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The Eastern Progress

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14 pages

10,510 students eligible SA vote totals 532

By THOMAS ROSS
News Editor

Out of the 10,510 students on campus who are eligible to vote for student elections, 532 came to the polls this past Tuesday, Sept. 23, according to Karen Chrisman, chairperson of the election committee on campus.

Chrisman termed the turn-out as "poor" during the 64 seat election. She explained that because only 46 students ran in the 64 seat election, everyone that did run is now a student senator.

There was no competition among any of the colleges, therefore there were no losers, Chrisman said.

According to Chrisman many of the votes were write-in ballots, which denotes that the votes were for students who weren't officially on the ballot.

Thus, she has to compile a list of the write-in votes and make sure that those who have more than one write-in meet the grade point average requirements to be a senator.

Upon finishing this, the list will be sent to Dr. Thomas Myers, vice president of Student Affairs, to be checked over for eligibility, Chrisman explained. The write-in students are then called and asked if they are serious about being a senator. If not, Chrisman said, they must submit a letter of resignation.

Chrisman said that she isn't sure whether or not all the write-in senators will be enough to fill the 18 seat gap.

She said that the regular procedure for this would be for the seats to be filled by presidential appointment.

The total ballots casted for each college are as follows: Allied Health and Nursing, 53; Arts and Humanities, 37; Social and Behavioral Science, 70; Education, 60; Health, Physical Education and Recreation, 34; Business, 123; Applied Arts and Technology, 105; Natural and Mathematical Sciences, 50 and Law Enforcement, 37.

95 students registered

BOT moves to motel

By BETTY MALKIN
Staff Writer

About 100 students enrolled in the various programs of the Bureau of Training located at the University have taken up residence at the University Inn.

Inn manager Jeffrey Bennett says 95 students had registered at the motel Tuesday afternoon while 10 to 15 more students are expected by the end of the week.

The Bureau of Training is leasing the establishment from the University. In turn, the University is channeling the rental income from the bureau back into the University Foundation who agreed to purchase the motel last week. Representatives for the foundation and the motel owners conducted the closing on the property Monday.

Sixty students enrolled in the Bureau of Training's 10-week basic police training course began moving into the building Friday. Students enrolled in the 1 to 3-week special courses offered by the bureau began moving into the motel Monday.

They were joined by students participating in the University's breathalyzer training short course. Students currently housed at the inn include law enforcement officers, coroners and corrections officers.

The 74-room University Inn will house 205 students. About three-fourths of these students will be tripled in motel rooms which previously had two double beds. The double beds have since been replaced with one single bed and one bunk bed.

The remaining students will be placed in rooms with two single beds.

Other than replacing the motel beds with single beds and bunk beds, the only other change to the rooms is the television sets have been removed and returned to a Lexington store who had leased them to the University Inn motel. However, there may be some modifications to the inn in the future. Bennett says wardrobes may be added to the rooms to give students additional storage space for clothes.

(See BOT, page 14)



Rain or shine

Umbrellas were handy items at the University's game against Youngstown Saturday. As the crowd huddled under any shelter from the pouring rain during the first part of the great showing on the Colonel's part the umbrella shed at

least a little of the precipitation. Below one couple also found the implement useful in warding off the hot sun so prevalent in the second half of the meeting. (photo below by Will Mansfield)



White researches during summer

By ROBIN PATER
Editor

While most people spent their summer vacations tanning in the sun, swimming at the beach or playing a round of golf, English professor Dr. Isabelle White spent her summer doing research work.

From the middle of June to mid-August, White took part in a summer seminar, sponsored by the National Endowment for the Humanities.

Held at the University of California at Berkeley, the seminar was one of several held at universities all over the U.S. "that have very good research facilities," said White.

The purpose of the seminar, explained the 13-year University employee, is "for college professors to improve their teaching and to give people the opportunity to do research."

Additionally, the seminar enabled the college professors to use the methods of cultural history in research and to examine what functions these things served in the culture, according to White.

Titled "High Culture in Victorian England," the interdisciplinary seminar featured professors who were interested in delving into not only literature, but history, music and art history, as well.

In White's case, she conducted her research on the fictional work of Charles Dickens called "The Old Curiosity Shop."

"Dickens was a big influence" on some of the American authors White has done research on in the past, particularly focusing on the fictional deaths of female characters.

"When Dickens wrote 'The Old Curiosity Shop,' he wrote of a death scene that was extremely popular in England and America," White remarked.

People waited on the docks of ship harbors, in order to read the next part

(See WHITE, page 3)

Candidates represented by students

By THOMAS ROSS
News Editor

The University had its own version of the presidential debates, Monday, Sept. 22 in Palmer Hall's lobby with students representing four of the candidates.

The mock debate, sponsored by the Student Association and the Palmer Hall House Council, included: Don McNay as Democratic incumbent, Jimmy Carter; Ron Napier as Republican nominee, Ronald Reagan; Dave Meredith as Independent nominee, John Anderson and Ken Ashby as Libertarian nominee, Ed Clark.

Meredith, who is a senior and the campus coordinator for the Anderson campaign, arranged the event with the speakers and the panelists.

Seated in the three panelists chairs were, Dr. Paul Blanchard, Dr. Ralph Fretty, both associate professors of the Political Science department and Carl Kremer, a junior political science major representing the Student Association.

Mike Behler, a senior political science major and a member of the Student Association played the role of the moderator.

The procedural of the affair was explained by Behler at the opening of the debate.

He stated that each representative was permitted a five minute opening address, followed by the questions of the panel and rounding it off with a two minute closing remark by each

representative.

McNay, speaking for Carter and armed with quotes from Adlai Stevenson to John F. Kennedy, opened his address by stating that Reagan would be a "poor predecessor to Carter."

He noted Carter's accomplishments and concerning Reagan, McNay voiced what he said thought to be the former governor's downfall.

Addressing the audience for Reagan, Napier stated contradictions to what McNay had just said about the Republican candidate and listed some of the plus's of Reagan's administration.

Minor party candidate, Ed Clark, had his views expressed by Ashby, who

explained to the audience what the Libertarian ticket is, and what it stand for -- a free and open society.

Ashby said that Clark is striving for a new approach to the issues, one based on "common sense and the principle of human rights."

Meredith's opening statements consisted of what he said he thought to be Anderson's more appealing stands for the American public, such as advocacy of civil rights, pay and allowance increases for military personnel and favoring the Equal Rights Amendment.

The panelists asked relatively the same type of questions that were asked

(See STUDENTS, page 14)

Powell Grill flooded

By THOMAS ROSS
News Editor

The Powell Building Grill was temporarily shut down Monday, Sept. 22 in the late afternoon due to flooding of the grill area, according to Chad Middleton, director of physical plant.

Middleton explained that one of the sanitary sewer lines that drain out from the building had backed up through the drain.

He said that maintenance men were sent over there immediately to clean the drain out.

Middleton said that the grill resumed operation shortly after the incident.

Larry Martin, director of food services, was unavailable for comment on the incident, for which Earl Baldwin, vice president of business affairs, was referred.

Baldwin said that it was a temporary problem and upon notification of the flooding, he called physical plant personnel.

The main concern was that someone could slip and fall, Baldwin said.

Venturing to say what may have caused the incident, Baldwin said, "I imagine that it had to do with the rain," that had hit the area so hard.

Periscope

The annual SAE County Fair and all its bizarre activities is featured on page 7 with two photos and a story by staff writer Shawn Smith. Another photo is on page 13.

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Voter registration initiated by Senate

By THOMAS ROSS
News Editor

Political activity in this election year is at the beginning of its peak and the Student Association is going to put the University right in the midst of it.

This week, the University not only has experienced the mock debate from Monday and the SA elections held Tuesday but SA has also put into operation a mass voter registration rally, which will go fully into operation next week.

The man that is before the blackboard on this plan is senior, Mike Behler, a political science major from Fort Wright, and a member of Student Association.

Assisting Behler in his plan is Carl Kremer, a junior from Troy, Ohio and a Student Association senator.

Behler noted that the campus is the largest precinct in the city, yet its power isn't being used.

Therefore, Kremer said, "We felt that, as members of SA, that it's kind of our responsibility to utilize the power and potential of this campus, voting-wise."

Behler devised the plan last year and has divided it into three phases.

Phase one, with Behler in charge, consists of a number of volunteers going to the freshman orientation classes and asking them if they would like to register to vote.

This phase is already in effect with the volunteers trying to cover approximately 50 classes, Behler explained.

Kremer said that Bruce Lienweber, a senior law enforcement major and president of Men's Interdorm, is in charge of phase two -- dorm registration.

Kremer said that they are having some trouble getting the dorm phase together, but they should have the operation under way sometime next week.

They'll have volunteers going throughout the dorms at various times, mainly in the evening hours, Kremer added.

Concerning phase three of the plan, Kremer said that it is primarily for those students who live off campus.

To accommodate these students, a desk will be placed outside the grill area of the Powell Building, at the beginning of next week. The hours are tentative right now, Kremer explained, but as of right now, there should be people at the desk from the hours of 10 a.m. to 3 p.m.

Billy Mitchell, a senior political science major and a member of the Student Senate is in charge of this phase, Kremer said.

Behler explained that they got the large amount of registration forms through state Democratic Headquarters from senior Don McNay, who lives in Frankfort on an internship program.

Behler and Kremer delved deeper into their reasons behind this plan.

Behler said, "We don't feel that the city and county will 'realize the voting power of the students.'"

He noted that the "big thing is not only getting the students registered, but to reach the final goal of getting them to the polls."

Once registered, Behler said, the students will not only be registered for the presidential election, but also for state and other national elections as well as local elections.



Look what I found

Ranard McPhaul, a junior from Miami, Fla., who was at flanker for the University in the conflict against Youngstown Saturday receives the ball from Chris Isaac as a bewildered

defensive player for the opponent looks on. The pass was one of three for the day for Isaac who gained 39 yards for his passing ability. This pass was good for 38 yards.

Editorials

Policies lax throughout state

Attending class should be the decision of the student

Welcome to Eastern Kentucky High School, where the attendance policy is held over the heads of students and grades are affected by the number or lack of absences a student has accumulated.

At an institution of higher learning such as the University, where students are generally treated as adults, the basis for grading should not include such an arbitrary thing as a student's attendance record.

Instead, a student's ability to understand and retain knowledge of a subject taught by an instructor, as well as such things as improvement in the course and class participation, should provide the sole basis for grading.

Attendance is irrelevant to a student's progress in his or her class. Undoubtedly, students who habitually skip classes for unsubstantial reasons will likely have their progress hampered by missing out on films, tests, lectures and class discussions.

However, attendance or lack of it, should be left up to the students, who are, by now, expected to function in an adult-like and responsible manner.

Attending classes should come about because of a student's initiative, rather than it being because he or she is threatened or bribed to go to class since his or her grade depends on it.

Instructors here are guided by the Faculty-Staff Handbook in setting and enforcing the attendance policy, even though it varies among each department.

According to that handbook, "Any student with more than 20 percent absences in a course shall

be assigned an "F" grade."

Faculty members are expected to deal with students within the limitations of the policy, which adds that the policy may be waived for those taking 100 to 200 level classes with the approval of the instructor, department chairman and the college dean.

In the case of courses above the 200 level, the policy may be waived by just the instructor.

Most instructors here go along with the 20 percent policy and record attendance regularly, requiring their students to miss no more than either six or seven class periods, depending on the department.

Many teachers use attendance in figuring a student's grade, whether or not he or she has come close to missing 20 percent or more of the classes. Some even give extra credit to students with few or no absences, while others penalize students for their absences by deducting points from their grades.

There is such a thing as an excused absence at the University, which must be approved by the vice president for academic affairs and research. A critical illness or death in the family, personal illness or participation in an approved University activity, would be considered excused absences.

However, "excused" implies more than it really entails.

A student with an excused absence will "normally be given an opportunity to make up the work missed, if this is feasible," and "The responsibility for initiating the request to make up class work missed is vested in the student," the handbook states.

An excused absence, therefore, is still marked down as an absence, unless the instructor happens to find it in his or her character to make exceptions, where needed.

Kentucky State University has a less rigid policy that allows those students enrolled in 100 and 200 level courses no more than nine absences for a three-hour class and no more than 12 in a four-hour class.

Left up to the discretion of each instructor, a student's grade may be lowered one level for one to two absences that exceed the maximum. Also at Kentucky State, all students who are taking 300 and 400 level courses, are allowed an unlimited number of absences.

Neither Murray State University, nor Western Kentucky University has an overall attendance policy. The two universities leave the attendance policy up to each individual instructor.

A spokesperson from Murray said that the university had a more rigid policy concerning attendance until about two years ago, when the policy was changed "because so many students failed."

Both the University of Kentucky and University of Louisville leave the attendance up to the student; they have no attendance policies.

Hopefully, the classes here should provide interest and stimulate students' learning enough that students will "want" to attend class, instead of feeling as though they "have" to.

The University needs to reevaluate the attendance policy and update it to better serve the students.

Student voters given big responsibility in 1980

By DON MCNAY
Guest Writer

"Vote like your whole world depends on it."

Richard Nixon

Campaign Slogan, 1968.

In a year of the Iranian crisis, Russian troops in Afghanistan, recession and unemployment, one would think people would jump at a chance to vote in a presidential election; for as Nixon's slogan says, our whole world might depend on the leadership that this country has for the next four years.

The difference between Carter, Reagan or even Anderson could possibly be the difference between war and peace, high or low unemployment or high or low inflation.

However, this year only about 50 percent of all eligible voters will get out to the polls on election day.

Among students, the percentages will be much lower than that.

Before a student can vote, he must first register. This year, the Student Association has realized the importance of registering voters and is forming a voter registration drive. Carl Kremer, chairman of the Student Rights and Responsibilities Committee will head up the drive with help from Mike Behler, chairman of the Academic Affairs Committee.

With registration being much more accessible and easier for students, there should be no excuse for not registering this year.

Any student, as long as he has lived in the county for 30 days before the election, can vote in Madison County. This is true even if the student is from another state.

Therefore, every student on campus over 18-years-old can vote

in Richmond in this upcoming election.

If students would begin to register and vote in a block, they would be the dominant force in Madison County politics. They could elect their own candidates for offices.

It is also much easier for a student on campus to walk over to Burnam Hall to vote, than to write home for an absentee ballot. Kentucky is an important swing state in the presidential elections and also has a senatorial and congressional race as well. Therefore, this is particularly a good year to vote in Richmond.

Try to take the time to register in the upcoming weeks. The deadline is Oct. 4, one month before the election. This time, as the slogan says, your whole world just might depend on it.



A Second Look

She should have stayed in bed

Markita Shelburne

6:45 - She is awakened by a sharp blast of rock and roll and the voice of a hung-over announcer saying, "It's time for everyone to be risin' and shinin'." She turns over and pretends not to hear.

6:48 - Her roommate turns over and gives her a look full of rattlesnake venom for disturbing a delightful dream. Anything seems delightful, compared with an 8 a.m. lecture.

6:50 - She stumbles to the closet and catches a reflection in the mirror. She gags. Hair like that of Phyllis Diller that surrounds a vacant face tinted green with red eyes, gives her a nice, Christmasy look.

6:51 - She pulls down a stack of towels on her head and curses her breath. She picks up two and leaves the rest scattered on the floor. She picks up two bottles and box which she hopes are her shampoo, conditioner and soap.

6:53 - She bumps down the corridor and runs into the bathroom door. The showers are all full, so she leans on the wall and starts a line.

7:05 - She is awakened again by couple of hair dryers doing their morning serenade. She throws herself into a shower.

7:08 - The cold water knob defies her strength and she gets an instant third-degree burn.

7:10 - She washes her hair with the conditioner and massages in the shampoo. After retrieving the soap from the next shower seven times, she gives up and leaves it there.

7:12 - She dries off the soap with a towel and leaves the shower drizzling. She pads down the hall, as heads quickly duck into rooms still closed to sunlight.

7:15 - She tries the door to her room only to find out that her roommate has gotten up and locked her out while she was in the bathroom. She manages to get her to open it after much screaming and beating on the door.

7:18 - She starts to dry her hair and her roommate clouts her with a pillow.

7:20 - She ambles to the bathroom to try once more to dry her hair. As it dries, it is saturated

again by the steam from the showers. By the time she gives up she gives a terrific impression of little Shirley Temple only wet.

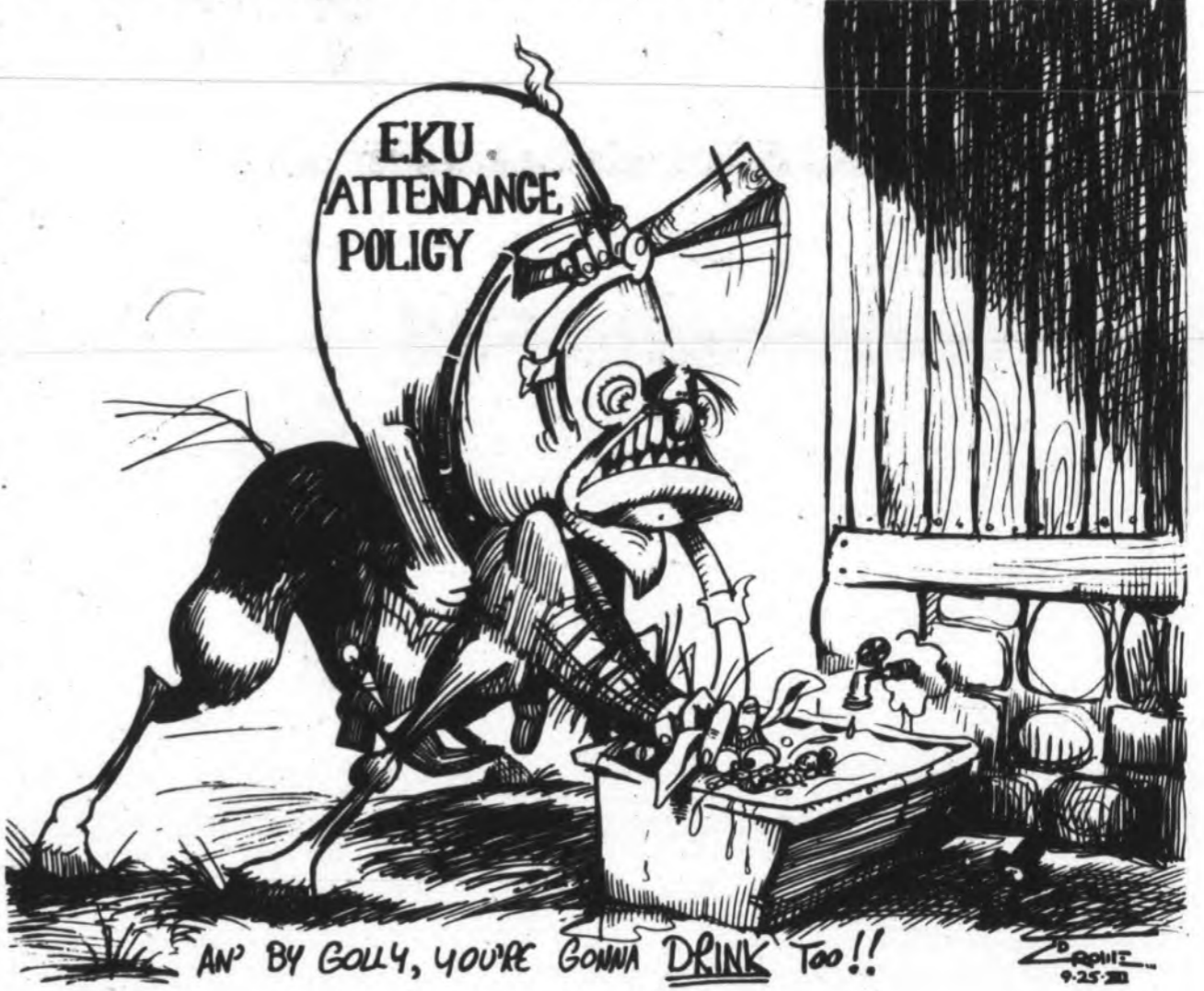
7:35 - She looks at the clock for the first time and shudders. She mentally calculates what she has left to do and figures it will take 95 minutes. She has 20.

7:38 - She tears through drawers and the closet. Shutting the closet door on her finger, she lets out a stream of language that awakens her roommate - again, as her roommate points out.

7:39 - She goes into a panic. She has no clean jeans. She looks again through the closet and reluctantly settles on a pair of dress pants. She makes a mental note to do some laundry tonight and wonders if she has any quarters.

7:42 - She locates a clean shirt which "sort of" matches. The shirt must be ironed. She rummages through the closet and finds the iron under a box of sweaters she hasn't worn since last winter.

7:45 - She discards the iron idea when the contraction won't heat up. She puts on the shirt and tries



Letters

Good job, IM

Dear Editor:
We would like to take this opportunity to congratulate the Intramural Department for a job well done on Play the Night Away.

As graduate assistants majoring in sports administration we fully appreciate the time and energy required for a project of this nature.

The organization and administration of this event was outstanding. Our hats are off to Dr. Jennings and Mrs. Shindele and their staff. Thank you!
One suggestion: how about making volleyball a part of the regular I.M. event schedule?

Respectfully,
Joe Shehigh
Ed Freeman

Miller residents mad

To the Editor,
We're writing in response to various dormitory articles. The students in Miller Hall have a lot to complain about.

There is one fire exit for 24 people located on two levels, plus a number of people in the basement. If there is a fire on the steps, people will be trapped in their rooms because the windows will not budge.

Does it take a death before the University will take preventive measures? Why is there not an alternative fire escape?

Also, there are 12 people to a "square." If you're wondering what a square is, you'd have to see it to believe it. In this square, we have a total of one leaky commode for all 12 girls, plus a token urinal.

We have two sinks and one shower. We also understand why the University doesn't allow us to have pets. They provide them for us. Our favorite's name is Ronnie Roach.

Another thing wrong with Miller is that the leaky commode provides us with continuous wet feet which, as everyone knows, causes athlete's feet. Do any athletes need Desenex as much as we?

And, speaking of athletes, we take offense at Coach Kidd's remark that one reason athletes are not tripled is because they need rest. Don't other students also need rest? Could have fooled us!

Sincerely Upset,
Nancy Spencer, Rose Spector,
Sally Hollen, Nancy J. Boggs
First Floor Miller

Why dance?

To the Editor,
Mary Ann McQuinn's column last week on the virtues of dancing inspired me to write a response. Hopefully, this will be taken in jest, as it is not a serious reflection of my opinion.

Everybody should dance? Why? So they can get their feet stepped on, have a drunken chick hang

on their neck and get kicked and gouged by some aspiring Fred Astaire, who belongs in the starring role in a Kung Fu movie.

Mary Ann asks why a guy needs to drink several beers before asking a girl to dance; however, you'd drink too if you knew you were probably going to be turned down 14 times in a row. If, as Miss McQuinn asserts, girls really do like to dance, then they apparently don't like to dance with Don McNay! A night on the town can sometimes inspire one to ask his parish priest about the possibility of having a vocation.

The musical selection can also turn a prospective disco king off. The mindless sound of disco music is bad enough, but at least you can dance to it. What usually occurs when you do get a girl to dance is that the disc jockey plays "She's Not There," followed by a block of Van Halen.

Mary Ann also asserted that nobody will laugh at you if you dance badly. Obviously, she has not been in the same places I have. Having one's dancing abilities compared to stomping grapes or the Calvary Stampede is not exactly inspiring when you make an attempt to go on the floor.

Although this letter will probably get me barred from every discotheque in Richmond, I felt the virtues of non-dancing needed to be extolled as well.

If, as Mary Ann said, these are the best years of our lives, they might be better without dancing.

Don McNay

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People Poll Photos by Will Mansfield

What do you do on weekends? Do you participate in campus activities?

By JEFF SMILEY
Staff Writer

Paul Schurmann, forensics, senior, Kettering, Ohio.
"I go to football games. I go downtown and do the same stuff everybody does. We do a lot of fraternity stuff: fund-raisers and parties."
Paul Boughman, political science, sophomore, Louisville.
"Most of the time I study - it's so quiet because everybody leaves. I go to a ballgame every now and then."
Blair Wrigley, security, senior, Madisonville.
"About half the time I stay, half I leave. I go to football games and movies. Here on campus I don't have anything much to do."
David Ghanayem, marketing, sophomore, Houston, Texas.
"I go to football games, go downtown, go to movies and attend tailgating parties. Once in a while I practice tennis."

Kenna Prewitt, child and family studies, senior, Richmond.
"I don't do the things on campus except go to football and basketball games. I like to go home a lot to wash clothes and eat and see Mom and Dad."
Anna McCaffrey, office administration, sophomore, Winchester.
"I usually go home. I'm in the Gospel Ensemble and we go on trips every Sunday. I go home about every weekend but I have to be back on Sunday."
Iva Addison, undecided, sophomore, Beattyville.
"I usually stay here for football games. I go home about once a month to see my parents."
Susie Patrick, nursing, sophomore, Champion, Pa.
"I enjoy the extended open house hours on weekends, but would like to get home every now and then. Right now I'm working at a motel part-time on weekends."



Paul Boughman



Anna McCaffrey



Paul Schurmann



Iva Addison

Caucus focuses on women's concerns

By TERESA RIZZARDI
Staff Writer

Eliminating sexist language is one of the goals of the Women's Caucus, an independent organization founded by Mary Neirur in 1978. The caucus holds informal meetings apart from the University with an open membership. The Women's Caucus serves as a communication device to give women support, ideas, and help solve problems. Last year three members of the Women's Caucus - Eric Buckter, Public Affairs Producer; Martha Grise, professor of English; and Nancy

Lee-Riffe, professor of English, presented a discussion on University Public Radio concerning sexist language. They also provided furniture in the Powell Building restrooms, compiled a list of womens films, participated in the Faculty Colloquium and gained membership in the Womens' Agenda Coalition which has meetings throughout the state. The Womens' Caucus also publicizes womens' organizations and university courses for women. Anyone wanting more information concerning the Womens' Caucus may call Ann Stebins at 625-2410.

'Get off your hot cross buns and run'

Fearless joggers outrun the skeptics

By DONNA VALERIUS
Staff Writer

Okay, fair-weather joggers. I am tired of hearing those age-old excuses of "Heatstroke" and "Fear of Death" to explain your reasons for not jogging from May to September.

Sure, there are a few problems associated with jogging in 90-degree or above temperatures. A runner of three miles a day myself, I believe people give up too easily.

For instance, so you see a few hundred herds of motionless livestock lying around (or pigeons - for the city folk like me who don't know what a livestock looks like). Do not be in-

timidated; they are probably just taking a snooze on a hot day. And what about those local yokels the thick summer haze brings out? They ogle at you from their van windows as you struggle along, with their obvious lack of teeth, "grinning" their thoughts (the more refined types plug up these gaps with wads of chewing tobacco). They should not be taken offensively, not flattering, because these men also have been known to leer at small children, animals, mailboxes and everything else with two legs. Next, for every barbaric busload you encounter while jogging, you also run into several nice roadsters. Irritating, but nice. They can be identified by the statements they yell as they're zooming

by, including "You know, it's not the heat, it's the humidity," and "Are you jogging?" This latter question makes me want to holler "No! I'm running to get away from you! A personal favorite of mine is the query, "Aren't you hot?" Of course not. I wear my hair plastered to my head like this because it happens to be very "in" on the collegiate scene this year. It has nothing whatsoever to do with sweat. And let us not forget the dogs. As the temperature rises, everyone slows down. Dogs, however, become more active, as their eyesight becomes keener. While mirages of all "31-derful" Baskin-Robbins flavors dance before your eyes, canines can spot the

tiny fuzz balls on your footie socks 100 yards away. Joggers who use ankle weights will find it cheaper to attach a dog to each leg and they are happy to oblige. Lastly, running in the scorching sun is a social sport. You meet so many nice, concerned people when they come to peel your parched body off the pavement after you collapse. Ladies, this is a special tip for you husband-hunters, but make sure your rescuer has major medical insurance. Thus, it is simple to see that searing temperatures are fun for jogging if you adopt the attitude of "Sweating for Slimness." So get off your hot-cross buns and run! You'll be a warmer person for it.

Quality Vending contracted to supply Powell games

By JACKIE SPENCER
Staff Writer

On Sept. 10, 1980, a contract became effective between the University and the Quality Vending Company for the provision of the games located in the recreation area of the Powell Building. This is the first contract the Quality Vending Company has had with the University for providing the games. Each year the University writes up specifications for the bids on the games. The bid specifications are then sent to the Department of Finance, located in Frankfort. Companies then bid for the contract. The company

agreeing to the specifications already set up by the University is given the contract bid. Gary Ashburn held the contract for the games during the 1979-80 school year. Under that contract, the University received 50 percent of the revenue received from the games. Under the terms of the present contract with Quality Vending Company, the University will provide space and utilities for the games in return for a weekly revenue of 60 percent of the profits, a 10 percent increase in revenue on behalf of the University. Earl Baldwin, vice-president of business affairs, whose office presided

over the contract bidding, says that when the one-year contract with the company expires the University and the company can renew the contract for another year upon their mutual agreement. Another term of the contract between the Quality Vending Company and the University is that the company has to start out by providing the University with 15 flipper games, and later providing arcade games. The additional number of games to be provided is limited by the limited space available. No increase in the cost of the games is expected.



Isaone White, a University English professor studied at Berkeley this summer in a special seminar. The University graduate says she hopes to be able to make such a trip again in two years when she is eligible. (photo by Brian Potts)

White searches during summer

(Continued from page 1)

of Dickens' work, since he wrote the piece in periodical sections. White said that people wanted to see if "Nelle," a main character in the book, had died. This summer, it occurred to White that the popularity over Dickens' book during the 19th century, is comparable to the current interest TV viewers have in the series "Dallas" and, of course, J.R. White, whose major field has actually been in 19th century America, added that the seminar is supposed to be related to one's teaching. "I'm interested in literature and how it reflects the culture. It was an attempt to tie a number of things together," she said. A graduate of the University with a bachelor's degree and a master's in English and also a doctorate from the University of Kentucky, White teaches freshman composition and English

literature courses here. White received a grant of \$2,500 to help pay for her living expenses while in Berkeley from the National Endowment. The seminar actually met two days a week, White replied, and left the remainder of time open for research and relaxation. "I spent quite a bit of time in their library," she recalled, pointing out that Berkeley's main library is one of the largest in the U.S. "It's much easier to do research away from home," White commented. "When you're at home, you have all kinds of little things you have to take care of." Those taking part in the seminar got together, not only to exchange ideas and share their own research findings with each other, but to share time socially, also. Members of the seminar toured the wine country, hiked in the national

seashore areas and went to museums to browse, as a part of the weekly, planned activities. "Berkeley is a very exciting place to be," White contended. "There are all sorts of things going on in San Francisco, which is so nearby. So much to do," she added. "One of the best things," White said she enjoyed about attending the seminar was "to meet people from lots of other schools and different kinds of schools." The only downfall of the two-month leave for White was being separated from her husband, John Carter. "He came out to visit for a little over two weeks," White compensated. This summer seminar was a "first" for White and while she must wait three years before she may apply to attend another seminar, she nodded enthusiastically and said she "very definitely wants to go again... especially if it's at Berkeley."



The Doctor's Bag

Excuuuuse me

Coles Raymond, M.D.

Today's title is either "Drop Dead" or "Don't tell me your troubles let me tell you mine!" In short it is why we don't give medical excuses. From what I hear the Student Health Services used to actually take it on themselves to excuse students from all kinds of obligations on medical grounds. Apparently (and very obviously) this led to foul, vile and awful complications. Perhaps the faculty, knowing the students on a day-to-day basis, couldn't believe some of the exemptions. Perhaps some genuinely sick students got treated like a bunch of gold bricks. Whatever went on, from all I can gather it was a bloody awful system and it is dead and buried. However, there is more to it. While I, as a doctor, haven't got the remotest interest in taking it on myself to inform Professor Bullhorn that he must excuse young James

Strident from tuba lesson, I do feel it only decent to certify that Strident is indeed ill and has, let us say, emphysema which makes it unwise for him to build abnormal pressure in his lungs. It is up to Bullhorn and Strident to work it out from there between them. But you see that opens a large can of knife-edged complications. In September of last year we had 4,794 patient visits. We estimate that a note certifying genuine illness would have been appropriate in about half of these situations -- not MUCH less than half, certainly. At one minute per note, that would work out to about 34-40 hours of physician's time. That's per month. Close to a week! Instead of seeing patients. Absolutely out of the question. We don't give notes -- how on earth can we? Ah ha, but you see there really ARE gold bricks around -- always

will be. How many people tell P.E. that we have told them not to participate who never came anywhere near us? I have no idea, and I guess P.E. doesn't either. Still, in a community of 14,000 I bet there are a lot. So P.E. has a real problem too -- a very legitimate one. The answer? I honestly don't know. We do have a record -- the note on the patients visit and the recommendations for care over the doctor's signature. You are not a stateless person in that regard! I also think it is up to us on the faculty and staff to solve this communications problem. After all, if you ARE genuinely disabled in any way, have seen us, and have so reported at our advice, the burden of proof is not, in my view, on you to prove you are not a liar. Like so many things in this imperfect world, I can only tell you that we are working on it.



Our Turn

There's no place like home

Mary Luerson

When I went away to college I knew I had to give up some things like, good meals, sleep, clean clothes, a neat room and my parents. Yes, I wanted to be independent and come in at 4 a.m. but I didn't realize the hazards of giving up my parents until I got sick. I found out a common cold can turn into pneumonia without Mom and Dad to take care of me. There was no comforting hand on my forehead to feel for a fever or nurse's eye to read a thermometer. I lost my patience searching for that millimeter of a line. Sure, a roommate or friends were nice but offering a beer or downtown to cure my illness wasn't exactly what the doctor meant by "plenty of rest and fluids." This is it -- I'm heading for those golden gates in the sky, I told myself one day when I got violently ill. Where was Mom and Dad to tell me that I could stop making out my will? I noticed that I was looking a little pale but thought it was a lack of sunrises. I found out I was more

than pale -- the first thing my parents said when I walked in the door was, "Who's the ghost?" I kept telling myself just because I saw stars everytime I stood up or felt nauseated at the thought of, yes, even my favorite dish -- macaroni and cheese, that I wasn't sick. But when I turned down free Baskin and Robbin's pralines and ice cream I knew I was ill. My body yelled at me, "Stop, you slave-driver -- I want to be sick." No more downtown, classes and work it was trying to tell me. I blamed it on Mom. It all would have been different if she had been there to order me to bed. Besides not having my parents at school it was embarrassing to be sick. When I get sick I cry. One day my friends came running into the bathroom after hearing cries of what they thought was a baby screaming in agony. It was -- one big baby, me. I was hugging the commode, tears streaming down my face, saying, "I want my Mom. I want to go home."

"Is she drunk?" they asked. Who ever heard of a college student being sick from something other than too much beer? If only Mom and Dad were there to take care of me I know I wouldn't have been sick for so long. I needed a large dose of comfort, sympathy and pampering. I know an instant cure would have occurred if I had had magazines at my bedside along with my favorite juices supplied endlessly. Get-well cards, cooked meals (not including dorm-cooked which are of another nature -- what I don't know), heating pads, wet rags and pills are definite prescriptions to be filled by Mom and Dad. I couldn't do this myself. I mean what's the point of getting sick. No helpful hands and sweet voice asked "And how are you feeling today? Can I get you anything? Your favorite ice cream?" Unless I hire substitute parents I'm never getting sick at school again. It's no fun!

Placement Pipeline

Army Reserve, Navy to hold interviews

I. Employment Interview Procedures
1. All interviews will be held in the Division of Career Development and Placement Jones 319.

2. Students who wish to schedule interviews must sign up in person at the Division office Monday - Friday from 8 a.m. - 4:30 p.m. including the noon hour.

3. Interviews are scheduled on a first come first serve basis after organizational recruiting details are announced in the F.Y.I. or Eastern Progress (Placement Pipeline).

4. The minimum requirement for scheduling an interview is the completion of a Placement Data Sheet. This form is part of the Placement Registration Packet which is available in Jones 319. A complete set of placement credentials is recommended to support your employment or professional - graduate school search.

II. Interview Schedule

U.S. Army Reserve
Monday and Tuesday, Sept. 29 and 30
Positions: Army Reserve Program for undergraduates and graduating students (Freshmen - Senior)

Note: will also maintain a General Information Booth outside grill area in Powell Bldg. on Sept. 29 and 30.
Potter & Company CPA's
Monday and Tuesday, Sept. 29 and 30
Positions: Entry Level Accountants
Qualifications: BBA or MBA - Accounting

Feat. Marwick & Mitchell & Co. (CPA's)
Wednesday, Oct. 1
Positions: Entry Level Accountants
Qualifications: BBA or MBA - Accounting

U.S. Navy
Wednesday & Thursday, Oct. 1 and 2
Positions:

Pilot - All majors, Bachelors or Masters; Flight Officer, All majors, Bachelors or Masters; Business Mgr., Business majors, BBA or MBA, Nuclear Engineer, Physics - Math majors with BS or Master's; Nuclear Instructor, Physics - Math majors with BS or Master's
Note: will also maintain a General

Information Booth outside grill area in Powell Bldg. on Oct. 1 and 2.

Alexander Grant & Company (CPA's)
Thursday, Oct. 2
Positions: Entry Level Accountants
Qualifications: BBA or MBA in Accounting

Industrial Risk Insurers
Monday, Oct. 6
Positions: Field Representatives
Qualifications: B.S. in Fire Prevention & Control, Chemistry, Industrial Tech., other Sciences with Chemistry Base Courses

Kroger's
Tuesday, Oct. 7
Positions: Store Management Trainees
Qualifications: Bachelors or MBA in Business Fields or other majors with food store work experience

Prudential Life Insurance Co.
Tuesday, Oct. 7
Positions: Sales Management Trainees
Qualifications: All majors - prefer students with some Business courses.

Mammoth Cave Production Credit Association
Wednesday, Oct. 8
Positions: Asst. Field Office Manager
Qualifications: Bachelor's Degree in Agriculture or Business Adm. with rural background. Alumni or December Graduates Only.

Kentucky Dept. for Natural Resources - Environmental Control
Thursday, Oct. 9
Positions: Reclamation Inspectors
Qualifications: Bachelors in Natural or Physical Sciences

III. December 80 - Teacher Graduates
The Division of Career Development & Placement (CD&P) will publish a Mini - Resume Booklet promoting your teaching credentials to approximately 300 school systems in Kentucky and surrounding states again this year. Release of this booklet is scheduled for mid-November. If you have not registered for this special promotion please visit CD&P, Jones 319 and

complete the data form by Friday, Oct. 10.

IV. CD&P - FINAL MINI- WORKSHOPS

Tuesday, Sept. 30 - Effective Interviewing 3:30 p.m.

Wednesday, Oct. 1 - Effective Interviewing 7:30 p.m.

The above workshops will be given in Room 108, Crabbe Library. These sessions complete the workshop series for this semester. All workshops will be repeated early spring semester.

V. Minority Graduates
Ohio State University is sponsoring an expense paid Graduate and Professional Schools Visitation Days Nov. 24. Any minority student with senior rank, 3 plus GPA and has registered for the GRE Test is eligible for nomination.

VI. Newspaper Fund, Inc. 1981 Internships

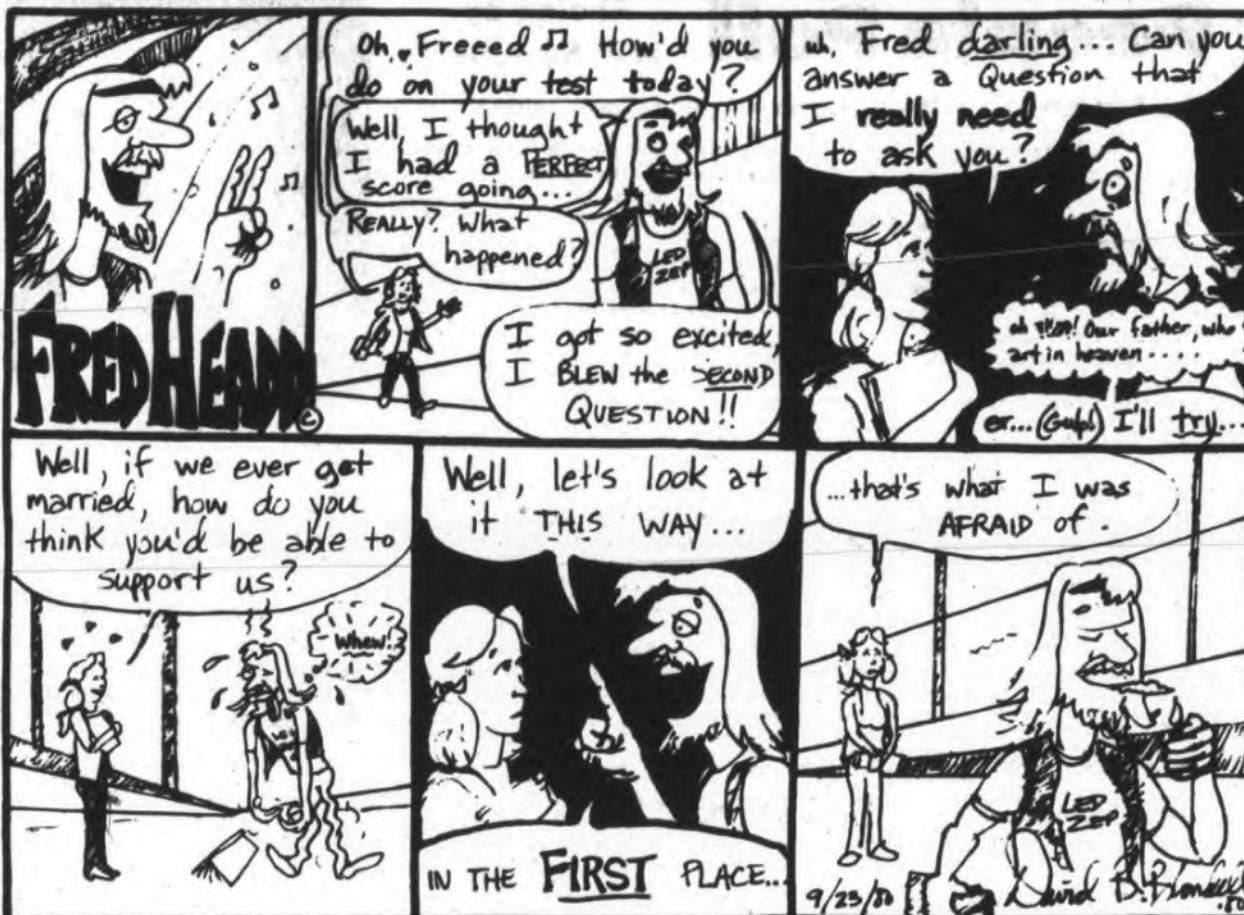
These internships are paid positions on major American dailies and wire services. They include a training program and a scholarship for the 1981-82 school year, and are open to journalism and non - journalism majors. Editing Internship Program - For juniors, carries a \$700 scholarship. Minority Internship Program - For minority students who are now enrolled or will be enrolled in graduate study carries a \$1000 scholarship.

VII. Youth Grants - Humanities

The National Endowment for the Humanities is sponsoring youth grants which is a federal program offering financial support to high school and college students for out-of-classroom projects in humanities. Guidelines and applications available in the Division of Career Development & Placement, Jones 319. Application deadline: Nov. 15.

VIII. Foreign Service Career Exams

The Division of Career Development & Placement, Jones 319 has received a supply of foreign services officers and Service specialist exam announcement booklets. The Foreign Service written exam is scheduled for Dec. 6 and the application deadline is Oct. 24.



Everyone goes ape over mail

By PAULA WARD
Staff Writer

The silent, tense mob anxiously awaited the final results. The air was heavy with expectation. Even those who looked as if they were going to whisper to their neighbors were silenced by withering looks from everyone else.

Finally, a door opened. I glanced at my watch. It was 1:18 p.m. It was time. A young lady emerged from a small, dark cubicle and cautiously tacked a sign on the nearest bulletin board. The crowd broke loose with hysterical screaming and surged forward, nearly crushing those who had been lucky enough to secure a place in the front line.

Any stranger watching this charade would hardly know what to make of it. But those of us used to the life of this University know what it's all about. The little sign tacked on the bulletin board does not proclaim the beginning of a war or even the beginning of some small well-deserved vacation. It simply reads:

"THE MAIL IS UP!"

Of all the activities to be found on this campus, probably the one that attracts the most student participation is the daily mail delivery. Always an awesome event to watch, it is an even more enjoyable event to take part in. And it can be very habit forming.

Daily routines are always interrupted long enough to wait in nervous expectation for the distribution of the daily mail. There are butterflies in the stomach as each person eventually pushes his way through to his own little numbered box. Standing on tiptoes to peer into this little box can either make or break the entire day. The presence of

something hidden in the semi-darkness can lift the heart soaring to the skies or dash all hopes of being loved to the ground.

There are those who receive mail nearly every day and try not to appear too smug about it - although it is hard. And then there are those who have sweethearts waiting for them at home who have promised to write every week - and usually do. Their letters are so full of joy and warm feelings you can actually see the recipient float back to his or her room to read and re-read this passionate letter in private.

Then there are those who receive such annoying things as the 12-page newspaper from their hometown, bills from their STAN numbers which they over-used again this month and the usual assortment of bounced checks from banks all over the country, not to mention late receipts from the University and maybe a three-line note from Mom and Dad saying they are not sending any more money until you explain what happened to the 200 bucks they sent you last month.

And of course, there are those of us who never receive anything. Each day we wait patiently and diligently by our own personal boxes. Each day we raise up on our tiptoes and peer in the shadowy darkness only to have that same shadowy darkness peer back. And each day our small flame of hope is extinguished by the bare facts of reality: nobody ever writes us.

Worse than facing that empty box is the sympathetic smiles of all the other recipients as they hoard their mounds of mail and slink away. Sadly you think of all the people you know back home who have promised a dozen times to

write - but never have. So excuses are invented to cover the slight embarrassment of being "unwanted."

"I was expecting a letter from Great Aunt Harriet. Maybe she's ill again."

Or maybe:

"I wonder why dear Cousin Joan hasn't sent my birthday card. She always does, you know."
Although your Great Aunt Harriet has been dead since before you were born, or you don't even have a dear Cousin Joan, and besides, your birthday was last semester, no one else knows that but you and for a while you are comforted by the thought that you have fooled everyone.

Occasionally, you are fooled yourself by the appearance of a white envelope peeking out of your box. Then, with the same smug smile as everyone else, you somehow manage to work the complicated dial to get that darn little door open even while your fingers are shaking.

Finally you extract that white envelope with a sigh of relief and stare down at it searching for some sign of familiar handwriting, only to find that it is addressed to someone else and has been placed in your box by mistake. Oh well!! At least something was in there for a while - even if it wasn't yours.

Each day the routine continues. Each day some hopes are fulfilled while others are destroyed. And each day those of us who never receive anything return - a glutton for punishment.

Someone once said, "Good things come to those who wait." It has to be us - sometime soon. So we wait - through each semester, praying every night that someone, somewhere will remember that we are alive and will send us a letter, too.

Educators to convene for seminar

The 1980 "Bluegrass Happening," a two-day workshop designed to provide individuals with the latest concepts in working in the day to day programs for the handicapped, will be held at the University's Perkins Building Oct. 3-4.

According to co-chairperson, Rose Kammer, between 300 and 400 participants, including special education teachers, speech therapists, social

workers, Head Start officials, school administrators and parents of handicapped children, will attend the conference.

The Friday, Oct. 3, session will begin at 3:30 p.m. and run until 5 p.m. and will reconvene Oct. 4 at 8:00 a.m. with adjournment set for 4:00 p.m.

Training workshops to be offered include: Magic of Movement;

Language Development; Legal Rights of Parents and Children; How to Best Utilize and Enjoy Your Free Time and Assessing a Child's Progress.

U.S. Congressman Carl Perkins is scheduled to deliver the keynote address at 9:15 a.m. Oct. 4, while Dr. Ed Martia, director of the Bureau for Education of the Handicapped in the Department of Education, will speak.



Candidates forum

Four University students, moderated by Student Senator Mike Behler, debated the views of the four prominent presidential candidates: Carter, Reagan, Anderson and

Clark. The debate was held in Palmer's lobby Monday night and sponsored by the Student Association. (photo by Will Mansfield)

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New sports reporter at WKYT

Casella keeps cool, moves up ladder

By FRAN COWHERD
Features Editor

"You've got to keep your cool or you look like an idiot. You've got to keep a positive attitude and say things are going to get better. You've got to be extremely versatile and flexible. You never know it all . . . you're always learning," said Bruce Casella.

This advice could refer to many aspects of life and easily fit. But when Casella made these statements, he was referring to his work as a sports reporter at WKYT, Channel 27, in Lexington.

Casella started working at Channel 27 in January 1979. He asked Denny Trease if he could learn the business.

"I decided to get ahead in the game. I feel that's important. He was sorta like a father to me," he remembered.

"I went every weekend and whenever they needed something, I filled in," he continued.

"You gotta know how to do

everything, be a gopher (go-for), reporter, photographer, editor, writer -- you gotta pay your dues first. Some people get lucky and that's fine but most of us have to pay our dues first," he emphasized.

So Casella began paying his dues and worked there for over a year without pay for the experience. In March 1980 he was hired as part-time help.

"As soon as Denny left, everybody moved up. They hired me as part-time on the staff. I almost didn't get the job because I had no anchoring experience. I just wanted to keep my foot in the door. There are too many people who won't get the opportunity. You've got to have the initiative," he said.

His first experience on the air was not to be his best, naturally.

"I started to talk and nothing came out. The audio part had to put my audio up all the way then I got excited and they had to put it all the way down," he remembered with a slight grin.

So far Casella has had one story to go network, an interview with the Cincinnati Reds coach.

"When you go network you call CBS and you tell them what you have and they feed it to all their affiliate stations. Two stations called from Ohio and said it was their lead story. It was a strategic time for the story because the Reds had just taken the lead in the National League West," he said.

Casella is currently carrying 18 hours at the University -- eight co-op hours and 10 class hours. He now lives in Lexington but remains a true blue University fan. His favorite part of work is "doing stories on EKU. It's my way of getting back -- it's always UK this and UK that and now I can promote my own thing," he said.

"Now I have a chance to get out and do publicity on EKU."

Casella plans to stay with sports.

"I like sports because I like to promote the theory of sports and

athletics. If kids got interested in sports, there wouldn't be as much crime and kids on the streets," he said.

He hopes to someday return home to the Philadelphia area, the number four market in the United States.

Casella is quick to mention that he is dependent on so many other people in his job and he is equally quick to credit them.

"There are tremendous ups and downs. You count not on just yourself but other people as well. You are at the mercy of them when you're on the air," he said.

For now Casella plans to stay at Channel 27 and gain all the experience he can. His determination became apparent when he said he "never thought of quitting."

He summed it up simply, "You gotta climb the ladder and this is one step. I want to do the best job I can. You have to develop. You're not going to learn right away . . . you're always learning."



Bruce Casella

Study sessions planned by residence hall offices

By DEAN HOLT
Staff Writer

Two programs are being offered this fall by Men's and Women's residence hall programs offices to help students find individuals in their dormitory with whom to study.

This program is planned for use in addition to joining either a study or tutoring group.

Dan Bertson, director of men's programs, said that the first program involves computer print outs containing the names of individuals within each dormitory who are in the same class. These lists, which are being compiled this week, will be distributed to each dormitory's desk by the beginning of next week.

In addition to containing the names of all individuals in that dormitory, the list will also provide the telephone number of each student.

The lists are an attempt to encourage study among dormitory residents and

each dormitory's list will be revised before final examinations in order to provide a more complete listing of those students within each hall who have the same class.

Bertson pointed out that if any student does not want to be involved in the program, that their name may be taken off of the study guide by contacting their dormitory's desk and requesting that their name be omitted from the guide.

The second program involves mailing a letter to each student containing a list of that person's classes. The letter will request that if there are any classes which the student is taking in which he or she feels that a study group or tutoring program may be helpful and that the student return the letter indicating those classes in which some assistance may be needed.

Bertson said that efforts will then be made to provide those people with some type of assistance, whether it would involve a study group or tutoring sessions.

Some faculty members have already been contacted concerning the possibility of forming tutoring groups and the Learning Resources Center has also expressed interest in offering assistance to the program. He said that he is looking for students interested in doing tutoring work also.

The dormitory study guides, which were used for the first time last year, have worked well among upperclassmen in dormitories while freshmen began using the service but "not as much as we'd like," he said.

He commented that he hopes students will take advantage of both programs if they would like to overcome difficulties with certain classes, would like to improve their grades or would just like to find somebody to study with.

Also, he said that comments concerning the program and suggestions as to what should be offered by the men's and women's programs offices are being sought. Suggestions, he said, may be directed to his office by calling 1158.



Football print

A limited edition collector's print, "Colonel Football," is being offered through the University's Office of Alumni Affairs. Sports artist Steve Ford was commissioned to execute the painting, of which 1,500 signed and numbered prints are available. The print is 19 by 26 inches and is for

sale at \$21 each if purchased unframed at the Alumni House or University Bookstore while custom framed prints are \$60. If purchased by mail the unframed print price is \$23 while the framed print's price is the same. Two prints are on display at the bookstore and at the Alumni House.

University sponsors football bash

The University's Alumni Association is planning a Bowling Green Bash on Saturday, Oct. 25, at the Mid-town Holiday Inn and Holiday prior to the Western football game.

The Bash gets underway at 10 a.m. CDT and includes a reception, Bloody Mary cash bar, and buffet brunch. The brunch will be served from 11 a.m. until noon.

J.W. (Spider) Thurman, director of Alumni Affairs, said two plans are being offered for up to 150 Colonel boosters and alumni. One plan, which includes the game ticket, brunch, and Colonel booster items, is available for \$12.50. For those who already have a game ticket, the brunch can be enjoyed for \$7.50.

The deadline for reserving tickets is

Oct. 15 or until the first 150 paid reservations are made. Thurman encourages interested persons to make their reservations as soon as possible due to the limited spaces available.

Tickets to the brunch and game will be mailed along with a map to the Mid-town Holiday Inn in Bowling Green upon receipt of each paid reservation.

Graybar receives research grants

Dr. Lloyd J. Graybar, professor of history at the University, has received two research grants this summer.

In May he studied World War II naval records under a grant from the Hoover Institution at Stanford University, Palo Alto, Calif.

In June and July he attended a seminar on "Ethnic Minorities in the Southwest" at the University of Arizona, Tucson, sponsored by the National Endowment for the Humanities.



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Department picnic

A department picnic will be held Sept. 28 at 4 p.m. at the Burrier patio. The theme of the picnic is "Cowboy" - wear hats, boots, etc. The food will be supplied by the Food and Nutrition Club, Human Development and Family Relations, American Society of Interior Design, Textile Clothing and Fashions, Phi Upsilon Omicron and the American Home Economic Association.

Law enforcement

The Association of Law Enforcement will meet at 4:30 p.m. in the Kenamer Room of the Powell Building. After the business meeting a movie will be shown titled "Office Down Code 3."

Delta's and Psi's

Delta Sigma Theta Sorority and Kappa Alpha Psi Fraternity would like to thank everyone who donated to their drive for sickle cell anemia on Sept. 6. They raised over \$400 for the National Sickle Cell Disease Program in Bethesda, Maryland.

Bowling Club

The Bowling Club will have a meeting Wednesday, Oct. 1 in the Powell Building, Conference Room C at 9 p.m. Any new members are encouraged to join the club and try out for the SIBC collegiate team which travels and competes against teams in the state in conference and national competition.

Aurora

Aurora, the University's literary magazine, is now accepting manuscripts for the 1981 edition, to be published in the spring. Poems, short stories, one-act plays and creative essays are accepted. Each manuscript should be typed, double-spaced and in a neat copy free of all errors.

Name and address and telephone number should appear on a separate sheet, with no identification on the manuscript itself.

Deadline for submission is January 15, 1981. Manuscripts should be mailed to Aurora, Box 367, Campus, or submitted to Dr. William Sutton, Wallace 133.

A cash award is given on Honors Day to the best poetry and the best short story. For further details contact Dr. Sutton, 622-5661.

Copies of the 1980 Aurora are still available in the University Store or in Wallace 133.

Campus Scouts

Campus Scouts, an organization which is registered with Girl Scouts of the USA will be having a meeting Oct. 1 at 7 p.m. in Combs Building, room 213. Campus Scouts was formed to give college students a chance to participate in Scouting. No previous scouting ex-

perience is necessary. Some of the planned activities for this semester are skiing, camping, working with troops and who knows what else!

Any questions contact Cheri at 3531 or Jennifer at 2792.

Phi Beta Lambda

Free enterprise, civic contributions, fund raising and making friends are the primary interests of the University service organization called Phi Beta Lambda.

Phi Beta Lambda is open to anyone who is majoring, minoring, or just interested in business.

At a reception last Wednesday, president, Paula Roahrig, welcomed prospective members and introduced Alice Harshman, manager of Sears and president of the University Shopping Center Merchants Association.

Harshman said that even though Phi Beta Lambda is a social organization they do such good work that the "social" is extra.

Membership dues for Phi Beta Lambda are \$9 per semester or \$12 for the year. Dues will be returned to members through national membership cards and Phi Beta Lambda publications.

Members have the option of participating in state and national business competitions. Recently, a University student, Karla Ballard, won first place at the state and national levels for her presentation in business communications. She was also elected state secretary of Phi Beta Lambda.

Libertarians

The University Libertarians will meet Monday, Sept. 29, at 8:30 p.m. in Conference Room "A" of the Powell Building. Presidential candidate Ed Clark's proposals will be outlined, and those interested may volunteer to work in his campaign.

Also, anyone wishing to register to vote may do so at the meeting. All University students, faculty and staff are invited to attend.

For more information contact Ken Ashby at 625-4786.

Anderson campaign

The "Students for Anderson" organization will hold a "Register to Vote-Learn about John Anderson" meeting in the Powell Building at the information desk Tuesday, Sept. 30 at 7 p.m. A short meeting and then small groups sessions to canvass the dorms is planned.

Swim Club

The women's Swim Club will start practicing on Sept. 29. Practices will be held at the Weaver Pool on Mondays through Thursdays from 8 p.m. to 10 p.m. All those interested in competitive swimming are encouraged to join.



Zeta Phi Beta get into the swing of sorority life by practicing steppin'. Zeta's are a new sorority on campus and have five members so far. (photo by Will Manfield)

Zeta's recognized as new campus sorority

By CYNTHIA TURNER
Staff Writer

A new sorority, Zeta Phi Beta, has gained the needed recognition by Panhellenic on this campus. To be recognized on campus the sorority has to be invited to the campus by Panhellenic.

Zeta was organized back in 1920, as a result of the encouragement given the five founders by two members of Phi Beta Sigma Fraternity. Thus, Zeta Phi Beta and Phi Beta Sigma became the first official Greek-letter sister and brother organizations.

At the University, there are presently five active members of the sorority: Roxanna Allen, Tina Carter, Nina Frazier, Sherry Rucker and Melody Turner. These five women have worked to overcome the obstacles of being new and yet unknown.

"We're finally getting recognition," states Melody Turner, a junior Law Enforcement major. "We feel like our sorority has a lot to offer and we can do that only by being recognized and given the chance," says Turner.

Like many other sororities, Zeta is looking for women who would like to become a part of their sisterhood. They too go through a pledge project which emphasizes academic achievement and social adjustment. This project is broken down into three stages: Ribbon, Archonion Club and Probate, which is the final stage.

The Zeta's are involved in local services as well as national projects. One of the services is the Stork's Nest

which is a project that gives clothes and funds through the March of Dimes, to poverty-stricken pregnant women. This project also offers counseling services and psychological counseling.

Some of the local activities sponsored by the sorority include Founder's Day, step-show, fashion shows, Zeta and Sigma picnics and Zeta and Sigma boat rides. These activities were all held in Louisville. This semester the Zeta's plan on having many activities on campus.

With the increasing publicity and recognition that the Zetas are receiving now, they are sure to be seen and heard. The Zeta's ask any young women who are interested in attaining lifelong friends, being aided in achieving academic excellence or being of service to their community to give them a try. The members say be looking out for the New Horizon because the Zetas have arrived!

PRSSA gives step ahead in job-hunt

By KARLA BALLARD
Staff Writer

In our highly competitive world, every business needs someone to coordinate their attempts to attract consumers' attention and hopefully their money, so they all need a public-relations staff.

If you are an advertising or public-relations major, you already know this. But do you know how to gain valuable experience in your field to be one step ahead of your peers when it comes to interviewing for that important job? Well, your worries are over. The Public Relations Student Society of America is here to help.

The PRSSA is one of the fastest-growing organizations on our campus, and its reputation is well deserved. The Society is a national professional organization for students in public relations and related areas and its primary goal is to provide members with actual on-the-job experience that utilizes their skills in handling publicity campaigns for all sorts of organizations and activities on campus and in the local community.

This type of experience gives students concrete evidence of accomplishments with which to confront prospective employers.

President Debbie Taylor says, "We get a client, find out about the activity they want to promote, and handle all the publicity, from the program to the news releases and announcements. One of our big projects was the SAE-sponsored Miss EKV Pageant last semester, for which we designed the program and coordinated all publicity. It really helps to be able to present a portfolio of your work to an interviewer and say, 'I helped promote this, I designed this, I am the most qualified for the position you need to fill.'"

You don't have to be a public relations major to reap the benefits of PRSSA, however. Taylor says, "The club is open to anyone interested in learning how to design and coordinate more effective publicity. The experience is invaluable to anyone who will deal with the public in any way in his or her job."

Taylor also pointed out that the experience available would help students in art, business or anyone who wanted

to learn how to attract public attention to use in another organization.

PRSSA has a parent organization, the Public Relations Society of America (PRSA), whose membership consists of public relations professionals who are dedicated to promoting the profession and to help students avoid pitfalls in their rise to the top.

"The profession has just begun to be recognized and respected as it deserves. No such 'parent organization' existed for the members of PRSA when they were working their way up, and they are eager to share the knowledge of the business world that they learned the hard way.

"Very few people realize that public relations personnel go through rigorous testing to be certified on the scale of the CPA examination for accountants. The big project of the PRSA this year is to make this fact more widely known among the general public," states Taylor.

One of the greatest opportunities one has in belonging to the PRSSA is the chance to go to regional and national conventions held with the parent society and meet working public relations executives as well as other dedicated students. "Last year was the first time that EKV had someone to attend Nationals and I was lucky enough to be that student," Taylor pronounces proudly.

According to Cindy Holtzapple, the club's vice-president, the field of public relations is not one to overlook for a possible career choice. "Every organization, business, or institution, whether non-profit or competitive, needs some type of public-relations staff. PR is one of the fastest-growing professions in the nation, and the department here on campus has increased steadily over the last few years. It definitely should not be tossed aside without much careful consideration."

So if you are interested in learning about one of the most popular professions around today, would like to gain experience in your chosen field, or desire the services of experienced promotion professionals, look up the PRSSA on the 3rd floor of the Wallace Building.

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Chi O's, TKE's win SAE trophies

By SHAWN SMITH
Staff Writer

When the dust cleared and the competition was over at the 11th Annual SAE County Fair, held Sept. 19, the Chi O's were crowned the sorority champs and the TKE's took the overall fraternity honors.

Competing in seven events, the Chi O's sealed their victory with first place wins in the arm wrestling and egg toss contests. The TKE's took first places in backgammon and Big Mac eating competition, out of eight fraternity events.

A large crowd moved in and out of the Palmer Hall intramural field all afternoon as music vibrated spectators and contestants alike.

Of the various booths which lined the field, the Pi Phi's won the trophy for the best idea with their photo booth. They charged "a buck for a shot" to make a Polaroid picture of anybody who would pose behind the western cutouts of barmaids and gunslingers.

Other booths included two chances to win a keg. At the KD booth, "Can a Keg," the organization which knocked the most cans down during the fair could claim the prize. The Theta Chi's had the same offer, only the target was bottles.

There were endless ways to seek revenge on enemies or play practical jokes on friends. Alpha Gam's enticed the crowd to "let the baby squirrels

bust your buddy." For a quarter they gladly water-ballooned any target.

Along the same lines, the Chi O's gave "sponge baths" and the Phi Mu's painted faces -- and arms, legs and other exposed skin.

Theta "sheriffs" would throw person's into their well-guarded jail for a dime and spring their prisoners only for a 15 cent bail.

Other booths offered a chance to vent frustrations. Pikes let anyone take a hit on their car for a quarter. They even painted a few choice targets spots such as "Reagan" and "EKU."

SAE pledges sat behind chicken wire and allowed everyone to throw eggs at them, five for a dollar. They went through 60 dozen eggs attesting to the popularity of this booth.

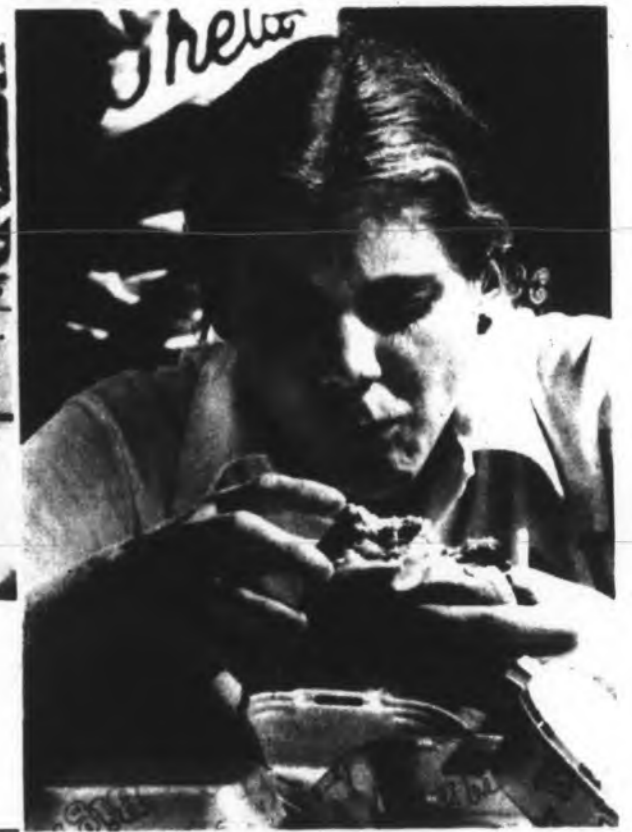
SAE Mike Rodgers, chairman of the 1980 fair was pleased with support for the annual SEA project. "We really appreciated all the fraternities and sororities who participated and made the fair a success, Rodgers said. "I think it finally served the purpose of getting all fraternities and sororities together for one big event."

Rodgers congratulated the winners on behalf of the SAE's and held a mixer in honor of the Chi O's, the winning sorority, was held at the SAE house Friday night.

Coming in second places overall in the close competition were last year's sorority winner's, the Alpha Gam's and the DU's in the fraternity division.



Wolfing down Big Mac's and rolling cigarettes are just part of events held at the annual SAE County Fair. At right AD Pi, junior Robin Caudill, shows how to grab a quick bite between classes. Friday at Palmer Field the University's sororities and fraternities took part in the fair. Each fraternity and sorority set up a booth. For instance, Theta Jail or Phi Mu "paint a person" booths were favorites. Competing for the trophy, the Greeks walked on stilts and chugged cider to claim number "1". Chi O's and TKE's were the sorority and fraternity that took home the trophy. (photos by Will Mansfield)



Fraternities fight to be Number One

Phi Delt's

"Some things never change" as Phi Delt's and Beta's renewed their old rivalry on the football field last Wednesday. Both teams spent hours practicing to claim number "1."

The first half went quietly as both teams tried to establish an offensive drive. With five minutes left and Beta's deep in their territory their plays were unsuccessful when Phi Delt Rusty Lykes intercepted the pass and scored the first touchdown.

In the second half with less than three minutes the Betas took action and discovered a hole in Phi Delt's defense. The score was then tied 6-6.

With tension mounting the rivals went into overtime. The Betas had the first opportunity to score but were stopped by the awesome Phi Delt defense. Phi Delt Jeff Creech scored the winning touchdown making the score 12-6 and giving the Phi Delt's the right to say "We're No. 1". At least until the next game.

Theta Chi

Theta Chi's have captured many victories this week in intramural sports. The fraternity won the "tug of war" contest beating the Sigma Chi's, TKE's and Beta's in the best two out of three matches. The tug of war contest is a beginning for the quest of the All Sports Trophy.

In further action both A and B teams of Theta Chi were victorious. In spite of turnovers and penalties the Theta Chi A team managed to beat the SAE's. Quarterback Mike Mahan threw three touchdown passes aiding the team to victory. The first half ended with the score 18-0, Theta Chi's favor. Yet in the second half SAE's Bruce Cassella caught a pass and scored. However, Theta Chi's were still on their way to victory after another touchdown. The final score was Theta Chi 20-SAE 6.

However football isn't Theta Chi's only strong point. In tennis Theta Chi Joel Mann advanced to the quarter

finals after beating Sigma Chi Gary Richard and Phi Delt Steve Meyer.

Sigma Pi

Sigma Pi's were concerned this week with winning the SAE County Fair trophy. They were trying to defend their third straight year as champions. However, the TKE's took the trophy away.

Yet Sigma Pi's "B" team took on the champion outlook as they beat Betas in flag football Tuesday. Betas struck first with a touchdown but the Sigma Pi's came back with three touchdowns and two extra points. The final score was 22-6.

The fraternity also beat the SAE's "B" team 31-6 bringing their record to 2-0.

Beta's

The Betas have started their season with two losses in flag football. After losing to Phi Delt's, the tired team couldn't quite beat the Omega Psi Psi's. However, the game is under protest because of an ineligible player.

The Betas participated in the SAE county fair and placed in some of the events. Jeff Pollitt placed first in the cigarette roll.

Bluegrass Scouting Alliance fun for the overgrown scouter

By MARY LUERSEN
Organizations Editor

Boy Scouts

The word itself brings images of, clean-cut, All-American boys, in green khaki clothes decorated with numerous badges in honor of certain achievements. Camping, exploring and leadership create more images associated with boy scouts.

Boy scouts offered a lot when one was younger, but what happens when the boy becomes a man but still likes to explore, develop leadership and earn prestigious awards?

He becomes a member of the Bluegrass Scouting Alliance. "It's an organization for men and women who outgrow scouting days. It's the future scouting leaders," the president, Mike Walton, said.

"Men and women?" "But I thought scouting was just for guys?" is the first question to pop to mind. However, the Bluegrass Scouting Alliance has six to seven female members. "We want more girls," Walton said.

Paula Ward, secretary of the club said, "Mike got me into it. I didn't have any scouting experience. I stuck to myself and then he suckered me into it. I got hooked. I love it. I would have liked to have been in scouting when I was a kid."

According to Walton scouting is a teaching aid and an education ex-

perience. Basically it is camping, cooking, etc.

"We're all over the nation. There are 204 councils," Walton said. "Our purpose is to show what scouting can do for a campus, provide field trips and set up an organization for former scouts," he said.

"We're all over the nation. There are 204 councils. Scouting is great in Kentucky."

The organization is two-years old but had 33 members last year. They have camp-outs, training sessions for leadership and travel, plus parties.

"Scouting is great in Kentucky," Walton said.

He should know. He's traveled to every county but four in Kentucky. "I love telling people about scouting," Walton said. That is what he did in his volunteer job. "I've enjoyed it since I was eight years old. My parents were never involved in scouting," he said.

Since Sept. 1 the club has been busy with their display located in the library in the display case at the Keith Building and Cammack Building.

Walton explained that in the display cases badges donated by members of high merit will be shown. These badges are prized and valuable. "One guy

almost cried to give his badge away to us," Ward said. "They are his life. It takes a lifetime to receive these," Ward said.

The highest achievement for an adult is the silver buffalo. "They're beautiful," Walton said.

The next highest achievement is the

age of 21.

Yet the members of the University's organization are more involved in dedicating help to the serving area. "We have lots of ideas. Wherever the members want to go is where we try to go. Otter Creek in Louisville is on an agenda of October," Walton said of their plans for this semester.

Membership cost is \$15. "The more the merrier," Walton said of new members. No experience is required; he stressed.

The difference in the Explorers club on campus, Walton said "they are high adventure, exploring. It's not full-time."

As Walton was discussing the organization one member walked by and answered as to why he joined the club, "It's something I've done for a

"an organization for men and women who outgrow scouting days. It's the future scouting leaders."

However, Walton explained that not many people realize that scouting can be a professional job. That is what many are training to be - professional executives - which there are 2000 of. One can become a leader if over the

long time and enjoyed."

The Bluegrass Scouting Alliance on campus seems to continue that "long time and enjoyment."

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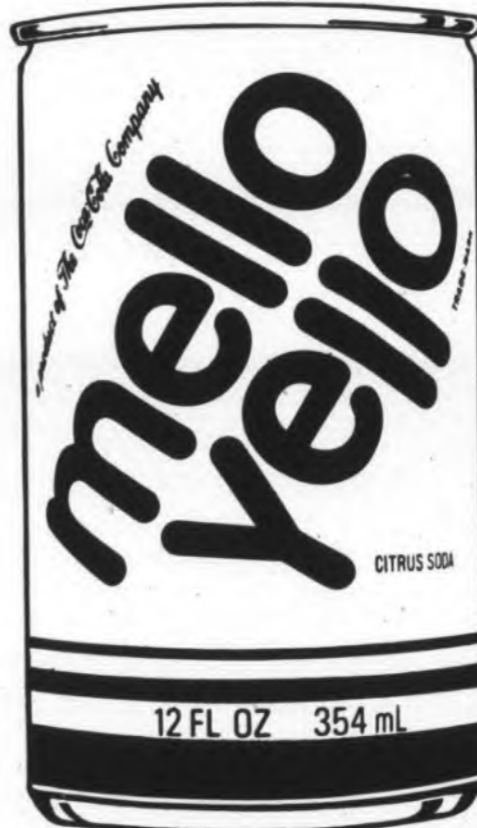
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Sports



Youngstown fullback Joe Johnston is brought down by Colonels Alex Dominguez (46) and Randy Taylor (90) along with a friend in last Saturday's win over the Penguins at Hanger Field. Dominguez, a linebacker from South Miami, Fla. has been in on 33 tackles this season to lead the Colonels.

Dominguez's determination makes him top defender

By BRIAN BLAIR
Staff Writer

Alex Dominguez's football interest, sparked on a youth league field in South Miami, Fla. seven years ago, nearly fizzled in a hospital emergency room here in Richmond in late April of 1978. "After I got hurt, the pain was so bad that I would have signed a paper right then and there never to play football again," said the Colonels' linebacker in a recent interview. "But after the operation, I was determined to come back and play."

This is to report that Alex Dominguez, a 6-foot-1, 210-pound mixture of dedication and determination, is back.

The Akron Zips will remember him because his 13-tackle, seven-assist performance in the Rubber Bowl at Akron on Sept. 13 isn't easy to forget. But then, neither is the play during spring practice in which he tore cartilage and ligaments in his left knee more than two years ago. For it was then that the Colonels' leading tackler felt pain like never before.

"My legs got crossed up," Dominguez recalled. "I had my left foot planted behind me to go right to cover the tight end. Then somebody hit me from behind. Next thing I knew, I was rolling around on the ground."

The next thing he also knew was that the injury — a serious one — would require surgery. "I knew it was serious. I was scared. I didn't know if I would play again. And I had made big plans for that summer," he said. "I was going to work, make some money, water-ski."

But fate called an audible and Dominguez spent the summer in a cast, recovering from the surgery and later working with Dr. Bobby Barton, the team trainer, to rehabilitate the knee. "He had the surgery and then tried to come back from it," said linebacker

coach Joe Blankenship. "But it just wasn't going well for him. So he went into a winter rehabilitation program with Coach Barton, which shows what a dedicated young man he is."

Francesca Watson, Dominguez's girlfriend who has known him since the eighth grade, remembers his dedication and determination.

"He would go in the weight room when he still had his cast on and exercise with his good leg. Nobody had more determination than Alex," she insists.

"Alex is a hard worker," said Colonel head coach Roy Kidd. "He's an aggressive kid. His enthusiasm and dedication make up for his lack of experience."

His lack of experience, however, is not due to any lack of talent in the past. If anything, it is due to a wealth of talent — in the Colonel linebacking corps in 1979.

"Last year, with our four senior linebackers, we didn't actually push him to play," Kidd said.

According to Blankenship, Dominguez doesn't need much of a push. "Alex is an intense youngster," he mentioned. "He's very conscientious. He knows where his abilities are."

Blankenship knows where his abilities are too. "It's his agility — his ability to keep on his feet. I guess that comes from his desire to get to the football. That's the one thing that's surprised me about him," he said.

Dominguez, a 21-year-old sophomore real estate student, receives the praise with his own measure of surprise, along with a gracious smile, almost as if he is a six-year-old who has been told that his crayon drawing is worthy of any refrigerator door.

With a look of modest embarrassment etched on his face, he allows his mind to consider the Akron game. Once more. With feeling.

"I myself don't think I played that well. I had no idea I had that many tackles until the coaches graded the (game) film," he said. "I don't think I played as well as I should have."

But three games do not a season make. Dominguez, who learned the value of patience during his redshirted year he spent recuperating, knows that time is on his side.

"I think most of it will come with experience and confidence," he said.

Experience, like patience, has taught him much. And the experience from that single play in the spring of 1978 has left a scar deeper than that on his knee.

"It gives me chills now when I see another guy take a shot and hold his knee afterward," said Dominguez, recalling his ordeal. He claims that the sacrifice was well worth the effort, though.

"Ever since the first day after the operation, they had me doing therapy," he said. "It seemed like an endless battle. It took so long. Because in a situation like that, you give so much and get so little."

Some would call that paying the price. Dominguez never offers to put a label on it. But a poster which hangs in his dorm room appears to reflect the improving linebacker's philosophy.

It reads: "Greatness comes to those who dare to sweat... dare to strain... and dare the pain."

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WOMEN'S CROSS COUNTRY Sept. 27 KICC Championships Oct. 3 EKU Invitational	

Club formed

A women's soccer club is being formed for University women athletes. The first meeting was held on Wednesday, Sept. 1 but there is still time to join. You don't have to be an experienced soccer player to join. Everyone is welcome.

Soccer practices will be held on Mondays, Wednesdays, Thursdays and possibly Sundays from 6 p.m. until dark on the Intramural fields. For more information call Jody at 4098 or Jenny at 5658.

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Sports shorts

STEVE THOMAS
Sports Editor

This week's Division I-AA football poll features five Ohio Valley Conference teams. Heading the list is top ranked Murray, last year's OVC champion.

The remainder of the top five includes a tie for the second spot between South Carolina State and Connecticut, followed by Delaware and Alcorn State.

Western Kentucky of the OVC occupies the number eight position while OVC contenders Akron, Eastern and Tennessee Tech. received votes for the top ten.

The Rifle team won their first match of the season last Saturday with a 4,540-4,363 point victory over Western.

The number two team also outscored Western with a mark of 4,444.

Dan Durbin, a senior from St. Paul, Minn. led the Colonels and all shooters with a mark of 1159.

Other Colonel scores included Mark Bender, sophomore, 1133; Ron Wigger, sophomore, 1126 and Dan Wigger, a freshman, scored 1122.

Shooters on the number two team were Kim Floer, Karen Long, Karen Applegate and Susan Gianatasio.

Jim Ward, coach of the Colonel baseball team has announced a series of fall exhibition games this season.

Today, Sept. 25, the Colonels will play host to Georgetown in a 1 p.m. doubleheader. The games will feature the appearance on the mound of four freshman pitchers for the Colonels.

They are Barney Joseph, Greg Jennings, Jeff Craft and Doug Peddicord.

Northern Kentucky will be the opponent Oct. 9 at 1 p.m. in another doubleheader.

All of the games will be played at Turkey Hughes Field.



Anthony Braxton, a junior tailback from Cincinnati struggles to free himself from the grasp of Youngstown's Dave Reed in the Colonels' 45-0 win. Braxton, who ran the ball seven times for 100 yards was named the OVC offensive player of the week. (photo by Brian Potts)

Colonel offense rolls with help of seven turnovers

By STEVE THOMAS
Sports Editor

The Colonel football team had something to prove last Saturday and prove it they did by way of a 45-0 win.

The defensive unit gave what Coach Roy Kidd thought was one of their best performances in some time as they held Youngstown State to only 60 total yards for the game after holding them to 17 in the first half.

The defense forced the Penguin quarterbacks into throwing five interceptions, forced two fumbles which were both recovered by Colonels and stopped the only legitimate Youngstown drive of the afternoon with a superb stand at the Colonel 12-yard line.

The first quarter was scoreless, with neither team posing much of a threat to the other.

Youngstown's freshman placekicker did attempt a 63-yard field goal, but it fell short.

It was a sign of things to come for Youngstown.

The Colonels missed a scoring opportunity on the second play of the second quarter when Dave Flores missed a 35-yard field goal.

The miss snapped a streak of nine straight successes for the Colonel's senior kicker.

The Colonels had several drives stopped by penalties but after a Thomas White interception, the Colonels took the ball on a 60-yard drive that ended with a one yard touchdown run by Dale Patton.

On the second play following the kickoff, James Shelton pounced on a Penguin fumble at the Youngstown 21-yard line.

The turnover resulted in a 28-yard field goal by Flores that gave the Colonels a 10-0 lead at the half.

The Colonels extended the lead to 17-0 on their first possession in the third

quarter.

With the ball at the Youngstown 21, Alvin Miller fumbled the handoff from Chris Isaac but the ball bounced back into Miller's hands and he raced the 21 yards through the Penguin defense for the score.

Flores extra point was good breaking the OVC career kick scoring record.

Flores has scored 203 points in his three-plus seasons as a Colonel.

Youngstown's Pat Durina fumbled the kickoff and the Colonel's kicker, Gary Nussbaum, recovered at the 27.

Following a third down interference call against the Penguins, Anthony Braxton raced around the end for 14 yards, taking the ball to the 2-yard line.

Nicky Yeast scored on the next play, giving the Colonels a lead of 24-0.

The defense was in no mood to let up, as Rodney Byrd intercepted a pass and ran it back 30 yards to the Penguin 2.

Patton and Flores then did their scoring acts, putting the Colonels up by a 31-0 margin.

Four plays later, White picked off his second interception of the day which led to a Braxton touchdown run for a 38 point lead.

The Colonels had scored four touchdowns in just over seven minutes to put the game out of reach.

After Byrd fumbled a Youngstown punt, the Penguins made their only threat of the second half.

As the fourth quarter began, the drive took them down to the 2-yard line of the Colonels.

Roverback George Floyd then intercepted a pass in the end zone and raced untouched for a 100-yard touchdown, giving the Colonels the final margin of victory.

Kidd was pleased with all aspects of the game commenting "We just put it all together today."

"The defense caused some breaks and we took advantage of them."

Kidd pointed out that he thought the fumbled kickoff and holding Youngstown deep in Colonel territory were the main turning points in the game.

Kidd was very pleased with the running of Braxton, who, on seven carries gained 100 yards.

The Colonels now will take a week off from the schedule before getting back into conference action against Austin Peay at the Gove's home field.

The Colonels will take a 2-1 record to Austin Peay which is 1-1.

IM announces racquetball tourney

The Intramural-Recreational Sports office is announcing a double-elimination, telephone contract racquetball tournament for students, faculty, men and women.

Student divisions will consist of men's; fraternity, housing, independent and women's; sorority, housing, independent.

A separate faculty division will be divided into men and women categories. Each student division will be broken down further into "A," "B" and "C" skill levels.

The faculty division will be broken down into "A" and "B" skill levels. Entry blanks can be picked up in Begley 202.

A mandatory meeting is scheduled for Wednesday, Oct. 1, in Begley 156 at 6 p.m. For more information contact the Intramural office at 622-5434.

<p>WOMEN'S CROSS COUNTRY UK Inv. - Tenth</p> <p>WOMEN'S TENNIS Eastern 5, Louisville 4 Eastern - Marshall</p> <p>RIFLE Eastern (A) 4,540 Eastern (B) 4,444 Western 4,363</p> <p>VOLLEYBALL OVC Tourney - Second</p> <p>GOLF Murray Inv. - Sixth</p> <p>SOCCER Asbury 6, Eastern 4</p>	<p>BASEBALL Northern Ky. 4 Eastern 1 Eastern 5 Northern Ky. 1</p> <p>OVC SCORES Eastern 45, Youngstown 0 Western 8, Akron 2 Murray 13, Louisville 9 Tenn. Tech 28, N.E. Missouri 20 Austin Peay 24, James Madison 3</p> <p>FIELD HOCKEY Eastern 2, James Madison 1 Ball St. 2, Eastern 1 Purdue 4, Eastern 2</p> <p>MEN'S CROSS COUNTRY UK Inv. - Fourth</p>
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Applications for Homecoming Queen are due Oct. 10th, 4:30p.m. Applications may be picked up at the Office of Student Activities. 128 Powell. Theme: Round Up the 80's



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Sidelines

Varsity soccer

Steve Thomas

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At many schools, soccer is a varsity sport, with players on scholarship and the school bearing the expense of fielding the team.

At the University, however, we have a soccer club, sponsored by the intramural department.

No scholarships are offered; no players are recruited.

Those that play do so because they want to continue playing soccer on a competitive basis.

The individual players pay such expenses as uniforms, travel, league fees and salaries for officials.

Most of the games are against schools that field teams, complete with athletes that have been recruited.

This puts the soccer club at a distinct disadvantage, but they represent the school well in their games against the varsity teams.

It would be a good idea for the University to change soccer from the club level to varsity but with the cutbacks in the budget, that seems rather doubtful for the time being.

A very good brand of soccer is played on the high school level in

Louisville and many area communities which would provide a good recruiting area for varsity teams.

Having a successful varsity team in any sport can do wonders for the student interested in that sport.

At the high school I attended, going to soccer games became a regular thing to do just as going to football games was and soccer has the potential to do the same on the collegiate level.

Soccer can be a success on the club level but it can be more competitive and draw more support as a varsity team.

AFTER THE FACT

Speaking of successes, the Baltimore Orioles are just that.

They are succeeding in making me look like a fool for picking them to win the American League east.

Since that prediction in a column several weeks ago, the Orioles have just about dropped themselves out of competition with only two weeks to go in the season.

I apologize to all of the New York Yankee fans for not respecting your team.

I apologize to all of the Oriole fans because your team was jinxed by my prediction.

The rest of the predictions stand, however, so the Yankees will lose instead of Baltimore, to Kansas City in the playoffs.



The scramble begins

Players for Purdue scramble with Colonels for possession of the ball during the EKU Invitational field hockey tournament.

Purdue won the tournament with a 3-0 record, while the Colonels could manage only a 1-2 record for the weekend.

Men, women runners fare well at UK

A puzzled Rick Erdmann has been preparing his cross country charges for their next competition, an appearance in the Kentucky Intercollegiate Meet to be held Saturday at Williamsburg.

In last weekend's University of Kentucky Invitational at Lexington, the Colonels finished fourth with a score of 133. However, the runners that finished in the top ranks the week before at Marshall were at the bottom of the

Colonel finishers in the UK meet.

"I just don't understand how that could happen in a week's time," said Erdmann. "Here we have Bill Morgan as our top runner this week and our leading runners at Marshall a week ago were down in the pack. That's something I just can't explain."

The University's women's cross country team travels to Louisville Saturday to take part in the Kentucky

Intercollegiate Cross Country championships.

The Colonels competed in their second meet of the season after placing 10th in the University of Kentucky Invitational last weekend. The team was impressive in finishing ahead of Morehead State, Louisville and Western. The University of Kentucky was the only state school to finish in front of the Colonels.

Volleyball hosts invitational

The University's women's volleyball team hosts the EKU Invitation this weekend, Sept. 25-27. Twenty teams from seven states will be competing in the event.

The Colonels promise to be tough after very strong play last week.

The Colonels started off their week in impressive fashion by defeating Morehead State, 15-6, 13-15, 9-15, 15-5, 15-8.

They next traveled to Cookeville, Tenn. to compete in the OVC Tournament. The Colonel team was outstanding as it defeated Middle-Tennessee 15-6, 14-16, 15-8, crushed Tennessee Tech, 15-3, 15-6 and squeezed by Morehead State, 15-10, 15-12.

They then advanced to the finals to face Morehead for the third time in five days. Although they were very impressive, the Colonels had to settle for second place as they bowed 12-15, 15-12, 15-8, 8-15, 8-15.

"It was really hard for the women to keep up their intensity after beating them twice," said Coach Dr. Geri Polvino. "Our errors were due to inexperience. We had positional breakdowns, while Morehead was putting together a good middle game."

Top players for the Colonels were Nancy Stoekle and Laurie Briggs who led the critical attacks and did some fine blocking, while Joan Messerknecht was busy spiking. In the passing department, Kay Beiger was leading the way with a playing efficiency of 79 percent, while Lori Duncan was unstoppable with a serving efficiency of 80 percent.

"All the girls did really well," noted Polvino. "We're proud of every one of them."

After hosting the EKU Invitational, the Colonels travel to Highland Heights to face Northern Kentucky, Oct. 1.

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You get the lion's share of our thoughts

Comments on Art

The actors strike continues

Mary Ann McQuinn

The actors strike continues. Now entering into its ninth week there still appears to be no end in sight. In fact, according to journalist Marilyn Beck, some actors

Productions said that once the strike ends, it would be at least two months before the much-awaited "Who Shot J.R.?" episode of "Dallas" -- which is the third

Screen Actors Guild and the American Federation of Television and Radio Artists.

As Ed Asner puts it, "I have to be informed if I can follow my moral beliefs -- or if I can be forced contractually back to work."

No one knows when the strike will end.

We, the viewers, are being forced to sit idly by and await the outcome of the battle between the networks and the actors. There are a few new shows, however. NBC has several episodes of "Little House on the Prairie" completed. NBC is also bringing back some favorite mini-series. "Centennial" was just one example.

Perhaps now would be the ideal time to read that book you've been wanting to read. It might also be a good time to take in a few movies.

'I have to be informed if I can follow my moral beliefs -- or if I can be forced contractually back to work.'

may not go back even if their strike is settled.

What does this mean to the average viewer?

One official has predicted that even if the strike were to end this week, it would be at least another six to eight weeks before most unfinished television programs could be ready for broadcast.

Bob Crutchfield of Lorimar

episode of the popular series' new season -- could be on the air.

The crisis all started with the 2-month-old strike of the American Federation of Musicians. A moral

dilemma then arose among many actors as to whether they should cross the picket lines of that brother union.

AFM was then joined by the



The Music Men captured the third place prize of \$100 in the Student Talent Show Saturday evening. Featured in the quartet are members: Matthew Toftness, Mike Baker, Chuck Tipton and Frank Reeper. (Photo by Brian Potts)

Talent Show is 'pure enjoyment'

By BELINDA WARD
Staff Writer

On Saturday, Sept. 20 at 8 p.m. birth was given to the first annual Parent's Day Talent Show in Brock Auditorium. Stars have been born under similar conditions and only the future will tell if the next singer superstar or actress was among the featured talent.

Alas, after two hours of pure enjoyment the moment that had been patiently awaited by the crowd and not so patiently awaited by the entrants finally arrived. The judges had made their decision and Skip Daugherty,

director of student activities, came out on stage to announce the winners and present them with their checks. The third place prize was received by "The Music Men."

A barber shop quartet consisting of Mike Baker, Nicholasville, Ky.; Chuck Tipton, Wheelersburg, Ohio; Matt Toftness, Owenton, Ky. and Frank Reeper, Carlisle, Ohio. Emery Lee, a sophomore performing arts major from Louisville, Ky., received second place. Lee sang the popular tune "One in a Million."

The first place position was awarded to Robert Hoagland III, a freshman performing arts major from Frankfort, Ky. His singing selection was "If I Were a Rich Man" from the play "Fiddler on the Roof."

Forty-four acts were auditioned previous to the show. Out of the acts auditioned, thirteen were chosen to compete for the prizes. The prizes awarded were as follows: \$500 first place, \$200 second place, and \$100 third place.

Art Association holds first meeting

The Art Students Association held its first meeting of the year on Wednesday, Sept. 17, in room 435 of the Campbell building. The meeting, which allowed many of the new members to get acquainted, consisted of discussions concerning the organization of committees as well as general plans for activities the group is considering this

semester. One particular item of interest was the prospect of traveling to Washington some time next spring to visit the various art museums and galleries to be found there.

Officers this year include John Yates, president, Glenna Yancey, vice president, Todd Moses, treasurer and

Moira Dempsey, publicity chairman.

Anyone interested in joining the Art Students Association may contact John Yates, Box 173, Todd Hall. Meetings will take place every Wednesday evening at 6:30 in room 435 of the Campbell building.

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Budget cut forces 'Thieves Carnival' cancellation

By LAVERNE LAKES
Staff Writer

"The reduction in the budget wasn't drastic," Dr. Richard L. Benson commented, but it was enough to prompt a change in the spring billing of "Thieves Carnival." Benson is chairman of the Speech and Theatre Department.

"Thieves Carnival" was a planned production for the spring.

The department was informed of the reduction in funds in July. "Production expenses have bloomed over the past few years because of inflation," Benson said. He commented that it was difficult to produce a full billing on the theater department budget.

According to Benson, the production of "Cabaret" by the theater department cost about \$650. In comparison "West Side Story" will cost about \$1025. The planned production of "Thieves Carnival" would have cost about \$2300. The goal for expenses on the new production which is to replace "Thieves Carnival" will be about \$12-1500. The department was cut \$600. The \$12-1500 production would leave the theater with \$2-300 much-needed expense money. "Thieves Carnival" would have required three stage sets and a lot of costumes. Benson said the department now hopes to find a production which would require one set and very few costumes. He speculated that it would probably be a Greek production, although no definite plans have been made.



Judy Snider listens attentively as a student inquires about a pattern design. Snider is in charge of designing and making the costumes for "West Side Story."

'Story' set for Oct. 15

By LISA GAYLE
Staff Writer

A new season of entertainment at Gifford Theatre begins Oct. 15 with the opening of "West Side Story," a musical play set in 20th century New York.

Jay Fields, director of the production, commented, "It's a very difficult play to direct and produce because the students have to be actors, singers, and dancers all in one."

According to Judy Snider, costume designer and make-up artist, the students also have to know how to sew. The production requires 93 costumes to be made in five and one-half weeks. Snider has enlisted the aid of about 40 of her students and 20 cast members to meet the deadline. The students work in shifts cutting, designing, ironing, basting and sewing fabric. The shop bustles with constant activity.

"Eastern has a very well-equipped shop for its theatre department," Snider said, while issuing instructions to her workers. Theatre majors are not required to learn to sew but the experience should prove helpful in the future.

In order to design the costumes, Snider explained that there is a formula. "You have to study the script, know the show, work with the director and have a concept of what colors you need and what looks good on stage."

Snider spends four to five hours in the shop along with teaching Theatre 100 and 330. Usually she and a paid assistant can handle the costume designing, except in extreme cases such as "West Side Story." Getting the costumes finished in time for the show is imperative.

New equipment in the shop has made life more simple for Snider and her workers. There is a new industrial iron and a new serger that does overcast stitching. "You do the best job you can with what's available," Snider said, as she showed off the new machinery.

A native of the San Francisco Bay Area, Snider came to the University from three years of teaching at Ferman University in South Carolina. She moved after getting "itchy feet" and wanting a change. She now lives in Richmond and has been in the theatre department for two years. "I like to live close to where I work because I spend a lot of time in the theatre and I need to go home and relax."

Snider especially enjoys her work because it is constantly changing and she has the opportunity to "practice my craft and teach." She works on costumes for four or five shows a year, trying to take a break during the summer months. The next production, "Who's Afraid of Virginia Wolfe," mercifully requires only five costumes.

Campus Paperback Bestsellers

- Sophie's Choice**, by William Styron. (Bantam, \$3.50.) Star-crossed lovers and the nature of evil: fiction.
- The Empire Strikes Back**, by Donald F. Glut. (Ballantine, \$2.25.) Star Wars sequel: fiction.
- Class Reunion**, by Rona Jaffe. (Dell, \$2.75.) Four Radcliffe grads and how they fared: fiction.
- The Shining**, by Stephen King. (NAL/Signet, \$2.95.) Boy confronts terror in old hotel: fiction.
- Petals on the Wind**, by V. C. Andrews. (Pocket, \$2.75.) Children take revenge in horror sequel: fiction.
- Shibumi**, by Trevanian. (Ballantine, \$2.95.) Intrigues of perfect assassin and perfect lover: fiction.
- What Color is Your Parachute?**, by Richard N. Bolles. (Ten Speed Press, \$5.95.) Career and job guidebook.
- The Last Enchantment**, by Mart Stewart. (Fawcett/Crest, \$2.95.) Tale of King Arthur's Camelot: fiction.
- A Woman of Substance**, by Barbara Taylor Bradford. (Avon, \$2.95.) Successful woman & her children: fiction.
- Drawing on the Right Side of the Brain**, by Betty Edwards. (J. P. Tarcher, \$8.95.) Anyone can draw.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, Sept. 1, 1980.

New & Recommended

- A Second Flowering**, by Malcolm Cowley. (Penguin, \$4.95.) Memories and appraisals of Fitzgerald, Hemingway, Faulkner, Wolfe, etc.
- Feelings**, by William Gaylin, M.D. (Ballantine, \$2.50.) Hurtful or happy: they're all good for you.
- Safire's Political Dictionary**, by William Safire. (Ballantine, \$9.95.) True meanings of words abused by politicians.

Association of American Publishers

Midler blooms as 'The Rose'

By ROGER FRAZEE
Staff Writer

During the season when first-run theaters are scraping the bottom of Hollywood's summer-release barrel, it is a comfort to look to the fare of the University Film Series.

One picture which will be gracing the Ferrell Room screen in the near future is the powerful rock-drama, "The Rose."

It is impossible to pass this 1979 release off as "alright" or "fair." Movie-goers seem to either relish every frame of the film or condemn the picture as a couple of miles of celluloid garbage.

Film critics have praised it as "an event to be experienced" (Newsweek), and damned it as "vulgarity at its most absurd" (New Yorker).

Those who condemn "The Rose" claim that it is an inaccurate and thinly disguised portrayal of the life of Janis Joplin (The producers argue that it is purely fictional and is not intended to be an account of Joplin's life). They also cite errors in the script which are inconsistent with the film's sixties setting. Some claim that the performance by Alan Bates, as the Rose's manager is weak and pointless and they blame a poor plot continuity on the director, Mark Rydell.

Those who praise "The Rose," however, do so on a single but very valid virtue: the tremendous and overwhelming performance of Bette Midler as the small-town girl who became America's glittering superstar.

Midler was nominated for an Oscar as 1979's best actress for her part in "The Rose," but the notoriously conservative Academy gave the award to Sally Field for her part in "Norma Rae."

Midler, as the Rose, reaches out into the audience and yanks the viewer onto her stage, into her bedroom and into the torment of her existence. She plays the part with such dynamic energy that audiences tremble as the Rose's life rapidly unravels in a screaming crescendo that leads to her inevitable destruction.

The Rose is a rock-n-roller whose voice is hoarse and whose music is a raunchy blend of blues and rock. Her language belongs to longshoremen and barflies; her pain belongs to a disillusioned child.

The story begins as the Rose is at the peak of her career. She presses herself to the limits of her endurance with each concert and pays for her passionate performances with a life of booze-soaked depression between gigs.

She begs for a year's leave from her grueling contract, but is shown no sympathy from her hard-core

manager. He claims that she owes him - not only for making her a star, but for ridding her of her heroin addiction.

The only relief that the Rose can find from her torturous pace is in the friendship of an AWOL Army sergeant (expertly played by Fredric Forrester). The low-keyed Texan lends stability to the Rose. He is unimpressed by her fame and unruffled by her harsh manner and violent rampages.

But the sergeant abandons her when a lesbian lover visits the Rose from somewhere out of her past.

From here, the life of the Rose degenerates until, returning to her hometown and the memories of a bad childhood, she once again seeks refuge in the heroin needle and collapses from an overdose at a climactic concert.

Perhaps the story is trite and has been used before in such melodramas as "A Star is Born" and "Lady Sings the Blues." Perhaps it even gets downright soapy in spots. But the one aspect that saves the picture and even makes it a worthwhile work of filmmaking is the performance by Midler, which cannot be described but only experienced.

For all its faults, "The Rose" is a powerful picture which is recommended to those who can feel, can live and can be absorbed into the role of a powerful actress.

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Beck takes you 'There and Back'

By BILL KELLY
Staff Writer

With "There and Back," his first studio release since 1976's "Wired," English guitarist Jeff Beck has plunged back into the mainstream of the Rock scene with all of the power and excellence that has earned him the legendary status afforded to him since his "Yardbird" days back in the sixties. The latest progression of his modern, Jazz-rock blend of instrumental music, the album's title bears the obvious suggestion of the completion of a cycle, of having returned from a journey. If the record is to represent an apparent point of reflection in this artist's career, all of the musical paces and variations extending from the explorations made throughout his career are balanced well.

On the first three tracks, it is important to note the presence of Jan Hammer, who has collaborated with Beck before in recent years. Hammer not only operates the keys but also takes credit for writing these songs as well. Whereas "Star Cycle," the opening cut, feels weak and lacks the substance to hold the listener's attention for long, "Too Much Too Loose" feels pleasantly easy with just a slight funky edge that works well.

It is with "You Never Know," the last of the three, that Hammer really hits

the mark. More upbeat and less structured than the previous two, this one is completely absorbing.

"The Pump," clocking in as the record's longest tune at 5:45, maintains a steady, driving beat which is impressive.

Side Two definitely finds the new effort at its brightest in terms of intensity as well as diversity. "El Becko," by far the most exciting of the rockers, show-cases Beck's searing, penetrating licks as they are supported by a powerful back-beat and more importantly an overall fullness made effective by the striking talents of Keysman Tony Hymas.

This is especially significant when you take into account the fact that by the nature of pursuing an instrumental endeavor, this guitarist has placed himself at the center of the musical occurrence. This added pressure works best when he is careful to allow the other instruments enough freedom to create a balanced result.

In accomplishing this so well with "El Becko," the artist now steers himself away from the repetitive rut which spells failure for a couple of songs here.

At any rate, this one is easily the highlight.

The sleepy, drifting effect of "The Golden Road" follows with an ap-

preciation for sheer technical excellence. "Space Boogie" is up next as the fastest piece on the LP. Boring quickly with its chaotic aimlessness, it is this one that finds the record at its most disappointing.

The record closes, fittingly, with "The Final Peace." Visual, dreamy and decidedly the most creative of the lot, the song is unique in that it is the only place we find Beck actually sharing the writing chores.

A haunting mixture of the guitar and keyboards, our hero now lets loose with a screaming, entrancing stream of playing that holds the technical, polished touch while allowing for just enough rawness at the edges. The piece vaguely recalls "Love is Green," which appeared two albums ago, in that the Englishman stays true to abilities reserved for the veteran only and yet he still focuses entirely on the moment in a way that allows him to remain fresh, almost playful.

Without the vocals that shape our thoughts as most of the records we hear today spin along, successfully realizing the mood that is attempted with each successive tune becomes a challenge that we can meet with the uncanny ease that this artist does.

If more of this is to be expected in the future, we can't help but to hope it won't be another four years until next time out.

Stones in desperate need of an 'Emotional Rescue'

By RANDY PATRICK
Staff Writer

There was once a time when the Rolling Stones were the very epitome of rock and roll. No other band was quite so powerful nor so offensive. And while other groups came and went, they not only survived, but remained for the past 18 years, the undisputed lords of the rock realm. However, if their new album "Emotional Rescue" is any indication, it seems that the Rolling Stones may be starting to succumb to senility.

Take the first cut on the album, for instance. Who would have thought that the Stones, of all people, would begin their long-awaited LP with a disco song like "Dance."

The title track, "Emotional Rescue," also sounds disco-ish. Charlie Watt's thumping bass drum soon becomes monotonous and Mick Jagger sings in such a high voice that one cannot be sure whether it is Jagger or Mr. Bill. The only thing that saves the song from total failure is Bobby Key's beautiful saxophone work.

In a recent Rolling Stone interview, Mick Jagger was quoted as saying, "I'm afraid rock and roll has no future. It's only recycled past." Nowhere is this truer than on the new album.

"Where the Boys Go" is a good hard-driving rock and roll song, but it sounds so much like "Lies" from 1978's "Some Girls," that the listener feels like he's heard it before. Likewise, "All About You" bears a strong resemblance to "You Got the Silver."

A melodic introduction to "Send it to Me" is followed by a reggae beat and some of the most stupid lyrics on the album. According to Jagger, "She could be Bulgarian. She could be Rumanian." For all he cares, she could even be "an alien." It matters little to him. "Just send her to me," he says.

"She's so Cold" is even worse, from a lyrical standpoint. "I'm so hot for her," says Jagger. "I'm the burnin' bush, I'm the burnin' fire, I'm the bleedin' volcano." But she's so "cold, cold, cold, like an ice cream cone," he laments. This is hardly the same Jagger who wrote "Sympathy for the Devil" and "Under my Thumb."

"Just a few days and you'll be back in your school. And I'll be sittin' round by the swimmin' pool," Jagger sings about one of those short sweet "Summer Romance(s)," on one of the record's better cuts.

Indeed, most of the songs on the album appear to be about lost love. The girl in "Let Me Go" must leave to find the perfect love, the kind "you read about" and "dream about," and after spending several minutes berating the girl in "All About You" Jagger finally admits that he's still in love with her.

The two remaining songs on the album are "Indian Girl," a song about a poor homeless Latin American child and "Down in the Hole," a melancholy blues number.

Perhaps it would be wise not to bury the Rolling Stones too soon. After all, "Some Girls" surprised many critics in 1978, who believed that the band had burned out. However, with all of the competition today from the New Wave bands, who have returned to the roots of rock and roll, that domain where the Stones have long reigned sovereign, they had better do better than "Emotional Rescue" next time or they may not be on top much longer.



Stars in your eyes

A Phi Mu paints the face of a Teke as part of the annual SAE Fair. (Photo by Will Mansfield)

KET highlights

"MASTERPIECE THEATRE: Crime and Punishment" A thriller that pits a dedicated detective's intelligence against the criminal mind, brings four suspense-filled weeks to "Masterpiece Theatre's" tenth anniversary season. Premiering Sunday, Sept. 28 at 9 p.m., Dostoevsky's classic stars John Hurt and Timothy ("Edward the King") West. Hurt is the "mouse" -- Raskolnikov, a poverty-stricken, unstable university student who believes his "superiority" entitles him to murder and get away with it. West is Porfiry, the patient, cunning "cat" who outwits him and leads him to confess. Each episode runs one hour.

"LIVE FROM THE MET" Famed soprano Renata Scott opens a new season of the opera showcase in Puccini's "Manon Lescaut." The three-hour production from the Metropolitan Opera House in New York City premieres Saturday, Sept. 27 at 8 p.m.

"GREAT PERFORMANCES: Tinker, Taylor, Soldier, Spy Part I" The popular arts series launches its new season with a six-part dramatization of John le Carre's best-selling novel of espionage, "Tinker, Tailor, Soldier, Spy," starring Sir Alec Guinness. The one-hour premiere on Monday, Sept. 29 at 9 p.m., features Guinness as the sleuth George Smiley who is called back to duty to uncover the "Mole" -- a double agent infiltrating the British Secret Service.

"THE BODY IN QUESTION" Dr. Jonathan Miller leads viewers through a 13-part series on health and the human body. Filmed on locations throughout the world, this new series uses special effects, art, architecture, historical re-creations and live experiments to focus on historical and cultural patterns of illness. In the one-hour premiere episode, coming to KET Tuesday, Sept. 30 at 10 p.m., Miller offers an anatomy lesson on what happens when we become ill.

McCreary features exhibits

By LINDA M. DOUGLAS
Staff Writer

A message from Gov. James B. McCreary to the general assembly of Kentucky in 1875 and black and white photographs of lumberjacks and coal miners are among the 99 items featured in the "McCreary County Pictorial History Traveling Exhibit" in Room 301 of the Perkins Building, Monday through Friday, 8:00 a.m. to 4:30 p.m. through Oct. 3.

The exhibit also includes such examples as the 1929 Flood, the Miner's March on Labor Day in 1952 and a photo of teenage males risking breaking their necks on a diving board as females amusingly watch the masculine antics. A tape and slide presentation of modern McCreary County accompanies the exhibit.

According to Dr. William H. Berge, director of the University's Oral History Center, the exhibit is a dedication in remembrance of C.W. Hume, an educator, journalist and humanitarian, who loved McCreary County and its people.

Since Hume thought the history of McCreary County was important, the family decided to do something in that area for the library which he had built.

Instead of featuring Hume in photographs, the family collected 1,000 pictures of McCreary County dating back to the early 1900's and put these in the library, related Berge.

His wife, Pat, daughters, Hannah Baird and Martha Flippo and son, Brian C. Hume, decided to share the McCreary County history with others.

With the aid of Sarah P. Carleton, who coordinated and reproduced the photographs and the financial assistance of McCreary County businesses, the exhibit had a start but it still needed additional funds, according to Berge.

Kentucky Humanities Department then granted the project an excess of \$6000, said Berge.

The University obtained the exhibit through the efforts of Norma Robinson, Genny Scott, John Lowell and Berge.

The exhibit's grand opening was held Sept. 14. According to Berge, over 500 people attended the one in McCreary County and over 600 people attended the opening at the Perkins Building.

Engagements for the exhibit usually last about three weeks, according to Berge. People interested in reserving an engagement should contact him at the University's Oral History Center or Kay Marrow, head librarian of McCreary County Public Library.

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Starting at 11:00 a.m. thru
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Pegino's Announces the opening of LaCasa, (the house)

a restaurant which specializes
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Come enjoy quality food, at
a modest cost, in a collegiate
atmosphere.

Located at the corner of
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streets in Richmond,
Between the SAE
house and Eddy's
Downtown Arcade.

Students defend candidates

(Continued from page 1)

of the real candidates during the League of Women Voter's debate between Reagan and Anderson, last Sunday.

The topics of the questions ranged from tax cuts, the draft, religion and how it ties into the abortion issue and inflation.

After the panel discussion, Behler allowed each representative to give their closing remarks, as in accordance to the ground rules set forth before the mock debate.

Meredith stressed for the voting public to keep in mind their "country before party."

Asby offered Clark's services as a "distinct alternative," to the previous four years and to the other choices of candidates.

Napier claimed that Anderson is running on a campaign platform of change, but he doesn't see any variance between the Carter administration and

Anderson's proposals.

McNay compared Carter's administration to that of Abraham Lincoln, Woodrow Wilson and Harry S. Truman, stating that they too were unpopular at one time, yet they gained the public's confidence in time.

With their closing remarks finished, Behler declared the floor open between the audience and the representatives, limiting each person to one question, so other could have time to participate.

The audience only had ten minutes to ask their questions, to which Fretty said that they audience might have been disappointed because they didn't get to play a larger role.

Fretty termed the mock debate as a "nice occasion and quite realistic," adding that he thought those who had portrayed the candidates did a good job.

According to Behler, there are plans for another mock debate in the second week of October.



The voting turnout was light for the Student Association elections Tuesday as shown by the lone student voting in the lobby of the Powell Building. Forty-six candidates were vying for 64 seats. Results of the election are in a story on page 1 by News Editor Thomas Ross. (photo by Brian Potts)

Students receive \$1.1 billion in aid

Secretary of Education Shirley M. Hufsteler has announced an award of more than \$1.1 billion to help 1.5 million students finance their education at colleges, universities and post-secondary vocational schools during the 1980-81 school year.

The awards were made to post-secondary education institutions that administer the U.S. Department of Education's campus-based student financial aid programs - Supplemental Educational Opportunity Grants (SEOG), College Work-Study (CWS), and National Direct Student Loans (NDSL). Financial aid officers at the school determine, on the basis of need, which students are eligible for assistance from the programs and the amount each will receive.

Nearly \$355 million in SEOG funds awarded to 3,594 institutions will help an estimated 645,000 extremely needy undergraduate students continue their education. Each of the grants, which

range from \$200 to \$1,500 a year, must be matched equally from some other source of aid administered by the education institution.

CWS awards for \$531.5 million went to 3,062 schools. The federal funds will pay 80 percent of the salaries earned by more than a million undergraduate and graduate students at jobs arranged by financial aid officers.

The remaining 20 percent of the salaries will be paid by the employer which may be the education institution or a public or private nonprofit organization.

More than \$275.6 million in NDSL funds were awarded to 3,086 education institutions which are required to match the federal contribution by 10 percent. These new monies plus the payments which schools have collected from earlier borrowers will provide

loans to an estimated 866,600 undergraduate and graduate students in the upcoming academic year.

BOT moves to University Inn

(Continued from page 1)

Bureau of Training Commissioner Robert Stone says the motel pool may be opened for the residents' use in the spring.

Currently, not even one-half of the rooms at the University Inn are occupied. Bennett explains because students enroll at the bureau for different courses that vary in length, the inn will probably never be 100 percent occupied. Bennett expects an occupancy rate between 75 percent and 90 percent.

The students check into the inn on Sunday and Monday afternoons and check out on the Friday after their courses are completed. The length of stay varies from one to 10 weeks.

Both Stone and Bennett says the students are glad to move out of Telford and Keene Halls into the University Inn. Even though the inn is more than

one mile from the Stratton Building where the Bureau of Training is located, Stone points out the new living arrangements are much better for the students because of the strict bureau rules and curfew.

Meanwhile, University students began moving Monday into the rooms left vacant by the Bureau of Training students in Keene and Telford Halls. Director of Housing Jack Hutchinson says students living in Todd Hall were given priority to the vacant rooms in Keene Hall. By the end of the week, Hutchinson expects all of Todd Hall and most of Dupree Hall to be untripped.

The twelve rooms vacated by bureau students in Telford Hall were offered to the University women who had "the biggest housing problems," says Associate Director of Housing Mabel Criswell.

Court advises student cases

By TIM EATON
Staff Writer

The Student Court, the legislative branch of the Student Association, is set up to provide members and students with advice and defense in court cases involving the Constitution of the Student Association and By-Laws of the Student Association, according to the University Handbook.

According to Article IV, Section B of the Constitution the court is made up of 9 justices, a chief justice and an associate chief justice. The chief justice rules over the court and appoints defense counsels to help accused students if the student so wishes. The chief justice also appoints trial counsels to help the court. The counsels prepare cases brought to the court. A clerk records the proceedings. If for some reason the chief justice cannot rule the court, the associate chief justice takes over.

According to Dr. Thomas D. Myers, vice president of Student Affairs and Dean of Students, the student court in the past conducted hearings of cases dealing with traffic violations, but, now that is one of the jobs of security.

The Student Court now deals with the rules and regulations of the Student Association. It does, however, have the power to appeal cases to Student Affairs Committee, then the Student Affairs Committee appeals to the Student Disciplinary Board which then appeals to the board of Regents through the president.

The president of the University then can set it aside or arrange for the student's appeal to be heard by the Board of Regents, states section D of the Constitution.

Clayburn Trowell, president of the Student Association, explained that the supreme function of the court was that it "deals strictly on the Student Association." It has jurisdiction in cases involving alleged violations of election regulations as set down by the Constitution.

The court also, when permission is granted, can accept jurisdiction in areas other than its own. The court may recommend, reprimand, assessment or social probation as sanctions to be imposed in disciplinary cases by the vice president for Student Affairs, states the University Handbook.

Hunter course planned

A free hunter education course will be held Oct. 6-27 from 7-9 p.m. on Mondays located at the University's Wallace Building, in room 329.

The course, sponsored by the Kentucky Department of Fish and Wildlife Resources, will include classroom instruction in firearm safety, sportsmanship, hunter ethics, first aid and outdoor survival.

The last session will feature actual range firing and practice with both firearms and archery equipment. Those successfully completing the

course will receive safe hunter certificates valid in any of the 29 states where such certification is required. Completion of this or a similar hunter education course is also a requirement for those youngsters participating in the youth deer hunt at Land-Between-the-Lakes and hunters under 16 years of age at Fort Knox and Fort Campbell. Attendance at four of the five sessions is required for certification.

Any person 10 years of age or older, who is interested in the shooting sports or wants to become a safer hunter, is welcome to attend.

UNIVERSITY FILM SERIES

Ferrell Room, Combs Bldg.
Admission — \$1.00
For additional information, call
Student Activities — 622-3855.

Sun. & Mon.
Sept. 28 & 29
7 & 9:30 p.m.

JOSEPH WAMBAUGH'S THE ONION FIELD

A True Story

Starring JOHN SWAGG, JAMES WOODS,
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with WALTER COBLENZ, directed by HARVEY HUBER
Screenplay by JOSEPH WAMBAUGH
Produced by FUMIO DELORENZO & BILLY MARRILL



Thur., Fri., Sat.
Sept. 25, 26, 27
7 & 9:30 p.m.

ROCKY

Tues. & Wed.
Sept. 30 & Oct. 1
7 & 9:30 p.m.

THE FOG

Thurs. & Fri.
Oct. 2 & 3
7 & 9:30 p.m.

SPECIAL FOR CHILDREN in the Grise Room

Fri. & Sat., Sept. 26 & 27
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most-huggable
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OCTOBER

1	Wed. — Rocky	7:00 & 9:30 p.m.
2	Thurs. — The Fog	7:00 & 9:30 p.m.
3	Fri. — The Fog	7:00 & 9:30 p.m.
4	Sat. — The Bugs Bunny/Road Runner Movie	7:00 & 9:00 p.m.
5	Sun. — Rocky II	7:00 & 9:00 p.m.
6	Mon. — Rocky II	7:00 & 9:00 p.m.
7	Tues. — Watership Down	7:00 & 9:00 p.m.
8	Wed. — "10"	7:00 & 9:30 p.m.
9	Thurs. — "10"	7:00 & 9:30 p.m.
10	Fri. — "10"	7:00 & 9:30 p.m.
11	Sat. — Brubaker	7:00 & 9:30 p.m.
12	Sun. — Brubaker	7:00 & 9:30 p.m.
13	Mon. — Brubaker	7:00 & 9:30 p.m.
14	Tues. — Ice Castles	7:00 & 9:00 p.m.
15	Wed. — Ice Castles	7:00 & 9:00 p.m.
16	Thurs. — Hero-At-Large	7:00 & 9:00 p.m.
17	Fri. — Semi-Tough	7:00 & 9:00 p.m.
18	Sat. — Semi-Tough	7:00 & 9:00 p.m.
19	Sun. — The Spy Who Loved Me	7:00 & 9:30 p.m.
20	Mon. — The Spy Who Loved Me	7:00 & 9:30 p.m.
21	Tues. — American Graffiti	7:00 & 9:00 p.m.
22	Wed. — Sleeping Beauty	7:00 & 9:00 p.m.
23	Thurs. — Sleeping Beauty	7:00 & 9:00 p.m.
24	Fri. — Sleeping Beauty	7:00 & 9:00 p.m.
25	Sat. — Yanks	7:00 & 9:30 p.m.
26	Sun. — Hide In Plain Sight	7:00 & 9:00 p.m.
27	Mon. — Hide In Plain Sight	7:00 & 9:00 p.m.
28	Tues. — Electric Horseman	7:00 & 9:30 p.m.
29	Wed. — Electric Horseman	7:00 & 9:30 p.m.
30	Thurs. — Electric Horseman	7:00 & 9:30 p.m.
31	Fri. — Exorcist	7:00 & 9:00 p.m.

LATE SHOWS

3	Friday	The Bugs Bunny/Road Runner Movie
4	Saturday	Rocky II
10	Friday	Ice Castles
11	Saturday	Semi Tough
17	Friday	American Graffiti
18	Saturday	Sleeping Beauty
24	Friday	Electric Horseman
25	Saturday	Hide In Plain Sight
31	Friday	Exorcist

MIDNIGHT MOVIES

3	Friday	"10"
4	Saturday	Watership Down
10	Friday	Brubaker
11	Saturday	Hooper
17	Friday	The Spy Who Loved Me
18	Saturday	Silent Movie
24	Friday	The Yanks
25	Saturday	The Turning Point

LATE SHOW — 11:30 Ferrell Room

Fri. Sept. 26 Rocky
Sat. Sept. 27 The Onion Field

MIDNIGHT MOVIES Grise Room

Fri., Sept. 26 FM
Sat. Sept. 27 The Fog