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## Eastern Progress - 21 Oct 1976

Eastern Kentucky University

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# The Eastern Progress

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Thursday, October 21, 1976

8 pages

## New financial aid form alleviates time problems

By BRIAN ASHLEY  
Managing Editor

Starting in the fall of 1977 students will have new and easier steps to gaining financial aid according to Herb Vescio, Director of the Financial Aid Department.

"The new form from Eastern will only ask for biographical information, validation of need and what the total need is," Vescio said. Two other forms are needed to finish the process, the Basic Educational Opportunity Grant (BEOG) form and a needs analysis form.

"The student may choose which needs analysis form he wishes to use, either the Kentucky Financial Aid Form (KFAF) or the A.C.T. which is also a family financial statement," Vescio said.

Vescio urges students to use the

Kentucky form because it makes them eligible for a state grant as well. This year the aid department will give out \$4.3 million to approximately 6,000 students. This does not include scholarships or G.I. Bills.

"The Eastern form is the application for the funds and the needs analysis form determines the students eligibility for all the federal programs," Vescio said. "The B.E.O.G. form determines eligibility for the basic grant only," he added.

The new form will first be handed out during registration in the spring to students who will be returning in the fall. The priority returning date for the form is April 15 but is not the final date.

"If the students fill out the forms right and on time it insures maximum chances

of getting the money," Vescio commented.

"A misconception by the students is that if they have to ask for a large amount of money it hurts their chances of getting anything," Vescio said.

"Often students will find they need \$2,000 or more and will only ask for something like \$1,600. Even if the student is eligible for \$2,000 he will only get \$1,600 because that is all he asked for."

Because of this Vescio urges that students do not put down more than they need but what they will need for the year or a semester.

"I hope this new form will end some of the confusion and speed up the process of students getting their financial aid," Vescio said.

## Deadline is Oct. 31

## Graduation applications due soon

By MINDY SHANNON  
Staff Writer

Undergraduate senior students who plan to graduate in May or August 1977 must apply for graduation status before 4:30 p.m. Oct. 31.

Applications for graduation may be obtained in the office of the dean of each student's college, between the hours of 8 a.m. and 4:30 p.m.

For example, a student in the College of Arts and Sciences would pick up an application in Dean Ogden's office, since he is the dean of that college.

According to Mrs. Ruth Congleton, Administrative Assistant to Dean Ogden, the application will help your college determine whether you are eligible for graduation, and will help you in deter-

mining exactly how many courses you must still take before you can be graduated.

The Oct. 31 deadline also applies to graduate students who plan to be graduated in May or August 1977.

Applications may be obtained in the Graduate School office also between 8 a.m. and 4:30 p.m.

"Applications are no longer being accepted for graduation in December," says Mrs. Sharon Johnson, Admissions Counselor for the Graduate School. "If anyone has a question regarding graduate status for Graduate School, they can contact me."

There is a fee for graduation. Undergraduate students must pay \$8.50

for their associate or bachelors degree.

Graduate students are required to pay \$21 for their masters or specialists degree.

Graduation fees may be paid in the Bursar's office.

The fee covers graduation costs, such as cap and gown rental, printing costs for the diploma, the diploma itself and its cover, a senior luncheon, commencement costs for a speaker and decorations, and alumni dues for one year after graduation.

The discrepancy between the undergraduate and graduate fee includes the cost of a hood included in the graduation attire, which the graduate student can keep.

## Just part of services

## SA publications termed helpful

By MARIA BELLAMY  
Staff Writer

"We really use it a lot," said Steve Boyer, a freshman from Louisville, "the Student Help! Fact Sheet has provided us with some valuable information."

The Help! Fact Sheet, which was printed under the auspices of the Student Association, has recently been circulated on campus for the second year.

It is a compilation of facts about the campus and the city, providing information on restaurants and recreation centers, plus directions on what to do if you need legal counseling, financial assistance, sex information, and so on.

According to Jim Chandler, president of the Student Government, the sheet was first printed in the spring of 75.

The idea, he says, came from the National Student Association Conference held in Terre Haute, Indiana, in the fall of '74. This conference, which is primarily for student governments of colleges and universities, was attended by several of the university's student senators.

"It was there," he stated, "that we got the idea, plus instructions on how to formulate the fact sheet."

"We paid for it from our contingency fund and provided it free to the students. It was distributed for us by dorm workers, who put copies in mailboxes or under doors."

"It took four months for us to compile the information for the first sheet. This second one is roughly a reprint, with some updating done." Ninety-nine percent of the information from the original sheet was still valid.

Chandler added that this year's sheet cost the Student Government slightly over \$100.

"This figure includes printing, duplication, and labor," he said. "The University Duplicating Center printed it for us. The labor was free."

"Four of our senators who worked really hard were Bobby Power, Debbie Stinson, Aaron Thompson, and Mike Duggins. There were also a lot of non-senators who worked with us."

According to Mike Duggins, who chaired the committee to produce the fact sheet, "I think it's a very valuable thing to have. We really needed

something like this."

"The money cost wasn't all that great; we did put a lot of time and effort into it. But I think it was well invested."

The Student Government will distribute another publication at the beginning of next week, said Chandler. This is the "Know Your Rights" pamphlet, which is also in its second printing.

Chandler said that the pamphlet tells the student such things as who can assist him when he is charged with a University infraction, what to say and what not to say in an encounter with the police, penalties for being caught in a residence

hall of the opposite sex, and the laws concerning dormitory room searches.

Said Chandler, "We would like for all of the students to read this pamphlet and call us if they have any question."

"Our job is to serve the student—every single one."

"We always have an open door. We need students to come in and tell us what we're doing wrong, what we're doing right, and what they, the students, would like for us to be doing."

"You do not have to be an elected senator to be in the Student Government.

(See SA, page 8)



On the dotted line

Photo by ALAN KRANTZ

A member of Average White Band autographs the shirt of Mark Wesseley, freshman from Cincinnati, O. A.W.B. played before a houseful of persons Tuesday night in the Alumni Coliseum. See story on page 3.

## Ombudsman's job:

## 'Help the people lost in shuffle'

By THERESA KLISZ  
News Editor

Lending a helping hand to students in need of assistance is William E. Carfield, University Ombudsman.

Carfield explained his job was to, "Help the people who were lost in the shuffle, who need to be given direction."

To do this Carfield provides himself as

somewhat of a 'sounding board' for the student.

"It is my pleasure to act as the bomb that relieves the hurt, the scratch of harsh words," he said.

"I must manifest that I care about them and their problems, and I do," Carfield added.

Using an anthology to express his concept of how relationships between students and administrators, faculty, and staff could function Carfield explained that the relationship is similar to one of a customer making a purchase in a department store.

"Some people buy defective merchandise and never complain to the store. They then turn around and tell others about what a bad place that store is to shop at.

"On the other hand there are people who do complain and investigate into the situation to find out that the entire lot is not defective, rather it was just the one item.

"I don't want people to get the idea that Eastern is a 'bad store' just because they have one bad experience."

Carfield has handled several such 'bad experiences' already this semester.

He has counseled and directed students with problems such as mixed physical education classes, unclear sales agreements, and landlord trouble.

"I have no arbitrary power, all I can do is suggest and direct the person," Car-

field said. "I consider myself the grease man, the guy who adds the balm, greases the bearings to provide for a flow of communication between the student and other party involved," he added.

In addition to his duties as Ombudsman, Carfield is an associate professor of police administration. He has been relieved of one quarter of his teaching load to enable fulfillment of his other necessary duties.

Before coming here Carfield served as Chief of Police at North Arizona State University.

"During the sixties, when the colleges and universities were having all the trouble my office was always open to the students and whoever wanted to come in, sit down and rap a while.

"That's just the way it is here, but too often, once a problem is rectified the student never comes back. I really would like to keep in touch with them," Carfield said.

The position of Ombudsman, established in 1969, changes yearly.

Selection of the Ombudsman is under the direction of one of the Universities seven colleges, and this year was the choice of the College of Law Enforcement.

Carfield's office is located on the main floor of the Powell Building, in the hallway directly behind the information desk.

## periscope

The annual Eastern, Western rivalry will be renewed this weekend in Bowling Green. Maria Ridenour has the pre-game story on page 6.

Wondering about the self proclaimed evangelists who were speaking on campus this week? Read about them on page 4.

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Queen finalists

Photo by RECK YER

These 15 ladies are vying for the title of Queen of the 1976 Homecoming game against Murray October 30. They are left to right (first row) Amy Luyster, Sherri Sullivan, Kim Latham, Danna Lea Graft, Sherry Robertson, Sharon Shutz,

Anna Allen, Wanda Barnett. (Second row) Diane Fisher, Lisa Parker, Kim Cundiff, Zoe Roberts, Debbie Thomas, Bridget Bishop, Caria McFarland.

## Pryse recruits students by relating advantages of University living

By NANCY HUNGARLAND  
Staff Writer

In the midst of his heaviest recruiting season, Henry Pryse sets a more hectic pace than any athletic coach would care to handle.

As Director of University-School Relations, Pryse will be on the road four days this week and next and innumerable days during the remainder of the semester talking to high school students about the advantages of college life at the University.

He estimates that between September and January he and his assistant, Goebel W. Newsom, will visit with juniors and seniors from more than 200 high schools who have indicated even the slightest interest in attending the University.

Contact with the students is through college day or college night programs where a number of schools are represented and each is given 30 to 45 minutes to talk and answer questions, or

in informal discussions with individual students.

The University holds two open houses—one in Louisville and another in Northern Kentucky—during the fall for parents and students. These have proved to be "highly successful," according to Pryse, because faculty representatives from each department attend and an even better view of University programs can be presented.

No matter how contact is made, the presentation is much the same. The basic requirements for admission, costs and financial aid are explained, as well as information about the different programs offered.

Extracurricular life is always of interest to prospective students and Pryse and Newsom take time to describe facilities, sports, social and academic clubs, and sororities and fraternities.

Of course, this traveling recruit work is (See PRYSE, page 3)

# The Eastern Progress

THERESA KLISZ ..... News Editor  
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 TERRY TAYLOR ..... Organizations Editor  
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 GREG HOOD ..... Circulation Manager

JACKIE B. LYNCH ..... Editor  
 NATHAN SUBLETT ..... Business Manager  
 BRIAN ASHLEY ..... Managing Editor

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## editorials

Connects Crabbe with OCLC

# Library TV's not what they appear

By CAROL THOMAS  
 Crabbe Librarian

Cataloging, a Section of the Crabbe Library which the average student seldom enters, has recently been attracting curious stares. The focus of all this attention is two television-like sets which are located at the entrance to this department.

No, the people clustered around the sets are not waiting for the latest episode of Mary Hartman, Mary Hartman. They are, instead, using the sets, which are actually cathode ray tube terminals, to order catalog cards from a central computer located in Columbus, Ohio.

In the fall of 1975, the Eastern Kentucky University Library became a member of SOLINET (The Southeastern Library Network) a corporation which is an affiliate of the Board of Control for Southern Regional Education, and includes 115 member libraries.

These new terminals, the first of which were acquired last April, connect Eastern's Library with the Ohio College Library

Center—OCLC. This center is the nucleus for many new developments in library services that are already affecting library users.

Most directly, the impact of OCLC at the Crabbe Library has been felt in its Cataloging Section. For many books which the Library now receives, all one needs to do to order cards is simply to type in the Library of Congress card number, verify the record that will appear on the screen, and press a "produce" button.

By taking full advantage of the opportunities the membership provides, the Library can order cards for cataloging books which within six days are delivered and ready for filing. The time between the receipt of a book and its availability are thus shortened by about one-half.

What all this means to the student is that the cards for new books will reach the card catalog much more rapidly than ever before. This, in turn, means that library users will be able to locate and check out the books

which they need more quickly.

Speed of access is not the only advantage students and faculty at the Crabbe Library have encountered as a result of the library's use of the OCLC system.

The library's acquisitions section frequently uses the terminals to aid in ordering books which faculty members have requested. The terminal provides access to information about a book's publisher and date of publication that must be known before the book can be ordered.

Again, the student benefits from this system because the books can be ordered, and consequently received, more rapidly than before.

A third area in which the library's hook-up to OCLC is of great benefit to its users is that of interlibrary loan. Whenever any of the hundreds of libraries that use OCLC orders cards for a book, the symbol for that library is placed at the bottom of the record of the book involved.

The Reference Section, then, uses this information to locate libraries having a copy of a book which the Crabbe Library does not possess, but which a user needs.

The terminals, then, currently offer many advantages to the library user in the areas of cataloging, acquisitions, and interlibrary loan. However, OCLC plans to offer in the future even greater services in these areas.

OCLC is now at work on an acquisitions subsystem that may allow actual book orders, not just the accession of data to make these orders, to be processed through the system. Similarly, plans are being made to perfect the interlibrary loan subsystem so that one library can request a book from another library directly through the terminals.

These are only a few of the plans OCLC has made for its future growth. At the present, though, it continues to offer the many benefits that already have been mentioned.



'Greek Style'

# Two organizations assess impact of Ford-Carter debates

By BOB HOLLIDAY  
 Staff Writer

An assessment of the impact of the two recent Ford-Carter debates was made Monday night in the Adams Room of the Wallace Building. Featured speakers were Dr. Klaus Heberle and Dr. Paul Blanchard, both professors of political science. The meeting was a joint effort of the philosophy and political science clubs.

In his forceful speech Heberle likened public opinion to a "great beast." "The presidential candidates, their managers and consultants have taken a close look at public opinion and are reacting to what they think the "great beast" is reacting to," said the speaker.

"Concern with images is the main reality of presidential politics," Heberle commented. The behind-the-scenes campaign manipulators are concerned not only with what is said by a candidate but also how he says it.

To the television audience, "Carter 'appeared to be' uneasy during the first debate, while Ford 'appeared to be' forceful, energetic and knew what he was talking about," Heberle continued.

Many thought that Ford was

on the defensive during the second debate while Carter, who 'appeared to be' more relaxed, clearly had the advantage over him.

Style seemed to prevail over substance in both debates, according to Heberle, who claimed that the projected image of a candidate on television may be more important in the long run than what he has to say on an issue.

A smooth, confident speaker, Blanchard essentially agreed with Heberle when he said that "debates are not really debates. They are confrontations between images. The debate was much harder for Carter, Blanchard said, because "an incumbent like Ford can use inside information against you."

Blanchard thinks that Ford is more issue-oriented while Carter's strategy is to attack his opponent's views and offer alternative solutions to problems. Neither candidate emphasized their ties with their respective parties enough.

Evaluating the question of fairness toward minor candidates, both speakers felt that Eugene McCarthy should have been permitted to participate in the debates.

# Advertising research papers questioned

This opinion is the result of a great deal of debate on my part (with myself) as to whether I should comment on an advertisement carried by The Eastern Progress, dated October 14, 1976.

The question of whether a university paper should encourage free speech and free enterprise is very similar to the question of whether a nation of people should encourage the same type of freedom of speech and enterprise on a broad scale (in a society that is grounded in the belief that freedom should always be opted for over its repression) even when the freedom of a few has the potential of destroying the stability of the many.

Now let us return to the advertisement that you carried. I mentioned earlier that I argued with myself as to whether I should comment in such a letter as to whether you should have carried the advertisement titled "Academic Research Papers".

My self quarrel comes from the fact that I am an evolved libertarian and therefore regard freedom as a necessary ingredient for the growth and development of all human beings.

However, as freedom loving as I am, I am not so naive as to believe, as apparently some have read Adam Smith's The Wealth of Nations to be saying,

that the good of all Americans (the seller and the consumers) will be maximized if government would just practice noninterventionism with regard to the regulation and control of industry and the world of goods and services.

With the preceding discussion as a backdrop, I submit to you that there are at least two reasons why you should not accept the advertisement (quoted in this article) again:

1. The goods being peddled by the advertisement are injurious to at least one of the purposes of Eastern Kentucky University.

2. The Eastern Progress has an obligation—especially since it is primarily a student newspaper—to encourage, champion, and to give buttress to

### guest opinion

items, concepts, and other ideas that bespeak of the now not so popular idea known as honesty.

Eastern Kentucky University may very well have several goals as a regional institution of higher education, but high among all of these goals there must exist the goal of producing students who present ideas through term papers and other similar reports that are not plagiarized (that which is the result of imitating the language, ideas, and thoughts of another author and passing off the same

as one's original work).

Admittedly, the purchased research paper may be properly footnoted with the appropriate citations, and therefore may be free from plagiarism; but one can not doubt that the purchaser of such a paper is a dishonest student.

Even though the researcher in Los Angeles (as you too have no doubt noticed, they failed to print the name of their company) may have stayed away from plagiarism, the fact that the purchaser of the paper is passing it off as his own leads us to conclude that he is still a plagiarist.

Instructors here at Eastern read these beautifully constructed papers and conclude that honest research followed by reflective synthesizing of complex ideas has occurred. On the contrary, what has taken place is that some enterprising student has seen a way out: he purchased a term paper and got over.

No act could be more injurious to the student's growth. Such an advertisement is therefore out of step with the goals of Eastern.

For it is the purpose of the University to encourage the development of those skills of honest research and synthesizing of often confusing ideas into new ways of viewing problems. Mail-order research papers opposes and potentially

aborts this goal.

If the ideas of the advertisements are injurious to the goals of Eastern, and if the company's goods are receiving a measure of legitimacy by being advertised in our official school paper, then you are as of now a willing culprit in a scheme to destroy one of the bedrocks on which this university stands.

What better way is there to push an idea that is questionable in terms of honesty than to have it published in the official school newspaper?

No doubt some will argue that if The Eastern Progress didn't carry the advertisement, enterprising students would get wind of it through some other source and therefore plagiarism would still flourish. This is probably true.

But in answering such a charge, I must conclude that if The Eastern Progress and other such official student publications would refuse to carry such advertisements, the number of students resorting to this dishonest practice would certainly decrease.

Some may claim that we ought to continue running the advertisement so as to let students make up their own minds as to whether they wish to practice scholarship. After all, they may add, a university stands for choice and the advertisement represents simply another choice.

I think such a conclusion is nonsense. Moreover, I think there is not an institution in this country—and indeed the world—who isn't concerned about survival and who doesn't present, champion, and give buttress to those ideas that are healthy to its own existence. And this university can not afford to be an exception.

For the reasons I have outlined, I request that you discontinue accepting such advertisements. I would also be interested in your comments on the merits and demerits of my argument.

Eddie L. Barker, Instructor  
 Eastern Kentucky University  
 220 Stratton Bldg.  
 622-1216  
 College of Law Enforcement

HI, I'M JIMMY CARTER AND I'M RUNNING FOR PRESIDENT.



I PROMISE THAT WE WILL HAVE WEATHER EVERY DAY!



YOU KNOW I REALLY LIKE YOU YOUNG PEOPLE AND AS YOUR PRESIDENT I'M NOT GOING TO MAKE ANY FALSE PROMISES!



AND I PLEDGE AFTER EVERY DAY IS OVER-NIGHT WILL COME.



I WILL PLEDGE TO YOU RIGHT NOW THAT THE SUN WILL RISE EVERY MORNING I'M IN OFFICE!



AND THOSE AIN'T PEANUTS!



# Rare participation at concert

By ERIC MIDDLEBROOK  
Feature Editor

Average White Band brought real meaning to "Pick up the Pieces" when they brought the house down at Alumni Coliseum Tuesday night.

The Little River Band, an Australian group on its first trip to the States, started the show with well mixed two and three part vocals.

Guitar solos throughout the band's performance were done with excellent speed and studio quality, but excessive use of wah-wah by the lead guitarist became monotonous.

Near the end of the performance the band's lead singer did a good imitation of Joe Cocker's song "You are so Beautiful," but his reproduction of the final high note of the song showed there's nothing like the real thing.

When AWB opened their portion of the show with "Person to Person," the crowd came to life and the smell of pot filled the air.

Saxophone solos by Mollie Duncan and Roger Ball accented every song AWB performed. Their duos were fast and succession timing was excellent. Lead singers Hamish Stuart and Alan Gorrie were always in pitch and changed vocals nicely from the familiar album cuts.

In particular, Stuart hit the high notes for which he is noted with precision. Popular rock singers rarely hit these notes except in studio sessions.

Crowd participation reached its height when the band started "Pick up the Pieces." The rush to the floor began and every one got down to some serious dancing.

Total crowd participation of this kind is rare and usually only

occurs when a group plays their top song. This was not the case with AWB.

Solos by every member of the group kept the audience hopping. Even bass and drum solos often the worst part of a concert were done well and not so long that audience interest was lost.

Alumni Coliseum's acoustics were improved for AWB by raising the speakers, turning down the sound and changing the types of speakers.

The speakers were raised approximately two feet due to a new stage rented from a Michigan firm and the sound crew felt echo could be reduced by using more bass speakers and less tweeters.

The sound was better in the back and on the sides, but the best seat for good sound was still on the front half of the floor.

As Little River Band member Glen Wheatley said, "It's like

playin' in a shower room. From what I can figure, there's about a five second delay before the sound hits you the second time."

After the concert, Stuart explained the reason for choosing the name of the group. After speculation by other interviewers, Stuart said, "It comes from an old sayin' the British used when they had India. When it was hot and the officers were sittin' around drinkin' rum, they'd say 'It's too hot for the average white man.' We just changed it to AWB."

Stuart said the group's music reflects changes in the individuals that compose AWB.

"That's what the 'Soul Searchin' album is all about. It means we're always looking for different ways to express ourselves musically. Hopefully our sound will be different on each album."



Saxophonists Mollie Duncan and Roger Ball at AWB concert.

AWB's main roadie...

## He's got plenty of 'work to do'

Concert-goers may think that "it's what's up front that counts" but if it weren't for guys like Wilco to take care of behind-the-scenes business, the show literally couldn't go on.

This is the fourth year that

cert location before the rest of the band members. Planning in advance by phone is necessary to get things in order for the next lap of the tour.

A native of Hartlepool, England, Wilco quit school when



Wilco has been working for the Average White Band as their road manager.

As the liaison between the booker and the group he is vital to making of a concert. Just a few of his myriad duties include making sure that the booking contract is met, travel and hotel accommodations are secured, box office affairs and keeping track of equipment.

Wilco doesn't mind always being behind the scenes.

"Everybody's got their job to do," he said. "I'm just one of the guys."

He usually arrives at the con-

he was 14 because "they wouldn't take me in because I had long hair."

He worked with groups in London for about six years where he was basically a freelance.

The road manager usually takes vacations between tours. "Out of five weeks I usually have about two weeks to myself," he said.

Most of the group have based themselves somewhere in the United States while off the road and Wilco has chosen Los Angeles. He's always eager to get back to L.A. where the opportunity to "relax and see me old lady" suits him just fine.

## Fall lineup promises a lousy TV season

By LARRY BERNARD  
Staff Writer

The new fall television season has sprung upon us once again, and we, the viewers, can sit back once again and watch all those great new shows flash upon the old tube.

Great shows, that is, if you agree with the network's modest descriptions of their fall lineup. ABC pleads "Let Us Be The One," NBC assures us that they have "All The Best," and CBS bluntly points out that they will give us "The Hot Ones."

Sounds pretty good, doesn't it? But don't get your hopes up, or you'll feel cheated. The networks are usually more creative in their slogans than in their programming.

Any really good shows? Hardly any. Trends? The networks are up to their old tricks again, giving us reproductions of series that are already established hits. Surprises? Hardly any. A lousy season? You bet!

As usual, the networks are programming a large selection of crime shows. Television wouldn't be television without violence. Evidently television executives feel someone has to

remind us that there is a cold and brutal world out there.

The worst of the new crime shows is "Charlie's Angels", a series that exploits the bodies of three beautiful private detectives. Even their beauty can't make up for rotten acting and a silly idea to begin with. Women's Lib should enjoy this one.

On the better side of the wheel we have David Birney cast as "Serpico", a series derived from the movie of the same name, and "Delvecchio", starring Judd Hirsch as a tough cop.

Adventure takes a swift kick in the butt this season. The networks have lined up three adventure series (if that's what you can call them). "Baa Baa Black Sheep", a show about a World War II flying ace; "Gemini Man", a story of a man who can stay invisible for only fifteen minutes a day; and "Spencer's Pilots", about two aviators out for adventure all make their grand debut this fall.

Variety shows come and go; they never stay long, with the exception of the durable Carol Burnett. Three new variety series will be attempting to make a go of it this season. The

silliest of these is "The Captain and Tennille"; sure, she can sing, but what can the Captain do? There's nothing humorous or exciting in being a silent dummy. The other two feature the versatile Bill Cosby and the aging Dick Van Dyke in variety formats.

ABC had so much success with the mini-series "Rich Man, Poor Man" and "Family" that they decided to continue them as series. NBC has also gone into the act with "Best Sellers", which will serialize best-selling novels.

If anything can possibly make up for the sleazy messes mentioned above, it is the new comedies. The best of these is "All's Fair", a Norman Lear series about a 49-year old conservative, Washington columnist in love with a 23-year old liberal photographer. The timing is great; it's about time we had a show about Washington.

"Alice" produces a lot of laughs; so does "The Tony Randall Show" and "The Nancy Walker Show".

The worst of the comedies are "Holmes and Yoyo" and "Mr. T

and Tina." Both shows seem to have been based on the concept of the 50's style of comedy. There's nothing really new here.

The one new concept in the fall lineup is that homosexuality seems to have made it to prime-time television. The premiere of "Alice", "Family," and "The Nancy Walker Show" all dealt with the subject of homosexuality. Several of the shows will now feature homosexuals as regulars on series.

Other than that there is nothing really innovative for the network's head roosters to crow about this season. When everything is said, the new season shapes up to be a real dud. At least last year we had "Mary Hartman, Mary Hartman" to kick around; this year we don't even have that.

The "happenings" that would make even a raunchy new season acceptable would be if Kojak discovered a tiny hair growing on his head, John-Boy Walton is discovered doing perverted things behind the smokehouse, and the bionic woman frantically realizes that she is pregnant by Fred, the computer.

**HAVE A CHECKUP IT CAN SAVE YOUR LIFE.**



**Johnny Bench**

During one of my check-ups, the doctors found a spot on my lungs. I thought it might be cancer. So did they. Luckily, it wasn't. Most people are lucky. Most people never have cancer. But those who find they do have cancer are far better off if their cancer is discovered early. Because we know how to cure many cancers when we discover them early. That's why I want you to have a checkup. And keep having checkups. The rest of your life. It'll be a lot longer if you do.

**American Cancer Society**

**Share us with a friend**

**Eastern Progress**

**State Bank & Trust Co.**

THREE LOCATIONS

Member Federal Reserve System

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623-2884

when you want something better

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# Brain Teasers

Each week in the Progress, Kappa Mu Epsilon will sponsor Brain Teasers, mathematical puzzles. Work them out and deposit your answers in the box outside the Math Office (402 Wallace) by 3 p.m. of the following Monday. The solutions and names of people who solved them correctly will be published in the next issue of the Progress.

**THIS WEEK'S BRAIN TEASER:**

1. What three digits give the same result whether they are added or multiplied?
2. **THE BRICKLAYERS:** A contractor estimated that one of his two bricklayers would take 9 hours to build a certain wall and the other 10 hours. However, he knew from experience that when they worked together, 10 fewer bricks got laid per hour. Since he was in a hurry, he put both men on the job and found it took exactly 5 hours to build the wall. How many bricks did it contain?

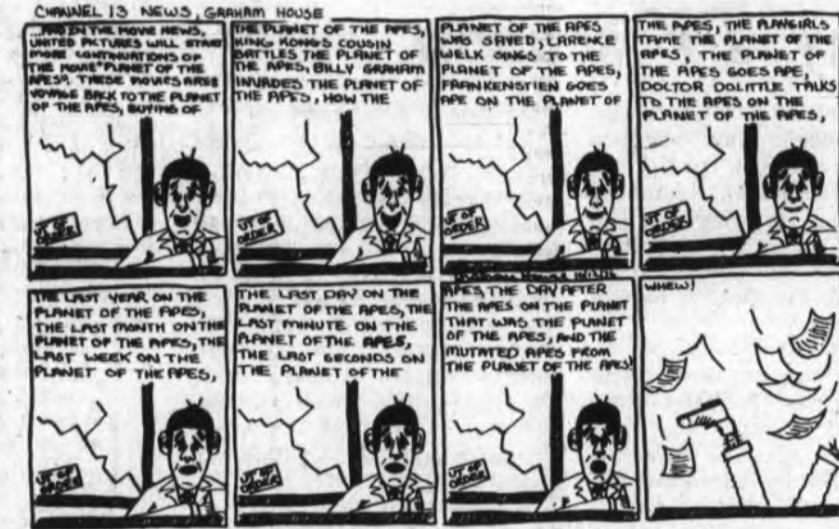
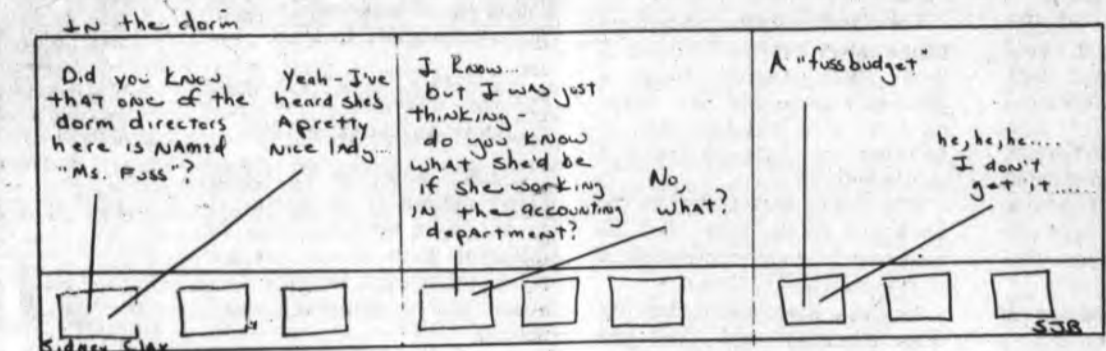
This week's Brain Teaser deadline is 3 p.m. Monday, Oct. 21. Please include name, address, phone number and the date of the Progress issue with your answers.

This week's Brain Teasers have been taken from Number Games to Improve Your Child's Arithmetic, by Hurwitz, Gaddard and Epstein, and from Mathematical Buffers, edited by Dunn.

**CONGRATULATIONS TO LAST WEEK'S WINNERS:**  
Billy Ray Withers, Johnnie Brooks, Johnny Rowlett, Robin Stoddard and Gamma Theta Upsilon. Our thanks to them for their ingenuity.

PLEASE SEE THE BULLETIN BOARD OUTSIDE WALLACE 402 FOR THE SOLUTIONS TO LAST WEEK'S BRAIN TEASERS.

R. ZIMMERMAN



## New cartoons featured

As a result of student response, two cartoons have been added to the entertainment page. Persons interested in cartoonist or staff writer positions should contact Progress Editor Jackie B. Lynch at 622-3106 or come to the Progress office on fourth floor, Jones.



A transfer student has asked about the range of services we offer, and who is eligible, and what is the fee situation. There may be others who don't know these things, so here goes. I think the simplest answer is to reproduce this chart, taken from the Kentucky Kernel.

Health Services Covered by Student Health Fees	University of Kentucky	Murray State University	Morehead State University	Eastern Kentucky University	Northern Kentucky University	Western Kentucky University	University of Louisville
Doctor's office visits	✓	✓	✓	✓	✓	✓	✓
Routine pelvic examination	✓	✓	✓	✓	✓	✓	✓
Pap smear	✓	✓	✓	✓	✓	✓	✓
Contraceptives	✓	✓	✓	✓	✓	✓	✓
Immunizations	✓	✓	✓	✓	✓	✓	✓
Allergy injections	✓	✓	✓	✓	✓	✓	✓
First aid care	✓	✓	✓	✓	✓	✓	✓
Physical examination	✓	✓	✓	✓	✓	✓	✓
Unlimited visits to Mental Health Clinic	✓	✓	✓	✓	✓	✓	✓
Referrals to specialists	✓	✓	✓	✓	✓	✓	✓
Emergency room treatment when Health Center is closed	✓	✓	✓	✓	✓	✓	✓
Commonly used medications	✓	✓	✓	✓	✓	✓	✓

\*No fee charged for health services. Provided with permission by the UK Kernel. You will notice that U.K., E.K.U., and Louisville are the only colleges that charge a fee, and not surprisingly, offer more services. U.K.'s fee is \$12 and they provide 12 basic services. We provide 9 basic services on a fee of \$7. You might say we provide 10, because U.K. uses the emergency room when they are closed, while we are staffed around the clock 7 days a week, barring illness, and are never closed. U. of L. provides 9 services, the others provide from 4 to 7 services.

Cliches are often boring, but I guess if they weren't they wouldn't be cliches. So here's a chestnut for you. After looking over the above situation, I guess you get what you pay for.

All full time registered students are eligible for our services. We had 5,065 patient visits last month.

Everything we do or give out is included in the health fee except allergy shots and immunizations for which we charge at cost. For seven bucks it's about the closest thing to a medical free lunch that I know of.

## Evangelists exhort students about worldly sins

By BOB HOLLIDAY  
BOB LANGFORD  
Staff Writers

Students were exposed to some fire-and-brimstone evangelism Monday and Tuesday afternoons when two visiting evangelists pleaded with them to be true to the Word of Jesus Christ as expressed through the Bible.

George Smock, the first speaker, talked to a crowd of about 300 students and

bystanders in the rectangular planter area between the Powell Building and the Keen Johnson Building.

A graduate assistant on leave from the University of Wisconsin, Smock told the crowd to "trust in the Lord." Formerly a Methodist, Smock said at one time that he had not been a true Christian.

When asked what his definition of a true Christian is, he said it is someone who has

been submerged in the blood of Christ as well as in the waters of baptism. Smock said he is not affiliated with any particular religious denomination.

Dressed stylishly in a grey and white plaid jacket and pants and holding a faded red, well-worn Bible in his right hand, the speaker admonished many people who were whispering throughout his talk to heed his words and accept Christ as their savior.

Soundly condemning premarital sex, abortion, adultery and homosexuality, the speaker said that "the sin of unbelief (in Christ) shall send us to hell because Jesus said that he who believeth not is condemned."

Smock was visibly miffed at a student who kept trying to catch him in contradictions. "A person cannot take Biblical statements out of context to justify his own beliefs!" he

shouted at the student. Angry at another heckler, he shouted "Viper!"

The general crowd reaction to the speaker's comments was largely negative. "I think it's all a big joke," said Leslie Stokes, a freshman broadcasting major, when asked what she thought of Smock's comments.

Many other students and bystanders showed varying degrees of disgust with the

proceedings by apathetic, amused and bewildered expressions.

Smock introduced the next speaker as Dr. Max Lynch, a former mathematics professor at Indiana State University, who had been dismissed for holding Biblical devotions for students before classes.

Lynch spoke in a disconcertingly quiet tone when he said that "the heart of man is innately wicked."

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# Music recitals offered in Gifford Theatre

Please send all notice of special events and meeting time dates and places to Terry Taylor, organizations editor, at the Progress Office, 4th floor, Jones Building. Unless notice is in by the Friday preceding publication, placement in the Direct Current cannot be guaranteed.

**Today**  
 3:30 Women's Interdorm meeting, Room A, Powell Building.  
 3:30 Marching Maroons, practice field near Alumni Coliseum parking lot.  
 4:45 Association of Law Enforcement, Kenamer Room, Powell Building.  
 5:00 Association of U.S. Army, Room B, Powell Building.  
 7:15 French Club meeting, Room D, Powell Building.  
 6:30 Bible study, Newman Center.  
 8:30 Piano recital by Sheila Denton, Gifford Theatre, Campbell Building.  
 Theta Chi - Phi Mu mixer.

**Friday, October 22**  
 3:00 Wesley Foundation trip to Western.  
 3:30 Marching Maroons, practice field near Alumni Coliseum parking lot.  
 4:00 Women's field hockey vs. Tennessee.  
 7:00 Inter-Varsity Christian Fellowship, Kenamer Room, Powell Building.

**Saturday, October 23**  
 10:00 a.m. Women's tennis vs. Ball State, Martin Hall Courts.  
 11:00 a.m. Men's cross-country match vs. Morehead.  
 11:00 a.m. Women's cross-country match vs. Ohio State.

**Sunday, October 24**  
 8:00 a.m. Wesley Foundation deputation trip to Southgate United Methodist Church.  
 4:00 Senior voice recital, Karen Roberson, Gifford Theatre, Campbell Building.  
 6:00 Phi Delta Theta pledge class, Room A, Powell Building.  
 6:00 Kappa Alpha meeting, Room D, Powell Building.  
 7:00 Sigma Nu meeting, Jagers Room, Powell Building.  
 7:00 Omega Psi Phi meeting, Room F, Powell Building.

## the direct current terry taylor

7:00 Wesley Foundation, worship through sharing.  
 7:00 Theta Chi chapter meeting, Powell Building.  
 8:00 Tau Kappa Epsilon meeting, Kenamer Room, Powell Building.

**Monday, October 25**  
 3:30 Marching Maroons, practice field near Alumni Coliseum parking lot.  
 5:00 IFC meeting, Jagers Room, Powell Building.  
 6:30 Kappa Mu Epsilon tutoring session, Wallace 428.  
 7:30 Alpha Theta Delta meeting, Room C, Powell Building.  
 7:30 Pi Beta Phi meeting, Kenamer Room, Powell Building.  
 8:00 Exercise group, Clay Hall.  
 8:00 Movie, "Dirty Harry", Todd Hall.  
 8:30 Faculty recital, Gifford Theatre, Campbell Building.  
 8:30 Wrestling Club meeting, Room B, Powell Building.  
 Class Pattern TTF.

**Tuesday, October 26**  
 4:30 Panhellenic meeting, Jagers Room, Powell Building.  
 6:00 Kappa Alpha Psi meeting, Room C, Powell Building.  
 6:00 Kappa Mu Epsilon tutoring session, Wallace 428.  
 7:30 Pi Kappa Alpha meeting, Herndon Lounge, Powell Building.  
 8:00 Frog-jumping contest, Dupree Hall.  
 8:30 Theta Chi pledge meeting, Room B, Powell Building.

**Wednesday, October 27**  
 3:30 Marching Maroons, practice field near Alumni Coliseum parking lot.  
 4:30 Alpha Phi Sigma meeting, Room B, Powell Building.  
 6:30 Catalina Club practice, Weaver Pool.  
 7:00 Red Cross meeting, Kenamer Room, Powell Building.  
 7:00 Accounting Club tutoring sessions, Combs 305.  
 7:30 Students International Meditation Society, Room A, Powell Building.  
 7:30 Men's Interdorm meeting, Room B, Powell Building.  
 8:00 Exercise group, Clay Hall.

### They use peanuts for profit...

## Circle K members attend conference

By MARIA BELLAMY  
 Staff Writer  
 Members of the Circle K Club went to Cumberland Mountain State Park in Crossville, Tennessee to attend the first annual President's Training Conference. The conference, held October 1-3, provided a variety of opportunities for the education and entertainment of participants.  
 Circle K International is a service organization sponsored by the Kiwanis Club. Its activities include an Easter egg hunt for Richmond children, a Valentine party at the Shriners' Hospital in Lexington, a visit to the Kenwood Nursing Home, and fund-raising for charitable organizations such as the Kidney Foundation and the Multiple Sclerosis Association.

Circle K members from various colleges and universities in the Kentucky-Tennessee district attended the conference.

Colleges represented included the University of Kentucky, Georgetown College, Knoxville College, the University of Tennessee at Knoxville, the University of Tennessee at Chattanooga, David Lipscomb College in Nashville, and Lincoln Memorial University in northern Tennessee.

There were 35 students and three Kiwanis sponsors at the conference.

The purpose of the weekend, according to Eads, was to "orient club officers and members toward a better understanding of the structure of Circle K."

The group rented four of Cumberland Mountain State Park's newest and most modern cabins, where they stayed from Friday evening until Sunday afternoon.

Activities included a mixer Friday night to give the students a chance to get acquainted.

Saturday morning was spent in workshops on club finances, membership drives, fund-raising ideas, and member education.

Saturday night the group worked together to cook dinner, after which most of them went roller skating.

Before the dinner the students hiked in the woods, shopped in the town of Crossville, rode boats on the lake, took pictures, or just got away to spend some time alone.

According to Eads, the weekend was very beneficial in many ways. He said, "We were able to meet other Circle K members and trade ideas and information."

He also noted that members could get away from the service aspect of Circle K and socialize in a manner which "I am sure every college student is familiar with."

Upcoming on the Circle K calendar is the annual peanut

sale at the Homecoming game. Circle K members will be roving the stands with bags of unshelled peanuts, which, said Eads, could be thrown or munched on—as long as they were bought.

The money from the sale will be used by the club in its service activities.

Also, in the spring, the club will ride bicycles to a sister college in the OVC.

Last year the club rode to Middle Tennessee State University. The money pledged to them by students, merchants, and Richmond residents was donated to the fight against Multiple Sclerosis.

The club has not yet decided which college they will visit this year.

For more information on Circle K International and its activities, call Lorenzo Eads at 2659.

## B.S.U. travels to Levi Jackson State Park

By TERRY TAYLOR  
 Organizations Editor  
 Forty-five students participated in a retreat this past weekend sponsored by the Baptist Student Union. The group traveled to the Levi Jackson State Park near London, Kentucky.

Most of the activities centered around the theme of "God and Me Alive". Mr. David Book, assistant for campus ministry for the Kentucky Baptist Convention, led Bible studies that involved the theme.

The retreat was open to any interested student. Each person was charged \$4.50 to

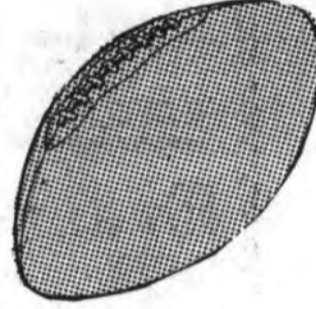
cover transportation, lodging, and materials. The B.S.U. picked up the tab for the meals.

The departure time was 5:00 Friday evening. After a meal, the group participated in folk games, singing, and a theme interpretation session. The theme was presented with film, slides, and taped music. Friday ended around the camp place (no fires were allowed because it was too dry).

Saturday's activities had an early start at 7:30. There was more Bible study plus a creative art session and a talent show. The group returned to Richmond at 6 o'clock Saturday.

# score !!

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# Western has weaknesses but...

## Cross-state rival shouldn't be a pushover

By MARLA RIDENOUR  
Sports Editor

Saturday the Colonels will take to 'The Hill' to knock heads with Western Kentucky in an important OVC contest.

Although Coach Roy Kidd was hoping for a rainbow yesterday to get in the last day of hitting during practice, his thoughts the remainder of the week will be centered around a winning strategy.

"We usually don't have any trouble getting psyched up for Western," Kidd said. "It's a

gained over 100 yards against Tech and is a threat any time he gets his hands on the ball."

"Western doesn't have the over-all quickness and speed that I've seen in past WKU teams," Kidd said. "Of course in games like this, everybody is so keyed up that they're usually a step quicker."

Kidd pointed out other weaknesses in the Hilltopper cause. "They don't have the wide receivers they used to have since they lost Eddie Preston due to injury," he said.



The OVC leading pass receiver Eimo Boyd (at left) will be one of the Colonels' biggest assets Saturday as the squad meets their arch-rival, Western.

The Eastern Progress

-sports-

game within itself, regardless of whether the conference championship depends upon the outcome.

"There's is not as much glamour in the game as there was last year, since we both were undefeated at the time," he said. "But they definitely will be thinking about revenge for last season's loss."

"Western really hasn't put their offense together yet," Kidd said. "If they had done that they wouldn't have lost to East Tennessee and Tennessee Tech."

"They were expected to be young on defense this season, and planned to rely on their offense to carry on until the defense caught up," the coach continued. "Their offense just hasn't been that potent."

The Hilltopper offense has averaged a mere 228 yards and 12 points per game this season, a main reason that they stand 1-2 in OVC competition and 2-21 overall.

Losing Lawrence Jefferson, Western's leading rusher for the past two seasons, was another blow in the crusade to repeat as conference co-champions and Division II runner-up. "They have an excellent tailback in Jimmy Woods," Kidd said. "He

"They're also not as good in the secondary. Of course the tremendous accuracy of Tech's quarterback Milt Jenkins didn't help them last week either."

"They do have a strong kicking game, and when you have two evenly matched teams the kicking can be a difference," Kidd said. (Punter Walt Herod stood seventh in the nation last week with a 41.7 yard average.)

"Their defense is also different, causing us to change alignments," he said. "This changes assignments and the team must learn who to block. If we don't block, they will get penetration and cause fumbles."

"No turnovers is the key to beating Western," Kidd said. "The last time we played down there they turned two interceptions into touchdowns and a fumbled punt gave them the go-ahead field goal."

"We must also retain our timing on offense," he said.

"Our kids realize what this game means to us and should be ready," he continued. "The week off allowed us to heal up—Steve Hess and Jerome Kelley couldn't have played at all last week."

## Creekmore paces harriers

By MARK YELLIN  
Staff Writer

Freshman Dennis Creekmore was again the dominant factor as the men's cross country team quashed the hopes of Austin Peay and Tennessee Tech by topping both conference rivals Saturday at Austin Peay.

The Colonel thinclads scored a mere 19 points to Austin Peay's 54 and Tech's 65 (low score wins). The meet was held at the Swan Lake Country Club in Clarksville, Tenn., the site of this year's OVC cross country championship.

It seemed that not even a pre-race automobile accident could shake the confidence of the Colonel harriers. "One of our cars was involved in an accident on the way to the course, but fortunately no one was really injured," said Coach Art Harvey.

The team set the pace from the start as a pack of five Colonel runners headed the rest of the field after only one mile. Zaf Ahmad of Austin Peay, a top Canadian Junior Champion, managed to stay up with the Colonel crew and was the eventual second place finisher.

However, Creekmore blitzed the course in a record time of 31 minutes, 32 seconds, winning the race over the relatively flat 10,000 meters.

Doug Bonk completed the course in 31:41 for third, leading a sweep by the team of the next four places with Jim Keen, Mark Hegelson, Mark Yellin and Sam Pigg capturing the fourth through seventh spots.

Freshman Gene Fitzhugh valiantly fought-off back spasms to finish ninth, rounding out the squad.

"I was thrilled about our

race," commented Coach Harvey. "They ran together and attempted to help each other the entire way. It certainly was intense." The closeness was evident as only 50 seconds separated Creekmore and Yellin, the first and fifth runners.

The EKU Invitational this weekend will be the final meet for the team before the conference championship. The Colonels will host conference rival Morehead State as well as teams from Cumberland College, the Kentucky Athletic Club and the locally based Richmond Roadrunners.

The meet will be held at the Arlington Golf Course on Main Street, and there is no admission charge. The men's race is scheduled for 10:00 a.m., followed by the women's race at 11:00 a.m.

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# time out

marla ridenour

Despite the fact that Western lost 17 starters due to graduation including nine on defense, rivalry and revenge should make up the differences for the Hilltoppers this Saturday.

Linebacker Biff Madon is a terror on defense, with 48 tackles and 36 assists. He has been his team's most consistent performer and has been named OVC Defensive Player of the Week twice this season.

If fullbacks Arnold Snardon, Pat Malone and tailback Jimmy Woods can gain ground from a new Power-I formation and quarterback Billy Smith can hit his targets, the game is sure to live up to its fierce tradition.

Coach Kidd isn't concentrating only on the Hilltopper weakness, such as a young defense and ineffective offense (mainly due to injuries). "Don't let any of this fool you," Kidd said. "Come Saturday, they'll be ready to play us."

★★★★

Although Coach Kidd is stressing that he will "take things as they come" this season, an uproar arose when last week's NCAA ratings came.

Tennessee Tech got the word that they were rated number nine in Division II, and promptly proclaimed the announcement in their weekly football press release.

When SID Karl Park received the phone call that the Colonels were ranked ninth, the coaches immediately wondered why Tech wasn't mentioned. "They should be above us," Kidd remarked last Wednesday.

The weekly release from the NCAA Statistics Service straightened out the mess. Tech held the number nine position along with the Colonels and Western Illinois (4-1).

This week's ratings gave the Colonels sole possession of the number eight spot, with Tech holding down ninth.

Beating Western is the idea sure to be utmost in the team's minds today, since the game always proves to be a bloodthirsty rivalry. The rating battle will continue if we conquer the Hilltoppers and Murray next weekend and Tech remains undefeated in conference play (they must face Morehead and East Tennessee).

Not to look ahead but, November 6 will tell the tale of how accurate NCAA ratings really are.


## WOS to sponsor volleyball clinic

The Women's Officiating Service will sponsor a volleyball officiating clinic on Oct. 25-28 in Weaver Gym.

The clinic, which is open to all interested men and women, will provide instruction on rule interpretation and techniques of officiating.

Participants should be familiar with NAGWS volleyball rules ahead of time. A fee will only be charged for those who wish to take an officials rating test.

For additional information, contact Sandy Martin in Weaver 301.



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Volleyball coach Polvino says...

## 'Our team doesn't give up'

BY SUSAN BECKER  
Staff Writer  
Upping their season record to 14-12, the women's volleyball team defeated the University of Kentucky and East Tennessee State University last weekend and also overpowered the University of Cincinnati on Monday night.

The team downed East Tennessee in two games on Saturday 15-10 and 15-11. The Colonels took a while to get warmed-up in the first game, as East Tennessee took a 9-6 lead early in the game.

Strong serves by Mary Lyn Proctor and good defensive play by Debbie Niles and Velma Lehmann turned the game around for the team.

The squad opened with a strong attack in the second game and established an eight point lead, but East Tennessee turned on a burst of power to cut the Colonels' lead to three points (9-6). A strong defense threw up a roadblock to stop East Tennessee's attack and the game went to Eastern, 15-11.

The team found UK to be an

even tougher opponent.

The Colonels had trouble with errors and with serving in the first game, but intermittent periods of strong defensive play saved the game. The final score was Eastern 15, UK 11.

"We're trying to serve tougher," said coach Geri Polvino. "It's something you have to do to catch the opponents off balance...but we don't want to give up accuracy."

UK capitalized on Colonel errors in the second game of the match to win by a score of 15-7. There were three turnovers in the deciding game of the match before either side scored a point. The squad accumulated a 10-2 lead, but it took 11 plays to turn the 11th point as UK tightened their defense.

The Colonels also stalled at game point (14), using another 11 plays to get the 15th point. The final score was 15-12, in the Colonels favor.

"We kept changing the line-up, and the substitutions broke the momentum," said Polvino.

"We just didn't have the right combination out there."

"Our team doesn't give up," she added. "UK's the same kind of team...that's why they were so hard to beat."

Polvino was pleased with the Colonels' 15-11, 15-10 victory over the University of Cincinnati on Monday night.

"I can't single out any one player—that's how balanced the team played," said Polvino. "The team is playing spectacular defense."

The team has now completed about two-thirds of their regular season schedule and they're looking forward to the state tournament which will be held here in November.

"We still have almost a month," said Polvino. "We're working to stabilize...to reduce the errors."

"They've had every kind of game thrown at them," Polvino said of her young squad. "Suddenly, they're a very old bunch."

The team will travel to Purdue this weekend for a 3 out of 5 match.



Marcia Mueller attempts a spike in last Saturday's home volleyball game. The team travels to Purdue this weekend for a three out of five match.

## Hockey team splits on road

By TERRY DERONDE  
Staff Writer

A long road trip last weekend resulted in a split for the women's field hockey team. The squad traveled 400 miles to Virginia to face Hollins and Roanoke Colleges.

Coach Peg Stanaland was interested in making the trip since the state is included in Region II, the division the Colonels play in during tournament competition.

Hollins won Friday's game 5-0. Four of their goals were scored in the first half in a tough defensive contest. The Colonels adjusted in the second half and allowed the opponents only one goal.

Saturday the team moved to Roanoke and emerged victorious 2-0. Goals were scored by Linda Marchese and Cathy Wilson. It was an overall good effort by the team, for they controlled 45 free hits to Roanoke's 19 and made 30 steals

to the opponent's 18. Robin Murray, right half-back and senior tri-captain from Bethany Beach, Delaware, used her defensive strength in the contest to keep the ball moving in the Colonels'

area of the field. The team was scheduled to face Transylvania yesterday in an away game and will take on the University of Tennessee Friday at 4:00 p.m. on Hood Field.

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## Rugby club falls to UK

Last Saturday at the University of Kentucky the rugby football team suffered its second loss in three decisions, losing 30-20.

After falling behind 10-0 the Colonels tallied their first score with a 30-yard run by Ronnie Waerren. The kick was good to make the score 10-6.

Successfully gaining rushes

and line-outs allowed U.K. to score twice more and take a 20-6 lead. Tries by David Doss and Ronnie Waerren brought the score back to 20-16 at halftime.

UK's experience took its toll in the second half as the Colonels became disorganized and fell behind 30-16. A brilliant play coming off a maul allowed Bob Wolfolk to take the ball in

from the 30 for the final score. In the last 10 minutes of the second half, the defense toughened up once more and held UK at bay by controlling most of the rushes, mauls and line-outs.

The Club has scheduled a home game Saturday at 11:00 a.m. on Intramural Field No. 1.

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In the Fraternity final:  
Robin Knapp, SX vs. last year's champ Gary Pulliam of SN.  
In B', Jeff Jessup, TKE, is in the finals awaiting the outcome of the other bracket.  
In Independent Action:  
Hector Diodenet defeated Jim Kirkland in a highly-spirited quarter-final match. Diodenet, representing PIT, now plays Marcus Rose of Mattox in the semi-finals. Bernie Beck awaits the outcome of Ron Stambaugh and Rich Richmond of Grog.  
Co-Ed Tennis:  
Ted Bertaux and Dianne Dunlap met Mike Newkirk and Jane Long in the finals.

**FLAG FOOTBALL PLAYOFFS**  
League champions were determined last week. In League A, Bad A was 4-0; in league B, Sigma Pi finished 5-0; league C, Pit was 6-0; Todd Trickers won league D at 6-0; Rebel Yell led league E with 6-1 and Sunshine won league F at 5-0. (Some of the teams had more games than others due to dropouts by teams in league A and F.)

The playoffs started this week with the semi-finals in the independent today at 5:00 and 6:00. In the fraternity playoffs, the final is today at 5:00 on field two. The independent championship is Monday at 5:00 and the campus game, independent vs. fraternity will be Tuesday at 5:00.



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## Cold checks haunt bursar's office

By TERRY TAYLOR  
Organizations Editor

Cashiers Jesse Sammons, Daniel Quigg, and Robert Reedy exchange cash for as many as four to five hundred checks daily. They will collect an average of 10 to 15 cold checks.

That is of course, after the check-cashing rush of registration evens out. During that period, Bursar W.A. Stapleton reported that the number of bad checks received daily may go as high as 60 or 70.

The situation is serious enough to warrant the full-time attention of Mrs. Carolyn Rider, whose sole responsibility is to straighten out the difficulties that stem from cold checks. She is assisted, when possible, by the remaining staff of seven in the Bursar's Office.

Students responsible for the bad checks are usually "embarrassed as the devil" when they are notified, said Stapleton. Others, however, would write them "again and again," he noted, and seem not to be deterred by the five dollar assessment charged for each bad check.

Everyday Stapleton journeys to the State Bank and Trust Company to collect dishonored checks. The University receives these only after the check has

been returned twice to the bank on which it was drawn. This process insures that the check was not covered by a late deposit or otherwise taken care of.

Rider enters the cold checks in a ledger, writes letters to students involved, and calls them if possible. Students have 10 days to respond to notification.

At this point, "most of them come in and pay," said Stapleton. If not, the Student could find him or herself in serious trouble.

"We issue a warrant and have the proper officials pick them up and take them to the courts for collection," said Stapleton. When this happens, he added, "the student has to pay a fine of \$29.75 in court costs."

If payment is still not forthcoming, the student goes to jail.

Tardy payment of bad checks has repercussions within the University also. Student transcripts are sealed, and packets are pulled until the problem is cleared up. Cold check writers are therefore ineligible for registration and unable to transfer without difficulty.

Names of those who have written two bad checks are posted on a blacklist at all check cashing facilities.

Harsh as the procedure sounds,

Stapleton acknowledged that everyone "writes a bad check once in a while."

He follows an open policy with those who respond to notification, sometimes allowing more time than usual to pay if the reasons are legitimate.

Registration fee sheets and the school catalog both explain the five dollar assessment charge, which is used to cover paper-work costs in straightening out the situation. Those statements insure, Stapleton said, that students "can't say they didn't know about it."

Proper check-cashing procedures is prominently posted at all places where students may write checks, including the window in the Powell and Jones Buildings, all meal facilities, and the bookstore.

Even though dealing with bad checks demands a significant block of time, Stapleton praised the majority of the student body as "honest and high in integrity." He said only a small percentage of students write bad checks and most of them are "courteous" in responding to notification.

Until integrity affects that small percentage, Rider and the rest of the staff in the Bursar's Office will have their hands full trying to catch those bouncing checks.



Keeping up with the big guys

This coed doesn't seem to show any concern about keeping up with the male members of her physical education class while they jog through the Begley Building.

Photo by ALAN ERANTZ

## American Red Cross seeks student support of Madison blood program

By GENE MCLEAN  
Staff Writer

Twice a year students congregate near the Powell Building in order to supply the American Red Cross with a necessity to preserve life that has not yet been duplicated by the rapid increase of scientific research and technology. Dr. Donald Avery, author of *Blood: The River of Life*, said that this necessity holds many secrets of biology and life in its marvelous complexity.

However, it's no secret, said Vikki L. Noble donor consultant of the Frankfort branch, that the Blood Program of the University has provided the Louisville Regional Blood Center with a dependable fresh supply of blood.

The Red Cross Blood Program was taken over by the students close to four years ago, and since that time the total number of pints collected has increased from under 100 pints a visit to approximately 775 units; a seven fold increase.

In collecting 1,732 pints of blood during the past year, the Blood Program has not only insured free blood for every individual in Madison County, but has also prompted program directors, such as Noble, to call the University's efforts one of the best in the region.

The program on campus is not only

supported by student volunteers, who David Wiles, chairman of the program for Madison County says "handle 99 per cent of the work," but also by the students themselves and other campus organization's such as the Sigma Pi fraternity, which will be granted an honor in a presentation on October 27, for their activity and support in last years program.

George Blackburn, chairman of the University's Red Cross Committee, is directing this year's volunteer organization in which training sessions prior to the dates that the Bloodmobile will arrive on campus are scheduled both for October 27th, and the 29th. One of these sessions will deal with recruiting, while the other will center its activities on in-line volunteers who will be checking prospective donors pulse and temperature.

Blood, "which has been viewed with awe since the dawn of history," says Avory, is collected by the Bloodmobile and returned to the Regional Blood Center in Louisville where the blood is used in several different forms.

With an increase in the Blood Program's technology, patients can now receive only the blood product needed to adequate that particular illness, a process known as component therapy.

This system results in 70 per cent of the whole blood collected in the Louisville region, which includes Madison County, being separated into components.

A single unit of blood donated can provide:

1. Packed red cells that are valuable in treating blood loss or anemia.
2. Cryoprecipitates, which are used in the treatment of hemophilia.
3. Platelets, which is the clotting factor used in treating leukemia and many bleeding disorders.
4. Fresh frozen plasma, used in the treatment of burns and shock.
5. Frozen red cells, used for recipients with rare blood types or with undetectable antibodies and patients requiring kidney dialysis.
6. Blood derivatives from plasma that produce AHF, plasma protein fraction and others.
7. Whole Blood needed for surgical procedures.

Approximately 91,000 units of blood are needed annually to meet the needs of the 64 hospitals in this 46 county area.

Striving for a goal of 800 pints in a two-day visit on November 9, and 10, the University's blood program chairmen have expressed hope and optimism that once again, as in the history of the program here, the quota will be met.

## SA publications termed helpful

(Continued from page 1)

We encourage everyone to just come in and get involved."

Other current activities of the government include sponsoring the Free University, a Food Co-op a book exchange, and a commuter service, according to Chandler.

The senate is presently engaged in printing a list of all senators, to be distributed so that students can call them up when they need to talk to them.

There will also be an off-campus housing guide, to aid students in renting apartments and houses.

The Student Government office is

located on the second floor of the Powell Building, in the corridor behind the information desk.

Chandler commented, "We're the 'student' government—so we'd like to hear from the students. Come to the office, or call us at 3696."

## As relations director

## Pryse tells of college advantages

(Continued from page 1)

only part of the University-School Relations division's total responsibility. During the fall, the office is in charge of Band Day and cheerleader clinic operations which bring in large numbers of high school students.

The spring semester is spent doing follow-up work at some schools, but the major emphasis now falls to on-campus activities. Pryse's department coordinates the annual regional chorus, drama, debate, speech, band and jazz competitions, in addition to summer band camps and Boys State.

Letters are sent out to interested individuals and state Merit finalists, University scholarship-leadership medallions are distributed, presidential and alumni scholarships are awarded and Milestones are issued to high schools throughout the state during this period.

All this work is worthwhile for Pryse, who says he is "still involved closely with high schools and young people" and that's what he likes. After 14 years in this division, he can see results too.

"We have a very good name out in the field for our programs," he says, because in a number of ways they have been "well advertised."

Perhaps due to the University's recognition in the state and a growing job demand for graduates with degrees in specific skills, Pryse has found more interest among high school students in law enforcement, nursing, mass communications, and technical programs in the past two or three years.

Pryse credits much of his department's success to cooperation with other University offices. These divisions including financial aid, special services, alumni affairs and admissions, help smooth the way, so that they can do better at their job of recruiting the University's future students.

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# EKU Centerboard presents...

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Piedmont Chamber Orchestra



Keith Berger



Leslie Stahl



Sean & Crofts



Klaus Hellwig



Shirley Chisholm



Beer & New Singers



Frederic Hand



Preservation Hall Band

## ...Fine Arts Series 1976-77



**Leslie Stahl**

*CBS Washington correspondent*

## 'Fighting Shirley Chisholm' is 'unbought and unbossed'

Shirley Chisholm, said to be the foremost black political leader in America today, will be speaking on campus.

Chisholm is one of the most independent-minded members of the United States Congress and the Congressional Black Caucus. She has achieved the nickname "Fighting Shirley Chisholm" for she means it when she says "unbought and unbossed".

Elected to the 91st Congress, Chisholm represents New York's 12th Congressional District which comprises Bedford-Stuyvesant, perhaps the nation's largest black ghetto.

She is the first Black Congresswoman in the history of the United States and the first woman and the first black to seek the nomination for the presidency of the United States on a major political party. Born and bred in the district she represents, the former teacher day care director entered politics in 1964 when she successfully ran for the New York State Assembly on the Democratic ticket.

An articulate, straight-forward person who in her own words derives her power "from the people" as opposed to the regular party organization, she outdistanced two candidates in the Democratic primaries of 1968 and gained an upset victory over the Republican

Liberal candidate by nearly a three-to-one margin.

Upon reaching Capitol Hill her reputation for speaking her mind and her maverick spirit came to the fore when she challenged her assignment to the House Agricultural Subcommittee on Forestry and Rural Villages.

A member of the powerful House Education and Labor Committee, she played a major role in the passage of the Minimum Wage Bill in the House. She serves on the Select Education General Education, and Agricultural Labor Subcommittees.

Chisholm, a recipient of more than 11 honorary degrees, was also selected to be the first recipient of Clairol's "Woman of the Year" Award for outstanding achievements in public affairs. For the last three years she has remained on the Gallup Poll's list of the ten most admired women in the world.

A few of her numerous affiliations are: League of Women Voters, Board of Directors of the Brooklyn Home for the Aged, Brooklyn Branch of the NAACP, the Advisory Council, National Organization for Women, The United Negro College Fund, and Americans for Democratic Action.

## Special lecturers...

*Was Watergate reporter*

## CBS correspondent Stahl to speak November 30

Lesley Stahl, one of few select women chosen as a network television news reporter, is CBS network's Washington-based news correspondent. She joined CBS News in April, 1972, and was reporting on key races and issues in the West during CBS's "Election Night '74," as the first regional "anchor-woman."

Stahl is one of three prominent people to lecture on campus this year. Her lecture is free to the public Tuesday, November 30 in Brock Auditorium.

Starting in Washington at about the time of the unfolding of the Watergate story, she spent 18 months covering Watergate, becoming well-known by everybody following the scandal.

"Watergate has given her a great opportunity to show what she can do, and she's doing it very well," says William Small, senior vice president and director, CBS News.

CBS White House correspondent Dan Rather said, "You look for determination. You look for the young reporters who come

in early and start the latest. She did both. Then Watergate came along. It's one thing to get a break, and another to make something out of it."

Stahl decided only eight years ago to become a television reporter. She grew up in Swampscott, Mass., where her father, a chemical-company executive, and mother, a free-lance writer, still live. She was graduated cum laude in 1963 from Wheaton College.

Stahl wears glasses. If the glasses have helped her when she is off the air, they have caused a few minor problems in front of the camera. After her first CBS television appearance, she got a long-distance call from her mother in Swampscott.

"Twenty million Americans say you tonight, and one of them is my future son-in-law," Dorothy Stahl said. "But he's never going to call you because you wore your glasses."

Although some CBS officials have gently suggested that she get herself a pair of contact lenses, but she is resisting.



**Shirley Chisholm**

*First Black Congresswoman*

# Keith Berger:

## *A mime in our time*

You may have seen him clown-white-faced and clad in black from neck to toe, perched motionless for several minutes atop one of the New York Public Library's granite lions while noonday crowds stand agape; pulling a ten-ton truck by an invisible rope or driving a phantom car through rush-hour traffic at a busy West Broadway intersection...

Staging an imaginary shootout or launching a rocketship to the sun under the watchful, marble eye of George

*I am mime:  
an impossible doer  
of things*



*a weaver  
of spells*

*a magician you can't look away from.*

Washington in front of the Treasury Building on Wall Street; a man trapped in a glass cell by the side of the Plaza Fountain or a gorilla escaping from a cage on the steps of the Metropolitan Museum of Art...

That was when Keith Berger made his living and reputation as the widely discussed and much-written-about "New York Street Mime." Now, at 24, Berger has hit the bit-time, booked by a major national talent agency for a hundred or more personal appearances a year in concert halls and on university campuses across the United States.

He will perform here on November 9, at 7:30 p.m. in Brock Auditorium. He will also do a teaser at noon in the cafeteria. The admission cost for the performance is

*I make you believe.*

\$1 or students, \$2 for non-students. Although he uses a variation of traditional Pierrot make-up, Berger is not just a funny-man like most of today's other successful professional mimes and regards himself as more of an actor-dancer and illusionist. From something of an existentalist viewpoint, he aims to create for his audiences worlds and feelings outside of social awareness, forcing them to open their minds and exercise their imaginations.

Much of Berger's material is vaguely autobiographical and there is little question that his present preoccupation with the art of mime had its origins in the play acting of an exceptionally quiet, shy little boy who, even before he could speak, frequently escaped parental discipline by locking himself into his room and peopling his own silent world of fantasy.

"In my early years, my imaginative life became an obsession. In the first grade I lied quite credibly, and became proficient elaborating things I knew little about. I learned a little algebra to impress everyone, and received the 'top scholar'

award that year at school," said Berger.

"From there (unlike my two younger brothers-one an actor and the other studying physics at Princeton-and my parents, both psychologists), my academic prowess went steadily downhill. I turned more to daydreaming and became increasingly quiet and moody. Inside, me, I enacted fantastic illusions, deceptions, and characterizations-not the comic book type, yet still possessing incredible powers to overcome struggles.

"I studied and performed as an actor, clown, and dancer. Then I decided to become a performer of mime. I taught myself the basic elements of classical French pantomime and other movement and acting disciplines-some of which I observed from the Orientals, such as kung-fu."

Berger has performed on our campus many times before. Those who have not seen his unbelievable act, should make a point to see him on November 9.

*I am joy I am sorrow. I am fear pity love.  
I am bird I am clock, a mechanical man.*



*I am dream I am nightmare, a martyr hung  
by my halo; both victim and bully; a lover impaled  
on my love. I am puller of ropes I am juggler,  
a candle burst into flame a candle burnt out.*



*Seals and Crofts*

For a second appearance, Seals & Crofts will be in concert November 10 in the Alumni Coliseum at 7:30 p.m. The ticket price has not been announced yet. Don't miss them.

# Frederic Hand



From Bossa Nova to Beatles

## Classical guitarist Hand features various styles

Voted by Musical America as one of 1970's most gifted young performers, Frederic Hand is also one of America's most versatile virtuosos. His programs feature the guitar in a wide range of styles, from music of the renaissance (played on the 16th Century Vihuela) to the 20th century, from the Bossa Nova to the Beatles.

The guitarist will be featured February 17, in the Gifford Theatre.

Beginning his guitar studies when he was nine, Frederic Hand later earned a

*There is something deeply satisfying about the classical guitar in the hands of a talented and expert musician for then it has an unique way of whispering to the heart like no other instrument can.*

scholarship and degree from the Mannes College of Music as a student of Leonid Bolotine. He was selected as a performing member of Julian Bream's Master classes in Stratford, Ontario and is the first guitarist to be tutored privately by Julian Bream in England under a Fulbright Grant.

In New York City, where he was born in 1947, Hand has performed for the New York Shakespeare Festival, the New York City Opera and Ballet, the Little Orchestra

Society and on Broadway in John Osborne's play "A Patriot for Me." He has composed and performed the soundtracks for numerous films, among them the prizewinning "Match".

Hand has toured North America and Europe, and has appeared on national television on "Sesame Street", and on CBS's "Camera Three". His recordings include performances of his own compositions as well as works by Dowland, Mozart, Torroba and Wilder.

It was said about a performance at

Glenn Memorial Auditorium that "There is something deeply satisfying about the classical guitar in the hands of a talented and expert musician, for then it has an unique way of whispering to the heart like no other instrument can."

Hand's artistry is focused on finely toned rhythmic subtleties, together with his ability to cajole and impressive array of variegated sounds from his instrument.

The performance at Gifford will be 7:30 p.m. Admission is free to students, \$1 to non-students.



Preservation Hall Band's concert will be Monday, January 31 at 7:30 in the

## Preservation Hall Band

*'Bringing joy and sorrow in their stamps and blues'*

Preservation Hall at 726 St. Peter Street has become something like a pilgrimage to all those who visit New Orleans. The Preservation Hall Band, which is on tour from its home in New Orleans, all took part in the birth of our most American art form.

They have been traveling the United States and the world to bring the true New Orleans jazz played by the people who have played it for 50 years in the Parishes around New Orleans. They know the music best, and they play it the way it was created.

New Orleans music is happy music, it is simple in technical terms, and complex in performance. It won't cease to exist when these wonderful people are no longer with us, but it will never be the same because New Orleans Jazz is an attitude, a freedom of the spirit, and a memory of parades and dances and a good life.

The Preservation Hall Jazz Band has quietly taken their place among the leading American concert attractions for several years. Each year the tours get longer, the audiences get bigger and young and old Americans are finding a happy evening in a theatre or concert hall.

The band members are not concerned with a message, they are bringing joy and sorrow in their stamps and blues. Feet aren't often still while the band is playing and the everlasting youth and vigor of the players leaps across the footlights into the hearts of everyone in the audience.

The youngster in the Preservation Hall Jazz Band was born in 1910. But even though all of the members of the band are over 60 now, there is no lapse in the playing, no lessening of the spirit and the joy and the simple happiness that is so much a part of the glory of New Orleans Jazz.

# German pianist Klaus Hellwig...

Has established  
impressive  
concert record  
around world

Klaus Hellwig is one of the few younger German pianists both to be awarded prizes at important international competitions and to have established an impressive track record of concert performances abroad.

Besides numerous concerts in Germany, France, Italy, Belgium, the Netherland, Switzerland and Czechoslovakia, he has toured the Far East, the Near East and the Soviet Union.

He will be visiting the University  
December 6.

Klaus Hellwig began his piano study at the age of six; he later worked with Detlef Kraus at the Folkwang Hochschule in Essen and with Pierre Sancan at the Paris Conservatoire. He completed his studies in courses conducted by Guido Agosti and Wilhelm Kempff.

After one year in Japan, where he was invited as guest professor of piano, he returned to Essen to teach at the same institution where he had studied.

Along with his activities as a soloist, Hellwig has taken a keen and active interest in chamber music, frequently appearing with such artists as violinist Yong Uck Kim and his own wife, Masumi Arai (also a noted Pianist). In fact, the piano duo Aria-Hellwig has had significant and continued success since its inception in 1968.

The performance will be in the Gifford Theatre at 7:30 p.m., free to students, \$1 to non-students.



## Klaus Hellwig's program

- |  |                         |
|--|-------------------------|
| Rondo in D Major, K. 485 .....                 | Wolfgang Amadeus Mozart |
| Adagio in B minor, K. 540 .....                | (1756-1791)             |
| Sonata in F minor, Op 57 (Appassionata) .....  | Ludwig van Beethoven    |
| Allegro assai-Adagio-Piu allegro .....         | (1770-1827)             |
| Andante con moto                               |                         |
| Allegro ma non troppo-Presto                   |                         |
| Intermission                                   |                         |
| Three Transcriptions of Schubert's Songs ..... | Franz Liszt             |
| Standchen (Shakespeare) .....                  | (1811-1886)             |
| Der Lindenbaum                                 |                         |
| Die Forelle                                    |                         |
| Senetto del Petrarca 104 .....                 | Franz Liszt             |
| Mephisto Waltz                                 |                         |

## Fine Arts Series Roundup

- BACON, POTTER, GALBRAITH**-Oct. 30; Brock Auditorium at 7:30; \$2 for students.  
**KEITH BERGER**-Nov. 9; Brock Auditorium at 7:30; \$1 for students.  
**SEALS AND CROFTS**-Nov. 10; Alumni Coliseum at 7:30; No price available at this time.  
**LESLIE STAHL**-Nov. 30; Brock Auditorium at 7:30; Free to students.  
**HERE AND NOW SINGERS**-Jan. 19; Brock Auditorium at 7:30; Free to students.

- PRESERVATION HALL BAND**-Jan. 31; Brock Auditorium at 7:30; Free to students.  
**PIERRE FEIT AND SLOVENIAN STRING TRIO**-Jan. 20; Gifford Theatre at 7:30; Free to students.  
**FREDERIC HAND**-Feb. 17; Gifford Theatre at 7:30; Free to students.  
**SHIRLEY CHISHOLM**-Feb. 17; Brock Auditorium at 7:30; Open to the public

# Hear and Now Singers seek to intrigue with their inspirational church music

The Hear and Now Singers, a Birmingham, Alabama College group, will be featured on January 19 in the Brock Auditorium. They are the public relations-entertainment arm of the School of Music at Samford University.

Exciting sets and costumes, great music, dance routines, comedy, drama, and even some magic are a part of the sacred, inspirational, versatile group.

Bob Burroughs is the founder and creative force behind the nationally known singers. Last year alone, they gave 47 performances before 50,000 people in 13 states, logging more than 10,000 miles in their twin vans.

Their music has a religious tone. Which could explain it, since Samford is the nation's largest Baptist University.

Burroughs has definite, untraditional opinions about musical interpretation in the 20th century. He says, "Church music doesn't have to be drab." He explains, "Our music is entertainment. We try to interest and intrigue people of all ages."

"We live in a new era. We can't continue to use the old chord structures of the 18th and 19th centuries. Our music is up-tempo. It's bright and happy, as life should be," said Burroughs. Burroughs has more than 500 published works to his credit, achieving national recognition as composer-in-residence for the Samford School of Music.

He has taken the talents of eight singers and combined them with eight instrumentalists—four on brass and four in the rhythm section. He brought in Raoul Appel of San Diego to choreograph the group's movements.

The group has been described by critics as "the best group of their kind on the college scene today."

During the past five years, the Hear and Now Singers have cut four albums including "I Believe in America" for the nation's Bicentennial. Their two-hour concerts are a combination of religion, patriotism, and contemporary pop. Burroughs, along with the students, is generally responsible for the arrangements.

Burroughs said, "My contribution, I guess, is polishing. If I have a gift, it's the ability to tie the group together. I'm not a performer." He adds, "It's a pleasure to see these kids grow and stretch and mature into Christian young people. They carry with them the hope of the future."

The group will perform at 7:30 p.m. Admission is free to students, \$1 to non-students.



Hear and Now Singers

## Bob Burroughs: Director of Hear and Now Singers

"Mr. B", as he is known, is in his fifth year as Assistant Professor of Theory and Composition and Director of The Hear and Now Singers. He founded this group in September, 1971, and it has grown to be recognized in this short time as "the most outstanding college organization of this kind in the USA", according to several authorities.

More than 55 students have been exposed to experience, choreography, recordings, and coast-to-coast travel while being a part of The Hear and Now Singers.

Burroughs is a member of ASCAP; Outstanding Young Men of America, 1971 Edition; World's Who's Who of Musicians, 1974 Edition; a nationally-known composer, Burroughs is also associated with Sunshine Productions, a division of Lorenz Industries.



## Lynn Phillips: Admissions and Public relations representative

Director of Freshman Orientation...travels with Hear and Now as an Admissions and Public relations representative of Samford University. Lynn is known as "mother" by the Singers. To merit this title, he hounds them about their grades and helps to keep their spirits high.

Phillips is a 1970 graduate of Samford University with a major in Journalism. He has been working in Samford's Admissions office since his graduation.

Lynn spends a great deal of time during the show talking with Bernie about Samford. After the show Mr. Phillips is always there with a smile and information about our university.



# Pierre Feit and the Slovenian String Trio:

## 'The continent's leading oboist and an outstanding Yugoslavian trio' will perform in Gifford Jan. 20

Pierre Feit and the Slovenian String Trio, the continent's leading oboist and an outstanding Yugoslavian string trio, will make their way to the University's campus January 20 at the Gifford Theatre.

Born 1941 in Lorraine, France, Pierre Feit studied in Germany with Steinkopf and later with Schlee; he has toured Europe extensively as guest soloist with leading orchestras and chamber music ensembles and is the featured soloist on recordings of Philips and Deutsche Grammophon.

The Slovenian String Trio was originally formed under the auspices of the Ljubljana Radio. Dejan Bravnicar, violin, Pavel Skabar, viola, and Ciril Skerjanc, violoncello, bring together vast experience as soloists and ensemble players.

Their similarity in background and training (all had studied at the Slovenian Music Academy, Ljubljana) certainly must have been a factor in their compatibility, for their success as a chamber ensemble was immediate and lasting.

Pierre Feit first worked together with the Slovenian String Trio at RTV

Ljubljana, where they recorded the Britten Fantasy Quartet and Mozart Quartet K.370. So strong has been their impression on the musical community that several contemporary composers have especially written works "for Pierre Feit and his music makers."

The Quartet's first tour to the U.S. took place during the winter of 1975 when they appeared on some of the major east coast chamber series. In their Severance Hall debut, the New York Times called their program simply: "quite wonderful!"

The success of their first and subsequent

tours to North America has made this quartet a national favorite at college, university, chamber music and general concert series alike.

They have also been involved with symphony orchestras in the presentation of "An Evening of Concerti", including the Bach Double (oboe and violin), Brahms Double (violin and cello), Salieri Sinfonia Concertante (oboe, violin, and cello), and other similar works.

The performance will be at 7:30 p.m., free to students and \$1 to non-students January 20.



### Pierre Feit and the Slovenian String Trio:

The similarity in background and training of the chamber ensemble must have been a factor in Pierre Feit and the trio's compatibility. One thing they have in common though is their long talented experiences.



### Bacon, Potter, Galbraith...

Bacon, Potter, and Galbraith will perform in Brock Auditorium Oct. 30 as part of the Homecoming activities. The concert will be held at 7:30, \$2 for students, \$3 for non-students.

#### ROB GALBRAITH

Newly signed RCA artist, writer and producer Rob Galbraith looks back at his early musical influences of Ray Charles and Jimmy Reed to find his strong R&B Roots.

#### DON POTTER

It may not seem likely that the same man who co-wrote a concert for the prestigious Rochester Philharmonic Orchestra and was "discovered" by jazz great Chuck Mangione would end up a Country singer from Nashville.

#### MICHAEL BACON

He says his life has been too "average" to make an interesting biography. But for a young man still in his twenties, he has proved himself too talented to be called average.



# Music Department round-up

Thursday, October 21, 1976 -Sheila Denton Jr. BM Recital, Gifford Theater  
 Sunday, October 24, 1976 -Karen Roberson Sr. BM Recital, Gifford 4 p.m. 8:30  
 Monday, October 25, 1976 -Faculty Recital, Joan-Lorna Bonnemann and Richard Bromley, Gifford Theater, 8:30 p.m.  
 Thursday, October 28, 1976 -Jazz Ensemble Rehearsal, Brock Auditorium, 2:00 p.m.  
 Thursday, October 28, 1976 -Eastern Kentucky University Jazz Ensemble, Brock Auditorium, 8:30 p.m.  
 Wednesday, November 3, 1976 -Beverly Whitley and Michael Roberts joint Recital (Voice), Gifford Theater, 8:30 p.m.  
 Thursday, November 4, 1976 -Eastern Kentucky University Symphony Orchestra, Gifford Theater, 8:30 p.m.

Monday, November 8, 1976 Tuesday, November 9, 1976 -Jazz Ensemble Tour  
 Tuesday, November 16, 1976 -Randi Burton 1/2 Trumpet Recital Rm. 300, 8:30 & Cecilia Sterrett  
 Monday, November 22, 1976 -Percussion Ensemble Rehearsal, Gifford Theater, 1:00 p.m.  
 Monday, November 22, 1976 -Percussion Ensemble Concert, Gifford Theater, 8:30 p.m.  
 Sunday, November 28, 1976 -Choral Rehearsal, Gifford Theater, 7:00-10:00 p.m.  
 Monday, November 29, 1976 -Susan Ellis Sr. BM Voice Recital, Brock, 8:30 p.m.  
 Tuesday, November 30, 1976 -Eastern Kentucky University Choral Concert, Gifford Theater, 8:30 p.m.  
 Wednesday, December 1, 1976 -Phi Mu Alpha Musicale Rehearsal, Gifford Theater 3:30-7:30 p.m.  
 Wednesday, December 1, 1976 -Phi Mu Alpha Musicale, Gifford Theater 8:30 p.m.  
 Thursday, December 2, 1976 -7:15 Julianne Holbrook, piano Gifford (Baker) Eastern Kentucky University Brass Choir Concert, Gifford Theater, 8:30 p.m.  
 Saturday, December 4, 1976 -Woodwind, Brass & Percussion Clinic 9 a.m.-4:00 p.m.  
 Monday, December 6, 1976 -The Messiah Rehearsal, Brock Auditorium, 6:30 p.m.  
 Friday, December 10, 1976 -Christmas Madrigal Dinner, Keen-Johnson Ball Room 6:30 p.m.  
 Saturday, December 11, 1976 -The Messiah Dress Rehearsal, Brock Auditorium, 3:00 p.m.  
 Sunday, December 12, 1976 -The Messiah, Brock Auditorium, 8:30 p.m.  
 Tuesday, January 18, 1977 -Paula Craig Bachelor of Music Education Recital (Voice) Gifford Theater, 8:30 p.m.  
 Wednesday, January 19, 1977 -Bridget Bishop Junior Bachelor of Music Recital (Piano) Gifford Theater, 8:30 p.m.

Tuesday, February 1, 1977 -Jazz Ensemble Rehearsal, Brock Auditorium, 2:00 p.m.  
 Tuesday, February 1, 1977 -Eastern Kentucky University Jazz Ensemble, Brock Auditorium, 8:30 p.m.  
 Monday, February 7, 1977 -Greg Martin BME Clarinet Recital, Gifford, 8:30  
 Wednesday, February 9, 1977 -Lee Blasius Sr. Recital, Gifford Theater 8:30  
 Sunday, February 13, 1977 -Stephanie Sepate & Rhonda Shelton & Deborah Sutherland Gifford 3:30 p.m.  
 Wednesday, February 16, 1977 -Eastern Kentucky University Concert Choir and University Singers, Brock Auditorium, 8:30 p.m.

Friday, February 18, 1977 -  
 Monday, February 14, 1977 -Paul Sievers Jr. BM Clarinet Recital, Gifford, 8:30

Thursday, February 24, 1977  
 Friday, February 25, 1977 -Symphonic Band Tour  
 Monday, February 28, 1977 -Symphonic Band Rehearsal, Brock Auditorium, 1:00 p.m.  
 Monday, February 28, 1977 -Eastern Kentucky University Symphonic Band, Brock Auditorium, 8:30 p.m.  
 Monday, March 7, 1977 -Sarah Easton, Voice Recitals (Honors), Gifford, 8:30 p.m. & Terri Martin, Voice  
 Tuesday, March 8, 1977 -Symphony Orchestra Rehearsal, Gifford Theater, 3:30 p.m.  
 Tuesday, March 8, 1977 -Eastern Kentucky University Symphony Orchestra, Gifford Theater, 8:30 p.m.  
 Wednesday, March 9, 1977 -Percussion Ensemble Rehearsal, Gifford Theater, 1:00 p.m.  
 Wednesday, March 9, 1977 -Concert Band Rehearsal, Brock Auditorium, 2:15 p.m.  
 Wednesday, March 9, 1977 -Eastern Kentucky University Percussion Ensemble, Gifford Theater, 8:30 p.m.  
 Thursday, March 19, 1977 -Eastern Kentucky University Concert Band, Brock Auditorium, 8:30 p.m.  
 Monday, March 21, 1977 -David Malone 1/2 Voice Recital, Gifford 8:30  
 Monday, March 21, 1977 -Michael Keller Rehearsal, Gifford Theater, 7:30 p.m.  
 Tuesday, March 11, 1977 -Peggy Winkle 1/2 Piano Recital, Gifford, 8:30  
 Wednesday, March 23, 1977 -Faculty Recital, Michael Keller, Gifford Theater, 8:30 p.m.

Thursday, March 24, 1977 -Phi Mu Alpha Musicale Rehearsal, Gifford Theater, 5:30 p.m.  
 Thursday, March 24, 1977 -Phi Mu Alpha Musicale, Gifford Theater, 8:30 p.m.  
 Monday, March 28, 1977 -Dave Gillum Recital, Gifford 8:30 p.m.  
 Tuesday, March 29, 1977 -David Hamon Percussion Recital, Gifford 8:30  
 Wednesday, March 30, 1977 -Women's Chorale, Conductor's Ensemble, Gifford Theater 8:30 p.m.  
 Thursday, March 31, 1977  
 Friday, April 1, 1977 -Brass Choir and Percussion Ensemble Tour  
 Thursday, March 31, 1977 -Ellen Bach Voice Recital, Gifford 8:30  
 Sunday, April 3, 1977  
 Monday April 4, 1977 -Opera Workshop, Pearl Buchanan, 8:30

Thursday, April 7, 1977 -Eastern Kentucky University Concerto Concert, Gifford Theater, 8:30 p.m.  
 Monday, April 11, 1977 -Faculty Recital, Roy Houser, Gifford, 8:30 p.m.  
 Tuesday, April 12, 1977 -Eastern Kentucky University Brass Choir Concert, 8:30 p.m. Gifford Theater  
 Wednesday, April 13, 1977 -Eastern Kentucky University Concert Choir, Chamber Singers and University Singers, Gifford Theater, 8:30 p.m.  
 Thursday, April 14, 1977 -Graduate Percussion Recital, Tom Fruit Gifford 8:30

Wednesday, April 20, 1977 -Symphonic Band Rehearsal, 1:00 p.m., Brock Auditorium  
 Wednesday, April 20, 1977 -Eastern Kentucky University-Symphonic Band, Brock Auditorium, 8:30 p.m.  
 Tuesday, April 26, 1977 -Jazz Ensemble Rehearsal, Brock Auditorium, 2:00 p.m.  
 Tuesday, April 26, 1977 -Eastern Kentucky University Jazz Ensemble, Brock Auditorium, 8:30 p.m.  
 Friday, April 29, 1977 -Eastern Kentucky University Children's Concert, Brock Auditorium, A.M.



## Future drama performances

Arthur Miller's "Death of a Salesman" ..... Nov. 17-20  
 Neil Simon's "The Prisoner of Second Avenue" ..... Feb. 2-5  
 Laurence's & Lee's "The Night Thoreau Spent in Jail" ... March 2-5  
 Rodger's & Thompson's "Once Upon a Mattress" ..... April 27-30

All performances will be held in the Clarence H. Gifford Theatre at 7:30 p.m. For Reservations: 622-3480.