

Eastern Progress

Eastern Progress 1949-1950

Eastern Kentucky University

Year 1949

Eastern Progress - 22 Nov 1949

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ZINIDA: Am I... so terrifying a woman?
BEZANO: I don't like your eyes. Your eyes command me to love you—and I don't like to be commanded.

HE: You are dying, my little Queen. Consuelo! Don't you feel that you are the foam, white sea-foam, and you are flying to the sun? You feel light, you have no body, you are flying higher, my love!

ZINIDA: You're plotting something artful. I know you very little, but I guess you're an artful scoundrel.
MANCINI: Such an insult from such beautiful lips!

EASTERN PROGRESS

Student Publication of Eastern Kentucky State College

Volume 28

Richmond, Kentucky, Tuesday, November 22, 1949

Number 4

Little Theater Club Play Will Tour State

Speech Professors Arrange For Local Contest Finals

Tuesday, November 29 is the date set for the local finals of the Intercollegiate Peace Speech contest. The speeches will be made in the Little Theater at seven o'clock. Arrangements are being made by Miss Pearl Buchanan and Keith Brooks, speech professors. Anyone interested in participating should contact either professor.

The man and woman delivering the best speeches will be eligible to enter the Kentucky state contest which will be held Friday, December 2 at seven-thirty o'clock in the Foundation Chapel of Berea college.

Judged As Essays

Manuscripts of the winning speeches in both the men and women's division of the state contest will be sent to the national headquarters of the Intercollegiate Peace Association. These will be judged as essays to determine the national winners.

A contestant must be a bona-fide undergraduate student carrying at least twelve hours of credited work. No contestant will be permitted to participate in a state contest if he has won a place in a previous contest of the same type.

Limit 1400 Words

Orations must be limited to 1400 words. Originality is to be desired and plagiarism is penalized. All quoted material must be indicated by quotation marks and shall not exceed ten per cent of the total number of words. Two neatly typed copies of each oration entered in a state contest should be in the hands of state chairman before the contest is held.

The manuscript must clearly give the title of the oration, name of contestant, his home address, and the college he represents. Orations are to be judged on thought, composition, and a conversational style.

Miss Buchanan To Read "Christmas Carol" Dec. 4

Charles Dickens' "Christmas Carol" will be read by Miss Pearl Buchanan, speech professor, Sunday, December 4 at three o'clock in the Little Theater.

The interpretative reading of the story by Miss Buchanan is sponsored annually by the Student Union Music committee of which Mrs. Katherine Chenault Student Union building hostess, is advisor.

Greens To Go Up

Eastern's twentieth annual "Hanging of the Greens" Christmas program will be presented by the YWCA and YMCA, Sunday, December 11 at four o'clock in Walnut Hall. The specific program has not yet been arranged.

Mrs. SeEVERS To Be Soloist

Mrs. Robert SeEVERS, music professor, will be the soprano soloist for the annual presentation of Handel's MESSIAH to be sung Sunday, December 11 at 7:30 o'clock in Hiram Brock auditorium under the direction of James E. Van Peursem, music professor.

Other soloists for the oratorio will be Miss Jean Schneck, Womans College of the University of North Carolina, Greensboro, North Carolina, contralto; Louis Nicholas, George Peabody College for Teachers, Nashville, Tennessee, tenor; and Daniel E. Hussong, St. Louis, Missouri, bass.

Singing with the soloist will be a chorus made up of students and townspeople. Accompaniment will be provided by the college orchestra.

Jan. 15 Deadline For Tomorrow Story Contest

Editors of TOMORROW magazine announce the fourth annual College Writers' Short Story Contest, which is open to anyone taking at least one course in any college in the United States. This includes undergraduate, graduate, special, extension, and adult education students.

The prize-winning stories, to be chosen by the editors of TOMORROW magazine, and the editors of the Creative Age Press, will be published in the spring and summer of 1950. All other manuscripts will be considered for publication as regular contributions and paid for at TOMORROW's regular rates.

Manuscripts should not exceed 5000 words. Each entry must be marked "College Contest" and bear the author's name, home address, and the name and address of the college he is attending. All entries must be accompanied by a self-addressed, stamped envelope.

The prize for the best short story will be \$500. There are second and third prizes of \$300 and \$200, respectively.

All efforts should be sent to College Contest, TOMORROW Magazine, 11 East 44th Street, New York 17, N. Y., before January 15, 1950.

Take Notice, Contributors!

Any student who wishes to submit an essay, poem, feature story, or short-story, which has the general theme of Christmas, to the PROGRESS for possible publication in the Christmas issue must do so before Tuesday, November 29. The material may be handed to the editor or the feature editor or may be placed in the PROGRESS mail box in the Administration building.

Kentucky Caravan Visits Eastern; Armstrong Spoke

The Kentucky Caravan, sponsored by the Committee for Kentucky, has been on the campus for the past week displaying motion pictures and slides of Kentucky scenes to the students and faculty.

James Armstrong, Director of the Department of Community Service, who accompanied the unit, explained the work of the committee for Kentucky in chapel. He also spoke before various civic organizations of Richmond.

The Kentucky Caravan is a 33 foot aluminum trailer bearing the large sign "Committee for Kentucky." It is currently on tour of the state. An approximate seventy communities are on the itinerary which is to be completed before March 1, 1950. An attempt is being made to bring the trailer to as many towns as possible of 2500 population or more.

The mobile unit contains selectrosides, cameras, posters, exhibits, and projectors for showing color or black and white slides and movies of scenes taken throughout the state. The Committee is presenting a series of sound features on the development and progress of the state at large and its various communities.

The purpose of the caravan is to present the objectives of the committee to the state by direct contact with the people. The Committee for Kentucky is said to be a "fact-finding committee whose objective is the welfare of all."

To Raise More Money

Nineteen dollars was collected by the cheerleaders in the first attempt to raise money for new uniforms.

It is necessary to raise more money to complete payments on the maroon corduroy skirts which the four girls wore at the Homecoming game, November 11.

At present the cheerleaders are formulating plans to raise money to complete the payments.

Tentative List Of Cities Include Hazard, Covington

Following the initial performance Thursday, December 1, in Hiram Brock auditorium, the entire cast of Leonid Andreyev's HE WHO GETS SLAPPED under the direction of Keith Brooks, speech professor, will go on tour to present the tragedy in various communities in Kentucky.

Drum and Sandal Club's New Name

"Drum and Sandal" is the new name recently adopted by the Modern Dance club.

Members of the club presented a lecture-demonstration and one dance number, "Prelude", for the Richmond Cecilian club November 18.

Girls Form Club

Helen Bowman, Berea senior, is to head the newly formed Off-Campus Girls club. Patsy Pullins, Berea junior, was elected vice-president, Wanda Durbin, Irvine junior, secretary; and Mary Elizabeth Parks, Richmond sophomore, treasurer. Mrs. Katherine Chenault, Student Union building hostess, is advisor.

The club, which is composed of girls who do not live on the campus, will meet twice a month in the Off-Campus room of the Student Union building.

Kappa Pi Accepts

Alpha-Rho Tau, the organization for art majors and minors has been accepted into Kappa Pi the national honorary art fraternity.

Mrs. Marie Ryan will come to Eastern the last of January to initiate the campus chapter into the national organization. No definite plans have been made for either Mrs. Ryan's stay on the campus or for the initiation ceremonies.

Party Planned

Northern Kentucky club has announced November 25 as the date of its annual Thanksgiving holiday party, which will be held in Cold Springs. Any members of the club who wish to attend should see Robert Ruschell, Silver Grove junior, chairman of the party, for specific details.

The tentative list of cities to be visited includes Hazard, Harlan, Pineville, Evarts, Lynch, Irvine, Fort Thomas, Bellevue, Covington and Ashland.

Tickets for the production, priced at fifty cents per person, are now on sale. No seats are reserved. Tickets may be purchased from any member of the Little Theater club or from Mrs. Bessie H. Griggs, information clerk, at her desk in the Administration building.

All action of the four-act drama takes place back stage of the Briquet circus and the plot deals with the members of that circus family.

Briquet, the manager of the circus, will be played by Leon Pearson, Richmond senior, while Betty Blair, Harlan senior, is cast as his wife, Zinida, the lion tamer.

The bareback tango queen, Consuelo, is portrayed by Mrs. Sue Rogers Young, Loyall junior, and the part of her father, Count Mancini, is taken by Vincent Schoeck, Detroit, Michigan, freshman.

Other members of the cast include Darrell Hill, Germantown sophomore, as Alfred Bezano; Charles Purkey, Berea junior, a gentleman; Joseph Rich, Dry Ridge sophomore, Baron Regnard; Carl Pritchard, Ashland senior, Jackson, a clown; Jeanne Knox, Boyd junior, Tilly, a clown; Janet Roberts, junior, Polly, partner to Tilly; Charles Proffitt, Loyall freshman, Thomas, an athlete; and Vivian Pelley, Covington junior, Angelica.

Other actors and actresses of the circus are portrayed and leading parts understudied by Betty Sue Douglas, Harlan freshman; Shirley Spires, Elizabethtown sophomore; Ann Pauline Holton, Trinity sophomore; Carol Marz, Newport sophomore; Sterling Parrish, Richmond junior; William Greynold and Bill Peyton, Richmond sophomore.

Cayton To Edit Belles Lettres

Robert Frank Cayton, Covington junior, will edit the 1950 edition of BELLES LETTRES, a magazine for the publication of student material, such as poems, short stories, essays, sketches, reviews, and other original work.

Jane Moberly, Richmond sophomore, will be the assistant editor and Barbara DeJarnette, Dayton, Ohio, senior, will be business manager. Dr. Roy B. Clark, English professor, is faculty advisor.

BELLES LETTRES is published by Canterbury club, the organization for English majors and minors.

"All contributors are urged to hand in their material to either the assistant editor, Dr. Clark, or myself immediately, because there is the possibility of an edition this semester," stated Mr. Cayton. The magazine is usually published every May.

Grant To Speak In Chapel Nov. 29 On "The Far East"

Donald Grant, graduate of Edinburgh University and lecturer on the problems of the Pacific will speak November 29 in the Hiram Brock auditorium on the possible subject, "The Far East."

Mr. Grant, who is now on his sixth tour of this country, was employed during World War II by the Ministry of Information to explain the "War and the World" to the British people. The lecturer, who may use maps in his address, stresses background for the sake of understanding, as well as knowing the facts.

Laura Mae Sturdevant Waved Scepter Over Homecoming

By Betty Hume

Laura Mae Sturdevant, Chicago, Illinois, sophomore, captured the title of Homecoming Queen Saturday, November 12, when Eastern's campus was the scene of the gay festivities of Homecoming celebration. Laura Mae, better known as "Peggy," represented Cwens and Collegiate Pentacle, and competed with fifteen other candidates.

At 7:15 o'clock immediately preceding the Eastern-Western game, the coronation ceremonies took place. Both Eastern and Western bands were on the field while the attendants of the queen marched to the center and stood waiting for the queen. She was escorted by George Stravos, who had charge of the afternoon parade. Meeting and crowning the queen, who was dressed in pure white, was President W. F. O'Donnell, escorted by Wallace Hicks, president of Kyma club.

Cup To PROGRESS

Sharing honors with the queen at this time was the PROGRESS staff float, which won first prize in the float division. Paul Minch,

editor of the PROGRESS, came to the field to accept the silver cup in recognition of this honor for his organization.

Also announced before the game was the fact that one of Eastern's outstanding alumni, Art Lund, was present. Mr. Lund was introduced at the informal dance following the game and he sang several selections.

Registration of the alumni began at 10 o'clock and continued throughout the afternoon.

Parade At 1:30

The big parade began at 1:30 o'clock behind the Weaver Health building, proceeded down Lancaster avenue, turned right to go through downtown Richmond, and then back to the campus. Leading the parade was a float by the Kyma club. A tractor pulled their wagon on which was a bower decorated in the school colors, maroon and white, with several members of the club and the cheerleaders giving yells.

Following, came the Harlan County club float decorated in green and white and representing a miniature Harlan county com-

plete with town clock and coal mines. Jenny Lou Eaves, the candidate for queen, was dressed in white and sat on a throne in the center of the float, whose motto was "Where the Twain Meet."

The float of Sigma Tau Pi, whose candidate for queen was Mary Margaret Coulton represented the football field with Eastern players downing Western 35-0.

Motto for the World Affairs club float which followed was "A Smaller World in 43 years, But a Greater Eastern." Doris Croley was their candidate, and the float was done in green and yellow.

"Takes The Cake"

Following came the Home Ec club float whose motto "EKSC Takes The Cake" was cleverly carried out by Joan Evans, candidate for queen, sitting on a huge layer cake. The colors were white and yellow.

The WAA's candidate, Joyce Wilhoite, rode in a decorated car, but members of the club carried out their theme, "WAA Is Pulling

For Eastern" by dressing in white uniforms and pulling decorated wagons with their signs on them.

The EASTERN PROGRESS' float was done in colors of purple and spring green and represented the theme, "The Wheel of Progress." Crystall Masters, PROGRESS candidate, was dressed in gold, and her attendants, Vivian Pelley and Marjorie Lyons, in pastels.

"Plow 'Em Under"

"Plow 'Em Under Big E" was the motto of the Agriculture club float with an Eastern football player downing Western player with a large plow. Their candidate for queen was Clara Davis.

Dressed in white, Dodo Walker, candidate for the Little Theater club, sat on a gigantic throne with a theatrical backdrop. A carnival of colors, jesters, and dancers added to the effect. On the sides of the float was painted the name of the LTC forthcoming play, HE WHO GETS SLAPPED.

Lyre Featured

The Music club was represented by Nell Wilson, dressed in black,

who sat before a large golden lyre and faced a dummy football field in which Eastern players were defeating Western.

The Cwens and Collegiate Pentacle float, on which Peggy Sturdevant sat, represented a large block of ice complete with icicles. Their motto was "Freeze Western" and the float was pulled by Norma Brown and Barbara DeJarnette each holding a huge pair of ice-tongs.

Esther Johnson represented the Art club and their float was decorated in many different colors, maroon and yellow predominating. The float displayed an artist painting a portrait of a lovely lady with the parasol.

BSU Has Churches

Next came the BSU float on which Lorene Burris reigned as candidate for queen. Her attendants were Johnnie Morgan and Bobbie Patrick. The float had several small churches on it, and the color scheme was green, brown, and white.

On the "Y" float, Alica Earnst, (Continued on Page Three)

EASTERN PROGRESS

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Names Alight From History

Great personalities have alighted from the leaves of tattered history books onto Eastern's campus this fall. Two former presidents of the United States, a renowned author, and a distinguished sea captain are among the group.

Although in their wildest dreams WOODROW WILSON or BENJAMIN HARRISON may have never imagined themselves as students in the year 1949, they are, nevertheless, enrolled at Eastern this semester.

JOHN PAUL JONES, the famous sea captain of the late 1700's, and WALTER SCOTT, the romantic novelist, have donned twentieth century apparel, acquired a whole new vocabulary of ultra-modern phrases, and are stepping into the whirl of college life.

BETSY ROSS long ago completed the Stars and Stripes and is now assuming her duties as a nifty coed.

Forsaking the adventures of the cactus-strewn prairie and his famed "Trigger," ROY ROGERS is beginning the second year of his stay in Richmond. Perhaps the call of the wild will not lure him back to Texas until he has completed his four years.

LILLIAN RUSSELL, descending from the heights of Broadway stardom, takes up her new role as a member of this fall's freshman class.

BARBARA HUTTON, the ailing princess, has stopped off on her visit to the United States for an extended stay at Burnam Hall.

The great auto magnate, HENRY FORD, dwells here and joins hands with the rest of the celebrities at Eastern.

Scotch-Irish Miss Gibson Paints Scenes From Nature.

By Marjorie Lyons

"I'm of Scotch-Irish descent," said Miss Maude Gibson, retired Eastern art instructor, "and back in Pennsylvania we are known as the 'rock-ribbed'." The charming little lady smiled and laid down her paint brush.

Tid-Bits Gleaned For Tee-Hees

A geology prof was speaking to a group of weary students as they plodded along a dangerously narrow path in the Lake Austin area.

"Be careful here," he warned. "It's dangerous. But if you fall, remember to look to the left. You get a wonderful view."—Daily Texan.

Things Could Be Verse

There was a line, a mighty line Before the Commons door,
And Willie, waiting for his lunch Was Number Twenty-Four.
But Number Three had twelve good friends,
And Number Eight, eleven,
While Willie found to his surprise He now was Forty Seven.
And tho the people far up front Were moving quite a lot,
The longer Willie stood in line The farther back he got.
This struck the boy as mighty silly
But lunchtime never came for Willie.
—Syracuse Daily Orange

We think that a lot of live-wires would be dead ones if it weren't for their connections.
—The Iowa State Daily

We admire the wisdom of those who ask us for advice.
—ACP Feature Release

Memories On Thanksgiving Blend With Early Dreams

Long years ago the first Pilgrims knelt on the poor soil of the land, called by them New England, and raised their voices in thanksgiving to the God of creation, Who had bountifully blessed them.

Much was behind those Pilgrims: years of segregation in their homeland, years of melancholy days in a small country whose people spoke a strange language, whose customs were dissimilar, and whose food even was prepared differently. There had been the treacherous crossing of the wild Atlantic in the leaking little boat called the Mayflower.

And there was the first winter, which witnessed many deaths. Hearts grew as cold and unresponsive as the ground that had to be forced open to receive the dead.

Spring Follows

Following the ice and snow and the blasts of chilled winds, the burgeoning spring weather came upon the land and brought with it hope. A number of crops were planted and a new grain, which the Indians called maize, was sown.

The months passed away by the broken shore, which was washed by the blue waters that separated those pioneers from their homeland. It was soon harvest time and the crops, though not the best in the world or the best that

could be raised on the rocky New England soil, were reaped. There was much rejoicing in the settlements.

The autumn air blew fresh upon the Pilgrims' arms, while the sun was warm against their grim faces. A little purple violet, late and out of season, poked its head above the dying grass and the pioneers joyed in its beauty and simplicity.

Chimes Play

There is still the same sun and the same autumn air. But on Thanksgiving, the chimes of the great churches play at mid-day and their music floats over the cities and towns that scatter themselves about the countryside.

And there is home on Thanksgiving. The Pilgrims had left their homes to make new ones. And today, like those pioneers, we still remember times we went wading in the mill stream, the time we played hooky from school to fish, the time Johnny stuck our pig-tail in an ink well, the time . . .

Set Of Magazines Recently Added To Collection

With faded covers and time yellowed pages, the complete set of THE BALTIMORE LITERARY AND RELIGIOUS MAGAZINE publications from 1835 until 1842 has recently become the property of the John Wilson Townsend collection in the library of Eastern.

The set, which was donated by John Wilson Townsend of the Bluegrass Bookshop, Lexington, Kentucky, was published by Doctor Robert Breckinridge, one of the best known sons of Kentucky. The set is of great importance as source books of the significant events and trends of Dr. Breckinridge's day.

Dr. Breckinridge was concerned with the slavery question, which was inherent to the time in which he lived. His grace of gesture and charm of manner combined with a brilliant intellect made him an outstanding orator. His powerful speaking ability advanced his idea that Kentucky should endorse the gradual emancipation of slaves.

His anti-slavery arguments, as well as those of other great Kentucky men, appeared in BALTIMORE LITERARY AND RELIGIOUS MAGAZINE since the religious organizations were concerned with the slavery problem. In his publications is an article, closely bound with his religious ideas, entitled the "Bible Doctrine of Slavery."

As the ante-bellum period was the era of the early establishment of Protestant churches, the controversy between Protestantism and Catholicism is a chief influence in the Doctor's writings. Because he was a Presbyterian minister, Dr. Breckinridge portrays the Protestant view of papal authority.

Dr. Breckinridge is remembered in Kentucky as one of the greatest promoters of public school education. His idea, that public schools should be seats of literary and scientific instruction, is set forth in his "Papal Interference with Public Schools."

He also published an article, "Theological Seminaries," which embodies his ideas of the combination of religion and education.

The subjects for discussion in this series of publication, although usually of religious theme, are varied. Often political viewpoints are expressed, and in one publication, Dr. Breckinridge has printed the speech which he delivered in the court house yard in Lexington, when he replied to a previous speech made there attacking his personal character, his political principles, and his religious connections.

Keen thinking, master logic, and moving eloquence characterized the works of Dr. Breckinridge and makes the BALTIMORE LITERARY AND RELIGIOUS MAGAZINE a priceless contribution to the library of Eastern.



Miss Maude Gibson

of autumn and the gay colors of spring inside.

Pictures Portray Nature

One of her pictures which immediately attracts attention is a large painting of an autumnal scene. Done in water colors, it portrays the natural loveliness of a rural lane when the leaves have turned to bright hues and are beginning to fall to the ground.

At the time of this interview, she was sketching a picture of fall flowers, which captured real beauty in form and color. She also paints Christmas cards and correspondence cards.

Chapel Lacks Student Appeal

If a visitor were to look in on a typical chapel assembly at Eastern, he would be most amazed. In the audience he would undoubtedly notice students sound asleep, studying, or talking with their neighbors while the program was in session. This is a most unfortunate situation for it is flustering to the performers and embarrassing to the school.

But the student body is not totally to blame for this apparent lack of interest. At times the programs are dull, monotonous, and far from entertaining. Since chapel attendance is compulsory, we must attend whether the program has promises of being interesting or not.

One manifestation of lack of interest in chapel programs is the fact that many faculty members themselves do not attend! If a portion of our professors feel the hour is not worth while for them, certainly we cannot be criticized for feeling it is not worth while for us.

We believe compulsory chapel attendance would not be necessary if chapel programs were consistently good and of higher quality. Preparation of programs with greater student appeal would heighten interest among the student body.

A suggested remedial measure might be the inauguration of bi-monthly assemblies, instead of the present weekly assemblies. This would allow us to have a larger appropriation for each program. Hence, we could procure outside talent of higher grade.

We believe also in the usage of campus talent for chapel presentations. Another solution might be to have each departmental club prepare entertaining or informative material for programs as its contribution to the student body and to the school. This would cut down on expenses and allow a larger budget for attaining more professional talent.

These are only two of the many possible innovations which would give the chapel hour the place it should occupy in college life.—P. M.

Add Another Page

It was a big job, but it was worth it!

Kyma club jumped into the task of giving Homecoming at Eastern meaning—meaning to both visiting alumni and resident students. For the first time in the history of the annual fete, students and student organizations have joined with the Alumni Association to prepare a welcome for our predecessors.

Under the sponsorship of the only pep club on our campus, we planned and worked and played: designing and building our floats, selecting our candidate for queen, and, finally, watching President O'Donnell place the crown on her head.

In previous years Homecoming has been just another Saturday. But this year we looked forward to November 12 and now we talk about and remember Homecoming, 1949.

Kyma—we say thanks for another page in our book of memories!—V. P.

When The People Speak

Once more the people of Kentucky have spoken and their word has become law. Both the salary and school amendments were approved by the people, the former by a small majority and the latter by a somewhat larger majority.

Of course, the passage of the salary amendment doesn't mean that the state officers will immediately receive the new maximum. The legislature must scale the salaries accordingly under the new ceilings. But the legislature cannot betray Kentucky by not fully obeying the people's mandate.

Perhaps college teachers will be benefited by this act of the people. If the salaries of the college presidents are upped, professors' salaries should be raised proportionately. Teachers in the grades and high schools should naturally expect more compensation if their professional fellows receive better pay.

The school amendment did not have as much publicity as did the salary amendment, but, nevertheless, it was of equal importance. Now 25 per cent of the money from the common school fund can be diverted to improve the conditions of the poorer school districts of the state.

The passage of the amendments signified that the various political factions of the state could cooperate when it was necessary for the good of the state. The tubercular hospitals can now be better staffed and the highway department can hire and keep efficient engineers. The smaller school districts, stimulated by more funds, can lift their educational heads.

Election day this November certainly proved that the people of Kentucky are not all sound asleep and are not willing to permit their state to become passive on matters that are of vital concern to the people and the welfare of the state.—B. C.

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Beagle's

HOMECOMING 1949



Eastern's first Homecoming Queen, Miss Laura Mae Sturdevant, smiles for the photographer as he snaps a picture of her riding atop the Owens-Collegiate Pentacle block of ice float.

Saturday, November 12, is a bright, sunny memory. Eastern's campus, shot through with a host of multi-hued leaves and warm sunshine that complemented the flow of events, streamed with excited students and exhilarated alumni.

In midafternoon, a train of student-built, commercially-sponsored floats and shiny convertibles moved through the crowded streets of Richmond. This Homecoming parade colored the day and countless memories with vivid images, and set a precedent to be followed for years to come.

The barbecue, the crowning of Miss Laura Mae Sturdevant, Chicago, Illinois, sophomore, Homecoming Queen, the game with the satisfying score, the alumni coffee, and the dance followed in rapid succession. Soon a great and full day was regrettably brought to an end.

These pictures of the happenings of the day will be priceless remembrances for both alumni and students. Four pictures make an irreplaceable miniature photo album for Eastern's Homecoming, 1949.



Bill Hoskins sketches the Woman with the Umbrella, Miss Esther Lee Johnson, Alpha Rho Tau candidate for Homecoming Queen, as they ride through town aboard the ROTC-sponsored float.



The lady on the throne of the prize winning EASTERN PROGRESS float is Miss Crystal Masters, PROGRESS candidate for Homecoming Queen. She and her attendants, Miss Vivian Pelley and Miss Marjorie Lyons, are apparently interested in something the camera failed to catch.



Art Lund, famous Eastern alumnus, whirls the couples at the informal Homecoming dance, held after the game in Walnut Hall, into the romantic world of MAM'ELLE.

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A student hesitated to give his speech. The professor asked: "What are you, man or spouse?" —ACP Feature Release

At least half the heredity-environment controversy has been settled by an LSU professor. Says the prof: "The chances are that if your father and mother didn't have any children, you won't either." —Daily Reveille

LAURA MAE STURDEVANT
(Continued from Page One)
Jane Garriott, dressed in black, candidate, sat with her attendants who were four of the foreign students, two from the Philippines, one from England, and one from Egypt. The float had a large white "Y" at the end and the motto was "Beat Western."

The Math club was represented by Sara K. Miller, who sat on a large float decorated in green and white with surroundings of

great geometric designs. Jane Garriott, dressed in black, was the candidate of the "E" club, and rode in a convertible decorated in maroon, white, and yellow, with big maroon "E"'s on the sides.

The Eastern band marched throughout the duration of the parade and played several numbers. Also numerous amusing signs enlivened the parade intervals.

Now I Set Me Down

Now I set me down to learn.
I beg the dorm to let me 'lone.
And if I sleep before I drill,
I pray my roommate me to kill!
Now I set me down to write.
I wish the book to set me right.
And if I live all through the sweat,
I beg the prof a grade to get!
Now I put me down to grieve.
I want the gang, each one, to leave.
And if that prof does say one word,
I beg my fist not to hit that bird!
Now I put me down to flunk.
I hope the world won't know a skunk.
But if I let them see I'm one,
I doom my soul to roast 'til done!

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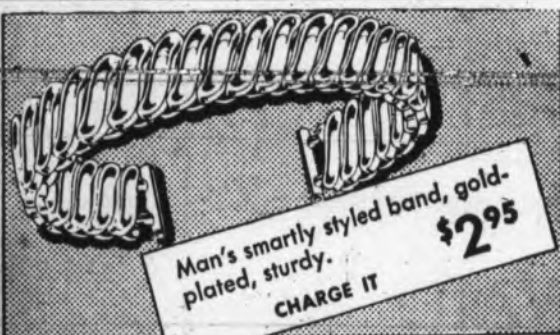
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OVER BEGLEY'S

Gridders Close Whipping Falcons, 21-13

1949 Edition Eastern "Maroon"



Front row (left to right): Alex Kolakowski, Paul Tesla, Walter Green, Billy Emmett, Bill Leedy, Russell Russo, Ross Herron, Jack Bond, Dick Lambert, and Dave Rodgers. Second row, seated (left to right): Ray Pelfrey, Ray Lindenfelser, Roman Todoran, Carl White, Harry Sweesy, Lynn Owens, Joe Dove, Ed Zoretic, Carl Martin, Carl Plantholt, Bud Bennett, and Frank Darling. Third row, standing (left to right): Backfield coach Glenn Presnell, Steve Pulawski, John Slaughter, Charles Schmitt, Bill Adams, Virgil Cook, Nick Semak, Carl Genito, Jim Dudding, John Dorman, Brian Gibbs, Charles Hertzler, Harold Kitzrell, Bob Robertson, Head Coach Tom Samuels and Line Coach Fred Darling. Fourth row, standing (left to right): Dick Wilson, Tom Meyer, Lou Daniels, Bob Shockley, Bill Trusty, Bob Faust, Don Franklin, Bill Higgenbotham, Howard Gracey, Steve Hiebec, George Pavlovich, Louis Manning and Bob Tankosh.

SPORT SHOTS

By PAUL DUNCAN
Progress Sports Editor

It was truly a great day for Eastern! Those hundreds of members of our alumni who visited the old alma mater a little over a week ago took part in what many people have called "Eastern's greatest homecoming." The homecoming was all that and then some!

What more could one have asked for. There was that perfect day to start with. The Kentucky weatherman really turned on with a spring day and a beaming sun. To start things off there was that history making parade featuring many of the leading organizations of the campus. To hundreds of Easternites and hundreds more Madison county citizens, the parade was one of the biggest things ever to take over Richmond.

Congratulations are in store for each and every one of those clubs and other units which participated. The floats were both beautiful and original. And, speaking of beauty, the 16 candidates for the homecoming queen crown bear early mention. The young ladies represented a fine selection and gave the judging officials a difficult task. Queen Peg Sturdevant is a lucky girl to win such a coveted crown and at the same time we might add, she is a deserving one too!

Coch Samuels Helps

The coaches, Tom Samuels, Glenn Presnell, and Fred Darling did their bit of making the homecoming a success by leading the fighting Maroons to a 20-7 win. The varsity gridgers were out to win this big battle with the Hilltoppers and did. It was the best exhibition of team play that the squad has given all season. The entire line played fine ball and shone especially on timely downfield blocking. In the backfield, there was fine play by Billy Emmett, Ray Pelfrey, Harry Sweesy, Charley Hertzler, Ed Zoretic, Nick Semak, Ross Herron and Russ Russo. And, don't forget the defensive line backing boys either.

Colorful Halftime Show

It seems difficult to believe that there has ever been presented a more colorful halftime show in Hanger Stadium. Hats off to Bandmaster Harold Rigby for his planning this series of events. Both the Eastern and Western bands performed to perfection. Miss Hilda-Gay Mayberry's baton twirling exhibition was a real masterpiece. Winding up the intermission show, the Eastern choir brought back many a memory to the old grads with a touching rendition of the Alma Mater.

Dance Highlights

Adding the icing to the cake, there was the final event of the day—the homecoming dance. Yes, that was truly a great day for Eastern and it is doubtful that there has ever been a greater one for our institution.

The PROGRESS salutes two organizations—the Alumni Association and the KMYA Club. These two bodies were most instrumental in making the homecoming such a great success.



JOE DOVE, fiery center from Vienna, Va., has hung up his togs and has played his last game as a Maroon. The popular snapper, always full of fight as a Maroon, plans to graduate next summer.

Art Lund, one of Eastern's most famous graduates, made a special effort to get back here for the homecoming. Art, a former Maroon gridder, is very busy these days with his radio, stage, and screen engagements. He arrived in town a day early and actually took part in the pre-game workout with the team. A passing star in his playing days, he showed the present crop of Maroons he could still throw the pigskin "a country mile."

In defeating Western's Hilltoppers, the Maroons kept their homecoming record of the current season clear of a defeat. In two other "homecoming games" on the road, the Maroon and White defeated Murray 20-0 and tied Evansville 7-7.

JOKE OF THE WEEK—Tailor: "How would you like a belt in the back and a cuff on the pants?" Customer: "How would y'all like a sock in the nose?"

Sweesy And Emmett Pace Maroons In Final Win

By The Sports Editor

Coach Tom Samuels' Maroons closed their season successfully in Bowling Green, Ohio, last Saturday afternoon by whipping the highly touted Falcons of Bowling Green State University 21-13 in a Dad's Day upset battle played in near-freezing temperature. The setback was Bowling Green's first home defeat in three years.

After leading 21-0 from early in the second quarter, the Maroons were forced to stave off a fourth period Falcon rally. The Bowling Green eleven came out strong in the final quarter to whittle the margin to 21-13.

Eastern T Rolls Early

Eastern's speedy T-offensive, headed by little Billy Emmett, a slick quarterback, got rolling early in the first period. Ray Pelfrey set up the first Maroon score by galloping 55 yards and moving the ball to the Falcon 13. At this point Pelfrey was taken out because of a leg injury and replaced by Chuck Hertzler. Fullback Herron bucked through the big Bowling Green line and then Hertzler added seven more yards. The Maroons picked up a first down when end Howard Gracey carried an Emmett pass to the one.

Hurryin' Harry Sweesy charged through on the next play to put the Maroons ahead with less than 5 minutes of play gone. Lou Daniels converted to give the Maroons a 7-0 lead.

A few minutes later, Eastern's Harold Kittrell pounced on a Bowling Green fumble to start the Maroons' second scoring drive from the Falcons' 16. It was Sweesy again scoring after romping the remaining 16 yards on a pitchout from Emmett.

Daniels converted again to give the Maroons a 14-0 lead as the quarter ended.

The same scoring combination, Emmett to Sweesy, added Eastern's third touchdown in the second quarter when Hurryin' Harry scored on a 15-yard aerial from Emmett. Limping Lou Daniels converted his third consecutive time to give the Maroons a 21-0 halftime lead.

Bowling Green's Falcons, bolstered by a flock of 17 graduating seniors, came back strong in the second half. They drove from their own 27 to the Maroon 3 but failed to score in the third period after a fighting Maroon line held for four downs.

However, the Falcons were still fighting and surged back in the fourth quarter to score twice.

Rex Simonds tallied the first Falcon marker by bucking over from the two. And three minutes later fullback Jack Woodland went over from his three. Bob Mason converted on his second try after an earlier attempt was blocked. His kick whittled the Maroon lead to 21-13 but that was all, for Eastern took over and held the ball as time ran out.

A hard-charging line and the consistent running of Sweesy and halfback Nick Semak gave the Maroons a ground gain net of 346 yards to Bowling Green's 125. Both teams were tied in first downs with 19 each.

Spearheading Eastern's fine defensive play was a trio of seniors, halfback Ew Zoretic, center Joe Dove and tackle Lynn Owens. Frosh Bill Adams also shone.

Eastern:

- LE: Kittrell, Gibbs, Green.
- LT: Owens, Shockley, Pulawski.
- LG: Martin, Lambert, Rodgers.
- C: Dove, Adams, Dorman.
- RG: Wilson.
- RT: Manning, Todoran, Schmitt.
- RE: Gracey, Dudding.
- QB: Emmett, Russo.
- LE: Pelfrey, Semak, Robertson.
- RH: Zoretic, Sweesy.
- FB: Hertzler, Herron, Daniels.

DAMP DIAGNOSIS

A small boy went to his doctor to be treated for a painful ear-ache. The doctor found the ear full of water. "Ah-hah," said the doctor, "been going swimming, huh?" "No, sir," replied the boy, "eating watermelon."

Frosh Cagers Cop Opener 66-56

By JEROME YOUNG
Progress Sports Reporter
Eastern's frosh cagers defeated a determined Sue Bennett Junior College quintet 66-56 in their opener at London, Ky., last Saturday night.

John Parrott paced the junior Maroons with 22 points while teammate Earl Redwine had 17 and Ken Davis tallied 10.

Coach Bobby Coleman's crew commanded a 39-30 halftime lead. Sue Bennett was held to scoring only free throws for the first 8 minutes of play but narrowed the Eastern lead to 17-14 at the end of the first quarter.

This week the Maroon frosh have a Tuesday night tilt scheduled at Georgetown College taking on the

Georgetown frosh. Wednesday night, the frosh tangle with the Asbury College quint at Wilmore, Ky.

Gridders Eye Championships

By JEROME YOUNG
Progress Sports Reporter
Intramural play in the touch-football tournament continued last week with Turner's Gang advancing by trimming the Speedsters 12-0. The Vet's Village-Wert's game was postponed because of bad weather.

The only game scheduled this week in the single elimination tourney is between the Sullivan Saints and the Musketeers. The Village Villians received a bye. If weather permits, the tournament is expected to close on Dec. 2.

Eastern Whips Western 20-7

Homecoming Crowd Sees Big Triumph

Topping off a gala homecoming celebration, the Maroons of Eastern whipped their traditional rivals—the Western Hilltoppers. Coach Tom Samuels' fighting gridgers whipped the invaders by a 20-7 count to the delight of a large crowd of old grads.

In the opening quarter of play, both squads kept sparring and searching for a good chance to jump to an early lead. However, the first period ended with neither team having made a scoring threat. The Maroons came the nearest by invading the Hilltoppers 38 but could go no further.

Maroons Score

Eastern took over in the opening minutes of the second quarter after a Hilltopper kick went out of bounds on the Maroon 19. Halfback Ray Pelfrey knifed off tackle and charged 52 yards before being stopped. Ross Herron picked up 2 yards before Hurryin' Harry Sweesy carried to the Hilltopper 7. Sweesy scored on the next play going through left tackle untouched. Lou Daniels converted to make it Eastern 7, Western 0.

The Maroon and White added one touchdown in the third and fourth quarters. Shortly after the second half got underway, the Maroons racked up four straight first downs moving to the Hilltopper 20. Pelfrey bucked through for three. On the next play, halfback Ed Zoretic took a pass from Pelfrey to score and give the Maroons a 13-0 lead. Daniels' kick was ruled no good. The final Maroon score came in the fourth quarter after Fred Clayton tallied a TD for the Hilltoppers. John Hancken's conversion gave the invaders their seventh point. Just four plays later, Pelfrey again broke loose and behind good blocking went all the way for a 52 yard touchdown. Daniels split the up-rights to give the Maroons a 20-7 victory margin.

The Eastern lineup:

- Ends: Kittrell, Gracey, Dudding, Kolakowski, Gibbs.
- Tackles: Pulawski, Manning, Schmitt, Owens, Todoran.
- Guards: Martin, Plantholt, Wilson, Slaughter, Lambert.
- Centers: Dove, Adams.
- Quarterbacks: Emmett, Russo.
- Right halfbacks: Zoretic, Sweesy.

Left halfbacks: Semak, Pelfrey. Fullbacks: Hertzler, Herron, Daniels, Robertson.

Score by periods:
Eastern 7 0 6 7—20
Western 0 0 7 0—7
Scoring: Eastern, Sweesy (6), Zoretic (6), Pelfrey (6), Daniels (2). Western: Clayton (6), and Hancken (1).

CROWDS ALREADY!!

Although the basketball season does not officially open here until Dec. 2, the beautiful newly enlarged gym of Weaver Health Building is already attracting crowds. Many Bluegrass basketball fans have visited the spacious new playing court the past week and, no doubt, are awaiting the curtain raiser here with Indiana Central on Friday, Dec. 2.

Work on the new seats is expected to be completed this week. All that remains is to finish putting up the new baskets and ruling off the playing court.

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Nation Eyes Saturday's Game—See Page 2
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