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# The Eastern Progress

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## College of Business seeks accreditation

# Faculty Senate approves phasing out of seven associate degrees

By ROBIN PATER  
News Editor

Approval of the proposed phasing out of seven associate degree programs in the College of Business highlighted the meeting of the Faculty Senate on Monday.

The action cleared the way for the last hurdle for the proposal, which is final approval by the University Board of Regents.

Dr. Howard Thompson, dean of the College of Business explained the phasing out of the two-year programs to the Senate and stated that the purpose of dropping the degrees is to further enable the college to become accredited.

The associate degree programs to be phased out after currently enrolled students have completed their degree requirements in these areas are: electronic data processing, financial institutions, management, real estate, retailing, accounting and health care administration.

The four associate degree programs that will remain to be offered are administrative office services, executive secretarial, legal secretarial and medical secretary.

Thompson reported to the Faculty Senate that there were two options for keeping the degrees. The first option, he said, would be to offer associate degrees with "very little work in them" — that is, less focus on the major study area and more general studies — "which defeats the intent," said Thompson, who feels that this would reduce professional courses below an acceptable level.

The other alternative would be to employ a new group of faculty members to work with students in these programs. This option of hiring a

separate faculty would be too costly, Thompson explained.

Consequently, in seeking accreditation from the American Assembly of Collegiate Schools of Business (AACSB), these programs must be dropped in order to comply with the rules of accreditation that the AACSB has set up.

"The rule of the accreditation association we are concerned with is the inverted degree problem," said Thompson. "They (the AACSB) do not permit freshmen and sophomores in junior and senior levels."

The AACSB stresses general education first and then the major division courses. Thompson said that the association is trying to protect what they call the "common body of knowledge."

The College of Business has already completed a self-study on the phasing out proposal. In fact, before it was approved by the Faculty Senate, the proposal had been approved by the Council on Academic Affairs, a curriculum committee in the Department of Business Administration and by that department's entire faculty. In addition, a curriculum committee for the College of Business, as well as its faculty members, have approved the proposal.

An exact figure on the amount of students who enroll in these associate programs is not known; however, Thompson reported figures for the 1978-79 academic year.

In the spring of 1979, for example, 156 students were enrolled in these programs, said Thompson. For the complete year, however, only 31 were graduated from these two-year programs to be phased out.

"That figure (156) seems somewhat

inflated," Thompson told the Progress later. Some students who take evening classes — only one or two classes — never intend to get a degree, he added. "The students ... about half of them would go ahead and get their degrees."

The total number of graduates from the College of Business for last year, including the summer session of 1979, was 354. Only 76 from this total received associate degrees.

Thompson commented that students who still seek two-year degrees in the programs to be dropped will have other choices.

"There are enough two-year programs available in the area ... so that students would not be denied an education," he said.

Accreditation for the college, the main point in phasing out those associate degree programs, would be attractive and advantageous in many ways.

"It helps us to attract students who are screening their choices of schools with accreditation," replied Thompson. "To some extent, that happens among schools of business. And sometimes foundations or other institutions that provide outside fundings do screening too," he added.

Recruiting faculty is another factor which affects the desire to become accredited. "It's a quality measure and standard," Thompson spoke of the accreditation process.

"We will be visited either during this academic year or the next ... I'm not sure when," said Thompson. "A visiting team will come and check us out."

The AACSB looks for such specifics as appropriate doctoral coverage in compliance with teaching, the "common body of knowledge and overall, the

ratio of student credit hours taught per faculty member," explained Thompson.

In other business discussed at the Faculty Senate meeting, a request for approval of a new associate degree in quality assurance technology was passed. The degree, which involves a cooperative arrangement with the Central Kentucky State Vocational Technical School, falls under the College of Applied Arts and Technology. The degree program, however, must also be approved by the Board of Regents, the Council on Higher Education and the State Board for Occupational Education.

The Senate also approved the following proposed policy which was approved by the Council on Academic Affairs: students will be informed in writing normally not later than the second class meeting of the course objectives and the procedure to be used in determining grades for individual classes.

The policy was presented to the Council on Academic Affairs by Chris Kremer, student member of the Council and president of Student Association. The proposal requested that as a matter of institutional policy, members of the faculty inform students in writing, early in the semester of the objectives and procedures in determining grades for the course.

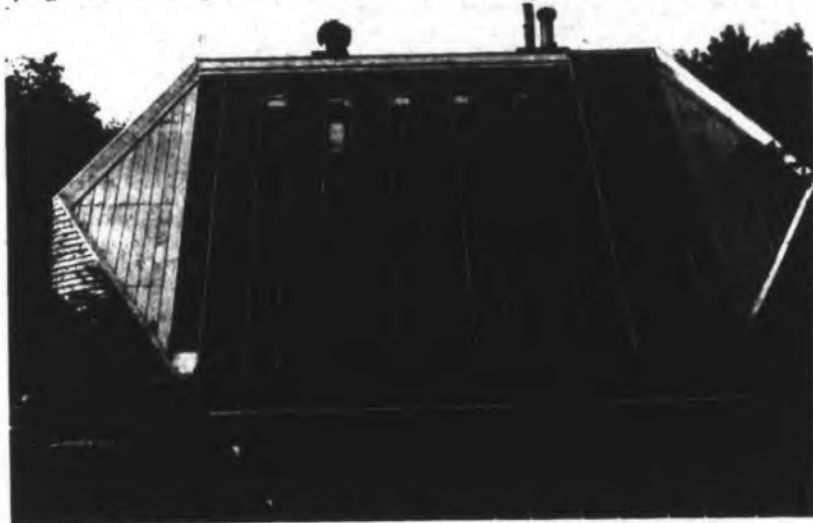
Vice President of Academic Affairs and Research, Dr. John D. Rowlett, told the Senate that the use of "second class meeting" in the policy is so that the term "early in the semester" may be defined more specifically.

This policy will become effective immediately, providing the Board of Regents approves it at their upcoming meeting in October, said Rowlett.



Sock it to me

Quick reactions and a sense of alertness are obvious aids in the sport of soccer as this youth learned when a flying ball struck a not so sporting blow on his face. The boy learned some of the finer points of the game last week during the Pee Wee Soccer Clinic held at the University. (photo by Brian Potts)



Only about a half-dozen homes exist in Madison County that utilize solar heating units like the one pictured above. (photo by Glen Kleins)

## Solar energy program underway

By JANET JACOBS  
City Editor

Evaluating the impacts of the introduction of solar energy alternatives and the effects of continuing present day energy systems is the major goal of the solar energy assessment currently underway in Richmond.

The program began after the Oak Ridge National Laboratory (ORNL) in Tennessee awarded a grant of approximately \$70,000 to Richmond.

The University received a request for a proposal from ORNL, which required "a statement of strong community involvement" according to Dr. Richard Vance, associate professor of political science.

A task team comprised of members of the University and the Richmond community submitted the proposal, which led to their becoming the experimental community for the Southeastern U.S.

Only five city-university com-

binations in the U.S. were chosen for the project.

"It's a cooperative University and community project," explains Project Coordinator Dr. Janet Patton, assistant professor of political science. "There are members of the University helping as members of the community."

The project works at three levels: task team, assessment group and the community.

The task team's duties were to submit the proposal and keep the project going from day to day.

The largest part of the project is the assessment. The group is community-based and conducts the basic technology assessment in an effort to determine long-term impacts of new technologies as well as examining the effect of present technology on the future.

The major questions to be answered, emphasized Vance, are "what will be the impacts of the introduction of solar

(See, Richmond, page 14)

## Hutch valued at \$2400

# 'Woodworking wonders' refuse to sell their work

By BRIAN BLAIR  
Features Editor

What we have here are the Woodworking Wonders, starring Gary Howard and his sidekick, Gerald Ball. Background information on the pair runs a little like this:

(A) They disagree on almost everything that can possibly be disagreed upon — and then some. They even disagree on whether or not they disagree. Honest.

(B) Ball employs a touch of dry wit in all matters, except disagreements. And when the wit runs dry, there is always a lighthearted smile just around the corner. In short, comparisons are his forte.

(C) Howard handles the technical side of the story. He is not afraid to tell you everything about woodworking that you are afraid to ask. He is long on explanations and even longer on basketball talent. Only his height runs short. He said he had scholarship offers from 200 colleges.

(D) Both are University freshmen, majoring in industrial arts education. Both are 18 years old. Both come from Little Miami High School, a long roller-coaster ride from King's Island in Cincinnati, Ohio. Both began to take woodworking seriously during high school. They say partial credit goes to Tom Isaacs, their shop teacher, a graduate of the University.

The point of all this is that their talent is unmistakable. You can bet your Black and Decker power drill on it.

Consider that just last year, as a high school shop project, Howard made a china hutch. Consider that it was estimated to be worth \$2400, which would be enough to keep him in screws and sandpaper until it comes time to pack up his tool box.

Add to this a red oak harvest dining room table, valued at somewhere near \$1100 and you have some small idea of what Gary Howard can do.

He was even thoughtful enough to give the furniture to his mother as a gift.

"I had promised it to her," he said. Translated, it means the table nor the hutch will be sold, no matter what the offer. "One lady told me after she saw the hutch, 'If I had the money, I'd give \$5,000 for that,'" he remembered.

Needless to say that a deal was never made.

Ball, on the other hand, spent his senior year of shop constructing a cannon ball bed, total value approximately \$1200. If nothing else, Ball said the finished product is a boost to his ego.

"Yeah, it really is," he admitted. "When I was a kid, I was always curious. I'd look at something like the design on a bedpost and say, 'I wonder how they made that?'"

"And now I know. So when people see my bed, they'll say, 'How did you do that?' And it seems like nothing to me."

In a way, the pair's nonchalance is understandable. They say now that they know what pitfalls to avoid and what shortcuts to take, a second project of a similar nature could be completed in much less time.



Gary Howard (left) and Gerald Ball, both freshman industrial arts majors from Morrow, Ohio work on a project in the Fitzpatrick Building. Last year at Little Miami High

School, the pair made some impressive furniture for a woodworking class. Howard constructed a china hutch worth \$2400. Ball made a cannon ball bed valued at \$1200.

## Periscope

Read about the Gene Cotton concert in the interview and review by Arts Editor, Markita Shelburne.

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# Editorials

## 'Case Hall Can' is eyesore Campus rapidly becoming trash dump due to litterers

"The Campus Beautiful," is a phrase which has been around since 1907. That is almost 73 years of faculty and students trying to keep the campus free of litter and to make it a beautiful place to live and learn.

For the most part the campus was and is kept beautiful. But, sadly enough, the campus beautiful is sometimes the scene of ugliness like that shown in this picture.

Trash cans are meant to hold trash but when it reaches extremes such as this something should be done. This particular trash can sits in front of Case Hall and during the first several days of the semester it looked like this.

For the last two weeks it has been somewhat better but it continues to be full and overflowing many times during the week.

It is hard to pinpoint exactly who is at fault in a situation such as this but there are two obvious parties to blame for this mess.

One, the students and faculty who use the garbage can. These trash throwers are to be commended for putting trash in its place (or at least trying). Many other people choose to

dump their trash wherever they happen to be, the Ravine, the classroom or just driving along Lancaster Avenue.

However, when it is apparent that a trash can has reached its capacity, surely these trash throwers know that by piling it on top or laying it on the ground beside the can they are just as much a litterer as the person who throws his or her coke cup under a bush in the Ravine.

Of course the trash is close to the can but it is not IN the can and it looks nasty. Flies, bees and various other insects are attracted to the trash and the smell is very unbecoming for the campus beautiful.

And it isn't as if there are no other places for the excess trash. The Powell Building is within sight and there are two trash cans in front of it (neither of which is hardly ever overflowing). Or the trashthrowers could go into Case Hall, there are probably some places for trash in or near the lobby.

However, the fault does not rest entirely on the shoulders of these litterers. Where are the people in charge of emptying the trash cans?

According to Raymond Gabbard,

associate director of buildings and grounds, that particular trash can is emptied three times a week at the same time that all the trash for Case Hall is picked up.

It appears that this trash can is the scene of more trash than it can hold even though it is emptied three times a week.

Who knows why there is more trash here than at most of the other garbage cans. Perhaps it is just the right distance from the grill and just as someone finishes a coke there is the Case Hall Can.

Or walking from the Bookstore, someone pulls out their new books and tosses the bag in (or at) the Case Hall Can.

Or walking from the Brewer Building after paying a parking ticket, someone takes their receipt and tosses it in the Case Hall Can.

Whatever the reason, this trash can is almost always overflowing, buzzing with various insects and smelling.

There is an obvious solution to the problem. One that Buildings and Ground perhaps have not noticed (or maybe they haven't noticed that the can is running over).

Put an additional trash can there.



The campus . . . . . beautiful?  
(photo by Steve Brown)



## The Great American Way

### Common Cents

Baseball, hot dogs, apple pie and Chevrolet—they stand for everything that's American.

Add winning and success to the formula and it's complete.

It wasn't any different for Casey Stengel, a former New York Yankees manager and one of the greatest legends in baseball history.

of the world series.

Casey made his bedcheck and all the players were there, all the players except for one.

For missing from his snug bed and nowhere in sight was the star player of the team—the guy who could do it all.

was closed as the two men entered the room, leaving the reporters to wonder about the outcome of the conference.

After about 20 minutes, Casey and his player emerged from the room.

"Will your boy play tomorrow?" "What about it Casey?" demanded the reporters.

"Well, gentlemen, it's like this. I still haven't determined whether my boy came in late or whether he just got up a little earlier than the rest of us."

The all-American boy did what he did best—smiled, as his loving coach warmly placed his arm around his shoulders.

Casey's boy played the next day and you know what?

Casey's team won.

In years to come, Casey had other boys who seemed to get in various misunderstandings.

One of his boys was accused of taking a handbag, while another allegedly borrowed a car.

Both times, it was determined that the act was not one of taking, but one of returning.

The players were simply looking for the owners of the objects.

One year, some of Casey's boys were accused of beating on a non-player's body without his consent.

Ironically enough, it was determined that the non-player was a masochist, who had paid them for the service.

All of these players also played and Casey's teams needless to say, won.

It's part of being American—winning.

Everything or anything goes to accomplish the result, whether the objective is a way, a game of checkers or the girl next door.

Everyone likes a winner and Casey's boys were winners.

Or were they?

## 'Winning isn't everything --it's the only thing'

As noble and true as Casey was, it was the same for him as it was for any other coach or American.

Winning isn't everything—it's the only thing.

The hows or whys really didn't matter, just the end result.

One of the many "myths" told about Casey illustrated the point quite well.

Casey Stengel was known for his winning teams and his stringent discipline and hardly a year passed by that one of his teams wasn't fighting for a world championship.

One year, as usual, Casey's boys made it to the World Series.

He wanted to bring another world championship back to New York thus determined as he was, he enforced a 10 p.m. curfew on his players on the days before the games.

Known for his good relations with the press, easy-going and carefree Casey let it be known that ANY player that broke his curfew would be benched for the series.

All players would be in their bed, alone, at 10 p.m., that was the rule, according to Casey.

As fate would have it and always seems to, it was 10 p.m., the night before the seventh and deciding game

"The all-American boy with the ice cream smile" who hit the home runs, who stole the bases and who always seemed to make the headlines oge way or another.

Soon 10 o'clock passed, then 11 o'clock, then 12 o'clock and the star had still not returned to his waiting bed and worried coach.

Casey had made a rule and his boy had broke it, but maybe, just maybe, Casey thought, no one would find out about it and the rule could slightly be bent.

No such luck. The press found out about it like they always seem to find out about things of this nature.

They rushed over to the team hotel and confronted Casey about the whereabouts of his star player.

"Will you bench him tomorrow, Casey?" they questioned.

Not talking as much as he usually did, Casey replied, "No comment."

So the press waited with Casey for the return of the missing player.

Then at the ungodly hour of 4:30 a.m., into the hotel strolled a very happy and very tucked out missing star, who found his coach and a room full of reporters waiting for him.

Casey then motioned for the player to step into his room and the door



## A word of thanks

Dear Editor:  
Thanks, thanks, thanks a lot.  
May I thank you for your coverage and printing of the Rev. George Smock's preaching to your EKU students. I truly pay tribute to such a courageous man as Rev. Smock who truly likes "to tell it like it is."  
I may not exactly agree with Rev.

Smock's methods of doing things -- but if Rev. Smock gets one soul saved from sin -- it is a job well done regardless of his methods. Praise the Lord Jesus.  
I wish to commend Robin Pater for her "unbiased" reporting and Brian Potts for his photography. I happened to be over at McDonald's where your papers were scattered all over the place when this article happened to catch my eye.

I have three grown married girls myself and a personal experience of knowing one's sins are forgiven is far greater than anything anyone can know.  
Again thanks for the news coverage if I hadn't been to McDonalds that day and stumbled over your paper I would not have known. It sure did make my day a little brighter, and I want to write you and thank your staff for printing it.  
I also wish to thank Mr. Tom Lindquist for letting Mr. Smock preach and Mr. Lindquist's wisdom in handling the situation. God Bless You everyone in Jesus' dear name is my humble prayer.

Cordially,  
Mr. Morris David Meyer  
Ky. Highway 52, Crystal, Ky. 40420

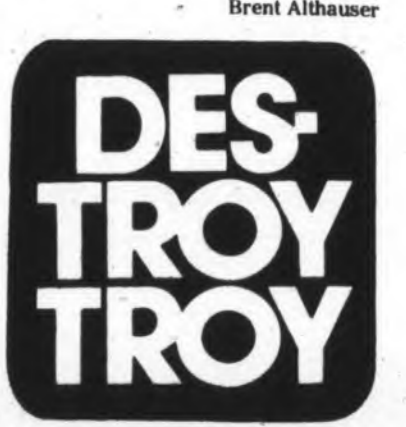
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## Noise pollution

Dear Editor:  
You gave a lot of space in your second paper to a preacher who bothers some people during the first week of school. Why don't you give some space to a problem that bothers people all year long -- people who play loud music so that other people can't study?  
Some of us came here to get an education, not to have other people's tastes in music forced on us. I know one student in pre-med who left soon after he arrived for that very reason.  
Are we going to wait until we lose all of our good students before we do something about the problem? Since we are forced to live on campus don't we have a right to study in peace and quiet if we want to?  
All you students out there who agree with me, let's here from you -- we might even find out that we are in the majority!



# News/Features



Carl Thomas, associate professor of music, offers a helping hand to Cindy Tackett during a clarinet lesson early this week. Tackett, a freshman from Lexington, spent weeks in Russia and Rumania with the Central Kentucky Youth Orchestra this past summer. (photo by Scott Adams)

## Three weeks in Rumania and Russia Cindy Tackett's summer hits high note with orchestra tour

By FRAN COWHERD  
Staff Writer

"Traveling may be one of two things - an experience we shall always remember, or an experience which, alas, we shall never forget." -- Rabbi Julius Gordon

For Cindy Tackett, traveling was both of these things this summer. She spent three weeks in Rumania and Russia with the Central Kentucky Youth Symphony Orchestra, the second oldest youth orchestra in America.

Cindy had played clarinet with the Central Kentucky Concert Orchestra for two years when she was invited to go on tour with the Symphony Orchestra. Since the musicians must be between the ages of 13 and 18, it was the last year that Cindy could be a member of the orchestra.

So Cindy and the 80 members (musicians and chaperones) began their \$65,000 fund-raising campaign. Governor Carroll set up a contingency fund -- he would donate the final \$10,000 after the group had raised \$55,000. The Friendship Ambassadors, a non-profit organization that sponsors exchange students, took care of much of the paperwork for the orchestra. The Colonel Sanders had previous engagements and were unable to go with the orchestra. Cindy was disillusioned with

The group left on July 9 for 20 days of unknown places, people and experiences. After 12 hours of jet lag and a seven-hour time changeover, they finally landed in Bucharest, Rumania, the capital of the country.

The orchestra traveled in buses while in Rumania since mass transit is the most common form of transportation -- buses and street cars. What few cars Cindy saw were Mercedes. "Cars are a luxury period," Cindy says.

They were not the only visitors in Rumania. Many were there already training for the 1980 Olympics. Cindy said she "met so many different people, whole teams of athletes, even Bjorn Borg." The "good-looking" tennis player was on his way to play in the Davis Cup Tournament.

Usually the group stayed in hotels, certainly not Holiday Inns, but nice enough. Cindy spent a memorable night in a Rumanian peasant village. The people were "so friendly that they were almost aggressive. I felt more like an adult."

The food was basic -- "pork and potatoes, three times a day, fixed every way you can imagine," Cindy remembers with a frown of distaste. Unfortunately Ronald McDonald and Colonel Sanders had previous engagements and were unable to go with the orchestra.

Cindy was disillusioned with

Dracula's Castle in Bran, Rumania. "It wasn't as scary as I thought it would be. I was disappointed." Two days were spent on the shores of the Black Sea. "You can walk for a mile and the water will still not be over your head," Cindy remembers. The temperatures were considerably cooler than Kentucky summer humidity -- 60 degrees F during the day and 50 degrees F at night.

Fortunately the language wasn't a serious problem. Rumanian students are required to take two foreign languages in addition to their own so many of them speak some English.

After two weeks in Rumania, the group traveled to the western part of Russia.

"I loved Russia! The people were just unbelievable. They had a strength about them a warmth, an understanding, and an interest in America. I think Russia made everybody a little nervous. You felt like you're being watched but at the same time the people were very nice," Cindy says enthusiastically.

There were "lots of police -- militia, special police, and guards" everywhere the group went but "not much violence."

They heard two Russian orchestras perform which Cindy described as "very fantastic." In Russia, "either you are a professional musician or no

musician at all."

Tickets to the concerts by our Kentucky Orchestra sold for \$5 to \$9. They performed before a sell-out crowd in Russia where many of the audience members were professional Russian musicians. Maybe that is why Cindy says it was their best performance.

Their meal consisted of moldy cheese, a drink that tasted like "fermented prune juice" and bitter bread. They were forced to sleep on the hard wooden benches in the balcony. No one dared to go to the restrooms -- they were too unsanitary.

Lenin's Station was nicknamed "Zombie Station" that night. Thousands of travelers passed through the station during the night but there was absolutely no talking, no noise of any kind -- only a shuffling of feet.

Cindy now has a pen pal in Rumania, a concert pianist who writes excellent English. They write often but "just don't write anything political." She is sure all their letters are censored.

The University freshman traveled 15,000 miles this summer and gave seven concerts to the people of Rumania and Russia. She hopes to return to Russia someday -- her first trip has been an experience she most certainly will never forget. And perhaps the Russians will remember some of her Kentucky hospitality.

## Free University set

Students rarely have the opportunity to take classes strictly for their pleasure. Few students have the chance to learn just for the sake of learning or to take a class without the pressure of grades and testing.

Free University offers an alternative for those who want to learn for their own sake.

Free University offers free, non-credit courses for students, faculty and staff.

The courses are taught on a volunteer basis and the teachers receive no pay. Students take the courses for free.

In the past, Free University has offered courses in such diverse topics as

dance, meditation, games, houseplants and magic.

The program was first organized as a Student Association project in 1976. Now it is simply a student project, not dependent on the Student Association. Only one Free University worker is a student senator.

According to Mary Singler and Sherri McFord, the program co-ordinators, Free University offers teachers to share the enthusiasm they have for their hobbies and special interests while giving students a chance to learn in a relaxed atmosphere.

The deadline for teacher applications is Sept. 20. Registration will be Oct. 1 and 2.



## An answer to the test question

Every So Often

It all began early in my life without too much awareness that any harm could be done. One instance that stands out vividly occurred while I was a student in the seventh grade. In those days testing time took place every six weeks. We students used to cram our heads full of facts, figures and dates that were of utmost importance, at least we were informed of it by our many instructors. Tests always were the proven way in which each teacher could evaluate the students' capacity for learning the retaining what was being drilled day after day.

Somehow as I recall those days it wasn't a time to cheat to acquire a better grade. Either you knew it all or nothing and the final results brought cheers or tears.

I wasn't the only member of the class that built up an immunity to taking tests. What we considered clever ways to conceal secret messages prior to test time took many forms such as; shorthand notes on our palms, writing on our arms that were well concealed by long-sleeved sweaters, blouses and jackets. Many students sent notes in a variety of ways on scrap paper, wads of paper, notes passed from one person to the next, and mind you even writing on our thighs - that is just above our knees. In those days dresses were worn way below the knee so their was very little exposure of human flesh to write anything on.

It really is funny when I recall how obvious it must have been for the instructors in charge of the testing. Most of the teachers we thought had eyes on the back of their heads, at least it seemed like that to those of us at the cheating game.

It sure was a frightening time for me, as I also received a few low grades on the tests. My mind went totally blank. These tests were given a time limit and of course that didn't help much, it just got us more excited

to finish on time. I wish there could have been some other creative way to test students like myself on their aptitude.

Being the tallest student in the room wasn't even to my advantage. Many times I was seated in the back row right opposite the teacher. Her watchful eye was at a closer range than I desired, but after all I had very little say on seating arrangements in the classroom situations of yesterday.

One day I tried my luck at cheating, by trying to look over the shoulder of my classmate in the desk in front of me. At long range it became difficult to see what was written much less make any sense out of the words to copy. Naturally the teacher saw me from out of the corner of her eye. She arose from her chair, walked over to my desk, picked up my entire assortment of test papers and then walked toward the front of the classroom. There she stood in front of the class and tore up my paper to shreds right before my very eyes. I was so ashamed and embarrassed that from that time on I soon realized that you always hurt the one you love the most just by being unfair. Cheating doesn't pay.

Not only did that experience take time to curb, but it left an indelible impression for the remainder of my school years.

As I experienced other areas of life I do recall that I was aware of my cheating, but when it's a little bit at a time, like eating too many sweets it certainly doesn't seem that there is anything to get alarmed about. That isn't the truth though. But after all who is perfect?

I am a night person and I have spent a good share of many nights typing, reading, cleaning cupboards or watching television. Perhaps, this is another way of cheating myself from the necessary hours of sleep, so that I can function normally during the waking hours called day.

## People-Poll

The University Council on Academic Affairs recently approved a proposed policy that requires instructors to inform students of the course objectives and procedures for determining their grades in the class no later than the second class meeting. Have your professors complied with this directive? (photos by Steve Brown)



Eve Dunning, freshman, occupational therapy, Hopkinsville. "All of them have. They've been really good. I know exactly what I have to do and when I have to do it. It makes you feel they're really interested when they do that."



Cindy Gilbert, sophomore, English, Louisville. "Most of mine have. Most of them have gone over everything about what the course involves. I'm fairly well satisfied."



Steve Simpson, freshman, physical education, Williamstown. "Yes, most of them have. I've been pretty much satisfied."



Robert Ferrell, freshman, undecided, Richmond. "Some joked around about it and some took it seriously. I don't see why they have to do it because it's explained in the catalog."

## Allied health workshop offered

A seminar presented by the University and APIC-Bluegrass at Lexington Sept. 27 will study the "Uses and Misuses of Disinfectants." The workshop for nurses and others in allied health care will begin at 8:30 a.m. at the Hilton Inn on the Newtown Pike.

The program will deal with such topics as the limitations and proper use and management of disinfectants by health facilities personnel, sanitation procedures, the role of the nurse in sanitation, disinfecting flexible endoscopes and methods of controlling infections.

The seminar, offering continuing education units, has been approved by the Kentucky Nurses Association.

The staff will include Dr. Raymond Otero, University professor of microbiology; Richard McLeod, Vestal Laboratories, Louisville; Alice Taylor, director of nursing at Old Mason's Home, Shelbyville; Frank Fegar, Olympic Corp. of America, Louisville; Mary Ellen Amato, OR supervisor, St. Joseph Hospital, Lexington, and Dr. Lynn Voight, University director of continuing education in nursing.

To register in this seminar or obtain more detailed information, persons may call Dr. Otero, at 622-2021.

Presenting the program with APIC-Bluegrass are the University Departments of Biological Sciences and Special Programs.

## Credit offered New York City site of political science seminar

By DON MCNAY  
Staff Writer

The Cirrus Club and the Political Science Department are giving all students the opportunity to visit New York City while gaining credit at the same time.

This program is the World Affairs Seminar at the United Nations. Students will visit New York from Oct. 29 to Nov. 2.

Those who participate will receive two hours credit under the course title of POL 495B Practicum in Comparative Politics and International Relations. Graduate students will receive credit under the title of POL 695 B Special Problems.

The tentative cost of the trip is \$179. This includes air fare and hotel accommodations. The tour will be basically academic in nature.

Students will be given briefings and lectures by representatives of the

United Nations Supplementary lectures will be given by the Seminar Director Dr. Tae-Hwan Kwak of the University Political Science Department.

Participants will receive ample time to visit the various cultural events of New York City. However, to receive academic credit, students will be required to write a short paper.

The trip will give students the opportunity to learn more about the affairs and workings of the United Nations.

Students will have a chance to tour the United Nations headquarters and meet with many prestigious world officials. The theme of this year's Seminar will be "The role of the U.N. in the 1970's."

There is only a limited number of spaces on this trip, so applications should be made as soon as possible. Applications and additional information can be obtained from Dr. Tae Hwan Kwak, the seminar director.



## The weirdness of worms

THE DOCTOR'S BAG

This is about the wonderful weirdness of worms. There are plenty more besides tape worms, so much so that they make a category of diseases all by themselves.

Tape worms being widely known, lead our list. The fully grown adult is a disgusting sight, because it has a head about the size of a pinhead and a body up to 30 feet long divided into 1000 or more segments each of which can reproduce independently. It keeps shedding the double-sexed pieces of itself with eggs in them.

They are passed from the bowel. Where sanitation is poor they dry out, get blown about as dust and are eaten by cattle as contaminated forage. In the cattle, the eggs hatch into nasty little tiny wigglers that bore their way through the cows intestinal wall to its bloodstream. The blood carries them to the muscles.

In the muscles they hop off the bloodstream as if it were some sort of toxic acid and turn themselves into tiny muscle cysts. Then we eat the muscles, don't you see--at restaurants or as sirloin steak at home, perhaps. Because of plumbing, tapeworm disease has become rare, but a 30 foot worm can certainly share your groceries in a big way. Did you ever hear of a more peculiar series of events? As I say WEIRD!!

How about the "fiery serpent" disease? These organisms infect shellfish which get eaten. From the intestine they bore their way into the tissues behind the abdomen and from there to the layers under the skin. There they turn into worms that cause ulcers of the skin with fiery,

burning, itching craters. You make the diagnosis by cleaning out the ulcer and there is the head of the worm in the bottom of the ulcer, staring up at you. Treatment involves gradual (and gentle) pulling on the head over a period of 10 days, until the whole worm is pulled out. The medical texts don't say what you do when it is dangling half way out! Fortunately, it's a disease of the tropics.

Hookworms are different. They infest 25 percent of the world's population. Hookworm disease has been called one of the most underdiagnosed of them all. They come into the body through the skin from soil dust (that's why we keep hollering about not running around barefoot!) They get into the bloodstream from the skin, only this time they hop off in the lungs. From the lungs they crawl up your windpipe to the back of your mouth and then are swallowed into your intestine. They have little hooked mouths which they sink into your intestine lining. Then they suck your blood.

We talk about "a tapeworm" because they are not that numerous. (At 30 feet long they don't need to be!) But in the case of hookworms, they talk about "worm load" which means fistfuls or lumps of intertwined worms, all sucking away at your blood, down there in your guts. PLEASE don't run around barefoot!

Of course there are medicines for worms. Some work very well, some very poorly. I've mentioned just three kinds of many, many worm diseases but I hope you get the general idea. Weird, wonderful, and NASTY!



# Graybar interviews Mountbatten prior to assassination

By ROBIN PATER  
News Editor

Dr. Lloyd Graybar, history professor here, had no premonitions of what the future held as he trekked to Great Britain during the summer to interview the last of the most illustrious leaders of World War II - England's Lord Louis Mountbatten.

What Graybar could not foresee was the senseless murder of Mountbatten, who fell victim to the Irish Republican Army (IRA) last week when his fishing boat was blown up as it made its way through the Irish waters of Donegal Bay.

"He was very pleasant to talk to," commented Graybar about the 79-year-old Lord who served as the Supreme Allied Commander in Southeast Asia during WW II. "It's always very shocking to hear of an assassination," he added.

Graybar's visit to see Mountbatten was not that of chance, but rather one that was well-planned.

"I was in London for two weeks to do research on British Naval records having to do with World War II," explained Graybar. "I had written to some people who had done research in that area already and asked other

people for suggestions."

Graybar's friends suggested that he "by all means" should see Mountbatten—that he was willing and cooperative to talk with.

"I wrote him a letter from here," said Graybar.

On June 15, Graybar met with Mountbatten at his London apartment.

"He said it was very infrequent that he went there...that he preferred his country home," Graybar replied. "He was pretty busy, I think," he said of his one-hour interview.

Graybar's time spent with Mountbatten mainly dealt with "his personal contacts during World War II." Mountbatten talked while Graybar listened intently and took down his words with pen and note pad.

"The admiral I was asking him about was an American admiral named Ernest King," told Graybar. Mountbatten used a "couple of incidents" to relate to Graybar about his confrontations with King.

Graybar, who has written one article about King that was published in Naval War College Review, is planning to use Mountbatten's comments about King in an article which will focus on American-English strategy in the

Mediterranean during World War II in the year 1943.

"In the long run, I'm working on a book about King," Graybar remarked. "I still have to do more research...get more of an idea about problems naval leaders faced," he said.

The National Archives in Washington, D.C. has been the site of most of Graybar's past research, which he has been conducting a few weeks every year for the past five years on the World War II topics.

"Previously, I'd interviewed some retired American admirals...about a dozen," Graybar claimed. "Most of them were commanders in World War II. What was unique about Mountbatten," Graybar found, was that "he was quite young when he held high command—10 or 15 years younger than many people from that time did. His first most important position was Chief of Combined Operations," Graybar added about Mountbatten.

While Mountbatten's knowledge of World War II served Graybar's purpose for his research, certainly the visit alone with one of the most notable and respected leaders in England will remain in Graybar's memory for the rest of his life.



# Eclipse's beat rocks Richmond

By JANET JACOBS  
City Editor

Anyone heading towards the center of Richmond last Thursday between 5 and 7 p.m. would have been welcomed by the loud, rockin' beat of a band called Eclipse.

A WKQQ-FM radio van and several staff members marked the site of the outdoor concert. Performing atop a platform erected on the corner of First St., six musicians pounded out song after song for what Richie Thurman,

co-op advertising coordinator of WKQQ, called "Party-down downtown."

The music of Eclipse kicked off "Sidewalk Days" which was scheduled for Thursday, Sept. 6 through Saturday, Sept. 8 in downtown Richmond.

Sidewalk Days and the outdoor concert were sponsored by WKQQ and Richmond's Downtown Merchants Association in appreciation of the students, according to Thurman.

Q-Bird greeted those who came out with handshakes, hugs and other

strange gestures. His feet took to the paved dance floor in response to the progressive rock and roll of Eclipse.

Tables displaying a wide variety of goods stood out on the sidewalk in front of stores participating in this event.

Though there were several students at the concert, many local residents of all ages attended the performance.

Members of Eclipse included: Tommy Roddy - lead singer, Greg Hood - guitar, Eddie Hyatt - drum, Terry Williamson - guitar, Tim Cox - base and Gwen Roddy - synthesizer.

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# Organizations

## Event juiced up by melons

By DONNA BUNCH  
Organizations Editor

It only happens once a year. Girls practice seed spitting and wolfing down food. They get ready to pass greased watermelons and search through haystacks.

These girls are preparing for Lambda Chi Alpha's third annual Watermelon Bust.

On Thursday, Sept. 20 at 4 p.m., 500 to 600 girls will meet at the field behind Palmer Hall to participate in five watermelon-related events.

Deadline for signing up for the teams is Friday, Sept. 14. The entrance fee is \$10.

According to Bill Earnest, chairman for the bust, this event is different from other Greek-sponsored events because it is designed to include independents.

"It brings the Greek system and the independents together," said Earnest. "The teams are made up of all the girls on campus."

This year should prove to be the best ever said Earnest. He explained that Lambda Chi started planning for the event in May.

In addition to the contests, Lambda Chi is sponsoring a dance and selling tee-shirts.

The queen of the Watermelon Bust and her two runners-up will be presented at the dance which will be held in Keen Johnson ballroom from 8:30 p.m. to 12 midnight.

Each of the 50 to 60 teams in the contests can sponsor a queen candidate.

Tee-shirts will be sold in the grill lobby tomorrow and Sept. 17-19 for \$3.75.

Earnest encouraged people to participate as spectators.

"It's always fun," said Earnest before he grinned and added, "Having to pick up the watermelon seeds afterward isn't as much fun though."



Karen Newcombe, senior, modeled the newest in fall fashions at the Panhellenic Fall Fashion Show last Wednesday. The show featured casual wear for campus in addition to bridal, evening and sportswear. Fashions were provided by local merchants. (photo by Steve Brown)

## Classics featured in fashion show

By STEVE LYONS  
Staff Writer

The Panhellenic Fall Fashion Review was reminiscent of the past.

The rich, earthy colors and materials of tweed with suede patches, accessories of hats, clutch bags and overcoats promised the spectators a taste of the classics in fall clothing.

Local area stores showed off their new fall arrivals with 51 outfits ranging from the classics to westerns to wedding gowns.

Hair salons from the area kicked off the event with 45 minutes of various make-up techniques, hair sculpturing and the latest in hair designs for evening as well as everyday wear.

Keen Johnson ballroom was the scene of the first annual Panhellenic Fall

Fashion Review, Wednesday, Sept. 5, directed by Sharon Stevens, Panhellenic advisor.

"The show went very well. The merchants were especially helpful and courteous in pitching in to make the event a success," said Stevens.

"The models were very cooperative which is the whole backbone of the operation," Stevens explained. "I'd like to thank everyone who participated and was so cooperative."

Jett and Hall, Inc. displayed the new western-dressed-up look for fall with heavy denim jeans, Frye boots and none other than the original Stetson cowboy hat.

Anita's Bridal Boutique donned their models with cocktail gowns and wedding dresses with frilly white lace and

long, flowing trains.

Rozen's designer clothes of Halston and Yves St. Laurent depicted the more classic look that is sweeping the country and the shows in New York.

The most popular colors for fall are the earthy tones of browns, beiges, grays, blacks and the newest most innovative of fall colors - wine and burgundy.

The materials ranged from slinky silks and satins to rough, stylish tweeds. These materials patterned in tailored lines to accentuate the shoulders and body lines were the main focus of the show.

The proceeds went to Panhellenic to help finance a trip to their area convention in Florida.

## Religious groups experience growth

By DEAN HOLT  
Staff Writer

"There is a difference in the perception of religious needs today as opposed to 10 years ago. People are tending to relate on a social basis more, in intramurals, as an example," said Father Ronald Ketteler of the Catholic Newman Center and St. Stephen Parish.

The various student religious organizations associated with this center and other groups throughout the campus have experienced growth in the numbers of students involved.

Marcia Edwards of the Christian Student Fellowship said her group experienced a 5-15 person increase last year and are expecting 10-15 more active participants before the end of the year.

Currently the group has from 25-30 people, but the group is not primarily concerned with the number of students

involved but with the quality of the students attracted by the group, according to Edwards.

"I think that they feel a need to know that there are people who really care and in religious groups, there is a special concern expressed for the members along with their offering fellowship and activities," Edwards said.

There are eight or nine formal religious organizations registered with the University, according to Skip Daugherty, director of Student Activities and Organizations.

In addition to these groups, there are about six Bible study groups which meet occasionally.

Daugherty commented that perhaps the little to none pressure of religious organizations to join their ranks encourages more people to become involved with the groups.

Ketteler said that such activities as

intramural sports and programs, which are offered by several of the groups in special interest areas, may help.

Currently the organizations rely upon religious preference cards primarily for obtaining the names of students affiliated with certain religions who are planning on attending the university.

Ketteler said that during the past few years students have been coming to the University with a different mental attitude.

"It's very noticeable that upperclassmen are becoming increasingly involved, I think that is significant," he stated. He added that generally the upperclassmen are more stable in their life plans than are younger students just entering college.

"I think that the organizations give the individual a sense of belonging, of being affirmed as a person, of being valued and of serving," he concluded.

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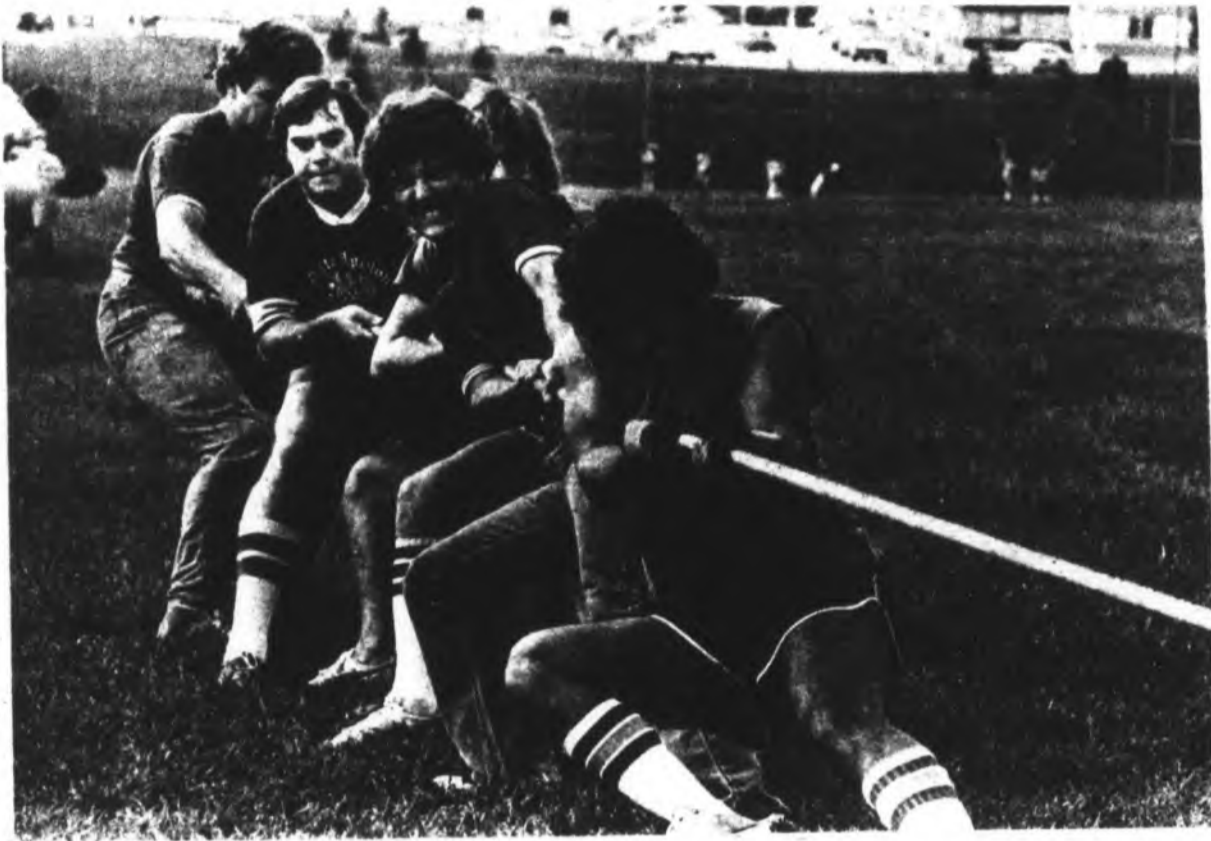
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### Hold the line

Intramurals isn't just softball, basketball and track. Last Tuesday several University men turned out for a friendly battle of tug-of-war at the intramural fields. (photo by Connie Langley)

## Eta Sigma Gamma receives chapter-of-the-year award

The University's Beta Chapter of Eta Sigma Gamma, a national science honorary society, will receive the chapter of the year award Oct. 19 at the society's annual meeting in San Diego, Calif.

The award will be for the chapter's 1978-79 programs, "centered around service to the profession and EKU," by Merita Thompson, faculty sponsor, said.

During the year, under President Ursula White, Louisville, the chapter sponsored a lecture series on health science and an alcohol education program involving the University Office of Student Affairs and the Kentucky Alcoholism Commission for planning staff training. Also, the chapter distributed its brochure on

"Alcohol and Women" to all resident coeds.

The 44-chapter society will also present \$100 to the University chapter at the San Diego meeting. Eta Sigma Gamma's purpose is to "elevate the standards, ideals and competencies of professionally trained persons in the discipline of health science," Dr. Thompson said.

# Dateline: Colonels take on Troy Saturday

Compiled By NANCY SPENCER

### TODAY, SEPT. 13

10 a.m. - EKU - CIA Organizations Day, Powell Meditation Square.  
1 p.m. - Distribution of financial aid checks, Brock Auditorium.  
3 p.m. - Political Science Round Table meeting, Jaggers Room.  
5:30 p.m. - Core meeting, Newman Center.  
5:30 p.m. - Sign Language Team, Baptist Student Center.  
7 p.m. - Spanish Club meeting, Cammack 207.  
7 p.m. - Inter-Varsity Christian Fellowship meeting, Wallace 344.  
8 p.m. - Pep rally, Ravine.  
8 p.m. - Council on Ministry, United Methodist Campus Center.

### FRIDAY, SEPT. 14

7 p.m. - Square dance, Mule Barn, United Methodist Campus Center.  
7 p.m. - Women's Volleyball vs. Kentucky, home.

### SATURDAY, SEPT. 15

11 a.m. - Women's Cross Country, home.  
11 a.m. - Women's Tennis vs. Louisville, away.

1 p.m. - Women's Field Hockey vs. Miami, home.  
2 p.m. - Colonels vs. Troy State, home.

### SUNDAY, SEPT. 16

9:30 a.m. - Celebration Service, United Methodist Campus Center.

1:30 p.m. - Leadership Workshop for Women's Hall Council Members and Women's Interdorm members, Jaggers Room.

3 p.m. - Picnic and softball game for accounting students and faculty, City Park.

5:30 p.m. - Sunday Mass, Newman Center.

6 p.m. - Potluck dinner, First United Methodist Church.

### MONDAY, SEPT. 17

4:30 p.m. - Council, Baptist Student Center.

4:45 p.m. - Student Council for Exceptional Children meeting, Herndon Lounge.

6 p.m. - Monday night meal and Faculty Night, United Methodist Campus Center.

7 p.m. - Fellowship Hour, United Methodist Campus Center.

7:30 p.m. - Drama Team, Baptist Student Center.

8 p.m. - Charles Duncan, classical guitarist, free in Brock Auditorium.

### TUESDAY, SEPT. 18

7:14 a.m. - Prayer Breakfast, United Methodist Campus Center.

4:30 p.m. - Society for the Advancement of Management, Combs 108.

6 p.m. - Multi-media team, Baptist Student Center.

6:30 p.m. - Catholic Belief and Practices, Newman Center.

7 p.m. - Bible study, United Methodist Campus Center.

### WEDNESDAY, SEPT. 19

6 p.m. - Nursing Home Visitation, Baptist Student Center.

7 p.m. - Fellowship Hour, United Methodist Campus Center.

7 p.m. - Women's Volleyball vs. Marshall at home.

7 p.m. - Puppet Team, Baptist Student Center.

8:30 p.m. - Discovery, Baptist Student Center.

## Club Corner

### SAE County Fair

By LISA TROUTMAN  
Staff Writer

The brothers of Sigma Alpha Epsilon (SAE) started off their 10th annual county fair yesterday with an All-Greek mixer. The main activities of the fair begin at 2 p.m. tomorrow at Palmer Field.

Fair activities include contests of checkers, horse shoes, old fashioned cigarette rolling, still walking and cider chugging. There will even be an egg toss and a game of egg-in-your-beer. One contest will involve a large appetite for Wendy's double hamburgers!

According to Bill Decker, president of SAE, the county fair was started by a local fraternity, Beta Gamma.

In 1971, they petitioned for a national charter and in 1973 they became Sigma Alpha Epsilon.

The county fair has been held every year since 1969.

### Spanish club meets

The Spanish club will meet tonight at 7 p.m. in Cammack 207. All those interested in the Hispanic language are invited to attend.

### Judo offered

The Judo Club will offer beginners' classes starting Wednesday, Sept. 17 from 7 to 9 p.m. and on the following Mondays and Wednesdays. They will meet in the wrestling room of Alumni Coliseum.

### Round table

There will be a political science round table on Sept. 13 at 3 p.m. in the Jaggers Room of the Powell Building. Professors Heberle, Vance, and Agger will discuss the topic, "What is Political Science Anyway?" All political science majors are urged to attend.

## Exchange Classified Ads

Page 12



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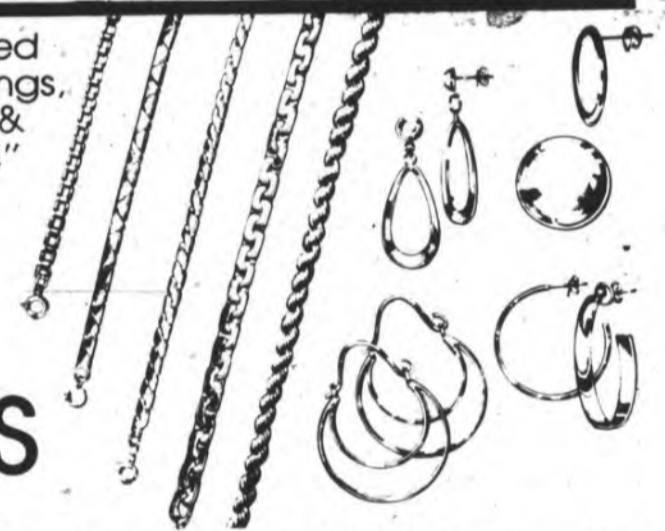
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# Sports

## Colonels down Flashes 17-14 in defensive battle

By TOM PINCKLEY  
Staff Writer

Coach Roy Kidd's Colonels opened the 1979 season with a 17-14 victory over Kent State of the Mid-American Conference.

Defense dominated the game and turnovers were plentiful. The two teams had a total of eight turnovers, four of which were interceptions thrown by the KSU quarterbacks. Jeff Morrow was intercepted three times while Keith Elam had his only attempt picked off by Rob McIntyre.

The Colonel offense only turned the ball over twice as Bill Hughes was intercepted once and Kent State recovered the Colonels' only fumble.

The defenses were obviously present in the first half with the score standing 7-3 in favor of Kent State at the intermission. The Golden Flashes got on the board first as Morrow ran the ball in from one yard out. Following the extra point by John Kenneweg, Kent State led 7-0.

With 5:05 left in the first half the Colonels got on the board with a 26-yard field goal by David Flores. The half probably would have ended tied at 7-7 had it not been for a costly holding penalty on the Colonels when they had the ball first and goal at the KSU 2-yard line. Instead, they had to settle for the Flores field goal.

At the end of the first half, Kent State

led in total yardage 103-91 but the Colonels had the edge in first downs 7-3. The Golden Flash defense held fullback Dale Patton to 26 yards on six carries. Hughes completed five of ten passes in the first half for a total of 42 yards. The first half for Kent State's offense was highlighted by Morrow's passing for a total of 62 yards.

The Colonels took the opening kickoff in the second half and marched 64 yards to score. The drive, which took seven plays, ended with a 1-yard run by Patton. Flores added the extra point and the Colonels led 10-7. Neither team could accomplish much during the remainder of the period and the third quarter ended with the Colonels still in front.

The final quarter was easily the most interesting of the game. It began much the same way as did the third with the Colonels once again sustaining a long drive. This time they went 58 yards in eleven plays and scored on a 2-yard run by Patton. Flores once again connected on his point-after attempt and Eastern led 17-7.

However, this lead was not as safe as it seemed because on the ensuing kickoff Norman Warren of Kent State returned the ball 100 yards for a touchdown and a new Kent State school record. After Kenneweg kicked the extra point the Golden Flashes had pulled to within three points.

The excitement did not end there because with time running out Kent State managed to work its way down to the Colonel 7-yard line. On first-and-goal, J.C. Stafford of KSU was caught behind the line for a loss of one. Kent State called timeout and on second-and-goal from the eight Morrow missed Mike Moore on a pass into the endzone. On third-and-goal Morrow couldn't find anyone to throw to and took off running. KSU was caught clipping on the play and lost yardage all the way back to the 35. On third-and-goal Morrow's pass into the end zone was incomplete and the clock ran out.

The Colonels led in most of the important offensive categories in the final stats, including first downs (44 - 11), yards passing (114-98) and total yardage (238-233). Kent State had the edge in rushing yardage 135-124.

This week the Colonels will have their first home game of the year. The opponent will be Troy State and it will be Parents' Day. Parents will be coming to enjoy a good football game and visit their sons and daughters. Open House will be held in some of the dormitories.

Eastern	0 3 7 7 - 17
Kent State	0 7 0 7 - 14

KSU -- Morrow 1 run (Kenneweg kick)  
EKU -- FG Flores 26  
EKU -- Patton 1 run (Flores kick)  
EKU -- Patton 2 run (Flores kick)  
KSU -- Warren 100 kickoff return (Kenneweg kick)  
-- 11,045

### INDIVIDUAL LEADERS

Rushing -- Eastern, Patton 19-84, Braxton 13-42 Etc. Kent State, Stafford 15-51, Bouldin 11-34.  
Passing -- Eastern, Hughes 8-18-114. Kent State, Morrow 6-15-3-98, Elam 0-1-1-0.  
Receiving -- Eastern, Boozie 4-63, Greene 1-33, Etc. Kent State, Moore 1-49, Brown 2-30, Etc.



An unidentified Kent State runner goes down amid the defensive pursuit of Joe Richard (61) and Fred Griffin (65, partially hidden). The defense was the high point of the Colonels' 17-14 win over Kent State. (photo by Mike Vesio)

## Colonels return to face Troy

By JEFF SMILEY  
Sports Editor

Coming off a mistake-filled, but nevertheless exciting 17-14 win over Mid-American Conference foe Kent State, the Colonels return to open the 1979 home football schedule against Division II power Troy State.

The Trojans are smarting from a 7-6 defeat at the hands of Texas A & I. The fact that they were turned away twice at the Texas A & I goal line makes the opening loss that much harder to swallow.

Charlie Bradshaw, former head coach at the University of Kentucky, will lead the pre-season Gulf South Conference favorites to meet a revenge-inspired Colonel club. The Trojans forged a 16-10 victory at Troy last year

and many of the Colonels haven't forgotten the treatment which they received.

"Our kids remember some of the things that went on down there last year and are looking forward to playing them again," said head coach Roy Kidd. "This game Saturday should be one, hard-fought football game."

The Troy offense should be a challenge for the Colonel defense, which for practical purposes did not allow a score against Kent State. Returning from last year will be quarterback Eddie Rohrbaugh and all-GSC tailback Royd Grant, along with seven other starters.

Bob McIntyre, the Colonels' senior linebacker, will play a large part in

stopping the opponents. McIntyre was named the Ohio Valley Conference Defensive Player of the Week with 10 tackles, six assists, a cause of a fumble, a pass interception and a deflected pass against Kent.

On the offensive side, Dale Patton resumed his 1978 team-leading rushing clip with 84 yards in 19 carries, while split end David Boozie caught four passes for 63 yards despite playing with a broken wrist.

The kickoff is billed for 2 p.m. Saturday. All students are admitted free with a valid I.D., but D. E. F. DD, EE and Band sections are reserved. General admission season tickets are available to student spouses for \$12 at the Athletic Ticket Office.

## Pep rally tonight

A banner contest and a speech by head football coach Roy Kidd will highlight tonight's pep rally in the ravine.

The rally precedes the first home football game and will feature Coach Kidd and the 1979 Colonels.

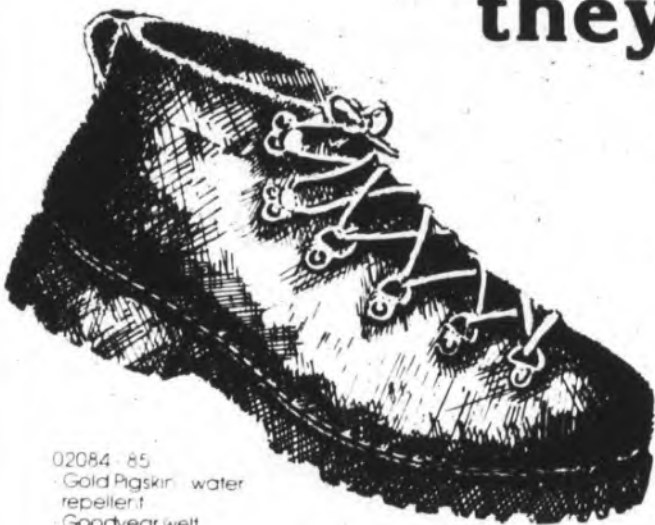
The activities begin at 6:15 p.m. with the pep band providing the music. The cheerleaders will start livening things

up at 6:30 p.m. as the band plays the fight song.

Skip Daugherty, Director of Student Activities, will introduce coach Kidd at about 6:45 p.m. After Coach Kidd speaks, Daugherty will present the awards for the best banner.

The rally is sponsored by the cheerleaders, the pep band and the Office of Student Activities.

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# Basketball dreams become football reality for Colonel placekicker David Flores

By BRIAN BLAIR  
Features Editor

David Flores' memory kicked itself into reverse, back to a time when boyhood dreams are born. He still remembers.

"I wanted to play basketball," he said, his serious mood a stark contrast to the "Tank McNamara" cartoon strips taped to the wall behind him. "I wanted to play for John Wooden at UCLA ever since I was in high school."

However, you'll find no "I'd Rather Be Dribbling" stickers within a long field goal of the 5-foot-9-inch Flores (pronounced Flor-reez). Basketball dreams have since given way to football reality at the University.

It should be mentioned that it has been a reality sprinkled with a touch of fantasy.

Last season, as the Colonels' kicking specialist, Flores kicked enough footballs through the goalposts to fill several end zones, not to mention a bundle of boyhood dreams. His 59-point kicking total of last fall set a school record.

Yet, like any other college student, Flores' weekday schedule was devoted to classes, with an emphasis in industrial arts. On Saturdays, he kicked extra points.

And they were good. They came one right after another. Game after game. Week after week. The string of 60 became an OVC record.

The OVC record then became Flores' ticket to publicity. "I thought it (the publicity) was great. The papers covered Pete Rose's streak and made a big thing out of it. And then they made something out of this," he said.

But it would be inaccurate to say that David Flores' road to the record book was paved with cheering crowds and sports page headlines. Even if boyhood dreams could have made it so, it's doubtful that he would have wanted it that way.

On any given day on the practice field, long after the other players have gone, it's a good bet that Flores will be there. He'll have a small circle of footballs beside him.

And he will be practicing field goals and extra points. One right after

another. Again and again. "I think it helps me when I practice alone," he said. Still, he does admit to a slight feeling of loneliness.

"Sometimes it is lonely," he stated. "But I've got to look at the fact that what I do is solitary in itself. Once I get a good snap and the ball is down, it's all up to me."

He says that's the way it is with placekicking. Simple, honest, no frills. And that's the way it is with the 23-year-old Flores.

He doesn't deal in nonsense. He doesn't even deal in dreams anymore,

for that matter. "I think I'm a very realistic person. For instance, people tell me I'm going to get into the pros. But I don't know," he said. "I've got this year and I've got next year. If it happens, it happens. If it doesn't, well...I've got my college degree."

And that's about as close to philosophical as Flores will ever come. According to Flores, handling pressure has to be one of the top priorities of a placekicker. He cites an example from last season's extra-point string.

"The last week it sort of got to me. A

professor even brought it up in class. I couldn't get away from it," he recalled.

It's easy for him to remember. The football which helped him break the conference record sits upon the dresser in his dorm room.

And just behind it, a small white sheet of paper is attached to the mirror. In small blue lettering, it reads:

"There is no more learning involved once you learn to kick. After you learn, it's simply a matter of handling pressure."

The quote carries no credit line. The speaker could have easily been David Flores.



## A weekend of football

Students have so strongly developed the habit of going home on weekends that many don't realize the enjoyable times that are available with a weekend following the Colonels.

For about the same cost as one would spend on enough gasoline to get home and back, or the amount one would spend on two weekend nights downtown, I took the opportunity to watch an exciting 17-14 Colonel victory at Kent State.

And let me tell you, I had one heck of a good time.

Three friends and I departed from Richmond last Friday afternoon and rolled into Cincinnati in time to see the Reds take on the Los Angeles Dodgers. After a short night's sleep in nearby Ft. Wright, we completed the seven-hour journey to Kent on Saturday morning.

The weather was perfect for watching a football game. The brisk wind and the damp air made the hot dogs and popcorn taste that much better, although stadium food can't compare to a bucket of chicken, or a submarine sandwich, or a sack of donuts which you can always take along.

To me, the most interesting thing about traveling to away football games is getting the chance to observe the mannerisms of people of different geographical regions of the country. For example, the people around Kent State all live in a highly industrial area and are vastly different from the people of Richmond and rural Madison County.

It's also interesting to see the Colonels viewed as the enemies by the majority of the people at the game.

**Fans do help**

One thing is for certain: a loud group of fans does have an influence on the players. I don't care what some athletes say about how they shut out everything else from their minds and just concentrate on playing ball. When thousands of noisy people are screaming at the tops of their lungs, it does make a difference in the outcome of the game.

A case in point: when Kent State 'completed' the pass that set up their first touchdown, a wave of dejection seemed to sweep over the Colonel bench. It would have been easy for a team to give up at that point, but with the pack of supporters behind them, the Colonels came right back with a scoring drive of their own, and took the lead for good in the second half.

After Colonel victories, the celebration parties are sometimes the best parties to be found anywhere. Usually wins over Western or Morehead are causes for the biggest bashes, but for this past weekend the win over Kent State did just fine.

The Colonels have 10 more games left in the season, and four of these are on the road. Assuming that everybody makes the home contests, I would encourage you to try to travel to as many away games as possible. It's not too hard on the budget when you travel in numbers, the action is a lot more exciting than the campus on the weekend. And, above all, you'll be supporting the Colonels.



Touchdown time

Junior fullback Dale Patton takes the handoff from quarterback Bill Hughes (background) and scores one of his two touchdowns in the Colonels' win (photo by Mike Vesco)

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## Netters split first two

By MONICA KEIFER  
Staff Writer

The women's volleyball team opened its season last Friday night, losing to Miami University 9-15, 6-15, 3-15, but came back on Monday to beat University of Louisville 15-7, 13-15, 10-15, 15-8, 15-12, in a match which lasted two and one-half hours.

"We did several things really well against Miami," commented head coach Geri Polvino. "The defensive coverage was a problem in covering the off-speed hit and people trying to compensate for others - which you can't do."

Statistically, the team did well, having 42 percent of their serves in, passing at 58 percent, spiking at 53 percent and blocking at 54 percent.

Outstanding players for Eastern were Nancy Stoeckle, who did a "superb job of blocking and attacking," according to Polvino and Kay Bieger who had a good attacking game.

"University of Louisville has really improved over the last year, which will make for a stronger conference," said Polvino after Monday night's win over the Cardinals.

"Our defensive coverage was much better and our freshmen really did well in the match," she added.

Freshman Joan Messerkecht started at the setting position and "did very well," as did Deanne Madden, who did a good job of blocking and attacking and Ramona McGovern, who got difficult sets and turned them into good hits, according to Polvino.

Senior setter Nancy Wingate ran the middle attack and gave the team its momentum," she added.

"The rallies were really long and University of Louisville had a super



Brenda Magee, a junior from Lancaster, O., blocks a Miami shot in last Friday's 3-0 loss. The Colonels came back Monday night to take a 3-2 win at the University of Louisville. (photo by Steve Brown)

crowd which made for an exciting match," remarked Polvino.

The Colonels will be at home in Weaver Gym Friday against the

University of Kentucky Lady Cats.

"It should be a good match," commented Polvino. "Both teams have power hitters."

## Uhlir takes post with AIAW

Ann Uhlir, co-chairman of the physical education department at the University until her resignation this summer, has assumed the position of Executive Director of the Association of Intercollegiate Athletics for Women (AIAW) in Washington, D.C. Uhlir, who

had been an administrator with the physical education department for 14 years, assumed her new duties with AIAW on Aug. 20.

Selected by a committee of six, Uhlir is contracted for the job for a period of one year and has previously served on

AIAW committees which included chairing a 1975 workshop for administrators of women's athletics and a later committee on men's athletics. She was also a AIAW presidential candidate in 1977. She, along with over 100 other persons, applied for the executive director position this spring.

Uhlir's role as co-chairman of the physical education department has been filled by Dr. Peggy Stranaland, who has been with the University for a number of years, women's athletic director Martha Mullins said.

Despite having injured her back while packing in her office at the University, Uhlir was present on schedule at a picnic held in her honor. Approximately 200 people attended the affair hosted by her colleagues and former students, during which Uhlir was named a Kentucky Colonel.

During her term as co-chairman, the women's department grew from a five person staff of 18 members.

## Runners third in opener

Despite the first-place finish of Sue Schaefer, the women's cross-country team stumbled to a third-place finish in a triangular meet at Arlington Golf Course.

Morehead won the meet with 34 points, followed by Murray with 39 and the Colonels with 56.

Schaefer finished nearly a full minute ahead of Morehead's Diane Long, who placed second and Colonel Paula Gaston completed the 5,000 meter course in fifth place.

After those two, however, the

Colonels could finish no higher than 15th place. Jean Strait, Iris Amos, and Terry Spears logged 15th, 17th and 18th respectively.

Head coach Sandy Martin wasn't too pessimistic about the performance, since the outing was the first of the season for the inexperienced team.

"Considering the amount of time we had to prepare and the difficulty of the course, we ran awfully well," Martin said, adding that the Arlington course "is one of the toughest five courses in the country."

## Scoreboard

### LAST WEEK'S RESULTS

Football (all games Sept. 8)

EKU 17, Kent State 14

Other Games

Texas A & I 17, Troy State 6

UT Chattanooga 41, Western Ky. 28

Western Carolina 24, Tennessee Tech 7

Austin Peay 34, UT Martin 7

North Alabama 20, Middle Tennessee 17

Murray St. 24, Evansville 14

Jackson St. 27, Tennessee St. 21

### Women's Cross-Country

Sept. 8 Triangular Meet at Arlington

Morehead 34, Murray 39, EKU 56

Women's Volleyball

Sept. 7 at Weaver Health Building

Miami def. EKU, 15-9, 15-6, 15-3

Sept. 10 at Louisville

EKU def. U. of L, 15-7, 13-15, 10-15, 15-8, 15-12

### UPCOMING EVENTS

Football

Sept. 15 Troy State at EKU, Hanger Field, 2 p.m.

### Other OVC Contests

(all Sept. 15)

Middle Tenn. at UT-Martin

Lamar at Western Ky.

SE Louisiana at Murray

Cameron at Tennessee Tech

Morehead St. at Kentucky St.

### Women's Cross-Country

Sept. 15 Murray, Tennessee Tech, Middle Tenn., and Vanderbilt at EKU, 11 a.m.

### Women's Tennis

Sept. 15 EKU at Louisville, 11 a.m.

### Women's Field Hockey

Sept. 15 Miami at EKU, 1 p.m.

### Women's Volleyball

Sept. 14 University of Kentucky at EKU, 7 p.m.

Sept. 19 Marshall at EKU, 7 p.m.

### OVC Standings

Conference	W			L			T			Pts.			Opp.		
	W	L	T	W	L	T	W	L	T	W	L	T	W	L	T
Austin Peay	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Eastern	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Murray St.	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Middle Tenn.	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Tennessee Tech	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Western Ky.	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Morehead St.	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

### All Games

Conference	W			L			T			Pts.			Opp.		
	W	L	T	W	L	T	W	L	T	W	L	T	W	L	T
Austin Peay	2	0	0	44	13										
Eastern	1	0	0	17	14										
Murray St.	1	0	1	45	35										
Middle Tenn.	0	1	0	17	20										
Tennessee Tech	0	1	0	7	24										
Western Ky.	0	1	0	28	41										
Morehead St.	0	0	0	0	0										

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# Arts

## Unexpected sound from Cotton changes many opinions

### ARTFULLY SPEAKING

At the sound test before their concert Tuesday night I got the distinct feeling Gene Cotton and his accompanying musicians were not at all what I had expected.

I had listened to two early albums by the single Cotton and expected something almost soft, easy and very folk sounding. Surprise!

the highlights of the concert would have certainly been a hit for Cotton, too.

Slipping into a little of his past political songs he followed with "Like a Sunday in Salem," concerning Joe McCarthy and the turbulent events surrounding him in the late 1940's. The lighting during this

dance together in this world."

Cotton soloed for a while during which he did an adorable rendition of "What a Drag It is When You're Pushing Six," complete with a lisp and outstuck tongue. He also did a silly/sad monologue on his years growing up and child abuse and ended his single act with a song, entitled "The Young People," dedicated to his children which was very enjoyable.

The only thing that saved the next number from being a very long and mostly boring edition of "All the Lonely People" was a fantastic job on the keyboards by James Omby, originally from Bowling Green.

Beginning with a terrific rhythm and blues section, "Michael" was performed sensitively and was one of the better numbers of the concert.

After an amusing story on one of the band members by Cotton on their difficulty with a marriage-happy young girl whose uncle was sheriff of the small town, they presented "Virginia," definitely one of their better tunes.

Although they are both very good vocalists, when Cotton and Diane Darling of the Aces teamed to do a duet their styles seemed to clash to the point of disrupting a good song. She leans more toward rock while he is still close to easier stuff.

Despite a few lulls, the group received a standing ovation from a happy crowd and returned to do an encore, "Only the Lucky in Love Survive."

### '...one wish for the world...Someday we might all learn to dance together'

Cotton's style seems to have drastically changed especially, perhaps, since the addition of his band, American Aces. Don't get me wrong, the change is not bad—it's just a change, maybe even for the better.

The American Aces are not only a variation to Cotton, they are a variation to each other. From their backgrounds to their style of dress they are pointedly different people brought together to produce a unique sound.

From a tuba major who taught himself to play the piano to a former leader of an Ohio rock band, wearing everything from satin shirt and pants to jeans and knee boots to a semi-tailored suit the group presents a varied auditory and visual sensation.

The first number by the group, a pulsing, driving type of sound, a model they seemed to follow for most of the rest of the show, was rewarded with a rousing round of applause from the surprised audience, many of whom, like me seemed to be expecting something quite different.

An excellent rendition of the popular, "Don't You Let My Heart Know You're Leaving" was well-received by the now-warm audience.

Cotton followed the hit by another which he explained was on an early album of his but ABC, his recording studio at that time, refused to let him release it as a single. It was released by another artist and became a big hit. "Let Your Love Flow," one of

number was particularly effective, probably more so than at any other time in the concert.

"Ocean of Life" a cut from his new album, "No Strings Attached," was disappointing. The song just seemed to lack the makings of a hit and caused me to reconsider my decision to purchase his new album.

"You can run through the ocean; You can hide in the mountains; You can keep yourself down with a lock and a chain; You can tell all your stories to the midnight believers; but you know in your heart you'll be back once again" are part of the lyrics from an untitled tune Cotton wrote two weeks ago with which he followed a simple sweet tribute to his wife entitled "Minnesota Woman." The untitled song was the right pep to follow the somewhat repetitive melody. Cotton should definitely bother to title the song—its driving movement and good lyrics make for an interesting combination.

### '...you know in your heart you'll be back...'

In a fit of overdramatization Cotton belted out "Save the Dancer," the title song from his last album, entitled the same. The best part of the song was the introduction in which he said, "If I had one wish for the world this would be it—someday we might all learn to

If anyone would like to give Cotton and his group another try they will be performing on the University of Kentucky's campus tonight. All in all they put on a pretty good concert. It will probably be the best received on campus this year and for good reason.



Gene Cotton and Diane Darling from his back-up group, American Aces, team losing a number while in concert in Brock Auditorium Tuesday night. (photo by Steve Brown)

## 'Red Ryder' opens season

By STEVEN D. LYONS  
Staff Writer

The University Theatre opens its season Oct. 4 with "When You Comin' Back, Red Ryder?" a play of thrills, suspense and overtones concerning the troubled times of America in the '60s and '70s.

The play will be staged at the University's Gifford Theatre.

The play, "When You Comin' Back, Red Ryder?" was written by Mark Medoff, an English professor at New Mexico State University and is set at a dusty roadside diner in New Mexico.

Dr. Jay Fields, director and University staff member, has announced the cast for the production.

Marianne Beck, Anita Lenhart and Mark Sowell all of Louisville, Henry Odum of Berea, Terri Lumpkins of Barbourville, Lowell Massey of Manchester, Eric Riley of Aurora, Indiana, and staff member Jim Christian of Murray, Utah will be featured in the major roles.

Stage manager for the production is Ernie Adams of Owensboro. Mike Stephens of Cynthiana will serve as assistant to the director.

The show opens Oct. 4 and runs through Oct. 6. The play uses vulgar language, has sexual overtones and some nudity. It is intended for mature audiences only.

## Pride hosts country artists

Charley Pride hosts multinational groups of country music artists in the "CMA International Show," airing Sunday, Sept. 16, at 7 p.m. on KET.

Nashville, Tenn. last June.

The Fanfare celebration salutes the fans of country music, who come from around the world for the celebration. Like the audience, the performers come from such diverse countries as South Africa, Australia, Japan, England, Czechoslovakia, Canada and Holland.

The hour-long special of country music is condensed from a two-hour live performance given during the annual Fanfare celebration held in

## Children's Theatre delights viewers of all ages

The Lexington Children's Theatre enters its 41st year of delightful entertainment for the Bluegrass by announcing the four all-time classics to be presented at the Opera House in the 79-80 season.

O. Henry's "Captivating" short story, "The Ransom of Red Chief" is scheduled for Oct. 13 and 14. This entertaining adaptation will open the season on a rollicking note.

On Dec. 1 and 2, the audience will join the ever-popular Alice in her zany trip through the world beyond the looking

glass as "Alice's Adventures in Wonderland" are colorfully recounted.

In March, Central Kentucky will again have the chance to be transported in the whimsical world of mime Ronin Foreman. Foreman practically stole the show when "Bananas," a fast-paced children's show, hit the Guignol stage last season. Those who hold tickets to his March 29 and 30 shows will see why!

This series of classics is rounded out by the May 10 and 11 performances of "Aladdin and the Wonderful Lamp."

Believe this much-loved fantasy where wishful thinking comes true in an exotic land of glitter and intrigue.

Join your friends and the children of the Bluegrass in experiencing this culturally-enriching blend of classic literature, sight, sound and imagination!

The shows are at 1:30 p.m. on Saturdays and at 1:30 p.m. and 3:30 p.m. on Sundays. Contact the Lexington Children's Theatre office at 333 Larch Lane, 40505, 252-1381 for further information.

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# Cotton's style of music changes and matures

By MARKITA SHELBERNE  
Arts Editor

"I had to sort of bend" for the record companies in his former albums is Gene Cotton's explanation for the drastic difference in his style of music in concert and on his newer albums. Cotton made the statement in an interview prior to the concert on campus Tuesday night.

## 'I had to sort of bend'

Cotton believes he is a "lot more in control with this album than any before" in reference to his newest release, "No Strings Attached," due out in about a week and a half.

Because he will be producing his next album himself, the performer will not again have to encounter the problem of control over his recorded material.

Cotton hailed "No Strings Attached" as his favorite album of the ones he has done so far. He says that the songs are more mature and attributes this to many things especially a year of experiences and impressions.

As the long-haired, young performer put new strings in his guitar, he talked about his preference for college audiences and the changes in audiences in general since he began performing.

He commented that college students are being faced with a great variety of new people and experiences and thus are more receptive to new or different performers and are not so set in their musical selections.

The main difference in audiences

today compared to those when he first began performing is "that people ... have changed" and are now often "as much into Jethro Tull as Beethoven" at the same time observed Cotton.

A political science major from Ohio State, he believes that he is able to keep up with his interests in the field despite his extensive traveling and concert schedule. He often plays benefits and attends other politically oriented functions.

He says he is "not as vocal from the stage as I once used to be" in regards to political issues.

Now able to "recognize the rights of an audience," Cotton tries to keep his political views from his music because of the possible danger in such influence.

Politics is a subject everyone feels differently about and Cotton is endeavoring to keep and let everyone else keep their own opinions.

Cotton writes "a lot" of his own music with the help of "a lot of friends who write." He and his present back-up band, American Aces, are now writing several pieces together.

An Ohio native, he lived in Nashville until two years ago when he changed to the Ariola recording label and moved to Los Angeles to be closer to his studio and other opportunities.

He and his family are now moving back to Tennessee, about 30 to 40 miles from Nashville because he likes this part of the country and also finds himself here a large portion of the time thus keeping him from his family.

An intriguing person, unfortunately Cotton was only able to talk for a brief period before he went back to work, headed toward stardom, a goal he just might achieve if personality has anything to do with it.



The many faces of Gene Cotton -- the performer displayed many different emotions during his concert Tuesday night. His moods as well as his music varied from light to intense. (photo by Steve Brown)

## 'The Eye of the Needle' is piercing literary drama

By BETTY MALKIN  
Staff Writer

The book, written by Ken Follett, is titled "The Eye of the Needle." It's a thriller -- fast paced, suspenseful, impossible to put down. At the end, one is left breathless and practically weak, but satisfied.

The story, although fictitious, is based on fact, and most certainly could have happened. What follows is fact...

The allies in World War II formed a fake army in southeastern England to trick Germany into believing the D-Day invasion would be from the Pas de Calais, instead of at Normandy. The allies sent tanks, airplanes, and ships into the area. Barracks were constructed. Our double-agents sent messages back to Germany saying a massive army had concentrated in southeastern England. The allies sent

specially coded to make sure the Germans decoded them. Even General Patton was sent to the area to carry out the giant hoax to the hilt. The allies left no stone unturned in their deception of the enemy. But more incredible than all of this is that it worked. Germany prepared for the D-Day invasion from the Calais area, while the allies attacked via Normandy -- with the distinct advantage of surprise. That much is fact. The rest is fiction...

Enter Henry Faber, alias Die Nadel (the needle), so called because of his constant companion-a stiletto. Faber is a German spy stationed in England. Hitler, trusting only his number-one spy, sends Faber to check out the reports of the enemy forming a huge army in southeastern England. It does not take a resourceful man like Faber long to find there is not any army at all. Not trusting a messenger, nor a radio

transmission, Faber knows his findings are too important not to deliver them in person. So Faber treks across the country in an attempt to meet up with a German rendezvous boat.

Enter the British Military Intelligence (the M-15), who are already hot on the trail of Faber. It is quite a chase across the country, but the M-15 never quite catch up with the cunning Faber.

Faber reaches the shore and steals a boat. However, a bad storm leaves Faber on a remote island.

Enter Lucy Rose, who lives on the island with her crippled husband and young son. They are the only inhabitants of the island except for an old-shepherd.

And that chance meeting, between an intelligent man -- Hitler's most trusted

spy and a bored, lonely, practically desperate woman, turns a brilliant man into a failure and a common housewife into a heroine.

From here the tension mounts until it reaches a fever pitch. And then bang... it's all over. We are left drained, but happy. The outcome is immensely satisfying.

The book has a twist at the end, when the author looks at a few of the characters 20 years later. This is just the right touch. The author gets in one final punch.

The book is not only fascinating reading, but it is jam-packed with historical information. It gives one quite an insight into life in war-time England and the work of the M-15.

Ken Follett has written an enjoyable, believable and most remarkable book. Don't pass up the chance to read it.

## Honor society meeting, Organizations Day held

The National Criminal Justice Honor Society, Alpha Phi Sigma, will meet in Conference Room C of the Powell Student Center Wednesday, Sept. 19 at 4:30 p.m.

All members and prospective candidates are encouraged to attend.

The first annual EKU-CIA Organizations Day is being held today in the Meditation Square from 10 a.m. - 6 p.m.

Tables will be set up by the organizations on campus with displays concerning their campus activities.

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## Duncan concert promises variety

On Monday, Sept. 17, guitarist Charles Duncan will give a concert at 8 p.m. The concert promises to be unusually varied and attractive.

A 1970 graduate of the Segovia Master Class in Spain and student of several international virtuosos, Duncan is achieving recognition in his own right as a concert artist and teacher. An Atlanta resident, and music faculty member of Emory and Mercer Universities, he has given concerts and workshops throughout the South and at the prestigious Eastman School of Music in New York. A record, "Four Centuries of Music for Flute and Guitar," has just been released by Golden Crest. His book "The Art of Classical Guitar Playing" is scheduled for publication this spring by the

Summy-Birchard Company.

Known also to thousands of Atlantans as a popular nightclub performer, Charles Duncan's command of the guitar covers the entire spectrum of musical styles. His programs range from Bach to bossa nova to foot-tapping flamenco. Whatever he plays, his programs are warm, tasteful, and exciting; as the Atlanta Journal put it, "Duncan communicates a feeling of sensitive involvement in everything he plays."

The concert will include classical works by Bach, Sor, Albeniz, and Ravel, in addition to traditional flamenco and popular Latin American music.

The program will be held in Brock Auditorium.



Charles Duncan, a classic guitarist will be appearing in Brock Auditorium Monday, Sept. 17 at 8 p.m. Admission is free.

## 'An Apple, An Orange' airs Tuesday on KET

"An Apple, An Orange," a short story dramatized for TV by the author Diane Johnson, airs on KET, Tuesday, Sept. 18 at 9 p.m.

It chronicles the sensitive relationship of two dissimilar immigrant women. These middle-aged, hard working domestics come together through circumstances arising from diverse but seemingly compatible needs. Their search for individual fulfillment at midlife becomes entangled with differences in cultural,

sociological and philosophical values.

"An Apple, An Orange" stars Kathleen Freeman and Beulah Quo. Freeman has appeared in well over one hundred films (including "Singing In The Rain," "The Fly," "The Rounders" and a series of Jerry Lewis films), as well as many television series.

"An Apple, An Orange" earned an O. Henry award recognition in 1973 for the author and dramatist Diane Johnson.

## Reading for pleasure expands knowledge

By KATHIE STAMPS  
Staff Writer

My first year of school, I don't think I read anything that wasn't assigned in class. The next summer, I felt as if I hadn't quite gotten the education I should have during those two semesters. Now I realize it was because I hadn't been expanding my knowledge on my own, by reading "for pleasure," as it's called.

Picking up an occasional magazine just doesn't quite get it. Reading novels, short stories, fiction or non-fiction and biographies, one will find that it's this type of reading from which a vast part of our everyday knowledge comes.

By managing your time to include textbook assignments as well as "pleasure reading," I guarantee you will feel twice as "educated" at the end of this year.

You'll probably find that the more

outside reading you do, the easier your classroom reading will be.

With that in mind, may I suggest one or two pieces of fiction to pick up at the library or bookstore.

Stephen King is a noted author in the field of horror writing. Not to be confused with horrible writing, King has turned out several thrillers that keep you up till dawn finishing them and begging your roommate to accompany you to the bathroom for the next week.

His first novel was *Carrie*, which was made into a movie, and set his style for the works to come. *Carrie* was followed by *Salem's Lot*, a collection of short stories entitled *Night Shift* (obviously meant to be read then) and two more excellent books, *The Shining* and *The Stand*.

King's most recent publication is *The Dead Zone*. This isn't as far out as *Carrie*, as it seems quite realistic.

The story is about John Smith, Mr. Common American himself. He teaches high school, dates Sarah and visits mom and dad around Christmas. Then one night he's involved in a car accident which leaves him in a coma for four years.

When he suddenly awakes in the hospital, John notices that he doesn't have the usual flowers and get well cards that the man in the room with him does. Of course the poor nurse is almost shocked into a coma herself when she realizes Smith is awake.

The first words he speaks are to the nurse, Marie. "I think he'll be okay once they clean out that impacted cornea."

Marie knows he is referring to the operation her small son is soon to undergo. She runs for the doctor and the valium. (For herself!)

What follows is one incredible incident after another, as John Smith,

common citizen, is turned into a freak by the press. Word has gotten out about his accident and remarkable recovery and the fact that he now has a "sixth sense."

His ability to predict things of good and evil and warn people of these occasions, is frightening to him. How he longs for four years ago, when he was going to ask Sarah to marry him. But she has married someone else, thinking he would never walk or talk again.

By shaking hands with someone or touching him or her, John Smith knows the depths of their souls. This is especially strong with political figures. This leads to the end of the story, when he becomes so involved with the career of a certain political candidate that ohno, I can't tell you how it ends. You'll have to finish it for yourself.

*The Dead Zone* will keep you on edge of your seat and your popcorn popper empty. Do read it.

## 'Million Mile' runs out of gas

By J.D. BROOKSHIRE  
Staff Writer

With great anticipation I rushed Charlie Daniel's new release "Million Mile Reflections" to the nearest turntable available and lay back expecting still another full tilt Rock-n-Roll effort. To say I was disappointed is, at best, an understatement.

"Million Mile" started out promisingly enough with the new release of "Devil Went Down To Georgia," (a vastly successful single), but the album is on the whole disjointed, confused and very busy. Rhythm and blues, country ballad, heavy metal and rock-n-roll are all fine styles, but not in a combined, one album, format. The last cut on side two, "Rainbow Ride" is literally an attempt to use all the aforementioned styles in one song. It is both hard to listen to and hard not to, at the same time. I found myself waiting in vain for "rainbow" to coalesce.

"Million Mile" is not totally without merit, though. The fourth cut on side

one, entitled, "Behind Your Eyes," is a premium example of Charlie Daniels at his best. The song swims. Every note is clear and precise with well placed verses adding to the already silk-like flow of this tune. Everything this album should have been is contained in "Behind Your Eyes."

Immediately preceding it is a quick little blues number "Jitterbug" lights up and pays off in silver dollars! It is intense and hard hitting; a Blues tantrum Freddy King would be proud of.

Both cuts are excellent but the tempo of combining them produces a roller coaster effect which is indicative of the albums total lack of continuity.

The remaining five songs are not altogether bad in their own right, but they have either been given less development than they deserved or are misplaced in view of the total album effect.

Daniels is the undisputed "Master of Southern Rock-n-Roll," but this album is no doubt the least masterful production Charlie Daniels' fans have witnessed in years.

## Bronowski follows 'Ascent of Man'

From Stonehenge to skyscraper, from Ptolemy to Einstein, Jacob Bronowski highlights the turning points of our civilization when the 13-part series, "Ascent Of Man," returns to KET beginning Friday, Sept. 21 at 9 p.m.

Photographed in 27 countries around the world, "Ascent Of Man" is Bronowski's personal view of man's history over the last two million years using the perspectives of science and culture as guideposts.

Bronowski, who died in 1974, was a Cambridge Fellow at the Salk Institute in San Diego and a well-known scientist, mathematician, historian and teacher who dedicated his life to proving that science and knowledge are not the prerogative of the elite.

In Episode One, "Lower Than The Angels," Bronowski points out that man alone among the animals has not been pigeonholed by his environment. Traveling to the Omo Valley in Ethiopia where the remains of early man have been found, Bronowski asks viewers to consider man's unique physical gifts. Then, Bronowski journeys to Altamira, Spain, to show viewers the ancient cave paintings - the first evidence of man's imaginative process.

There were many outstanding achievements in the evolution of man -- but always from a human standpoint, not a coldly scientific one. Among them are: man's domestication of plants and animals for use in agriculture, the development of architecture and the cities man has built, the pursuit of chemistry and our modern knowledge of the elements, and the discovery of principles of mathematics, astronomy and physics.

Central to the "Ascent Of Man" series is a quote with which Bronowski concludes Part One: "There are many gifts that are unique in man; but at the center of them all... lies the ability to draw conclusions from what we see to what we do not see, to move our minds through space and time, and to recognize ourselves in the past on the steps to the present."

"Ascent Of Man" is being offered for college credit as a television course one takes at home by the University, as well as Morehead State, Murray State and the University of Kentucky. For further information, contact the Director of Continuing Education at the college of your choice.

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**Crittter sitter**

Rick Robinson, student regent, discusses CIA business with student Association President Chris Kremer while his pet ferret "Crittter" looks on.

## Richmond chosen test site

(Continued from page 1)  
energy and, conversely, if we don't use solar energy, what will be the impact of continuing present systems?

Dr. Jerry Faughn, professor of physics, wrote a booklet entitled "Solar Options: Local Assessment by Richmond" and distributed it to participants in the project.

In it, Faughn covered the current energy crisis and the necessity for new alternatives to the present energy system.

Faughn holds that although conservation will help, "at some point in the future the world's supply of fossil fuels will be exhausted." The reason for

conservation now is to "buy time for the development of alternative sources of energy."

Solar energy, the use of the sun, is currently used in space and water heating. Back up sources of heat are still needed as most systems are only designed to supply half the heating needs of a home.

In Kentucky, Faughn points out, a passive solar heating system can provide 60 percent of the heating needs of a home. If this system also uses some active features it can provide up to 90 percent.

Though there are only about a half-dozen homes in Madison County with

solar heating units, the project is not designed to bring in the hardware and remodel homes, but to introduce and explain solar heating, letting industries and private homes decide to use it on their own.

According to Patton, "community interest has been very high. We still, of course, continue to encourage participation. So far, the response is tremendous."

Over 65 attended the first community meeting. The next meeting is scheduled for Sept. 19. Students interested in participating in the project or finding out more about it can go to the Political Science office in Wallace 311.

## Former Prime Minister will speak on campus

By RALPH FRETTEY  
Guest Writer

Harold Wilson, who became Prime Minister of Great Britain in the mid-1960's and again in the mid-1970's, resigned in 1976. He had served as Labour Party leader for 13 years as well as Prime Minister for eight of them. At 7:30 on Sunday evening, Sept. 23, he will speak in Brock Auditorium at the University.

Wilson's appearance at the University exemplifies a university tradition of providing an opportunity for students and faculty to see in person distinguished persons whom they encounter in print, lecture, film and other instructional media. Because of the often great cost of engaging such persons, this can be done less frequently than universities would like. Wilson's appearance here is part of the Kincaid Lecture Series and is presented in cooperation with the University Center Board.

With Wilson's appearance scheduled for a Sunday evening, it should be possible for many students to share the experience of seeing and hearing him with family members and friends whom they could invite to the campus that day.

Wilson will speak about international affairs involving the United States and other major nations. Listeners will also be interested, however, to reflect upon his place in the twentieth century political history of Great Britain.

The year 1945 was an important milestone in the long evolution of British democracy. The nineteenth century industrialization of Britain had given rise to a working-class political movement; and as the twentieth century began, a Labour Party had been formed to seek seats in Parliament. Its long quest for a Parliamentary majority succeeded in 1945, with Party Leader Clement Attlee becoming Prime Minister.

Although Attlee's government remained in power only six years, its socio-economic policies importantly changed Britain, which came to be widely called a "welfare state."

Winston Churchill's return to power in 1951 began a period of Conservative Party rule which lasted, under successive Prime Ministers, until 1964. Frustrated by its inability to regain power, the Labour Party was repeatedly troubled by factional disputes. Following the retirement of Attlee and the death in 1963 of Attlee's successor, Hugh Gaitskell, the Party turned to Harold Wilson, who had continually sought to reconcile the different factions.

These events, from the founding of the Labour Party to the eve of Harold Wilson's election as Prime Minister, have been portrayed in an hour-long British Broadcasting Corporation film entitled "The Rise of English Socialism."

To help prepare University listeners for Wilson's visit, this film will be shown Thursday, Sept. 20, at 3:30 p.m. in the Grise Room, on the main floor of the Combs Building.

Wilson's years as Prime Minister, between 1964 and 1976, coincided with

the onset and persistence of nearly world-wide inflation. That the inflation was worse in Britain than in most other nations was partly the result of the militancy of British labor unions. The nation's politics had become increasingly democratic, with labor unions and other groups as well as the general electorate relentlessly demanding maintenance and improvement of their material well-being. These demands were accompanied, however, by less productivity improvement than was occurring in other industrial nations.

Both the Labour Government's loss of power in 1970 and its resumption of rule in 1974 were related to the government's inability to successfully handle these inflationary forces. It was the electorate's aversion to a showdown between the Conservative Government and the labor unions which led to Wilson's return to power in 1974. He subsequently experienced only limited and temporary success in restraining the inflationary demands of diverse contending groups.

As Wilson was preparing in 1976 to announce his unexpected retirement from the Prime Ministership and Party Leadership, a commentator in the *New Statesman* wrote that Wilson "... must have credit for demonstrating a fresh sense of the governability of the nation and restoring some equilibrium to its political life. In the two years since he returned to office in the midst of a crisis at once economic and political he has by cautious and conservative leadership restored the basis for government by consent. He has come closer than any other politician in his time to an instinctive understanding of the British people. It is not a heroic achievement.

But here we are still more or less in one piece and on the Prime Minister's 60th birthday we might render a preliminary thankful chorus of "Here's to the Pilot that weathered the storm."

## Guest Commentary

Sponsored by the Political Science Department and Pi Sigma Alpha, the political science honor society, the showing is open to all and free of charge. Between now and Sept. 20, any class or faculty-sponsored group wishing to use the film may reserve it by telephoning the Instructional Media Division at Extension 2202.

In the Parliamentary election of 1964 Wilson led the Party to an unexpected victory. As Party Leader and Prime Minister he sought to complete the Party's transformation of its role and image from those of a revolutionary socialist party to ones of a progressive party which could provide an acceptable alternative to Conservative rule.

## Eastern Kentucky University Center Board

Presents  
**Former Prime Minister of England**



**Sir Harold Wilson**

Sunday, Sept. 23, 8:00

Brock Auditorium

Open to the public

A Kincaid Lecture Series

## University Film Series

Presented in Pearl Buchanan Theatre, Keen Johnson Building, seven nights per week. Limited ECU community. For additional information call 622-3855. Admission \$1.00

**Invasion of the Body Snatchers**  
PG United Artists

Thursday - Friday  
Sept. 13 & 14  
6-8-10:00

**Comes A Horseman**  
CLINT EASTWOOD

Monday-Tuesday  
Sept. 17 & 18  
7-9:00

MEL BROOKS'  
**BLAZING SADDLES**

from the people who gave you "The Jazz Singer"  
Saturday - Sunday, Sept. 15 & 16, 7-8:30-10

The story of a woman with the courage to risk everything for what she believes is right.

**Norma Rae**

PG  
Wednesday-Thursday  
Sept. 19 & 20 6-8-10

**Mid Nite Movie** Friday 14th - Blazing Saddles  
Saturday 15th - Norma Rae

**UPCOMING EVENTS: All events are presented in Brock Auditorium**



**Classical Guitar**  
Charles Duncan  
Monday 8:00 Sept. 17



**Louisville Ballet**  
Symphonic Variations  
Tuesday 8:00 Sept. 25th

Photo by David S. Tablott