Spring 2013

Between the Columns Newsletter: Spring 2013

Eastern Kentucky University Libraries

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EKU Librarians Help Prepare Students for Racing Symposium

The librarians helped the students apply the critical thinking framework in a very academic and meaningful way.

- Erin Barnett

Would horse-racing casinos improve Kentucky’s economy? Are race horses subjected to mistreatment? These were just a few of the controversial concepts explored by students during the recent Thoroughbred Racing Symposium made possible through a partnership between EKU Librarians, the Office of First Year Courses and the Department of English and Theatre.

Beginning in fall 2012 as a pilot project to enhance student learning and retention, undeclared students were offered linked sections of English 101 and Student Success Seminar, culminating with the end-of-semester faculty-judged symposium. In preparation for their presentations, each of the twelve student learning communities was paired with a librarian who led instruction sessions on finding, evaluating, and using information. The students also participated in a Noel Studio workshop about how to effectively present that information.

Erin Barnett, associate director of First Year Courses, says, “The librarians helped the students apply the critical thinking framework in a very academic and meaningful way. The skills (research, public speaking, critical thinking) students began developing through this project are skills they will continue to hone throughout their four years at EKU.”

EKU Librarians are continually partnering with entities across campus to enhance student learning. To learn about another recent collaboration between EKU Libraries, a Library Science class and Kentucky Horse Park, visit www.library.eku.edu/lib-301-students-partner-kentucky-horse-park.

Photo courtesy of Tim Webb
From the Dean

Late this winter we finalized our strategic plan. We couldn’t have done it without the many members of our community who helped us develop a thoughtful plan that will move EKU Libraries forward into an unpredictable, but always interesting and exciting, future.

The promise of our Libraries’ future lies in our vision: “EKU Libraries aspire to be a creative, stimulating learning environment with forward-leaning resources, services, and practices that meet the evolving needs of our diverse community of users.”

Our plan focuses on our Libraries’ community of users: how we strengthen this community by predicting the next wave of library services and then stewarding resources to meet a need we might not yet understand.

See for yourself the many ways your Libraries are meeting the challenge of the future! See our strategic plan in its entirety at http://tinyurl.com/EKULibrariesplan.

This issue of Between the Columns highlights the innovative ways our staff are reinventing our Libraries to succeed in the 21st century. If this talk of the future makes you long for a slower time, grab your coffee and visit the Grand Reading Room – you can’t help but reminisce there!

**April 15 - 19, 2013**

**Everyone is an Artist: Explorations of Creativity within Daily Life**

Live @ Your Library kicks off this National Library Week and offers something for everyone. From fascinating presentations exploring diverse facets of creativity to jazz, bluegrass, and dance performances, this is a series you will not want to miss!

The events have been developed with the goal of inspiring creative thinking among the campus community, directly supporting Eastern’s endeavor to graduate informed, critical and creative thinkers. L@YL organizer, Dr. Greg Engstrom, explains, “L@YL 2013 is designed to explore creativity, with an emphasis on bridging the gap between professional versus personal creativity in ways that are both educational and entertaining.”

* 15  **CREATIVITY AND MEANING**  Dr. Steffen Wilson*
* 16  **CREATIVITY AND EDUCATION**  Dr. Julie Bucknam*
  
  **CREATING JAZZ**  
  Live performance by Dr. Larry Nelson**
* 17  **THE PROCESS OF CREATION**  Student presenters*
  
  **CREATING DANCE**  
  Live performance by Dr. Marianne McAdam**
* 18  **CREATIVITY AND EMPLOYMENT**  Dr. Marcel Robles*
  
  **CREATING BLUEGRASS**  
  Live performance by Dr. Robert Frederick**
* 19  **CREATIVITY AND RELATIONSHIPS**  Dr. Laura Newhart*

*Library Discovery Classroom 204D, 2-3:30 p.m.
  **Grand Reading Room, 7-8:30 p.m.

All events are free and open to the public. For more information, call (859) 622-1072 or visit http://library.eku.edu/live-your-library
More than 150 guests attended the Friends of EKU Libraries Annual Dinner, *An Evening with an Appalachian Son*, on November 1. Many thanks to the Friends for hosting this event to raise awareness and support for EKU Libraries. A celebration of Appalachia, the dinner included a presentation by Kentucky author Silas House and a rousing performance by the Berea College Bluegrass Ensemble. Guests also had an opportunity to be part of the closing performance by students in EKU’s talented Dance Theatre.

Current EKU students preparing for the GMAT, Praxis, GRE, and over 1,000 other academic and licensing tests can take advantage of the free online practice tests that EKU Libraries make available via the robust LearningExpress Library database. Users can create an individual login in order to take practice tests and receive scoring and individualized analyses of the results.

www.library.eku.edu/resources/l/learningexpress-library
In 1910, 10,903 new books were published in the United States.¹ In 2010, the U.S. published 328,259 new books.² At some point in the future, each of those books might be of value to students or faculty at EKU, but it is not possible for EKU Libraries to purchase and house all the books that are published each year. So how does a library decide which books to purchase?

In the past, librarians made collection choices guided by the needs of faculty and students and by using their judgment to determine which books might hold long-term research value. This just in case approach to collection development had mixed results: 52% of EKU Libraries' print titles have not been checked out in the past ten years. Given budget and space challenges, the libraries decided to explore the model of purchasing more materials just in time.

Modern distribution systems enable most published books to be ordered and received within one to four days. To take advantage of this, EKU Libraries now purchase recently published academic books when they are requested by faculty or staff via the Library Express service. Last year, EKU Libraries acquired 148 titles for the collection using this strategy. Additionally, thousands of bibliographic records for eBooks have been added to the catalog. Over the past five years, patrons clicked on links to about 800 of them, triggering their purchase at the point of need. Research has shown that “patron purchased” print and eBooks are used by patrons at a higher rate over time than books pre-selected by librarians.³

What about journals?

It is difficult to provide an accurate estimate of the total number of academic journals being published today and impossible for EKU Libraries to subscribe to every journal that could potentially benefit faculty and students. What if the libraries purchased access to individual articles in journals rather than paying annual multi-thousand dollar journal subscription fees for low use titles?

In 2011, EKU Libraries began purchasing articles from non-subscribed journals via the Copyright Clearance Center’s Get it Now service when faculty or students placed Interlibrary Loan (ILL) requests for them. With Get it Now, journal articles from over 30 different publishers are available at an average cost of $25 per article (costs similar to ILL, but with a much quicker turnaround time and with higher-quality PDF file resolution). Last year, ILL staff provided 598 such articles to faculty and students. If the Libraries were to add subscriptions to the 300 journals from which these articles were requested, this would annually cost an average of $3,007.60 per journal. Providing faculty and students with individual articles from these high cost journals is a much more financially sustainable approach. However, the Libraries are still able to provide nearly immediate access to this content by using Get it Now (mediated through the Library Express service), enabling just in time collection development to flourish.

Have questions? Contact your library liaison to learn more: www.library.eku.edu/liaison-program or visit www.library.eku.edu/library-express

¹ The American Library Annual, Office of the Publishers’ Weekly, 1914, p.170
² www.worldometers.info/books
³ http://ccdl.libraries.claremont.edu/cdm/singleitem/collection/lea/id/177
Explore Historic Madison County

KATHERINE PHELPS CAPERTON FAMILY PAPERS

Special Collections and Archives acquired a significant collection last year with the Katherine Phelps Caperton Family Papers, 1837-1978. A gift from Kathy Burnam Flood, great-granddaughter of Mrs. Caperton, the papers present new insight into life in Madison County during the late nineteenth and early twentieth centuries. The papers range from legal matters such as buying and selling land to information about notable citizens of the area. A member of a prominent Richmond family, Katherine Phelps Caperton (1866-1945) was an avid correspondent; the collection contains letters from Kentucky governors (Ruby Laffoon and Keen Johnson) as well as two letters from Helen Keller.

Mrs. Caperton also developed considerable skills in genealogy and her well-documented research is included in the collection. As Mrs. Flood notes, the papers are “all fascinating. It is rare to get such a detailed look at two, three, and four generations back” of one family. She is pleased that the collection is now at EKU Libraries, “a happy home for Mrs. Caperton’s papers.” Explore the contents today by visiting http://tinyurl.com/EKUCaperton.

Do You Have a Treasure to Share?

From family papers to photographs, EKU’s Special Collections and Archives is filled with unique Kentucky treasures. Do you have historic items you would like to preserve for the education and enjoyment of future generations? Gifts-in-kind are important to enhancing our collections and preserving the history of EKU and Kentucky, while also providing an opportunity for donor tax deduction.

Contact Special Collections and Archives at (859) 622-1792 or archives.library@eku.edu to learn more about donating your collection.

All potential donations will be reviewed to determine whether materials are consistent with the mission of Special Collections and Archives and EKU.

SUPPORT EKU LIBRARIES

The work of EKU Libraries is greatly enhanced through the generosity of our Friends of EKU Libraries. We invite you to become a Friend today with a gift of any size.

Make your gift or learn more about our unique giving opportunities at:

WWW.LIBRARY.EKU.EDU/SUPPORT

Gifts can also be made:

BY PHONE
(859) 622-6593

BY MAIL

University Development
Coates CPO 19A
521 Lancaster Avenue
Richmond, KY 40475
The Grand Reading Room, located at the heart of John Grant Crabbe Main Library, offers an ideal place to escape the hustle and bustle of campus.

At one time, the Grand Reading Room served as home to the circulation desk and rows of card catalogs. Today, the room offers a destination for students and faculty seeking a quiet place to study or new books to read. The bookshelves lining the walls feature recently purchased academic books, leased popular books, and a rotating monthly book display with recent themes such as African American History Month and the Chautauqua Series. Also on display are Eastern’s latest faculty publications and select new additions to Special Collections and Archives.

Want to learn more about the collections in the Grand Reading Room? Visit www.library.eku.edu/grand-reading-room-books.

In Summer 2012, EKU revealed plans for the revival of the University’s Oral History Center, and named it for its first director, Dr. William H. Berge. The center will provide global access to interviews that document the history and culture of Kentucky and Kentuckians. Learn more about this exciting venture in the fall issue of Between the Columns.
Filled with thousands of scores, recordings, videos and periodicals appealing to music lovers of all tastes, EKU’s Elizabeth K. Baker Music Library is truly a campus treasure. Aspiring student musicians continually find inspiration in the Music Library, but now there is a brand-new reason for those outside the Music Department to visit and enjoy the library's unique musical collections.

The library now features the first 300 of Rolling Stone magazine’s top 500 pop albums of all time. This CD collection includes a variety of styles, ranging from the album listed as number one, The Beatles’ Sgt. Pepper’s Lonely Hearts Club Band, to album 129, Hank Williams’ 40 Greatest Hits and even Otis Redding’s Dictionary of Soul, coming in at number 251.

“We look forward to ordering the remaining 200 albums this summer,” says Dr. Greg Engstrom, Music Library team leader.

Stop by the Music Library, located in the Foster building, or visit http://libguides.eku.edu/muslibrslist to discover a complete list of the top 300 albums. In addition to being highlighted in the top 300, many artists on the list are also featured in the library’s growing music DVD collection, which can be explored by visiting http://libguides.eku.edu/muslibdvdlist.
Library Team Members Win Awards

History Education major Alex Murphy won EKU Libraries’ 2012 Dick Mayo Allen Award. The scholarship, named for the former EKU Libraries’ Dean, is awarded each year to a library student employee who demonstrates excellent work ethic and dedication to the libraries.

Trenia Napier, Noel Studio Research Coordinator, won the Kentucky Library Association’s 2012 Carol J. Parris Mentoring Award. The award recognizes an individual who has mentored with excellence one or more Kentucky librarians or library workers in an academic, personal, or work environment.

Newsletter Credits

Contributors: Heather Beirne, Stefanie Brooks, Jackie Couture, Laura Edwards, Dr. Margaret Foote, Betina Gardner, Clay Howard, Kari Martin, Trenia Napier, Krista Rhodus, Kelly Smith and Debbie Whalen

Editors: Heather Beirne, Stefanie Brooks, Lindsey Carr, Laura Edwards, Dr. Greg Engstrom, Dr. Margaret Foote, Richard Garland, Clay Howard, Todd King, Kari Martin, Trenia Napier, Krista Rhodus, Kelly Smith and Christina Stallard

Photographs Courtesy of: Melissa Abney, Chris Radcliffe, Ethan A. Russell, Cindi Trainor, Tim Webb and Special Collections and Archives

Designer: Melissa Abney

Focus on Scholarship 2013

Focus on Scholarship is back this spring and will feature brand-new interviews with Isaac Powell, Art & Design Assistant Professor and Dr. Dustin Wygant, Psychology Assistant Professor. The interviews will debut in March and April at www.library.eku.edu/focus-scholarship-webcast-series.