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Eastern Kentucky University

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The Eastern Progress

Vol. 60/No. 6
Thursday, October 1, 1981

Laboratory Publication of the Department of Mass Communications
Richmond, Ky. 40475

14 pages

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By Markita Shelburne
Editor

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Student relates experiences with plasma donations

By Stephanie Geromes
Organizations editor

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Well, I went there knowing as much. I had known friends who had done it before . . . for the money. It may sound cheap, but on a college budget you'll do almost anything, and besides, the Progress wanted the story.

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He wasn't kidding. A loyal donor can make in excess of \$70 a month.

So, accompanied by my cheerful photographer, Steve, I entered the building and noticed the place had been redecorated with two-by-fours and panelling to make a reception room, a business office, a doctor's office (for first-time check-ups by the part-time staff doctor) and numerous cubicles in which to screen potential donors. They won't take just anyone. If you are over 18 years of age, over 110 pounds and over any drug or alcoholic problem you may have had, then you are usually eligible to be tapped.

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Whitlock said that the university handled their budget cuts by transferring recurring funds to funds that did not bring in any income (such as the production of catalogs, bulletins and the like). Intercollegiate athletics were cut by \$150,000. The faculty and staff positions were frozen and the positions filled were readjusted to fit current needs.

The students were openly affected by the closed admission policy that didn't accept students after Aug. 22. The Dorris Museum was closed, book acquisition was reduced to lower the library budget and health services were charged to dormitory residents.

Other state universities were affected in similar ways. Sports, faculty situations and small additional costs, or other things that directly affected the students on campus were popular ways for state universities to handle the budget cuts.

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Daily said that some of the positions not filled will affect the students only by larger class sizes. While Morehead has between 12 and 15 vacant positions, Northern has 23 positions of the faculty frozen. Kentucky State University isn't filling vacant positions.

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Windows bolted

By Mary Ann McQuinn
News editor

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Commonwealth, Keene, Palmer, Todd and Dupree halls are the five dorms that will have their windows locked, Westbrook said.

According to Jack Hutchinson, director of housing, safety of maintenance workers and students was the primary factor involved in the decision to lock the windows of these five men's dormitories.

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Possibly one reason for fewer complaints is the new stamp vending machine which was inserted in the spring. This is the third time a stamp vendor has been inserted in the unit on Kit Carson Drive in the last year, according to Owen.

However, some people still do not trust the machine because of the problems and experiences they've encountered from the previous semesters and this semester.

"What few times I've used it (post service machine), it doesn't work — especially the stamp vendor. It's always out of order," Debbie King, secretary for the Department of Mass Communications, said. "I quit going," said King, who now goes downtown to the post office for stamps.

Her officemate, Cathy Newsome, secretary for the Department of Sociology, commented, "We quit going over there." She said she went to use the stamp vending machine about three weeks ago and deposited coins in it. Newsome said she couldn't get the machine to take her money. She left with no stamps, but she did have her original money with her, unlike previous times when, she said, the machine took her money without giving her a stamp.

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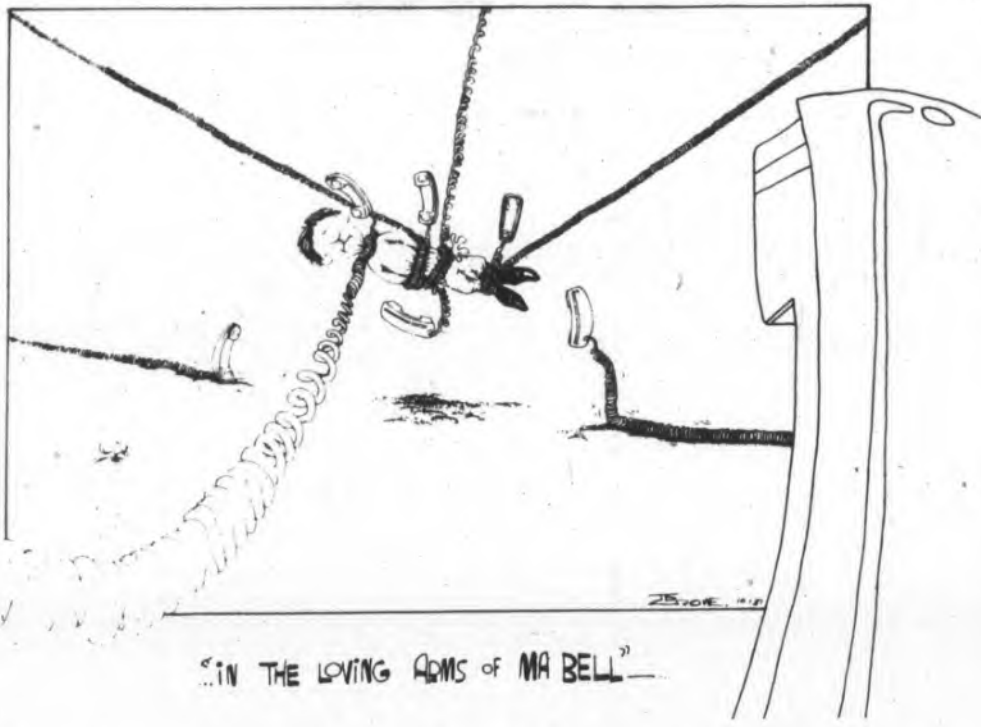
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Opinion



Juniors, seniors to be given excessive new independence

By Faith Cady
Staff writer

For freshmen, starting college is an experience in itself: More freedom — they can do what they want when they want; it's independence. For seniors, graduation is also a new kind of independence — they will be entering the "real world".

Unfortunately, it looks as if juniors and seniors at the university will be faced with a less attractive kind of independence.

Starting in the spring semester, there will no longer be advisers for students after their sophomore year. The reason: Money. Each adviser receives \$10 per year for each student he or she counsels. It looks as if the university's administration does not think it is worth it to keep these advisers on.

"The university thinks advising is just signing a schedule card at the beginning of each semester, but it's

not, it goes far beyond that," explained Dr. Jay Riggs, an adviser for psychology majors. "It's something different."

Advisers do low-level counseling; they help their students find a professional identity; they help find work once the students complete courses for their major. Advisers, most of all, are friends you can turn to when there is no one else.

Getting rid of advisers at this point in one's education is ridiculous. The student's senior year is a crucial year for an adviser, second in importance only to the freshman year.

Freshmen need advisers to prepare for their new experience at college; seniors need them to prepare for their new experience in the world.

"I don't like the thought of having to give up half my students to

just anyone," said Dr. Riggs. "That's where they will be going — to just anybody."

Well, juniors and seniors, unless something is done it looks as if you are pretty much on your own. There will still be people around to help, but not that familiar face you've seen for a couple of years now. Instead, you'll be going to someone else who doesn't know who you are or anything about you.

Of course, the people you can talk to will be in the same field as your major, but you'll know as much about them as they know about you.

When commencement rolls around, and that one senior can't graduate because he needs one more upper division course, there will be no one to blame but the university, because he didn't have an adviser to check his records to see if he had enough credits.

Pi Kappa Alpha fraternity brothers criticized for Dream Girl bias

By Billy Pinkston
Staff writer

In the early part of the school semester there was an array of controversy over the annual Pi Kappa Alpha (Pike) calendar, distributed to each student free of charge each fall.

To focus on the problem we must go back to the Dream Girl Pageant held during spring semester for the past 11 years. To start, there are many girls who try out for this Dream Girl Pageant, which includes

many different races and nationalities.

So why the problem, you ask? Because of the unfair voting, that's why! In the past three years, the calendar has displayed the pictures of the same girls on several occasions including blacks and others.

The point is that this year there were no blacks at all to look at. Of the many blacks who did try out, none was chosen to represent a month. This alone has caused much

anger and resentment, not racial tension on campus.

In the opinion of many students on campus, both white and black, there should be a change in the voting or the selection of new judges to improve the chances of other girls that are not fraternity sweethearts or little sisters of any organizations. This spring the Pi Kappa Alpha fraternity should seriously consider these measurements or the resentment could get worse.

Student expresses disappointment in voter turnout for elections

By Mike Walton
Guest writer

EKU, you've done it again!! You broke another record with your participation in the Senate elections!

According to Ms. Lisa Wray, there was good coverage of the elections. Okay, I can accept the articles that appeared in this paper prior to last Tuesday's election, but what about those stupid signs? You know, friends, the ones that wanted us to vote for "Body". Well, I voted, and could not find "Body" on my college

(Arts and Humanities) or any other college ballot.

Lisa, please don't feel bad because I'm picking on you, but there are valid reasons for the poor turnout. I personally feel that 60 percent of the students here at EKU cannot read. I say this primarily because since the beginning of the semester, the number of students involved in campus activities has dropped sharply, even with club and organization PR work.

However my dear Lisa, I think

that the reason that such a great number of students (up 24 from last year!) showed up, is found in a conversation I had with a student last Thursday.

She revealed the reason she didn't vote. A student running for senator was taking a class with her, she said. He asked instructor's permission to talk to the class and then gave his pitch: "My name is Soso, and I'm running for Student Senate from the college of such and such, and I would appreciate your vote."

Then, the young lady said, another student asked, "Why should we vote for you?" — a very legit question.

The guy, according to this girl, replied, "Well, I don't know. All I know is that it'll go down in my record here!"

She concluded, "With asses like that running, why even bother voting?"

So Lisa, it's not your posters that are wrong. It's our attitude toward the Student Sitters.

Roaches become pests for dormitory residents

By Shanda Pulliam
Staff writer

As I stopped in front of my door, I knew I heard noises from within, but I roommates had gone home for the weekend. Ever so cautiously, I turned the key in the lock and slowly pushed open the door.

My books dropped as quickly as my mouth when I viewed the sight before me. Propped against the window at the opposite end of the room was a sign: B.A. Roach family.

The kindly gentleman and his clan had taken over.

One sat at my desk reading a university schedule book. One sat on the floor in front of my stereo, leafing through my albums while swaying to and fro with the radio music.

Still another (presumably B.A. himself) was stretched out on the bed beside a bag of Lays potato chips watching "General Hospital".

Three more enjoyed a mid-afternoon swimming party in a half glass of orange juice beside the sink. Another was trying his best to get into my refrigerator.

As I stood staring, none of the trespassers noticed me. They merely continued what they were doing as though I did not exist. I knew nothing

else to do but tear open the cabinet and grab the Raid.

I turned briskly, clutching my weapon in spraying position in my right hand, ready for combat. But, as if they had seen or sensed the letters R-A-I-D, they were gone without a trace. Even the B.A. Roach sign had vanished — along with a copy of my schedule.

Since that day, they have outwitted me. I never walk in and catch them in the act, but I know they are there. The gnawed edges of my Wheatworth crackers are the most obvious clue.

But not to worry — I have accepted life with these meely nuisances and maybe someday, if we both expend an honest effort, we will reach a friendly compromise.

Even better, perhaps our money-starved university could cash in on our crawling counterparts. If they are going to live in the dorms and utilize the school's facilities, why not charge them housing fees?

If each roach shelled out \$295-\$305 per semester (depending on the dorm they choose), it would bring in millions to our university and then, certainly, our capabilities would be limitless.

Letters to the editor

Poor courts

To the Editor:

Were the facilities of the Begley Recreation Building, i.e. the racquetball courts on Eastern Kentucky University's campus, ready for the fall semester, 1981's faculty, staff and students' usage? The answer in my opinion, upon five visits the first two weeks of the fall 1981 semester, left a lot to be desired.

For example, there are burned out lights in the ceilings of many courts, glass coverings over the lights need replacing and readjustment, there are broken locks and opening devices to gain access to the racquetball courts (some inside and out) and there are no court numbers on the observation deck or in the front of the court, like on the entrance of the court.

The gym blocks the visual inspection of who's playing on the court before initial entrance, and the condition of the floors and walls is somewhat deplorable.

The courts need to be kept clean and swept at least once daily, for I noticed lint, hair, dirt, sand, paper-mache and other foreign articles in several courts.

I believe preventive maintenance done on the courts to maintain their appearance and upkeep conducted every few months would be more cost effective, financially speaking, than as it appeared at the beginning of the year. Or, as a minimum, have the courts ready for faculty, staff and student usage before the influx of the campus population.

Upon inspection of the EKU football field and Alumni Coliseum basketball court of which I saw the maintenance recondition crew put the veneer liquid wax-like substance on the floor of the basketball court and dedicated field crews ready the



Campus Reflections

Let's eat!

Mary Luersen

There is only one thing I like better than eating, and that's thinking about what I'm going to eat. However, as much as I love to eat, I sometimes hate going out to dinner because of the odd impression I might leave with the person accompanying me.

At first glance I look like a normal university student. But put a fork in my hand and I act like a werewolf during the full moon. I go wild. It's just not normal.

I try to restrain myself, especially on dates. That's the hard part. I want to be a natural and at ease, but how can I if I can't blow bubbles through a straw in my Coke, the way I love to do, because he might think I'm childish?

Or, if I can't suck up the drink through the straw and then hold it with my finger and proudly display my magic when the fluid doesn't fall out — a trick I learned when I was younger that still fascinates me?

I usually start out the date with a bang . . . er, growl, that is.

"Want to go out to eat?" he'll ask.

"Growl, grumble, grumble," my stomach will answer eagerly.

Whenever I go out to eat, I usually play 20 questions with the waitress. "What's the special," "Is the sour cream extra," "What kind of oil is the chicken fried in?" and "How long is the steak broiled?" are a few of the minute questions with which I launch the attack. I do

more talking to the waitress than to my own date.

I know you're supposed to converse with your date over dinner, but I can't. First, because I hate cold food — I think if I don't eat the food the minute I get it, it'll get cold. Second, at our house the motto is "eat first, fast, and talk later." Quickness and a long reach are skills we develop at the Luersen house.

I dread salad bars, too, because I adore salad. What kind of impression does a guy get with a girl who leaves a trail of lettuce, bacon bits and croutons as she carries her overflowing salad bowl back to the table? Yes, I know you can come back for more, but I'm lazy. And besides, my date would think I was a pig! (I'm convinced that they're making the salad bowls smaller just to embarrass me in front of my date.)

I do sympathize with my date, whoever he may be. I hope his wallet is as bottomless as my stomach — it needs to be, since I order everything on the menu. I'm not like other girls who say no to a chocolate cream pie or cheesecake. I know it's expensive but, "cheesecake with strawberries, you said?"

I also know I'm supposed to smile and laugh, but I have a terrible fear of getting food stuck between my teeth. It's hard to carry on a decent conversation with a person who has yellow corn wedged between two front teeth.

What's worse though, I fear, is chewing on a bad piece of meat. How becoming can it look to stick your fingers in your mouth to take out a piece of fat or something like it? I think I'd rather choke to death or die of food poisoning.

I'm sure that from the way I clean my plate, my date thinks I'm poor, mal-nourished or haven't seen food for three weeks. They don't need a dishwasher when I go out to eat. Too bad if the thought of another bite makes me sick, because "what about all the starving children in the world?" Thanks Mom; to this day I have never let a child starve by leaving food on my plate.

Then there's etiquette. I really do know all about the butter knife and which fork to use for salad. But when I eat, it doesn't matter to me with what — as long as it reaches my mouth.

The real problem is when it doesn't reach my mouth.

It never fails: Whenever I forget to put the napkin on my lap, I drop the spaghetti. I hope he won't notice when I stand, but how long can I hold my purse in front of my knees to hide the red splotch?

When I finally do finish my meal, I try to place my napkin over the area where I eat. So I'm a messy eater, but it sure was good!

Oh well, at least I won't have to worry about a second date. I'll just sit in my room, make a mess, use my hands, eat real fast and clean my plate for the rest of my life.

stealing the property. Nothing else was on that paper but that. And that was from the Campus Police. If they don't know, who does?

I believe freedom of the press is fair, but I believe it should be accurate.

If any of the information is false, I believe it should not be printed at all. A good reporter should always investigate to find the facts. We are all here to learn, not hurt one another, and that is all that has been accomplished by that article.

Troy Bruce

Editor's Note: According to Wynn Walker, assistant director of Public Safety, four counts of possession of stolen property have been filed against Pruitt. Any implication that Pruitt was connected with all of the thefts that have been occurring in Sullivan Hall was unintentional. Both tickets to the "Foreigner" and the "Journey" concerts were reported missing from Sullivan Hall.

Mail request

To the Editor:

I am a prisoner on death row at the Arizona State Prison and I was wondering if you would do me a favor. I have been here for quite a while and I don't have any family or friends on the outside to write to so what I was wondering is if you could put an article in your campus newspaper for me for correspondence.

Death Row Prisoner, caucasian male, age 34, desires correspondence with either male or female college students.

Will answer all letters and exchange pictures. If interested write to: Jim Jeffers, Box B-38604, Florence, Arizona, 85222.

Jim Jeffers

What excuse?

To the editor:

In the Eastern Progress of Sept. 17, 1981 was printed a piece entitled "Excuses, Excuses." I should like to know what your excuse is for printing it. As a student at this university, I am embarrassed and insulted that it appeared in a publication bearing the school's name.

That a hundred lines were devoted to nonsense is excusable, but when that nonsense commends booging and condemns books in the same breath, someone has gone a bit too far. Especially when it is done with very little humor, less wit and no taste.

I am inclined to agree with Miss Luersen's parenthetical remark that she's "not that smart". But even that is no excuse for her article.

Dawn Marsh

Corrections

Due to a typographical error, an article in the Sept. 24 issue of the Progress incorrectly stated that a legally blind person was someone who has 20/20 vision in his better eye at 20 feet with corrective lenses.

A legally blind person is someone who has 20/200 vision in his better eye at 20 feet with corrective lenses.

The article also stated that there was one legally blind person on campus and 15 legally blind persons. There are 15 legally blind persons on campus and one totally blind person.

In last week's issue, photographer Jan Smiley was incorrectly identified for two pictures on page 1. Jay Steine shot the pictures.

The photographs by Alan Wheeler were misidentified.

The Eastern Progress

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Panty raid dispersal; the responsibility for police

By Arch Carriero and Paul Bettie

At last the Department of Public Safety has found its true purpose on the campus — the policing of unlawful gatherings of 10 or more students participating in the disgusting activity of panty raids (not to exclude jock raids).

A well-deserved pat on the back goes to our security department. Without their vigilant campaign to stop this potentially explosive situation, the campus would crumble to new lows of immorality. At numerous times I have heard students grumble about how these raids interrupt their studies. We can not allow such gauche behavior!

Students, do not idly stand by and allow a few bad apples ("rioters") to spoil the bunch. Let us not forget the uprisings and demonstrations of the '60s. They too began with such evil events as panty raids.

We must equip our security force to handle this new crisis. Perhaps new riot gear or military training (maybe a few tips from the PLO) or the addition of patrol dogs would help. Possibly stiffer penalties are in order for those "raiders" who are caught (a mandatory sentence of four years of off-campus housing in Keene) and, if the condition persists, the use of tear gas and plastic bullets. We must protect the innocent!

It is no wonder that the campus is deserted on weekends with such shenanigans as this.

Some students feel that security is going a bit too far with their police state tactics. It is this attitude that led us into our present position of moral decay and educational decadence in the first place. Although security has its hands full with the present crisis, we have total faith they will correct the problem.

However, if security is to maintain its present high level of effectiveness and good rapport with the student body, we must look beyond the present and into the future. New and more stringent controls should be instigated:

— A 10 p.m. curfew.

Comment

— The restricting of club meetings, classes and all gatherings to no more than nine students at a time. (In the case of large groups, meetings could use a staggered schedule.)

— Closer surveillance of the so-called "Horney Corner" to discourage troublemakers (hidden microphones if necessary).

— Watchtowers to keep an eye on the virile young men in the area of campus south of Park Drive (also known as "man's land").

— A checkpoint at the Todd/Du-pree side of the Powell Building to keep unauthorized males from entering the north side of campus (better known as "no-man's land").

— The establishment of singular eating cubicles in the Grill and the cafeterias to prevent the plotting of raids.

Of course, some activity (ies) should be created so that those students not constantly studying have a socially acceptable way of letting out pent-up frustrations.

The College of Social and Behavioral Sciences could be allowed to

develop useful and beneficial programs. Of course, a few uncontrollable students will need shock treatment and/or drug therapy. Monies should be allowed for this.

To be effective, the Department of Public Safety needs the complete support of university officials and teachers. It would also be helpful if the state government would pass a few laws dealing with panty raids. John Y. Brown should allocate funds to beef up security. After all, he may be cutting education but we hear he's committed to "law and order." What's more important, no education without law and order, or no education with law and order? We opt for law and order!

Student Senators, use your "influence" and lobby for what is "right!"

Teachers, admonish your admiring pupils to refrain from this activity!

Students, take heed: It is now or never; curb your ways and stop panty raids! If we do not release security from this burdensome task, they will not be allowed to return once again to their main objective — writing tickets.

Asian scholar to speak

As part of East Asian Cultural Week activities at the university, Professor Wing-tsit Chan, the most prominent scholar on Chinese philosophy in the United States, will speak on "Philosophical and Religious Aspects of Confucianism."

On the same evening, Professor Eric J. Gangloff, associate professor of Japanese Language and Literature at The University of Tennessee in Knoxville, will speak on "The Japanese World View as Seen in Japanese Literature."

The lectures will take place in the Clark Room of the Wallace Building on the ECU campus on Tuesday, Oct. 6, 1981. Gangloff will speak at 7 p.m. and Chan at 8 p.m. The public is invited to attend.

Wing-tsit Chan was born in China and received his Ph.D. degree from Harvard University in 1929. He served as dean at Lingnan University in China before joining the faculty of The University of Hawaii as Professor of Chinese Philosophy in 1942. He then moved to Dartmouth College, where he was made chairman of the Division of Humanities in 1951.

Chan has given more than 1,000 lectures on China in communities and universities throughout the U.S. He is the author and compiler of 11 books, including *A Source Book in Chinese Philosophy*. He has contributed chapters on Chinese philosophy and religion to 34 books.

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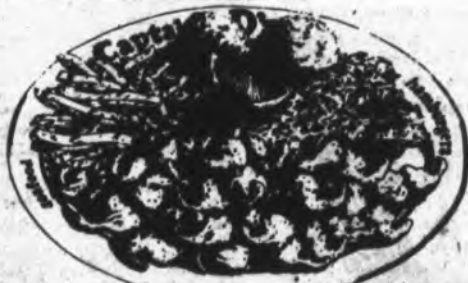
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My turn

What's in a miracle?

Brian Blair

I met him unexpectedly on my way to class a couple of weeks ago. I knew he had more than polite conversation in mind when he asked the first question.

"Do you know Jesus?" he asked, jolting my mid-day lethargy.

Thinking for a moment, I resisted the typical worn responses which generally lean toward such lines as, "No. What dorm's he in?" Too, I resisted the temptation of ignoring him, for whatever reason.

"That depends on what you mean," I stammered.

Naturally, he was only too happy to explain what he meant, why he meant it, how he meant it and so forth. By this time, I stood on the steps of the Wallace Building, two minutes late on a Thursday afternoon.

But he had only just begun.

He explained that Jesus had spoken to him as he passed me and somehow pointed him in my direction. Even with a strong wind at my back, I knew I couldn't outrun the fellow, so I listened one minute more as he delivered a kind of sales pitch for the Lord.

I accepted it all with mixed emotions. My trusting half told me that this college-age "preacher" was rooted firmly in sincerity and good will and merely wanted to help. However, my suspicious half told me he was another in life's long line of false prophets, and only wanted my soul — and maybe my wallet.

Sensing my apprehension, he said he only wanted to pray for me.

And HEAL me. Physically.

"In the Bible, Jesus laid hands on the blind, the sick and the lame," he said as the students passed on both sides of us, paying no attention. "And he healed them. I believe he can heal you, too, Brian, if you just have faith."

Understand that when it comes to the blind, the sick and the lame, I fall into the third category, though friends and family might build a strong case for the second category as well. I don't particularly enjoy such labels, but they are commonplace nonetheless.

Another minute had slipped by, and again he asked if he could pray

for me. "Sure," I said, "but I think you should know I've walked with crutches for almost 18 years and you're not the first who's tried to heal me."

Although it rarely bothers me to talk about the crutches and such — even with a total stranger — I felt uncomfortable that he insisted upon asking God to "heal" me. I figured the other healers had already done enough to damage the credibility of a miraculous God by making him appear to be an O-3. Or O-30. Or whatever.

"Brian," he asked, "do you mind if I lay my hands on you?"

"Uh . . . well . . . um . . . shucks, I don't know about that," I replied, still aware of students walking past, and even more aware of my own uneasiness. I worried that passersby would get the wrong idea about my sexual preference. I worried that he had watched too many TV evangelists and would smack me hard enough to heal my legs but break my neck in the process.

I worried that my fly was open — a possibility real enough to paralyze even the most God-fearing man.

"I'm not gonna knock you down," he said. "I won't hit you at all."

"But, can't you pray for me without . . . ah, laying your hands on me?" I asked, knowing it wasn't the most private place for a miracle.

He then said something about fulfilling the prophecy of the Bible

regarding healing, faith and miracles. He didn't say anything about being late for class.

Somehow, I knew it would sound ridiculous to barge into the room, plop down my books and say, "Sorry I'm late. Had to take time out for a miracle," especially when I had no lightning bolts to prove it.

In the meantime, another minute passed. I assured him I believed in God, healing and Saturday night pizza. And finally, when I realized that I was probably his first shot at an honest-to-goodness-praise-the-Lord miracle, I relented, still feeling guilty about my initial reluctance.

He placed both his hands on mine and began his prayer, half-kneeling on the building steps. I found it difficult to concentrate on his words, as emotional as they may have been.

In a matter of moments, it was all over. When he let go of my hand, the crutches remained. My legs were the same. The sky remained blue and the clouds still hung together.

As he walked away, I thought about what had happened and the chances of spending another 18 years in the same condition. I thought about playing basketball, going bowling, even going to college. I also thought about living as normally as the next guy, with very few exceptions.

And I wondered in the back of my mind if the fellow might call that a small miracle in itself.

Parker Seal offers gift

Parker Seal Company in Berea, the largest O ring plant in the world, has become a member of the university's highest level in the Margin for Excellence Fund, the university's major gifts program, according to J.C. Powell, university president.

Plant manager Jerry Stewart, who earned degrees in 1968 and 1971 from the university, said his company is proud to be among the first corporate members in the University Fellows program to benefit

his alma mater.

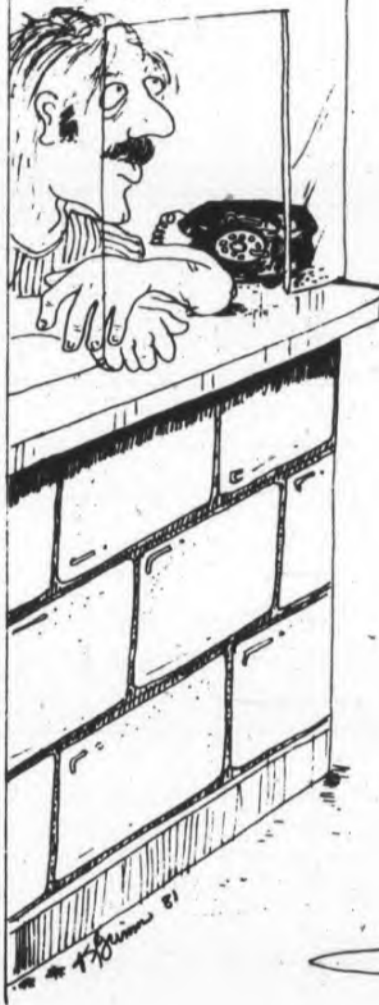
Stewart said his company's annual gift will sponsor a scholarship for a university student in the colleges of Business or Applied Arts and Technology who will be entering his or her junior year. In addition to a two-year stipend of \$500 per semester, the scholarship recipient will be offered employment with Parker Seal between the junior and senior years, but this is not a condition of the grant that binds the recipient.

CAMPUS

BY KEVIN GRIMM

FRONT DESK

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Campus Living

Student tells of experience with plasma donations



Continued From Page One

tally" give my RBCs to someone else! Well, no big deal, I thought. What could really happen?

"This may result in backache, palpitations of the heart, fever and in most severe cases, damage to kidneys or even a possible fatal hemolytic transfusion reaction," the voice continued.

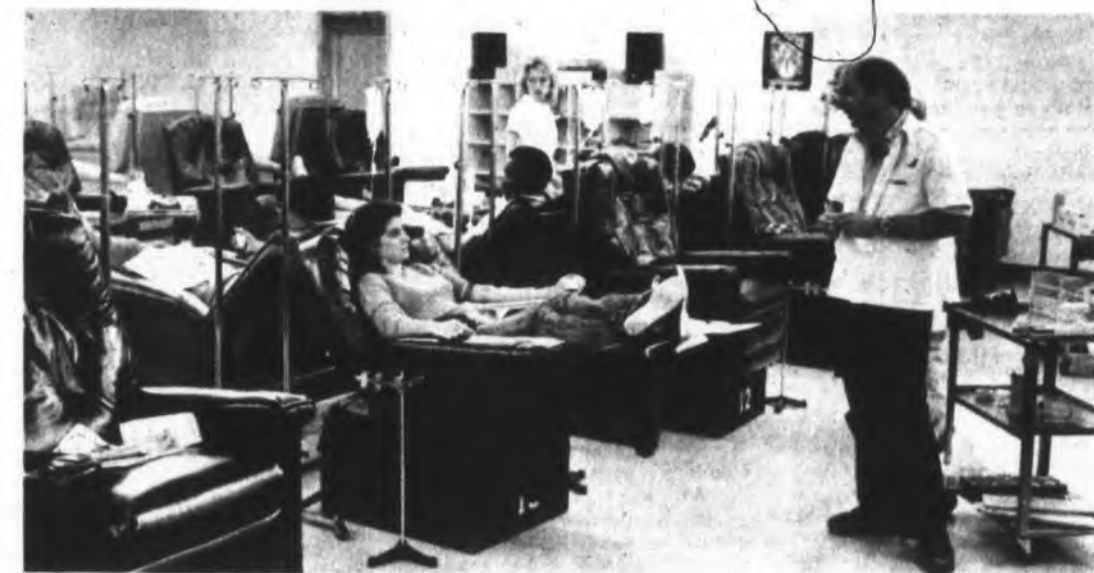
Stop the tape! I had given blood before, so don't get me wrong. The needle wasn't what was bothering me at this point. I began taking stock of my life. What did it really mean to me?

But after Dr. Barron and Fose explained to me the careful five-check procedure involving both donor and technician, I felt somewhat relieved. Every bag and tube is numbered and the donor signs his bag of blood and circles the signature for confirmation before it is reinfused.

I had momentarily regained my composure when a girl in a white uniform handed me a tiny paper cup with a lid and said, "Can you fill this to the line, please."

After giving Steve the crushing blow that there would be no pictures, I wandered back to the only bathroom in the place, which was labeled "Men," and emerged victorious some moments later. Then the technician stood me against the wall and, after two tries, captured my worry-ridden face on a polaroid and attached it to my file.

I sat down at one of the cubicles



Blood, sweat and tears

Stephanie Geromes, reporter, had her first experience with donating plasma at the Bio-Resources Center last Thursday. A technician takes her blood pressure and temperature (upper left) during part of the screening process. Once the needle is in (lower left), Geromes tends to the business of reporting. Jim Fose, center manager, (above) explains the process of plasmapheresis. (Below) A relieved reporter collects her well-earned cash. (All photos by Steve Walters).

to be probed, prodded and pricked before I was checked by the doctor. Believe it or not, the little finger prick to test your blood does hurt more than the "big stick!"

I went in to see the doctor with my yellow consent form in hand, and she went over the entire procedure and put all my apprehensions to rest (until I saw the needle). Then she gave me a quick exam, again with no pictures — sorry, Steve — to determine my general health. To my regret, I was in perfect condition.

They gave me my bags and I walked down the hall into a large bright room filled with rows of vinyl reclining chairs, reminiscent of a furniture store. I picked one, but due to the whims of Steve's photographic eye, I moved.

"O.K., you're in chair 13. Will you sign the bags and number them, please," said my technician. Terrific! Chair 13!

The hour and fifteen minutes involved in the actual plasmapheresis is a blur to me now, but I remember the "stick". I was stuck by a registered nurse (there is one on the floor at all times) but most of the technicians just "learn through experience", I was told.

The tourniquet was on, the needle was in and I was a mess. My bag filled up in five minutes; it had always taken me about 20 minutes with regular blood donations. This, I discovered, was due to the rather large size of the needle sticking in my arm.

The first bag was then discon-

nected from me and taken to a sectioned off corner of the room where the RBCs and the plasma were separated in a centrifuge machine.

Meanwhile, back at the chair, I had a saline drip which kept the needle, which was still in waiting for the next bag, from clogging up my arm.

Once the blood was separated, I verified that it was my blood they were reinfusing into me. It was cold from being stored in ice, and feeling it course through my veins made me squirm.

They repeated the process again to take a total of about 600 millilitres (ml) of plasma (one unit of about 180 ml of refined Red Cross plasma costs a patient \$22 at Pattie A. Clay Hospital).

One girl across the aisle began having difficulty with the saline drip. Her needle was clogging up from her arm, down the chair and onto the floor to be lost forever. While two women worked diligently on her arm for some time, a guy behind me kept calling "tip," the catch word which means "if you don't disconnect this bag soon, we will have a minor catastrophe."

Everything was tended to with no major problems. They finally put a heating pad on the girl's arm to keep her vein dilated. She told me that it was her seventh donation, but she still hated it when things like that happened.

To pass the time, we calculated how much money she could make by donating twice a week.

"That's \$144 from now till Thanksgiving," she said.

Of course that didn't count coupons (I had one worth \$2 that Steve had clipped from the paper) or the \$30 offered to "Donor of the Month" or a \$5 referral fee which you could collect just for bringing a friend in to donate.

The possibilities are limitless, I kept thinking. All you need is 48 hours between donations for your plasma to regenerate and you can sell twice a week: \$6 for the first time and \$10 for the second time. Fose said that in all the Federal Food and Drug Administration reports he has seen, there have been no ill effects determined from repeated plasmapheresis. This is largely due to the fact that any volume loss from the missing plasma is substituted with saline.

They came over with a large square container of pale, amber fluid which had been extracted from my blood. This would be sold to a pharmaceutical company, refined and then used on burn victims, to make anti-bodies and I.V. solutions.

It was over and they cut me loose, giving me a cotton swab and an adhesive strip to wear for the next few hours. I took my receipt and my coupon to Carol at the front desk and she paid me my hard-earned \$8 — which I did not split with Steve, despite his pleas. I didn't have a song in my heart like I used to after giving blood at the Red Cross, but the jingle in my pocket made enough music... for now.



Robinson walks his beat on the street on Thursday nights

By Tim Eaton
Features editor

It's Thursday night and the town of Richmond comes alive as the campus community scrambles its way to the bars. But when someone drinks while driving, drinks under age or just decides to make a molehill out of a bar, the police had better be there to remedy the situation before it gets out of hand.

On this particular Thursday night it was Officer Donald Robinson of the Richmond Police Department who had to help act as a "signpost" to warn against trouble.

"We don't bother them unless someone calls us in," explained Robinson.

Robinson walked the shift from 8:30 to 10 p.m. "All officers work differently. I walk in bars and check the stores to see that they are secured," said Robinson.

As the 30-year-old, dark-haired, mustached officer walked toward his first check point, the 1890's bar, he said, "Watch and see how people react to see if you can tell who is under 21."

Robinson entered the bar and as students' hands moved from glasses, they turned and looked. They mumbled something as they came up and met Robinson as he walked through the bar. They said, "Out looking for trouble, huh?"

He would reply, "I'm just doing my job."

"As you can see, I have a lot of friends," said Robinson after leaving the bar. "I treat people the way they treat me. If they are bitchy with me, I get bitchy with them."

As Robinson continued his beat and went into Poopootzie's, he walked in and approached a lit foosball table. Three young men were standing there and began to tease him saying, "Hey, where is my money?" Once outside, Robinson commented, "I've lived in Richmond all my life. I know every jerk, odd-ball and thief."

Then, as Robinson turned the corner onto Main Street while making his way toward Sutters', he checked store doors and explained more about his job: "While we are checking bars, we check other things. We try to be seen as a crime deterrent."

Robinson then entered Sutters Mill and after making himself visible there, crossed the street to O'Riley's pub.

"If you don't get down here and associate with everyone, you don't know the street. . . . I go to all the bars; even the red-neck bars." Robinson refused to say which bars were "red", explaining that he didn't want to cause trouble.

The real challenge for Robinson was making his way through the Family Dog. "You're liable to get lost in the crowd," he said as he weaved through the mass of students.

Outside once more, Robinson made his way up to Main Street.

To another officer across Main, Robinson playfully yelled, "There's another pig! Hey pig!" His cohort replied, "Hi, how ya doin'?" The other officer, Bernard Ratliff, came to Robinson's side of the street and accompanied him toward O'Riley's.

"This man is a good shot," Ratliff said of his colleague. "He was once in a shootout."

"Yeah," Robinson came back, "I would rather not do it again."

Then Ratliff returned to his patrol car as Robinson neared a new bar, Pecos Junction.

"Hide your beers! Cops!" he shouted into the bar. The bartender gave a pained smile. "I was over there the other night," the officer explained, "and they saw me and said, 'Hide your beers! Cops!' I was standing on the corner right there in front of them."

After more watering holes and doors came the Mark V. Just outside, a friend told Robinson, "You should have been here when they took my trailer ball off."

"They'll take anything and sell it," said the officer. "They probably sold it for 50 cents."

Back on Main Street, Robinson was walking past a bar when a bearded man started to come out with a beer in hand. The man spotted Robinson and went back inside.

After a few more friendly conversations, Robinson called it a night; went back to the jail behind the Courthouse, and drove off in his cruiser.

Police officers graduate

Thirty police officers from across the Commonwealth graduated Sept. 25 from the Bureau of Training's Police Basic Training Academy Classes of 125 and 126. The bureau, which is under the State Department of Justice and located on campus, trains criminal justice personnel for service in police agencies and offers legal training upon request.

The basic training conducted for police officers is the first level of training under the Bureau's career training concept. Each officer must meet acceptable standards of per-

formance in intelligence and mental and physical abilities.

The 30 officers, who completed the course under the supervision of instructor/coordinators Robert E. French and Walter C. Mosher, passed more than 15 written and practical tests covering such areas as criminal law, accident and criminal investigation, social services, first aid, firearms and management of human conflict. Each officer will be given salary increases under the Kentucky pay incentive program.



Defensive driving class proves essential to law enforcement

By Shannon Cunningham
Staff writer

James Rollins, program coordinator for police basic training at the College of Law Enforcement, said, "It's fun to squeal your tires and skid all over the road." He was referring to the recruit training in defensive and pursuit driving conducted at the Stratton driving range.

Ninety percent of the police officers in the state of Kentucky come to the Law Enforcement program at the university for additional training every year.

The purpose of training in defensive and pursuit driving is a result of research showing that a police officer spends a great proportion of his time driving a police vehicle under extraordinary conditions. It was theorized that listening to the radio to receive information on wanted people and stolen vehicles takes away the driving caution displayed under normal conditions, and this leads to accidents.

However, the researchers were surprised to find that it wasn't the emergency broadcasts but the rou-

tine calls that distracted drivers. Police officers were distracted by all of the things they had to do while on the road, Rollins explained.

The driving course displays as many conditions similar to real life situations as possible. Police officers practice skid control on a "skid pan" — a portion of blacktop treated with a chemical compound to provide slick and hazardous conditions. When the skid pan is sprayed with water, it has the same amount of friction as would a patch of ice. The officers are expected to be able to handle such a situation. Other aspects of training are quick lane changes and learning to weave quickly in and out of traffic without losing control of the vehicle.

Cornering techniques to help negotiate corners safely also are taught.

Should a driver accidentally run off the road or be forced off the road, he must be able to return safely. Should he come across an accident, maximum braking power is essential.

Rollins said, "Simulated accident conditions are set up. The trainee

will be driving down a single lane course and it suddenly turns into a three-lane course. At a certain point down the road, the driver is told which of the lanes to take. He is expected to change quickly, without hitting any of the cones."

The cones represent people, cars and other objects.

Sudden stops get attention here, too. There is a spotlight on the course which changes from yellow to red to green. At a certain point, it will switch colors and the driver must act quickly and effectively. However, it has been learned that calling out "STOP!" is just as efficient, for practice purposes.

Evasive maneuvers are taught by placing objects suddenly in the path of the vehicle.

One exercise required the driver to follow a serpentine configuration. This taught the driver how to weave in and out of pedestrians and other obstacles at the scene of an accident.

Rollins explains, "Our class motto is to expect the unexpected at all times."

Black/white Greek groups differ

By Randy Patrick
Staff writer

Predominantly black fraternities and sororities differ in a number of ways from predominantly white ones.

One of the most obvious differences is size. The largest white fraternity on campus, for instance, Sigma Alpha Epsilon, has about 41 active members, according to Jeff Asher, editor of the *Greek Independent* student newspaper, and a member of the fraternity. In comparison, the largest black fraternity, Phi Beta Sigma, has 25.

In sororities, the contrast is even sharper. Crystal Williams, president of Alpha Delta Pi, claims that her sorority, the largest white sorority at the university, has 99 members. The largest black sorority has only about 20.

Another important difference is that black and white Greek organizations are governed nationally by different bodies. Nancy Holt, assistant to the Director of Student Activities, says that most black fraternities and sororities are members of the National Pan-Hellenic Council. White sororities belong to the National Panhellenic Conference.

The majority of white fraternities are members of the Interfraternity Council. Holt adds, however, that here at the university, all sororities participate in the Panhellenic Council, and all fraternities participate in the Inter-Fraternity Council. All sororities and fraternities, she said, regardless of race, follow the same university rules.

Pledging practices differ, too. For one thing, the black organizations seem to be more secretive about pledging. Anthony Burdell, president of the Omega Psi Phi fraternity, declined to comment on that.

However, as to allegations that the fraternity requires its members to be branded, Burdell emphatically replied that "no one was ever required" to do anything of the kind.

Keith Hines, a member of another black fraternity, Phi Beta Sigma, said that their practices were not confidential, merely "fraternity business". He did say that pledges were required to participate in service projects and that they must "give the brothers respect."

Amelia Shuford, of the black sorority Alpha Kappa Alpha, said that she couldn't reveal pledging information because "it wouldn't be any fun."

The black Zeta Phi Beta sorority requires its pledges to perform one service project for the community and to get signatures from the active members.

The practice of getting signatures appears to be common to all fraternities and sororities. Tom Craft, of the mostly white Beta Theta Pi, said that members do not give their signatures to pledges until they feel they know them well enough.

Jamie Mallard, an Alpha Delta Pi pledge, explained that she was required to accumulate 20 "pearls," which are rewards given for services to the sorority and for favors to its members, among other things.

Social activities do not vary much. Rush, for all of the fraternities and sororities questioned, consists mainly of parties, informational sessions and getting to know the members better.

Most of the groups sponsor their

Organizations

own special activities. Sigma Alpha Epsilon has its County Fair. Beta Theta Pi sponsors an annual football tournament. Alpha Kappa Alpha has its Miss Ebony Pageant. The Alpha Delta Pi Follies is a talent show, with proceeds going to service projects.

Service projects are common to all fraternities and sororities. Zeta Phi Beta donates money to the United Negro College Fund. Alpha Delta Pi is working with McDonald's to establish a Ronald McDonald House in Lexington for the care of cancer victims. Beta Theta Pi is considering trying to get the chapter at Centre College to participate with it in a walkathon for charity.

When asked why she felt that black and white Greek organizations were separated, Laura Hodgins, the pledge trainer for the Phi Mu soror-

ity, guessed that "people just feel more comfortable with their own groups." Others, both black and white, echoed the same sentiment. Burdell, of Omega Psi Phi, said it is a matter of "personal preference," but added that "there are no rules against it."

Laura Hodgins pointed out that discrimination on the basis of race is illegal.

In fact, there is some racial mixing in a few of the Greek organizations. Beta Theta Pi has one black member. Phi Beta Sigma has "a couple of whites who are interested" in joining, said Hines. Turner claimed that although Zeta Phi Beta has no white members at this university, there are some nationally.

"We did have one Caucasian pledge," she said, "but she dropped."



Roll 'em
Students concentrated on backgammon strategies at the Sigma Alpha Epsilon county fair last Friday. (photo by Terry Underwood.)

Children's group meet

Between 500 and 600 persons are expected to attend the Kentucky Association for Children Under Six (KACUS) annual fall conference Friday and Saturday at the university.

KACUS is an organization which focuses attention on the needs of young children and acts as a resource for educators, care-givers, social workers, physicians and parents in their work with children.

The theme of the 1981 conference is "Early Childhood: Maximizing Human Potential." Dr. Sybil Waldrop, pre-school director for Baptist Sunday School Board in Nashville, Tenn., will be the major speaker during Friday evening's banquet.

Another emphasis will be practicing

effective staff management and administration of early childhood programs. Conducting this segment of the program will be Dr. Michael Landwehr, child psychologist for the Cincinnati Public Schools, and Rebecca McKee of Kaplan Corporation, who works with the Chapel Hill, N.C., Training Center.

Child Advocacy, also a topic of major interest, will be discussed by James Lardie, who will present some "How-To Blueprints" for advocating effectively for children in the '80s.

The Friday banquet will be held in the Keen Johnson Building Grand Ballroom at 6 p.m., preceded by a reception and autograph party for Dr. Waldrop in Walnut Hall.

Students work for diabetes

By Rob Cook
Staff writer

Three years ago, Sue Ramsey had an idea. Waking in the middle of the night, she thought to herself, "Maroon Balloons." That might not mean a lot to some people, but to Ramsey, it was an idea that would both enhance the autumn Homecoming festivities by filling the sky with maroon balloons on the first score of the game by the Colonel Squad, and raise much-needed funds for the Juvenile Diabetes Foundation.

Ramsey said that last year the sale of the balloons netted some \$1,500, while approximately 3,500 balloons were released. This year, she said she expects to double those

numbers.

Much of the financial burden is being shouldered by local businesses and merchants. McDonald's will donate some of the helium for the balloons, while Begley Drugs will donate posters and other needed supplies. Fraternities and sororities at the university will help out by selling the balloons and placing posters around campus.

Ramsey, along with her husband, Olly, and fellow volunteers Teresa and Jim Helm, have been spearheading the maroon balloons campaign for the past three years.

Ramsey said that last year's enthusiastic turnout has inspired even more people to offer their services

for this year's effort.

The revenue generated by the balloon sale will go for various causes, including the Diabetes Hot Line, educational films and diabetes research.

Anyone interested in helping out with this year's balloon sale can get involved by attending a meeting in the Newman Center at 7:30 p.m. today. Ramsey will be there to answer any questions you may have.

It's a great way to bring a little more life to the Homecoming activities and a little better life to more than 1,000,000 diabetics, according to Ramsey.

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Everybody loves the taste.

Minority students join BSU

By Kenneth Meeks
Staff writer

The Black Student Union "is an organization geared toward minority students, to instill awareness and motivation," said Lisa Rothel, BSU president. The organization also helps minority students in establishing a better relationship between students and teachers, and among students themselves.

The BSU has been trying to help minority students develop more educational skills, along with getting new students adjusted to campus life, and has been attempting to get students to better themselves as individuals and as a group. The union gives minority students something to identify with at a predominantly white college.

The BSU was established at the university in the early '70s and since then has helped minority organizations and individuals in various fields. The BSU goal this year is to get the university to recognize the Black Gospel Ensemble and Ebony players as a credited organization.

The union has also been trying to establish a culture center where students can go to keep up with their heritage and studies.

On Sept. 28, the BSU invited Ron Griffin (NAACP President) from Lexington to speak on "What it Means to be a Black." However, he was not the only speaker to attend the university. Last year, the BSU sponsored an African poet, Tijan Sallah. During Black History Week, the BSU had a display of black student art work and during May, a picnic.

Sanya Gatewith, another member, said she feels the BSU enables blacks to have a better picture of themselves. However, the BSU is a young organization and is in need of dedicated young people to make a change for minority students.

"Things do not change by talking about them, but do change with your help," Rothel said.



Winding up
Students enjoyed the festivities at the Sigma Alpha Epsilon county fair last Friday. Onlookers watch intently as this student tries to win a keg for his fraternity at the softball pitch. (photo by Terry Underwood).

Asher revives Greek paper

By Lane Patrice Butler
Staff writer

There is a campus newspaper which informs students about fraternities and sororities — their activities, members and alumni — called the *Greek Independent*. And it's struggling for life.

It is being sustained by Jeff Asher, editor and organizer of the paper, who hopes that the publication of about eight pages will provide all campus students with a well-rounded view of Greek life.

Even its paradoxical name suggests a relationship between Greeks and Independents. Although it concerns Greek life, it is "designed for both (Greeks and Independents)," Asher explained. "There should be no animosity between Greek and Independent people, because we are all in the same school."

About four or five years ago, the first issue of the *Greek Independent* was published but after only one or two more issues, it folded. In 1980 it

was revived, but folded again.

Then around February of 1981, the newspaper was resurrected by a few students along with Asher, as editor, who admitted at the time that he did not have much experience with the job but that he did have the desire to try it. Two issues, one in March and one in May, were published.

Since only Asher and a small staff were operating the paper, they would sometimes go to the Waffle House and stay until three or four in the morning — editing, working on the layout and preparing it for publication.

Asher feels that there is more interest in the paper this year and that the response has been "very positive" but he wishes that there were more feedback and story ideas brought to his attention by Greek organizations.

One of the pressures is getting funding for the paper. Even though the Interfraternity Council pays for

it and is repaid through fraternities and sororities as well as "outside" advertising, it has "operated in the red pretty much," according to Asher. He wants to develop the paper's advertising department. "It's still in the beginning stage," he explained, "so still a lot of problems occur."

Asher had also considered charging about 10 cents a copy in order to help out the paper's finances, but "that's not the whole purpose of it. It should be a free publication." However, Asher added, "If it gets into a bind, I may have to (charge)."

"It's going to take about another year to really get it established," Asher said. "I'll stay with it as a writer as long as I'm in college, but after this semester, I want someone else to be editor... (in order) to get it into different hands and different perspectives." He continued, "I want it to be established after I leave."

"I don't want it to die."

Campus Clips

Sorority Rush

The Panhellenic Council announces that Open Rush is in effect for all women interested in joining a sorority this fall. For more information, contact Nancy Holt, Panhellenic adviser, in Powell 128 (3855) or Allyson Lusby, Panhellenic Rush chairman, in Telford Hall (3305).

German Club

The German Club is sponsoring an Oktoberfest Dance Saturday, Oct. 3, from 6:30 to 10:30 p.m. at the Mule Barn. Admission will be free to all German Club members and \$1.50 for nonmembers. Refreshments will be provided and they will waltz and polka in the German tradition.

The club is also sponsoring a German film series free to all students and faculty. The films will be shown in Cammack 205 at 6 and 8 p.m. on the dates listed. All films are German made.

Oct. 14 — *Nachtschatten* (German with English subtitles)
Oct. 21 — *Nibelungen* (German with English subtitles)
Oct. 28 — *Ich Bei Tag und Du bei Nacht* (German)
Nov. 11 — *Das Messer im Rücken* (German with English subtitles)
Nov. 18 — *Ende einer Dienstfahrt* (German)
Dec. 9 — *Tschetan, der Indianerjunge* (English)

Theology

Betty DeBerg will talk with any university student interested in theological education at Vanderbilt University, Oct. 15 from noon to 1:30 p.m. in Conference Room A of the Powell Cafeteria.

Kappa Delta Pi

Kappa Delta Pi will have an induction ceremony and reception Wednesday, Oct. 7, 4:30 p.m. in the Kenner Room of the Powell Building. At 5:30 p.m. that day the club will also have its Milestone picture taken in the lobby of the Keene Johnson Building.

The group is sponsoring a toy drive for abused children and asks that any new or used toys and books for children 6 months to 6 years old be brought to Combs 423 by Oct. 14. For more information call Lisa at 625-1308.

University Pals

All sophomores, juniors and seniors interested in becoming involved in University Pals, the Big Brother/Big Sister program on campus, should apply by Friday, Oct. 2, in the Student Association Office located on the main floor of the Powell Building.

Dance Theatre

The Eastern Dance Theatre will meet every Tuesday and Thursday from 6 to 7:15 p.m. in the Weaver Gym Dance Studio. Everyone is welcome and no experience is necessary. Guests will be charged 25 cents and should come dressed to dance. For further information call 622-3504.

Nursing

The semi-annual Job Fair, sponsored by the College of Allied Health and Nursing, is being held on Friday, Oct. 9, at the Keen Johnson Ballroom from 9:30 a.m. to 2 p.m.

The fair will give seniors an opportunity to meet with prospective employers from a wide variety of health care agencies and will give them first-hand experience in job interviewing.

Homecoming Queen

Organizations wishing to enter a candidate in the Homecoming Queen election to be held Oct. 8 may pick up applications this week between 8 a.m. and 4:30 p.m. at the Alumni House. The deadline for returning applications with the fee is Friday, Oct. 2. For more information call Ron Wolfe at 3375.

Flu Vaccine

The influenza vaccine is being offered to all students, faculty and staff at the Student Health Services, Oct. 5 - 9 from 9 a.m. to 5 p.m. There will be a \$3 charge and anyone having a cold or an allergy to eggs or chickens should not take the vaccine.

Law Enforcement

Alpha Phi Sigma, the Criminal Justice Honor Society, will meet Thursday, Oct. 1 at 5:30 p.m., in Conference Room B of the Powell Building. All old and new members are welcome.

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Levi Jeans (Fashion)	Reg. 27.00-31.00	SALE \$22 ⁹⁰
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Sedgefield Corduroy Jeans	Reg. 24.00	\$16 ⁹⁰

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Be ready for Homecoming in the latest fashions

Trio wins talent show scholarship

By Randy Patrick
Staff writer

Four winning contestants in the University Centerboard's annual Parents' Day Talent Show will receive \$900 in scholarships.

A trio including vocalist Larry Griffin, pianist Jane Terry and dancer Michael Bingham took first place with their performance of "Mr. Bo Jangles" in the show held Saturday evening at Brock Auditorium. They will be awarded a \$500 scholarship.

"I didn't really expect to win, I just wanted to perform," said Bingham. He said that the idea was an impulse; the whole act was choreographed in three days.

The second place winner and recipient of a \$250 scholarship was soprano Verda Tudor, whose rendition of Gershwin's "Summertime" and Michael Gore's "Out Here on My Own" brought loud applause from the crowd. She was accompanied by Tim Brumfield on the piano.

Winner of the third place \$100 scholarship was actor Robert Hoagland, who performed a scene from "The Man from La Mancha."

Originally, there were to be only three winners. However, the judges' difficulty in deciding a third place winner led to the creation of a fourth-place category for Janet Etheridge, whose sprightly dance to the tune of "American Bandstand" won her a \$50 scholarship.

According to show host Skip Daughtery, director of Student Organizations and Activities, there were 16 contestants chosen from 37 who auditioned.



She loves ya, yea, yea, yea . . .

This coed participated in the recent talent show held for Parents Day last Saturday in Brock Auditorium. The \$500 scholarship went to the trio of Jean Terry, Larry Griffin and Michael Bingham. (photo by Doug Shields.)

Chris Bliss

One of the most popular performances was by the emcee, juggler and comedian Chris Bliss, who sarcastically stated that his three appearances on "Midnight Special" in 1978 led to his name becoming a household word.

Bliss juggled multicolored fluorescent tennis balls and chiffon and lace scarves to music by the Beatles, Steely Dan and others. Ultraviolet and strobe lights helped to complete the effect.

When not performing, the jumpsuit-clad Bliss announced the acts and joked about current issues.

After the show, he told the audience, wine, cheese and selected meats from the endangered species list would be served courtesy of the Secretary of the Interior.

On a more serious note, he paid tribute to the late John Lennon, saying that the aspirations of the Sixties Generation were not mere "pipe dreams" and that when the world comes to be run by dreamers like Lennon, it will be a better place in which to live.

Ticket Winners

During intermission, a drawing took place in which two winning ticket numbers yielded prizes of \$50

each for textbooks. The winners were Angela Campbell and Karen French.

According to Daughtery, the winning contestants of the talent show will be entered in the All-American Collegiate Talent Search. Winners will receive more than \$14,000 in cash and scholarships, plus additional prizes including an audition of the regional winner's tapes by American Theater Productions, the Oakland Ballet Company and Warner Brothers Records; and an overseas tour for the United States Department of Defense.

Finals will be held in January at New Mexico State University.



Looking Out

Being different

Linda Douglas

By Linda Douglas
Arts editor

Kentucky has a different type of people. In addition to craving originality, they have the ability to create it.

This is especially true in place names. The small towns of Kentucky, like its people, often have personalities and folktales to accompany them.

Some of the smaller towns earned their names from things that happened to early settlers. Boxville in Clinton County derives its name through Calvin Agin, who had a shop in a small, box-shaped building.

The city of Butterfly recalls a lady on a train, holding a bowl of butter. At a flag stop she got off and, as she descended the last step, dropped her bowl.

Said a nearby conductor, "Watch that butter fly."

Other towns have similar stories. In Dressin', located in Harlan County, legend states that when the railroad tracks were being laid, there was a boarding house just a few feet away. At sundown each day, the workers would be attracted by the appearance of a woman undressing in front of an open window.

At Frozen Creek in Breathitt County, Daniel Boone and some friends were hunting in the area and decided to spend the night on the banks of the creek. The weather was cold and the warmest spot they could find was in the hollows of some trees near the creek. It grew cold and when they awoke, they were nearly frozen.

Praise in Pike County echoes a local minister who repeatedly used the phrase, "Praise be the Lord!"

Biblical references are common in Kentucky. Berea takes its name from the place in Asia Minor that was visited by Paul and Silas in the Book of Acts.

Often, the Biblical reference is "second hand." Jeremiah in Letcher County was named for an early settler called Jeremiah, and not for the character in the Bible.

Still other towns have earned their names from geographical or natural features, including streams, mountains, animals or plants. Sasfras is located in Perry County, Peach Orchard in Lawrence County and Hollubush in Knott County.

Looking for a touch of true Kentucky? The answer may be as close as those funny-sounding place names which produce a laugh and a smile.

Slavic concert planned at UK

The Zabreb Philharmonic, Yugoslavia's premiere symphony orchestra, will present an all-Slavic program at the Concert Hall of the University of Kentucky Center for the Arts Tuesday, Oct. 20. The concert will be conducted by Musical director Pavle Despalj as, a benefit for, and sponsored by Central Kentucky Youth Orchestras.

The Zagreb Philharmonic is recognized as one of the leading symphonic ensembles of Eastern Europe, with roots going back into the last century.

A unique feature of its Lexington appearance is the Philharmonic's involvement with the members of the Central Kentucky Youth Orchestras, whose symphony orchestra toured Eastern Europe in 1979 under the direction of George Zack, conductor of the Lexington Philharmonic.

Concert time is 8 p.m. Tickets are \$7.50 per adult in advance, \$12 at the door. Student tickets are \$4 in advance, \$6 at the door. Tickets will be available beginning Oct. 7 at the ticket office of the Center for the Arts (258-4929).

Autumn performances planned for dance theatre

By Lee McIntosh
Staff writer

The Eastern Dance Theatre will put on its annual fall performance in the Weaver Dance Studio on Nov. 11 and 12.

The Dance Theatre is a club designed to develop talent and teach dance technique. It is open to all students, regardless of experience, who want to dance. It also can be taken for a credit course under PHE

350 and PHE 550.

According to Virginia Jinks, co-director and one of the artistic advisers along with Laurie Bell, enrollment reaches between 50 and 60 people at each meeting on Tuesday and Thursday evenings.

At times it seems quite crowded, said Jinks, but "we're always glad to have everyone."

The fall performance is a less formal production than the dance theatre's spring concert, which is why it is being held in the studio.

There is limited seating in the studio, but tickets will be sold in advance on a first-come, first-served basis.

Featured will be pieces choreographed by students, Jinks, Bell and a guest choreographer from Modern Dance/Kentucky, Toni Meriah Kruse. Student choreographers in-

clude Michael Bingham, Corita Saffer, Kim Davis and Mary Will, a graduate assistant.

Auditions are still open for the piece to be choreographed by Kruse. For more information contact Jinks or Bell at 3504.

Upcoming plans for the theatre include a trip to Middle Tennessee State University to attend the Tennessee Association of Dance on Oct. 2-4.



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Melodrama 'Angel Street' opens with success

By Linda Douglas and Janet Eddins

The theater department has shown its touch of class once again. Or rather five students and director Jay Fields have illustrated to the campus and its community that sophistication

The 1880 melodrama, Angel Street, centers on the theme of a man who tries to convince his wife that she is going insane, so he will have an excuse to put her away so that he will have free movement throughout the house.

Manningham craves this freedom because unknowing to his wife, he is looking for a treasure which made him kill his former wife 15 years before, looking for the same thing.

However, unfortunate for Manningham, a noisy inspector arrives and not only shows the mistress where the treasure is, but he also reveals the true identity of Manningham. Lady Manningham finishes the play with a new found relief of mind and a love.

Even as effective as the play is written, its success would not have been accomplished had it not been for the students who portrayed the characters.

Manningham, played by Gene Elliott, lives up to his villainous part by marrying the innocent Lady Manningham, in order to secure enough capital to obtain the house.

Elliott portrays this suspenseful character well. In addition to carrying off the sly, secretive personality of Manningham, Elliott springs to action as his wife speaks of her lack of ability to help him due to his insanity.

Cindy Bledsoe, who plays Lady Manningham, does more than compliment the character. With Bledsoe's ability to swing from mood to mood, she is able to build the suspense and keep the motion moving. Bledsoe's acting ability reflects the many talents the senior delivers to one of the play's best performers.

Play's Hero
The production's hero, Inspector Rough, played by Robert Hoagland, who saves Lady Manningham and solves the mystery of the jewels, is another character well-portrayed.

Hoagland's talent to play this humorous, serious, tender character, adds punch and sophistication to the work. For an individual who first appears to Lady Manningham as a person who she thinks is a doctor to take her away to an insane asylum, Rough more than exceeds the expectation of a hero and a protector.

The new-comer to the drama department, Jamie Smith, who plays the beautiful, lustful maid, also does an excellent job with her performance. Besides possessing the talent to keep her audience guessing what steps she will take to receive Manningham's attention, Smith also has the ability to move from one mood to another changing facial expressions and acting personalities.

Scenery and Atmosphere
Even with the exceptional per-

Arts

formances the characters delivered, the scenery and atmosphere deserve equal recognition.

Angel Street or Gaslight's set was designed by Keith Johnson. With the help of his theater classes, the frame was made from scratch. One of the most prominent pieces, a wooden fireplace, stands over five feet.

All of the set was staged as if it were in the later 19th century. The lights over the fireplace were almost identical to those used in the first American production which played in December of 1941, two days before the bombing of Pearl Harbor.

The only true technical special effect needed for the play was a dimming light, since the play receives its title from the light above the fireplace which goes down each time Manningham is ready to enter the house. Although the mantle lights work simply by a dimming switch, they helped to enhance the intensity of the play.

Of all the variables, the color scheme may be considered the most important. It has the power to change the atmosphere from comedy to drama to sheer confusion.

Choosing the color then became a joint effort. Both Johnson and Fields worked for that special look which carries the action and the mood.

The color of the set alone does not carry the show. The appropriate costumes were needed to bring a special identity to each character within the boundaries of the setting which he plays.

Costumes Designed
Judie Snider designed and created the costumes. Lady Manningham is adorned in a purple, long-sleeved, lace cuffed, bustled dress.

Manningham dresses in a white 19th century cuffed shirt and a gray and white plaid vest with a dark blue collar. During the scenes he changes from a blue and white din-

ner jacket to a gray trench coat. With each change in personality, Manningham makes a change in his attire.

Every character is treated as an individual, the designer that each has a specific role to play. Nancy, the over-sensuous maid, is adorned with just as much expertise as any other member of the cast. Her costume changes also as her personality develops and is delivered in several different ways.

To make a setting and costumes get their well-deserved attention though, there must be lights, sounds and action. Special lighting effects enhanced and added to the suspense of the play.

Music and the choice of theaters added the final touches which the play needed to create the impact. By the play appearing in the Pearl Buchanan Theater, the smaller auditorium helped to emphasize the stage, props, characters, and the bone chilling, nerve quickening sounds, thus making the production intense and forceful.

Director's Views

Even with the audience approval, the director of a play may not feel as though the work meets his expectations. Jay Fields has been pleased with the results, and the audience's positive reactions were more than he expected he said.

He related that the characters were expecting to be well received by the audience, but Bledsoe, who plays Lady Manningham, was awed by the audience's responses as they have been definitely worth the wait.

The melodrama was a wise choice by Fields. Since the campus community has not been able to view this type of theatrical work in the university's theatres for the last several years, the 1880 piece of work is a refreshing change of pace.

Bledsoe, Elliott, Smith, Hoagland, Cornett and director Fields and the prop and theatrical crew deserve all a round of applause. Angel Street is definitely a work which will be remembered and enjoyed. Suspense and intrigue have long been overdue in the university's theatre department and Angel Street.



That's the truth

Cindy Bledsoe, the wife of the villain in Angel Street, tries to convince the inspector, Robert Hoagland, that she is not going insane. Suspense and arguments are only two elements present in the thriller which will run for the next four nights. (photo by Steve Walters.)

'General Hospital' tops soap survey

By Faith Cady
Staff writer

Adultery, divorce, murder, double-dealing and sex are just some of the things that daytime TV depicts in the soap operas or "soaps". To sum it up, daytime drama does everything that we do, or want to do in every day life — but they get away with it. Some people watch soaps because it's nice to get away from the real world.

Different people have various views about why soap operas are so popular.

Freshman Brenda Manning said she feels that, "Everyone watches them because everyone talks about them. When they're talked about so much, people get curious; then hooked."

"People watch them because they keep you strung along and they are

really out of the ordinary — unique," said Jeanne Hurt.

Tammy Siers, junior, said she likes soaps because "they make your problems seem not so bad."

In a survey at the university, the following were picked as the favorite soaps, favorite actors or actresses, and the most hated villains and villainesses. The names listed are those of the characters, not those of the performers. Interestingly, the show picked by a person as his favorite soap was not necessarily the one on which his favorite (or most hated) character appeared. Here are the picks:

Favorite Soap

1. General Hospital
2. All My Children
3. Guiding Light
4. One Life to Live
5. Days of Our Lives
6. As the World Turns

Favorite Actor

1. Luke Spencer (GH)
2. Dr. Noah Drake (GH)
3. Allan Spalding (GL)
4. Robert Scorpio (GH)
5. Don Craig (DOOL)
6. Cliff Warner (AMC)

Favorite Actress

1. Karen Worlock (OLTL)
2. Laura Baldwin (GH)
3. Vanessa Chamberlain (GL)
4. Katie Parker (GL)
5. Leslie Weber (GH)

Villain

1. Palmer Cortlandt (AMC)
2. Asa Beaucannon (OLTL)
3. Andy Norris (GL)
4. Mekko Cassidine (GH)
5. John Dixon (AWTW)

Villainess

1. Erica Kane (AMC)
2. Nola Reardon (GL)
3. Heather Weber (GH)
4. Dorian Lord (OLTL)

Berea to hold showing

Handmade tree ornaments, decorations and gifts are all part of the Appalachian Christmas Showing at The Match Center of Folk-Art in Berea's historic L&N Depot.

Christmas wreaths of calico, cornshuck or pine cones come from craft cooperatives in seven Appalachian states; delicate tree ornaments include crocheted stars and snowflakes, a cornucopia Santa Claus or cornshuck angel. Stockings are quilted or crocheted in vividly colorful fabric, and skilled hands sew calico bells, candy canes, miniature trees, colorful pot holders and bright patchwork wall hangings.

The Christmas showing is in The Center Appalachia Shop and Folk-Craft Gallery open 9:30 a.m. - 6 p.m. Tuesday and Wednesday, 9:30 a.m. - 7 p.m. Friday and Saturday, and 1 - 6 p.m. Sunday.

A handmade doll and folk toy room is part of the Showing, and other gifts are products from MATCH's new Appalachia Hand Craft Catalog.

The Center of Folk-Art is in the L&N Depot in Berea, newly renovated and opened in July 26 ceremonies. The Center also houses MATCH offices, a craft warehouse and a community meeting room.

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20 Only 8-Track Car Stereos, Underdash	\$69	\$19 each	18 Only Graphic Equalizers For Car, High Wattage	\$159	\$39 each
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32 Only AM/FM/8-track Car Stereos In Dash (Best)	\$165	\$59 each	10 Only AM/FM In Dash Cassettes For Small Cars	\$225	\$89 each
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Thinclads finish third

The university men's cross country team will be running against Cincinnati this Friday in Cincinnati, and against Morehead State next Wednesday here in Richmond at the Arlington Golf Course.

The meet against Morehead will begin at 5 p.m. "We still need to continue to improve our times," said Coach Rick Erdmann. "We need to narrow the first to fifth gap to around one minute."

Last Saturday, Eastern finished in third place in the Kentucky Intercollegiate Championship held in Bowling Green. Murray State finished first with 24 points. Western Kentucky finished second with 35 points.

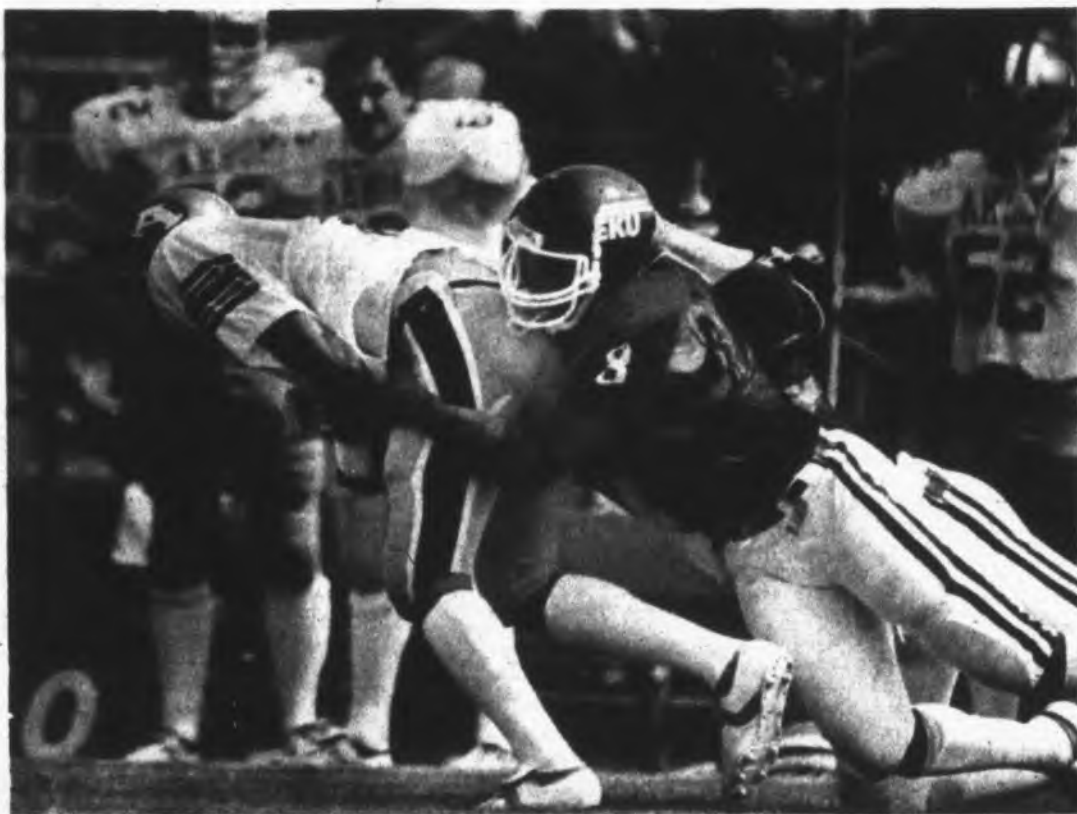
Kentucky State did not receive any points because a team is supposed to have five runners finish the meet and they did not have the required five.

Eastern's third place finish was a distant 78 points. "The course was very physically demanding," Erdmann said. "It was a course that had many rolling hills." Louisville (101 points), Morehead State (133 points), and Kentucky State were the other participants.

"We competed and performed better this week as a team," said Erdmann. The university's top runner was Tim Langford with a time of 26:35, good enough for a 9th place finish. In 13th place was Tim Mack with a time of 27:10. Eastern's other four finishers were: Bryce Allmon, 21st place in 28:12; Mike Johnson, 25th, 28:29; Terry Lakes, 26th, 28:39; and Kelvin Lewis, 40th, 31:20.

"The 2:04 gap between Langford and Lakes is much better," Erdmann said. "I was also impressed with Allmon's and Lakes' better performances."

Something strange that Erdmann mentioned was the fact that the first five finishers were Murray State's and Western Kentucky's runners from England.



Hold it!

All-American George Floyd tackles halfback Dennis Brumfield for a loss during last Saturday's 37-0 Colonel victory. The Colonels are now 3-1 on the season.

Golf team to host invitational

By Debbie Williams
Staff writer

The "Clubbing Colonels" expect to be favorites as they tee off during the EKU Invitational golf tournament Saturday and Sunday, Oct. 17 and 18, at the Arlington Country Club.

The Colonels will host 10 teams during the tournament, which will consist of 36 holes on Saturday and 18 holes on Sunday.

Teams from Virginia Tech., Indiana State, University of Louisville, University of Dayton, Vanderbilt, University of Tennessee, University of Tennessee at Chattanooga, Morehead, Austin Peay and Purdue at Calumet, as well as two Colonel teams will compete in the two-day event.

Coach Bob Seaholm, who joined the university this year, is optimistic concerning the Colonels' performance in the tournament, but said he sees some tough competition ahead for his team.

According to Seaholm, "The outstanding teams this year will be Eastern, University of Tennessee and Morehead. We would be the favorites in the tournament with Tennessee and Morehead as our stiffest competition."

Seaholm seems most concerned with the potential of the University of Tennessee.

"They have an awfully strong program," he added.

Last year, the Colonels placed third in the Fall tournament, behind Ohio State and the University of Kentucky.

The Colonels' strength will come from team members Pat Stephens, Dave Sironen and Kelly Finney, said Seaholm. The three led the team as both low qualifiers and low finishers.

Arlington course, according to Seaholm, is in excellent condition for the tournament.

"Arlington is not a real difficult course," he said. "It is very open, but the greens will be slick. It should prove to be a good test for the teams."

Thompson gains 293 yards as Colonels roll

By Greg Murray
Staff writer

Sophomore Terence Thompson, filling in for injured tailback Tony Braxton, was a nightmare the Akron Zips would like to forget.

Four times in a 37-0 pounding of Akron, the five-foot, nine-inch, 178-pound tailback threw a fake here and a hip there to dash for long touchdown runs from scrimmage, tying an Ohio Valley Conference record.

Thompson had touchdown runs of 18, 66, 78 and 93 yards, giving him a total of 298 yards on 15 carries, shattering the school mark of 252 yards set by Stan Mitchell in 1975 and just squeaking by Western Kentucky's Clarence Jackson, who set the OVC record with 297 yards.

Coach Roy Kidd then sent Thompson back in with about three minutes to play in the game. Trying to reverse directions, he lost six yards. He was given the ball again the next play but gained only one yard, finishing the day with 293 yards in 17 carries, leaving Jackson's 1971 record intact.

"I let a guy on the sideline and a guy in the pressbox talk me into putting him back in," Kidd said. "If I'd known it was Western's record I'd have put him back in again. But I said to heck with that, we might fool around and get him hurt, and we're already down to two tailbacks."

Thompson and Kidd agreed that the Colonels' offensive line was a big factor in Thompson's successful outing. "If I were Terence, I'd go in there and shake every offensive lineman's hand," Kidd said. "There was one run I could have made, the hole was so wide open."

The Colonels' other scores were produced by a 36-yard pass from Chris Isaac to wide receiver Steve Bird and a 34-yard field goal by Jamie Lovett.

A lot of credit has to go to the Colonels' defense, who held the Zips to just 79 yards rushing. An excellent game was handed in by All-American defensive back George Floyd, who had two interceptions off Zip quarterback Ron Gliha, and was also involved in nine tackles.

A revenge factor was possibly a motivating force for the Colonels in the early going, after losing to Akron 21-10 last year, but once the romp got under way it was soon forgotten.

The win was Eastern's third in four attempts and left the Colonels tied for the OVC lead with a 2-0 conference record. The Zips fell to 0-2 in the conference and to 1-3 overall.

Last year's game with Akron was their first OVC game and the Zips haven't beaten anyone in the league since their victory over Eastern, excluding an outside game that was counted in the OVC standings.

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Spikers win own tourney

By Shanda Pulliam
Staff writer

It was certainly a sight to behold. Junior volleyball player Ramona McGovern sat on the sidelines with her right ankle elevated on a chair and covered with a bag of ice, watching her team battle Northern Kentucky for the championship of the EKV Invitational on Saturday.

McGovern was forced out of action after turning her ankle in the semifinal match against Wright State earlier. She nervously put her hand to her forehead as teammate Deanne Madden unleashed her serve with the score Eastern 14, Northern 7 in the third game of the best out of three series.

This point could make the Lady Colonels the tournament champions and, as Madden's serve plummeted over the net, silence permeated Weaver Gym. The Norsewomen returned the serve and senior Laurie Briggs placed the ball perfectly to an airborne Lori Duncan, who mercilessly smashed the ball downward onto the NKU side.

Soon, the entire team was gathered around McGovern's perch at the end of the bench and the celebration began.

"She (McGovern) made some plays that got us as far as we did," said tournament Most Valuable Player Madden.

"I think the kids played the last match for Mona," said Polvino. "I coached it for her."

The injury to McGovern was certainly the only bleak spot of the weekend as the Lady Colonels emerged from their pool undefeated at 5-0, raising their overall record to 15-2.

It took the Colonel team only two games to beat UT-Martin, Dayton and Mt. St. Joseph, and three games to down Northern and Wayne State.

Being the winner of Pool Two, the Lady Colonels were placed against the runner-up of Pool One, which turned out to be last year's invitational runner-up, Wright State, which was 4-1 in pool play.

Eastern won the first game 15-10.

McGovern's exit came in the second Wright State game with the score 7-7 when she came down on a teammate's foot and twisted her ankle. The loss temporarily shook the Lady Colonels as they lost three straight points.

But the setting of Laurie Briggs, the spikes of Madden and Nancy Stoeckle, the spurge of junior Michelle Tecca and the successful reserve role of freshman Char Gillespie ultimately earned Eastern a 15-12 win and a trip to the finals.

Meanwhile, on the opposite side of the gym, Northern was staging what resulted in the upset of the



Dig it
Junior volleyball player Ramona McGovern strains to make a shot in the EKV Invitational last weekend. Eastern won the 12-team event for the first time since 1974.

tournament by jolting undefeated Miami to move into the finals.

As that match raged on, Duncan was asked, "Are you gonna win?" She lowered her water cup, flashed a smile and said, "Do birds fly?"

The major question at this point was — would the loss of McGovern affect Eastern's potency in the finals?

Graduate Assistant Jeff Porter had this response: "She's (McGovern) been hot the whole tournament. It will take away some valuable experience, but Charlotte can take up the slack."

That Gillespie did. The freshman responded forcefully to her calling and, as sure as birds do fly, Eastern swept Northern in three straight to take the invitational championship for the first time since 1974.

With the Lady Colonels leading 13-7 in the first game, they won serve for the final time on a Tecca spike, then Northern failed to return Gillespie's two subsequent serves and Eastern won 15-7.

NKU appeared listless in the second game and the Colonels' "tour de force" did not dwindle as they crushed the Norsewomen 15-3.

The third game was not so easy, but Eastern clearly dominated the tempo throughout. They surged out to a 4-1 lead but Northern quickly retaliated to knot it at 4-4.

Eastern regained serve on a Duncan spike, then scored six straight to take a 10-4 lead. Northern attempted a comeback as they lowered the edge to 10-6, but a spike by Stoeckle quickly quashed that notion.

Eastern raised their lead to 14-6, then the Norsewomen took over and scored once. The Colonels reclaimed control when, you guessed it, Briggs sent for Madden. Ergo — the stage was set for Duncan's smash.

At the awards ceremony, the Colonels' three seniors and first recruits three years ago — Briggs, Stoeckle and Kaye Bieger — went forward to accept the championship plaque as a misty-eyed Polvino peered on from the bench.

"I wanted this invitational so bad," said Polvino. "We've spent four years developing our scholarship players. This was a very important championship to us."

Northern Coach Jane Scheper agreed: "For the last three years they have been building to this point. Now they are finally putting it together. They are finally getting leadership, finally getting confidence and they finally have a single goal — the team."

Precisely. Eastern had not a single star;

teamwork was the key. "Unity," said Briggs. "We were covering for each other; we were together."

Briggs, setter nonpareil, was at many points the glue that held the Eastern offense together although her role is an inconspicuous one.

The recipient of many of Briggs' sets was Madden, who earned the MVP with her impenetrable blocks and excruciating slams. "My heart dropped," said Madden, explaining her reaction to the announcement. "My parents were here and it was really special."

Madden feels that maybe now, Eastern will be respected.

"Usually people say, 'Eastern who?' Now people are going to start realizing that we aren't a who, we're a powerhouse."

In the midst of the commotion during the victory celebration, Stoeckle ran toward McGovern with outstretched arms, clutching the championship plaque and singing the words, "This one's for you wherever you are," as the two exchanged hugs.

This one was for McGovern, granted. But it was also for the team, the coaches, the fans, the university and the future of volleyball at the university.

Austin Peay to visit Colonels

By Scott Wilson
Sports editor

Visiting Hanger Field this Saturday will be the Governors of Austin Peay University. The Governors are currently 2-1 overall with an 0-1 record in the conference.

APS will be returning 10 starters for last year's 7-4 club, which established a school record with a fourth successive winning campaign.

"We are going to have a young team. They are tough and aggressive, but are mostly sophomores," said Hale.

Hale will return five starters from both his offensive and defensive squads.

The number one offensive team in the Ohio Valley Conference will return guard Greg Baugh and lone senior starting holdover tackle Carl Kurzrock up front.

Carrying the ball for the Governor offense will be the number three rusher Floyd Jones and Ondra Woods, the OVC punt return leader, beginning their second season at tailback and Z-back respectively.

This offensive power will be no surprise to Colonel Coach Roy Kidd. "They are a good offensive team. They have a strong front line and some good backs," he said.

Defensively the Governors will return sophomore Michael Shelton (five interceptions) and Zeb Perdue in the secondary which ranked first in the OVC last year. The other starters who will be at the same positions are sophomore tackle Chris Jenkins and sophomore linebacker Royce Fentress.

"They have some good, skilled returners on the defense. It will be a good test for our offense," he said.

Hockey team fares well at tourney

By Beth Wilson
Staff writer

Coach Lynne Harvel said it was a pleasure watching the field hockey team play in the James Madison Invitational in Virginia last weekend.

The team won their first game Friday night against Eastern Menonite College, 5-0. Wilma Howard, Carol Ann Lankford and Laura Purdy each scored one goal, while Julie Theiler scored two.

"We dominated the game. We were always on the attack," said Harvel. "We had a neat passing game and good support for both the attack and defense," she added.

Saturday the team tied their second game, 2-2, with James Madison University.

Lankford, a junior, and Purdy, a senior, scored the goals. Lankford scored the goal on a penalty stroke which is a one on one play against the goalkeeper.

"We were ahead, 2-0, in the first half of the game," said Harvel. "Then Madison came back and scored two goals in the first seven minutes of the second half."

"They're the strongest team we've played so far," said Harvel.

Harvel mentioned that junior Suzanne Hastings and senior Treese

Lang played "exceptionally well against Madison."

In their third game, the field hockey team tied, 0-0, with Longwood College. Both the coach and the team members were disappointed.

"We're a better team than they are. We should have been able to beat them," said Harvel. "We had the ball and were on the attack 80 percent of the game. We just couldn't score. The pace of the game was slow. We couldn't seem to get going. We played on astroturf and the girls were really tired by this time."

Lankford commented, "It was our first time playing on astroturf. We were all tired for the Longwood game. We didn't look that bad, but we should have won. It seemed as if we were always on the offense but the ball just wouldn't go in."

Harvel concluded, "It was a good weekend, all things considered. We saw some good hockey, really equitable competition. Madison is Region 2 and we proved that we're competitive with our region."

Next Saturday, the Lady Colonels will host Southern Illinois at 1 p.m. on Hood Field.

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Reed enjoys demanding position

By Shanda Pulliam
Staff writer

It is that time of day again and into Weaver training room the athletes flock — representatives of virtually every women's sport on campus — seeking treatment for their respective ailments.

Eventually, everyone is settled. Two ankles dangle in the whirlpool while two more numb in buckets of ice nearby. On one table, two knees are hidden by bags of ice and on another, a hip is met by a heat pack. Three ankles and one wrist are being taped, and two knees and one thigh are being wrapped.

Mingling amid the turmoil is Assistant Athletic Trainer Donna Reed, checking on the athletes' progress and prescribing further treatment.

The third year trainer from Burlington, Conn., often spends as much as 15 hours a day assuming the duties of her vital position, which includes responsibility to eight women's sports.

In addition to her training services, Reed also teaches three university courses and, along with head trainer Bobby Barton, supervises a curriculum program for student trainers.

As the athletes file out to their respective practices, Reed remains to linger in the shadows. So goes the life of an athletic trainer — perhaps the most invaluable link to an athletic program, but certainly the most unrecognized.

As the training room calmed, Reed relaxed in the chair of her office, which is adjacent to the training room, and explained the varying aspects of her "behind-the-scenes" occupation.

It is physically demanding: "It's not your basic nine-to-five job," laughed Reed. "You've got to be there whenever any team practices. It is seven days a week with no time off."

It is mentally demanding: "It's a lot of psychology and a lot of hard, long hours which can make you extremely emotionally and physically tired. You have to keep everybody's confidence and still keep everybody informed, which is a hard thing to do."

It is anticipative: "You're kind of on the edge of your chair sometimes, waiting for things to happen. But when they do happen, it could be a life or death situation and you have to be prepared to react."

It is unheralded: "Managers and trainers are really abused in a lot of ways. We don't receive the kind of support for the type of job we are asked to do. People need to recognize that it is a profession."

It is rewarding: "If someone gets an injury, within a very short period of time you can see the results of your work and you can tell whether it's been positive."

It is an avenue of learning: "Everything is a learning experience. I have learned a lot about people, patience and dedication. I have learned that you never stop learning."

Reed, 27, grew up in Burlington, a small town in central Connecticut, just outside of Hartford. After participating in basketball, field hockey and softball at her high school in Burlington, Reed chose to attend Southern Connecticut State College as a pre-med major.

She did not want to become a full-fledged doctor, but her interests revolved around the medical profession and athletics. So along came the perfect solution — training.

"I decided I needed to find something which would satisfy all of my urges, which was to say: Something close to athletics and somewhat medically related," said Reed.

She received her student training experiences at Southern and at nearby Yale University, then graduated with a degree in Physical Education. Reed then moved west to begin her graduate work at Oregon University.

When she came to the university in 1978, she brought with her not only a master's degree in physical education with specialization in sports medicine, but also a liberal mode of thinking toward training procedures.

"It has been hard to come back to a conservative area. In this area, if something works for you, then you stick with it — you don't experiment. That's the biggest thing I've had to fight here."

Taped to the side of a filing cabinet in Reed's office is a newspaper headline: "Female Trainers Prove Themselves." Indeed the field of training for women is very young, and although it is rising in popularity, Reed said she sees no professional career opportunities for female trainers.

"For most women, it's kind of dead-ended," said Reed.

Her current title as Assistant Athletic Trainer includes full charge of the entire women's program. "I could move on to a bigger school and become Head Women's Athletic Trainer, but the advancement I would make would only be in title — the responsibilities would be the same."

For the future, Reed has looked into physicians assistance programs and surgical assistance programs, more seriously considering the latter; but for now, she will build her experience in a profession that she does not regret choosing.

"Sometimes, I don't have time to go to lunch or to the bathroom," laughed Reed. "You gotta have a strong bladder to be in this profession."

"But I knew all these things when I got into it. I'm not complaining about it, just explaining it. I enjoy what I'm doing."

Suddenly a sharp knock on Reed's office door interrupts her conversation. She wheels her chair to the door and pulls it open. An athlete stands in the doorway with her hand on her chest, while com-



Donna Reed

motion builds behind her in the training room.

"My heart hurts," said the athlete. Donna Reed rises from her chair to take a look and as the murmur in the training room becomes louder, it appears once again to be — that time of day.



Time Out

Who is he?

Scott Wilson

Terence who? Before the beginning of this season, if you had asked any coach in the Ohio Valley Conference who Terence Thompson was, you would have been answered with befuddled looks and it's doubtful anyone would have been able to tell you.

But in the past three weeks, many coaches have come to know Thompson and some made his acquaintance the hard way.

One of those unlucky few was University of Akron Head Coach Jim Dennison. It was against the usually stingy Akron defense last weekend that Thompson set a new school rushing record of 293 yards.

This record eclipses the mark of Stan Mitchell, who ran for 252 yards against Ashland College in 1975.

"I never thought about four touchdowns. I thought this couldn't really be happening. Akron was supposed to have one of the better defenses we would play, and here I was running up and down the field. It was a strange sensation," said Thompson in the Sept. 27 issue of the Lexington Herald-Leader.

The record-breaking performance was not Thompson's debut, however.

The 5-foot-9, 178-pounder came onto the scene when he filled in for the injured Tony Braxton during the Youngstown State game.

The Owensboro native broke for an 80-yard touchdown run against the Penguins. On the night the sophomore ran for 156 yards on 21 carries, this was a surprise for the usual substitute.

"I really wasn't expecting to go in that early in the game. But Tony got his leg hurt, and I was the only other tailback on the trip so I had to play," said Thompson in an interview published Sept. 18 in the Lexington Herald.

Thompson's performance is no surprise to Head Coach Roy Kidd, who said he knows that the sophomore has the ability.

"Terence did a good job. He is what I call a home-run hitter. He is capable of going all the way at any time," Kidd said.

The injury to Braxton has sidelined the senior for at least seven weeks. This puts Thompson in the starting tailback position.

Last year, Thompson backed up Alvin Miller and Braxton. He did, however, get 59 yards on 11 carries.

So far this year, Thompson has 541 yards on 67 carries in the first four games. That averages out to a whopping eight yards per carry.

"I knew when I came here they had another tailback and that I would have to wait my turn. I really didn't know that much," said Thompson in the Herald interview.

"I like to run outside and that's where I wanted to go. I used to run all kinds of ways. I would go east and west a lot, but I had to learn how to run north and south," he added.

If the name Thompson sounds familiar to you Colonel historians, it could be because Thompson's older brother Alfred was an All-Ohio Valley Conference running back for Coach Kidd in 1973.

"Most people thought I would go to Eastern because of my brother. But he let me make my own decision," said Thompson in the Herald story.

Coach Kidd was quoted in that same article as describing Thompson this way: "Terence is capable of going all the way every time he touches the ball. He can blow the thing open. He's a game-breaker."

Now you know who Terence Thompson is.

Lady Harriers fall to UT

The Lady harriers finished in last place, last weekend, against some tough competition. The "Grass Tracksters" ran against such national powerhouses as the University of Tennessee, Ohio State and Indiana State.

While the Harriers' top runner finished 14th, Coach Sandy Martin said she was pleased: "We did good against the competition we were up against."

Leading the way for the Harriers were Lisa Renner, a freshman from Cincinnati, with a time of 19:11. Maria Pazarentzos finished 29th, with a time of 20 minutes flat. Karen Haden finished 48th in a time of 21:06. Jean Strait finished 53rd in 21:43.

"It is about what I expected. We need to get a competitive edge. We lack that edge," said Martin.

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Powell speaks to senate

Continued From Page One
tripling done in campus dormitories and as the reason housing is not limited to the normal capacity of the dormitories.

"The purpose (of tripling) is simply to afford educational opportunity," commented Powell, referring to the number of students who would not be able to attend the university if not housed on campus.

He added that there are 2,750 students living in the dormitories who do not have to be living there, thus expense or unavailable or unsuitable off-campus housing must have played a part in their decision.

"We don't make a profit from tripling . . . I suspect in the long run we lose money," commented Powell, citing increases in all utility bills and maintenance expenses by adding a third person to a dormitory room.

Later in the meeting he noted that 300 fewer persons are tripled this year than were last year.

In a question and answer session, senator Keith Hill questioned Powell about the need for the windows to be locked in the men's high-rise dormitories.

"If we could find a way to keep . . . the people in Dupree, Todd and Keene from trying to kill each other" we would not need the measure, commented Powell.

In response to questioning about the renovation of Sullivan Hall, Powell told the group that "It looks like now we may get it for this year."

The job is expected to take six

months. The president said that currently the plan is to close the dormitory at the beginning of the spring 1982 semester and have it finished for the opening of the fall semester of 1982.

The president was also asked about the problem of roaches and other insects and rodents in the dormitories. He cited such causes as food improperly contained, the inability to use really effective sprays and cordboard and then referred the question to Dr. Thomas Meyers, vice president for Student Affairs.

Meyers commented that the contract called for every dormitory room on campus to be sprayed for roaches five times a year and that the company was on a call-back system.

As to the complaints about parking and the student contention that the university and the Department of Public Safety makes money on parking tickets, Powell said, "The price of tickets is designed to regulate parking . . . if we wanted to make money, we would paint numbers on the parking places and charge a large fee for a personal parking space."

He also reported that 2 1/2 years ago he wrote the secretary of finance asking for an architect to design a parking lot which would extend the present Lancaster lot.

He has been contacting the secretary every three months or so but has not received a recommendation for the architect, he said.

Powell added that he has the funding for such a project in non-recurring university monies.



Another Picasso?

Could she be the next Picasso? Susie Maddox, a freshman from Richmond and an interior design major, sketches the Meditation Chapel for class. (Photo by Charlie Saylor)

Truman Scholarship offered to grad students

If you are a sophomore with an interest in public service, have a G.P.A. of at least 3.0 and are majoring in a field of study that will permit admission to a graduate program leading to a career in government, you may want to apply for a Truman Scholarship.

The Harry S Truman Scholarship Program was established by Congress as a memorial to President Truman.

Each year, 79 scholarships are awarded in the nationwide competition. Scholarships cover tuition, fees,

books and room and board to a maximum of \$5,000 annually for up to four years.

For more information and application materials, contact Dean Russell F. Enzie, Roark 105 (622-3386) before Oct. 15, 1981.

Dormitory windows locked

Continued from Page 1

fire. He said that the rubbish had built up and somebody had thrown a cigarette or something down on it. The fire department was called.

Both incidents of the rubbish catching fire occurred within the past two years, Westbrook said. He added that groundsmen working between Todd and Dupree wear hard hats when they clear the ground area and also when they clean debris off the roof.

The roof is periodically cleared now because of such incidents, Westbrook said.

According to Hutchinson, an educational process was tried. He said that the directors of the men's dorms and the resident assistants talked with the students.

Dr. Thomas Myers, director of student affairs, said the locking of windows was a "last resort," adding that the Student Disciplinary Board was involved with the problem.

Chad Middleton, director of buildings and grounds, said that some of the locks had already been installed in Todd and Dupree halls, and that the other locks would be installed as soon as they arrived. Middleton said that he was expecting the locks to be here any day.

Funding for the locks will be provided from non-recurring institutional funds, according to Doug Whitlock, administrative assistant to President J.C. Powell.

Registration held Monday

If you plan to vote in the Nov. 3 election and have not yet registered, you must do so by Monday, Oct. 5. If you can't get to the courthouse, stop by the University Shopping Center Saturday. The Richmond League of Women Voters and Friends of the Library will be registering voters in front of Currier's Music World from 9:30 a.m. to 5:30 p.m.

If you are at least 18 years old by the date of the election and have lived in Kentucky and in your voting precinct for 30 days prior to the election, you are eligible to register to vote.

Machine draws critics

Continued From Page One

people try to use Xeroxed dollar bills, which do not work and will cause a malfunction.

After checking the postal service machine and discovering the stamp vendor didn't work, a reporter for the Progress called the postal service to complain. Immediately, Owens and a staff maintenance worker came to check and repair the machine. "There is no way to send someone on a daily basis," Owens said.

Not discovering the cause of the malfunction, Owens said someone would be sent to come out and repair it the following morning. He said a sign informing the public that the machine is out of order is usually in view on the machine.

Refunds are given to persons who

come to the main office located on Water Street. He emphasized that people should call when encountering problems with the post office service machine.

Money in the machine is accounted for every three months, according to Owens. He said sometimes they are short around \$10. The last check was "\$13 over what it should have been for the three months."

The unit was purchased in 1970 and Owens said he doesn't know if it was new then.

Many complaints are received by Owens regarding the six stamp vendors on campus. "That's not us," he commented. These machines are individually owned and thus prices can be charged as the owner wishes, he said.

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