

Eastern Progress

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Eastern Kentucky University

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THE EASTERN PROGRESS

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ROOMY-TISM

Roommates are like olives—they require a lot of getting used to, a lot of adjustment, a lot of indignation before you learn to like them. But once having learned to like them, they become a fond habit and a natural taste.

In the usual case roommates at Eastern are almost total strangers when they first meet. They will probably hail from different parts of the state, will be the products of different environments, and may occasion each other a great deal of secret amusement with their acquired provincialisms. But this is not to be thought of as a disadvantage. Rather it has been proved to be a very distinct advantage. The roommates that become the closest friends often never saw each other until they met as freshmen. The intimate, chummy friends who have shared secrets and candy bars all through high school suddenly discover alien, hitherto unsuspected traits in the persons with whom they share their rooms at college. The strain of college association is often unbearable.

Roommates won't be around enough to become very monotonous anyway. They almost surely will have a common motive for being at Eastern, namely, that of getting an education and becoming a teacher. Their hours will be mutually full and their duties will be mutually hard because of their novelty. Even in recreation hours they will probably not be long together. Their friends may be in entirely different circles and they have little power of control their destinies here. There is definitely such a thing as crowd attraction. Different people will be attracted to different crowds.

But there will be the snatched bits of conversations when both are trying to use the bathroom at the same time, the laughter and hurried talk between dabs of study, the forbidden feasts at night, the sweeter because they are forbidden, and the drowsy tet-a-letes across the room when both are settled for the night. This is the stuff of which friendship is made.

When people are placed together by chance, it is often the case that they will not be compatible. They have little desire or possibility of becoming friends. But it must be remembered that in this case, desire governs the possibility. First impressions are not always correct. How many of us have regretted a hasty first impression upon really knowing a person. "There is so much good in the worst of us" that it becomes an interesting and worthwhile hobby to attempt to bring this out in everyone.

Of course rooming with anyone necessitates adjustments and compromises and a great deal of self-control. But if one could only remember that the other person is probably doing just as much or more of the inner struggling! After all, the revelation of your true self may not be so beautiful and awe-inspiring as you think. But this blending of purposes, this concealing of irritations, this forcing oneself to harmony will go a long way to mold the individual character to a form that will be bearable to your roommate and consequently, much more attractive to everyone else. In the process, you'll find that you like your roommate a great deal more than you ever realized.

So if you have a roommate worth loving, show your appreciation occasionally. And if you aren't finding him all that you could realize, begin to look into yourself. The fault may be there. —R. C.

DIES COMMITTEE DIES?

Twelve college presidents, six deans and more than one hundred other outstanding educators, scientists, churchmen, writers, artists, and public officials have joined in a petition to Congress urging the unqualified discontinuance of the Dies Committee, it was announced by the American Committee for Democracy and Intellectual Freedom.

The actions of the Dies Committee, the petition states, "constitute an infringement upon the democratic rights of freedom of speech and assembly at a time when the repercussions of the international situation in our country make it all the more imperative that we adhere rigidly to both the letter and the spirit of the Bill of Rights."

The colleges who have signed the petition are Milwaukee State Teachers College, Atlanta University, University of Wisconsin, Hobart and William Smith Colleges, University of Minnesota, Colorado State College of Education, Western College, University of Louisville, University of Newark, and three retired presidents, Dr. William A. Neilson of

Smith College, Dr. Walter Dill Scott of Northwestern University, and Dr. Mary E. Woolley of Mt. Holyoke College.

The petition is now being circulated throughout the country, it was announced by Professor Franz Boas, national chairman of the American Committee for Democracy and Intellectual Freedom. In addition, the committee has virtually completed a documented report on the official proceedings of the Dies Committee, revealing the menace to education and free discussion inherent in the premises on which the Dies Committee and its witnesses operate. This report will be made public later this week, Professor Boas indicated.

"The Committee to Investigate un-American Activities, popularly known as the Dies Committee, has constantly resorted to undemocratic procedures through

(1) the use of witnesses without inquiring into their record and credibility, and

(2) the publication of hearsay testimony, offered without supporting evidence and without opportunity for rebuttal on the part of those attacked; and

Whereas these methods constitute an infringement upon the democratic rights of freedom of speech and assembly, at a time when the repercussions of the international situation in our country make it all the more imperative that we adhere rigidly to both the letter and the spirit of the Bill of Rights,

Therefore, we, the undersigned American citizens, urge that the request of the Committee to Investigate un-American Activities for an extension of its life and further appropriation be denied."

FINLAND VS. COLLEGES

Although college students have often shown an emphatic desire to keep the United States neutral, a nation-wide poll completed last week reveals that sympathy for Finland is great enough for a majority of them to approve of American loans to the only nation that has kept up its war debt payments.

Specifically, 62 per cent of the collegians answered "yes" to the question, "Should Congress allow Finland to draw on her latest World War payment to the United States?" This study of sentiment in the American college world is one of the weekly polls conducted for the Eastern Progress and scores of other undergraduate newspapers that form the Student Opinion Surveys of America. A carefully-derived sample of students is used by the interviewers in measuring opinions of the nearly one and a half million U. S. collegians.

Favorable sentiment was found in all parts of the country on this proposal that President Roosevelt made recently, and controversy over the type of aid this country should give Finland has already flared in Congress. New England students are the most in favor, more than seven out of every ten approving, while those in the Far West are the least in favor. An interesting fact brought out by the Surveys in this and many other polls on international questions has been that people in colleges on the eastern coast are usually more interested in the part the U. S. should play in the solution of Europe's troubles. As one goes West interest wanes.

This survey stands out in sharp contrast to student opinion last October, when a majority differed with national public opinion in opposing change in the neutrality law in favor of cash and carry.

—Student Opinion Surveys

"UNDRESSING THE BALL"

Campus

Open Letter to the Eastern Progress:

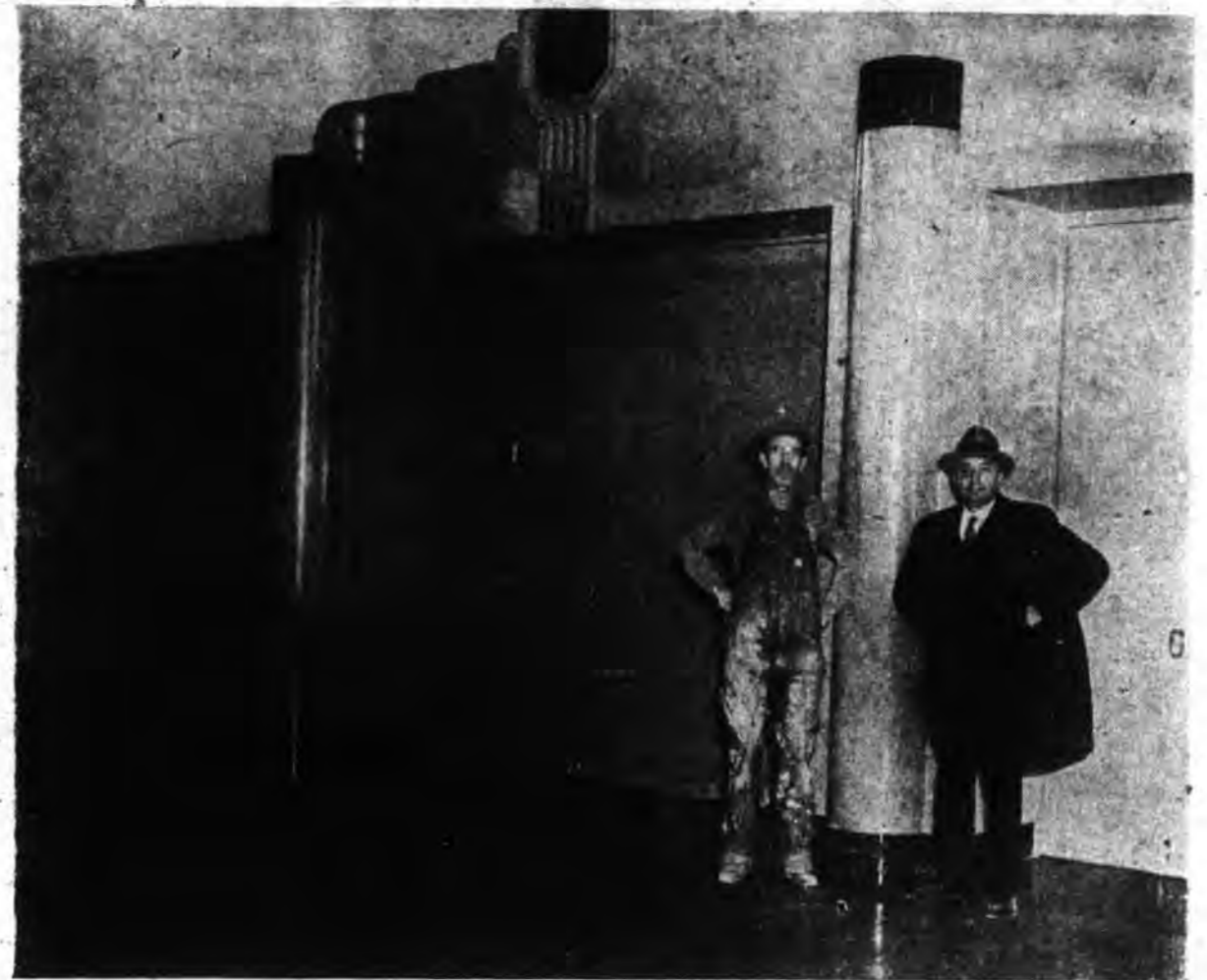
May I be permitted to address the faculty and students of Eastern through the medium of the Progress? The time is now approaching for the usual yearly formal dances. Last year, certain reports, erroneous in part, got around the Campus about the Military Ball. Before taking up these items, it might be well to state the object of formal parties. They should not be staged with the objective of being high-toned but for the purpose of teaching poise and ability to act graciously in public. They are designed to take a proper place in the education of a college student. There should be a proper balance during the school year in the number of informal hops and dances, regular dances and formal parties or functions. None should become so expensive that a large majority of students may not attend; each in its class should be the best that can be produced. All should be pleasurable but roughneck actions should have no place. I really should not mention roughneck actions because I have never seen any at a dance at Eastern. It is good for all of us to do something extra special once in a while to break the routine of study and work. The amount of money we possess or lack is no measure of our ability to have a good time, nor is it true that what is most expensive is always the best. It seems to me that we can stage formal parties which will be dignified and pleasant as well, at a minimum of cost.

The subject of corsages is one that I wish to speak of next. Flowers add to any function and costume. But when students cannot afford them, they should be eliminated. The Military Ball Committee has decided that no corsages may be worn. The enjoyment of flowers can keep pace with the future increase of income.

Formal dress should be worn at formal parties, of course, but circumstances alter cases. No student of Eastern should stay away from the Military Ball because he cannot afford a tuxedo suit. He should wear a suit of dark clothes and probably all students have such a suit, properly cleaned and pressed, is perfectly acceptable. Black shoes are correct but the lack of them should not keep students away. Perhaps between now and April, the lack of clothing may be overcome. In a democracy, the man who has to wear a sack suit to a formal party as a student, may be the man who ten years from now will be compelled to attend functions where tuxedos are proper and expected.

It is to be expected that formal dances will be more expensive than others. We hope that many students outside the ROTC can see their way clear to attend the Military Ball. It is staged for the students of Eastern.

—Charles W. Gallaher, Lieut. Col. F. A.



One of the doors in the banquet hall is shown in top photo with Harry Talamini, in charge of the marble work installation, and one of the workmen standing nearby. Lower photo shows one of the fire places in the student lounge.

"I Dreamt I Dwelt In Marble Halls" To Become Reality To Students Of Eastern When Student Union Opens

The students of Eastern will soon be able to utilize a palace of marble when the construction of the \$400,000 Student Union Building is completed. The building is a work of art in marble that can be compared to the great national buildings of the United States. The work done in marble on and in the building has been done by world famous craftsmen in the art of marble under the direction of Harry C. Talamini, president and founder of the American Mosaic and Tile Company of Louisville. Under his supervision are twenty artists who are assisting in laying of marble valued at more than \$50,000 in the new building.

The marble used has been obtained from Tennessee, Alabama and Vermont, the best to be found anywhere. The Imperial Black marble from Tennessee, as its name implies, is pure black save for its natural brocade effect due to white fossil deposits within the marble. The black is highly polished while the white fossil will not take polish making the two contrast in a striking effect.

The dining room or the Banquet Hall as it will most likely be called is said to be the most beautiful part of this magnificent building, more beautiful than any other dining room in Kentucky. The 31-foot ceiling is supported by sixteen huge reeded columns of black marble. The archways of all doors leading into the dining room are made from the Cream Brocatelle.

Closely following the dining room in beauty is the Student's Lounge on the main floor of the building where the pure white marble of Alabama is dominate. The beautiful fireplaces of the building are made of the white marble and of the Red Alabaster. Numerous color schemes and designs have been followed in the designing and decorating of the rest rooms. No two rest rooms are said to be alike. Originality as well as beauty is exhibited in the construction of this building.

All floors in the lobby, hallways, stairways and in the various rooms with the exception of the students' lounge are either terrazzo or mosaic. Each floor is inlaid with metal or "cloisonne"

The floor of the Student Lounge is of hardwood herringbone design. With the perfect materials and workmanship that has gone into this building it cannot help to be the most beautiful building in this part of the country.

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"Robber states that he is a graduate of Eastern State Teachers College." This headline flashed from many Northern Kentucky newspapers.

Upon investigation it was found that the youth had attended Eastern only for a five-week summer school session. Not even he could graduate from Eastern in five weeks! Anyway, we'd like to know how he did it.

Jimmy Brock had a fever blister. Too many sweets, perhaps?

Sunday night there was a man in Burnam Hall. Maybe one of the boys forgot his hat and came back for it.

Since this is Leap Year and the date of the Sweetheart Brawl is almost here, we suggest that the girls elect a King of the Brawl. Nominations will be accepted at the ticket office in the little gym.

Any girl who wants a date or something should call the old Men's Hall and telephone lines will be strung. It doesn't matter who you call for, you will probably end up talking to everyone else in the dorm.

What graduate of Eastern is dicking with Life, Collier's, and Fred Warring's orchestra to cook up a program for Founder's Day?

Seems might funny that hot-dogs, stew, and country sausage appeared on the menu for several days after Aul's silver scotty disappeared.

Add Campusology: Dere Editor, I got a account of my trip from Skunk Holler to Eastern on muleback with my impresshuns if you want it after you get thru with your present travel serial.

Signed: Shades of Hunky Brock!

Berkeley, Calif., Jan. 25—University of California health officers decreed a 60-day ban on kissing after 18 students were stricken with mild cases of influenza. This, Dr. S. L. Katzoff said today, was a mistake.

"A good, healthy kiss never spread any germs," said Dr. Katzoff, medical director and psychiatrist of the San Francisco institute of human relations. "A genuine kiss generates so much heat it destroys germs. If anything, the university ought to advocate more kissing."

That blonde siren? really played "lady for a day" with the three best looking boys on the campus last Saturday. Charity work, fellows?

Honest Haas, your hair has been looking swell lately. Blonde or brunette?

We all know that romance runs rampant on Eastern's campus, but when a couple is so enthralled that they attend the negro church and participate in the services... gee, its getting awful!

Reported Missing: Lost, strayed, or stolen—The brand new House Council at Burnam Hall.

Have you heard Fran and Betty singing "Who's that knocking at my door?" What chance do Bill and Jim have when they, along with the whole dormitory get under their beds when just one man's in the hall? Looks like the night watchman should have at least escorted the poor fellow off the campus.

We miss Osborn's whistle under our dorm window lately. Oh, don't get excited, he's just changed windows!

Did you hear about the blonde who finally sent Dean Jones a telegram for an entrance card after she had visited him several times during the semester asking for one?

**Multiple choice tests on "conglomerated" current romances:

Fred Darling, Dave Lumsden, Earl Stafford, "Whiz" White, Homer Osborn, Bob Miller, Alan Wickersham, Newell Allen, George Powers, Jim Brock, Billy Clark, Lucille Borders, Mildred Logsdon, Judy Dennert, Carolyn Brock, Jackie Jordan, Joan Richards, Peggy Wilder, Doris Massey, Jane Mills, Mary Stayton, Evelyn Zakem, Helen Rozan, Mary Casey.

**Not yet patented by the Psychology Department.

Mieczyslaw Munz, Polish Pianist Appears In Last Concert Of Series Tonight In Brock Auditorium At 8



Mieczyslaw Munz, Polish pianist, who will be presented here by the Madison County Cooperative Concert Association on Friday, February 9 at 8 o'clock in Hiram Brock auditorium, was born in Krakow, Poland. He began the study of the piano at the age of nine and at fourteen he received a scholarship with Lalewicz at the Academy of Music in Vienna, later studying with Busoni in Berlin.

Although he had achieved a European reputation, when Munz made his first visit to this country he was unknown in America. His New York debut established him overnight and a coast to coast tour followed, with appearances in principal cities.

Tours of China, Japan, Australia came next, then more appearances in the United States. He made his farewell for several seasons in a concert with the New York Philharmonic Symphony Orchestra in Carnegie Hall, New York.

Munz devoted the next few years to playing in Europe and South America. He played with orchestras in Warsaw, Oslo, Stockholm, Helsingfors, Buenos

Aires, Sao Paulo, Montevideo and made three tours of South America of over 150 dates in Peru, Chile, Argentina, Uruguay, and Brazil. His European recitals took him to Poland, Austria, and Hungary and each season he was heard in the Scandinavian and Baltic countries.

His present tour of the United States has extended from New England and the Southern states to the Pacific Northwest and the Pacific coast.

Plans are being formulated for an attractive concert series for next year and for those desiring new memberships for the season 1940-41 the association is again offering the New Member Guest Plan. Under this plan persons securing new memberships prior to the last concert are admitted to the final concert of this season without charge, giving them the opportunity of hearing the piano recital of Mr. Munz in addition to the three concerts of next season. Adult memberships are \$4.00, including the state tax. Further information may be secured from the secretary, C. D. Oldham, or from any officer of the associa-

Eastern's Grandfather Central University Dates Back To 1874 Now Used As Model High School

By PAUL BRANDES

"Well, I guess you think that Eastern is the only college that's ever been located in Richmond, Ky. Granting you that Eastern is the best and biggest school ever in Madison county, I still think that we all had better know something about its predecessor, Central University.

This institution was established by the southern branch of the Kentucky Synod of the Presbyterian Church which had broken with Dr. Robert J. Breckinridge and the northern branch over the question of the church endorsing the Union in the Civil War days. Since Centre of 1819 was controlled by the northern branch, the other group decided to found a school of its own. Therefore a charter was obtained and a total of \$220,000 was raised, \$101,000 of that amount by Richmond and Madison county who desired the school to be located at their county seat. A desirable location, suitable to all groups, was impossible to find, but Richmond finally won out over Anchorage and Louisville by 1873.

On September 22, 1874, a beautiful four-story building worth \$30,000 was ready for the inaugural address of the president and it is the same building, still in good condition in its 65th year, that Eastern now uses as its Model High School. The opening address was made by Chancellor Robert L. Breck, who explained the university had no quarrels with the older Transylvania or Centre, but was founded on the spirit of "Lux, Rex-Cruz, Lux," meaning "The Law is our King, the Cross is our Light." A stone bearing that description is now located over the right side entrance of the building. Degrees in philosophy, letters,

science, and law were offered here with a medical school being located at Louisville. There were never many students, the graduating classes averaging around twelve. The underpaid but scholarly professors maintained an intimate contact with their students while living in the row of brick houses on South Second street, two of which are still occupied by members of our faculty. All students roomed in Richmond homes until 1882 when, as this column has already explained, Memorial Hall was built for men. The feminine sex was admitted in 1898, so it was not surprising to the mind (?) of this masculine writer that the school was dissolved as a separate institution in 1901. What is now President Donovan's home was built for the chancellor of Central U. who then ruled over both the Board of Curators and Trustees and was the chief executive. Chapel, the library, laboratories, and classrooms were all in the main building. A gymnasium was built in 1899, but it burned in 1920. Chapel was compulsory even then, and all students were required to attend a designated church every Sabbath.

A monthly magazine, the Atlantic, and a weekly newspaper (are we flabbergasted), the Central News, were in order, the latter being printed on Central's own college press. In 1895, an admirable yearbook, The Cream and Crimson, was published by the senior class. The rivalry in football between Centre and Central was intense, and when Central won over Centre, 20-18, to give Centre its first defeat in three years, Richmond was turned inside-out by the happy students.

Clubs then in vogue included the Mandolin Club, Athletic Association, Bicycle Club, Ananias Club, Cotillion Club, Epicurean Club, and Lawn Tennis Association. Chapters of the Zeta Sigma Nu, Sigma Alpha Epsilon, Phi Delta, and Delta Kappa Epsilon were also established.

In 1901, much to the chagrin of Richmond which did not realize what was to follow, Central University was combined with Centre University with everything movable taken to Danville, Ky. This action was necessary, largely because of the financial situation.

But Central University is not dead. Its plant is now an integral part of Eastern, while its long haired profs and energetic students still exalt the glory of the cream and crimson in the high-ceilinged rooms of Model High. The old chapel balcony, now covered with dust, remembers the tramp of the feet of its first and best loved students, while the double doors and high transoms

SOCIETY

Mr. and Mrs. A. C. Goodpaster announce the marriage of their daughter, Emma Alice, to Mr. Francis Cunningham King, on Saturday, February 3, at Mt. Sterling, Ky. Miss Goodpaster is a graduate of the class of 1939.

Wanted: To dispose of 25 better dresses left from winter stock, \$5.00 each. The Margaret Burnam Shop.

Many former graduates and students were on the campus for the Eastern-Western basketball game. Among them were: Dale Morgan, James Rodgers, Inez Cass, Virginia Baber, Ann Margittay, Lillian Wilson, Fred Mayes, Grace Champion, Katherine Holcomb, Leonard Stafford, Margaret White Parks, Joe Jenkins, Delbert Estes, Rickman Powers, John Kalb, Edith Elliott, Evelyn Elliott, Helen Sherwood and Charles Warner.

We are proud to announce we are now featuring Nellie Don dresses. The Louise Shop.

Mr. and Mrs. Noel E. Cuff entertained at dinner on Thursday evening. Covers were laid for Miss Ann Stiglitz, Frances Jagers and Messrs. Claude Harris and Harold Wicklund.

Miss Mary Agnes Bohn, Shelbyville, graduate of Eastern spent the weekend on the campus, the guest of Miss Virginia Perraut. Miss Bohn will enter graduate school at the University of Michigan at Ann Arbor next week.

Miss Jane Hayes, Lexington, was the weekend guest of Miss Mabel White in Burnam Hall.

See our popular priced Carol King, Martha Manning and Georgiana dresses, \$3.95 to \$7.95. The Louise Shop.

Mr. and Mrs. Virgil Burns entertained with a buffet supper on Sunday evening at their home on Lancaster avenue. Those attending were: Blanche Hubble, Frances Jagers, Ann Stiglitz, Roy Floyd, Claude Harris, and Lawrence Kelley.

Wanted: To close out a few odds and ends in suits, skirts and jackets. The Margaret Burnam Shop.

Mr. and Mrs. George Keeton, Daysboro, announce the marriage of their daughter, Miss Ruby Keeton, to Mr. Charles Gunn Jett, Richmond, on Friday, January 26, at the First Presbyterian church in Richmond.

seem to expect not school children but scholarly professors. Yes, Central University is not dead. It too is still a part of all that it has met.

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