speaks for itself. "Save the Dancer," his latest album, contains three Top 40 hits:

"You're a Part of Me," "Before My Heart Finds Out" and "Like a Sunday in Salem" (the latter remained at number two for six weeks.)

The campus atmosphere will be a familiar one to Cotton who is known as a veteran of the small club-college theater circuit.

Cotton plays a mixture of his own material and a selection of older, lesser known folk ballads.

In addition to his most recent album he has produced four others which include, "For All the Young Writers," "Rain On," as well as the soundtrack for David Carradine's up-coming film, "Cloud Dancer."

Tickets are on sale at the Powell Information Desk and the Coates Administration Building. Students pay \$2 and non-students \$3.

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Endangered Flora: A Feather in Lassetter's Cap

By BASH B. CLARK
Staff Writer

An ironic part of life is that often those looking for honors fail to find what they seek and others just going along in a steady, reliable manner, suddenly find someone has unexpectedly put a feather in their cap.

Dr. Stuart Lassetter of the University biological department has recently found himself in the latter role. As a result of research he and a friend undertook, a lovely picture of a Hawaiian Wild Broadbean now adorns a recently issued 15 cents postage stamp.

Lassetter is a plant taxonomist; he studies the relationships between plants and classifies them. In earlier years much plant and animal classification was done on how they looked. This is still true today, but in a little different way. Taxonomists look internally, at cells and chromosomes, along with outward appearance, in order to classify a plant or animal.

In 1977 Lassetter spent part of a

summer sabbatical at Beltsville, Md., at the Agriculture Research Center, one of the main U.S. Department of Agriculture installations, with a friend, Dr. C. R. Gunn, who works there. As far as research goes, both men are interested in genus *Vicia* (common name Vetch), a large group of annual or perennial vine plants of the pea family, grown for food, forage, green manure and cover crops. They had earlier talked about doing research into relationships of a particular North American and South American *Vicia*.

Just prior to Lassetter's arrival at Maryland, Gunn learned that the Hawaiian *Vicia menziesii*, thought to be extinct, was rediscovered in 1973. The last known Hawaiian *Vicia menziesii* (Wild Broadbean) had been collected in 1915.

Lassetter and Gunn contacted fellow biologists in Hawaii to see if they could get some seed samples. It turned out that these men in Maryland made some of the biologists in Hawaii aware that

the Hawaiian Wild Broadbean was rediscovered, as the information had not been widely disseminated.

The timing for this information to be made known could not have been better. There was a bill pending passage in the Hawaiian legislature to list all of their endangered plants. With Lassetter and Gunn acting as a vital Kentucky-Maryland information link in a Hawaiian chain, the Hawaiian Wild Broadbean was included on the endangered species list that summer.

There are a number of endemic plants, those peculiar to a local region, in Hawaii. This particular plant is known to grow only on one volcanic island.

But the door had not closed on Lassetter's research episode. Because of the circumstances surrounding the Hawaiian Wild Broadbean and its exotic beauty, it fit the qualifications to be printed on a postage stamp; it made a nice piece of artwork and was biologically significant. So on June 6, 1979, the 15 cents stamp, entitled En-

dangered Flora, Hawaiian Wild Broadbean, was one of four stamps issued at a ceremony in Milwaukee, Wis.

Lassetter also noted that there is a reciprocal relationship between a couple of species of birds and the Hawaiian Wild Broadbean; the birds pollinate the flower and in return receive food. Although the extent of dependence between these birds and the Broadbean is not known, it appears to be important since the birds have bills that are shaped to exactly fit the curve of the flower. In recent years we have become more aware of nature's intricate puzzle scheme and know that implications can be far reaching when pieces are removed.

For those who are interested in reading more about the preceding research, results will be published in a forthcoming issue of *Pacific Science*, a biological journal published by the University of Hawaii. This paper will publish a notice when the date on that issue is known.

"If you stay in one place you tend to stagnate"

Traveling man takes a study break

By MALEENA DOUGLAS
Staff Writer

For 21-year-old Nick Kropacek of Wales, traveling is a great pleasure and something he does quite often.

"Traveling broadens the mind," Kropacek said. "If you stay in one place, you tend to stagnate some."

Indeed, he does not plan to stay in one place very long. Kropacek plans to travel "as much as possible," hoping to go to Florida, California, Colorado and see the Yucatan Peninsula in Mexico.

Kropacek, a freshman business major, was born in Uganda and lived there with his parents until 1964 when the family took up roots and moved to Zambia

Zambia was his home until 1976 when he completed boarding school in London, and began working in a high-class shopping district on Bonn Street.

Since then Kropacek has been on the road visiting such places as France, Switzerland and Czechoslovakia before coming to Canada and the United States this year.

One reason the 6'2" Kropacek travels so frequently is that he enjoys it so much. "I don't like flying but once I'm at a place, I enjoy it," he declared.

He insisted the reason he didn't like flying was that the seats were uncomfortable. "I don't usually fit," he laughed.

When on the road, Kropacek looks for old, historic places. "Europe's interesting because it's old," he stated, noting the changing of the guards and Gothic architecture as examples.

Kropacek observes that the size of the United States really stands out. "Everything's big and new here," he exclaimed.

His travels in America have taken him to Cleveland, Ohio, Chicago, Ill., Pittsburgh, Penn. and around Richmond. He has also traveled throughout Toronto, Canada.

Kropacek, who has distant relatives in Kentucky, came to an American

university because the facilities are better.

"You couldn't compare the boarding school to here at all," he remarked, noting that the discipline was more rigid at the boarding school.

Kropacek, whose favorite sport is rugby, collects "anything collectible" as a hobby. His plans for the future are to get a degree from a United States university and then start traveling again.

Kropacek eventually hopes to work in a mining company and use his degree to manage the mine.

Always seeking new interests, Kropacek insisted, "South Africa will be my first stop."

Richmond's parks and parking open for recreational use

By JANET JACOBS
City Editor

Athletic facilities in Richmond's parks, particularly Irvine-McDowell Park which is located on the corner of Crabbe and Lancaster Streets, have quickly caught the attention of students anxious to play softball, tennis or participate in a variety of outdoor exercises.

The Richmond Parks and Recreation Department extends an invitation to students wishing to use these facilities; however, the understanding exists that during regular seasons, the University utilizes its own fields, leaving the city's free for leagues and other community activities.

Parking is available free for students using Richmond's parks and

recreational areas in the Crabbe Street Lot, which generally costs 50 cents from 9 a.m. to 3:30 p.m., anytime during the day.

Cars parked in the circular drive in front of Irvington House and the Parks and Recreation maintenance area, however, will be towed away as they block the maintenance vehicles.

Oddly enough....

Women played organized basketball at the University before men did. The women fielded their first team in 1907. The men began play two years later.

A Georgia man in 1911 paid the price for drunkenness when some of his companions sewed him up in the carcass of a dead mule. The men responsible for the practical joke then fled the country.



Key combinations

Coming to school with great expectations of boxes full of mail, many freshmen tend to be disappointed at the meager contents of their mailboxes. Case Hall resident Julie Tye of Upsilanti, Mich. looks on with curiosity as Regina Henkel of Carmel, N.Y. works her combination to reach the prize letter.

Instant teller in seven simple steps

By JANET JACOBS
City Editor

By following a filmstrip contained in the machine, anyone can use State Bank & Trust Company's new instant teller for a variety of transactions.

"If you can read," said Dave Donaldson, director of the project, "you can use it."

Operating the instant teller takes seven simple steps:

1. Insert card
2. Enter personal identification number
3. Select transaction
4. Enter amount
5. Select account
6. Remove card
7. Remove contents from access drawer

After using the instant teller three or

four times and becoming familiar with it, handling the machine will be naturally simple.

Through the installation of the campus instant teller, State Bank maintained that they can now offer an "efficient banking service" to students. The instant teller allows its customers to withdraw cash, make deposits, transfer funds or make payments 24 hours daily.

The instant teller will enable students to have access to money at any hour of the day, avoid check cashing difficulties with local merchants and save them from having to make a trip to a bank in town.

Learning to use the instant teller takes just a little practice. With the way college students spend money, it shouldn't take long at all.

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ATTENTION!!

All Episcopal Students!

The folks at Christ Episcopal Church welcome you to E.K.U., to Richmond, and to our church family. We're glad you are here, and we want to help you make this a happy and successful year.

We invite you to a cookout, Sunday, September 9, at 6 p.m. Your ride will meet you at the Daniel Boone statue in front of the Keen Johnson Building and bring you back to campus.

If possible, please call one of the following persons to let them know you are coming: Bob or Jane Ciolek, 623-8275; Jim or Jaramy Karns, 623-7163; Tom or Pat Keefe, 623-9594.

See you at the cookout!

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Ombudsman Tom McHone lends an ear to students

By ROBIN PATER
News Editor

The man in office number 130 in the Powell Building. He's tall, tan, and quite youthful-looking for his age. To top that off, he is friendly, easy-going, and willing to lend a helping hand or a sympathetic ear.

He's Tom McHone and his personality, as well as his professional experience, adequately qualifies him for his newly-appointed job as the ombudsman for this year.

As ombudsman, which the majority of students on campus know virtually nothing about, McHone's job is to help all students who have problems they cannot handle themselves.

For instance, if a student is unsuccessful in trying to solve a conflict with a professor, he or she can contact McHone and he will do his best to straighten things out.

"I counsel students with their personal problems, too," explained McHone, who stressed that all counseling is done in the strictest confidence "other than trying to solve it with a third person," he added.

"Usually, I can do most of this work on the telephone," said McHone. Other times, students can call Mrs. Tracy, McHone's assistant, and make an appointment to see him. "I want the students to know that I'm available," he replied.

McHone, who says that he is about the tenth or twelfth ombudsman at this

University, was chosen for the position by the College of Education. In fact, each separate college on campus rotates in choosing an instructor to be ombudsman for a one-year period. Last year Larry Chase represented the College of Arts and Sciences as ombudsman.

"I think it's a good office," commented McHone. "many colleges and universities don't have anything like this."

McHone who is an instructor in the department of secondary and higher education, has seen many changes and many teachers "come and go" during the past 25 years since he first came to the University. Back when McHone arrived, he was employed as an art instructor.

"I taught art education," McHone began. "Back in those days, we had a lot of Saturday classes and many of the teachers did not have degrees. My smallest class ran five persons and the largest had 125 students," McHone smiled. "It's just changed tremendously. This is the third president I've been under."

Currently, McHone keeps busy teaching a methods course in art education for student teachers and does field work with them, as well. He also teaches a learning theories course and a graduate class on secondary curriculum.

"One of my favorite classes in an organization and supervision of student

teachers," said McHone.

McHone graduated from the University with degrees in industrial arts and art education. In addition, he did his graduate work and received his master's degree in education from the University of Louisville. He has also done additional work at Indiana University, Georgia Peabody University, and the University of Kentucky.

Besides his teaching duties, McHone - as ombudsman - must act as sort of a "go-between" for students who rely on him for advice and assistance.

"I've only been here a couple of days," said McHone. "but I would say probably the biggest problem would be such as grades, parking, housing, student financial assistance - things like that."

McHone stressed that he is "here" for students and anytime that they feel like they need a friend, a friend on a professional basis whom they can turn to for help," he said. "It's only for students: a free service," added McHone.

"If we'd had more of this years ago, we'd have had less student unrest," he remarked. "I'm enthusiastic about this."

McHone, as one can tell by his sincere glance and smile, is looking forward to the year ahead.

"I think it's going to be interesting...it's gonna be a good one!"



Tom McHone, this year's ombudsman counsels a student in his office, located in the Powell Building. Students having trouble solving problems with administrators about housing, financial aid, academics and many others, should give McHone a call. (photo by Steve Brown)

Students' return boosts area grocery sales

By CHERYL HAGEDORN
Staff Writer

The return of students to the University campus has helped generate an increase in business among Richmond's local grocery stores. Many of the stores have had a 10 to 16 percent increase in business.

Though the groceries rely on the local residents of Richmond for the main flow of business, students create a substantial increase during the fall and winter months. Business slacks off some during the summer.

Said Rick Hackney, manager of Kroger's, "Students play a very important part in our business."

Manager Mike Hurt of Winn Dixie seems to agree.

When the students come back, Hurt observed, their return brings business from the professors and their families which helps increase sales.

Most of the area stores have regular ads and specials, although Kroger's runs special features to attract the students' attention. One such feature is a contest for students to register to win a free pizza each week for the rest of the semester.

"We have these features and specials to encourage students to shop here and acquaint themselves with the store's

cost cutter specials," Hackney added.

Gateway Assistant Manager Henderson Whitaker, Jr. said, "We get quite a bit of the student business because we cash their checks over and above the amount when they buy a few groceries."

The convenience of the location of the store and the check cashing service the store has, adds to increased business at A&P, according to Manager Mack Shelby.

The University and its students appear to be an asset and advantage to Richmond's local grocery stores.

"It's like putting gravy over the mashed potatoes," observes Hackney.



The wall that Powell built

The construction work going on in President J.C. Powell's back yard is simply a wall. Maintenance workers are busy completing the wall which will enclose the patio and add privacy to Powell's home.

Health care seminar upcoming

Kathy Walzer, R.N., B.S. Hospice-Hopeline Outreach Coordinator for the Ephraim McDowell Cancer Network will be in Richmond next month to discuss the possibility of the develop-

ment of a community hospice team with the Ephraim McDowell's existing network of services working toward the goal of a fully functioning community hospice program.

She will speak at 7 p.m. Sept. 13 in Room 301 of the Rowlett Building at the University. All interested people in the community are invited to attend this program.

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Organizations



No. Jethro Tull has not joined the Marching Maroons. Jeff Kunker, a music education major from Erlanger plays the marmbar during band practice on Monday. The marching band will give its first performance at the first home football game on Saturday. (photo by Scott Adams)

Club Corner

Demo's host speaker

Dale Emmons, the recently elected National President of the Young Democrats, will be the featured speaker at the first University Young Democrats meeting.

The meeting will be held Wednesday, Sept. 12 in Wallace 345 at 8 p.m.

Emmons, a graduate of Morehead University, is the first Kentuckian to ever be elected national president.

At 28, Emmons is the youngest person to ever hold that office. He is currently head of the governor's regional office in London.

The meeting is open to the public and everyone is invited to attend.

Delta Tau Alpha

All agriculture, horticulture, and pre-veterinary students are eligible to apply for membership in the new honorary society of Delta Tau Alpha. All interested students should see the organization president, Jeff Heine or the Agriculture Department Chairman, Dr. Dwight Hartley for further information.

Catalina tryouts

Catalina Club, a synchronized swimming club, will hold tryouts on Wednesday, Sept. 12 at 6 p.m. at the Weaver pool. Two clinics will be held, Monday, Sept. 10 and Tuesday, Sept. 11 from 6-11 p.m. At least one clinic must be attended to be eligible for tryouts. No previous experience is necessary and anyone can try out.

Band openings

Former high school bandmen can still join the University Marching Maroons until Sept. 15. Interested persons may contact Dr. Robert Hartwell in Foster 111 or call 3161.

Officers list needed

A list of officers of student organizations, their addresses and phone numbers are due in to the Office of Student Activities and Organizations no later than Sept. 15. This information should be taken to the organizations office in Powell 128.

Annual portraits

Portrait appointments for the University's yearbook, *The Milestone*, are now being taken on the main floor of the Powell Building. A \$2 sitting fee is required for the pictures.

Educational club

Student National Education Association (SNEA) is an organization that provides opportunities for students preparing to teach or for those who are interested in education.

The club helps students develop an understanding of and an appreciation for the teaching profession and professional teaching organizations. SNEA also strives to be a national voice in matters affecting the interests of education and the teaching profession.

There is no G.P.A. or classification requirements to become a member. Announcements concerning the first meeting will be posted at a later date in the F.Y.I.

For more information, contact Patsy Gabbard, SNEA president at 2752.

And the band plays on

Maroons prepare for season

By DONNA BUNCH
Organizations Editor

One ... two ... ready ... march ... Over 175 students returned to campus early to learn the music and the marching routines that are required to become a Marching Maroon.

The Maroons will be performing a total of six different shows this year. University students will have their first chance to see the band in action at the first home football game on Sept. 15.

They will be performing an all-Spanish show that will include such songs as "Cordoba" and "Maryann."

Dr. Robert Hartwell, director of the band, said that he has wanted to do a Spanish show for over five years. "This year, I'm finally going to do it," he said. Hartwell said that there is an unimaginable number of man hours utilized in putting together a show.

He said that he spends at least 30 to 40 hours just listening to music before he chooses music for the show.

After securing arrangements for the music, the drill or marching formations have to be designed.

Once the drill is designed it then has to be taught to the individual band members. It takes two days to teach the

routines, but it can take up to two weeks to polish a routine.

Hartwell said that he feels that the time spent is worthwhile. "It culminates in something interesting on Saturdays, if we're lucky."

"The group has been very fine to work with," said Hartwell as he expressed pleasure in this marching season. "I'm quite pleased; they've learned quickly," he said.

Students with marching band experience are eligible for membership in the Marching Maroons until the first game. Auxiliary corp members have already been selected for the semester.

Clubs promote foreign cultures

By CHERYL JONES
Staff Writer

C'est la vie!
Como estas?
Ich liebe dich.

To those interested in foreign cultures, the French, Spanish and German clubs all have something to offer.

The Spanish Club, advised by Dr. McKinnon, and the Spanish honorary of Sigma Delta Pi want to bring people together who are interested in Hispanic matters and in building up knowledge of the Spanish culture.

Each monthly meeting will sponsor a program of lectures or slide shows. A

few activities held by the Spanish Club are wine and Halloween costume parties.

There is also a weekly luncheon held in Powell cafeteria every Friday at noon where students and faculty can get together and converse in Spanish.

The Spanish Club will be holding its first meeting sometime this week.

The German Club is for people interested in Germanic culture and is sponsored by Dr. Sylvia Burkhart. This year, the German Club will be attempting to raise money by selling German advent calendars.

Planned activities include a Franco-Prussian picnic and a trip to a German restaurant in Cincinnati, Ohio.

An extremely active language club is the French Club of which Dr. Dorothy Carter is advisor. There are French dinners in the fall and spring, with a skit or play performed in French as entertainment.

There is also a Cajun supper and a wine and cheese tasting party. Officers will be elected this week.

It is not required for students to be enrolled in any foreign language class to join these organizations. All that is required is an interest in foreign culture, as well as a desire to have some fun, get involved and make new friends.

Establishment of junior honorary is possibility

By NANCY SPENCER
Staff Writer

The Collegiate Pentacle, a local senior honorary, now has plans to try to become affiliated with a national honorary.

According to David Storey, president, the club is trying to become affiliated either with Mortorboard or Omicron Delta Kappa (ODK). Mortorboard is a national senior honorary while ODK is a national junior and senior honorary.

Presently there is not a junior honorary at the University. Affiliation with ODK would provide an honorary for outstanding juniors.

However Storey said that it would be some time before the organization will know if it will gain the national support it is seeking. The club is presently doing the paper work which will probably take the rest of this year.

Before the organization can go national, Storey said they need to work on increasing the number of members and providing self-enrichment programs.

The club has now limited their membership to 35 in cooperation with national guidelines.

Self-enrichment programs will consist of various speakers. A speaker from the Placement Office is one example of the type of speakers the club will invite.

Storey stressed that these self-enrichment programs are for the benefit of the members and not just to meet the national guidelines.

The organization presently has several activities planned for this year. A get-acquainted party for juniors is planned for November with some selection parties planned for the spring.

In October, a fall harvest is planned as a service project. A traditional

project at Christmas is the Hanging of the Greens. Storey said the club is going to try to become more involved with it this year.

To become involved with Collegiate Pentacle, interested juniors must fill out a detailed application. Applicants must have a 3.3 GPA and exhibit qualities of leadership.

Usually 100 or more juniors apply for membership. "It's an extreme honor to be accepted under such rigid competition," Storey commented.

Storey said that two of the club's goals this year are to gain "national support and campus recognition."

Juniors who think they would be interested in joining the Collegiate Pentacle during their senior year should contact Storey at Palmer Hall or vice president Karen Hart at Clay Hall. "We'll be glad to talk to them," Storey said.

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Frisbee fishing in the fountain

It took a long reach and the courage to get wet for Dale Thompson, an electronics major from Nicholasville, to retrieve his frisbee from the plaza fountain the other day. The plaza area seems to be one of the favorite areas for frisbee tossing on campus. (photo by Mark Seahorse)

Dateline: 'Big Wednesday' plays on Saturday

TODAY, SEPT. 6
12 noon -- Communion, United Methodist Campus Center.
3:30 p.m. -- Data Processing Management Association, Combs 216.
4 p.m. -- Bible Study, Baptist Student Union.
5:30 p.m. -- Core Meeting, Newman Center.
6:30 p.m. -- Choir, Baptist Student Union.
7 p.m. -- Choir, United Methodist Campus Center.
7 p.m. -- Inter Varsity Christian Fellowship, Wallace 344.
7 p.m. -- "The Spy Who Loved Me," Pearl Buchanan Theater.
7:15 p.m. -- Devotional breakfast, Conference Room D.
7:30 p.m. -- Bluegrass Creative Writers (Tub, Solvei Slick, Barnes Mill Estates No. 9).
8 p.m. -- Council on Ministry, United Methodist Campus Center.
9:30 p.m. -- "The Spy Who Loved Me," Pearl Buchanan Theater.

FRIDAY, SEPT. 7
7 p.m. -- Women's Volleyball vs. Miami at home.
7 p.m. -- "The Spy Who Loved Me," Pearl Buchanan Theater.
9:30 p.m. -- Coffeehouse, Martin Patio.
9:30 p.m. -- "The Spy Who Loved Me," Pearl Buchanan Theater.

SATURDAY, SEPT. 8
2 p.m. -- Football against Kent State-Away.
11 a.m. -- Women's Cross-Country vs. Morehead at home.
11 a.m. -- Women's Cross-Country vs. Murray, Tennessee Tech., Middle Tennessee and Vanderbilt at home.
7 p.m. -- "Big Wednesday," Pearl Buchanan Theater.
9 p.m. -- "Big Wednesday," Pearl Buchanan Theater.
Midnight -- "Invasion of the Body Snatchers," Pearl Buchanan Theater.

SUNDAY, SEPT. 9
9:30 a.m. -- Celebration Service featuring Wesley Singers, United

Methodist Campus Center
10 a.m. -- Sunday Mass, Newman Center.
Noon -- Sunday Mass, Newman Center.
7 p.m. -- "Big Wednesday," Pearl Buchanan Theater.

MONDAY, SEPT. 10
7:14 a.m. -- Prayer Breakfast, United Methodist Campus Center.
6 p.m. -- Monday night meal for \$1.50, United Methodist Campus Center.
6 p.m. -- Bible Study, Baptist Student Union.
7 p.m. -- Bible Study, United Methodist Campus Center.
7 p.m. -- Women's Volleyball vs. Louisville-Away.
8 p.m. -- Coffeehouse, Keene Hall.

WEDNESDAY, SEPT. 12
6 p.m. -- Nursing Home Visitation, Baptist Student Union.
7 p.m. -- Fellowship Hour, United Methodist Campus Center.
8 p.m. -- Young Democrats meeting, Wallace 345.

Briefly: Fenton advises Caribbeans on curriculum

Fenton advises

A University assistant professor of nursing, Joan Fenton, has been advising officers of the English speaking Caribbean Islands on developing a family nurse practitioners curriculum. Fenton, a faculty member of the College of Allied Health and Nursing, was a consultant for the Pan American World Health Organization, which is sponsoring a Best Basic Family Nurse Practitioners Program. She flew to Antigua and during the period Aug. 19-24 met with the Principal Nursing Officers of the Islands. She is a certified nurse, a midwife, and family nurse practitioner.

Museum closed

The Jonathan Truman Dorris Museum will be closed to visitors for the school year as the museum's items are moved from their current location in the Crabbe Library to the Carl D. Perkins Building, which is currently under construction.

Applications

Applications for student teaching during the spring 1980 semester are available in Combs 201. The last day to apply for the semester will be Sept. 21.

Oops!

Due to a reporting error, the cost for recent furniture repairs at the Powell Building was incorrectly stated in the Aug. 30 issue of *The Progress*. The correct figure for the repairs was \$15,000, not \$1,500.

Freshman records

Freshmen records will be available Sept. 10-14 to incoming freshmen who have prepaid for the books. They will be distributed each day from 8:30 a.m. to 3:30 p.m. in front of the Student Association office. Identification is required.

Nurses Seminars

The University will hold a seminar for nursing supervisor team leaders Sept. 11.

The seminar, entitled "Nursing Process and Nursing Care Plans I," is limited to an enrollment of 20 participants.

A seminar on "Trends and Issues in Collective Bargaining for Nurses" will be held at the University Sept. 11.

The workshop sponsored by the College of Allied Health and Nursing will take place in the Rowlett Building from 6:30 to 8:30 p.m.

To register for this program or to request additional information, call Lynn Voight, telephone (606) 622-2143, in the College of Allied Health and Nursing.

Pool open

Co-ed recreational swimming for students and faculty is available every Monday, Wednesday and Friday from 7:30 to 9:30 p.m. in the Alumni Coliseum indoor pool. Swimmers must present valid identification cards and bring their own suit and towel.

Placement Pipeline

CAMPUS INTERVIEW PROCEDURES

- All interviews will be held in the Division of Career Development and Placement - 319 Jones Building.
- Students who wish to schedule interviews must sign-up in person at the Division Office, 319 Jones Building, Monday - Friday from 8 a.m. - 4:30 p.m.
- Interview appointments can be scheduled after organization recruiting details are announced in the F.Y.I. or Eastern Progress (Placement Pipeline).

CAMPUS INTERVIEWS

Monday and Tuesday, Sept. 17 and 18
U.S. NAVY
Positions: Naval Officers Candidate School.

Qualifications: Any major who is completing a Bachelor's Degree.
NOTE: Personal interviews can be scheduled in the Division of Career Development and Placement, 319 Jones Building. A general information booth will also be set up from 10 a.m. - 3 p.m. on Sept. 17 and 18 outside the grill area in the Powell Building.

REMINDER!! DECEMBER 1979 GRADS

Don't forget to register for placement services and employment interviews.

Pick up your Placement Services Registration Packets now, 319 Jones Building.

INTERNATIONAL DEVELOPMENT INTERN PROGRAM

Two year career training program applications are now being accepted until Nov. 15, 1979. Interns are in training for Foreign Services Career Officers and will receive overseas assignments in Africa, Asia, Latin America and Middle East. The Agency for International Development (A.I.D.) administers U.S. foreign assistance programs.

Target jobs for interns include: Agriculturalist, Agriculture Economist, Administrative Management Officers, Economist, Education Advisors, Financial Managers, Food for Peace Officers, Health, Nutrition Coordinators, Population and Program Officers, Rural Development and Social Scientists, and Urban Development Specialist. Most positions require graduate degrees. Additional details are available in the Division of Career Development and Placement, 319 Jones Building.

FOREIGN SERVICE OFFICERS EXAM

Announcement booklets are now available in the Division of Career Development and Placement (CD&P), 319 Jones Building. The booklet contains detailed information, applications, sample test questions, etc. for both the Foreign Service and Foreign Service Information Officers Exams. Application Deadline for each exam is Oct. 19, 1979. The exam date is Dec. 1, 1979 and one of the testing locations is Lexington.

DECEMBER 1979 TEACHING GRADUATES

Don't forget to return the Mini-Resume form, which was distributed recently to fall semester student teachers, by Friday, Sept. 21 Room 319 Jones Building.

If you did not receive your form and wish to be included in a special University employment promotion of December teacher candidates, stop by the Division of Career Development and Placement (CD&P), 319 Jones no later than Friday, Sept. 21. Your mini-resume will be mailed to approximately 300 school employers in Kentucky and the surrounding states in mid-November as a special bonus to promote your employment credentials.

Bus in service

The Division of Public Safety's evening shuttle bus service is now in operation between the hours of 6 p.m. to 2 a.m. to transport women students and university employees to and from campus parking lots, dormitories and academic buildings. Telephones are located near the guard stations in the Kelley and Alumni Coliseum parking lots. Persons away from those phones may call 2821, the public safety office, for assistance.

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Sports

Taylor returns to campus as coach

By WILLIE SAWYERS
Staff Writer

It never fails. It is a basic fact of life that if a man works hard, gets along with people, stays out of trouble and excels in everything he does, he will eventually be rewarded.

At 33, Ted Taylor, is a young example of this fact. As a football player at Eastern in 1966-69, Taylor impressed a lot of people with his football skill. He was All-OVC for three years and was named All-American in his final year at Eastern. But perhaps more importantly, Taylor impressed people the most with his knowledge, dedication and easygoing personality. Those impressions were long lasting and Taylor has finally been rewarded for all those years of hard work and dedication. His long-standing friendships have enabled him to do something that he has always wanted to do -- coach football at Eastern.

"I don't know of any person that has a bad thing to say about Teddy Taylor," Coach Roy Kidd said about his one time player and long time friend. "He is an outstanding young man and he left a very good record here."

Under Coach Kidd and with Taylor at noseguard, the Colonels were OVC champs in 1967 and 1968 and won the Grantland-Rice Bowl in '68. After college, Taylor had a stint with the Army before returning to get his degree in 1975.

Taylor got his first coaching position as an assistant at Pineville High School. A couple of years later, he was named head coach at Pineville and compiled a five 9-3 record while coaching his team to a berth in the state playoffs. But even though he was successful at the high school level, Taylor always had his eyes on coaching college level at Eastern. "Coach Kidd and I talked before I went to Pineville and we decided that I should stay away for a couple of years before I got back on the college level," Taylor said.

Taylor had his eyes on Eastern and fortunately Eastern had its eyes on Taylor. "I kept an eye on him at Pineville," Coach Kidd said, "and I was always looking for a chance to work him into the system. I think a man needs to coach a couple of years of high school before he gets into the college level of coaching. High school gives him the experience he needs to coach the caliber of player in college."

As an assistant defensive line coach,

Taylor stated that his coaching philosophy hasn't changed much since moving into college. "I just try to get these kids to do the best they can all the time, to be the best they can," he stated. "If you get guys like these that will work hard and do everything you ask them to do, then coaching is fun."

In his football days, Taylor was considered one of the smallest All-American noseguards in the country. Because of his experience, his players say that he has no trouble relating to his players, especially Joe Richard, the Colonel's senior noseguard who is also known for his small size.

"Coach Taylor knows what he's doing," Richard said. "I can learn from him because he's been there and he knows what it's like. He can let me know what he went through."

But Taylor insists that there aren't that many similarities between Richard and himself. "I think Joe is a lot better athlete than I was," Taylor said. "He's stronger, bigger, quicker and he works real hard."

Coaching football is not Taylor's main job, however. He is also the head resident at O'Donnell Hall where he lives with his wife and two kids. But he may have to apply the same principles as he does on the field because

O'Donnell Hall is the football dormitory.

"These kids are pretty respectable kids, I don't have any trouble out of them," Taylor said. "I stayed at O'Donnell when I was a player and the players decided last year to stay at O'Donnell instead of moving out. I guess it is just a traditional thing."

Taylor said that things haven't changed too much since he was at the University, but he did notice a change in the caliber of players. "I think the kids today have gotten bigger, stronger and smarter. They get better coaching in high school and they get drilled in the fundamentals and techniques of football. But they still pay the same price on the field that we did."

"Coach Kidd hasn't changed too much, maybe that is why he keeps on winning. Every time that I went to him and needed help, he never turned away from me and I will never forget that."



Part-time assistant coach Teddy Taylor supervises warmup drills before the start of another fall football practice. Taylor, a former All-American noseguard for the Colonels in 1969, will coach the middle guards this year.

Kent State poses big mystery for Colonels in football opener

By JEFF SMILEY
Sports Editor

Not many of the Colonel coaches, players and fans know quite what to expect from the Kent State Golden Flashes in this Saturday's football opener at Kent, Ohio.

In fact, not many of the Kent State coaches, players and fans know quite what to expect from the Kent State Golden Flashes.

"We have a real identity problem," said second-year head coach Ron Blackledge. "We don't have one recognized All- (Mid-American) Conference performer returning on either the first or second team."

"We will have many new faces and new names," he added. "and I hope the enthusiasm will outweigh the newness."

Having lost last year's leading passer and rusher Tom Delaney, the Flashes will count on sophomore halfback J.C. Stafford, who rushed for 415 yards last season. Wide receiver Mike Moore, who averaged 19.2 yards per catch in 1978, will be a deep threat, but without a reliable quarterback, the question will be whether or not Moore can get his hands on the ball.

"We have definitely made strides in improving our passing game," Blackledge claimed, and we hope to keep defenses off balance. But, we have people who have not played for us before, so the quarterback question is still too big to answer."

Mike McQueen, a 574-yard rusher in 1977, injured his knee in last year's opener and missed the rest of the season. His healthy return could be a big bonus for the Flash offense.

Leading the defensive charge for the MAC club will be tackles Rob Wallace (5-10, 247) and Bill Dudash (6-4, 233), along with ends Dave Badzik (6-1, 219) and Revawn Harris (6-4, 215).

Linebackers will be a strength with tri-captains Mitch Collins and Ben Patton returning. This position has had a notable tradition at KSU over the years, with such distinguished alumni as Jack Lambert, now a Pittsburgh Steeler.

KSU, coming off a 4-7 year in 1978, is not expected to improve on its eighth-place finish in the MAC. In fact the Flashes were picked to finish ninth in the pre-season Press Preview.

While the history of Kent State football has been far from glorious, it would be hard to say that the Ohio school hasn't had some colorful moments. For example:

During the first five years of the school's football history from 1920-24, the teams managed a total of one touch-

down. In the infamous year of 1923, the Flashes lost to Baldwin-Wallace, 118-0, and fell to Slippery Rock, 82-0.

In the years of 1932-34, the team compiled a record of 4 wins, 10 losses, and 8 ties. Seven of the eight ties were completely scoreless deadlocks.

Akron, the newest member of the Ohio Valley Conference, has had an interesting series with Kent State. The Zips ousted the Flashes in eleven of their first twelve meetings before 1942, tying once. Since 1942, however, the Flashes have taken eleven of twelve contests, tying once.

For the first five years of the school's existence, the colors were orange and purple. A local laundry changed all that in 1915, when the basketball uniforms were washed in hot water. The uniforms came back gold and blue. The team and the student body liked the new colors better than the old ones, and officially adopted them as the new school colors.

Track, tennis forms available

Applications are now available for any students or faculty interested in the intramural track meet, to be held Sept. 19.

Entry forms may be picked up in the intramural office (Begley 202) and must be returned there. Individuals or teams may enter. Deadline for entries is Sept. 12 at 4 p.m. Participants must be at the track at 5:15 p.m. on the day of the meet.

Co-rec tennis is part of a continuing effort on the part of the intramural staff to encourage co-educational recreation. Deadline for applications is Sept. 12

and the forms must be submitted to the intramural office.

Brackets for the tennis tournaments will be posted outside the intramural office, but the contestants will have to contact each other as to when the matches will be held.

Hours for recreational free play normally will be:

Begley Mon. - Fri. 5:30-10:30 p.m.;

Sat. 1-6 p.m.; Sun. 1-10 p.m.

Weightroom Mon.-Thurs. 6-9 p.m.;

Fri.-Sun. 4-6 p.m.

Alumni Coliseum Mon. - Thurs. 5:30-10:30 p.m.



Joltin' Joe

Senior noseguard Joe Richard (61) runs through some practice drills with fellow defensive linemen. Richard, a pre-season all-Ohio Valley Conference choice, is recovering from a knee injury which forced him to miss about half of the 1978 season.

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Ex-Hoosier Baker defends Knight

THE BULL-PEN

Bobby Knight's latest antics at the Pan-American games have suddenly taken on new international proportions.

Knight, the volatile head basketball coach at Indiana University who was chosen to lead the U.S. team in the Pan-Am games, was convicted of assaulting a Puerto Rican policeman and sentenced to six months in jail, although the term may be suspended.

The incident is not out of character for Knight. Since 1976, he has had conflicts with his own team which resulted in 10 players leaving what was at one time a national championship club.

It would be an easy thing for one of those players to take a few cheap shots of the "I-told-you-so" variety at Knight, but Tommy Baker, an ex-Hoosier who now wears the Colonel maroon and white, actually defends his former mentor.

"I'm sure this is just . . . him," said the 6-2 Jefferson, Ind. native. "He stands alone. He's one of a kind."

"He's got to stay tough to be number one and he does a hell of a job of it."

Although nothing of this magnitude ever happened during Baker's brief stay at Indiana, the incident doesn't strike him as being too much out of the ordinary.

"His actions are, to a lot of people, surprising. But to me it's routine because I've been around him for awhile."

"You know, it's like anything, it gets old after a while. That's why it doesn't excite me. I still think he's

just as good of a coach as he was before I left.

"If he had done something, well, that's not for me to decide. But if he did, I'm sure he's man enough to take what's coming to him."

"I don't know how he's going to get out of whatever they've got him into. It'll be interesting to see."

Some of Knight's critics say that it was unwise for the Pan-Am officials to choose Knight as the coach, in light of his history of "extracurricular activities" on the court, but Baker believes Knight's coaching abilities outweigh his conduct.

"Personally, I don't think that they could have picked a better coach for the job," Baker maintained. "If I'm to evaluate a coach, I have to look to the other side, not to what his actions are."

In reference to the team's gold medal performance, Baker simply said, "They did what they had to do, regardless of his actions. I guess in the coach's mind, it eventually pays off."

"He's a hell of a coach. That's all there is to it. You can't look around it; he does his thing. His flamboyancy carries over in to the public's eye probably a little more than it really should. But other than that, he's definitely a good coach."

COLONEL CLIPS

Head football coach Roy Kidd was not exactly elated by his team's performance at the intra-squad scrimmage last Thursday afternoon. The Colonel offense turned the ball over with alarming frequency; even the normally sure-handed Dale Patton fumbled the ball into the defense's hands. Kidd said at the fish fry following the game that he would like to think that the defense had something to do with the numerous miscues . . .

Plenty of tickets are still available for the season opener with Kent State this Saturday. The Flashes have the largest seating capacity in the Mid-American Conference in Dix Stadium, which holds 28,748.



Getting out of hand

Junior fullback Dale Patton has a little trouble holding on to the football as he is pursued by defenders Randy Taylor (90) and Ed Finella (background). (photo by Scott Adams)

Colonels take second in Binks Run

By DEAN HOLT
Staff Writer

Despite adverse weather conditions, the Colonels placed second out of 8 teams in the Joe Binks Memorial Run held in Louisville Saturday. Besides the six team members at that match, one participated in the 15-mile Charleston, Distance Run.

Hot weather at both locations slowed the performances of all team members, according to Jeff Sitz, graduate assistant who had been coaching the

team up until the arrival of Rick Erdmann as new cross country coach. At each site, the heat and humidity exceeded that found by the team during their local practices, he added.

Six team members and Sitz represented the Colonels at the Joe Binks run. Junior Bill Morgan finished the 10,000 meter men's cross country championship race in sixth place with a time of 31 minutes and 45 seconds. Other runners in the match were junior Steve Engerman, finishing 15th place

with a time of 32:45; senior Gary Noel, 20th place, 33:14; sophomore Andy Crowley, 24th place, 33:28; Terry Lakes, 25th place, 33:45; and freshman Mike Lasley, the 39th place finisher at 34:36.

Senior Ed Strobach was the team member in the 15 mile Charlestown, W. Va. road race at which he placed 21st with a time of one hour and 23 minutes. Strobach had been in the match last year, which several world class runners enter yearly. Sitz said.

Scoreboard

UPCOMING EVENTS

Football
Sept. 8 - ECU at Kent State, 1:30 p.m.

Other OVC Contests
(all Sept. 8)

UT - Martin at Austin Peay
Tennessee Tech at Western Carolina
North Alabama at Middle Tennessee

Murray at Evansville
Western Ky. at UT - Chattanooga

Women's Volleyball
Sept. 7 - Miami at ECU, 7 p.m. (Weaver Health Building)
Sept. 10 - ECU at Louisville, 7 p.m.

Women's Cross-country
Sept. 8 - Morehead at ECU, 11 a.m.

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Arts

University offers arts for all with penchant for entertainment

ARTFULLY SPEAKING

At last, an arts column has arrived! Yes, it is the third issue of the Progress but the arts section is now in gear and shifting upward.

Amazing, is it not, the knowledge one can gain in a year? College educates one in every way. Once again for the first couple of weeks freshmen were looking lost and upperclassmen who were lost last fall were wondering how they could be so silly.

For those not completely adjusted to life at our campus -- both freshmen and those who have been here one, two, three, four or more years -- the arts column will be devoted this week to many entertaining and educational opportunities which are often overlooked or ignored, but available to students. Because of their multitude all such arts programs will not be mentioned but will hopefully be featured at least once through the year.

It seems that the college student who is supposed to be the best informed person in society fails to keep up with what is going on, even on his own campus. Because of this protective shell formed by the worry of studying and other work, the "scholar" often misses important and interesting events.

In the past years the University drama department has presented such varied works as "Pippin," "Shadowbox" and "Vanities." This year's premier work by the drama department will be "Red Ryder" (a story on the cast and upcoming play will be on next week's arts pages.)

Featuring many talented actors, actresses and technical personnel, the theater department always provides an interesting evening or afternoon of entertainment.

Opportunities for musical entertainment abound on campus from an impromptu concert in the ravine to a booked appearance of a well-known performer.

The choirs performing on campus include the Women's Chorale, University Singers, Madrigal Singers, Brass Concert Choir and the gospel ensemble.

In addition to the University's famous "Marching Maroons" who perform at each home football game, the University features the University Orchestra, the Symphonic Band, Percussion Ensemble and Concert Band. The Jazz Ensemble is one of the best in its field.

A monthly concert by faculty members is also sponsored by the music department. This year's recitals include masters of the flute, trumpet, piano and trombone.

Periodic concerts by professional performers are scheduled for campus appearance. The first of such concerts this year is a performance from Gene Cotton scheduled this month.

The University radio station, WEKU, also provides almost constant musical listening for the student preferring his own room to a concert hall.

A speech by Sir Harold Wilson, a former Prime Minister of England, leads the array of lecturers planned for this year. Last year the University

hosted speakers such as Phyllis George Brown.

The University art gallery offers week long shows of art forms from jewelry to photography to ceramics to sculpture throughout the year. In addition the University has several open works of art which are often taken for granted such as the Daniel Boone statue, the Atlas in front of the Powell Building and the abstract sculpture in the lounge of the Powell Building.

Each night in Pearl Buchanan Theatre, located in the Keen Johnson Building, the University shows current films for only \$1 for students -- definitely a bargain at the price of theatre tickets today.

The library even contributes with a special section on the main floor by the card catalogue for current bestsellers -- all interesting and informative volumes.

A dance company from the Louisville Ballet will be performing on campus this month. This keeps up a tradition of having at least one dance company perform per year. Last year a modern dance company entertained many of the University community.

The year is filled with special events of interest. The Student Association's annual Art and Crafts Fair will once again make its welcome appearance in the spring.

After all of these suggestions and more to come, no one should complain of nothing to do or nothing interesting to do -- there is something here for you.



Patty Thompson, a University student, views an unconventional piece of sculpture at the faculty art show open in Giles Gallery until Sept. 13. (Photo by Scott Adams)

KET airs special on 19th century actor

Edmund Kean, the legendary nineteenth-century actor, comes to life in a "Masterpiece Theatre" special, "Kean." Anthony Hopkins stars in the title role of the two-part teleplay, airing Sunday, Sept. 9 and 16 at 9 p.m. (ET), 8 p.m. (CT), on the Kentucky Network, KET.

Adapted from Jean-Paul Sartre's 1963 comedy by the same name, "Kean" revolves around the flamboyant actor, renowned for his high living, temper tantrums and tremen-

dous talents. Hopkins, the winner of seven theatre, screen and television awards, is known for his stage portrayal in "Equus," his film performances in "A Lion In Winter," and his previous "Masterpiece Theatre" appearances in "War and Peace."

"Kean," a showcase for the British expatriate star's comedic abilities has been hailed by the London Daily Express as "superb theatrical sleight of hand... glorious, sexy... slapstick."

Art Show finds success

By BETTY MALKIN
Staff Writer

Take a few minutes next week to visit Giles Gallery in the Campbell Building. Currently, the gallery houses the Faculty Art Show, which is probably one of the best shows the gallery will have this year.

The gallery is a beautiful facility and this coupled with the fine faculty art being displayed until Sept. 13 makes for an interesting visit.

The art work ranges from traditional landscape drawings, to functional pottery and to abstract sculpture. However, with the possible exception of the sculpture, most of the art work is traditional in nature -- meaning the average person can understand and appreciate it.

Two of the nicest works are acrylics done by Darryl Halbrooks, who visited his neighbor's yard to find "something beautiful" to paint.

Sound like a strange place to look for beauty? Darryl Halbrooks doesn't think so. In fact, he said that he believes one can look at anything and if he keeps narrowing down his field of vision, pretty soon he will find something truly beautiful.

So by taking a very small, isolated area and depicting it in detail, then effectively bordering the finished paintings by blurring the edges -- one is given the impression he is focusing in on something very minute and precious.

Also very well done are three oils by Chuck Helmuth, which are his own tribute to the artist, Henri Matisse. Helmuth has tried to match the style of Matisse, accomplishing the same angry, slashing brushwork of Matisse to develop rude, coarse figures.

The brilliantly colored oils, titled "Matisse's Gypsie," "Matisse's Green" and "Derain's Portrait of Matisse," are enhanced by their positioning in the gallery.

The spectators look from the second level of the gallery to the paintings located below -- just above the first level.

Juanita Todd has three acrylics in the show, which unfortunately are just not interesting. Her technique is fine, but the subject matter is trite. She has one subject for each piece, centers that subject on the canvas, then borders the subject. Todd tries to offset the monotony of it all by making the borders a bit abstract but it really does not work.

Other art work in the show includes lithography (a way of carving with nitric acid to obtain print), sculpture, models, brass, gold and metal work and impressive pottery work done by Phil Harris and E.C. Hale, II.

Kenny blasts off as RCA's new British sensation

RCA Records International launched its best-selling English artist, Gerard Kenny, in America with a mini-promotional tour, capped off with intimate receptions in New York and Los Angeles. Kenny, whose British single, "New York, New York," recently topped U.K. charts, was in the states to

promote his debut album, "Made It Thru The Rain," and its American 45, "Fit To Be Tied." The LP entered British charts at number 19 immediately upon release.

Said Jorge Pino, RCA's manager, international product development, who coordinated the promotional tour,

"We consider Gerard to be an artist who will grow with each album. This tour has successfully introduced him to key members of the record industry, and we look for those people to spread the news about Gerard in the near future." Kenny is slated to return to the U.S. in September for similar recep-

tions in several markets. During his stay, Gerard began recording his second RCA album at Caribou Ranch in Denver. Backing him are Peter Van Hook, formerly of the Van Morrison band; Mo Foster, formerly with Gerry Rafferty; Billy Lisle, former member of Pilot; and Phil

Palmer, ex of the Bliss band and a guitarist on Frank Zappa's two most recent discs. The as-yet-untitled Gerard Kenny album is being produced by Chris Neil, who performed the same job on "Made It Thru The Rain," as well as producing Paul Nicholas and David Essex, among others.

John Acts

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Direct Communication With Other Students

Cotton's concert predicted to be well-received

By MARKITA SHELburnE
Arts Editor

If Gene Cotton's albums, "Rain On" and "For All the Young Writer," as well as his reviews are a fair basis on which to build a judgement, the University crowd viewing the singer's concert Tuesday night should be more than delighted.

In a style resembling the late Jim Croce, Cotton skillfully performs 22 easy-listening tunes on the two albums that this reporter listened to and enjoyed.

He is currently preparing a new release which will be entitled "Ocean of Life." Promoters are optimistically proclaiming that it will "take Gene into that arena which is reserved for those performers whose talents and contributions make music a way of life for most of us."

Although Cotton claims college and small-audience concerts are his favorite, he is branching into other fields such as doing the sound track on "Cloud Dancer," a film which stars Joseph Bottoms, David Carradine and Jennifer O'Neill.

Cotton has been praised by numerous critics from across the nation although his audience is primarily in the Midwest and South. In July of 1978, Cashbox, the international music record weekly, picked him as number three in the top new male vocalist category, preceded only by Dan Hill and Jay Ferguson. In the same issue, he was charted as number 17 on the list of top male vocalists.

"Save the Dancer," one of Cotton's newer albums did exceptionally well with the critics. Claude Hall's International Radio Report said in March of 1978 that "Save the Dancer" was "an honest to goodness LONG PLAY record with the kind of honesty that makes strangers immediately feel open and

comfortable ... strong and performed with naturalness and ease." Reggie Blackwell of Radio Music Report

'...one of the best contemporary lyric writers'

warned, "Don't dare miss this one." Cotton's stage presence is something one must have to see to believe and this reporter certainly looks forward to seeing it. A musician who can convince an L.A. crowd to "sing-along" and outshines Anne Murray at the Old Waldorf in San Francisco must be doing something pretty well.

In his nightclub reviews of March 20, 1978, Frank Barron of The Hollywood Reporter praised Cotton as "one of the best acts ever to open a show here and can headline anywhere else, anytime." He listed the talents of the music veteran which included "soft singing style ... fine audience rapport ... one of the best contemporary lyric writers" and proclaimed that "His every song is intelligent."

'...every song is intelligent'

Often labeled a country singer, Cotton's style is much more folksy although he worked out of Nashville with ABC records. The Ohio native has now moved to Los Angeles and is recording with Ariola records.

Not a stranger to Kentucky, Cotton played at the Derby Eve Jam with Charlie Daniels and the Marshall Tucker Band.

For those looking for something easy but not sugar coated, Tuesday night with Gene Cotton should be the campus' best concert this year.

Harvard presents 'Year 2000' — in several parts

The Cambridge Forum, a lecture series from Harvard University which focuses on the topic "America in the Year 2000" will be broadcast by WEKU-FM (88.9) every Friday evening at 6:30 beginning Sept. 7.

Richard Seamans, Professor of Environment and Public Policy at MIT, will speak on "Energy in the Year 2000" Sept. 7.

The following week Vera Kustiakowsky, professor of physics at MIT, and Everett Mendelsohn, Professor of the History of Science at Harvard, focus on the future of science.

On Sept. 21 four artists (a composer, filmmaker, fine arts professor and a video artist) ask "What will art be like in the year 2000?"

"Informational Resources in the Year 2000" will be discussed during the September 28 Cambridge Forum with speakers involved with the Program on Informational Resources Policy (PIRP).

In October, the University's public radio station will broadcast Cambridge Forum programs exploring world economy, American ideology, government and families — all in the year 2000.



Gene Cotton, an Ohio native will present a concert in Brock Auditorium on Tuesday, Sept. 11 at 8 p.m. Cotton sings easy-listening music and plays the acoustic guitar.

Appearing in Gifford Theatre Faculty recitals program led by flutist

By DIANE KEARNEY
Staff Writer

There will be two faculty recitals held on Sept. 11 and 12 in Gifford Theatre, Campbell Building, at 8:30 p.m. The first will be a flute recital by Richard Bromley, with a piano accompaniment. The second, by Joan Lorna Bonneman and Jay W. Wilkey, will be operatic singing with piano accompaniment.

Bromley received his bachelors degree from Lawrence College, now known as Lawrence University, and his masters degree from the American Conservatory of Music in Chicago. He studied under Emil Eck, a flutist for the Chicago Symphony Orchestra, then received his doctorate at the University of Colorado of Musical Arts.

One piece called "Sequenza" by Berio, will be played by Bromley. The reason for playing the song is so that he

can "come to grips with it." Bromley received a National Endowment for the Humanities grant. He is to write a paper and perform the piece at the National Meeting of the College Music Society on Oct. 19, in San Antonio, Texas.

Other songs that Bromley will play are Andante in C, K.315 by Mozart, Fantasias by Telemann, Introduction and Variations by Schubert, Gymel by Castiglioni, and Ballade by Martin.

Bromley will be accompanied by his wife, Harriet, on the piano. She attended Lawrence College (University) and went to Paris, France for a year, where she studied at Ecole Normale.

The next night Bonneman and Wilkey will be performing German lieder (songs) by Hugo Wolf in the settings of well known poems by Wolfgang von Goethe.

Turbulent twenties revived in rare film collection

American lifestyles changed drastically during the 1920's from quiet farm life to big city speakeasies, flappers, automobiles and jazz. Using rare newsreels, private movies, Hollywood films and archive photographs, "The American Documents: The Age of Ballyhoo" tells

the story of the turbulent twenties on Monday, Sept. 10 at 9 p.m. (ET, 8 p.m. (CT), on KET.

Gloria Swanson narrates the one-hour program that includes many one-of-a-kind photos and film clips from Swanson's private collection. Swanson is seen in clips from "Manhandled"

The first group of songs that will be played are ones that Wolf set to music from Goethe's book *The Apprenticeship of Wilhelm Meister*. These songs, according to Bonneman, are "unusual and probably not heard before."

The story is about a young girl named Mignon who was kidnapped and reunited with her father (known as the harpist). This gives a sense of dialogue in the songs between Bonneman and Wilkey.

A second set of songs comes from Goethe's book *West-Eastern Divan*. This set is a collection of poems exchanged between an old poet, Hatem and his young love Suleika. These poems were actually written between Goethe (at 66) and a 31-year-old woman named Marianne von Willemar.

Bonneman, a soprano, has been an Associate Professor at the University

since 1970. She received her bachelor and master degrees from Michigan State University.

She then went to Germany where she studied in Munich and Hamburg. Bonneman has sung in 716 opera-opera performances and played 55 different roles (one of which was Mignon) on German stages.

Bonneman's accompanist is Susan Carlock, of Dayton, Ohio. Carlock is a BME student at the University.

Wilkey, a baritone, is not a University faculty member. He received his bachelors degree from the University of Iowa, and his doctorate from Indiana University. Wilkey has been guest soloist in recital, opera and oratorio, at numerous colleges and community concert associations.

Wilkey's accompanist will be Martha Powell.

Campus Paperback Bestsellers

1. *The World According to Garp*, by John Irving. (Pocket, \$2.75.) Hilarious adventures of a son of a famous mother.
2. *Evergreen*, by Belva Plain. (Dell, \$2.75.) Jewish immigrant woman's climb from poverty on lower Manhattan.
3. *Wife*, by Judy Blume. (Pocket, \$2.50.) Housewife's experiences on road to emotional maturity: fiction.
4. *The Women's Room*, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.
5. *My Mother/Myself*, by Nancy Friday. (Dell, \$2.50.) An examination of the mother-daughter relationship.
6. *Bloodline*, by Sidney Sheldon. (Warner, \$2.75.) Woman inherits power and international intrigue: fiction.
7. *Scruples*, by Judith Krantz. (Warner, \$2.75.) Rags to riches in the fashion world: fiction.
8. *The Amityville Horror*, by Jay Anson. (Bantam, \$2.75.) True story of terror in a house possessed.
9. *Alien*, by Alan Dean Foster. (Warner, \$2.25.) Space travelers encounter horrifying creature: fiction.
10. *Illusions*, by Richard Bach. (Dell, \$2.50.) Messiah's adventures in the Midwest: fiction.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country, September 3, 1979.

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Freshman Chris Chancey strums his guitar in deep concentration, perhaps while dreaming up a new birthday greeting to try out on a friend some day. Chancey worked for Sing-A-Gram of Louisville during the summer. (photo by Steve Brown)

Chris Chancey: Sing-A-Gram's answer to the birthday card

By BRIAN BLAIR
Features Editor

Chris Chancey brings birthday greetings. He does private parties, office parties, informal gatherings and just about anything in between.

He doesn't do windows.

Chancey provides the song and laughter, not to mention a slight surprise for the guest of honor. Cake and candles are not included.

Chancey, a University voice major, worked last summer for Sing-A-Gram of Louisville. House calls were his specialty, in what might be labeled the Dial-A-Birthday department.

"I had heard of it before," Chancey said of Sing-A-Gram. "But it kind of surprised me when they called."

Katy Davis, in charge of the Louisville operation — which provides musical entertainment for various activities — called Chancey after a youth choir director passed along his name.

However, the telephone call did not mean immediate employment for the 18-year-old freshman. "I had to sing a few lines of 'My Wild Irish Rose' over the phone for her," he said.

And that was enough.

However, if we have painted a portrait of a college student who spends his spare moments doing Bell System renditions of "My Wild Irish Rose," then Chris Chancey hasn't been adequately described.

It probably would not be unusual to find him relaxing in his room at Dupree Hall, as he was not long ago, talking of music and such while sending a series of cigarette-smoke rings dancing out the window.

"When you do a recital or something, you have to be serious," he said as he flicked a disposable lighter in his hand. "But with this (Sing-A-Gram), you can't go in there and be as stiff as a board. If you can go in and just be yourself, then you can do a good job."

Never let it be said that Chancey succumbed to phoniness and pretense. He wants nothing to do with sour notes of that sort. He is what he is.

"If somebody doesn't like me, then

that's too bad. I like to joke around and have a good time," he said.

In the humor department, exhibit A should be presented as evidence: a John Belushi (alias "Blutarsky") poster, which decorates a wall of his room.

Posters then, bring up the topic of photographs. Here, Chancey pretends to pose for a profile, complete with an exaggerated grin. A visitor playfully asks which is his best side.

"This," he said, pointing to the seat of his jeans, "is my best side."

Maybe so. But the best side of his work with Sing-A-Gram had to be the money. He figured that he usually averaged one-minute singing time at a party. His 60-second stint was followed by an \$8 check.

One need not waste any time calculating his hourly wages, though. Chancey pointed out that the \$8 also included about an hour's worth of preparation, reviewing the song he was hired to sing (the lyrics were provided by the callers while Sing-A-Gram set them to music).

"The lyrics were usually funny, because the friend who called us would know something about the person. And when I sang them, the people would laugh, so I would stop in the middle of the song and laugh with them," he said.

Laughter was the easy part of the job for Chancey. After all, by the time he arrived at a party to sing, most of the guests were nearing the "uninhibited" stage, thanks to a few drinks.

As Chancey recalls it, not only did these guests laugh and sing with him, they were also known as big tippers. On one occasion, a drunken man presented Chancey with \$20.

Despite the fun and games, Chancey was not one to approach his work with a devil-may-care attitude. "I'm in a rock band in Louisville," he said, "and I think you should take anything you get paid for seriously."

"Convincing friends that his job was 'serious' created problems, though. Birthday party singers simply don't seem to command the respect of those in other professions.

But Chancey's friends know better now.

"A few of my friends waited outside during one of the parties. Before I went in, they were asking, 'Now what is it that you're doing?' They thought it was kind of strange," he said, "until they found out I was making eight bucks for one minute."

Health insurance available

By TERESA RIZZARDI
Staff Writer

"For the money it's a good policy," said Clark Orttenger, assistant director of personnel, referring to student health insurance. The Industrial Life Insurance Company provides the opportunity for students to have coverage against illnesses and accidents that they might suffer during the school year.

Fees for the policies run at the rate of \$42 for an entire school year, which includes the summer session.

However, students may purchase the insurance by the semester at a rate of \$16, while rates for a student and his or her spouse costs \$85 per year. An additional \$80 is charged for the optional maternity benefit for married students.

The student insurance covers all medical related bills up to a maximum of \$1000. Hospitalization coverage is limited to 45 days in a semi-private room. Surgeon's service fees are based on a pre-determined percentage of up to \$250. The master policy in personnel service lists these service fee percentages.

Not included in the insurance coverage is participation in interscholastic athletics, self-inflicted injury, dental work, eye glasses or prescriptions and physical losses caused by war, riot and any non-commercial airlift.

Planetarium features conservation devices

By MARY REISTER
Staff Writer

The University's new Armin D. Hummel Planetarium, the largest in Kentucky, is an energy efficient building, employing devices which absorb human body heat and heat thrown off from computers and other machinery and store this energy in water tanks to be used when needed, according to University President J. C. Powell.

The planetarium and connecting Perkins Building are windowless, aiding in energy efficiency and a controlled climate according to Fred Karr, planetarium technical specialist. The building and planetarium will not

have traditional classrooms or learning facilities. Powell said there will be no credit courses, but seminars, lectures, and self learning types of programs will be scheduled.

In addition, the University Radio and TV studio, the computer center and the Jonathan Doris Museum will be moved to the new location.

Jack Fletcher, director of the planetarium, has headed the project and said that all students and any students in south and central Kentucky will be able to use the planetarium. Fletcher also pointed out that planetarium is actually a "space transit theater" in that different perspectives of the solar system will be possible other than the traditional

earthbound view.

An opening date has not been set for the near completed planetarium and Perkins Building as new equipment is arriving and being thoroughly checked.

Did you know?

In 1911, a young woman in Cleveland, Ohio died because of a mysterious stomach trouble. An autopsy revealed five lizards in her stomach. The woman, who often told friends that she felt something clawing at her stomach, was believed to have swallowed several baby lizards after drinking from a well as a child.

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Photo by David S. Lablott
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