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Friday: Chance of T-storms, high 73, low 60. Saturday and Sunday: Cooler, high of 70, low near 48.

Hard hitting Rugby involves more than action on the field Page A-5

A different approach 'Loot' provides dark humor in Gifford Page A-6

Trend setters From the flip hairstyle to bellbottom jeans, what's next? EKV Style magazine



THE EASTERN PROGRESS

Vol. 70/No. 7 October 3, 1991

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20 pages © The Eastern Progress, 1991

Students failing GSL classes rarely make it to graduation

By Tom Marshall News editor

The "three R's," reading, writing and arithmetic, are a key element of developmental education at the university.

Those students entering the university with scores of 12 or less on the American College Test are required to enroll in a GSL 090 class to improve their reading and writing skills.

Students who score a 13 or 14 composite on the ACT are placed in GSL 095. Students placing 15-17 on the ACT are further tested at summer orientation to determine their placement.

These students must also complete GSL 095, two classes that offer no credit hours for coursework.

For the students who fail these courses, their educational futures can be dim.

"For the most part, the students who fail these courses generally disappear from the university," said Dr. Bonnie Plummer, a professor of English and GSL-learning skills courses.

Plummer also serves as coordinator for the Developmental English Program.

Goals

The GSL courses are designed to be tutorial classes for students experiencing writing and reading difficulties. Instructors teach better reading skills and advise students on better writing techniques, Plummer said.

"Primarily, the goal for the reading program is to improve their reading proficiency," Plummer said, "to read what they are required to do at the university."

Despite the efforts to improve students abilities to cope with college reading and writing, many don't pass the learning skills classes.

Instructors have said many of the students just give up on the class and even college.

"Most of them drop out," said GSL-learning skills instructor Cherie Mutersbaugh. "The ones that stay in the class pass it."

Statistics

During the fall semester of 1990, 15 percent of 298 students failed to

pass their GSL 095 class. Another 16 percent of 62 students failed to pass GSL 090, according to statistics compiled by a university committee on developmental programs.

Failure statistics for developmental GSL courses were not compiled for previous years, said committee chairman Dr. Jack Culross.

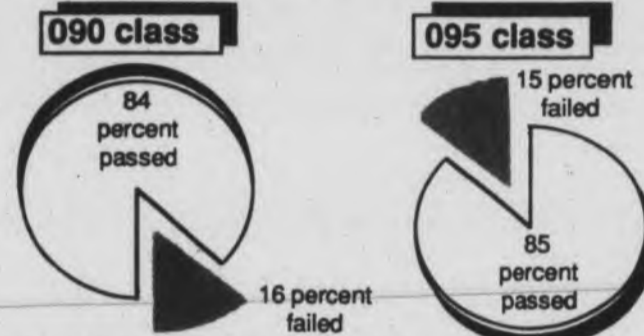
Many students who pass through the developmental GSL system don't graduate from the university.

Of 70 students who were enrolled in the GSL developmental courses in 1985, 21 completed university requirements and graduated by the spring of 1991, committee statistics show. Seven of the 34 GSL students from

See GSL, Page A4

GSL pass/fail rates for fall 1990

Students scoring 12 or less on the ACT are required to enroll in GSL 090. Students scoring a 13 or 14 ACT are placed in GSL 095.



Source: Committee on developmental programs

Nuisance law handles city's noise problems

By Michael Morgan Assistant news editor

Richmond party-goers can rest a little easier, because there are no plans to adopt a city noise ordinance in the near future.

The only thing Richmond has is a city nuisance ordinance, said Joe Hacker, a city commissioner. The nuisance ordinance does however control residents and businesses that are responsible for noisy parties and other loud disturbances.

Hacker said he has heard of other cities enacting noise ordinances, but the commission has not discussed developing one for Richmond.

Richmond's current nuisance ordinance prevents noise fairly well, he said.

"It takes care of most everything ... from dilapidated homes to noise," Hacker said. "We have enforced it with people not mowing lots and

See LAW, Page A4

Fountain of bubbles



Progress photo by BONNY GARRETT

Helena Koontz plays in the suds that made their way across the Powell Plaza Wednesday, Sept. 25. The suds were formed when someone put industrial strength detergent into the fountain, causing an overflow when the water came on.

Inside

Todd Duffy doesn't fit the stereotypical image of a kicker. See page A11.



Minority Greek Step Show approaches. See page A8.

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Students plead guilty to reduced charges

By Clint Riley Managing editor

Two of the four students charged with assaulting a Martin Hall resident with a baseball bat Sept. 12 pleaded guilty to reduced charges in Madison District Court Wednesday and were ordered to serve seven days in jail.

During the same preliminary hearing yesterday, a third student criminally charged with the assault had his case dismissed.

Terrell Woodrow Hawkins, 20, of Washington D.C. and Darrell J. Garner, 20, of Washington D.C. each pleaded guilty to fourth-degree as-

sault and were sentenced to begin serving seven days in the Madison County Detention Center Oct. 9.

Hawkins and Garner were also ordered to pay the victim of the assault, Ronyal Horton, 21, \$459.15 in restitution between them. Madison District Judge John Coy also placed the two on probation for one year.

Horton and the prosecution agreed a third student, Jonathan O. Glass, 19, of District Heights, Md., was not involved in the assault and had been wrongly charged in the case.

All three were originally charged by public safety officers with second-

See COURT, Page A12



Progress photo by BONNY GARRETT

Beth Bowling, a Winchester freshman, participates in class.

RHA to vote on new open house policy

The new policy would allow four additional hours on weekends

By Tom Marshall News editor

Residence halls may have a couple of extra hours of open house by February, if a new policy makes it through the Residence Hall Association.

Presently, all university residence halls have open house hours from noon until midnight. If the new policy takes effect, university halls would be open until 2 a.m. on Friday and Saturday nights.

RHA President Frank Coffey and Policy Chairman David Martin, along with other members of the policy committee, wrote the policy.

"It should get through RHA fairly easily," Coffey said. "The only problem I could see is people wanting more from it. That's the only fault they can find in it is it's not enough."

Martin said he thinks the policy will make it through the system.

"I think it will," Martin said. "I don't think we're asking for that much, for four extra hours a week."

The act would go into effect for a trial period next semester during the first weekend of February, and would run until the end of the spring semester.

Area coordinators for the residence halls would determine the success of the trial period, Coffey said.

The policy has been written into an act and will go before the full RHA next Monday. In the meantime, hall councils are examining the policy to establish student interest in the move.

If the policy is adopted by RHA, it will go before the Council on Student Affairs Oct. 11 for a ruling. If passed by the council, it will go on to the Board of Regents in January.

Eastern and Morehead State University share the same amount of open house hours, the shortest amount of all six state public universities. The new



"It should get through RHA fairly easily."

— Frank Coffey

policy, if adopted, would match the policy at the University of Louisville.

Getting the act through the system may not be the easiest task, but Student Association President Ken Upchurch said he will be behind it all the way.

Upchurch also serves as student member of the Board of Regents.

"I would open-heartedly support the measure," Upchurch said. "Personally, I don't feel it's that big a stray from the norm. It's something I couldn't see anyone having a problem with."

Upchurch said he supported the move for a regulated 24-hour open house policy, and considered this a small step toward that goal.

Last year some members of RHA attempted to pass a measure which would have allowed 24-hour open house, but the attempt met on hard

See HOUSING, Page A4

Class teaches safety techniques, defense

By Danna Hazelwood Staff writer

Women who must walk alone at night, or any woman who wants to learn about date rape prevention, may want to learn a few self-defense moves from a new safety program at the university.

The free program, "Rape Prevention and Safety Techniques," is for women only, and will be held Monday nights from 7 to 8 p.m. from Sept. 23 - Nov. 11 in the Walters Hall basement.

The class instructor is three time National Karate Champion William Quinton, who is also a black belt in Shotokan Karate.

Quinton, who specializes in rape defense, will teach safety techniques and maneuvers that could be helpful in case of an attack.

Gina Jacobs, a resident assistant in Walters Hall, started the program because she was worried about the safety of women on campus.

See DEFENSE, Page A12

THE EASTERN PROGRESS

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Developmental classes need reconsideration

Developmental mathematics hasn't exactly been working 1-2-3 lately.

Unfortunately, other developmental programs at the university are facing dilemmas of their own. English and GSL-learning skills failure rates have been alarming.

The university's administration needs to take a long hard look at the issue.

It seems that over one-third of the nation's incoming freshmen need remedial mathematics classes when entering a college or university.

More disturbing is the fact that 43 percent of

MAT 090 students failed in their attempts to move into upper-remedial classes at the university during the spring semester of 1990.

English developmental students have also had their fare share of failures.

Except for one semester, more than one in four students have failed English 090 during the last two years. Students must pass another developmental English class, ENG 095, before they can gain credit hours.

These are students in college with limited abilities to write and read, a must in daily life, much less in a collegiate environment.

The two GSL-learning skills classes also endure double-figure failure rates.

Students in GSL-learning skills courses must have scored 12 or less on the American College Test to have been placed in the GSL-090 classes. A score of 13 or 14 on the ACT puts students in the GSL 095 class.

Though each program has a lofty number of failures, the higher failure rates in the developmental mathematics program are of a more immediate concern.

While mathematics education is in a state of chaos on the national level, more importantly, it is having a frightening effect on the education of Eastern students.

Students land in developmental math courses at the university by scoring less than 15 on the ACT. These students come to the university

needing seven hours of remedial classes before they can even begin to gain hourly credit for their work.

Unfortunately, many never do finish. Many fail, banking their educational futures on these developmental courses.

A large number of students, 6 to 9 percent, don't even bother showing up for class at all during the semester, said Sue Cain, assistant professor of mathematics. The number of fail-

ures is staggering. As many as 45 percent failed MAT 090 during the spring semester of

1989.

The situation doesn't appear to get much better as the students move through the system. More than half of the students enrolled in MAT 095 during the spring of 1990 failed to graduate from the class.

Nearly 1,000 students have been enrolled in each section of the course, meaning hundreds are failing the class every semester.

The university named a committee to examine the developmental program, but members insist the group is still in the planning stages.

We want to encourage the committee to examine each developmental program in detail, especially the failure-ridden mathematics courses.

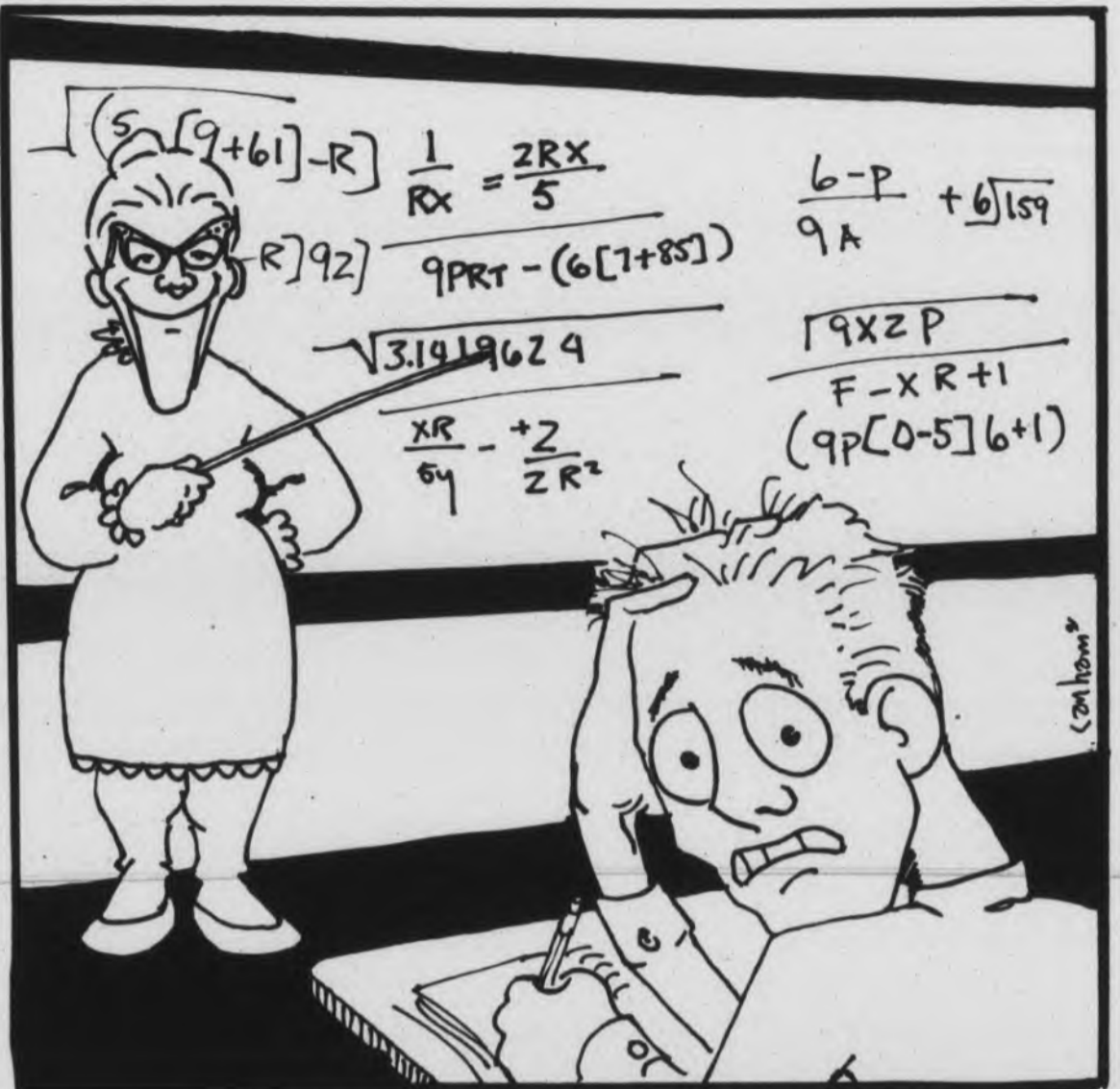
The committee should also investigate universities across the country to look at what systems have worked and see how successes have been made in these programs.

Professors should be consulted, and open dialogue on the matter should be kept up between those professors and committee members.

The committee should demand that university administrators hire only top-flight instructors for these courses, and one-year instructor contracts should be examined in these developmental courses.

Developmental mathematics at the university hasn't been adding up as of late, but it must soon, because hundreds of university students are counting on it.

“Developmental mathematics at the university hasn't been adding up as of late...”



Dr. Seuss books remain timeless, significant tales



Mike Royer

My Turn

The image of Jesse Jackson reading from Dr. Seuss's classic "Green Eggs and Ham," on Saturday Night Live last week reminded me why I liked Dr. Seuss, even in my older years.

Seuss' tales are timeless and their messages will never be out of style. Seuss long ago advocated environmentalism, (The Lorax,) individuality, (The Big Book All About Me,) and being open-minded (Green Eggs and Ham.)

The beauty of the Seuss stories is they work on both levels; the child reads the book and laughs at the funny pictures and rhyme, while the parents, reading to their children, can appreciate the amount of talent it took to make something that clever.

Seuss, whose real name was Theodore Seuss Geisel, wrote dozens of books and sold millions of copies. But, he said his proudest achievement was getting rid of the trite, dull and ultimately patronizing Dick and Jane stories used to teach children how to read for years.

I remember reading Seuss stories as a youngster. But I also remember I didn't catch the fine points of what the Doc was trying to get across all the time, all my fault of course.

Green Eggs and Ham, probably the most well known of the Seussian epics, didn't sit too well with me, because I happen to be the pickiest eater still alive.

Here was an annoying guy, Sam, who went by the alias Sam I am, who's only goal in life seemed to be to get this guy to sample his green eggs and ham.

Why? What does it matter to him if this poor fella doesn't want to get salmonella and die? Maybe green ham is not kosher? Who knows? But one thing is for sure. The last thing anyone needs is some idiot running around trying to get someone, who is probably very busy, to eat gross food.

I probably missed the point. Yertle the Turtle, as it turns out, is an allegorical story about power and dictatorship. You could say Yertle was a dictator in a turtletarian state. The character of Yertle was, in fact, modeled after Adolf Hitler.

The story was about Yertle,

King of the Turtles, who one day got the idea of stacking his subjects on top of each other and climbing to the summit to see as much as turtlely possible. Every turtle's dream, ya know.

Well, Yertle gets about 100 of these guys stacked up to the heavens, and one day while his head is in the clouds, a lowly turtle, (There are not many things lower than a lowly turtle. But I think maybe a Democrat running for president in 1992 may be lower in the food chain.) But anyway, this lowly turtle sneezes and topples the entire turtle tower.

Yertle ends up with his head in the mud and feeling quite stupid, and all the other turtles rejoice from being relieved of this despot terrapin.

That's how I understand the story now, but when I was younger the message was lost because for the life of me I couldn't figure out how these turtles could climb up that high. Sure I could see maybe two turtles (I watch nature shows,) but

when you've got hundreds of these shelled buggers making a turtle skyscraper, your mind tends to wonder about logistics.

In contrast, it didn't bother me one bit these turtles spoke English. Go figure.

Also, what the heck kind of name is Yertle? It sounds like a mix between Myrtle and Yentl, not a pretty combination.

The Cat in the Hat. When it was first read to me, I thought it was a silly story about a cat who for reason's unknown wears a hat (hence the name.) This subversive-type cat made kids break the rules, mess up their houses and play like madmen.

Normally I would have enjoyed this story of feline anarchy, but my parents were reading me this, and I couldn't get too emotional about a sociopath cat telling me to revolt. I had to play it cool and act like the kitty's call to arms and pediatric freedom fell on deaf ears, but they did not.

I messed up my room after that, and tried to sell my brother into slavery, claiming the cat made me

do it. We didn't even have a cat. In hindsight, I think I may have missed the point of the story about the hat-clad cat also.

The message I got from *The Grinch Who Stole Christmas* was that crime does pay.

The Grinch, (I'm not sure what a Grinch is but it looks kind of like my dog after I've fed it one too many doggie treats,) comes down from his mountain to steal Christmas from the Hoos living in Hooville (Pop. 150.)

All goes according to his plans until little Cindy Loo-Hoo spots the Grinch, thinking him to be Santa Claus.

I think Cindy should have asked for a pair of glasses rather than that little baby yoo-hoo doll. And she probably should take it easy on the hoo-hash, too, because if that is what Santa looks like, I'm skipping Christmas this year out of fear of a horrible green thing coming to get me through the chimney.

Obviously, that's not the point of the Grinch. The point was about the true meaning of Christmas. But a case could be argued it was a call for better home security.

Another thing, are these Hoos stupid? They know there is a potentially dangerous monster living on a mountain overlooking their town. Why didn't they nip this problem in the bud by organizing a posse and hunting that thieving freak of nature down?

Once again, I think I may not have been on the same wavelength with Seuss on this one.

The Dr. Seuss books were funny, strange and silly, but they were also thought-provoking and educational.

Seuss wrote books that not only taught phonetics and vocabulary, but also had a message.

The books told kids they were special, that they didn't have to be like everyone else, just themselves.

Nancy Reagan tried to get kids to "just say no," and the world laughed at her for it. Seuss said basically the same thing, only he remembered who he was talking to: children. He didn't talk down to them; he talked to them through funny, creative, original stories and pleasingly bizarre drawings.

A tribute to Seuss is the number of older people who read the Grinch or *Green Eggs and Ham*, who still remember them, even though they probably don't remember enough about their childhood to fill a matchbook.

Royer is a senior journalism major from Ludlow.

London-Corbin area becoming battleground for universities

Kentuckians are hungry for higher education.

No longer do people in the state look at education like a pile of brussel sprouts on their plates.

Getting an education is now the hottest item on the menu.

But anytime an issue is unbridled, everyone seems to want a piece of the action.

Providing a higher education to the state's citizens is no different.

The University of Kentucky wants to open its 15th community college in the London-Corbin area at a cost of \$12.5 million to the taxpayers.

The sudden hunger in the state for higher education needs to be satisfied. UK wants to fill as much of the state's need as it can.

UK, however, has some competition in the London-Corbin area for customers.

In 1989, Eastern established an extended campus in Corbin. Several private colleges are also vying for the region's education business.

UK claims there is plenty of business to go around, and UK officials say they are offering a slightly different educational menu than the rest with two-year instead of four-year degrees.

We feel both time and location are not right to open another state educational establishment.

UK is asking the state Council on Higher Education for a recommendation to the 1992 legislature, who could give the OK for a new community college.

But the 1992 legislature is facing hundreds of thousands of dollars in budget cuts, and recommending building the college this year will be a moot point with the legislature.

The money is just not there this session for building anything.

As for the location UK is proposing for the college, there are other places in the state more needy of a higher-education establishment than the London-Corbin area.

The London-Corbin strip is filled with a variety of higher-education establishments.

Putting another college on the strip will just clutter up the area, causing an education war in the region to see who provides an education quicker and cheaper.

With limited financial resources in the state this session, funding another college will take away from the amount of money the other schools have to spend to make their products better.

We feel education is too important to end up with quantity over quality. We don't want students in the state clutching degrees, whether they be two-year or four, but asking "Where's the beef?"

The council should remember this when they vote Nov. 4 whether to recommend building a new community college in the London-Corbin area.

Let's not just fill Kentucky's taste for education with a menu full of empty calories, but rather one with substance, so the education Kentuckians get will mean a healthy future for the state.

Perspective

People poll

By Tim Webb

Do you think there should have been a sequel written to Margaret Mitchell's "Gone With the Wind?"



"Yes, because the modern people should get a modern picture of 'Gone With the Wind.'"

Jason Spalding, 18, freshman, general business, Louisville.



"No, because it was a classic performance. I don't think you can top a classic performance."

Neil Highley, 18, freshman, law enforcement, Lexington.



"It would be interesting to see what they would come up with 40 years later."

Eddie Runyon, 23, junior, management marketing, Pikeville.



"No, because you can't improve upon perfection."

Sherra Coffey, 25, freshman, nursing, Berea.



"Yes, as long as it is a comparative equal. Because it obviously has to be as good as the first."

Richard Carter, 20, junior, psychology, Corbin.



"Yes, because we have to see what happened to Scarlett after he left her in the end."

Avery Blackburn, 22, senior, real estate, Middlesboro.

Application deadline for senate approaches

Progress staff report

Senator applications are now available for students wanting to participate in student senate.

The student senate office, located in the Powell Building, is open until 6 p.m. weekdays.

The senate election will be held Oct. 15. Results of the election will be posted, and the winning senators will be notified by mail, said Jane Ross, elections chair for student senate.

Ross said students will not have to get signatures in order to run for a senate position. She said the procedure was terminated last semester so students just have to fill the applications out and return them to the senate office by Oct. 8.

Applicants must have a 2.25 grade point average and must be a full-time student.

Ross said students who are considering running should remember the mandatory attendance policy, be a leadership type and should know campus issues.

Student senate would also like graduate students to apply for senator positions this year.

Ross said the senate is pushing to get graduate students since very few, if any, graduate students are ever in the senate.

Student senate meets every Tuesday at 4:45 p.m. in the Jagers Room of the Powell Building.

Voting deadline

The deadline for students to register to vote for the upcoming local and state elections in November is Oct. 7.

Students can register to vote in the County Clerk's office in their hometowns. Students have to vote in their county precinct or can vote by absentee ballot for the November election.

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PRESENTS

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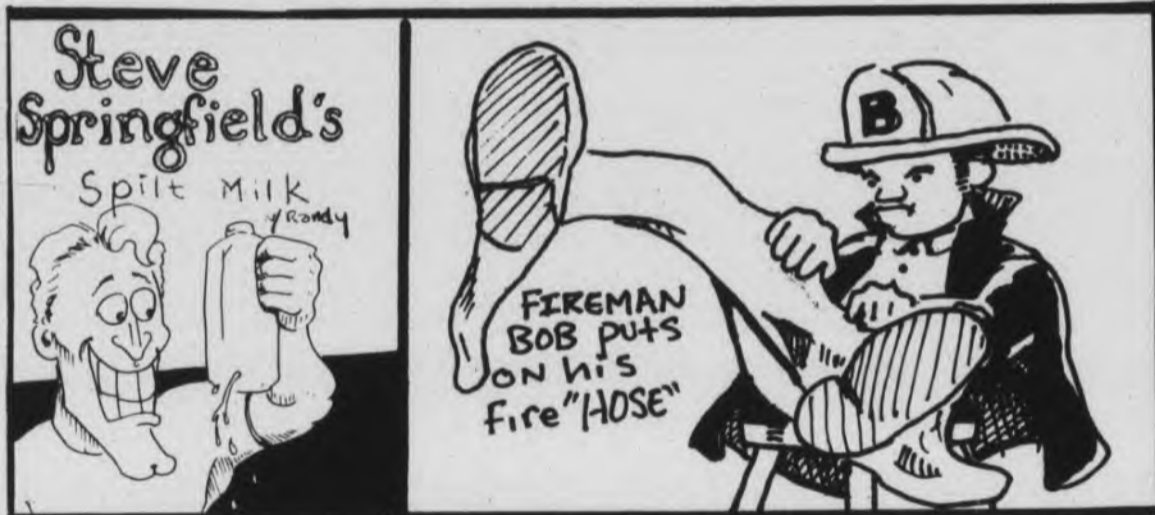
TOP 10 REASONS TO STAY IN RICHMOND THIS WEEKEND...

10. Tired of my squeeze back home.
9. To see if ECU really has weekend activities.
8. More time to recuperate from Thursday night.
7. Wet down with Sutter's Quart Drinks for \$5.99 on Saturday night until 1am.
6. Have plenty of clean clothes for next week!
5. Rest up for Karaoke Showtime on Monday.
4. So mom will think I'm researching at the library.
3. To watch the Colonels turn Georgia Southern into the Georgia Satellites.
2. To find a new squeeze.
1. Sutter's nearly famous 50 CENTRZ every Friday from 7-9 during Weekend Kickoff Party.

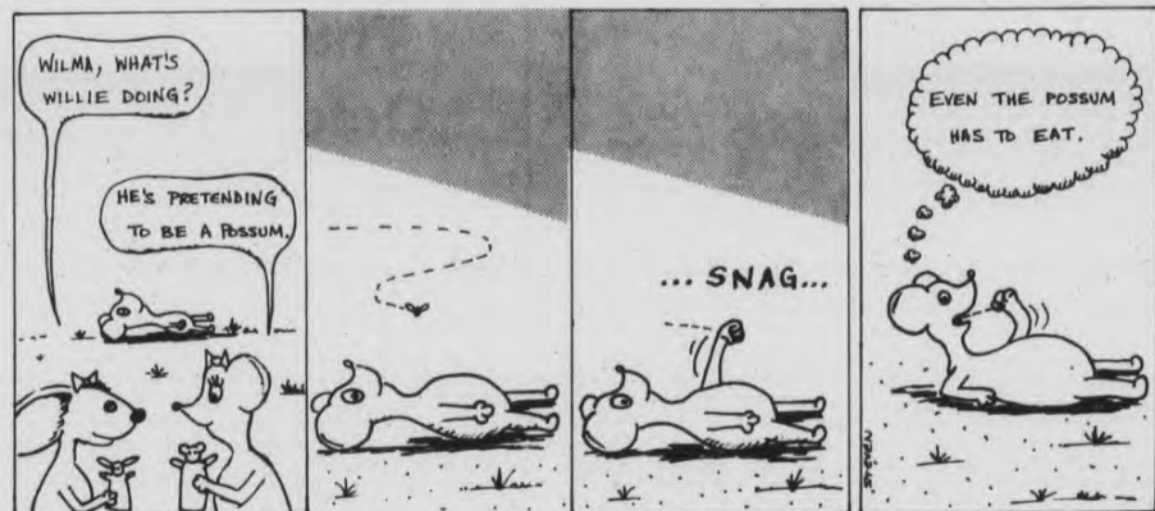
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Comics

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Your Other Roommate by Stephen Young



Campus Living by Ian Allman



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Police Beat

compiled by Michael Morgan

The following reports have been filed with the university's division of public safety:

Sept. 20:
Janet Martin, 19, McGregor Hall, reported her unsecured bicycle had been stolen from the McGregor Hall bicycle rack.

Kenneth J. Lavoie, 28, reported his wallet had been stolen from his room.

Randy A. Simpson, 22, Richmond, was arrested and charged with driving under the influence.

Sept. 21:
James R. Bogue, 23, Berea, was arrested and charged with alcohol intoxication.

Officer John Gibson, Brewer Building, reported a vehicle belonging to Anthony Baer, 19, O'Donnell Hall, had the driver's side window broken out. Baer later reported a compact disc player had been taken from the vehicle.

Sept. 22:
Shane D. Williams, 18, Lexington, was arrested and charged with disorderly conduct.

Samuel Thompson Jr., 18, Richmond, was arrested and charged with disorderly conduct.

Sept. 23:
Officer Jonah L. Stevens, Brewer Building, reported the passenger door of a vehicle belonging to Vincent H. Harrison, 20, Commonwealth Hall, was open. Harrison later reported his radar detector had been stolen from the secured vehicle.

Kimberly A. Howard, 21, Walters Hall, reported someone stole her shirt from the laundry room at Walters Hall.

Jamie Ross, 21, Commonwealth Hall, reported someone stole money from his mailbox in Commonwealth Hall.

Albert Brandenburg, reported the fire alarm had been activated in Todd Hall. The Richmond Fire Department responded and found no fire.

Sept. 24:
Danny R. Cox, 19, Waco, reported a cassette player and sunglasses had been taken from his vehicle.

Greg Wilson, Dupree Hall, reported someone told him the vehicle belonging to Anjeannette L. Weathers, 22, McGregor Hall, had the right side window shattered.

Stacey Kooz, Jones Building, reported someone stole a career day banner from the Powell Building.

Christopher L. Arvin, 20, Martin Hall, reported someone had stolen his stereo from the dash of his vehicle.

Timothy W. McQueen, 21, Annville, was arrested and charged with alcohol intoxication.

Roger Moore, 39, McKee, was arrested and charged with alcohol intoxication.

Tracy McCourt, Commonwealth Hall, reported someone had broken into a vehicle belonging to Scott Johanson, 22, Commonwealth.

Sept. 25:
Andy E. Givans, 18, Commonwealth Hall, reported someone had stolen his stereo from the dash of his vehicle.

Ray Burkhardt, Brewer Building, reported someone had stolen the radio from a vehicle belonging to Brandy L. Armstrong.

James K. Fields, 49, Berea, reported his vehicle had been stolen from Alumni Coliseum lot.

Travis A. Smith, 18, Todd Hall, reported his vehicle had been broken into while parked in Lancaster lot. Joseph P. Timperman, 18, reported the headlight covers had been taken from his vehicle.

Sept. 26:
Michael P. Soult, 23, Todd Hall, was arrested and charged with driving under the influence.

Paul C. Foster, 19, Commonwealth Hall, was arrested and charged with alcohol intoxication.

Chris Frazier, Brewer Building, reported the fire alarm had been activated in the Roark Building. The Richmond Fire Department responded and found there was trouble with the alarm system.

Lisa Rice, Keene Hall, reported the fire alarm had been activated in Keene Hall. The Richmond Police Department and the Richmond Fire Department responded and found there was trouble in the alarm system.

James H. Wilson, Brewer Building, reported two officers had found a motorcycle belonging to Dawn M. Hyden, 19, Loveland, Ohio, ransacked.

Jason G. Welch, Martin Hall, reported his vehicle had been stolen from Alumni Coliseum lot.

Paul T. Hickey, 19, O'Donnell Hall, was arrested and charged with receiving stolen property.

Joey Shane Crenshaw, 22, O'Donnell Hall, was arrested and charged with receiving stolen property.

Mike Kasitz, Brewer Building, reported someone had broken into a vehicle belonging to Tony Girod, 23, Commonwealth Hall.

Shane Douglas Williams, 18, Lexington, was arrested and charged with criminal trespassing.

LAW

Continued from Front page

people not picking up debris in an area."

A city ordinance has blown the whistle on loud parties in Bowling Green, affecting students at Western Kentucky University.

Some students at Western think they are the target of a new noise ordinance that raised the \$25 fine for loud parties to \$500, plus a one-year jail sentence.

To enforce the rule, city police officers will use decibel meters to measure how loud a noise is. If a party is louder than 70 decibels, it's in violation of the ordinance, and the person who is having the party will be fined.

"From a college point of view, it's not fair to us," said Will Winkenhof, a 19-year-old Western student. "Partying is part of college — that's the way I look at it."

The ordinance was implemented over the summer, he said, when most

college students were gone. Now that school is in session, the students are being targeted.

Students have a lot of parties during the school year, Winkenhof said, and they were not taken into consideration when the ordinance was passed.

Patsy Sloan, mayor of Bowling Green, said the ordinance was not created to punish students. The ordinance was the result of residents complaining about noise coming from a restaurant.

When nuisance complaints are made to city police in Richmond, an officer is sent to investigate. When responding to complaints, officers use their own discretion to decide whether there is too much noise in an area, said Sgt. Schaffer of the Richmond Police Department.

But each party is a different situation, Schaffer said.

"Generally we give a warning the first time, and if we have to come back a second time, we can cite them for disorderly conduct," Schaffer said.

The city's nuisance ordinance applies to everything from noisy parties to broken-down houses.

"The less they cooperate, the more harsh our actions."

There is a possibility Richmond could adopt a noise ordinance, said Tom Tobler, city commissioner, but it would have to be researched first. It would be hard to define what qualifies as noise, he said.

Tobler said the city commission has had some complaints about noisy areas in the city, but there have been no major problems stemming from these complaints.

"I really don't see anything like that (ordinance) in the near future," he said. "We don't want to punish anyone for having a good time. It's everyone's community and we all have to live in it."

HOUSING

Continued from Front page

times, and the policy was scaled down to the current proposal.

The measure never was written into policy and was never acted upon by RHA.

"Now we're trying for something realistic that can be built on," Coffey said.

RHA used a survey last semester to get a feel for the students' reaction, and found that 90 percent of the respondents used open house at least bi-weekly.

Another 88 percent said they would hesitate to move off campus with added open house hours.

The future of the measure may depend on just a few individuals, the ones who make up the Board of Re-

gents.

Regent members had mixed feelings on the policy, but each expressed interest in learning more about the situation.

Regent Marilyn Hacker expressed some reservations about approving the act if it came to a regent vote.

"I'm probably speaking from being a mother, but what do you do until 2 o'clock?" Hacker said. "Why do they need an extra two hours?"

Two regents, Dr. Rodney Gross and Dr. Karl Kuhn, each said they would have to hear argument before making a decision.

It appears the act would gain support from regent Ernest House, although he said he would have to hear the reasoning of the case.

"I personally wouldn't have any problem with it, unless it caused staffing problems with it," House said.

The added hours would cost more money to supply salary for resident assistants who would work the added hours in the halls.

To fund the extra work hours, the policy calls for using funds from vending machines in the residence halls or money from housing bills, which were raised this school year.

Coffey said he hopes the added hours would give students more privacy that he feels they want on the weekends.

"Those extra two hours can be used to be with your friends," Coffey said. "Maybe they're watching a movie and it doesn't end at exactly midnight."

Keeping pace with other state universities is one of the goals that led to the policy, Coffey and Martin said.

"I think we need to keep up," Martin said. "Like cable, we're just now beginning to catch up."

GSL

Continued from Front page

the fall of 1986 graduated with a bachelor's degree, and one student from the fall of 1986 failed to graduate. Of the fall of 1987 students, two out of 45 made it to graduation by the spring of 1989, and two students failed to make it in the spring of 1987.

For students who entered the GSL developmental courses in 1987, these statistics don't take into account those students who take over four years to graduate.

Such statistics are not available for years prior to 1985, Culross said.

"I would like in an ideal world to have a 100 percent passing rate," Plummer said. "But there is only so much we can do for each individual."

Writing center

Students in GSL classes often get extra help in the university Writing-Reading Center located in the Wallace

Building.

The center served more than 1,000 students last year, more than one out of every four students.

Some instructors even require students to go to the center for extra assistance with assignments.

"We're more actively involved in writing services," said Margaret Dean, who heads the center. "With reading services, we basically try to support the goals of the GSL instructors."

Dean said tutors at the writing center can assist students with reading assignments, but can't teach someone to read.

The center doesn't teach speed reading, she said.

Mutersbaugh said the center can pay off for students, and she encourages students to use the center and do added work outside of class requirements.

"Anything they do on their own pays off," Mutersbaugh said.

Solutions

Dean, an English instructor and

head of the university's Reading-Writing Center in the Wallace Building, said he sees students struggling with college after years spent in high school.

"I think developmental students might better respond to class if it was a more high-school atmosphere," he said.

"Our previous system has wrongly separated reading and writing," Dean said.

Plummer said she has a few ideas as well.

"I think absolutely what I would do is supply developmental students with more support than what they get in class," Plummer said. "Those students do have difficulty adjusting to college life."

As for solving existing flaws in the system, Plummer said the developmental committee, of which she is a member, needs to work on these ideas.

"I don't know how it could be done, maybe a personal adviser or a better orientation program," Plummer said. "Maybe a hyped-up orientation class."

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Progress photo by MIKE ROYER

Jon Kidd, an ECU rugby B-team player from Ft. Thomas, has iodine applied to a cut he received while playing a match last weekend against Bowling Green State University. Kidd did not receive stitches.

TOUGH GUYS

Rugby players play and party hard

By Mike Royer
Features editor

BOWLING GREEN, Ohio—
He came running off the field a bloody mess. A cut appeared above his right eye, and he was bleeding profusely. His Jersey was soaked with blood, making it look like someone had blasted him with a shotgun.

He ran to the sideline, half blind because of the blood running into his eye.

"Where am I cut? I can't tell," Jon Kidd said.

His teammates took him aside and started pouring water over the wound to clear away the excess blood and get a better look.

"He came out awfully quick, didn't he?" said a teammate watching from the sideline, implying the injury wasn't bad enough to leave the game.

Kidd looked like a blood bath massacre had just taken place on his face, and this guy was seriously questioning his will to play. But his teammate's opinion was not a minority one.

This is an example of an everyday occurrence in the brutal and misunderstood game of rugby.



(Above) Aaron Hopkins, (with ball), a 'pack' member on the university rugby team, tries to avoid being tackled by Chris Edling (Right.) at practice Tuesday. (Left) Hopkins, post-tackle, grimaces and covers-up at the prospect of other players using any means necessary to get the ball.



Progress photos by MIKE ROYER

The game

The game against Bowling Green State University didn't go quite the way Eastern had planned it. It was a rout. The Bowling Green team controlled the entire game, scoring virtually at will. Bowling Green rolled up a score of 64-0. In all fairness to Eastern, Bowling Green's team was far deeper and had the benefit of a coach.

"In my eight semesters playing rugby, they were the best I've ever played against," said four-year rugby team veteran Mark Heidrich.

Team president Dan Acker said the loss was a combination of the opposing team being very good and Eastern not having a good day.

"Our fall has not been going as well as we expected it to," Acker said.

The ECU rugby team is now 1-3.

The team won its opening game of the season against Vanderbilt University in Nashville. After that, they lost games to the Lexington Blackstones, Purdue University and this week against BGSU.

The Bowling Green team had enough players for five teams, while Eastern has barely enough for two. BGSU, along with Vanderbilt, have coaches; Eastern does not.

"I know we'd be twice as good as we are now if we had a coach," said Jay Smith, a winger on the team. "But, I would hate it."

The responsibility of teaching the game to the younger players, many of whom haven't a clue how the game is played, and passing knowledge of the game on from team to team rests strictly with the team members.

Acker remembers becoming interested in the game after seeing it played while a student at the University of Kentucky.

"I saw a game and I loved it. As soon as I saw it I wanted to play," Acker said. "When I transferred to Eastern, I went out for the team, and I was taught by the older guys how to play the game."

Heidrich remembers being recruited in another way.

"I'd never heard of the game before college, until a bouncer downtown told me to come out to practice," Heidrich said.

"A lot of people think you need to know how to play rugby to come out for it; that's not true. We teach you how to play," Acker said. "That's what club sports is all about."

Playing with pain

Two things people think of when you mention rugby are its brutality and the parties afterward.

Injuries are common and are just a part of the game for ruggers.

"You'll see a broken nose and black eyes at just about every game. The most common big injury is the separated shoulder," Heidrich said.

Heidrich himself has, over the years, amassed enough injuries to get

to know the people at the emergency room of the hospital on a first name basis.

Heidrich has suffered a broken leg, which, incidentally, he played on for five minutes after breaking it, two separated shoulders, a broken nose, a broken finger and stitches in his lip where his teeth broke through after losing his mouthpiece, along with other assorted minor cuts and bruises.

But both Heidrich and Acker say the threat of injury is always present; you just can't think about it.

"I used to worry about getting injured when I first started. In the first two matches I played I had to get 22 stitches over my eye, and I broke my nose," Acker said. "But then I learned to be more aggressive and dish out the punishment rather than take it, and I have yet to even bleed since then."

Acker said he would come out of the game if he was injured only if it was physically impossible for him to go on.

"You have to be able to play with pain," Acker said.

Acker said he was injured more when he played football in high school.

"Getting hit with those hard football pads hurts worse than getting your face stepped on, or being 'raked' (having your face scraped by someone's cleat.)"

While many may compare rugby with football, Acker says football doesn't measure up.

"I would consider rugby players in much better shape than football players, because the game is a combination of football and soccer, and the action is almost non-stop through two 40-minute quarters," Acker said.

Let the party begin

"They may have won the game, but these guys can't party," said team member Jay Smith. And he was right.

"They were the best team I've seen in the four years I've been playing, but it was also the worst party I've ever been to. Maybe that's why they beat us so bad," Heidrich said.

The Bowling Green party, while lame according to Eastern's rugby players, was still a rugby party, and as such was far crazier than 90 percent of any parties I've ever been to.

Apparently, even the worst rugby parties are not for the faint of heart.

The rugby party is just as important a tradition as the game itself, and is quite often where most of the rugby

notoriety comes from. "The parties are wild, but it's actually a clean kind of fun. There are no drugs, and there are no fights at our parties," Acker said.

"You are the worst of enemies while on the field, but as soon as the whistle is blown, you become the best of friends for the party," Acker said.

Heidrich said he thinks the parties are so wild because of the violent nature of the game.

"The game is so rough, I guess the party has to make up for that," he said.

Shoot the boot

"Shooting the boot" is basically chugging a beer — with a gross twist.

The boot refers literally to somebody's boot which is donated to be used for drinking.

The boot is passed around the room with people pouring beer in it. Drinking beer from a boot is disgusting enough, but they wouldn't be rugby players unless they went one step further over the line of good taste.

Along with beer in a boot, the players donate other fluids to the concoction, and it's usually in the form of tobacco dip spit.

Every time I have seen this odd custom, I expected to see someone refuse or balk at the prospect of drinking beer from a boot laced with spit, but it doesn't happen. The victims usually grab for the boot lustily and drink their medicine.

I saw a girl shoot the boot, and I saw a fella shoot the boot two times in a row. Needless to say these guys party a little harder than the average bears.

Besides shooting the boot, the teams sing X-rated bawdy songs (The S&M Man, Yogi Bear and Balls to Your Partner,) which are far too off-color to be printed in anything but a blue publication.

Naked beer slides, which were the reason ECU was named to Playboy Magazine's top 30 party schools in the nation in the mid-80s, are when the team wets a stretch of grass or other surface with beer and takes turns slipping and sliding from a dead sprint, all the while in the buff.

Heidrich explained why, even after the many injuries he's sustained, he keeps playing rugby.

"It's the camaraderie. You appreciate the game and the players," he said.

"You are the worst of enemies while on the field, but as soon as the whistle is blown, you become the best of friends..."

— Dan Acker

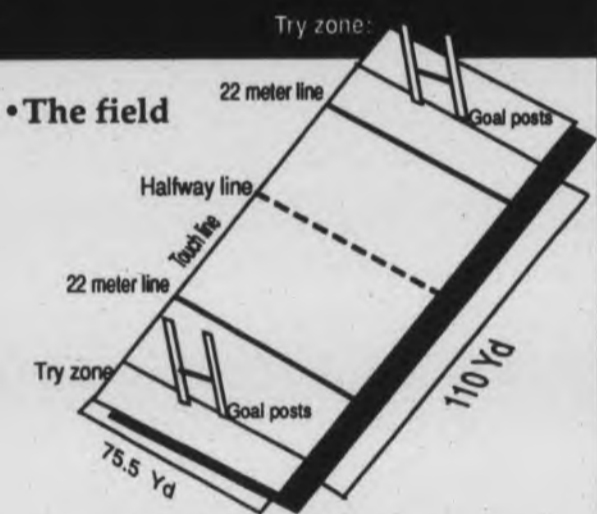
Rugby: At a glance

• **Scoring:** Scoring in rugby can be accomplished in four ways: a **Try (4 pts)** is when a player crosses into the Try zone and touches the ball to the ground; A **Conversion (2pts)** is a place kick or drop kick at the goalposts following a Try. A **Dropped Goal (3 pts)** is when the ball is dropped and kicked through the goal posts. A **Penalty Goal (3 pts)** is scored when a penalty kick is awarded and the ball is kicked through the goalposts.

• **Duration of game:** Two 40-minute halves are played. There is a five-minute intermission, after which the teams switch sides. The referee can add time lost from injuries.

• **Line-out:** A line-out occurs when the ball crosses the touch, or out-of-bounds, line. The two teams line up six players parallel to each other, and the ball is thrown between the middle of them by the team awarded the line-out. This does not occur on penalty or free kicks or when the ball is within the 22-m line.

• **Scrum:** A scrum occurs at the point of infringement and involves at least three players lining up parallel to each other and interlocking with the opposing team. A tunnel is created between the two teams and the ball is rolled down the tunnel. The players must try to get the ball to the back by using their feet.



Rugby positions:
There are 15 positions on a union rugby team.

- | | |
|-----------------|--------------------------|
| 1-prop forward | 9-scrum half-back |
| 2-hooker | 10-outside halfback |
| 3-prop forward | 11-left wing |
| 4-lock forward | 12-left center 3/4 back |
| 5-lock forward | 13-right center 3/4 back |
| 6-flank forward | 14-right wing 3/4 back |
| 7-flank forward | 15-full back |
| 8-No. 8 forward | |

Remaining Fall 1991 schedule

Oct. 12: W. K. U.	1:00 (H)
Oct. 19: open	
Oct. 26: Maroon/White	1:00 (H)
Nov. 2: Wabash, Ind.	1:00 (A)
Nov. 9: U. K., 1:00	1:00 (H)

All of ECU's home games are played at the university's intramural fields. Games are free and open to the public.

Progress graphic by MIKE ROYER

Step on

Learn what it means to step with some of the best steppers on campus.

See A8



Gunning for #1

Last year Eastern beat the eventual 1-AA champs on their home turf. Is it payback time?



See A10

Pole cats

One of Lexington's finest rock bands, Ten Foot Pole will play Tazwell's tonight.

See A7



Brian Stocks, 20, a sophomore theatre major from Elizabethtown, and Beth Kirkpatrick, 20, a junior theatre major from Fort Wright perform a scene from "Loot," which opened last night.

'Loot' provides dark humor

By Karen Copeland
Contributing writer

While society considers it proper to be solemn on the topic of death, 'Loot' makes light of it.

If you're the type of person who would appreciate the humor in a lost eyeball or get a guffaw out of a misplaced deceased parent, you'll love "Loot."

The university's theatre department is presenting "Loot" by Joe Orton Oct. 2-5 in Gifford Theatre. All shows are scheduled to begin at 8 p.m.

"Loot" is set in England in 1964. The play centers around a bank robbery committed by Hal and Dennis, played by Jeremy Bonfiglio and John Sparks, respectively.

With Hal's mother recently deceased, they decide to hide the stolen money in her coffin. From then on, it's hysterical anarchy.

The kind of comedy "Loot" is

based on is considered black humor.

While society considers it proper to be solemn on the topic of death, "Loot" makes light of it.

Jeffrey Boord-Dill, the director of the play, believes "Loot" to be "frighteningly realistic."

"Although this is exaggerated, this type of thing happens in real life," said Boord-Dill.

He believes the audiences will enjoy the play because of this realism.

Boord-Dill has been with the university for six years, and while here he has directed three plays.

He chose "Loot" primarily because

of its author, Joe Orton.

"I think the way Orton writes is superb...another Oscar Wilde," Boord-Dill said.

The play, while centered around the morbid, is very comedic. However, the humor may not be for everyone.

The six cast members include J. Greg Wilson, Beth Kirkpatrick, Bonfiglio, Sparks, Brian L. Stocks and Aaron McRay.

The cast, along with the entire crew, have put in six weeks of rehearsal in preparation for this week's performance, and it shows.

Asian photos featured in art exhibit

By Michelle Pellow
Staff writer

Documentary photography and various types of artwork from South Asia are currently on display in Giles Gallery in the lobby of the Jane F. Campbell Building.

The photography is part of the South Asia Culture Festival Art Exhibition, which opened Monday night and is exposing students to a world of fine arts and crafts from various South Asian countries.

Included in the art exhibition are sculptures, fabrics, weavings, paintings and photographs of South Asian culture.

David Zurick, an assistant professor in the department of geography and planning, has a collection of humanistic South Asian portraits on display.

Zurick, who has visited the South Asia mountains on eight separate occasions for various lengths of time, has had his photographs of South Asian culture exhibited both nationally and internationally.

Zurick's photographs have appeared in numerous books and magazines, and in private art collections around the country. He has also written more than a dozen articles about the South Asia mountains.

All the photographs appearing in the university gallery are part of Zurick's series on human portraits made in Nepal of natives he has become acquainted with within the past 15 years.

"The photographs represent the faces of the South Asian continent," Zurick said.

The portraits have all been taken within the past three years and are from a variety of areas throughout Nepal, Zurick said.

Zurick presented a lecture Sept. 30 entitled "Creative Approaches to Documentary Photography: South Asian Mountain Region".

During the lecture, Zurick explored how the informational objectives of documentary photography could be combined with the formalist



Progress photo by BONNY GARRETT

David Zurick's "Morning Fire" is a piece from his South Asian collection which is currently on display in Giles Gallery.

requirements of art, which pay attention to light, composition, pattern and texture, in order to portray life in the remote Himalayas.

Zurick also showed slides of photographs, which are now on display in the gallery, and told students the stories behind taking each of the photographs.

"I think it will be a real submersion of culture, which is the goal of the festival," said Betsy Kurzinger, assistant professor and art gallery chair-

person. The fine arts and crafts on display are from private collections throughout Central Kentucky.

South Asian families have been extremely generous in loaning their South Asian art and crafts for the exhibition, Kurzinger said.

"I think this is just a small glimpse into a very rich and wonderful, visually exciting world that the South Asian culture revolves around," Kurzinger said.

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Arts & Entertainment

Indian dance comes to Brock

By Kristy Henson
Staff writer

Asian culture and mythology will come to life tonight in the form of dance and music when the Chitralakha Dance Academy from Toronto, Canada, performs as a part of the South Asian Culture Festival.

The program will offer a variety of Indian folk dances as well as instrumental music.

The dancers from the academy are Chitralakha Patnaik, Ellora Patnaik and Devraj Patnaik.

Dr. Amiya Mohanty, performance committee chair, said he saw the trio when they performed in Washington, D.C.

"I called them because I was so impressed by their dance," Mohanty said. "I thought we should bring them to our campus when the chance and opportunity was here."

Some of the different types of dances will include Naba Durga,

Shayee Nrutya, the Mayura dance, the Bhangra dance, Tandara Nrutya, the Manjira dance, Mohona Palavi and Shiva Panchak.

The Naba Durga refers to the nine aspects of the goddess Durga. The dancers depict the goddess in various roles ranging from the loving mother to the terrifying killer of demons performed by Chitralakha and Ellora.

The Shayee Nrutya is a dance performed in honor of Lord Batuka Bhairava, an aspect of Lord Shiva.

This dance is full of sculpture-like temple postures performed by Chitralakha, Ellora and Devraj.

The Mayura dance is a popular peacock dance of India. This dance will be performed by Krishna Joshi of Richmond.

One of the most popular folk dances of India is the Bhangra dance. This dance is very rhythmic and uplifting to the soul. Ellora and Devraj will be performing this dance.

The Tandava Nrutya is in honor

of the Lord Shiva, the god of dance. The performers will also be Ellora and Devraj.

The Manjira dance is a folk dance from Gujarat, a state in India.

The performers consist of three girls from Lexington (Deepal Shah, Urvi Patel and Sujata Gosalia) and two girls from Richmond (Asha Magan and Joshi).

Mohona Palavi is an item of pure dance with movements of lyrical grace. It is based on the melody, or "Raga," Mohona and is performed by Ellora and Devraj.

Shiva Panchak is a ballet which describes Shiva as the destroyer of evil and the one who meditates in the mountains.

Shiva is also the killer of Madan, the cupid who broke his meditation. This dance is performed by Chitralakha, Ellora and Devraj.

A modern dance piece will be performed which will express the theme of love from different parts of India,

such as Tamil Nadu, Bengal and Punjab. This piece is performed by Ellora and Devraj.

The Tabla and Pakhawaj recital is a small demonstration of two classical Indian drums.

The Tabla is the national drum of India, and the Pakhawaj is played in the Odissi recital.

Mohanty said the program isn't just a dance performance. It is an instrumental performance as well, offering some variety to everyone.

The instrumental pieces will include Indian music played on the flute by Gunvant Shah of Frankfort, accompanied by the harmonium played by Bhupendra Pavekh of Lexington and the tabla played by Ajoy Shah, also of Lexington.

There will also be Indian music on the violin by Anantha Sethurman of Lexington.

The program is scheduled to start at 7 p.m. in the Brock Auditorium and is free and open to the public.

10 Foot Pole to funk up Tazwell's

By Tim Blum
Arts editor

Funk.

That seems to be the best way to describe the Lexington trio 10 Foot Pole who will bring a combination of jazz, punk, rock and soul to Tazwell's on Irvine Street tonight.

10 Foot Pole is comprised of University of Kentucky students Brian Arnett, David Farris and Billy Quinn, and has recently signed with Coda Records.

Arnett, previously with the punk band The Resurrected Bloating Floaters, is a senior biology major who plays bass guitar and sings for the band. His influences include the The Red Hot Chili Peppers and Led Zeppelin.

David Farris thumps the drums for the band and is a sophomore music major. Farris is influenced by various jazz artists such as Weather Report and Elvin Jones.

Billy Quinn is a senior in computer science who cranks out the guitar and also provides vocals for the band. Quinn is heavily influenced by Jimi Hendrix.



photo submitted

Billy Quinn, David Farris and Brian Arnett of the funk band 10 Foot Pole will perform tonight at Tazwell's downtown.

Each band member's style and influences help create 10 Foot Pole's unique recipe.

"This gives us a lot of room for improvising that most bands don't have. It's somewhere between Christmas morning and being buried

alive," said Farris according to an article in the Kentucky Kernal.

It's tough to try to label 10 Foot Pole's funky sound, and although they do perform a few cover tunes, their style is all their own.

Their songs range from colorful

10 Foot Pole

Who: Brian Arnett, bass guitar, vocals; David Farris, drums; Billy Quinn, lead guitar, vocals.

Where: 8 p.m. tonight at Tazwell's on Irvine Street, downtown. Cover charge will be \$2.

rock to dreamy grooves, straight from the guts of the band.

10 Foot Pole's explosive live show sweats with impeccable musicianship and crowd report.

Their ability to cross the moat and become intimate with the crowd has many fans comparing their live show to a group therapy session, or even a feverish sexual encounter.

10 Foot Pole recently released their new self titled album and will be playing many regional concerts.

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Daily 5:30 7:25 9:20; Sat & Sun 1:40 3:35 5:30 7:25 9:20

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Daily 7:15 9:45; Sat & Sun 1:30 4:50 7:15 9:45

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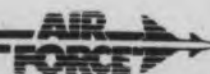
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Stepping to the beat of rhythmic feet

Minority Greeks step their way toward annual competition

By Amy M. Etmans
Staff Writer

With Homecoming approaching, various fraternities and sororities around campus are preparing and practicing to show their stuff for the upcoming annual Minority Greek Step Show Oct. 26.

Omega Psi Phi fraternity president Bill Cohen said stepping shows are "a form of expression dating back to Africa. It's the way we express ourselves through heritage."

Phi Beta Sigma fraternity president Ronyal Horton said the steps shows are for "enjoyment and tradition."

"Original stepping was without music. The beat of your feet and your voice (carried the steps)," Cohen said.

Horton said, "We (Phi Beta Sigma) usually use songs that get the crowd involved, the latest songs that are out that we feel

the crowd will become involved with." Horton said, "If the crowd gets involved in your introduction song then it will usually carries them on into the stepping."

Both fraternities were involved with the step show sponsored by Martin Hall Sept. 19.

They each also participated in the River City Football Classic held Sept. 14 in Louisville.

Both shows helped prepare them for the upcoming competition.

The Phi Beta Sigmas will be using royal blue and imperial white striped canes as their props in this year's stepping competition.

The Omega Psi Phis will be wearing their "trademark gold boots," Cohen said.

"I feel we are going to win this year. (At) our step show in Louisville, everybody said that if it was a competition we would've won," Horton said.

Cohen is also his fraternity's step master.



Cohen

" We get the beat -
the rhythm of a certain step -
and something comes in your head,
and you feel it. **"**

- Bill Cohen

Energy of student pals gives parents a break

By Kristy Henson
Staff writer

For the children of university students living in Brockton who need a little extra attention, the University Pals Program is the answer.

In a world of hectic schedules and frantic deadlines, sometimes parents find it difficult to work in as much fun and play time with their children as they would like.

Why not match the children's pent-up energy with university students?

The University Pals Program on campus gives children living in Brockton the opportunity to spend quality time with a student.

This student becomes the child's pal - someone to play with or just go over homework with.

Michelle Brill, director of the program, said it is "a really good program. It depends on how much (time) you're willing to give to it. You can put as much time into it as you want."

Mary Ann McDaniels, a university pal participant, said, "I try to go twice a week and keep them for about three hours."

McDaniels said she has enjoyed the experience because she has bonded with the children as well as the parents.

"This program made me a more well-rounded person, and it improved my communication skills," McDaniels said.

"It helped me be more organized, and more than anything, it helped me with my time management," McDaniels said.

Brill said participants in the program will inevitably become close to the children due to the amount of time they will spend with them.

"They are so loveable and cute," Brill said. "They're at that age when everything you do is so exciting to them, and when you're at school, you have so much on your mind that everything they do is so cute."

Beth Roberts, another pal, said her pal is just like part of the family.

"We shop for her and buy her clothes," Roberts said. "I think I'm closer to mine than most are. A lot of the girls like to get new pals, but I'm going to stick with my girl," Roberts said.

Roberts said, "I never had a little sister. I love children and I'm going to be a teacher. So, I'm getting a taste of what it's going to be like."

"I enjoy children more now. I have a better appreciation for children," Brill said. "You have to be able to take yourself down to their level and to be able to focus in on what's important to them."

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Activities

Catching a high



Progress photo by TIM WEBB

Brian DeWire catches Tara Talshoff following a stunt the cheerleaders performed in Cookeville, Tenn., when the football team faced Tennessee Tech last Saturday.

semester in that class.

Announcements

• S.C.O.R.E. invites more students to become involved in the student pep organization. Call Brian Corcoran at 622-2006 for more information.

• Students who are not living on campus can pick up the *University Handbook for Students* at the Powell Information Desk or room 211 Coates Building.

• Every Monday until Nov. 11 there will be a rape prevention and safety techniques seminar given by William Quinton, a three time national karate champion, in Walters Hall. Those interested may register at the front desk of Walters Hall.

• The university Psychology Clinic is pleased to offer a program entitled "SOS! Help for Parents: A Child Management Workshop."

The program is designed for parents who want to learn new, effective methods for dealing with their children's misbehavior and want to help them become more responsible and self-confident. Some of the topics to be covered include positive reinforcement, parents as models, how to give effective commands, common discipline mistakes, parent-child contracts and how to use time out effectively.

The program will be offered on three consecutive Thursday evenings, Oct. 24, Oct. 31 and Nov. 7 from 7 to 8:30 p.m. in the Cammack Building. The program's fee is \$10 per person, which includes the cost of the "SOS! Help for Parents" book. The SOS! program is open to university students, faculty and staff, as well as the Richmond/Madison County community.

If you would like to register for the program, or if you have any questions, please call the university Psychology Clinic at 622-2356. The deadline for registration is Oct. 18.

• The division of special programs is offering low impact and step aerobic classes to the campus community.

Low impact aerobics will be from 6-7 p.m. and step aerobics will be from 7:15 to 8:15 p.m. Monday, Wednesday and Thursday, Sept. 9-Oct. 17 and Oct. 21-Dec. 13. Tuition is \$30. Call 622-1228 to register for the classes.

A Greek Glance

Today - A faculty tea sponsored by the Panhellenic Council will be held from 11:30 a.m. to 1:30 p.m. in Walnut Hall of the Keen Johnson Building.

Oct. 7-9 - Pi Kappa Alpha fraternity will be holding open rush for university men. Call 622-5830 for more information.

Please send announcements for campus activities by the Monday prior to publication to Activities section editor Kelly Witt, 117 Donovan Annex. Submissions may be given over the phone by calling 622-1872.

Campus clips

Upcoming

Today - At 7:30 p.m. in the Clark Room of the Wallace Building the Philosophy Club will present an Oxford style debate on "What Should Be the Relation Between Religion and Government in the United States?" Three positions will be taken on the subject by Dr. John C. Cooper, Dr. Bond Harris and Dr. Robert Miller, all of the department of philosophy and religion. The moderator will be Dr. Bonnie Gray.

Today - The University Ensemble will meet at 6 p.m. on the second floor of the Foster Building.

Today - At 7 p.m. in Brock Auditorium there will be a variety of Indian dances performed by the Chitralakha Dance Academy of Toronto, Canada. Indian performers will present traditional instrumental music. The evening of entertainment is free and open to the public.

Today - At 7 p.m. in room 347 of the Wallace Building, the Chi Alpha Bible study group will be discussing "How Does God Apply to Your

Life?" For more information about the weekly Chi Alpha study, call Dee Dee at 622-4565.

Oct. 4 - The law school admission test will be given at 8 a.m. in room 318 of the Combs Building. Pre-registration for the test is required.

Oct. 4 - The next meeting of the Explorers Club will be at 4 p.m. in conference room F in the Powell Building. All interested people are welcome.

Oct. 8 - The university student chapter of the Wildlife Society will meet at 7:30 p.m. in room 231 of the Moore Building. The speaker will be John MacGregor of the U.S. Forest Service. He will discuss "Management of Rare and Endangered Species." Everyone is welcome. Refreshments will be served for those in attendance. For more information contact Russ McClain at 622-2315.

Oct. 9 - Mortar Board has scheduled a meeting at 9 p.m. in room A of the Powell Building.

Oct. 9 - Anyone interested in playing the world's fastest, most dangerous game? A meeting to form a Lacrosse Club at Eastern is set for 9 p.m. in lobby of the second floor of the Powell Bldg. For more information call Chuck at 624-1530.

Oct. 16 - This is the last day for students to withdraw from a full-semester class. If students stop attending a class and do not withdraw by that date, they will receive an "F" for the

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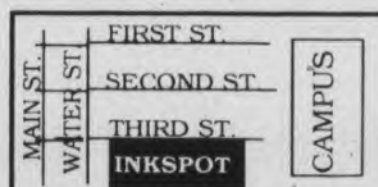
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David Rice

Personal
Foul

Hey, leave my wicket out of this!

When I first started at Eastern several years ago, I found out there were a couple of unusual organized team sports playing here. At least I thought they were unusual at the time.

The sports I found unusual were field hockey and rugby. I don't think of them as unusual now, but then again I didn't know much about either of them at the time.

Since then I've found out about many other sports even more out of the ordinary (some of them just downright strange) than I once thought rugby and field hockey were.

Wouldn't it be great if some of these more unknown sports were offered here?

To start off this dream lineup, I'll start with netball. It's a team sport similar to basketball, and is usually played by women. The dimensions of the court are slightly larger than that of a basketball court: 30.5 meters by 15.25 meters. This is where most of the similarity to basketball ends.

The goals are 3.05 meters high and have no backboards. Teams consist of seven players each. The court is divided up into five zones and players are restricted to certain zones or combinations of zones. If a player leaves her specified area, she is called offsided by the officials.

Goals are scored by putting the ball through the hoop—simple enough. However, the method of moving the ball differs significantly from basketball.

After gaining possession of the ball, the players may throw or bounce the ball to another player. There is a three second limit on the time a player can hold onto the ball.

Players cannot roll the ball, run with it, throw it up and catch it again, bounce it or drop it and pick it up.

It kind of sounds like it would be a limited game, but it proves to be lively.

Moving on to some even more unfamiliar territory, we examine cricket—the game, not the arthropod.

Cricket is unknown to most Americans, but it is the forerunner (along with another British game, rounders) of baseball.

I'm afraid I can't give a clear or concise explanation of this game. Why? Because the game makes absolutely no sense to me at all.

The object seems to be for the batsman to deflect the ball, which is thrown by the bowler. The batsman is trying, near as I can figure, to keep the ball from upsetting the wicket.

The wicket might be comparable to a shoddily built section of picket fence. It consists of three stakes, known as stumps, set shallowly in the ground behind the batsman.

The stumps are 81.5 centimeters high. Resting between the top of the stumps are two objects similar to empty spools with dowels stuck through the centers. These are called bails.

A run is scored, I think, when the batsman hits the ball and begins to run towards the bowler's end of the field. There is another batsman next to the bowler (and I don't know why). He runs towards the opposite end of the field. The batsmen pass each other in the center and continue to opposite ends without being dismissed.

Before the umpire will decide whether a batsman has been dismissed, the other team makes an appeal of "How's that?"

A cricket team consists of 11 players. Don't ask me to try to name their positions. That would just serve to confuse us both. Besides, there is worse to come.

The possible field positions the players can assume is truly mind boggling. There are 32 possible fielding positions against a right-handed batsman alone.

The names given to the fielding positions are arcane, to say the least. Here are some, just to name a few: leg slip, backward short leg, square short leg, forward short leg and backward point.

The list continues with the silly mid off, silly mid on, square leg, short fine leg, deep fine leg, deep mid wicket, long on and long off.

How's that?

Colonels beat Tech despite 13 penalties

By David Rice
Sports editor

COOKEVILLE, Tenn. — The Colonels saw yellow—in the form of a lot of yellow flags—when they played against the Golden Eagles of Tennessee Tech Saturday.

Despite the number of penalties, Eastern won the game 19-13.

During the first five minutes of the game, six penalties were called against Eastern. The Colonels managed to pick up another penalty later in the quarter, while the Eagles had two penalties called on them.

Coach Roy Kidd said the team was not mentally ready to play Tech.

"Our kids were flat, and it's obvious," Kidd said. "We did everything we possibly could."

The Colonels' win over Middle Tennessee the week before had an effect on the team, Kidd said.

"Coming off an emotional win like last week and then playing a team here their first home game, it's just tough to get your kids mentally ready to play," Kidd said.

"I really thought, going into the game, that their defense was the strength of their football team," Kidd said.

"I really didn't think their offensive line could handle our defensive line, and as a whole they didn't, but then they hit some big plays on the dive play," he said. "They hurt us with that play two years ago down here."

Between penalties, Tech managed to score on a fourth-down field goal attempt 10 minutes into the first quarter.

The Colonels scored two field goals in the second quarter, both on fourth down, after unsuccessful scoring drives.

Tech made a field goal and a touchdown during the second quarter, also.

In the second half, the Colonels scored one touchdown and two field goals while managing to hold Tech scoreless.

During the game, quarterback Joey Crenshaw's shoulder began giving him trouble, and he was taken out and replaced by Dewby Berkhalter.



Markus Thomas successfully eludes a Tennessee Tech defender during a better moment of Saturday's game. The Colonels received six penalties during the first five minutes of the game.

Progress photo by TIM WEBB

Kidd says special teams to win game

By April Nelson
Assistant sports editor

"I think it's gonna be two good football teams going at each other and whoever can make the breaks and do the best job in the kicking game, special teams is gonna win," said coach Roy Kidd about Saturday's game between the Colonels and Georgia Southern.

Georgia Southern's veteran defense is sure to provide tough competition for Eastern, Kidd said. The Eagles won the national championship last year and have 26 returning seniors.

On Wednesday, Kidd said he was not sure if quarterback Joey Crenshaw, who is suffering from a shoulder injury, would be starting the game this weekend.

If Crenshaw could practice this week, Kidd said he may start the game.

"If he doesn't practice today, Thursday and Friday, he will not start," Kidd said in an interview Wednesday. "And then, even if he does, I may not start him."

"If I don't think Joey's had enough preparation to go out there and do a good job, knowing what he's supposed to do in play selection, adjustments, then I probably won't start him," Kidd said.

It's just a matter of getting the secondary into play as well as having Crenshaw's shoulder well enough for him to be able to throw the ball, Kidd said.

"We're getting Dewby (Berkhalter) ready to play," he said. "If Joey's not able to play,

then we've certainly got confidence in Berkhalter to do it."

Georgia Southern Coach Tim Stowers said his team has got to be prepared to play against Crenshaw and the Colonels Saturday.

"Sports medicine has come a long way, and I believe they're gonna do everything they can to get Joey ready to play football against Georgia Southern," Stowers said, "and we expect to see him out there on the field."

Kidd said he wants his quarterback to be well prepared, whoever it is.

"It's a tough game to put Dewby in, or any quarterback that hasn't been playing very much, to go against a team like Georgia Southern," Kidd said.

"The only player that looks pretty doubt-

ful about playing right now is our center, (Brian) Neville," Kidd said.

Neville hurt both his ankle and knee, Kidd said, and hasn't practiced this week. Replacing him will be red-shirt freshman Cas Jessee.

Stowers said his team will have to play extremely well to have a chance to move the ball and stay in the game. He also said the Eagles need a good game out of their starting quarterback, Charles Bostick.

Stowers said he has a great respect for Kidd and the program he has built.

"He's an old-fashioned football coach," Stowers said. "He believes in blocking and tackling, and he says, 'Hey, here we are; we're lining up in this formation. You know what's coming; stop us if you can.'"

Sports briefs

By April Nelson

GOLF: The university golf team will host an invitational this weekend. Eastern and 18 other teams will tee off 8:30 a.m. Saturday and 9:00 a.m. Sunday.

Coach Lew Smither said close to 100 players will be in the tournament. Teams from Marshall, Michigan State, the University of Louisville, the University of Kentucky and Murray State will play in the tournament and provide a good opportunity for people to come out and see some good games, Smither said.

Eastern beat Murray State in September by one stroke.

VOLLEYBALL: The Colonels, 1-1 in the OVC, will play three conference matches in two days this weekend.

The team, currently 5-10 overall, will play Tennessee State University and Middle Tennessee State University Friday. On Saturday, the team will take on Tennessee Tech. All three matches are road trips for the Colonels.

On Sept. 25, the Colonels broke a two-match losing streak with a victory over OVC foe Morehead State in Alumni Coliseum. The team won three of four matches 15-12, 15-11, 15-13, 15-12.

CROSS COUNTRY: Coach Rick Erdmann will take his six top runners to the Loyola University Invitational in Chicago Saturday.

The rest of the team will run in the Berea College Invitational, also on Saturday.

Seniors Rob Colvin, David Hawes and Andy White along with junior Tim Menoher and freshman Chris Camuel and John Nga Nga are the runners traveling to Loyola.

TENNIS: The university's women's tennis team played in the Tennessee Tech Tournament last weekend.

Results of the top two individual players were as follows:

Eastern's No. 1 Ann Carlson won two of three matches against Middle Tennessee 5-7, 2-6, and Carson Newman 2-6, 5-7. Carlson lost to a Tennessee Tech player 6-0, 6-0.

No. 2 Kim Weis also won two of three matches. She beat a player from Tennessee Tech 6-1, 6-2, and a Carson Newman player 6-1, 6-0, but lost to a Middle Tennessee opponent 2-6, 1-6.

QUOTE OF THE WEEK:

Coach Roy Kidd, in an interview regarding last week's game against Tennessee Tech, said, "I'm just glad to win. If you play like that and win, you've got to be thankful."



Kidd

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Sports

Duffy right on mark; confidence is the key

By Scott Rohrer
Contributing writer

You won't see him wearing two different shoes during the game. Neither will you catch him walking around the locker room just before kickoff, reading his daily horoscope.

Colonel place kicker Todd Duffy does not believe in the superstitions that many place kickers feel give them an edge.

"I know a lot of kickers, and they're all so psychological and superstitious," Duffy said.

Duffy said he tries not to fit the stereotypical image of a kicker.

"There are a lot of weird ones out there," he said. "To some kickers, it may all come down to what their horoscope says that day, or if they have on different shoes or socks."

Duffy said he has a different method.

"I just focus and concentrate and try to kick it right down the middle," he said. "My secret is taking just one kick at a time."

Duffy, a 22-year-old junior construction technology major from Ocala, Fla. started place-kicking his

senior year at Forest High School, where he broke the school record with a booming 52 yard field goal.

Duffy has enjoyed much of that same success kicking for the Colonels.

Duffy was 43 out of 43 in extra point attempts last year, and 9 for 10 on field goal attempts. So far this year he is 13 for 13 on extra points, and 3 for 7 on field goal attempts.

But, this season, his job is a little tougher.

The NCAA reduced the width of the goal posts this year, which Duffy said has affected his accuracy.

"I've missed a few field goals this year that I would have had last year," he said.

The new NCAA dimensions are 18 feet, 6 inches. The former dimensions were 23 feet, 4 inches.

Now the goal posts are the same distance apart at Hanger Field as they would be in the NFL.

Even with a smaller target, Duffy said, college kickers across the country all face the same challenge every time they are called into duty.

"You only get one chance, and that puts a lot of pressure on you," he said. "In pressure situations you must use good concentration and have lots of confidence."



Duffy



Progress photos by CARLOS DEAN

Todd Duffy was 43 out of 43 in extra point attempts last year.

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Campus news

Walters assault case brings student charges

Progress staff report

A Keene Hall resident is facing a criminal charge for the Sept. 18 assault of a local woman in the Walters Hall parking lot following a mix-up that, police say, initially charged the wrong man.

Linda S. Veach, 30, of Richmond filed a second-degree assault charge against Jason Greer, 18, of Keene Hall last Friday in the Madison County attorney's office.

If found guilty, Greer could face up to 10 years in prison.

Initially, Veach did not want to press charges, campus police said. However, she changed her mind after being treated at Pattie A. Clay Hospital for injuries.

Veach was treated for facial injuries, swelling on the back of her neck and abdominal pain suffered after she was hit and kicked by Greer, the police report said.

When Veach first filed an assault

charge, she named another student, Mark Ellis, 21, of Harlan as her attacker.

But after further information from witnesses at the scene, police said they realized Veach charged the wrong person with her attack.

The assault charge against Ellis was dropped.

Ellis was with Greer in a car the night of Veach's assault, witnesses told police.

Ellis, however, did not leave the vehicle while Greer was assaulting Veach about 12:52 p.m., two witnesses told police.

Both Greer and Ellis were arrested by Richmond Police on Big Hill Avenue soon after Veach was assaulted, the police report said.

Richmond Police later charged Greer with driving under the influence of alcohol and Ellis with alcohol intoxication.

Greer is also facing action by the university disciplinary board.

COURT

Continued from Front page

degree assault. Second-degree assault can carry up to 10 years in prison.

Hawkins, Garner and Glass were arrested and charged soon after the Sept. 12 assault of Horton on the second floor of Martin Hall where he lives.

According to the police report filed with the university's division of public safety, Horton's attackers used a bat, walking canes and their fists to beat him.

Almost a week after Hawkins, Garner and Glass were arrested, a fourth student, Maurice Phillips, 23, of Gary, Ind., was served a subpoena also charging him with second-degree assault in the incident.

Phillips was in court yesterday. However, he faced Coy separately in the morning to be arraigned on his second-degree assault charge.

Phillips pleaded not guilty. His preliminary hearing is Oct. 9.

University officials said last week the assault and several other incidents that surrounded Horton's beating stemmed from an earlier confrontation between two women at a Univer-

sity of Kentucky dance.

One of the women was a member of the Sweetheart Club, which occasionally attends Phi Beta Sigma fraternity functions, and the other was a member of the track team at Eastern, said Tom Myers, vice-president of student affairs.

Horton is the president of Phi Beta Sigma fraternity. All four students originally charged in the case have some association to the university track team.

Last Wednesday, all four students originally charged were called before the university Student Disciplinary Board to face possible action against them by the school.

Hearings of the disciplinary board are closed to the press and public.

During yesterday's hearing which was open to the public, Hawkins' and Garner's attorney, Monica Townsend, told Judge Coy that Hawkins and Garner had been suspended by the university. She said her clients appealed the board's action, and were expecting a decision today or Friday.

The two would not say for how long they were suspended.

The disciplinary board did not take any action against Glass or Phillips, several sources said.

DEFENSE

Continued from Front page

"I think it's really important for people to realize that they're responsible for their own protection," Jacobs said. "If this program can help prevent someone from being attacked, then I think it is very worthwhile, because statistics are frightening about how many people get assaulted and raped."

The first night of the program, Richmond Police Sgt. William W. Reardon spoke about rape and what a woman should do if she is raped.

He also instructed the women on escaping from their attackers.

About 79,000 forcible rapes are reported to law enforcement officials each year, but it is also estimated that this number is only half of all rapes that are committed.

According to the 1989 FBI Uniform Crime Reports, the rate of rapes in the United States increased 1.3 percent from the previous year.

About 30 women turned out for the first class, and Jacobs said she hopes even more will be able to attend the rest of the course.

For those women who are unable to attend any of the course, Jacobs said the classes may become available on videotape.

"It would be shown on the EKU

cable, and also I would like to get a tape distributed in all the female residence halls around campus so people could check it out at their front desks," she said.

Jacobs said Quinton "will teach us how to protect ourselves if someone attacked us from behind, from either side or if someone came at us from the front or above—like leaped down on us."

One in every four women will be a victim of rape or sexual assault in her lifetime, according to publications from the Lexington Rape Crisis Center.

"Sexual abuse, sexual assault and

rape are accomplished by use of pressure, intimidation, bribes, tricks, blackmail, lies, threats, physical battering, guns, knives and other weapons," according to the publication.

Women interested in attending the program are required to sign up and will be required by the university to sign a health waiver.

Jacobs said she hopes any women who can make it to the course will take part.

"If they take this course then they may feel a little more safe if they were by themselves at night. Because sometimes you can't help being alone," she said.

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a monthly magazine

October 3, 1991
The Eastern Progress

Fall fashions: a reflection of yesteryear



Inside STYLE

FALL FASHIONS

Find out what fashions are hot when it starts getting cooler this fall.

4,5

FROM THE PAST

Fashions are always changing. Take a look at past fashion trends and how they are resurfacing in today's society.



3, 5

SHORT STORY

Karyn Tessman, an English major, tells about a horse called Steppenwolf.

6

COVER

Darren Boston wears a striped Duckhead shirt with khacki pants and bucks from Goody's, and Karen Lear wears a fringed navy sweater with evergreen cordory pants also from Goody's.

Photo by Carlos Dean

EKU STYLE is a special section of The Eastern Progress published periodically throughout the school year.

Students are encouraged to submit feature stories, poetry, cartoons and photographs for publication.

Submissions should be type-written. Send or deliver to ECU STYLE, The Eastern Progress, 117 Donovan Annex, Richmond, Ky., 40075.

EDITOR

Janeen Miracle

POEMS

Mother is written by Susan Fugate
Sunset is written by Dane Graves

7

Mother's choice of clothing causes daughter to cringe

If you haven't noticed, everything old is new again.

I only wish someone from the future had beamed himself back in time to tell me this when I was a little girl. It would have spared me a lot of fashion woes.

I admit when I was younger I wasn't too concerned with making a fashion statement.

I mostly cared about running, skipping and tagging along after my older brother and his friends (which I'm sure he appreciated.)

I had the typical "Dorothy Hamill" haircut, freckles on my nose from too much sun and I didn't have to battle with contact lenses every morning.

I just grabbed whatever outfit was clean and romped out the door to play.

It's not that I hated looking nice, because I didn't. I even remember having a pink polka-dot dress that I really liked. But that was mostly because it had a bell in the bottom ruffle that tinkled when I shook it.

It fascinated me, but I'm sure I drove my parents nuts always walking around shaking my dress.

Anyway, I wasn't exactly what you would call a chic little girl, but I did know exactly what I didn't like.

Exactly what I didn't like became apparent with my first fashion encounter in kindergarten.



Janeen Miracle

More than words

There was this little black and white checkered suit my mother made me wear to school, not even suspecting I thought it make me look like "an icky old boy."

It was my worst nightmare. I remember it was scratchy and uncomfortable, as the apparel we hate the most usually is.

There was only one redeeming quality about this outfit, and that was that it had cute dog buttons on it (snappy little Scottish terriers, to be exact.)

If only I had thought of popping those buttons off and sewing them on another outfit... But hey, I was only six.

Every morning when my mom started to lay my clothes out, I quickly prayed with all my might she would somehow skip over the pantsuit. I even pushed it to the back of the closet and tried to wrap the sleeves of my shirts around it so she wouldn't see it.

But alas, every once in a while she would find the darned thing and say "Oh, you haven't worn this in a while."

My heart would sink to the bottom of my stomach, melt and spill on to my shoes.

And you know how moms are. When I would finish dressing, she would say, "Let me see you." And then she would coo (yes, coo) "Ohhhhhh... you look sooooo cute," which made things worse.

One day I finally broke down and told my mom why I hated the pantsuit so much. She let me stop wearing it, but she still laughs about it today.

A couple of weeks ago I understood why she thought it was so humorous.

I was looking at a fashion magazine, and I saw an article that said men's suits cut to fit women are supposed to be one of the rages this season.

That reminded me of all the times when I was in high school that I went to great lengths to borrow/steal my brother's clothing.

Of course this was long after the pantsuit episode was forgotten and I didn't care to look boyish.

The most ironic thing is that if there was a pantsuit on the market now like the one I had then, I would probably buy it.

Except maybe for the dog buttons. I don't think I would be too fond of the dog buttons anymore.

Survey says! What's 'in' at ECU

By Janeen Miracle
STYLE editor

This week, ECU STYLE conducted a survey to show what students think is "in" right now so maybe today's fads won't be forgotten so easily.

Approximately 150 students were surveyed on 10 different topics that ranged from their favorite actors and actresses to their favorite types of sport and dress.

Favorite singer/ music group—An unlikely pair: Garth Brooks came in first

with Gun's and Roses right behind.

Favorite TV show — "Beverly Hills 90210."

Best girl's hairstyle — long, straight and natural.

Most stylish guy's hairstyle — short, crew cuts.

Favorite clothing fashion — jeans and T-shirt.

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Favorite song so far this year — "Everything I Do, I Do For You," by Bryan Adams.

Favorite actress — Julia Roberts (This one was by a landslide.)

Favorite actor — Kevin Costner

Favorite sport — basketball

Favorite food — pizza

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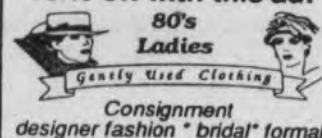
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Fashion trends part of history, make their mark on society

By Kelly Vance
Contributing writer

The '60s in America was a time of great social upheaval and change, a time of advancement in the field of science, and a time of relaxed attitudes toward appearance.

Long hair for girls and for the first time, guys as well, was fashionable and often worn parted in the middle, braided or simply "wash and go."

Long, loose skirts were popular with many, but as the decade progressed, the miniskirt was more dominant, especially in the conservative circles.

Tie-dyed shirts, skirts and pants became very popular, as did new psychedelic colors and prints. Solid color shirts with sheer sleeves were another first for this generation, matching the spirit of the era: try something new.

When it came down to it, however, it was the accessories which made the outfit. Peace sign earrings and necklaces, as well as

beads, crystals and friendship bracelets were big sellers back then.

Fashion took a step toward nature as well. Floral designs of all sorts became very popular. Girls wore flowers in their hair and guys wore flower print shirts.

Even shoes were made more for comfort than for fashion. Sandals grew rapidly in popularity, as did simply going bare-foot.

The '70s: The polyester invasion

The idea in fashion during the '70s was to be comfortable and to be yourself. While clothing that offered a lot of room for movement was the trend for the '60s, the '70s brought in a whole new idea in fashion.

These were the years blue jeans and T-shirts really came onto the fashion scene for both men and women.

Bell-bottoms were a must and became larger and more ornate as the decade progressed. Blue jeans with elaborately embroidered designs along the bells could be found in every trendy store.

T-shirts with snappy slogans, as well as shirts with wide lapels and pointed collars were worn by trend setters. It was during this time that the infamous leisure suit first appeared.

Solid colors came more into play in the fashions of the '70s, but there were still some prints lingering. One especially popular print was the paisley, which has lasted well past the '70s.

During the "disco decade" elevated shoes made their debut, while sandals made their exit.

Accessories made no real definite change, but hairstyles went from straight, one length styles to shorter, layered styles.

And who could forget the "Farrah Fawcett" do?

These fashions were transient, however, and led into a more conservative era. The '80s were a time of medium length skirts, oxford shirts and sweaters worn around the neck. Short hair and shaving were in for men; perms for women.



Photo from University Archives

This picture from the '70s shows the carefree style of dress from that decade.



Sixties hairdos like this are coming back in style.

Today's hair influenced by 60s styles

By Susan Fugate
Contributing writer

I can remember sitting in front of the mirror, tears falling from my eyes, as my mother fixed my hair for school.

I would beg and plead with her to let me fix my own hair, but the answer would always be "No, you always make it look like it hasn't been combed."

I would sit and squirm until she either pulled my hair or tapped me with the sharp tail of the comb.

My mother loved all those old-

fashioned, big hairdos where you spent hours or even days curling and teasing and spraying. No wonder there is a hole in the ozone layer.

When she was done, it always looked the same. The front was teased and pulled under and the ends were flipped outward. I felt like I belonged at Woodstock instead of in junior high school.

Imagine my shock when I see all the latest magazines such as *Cosmopolitan*, *Elle*, *Vogue* and even *Good Housekeeping* with models wearing their hair flipped out and teased. But what's even more ironic is I think I like it.

"Yes, the '60s flip up on the shoulder is catching on," said Wanda McGee of Snooty Fox Salon. "Yet, people aren't trying to be clones but more individualistic."

Crazy Shirley of Tangles Hair Design said magazines, television and movies all have their bearing on hairstyles, but it seems people have decided if it doesn't look right on them, they don't want it.

"There is a lot of variety," said Tammy Eskridge of The Perfect Touch. "Long is in. Carefree is in. Short is in."

Stephanie Griffey of J.C. Penney's salon said hairdressers

won't be needed as much because of the hair care products on the market and the easy styles today.

I don't know that a specific type of hairstyle is in. I do pass some "experimenters" everyday as I walk to class. I applaud their confidence to try the latest. I don't have the guts to do it.

I bet my mother is smiling to herself as she turns the slick pages of her favorite magazine.

She always said, "Every 20 years something old is something new again."

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Karen blasts to the past in this gray and black jacket paired with black stretch pants. This style is similar to the flaring tops and jackets popular in the '60s.

Fall Fashions: a reflection

Fall is the best time of year to update your wardrobe with eye-catching trends. However, the best way to be in style this fall season might be to choose clothing that was "hip" decades ago.

By Janeen Miracle
STYLE editor

Are you concerned about what is "in" this fall season before you step out?

If you are aching to make a fashion statement, the best place to look for ideas might be from another decade.

For the past few years we've seen tie-dyes, peace signs and crystals. But this year's fall fashions from the past have gone beyond fun clothing to the serious "Vogue" and "Strike-a-Pose" demure.

However, before you start ripping out the clothing in your parents' old trunks and boxes, take note that these old styles are new, too. They have a refined, updated quality about them that makes them somewhat different from their ancestors.

Also, some hot items this fall aren't related to the flower child days. And then there are some classics that will never go out of style.

"We have definitely gone back to that youthful body consciousness of the past," said Dr. Diane Vachon, associate professor of home economics.

"A lot of people are into vintage clothing, but you would have to use some new accessories," Vachon said. "The shoes in the '60's and '70's were really broad and had really heavy heels, which are really different from today's shoes."

Zip into style

One revived clothing artifact that made its debut in the '70's was the zipper. It had been around a long time before the 70s of course, but it was at this time that zippers became fashionable and were worth flaunting.

They're worth flaunting this fall, too. But be careful that you wear accessories sparingly with them and don't buy too many zippered outfits because they might just be a fad which doesn't even last until next fall.

The reason you don't have to wear accessories with the zipper is because it is considered an accessory by itself. Wearing a necklace with this type of outfit is a total fashion faux pas.

According to the September issue of "Glamour," wearing a pearl necklace with a zipper is like "wearing lace stockings over socks."

"I think zippers are just a fad this season," said Tracy Stewart, assistant manager at West Point Ltd. in Georgetown.

Pleats are neat

Another "zippy" little blast from the past this fall season are those cute little pleated

skirts from the '60's.

They can be worn with a large oversized shirt or sweater. This fashion shows how an old trend has been redesigned for today.

"Pleats seem to be more of a '90's interpretation of a '60's look," said Vachon.

For women, a pleated skirt paired with a zippered top would really get you going places.

Plaid's the rage

A unisex fashion this fall doesn't necessarily come from the '60's or '70's. In fact, it appeared a "tartan" long time ago.

Plaid is an absolute must if you really want to be hip this semester.

Plaid suit jackets for girls and guys are a good bet for second looks, but rest assured anything plaid will go.

"If you are buying plaid and it is something outrageous, it probably won't be in very long," said Stewart. "But if it is classic plaid it probably will stay in for a while."

"Plaid is a good fashion bet," said Vachon. "We've been wearing a lot of solids for a long time and it's time we had a switch."

Vachon said she sees some strong draws on other periods as well, like the '30s and '40s. This can be seen in men's clothing easily with the revival of suspenders.

Fit to be tied

Another comeback in men's clothing along with suspenders is wide floral print ties. An intriguing mix, since suspenders remind us of our grandfathers, while the ties remind us of the '60s and '70s.

"There will be some really colorful ties—floral, muted olives and reds," said Vachon. "It's not quite psychedelic yet, but it does make you think of the '60s."

Another trend in men's clothing this fall is denim, but not just in jeans; you will see denim in all kinds of clothing this season.

"You will see denim used in some ways that you don't normally see it," said Vachon.

One example of this fashion are denim shirts. They look just like jean bottoms; they are just jean tops.

Another return to the loose, comfortable look of earlier decades is a fashion called "bajas," which are those big, striped, hooded jackets we will be seeing a lot of around campus as cool weather sets in.

Color is important this season, too. There will be a lot of jewel tone colors like black and white. Stewart said there will be weird color combinations like pink with red.

Styles will show these colors off with shapes like sharp, contrasting squares and pucci (diamond shapes).

This makes a very bold statement and shies away from the neutrals and solids we've



Darren Boston, a junior public relations major from Louisville, is seeing a lot of on campus this fall.

shies away from the neutrals and solids we've been seeing the past few seasons.

Chic new style

A new rage this fall will be women's clothing cut like men's.

Now when women want the comfort and the somewhat baggier look of men's clothing, they won't have to borrow and risk the wrath of whomever they borrowed from.

Overall, women on campus won't have to worry about being chic if they invest in body hugging styles, short flippy skirts and stirrup pants, said Vachon.

Darren looks sophisticated in this classic suit combined with two fashion revivals, the big floral print tie and suspenders.

n of yesteryear



major from Louisville, and Karen Lear, a sophomore speech
look comfortable in the oversized striped jackets students will be

Men on campus will be trendy if they choose big floral ties, denim and lots of muted colors.

Of course, there are some things that will never go out of style.

Warm, cozy sweaters and shirts along with corduroy pants are a good buy that can be worn season after season.

The most important thing to remember when shopping is that no matter how "in" something is, it has to reflect the person in it.

If you choose something you are comfortable in, chances are you will be "in style" even if you have to start your own trend.

EKU STYLE and The Eastern Progress would like to thank J.C. Penney and Goody's for their donation of clothing used in this issue.



This plaid pleated skirt and jacket will be a smash this fall. Plaid was also a big hit in the '70s for both girls and guys.

If plaid's the fad . . . , are bell-bottoms next?

By Janeen Miracle
STYLE Editor

What fun it is to look back at pictures of our parents when they were in college and laugh and laugh.

And laugh. There's old Dad smiling at Mom with these enormous sideburns growing out of his face while Mom smiles back with long straight hair flying around her head.

They are both wearing shirts that look like they were made from the material on a very flowered couch.

Then you see the most outrageous thing, the thing that makes you laugh the most—those funky bell-bottomed pants. You can't believe they would even be caught dead than dead in jeans like those.

But before you laugh too hard, remember there is such a thing called retribution, and it may be upon us.

For the past decade and a half, bell-bottoms have been totally dismissed as a fashion statement. But the past few years of fashion gossip have had those frightening forms resurrecting themselves to come back and haunt us.



Just in time for our dear sweet babies to laugh at us.

Don't be alarmed.

Just be cautious. If they do come back in style, they will do it in a very subtle, gradual way so as to sneak into our closets without us even knowing it.

I know, I know. It's hard to believe. So go ahead, check it out for yourself. The next time you walk into your favorite store look closely

before you buy.

If you're a female you might find these cute little baggy dress pants that remind you of bell-bottoms. This is the subtleness I'm talking about. Just a few more steps and they will evolve into cute little baggy jeans. That's when you'll know you're beyond the point of no return.

They will become cute little jeans at the top that are baggy at the bottom.

But is there really a reason to be hysterical? Dr. Diane Vachon, associate professor of the home economics department, says not:

"They won't come back soon," said Vachon. "I started predicting they would come back about five years ago when some designers put them in some of their lines, but there has not been any widespread acceptance."

"I think you will see them in loungewear and pajamas, but not in daily wear," she said.

Anyway, for those paranoids, it would be nice to

See BELLS, Page 8

Writer's block

A short story

Steppenwolf: in memoriam

By Karyn Tessman
Contributing writer

The frosty February wind stung my face as I made my way to the horse barn. Rolling back the heavy pine doors I entered the safe shelter. Outside the raging wind struck the walls trying to find a crevasse. A warm eerie morning mist in the barn surrounded me.

The heads of six hungry Mustangs looked over to me from the paddock. Heat from their bodies that kept them warm through the night suspended above them like a cloud.

In the grain room I filled the feed buckets, dropping a few seeds in the corner for the field mice. Where was Steppenwolf? She was never late for morning feed. Two years ago, my father bought Steppenwolf from a Wild Horse Reserve in Montana as a surprise ninth birthday present for my sister, Jackie. Steppi loved the cold weather and grew a heavy coat to protect herself. Giving each horse a bucket; I re-bundled myself, and wandered out into the

morning freeze in search of Steppenwolf.

The snow covered pasture sparkled in the last bit of morning moonlight. I walked down to the stream, the water source for the animals. As I got closer I saw a large object frozen into the motionless icy water. Many times through the harsh

North Dakota winter a deer or cow would fall through the ice and be swept by the underlying current.

This time it was into a deer or cow—it was Steppenwolf! Her heavy body lay immersed in the icy water. She struggled to

free herself, but it was futile.

"Oh, Steppenwolf, hang on. I'll save you!"

My eyelashes freezing with tears, I pulled and pulled, and screamed to God to set her free. The ice would not give up its cold grip on her body.

I had to leap into the water. I felt a sudden shock surge from my toes to my head. Reaching under the water I grabbed Steppi's frozen tail and began to pull. All of a sudden the icy shell

My eyelashes freezing with tears, I pulled and pulled, and screamed to God to set her free.



Illustration by STEPHAN LANHAM

around her body cracked, and she ascended onto the snowy bank.

"See, I would not let you die Steppi, it's O. K., girl."

My legs felt heavy under the water, each step I took nearer to the bank was hindered by newly formed ice sheets. I could hear voices calling my name, then everything went black.

It was hours later when I awoke. Jackie was seated on the edge of my bed.

"How do you feel?" she said.

"Like a defrosted slab of beef. How's Steppi?"

Tears welled in her eyes.

"Oh, Karyn... Steppi is really sick. The vet does not think she will make it through the night."

Against mother's protests, we went to the barn. On the paddock

floor lay Steppi's frozen body heaped with blankets. The other horses stood around her motionless body. Tears streamed down my face.

"Go to her," Jackie said, in a low whisper.

Jackie turned away as I entered the paddock. I could hear the muffled sound of her grief.

Kneeling down, I set Steppi's head in my lap. "I'm so sorry Steppi, if I had only found you sooner; I won't let you die."

Jackie came back into the paddock.

"Here, the vet left this."

She took a small bottle from her pocket and handed it to me with a hypodermic needle.

"He said it would be painless, and over in four minutes." Each

of her words were drowned with tears. Then she left.

I had given the horses shots for many things, but I did not know if I could end Steppi's life. What if she defied the odds and got well? Could I take that chance? Would she be in too much pain?

Her breathing was getting weaker. I picked up the needle and stuck it into the tiny glass bottle that contained Steppenwolf's fate. Slowly, I drew the fluid into the hypodermics plastic chamber. The other horses were watching my every movement. What were they thinking?

"Steppenwolf, please forgive

See STORY Page 7

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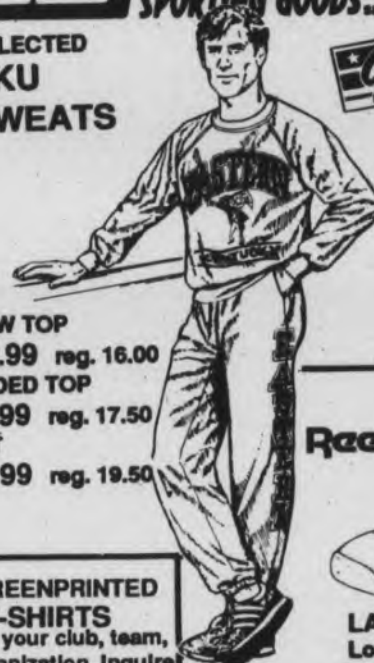
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Continued from Page 6

me." Her eyes closed then re-opened. Had she understood what I had said?

I placed my hand on her neck to feel for the vein that would carry the fluid to her heart and nervous system. She lay very still. I slowly immersed the needle into her skin. With my other hand I patted her muzzle.

This would be the last time she would feel my touch. Then, I gradually administered the contents of the chamber, and withdrew the hypodermic. At first she lay motionless, then she thrashed her legs around and her

breathing got stronger. Was she trying to stand? Was the drug making her react this way?

"Steppi, I'm sorry, please forgive me."

Blood spurted from the area where the drug had been administered. Then, it was all over.

I glanced over to the paddock door and the other horses were gone.

I sat back down on the paddock floor, and eased Steppi's head onto my lap. I cradled her in my arms until I no longer could feel her warmth. A few times I tried to close her heavy eyelids, but my hands felt

paralyzed. Finally, I took a deep breath, placed my hands over her eyes, and let her go.

Jackie returned to the barn with a white sheet to cover Steppenwolf's body. She then walked over to the paddock door.

"Look, Karyn, the pasture is sparkling again."

The pasture where Steppenwolf had run so beautiful and free.

"Yes, it's going to be another clear moonlit night."

In the distance we could see the Mustangs galloping through the snow.

"Can you count them, Jackie?"

"Yes...I see seven."

"So do I."

CONTRIBUTORS

"Steppenwolf: in memoriam": Karyn Tessman is a junior English major from Columbus, Ohio.

"Mother": Susan Fugate is a sophomore social work major from Winchester.

"Sunset": Dane Graves is a freshman English major from McKee.

Send stories to Janeen Miracle, 117 Donovan Annex.

Sunset

By Dane Graves

Ah, sunset
God painting the sky
With emotion
Love is not gone
Just dormant
Like goodness A chance of dawn
Sings the air
Night is leaving
And so is your stare
At the dawn
Rebirth
And light is jettisoned
Over freeways of intense green
No cities
No chaos
Just nature
And song
And you.

Mother

By Susan Fugate

I was going through your old trunk
Full of odds and ends...
your yellowed wedding dress
your old worn diary
your high school autograph book

and I wondered what it would have been like
to have had you for a mother
in the many pictures
of me in your arms
I saw how you dressed me
in cute little lacy dresses
ruffly underwear
and black patent leather shoes

You loved me with a whole heart
and then you were gone
I used to be so angry
and sometimes I still am
Because I didn't know you and
I don't have any memories
It's still hard to understand
Why did you have to go?
When I was smaller and sometimes
even now, I fantasize about how different
my life would have been...

So if somehow you're watching over me
I hope you know just how my
heart aches with one wish
that I had known you
as my mother



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First weeks of college full of change, experience

The first four weeks of school have passed at Eastern and for most students these have been the typical first few weeks of school. For freshmen, however, this has been the beginning of many changes.

Adjusting to campus life can be easy, but for many it is one tense moment after another. For freshman this stress can result in some common mistakes.

Apparently, getting used to the basic geography of the campus is a number one priority on any freshman's list. We are quick to rib freshmen about using a certain facility which was installed for general use—the campus map.

It does make life a lot easier to know the names of each of the buildings and the quickest routes to them. For even more efficiency in making it to class, try to know the number of your classroom as well. It would seem after four weeks most of us would know where our classes are, but there are always those individuals who don't.

Another thing new to freshmen is class changes, better known as drop/add. Living through the long lines and dozens of signatures required takes patience and perseverance.

Procrastination in this process does not pay. The people who work in the registrar's office in the Combs Building are busy, and it would be easier on them if we make certain deadlines.

The same thing goes for room changes. Leaving things until the last possible minute, and sometimes



Kelly Vance

Freshman Viewpoint

even past that, is not considerate of the staff members who must deal with these changes.

It may be hard, as a freshman, to understand the bureaucratic workings of the campus but considering the size of the student body we shouldn't think changes can occur with a snap of the fingers.

Passing your average college course is not as easy as it may seem, either. It is easy to think that the basic requirement courses are simple, perhaps merely a review of high school classes.

Many freshmen fall into the trap of skipping classes for this very reason. Missing lectures or labs, though, is not going to get anyone very far. Even though that 8 o'clock class may be a hassle, it still has to be attended.

Perhaps the best thing about being a freshman is that it's a learning experience. Making mistakes now will aid in making better judgements later—like not taking 8 o'clock classes if you are not a morning person.

The best possible thing about being a freshman is that this is the last time we will ever have to be one.

Make it through this year and its upperclass all the way.

of social activism," said Vachon, "so maybe they will come back."

The only thing the average clothes shopper can do in times like these that try the fashion soul is to be on the look out. Don't buy anything baggy in the legs. Resist colorful or flowered jean bottoms. And whatever you do don't laugh anymore at those pictures of your parents.

Guard yourself with fashion sense whenever you walk out the door. Because just when you think it is safe... those flared demons might come back in style.

BELLS

Continued from Page 5

know how the darn things came into style in the first place.

According to *Costume History in Style*, a textbook edited by Douglas Russel, bell-bottoms were the "fashion industry's answer to the flared effect created when the hippies inserted colored fabric in the bottom side seams of their jeans."

"We are beginning a new era

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