

1-19-2006

Council on Academic Affairs Minutes, Jan 19, 2006

Eastern Kentucky University

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EASTERN KENTUCKY UNIVERSITY

Serving Kentuckians Since 1906

Office of Academic Affairs and Research
Associate Vice President
University Programs

SSB CPO 63
521 Lancaster Avenue
Richmond, Kentucky 40475-3163
(859) 622-2076 Fax (859)622-6518

TO: Members of the Council on Academic Affairs

FROM: 

Aaron Thompson
Associate Vice President

DATE: January 13, 2006

RE: Meeting-Council on Academic Affairs

The Council on Academic Affairs will meet on January 19, at 1:30 PM in the Robert R. Martin Room of the Coates Building. The agenda and attachments are available through the Council on Academic Affairs Web site at: http://www.academicaffairs.eku.edu/committee/academic_council/. These items will be available each month no later than the Friday before the scheduled meeting. If you cannot attend the meeting, please contact Rhonda Goode either by phone at x22076 or e-mail rhonda.goode@eku.edu.

AGENDA

1. Council on Academic Affairs Minutes – December 15, 2005

OFFICE OF THE PROVOST

Item of Discussion

Transfer of Technical Courses



Eastern Kentucky University is an Equal Opportunity/Affirmative Action Employer and Educational Institution

COLLEGE OF ARTS & SCIENCES

Department of Biological Sciences

Course Revision **BIO 380** Effective: Spring 2006

Program Revision **Wildlife Management (B.S.)** Effective: Spring 2006

Department of English & Theatre

New Course **ENG 407** Effective: Fall 2006

New Course **ENG 408** Effective: Fall 2006

Department of Psychology

New Course **PSY 412** Effective: Fall 2006

COLLEGE OF BUSINESS & TECHNOLOGY

Department of Communication

New Course **BEM 352** Effective: Fall 2006

Program Revision **Broadcasting & Electronic
Media (B.A.)** Effective: Fall 2006

Department of Technology

Course Revision **EET 251** Effective: Fall 2006

Course Revision **EET 303** Effective: Fall 2006

Course Revision **EET 395** Effective: Fall 2006

Course Revision **EET 440** Effective: Fall 2006

Course Revision **EET 452** Effective: Fall 2006

Program Revision **Computer Electronic Networking
(B.S.)** Effective: Fall 2006

Course Revision **GCM 217** Effective: Fall 2006

Course Revision **GCM 317** Effective: Fall 2006

Course Revision **GCM 412** Effective: Fall 2006

Course Revision **TEC 255** Effective: Fall 2006

Course Revision **TEC 313** Effective: Fall 2006

Course Revision **TEC 355** Effective: Fall 2006

Program Revision **Graphic Communications
Management (B.S.)** Effective: Fall 2006

New Course **INT 200** Effective: Fall 2006

New Course **INT 400** Effective: Fall 2006

Course Revision **INT 202** Effective: Fall 2006

Course Revision **INT 308** Effective: Fall 2006

COLLEGE OF BUSINESS & TECHNOLOGY – continued

Department of Technology – continued

<i>Course Revision</i>	INT 320	Effective: Fall 2006
<i>Program Revision</i>	Industrial Technology (Minor)	Effective: Fall 2006
<i>Program Revision</i>	Technology (A.A.S.)	Effective: Fall 2006
<i>Program Revision</i>	Industrial Technology (B.S.)	Effective: Fall 2006

**COUNCIL ON ACADEMIC AFFAIRS
MINUTES
December 15, 2005**

Members Present: Jill Allgier, Scott Amundsen, Byron Bond, Verna Freer, David Gale, Carole Garrison, EJ Keeley, Gary Kuhnhehn, Gerald Pogatshnik, Kathryn Polmanteer, Liz Throop, Janna Vice, Deborah Whitehouse, James Chapman, Chair, Aaron Thompson, Vice-Chair

Members Absent: Steve Byrn*, Sandra Moore, Carolyn Siegel

*indicates prior notification

Non-Members Present: Chris Bogie, Robert Brubaker, Tina Davis, Maureen Everett, Lawrence Hayes, Margaret Moore, Rebecca Newsome, Becky Pschorr, Joy Renfro, Karin Sehmman, Darrin Smith, Margaret Yoder

To view amendments go to http://www.academicaffairs.eku.edu/committee/academic_council/

APPROVED

Council on Academic Affairs Minutes – October 20, 2005

Council on Academic Affairs Minutes – November 17, 2005

COLLEGE OF ARTS AND SCIENCES

Department of Anthropology, Sociology, and Social Work

APPROVED

<i>Course Dropped</i>	ANT 210	Effective: Fall 2006
<i>Course Dropped</i>	ANT 211	Effective: Fall 2006
<i>Course Dropped</i>	ANT 310	Effective: Fall 2006
<i>Course Dropped</i>	ANT 325	Effective: Fall 2006
<i>Course Dropped</i>	ANT 331	Effective: Fall 2006
<i>Course Dropped</i>	ANT 340	Effective: Fall 2006
<i>Course Dropped</i>	ANT 399	Effective: Fall 2006
<i>Course Dropped</i>	ANT 415	Effective: Fall 2006
<i>Course Dropped</i>	ANT 435	Effective: Fall 2006

WITHDRAWN

<i>Course Revision</i>	ANT 206	Effective: Fall 2006
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WITHDRAWN

<i>Program Revision</i>	Anthropology (B.A.)	Effective: Fall 2006
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COUNCIL ON ACADEMIC AFFAIRS Minutes from December 15, 2005

Submitted by Rhonda Goode, Office of University Programs, AVP for Academic Affairs

COLLEGE OF ARTS & SCIENCES – continued

Department of Anthropology, Sociology, and Social Work

APPROVED

<i>Course Revision</i>	ANT 390	Effective: Fall 2006
<i>Course Revision</i>	ANT 395	Effective: Fall 2006
<i>Course Revision</i>	SOC 345	Effective: Fall 2006

APPROVED

<i>New Course</i>	ANT 200	Effective: Fall 2006
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APPROVED

<i>Program Revision</i>	Archaeology (Minor)	Effective: Fall 2006
<i>Program Revision</i>	Anthropology (Minor)	Effective: Fall 2006
<i>Program Revision</i>	Forensic Anthropology (Minor)	Effective: Fall 2006

Department of Chemistry

APPROVED

<i>Course Revision</i>	CHE 101	Effective: Fall 2006
<i>Course Revision</i>	CHE 105	Effective: Fall 2006

APPROVED AS AMENDED

<i>Course Revision</i>	CHE 111	Effective: Fall 2006
<i>Course Revision</i>	CHE 112	Effective: Spring 2007

APPROVED

<i>New Course</i>	CHE 107	Effective: Fall 2006
<i>New Course</i>	CHE 115	Effective: Fall 2006
<i>New Course</i>	CHE 116	Effective: Fall 2006
<i>New Course</i>	CHE 116H	Effective: Fall 2006

APPROVED

<i>Program Revision</i>	Chemistry (B.A.)	Effective: Fall 2006
<i>Program Revision</i>	Chemistry (B.S.)	Effective: Fall 2006
<i>Program Revision</i>	Forensic Science (B.S.)	Effective: Fall 2006

Department of Computer Science

APPROVED

<i>Graduation Regalia</i>	Upsilon Pi Epsilon Medallion	Effective: Fall 2005
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Department of Earth Sciences

APPROVED

<i>Course Revision</i>	GLY 108	Effective: Fall 2006
<i>Course Revision</i>	NAT 172	Effective: Fall 2006

COUNCIL ON ACADEMIC AFFAIRS Minutes from December 15, 2005

Submitted by Rhonda Goode, Office of University Programs, AVP for Academic Affairs

COLLEGE OF ARTS & SCIENCES – continued

Department of Mathematics & Statistics

APPROVED

Course Revision **MAT 285** Effective: Fall 2006
Course Revision **MAT 301** Effective: Fall 2006

Department of Music

APPROVED

Course Revision **MUS 171** Effective: Fall 2006

Department of Psychology

APPROVED

New Course **PSY 844** Effective: Fall 2006
New Course **PSY 897** Effective: Fall 2006

APPROVED

Program Revision **Industrial and Organizational
Psychology (M.S.)** Effective: Fall 2006

COLLEGE OF BUSINESS AND TECHNOLOGY

Department of Communication

WITHDRAWN

New Course **BEM 352** Effective: Fall 2006

WITHDRAWN

Program Revision **Broadcasting & Electronic
Media (B.A.)** Effective: Fall 2006

APPROVED

Course Revision **COM 260** Effective: Fall 2006
Course Revision **COM 460** Effective: Fall 2006
Course Revision **COM 353** Effective: Fall 2006
Course Revision **BEM 343** Effective: Spring 2006
Course Revision **BEM 373** Effective: Spring 2006
Course Revision **BEM 398** Effective: Spring 2006

Management, Marketing, and Administrative Communication

APPROVED

Program Revision **Corporate Communication &
Technology (B.B.A.)** Effective: Fall 2006

APPROVED

Course Revision **CCT 290** Effective: Fall 2006

COUNCIL ON ACADEMIC AFFAIRS Minutes from December 15, 2005

Submitted by Rhonda Goode, Office of University Programs, AVP for Academic Affairs

COLLEGE OF EDUCATION

Informational Item Only-

Update on Teacher Education Program Major Code Scheme Changes

Department of Curriculum & Instruction

APPROVED

Program Revision **Elementary Education (B.S.)** Effective: Fall 2006

Department of Special Education

APPROVED

<i>Course Revision</i>	ASL 101	Effective: Fall 2006
<i>Course Revision</i>	ASL 102	Effective: Fall 2006
<i>Course Revision</i>	ASL 201	Effective: Fall 2006
<i>Course Revision</i>	ASL 202	Effective: Fall 2006
<i>Course Revision</i>	ASL 301	Effective: Fall 2006
<i>Course Revision</i>	ASL 302	Effective: Fall 2006
<i>Course Revision</i>	ITP 115	Effective: Fall 2006
<i>Course Revision</i>	ITP 210	Effective: Fall 2006
<i>Course Revision</i>	ITP 215	Effective: Fall 2006
<i>Course Revision</i>	ITP 220	Effective: Fall 2006
<i>Course Revision</i>	ITP 310	Effective: Fall 2006
<i>Course Revision</i>	ITP 320	Effective: Fall 2006
<i>Course Revision</i>	ITP 325	Effective: Fall 2006
<i>Course Revision</i>	ITP 370	Effective: Fall 2006
<i>Course Revision</i>	ITP 390	Effective: Fall 2006
<i>Course Revision</i>	ITP 420	Effective: Fall 2006
<i>Course Revision</i>	ITP 425	Effective: Fall 2006
<i>Course Revision</i>	ITP 430	Effective: Fall 2006
<i>Course Revision</i>	ITP 470	Effective: Fall 2006
<i>Course Revision</i>	ITP 490	Effective: Fall 2006
<i>Course Revision</i>	ITP 495	Effective: Fall 2006

APPROVED

New Course **ITP 350** Effective: Fall 2006

APPROVED

Program Revision **Interpreter Training (B.S.)** Effective: Fall 2006

APPROVED

Program Revision **Master of Arts in Education** Effective: Fall 2006
(Special Education)

WITHDRAWN

Course Revision **SED 791** Effective: Fall 2006

COUNCIL ON ACADEMIC AFFAIRS Minutes from December 15, 2005

Submitted by Rhonda Goode, Office of University Programs, AVP for Academic Affairs

COLLEGE OF HEALTH SCIENCES

Department of Health Promotion & Administration

APPROVED

New Program **Medical Coding (Certificate)** Effective: Spring 2006

COLLEGE OF JUSTICE AND SAFETY

Department of Criminal Justice & Police Studies

APPROVED

New Course **CRJ 355** Effective: Fall 2006
New Course **CRJ 403** Effective: Fall 2006
New Course **CRJ 410** Effective: Fall 2006
New Course **CRJ 415** Effective: Fall 2006

Editorial Change – Curriculum Form – Informational Item Only

Program Revision **Social Justice (Minor)** Effective: Spring 2006

APPROVED

Course Dropped **PLS 101** Effective: Fall 2006

APPROVED

New Course **PLS 380** Effective: Fall 2006
New Course **PLS 385** Effective: Fall 2006

APPROVED

Program Revision **Criminal Justice (B.S.)** Effective: Fall 2006
Program Revision **Police Studies (B.S.)** Effective: Fall 2006

APPROVED

Course Revision **CRJ 800** Effective: Summer 2006
Course Revision **CRJ 808** Effective: Summer 2006
Course Revision **CRJ 814** Effective: Summer 2006
Course Revision **CRJ 840** Effective: Summer 2006
Course Revision **CRJ 870** Effective: Summer 2006
Course Revision **CRJ 871** Effective: Summer 2006
Course Revision **CRJ 872** Effective: Summer 2006
Course Revision **CRJ 873** Effective: Summer 2006
Course Revision **CRJ 874** Effective: Summer 2006
Course Revision **CRJ 875** Effective: Summer 2006
Course Revision **CRJ 888** Effective: Summer 2006
Course Revision **CRJ 889** Effective: Summer 2006
Course Revision **CRJ 897** Effective: Summer 2006
Course Revision **CRJ 898** Effective: Summer 2006
Course Revision **CRJ 899** Effective: Summer 2006

COUNCIL ON ACADEMIC AFFAIRS Minutes from December 15, 2005

Submitted by Rhonda Goode, Office of University Programs, AVP for Academic Affairs

COLLEGE OF JUSTICE AND SAFETY- continued

Department of Criminal Justice & Police Studies

WITHDRAWN

Course Revision

CRJ 890

Effective: Summer 2006

APPROVED

Course Dropped

CRJ 812

Effective: Spring 2006

Course Dropped

CRJ 895

Effective: Summer 2006



EASTERN KENTUCKY UNIVERSITY

Serving Kentuckians Since 1906

College of Arts & Sciences
Office of the Associate Dean
Academic & Student Affairs
Phone: 859.622.8140
Fax: 859.622.1451

105 Roark Building
521 Lancaster Avenue
Richmond, Kentucky 40475-3102
Gary.Kuhnhenh@eku.edu ♦ www.cas.eku.edu

MEMORANDUM

TO: Council on Academic Affairs

FROM: _____
Dr. Gary L. Kuhnhenh, Associate Dean
College of Arts and Sciences

DATE: January 6, 2006

SUBJECT: Agenda Items for 01/19/06 Council on Academic Affairs Meeting

The College of Arts and Sciences submits the following agenda items for consideration at the January 19, 2006 meeting of the Council on Academic Affairs.

AGENDA

Department of Biological Sciences

Course Revision

1. BIO 380 – course title and description (CAS-1)

Program Revision

1. Wildlife Management (B.S.) – supporting course requirements (CAS-5)

Department of English & Theatre

New Courses

1. ENG 407 (CAS-7)
2. ENG 408 (CAS-15)

Department of Psychology

New Course

1. PSY 412 (CAS-25)



Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one) <input type="checkbox"/> New Course (Parts II, IV) <input checked="" type="checkbox"/> Course Revision (Parts II, IV) <input type="checkbox"/> Course Dropped (Part II) <input type="checkbox"/> New Program (Part III) <input type="checkbox"/> Program Revision (Part III) <input type="checkbox"/> Program Suspended (Part III)	Department Name College *Course Prefix & Number *Course Title (30 characters) *Program Title (Major __, Option __; Minor __; or Certificate __) *Provide only the information relevant to the proposal.	Biological Sciences Arts & Sciences BIO 380 Wildlife Law Enforcement Graduate Council* Council on Academic Affairs Disapproved Faculty Senate** Board of Regents** Council on Postsecondary Edu.***						
Proposal Approved by:		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;"><u>Date</u></td> <td style="text-align: center;"><u>Date</u></td> </tr> <tr> <td style="text-align: center;">10/05/05</td> <td style="text-align: center;">NA</td> </tr> </table>	<u>Date</u>	<u>Date</u>	10/05/05	NA		
<u>Date</u>	<u>Date</u>							
10/05/05	NA							
Departmental Committee		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;">12/12/05</td> <td style="text-align: center;">NA</td> </tr> <tr> <td style="text-align: center;">NA</td> <td style="text-align: center;">NA</td> </tr> <tr> <td style="text-align: center;">NA</td> <td style="text-align: center;">NA</td> </tr> </table>	12/12/05	NA	NA	NA	NA	NA
12/12/05	NA							
NA	NA							
NA	NA							
College Curriculum Committee		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;">10/05/05</td> <td style="text-align: center;">NA</td> </tr> <tr> <td style="text-align: center;">NA</td> <td style="text-align: center;">NA</td> </tr> <tr> <td style="text-align: center;">NA</td> <td style="text-align: center;">NA</td> </tr> </table>	10/05/05	NA	NA	NA	NA	NA
10/05/05	NA							
NA	NA							
NA	NA							
General Education Committee*		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;">12/12/05</td> <td style="text-align: center;">NA</td> </tr> <tr> <td style="text-align: center;">NA</td> <td style="text-align: center;">NA</td> </tr> <tr> <td style="text-align: center;">NA</td> <td style="text-align: center;">NA</td> </tr> </table>	12/12/05	NA	NA	NA	NA	NA
12/12/05	NA							
NA	NA							
NA	NA							
Teacher Education Committee*		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;">10/05/05</td> <td style="text-align: center;">NA</td> </tr> <tr> <td style="text-align: center;">NA</td> <td style="text-align: center;">NA</td> </tr> <tr> <td style="text-align: center;">NA</td> <td style="text-align: center;">NA</td> </tr> </table>	10/05/05	NA	NA	NA	NA	NA
10/05/05	NA							
NA	NA							
NA	NA							
*If Applicable (Type NA if not applicable.) **Approval needed for new, revised, or suspended programs ***Approval/Posting needed for new degree program or certificate program ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.								

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.) To change the course title and catalog description.	A. 2. Effective date: (Example: Fall 2001) Spring 2006
A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)	
B. The justification for this action: To better reflect the focus of the course and clarify the course content in the catalog so that students can more easily apply the course toward their certification as an Associate Certified Wildlife Biologist.	
C. The projected cost (or savings) of this proposal is as follows: Personnel Impact: None Operating Expenses Impact: None Equipment/Physical Facility Needs: None Library Resources: None	

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striketrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striketrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

~~BIO 380 Wildlife Law Enforcement~~ Wildlife Law & Law Enforcement. (3) A. Introduction to concepts of wildlife management and their application to wildlife law enforcement. State and federal wildlife law enforcement agencies will be discussed. Discussion of pertinent state and federal wildlife laws and how law enforcement impacts wildlife management.

Part IV. Recording Data for New or Revised Course (Record only **new or changed** course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Term (Example: Fall 2001)	College/Division:	Dept. (4 letters)*
BIO	380	Spring 2006	AS <input checked="" type="checkbox"/> JS _____ BT _____ EM _____ ED _____ PC _____ HS _____	BIOS
Credit Hrs.	Weekly Contact Hrs.		Repeatable Maximum No. of Hrs. _____	
	Lecture _____	Laboratory _____	Other _____	
			Cip Code (first two digits only)	
Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Class Restriction, if any: (undergraduate only)	
			FR _____ JR _____ SO _____ SR _____	
		Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>	FOR BANNER USE ONLY Date of data entry _____ Data entry person _____	
		Thesis _____		
		Internship _____		
		Independent Study _____		
		Practicum _____		

Co-Requisites and Prerequisites **See definitions on following page**

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No. _____

Course Prefix and No. _____

Prerequisite(s): (List prerequisites only. List combinations below. Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D .)

Course Prefix and No. _____

Course Prefix and No. _____

Test Scores _____

Minimum GPA (when a course grouping or student cumulative GPA is required) _____

Co-Requisite(s) and/or Prerequisite(s) Combination (Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No. _____

Test Scores _____

Minimum GPA (when a course grouping or student cumulative GPA is required) _____

Equivalent Course(s): (credit not allowed with; or formerly:)

Course Prefix and No. _____

Course Prefix and No. _____

Course Prefix and No. _____

Proposed General Education Category: Please circle appropriate Block Area (i.e. III).

Block I (9)	Block II (3)	Block III (6)	Block IV (6)	Block V (9)	Block VI (3)	Block VII (6)	Block VIII (6)
IA (3)	II (3)	IIIA (3)	IVA (3)	VA (3)	VI (3)	VII (3)	VIII (3)
IB (3)		IIIB (3)	IVB (3)	VB (3)		VII (3)	VIII (3)
IC (3)				VC (3)			

NOTE: Do not forward validation tables with curriculum form.

(*Use Validation Tables.)

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

<input type="checkbox"/> (Check one) New Course (Parts II, IV)	Department Name Biological Sciences	
<input type="checkbox"/> Course Revision (Parts II, IV)	College Arts & Sciences	
<input type="checkbox"/> Course Dropped (Part II)	*Course Prefix & Number	
<input type="checkbox"/> New Program (Part III)	*Course Title (30 characters)	
<input checked="" type="checkbox"/> Program Revision (Part III)	*Program Title Wildlife Management (B.S.)	
<input type="checkbox"/> Program Suspended (Part III)	(Major <u> X </u> , Option <u> </u> ; Minor <u> </u> ; or Certificate <u> </u>)	
*Provide only the information relevant to the proposal.		

Proposal Approved by:	<u>Date</u>	<u>Date</u>
Departmental Committee	10/05/05	Graduate Council* NA
<i>Is this a SACS Substantive Change?</i>	Yes*** <input type="checkbox"/> No <input checked="" type="checkbox"/>	Council on Academic Affairs
College Curriculum Committee	12/12/05	Approved X Disapproved 01-19-06
General Education Committee*	NA	Faculty Senate**
Teacher Education Committee*	NA	Board of Regents**
		Council on Postsecondary Edu.*** NA

*If Applicable (Type NA if not applicable.)
**Approval needed for new, revised, or suspended programs
***Approval/Posting needed for new degree program or certificate program
****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
To enable students in the degree program to meet the course requirements for certification as an Associate Certified Wildlife Biologist.

A. 2. Effective date: (Example: Fall 2001)
Spring 2006

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

B. The justification for this action:

In order to qualify for certification as an Associate Certified Wildlife Biologist (certification by The Wildlife Society, professionally-oriented international society for wildlife biologists), students must complete a number of course hours in specific categories. With the recent requirement by the Kentucky Dept. of Fish & Wildlife Resources that in order to be eligible to apply for a job, the applicant must be, or meet the requirements of, an Associate Certified Wildlife Biologist, the need for EKU's Wildlife Management degree program to meet certification requirements is essential. In the past through the degree program requirements and General Education classes, students would need to take one additional communication course to fulfill certification requirements. Advisors would recommend the extra communication class, but some student's would not take it... would graduate, and later complain about not being able to obtain wildlife certification. The proposed change in the Wildlife Management degree program would make the needed communication course a requirement; basically ensuring students who complete the degree program would automatically meet certification requirements.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: None
Operating Expenses Impact: None
Equipment/Physical Facility Needs: None
Library Resources: None

Part III. Recording Data for New, Revised, or Suspended Program

1. For a new program, provide the catalog description as being proposed.
2. For a revised program, provide the current program requirements using ~~strike through~~ for deletions and *underlines* for additions.
3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program's suspension.

New or Revised* Program Text
(*Use ~~strike through~~ for deletions and underlines for additions.)

WILDLIFE MANAGEMENT (B.S.)

Major Requirements..... 60-62 hours

BIO 121, 131, 141, 316, 335, 381, 382, 489, 490, 514, 553, 554, 557, 584, 585, 586, 587; 558 or 561; BIO 380 or GEO 325.

Supporting Course Requirements.....~~23~~ 26-27 hours

CHE 101, 102; MAT 108, MAT 124* or MAT 261[±]; STA 215 or STA 270; AGR 215; GEO 351, 353; one class from the following

COM 200, COM 201; CMS 250, 310, 320, 325, 375, 400, 420, 450; ENG 300, 301; JOU 305.

General Education Requirements..... 34 hours

Standard General Education program, excluding course categories 03, 13, 14, 15, 16 and 21. Refer to Section Four of this *Catalog* for details on the General Education and University requirements.

University Requirement..... 1 hour

ASO 100.

Free Electives..... ~~6-10~~ 6-9 hours

Total Curriculum Requirements..... 128 hours

* A preparatory course in mathematics (MAT 109) may be required before admission to MAT 124.

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one) <input checked="" type="checkbox"/> New Course (Parts II, IV) <input type="checkbox"/> Course Revision (Parts II, IV) <input type="checkbox"/> Course Dropped (Part II) <input type="checkbox"/> New Program (Part III) <input type="checkbox"/> Program Revision (Part III) <input type="checkbox"/> Program Suspended (Part III)	Department Name College *Course Prefix & Number *Course Title (30 characters) *Program Title (Major __, Option __; Minor __; or Certificate __)	English & Theatre Arts and Sciences ENG 407 Poetry Writing Workshop *Provide only the information relevant to the proposal.
Proposal Approved by:		
	<u>Date</u> 10/31/05	
Departmental Committee		<u>Date</u> NA
	Is this a SACS Substantive Change? Yes*** <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		Graduate Council* Council on Academic Affairs
College Curriculum Committee	<u>Date</u> 12/12/05	Approved <input checked="" type="checkbox"/> Disapproved <input type="checkbox"/>
General Education Committee*	<u>Date</u> NA	Faculty Senate** Board of Regents**
Teacher Education Committee*	<u>Date</u> NA	Council on Postsecondary Edu.*** NA
*If Applicable (Type NA if not applicable.) **Approval needed for new, revised, or suspended programs ***Approval/Posting needed for new degree program or certificate program ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.		

Completion of A, B, and C is required: (Please be specific, but concise.)

<p>A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.) To create a new course in the creative writing program.</p> <p>A. 2. Effective date: (Example: Fall 2001) Fall 2006</p> <p>A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)</p>
<p>B. The justification for this action: We have a growing number of students in our undergraduate creative writing program. We need more courses, particularly workshops in specific genres, to meet the needs of the students.</p>
<p>C. The projected cost (or savings) of this proposal is as follows:</p> <p>Personnel Impact: None</p> <p>Operating Expenses Impact: None</p> <p>Equipment/Physical Facility Needs: None</p> <p>Library Resources: None</p>

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striketrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striketrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

ENG 407 Poetry Writing Workshop. (3) A. Prerequisite: ENG 306. Advanced study in the techniques of writing poetry.

Part IV. Recording Data for New or Revised Course (Record only **new or changed** course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Term (Example: Fall 2001)	College/Division:	Dept. (4 letters)*
ENG	407	Fall 2006	AS <input checked="" type="checkbox"/> JS _____ BT _____ EM _____ ED _____ PC _____ HS _____	ENTH
Credit Hrs.	Weekly Contact Hrs.		Repeatable Maximum No. of Hrs. _____ 0	
3	Lecture <u>3</u> Laboratory _____ Other _____	Cip Code (first two digits only) _____ 23		
Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Class Restriction, if any: (undergraduate only)	
1	3	N	FR _____ JR <input checked="" type="checkbox"/> SO _____ SR <input checked="" type="checkbox"/>	
		Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>	FOR BANNER USE ONLY	
		Thesis _____	Date of data entry _____	
		Internship _____		
		Independent Study _____	Data entry person _____	
		Practicum _____		

Co-Requisites and Prerequisites **See definitions on following page**

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No. _____

Course Prefix and No. _____

Prerequisite(s): (List prerequisites only. List combinations below. Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No. _____ Prerequisite: ENG 306.

Course Prefix and No. _____

Test Scores _____

Minimum GPA (when a course grouping or student cumulative GPA is required) _____

Co-Requisite(s) and/or Prerequisite(s) Combination (Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No. _____

Test Scores _____

Minimum GPA (when a course grouping or student cumulative GPA is required) _____

Equivalent Course(s): (credit not allowed with; or formerly:)

Course Prefix and No. _____

Course Prefix and No. _____

Course Prefix and No. _____

Proposed General Education Block: Please mark (X) in the appropriate Block or Blocks (e.g. – IVB(3) X).

Block I (9)	Block II (3)	Block III (6)	Block IV (6)	Block V (9)	Block VI (3)	Block VII (6)	Block VIII (6)
IA (3)	II (3)	IIIA (3)	IVA (3)	VA (3)	VI (3)	VII (3)	VIII (3)
IB (3)		IIIB (3)	IVB (3)	VB (3)		VII (3)	VIII (3)
IC (3)				VC (3)			

NOTE: Do not forward validation tables with curriculum form.

(*Use Validation Tables.)

English 407: Poetry Writing Workshop
Spring 2007

Course Description: Workshop in poetry. Students will write in-class exercises and outside assignments in various forms and styles of poetry. Student work will be critiqued in peer groups and by the professor. Readings, papers, presentations, and other work geared toward creating stronger creative writing skills are also required.

Class Schedule: Our weekly meetings will usually consist of in-class writings, class discussions, short presentations, lectures, and peer group critiques. Longer presentations will account for some of our time in class. Homework will focus on reading and writing.

Course Methodology: Writers do more than write: they read, think, discuss, and share ideas about writing. They learn to think like writers and to see the world through “writer” eyes. This skill, combined with experiences forged in thinking, reading, and discussing, needs to be both honed and challenged for a writer to grow.

Student Progress: Students will receive notes on their drafts prior to handing in their final portfolios. Drafts will be handed in on the day they are due to the class, and will be turned back to the students the following week. Grades will be given on papers and presentations, as well as for class participation.

Attendance Policy: Do not miss class. As this is a workshop, your presence and your being prepared are crucial to the entire class operating as it should. Late work will not be accepted. Tardiness disrupts the class and is rude; therefore, being late to class is also frowned upon.

Drop Date: March 19th is the last day to drop a full semester course.

Disability Statement: If there is any student in this class who is in need of academic accommodations and who is registered with the Office of Services for Students with Disabilities, please see me after class tonight to discuss accommodations. I am happy to make this syllabus available in alternate forms. If any student is not registered with the Office of Services for Students with Disabilities, but has need of academic accommodations, please contact the Office directly. In person, visit their office in 361 of the Student Services Building. By phone, please call (859) 622-1500 TDD. Their web address is <http://www.disabled.eku.edu/>.

Class Objectives:

- *challenge ideas about poetry, being creative, and inspiration.
- *make connections during writing and thinking, writing and reading, and writing and revising.
- *stretch skills already acquired in poetry.
- *learn to think and see the world as poets do.
- *break down barriers that are holding writing at a certain level.
- *try new ways of writing that will produce growth as a poet.

- *understand the importance of audience through group work.
- *be comfortable reading work out loud

Course Goals:

- Technical goals: better critiquing, revising, and grammar; stronger starts
- Practical goals: networking; submissions; understanding the market
- Inspiration goals: learning to use exercises and research to generate ideas; overcoming writer's block; readings
- Academic goals: description; genres; how-to
- Personal goals: strengthening writing skills; becoming aware of writing weaknesses and overcoming them; growth as a writer

Class Texts:

- The Poet's Companion: A Guide to the Pleasures of Writing Poetry* by Kim Addonizio and Dorianne Laux
- The Poetry Dictionary* by John Drury
- Poems (Library Internet Reserve and hand-outs)
- Student writing

Required Work

Poem Presentations: Each class will begin with students reading a poem they like (usually 3-5 students per class). These poems cannot be the student's own work. These poems won't be read for discussion, but for appreciation and for the opportunity to read literature out loud.

Letters to authors: Each student will write a fan letter to poets this semester. All letters must be written by April 1, and copies made for your final portfolio. You must first turn them in to me. It is up to you to find authors and their contact information. These letters do not have to be long, and the poets you write to do not have to be poets we read in class.

Submissions: Each student must submit poems to *Aurora* and to an outside literary journal. Copies of your submission and cover letter should be made for your final portfolio.

Journal Presentations: Each student must buy one copy of a literary journal. You will review it as a reader and a writer, and present a short review to the class. This presentation should include submission information. A longer review must be handed in and will be counted as your term paper.

Memorized Poem: Each student must memorize a poem from a list I will be giving to you later in the semester. You will recite this poem during our conference.

Conferences: Each student will have one conference with me. All students are encouraged to see me as often as they like to discuss writing in general, their own work, class readings, submitting to journals, contests, etc.

Class Participation: goes far beyond attendance, although that is an obvious factor. Your conferences with me, poem presentations, and peer workshopping are included in this grade. Also included are your ability to discuss the readings (which means they must be read) and your having writing assignments in on their due dates. Since we will be working in groups, failure to bring in an assigned writing will not only put you behind and affect this grade, but also have consequences for your peers.

Final Portfolio: will be due at the end of the semester. These should include copies of letters to poets; copies of submissions and cover letters; copies of poems read aloud in class; all exercises, revised (if possible), with final draft/product typed; all assignments, revised and typed with rough drafts, peer comments, and teacher comments attached.

Grading

Poetry Presentations: 5%
Memorized Poem: 5%
Letters to Poets: 5%
Journal Presentations: 10%
Portfolio: 45%
Class Participation: 30%

Submissions to journals and contests are part of your final portfolio grade.

Conferences are part of your class participation grade.

Final portfolios will be graded on completeness, organization, and revision.

Suggested Readings:

The Mother Tongue and *Made in America* by Bill Bryson

The Deluxe Transitive Vampire: The Ultimate Handbook of Grammar for the Innocent, the Eager, and the Doomed by Karen Elizabeth Gordon

Sleeping Dogs Don't Lay: Practical Advice for the Grammatically Challenged by Richard Lederer and Richard Dowis

The Best American Poetry series, edited by David Lehman

The Elements of Style by William Strunk, Jr., E. B. White, and Roger Angell

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one) <input checked="" type="checkbox"/> New Course (Parts II, IV) <input type="checkbox"/> Course Revision (Parts II, IV) <input type="checkbox"/> Course Dropped (Part II) <input type="checkbox"/> New Program (Part III) <input type="checkbox"/> Program Revision (Part III) <input type="checkbox"/> Program Suspended (Part III)	Department Name College *Course Prefix & Number *Course Title (30 characters) *Program Title (Major __, Option <u>X</u> ; Minor __; or Certificate __) *Provide only the information relevant to the proposal.	English & Theatre Arts and Sciences ENG 408 Advanced Fiction Workshop Graduate Council* Council on Academic Affairs Approved <input checked="" type="checkbox"/> Disapproved <input type="checkbox"/> Faculty Senate** Board of Regents** Council on Postsecondary Edu.***
Proposal Approved by:		
	Date 10/31/05	Date NA
	Is this a SACS Substantive Change? Yes*** <input type="checkbox"/> No <input checked="" type="checkbox"/>	01-19-06
	12/12/05	NA
	NA	NA
	NA	NA
*If Applicable (Type NA if not applicable.) **Approval needed for new, revised, or suspended programs ***Approval/Posting needed for new degree program or certificate program ****If "yes", SACS must be notified before implementation. Please contact ECU's Office of Institutional Effectiveness.		

Completion of A, B, and C is required: (Please be specific, but concise.)

<p>A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.) To create a new 3-hour course in creative writing.</p> <p>A. 2. Effective date: (Example: Fall 2001) Fall 2006</p> <p>A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)</p>
<p>B. The justification for this action: With the growing number of CW students, we need more courses, particularly genre-specific workshops. This course will allow students concentrating in fiction writing an opportunity to work exclusively within their area of interest, an opportunity that they do not have with our existing selection of creative writing classes.</p>
<p>C. The projected cost (or savings) of this proposal is as follows:</p> <p>Personnel Impact: None</p> <p>Operating Expenses Impact: None</p> <p>Equipment/Physical Facility Needs: None</p> <p>Library Resources: None</p>

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striketrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striketrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

ENG 408 Advanced Fiction Workshop. (3) A. Prerequisite: ENG 306. Advanced writing workshop in fiction, with supplementary reading in the genre. Weekly writing and critiques of student work. Analysis of the writing market.

Part IV. Recording Data for New or Revised Course (Record only **new or changed** course information.)

Course prefix (3 letters) ENG	Course Number (3 Digits) 408	Effective Term (Example: Fall 2001) Fall 2006	College/Division: AS <input checked="" type="checkbox"/> JS _____ BT _____ EM _____ ED _____ PC _____ HS _____	Dept. (4 letters)* ENTH
Credit Hrs. 3	Weekly Contact Hrs. Lecture <u>3</u> Laboratory _____ Other _____		Repeatable Maximum No. of Hrs. <u>0</u>	
Schedule Type* (List all applicable) 1	Work Load (for each schedule type) 3	Grading Mode* N	Cip Code (first two digits only) <u>23</u>	
			Class Restriction, if any: (undergraduate only) FR _____ JR <u>X</u> SO _____ SR <u>X</u>	
			FOR BANNER USE ONLY Date of data entry _____ Data entry person _____	
Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>				
Thesis _____				
Internship _____				
Independent Study _____ Practicum _____				

Co-Requisites and Prerequisites **See definitions on following page**

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No. _____

Course Prefix and No. _____

Prerequisite(s): (List prerequisites only. List combinations below. Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D .)

Course Prefix and No. _____ Prerequisite: ENG 306.

Course Prefix and No. _____

Test Scores _____

Minimum GPA (when a course grouping or student cumulative GPA is required) _____

Co-Requisite(s) and/or Prerequisite(s) Combination (Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No. _____

Test Scores _____

Minimum GPA (when a course grouping or student cumulative GPA is required) _____

Equivalent Course(s): (credit not allowed with; or formerly:)

Course Prefix and No. _____

Course Prefix and No. _____

Course Prefix and No. _____

Proposed General Education Block: Please mark (X) in the appropriate Block or Blocks (e.g. – IVB(3) X).

Block I (9)	Block II (3)	Block III (6)	Block IV (6)	Block V (9)	Block VI (3)	Block VII (6)	Block VIII (6)
IA (3)	II (3)	IIIA (3)	IVA (3)	VA (3)	VI (3)	VII (3)	VIII (3)
IB (3)		IIIB (3)	IVB (3)	VB (3)		VII (3)	VIII (3)
IC (3)				VC (3)			

NOTE: Do not forward validation tables with curriculum form.

(*Use Validation Tables.)

ENGLISH 408: Advanced Fiction Workshop - Syllabus

Section:**Credit Hours:** 03**Semester and Year:****Instructor:** Dr. Young Smith**Class Days & Times:****Class Room Location:****Office:** Case Annex 395**Office Hours:****E-mail:** young.smith@eku.edu**Office Phone:** 622-3093**Course Description**

This course will be an advanced fiction writing workshop. Classes will consist primarily of group discussions of student work, as well as of selected readings from your texts. Each period, we will closely examine several works, paying special attention to the craft of creative writing.

Disabilities Statement

If you are registered with the Office of Services for Individuals with Disabilities, please make an appointment with the course instructor to discuss any academic accommodations you need. If you need academic accommodations and are not registered with the Office of Services for Individuals with Disabilities, please contact the office on the third floor of the Student Services Building, by email at disabilities@eku.edu or by telephone at (859) 622-2933 V/TDD. Upon individual request, this syllabus can be made available in alternative forms.

Course Learning Objectives: ENGL 408

Our chief goals in this course are to help you do the following:

1. Explore and sharpen your skills as a writer of short fiction, and, through doing so, to help you develop a stronger appreciation for and critical understanding of the short story form.
2. Participate actively in class discussions of the writing of fellow students, offering constructive criticism.
3. Complete class reading assignments on time.
4. Participate actively in class discussions of assigned readings.
5. Describe and illustrate common uses of literary terms from a writer's point of view.
6. Write short critical works of contemporary literature such as reviews or critical essays.
7. Consider the role of writers in the literary marketplace.

Required Texts:

- O'Connor, Frank, *The Lonely Voice: A Study of the Short Story*
- Parks, John G., *American Short Stories Since 1945*
- Yates, Richard, *The Collected Stories of Richard Yates*

COURSE REQUIREMENTS:

- 1) **Written Assignments:** In addition to written critiques of classmates' work, you will be required to write and thoroughly revise two original short stories of at least 3000 words. Students will also write a critical essay of no less than 2500 words.
- 2) **Class Discussion:** Writing your own stories will be only HALF of your job in this course. You will also be expected to participate actively and consistently in classroom discussions, offering your own candid and thorough evaluations of all work submitted by your peers.
- 3) **Attendance** is essential. Being absent from any more than one complete class will not only mean missing valuable discussion time, but will have a negative effect on your grade as well.
- 4) **Grading:** Your final grade will be determined by the following criteria:
 - The technical and artistic achievement of your creative work.
 - The improvement your writing shows during the semester.
 - The effort and interest you demonstrate in the class.
 - The level of your participation in (and preparation for) class discussions.

Warning: You must turn in your stories on time, with a sufficient number of copies for the students in your workshop group. Missing assignment deadlines will have a very negative effect on your grade.

Evaluation of Students, Undergraduate:

Requirement	Due Date	Percent of Final Average
Class participation, attendance, quizzes, exercises, reports	Ongoing	20%
Short Story #1	Varies by Workshop Schedule	10%
Revision of Short Story #1	Varies by Workshop Schedule	10%
Short Story #2	Varies by Workshop Schedule	20%
Revision of Short Story #2	Varies by Workshop Schedule	25%
Critical Essay		15%
Total:		100%

Letter Grade Assignment:

Final Average in Percent	Letter Grade
90 – 100%	A
79 – 89%	B
69 – 78%	C
59 – 68%	D
58 % or Below	F

Class Participation: Preparation and participation are *essential* in this course.

Classroom Behavior: I will not tolerate hostile, disruptive, or disrespectful behavior in this class, either toward myself or toward your fellow students. Cell phones should be turned off prior to the beginning of the period. You may not sleep, eat, or study for other courses during our time together. I encourage (and expect) you to speak freely and frequently, but only as part of our class discussions. Private conversations can wait until the end of the period.

Conferences: I encourage you to come see me in my office if you have a question about anything.

Academic Integrity

I am committed to a high standard of academic integrity. In becoming a part of the academic community, students are responsible for honesty and independent effort. Failure to uphold these standards includes, but is not limited to, the following: plagiarizing written work or projects, cheating on exams or assignments, collusion on an exam or project, and misrepresentation of credentials or prerequisites when registering for a course. Cheating includes looking at or copying from another student's exam, orally communicating or receiving answers during an exam, having another person take an exam or complete a project or assignment, using unauthorized notes, texts, or other materials for an exam, and obtaining or distributing an unauthorized copy of an exam or any part of an exam. Plagiarism means passing off as his/her own the ideas or writings of another (that is, without giving proper credit by documenting sources). Plagiarism includes submitting a paper, report or project that someone else has prepared, in whole or in part. Collusion is inappropriately collaborating on assignments designed to be completed independently. These definitions are not exhaustive. When there is clear evidence of cheating, plagiarism, collusion or misrepresentation, I will take disciplinary action including but not limited to: requiring the you to retake or resubmit an exam or assignment, assigning a grade of zero or "F" for an exam or assignment; or assigning a grade of "F" for the course. Additional sanctions including being withdrawn from the course, program or expelled from school may be imposed on a students who violate the standards of academic integrity.

Tentative Class Outline (English 502/702):

Thur., 8/25

Course Introduction
Policies and Procedures

Thur., 9/1

The Short Story Form
O'Connor, *The Lonely Voice*, "Author's Introduction" & Ch. 3
O'Connor, "Guests of the Nation" (handout)
Chekhov, "The Lady with the Dog" (http://www.online-literature.com/anton_chekhov/1297/)

Thur., 9/8

The Short Story Form
O'Connor, *The Lonely Voice*, "Ch. 8
Hemingway, "Hills Like White Elephants" (handout)
"Indian Camp" (handout)

Model Workshop

Thur., 9/15

Linear Structure
Cheever, "The Country Husband," p. 174

Model Workshop

Thur., 9/22

Linear Structure
Wolff, "Hunters in the Snow," p. 511

Student Workshops

Thur., 9/29

The Short Story Collection
Yates, *Eleven Kinds of Loneliness*

Student Workshops

Thur., 10/6

The Short Story Collection
Richard Yates, *Eleven Kinds of Loneliness*

Student Workshops

Thur., 10/13

Flashbacks/Parallel Structure
Baldwin, "Sonny's Blues," p. 226

Student Workshops

Thur., 10/20

Flashbacks/Parallel Structure

Gaitskill, "The Girl on the Plane," 862

Student Workshops

Thur., 10/27

Voice & Character

Olsen, "I Stand Here Ironing," p. 37

Bambara, "The Lesson," p. 381

Student Workshops

Thur., 11/3

Voice & Character

Carver, "What We Talk About When We Talk About Love," p. 724

"Cathedral," p. 732

Student Workshops

Thur., 11/10

Voice & Character

Ford, "Rock Springs," p. 644

Student Workshops

Thur., 11/17

Beyond 1st or 3rd Person

Kincaid, "Girl," p. 419

DeLillo, "Videotape," p. 813

Student Workshops

Thur., 11/24

Holiday

Thur., 12/1

Non-Linear Structure

Houston, "How to Talk to a Hunter," p. 808

Barthelme, "Views of My Father Weeping," p. 339

Student Workshops

Thur., 12/8

Non-Linear Structure

Coover, "The Babysitter," p. 312

Student Workshops

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one) <input checked="" type="checkbox"/> New Course (Parts II, IV) <input type="checkbox"/> Course Revision (Parts II, IV) <input type="checkbox"/> Course Dropped (Part II) <input type="checkbox"/> New Program (Part III) <input type="checkbox"/> Program Revision (Part III) <input type="checkbox"/> Program Suspended (Part III)	Department Name College *Course Prefix & Number *Course Title (30 characters) *Program Title (Major __, Option __; Minor __; or Certificate __)	Psychology Arts and Sciences PSY 412 Psychology of Art *Provide only the information relevant to the proposal.
Proposal Approved by:		
	<u>Date</u> 11/22/05	
Departmental Committee	11/22/05	Graduate Council* Council on Academic Affairs
<i>Is this a SACS Substantive Change?</i> Yes*** <input type="checkbox"/> No <input checked="" type="checkbox"/>		
College Curriculum Committee	12/12/05	Approved <input checked="" type="checkbox"/> Disapproved <input type="checkbox"/>
General Education Committee*	NA	Faculty Senate**
Teacher Education Committee*	NA	Board of Regents**
		Council on Postsecondary Edu.***
		Date NA
		Date 01-19-06
*If Applicable (Type NA if not applicable.) **Approval needed for new, revised, or suspended programs ***Approval/Posting needed for new degree program or certificate program ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.		

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: Create a new upper-division psychology course.	
A. 2. Effective date: Fall 2006	
A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)	
B. The justification for this action: This course will add an area of psychology not covered in the current curriculum.	
C. The projected cost (or savings) of this proposal is as follows: Personnel Impact: none Operating Expenses Impact: none Equipment/Physical Facility Needs: no new equipment or physical facility needs Library Resources: no new library resources required	

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striketrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striketrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

PSY 412 The Psychology of Art. (3) A. Prerequisite: PSY 200 or departmental approval. Exploration of the ways in which selected psychological principles contribute to our understanding of art and the artist.

Part IV. Recording Data for New or Revised Course (Record only **new or changed** course information.)

Course prefix (3 letters) PSY	Course Number (3 Digits) 412	Effective Term (Example: Fall 2001) Fall 2006	College/Division: AS <input checked="" type="checkbox"/> JS _____ BT _____ EM _____ ED _____ PC _____ HS _____	Dept. (4 letters)* PSYC
Credit Hrs. 3	Weekly Contact Hrs. Lecture <u>3</u> Laboratory _____ Other _____		Repeatable Maximum No. of Hrs. <u>0</u>	
Schedule Type* (List all applicable) 1	Work Load (for each schedule type) 3	Grading Mode* N	Cip Code (first two digits only) <u>42</u>	
Class Restriction, if any: (undergraduate only)			FR _____ JR _____ SO _____ SR _____	
Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>			FOR BANNER USE ONLY Date of data entry _____ Data entry person _____	
Thesis _____				
Internship _____				
Independent Study _____				
Practicum _____				

Co-Requisites and Prerequisites **See definitions on following page**

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No. _____

Course Prefix and No. _____

Prerequisite(s): (List prerequisites only. List combinations below. Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No. _____ Prerequisite: PSY 200 or departmental approval.

Course Prefix and No. _____

Test Scores _____

Minimum GPA (when a course grouping or student cumulative GPA is required) _____

Co-Requisite(s) and/or Prerequisite(s) Combination (Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No. _____

Test Scores _____

Minimum GPA (when a course grouping or student cumulative GPA is required) _____

Equivalent Course(s): (credit not allowed with; or formerly:)

Course Prefix and No. _____

Course Prefix and No. _____

Course Prefix and No. _____

Proposed General Education Block: Please mark (X) in the appropriate Block or Blocks (e.g. – IVB(3) X).

Block I (9)	Block II (3)	Block III (6)	Block IV (6)	Block V (9)	Block VI (3)	Block VII (6)	Block VIII (6)
IA (3)	II (3)	IIIA (3)	IVA (3)	VA (3)	VI (3)	VII (3)	VIII (3)
IB (3)		IIIB (3)	IVB (3)	VB (3)		VII (3)	VIII (3)
IC (3)				VC (3)			

NOTE: Do not forward validation tables with curriculum form.

(*Use Validation Tables.)

**PSY 412 Psychology of Art
Department of Psychology
Sample Syllabus**

Instructor: Dr. Robert Brubaker

Text: Solso, R.L. (2003). The Psychology of Art and the Evolution of the Conscious Brain. Cambridge, MA: The MIT Press.

Course Objectives

When you have completed this course, you should be able to do the following:

1. identify the ways in which selected psychological principles and theories contribute to our understanding of art and the artist,
2. locate and evaluate sources of scholarly information (both print and web-based) on the psychology of art,
3. produce a piece of scholarly writing on a topic related to the psychology of art using APA format,
4. prepare and deliver an oral presentation (incorporating instructional technology) on a topic related to the psychology of art.

Course Requirements

Readings. In addition to the Solso text, you will be assigned supplemental readings. For each reading you will be required to turn in a brief reaction paper. The reaction papers will typically include a set of questions to which you are to respond.

Participation in Class Discussions and Activities. You will be expected to come to class having read any assigned materials and prepared to discuss them. You will also be expected to participate in class exercises and demonstrations.

Term Paper The term paper will require you to explore the contributions of each of four core areas of psychology (personality theory, psychopathology, social psychology, and developmental psychology) to your understanding of one artist. Generally, the paper will address the artist's background, personality characteristics, psychological disorders and other individual differences, interpersonal relationships (including friendships and professional affiliations/collaborations with other artists), and childhood/family background and how it influenced the artist's development. It will require you to read and integrate primary resource materials (drawn from both the psychological and art

history literature) with information we discuss in class. You will become the class expert on the artist you select.

The term paper will be a major determinant of your course grade. This should be reflected in the amount of time and energy invested in preparing and writing the paper. This is not a project that can be completed in a few weeks at the end of the semester. It will require sustained effort over the entire semester. It is likely that some of the reference materials you will need will only be available through interlibrary loan (it can take several weeks for materials to arrive so plan ahead). Three components of the course are designed to help you structure the research and writing process. First, as each of the core areas are addressed in class, you will explore how the topic is related to the work or history of your artist and be prepared to discuss this in class. For example, when the class is considering how family characteristics contribute to artists' development, you will explore the family background of your artist and share that information with the class. When the class addresses psychopathology among artists, you will look for evidence of psychopathology in your artist. This will encourage you to begin collecting information about your artist early in the semester. Second, at the end of each major topic area, you will submit a brief statement outlining how that topic applies to your artist and how you plan to incorporate that information into the term paper. Third, you will be required to submit at least one rough draft of the paper prior to the date the final paper is due.

The paper must be written in APA format and be no longer than ten pages (and no less than five). It must include a minimum of six references (it is likely there will be more). No more than half of the references can be from the internet (journal articles available electronically don't count as internet references). The paper must be the work of the individual student. Plagiarism will result in a failing grade on the paper and the possibility of a failing grade for the course. It may also result in further disciplinary action by the university. Below is the university's description of plagiarism (from the ECU Student Handbook):

“Plagiarism is the act of presenting ideas, words, or organization of a source (published or not) as if they were one's own, without acknowledgement of the source. Since university instructors assume material presented by students is their own unless otherwise indicated, all quoted material must be in quotation marks, and all paraphrases, quotations, significant ideas, and organization must be acknowledged by footnotes or by some other form of documentation acceptable to the instructor for the course. Plagiarism also includes presenting material which was composed or revised by any person other than the student who submits it as well as the deliberate falsification of footnotes. The use of the term "material" refers to work in any form including written, oral, or electronic (as in the case of computer files).”

Additional resources on plagiarism and how to avoid it are available on the course Blackboard site (in the Course Documents folder).

The paper will be graded on its content and on your use of correct grammar, spelling and composition. If you would like free help with writing, contact the writing lab: Case Annex 173 (622-6191).

Term Paper Progress Reports. You will be required to submit periodic reports describing your progress toward completing the term paper. The progress report will summarize the work you've done on your paper within the context of topics we've been addressing. It might include questions you have raised about your artist in relation to the topic we've just addressed, specific points you've identified and plan to address in the term paper, a description of reference materials or other resources you've identified, or even an outline of the relevant section the paper. It must be word processed but shouldn't be a formal paper.

Class Presentation. You will be required to make a brief (10 minute) presentation in class. The presentation will provide an overview of your term paper and include images of the artist's work. Grades for the presentation will be based on the quality of the content (i.e., what information is presented) as well as the quality of the presentation (i.e., how well the material is presented).

Student Evaluation and Grading. Course grades will be determined by the number of points accumulated during the semester. Points can be earned as follows:

term paper (100 points; minus 5 points for each day late)

rough draft of term paper if turned in by assigned date (10 points; 0 points if late)

term paper progress reports (10 points each)

artist presentation (20 points)

If you earn **90-100%** of the possible points for the course you get an **A**

If you earn **80-89%** of the possible points for the course you get a **B**

If you earn **70-79%** of the possible points for the course you get a **C**

If you earn **60-69%** of the possible points for the course you get a **D**

If you earn **less than 60%** of the possible points for the course you get an **F**

Students with Disabilities

If you are registered with the Office of Services for Individuals with Disabilities, please make an appointment with the course instructor to discuss any academic accommodations you need. If you need academic accommodations and are not registered with the Office of Services for Individuals with Disabilities, please

contact the office on the third floor of the Student Services Building, by email at disabilities@eku.edu or by telephone at (859) 622-2933 V/TDD. Upon individual request, this syllabus can be made available in alternative forms.

Term Paper/Presentation Artists

Ralph Blakelock
Carravagio
Richard Dadd
Thomas Eakins
Paul Gaugin
Arshille Gorky
Vincent van Gogh
Philip Guston
Ernst Josephson
Frida Kahlo
Ernst Kirchner
Willem de Kooning
Edvard Munch
Raphaelle Peale
Jackson Pollack
Mark Rothko
Michelangelo
Georgia O'Keefe
Egon Schiele
Gilbert Stuart
Henri Toulouse-Lautrec
Adolf Woolfli

Course Outline & Sample Readings

Unit I: Introduction to Psychology and Art

Sample Topic:

- What does psychology have to do with art?

Sample Readings

Bornstein, M. (1984). Psychology and art. In (M. Bornstein, Ed.) Psychology and its Allied Disciplines. Hillsdale, NJ: LEA Associates, Publishers.

Simonton, D. (2000). Creativity: Cognitive, personal, developmental, and social aspects. American Psychologist, 55(1), 151-158.

Unit II: Individual Differences

Sample Topics:

- Is there an artistic personality?
- Do artists see the world differently from nonartists?
- How are artists' personalities reflected in their work?
- What do self-portraits tell us about the artist's personality?
- Individual differences in the creative process
- Personality characteristics of the viewer and art preferences

Sample Readings

- Feist, G. (1998). A meta-analysis of personality in scientific and artistic creativity. Personality and Social Psychology Review, 2, 290-309.
- Abuhamdeh, S. & Csikszentmihalyi, M. (2004). The artistic personality: A systems perspective. In R. Sternberg et al. (Eds.) Creativity: From potential to realization. Washington, DC: APA.
- Raju, T. (1999). Depression, physical illness, and the faces of Rembrandt. The Lancet, 354 (July 17), 262-263.
- Feist, G. & Brady, T. (2004) Openness to experience, non-conformity, and the preference for abstract art. Empirical Studies of the Arts, 22, 77-89.
- Erdos, G., Harvey, J. & Tan, J. (2001). Perceiving emotions from facial expressions in paintings. Empirical Studies of the Arts, 19, 157-166.

Unit III: Psychopathology

Sample Topics

- Is there a causal link between creativity and psychopathology?
- Is an artist's pathology evident in his/her work?
- Art of the mentally ill
- Portrayal of psychopathology in art

Sample Readings

- Ludwig, A. (1998). Method and madness in art. Creativity Research Journal, 11, 93-101.
- Sommer, R. & Cassandro, V. (2000). Perceived psychopathology in a painter's work. Psychiatric Quarterly, 71, 153-164.
- McGregor, J. (2002). Henry Darger: In the realms of the unreal. NY: Delano Greenidge Editions.
- Theroux, A. (1988) Artists who kill: And other acts of creative mayhem. Art & Antiques, Summer, 95-102.

- Sommer, R. & Sommer, B. (2000). Ernst Josephson's art before and after a breakdown. The Arts in Psychotherapy, 27, 165-170.
- Beveridge, A. (2001). A disquieting feeling of strangeness?: The art of the mentally ill. Journal of the Royal Society of Medicine, 94, 595-599.

Unit IV: Social Psychology

Sample Topics

- The myth of the artist as a loner: friendships among artists
- Group dynamics: collaboration among groups of artists
- The social psychology of art appreciation

Sample Readings

- Farrell, M. (2001). The life course of a collaborative circle: The French Impressionists. In M. Farrell, Collaborative circles: Friendship dynamics and creative work. Chicago: University of Chicago Press.
- Galenson, D. (2001). Intergenerational conflict in modern art. In D. Galenson, Painting outside the lines: Patterns of creativity in modern art. Cambridge, MA: Harvard University Press.
- Brower, R. (2005). The role of social comparison in the artistic development of Vincent van Gogh. In D. Wallace (Ed.), Education, arts, and morality: Creative journeys. NY: Kluwer Academic/Plenum Publishers.

Unit V: Developmental Psychology

Sample Topics

- How does artistic ability develop?
- Child prodigies
How does creativity change over the lifespan
- Family influences on the development of creativity
- How does an appreciation for art develop?

Sample Readings

- Gardner, H. (1993). Creating minds. NY: Basic Books.
- Pariser, D. (1987). The juvenile drawings of Klee, Toulouse-Lautrec, and Picasso. Visual Arts Research, 53-67.
- Parsons, M. (1987). How we understand art: A cognitive-developmental account of aesthetic experience. NY: Cambridge University Press
- Lindauer, M, Orwoll, L., & Kelley, C. (1997). Aging artists on the creativity of their old age. Creativity Research Journal, 10, 133-152.

Unit VI: Cognitive Psychology

Sample Topics

- How the visual system works
- Cognition and art
- Eye movements and the perception of art
- Visual perspective

Sample Readings

- Solso, R.L. (2003). The Psychology of Art and the Evolution of the Conscious Brain. Cambridge, MA: The MIT Press.



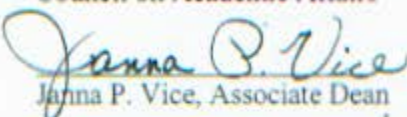
EASTERN KENTUCKY UNIVERSITY

Serving Kentuckians Since 1906

College of Business & Technology
Office of the Associate Dean

521 Lancaster Avenue
313 Combs Building
Richmond, KY 40475-3102

TO: Dr. Aaron Thompson, Chair
Council on Academic Affairs

FROM: 
Jenna P. Vice, Associate Dean

DATE: January 13, 2006

SUBJECT: Curriculum Proposals

Please consider the following curriculum proposals from the College of Business and Technology.

Department of Communication

Course Addition

Course	Revision	Page Numbers
BEM 352	Add a course entitled "Film Techniques and Technology"	COMM 1 - COMM 7

Program Revision

Program	Revision	Page Numbers
BEM	Add an option "Film Techniques & Technology"	COMM 8 - COMM 9

Department of Technology

Computer Electronic Networking

Revised Courses

Course	Revision	Page Numbers
EET 251	Revise catalog description of EET 251. Include prerequisite of at least a "C" in MAT 090 or higher or ACT 18 or SAT 490 or higher.	TECH 1 - TECH 3
EET 303	Revise catalog description of EET 303. Include prerequisite of at least a "C" in MAT 090 or higher or ACT 18 or SAT 490 or higher.	TECH 4 - TECH 6
EET 395	Increase the number of variable credit hours.	TECH 7 - TECH 9
EET 440	Include prerequisite of MAT 108 or higher and EET 251.	TECH 10 - TECH 12
EET 452	Revise catalog description of EET 452. Include prerequisite of MAT 108 or higher.	TECH 13 - TECH 15



Computer Electronic Networking (Continued)

Program Revisions

Title	Revision	Page Numbers
B.S. in Computer Electronic Networking	Incorporate course changes into catalog description for the Computer Electronic Networking (B.S.) program. Remove MAT 107 (Algebra) supporting course requirement. Reduce total hours for B.S. degree to 128. Delete EET 333 in major requirements. Add QMB 200 as an "or" statement with STA 270 and add "Graduates must have an overall GPA of 2.25 in the major" to the B.S. Degree in Computer Electronic Networking.	TECH 16 – TECH 17

Graphic Communications Management

Revised Courses

Course	Revision	Page Numbers
GCM 217	Update course description	TECH 18 – TECH 20
GCM 317	Update course description	TECH 21 – TECH 23
GCM 412	Change prerequisites	TECH 24 – TECH 26
TEC 255	Update course description	TECH 27 – TECH 29
TEC 313	Change course description	TECH 30 – TECH 32
TEC 355	Update course description and delete a prerequisite	TECH 33 – TECH 35

Program Revisions

Title	Revision	Page Numbers
B.S. in Graphic Communications Management	Add INT 202 and drop TEC 315	TECH 36 – TECH 37

Industrial Technology

New Courses

Course	Title	Page Numbers
INT 200	Introduction to Industrial Distribution with syllabus	TECH 38 – TECH 43
INT 400	Distribution Operations Management with syllabus	TECH 44 – TECH 49

Revised Courses

Course	Revision	Page Numbers
INT 202	Change the prerequisite requirements for INT 202 to read STA 215 or STA 270 or QMB 200 and MAT 107 or higher mathematics	TECH 50 – TECH 52
INT 308	Change the prerequisite requirements for INT 308 to read STA 215 or STA 270 or QMB 200 and MAT 107 or higher mathematics	TECH 53 – TECH 55
INT 320	Change course title of INT 320 from Manufacturing Simulation to Warehousing and Material Handling	TECH 56 – TECH 58

Program Revisions

Title	Revision	Page Numbers
Minor in Industrial Technology	Change the prerequisite requirements to state as follows: STA 215 or 270 or QMB 200 and MAT 107 or higher level of mathematics	TECH 59 – TECH 60
A.A.S. in Technology	Add "or STA 215" to Quality Assurance Option	TECH 61 – TECH 62
B.S. in Industrial Technology	Adding 2 options, Manufacturing and Industrial Distribution to the Bachelor of Science degree of Industrial Technology	TECH 63 – TECH 65



EASTERN KENTUCKY UNIVERSITY

Serving Kentuckians Since 1906

Department of Communication
Dr. Maureen Everett, Chair
renee.everett@eku.edu

108 Alumni Coliseum
521 Lancaster Avenue
Richmond, Kentucky 40475-3102
(859) 622-1878

To: Council of Academic Affairs

From: Department of Communication

Date: January 19, 2006

Subj: Curriculum Revisions

Please consider the following curriculum changes for the Department of Communication.

1. Course Addition

Course	Program	Page Numbers
BEM 352	Add course	COMM 1 – COMM 7

2. Program Addition

Program	Option	Page Numbers
Film Techniques & Technology	New BEM Program	COMM 8 – COMM 9



Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

<input type="checkbox"/> (Check one)	Department Name	Communication
<input checked="" type="checkbox"/> New Course (Parts II, IV)	College	Business and Technology
<input type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number	BEM 352
<input type="checkbox"/> Course Dropped (Part II)	*Course Title (30 characters)	Film Techniques and Technology
<input type="checkbox"/> New Program (Part III)	*Program Title	
<input type="checkbox"/> Program Revision (Part III)		(Major ____, Option ____, Minor ____, or Certificate ____)
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:	<u>Date</u>		<u>Date</u>
Departmental Committee	12/16/05	Graduate Council*	NA
<i>Is this a SACS Substantive Change?</i>	Yes*** <input type="checkbox"/> No <input checked="" type="checkbox"/>	Council on Academic Affairs	
College Curriculum Committee	11/18/05	Approved <input checked="" type="checkbox"/> Disapproved <input type="checkbox"/>	01-19-06
General Education Committee*	NA	Faculty Senate**	NA
Teacher Education Committee*	NA	Board of Regents**	NA
		Council on Postsecondary Edu.***	NA

*If Applicable (Type NA if not applicable.)
 **Approval needed for new, revised, or suspended programs
 ***Approval/Posting needed for new degree program or certificate program
 ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
 To add a new cinema course to the broadcasting curriculum – BEM 352 Film Techniques and Technology (3 hours).

A. 2. Effective date: (Example: Fall 2001)
 Fall 2006

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

B. The justification for this action:

There has been an increased student interest in the techniques and technology of film, evident in the following: a growing number of students choosing the BIS/Cinema major, steady growth in existing cinema courses (two sections of 30-50 students per semester). There are currently no courses in the major that cover the techniques and technology of cinema.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact:
 None

Operating Expenses Impact:
 None

Equipment/Physical Facility Needs:
 None

Library Resources:
 None

COMM 1

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striethrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striethrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)
BEM 352 Film Techniques & Technology. I. (3) Prerequisite and/or Co-requisite: BEM 350 or 351. The study of various technologies employed in traditional/electronic film production. Emphasis on the study of social, economic, technological and political factors and their effects on the development of cinematic techniques.

COMM 2

Part IV. Recording Data for New or Revised Course (Record only **new or changed** course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Term (Example: Fall 2001)	College/Division:	Dept. (4 letters)*							
BEM	352	Fall 2006	AS _____ JS _____ BT <u>X</u> EM _____ ED _____ PC _____ HS _____	Comm							
Credit Hrs.	Weekly Contact Hrs.		Repeatable Maximum No. of Hrs. _____								
3	Lecture <u>X</u> Laboratory _____ Other _____		Cip Code (first two digits only) 09								
Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Class Restriction, if any: (undergraduate only)								
1	3 Credit Hrs.	N	FR _____ JR _____ SO _____ SR _____								
			FOR BANNER USE ONLY Date of data entry _____ Data entry person _____								
		Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>									
		Thesis _____									
		Internship _____									
		Independent Study _____ Practicum _____									
Co-Requisites and Prerequisites											
Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)											
Course Prefix and No.											
Course Prefix and No.											
Prerequisite(s): (List prerequisites only. List combinations below. Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)											
Course Prefix and No.											
Course Prefix and No.											
Test Scores											
Minimum GPA (when a course grouping or student cumulative GPA is required)											
Co-Requisite(s) and/or Prerequisite(s) Combination (Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)											
Course Prefix and No.		BEM 350 and/or BEM 351									
Test Scores											
Minimum GPA (when a course grouping or student cumulative GPA is required)											
Equivalent Course(s): (credit not allowed with; or formerly:)											
Course Prefix and No.											
Course Prefix and No.											
Course Prefix and No.											
Proposed General Education Category: (Check as many as apply.)											
I.	01 _____	II.	05 _____	III.	09 _____	IV.	13 _____	V.	17 _____	VI.	20 _____
	02 _____		06 _____		10 _____		14 _____		18 _____		21 _____
	03 _____		07 _____		11 _____		15 _____		19 _____		
	04 _____		08 _____		12 _____		16 _____				

COMM 3

BEM 352

Film Techniques and Technology

Eastern Kentucky University
Department of Communication

Instructor: John C. Fitch III 111 Alumni Coliseum x6769

Prerequisite and/or Co-Requisite: BEM 350 or BEM 351

Class Size: 30

Required Textbook:

The Film Experience: An Introduction by Timothy Corrigan and Patricia White, Bedford St. Martin's, 2004

Suggested Reading:

The Filmmaker's Handbook: A Comprehensive Guide for the Digital Age by Steven Ascher and Edward Pincus

Course Description:

This course emphasizes the study of various technologies employed in traditional and electronic film production from present day to the creation of the medium. Further emphasis is placed on the study of social, economic, technological and political factors and their effects on the historical development of cinematic techniques.

Course Objectives:

Students completing the assigned readings, screenings, and research will be able to demonstrate effective critical thinking, viewing and writing skills by identifying and expressing the various acquisition, selection, mastering and delivery processes utilized by filmmakers throughout history.

Learning Outcomes

Upon completion of this course, students will be able to:

- identify the basic historical/technological advances of cinema (e.g. the Kinetoscope, the Vitascope, "Talkies" and Optical Sound, Technicolor, Vistavision, 3-D, the VCR, Digital Production and Distribution, etc.)
- effectively identify, interpret and assess the various formal elements and technical foundations of cinematography, including Focal Length, Depth-of-Field, Motion Perspective, Composition, Lighting, Mise-en-Scene
- identify and differentiate between traditional photographic and digital cinematic representations
- effectively discuss the basic principles of perception of motion through an exploration of Persistence of Vision, Flicker Fusion, Phi Phenomenon and Beta Movement
- express a basic knowledge of classical film theory and how it relates to a photographic representation of perceived reality (Perceptual Correspondence)
- exercise critical thinking skills by writing analytical and technical essays and reviews of selected films
- express a fundamental understanding of the aesthetics of new digital technologies and their correspondence with traditional mechanical techniques

Teaching Method:

To develop the requisite knowledge and skills, this course will consist of lectures, group discussion, film screenings and writing exercises.

Course Outline

Week #1: Chapter 1 – The Film Experience: How to Watch a Film – the Phenomenology of the Theater and Constructions of Reality

Persistence of Vision, Flicker Fusion, Phi Phenomenon and Beta Movement

Selected Films: Saving Private Ryan (1998), Blade Runner (1982), The Sixth Sense (1999), The Player (1992), Citizen Kane (1941)

COMM 4

Week #2: Mise-en-Scene – the World in front of the Lens

Selected Films: 8 ½ (1963), Michael Collins (1996), The Shawshank Redemption (1994), Metropolis (1926), Do the Right Thing (1989), The Asphalt Jungle (1950), The Virgin Suicides (1999)

Week #3: Chapter 3 – Cinematography:

Focal Length, Depth-of-Field, Motion Perspective, Composition, Lighting

Cinematography, Photography and Videography: from Emulsion to Bits

Selected Films: The Grand Illusion (1937), The Night of the Hunter (1955), The Piano (1993), The Seven Samurai (1954), Traffic (2000), City of God (2002), Seven, Raging Bull (1980), Citizen Kane (1941), Hero (2002), Pi (1998), L.A. Confidential (1997), M (1931)

Assignment due: Review #1

Week #4: Chapter 4 – Editing: Reconstructing and Deconstructing Reality

Perceptual Correspondence

Photographic Technologies: Cut and Paste to Drag and Click

Selected Films: Breathless (1961), The Limey (1999), The Birth of a Nation (1915), Moulin Rouge! (2001), Ran (1985), Memento (2000), The Big Sleep (1946), The Birds (1963), 2001: A Space Odyssey (1968), Bonnie and Clyde (1967)

Week #5: Chapter 5 – Film Sound: Theory and History

Techniques of Film Sound – Voice-over, Narrative Music and Sound Effects

Optical Sound and Digital Recording

Selected Films: Dr. Strangelove, or: How I Learned to Stop Worrying and Love the Bomb (1964), The Graduate (1967), The Jazz Singer (1927), Citizen Kane (1941), Apocalypse Now (1979), Almost Famous (2000), Barton Fink (1991), Fight Club (1999), The Piano (1993), 8 ½ (1963), La Jetee (1962), The Conversation (1974)

Week #6: Chapter 6 – the Narrative Film: Telling a Story

Classical and Alternative Narratives, Character Development, Plot and Story

Flatbeds to NLE: Process and Product

Selected Films: Memento (2000), Apocalypse Now (1979), American Beauty (1999), Talk to Her (2002), Lost in Translation (2003), La Jetee (1962)

Assignment due: Review #2

Week #7: Chapter 8 – Movie Genres

Archetypes, Myths and Expectations

Selected Films: Jaws (1975), Goldfinger (1964), Austin Powers (1997), Psycho (1960), Patton (1970), The Gold Rush (1925), Scary Movie (2000), Home Alone (1990), Dances with Wolves (1990), Boys Don't Cry (1999), Alien (1979), The Godfather: Part II (1974), The Sopranos (1999-2006)

Week #8: Chapter 10 - Film History, The Vitascope and the DVD: Personal Viewing in the 20th Century

Selected Films: A Trip to the Moon (1902), Battleship Potempkin (1925), The Kid (1921), Citizen Kane (1941), Gone with the Wind (1939), Night of the Hunter (1955), The Maltese Falcon (1941), Star Wars (1977), Pulp Fiction (1994), City of God (2002)

Mid-term Exam

Week #9: Special Topic – Vigilante Films and Revenge Fantasies: 1990-2005

Selected Films: Unforgiven (1992), Braveheart (1995), A Time to Kill (1996), John Q (2002), The Patriot (2000), In the Bedroom (2001)

Assignment due: Review #3

Week #10: Featured Viewings

The Station Agent (2003)

Manhattan (1979)

Week #11: Chapter 11 – Film Criticism and Theory

Week #12: Chapter 12 – Writing a Film Essay: Technique and Technology

Assignment due: Review #4

Week #13: Featured Viewings

Lost in Translation (2003)

Basquiat (1996)

Week #14: Featured Viewings

Pharaoh's Army (1995)

25th Hour (2002)

Week #15: Featured Viewings

American Beauty (1999)

Talk to Her (2002)

Week #16:

Final Exam

Final Review due

Major Assignments:

1. Written Reviews of one selected film are due every three weeks. Reviews should be **at least** two pages long (12-point font, double-spaced), word-processed or typed. The reviews should be well-reasoned, articulate and should reflect the concepts of the required reading.

***Selected films are any of those listed in the syllabus – students are responsible for borrowing these titles from the department or the library and/or renting them at a video store on their own.*

2. A Final Review of one of the Featured Films screened in class is due at the end of the semester. The paper should be 5-7 pages (12-point font, double spaced, typed), and will include the following: original critical assertions and observations, primary research findings, and references to the assigned reading.

***Featured Films are any of those screened in class in their entirety. Students are encouraged to borrow or rent their selected films on video for more detailed viewing before writing their Final Review.*

Tests:

The **Midterm** and **Final Exams** will cover class lectures, discussions, and the required reading.

*It will be difficult for a student to pass these exams without completing the required reading.

Weights and Measures:

Written Reviews – 20% of final grade

Midterm Exam – 20% of final grade

Final Review – 50% of final grade

Class Participation and Attendance – 10% of final grade

Grading Scale:

100 – 90 A; 80 – 89 B; 70 – 79 C; 60 – 69 D; Below 60 – F.

Fair Warnings:

Because it is devoted to films from many genres, BEM 352 is an R-rated course. Depending on one's sensibility and sensitivities, many of today's films may well prove to be offensive or difficult to watch. Should this be a significant concern to you, the instructor will gladly discuss the matter further. Accommodations will require special efforts from the student.

Expectations:

Due to the time limitations of this course, and given the length of major motion pictures, screenings will begin at exactly at the start of each class. Arriving late to class will disrupt your fellow students and will interfere with their ability to absorb the film's contents. It is very important that you arrive at each screening early or on time.

Attendance:

Regular and timely class attendance is expected of all students. However, if a student is absent, it is the student's responsibility to obtain all notes and assignments that were given in her absence. If a student misses a quiz or examination for a valid reason, she may be granted the opportunity to make up the exam or quiz on the following conditions: 1) The student must submit a written request to the instructor within two days after her return to campus, outlining a valid reason for missing the examination and including supporting documents verifying the reasons, 2) The instructor must approve the excuse, 3) The exam must be taken during the next class period.

Students with Disabilities:

If you are registered with the Office of Services for Individuals with Disabilities, please make an appointment with the course instructor to discuss any academic accommodations you need. If you need academic accommodations and are not registered with the Office of Services for Individuals with Disabilities, please contact the office directly either in person on the first floor of the Turley House or by telephone at (859) 622-1500. Upon individual request, this syllabus can be made available in alternative forms.

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

<input type="checkbox"/> (Check one) New Course (Parts II, IV)	Department Name Communication	College Business and Technology
<input type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number	
<input type="checkbox"/> Course Dropped (Part II)	*Course Title (30 characters)	
<input type="checkbox"/> New Program (Part III)	*Program Title	Broadcasting & Electronic Media
<input checked="" type="checkbox"/> Program Revision (Part III)	(Major __, Option <u>X</u> ; Minor __; or Certificate __)	
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:	<u>Date</u>		<u>Date</u>
Departmental Committee	10/14/2005	Graduate Council*	NA
<i>Is this a SACS Substantive Change?</i>	Yes**** <input type="checkbox"/>	No <input checked="" type="checkbox"/>	
College Curriculum Committee	11/18/05	Approved <input checked="" type="checkbox"/> Disapproved	01-19-06
General Education Committee*	NA	Faculty Senate**	02-06-06
Teacher Education Committee*	NA	Board of Regents**	NA
		Council on Postsecondary Edu.***	NA

*If Applicable (Type NA if not applicable.)
**Approval needed for new, revised, or suspended programs
***Approval/Posting needed for new degree program or certificate program
****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
Proposing new BEM option called Film Techniques & Technology

A. 2. Effective date: (Example: Fall 2001)
Fall 2006

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

B. The justification for this action:

There has been an increased student interest in the techniques and technology of film, evident in the following: a growing number of students choosing the BIS/Cinema major, steady growth in existing cinema courses (two sections of 30-50 students per semester). There are currently no courses in the major that cover the techniques and technology of films.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact:
None

Operating Expenses Impact:
None

Equipment/Physical Facility Needs:
None

Library Resources:
None

Part III. Recording Data for New, Revised, or Suspended Program

1. For a new program, provide the catalog description as being proposed.
2. For a revised program, provide the current program requirements using ~~striketrough~~ for deletions and *underlines* for additions.
3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program's suspension.

New or Revised* Program Text
 (*Use ~~striketrough~~ for deletions and underlines for additions.)

BROADCASTING AND ELECTRONIC MEDIA (B.A.)

University Requirements----- 1 hour
 BTO 100.

General Education Requirements----- 48 hours
 Standard General Education program. Refer to Section Four of this Catalog for details on the General Education and University requirements.

Free Electives ----- 37-39 hours

Major Requirements ----- 40-42 hours

Broadcasting & Electronic Media Core----- 19 hours
 BEM 240, 295 (4), 300; 370 (4) or 395 (4), 343 (1) or 349 (1) or 398 (1), COM 200, 491 (1).

Options ----- 21-23 hours

General: 21 hours

BEM 425, 495(4) and 3 hours selected from BEM 375 or COM 201, 3 hours selected from BEM 375, COM 201, 301, 325, 330, or 353, 9 hours selected from BEM 375, 395, 401, 402, COM 201, 300 301, 320 (A-I) (3), 325, 330, 353, 405, 415, 420, 425, 430, 445, 471, JOU 325, PUB 375, 380.

Broadcast News: 21 hours

COM 201, 301, 405, BEM 401, 402 and 6 hours selected from BEM 375, 425, 495(4), COM 300, 320(A-I)(3), 330, 405, 415, 420, 430, 445, JOU 305, 325, 480, PUB 375, 380.

Film Techniques & Technology: 23 hours

BEM 350 (3), 351 (3), 353 (3), 370 (4), 425 (3), 495 (4), 352 (3)

Total Curriculum Requirements----- 128 hours



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Department of Technology

307 Whalin Technology Complex
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Ed.Davis@eku.edu • www.technology.eku.edu

MEMORANDUM

TO: Council of Academic Affairs

VIA: College Curriculum Committee

FROM: Department of Technology

DATE: January 5, 2006

SUBJECT: Curriculum Revisions

Please consider the following curriculum changes in the Computer Electronic Networking, Graphic Communications Management and Industrial Technology degree programs in the Department of Technology at the Council of Academic Affairs meeting on January 19, 2006:

Computer Electronic Networking

1. Revised Courses

Course	Revision	Page Numbers
EET 251	Revise catalog description of EET 251. Include prerequisite of at least a "C" in MAT 090 or higher or ACT 18 or SAT 490 or higher.	TECH 1 – TECH 3
EET 303	Revise catalog description of EET 303. Include prerequisite of at least a "C" in MAT 090 or higher or ACT 18 or SAT 490 or higher.	TECH 4 – TECH 6
EET 395	Increase the number of variable credit hours.	TECH 7 – TECH 9
EET 440	Include prerequisite of MAT 108 or higher and EET 251.	TECH 10 – TECH 12
EET 452	Revise catalog description of EET 452. Include prerequisite of MAT 108 or higher.	TECH 13 – TECH 15

2. Program Revisions

Title	Revision	Page Numbers
B.S. in Computer Electronic Networking	Incorporate course changes into catalog description for the Computer Electronic Networking (B.S.) program. Remove MAT 107 (Algebra) supporting course requirement. Reduce total hours for B.S. degree to 128. Delete EET 333 in major requirements. Add QMB 200 as an "or" statement with STA 270 and add "Graduates must have an overall GPA of 2.25 in the major" to the B.S. Degree in Computer Electronic Networking.	TECH 16 – TECH 17



Graphic Communications Management

1. Revised Courses

Course	Revision	Page Numbers
GCM 217	Update course description	TECH 18 – TECH 20
GCM 317	Update course description	TECH 21 – TECH 23
GCM 412	Change prerequisites	TECH 24 – TECH 26
TEC 255	Update course description	TECH 27 – TECH 29
TEC 313	Change course description	TECH 30 – TECH 32
TEC 355	Update course description and delete a prerequisite	TECH 33 – TECH 35

2. Program Revisions

Title	Revision	Page Numbers
B.S. in Graphic Communications Management	Add INT 202 and drop TEC 315	TECH 36 – TECH 37

Industrial Technology

1. New Courses

Course	Title	Page Numbers
INT 200	Introduction to Industrial Distribution with syllabus	TECH 38 – TECH 43
INT 400	Distribution Operations Management with syllabus	TECH 44 – TECH 49

2. Revised Courses

Course	Revision	Page Numbers
INT 202	Change the prerequisite requirements for INT 202 to read STA 215 or STA 270 or QMB 200 and MAT 107 or higher mathematics	TECH 50 – TECH 52
INT 308	Change the prerequisite requirements for INT 308 to read STA 215 or STA 270 or QMB 200 and MAT 107 or higher mathematics	TECH 53 – TECH 55
INT 320	Change course title of INT 320 from Manufacturing Simulation to Warehousing and Material Handling	TECH 56 – TECH 58

3. Program Revisions

Title	Revision	Page Numbers
Minor in Industrial Technology	Change the prerequisite requirements to state as follows: STA 215 or 270 or QMB 200 and MAT 107 or higher level of mathematics	TECH 59 – TECH 60
A.A.S. in Technology	Add “or STA 215” to Quality Assurance Option	TECH 61 – TECH 62
B.S. in Industrial Technology	Adding 2 options, Manufacturing and Industrial Distribution to the Bachelor of Science degree of Industrial Technology	TECH 63 – TECH 65

Thank you!

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	Technology
New Course (Parts II, IV)	College	Business and Technology
<input checked="" type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number	EET 251
Course Dropped (Part II)	*Course Title (30 characters)	Electricity and Electronics
New Program (Part III)	*Program Title	
Program Revision (Part III)		(Major ____, Option ____, Minor ____, or Certificate ____)
Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:	<u>Date</u>		<u>Date</u>
Departmental Committee	12/2/2005	Graduate Council*	N/A
<i>Is this a SACS Substantive Change?</i>	Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>	Council on Academic Affairs	
College Curriculum Committee	12/16/2005	Approved <input checked="" type="checkbox"/> Disapproved <input type="checkbox"/>	01-19-06
General Education Committee*	N/A	Faculty Senate**	
Teacher Education Committee*	N/A	Board of Regents**	
		Council on Postsecondary Edu.***	

*If Applicable (Type NA if not applicable.)
 **Approval needed for new, revised, or suspended programs
 ***Approval/Posting needed for new degree program or certificate program
 ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
 Revise catalog description of EET251. Include prerequisite of at least a "C" in MAT 090 or higher or ACT 18 or SAT 490 or higher.

A. 2. Effective date: (Example: Fall 2001)
 Fall 2006.

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)
 N/A

B. The justification for this action:
 The catalog description change serves to make the course a survey of electricity and electronics, based on discussions within the EET curriculum committee. Concepts of pre-algebra and basic mathematics needed for understanding circuit operation.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact:
 None

Operating Expenses Impact:
 None

Equipment/Physical Facility Needs:
 None

Library Resources:
 None

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striketrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striketrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)
EET 251 Electricity and Electronics. (3) I, II. Prerequisite: Grade of at least "C" in MAT 090 or higher or ACT 18 or SAT 490 or higher. Principles of basic electricity, ~~and AC-DC circuit operation, and electronics analysis.~~ Topics include electrical components, measurements, power, properties of AC-DC, basic circuit laws, circuit simulation, magnetism, energy conversion, and rectification. ~~Emphasis on electrical and electronic circuits and applications. This is a mathematically oriented course.~~ 2 Lec/2 Lab.

Part IV. Recording Data for New or Revised Course (Record only **new or changed** course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Term (Example: Fall 2001)	College/Division:	Dept. (4 letters)*
EET	251	Fall 2006	AS _____ JS _____ BT <input checked="" type="checkbox"/> EM _____ ED _____ PC _____ HS _____	TECH
Credit Hrs.	Weekly Contact Hrs.		Repeatable Maximum No. of Hrs. _____	
	Lecture _____	Laboratory _____	Other _____	
Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Cip Code (first two digits only)	
			Class Restriction, if any: (undergraduate only)	
			FR _____ JR _____ SO _____ SR _____	
		Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>	FOR BANNER USE ONLY Date of data entry _____ Data entry person _____	
		Thesis _____		
		Internship _____		
		Independent Study _____		
		Practicum _____		

Co-Requisites and Prerequisites **See definitions on following page**

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No. _____

Course Prefix and No. _____

Prerequisite(s): (List prerequisites only. List combinations below. Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No. _____ Grade of at least “C” in MAT 090 or higher

Course Prefix and No. _____

Test Scores _____ Or ACT 18 or SAT 490 or higher

Minimum GPA (when a course grouping or student cumulative GPA is required) _____

Co-Requisite(s) and/or Prerequisite(s) Combination (Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No. _____

Test Scores _____

Minimum GPA (when a course grouping or student cumulative GPA is required) _____

Equivalent Course(s): (credit not allowed with; or formerly:)

Course Prefix and No. _____

Course Prefix and No. _____

Course Prefix and No. _____

Proposed General Education Block: Please mark (X) in the appropriate Block or Blocks (e.g. – IVB(3) X).

Block I (9)	Block II (3)	Block III (6)	Block IV (6)	Block V (9)	Block VI (3)	Block VII (6)	Block VIII (6)
IA (3)	II (3)	IIIA (3)	IVA (3)	VA (3)	VI (3)	VII (3)	VIII (3)
IB (3)		IIIB (3)	IVB (3)	VB (3)		VII (3)	VIII (3)
IC (3)				VC (3)			

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	Technology
New Course (Parts II, IV)	College	Business and Technology
<input checked="" type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number	EET 303
Course Dropped (Part II)	*Course Title (30 characters)	LANs & PC Communications
New Program (Part III)	*Program Title	
Program Revision (Part III)		(Major ____, Option ____, Minor ____, or Certificate ____)
Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:		<u>Date</u>		<u>Date</u>
Departmental Committee	12/2/2005	Graduate Council*		N/A
<i>Is this a SACS Substantive Change?</i> Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>		Council on Academic Affairs		
College Curriculum Committee	12/16/2005	Approved X Disapproved _____		01-19-06
General Education Committee*	N/A	Faculty Senate**		
Teacher Education Committee*	N/A	Board of Regents**		
		Council on Postsecondary Edu.***		
<p>*If Applicable (Type NA if not applicable.) **Approval needed for new, revised, or suspended programs ***Approval/Posting needed for new degree program or certificate program ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.</p>				

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
Revise catalog description of EET303. Include prerequisite of at least a "C" in MAT 090 or higher or ACT 18 or SAT 490 or higher.

A. 2. Effective date: (Example: Fall 2001)
Fall 2006.

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)
N/A

B. The justification for this action:
Concepts of pre-algebra and basic mathematics needed for understanding concepts of network addressing.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact:
None

Operating Expenses Impact:
None

Equipment/Physical Facility Needs:
None

Library Resources:
None

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striketrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striketrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

EET 303 LANs & PC Communications. (3) A. Prerequisite: Grade of at least "C" in MAT 090 or higher or ACT 18 or SAT 490 or higher. This course provides the participant with basic information on installing, troubleshooting and using microcomputer communication and local area network hardware and software. 2 Lec/2 Lab

Part IV. Recording Data for New or Revised Course (Record only **new or changed** course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Term (Example: Fall 2001)	College/Division:	Dept. (4 letters)*
EET	303	Fall 2006	AS _____ JS _____ BT <input checked="" type="checkbox"/> EM _____ ED _____ PC _____ HS _____	TECH
Credit Hrs.	Weekly Contact Hrs.		Repeatable Maximum No. of Hrs. _____	
	Lecture _____	Laboratory _____	Other _____	
Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Cip Code (first two digits only)	
			Class Restriction, if any: (undergraduate only)	
			FR _____ JR _____ SO _____ SR _____	
		Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>	FOR BANNER USE ONLY Date of data entry _____ Data entry person _____	
		Thesis _____		
		Internship _____		
		Independent Study _____		
		Practicum _____		

Co-Requisites and Prerequisites **See definitions on following page**

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No.	
-----------------------	--

Course Prefix and No.	
-----------------------	--

Prerequisite(s): (List prerequisites only. List combinations below. Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	Grade of at least “C” in MAT 090 or higher
-----------------------	--

Course Prefix and No.	
-----------------------	--

Test Scores	Or ACT 18 or SAT 490 or higher
-------------	--------------------------------

Minimum GPA (when a course grouping or student cumulative GPA is required)	
--	--

Co-Requisite(s) and/or Prerequisite(s) Combination (Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
-----------------------	--

Test Scores	
-------------	--

Minimum GPA (when a course grouping or student cumulative GPA is required)	
--	--

Equivalent Course(s): (credit not allowed with; or formerly:)

Course Prefix and No.	
-----------------------	--

Course Prefix and No.	
-----------------------	--

Course Prefix and No.	
-----------------------	--

Proposed General Education Block: Please mark (X) in the appropriate Block or Blocks (e.g. – IVB(3) X).

Block I (9)	Block II (3)	Block III (6)	Block IV (6)	Block V (9)	Block VI (3)	Block VII (6)	Block VIII (6)
IA (3)	II (3)	IIIA (3)	IVA (3)	VA (3)	VI (3)	VII (3)	VIII (3)
IB (3)		IIIB (3)	IVB (3)	VB (3)		VII (3)	VIII (3)
IC (3)				VC (3)			

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	Technology
<input type="checkbox"/> New Course (Parts II, IV)	College	Business and Technology
<input checked="" type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number	EET 395
<input type="checkbox"/> Course Dropped (Part II)	*Course Title (30 characters)	Special Topics in CET/CEN
<input type="checkbox"/> New Program (Part III)	*Program Title	
<input type="checkbox"/> Program Revision (Part III)		(Major ____, Option ____, Minor ____, or Certificate ____)
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:		<u>Date</u>		<u>Date</u>
Departmental Committee	12/2/2005	Graduate Council*		N/A
<i>Is this a SACS Substantive Change?</i> Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>		Council on Academic Affairs		
College Curriculum Committee	12/16/2005	Approved <input checked="" type="checkbox"/> Disapproved <input type="checkbox"/>		01-19-06
General Education Committee*	N/A	Faculty Senate**		
Teacher Education Committee*	N/A	Board of Regents**		
		Council on Postsecondary Edu.***		
<p>*If Applicable (Type NA if not applicable.) **Approval needed for new, revised, or suspended programs ***Approval/Posting needed for new degree program or certificate program ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.</p>				

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
Increase the number of variable credit hours.

A. 2. Effective date: (Example: Fall 2001)
Fall 2006.

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)
N/A

B. The justification for this action:
The broad range of topics this course covers in emerging areas of computer networking, security, communications, hardware and software make it possible for multiple offerings of the course without repetition of course content.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact:
None

Operating Expenses Impact:
None

Equipment/Physical Facility Needs:
None

Library Resources:
None

TECH 7

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striketrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striketrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

EET 395 Special Topics in CET/CEN (2- 69) A. Prerequisite: Instructor approval. Emerging technologies in the area of Computer Electronics Technology (CET) and Computer Electronic Networking (CEN): networking system administration, microcomputers, electronics, hardware, network operating systems, scripting, security, computer industry standard certifications, will be covered in a combination of lecture, demonstration and laboratory. May be repeated up to a maximum of 9 hours provided the topic of study differs each time. Lec/Lab

Part IV. Recording Data for New or Revised Course (Record only **new or changed** course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Term (Example: Fall 2001)	College/Division:	Dept. (4 letters)*
EET	395	Fall 2006	AS _____ JS _____ BT <input checked="" type="checkbox"/> _____ EM _____ ED _____ PC _____ HS _____	TECH
Credit Hrs.	Weekly Contact Hrs.		Repeatable Maximum No. of Hrs. _____	
2-9	Lecture <u> 2 </u>	Laboratory <u> 2 </u>	Other _____	
			Cip Code (first two digits only) 15	
Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Class Restriction, if any: (undergraduate only)	
L	0.166-0.75	N	FR _____ JR _____ SO _____ SR _____	
		Grading Information: Course is eligible for IP (in-progress grading) for: <u> Check all applicable </u>	FOR BANNER USE ONLY Date of data entry _____ Data entry person _____	
		Thesis _____		
		Internship _____		
		Independent Study _____		
		Practicum _____		

Co-Requisites and Prerequisites **See definitions on following page**

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No.	
Course Prefix and No.	

Prerequisite(s): (List prerequisites only. List combinations below. Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Co-Requisite(s) and/or Prerequisite(s) Combination (Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Equivalent Course(s): (credit not allowed with; or formerly:)

Course Prefix and No.	
Course Prefix and No.	
Course Prefix and No.	

Proposed General Education Block: Please mark (X) in the appropriate Block or Blocks (e.g. – IVB(3) X).

Block I (9)	Block II (3)	Block III (6)	Block IV (6)	Block V (9)	Block VI (3)	Block VII (6)	Block VIII (6)
IA (3)	II (3)	IIIA (3)	IVA (3)	VA (3)	VI (3)	VII (3)	VIII (3)
IB (3)		IIIB (3)	IVB (3)	VB (3)		VII (3)	VIII (3)
IC (3)				VC (3)			

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	Technology
New Course (Parts II, IV)	College	Business and Technology
<input checked="" type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number	EET 440
Course Dropped (Part II)	*Course Title (30 characters)	Electrical Power & Drives
New Program (Part III)	*Program Title	
Program Revision (Part III)		(Major ____, Option ____, Minor ____, or Certificate ____)
Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:		<u>Date</u>		<u>Date</u>
Departmental Committee	12/2/2005	Graduate Council*		N/A
<i>Is this a SACS Substantive Change?</i> Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>		Council on Academic Affairs		
College Curriculum Committee	12/16/2005	Approved X Disapproved _____		01-19-06
General Education Committee*	N/A	Faculty Senate**		
Teacher Education Committee*	N/A	Board of Regents**		
		Council on Postsecondary Edu.***		
<p>*If Applicable (Type NA if not applicable.) **Approval needed for new, revised, or suspended programs ***Approval/Posting needed for new degree program or certificate program ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.</p>				

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
Include prerequisite of MAT 108 or higher and EET 251.

A. 2. Effective date: (Example: Fall 2001)
Fall 2006.

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)
N/A

B. The justification for this action:
Concepts of trigonometry needed for understanding operating principles of light guiding and optical phenomenon.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact:
None

Operating Expenses Impact:
None

Equipment/Physical Facility Needs:
None

Library Resources:
None

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striketrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striketrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

EET 440 Fiber-optics & Communications. (3) A. Prerequisite: MAT 108 or higher, EET251 and EET257. Principles of communication over fiber, and other media. Digital and analog data transmission. Modulation and Multiplexing of data. Functioning of various fiber- optic system components. Safety, testing and troubleshooting of single and multi-mode systems. Design, simulation and implementation of communication circuits in a combination of lecture, demonstration, and laboratory. 2 Lec/ 2 Lab.

Part IV. Recording Data for New or Revised Course (Record only **new or changed** course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Term (Example: Fall 2001)	College/Division:	Dept. (4 letters)*
EET	440	Fall 2006	AS _____ JS _____ BT <input checked="" type="checkbox"/> EM _____ ED _____ PC _____ HS _____	TECH
Credit Hrs.	Weekly Contact Hrs.		Repeatable Maximum No. of Hrs. _____	
	Lecture _____	Laboratory _____	Other _____	
			Cip Code (first two digits only)	
Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Class Restriction, if any: (undergraduate only)	
			FR _____ JR _____ SO _____ SR _____	
		Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>	FOR BANNER USE ONLY Date of data entry _____ Data entry person _____	
		Thesis _____		
		Internship _____		
		Independent Study _____		
		Practicum _____		

Co-Requisites and Prerequisites **See definitions on following page**

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No. _____

Course Prefix and No. _____

Prerequisite(s): (List prerequisites only. List combinations below. Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No. _____ Prerequisite: MAT108 or higher, EET251 and EET257

Course Prefix and No. _____

Test Scores _____

Minimum GPA (when a course grouping or student cumulative GPA is required) _____

Co-Requisite(s) and/or Prerequisite(s) Combination (Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No. _____

Test Scores _____

Minimum GPA (when a course grouping or student cumulative GPA is required) _____

Equivalent Course(s): (credit not allowed with; or formerly:)

Course Prefix and No. _____

Course Prefix and No. _____

Course Prefix and No. _____

Proposed General Education Block: Please mark (X) in the appropriate Block or Blocks (e.g. – IVB(3) X).

Block I (9)	Block II (3)	Block III (6)	Block IV (6)	Block V (9)	Block VI (3)	Block VII (6)	Block VIII (6)
IA (3)	II (3)	IIIA (3)	IVA (3)	VA (3)	VI (3)	VII (3)	VIII (3)
IB (3)		IIIB (3)	IVB (3)	VB (3)		VII (3)	VIII (3)
IC (3)				VC (3)			

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	Technology
New Course (Parts II, IV)	College	Business and Technology
<input checked="" type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number	EET 452
Course Dropped (Part II)	*Course Title (30 characters)	Electrical Power & Drives
New Program (Part III)	*Program Title	
Program Revision (Part III)		(Major ____, Option ____, Minor ____, or Certificate ____)
Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:		<u>Date</u>		<u>Date</u>
Departmental Committee	12/2/2005	Graduate Council*		N/A
<i>Is this a SACS Substantive Change?</i> Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>		Council on Academic Affairs		
College Curriculum Committee	12/16/2005	Approved <input checked="" type="checkbox"/> Disapproved <input type="checkbox"/>		01-19-06
General Education Committee*	N/A	Faculty Senate**		
Teacher Education Committee*	N/A	Board of Regents**		
		Council on Postsecondary Edu.***		

*If Applicable (Type NA if not applicable.)
 **Approval needed for new, revised, or suspended programs
 ***Approval/Posting needed for new degree program or certificate program
 ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
 Revise catalog description of EET452. Include prerequisite of MAT 108 (Trigonometry) or higher.

A. 2. Effective date: (Example: Fall 2001)
 Fall 2006.

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)
 N/A

B. The justification for this action:
 Concepts of trigonometry needed for understanding operating principles of electrical power generation, conversion and control.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact:
 None

Operating Expenses Impact:
 None

Equipment/Physical Facility Needs:
 None

Library Resources:
 None

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striketrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striketrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

EET 452 Electrical Power & Drives. (3) II. Prerequisite: MAT 108 or higher, EET 251 and EET 257. Principles of electromagnetic induction as applied to the generation, distribution, conversion, control, and measurement of electrical power. Analysis of the electronics used for electrical drives controlling machinery and computer systems. Installation, programming and maintenance of digital drives are covered in a combination of lecture, demonstration, and laboratory. 2 Lec/2 Lab.

Part IV. Recording Data for New or Revised Course (Record only **new or changed** course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Term (Example: Fall 2001)	College/Division:	Dept. (4 letters)*
EET	452	Fall 2006	AS _____ JS _____ BT <input checked="" type="checkbox"/> EM _____ ED _____ PC _____ HS _____	TECH
Credit Hrs.	Weekly Contact Hrs.		Repeatable Maximum No. of Hrs. _____	
	Lecture _____	Laboratory _____	Other _____	
			Cip Code (first two digits only)	
Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Class Restriction, if any: (undergraduate only)	
			FR _____ JR _____ SO _____ SR _____	
		Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>	FOR BANNER USE ONLY Date of data entry _____ Data entry person _____	
		Thesis _____		
		Internship _____		
		Independent Study _____		
		Practicum _____		

Co-Requisites and Prerequisites **See definitions on following page**

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No.	
-----------------------	--

Course Prefix and No.	
-----------------------	--

Prerequisite(s): (List prerequisites only. List combinations below. Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	Prerequisite: <u>MAT 108 or higher, EET 251 and EET 257</u>
-----------------------	---

Course Prefix and No.	
-----------------------	--

Test Scores	
-------------	--

Minimum GPA (when a course grouping or student cumulative GPA is required)	
--	--

Co-Requisite(s) and/or Prerequisite(s) Combination (Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
-----------------------	--

Test Scores	
-------------	--

Minimum GPA (when a course grouping or student cumulative GPA is required)	
--	--

Equivalent Course(s): (credit not allowed with; or formerly:)

Course Prefix and No.	
-----------------------	--

Course Prefix and No.	
-----------------------	--

Course Prefix and No.	
-----------------------	--

Proposed General Education Block: Please mark (X) in the appropriate Block or Blocks (e.g. – IVB(3) X).

Block I (9)	Block II (3)	Block III (6)	Block IV (6)	Block V (9)	Block VI (3)	Block VII (6)	Block VIII (6)
IA (3)	II (3)	IIIA (3)	IVA (3)	VA (3)	VI (3)	VII (3)	VIII (3)
IB (3)		IIIB (3)	IVB (3)	VB (3)		VII (3)	VIII (3)
IC (3)				VC (3)			

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

<input type="checkbox"/> (Check one) New Course (Parts II, IV)	Department Name	Technology
<input type="checkbox"/> Course Revision (Parts II, IV)	College	Business & Technology
<input type="checkbox"/> Course Dropped (Part II)	*Course Prefix & Number	
<input type="checkbox"/> New Program (Part III)	*Course Title <i>(30 characters)</i>	
<input checked="" type="checkbox"/> Program Revision (Part III)	*Program Title	Computer Electronic Networking (B.S.)
<input type="checkbox"/> Program Suspended (Part III)	(Major <input checked="" type="checkbox"/> , Option ___; Minor ___; or Certificate ___)	
*Provide only the information relevant to the proposal.		

Proposal Approved by:	<u>Date</u>		<u>Date</u>
Departmental Committee	12/2/2005	Graduate Council*	N/A
<i>Is this a SACS Substantive Change?</i>	Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>	Council on Academic Affairs	
College Curriculum Committee	12/16/2005	Approved <input checked="" type="checkbox"/> Disapproved	01-19-06
General Education Committee*	N/A	Faculty Senate**	
Teacher Education Committee*	N/A	Board of Regents**	
		Council on Postsecondary Edu.***	

*If Applicable (Type NA if not applicable.)
 **Approval needed for new, revised, or suspended programs
 ***Approval/Posting needed for new degree program or certificate program
 ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
 Incorporate course changes into catalog description for the Computer Electronic Networking (B.S.) program. Remove MAT107 (Algebra) supporting course requirement. Reduce total hours for B.S. degree to 128. Delete EET 333 in major requirements. Add QMB 200 as an "or" statement with STA 27- and add "Graduates must have an overall GPA pf 2.25 in the major" to the B.S. Degree in Computer Electronic Networking.

A. 2. Effective date: (Example: Fall 2001)
 Fall 2006

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)
 N/A

B. The justification for this action:

Updating of program course offerings for better serving the needs of the Computer Electronic Networking B.S. degree program based on EET curriculum committee discussions. Required mathematics courses Trigonometry and Calculus with applications; freeing up additional hours as free electives, and reducing overall curriculum hours to 128.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact:
 None

Operating Expenses Impact:
 None

Equipment/Physical Facility Needs:
 None

Library Resources:
 None

Part III. Recording Data for New, Revised, or Suspended Program

1. For a new program, provide the catalog description as being proposed.
2. For a revised program, provide the current program requirements using ~~strike through~~ for deletions and *underlines* for additions.
3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program's suspension.

New or Revised* Program Text
 (*Use ~~strike through~~ for deletions and underlines for additions.)

Computer Electronic Networking (B.S.)

CIP Code: 15.0301.01

University Requirement	1 hour
BTO 100	
General Education Requirements	34 <u>33</u> hours
Standard General Education program, excluding <u>blocks</u> course categories 03, 04, 09, 14, 15, 16 and 24-II, IV-B, V-B, VII (6) . Refer to Section Four of this Catalog for details on the General Education and University requirements.	
Supporting courses	46 <u>49</u> hours
CSC 160 and (CSC 177 or 190); ECO 230, MAT 107 , 108, 261, INT 202, 308, 406, 408; PHY 131(5), 132(5); STA 270 <u>or QMB 200</u> ; TEC 161; and 3 upper division hours of ACC*, CCT*, CIS*, FIN*, GBU*, INS*, MGT*, MKT*, QMB*, or RST electives as approved by major advisor.	
Free Electives	6 hours
(Cooperative Education or Upper Division Courses)	
Major Requirements	42 hours
EET 251, 252, 253, 254, 257, 302, 303, 313, 351, (403 or 452), 440, 499, Select 6 hours from EET 333 , 349, 354, 395.	
Total Curriculum Requirements	<u>128</u> 129 hours

The Department of Technology's Computer Electronic Networking degree program has an articulation agreement for transfer of credit and cooperation with Lexington Community College's Associate in Applied Science Degree in Engineering Technology with Electrical Specialization.

*Prerequisite may be required for some course selections.

Students must take a Computer Electronic Networking exit examination before graduation.

Graduates must have an overall GPA of 2.25 in major requirements.

The Computer Electronic Networking program is accredited by the National Association of Industrial Technology (NAIT).

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one) <input type="checkbox"/> New Course (Parts II, IV) <input checked="" type="checkbox"/> Course Revision (Parts II, IV) <input type="checkbox"/> Course Dropped (Part II) <input type="checkbox"/> New Program (Part III) <input type="checkbox"/> Program Revision (Part III) <input type="checkbox"/> Program Suspended (Part III)	Department Name Technology <hr/> College Business and Technology <hr/> *Course Prefix & Number GCM 217 <hr/> *Course Title (30 characters) Electronic Publishing <hr/> *Program Title (Major __, Option __; Minor __; or Certificate __) <hr/> *Provide only the information relevant to the proposal.	
Proposal Approved by:		
	<u>Date</u>	<u>Date</u>
Departmental Committee	10/21/2005	Graduate Council* N/A
<i>Is this a SACS Substantive Change?</i>	Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>	Council on Academic Affairs
College Curriculum Committee	11/18/2005	Approved <input checked="" type="checkbox"/> Disapproved <input type="checkbox"/>
General Education Committee*	N/A	Faculty Senate**
Teacher Education Committee*	N/A	Board of Regents**
		Council on Postsecondary Edu.***
*If Applicable (Type NA if not applicable.) **Approval needed for new, revised, or suspended programs ***Approval/Posting needed for new degree program or certificate program ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.		

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.) Update course description.	
A. 2. Effective date: (Example: Fall 2001) Fall 2006	
A. 3. Effective date of suspended programs for currently enrolled students: (if applicable) N/A	
B. The justification for this action: The title Graphic Arts has been changed to Graphic Communications.	
C. The projected cost (or savings) of this proposal is as follows: Personnel Impact: None Operating Expenses Impact: None Equipment/Physical Facility Needs: None Library Resources: None	

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striketrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striketrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)
GCM 217 Electronic Publishing. (3) A. ~~Formerly PMT 217. Desktop publishing and additional computerized tools for composing type, line and continuous tone images into appropriately designed layouts for the graphic arts. Basic course in desktop publishing and preparing appropriately designed documents for Graphic Communications. Emphasis is on the use of professional level computer application programs for working with images, type and page layouts.~~ 2 Lec/2 Lab.

Part IV. Recording Data for New or Revised Course (Record only **new or changed** course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Term (Example: Fall 2001)	College/Division:	Dept. (4 letters)*							
GCM	217	Fall 2006	AS _____ JS _____ BT <input checked="" type="checkbox"/> EM _____ ED _____ PC _____ HS _____	TECH							
Credit Hrs.	Weekly Contact Hrs.		Repeatable Maximum No. of Hrs. _____								
	Lecture _____	Laboratory _____	Other _____								
		Cip Code (first two digits only)									
Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Class Restriction, if any: (undergraduate only)								
			FR _____ JR _____ SO _____ SR _____								
		Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>	FOR BANNER USE ONLY Date of data entry _____ Data entry person _____								
		Thesis _____									
		Internship _____									
		Independent Study _____									
		Practicum _____									
Co-Requisites and Prerequisites											
Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)											
Course Prefix and No.											
Course Prefix and No.											
Prerequisite(s): (List prerequisites only. List combinations below. Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)											
Course Prefix and No.											
Course Prefix and No.											
Test Scores											
Minimum GPA (when a course grouping or student cumulative GPA is required)											
Co-Requisite(s) and/or Prerequisite(s) Combination (Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)											
Course Prefix and No.											
Test Scores											
Minimum GPA (when a course grouping or student cumulative GPA is required)											
Equivalent Course(s): (credit not allowed with; or formerly:)											
Course Prefix and No.											
Course Prefix and No.											
Course Prefix and No.											
Proposed General Education Category: (Check as many as apply.)											
I.	01 _____	II.	05 _____	III.	09 _____	IV.	13 _____	V.	17 _____	VI.	20 _____
	02 _____		06 _____		10 _____		14 _____		18 _____		21 _____
	03 _____		07 _____		11 _____		15 _____		19 _____		
	04 _____		08 _____		12 _____		16 _____				

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one) <input type="checkbox"/> New Course (Parts II, IV) <input checked="" type="checkbox"/> Course Revision (Parts II, IV) <input type="checkbox"/> Course Dropped (Part II) <input type="checkbox"/> New Program (Part III) <input type="checkbox"/> Program Revision (Part III) <input type="checkbox"/> Program Suspended (Part III)	Department Name Technology <hr/> College Business and Technology <hr/> *Course Prefix & Number GCM 317 <hr/> *Course Title (30 characters) Electronic Publishing II <hr/> *Program Title _____ (Major __, Option __; Minor __; or Certificate __) <hr/> *Provide only the information relevant to the proposal.	
Proposal Approved by:		
	<u>Date</u>	<u>Date</u>
Departmental Committee	10/21/2005	Graduate Council* N/A
<i>Is this a SACS Substantive Change?</i>	Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>	Council on Academic Affairs _____
College Curriculum Committee	11/18/1005	Approved <input checked="" type="checkbox"/> Disapproved _____
General Education Committee*	N/A	Faculty Senate** _____
Teacher Education Committee*	N/A	Board of Regents** _____
		Council on Postsecondary Edu.*** _____
*If Applicable (Type NA if not applicable.) **Approval needed for new, revised, or suspended programs ***Approval/Posting needed for new degree program or certificate program ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.		

Completion of A, B, and C is required: (Please be specific, but concise.)

<p>A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.) Update course description.</p> <p>A. 2. Effective date: (Example: Fall 2001) Fall 2006</p> <p>A. 3. Effective date of suspended programs for currently enrolled students: (if applicable) N/A</p>	
<p>B. The justification for this action: Correct typographical error.</p>	
<p>C. The projected cost (or savings) of this proposal is as follows:</p> <p>Personnel Impact: None</p> <p>Operating Expenses Impact: None</p> <p>Equipment/Physical Facility Needs: None</p> <p>Library Resources: None</p>	

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striethrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striethrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

GCM 317 Electronic Publishing II. (3) II. ~~Formerly PMT 317.~~ Prerequisite: GCM 217. Advanced desktop publishing course in the design, creating and assembling of text and graphical images. In depth of study of color theory, color management and color separation. 2 Lec/2 Lab.

Part IV. Recording Data for New or Revised Course (Record only **new or changed** course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Term (Example: Fall 2001)	College/Division:	Dept. (4 letters)*
GCM	317	Fall 2006	AS _____ JS _____ BT <u>X</u> EM _____ ED _____ PC _____ HS _____	TECH
Credit Hrs.	Weekly Contact Hrs.		Repeatable Maximum No. of Hrs. _____	
	Lecture _____	Laboratory _____	Other _____	
		Cip Code (first two digits only)		
Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Class Restriction, if any: (undergraduate only)	
			FR _____ JR _____ SO _____ SR _____	
		Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>	FOR BANNER USE ONLY Date of data entry _____ Data entry person _____	
		Thesis _____		
		Internship _____		
		Independent Study _____		
		Practicum _____		

Co-Requisites and Prerequisites

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No.	
Course Prefix and No.	

Prerequisite(s): (List prerequisites only. List combinations below. Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Co-Requisite(s) and/or Prerequisite(s) Combination (Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Equivalent Course(s): (credit not allowed with; or formerly:)

Course Prefix and No.	
Course Prefix and No.	
Course Prefix and No.	

Proposed General Education Category: (Check as many as apply.)

- | | | | | | |
|-------------|--------------|---------------|--------------|-------------|--------------|
| I. 01 _____ | II. 05 _____ | III. 09 _____ | IV. 13 _____ | V. 17 _____ | VI. 20 _____ |
| 02 _____ | 06 _____ | 10 _____ | 14 _____ | 18 _____ | 21 _____ |
| 03 _____ | 07 _____ | 11 _____ | 15 _____ | 19 _____ | |
| 04 _____ | 08 _____ | 12 _____ | 16 _____ | | |

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one) <input type="checkbox"/> New Course (Parts II, IV) <input checked="" type="checkbox"/> Course Revision (Parts II, IV) <input type="checkbox"/> Course Dropped (Part II) <input type="checkbox"/> New Program (Part III) <input type="checkbox"/> Program Revision (Part III) <input type="checkbox"/> Program Suspended (Part III)	Department Name Technology <hr/> College Business and Technology <hr/> *Course Prefix & Number GCM 412 <hr/> *Course Title (30 characters) Color Process Printing <hr/> *Program Title _____ (Major __, Option __; Minor __; or Certificate __) <hr/> *Provide only the information relevant to the proposal.	
Proposal Approved by:		
	<u>Date</u>	<u>Date</u>
Departmental Committee	10/21/2005	Graduate Council* N/A
Is this a SACS Substantive Change? Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>		
College Curriculum Committee	11/18/2005	Approved <input checked="" type="checkbox"/> Disapproved <input type="checkbox"/> 01-19-06
General Education Committee*	N/A	Faculty Senate**
Teacher Education Committee*	N/A	Board of Regents**
		Council on Postsecondary Edu.***
*If Applicable (Type NA if not applicable.) **Approval needed for new, revised, or suspended programs ***Approval/Posting needed for new degree program or certificate program ****If "yes", SACS must be notified before implementation. Please contact ECU's Office of Institutional Effectiveness.		

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.) Change prerequisites	
A. 2. Effective date: (Example: Fall 2001) Fall 2006	
A. 3. Effective date of suspended programs for currently enrolled students: (if applicable) N/A	
B. The justification for this action: A current prerequisite no longer exists.	
C. The projected cost (or savings) of this proposal is as follows: Personnel Impact: None Operating Expenses Impact: None Equipment/Physical Facility Needs: None Library Resources: None	

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striketrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striketrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

GCM 412 Color Process Printing. (3) A. ~~Formerly PMT 412.~~ Prerequisites: GCM ~~318~~ 317 and 319. The advanced study and practical application of reproducing process color images by offset lithography. 2 Lec/2 Lab.

Part IV. Recording Data for New or Revised Course (Record only **new or changed** course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Term (Example: Fall 2001)	College/Division:	Dept. (4 letters)*							
GCM	412	Fall 2006	AS _____ JS _____ BT <u>X</u> EM _____ ED _____ PC _____ HS _____	TECH							
Credit Hrs.	Weekly Contact Hrs.		Repeatable Maximum No. of Hrs. _____								
	Lecture _____	Laboratory _____	Other _____								
		Cip Code (first two digits only)									
Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Class Restriction, if any: (undergraduate only)								
			FR _____ JR _____ SO _____ SR _____								
		Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>	FOR BANNER USE ONLY Date of data entry _____ Data entry person _____								
		Thesis _____									
		Internship _____									
		Independent Study _____									
		Practicum _____									
Co-Requisites and Prerequisites											
Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)											
Course Prefix and No.											
Course Prefix and No.											
Prerequisite(s): (List prerequisites only. List combinations below. Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)											
Course Prefix and No.		Prerequisites: GCM 348 317 and 319.									
Course Prefix and No.											
Test Scores											
Minimum GPA (when a course grouping or student cumulative GPA is required)											
Co-Requisite(s) and/or Prerequisite(s) Combination (Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)											
Course Prefix and No.											
Test Scores											
Minimum GPA (when a course grouping or student cumulative GPA is required)											
Equivalent Course(s): (credit not allowed with; or formerly:)											
Course Prefix and No.											
Course Prefix and No.											
Course Prefix and No.											
Proposed General Education Category: (Check as many as apply.)											
I.	01 _____	II.	05 _____	III.	09 _____	IV.	13 _____	V.	17 _____	VI.	20 _____
	02 _____		06 _____		10 _____		14 _____		18 _____		21 _____
	03 _____		07 _____		11 _____		15 _____		19 _____		
	04 _____		08 _____		12 _____		16 _____				

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one) <input type="checkbox"/> New Course (Parts II, IV) <input checked="" type="checkbox"/> Course Revision (Parts II, IV) <input type="checkbox"/> Course Dropped (Part II) <input type="checkbox"/> New Program (Part III) <input type="checkbox"/> Program Revision (Part III) <input type="checkbox"/> Program Suspended (Part III)	Department Name Technology <hr/> College Business and Technology <hr/> *Course Prefix & Number TEC 255 <hr/> *Course Title (30 characters) Web Publishing <hr/> *Program Title (Major __, Option __; Minor __; or Certificate __) <hr/> *Provide only the information relevant to the proposal.	
Proposal Approved by:		
	<u>Date</u>	<u>Date</u>
Departmental Committee	10/21/2005	Graduate Council* N/A
<i>Is this a SACS Substantive Change?</i>	Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>	Council on Academic Affairs <hr/> Disapproved <hr/> Faculty Senate** <hr/> Board of Regents** <hr/> Council on Postsecondary Edu.*** <hr/>
College Curriculum Committee	11/18/2005	Approved X <hr/> Disapproved <hr/> 01-19-06
General Education Committee*	N/A	
Teacher Education Committee*	N/A	
*If Applicable (Type NA if not applicable.) **Approval needed for new, revised, or suspended programs ***Approval/Posting needed for new degree program or certificate program ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.		

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.) Update course description.	
A. 2. Effective date: (Example: Fall 2001) Fall 2006	
A. 3. Effective date of suspended programs for currently enrolled students: (if applicable) None	
B. The justification for this action: Course content has changed because of technology changes.	
C. The projected cost (or savings) of this proposal is as follows: Personnel Impact: None Operating Expenses Impact: None Equipment/Physical Facility Needs: None Library Resources: None	

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striketrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striketrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

TEC 255 Web Publishing. (3) I, A. ~~A study of preparing content for the World Wide Web that includes the use of professional level software.~~ A basic course in using current Web Standards to prepare content for the World Wide Web that includes HTML, XHTML and Cascading Style Sheets. 2 Lec/2 Lab.

Part IV. Recording Data for New or Revised Course (Record only **new or changed** course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Term (Example: Fall 2001)	College/Division:	Dept. (4 letters)*							
TEC	255	Fall 2006	AS _____ JS _____ BT <u>X</u> EM _____ ED _____ PC _____ HS _____	TECH							
Credit Hrs.	Weekly Contact Hrs.		Repeatable Maximum No. of Hrs. _____								
	Lecture _____	Laboratory _____	Other _____								
		Cip Code (first two digits only)									
Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Class Restriction, if any: (undergraduate only)								
			FR _____ JR _____ SO _____ SR _____								
		Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>	FOR BANNER USE ONLY Date of data entry _____ Data entry person _____								
		Thesis _____									
		Internship _____									
		Independent Study _____									
		Practicum _____									
Co-Requisites and Prerequisites											
Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)											
Course Prefix and No.											
Course Prefix and No.											
Prerequisite(s): (List prerequisites only. List combinations below. Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)											
Course Prefix and No.											
Course Prefix and No.											
Test Scores											
Minimum GPA (when a course grouping or student cumulative GPA is required)											
Co-Requisite(s) and/or Prerequisite(s) Combination (Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)											
Course Prefix and No.											
Test Scores											
Minimum GPA (when a course grouping or student cumulative GPA is required)											
Equivalent Course(s): (credit not allowed with; or formerly:)											
Course Prefix and No.											
Course Prefix and No.											
Course Prefix and No.											
Proposed General Education Category: (Check as many as apply.)											
I.	01 _____	II.	05 _____	III.	09 _____	IV.	13 _____	V.	17 _____	VI.	20 _____
	02 _____		06 _____		10 _____		14 _____		18 _____		21 _____
	03 _____		07 _____		11 _____		15 _____		19 _____		
	04 _____		08 _____		12 _____		16 _____				

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one) <input type="checkbox"/> New Course (Parts II, IV) <input checked="" type="checkbox"/> Course Revision (Parts II, IV) <input type="checkbox"/> Course Dropped (Part II) <input type="checkbox"/> New Program (Part III) <input type="checkbox"/> Program Revision (Part III) <input type="checkbox"/> Program Suspended (Part III)	Department Name Technology <hr/> College Business and Technology <hr/> *Course Prefix & Number TEC 313 <hr/> *Course Title (30 characters) Digital Photography <hr/> *Program Title (Major __, Option __; Minor __; or Certificate __) <hr/> *Provide only the information relevant to the proposal.	
Proposal Approved by:		
	<u>Date</u>	<u>Date</u>
Departmental Committee	10/21/2005	Graduate Council* N/A
Is this a SACS Substantive Change? Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>		
College Curriculum Committee	11/18/2005	Council on Academic Affairs Approved <input checked="" type="checkbox"/> Disapproved <input type="checkbox"/> 01-19-06
General Education Committee*	N/A	Faculty Senate**
Teacher Education Committee*	N/A	Board of Regents**
		Council on Postsecondary Edu.***
*If Applicable (Type NA if not applicable.) **Approval needed for new, revised, or suspended programs ***Approval/Posting needed for new degree program or certificate program ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.		

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.) Change course description.	
A. 2. Effective date: (Example: Fall 2001) Fall 2006	
A. 3. Effective date of suspended programs for currently enrolled students: (if applicable) None	
B. The justification for this action: Changing technology	
C. The projected cost (or savings) of this proposal is as follows: Personnel Impact: None Operating Expenses Impact: None Equipment/Physical Facility Needs: None Library Resources: None	

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striketrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striketrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

TEC 313 Digital Photography. (3) A. A study of current technology used to digitize ~~traditional~~ photographic images for use in computer application programs. This includes the acquisition of images from scanners, and digital cameras ~~and optical discs~~. 2 Lec/2 Lab.

Part IV. Recording Data for New or Revised Course (Record only **new or changed** course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Term (Example: Fall 2001)	College/Division:	Dept. (4 letters)*							
TEC	313	Fall 2006	AS _____ JS _____ BT <u>X</u> EM _____ ED _____ PC _____ HS _____	TECH							
Credit Hrs.	Weekly Contact Hrs.		Repeatable Maximum No. of Hrs. _____								
	Lecture _____	Laboratory _____	Other _____								
			Cip Code (first two digits only)								
Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Class Restriction, if any: (undergraduate only)								
			FR _____ JR _____ SO _____ SR _____								
			FOR BANNER USE ONLY Date of data entry _____ Data entry person _____								
Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>											
Thesis _____											
Internship _____											
Independent Study _____ Practicum _____											
Co-Requisites and Prerequisites											
Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)											
Course Prefix and No.											
Course Prefix and No.											
Prerequisite(s): (List prerequisites only. List combinations below. Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)											
Course Prefix and No.											
Course Prefix and No.											
Test Scores											
Minimum GPA (when a course grouping or student cumulative GPA is required)											
Co-Requisite(s) and/or Prerequisite(s) Combination (Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)											
Course Prefix and No.											
Test Scores											
Minimum GPA (when a course grouping or student cumulative GPA is required)											
Equivalent Course(s): (credit not allowed with; or formerly:)											
Course Prefix and No.											
Course Prefix and No.											
Course Prefix and No.											
Proposed General Education Category: (Check as many as apply.)											
I.	01 _____	II.	05 _____	III.	09 _____	IV.	13 _____	V.	17 _____	VI.	20 _____
	02 _____		06 _____		10 _____		14 _____		18 _____		21 _____
	03 _____		07 _____		11 _____		15 _____		19 _____		
	04 _____		08 _____		12 _____		16 _____				

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one) <input type="checkbox"/> New Course (Parts II, IV) <input checked="" type="checkbox"/> Course Revision (Parts II, IV) <input type="checkbox"/> Course Dropped (Part II) <input type="checkbox"/> New Program (Part III) <input type="checkbox"/> Program Revision (Part III) <input type="checkbox"/> Program Suspended (Part III)	Department Name Technology <hr/> College Business and Technology <hr/> *Course Prefix & Number TEC 355 <hr/> *Course Title (30 characters) Web Animation <hr/> *Program Title (Major __, Option __; Minor __; or Certificate __) <hr/> *Provide only the information relevant to the proposal.	
Proposal Approved by:		
	<u>Date</u>	<u>Date</u>
Departmental Committee	10/21/2005	Graduate Council* N/A
<i>Is this a SACS Substantive Change?</i>	Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>	Council on Academic Affairs _____ Disapproved 01-19-06
College Curriculum Committee	11/18/2005	Approved <input checked="" type="checkbox"/> Disapproved _____
General Education Committee*	N/A	Faculty Senate** _____
Teacher Education Committee*	N/A	Board of Regents** _____ Council on Postsecondary Edu.*** _____
*If Applicable (Type NA if not applicable.) **Approval needed for new, revised, or suspended programs ***Approval/Posting needed for new degree program or certificate program ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.		

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.) Update course description and delete a prerequisite. A. 2. Effective date: (Example: Fall 2001) Fall 2006 A. 3. Effective date of suspended programs for currently enrolled students: (if applicable) None	
B. The justification for this action: Course content has changed to stay up-to-date with current technology.	
C. The projected cost (or savings) of this proposal is as follows: Personnel Impact: None Operating Expenses Impact: None Equipment/Physical Facility Needs: None Library Resources: None	

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~strikethrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~strikethrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

TEC 355 Web Animation. (3) II. Prerequisites: TEC 255 ~~and~~ CSC 160. An advanced course in preparing content for the World Wide Web. ~~Emphasis will be on style sheets and advanced graphic formats that include vector~~ The creation of animated GIFs, Flash animation, Portable Document Format files and streaming video will be taught. 2 Lec/ 2 Lab.

Part IV. Recording Data for New or Revised Course (Record only **new or changed** course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Term (Example: Fall 2001)	College/Division:	Dept. (4 letters)*							
TEC	355	Fall 2006	AS _____ JS _____ BT <u>X</u> EM _____ ED _____ PC _____ HS _____	TECH							
Credit Hrs.	Weekly Contact Hrs.		Repeatable Maximum No. of Hrs. _____								
	Lecture _____	Laboratory _____	Other _____								
		Cip Code (first two digits only)									
Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Class Restriction, if any: (undergraduate only)								
			FR _____ JR _____ SO _____ SR _____								
		Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>	FOR BANNER USE ONLY Date of data entry _____ Data entry person _____								
		Thesis _____									
		Internship _____									
		Independent Study _____									
		Practicum _____									
Co-Requisites and Prerequisites											
Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)											
Course Prefix and No.											
Course Prefix and No.											
Prerequisite(s): (List prerequisites only. List combinations below. Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)											
Course Prefix and No.		Prerequisites: TEC 255 and CSC 160.									
Course Prefix and No.											
Test Scores											
Minimum GPA (when a course grouping or student cumulative GPA is required)											
Co-Requisite(s) and/or Prerequisite(s) Combination (Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)											
Course Prefix and No.											
Test Scores											
Minimum GPA (when a course grouping or student cumulative GPA is required)											
Equivalent Course(s): (credit not allowed with; or formerly:)											
Course Prefix and No.											
Course Prefix and No.											
Course Prefix and No.											
Proposed General Education Category: (Check as many as apply.)											
I.	01 _____	II.	05 _____	III.	09 _____	IV.	13 _____	V.	17 _____	VI.	20 _____
	02 _____		06 _____		10 _____		14 _____		18 _____		21 _____
	03 _____		07 _____		11 _____		15 _____		19 _____		
	04 _____		08 _____		12 _____		16 _____				

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one) <input type="checkbox"/> New Course (Parts II, IV) <input type="checkbox"/> Course Revision (Parts II, IV) <input type="checkbox"/> Course Dropped (Part II) <input type="checkbox"/> New Program (Part III) <input checked="" type="checkbox"/> Program Revision (Part III) <input type="checkbox"/> Program Suspended (Part III)	Department Name Technology <hr/> College Business and Technology <hr/> *Course Prefix & Number <hr/> *Course Title (30 characters) <hr/> *Program Title Graphic Communications Management (B.S.) (Major <u> X </u> , Option <u> </u> ; Minor <u> </u> ; or Certificate <u> </u>) <hr/> *Provide only the information relevant to the proposal.																																	
Proposal Approved by: <table style="width: 100%; border: none;"> <tr> <td style="width: 30%;"></td> <td style="width: 30%; text-align: center;"><u>Date</u></td> <td style="width: 30%;"></td> <td style="width: 10%; text-align: center;"><u>Date</u></td> </tr> <tr> <td>Departmental Committee</td> <td style="text-align: center;">10/21/2005</td> <td>Graduate Council*</td> <td style="text-align: center;">N/A</td> </tr> <tr> <td colspan="2"> <i>Is this a SACS Substantive Change?</i> <table style="display: inline-table; border: 1px solid black;"> <tr> <td style="padding: 2px;">Yes****</td> <td style="padding: 2px;"><input type="checkbox"/></td> <td style="padding: 2px;">No</td> <td style="padding: 2px;"><input checked="" type="checkbox"/></td> </tr> </table> </td> <td>Council on Academic Affairs</td> <td></td> </tr> <tr> <td>College Curriculum Committee</td> <td style="text-align: center;">11/18/2005</td> <td>Approved <input checked="" type="checkbox"/> Disapproved</td> <td style="text-align: center;">01-19-06</td> </tr> <tr> <td>General Education Committee*</td> <td style="text-align: center;">N/A</td> <td>Faculty Senate**</td> <td></td> </tr> <tr> <td>Teacher Education Committee*</td> <td style="text-align: center;">N/A</td> <td>Board of Regents**</td> <td></td> </tr> <tr> <td></td> <td></td> <td>Council on Postsecondary Edu.***</td> <td></td> </tr> </table>				<u>Date</u>		<u>Date</u>	Departmental Committee	10/21/2005	Graduate Council*	N/A	<i>Is this a SACS Substantive Change?</i> <table style="display: inline-table; border: 1px solid black;"> <tr> <td style="padding: 2px;">Yes****</td> <td style="padding: 2px;"><input type="checkbox"/></td> <td style="padding: 2px;">No</td> <td style="padding: 2px;"><input checked="" type="checkbox"/></td> </tr> </table>		Yes****	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>	Council on Academic Affairs		College Curriculum Committee	11/18/2005	Approved <input checked="" type="checkbox"/> Disapproved	01-19-06	General Education Committee*	N/A	Faculty Senate**		Teacher Education Committee*	N/A	Board of Regents**				Council on Postsecondary Edu.***	
	<u>Date</u>		<u>Date</u>																															
Departmental Committee	10/21/2005	Graduate Council*	N/A																															
<i>Is this a SACS Substantive Change?</i> <table style="display: inline-table; border: 1px solid black;"> <tr> <td style="padding: 2px;">Yes****</td> <td style="padding: 2px;"><input type="checkbox"/></td> <td style="padding: 2px;">No</td> <td style="padding: 2px;"><input checked="" type="checkbox"/></td> </tr> </table>		Yes****	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>	Council on Academic Affairs																												
Yes****	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>																															
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		Council on Postsecondary Edu.***																																
*If Applicable (Type NA if not applicable.) **Approval needed for new, revised, or suspended programs ***Approval/Posting needed for new degree program or certificate program ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.																																		

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.) Add INT 202 and Drop TEC 315 A. 2. Effective date: (Example: Fall 2001) Fall 2006 A. 3. Effective date of suspended programs for currently enrolled students: (if applicable) None	
B. The justification for this action: The advisory committee requested the inclusion of INT 202, Quality Control. Dropping TEC 315 because photography has gone digital.	
C. The projected cost (or savings) of this proposal is as follows: Personnel Impact: None Operating Expenses Impact: None Equipment/Physical Facility Needs: None Library Resources: None	

Part III. Recording Data for New, Revised, or Suspended Program

1. For a new program, provide the catalog description as being proposed.
2. For a revised program, provide the current program requirements using ~~striketrough~~ for deletions and *underlines* for additions.
3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program's suspension.

New or Revised* Program Text
(*Use ~~striketrough~~ for deletions and underlines for additions.)

Graphic Communications Management (B.S.)
CIP Code: 10.0302

University Requirements.....	1 hour
BTO 100.	
General Education Requirements.....	37 <u>33</u> hours
Standard General Education program, excluding blocks <u>course categories 04, 09, 14, 15 and 21. II, IV-B, V-B, VII (6).</u> Refer to Section Four of this Catalog for details on the General Education and University requirements.	
Supporting Course Requirements.....	28 hours
ACC 201; CHE 101 (4), <u>107(1)</u> ; CSC 160; ECO 230; GBU 204; MAT 107; PHY 101; STA 215; and ACC 202 or ECO 300 or MGT 301 or MKT 301.	
Free Electives.....	44 <u>18</u> hours
Major Requirements.....	48 hours
EET 303; GCM 211(2), 212(1), 217, 316, 317, 319, 410, 414; INT <u>202</u> , 408; TEC 161, 255, 313, 345 , 355, 349(6 hrs.).	
Total Curriculum Requirements.....	128 hours
Students must take a Graphics Communications Management assessment examination before graduation.	

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	Department of Technology
<input checked="" type="checkbox"/> New Course (Parts II, IV)	College	College of Business & Technology
<input type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number	INT 200
<input type="checkbox"/> Course Dropped (Part II)	*Course Title (30 characters)	Introduction to Industrial Distribution
<input type="checkbox"/> New Program (Part III)	*Program Title	
<input type="checkbox"/> Program Revision (Part III)		(Major __, Option __; Minor __; or Certificate __)
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:		<u>Date</u>	<u>Date</u>
Departmental Committee	9/23/2005	Graduate Council*	N/A
<i>Is this a SACS Substantive Change?</i> Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>		Council on Academic Affairs	
College Curriculum Committee	10/21/2005	Approved <input checked="" type="checkbox"/> Disapproved <input type="checkbox"/>	01-19-06
General Education Committee*	N/A	Faculty Senate**	
Teacher Education Committee*	N/A	Board of Regents**	
		Council on Postsecondary Edu.***	

*If Applicable (Type NA if not applicable.)
 **Approval needed for new, revised, or suspended programs
 ***Approval/Posting needed for new degree program or certificate program
 ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
 Add new course INT 200

A. 2. Effective date: (Example: Fall 2001)
 Fall 2006

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)
 N/A

B. The justification for this action:

During the feasibility research of an Industrial Distribution degree or option it was determined that successful programs such as Texas A & M, East Carolina State, University of Nebraska-Kearney, and Purdue included an introductory course. The purpose of this course is to develop an understanding of the nature and characteristics of industrial distribution and warehousing management within the global environment. This will become the gateway to understanding career opportunities in Industrial Distribution.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact:
 None

Operating Expenses Impact:
 None

Equipment/Physical Facility Needs:
 None

Library Resources:
 None

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striketrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striketrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

INT 200 Introduction to Industrial Distribution. (3) I, II. The study of the distribution industry including channels of distribution, roles of manufacturers, industrial distributors, and customers, and understanding the process of receiving and distributing commercial products within the supply chain. A survey of current trends in global logistic and warehouse management.

Part IV. Recording Data for New or Revised Course (Record only new or changed course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Term (Example: Fall 2001)	College/Division:	Dept. (4 letters)*							
INT	200	Fall 2006	AS _____ JS _____ BT <input checked="" type="checkbox"/> EM _____ ED _____ PC _____ HS _____	TECH							
Credit Hrs.	Weekly Contact Hrs.		Repeatable Maximum No. of Hrs. _____								
3 hrs.	Lecture <input checked="" type="checkbox"/> Laboratory _____ Other _____		Cip Code (first two digits only) 15								
Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Class Restriction, if any: (undergraduate only)								
1	25%	N	FR _____ JR _____ SO _____ SR _____								
		Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>	FOR BANNER USE ONLY Date of data entry _____ Data entry person _____								
		Thesis _____									
		Internship _____									
		Independent Study _____									
		Practicum _____									
Co-Requisites and Prerequisites											
Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)											
Course Prefix and No.											
Course Prefix and No.											
Prerequisite(s): (List prerequisites only. List combinations below. Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)											
Course Prefix and No.											
Course Prefix and No.											
Test Scores											
Minimum GPA (when a course grouping or student cumulative GPA is required)											
Co-Requisite(s) and/or Prerequisite(s) Combination (Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)											
Course Prefix and No.											
Test Scores											
Minimum GPA (when a course grouping or student cumulative GPA is required)											
Equivalent Course(s): (credit not allowed with; or formerly:)											
Course Prefix and No.											
Course Prefix and No.											
Course Prefix and No.											
Proposed General Education Category: (Check as many as apply.)											
I.	01 _____	II.	05 _____	III.	09 _____	IV.	13 _____	V.	17 _____	VI.	20 _____
	02 _____		06 _____		10 _____		14 _____		18 _____		21 _____
	03 _____		07 _____		11 _____		15 _____		19 _____		
	04 _____		08 _____		12 _____		16 _____				

**Eastern Kentucky University
College of Business and Technology
Department of Technology**

INT 200: Introduction to Industrial Distribution

Cr. 3, Prerequisite: None

The study of the distribution industry including channels of distribution, roles of manufacturers, industrial distributors, and customers, and understanding the process of receiving and distributing commercial products within the supply chain. A survey of current trends in global logistic and warehouse management.

Instructor:

Name:

Office:

Phone:

E-mail:

Office Hours:

Day: Time:

Day: Time:

You are also welcome to make an appointment at other times as well.

Resource Requirements:

Rice, D.A. The Wholesale Distributor: Purpose and Function, Darco Press, Ryan, Texas

Reference Materials:

Johnson, Wood, Wardlow, Murphy, Contemporary Logistics, Prentice Hall

Frazelle, E.H. World-Class Warehousing and Material Handling, McGraw – Hill

Purpose:

The purpose of this course is to develop an understanding of the nature and characteristics of industrial distribution and warehousing management within the global environment. The course will devote time to examination of career opportunities and roles individuals pursue within industrial distribution. Additionally time will be used to study future trends of logistics and data capture technology.

Course Objectives:

The instructional goals of INT 200 are presented as terminal performance competencies. Upon successfully completing this course, the student will be able to:

1. Define unique terminology associated with industrial distribution and logistics.
2. Demonstrate the understanding of the channels of distribution within the supply chain.
3. Differentiate between Enterprise Resource Planning (ERP) and Warehouse Management System (WMS).
4. Demonstrate an understanding of the process of distributing industrial products from point of manufacture to the point of use.
5. Demonstrate the understanding of basic order management and customer service.
6. Identify and briefly discuss the basic components of traffic management and domestic transportation systems.
7. Identify and appraise emerging technologies and technological trends in warehousing management and logistics.

Course Requirements:

1. Prepare for and enthusiastically participate in all class discussions.
2. Complete scheduled Blackboard quizzes, on-line discussions, written critiques, mid-term and final.
3. Demonstrate a range of hands-on skills, such as using a computer for word processing and employing the World Wide Web for research purposes.
4. At the conclusion of each class you will be asked to “free write” for one to two minutes on the class discussion that day. Feel free to ask questions, provide thoughts, comments or concerns about class that day. These reflections will **NOT** be graded on form or grammar, they will just be used as an attendance grade and used to give immediate feedback on the class that week.
5. You are expected to attend class, be punctual, display an attitude of professionalism and become actively involved in class activities and discussions. If it is necessary for you to miss a class, please inform the instructor *prior* to the class.
6. You will be required to submit three journals throughout the semester and they will be over different topics that we cover during the semester. These journals can be a minimum of four pages as long as you answer the questions provided for each topic. The journals are a chance for you to record your thoughts and reactions to class discussion as well as connect your thoughts with real life experiences and further research on the topics. The journals will be graded on form, grammar, completeness, thought and effort. The topics to be covered in your journals are career goals, customer service, automated data capture, global logistics and others.
7. Each student will be required to attend field trips during the semester. Within a week after the field trip you will submit a brief summary/reflection on the field trip – what you learned, what you saw, etc.
8. **Each written assignment (except those done in class) should be double spaced and typed with one inch margins on 8 1/2 X 11 inch paper with your name on the upper right hand corner of each page– these will be the only ones that will be accepted.**

The due dates for assignments will be announced well beforehand. All assignments are due on that date. If a student is going to be absent on that date, arrangements should be made with the instructor prior to the absence.

Late work will not be graded. This assures that students who conscientiously plan and complete their work will be acknowledged. However, in recognition that circumstances can come up during the semester that affects a student’s ability to complete a required assignment, at the discretion of the instructor, work can be marked “not late” if arrangements have been made with the instructor well in advance of the due date.

Course Assessment:

Assessment activities include self-motivated quality participation in class discussions, class reflections, examinations, written journals, and field trips. Final grades are based on the point totals listed below:

A. Class reflections/One Minute Papers	5 points each (approximately 125 Pts)
B. Journals	33 points each (100 points)
C. Field trips and reflection paper	25 points each (50 points)
D. Mid-term examination	100 points
E. Final examination	100 points

<u>Grade</u>	<u>% of Total Points</u>
A -----	90 – 100 %
B -----	80 – 89.9 %
C -----	70 – 79.9 %
D -----	60 – 69.9 %
F -----	0 – 59.9 %

Reporting Mid-term Progress – The instructor will provide students with a summary of progress within the class prior to the midterm point (Date) in the class. Students are encouraged to maintain records of evaluation for reference.

Individuals with Disabilities – If you are registered with the Office of Services for Individuals with Disabilities, please make an appointment with the course instructor to discuss any academic accommodations you need. If you need academic accommodations and are not registered with the Office of Services for Individuals with Disabilities, please contact the Office directly either in person on the first floor of the Turley House or the third floor of the Student Services Building or by telephone at (859) 622 – 1500 V/TDY or 859-622-2933 V/TDD or email at disabilities@eku.edu. Upon individual request, this syllabus can be made available in alternative forms.

Academic Honesty – Academic honesty is fundamental to the activities and principles of any university. All members of the academic community must be confident that each person’s work has been responsibly and honorably acquired, developed and presented. Any effort to gain an advantage not given to all students is dishonest whether or not the effort is successful. The academic community regards academic dishonesty as an extremely serious matter with consequences that range from probation to expulsion. Academic dishonesty is not only a basis for disciplinary action but is also relevant to the evaluation of the student’s level of performance. Academic honesty requires that students do not cheat or knowingly assist another to do so. Other unacceptable behavior includes plagiarism, which is the submitting of someone else’s work as your own and the unauthorized access to or changing of grades or examinations. Students should also be aware that submitting or performing essentially the same piece of work for credit in different classes is considered dishonest unless all faculty members involved have agreed in advance to allow it. When in doubt about plagiarism, paraphrasing, quoting, or collaboration, consult the course instructor.

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	Department of Technology
<input checked="" type="checkbox"/> New Course (Parts II, IV)	College	College of Business and Technology
<input type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number	INT 400
<input type="checkbox"/> Course Dropped (Part II)	*Course Title (30 characters)	Distribution Operations Management
<input type="checkbox"/> New Program (Part III)	*Program Title	
<input type="checkbox"/> Program Revision (Part III)		(Major __, Option __; Minor __; or Certificate __)
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:		<u>Date</u>	<u>Date</u>
Departmental Committee	9/23/2005	Graduate Council*	N/A
<i>Is this a SACS Substantive Change?</i> Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>		Council on Academic Affairs	
College Curriculum Committee	10/21/2005	Approved <input checked="" type="checkbox"/> Disapproved <input type="checkbox"/>	01-19-06
General Education Committee*	N/A	Faculty Senate**	
Teacher Education Committee*	N/A	Board of Regents**	
		Council on Postsecondary Edu.***	

*If Applicable (Type NA if not applicable.)
**Approval needed for new, revised, or suspended programs
***Approval/Posting needed for new degree program or certificate program
****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
Add new course INT 400

A. 2. Effective date: (Example: Fall 2001)
Fall 2006

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)
N/A

B. The justification for this action:

This is an advanced course in the proposed industrial distribution option. Based on research of similar programs in the United States each offers a course with similar content and depth of concepts of managing a distribution option. It is developed as a course to integrate previously taught knowledge to make strategic decisions in distribution operations.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact:
None

Operating Expenses Impact:
None

Equipment/Physical Facility Needs:
None

Library Resources:
None

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striethrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striethrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

INT 400 Distribution Operations Management. (3) II. Prerequisites: INT 200, INT 308 and MKT 312. A course designed to build upon previous distribution related topics that assist in making strategic decisions in distribution operations. An integration of warehouse types and configurations, stock analysis and control, picking and packing, plus value added analysis related to customer service and return on investment.

TECH 45

Part IV. Recording Data for New or Revised Course (Record only new or changed course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Term (Example: Fall 2001)	College/Division:	Dept. (4 letters)*							
INT	400	Fall 2006	AS _____ JS _____ BT <input checked="" type="checkbox"/> EM _____ ED _____ PC _____ HS _____	TECH							
Credit Hrs.	Weekly Contact Hrs.		Repeatable Maximum No. of Hrs. _____								
3	Lecture <input checked="" type="checkbox"/> Laboratory _____ Other _____		Cip Code (first two digits only) 15								
Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Class Restriction, if any: (undergraduate only)								
1	3	N	FR _____ JR <u>X</u> SO _____ SR <u>X</u>								
			FOR BANNER USE ONLY Date of data entry _____ Data entry person _____								
		Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>									
		Thesis _____									
		Internship _____									
		Independent Study _____ Practicum _____									
Co-Requisites and Prerequisites											
Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)											
Course Prefix and No.											
Course Prefix and No.											
Prerequisite(s): (List prerequisites only. List combinations below. Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)											
Course Prefix and No.		INT 200, INT 308, and MKT 312									
Course Prefix and No.											
Test Scores											
Minimum GPA (when a course grouping or student cumulative GPA is required)											
Co-Requisite(s) and/or Prerequisite(s) Combination (Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)											
Course Prefix and No.											
Test Scores											
Minimum GPA (when a course grouping or student cumulative GPA is required)											
Equivalent Course(s): (credit not allowed with; or formerly:)											
Course Prefix and No.											
Course Prefix and No.											
Course Prefix and No.											
Proposed General Education Category: (Check as many as apply.)											
I.	01 _____	II.	05 _____	III.	09 _____	IV.	13 _____	V.	17 _____	VI.	20 _____
	02 _____		06 _____		10 _____		14 _____		18 _____		21 _____
	03 _____		07 _____		11 _____		15 _____		19 _____		
	04 _____		08 _____		12 _____		16 _____				

**Eastern Kentucky University
College of Business and Technology
Department of Technology**

INT 400: Distribution Operations Management

Credit = 3

Prerequisite: INT 200, INT 308, MKT 315

A course designed to build upon previous distribution related topics that assist in making strategic decisions in distribution operations. An integration of warehouse types and configurations, stock analysis and control, picking and packing, plus value added analysis related to customer service and return on investment.

Instructor:

Name: Mr. Theodore J. Lloyd, CPIM

Office: Whalin Building 307A

Phone: 859-622-1189

E-mail: Ted.lloyd@eku.edu

Office Hours:

Day: Time:

Day: Time:

You are also welcome to make an appointment at other times as well.

Resource Requirements:

Ballou, Ronald H., Business Logistics/Supply Chain Management, 5th Edition, Prentice Hall Publishing

Reference Materials:

Baudin, Michael, Lean Logistics, Productivity Press

Frazelle, Edward H.; World-Class Warehousing and Material Handling, McGraw Hill Publishing

Zoghi, Ben; Jennings, Daniel; Fundamentals of Distribution Profitability, Thomson – Southwestern Publishing

Purpose:

In the past the concept of effective warehousing was a relatively simple progression of receiving, storing, picking and shipping. But with the advent of e-commerce, supply chain integration, globalization and lean methodology, warehousing and logistics has become more complex and challenging than at any time in the past. The purpose of this course is to develop an understanding of the concepts of an integrated supply chain with different channels of distribution. With the complexity of the distribution system increasing it becomes imperative that management understand the measurements associated with high quality customer service and cost that accompany decisions to further strive for higher levels of customer service. The course will develop an understanding how one goes about making economic decisions related to capital investments into a distribution system.

Course Objectives:

The instructional goals of INT 400 are presented as terminal performance competencies. Upon successfully completing this course, the student will be able to:

1. Experience opportunities to integrate knowledge and skills acquired through previous course work and positions you have held.
2. Examine the realities of Industrial Distribution with respect to present and future challenges.
3. Differentiate between distribution channels, warehousing types, and warehouse configuration.

4. Demonstrate an understanding of the various processes of a warehouse operation and their impact on customer service.
5. Demonstrate the understanding of the major factors that suppliers and distributors should consider in determining distribution strategies.
6. Identify and briefly discuss the basic concepts of inventory stock analysis and control of inventory levels.
7. Demonstrate the understanding of key costs related to warehousing and maintaining a high level of customer service.

Course Requirements:

1. Prepare for and enthusiastically participate in all class discussions.
2. Complete scheduled Blackboard quizzes, on-line discussions, written critiques, mid-term and final examinations.
3. Demonstrate a range of hands-on skills, such as using a computer for word processing and employing the World Wide Web for research purpose.
4. You are expected to attend class, be punctual, display an attitude of professionalism and become actively involved in class activities and discussions. If it is necessary for you to miss a class please inform the instructor *prior* to the class.
5. Each student will be required to attend field trips during the semester. Within a week after the field trip you will submit a brief summary/reflection on the field trip – what you learned, what you saw, etc.
6. Working in groups of 3 or 4 students, you will complete analysis of case studies (3 – 4) dealing with various aspects of distribution operations. Each group is required to make an in class – oral presentation of their finding and recommendations from the case studies. The class presentation can take any format that the group wishes to make. However, all members of the group must participate equally. A class presentation group evaluation form will be made available to each group.
7. At the conclusion of the oral presentation of the case studies a written report from the groups will be submitted with an Executive Summary, Background Information, Findings and Recommendations presented in a professional manner.
8. Homework assignments may contain either questions or problems or both. These assignments are due when listed on the “Homework Schedule.” Homework grades will be provided on a timely basis.
9. Each written assignment (except those done in class) should be double spaced and typed with one inch margins on 8 ½ X 11 inch paper with your name on the upper right hand corner of each page. These will be the only ones that will be accepted.

The due dates for assignments will be announced well beforehand. All assignments are due on that date. If a student is going to be absent on that date, arrangements should be made with the instructor prior to the absence.

Late work will not be graded. This assures that students who conscientiously plan and complete their work will be acknowledged. However, in recognition that circumstances can come up during the semester that affects a student’s ability to complete a required assignment, at the discretion of the instructor, work can be marked “not late” if arrangements have been completed with the instructor well in advance of the due date.

Course Assessment:

Assessment activities include self-motivated quality participation in class discussions, class reflections, examinations, written journals, and field trips. Final grades are based on the point totals listed below:

A. Case Study Analysis	100 points each (300 – 400 Pts)
B. Field trips and reflection paper	25 points each (75 points)
C. Mid-term examination	100 points
D. Final examination	100 points

<u>Grade</u>	<u>% of Total Points</u>
A -----	90 – 100 %
B -----	80 – 89.9 %
C -----	70 – 79.9 %
D -----	60 – 69.9 %
F -----	0 – 59.9 %

Reporting Mid-term Progress – The instructor will provide students with a summary of progress within the class prior to the midterm point (Date) in the class. Students are encouraged to maintain records of evaluation for reference.

Individuals with Disabilities – If you are registered with the Office of Services for Individuals with Disabilities, please make an appointment with the course instructor to discuss any academic accommodations you need. If you need academic accommodations and are not registered with the Office of Services for Individuals with Disabilities, please contact the Office directly either in person on the first floor of the Turley House or the third floor of the Student Services Building or by telephone at (859) 622 – 1500 V/TDY or 859-622-2933 V/TDD or email at disabilities@eku.edu. Upon individual request, this syllabus can be made available in alternative forms.

Academic Honesty – Academic honesty is fundamental to the activities and principles of any university. All members of the academic community must be confident that each person’s work has been responsibly and honorably acquired, developed and presented. Any effort to gain an advantage not given to all students is dishonest whether or not the effort is successful. The academic community regards academic dishonesty as an extremely serious matter with consequences that range from probation to expulsion. Academic dishonesty is not only a basis for disciplinary action but is also relevant to the evaluation of the student’s level of performance. Academic honesty requires that students do not cheat or knowingly assist another to do so. Other unacceptable behavior includes plagiarism, which is the submitting of someone else’s work as your own and the unauthorized access to or changing of grades or examinations. Students should also be aware that submitting or performing essentially the same piece of work for credit in different classes is considered dishonest unless all faculty members involved have agreed in advance to allow it. When in doubt about plagiarism, paraphrasing, quoting, or collaboration, consult the course instructor.

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

<input type="checkbox"/> (Check one) New Course (Parts II, IV)	Department Name Department of Technology	Department of Technology
<input type="checkbox"/> Course Revision (Parts II, IV)	College College of Business & Technology	College of Business & Technology
<input checked="" type="checkbox"/> Course Dropped (Part II)	*Course Prefix & Number INT 202	INT 202
<input type="checkbox"/> New Program (Part III)	*Course Title (30 characters) Quality Control	Quality Control
<input type="checkbox"/> Program Revision (Part III)	*Program Title (Major __, Option __; Minor __; or Certificate __)	
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:	<u>Date</u>		<u>Date</u>
Departmental Committee	9/23/2005	Graduate Council*	N/A
<i>Is this a SACS Substantive Change?</i> Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>		Council on Academic Affairs	
College Curriculum Committee	10/21/2005	Approved X Disapproved	01-19-06
General Education Committee*	N/A	Faculty Senate**	
Teacher Education Committee*	N/A	Board of Regents**	
		Council on Postsecondary Edu.***	

*If Applicable (Type NA if not applicable.)
 **Approval needed for new, revised, or suspended programs
 ***Approval/Posting needed for new degree program or certificate program
 ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
 Change the prerequisite requirements for INT 202 to read STA 215 or STA 270 or QMB 200 and MAT 107 or higher mathematics.

A. 2. Effective date: (Example: Fall 2001)
 Fall 2006

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)
 N/A

B. The justification for this action:

The Industrial Technology curriculum committee is of the majority opinion that removing doubt of the academic capability of transfer and non-transfer students to take this course would be helpful. The change of the prerequisite course requirements will clarify what the academic knowledge background that is needed to be successful in the course and to be able to register for the course.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact:
 None

Operating Expenses Impact:
 None

Equipment/Physical Facility Needs:
 None

Library Resources:
 None

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striketrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striketrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

INT 202 quality Control. (3) I, II. Prerequisite: STA 215 or 270 or QMB 200 and MAT 107 or higher mathematics.
Basic concepts of statistical quality control as applied to manufacturing operations. Topics include control charts, acceptance sampling, product reliability, quality costs, and quality planning.

Part IV. Recording Data for New or Revised Course (Record only **new or changed** course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Term (Example: Fall 2001)	College/Division:	Dept. (4 letters)*	
INT	202	Fall 2006	AS _____ JS _____ BT <u>X</u> EM _____ ED _____ PC _____ HS _____	TECH	
Credit Hrs.	Weekly Contact Hrs.		Repeatable Maximum No. of Hrs. _____		
	Lecture _____	Laboratory _____	Other _____		
			Cip Code (first two digits only)		
Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Class Restriction, if any: (undergraduate only)		
			FR _____ JR _____ SO _____ SR _____		
		Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>	FOR BANNER USE ONLY Date of data entry _____ Data entry person _____		
Co-Requisites and Prerequisites					
Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)					
Course Prefix and No.					
Course Prefix and No.					
Prerequisite(s): (List prerequisites only. List combinations below. Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)					
Course Prefix and No.	STA 215 or 270 or QMB 200 <u>and</u> MAT 107 or higher <u>mathematics</u>				
Course Prefix and No.					
Test Scores					
Minimum GPA (when a course grouping or student cumulative GPA is required)					
Co-Requisite(s) and/or Prerequisite(s) Combination (Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)					
Course Prefix and No.					
Test Scores					
Minimum GPA (when a course grouping or student cumulative GPA is required)					
Equivalent Course(s): (credit not allowed with; or formerly:)					
Course Prefix and No.					
Course Prefix and No.					
Course Prefix and No.					
Proposed General Education Category: (Check as many as apply.)					
I. 01 _____	II. 05 _____	III. 09 _____	IV. 13 _____	V. 17 _____	VI. 20 _____
02 _____	06 _____	10 _____	14 _____	18 _____	21 _____
03 _____	07 _____	11 _____	15 _____	19 _____	
04 _____	08 _____	12 _____	16 _____		

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

<input type="checkbox"/> (Check one) New Course (Parts II, IV)	Department Name Department of Technology	Department of Technology
<input checked="" type="checkbox"/> Course Revision (Parts II, IV)	College College of Business & Technology	College of Business & Technology
<input type="checkbox"/> Course Dropped (Part II)	*Course Prefix & Number INT 308	INT 308
<input type="checkbox"/> New Program (Part III)	*Course Title (30 characters) Methods Efficiency Measurement	Methods Efficiency Measurement
<input type="checkbox"/> Program Revision (Part III)	*Program Title (Major __, Option __; Minor __; or Certificate __)	
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:	<u>Date</u>		<u>Date</u>
Departmental Committee	9/23/2005	Graduate Council*	N/A
<i>Is this a SACS Substantive Change?</i>	Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>	Council on Academic Affairs	
College Curriculum Committee	10/21/2005	Approved <input checked="" type="checkbox"/> Disapproved	01-19-06
General Education Committee*	N/A	Faculty Senate**	
Teacher Education Committee*	N/A	Board of Regents**	
		Council on Postsecondary Edu.***	

*If Applicable (Type NA if not applicable.)
 **Approval needed for new, revised, or suspended programs
 ***Approval/Posting needed for new degree program or certificate program
 ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
 Change the prerequisite requirements for INT 308 to read STA 215 or STA 270 or QMB 200 and MAT 107 or higher mathematics.

A. 2. Effective date: (Example: Fall 2001)
 Fall 2006

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)
 N/A

B. The justification for this action:

The Industrial Technology curriculum committee is of the majority opinion that removing doubt of the academic capability of transfer and non-transfer students to take this course would be helpful. The change of the prerequisite course requirements will clarify what the academic knowledge background that is needed to be successful in the course and to be able to register for the course.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact:
 None

Operating Expenses Impact:
 None

Equipment/Physical Facility Needs:
 None

Library Resources:
 None

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striketrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striketrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

INT 308 Methods Efficiency Measurement. (3) I, II. Prerequisite: STA 215 or 270 or QMB 200 and MAT 107 or higher. An examination of the human factors in motion and time study, motion economy, analysis and charts, photographic and electronic techniques, film analysis, effort rating, work measurement, direct time study, predetermined time study, and standards for pay and production.

Part IV. Recording Data for New or Revised Course (Record only **new or changed** course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Term (Example: Fall 2001)	College/Division:	Dept. (4 letters)*
INT	308	Fall 2006	AS _____ JS _____ BT <u>X</u> EM _____ ED _____ PC _____ HS _____	TECH
Credit Hrs.	Weekly Contact Hrs.		Repeatable Maximum No. of Hrs. _____	
	Lecture _____	Laboratory _____	Other _____	
			Cip Code (first two digits only)	
Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Class Restriction, if any: (undergraduate only)	
			FR _____ JR _____ SO _____ SR _____	
		Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>	FOR BANNER USE ONLY Date of data entry _____ Data entry person _____	

Co-Requisites and Prerequisites

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No.	
Course Prefix and No.	

Prerequisite(s): (List prerequisites only. List combinations below. Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	STA <u>215 or 270</u> or QMB 200 <u>and</u> MAT 107 or higher
Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Co-Requisite(s) and/or Prerequisite(s) Combination (Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Equivalent Course(s): (credit not allowed with; or formerly:)

Course Prefix and No.	
Course Prefix and No.	
Course Prefix and No.	

Proposed General Education Category: (Check as many as apply.)

I. 01 _____	II. 05 _____	III. 09 _____	IV. 13 _____	V. 17 _____	VI. 20 _____
02 _____	06 _____	10 _____	14 _____	18 _____	21 _____
03 _____	07 _____	11 _____	15 _____	19 _____	
04 _____	08 _____	12 _____	16 _____		

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

<input type="checkbox"/> (Check one) New Course (Parts II, IV)	Department Name Department of Technology	Department of Technology
<input checked="" type="checkbox"/> Course Revision (Parts II, IV)	College Business and Technology	Business and Technology
<input type="checkbox"/> Course Dropped (Part II)	*Course Prefix & Number INT 320	INT 320
<input type="checkbox"/> New Program (Part III)	*Course Title (30 characters) Manufacturing Simulation	Manufacturing Simulation
<input type="checkbox"/> Program Revision (Part III)	*Program Title (Major __, Option __; Minor __; or Certificate __)	
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:	<u>Date</u>		<u>Date</u>
Departmental Committee	9/23/2005	Graduate Council*	N/A
<i>Is this a SACS Substantive Change?</i>	Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>	Council on Academic Affairs	
College Curriculum Committee	10/21/2005	Approved <input checked="" type="checkbox"/> Disapproved	01-19-06
General Education Committee*	N/A	Faculty Senate**	
Teacher Education Committee*	N/A	Board of Regents**	
		Council on Postsecondary Edu.***	

*If Applicable (Type NA if not applicable.)
 **Approval needed for new, revised, or suspended programs
 ***Approval/Posting needed for new degree program or certificate program
 ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
 Change course title and modify course description of INT 320

A. 2. Effective date: (Example: Fall 2001)
 Fall 2006

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)
 N/A

B. The justification for this action:

An existing course in Industrial Technology used to examine plant configurations and material handling. This course will be modified to incorporate warehousing configurations. This course is a major requirement of the Industrial Distribution similar to other like programs in the United States.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact:
 None

Operating Expenses Impact:
 None

Equipment/Physical Facility Needs:
 None

Library Resources:
 None

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striketrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striketrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

INT 320 Manufacturing Simulation. Warehousing and Material Handling (3) A. Pre/Corequisites: INT 202 and 308. A laboratory oriented course ~~which~~ that examines basic ~~plant~~ warehouse layout configurations, ~~and~~ material flow, ~~and~~ a critical evaluation of the application of computers to control material flow, ~~plus~~ the use of computer simulation to analyze various warehouse layout options for ~~shop floor~~ scheduling, picking and material tracking. 2 Lec/2Lab.

Part IV. Recording Data for New or Revised Course (Record only **new or changed** course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Term (Example: Fall 2001)	College/Division:	Dept. (4 letters)*
INT	320	Fall 2006	AS _____ JS _____ BT <u>X</u> EM _____ ED _____ PC _____ HS _____	TECH
Credit Hrs.	Weekly Contact Hrs.		Repeatable Maximum No. of Hrs. _____	
	Lecture _____	Laboratory _____	Other _____	
			Cip Code (first two digits only)	
Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Class Restriction, if any: (undergraduate only)	
			FR _____ JR _____ SO _____ SR _____	
		Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>	FOR BANNER USE ONLY Date of data entry _____ Data entry person _____	

Co-Requisites and Prerequisites

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No.	
Course Prefix and No.	

Prerequisite(s): (List prerequisites only. List combinations below. Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Co-Requisite(s) and/or Prerequisite(s) Combination (Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Equivalent Course(s): (credit not allowed with; or formerly:)

Course Prefix and No.	
Course Prefix and No.	
Course Prefix and No.	

Proposed General Education Category: (Check as many as apply.)

- | | | | | | |
|-------------|--------------|---------------|--------------|-------------|--------------|
| I. 01 _____ | II. 05 _____ | III. 09 _____ | IV. 13 _____ | V. 17 _____ | VI. 20 _____ |
| 02 _____ | 06 _____ | 10 _____ | 14 _____ | 18 _____ | 21 _____ |
| 03 _____ | 07 _____ | 11 _____ | 15 _____ | 19 _____ | |
| 04 _____ | 08 _____ | 12 _____ | 16 _____ | | |

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one) <input type="checkbox"/> New Course (Parts II, IV) <input type="checkbox"/> Course Revision (Parts II, IV) <input type="checkbox"/> Course Dropped (Part II) <input type="checkbox"/> New Program (Part III) <input checked="" type="checkbox"/> Program Revision (Part III) <input type="checkbox"/> Program Suspended (Part III)	Department Name Department of Technology <hr/> College College of Business & Technology <hr/> *Course Prefix & Number <hr/> *Course Title (30 characters) <hr/> *Program Title Minor in Industrial Technology (Major __, Option __; Minor <u>X</u> ; or Certificate __)	
*Provide only the information relevant to the proposal.		

Proposal Approved by:	<u>Date</u>		<u>Date</u>
Departmental Committee	9/23/2005	Graduate Council*	N/A
<i>Is this a SACS Substantive Change?</i> Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>		Council on Academic Affairs	
College Curriculum Committee	10/21/2005	Approved X Disapproved	01-19-06
General Education Committee*	N/A	Faculty Senate**	
Teacher Education Committee*	N/A	Board of Regents**	
		Council on Postsecondary Edu.***	

*If Applicable (Type NA if not applicable.)
 **Approval needed for new, revised, or suspended programs
 ***Approval/Posting needed for new degree program or certificate program
 ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
 Change the prerequisite requirements to state as follows: STA 215 or 270 or QMB 200 and MAT 107 or higher level of mathematics.

A. 2. Effective date: (Example: Fall 2001)
 Fall 2006

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)
 N/A

B. The justification for this action:

The Industrial Technology curriculum committee is of the majority opinion that removing doubt of the academic capability of transfer and non-transfer students to take this course would be helpful. The change of the prerequisite course requirements will clarify what the academic knowledge background that is needed to be successful in the course and to be able to register for the course. Brings the minor requirements into alignment with other degrees requiring statistics.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact:
 None

Operating Expenses Impact:
 None

Equipment/Physical Facility Needs:
 None

Library Resources:
 None

Part III. Recording Data for New, Revised, or Suspended Program

1. For a new program, provide the catalog description as being proposed.
2. For a revised program, provide the current program requirements using ~~striketrough~~ for deletions and *underlines* for additions.
3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program's suspension.

New or Revised* Program Text
(*Use ~~striketrough~~ for deletions and underlines for additions.)

Minor in Industrial Technology

Requirements.....21 hours

TEC 190, INT 201, 202+, 238*, 308, and six hours of INT upper division electives. No more than nine hours of courses taken for a major may be counted toward this minor.

+STA 215 or 270 (Gen Ed. 03) or QMB 200 and MAT 107 or higher mathematics, ~~is a~~ are prerequisites for INT 202.

*CHE 101 or CHE 111, (GEN Ed. 14) is a prerequisite for INT 238.

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

<input type="checkbox"/> (Check one) New Course (Parts II, IV)	Department Name College	Department of Technology College of Business & Technology		
<input type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number			
<input type="checkbox"/> Course Dropped (Part II)	*Course Title (30 characters)			
<input type="checkbox"/> New Program (Part III)	*Program Title	A.A.S. in Technology		
<input checked="" type="checkbox"/> Program Revision (Part III)	(Major <input checked="" type="checkbox"/> , Option <input checked="" type="checkbox"/> ; Minor <input type="checkbox"/> ; or Certificate <input checkbox"="" type="checkbox/>)</td> </tr> <tr> <td><input type="/> Program Suspended (Part III)		*Provide only the information relevant to the proposal.	

Proposal Approved by:	<u>Date</u>		<u>Date</u>
Departmental Committee	9/23/2005	Graduate Council*	N/A
<i>Is this a SACS Substantive Change?</i>	Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>	Council on Academic Affairs	
College Curriculum Committee	10/21/2005	Approved <input checked="" type="checkbox"/> Disapproved	01-19-06
General Education Committee*	N/A	Faculty Senate**	
Teacher Education Committee*	N/A	Board of Regents**	
		Council on Postsecondary Edu.***	

*If Applicable (Type NA if not applicable.)
 **Approval needed for new, revised, or suspended programs
 ***Approval/Posting needed for new degree program or certificate program
 ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
 ADD "or STA 215" to Quality Assurance Option.

A. 2. Effective date: (Example: Fall 2001)
 Fall 2006

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)
 N/A

B. The justification for this action:

The Industrial Technology curriculum committee is of the majority opinion that removing doubt of the academic capability of transfer and non-transfer students to take this course would be helpful. The change of the prerequisite course requirements will clarify what the academic knowledge background that is needed to be successful in the course and to be able to register for the course. Also brings the option into alignment with the Industrial Technology degree program.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact:
 None

Operating Expenses Impact:
 None

Equipment/Physical Facility Needs:
 None

Library Resources:
 None

Part III. Recording Data for New, Revised, or Suspended Program

1. For a new program, provide the catalog description as being proposed.
2. For a revised program, provide the current program requirements using ~~strike through~~ for deletions and *underlines* for additions.
3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program's suspension.

New or Revised* Program Text
(*Use ~~strike through~~ for deletions and underlines for additions.)

Technology (A.A.S.)

CIP Code: 15.0612

University Requirements.....1 hour

BTO 100

General Education Requirements.....18 hours

ENG 101 and 102 or 105 (6 hours); MAT 107 or higher (3 hours); Humanities (3 hours); ECO 230 (3 hours); CMS 100 (3 hours)

Option Requirements.....39-44 hours

Computer Aided Drafting (41 hours)

CON 303; INT 192, 195, 201, 330, 383, 390, 392, 397; MAT 108; PHY 131(5); TEC 161, 190

Computer Electronics (44 hours)

CSC 160 or 177; EET 251, 252, 253, 254, 257, 302, 303, 343, 351, 399; MAT 108; PHY 131(5); TEC 161

Digital Imaging Design (40 hours)

ANT 100 or ART 152; CHE 101(4), CHE 107 (1); CSC 160; EET 303; GCM 211(2), 212(1), 217, 316, 317, 319; TEC 161, 255, 313, 355

Quality Assurance (39-40 hours)

CHE 101(4), CHE 107 (1) or CHE 111, CHE 115 (1); EET 251; INT 201, 202, 238, 301, 330, 332, 336; MAT 108; QMB 200 or STA 215 or 270; TEC 161, 190

Free Electives.....1-6 hours

Total Hours.....64 hours

Students must take an assessment examination before graduation.

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	Technology
<input type="checkbox"/> New Course (Parts II, IV)	College	Business and Technology
<input type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number	
<input type="checkbox"/> Course Dropped (Part II)	*Course Title (30 characters)	
<input type="checkbox"/> New Program (Part III)	*Program Title	Industrial Technology
<input checked="" type="checkbox"/> Program Revision (Part III)	(Major <u> X </u> , Option <u> </u> ; Minor <u> </u> ; or Certificate <u> </u>)	
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:		<u>Date</u>	<u>Date</u>
Departmental Committee	9/23/2005	Graduate Council*	N/A
<i>Is this a SACS Substantive Change?</i> Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>		Council on Academic Affairs	
College Curriculum Committee	10/21/2005	Approved X Disapproved	01-19-06
General Education Committee*	N/A	Faculty Senate**	02-06-06
Teacher Education Committee*	N/A	Board of Regents**	
		Council on Postsecondary Edu.***	

*If Applicable (Type NA if not applicable.)
**Approval needed for new, revised, or suspended programs
***Approval/Posting needed for new degree program or certificate program
****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
Adding 2 options, Manufacturing and Industrial Distribution to the Bachelor of Science degree of Industrial Technology

A. 2. Effective date: (Example: Fall 2001)
Fall, 2006

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)
N/A

B. The justification for this action:

Warehouse management and global logistics is a fast growing segment of business today and into the future. Based on research this will be the first Industrial Distribution option within the State of Kentucky and is viewed as a viable need. The Industrial Distribution option has been developed in conjunction with the Department of Management, Marketing and Administrative Communication which will share teaching loads.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact:
May require the use of an adjunct faculty member until course loads are readjusted within the existing faculty.

Operating Expenses Impact:
None

Equipment/Physical Facility Needs:
None

Library Resources:
None

Part III. Recording Data for New, Revised, or Suspended Program

1. For a new program, provide the catalog description as being proposed.
2. For a revised program, provide the current program requirements using ~~strickthrough~~ for deletions and underlines for additions.
3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program's suspension.

New or Revised* Program Text
(*Use ~~strickthrough~~ for deletions and underlines for additions.)

Industrial Technology (B.S.) Area Major *CIP Code: 15.0603*

Prior to enrolling in the last 60 hours of the Industrial Technology degree program students must complete INT 238, 201, 202, TEC 161, 190, MAT 108, PHY 131, CHE 101; and STA 270 or QMB 200 and have an overall 2.0 GPA and 2.25 major GPA. Graduates must have an overall GPA of 2.25 in the major with no major grade below a "C-". Transfer students will be treated on an individual basis. The Industrial Technology program is accredited by the National Association of Industrial Technology.

University Requirement ----- **1 Hour**
BTO 100

General Education Requirements ----- **31 Hours**
Standard general education program, excluding course categories 03, 04, 09, 14, 15, 16, and 21. Refer to section four of the catalog for details on the general education and university requirements.

Supporting Course Requirements for Industrial Distribution ----- **41-42 hours**
ECO 230, MAT 108, 211 or 261 or 6 Hours of higher level MAT courses; STA 215 or 270 or QMB 200; CHE 101(4) or 111; PHY 131(5); ACC 201, ACC 202, GBU 201, GBU 204, MKT 300 or MKT 301, MKT 310 or MKT 401; Select two courses from CCT 300, CIS 300, FIN 300, MGT 300

Supporting Course Requirements for Manufacturing ----- **23—24 27-28Hours**
ECO 230, CON 420 or ECO 300; MAT 108, MAT 211 or MAT 261, or 6 Hours of higher level MAT; CHE 101(4) or CHE 111; PHY 131(5); STA 215 or 270 or QMB 200; TEC 349(4)

Free Electives ----- **8—9 Hours**

Major Course Requirements ----- **64 36 Hours**
Industrial Technology Core
EET 251, INT 201, 202, 238, 301, 308, 310, 330, 352, 371, 406, 408, 499, TEC 161, 190, and 349(4).

Select 3 hrs from the following courses: EET 252, GCM 211(2), 212(1), INT 192, 195.

Select 12 hours of Technical Electives in which prerequisites have been Completed from the following list of courses or courses with departmental Approval:

EET 350, 351, 352, 452; INT 320, 332, 336, 383, 390, 392, 397, 506, 530; TEC 313.

Major must select an option in Industrial Distribution or Manufacturing.

Options:

Industrial Distribution----- **18 hours**

INT 200, 320, 400, 506, MKT 312

Select 3 Hours of U.D. Technical Electives from:

EET 351, INT 332, 336, TEC 313, 349.

Free Elective (Industrial Distribution Option) ----- **1 Hour**

Manufacturing----- **24 hours**

INT 238, 301, 330

TECH 64

Select 3 technical hours from
EET 252; INT 192, 195; GCM 211(2), GCM 212(1)
Select 12 hours of U.D. Technical Electives from:
EET 350, 351, 440, 452; CON 303; INT 320, 332, 336, 383, 390, 392, 397, 506, 530; TEC 313

Free Electives (Manufacturing Option) ----- 8-9 hours

Total Curriculum Requirements ----- 128-129 Hours

The Department of Technology's Industrial Technology degree program (Manufacturing Option) has an articulation agreement for transfer of credit and cooperation with Lexington Community College's Associate in Applied Science Degree in Engineering Technology with Electrical Specialization.

In addition, the Department of Technology's Industrial Technology degree program (Manufacturing Option) has an articulation agreement for transfer of credit and cooperation with Central Kentucky Technical College's Associate of Applied Science in General Occupational/Technical Studies including the areas of Machine Tool Technology, Industrial Maintenance, Industrial Electronics and Computer Aided Drafting.

Students must take an assessment examination before graduation. An exam fee is required.

+Transfer students (Manufacturing Option) with an associate degree in an industrial related field may not need to take these 12 hours of electives if upper division requirement can be completed.

*Industrial Technology majors may apply INT 310 in lieu of CCT 300 toward the minor in Business.

Incorporates a Business Minor into the Industrial Distribution Option.