

10-19-1978

Eastern Progress - 19 Oct 1978

Eastern Kentucky University

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The Eastern Progress

Volume 57, No. 8
Thursday, October 19, 1978

Official Student Publication of
Eastern Kentucky University

16 pages

Homecoming events planned

By LAURA SCHULTE
Staff Writer

The schedule of events planned for Homecoming week includes concerts, a disco dance, a homecoming parade and a football game that promises to top all other activities of the week as the Colonels battle the Murray Racers.

Movie Magic, the theme chosen by the Homecoming Committee, will be emphasized on all floats and dorm decorations. Cash prizes will be awarded to winning floats and dorms in two categories: originality and beauty.

The Keen Johnson Building will also be decorated to the theme of Movie Magic for the disco dance Friday night. Lambda Sigma, the sophomore honor society, is in charge of the dance decorations again this year.

Two concerts are planned for the week. Evelyn Champagne King will perform in Brock auditorium Tuesday at 7:30 p.m. with an opening act by Magic Circle. Leon Redbone and Tom Waits will also perform in Brock on Thursday at 7:30 p.m. Tickets for both concerts are on sale now at the Powell Information Desk and the cashiers window at Coates Administration Building.

The Friday night disco dance in the Keen Johnson Building will last from 9 p.m. to 1 a.m. A mobile unit out of Atlanta will supply the music. Tickets for the dance are \$2.00 per person and are on sale now at the Powell Information Desk. They can also be purchased at the door.

Skip Daugherty, director of student activities and organizations, explained that changes in the Homecoming dance were made this year in an effort to draw more people. The turnout for the dance is always good, but the crowd may increase if there is not pressure on everyone to have a date, according to Daugherty.

OVC on ABC

Football game televised

By KEN TINGLEY
Sports Editor

The Eastern, Western football game has finally become a media event. ABC Television announced earlier this week that the 51st meeting of this traditional rivalry will be covered by ABC Sports.

The 1 p.m. (EDT) kickoff will be one of ABC's regional games of the week. It will be the first time ever that an Ohio Valley Conference game has been telecast as an ABC regional game.

Eastern Coach Roy Kidd said the team is very enthusiastic about it. "Our kids are really excited about it," he said.

The game was originally scheduled for a 2 p.m. (EDT) kickoff but was changed to accommodate ABC. The OVC will receive \$400,000 from ABC for the rights to telecast the game.

A meeting between the OVC presidents will decide exactly how the money will be divided between the schools. Eastern and Western will undoubtedly receive a large share of this money.

Handling the play by play for ABC will be Vin Lundquist. Ex-Detroit Lion Head Coach Rick Forzano will do the color commentary for the game. The game will be available for telecast to all ABC stations in surrounding states.

"It will be great for our program and our Conference," said Kidd. "This was one of the reasons we turned IAA... so that we could get on television."

This will be the 51st meeting between the two teams. Western leads the series 31-17-2. Eastern won last year's contest 35-10.

Appeal committee formed

By ELIZABETH PALMER-BALL
News Editor

During their last meeting on Oct. 7, the Board of Regents approved the establishment of a Student Disciplinary Appeal Hearing Committee as it was recommended by University President J.C. Powell.

This action was recommended by the Board of Regents at their August meeting to accelerate the hearing of student appeals since presently such hearings are only held at the Board of Regents meetings.

This committee will consist of three members of the Board of Regents who will serve for one year terms. The first appointments to the committee were made by the chairman of the board in January 1979.

The decisions of this committee will be the final action of the Board of Regents in student disciplinary appeals. The present rules of procedure on

A disco is "the thing this year," Daugherty said. "A live band doesn't play much music, they take a lot of breaks. We're trying something different this year."

Th 15 homecoming queen candidates will be presented at 10 p.m. at the dance.

Saturday morning, the campus will begin to fill with alumni, families and friends. The registration desk in the lobby of the Keen Johnson Building will open at 9 a.m. Coffee will be served to returning alumni, parents and friends. Football tickets will also be available at that time.

The annual parade will begin at 10 a.m. at Model Laboratory School and travel down Lancaster Avenue to Main, south on Main to Collins and back to the campus. Some 60 units, including 16 floats, the fifteen queen finalists and the Marching Maroons are scheduled to participate.

The annual Homecoming buffet featuring ornamental foods of all types will be served in the Keen Johnson Ballroom beginning at 11:30 a.m.

The queen coronation will be staged at 1:30 p.m. prior to the 2 p.m. kickoff at Hanger Field. The 1977 queen, Jenny Henson of Somerset, will crown her successor. Henson was Kentucky's homecoming queen representative at the Orange Bowl last January as part of Johnsons Wax's All-American Homecoming Queen pageantry.

The Colonels will then square off against the Murray Racers in an important OVC contest.

The Marching Maroons will present a halftime show featuring some 50's music and selections from "Grease" and "Sargeant Peppers Lonely Hearts Club Band." The Alumni Band will also perform.

The entire weekend's activities will feature two reunion classes, 1968 and 1973.

This years game will take on added significance as both teams enter the game with identical 2-0 Conference records and as Coach Kidd commented, "the winner of this game will be in the driver's seat," as far as the OVC race is concerned.

The Colonels enter this game with a 4-



(photo by JAMES KELLEY)

Homecoming queen finalists

Row 1: Jennifer Dyer, The Seventh Wonders; Donna Hays, EKV Bowling Club; Kim Montgomery, Todd Hall; Aletha Sizemore, Keene Hall; Karen Harris, Miller-Beckam-McCreary. Row 2: Cheryl Griesinger, Burnam Hall; Kim Garr, Walters Hall; Cathy Cundiff, Kappa

Delta Tau; Cheryl Frazier, Palmer Hall; Carol Merritt, Sigma Pi. Row 3: Terea Carter, Delta Sigma Theta; Judy Meiman, Commonwealth Hall; Bonnie Campbell, Telford Hall; Crystal Williams, O'Donnell Hall; Martha Taglauer, Kappa Delta.

Periscope

This week in the arts, staff writer David Winters reviews Woody Allen's "Interiors" and staff writer Don McNay takes a look at "Animal House." See page 13.

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arts page 13

Birth control: Clinic offers services

By LISA RENSHAW
Staff Writer

In 1936, a group of Berea, Ky. women got together and formed an organization for the purpose of helping the rural women plan their families. Today, 42 years later, the Mountain Maternal Health League is still helping rural and college women plan their families and offering other services as well.

Mary Carol Burnett, administrator of the clinic, said "a large percentage of the people seen here are college students, some EKV and some Berea students."

According to Laura Menefee, clinic nurse, less than 50 per cent of the patients are college students. About 25 per cent are University students.

The services most University women go to the clinic for are those which involve counseling, birth control information and supplies, venereal disease testing, pregnancy counseling and voluntary sterilization counseling.

Mount Maternal's educational services are an integral part of the clinic's operation. Before a woman is given any type of birth control method, she is required to read a fact sheet on birth control and the methods available. The fact sheet also includes the pros and cons of the various methods.

"There are still a lot of myths floating

around about methods as well as human sexuality," said Burnett. "But I believe people are much more knowledgeable than they used to be."

Their educational services also reach individuals through informal sessions in dorms and classrooms and in workshops for various social workers, ministers and teachers.

Mount Maternal is a private, non-profit organization affiliated with the Planned Parenthood Federation of America. "We go along with the philosophy of Planned Parenthood," said Burnett, "which is making sure that every child is wanted and loved."

Fees for Mount Maternal's services are based on a sliding scale which is based on income and family size. "That way we can offer free services to women who have a low income," said Burnett.

There is not a separate fee scale for students, but according to Burnett, a lot of university students are not charged because they have a low income. "For a one person household—say a typical student—with a yearly income under \$6000, there would be no charge."

An appointment is required for all patients. They can be made from 9 a.m. to 4:30 p.m., Monday through Thursday, or from 9 a.m. to noon on Friday. All appointments are confidential.

Auto thefts rise; security measures taken

By DAVID WINTERS
Staff Writer

A sharp rise in the number of thefts involving the contents of automobiles has led to additional security measures being taken by the campus Division of Public Safety.

According to chief of investigator John Goolsby, the theft rate in University parking facilities has risen drastically in the past weeks. Despite regular patrols of the lots, many more C.B. radios and 8-track tape players than normal have turned up missing.

Therefore, Goolsby has ordered that additional measures be taken to combat this rise.

He said it would be best not to disclose any detailed information on the measures at this time, but he said his office has developed a lead involving the fencing of these stolen goods in Cincinnati.

One of the recent theft victims, Jeana Helton, said she didn't think security "takes adequate measures to protect the parking areas."

Another student added, "What do we pay our \$12 for? Surely not for a sticker with a letter on it."

Goolsby said there were various ways students could help themselves though. He suggested students lock everything portable in the trunk and urged them to use operation identification to have their social security number etched onto radios and tape players.

Said Goolsby: "On many occasions stolen property is recovered, but the owner never reports it or doesn't know enough about his own property to identify it."

Why she takes the pill

By LISA RENSHAW
Staff Writer

Kathy is a 21-year-old senior with soft brown eyes, short brown hair and a sweet smile. She's anxiously looking forward to graduation and to her future, hopefully successful, career.

Besides her boyfriend Jerry, Kathy's favorite hobbies are reading Agatha Christie mysteries, shopping for new clothes and listening to good music, especially Bob Dylan.

She also takes birth control pills. "I'm just not ready to have a baby right now," said Kathy, "and birth control pills are the most convenient

and surest way for me to make sure I don't get pregnant."

Kathy feels that she and Jerry have a good relationship. She said that she is sure he loves her, but they do have some serious problems. One of their problems is concerning her desire to have a career.

Although they have been dating seriously for a year, Kathy said she started taking the pill when she was a freshman.

"I fell in love for the first time when I was a senior in high school. Steve was older and was ready to settle down. He didn't want me to go away to school. He

just wanted to get married. But I wasn't ready then," explained Kathy.

"He was the first guy I ever made love with," she said. "We didn't use any form of contraception because I just couldn't imagine getting pregnant."

Kathy said when she came to school here she suddenly realized what a big chance she was taking.

"There were so many people here to talk to about sex. Classes on birth control and the other girls I met were a big help," said Kathy.

Then she decided to start taking birth control pills. Kathy said the weekend she went home to tell her boyfriend (See She page 14)

Editorials

CHE advertising policy needs to be clarified

State supported universities in Kentucky are not permitted to advertise for the purpose of increasing enrollment.

These orders come from the Council on Higher Education (CHE).

It seems the larger the enrollment at a state school, the larger the money appropriations for that school. The Council is of the opinion that state universities may advertise with this in mind.

In August, the CHE publicly criticized the University of Louisville, Kentucky State University and Jefferson Community College for advertising campaigns they were undertaking.

The Council determined their advertising to be directed at increased enrollment.

In September of 1977, the Council took their stand on university advertising. Here they developed a policy.

CHE found their old policy on advertising to be very unclear. The proposal never gave a definition of an advertisement that would increase enrollment.

This may be why the three universities were criticized by the Council.

On Oct. 11 the Council met in Danville for their regular quarterly meeting.

At this meeting a recommended policy was introduced that will be taken up at their next meeting.

The new policy states that a university may not "aggressively recruit students for the primary purpose of increasing enrollments for appropriation increase."

This still does not define what advertisement would increase enrollment.

The new policy will, though, penalize those universities who take advantage of enrollment increasing advertisement.

If it is determined by the Council that a university has indeed advertised in an attempt to increase enrollment, no state funds will be allotted for the amount of increase, according to the new proposal.

How will the Council know the increased enrollment caused by an advertising campaign? How will the Council know that the advertise-

ments caused the increase?

How does the Council know what type of advertisement will cause increased enrollment?

The new policy sets down some guidelines. Even some of these are unclear.

For example, one guideline states: "The advertising of public events held on campus should follow the guidelines and should not encourage for non-specific purposes."

Other guidelines state that advertising should inform the public about activities and programs. It should not compare one university to another, or to any other form of post high school education.

The Council is wise to set limits on advertising. Without them, universities would employ advertising agencies to market their product.

But, if the Council is going to set limits, they should be specific. A judgement on their part is not good enough.

The guidelines are too vague to be understood. The Council should explain not only the guidelines but what constitutes increased enrollment advertising.

Interdisciplinary studies

In addition, he states that "in the present phase of the organization of knowledge, one can no longer train people for specific intellectual tasks or provide a purely vocational training."

In effect, obsolescence of specialization indicates that one cannot any longer educate a person for a 'job.' One has to provide means for intellectual mobility, for continuing education, for mid-career refreshment; and this can only be done by a grounding in the modest of conceptual inquiry."

Many, perhaps all, of our current national and international issues must be approached through IDS.

But this approach will founder without the concepts, methodologies and information supplied by the disciplines.

Higher education must be concerned with these issues but it also must continue with its traditional goal of extending the frontiers of knowledge. IDS uses the available information; it does not generate new knowledge. A major emphasis on IDS will destroy its very foundation—the disciplines.

Even if these problems and constraints were not sufficient to impair IDS, there are others such as budgetary matters, administrative structures, inter-departmental communication, enrollment problems, state councils of higher education, and state legislatures.

These restrict the time, money and effort needed by universities to restructure higher education to effectively make IDS a part of higher education.

The best that can be hoped is for IDS to be used in certain carefully selected areas of education, to be demonstrated through carefully selected courses at the end of the undergraduate career, or possibly, through its application to problems at the graduate level.

The affirmative has used the example of "environmental studies" as an example of the validity of the IDS approach.

This problem has been alluded to being caused by man and his values and value judgements.

Who can argue with these problems being caused by man?

That seems peculiarly self-evident, but the comment concerning his values and value judgements are incomplete. True, the development of industry caused major environmental problems, but it brought forth an industrialized civilization where poverty and hunger have, for all practical purposes, been eliminated.

The invention of the automobile has brought pollution to our cities, but it has also eliminated organic waste from beasts of burden.

Of equal importance to values and value judgements is the lack of deep understanding of the basic principle and laws of nature involved in our decision making.

Without proper methods of inquiry and in-depth knowledge, the decisions that must be made in our present society may forever return us to the possibility that the "cure is worse than the disease."



By DR. CHRIS LAIRD
Professor of Physics

Interdisciplinary Studies (IDS) is an important aspect of higher education and has great importance in the solution of the problems of our times. However, it is no panacea for all of the problems in either higher education or the world. Improperly used it could greatly exacerbate these problems or create new ones.

The definition of IDS given by the affirmative fails to acknowledge the presumption of disciplinary study. The privilege of engaging in IDS should not be granted to a student until he has mastered proficient skills in the methodology or research and inquiry gained by an indepth exposure to at least one discipline and, hopefully, to several disciplines.

The majority of entering freshmen do not possess these techniques as is evidenced by lowering ACT scores, high attrition rates in college, and the demand for "back to basics" so prevalent in our land. Universal use of IDS too early in the academic preparation will develop a confusion, a shallowness which could very well worsen the accomplishments of higher education.

Some of the problems have been alluded to by Dietrich Schroer of the

University of North Carolina and Charles Spencer of Ithaca College reporting in the May, 1976 issue of the "American Journal of Physics." On an ID course entitled "Science and Society," Schroer and Spencer make five important comments:

1) The survey approach has the intrinsic problem of lack of depth.

2) The "course is not associated with a traditional discipline which restricts the content and method of treatment."

3) Considerable material must be covered although the goals of the course do not include the gaining of specific knowledge.

4) There was "concern . . . about the academic value of the course . . . because of the difficulty of making an objective evaluation of what is accomplished."

5) "The course requires a lot of work: considerable material outside the realm of 'physics' must be learned" by both faculty and student.

Professor Daniel Bell of Columbia University writing in "Improving College Teaching" has properly placed IDS in high education. He says that there first must be a general cultural background; second, training in a discipline; third, application of this discipline to a number of problems in the field; and last, a linking of disciplines through common problems.



Protesters still marching

The semester is almost half over and the tension is building. That unstarted project is due tomorrow and three tests are scheduled for next week.

The days are starting to slip by

U.S., but in Iran.

Mahmood, a thin, dark-skinned man who speaks in broken English, is one of these students.

He is one of 200 Iranians who attend the University of Kentucky,

sells more military equipment to Iran than to any other country. The U.S. is also training 2200 Iranian soldiers on military bases in the U.S.

Iranian affairs are of importance to the U.S. for Iran is a major oil supplier and also holds a key geographic position in the Mideast.

Eight Iranian and three American students were arrested that April 13th for disrupting the CIA director's speech. They were fined \$250 each and all except one American were sentenced to 45 to 90 days in jail.

Bail was set for \$15,000 each for the Iranians, \$5000 each for the two Americans. Only one American was able to afford bail and get out of jail.

It looked bleak for the Iranians. Not able to attend school, they faced the risk of losing their student visas. They even faced the possibility of being deported back to Iran, where prosecution or execution would probably have awaited them.

American students were often jailed during the good ole' days, but they had a whole generation of rebellious American youth backing them up. And, they would have never faced such harsh penalties as those possibly faced by the Iranians for protesting, no matter who's speech they interrupted.

The Iranian students didn't deserve such punishment.

On Monday evening, Oct. 16, a 67-year-old Mount Sterling man, John T. Smiley, paid \$125,000 of his own money to free the jailed students.

Smiley said he didn't know their cause. "It could be right or it could be wrong," he said.

Smiley said he did know one thing, though—that "these are good people."

Thank-you Mr. Smiley.



Sarah Warren

Iranians

faster and faster; each day seems to bring fewer and fewer accomplishments.

There seems to be no relief and even the most studious among us are starting to say "I hate school."

In this type of atmosphere, it is often hard to be concerned with anything happening outside the campus environment.

Wars in Africa, bills in Congress and politics in Frankfort don't seem to have much bearing on the lives of students. The most important things are passing tests and finishing papers.

It hasn't always been this way at colleges, though. There was a time, during the late sixties and early seventies, when students were concerned about the world outside their campuses.

Students demonstrated and held sit-ins, they formed ideals and worked for changes in society.

There are some students doing this same thing today, but they differ from the protestors of the late sixties. They aren't American but Iranian students. They want to bring about changes, not so much in the

one of the nearly 50,000 Iranian students who attend colleges in the U.S.

There are only about 10 Iranian students at the University, but that didn't stop Mahmood from making a trip here last week. He had something to say and he wanted to talk to anybody who would listen.

A group of students had these same kinds of convictions in Lexington last April. The director of the U.S. Central Intelligence Agency (C.I.A.), Stansfield Turner, had come to U.K. to speak and these students decided this would be an opportune time to speak their minds.

The students protested, saying the C.I.A. has been training the Iranian Secret police. The U.S. has denied this.

The Iranian students also say the Shah of Iran jails or executes all those who speak out against his monarchical regime. The U.S., however, has not confirmed this and continues to maintain supportive relations with the Shah.

According to a New York Times report in November, 1977, the U.S.

Editors' mailbag

Editor: The review of the theatre production, "Otherwise Engaged", in the October 5th edition of the Progress left me shaking my head and wondering why.

I think that criticizing an actor or actresses' character portrayal, noting the weak spots, is adequate for the task of reviewing the individual's characterization of the role.

The remark that the writer made about the young actress portraying Davina, in reference to "her one

redeeming factor", was rude and chauvinistic remark and totally unnecessary.

I've not known any man who dared to say something of this sort within earshot of women since the birth of ERA.

Did the writer really want to sign his name to the review or was it actually intended to be anonymous?

I wonder how many of Mr. Bernard's female friends are still speaking to him. I also wonder how many other people in the audience thought that seeing

someone accidentally stumble on an unit stage was extremely hilarious.
Joan Kleparek

Art appreciation

Editor: Congratulations are in order to the Progress for a new, more readable, more handsome publication.

Charles Helmuth
Associate Professor of Art
Darryl Halbrooks
Associate Professor of Art

The Progress

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Member of Associated Collegiate Press Association, Columbia Scholastic Press Association and Kentucky Intercollegiate Press Association.

Represented for national advertising by the College Advertising Sales and Service, Inc., Chicago, Ill.

Published each Thursday during the regular school year except for vacation and examination periods at Eastern Kentucky University by authority of the Board of Regents through the Student Publications Board.

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News/Features

Fire prevention

A year round concern

By BETH SCHOEN
Features Editor

Peter Graves, better known as Jim Phelps of "Mission Impossible," had a mission of a different kind when he visited Louisville last week.

The tall, blonde actor was in town speaking on the importance of fire safety, a concern especially significant during National Fire Prevention Week Oct. 8-14.

Graves wasn't the only one spreading around fire-safety suggestions in the Kentuckiana area, however.

Members of the University's Association of Fire Science Technicians (comprised mostly of fire prevention majors but open to all interested students) took turns Tuesday, Wednesday and Thursday, Oct. 10-12, manning a booth in the Powell Building with slides, movies and free literature on fire-prevention.

Their mission, according to association vice president, sophomore Russ Atanasio, was to kindle a response from students that would flicker beyond just the one week of national emphasis.

"Fire-prevention should be stressed year round," said Atanasio, a fire-prevention major aspiring to be a firefighter in the Bronx of New York City someday. "People become apathetic when they're exposed to it just one week out of the year," he said.

His sentiments were quickly turned to fact when reviewing national and local statistics on fire fatalities and hazards.

As pointed out by Charles S. Morgan, president of the National Fire Protection Association (NFPA), "America today has the worst fire loss record of any industrialized nation in the world."

Each year in the United States, fire claims nearly 9,000 lives and injures as many as 300,000 people, according to a report in the September issue of Fire Command Magazine.

And an estimated 2.9 million fires annually damage or destroy property valued at approximately \$3.3 billion.

Getting close to home, the figures are equally as devastating. Atanasio said the Richmond Fire Department responded to 400 fire related calls last year, anything from building fires, to automobiles, to false alarms.

The Telford Hall scare, where an unsuspecting blaze gutted an entire room last January, is one that students should be reminded of.

Atanasio related the campus episode to two possible causes of dorm room fires: cooking appliances and the way in which the rooms are constructed. The small rooms have little ventilation and tend to hold in the heat, he said.

Yet, while fires occur as often as they do (sometimes freakishly, other times due to carelessness), there are many precautions that students as well as families, businesses and schools can take.

Fire Command Magazine listed several helpful hints:

1. Installing automatic smoke and heat detectors which give early warning of fire. Available at moderate cost to house and tenants alike, detectors can be of the photoelectric or ionization type, operated on house current or batteries. (Buy only models which bear the label of a national testing laboratory, NFPA advises)
2. Draw up an emergency escape plan

3. Keep the place where you live free of clutter and unused things that could add fuel to flames and feed a small fire until it grows out of control.
4. Beware of smoking in bed. (Recent studies by the NFPA show that more than half of 3,955 fatal dwelling fires analyzed had smoking-related causes. Such fires were started by cigarettes, cigars and pipes, and by open flames, including the matches and lighters used by smokers.)

5. Coal- and wood-burning stoves require special knowledge for safe installation, then need careful tending while in use. Lean how to fuel, start, rekindle and maintain your particular stove, and how to regulate the dampers to prevent overheating.
6. Locate portable electric and oil-fueled heaters away from stairwells and doorways, and away from bedding, drapes, furniture--and people. One brush against a heater can start a tragic clothing fire.

7. Never use a charcoal fire or a gas range for heat. Both release toxic gases which can be fatal and/or explosive if allowed to build up indoors.
8. If your clothing catches fire, "stop, drop and roll." This will smother the flames. Never run. Running only fans the flames, making them worse and pushing them upward toward the face and lungs where they can do the worst damage.

9. If you have a charcoal fire or a gas range for heat. Both release toxic gases which can be fatal and/or explosive if allowed to build up indoors.
10. If you have a charcoal fire or a gas range for heat. Both release toxic gases which can be fatal and/or explosive if allowed to build up indoors.

11. If you have a charcoal fire or a gas range for heat. Both release toxic gases which can be fatal and/or explosive if allowed to build up indoors.
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19. If you have a charcoal fire or a gas range for heat. Both release toxic gases which can be fatal and/or explosive if allowed to build up indoors.
20. If you have a charcoal fire or a gas range for heat. Both release toxic gases which can be fatal and/or explosive if allowed to build up indoors.



(photo by MICHAEL HIGGINS)

Ladder day saints

Fire science majors, Lee Geiling (left), Russ Atanasio (middle) and city firefighter Donald French prepare to climb an aerial ladder during a training session with the Richmond Fire Department.

People Poll

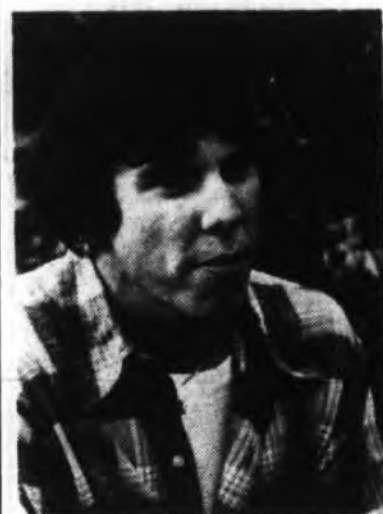
Why do more students vote for Homecoming queen than in Student Senate elections?



Brown



Wylie



Fett



Gallivan

(photo by STEVE BROWN)

Delbert Brown, sophomore-theater arts, Brooklyn, N.Y. "Homecoming is more or less a fad type thing, something every student can relate to. Most people don't know anything about Student Senate; they're secretive about their work. Student Senate doesn't expose themselves to students. Homecoming is something students can feel associated with."

Erin Wylie, freshman-accounting, Carlin. "They know more about Homecoming. Not enough people know about Student Senate."

Phil Fett, senior-political science, New Carlisle, Ohio. "People have a tendency to be apathetic about the

political side, but Homecoming represents the party side of the school. And we all know this is a party school."

Debbie Gallivan, junior-electronic data processing, Paris. "I think it's more interesting to students. It should be the other way around. Student Senate is more important. But, Homecoming is more advertised, I'd say."

Bucky Stevens, senior-recreation, Louisville. "There's no sex appeal with the Student Senate and the Student Senate didn't pass out candy at the door."

Prisoners market artwork

By FLOYD PARRISH
Staff Writer

Two small boys stared in bewilderment at busy students rushing by. A fearsome creature from another world glowered with malevolent, red eyes as two wrens perched pertly on a nearby bucket.

These vivid scenes are part of the unique art exhibit in the Townsend Room of the library. All the paintings were done by prisoners in the Chillicothe Correctional Institute. Twenty inmates of this prison formed the Brotherhood of Creative Artists to market their artwork.

Since the group receives no funds from the Ohio Department of Rehabilitation, the members have agreed to give 19 percent of the profits

from their paintings to the group's treasury.

Most of the paintings are for sale, with prices ranging from \$10 to \$200.

The paintings, none of them prison scenes, were done either from memory or photographs. Although several of the paintings have violent themes, others show great sensitivity.

One of the paintings depicts a cartoon clown, with dynamite in his pocket, gleefully blowing himself up. This simple image of self-destruction is captioned "All the world loves a clown."

Do the paintings give an insight into the character of the artist? Perhaps they do. According to Ada Hunt, staff member at the Townsend Room, most people think they were done by the faculty.



Coles Raymond M.D.

Virus War

Well, while we've all been involved with the flu for the last two columns, the medical world has been moving along.

Let me give you some highlights from medical journals of recent weeks.

First, the death rate from flu is one in five thousand cases. The death rate from shots (if you can eat eggs) is one in two million cases. Sorry--no shots for people under 25 years of age. Write to Congress.

While we are discussing the depravity of government in medicine there is a report out of Albany that concerns hospital bills. You know President Carter is pushing for a mandatory ceiling on hospital charges. Well, in New York state the hospitals are regulated by no fewer than 164 local, state and federal agencies, costing \$1.1 billion a year, employing 56,000 regulators, constituting an addition of \$40 a day to hospital bills which is a fourth of the total bill. How about a cap on regulations bunk?

Next, for the first time since I was a medical student, there is a real hope in the war against virus disease. They have been dithering around about breakthroughs against viruses all this time, and like some vague atomic particle they have postulated (go look that word up if necessary) a substance that every cell in every body creates, that doesn't

mean everybody as in a human crowd, it means every body as in cow, iguanas and fish. The problem has been production--it lives only for a moment when it is needed and disappears in a flash. It is called INTERFERON.

Well now it can be produced, and a bright young chap at a medical center has found a way to increase production of it by a factor of ten!

With the increased production they have found that, by jolly, not only knocks out viruses, but some cancers in mice as well! Oh, how hopeful and exciting! It may please some of you who are still fighting the generation battle to know that turning this breakthrough into healing will be too late for us, but in comfortable time for you! Viruses and cancer at one stroke. How wonderful!

Next, kidney stones. We see a fair number here at Student Health. They happen in your age group. They have reported (last month) improved chemicals that will both dissolve them and prevent their occurrence. You could just take them by mouth.

Finally, there is now a blood test that claims 94 percent in signalling cancer in the body. It doesn't say what kind, or where and it is expensive. But if it works out, it will be a long-sought screening device that every living human needs.



Lisa Renshaw

World Series

This week I was going to try and avoid the obvious by writing about some important news event that couldn't compete with Rome for top coverage. But since I have been reporting with some consistency about the deaths and elections of Popes, I decided that I shouldn't pass up the opportunity.

Monday, Oct. 16, the Cardinal Conclave elected one of their peers to lead the Roman Catholic Church. Although the conclave that elected Pope John Paul I was considered by "experts" to be a surprise, the choice of the newly elected Pope stunned the world.

Cardinal Karol Wojtyla, pronounced "Voy-tee-wah," of Poland was the first non-Italian in 455 years to be elected pope. Not only is Wojtyla a non-Italian, but more significantly, he is a non-Italian from a Communist country. That factor is expected to have a great political impact.

Another surprising aspect of the new pope is that he is only 58 years old. This makes him the youngest pope in this century.

In honor of his predecessor, Wojtyla has taken the name of Pope John Paul II.

Also in keeping with the tradition set by Pope John Paul I, John Paul II began his reign with a smile.

Pope John Paul II may be smiling, but those who live off campus and have to worry about paying high winter utility bills won't be.

Kentucky Utilities Co. has asked the Public Service Commission to grant an additional \$7 million rate increase to their \$25.9 million rate increase filed in June.

If the Public Service Commission grants KU the rate increase, the average residential customer's bill

would increase by about 80 cents a month.

According to all recent weather predictions for this winter, it's going to be as cold if not colder than last winter. If you haven't started saving money for Christmas gifts yet, better start saving some of it to pay for your electric bill.

For those staunch Southerners who still possess a Confederate flag, President Carter has restored citizenship rights to the first and only president of the Confederate "nation."

Jefferson Davis, who was born in Western Kentucky, had his citizenship taken away because of his role in the war between the North and the South. Although general amnesty was granted by President Andrew Johnson to Confederate prisoners in 1868, Davis was exempted.

Since the sports editor decided the World Series wasn't important enough to write about this week, I have taken on the task myself.

Last night the New York Yankees took their 22nd World Series title by clobbering the Los Angeles Dodgers 7-2 in game six of the best of seven series.

Not only do the "Yanks" hold the record for winning the most World Series titles, but they are the first to win the series in four straight after losing the first two games.

Brian Doyle of Cave City, Ky. hit an unexpected double in the second inning driving in two men to score, putting the Yankees ahead 2-1.

Doyle, who is not recognized as a big slugger, caught the Dodger outfield off-guard by hitting the double over the head of the left fielder, Dusty Baker. This was Doyle's first recorded major league double.

Leave it to a Kentuckian to pull through in the clutch.

Watch your step

Since last week's announcement about a possible crackdown on campus jay-walking, the University's chief of detectives, John Goolsby, has received a lot of feedback.

In a recent interview, he said, "certain officials don't want this jay-walking ordinance enforced. They claim that the sanctity of a college campus should not be violated by enforcing the law."

Other officials had different views of the state ordinance.

Director of Public Safety, Tom Lindquist, said he did not want to see the

jay-walking law enforced. He said he felt an educational campaign would be more beneficial than enforcing the law.

Student Association president, Steve Foster, reportedly was very concerned about the prospect of a jay-walking ordinance. "I was met with a lot of concern," he said.

One little oick in the Progress can sure cause a lot of trouble.

As for Goolsby, he said, "I still plan on giving an occasional citation for flagrant jay-walking offenses."

Hold the vader Elevator ups and downs

By DAVID WINTERS
Staff Writer

"Going up?"
"Ya, hold the vader."
"Crowd on in boys, one more will fit."
"Hey man, I don't know."
"Here we go...1...2...3...4"
"Look, we're fallin'!"
Thud.

The rain drizzled on as I plodded to the Gentry Building located in the boon docks behind the Intramural Fields. I was off to see one of the most powerful men on campus, Chad Middleton, director of Buildings and Grounds.

Our subject for discussion was to be the elevators on campus and most specifically Commonwealth Hall's elevator No. 2 which was the scene of an accident recently.

Middleton is the man who literally runs the University, as far as maintenance and operation goes. He has a lot on his shoulders including this most recent accident.

Entered the foyer of the building and asked to see Middleton. A man looking fifty-ish peered out from behind a stack of blueprints. He smiled and invited me into his rather large office which doubles as a conference room.

We began the interview by discussing the safety measures taken by the University to prevent accidents.

"First of all, the state inspector visits us each year and goes over all the elevators, filling out a report on each one. Then, we sit down and discuss the corrections which we need to make," Middleton said.

The state inspector who was here just two weeks ago said the elevators were in better shape than they had been in years, according to Middleton.

I wonder if the inspector has heard about the accident which occurred very near the time he was on campus?

Then asked Middleton about why the elevators in residence halls seem to be out-of-order so often.

He said "90 percent of elevator problems (on campus) are a direct result of misuse."

He went on to say that the accident at Commonwealth Hall where the elevator fell approximately 40 feet was caused by students overcrowding it.

This was verified by Commonwealth's dorm director, Ken Heismidt, who was quoted as saying that as many as 25 people might have been on the elevator when it fell.

Middleton stated that the capacity of the elevator is 2500 lbs.

The logical question then was what if the elevator had been on a higher floor?

Middleton said, "there is a brake attached to the elevator which kicks in when the elevator reaches a certain speed. This was not activated because the speed was not attained in the fall. Therefore, the results of a fall from a higher floor would have been about the same." (No one was seriously injured.)

Turning more to elevators in general, I asked, "Do you think that enough money is spent on elevators?"

Middleton assured me that "We only buy name-brand elevators." He listed Otis, Dover, Murphy and Cedar as examples.

He also said maintenance was done by a reputable firm, Murphy Elevator Co. "They have a man on campus five days a week. When a problem occurs, we simply call him by walkie-talkie," he said.

Something which I thought interesting was the fact that according to Middleton, nine out of 10 service calls concern the elevator door being knocked off its track.

As our interview was winding down Middleton offered this word of advice: "If I lived in one of the bigger dorms, I would sure try to take care of the elevators. I've climbed to the 20th floor of Commonwealth and I know what it's like."

I thanked him and made my way back

out into the rain.

As I started my trek back to my dorm, I began for a moment to doubt the relevance of my topic. Then a thought came to mind. I probably spend thirty or forty minutes each week just waiting for elevators, elevators which are often slow in coming.

My topic suddenly gained significance.

Does the University spend enough on elevators? Could we afford elevators with more powerful generators which could then carry heavier loads?

"Going up?"

"Crowd on in."

"Do you want to get on?"

Concert

A concert featuring Evelyn Champagne King and Magic Circle will be held next Tuesday at 7 p.m. at Brock Auditorium.

Tickets can be purchased at the Powell Building Information desk, Coates Building, and Curriers Music World in the University Shopping Center.

Tickets are \$3 in advance and \$4 at the door.



(photo by STEVE BROWN)

A 40 winks catnap

This student finds escape from studies by catching a few winks in between classes.

Building careers in construction

By KIRK HAMILTON
Guest Writer

On this campus there is at least one program that has not graduated anybody—construction technology in the College of Applied Arts and Technology.

There are 30 to 40 students in this major at the present time, and if all goes well, the first of these will graduate in May of 1980.

Dr. Richard Brooker, head of the program, indicated that it is strictly construction management. The classes

are all lecture and lab with no actual construction work except for a 16-week coop worth eight hours credit.

The people who graduate with this major will be trained to do managerial jobs in construction such as bidders, purchasers and supervisors.

According to Brooker, students must take courses such as introduction to construction and construction materials as well as physics, geology, accounting, and other courses that would be useful in construction.

Paul Sparks, construction technology

major, said this was a very good field and that he enjoyed being in it, but indicated that "they need more facilities."

Brooker commented on this problem. "The program is young and building and in time we hope to have all the facilities we need."

Brooker also said that they would like to have more minority and female students because, to get federal funds, and projects subcontractors must have at least 10 percent minorities in their employment.

There is also a federal regulation that

says 10 percent of all hourly employees must be women.

The construction technology program has only one female and one black.

According to Brooker, within a year after graduation a major in construction technology can be making \$20 to \$25 thousand a year.

Brooker stated that as long as the economy keeps growing, so will the construction business, and for this reason, qualified and trained personnel in management positions are needed.

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Departmental offerings English Career Day Friday

By JOHN MAY
Staff Writer

One has a better chance of getting a high paying job if he has good command of the English language, said Charles M. Latta, assistant professor of English. Latta and the English department are sponsoring English Career Day on Friday Oct. 20 to instruct students and faculty about ways of improving reading and writing skills.

Latta said area high school students were invited to come and participate in competition in the areas of essay, poetry, one-act plays and short stories.

The activities begin at 8 a.m. with the registration of the high school conferees.

At 9:45 - 11 a.m. a symposium will be held in Brock Auditorium entitled "The English Major and the World of Work." The panel members of this symposium will discuss job options for English majors other than teaching, and courses

that would reinforce the student's majors.

The members of the panel are important academic and business leaders who will also discuss how a good command of the English language will help students to obtain better jobs in the business world.

The symposium chairperson is Isabelle B. White, assistant professor of English. The moderator will be Kurt Zimmerman, director of Placement and Career Education.

From 11 - 11:30 a.m., there will be a distribution of awards to high school students with the best works in four areas: essay, poetry, one-act plays and short stories.

The Master of Ceremonies for this program will be Aimee H. Alexander, associate professor of English. The student awards will be given by Charles A. Sweet, associate professor of English. The door prizes will be given by Kate Smith, assistant professor of

English.

There will be a break for lunch and then from 1:15 - 2:30 p.m. there will be a work fair in the Powell Building entitled "Careers in the World of Work." Representatives from several different business firms around Kentucky will talk to the students about careers in their field and how the work goes along with good English skills.

Also in the Powell Building from 1:15 - 2:30 p.m. is a special symposium for high school English teachers entitled "The English Teacher and The Teaching of English" in which college and high school English teachers will discuss problems they both face.

One of the objectives of this symposium is to develop some sort of a permanent communication between the college and high school English teachers so that students will be better prepared when they come to college.

Students and faculty are welcome to attend the event.

UN Day set next Tuesday

The United Nations and the U.S. will be the topic of a U.N. Day Conference to be held at the University Tuesday, Oct. 24.

Dr. Frederic D. Ogden, dean of the College of Arts and Sciences, will present the keynote address: "The U.N. and the American people."

A panel discussion will follow featuring Dr. Willis Griffin, president of the Bluegrass United Nations Association; Dr. Karen Mingst, University of Kentucky; Dr. Tom O'Donnell, Transylvania University; and Dr. Abdul Rifai, Berea College. All three instructors are from departments

of political science.

All students, as well as residents of Richmond and surrounding areas, are invited to attend. There will be an opportunity to question the panel members concerning the role of the U.N. in the world today and an opportunity to speak with members of the sponsoring organizations.

The conference is sponsored by the CIRUNA Club, the committee on International Education, the political science department and the International Student Association (ISA). Some members of the ISA will be in native costume.

Jack Callender, director for International Education, urges faculty members who teach Tuesday night classes relating to international affairs to bring their classes to the conference.

The conference is from 7 to 10 p.m., but Callender said those classes or individuals who need to leave before 10 o'clock can do so.

The conference will be held in the Keen Johnson ballroom. A reception will follow the panel discussion.

Conference coordinator is Dr. Tae-Hwan Kwak, associate professor of political science.

Stanley in Firm Cognition

BY JEFF LARSEN



Zars.

David Miller

"There are knights in the woods!"

Sounds like he's been smoking.

"Yeah, and there are days too."

"There's Knights in the woods!!!"

"Later on, that Knight (night) the Zarish high council meets to discuss the problem."

"The meeting is called to order!"

Well, just wait till morning and the night will go away. (yawning)

"But it's morning!"

Nooo! Not nighty nights...Knights! And they're killing Zars!"

Oh.....mmmm.....

I know not who is wanting to kill us nor for what reason. But I, Lord Idbie, have decided to head a joint party to see...

...the wizard who lives inside the Tree of Life!"

Did I hear someone say Zars?

Cont...

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Last Week's Winners

- | | |
|--------------------|-------------------------------|
| 1st Jonathan Leung | 3 Wrong Tiebreakers Win by 14 |
| 2nd Eddie Hauser | 4 Wrong Tiebreakers Win by 2 |
| 3rd Paul Verespy | 4 Wrong Tiebreakers Win by 7 |
| 4th Lane Monroe | 4 Wrong Tiebreakers Win by 9 |
| 5th Sherrie Oller | 4 Wrong Tiebreakers Win by 13 |

Contest Rules

1. To enter the contest, contestants may either use this page or an identical contest page obtained at no charge, at the Eastern Progress office 4th floor Jones Building.
2. Entries must be postmarked no later than 5:00 p.m. each Friday or delivered to the Progress office 4th floor Jones Building. All entries mailed must be mailed to Eastern Progress 4th Floor Jones Building, Eastern Kentucky University, Richmond, Ky. 40475.
3. Winners will be notified by telephone. Winners names will be published each week.
4. Name, address and telephone number must be on each entry. Mail entire contest page.
5. The decision of the judges each week will be final.
6. Pick the winner and estimate score of the tie-breaker game. It could mean your winning or losing.



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() Arkansas vs Texas ()

Sports



(photo by STEVE BROWN)

Bill Hughes (15) hands the ball off to Eastern's leading ground gainer Dale Patton (35). Patton, Hughes and the Colonels will take on arch rival Western Kentucky in Bowling Green. Both teams are 2-0 in Conference play. Hughes was OVC offense player of the week last week.

Painter hurt

Injury bug bites lady harriers again

By MONICA KEIFER
Staff Writer

"It was the toughest course we've run on, including Nationals," were the feelings expressed by coach Sandy Martin of the women's cross country team, about the cross country course at the Southern Illinois Invitational.

"There was one hill that was about one-half a mile long and the girls had to run it twice," she added.

Besides that, the women harriers ran respectable races but could not field a full team for the meet.

According to Martin, 5 girls started the race but Peggy Painter began having trouble with her achilles tendon

and did not finish the run.

Individual efforts for Eastern were: Vicky Renner, 43rd 20:58; Terry Spears, 52nd 21:23; Noreen White, 77th 22:39; Kathy Lisch, 86th 25:00.

Approximately 115 women started the race and about 10 did not finish it according to Martin.

"The girls are coming along real well and I'm just glad that they were able to finish the race," Martin commented.

The University of Minnesota won the meet with 67 points, while Western Illinois University was second with 90 points and University of Illinois was third with 120 points.

The team travels to the University of Tennessee this weekend.

Flores kick is difference

Number one Flyers are grounded by Colonels' 'Maroon Machine'

By CHRIS ELSBERRY
Staff Writer

The immortal Vince Lombardi once said, "A good football team gets the breaks and doesn't make mistakes. It makes the other team make the mistakes." At Dayton last Saturday, Eastern got the breaks it needed and edged the Flyers 17-16 in probably the toughest game of the year.

The fired-up Flyers, took the opening kickoff and marched 62 yards to the Colonels' one yard line. On second down, Colonels tackle James Shelton smashed Dayton tailback Marvin Batts into fumbling the ball into the end zone. Colonels Chris Roberts recovered for the touchback. (Break one)

"We had to get a fumble," said Shelton. "We had to set things in our favor." While Roberts said, "I thought their tight end would get there first, but I dove on it and cradled it."

The Colonels scored first, going 80 yards in 15 plays as fullback Dale Patton scored on a one yard plunge. David Flores' 48th extra point in a row made it 7-0, but behind Batts' jitterbugging through the Colonels defense, Dayton quickly knotted the score at 7-7. Batts ended the day with 99 yards in 17 carries.

With only 1:55 left in the half, Flyer kicker, Hartmut Strecker, who had barely missed a 55 yarder six minutes earlier, booted a 19 yarder to give Dayton a 10-7 lead going into the locker room.

Statistics tell the story of the first half. Dayton amassed 211 total yards, 155 of those on the ground, while the Colonels could only manage 75 yards rushing and 115 overall.

So in the second half, with the ground game shut off, Hughes went to the air, and found flanker David Boozie open for a 42 yard completion to the Flyer three yard line. On the next play Stan Mitchell fumbled only to have Boozie recover for a two yard gain. (Break two)

Patton bulled in from a yard out for the score and Flores' point after made it 14-10 Colonels. But Dayton was not about to roll over and play dead for anyone. Flyer fullback Brian Dorenkott, who smashed through the middle for the Eastern defense for 70 yards in 17 carries, scored on a four yard run to put Dayton back in the lead at 16-14.

However, a bad snap on the extra point try kept the Colonels within two. (Break three)

Hughes went to the pass again. On three clutch third down plays, Hughes found tight end Kris Curtis for first down yardage. "Bill was right on the money all day," said Curtis. "And the line gave him some super protection."

Sparked by a 22 yard burst by Patton, who had only 54 yards in 18 carries, and the outside sweeps of Stan Mitchell (14

for 49), Eastern drove to the Flyer 12 where Flores, who had only made one field goal all year, kicked a 29 yarder to push the Colonels back into the lead, 17-16.

The Colonels defense finally got tough and made Dayton for the first time of the afternoon.

The Colonels first play from scrimmage was ill-fated as Hughes was blindsided and fumbled and Dayton recovered on the Colonels 36. However, Eastern's defense rose to the occasion

INDIVIDUAL LEADERS

Rushing
Patton 18-54; Mitchell 14-49; Hughes 9-22; Cox 7-17; Boozie 1-1

Passing
Hughes 12-15-0 - 161 yards

Receiving
Boozie 4-73; Curtis 3-41; Kolesar 3-34; Patton 1-11; Mitchell 1-2

and held the Flyers. Strecker then came on to attempt a 37 yard field goal. Call it what you will, pressure, choke, whatever, Strecker's kick was wide left and the Colonels took over. (Break four)

The Flyers had one last shot to pull the game out with 1:55 to play, but Ed Laski sacked Flyer quarterback Claude Chaney and the Colonels ran out the clock and won the game, 17 to 16.

The Dayton win now leaves the Colonels with a four game winning streak and a 4-1 record; with the showdown in the OVC next week at Western Kentucky.

Dayton churned out 326 total yards to 304 for the Colonels, but the Flyers couldn't seem to do much of anything when the game was on the line. "Dayton was really cocky," said flanker Bill Kolesar. "They kept talking to us, how we're from the hills and how good football is in Ohio. Well, I guess we showed them."

MSU Invitational disappointing to Polvino, volleyballers

After suffering through their worst performance of the season, Eastern's women's volleyball team will try to regroup this week as they travel to Morehead and later host four other teams at home this weekend in round robin competition.

Competing in the Michigan State Invitational this past weekend, coach Geri Polvino's squad was overcome by injuries, and managed to win only two games out of seven. Beating Northern Michigan 15-8, 15-9, and Windsor University 15-10, 15-13 in pool play, the lady Colonels tied Calvin College, and lost to Cleveland State and Purdue.

Advancing to single elimination com-

petition, Eastern dropped two straight matches 7-12, 12-15 to Western Ontario, and to Michigan State 15-5, 10-15, 7-15.

Hit hardest by the injury bug is Kay Bieger, an outstanding defensive player who tore knee ligaments during the EKU Invitational. She is expected to miss the remainder of the season.

Jeanne Magnuson, Eastern's best server, sprained an ankle in pre-tournament warmups and missed the entire tournament. Janie Burgess has a strained back and missed the tourney because of transportation problems.

Sharon Walker played an outstanding tournament, according to Polvino, as she was inserted primarily as a middle

SCORING

EKU - Patton, 1 run (Flores kick); EKU 7 - DU 0
Dayton - White, 24 pass from Chaney (Strecker kick); EKU 7 - DU 7
Dayton - FG - Strecker 19; EKU 7 - DU 10

EKU - Patton, 1 run (Flores kick); EKU 14 - DU 10
Dayton - Dorenkott, 4 run (run failed); EKU 14 - DU 16
EKU - FG - Flores 29; EKU 17 - DU 16

	1	2	3	4	F
EKU	7	0	7	3	-17
DU	0	10	6	0	-16

Colonels aren't blue; Gray saves day

By CHRIS ELSBERRY
Staff Writer

The Eastern Kentucky golf team won its second tournament of the fall season last weekend winning the EKU Invitational at the Arlington course.

The Colonels maroon squad finished with a 577 total, or one under par, easily outdistancing OVC rival Middle Tennessee who came in second with a total of 585.

The Western Kentucky Hilltoppers took the third spot, edging the Colonels white team by two shots, 597 to 599. Cincinnati also shot a 599 to tie for fifth place. Other finishers were, Austin Peay, 600, Morehead, 612, Southern Illinois, 618, and Louisville, 622.

Senior Mike Gray, the Colonels number one player, won the individual

section of the tournament with a two round total of 141, or three under par. Middle's Mike Goldstein was second only one shot back at 142. Although both finished with 144 totals, Eastern's Dave Gaer nipped Western's Tom Urtz in a sudden death playoff for third place.

Other top finishers were, Doug Brehme and Mike Frey, who tied for fifth place at 145 and Dave Clement who took the seventh spot with a 146.

Coach Ray Struder said that he was pleased with the team's performance and hopes this would carry over to the Colonels next scheduled tournament, November 16-18 Fall Dixie Intercollegiate Tournament.

The tournament was originally scheduled for 54 holes but bad weather on Saturday cut the event down to only 36 holes.

blocker, and recorded excellent serving statistics throughout the tourney. Against Cleveland State, her spiking efficiency was 100 per cent, and in the loss to Purdue, she spiked for 88 per cent efficiency.

In the majority of the losses, defensive breakdowns were the main factor in losing. According to Polvino, "We could turn the play, and get service, but once we had the serve, we couldn't turn for the score."

Disappointed in the weekend's outcome, Polvino said, "There wasn't a team in the competition we couldn't have beaten, but because of our injuries, we had no depth. That caused us to play people out of position."

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In Retrospect

The Dodgers and Giants once again rivaled for a pennant. The Yankees made the second greatest comeback ever to win a pennant. A baseball player turned author turned baseball player again and a young star named Lyman Bostock was cut down before his prime.

This was the 1978 baseball season. A great year; perhaps the greatest year ever.

It was not a year like those preceding it, it was better. It was not a year where the off the field antics of over paid superstars got more print in the paper than the box scores.

1978 was a year of great excitement and accomplishment on the field.

Pete Rose had one of the greater accomplishments when he hit in 44 straight games to tie the all time National League record. The fact that Rose is 38 years old makes the feat even more incredible.

In fact, this was the year of the granddad's of the game. Baseball's most experienced players. It was a vintage year for the over 35 crowd.

Gaylord Perry, 41, dazzled the National League by winning 21 of 27 decisions for the San Diego Padres and is a good bet to become the first man ever to win the Cy Young Award in both leagues. Whether he has done it legally or not is another question.

Phil Niekro, another grandfather of the game, proved that you don't have to be young to throw a knuckleball as he won 18 games for the lowly Braves.

Knuckleballs seemed to be the rage in Atlanta as author, sportscaster and pitcher again Jim Bouton attempted his comeback nearly ten years after he last retired.

Despite claims from other players that Bouton was back just to write another book and that his pitches were "doing nothing," Bouton remained respectable as he won one of three decisions. Bouton proved he was still major league property as both an author and pitcher.

In the east this summer, the biggest news was coming out of Boston and New York. Jim Rice and his exploding bat kept beantown jumping as they looked like they would run away with the A.L. east.

In New York, the news was Ron Guidry, Ron Guidry's fastball and Ron Guidry's slider as he struck out 18 batters in one game and went undefeated through his first 11 decisions.

Probably the strangest story of the year was the Yankees lack of winning. This led to the forced resignation of their manager Billy Martin. The Yankees immediately hired Bob Lemon who had recently been fired from the White Sox. The strange part was that Martin was

The 1978 baseball season

rehired for the 1980 season two days later after fan sympathy favored Martin's return.

However, under Lemon's guidance the Yankees regained the winning touch and made one of the most remarkable comebacks in the history of the game. The Yankees and Red Sox finally ended in a tie forcing a playoff for the East title. The first such A.L. playoff in 30

The playoff turned out to be one of those classic matches which your grandfather used to talk about. The Yankees face their ex-team mate Mike Torrez and the Red Sox swan song was completed when Bucky Dent's high fly ball dropped over Fenway Park's green monster for another page in the Yankee scrapbook.

The Yankees were the year but the year was the old men. Carl Yastrzemski had another great season as did Luis Tiant. Ferguson Jenkins of the Rangers, another of the elder statesmen, quietly won 18 games.

Jim Palmer made his annual 20 win showing during the season. Two American League pitchers were also welcomed to the 20 win season club. Ed Figueroa, of the Yankees became the first native born Puerto Rican to win 20 games and Dennis Eckersley had his first 20 win season after joining the Red Sox.

Then there were the surprises. The Milwaukee Brewers and their two young pitchers Mike Caldwell and Larry Sorrenson. The San Francisco Giants with their superb pitching staff and the inspirational Willie McCovey.

It was a year for youth and a last hurrah for some of the elder statesmen but fans saw some of the most exciting baseball ever. Despite the greatness of the year, it was marked by tragedy. Both Lyman Bostock and Junior Gilliam died leaving baseball just a little bit emptier.

DIAMOND DUST:

The Distinguished Polar Award should go to the 150-200 Eastern fans who traveled to the arctic north to witness the Colonels 17-16 victory over number one ranked, division III team, the Dayton Flyers. Temperatures were in the 50's at kickoff but by the final whistle were closer to freezing.

Congratulations should go to Colonel quarterback Bill Hughes as he won the OVC offensive player of the week. Hughes currently leads the OVC in total offense.

Dale Patton is the second leading rusher in the Conference and is first in the league in scoring. Patton has scored eight TD's in only five games.

"Quote of the week"

"It might be better if we lose this game."

Eastern's football coach Roy Kidd commenting on their upcoming game with Western Kentucky as he noted the tradition that the loser of the game seems to go on to win the Ohio Valley Conference.



Soccer team wins

(photo by SCOTT ADAMS)

Vince Wicker shows some fancy footwork during a recent Eastern club soccer game. The Colonels won their first game of the season last week when they defeated Centre 2-1. They lost on Monday though to Asbury 4-2. Jack Shepherd and Dave Amburn were the stars on offense and Jerry Nelson and Danny Faulconer were the best on defense.

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Eastern By-Pass Richmond

Addis has both feet firmly planted on court

By DAVID WINTERS
Staff Writer

The Women's Tennis Team is off to one of its best starts in history. One of the big reasons for their record is freshman, Deanna Addis.

Addis is currently 8-3 on the year and has crept up into the second position on the team behind veteran Mary Hochwalt.

One may ask, who is Deanna Addis and where did she come from?

Addis is a five-foot tall baseline player from Springfield, Ohio. She is also a lot more.

Addis was considered a very hot item coming out of high school as she was recruited by such universities as Morehead, Indiana, and Vanderbilt.

When asked why she chose this school, she stated, "I think the main reason was Coach Mullins. She stressed the im-

portance of academics and getting good grades. After all, I came to college to get an education, not just to play tennis."

On the court, Addis is a very heady player. To compensate for her lack of height, she often relies on a defensive retriever style of play.

Coach Mullins commented that, "She places the ball very well. That's her strong point."

Watching her play, the first thing that one notices is her determination to keep going. It's as if she is driven by some unseen force to keep chasing the ball just one more time.

One opponent was quoted as saying, "It just seems impossible to put the ball away on her. Everywhere on the court you hit it, she seems to be there."

Her determination also carries over to her academic life.

She was fifth in a graduating class of

over three hundred, and is receiving a partial academic scholarship to pursue a career in insurance.

When asked what she wanted to do after college, she said, "First of all, I want to make it on my own. I mean, I want a family and everything, but first, I want to make a lot of money ... just to prove that I can do it."

After seeing her determination both on and off the court, it seems evident that she will "make it."

Deanna Addis, student, female, tennis player, Deanna Addis - once, twice, three times a lady.

Harvey cites improvements Colonels finish seventh at Furman

By WILLIE SAWYERS
Staff Writer

The men's cross country team finished their regular season last weekend at Greenville, S.C., as they managed to place seventh in the Furman Invitational.

After coming in seventeenth the week before at Indiana, Doug Bonk bounced back to lead the Colonel harriers at Furman, finishing fourth in a field of over a hundred runners with a time of 29:37. Tennessee won the meet, with Florida and East Tennessee following.

Coach Art Harvey said that he was pleased with the outcome of the meet.

Harvey went on to state that his runners were improving their times and that they had dedicated themselves to finishing in the top three at the conference meet.

"I think Andy Crowley has shown some real guts performing the way he does as a freshman. He was sick most of

Eastern vs. Western: The OVC championship game?

By KEN TINGLEY
Sports Editor

How do you get mentally prepared for the biggest rivalry between two schools in the Commonwealth of Kentucky when tradition shows that the loser of the game goes on to win the Conference championship?

That's the kind of position that The Eastern and Western football teams are in.

In 1974 Western beat Eastern 34-24 but the Colonels went on to win the Ohio Valley Conference with a 6-1 record. In

1975 the Colonels gained revenge by beating Western 13-7 but this time the Hilltoppers went on to capture the OVC crown. Things reversed themselves again in 1976 when Western beat the Colonels 10-6 but Eastern won the OVC.

So if you're Eastern Coach Roy Kidd, what do you do, lose or win? Especially with both teams being tied for the Conference lead going into their 51st meeting.

"The winner of this game will definitely be in the driver's seat," said Kidd. "But it might be better if we lose," said Kidd with a chuckle noting the tradition of the game.

Despite Western's huge lead in the series (37-17-2) Eastern has won two of the last three meetings including last year's 35-14 thrashing.

Eastern has lost only one game this year, while Western has dropped two decisions but with the rivalry the way it is anything can happen.

Coach Kidd commented that Western will be as good on offense as Dayton and Dayton chewed up 238 yards rushing against one of the best rated defenses in the Conference (Eastern). Dayton ended up with 326 net yards on the day.

"It is very obvious to me that they have improved each week," said Kidd. "They also have some excellent personnel." The Hilltoppers return 38 lettermen including three All-OVC players: guard, Chip Carpenter, middle guard, Tony Downs and linebacker Bill Madown.

But the Colonels are Nationally ranked and are coming off a big 17-16 win over number one ranked division III Dayton.

Coach Kidd expressed caution when talking about the teams chances of winning another OVC title. "I think we're capable of beating everyone on our schedule but their also capable of beating us," said Kidd.



(photo by JAMES KELLEY)
Deanna Addis follows through with a vicious backhand in Tuesday's match against Morehead. The ladies team won again and so did Addis.

Scoreboard

UPCOMING EVENTS	
Tennis Women's	
Oct. 21 - Vanderbilt - Coliseum Courts	9 a.m.
Oct. 24 - Tennessee - Away	
Field Hockey	
Tomorrow - Earlham - Hood Field - 4	p.m.
Oct. 21 - Hanover - Hood Field - 12	noon
Oct. 24 - Berea - Away	
Volleyball	
Oct. 20-21 - Indiana, Northern Ky.	
Wright St.; Southern Illinois - Weaver	

the summer and he did not get the mileage we would have liked him to get. With Bill Morgan and Gene Fitzhugh running well, we may surprise some people down there."

"We beat people like Georgia, Georgia Tech and Furman and anytime you do that you have accomplished something. I was especially pleased with Doug's performance. He ran better at Furman than he did at Indiana."

The Colonels are off this weekend as they prepare for the OVC Championships to be held Oct. 28 at Middle Tennessee.

"Western is awesome," Coach Harvey stated, "along with Middle Tennessee and Murray State. Western won the Indiana Invitational as well as the Kentucky Intercollegiate Championships. I would have to pick them as the top team in our conference."

Intramural highlights

As the winter winds begin to chill Eastern's campus, the flag football season goes on despite bad weather and inhuman conditions.

The men's independent division saw little change in the standings as the only change came when the Nads took over first place with a 14-6 win over Tappa Keg in League E. They are now 4-0-1.

PIT holds the best record of any intramural team with a spotless 7-0 record. League C. They shut out the Streaks 43-0 this week. The Anteaters 'A' lead League B despite a 33-14 loss to the Wildcats. It was their first loss of the season.

S & H stayed just ahead of Rip & Snort in League A with a 19-13 victory over Sunshine. They have a spotless 6-0 record. The Rowdies lead League D with a 4-0 mark.

In the housing league H the Golden Bears continued to dominate as they won their fifth game in a row, destroying GDI 61-6.

The fraternity league held their interconference games this past weekend. In League F TKE tied SN 12-12 to remain in the league lead just a half of a game ahead of SP who beat PDT 6-0.

PKA remained perfect when they beat SAE 22-6. They lead league G by one game over BTP who beat SX 18-8. In the frat 'B' league TKE leads that with a 5-0 record.

The women have also had to fare with the bad weather. The Jolley Volleys lead League S with the Bombers right behind them. League T is led by the Whiz Kids who beat the Killers 26-0 for sole possession of first place.

The Intramural Department will hold a men's and women's swimming and diving meet to be held Monday, Oct. 23 at the Alumni Coliseum pool.

The swimming events will be held first and then the diving events. Warm-ups will begin at 7 p.m. For any questions or pertinent information call: Begley - 5434 or Weaver - 3340. Ask for Steve Buchanan.

There will be a sports association meeting on Thursday, October 19, at 6 p.m. in Powell Conference Room B.

All Sport Club presidents and faculty advisors please attend.

The Intramural Department will sponsor a Sport Club festival to be held Oct. 31 - Nov. 4. Each club will have a booth set up in the Powell Building. The week will be climaxed by a 10,000 meter run to be held on Saturday Nov. 4. The race will be at 10 a.m. and entries are available in the intramural office.

Oct. 24 - Tennessee - Weaver Gym		Soccer	
Cross Country (Women's)		Oct. 21 - Transylvania - Intramural	
Oct. 21 - Morehead, Kentucky,		fields	
Auburn, Vanderbilt,		Oct. 25 - Berea - Intramural Fields - 4	
North Carolina St. - Arlington		p.m.	
TOP TEN FOOTBALL		OVC STANDINGS	
Division IAA		Conference	
1. Montana St.	6-0	W L T	Overall
2. Jackson St.	6-0		W L T
3. Nevada - Reno	6-0		
4. Florida A&M	5-0		
5. Lehigh	5-1		
6. South Carolina St.	6-0-1		
7. Eastern Kentucky	4-1		
8. Rhode Island	4-1		
9. Northern Arizona	5-1		
10. Massachusetts	3-2		
		Eastern Ky.	200
		Western Ky.	200
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		Tenn. Tech.	120
		Austin Peay	120
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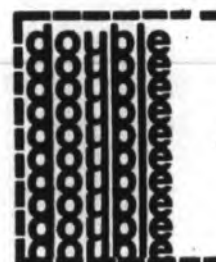
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Organizations

Today, 'E' club; tomorrow the locker room

By GINNY EAGER
Organizations Editor

The 'E' Club is an organization on campus that is virtually obscure. Not because they are inactive or lack members but simply because most students do not realize that it exists.

The 'E' Club is the honorary club for all athletes who have earned a Varsity letter. Since the club's founding, in the 1930's, the members of the organization have all been male.

The club was not necessarily discriminating but until a few years ago there were not any women in sports so they couldn't earn a letter and they couldn't be in the 'E' Club.

According to John Meisenheimer, the president, about two years ago the club proceedings to allow women to join the club.

The constitution of the 'E' Club was changed and now for the first time, a woman has joined the 'E' Club.

To be eligible a girl must be a member of a co-educational varsity team, said Meisenheimer.

Meisenheimer said that he realized that all women's sports award members of the team a letter. But he continued, they do not earn their letters in the same way as the men's and the coed varsity sports.

The officers of the club decided it wouldn't be fair to the men to let women join unless they earned the letters in the same way.

"We try to send letters of invitation to all lettermen, but you don't have to receive a letter to join, just earn a letter," said Meisenheimer.

When Susan Floer, a sophomore medical technology major, got her letter, "I thought they had made a mistake," she said.

Floer, a member of the Rifle team, is from Cincinnati, Ohio and she said she decided to go to the meeting to find out if someone had made a mistake.

After finding out that there was no mistake, she said, "At first I felt I was just a token woman, only there so they could say they weren't discriminating."

"But by the second meeting I felt completely different."

She admitted that she was uncomfortable at first, "About as uncomfortable as the guys were," she said.

Floer said that she does plan to

become actively involved as she does with any other organization she belongs to.

The club has two main activities which they do each year to raise money.

They usher at all of the home basketball games and they distribute flyers for the Office of Student Activities and Organizations in the men's dorms.

Of course, Floer will not be able to help distribute flyers, but she will usher at the ballgames.

Floer said she believes that it would be unfair to the men members if all women were allowed to join, simply

because they got a letter by participating in a women's sports.

"I think it's fair the way it is now," she said.

Two other members echo her sentiments when asked about allowing women to join the 'E' Club. "It doesn't bother me, as long as she earned her letter," said Tim Frommeyer, when commenting on a woman member of the club.

Gary Noel, another member of the club said, "It really doesn't make a difference to me, as long as she earned her letter."

Football, a rainy experience

By DAWN PERRY
Staff Writer

The annual Beta Theta Pi football tournament proved to be a great success despite the rainy weather conditions.

The tournament was held October 13, 14, and 15th on the intramural fields with a total of 18 teams participating.

According to Rick Bibbins, chairman of the tournament, many games had to be rescheduled due to rain.

Bibbins said, "Because of rain, there were three games being played at once with only two officials per game."

The officials for the games were from

the intramural office. "We got the best referees they had," Bibbins said.

Referees also came from other places. Bibbins said, "There was \$160 paid in referees alone."

"The intramural office supplied all the equipment for the games. They were very helpful," Bibbins said.

In the men's semi-final division, the Beta's beat the members of the Pi Kappa Alpha 44-6.

The finals proved to be even better for the Beta's as they beat an independent team called PIT 31-0.

Bibbins said this was the second year in a row they have won their own

tournament.

Due to rain, the women's finals will be played Friday afternoon. The Kappa Alpha Theta sorority will take on the Chi Omega sorority.

Despite all the obstacles, Bibbins said the tournament still ran smoothly.

Joy Wagner, a participant in the tournament said, "The biggest problem was controversy between referees and coaches."

"Even though there were problems because of rain, the Beta's still had a lot of enthusiasm and that made us want to play the best we could," she said.

Rebuilding politics on campus

By DON MCNAY
Staff Writer

This year will be a year of rebuilding for the Young Democrats. "We are trying to re-establish ourselves on campus this year," said President Steve Pollack, a junior coal mining administration major from Louisville.

At one time, the University's Young Democrats had over 500 members. "The present membership is about 28, so one of our goals is to try and get more people University students. Pollack describes the present political environment here as "total apathy." "Our biggest job is trying to inform the students that politics is something we should be interested in," he said.

Pollack said "many times people

complain about politics, but don't realize how much they can influence government with their votes."

Former members of the University's chapter of the Young Democrats have now gotten involved in state politics. Bobby Russel, coordinator for U.S. Sen. Walter "Dee" Huddleston's re-election campaign, was a former Young Democrat here. Bill Patrick and Mike Burnett, the current president and treasurer for the state Young Democrats, are also University graduates.

The Young Democrats have a wide variety of guest speakers planned for this year. Candidate for lieutenant governor, Joe Prather, has already appeared at the campus this year.

Other scheduled speakers include

to join the club," said Pollack.

The biggest goal of the club is to try to raise the political involvement of Congressman Carroll Hubbard and Dr. Shadon and Dr. Vance from the department faculty.

Other prospective speakers may be Lt. Gov. Thelma Stovall, gubernatorial candidate Terry McBrayer, and Congressional candidate Tom Easterly. Pollack said the club may possibly sponsor a forum for all of the gubernatorial candidates later in the year.

The Young Democrats is open to anyone who has an interest in politics. Dues are \$2.50 per year. Meetings are usually held every third Wednesday at 8:00 p.m. in the Powell Building and are usually announced in the FYI or the Progress.

Seminar for retired people

A five-session seminar aimed at persons approaching retirement is scheduled this fall at the University beginning Oct. 19 and continuing each Thursday evening through Nov. 16.

Each session will be held in the Stratton Building from 6:30 - 9 p.m. Registration will be held during the first class meeting. A fee of \$5.00 for in-

dividuals and \$7.50 for couples will be charged for the seminar.

Instructors for the seminar, which is co-sponsored by the Division of Special Programs and the Richmond Kiwanis Club, include members of the University faculty and Madison County community.

Topics will touch on the wise use of time, life style during retirement, tax

aspects, retirement benefits for teachers, insurance and social security benefits, savings and loan association services, housing and living arrangements and legal concerns.

For further information about this retirement seminar persons should contact the Division of Special Programs, Begley Building, telephone 622-1444.



(photo by Steve Brown)

Brainstorming

Gears mesh as senior Kathy Lisch studies in the reserve room of the library. Lisch is from Springfield, Ohio and is majoring in Accounting.

Life on the 12th floor

Society of friends, just like Walton's mountain

By NANCY SPENCER
Staff Writer

"A family away from family," is the idea behind the Society of Friends, according to Mike Walton, vice president for public relations administration.

The Society of Friends was organized last January by the men on the 12th floor of Keene Hall. The group is based on the ideas of brotherhood, education and service.

Walton said the Society of Friends is a tight-knit group which patterned its idea after the Green Berets. According to Walton, the main impact of the group is to be like a family.

For example, the group tries to eat together, go shopping together and go to the movies together.

"We live together," Walton said. "We treat each other like brothers."

"We don't do anything fantastic," Walton went on to say. "The group doesn't have any specific activities but tries to participate in any activity that needs special care."

For example, last winter Walton said

the group helped stranded motorists on I-75, assisted in the evacuation of Telford during the fire and also went downtown and pushed stranded cars.

Walton said the group will continue to do such activities as a service to the University, the community and themselves.

According to Walton, the Society of Friends is open to anyone who truly believes in the ideas of brotherhood, education and service. There are no membership dues and the only requirement is that members come to the 12th floor of Keene Hall at least twice a semester.

Walton said the Society of Friends has not yet been recognized as a student organization by the Office of Student Activities. This is because they have not yet found a faculty member to be an advisor. According to Walton, the Society of Friends will continue to be a dormitory organization until they can find an advisor.

Any faculty member who would be interested in sponsoring the Society of Friends should contact Walton or Jeff Brock at 625-5140.

Singers entertain campus

In Brock Auditorium, with a captivated audience of approximately 300, the University Singers and Concert Choir appeared on Oct. 17.

Through their music the University Singers presented the gospel of Christ to the audience with such selections as Psalms 149 and "Christus Factus Est." But, the climax was the last selection "Elijah, Rock!" which was conducted by Ira Spaulding, II, a graduate assistant.

However, the Concert Choir's version of "Peace Be Unto You" left one with a feeling of tranquility. This selection was followed with "Soon Ah Will Be Done" which was so persuasive, one had the impression that his troubles would soon be over.

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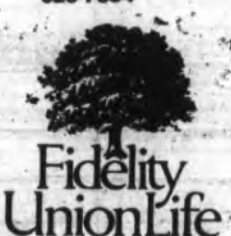
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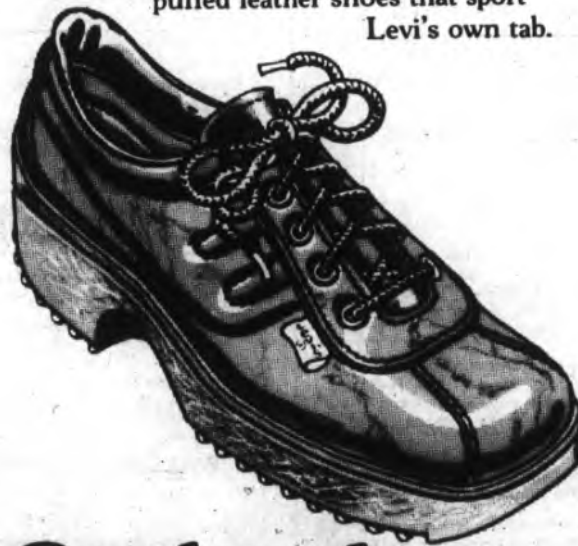
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Arts



Larry Bernard

Arts Editor

To see me on the street or to look at my "foolish face" in the newspaper, one would never think that I have a terrible secret lurking deep down inside me. But this obsession has reached a boiling point; I feel I must confess to my readers.

I am an avid porn-movie goer. But I suspect there are many people possessing the same feelings I have, or otherwise so many X-rated movies wouldn't be such hits at the box office.

Apparently there are many men and women interested in these films. It costs money to see them and few people allow money to be forced out of them for something they do not enjoy. So who, then, is delighted about the easy availability of pornography?

Well, I am for one. After all, I've spent my money and I've enjoyed the erotic and stimulating pleasures of an occasional pornographic movie.

Okay, so there are some people out there who say it is impossible to enjoy such supposedly sleazy and explicit sex blown up much larger than life. Some of you are no doubt disgusted to think anyone could enjoy such sights at all. And, of course, there are some hot-blooded people who want to know all the juicy details of the movies.

Two of the most popular X-rated movies are "Last Tango in Paris" and "Deep Throat." Both were considered stylish and sophisticated in view of the usual raunchiness that inhabits a porno-flick.

"Tango" starred Marlon Brando and gave audiences a quickie view of every sexual position possible.

"Deep Throat" was a much more candid movie that was unbelievably dirty. It was everything a young kid would want to know about sex but

never expected to have to see a movie to learn. It concerns the bizarre adventures of a young girl (Linda Lovelace) who discovers that her clitoris, by some freak accident, has been transformed to her throat.

X-rated movies must be popular here in Richmond also. Every Thursday and Friday nights a local theatre presents pornographic flicks at midnight and students flock in droves from the bars to watch them. I must admit I am one of the faithful patrons at the midnight movies each week, and the times I have attended the theatre is nearly always packed.

The crowd consists mostly of guys, although there are a few lone girls who work up the nerve to venture inside the theatre. When they appear, they are usually greeted with a standing ovation from the men in the audience. The girls usually respond to this by running to their seats and hiding their faces in their hands.

During the movies obscenities are constantly shouted out, such as "get down to the real thing" and "all right, let's see some good sex."

These protests are usually shouted in vain because usually the movies only hint and tantalize and never get down to the raw basics of sex. But yet I, like so many others, saunter on down each Thursday night in hopes that some good sex will be shown.

I guess Thursday nights always turn out to be horny for most of us.

In Louisville this past weekend, I again got the urge to see some raw sex. In Louisville one has a much better chance of seeing hard-core porn than here in Richmond. I chose one of the seediest theatres I could find (which wasn't difficult to do in Louisville).

There were not very many women speckled among the audience; the

X-rated movies: In search of that perverse thrill

men in the crowd were small and middle-aged, dressed in thin overcoats as they sat hunched in their seats. As the movie screen depicted sex in every form and shape possible, the men sat with their hands covering their crotches in a guarded position.

Many times, in the midst of a steamy sex scene, the men jumped up from their seats to run to the bathroom. Now why would they do that?

Seeing that type of audience sometimes makes me wonder what makes a person interested in porn. I

sometimes believe it is the forbidden fruit syndrome that entices so many people.

Few people will admit it, but nearly everyone gets excited at seeing naked bodies. And when those naked bodies engage in unabandoned sex, well, you know

what can happen to the viewer then. Seeing porn movies can also stimulate a dull sex life. More than likely a couple will be tangled up intimately before the movie is over.

Yet, I think it's fair to say that I have learned a lot about myself as a person and as a sex-starved animal from viewing X-rated movies.



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The movie scene. . . .

Woody Allen's 'Interiors' — a masterpiece

By DAVID WINTERS
Staff Writer

Woody Allen has created a masterpiece in his latest movie, "Interiors."

Allen, who directed and wrote the movie, has taken a great stride forward in cinematic art.

Every aspect of "Interiors" is superb—from the Bergman-like cinematography of Gordon Willis to the acting of such greats as Diane Keaton and Maureen Stapleton.

Gordon Willis, the director of photography for the movie, captures the imagination with his artistic shots of key scenes. He adds texture to the empty world of the central character, Eve (Geraldine Page).

Diane Keaton plays Renata, one of Eve's three daughters, with a

sensitivity and realness that is seldom seen on the screen.

Eve's other two daughters, Flynn (Kristian Griffin) and Joey (Marybeth Hurt), add depth to the film and blend with other members of the cast beautifully.

By far, the best performance was turned in by Maureen Stapleton. She brings lightness and reality to the plot—relieving much of the tension which has built up throughout the film.

Caution: While some of the situations which occur in this movie are subtly humorous, "Interiors" is not a comedy. The film is loaded with symbolism and truth—challenging the intellect, not casting it aside like certain other contemporary films.

Many critics have taken issue with the statement which Allen makes in

this, his latest triumph. I feel that he is saying that creativity comes in different packages. This parody of what "in" people believe to be art has caused the film to suffer with certain critics.

One other word of warning: the beginning of the film is somewhat slow and plain. Later, this emptiness becomes significant. But don't become disgusted and demand your money back; instead, use the time to experience the greatness of the technical features of the picture, viz. camera work, etc.

Finally, I believe that "Interiors" is a great film. It says more about life than a hundred dissertations on Sartre. Still it finds room to entertain. I find this a remarkable combination in the face of "Animal House."



'A Wedding'

The bride (Amy Stryker), with her parents, Carol Burnett and Paul Dooley from the movie "A Wedding." The Robert Altman movie is now being released to theatres everywhere.



(photo by JAMES KELLEY)

Toga, toga, toga

Students all over the country are imitating the Toga party from "Animal House," even at Sutters Mill.

'Animal House' raunchy, gross, but funny

By DON MCNAY
Staff Writer

For un-abashed, raunchy, college humor, National Lampoon's "Animal House" is one of the top film efforts this year.

The movie is about the antics of a 1962 fraternity called the Deltas at an eastern setting called Faber College. The basic plot is how the Deltas, who are supposed to be the worst fraternity on campus, keep from being run off campus by the villainous dean and their arch-rivals the Omegas.

John Belushi of "Saturday Night Live" fame is the star of the movie. Belushi displays the same homicidal

mania in the movie that he is noted for on television, but Belushi does not overshadow the rest of a very funny cast. The actors outside of Belushi are little-known, although Donald Sutherland has a part as an English teacher and Stephen Bishop has a brief singing role until Belushi smashes his guitar.

The stunts done in the movie were mostly visual effects, such as putting a horse in the dean's office, a food fight and the now-famous toga party.

The Roman toga party will be the best-remembered part of the movie, as it is being emulated by fraternities all over the country. A black band called "Otis Day and the Knights"

put on an excellent performance during the party and were the basis for another amusing scene in the film.

I have never seen an audience enjoy a movie as much as "Animal House." The movie has to be seen twice in order to catch all of the dialogue, as the laughter went non-stop through the entire film.

The film is aimed at the college-age audience, those who can best relate to the movie. The film gets somewhat crude at times, but on the most part it is a very entertaining picture. In fact, "Animal House" may be the funniest movie to hit the screen in years.

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News

Gail Stamps: blind not handicapped

By THERESA CRAIG
Staff Writer

Gail Stamps may be blind but she's not handicapped.

Although many people would call blindness a handicap, Stamps, a graduate student of recreational therapy, said a person who is making it in society is not handicapped, "he is just disabled or impaired."

"When a person cannot handle the situation, then he is handicapped," she said. "Why do people regard the blind, deaf, mute or paraplegic as special? We are the same as you except for that one problem."

Stamps lives in Richmond near the campus. Her home is in Oviedo, Fla. but she came here last year for her graduate work.

Stamps uses a taperecorder in her classes for the taking of notes. She then returns home and goes through the process of transcribing her notes on her Braille typewriter.

She must depend a lot on others for transportation, but she said most people have been kind and willing to help when

she needs a ride to church, the grocery or the laundromat.

A problem that faces her every semester is finding people to come into her home for an hour to an hour-and-a-half a day and read to her for her classes. "But when people know of a need, then they respond," she said.

When shopping, someone goes with her to pick out what she needs. Then they return home and they go through the process of alphabetizing the can goods. In the cupboard, frozen foods are found by feeling and boxes are in all different shapes and textures. "I don't know how, but I can just tell what they are by the feeling. I don't make many mistakes with those."

She does her own cooking, such things as salads, casseroles, soups, beef stroganoff and spaghetti. She also creates her own recipes.

Stamps said she feels her sightlessness is being used by God for some purpose. She said she believes in divine healing and that God has already healed her eyes somewhat. Said Stamps, "Someday my sight will be made perfect."



Blindness is no handicap for Gail Stamps, graduate student of recreational therapy.

She takes the pill

(Continued from page 1)

about it, there followed the biggest fight they ever had. "He thought I was taking the pill because I wanted to go out on him."

"We grew further and further apart as the semester wore on and finally we just broke up," Kathy said. "But I still kept taking my pills."

Kathy said she didn't date anyone for a long time after she and Steve broke up, but that after a while she began feeling very lonely. "I started dating again, but I confused love, sex and dating. I'm just glad I kept on the pill."

A few months later, Kathy started feeling depressed, severely depressed. She lost 20 pounds and her grades were falling. "Then I realized there was something wrong with me and I found someone who I could really talk to. She helped me realize that could not depend on sex to keep me from feeling lonely."

"Finally I got my head straight. I quit sleeping with guys just to hold on to them. I found out that I could go out with a guy and not sleep with him and he would still call back. Not all of them, of course."

Kathy's grades improved. She wasn't depressed like she had been. "I was a much happier person," she said.

"I didn't stop having sex altogether though," said Kathy. "But the guys I did sleep with were guys I felt I had a good relationship with first."

Kathy said that she's never had any problems with the pill, except for five pounds which she can't seem to lose.

"They told me that it's natural to gain a little extra weight," she said.

Once a year, Kathy goes to the clinic for her yearly check-up which includes a Pap smear and a pelvic examination. At regular intervals during the year, she goes to the clinic for a mini check-up and a supply of pills.

Each time she visits the clinic, a staff person sits down with her and talks to her about any problems or answer any questions she might have.

"The women at the clinic have told me all about the side effects and problems I might have while taking the pill, but I still feel that the pill is the best method for me," said Kathy.

Will Kathy continue to take birth control pills? "I will until someone invents a birth control pill for men. Then I'll throw mine away."

No parking

A new city ordinance has been passed by the Richmond City Board of Commissioners establishing a no parking zone on Eastway Drive.

The ordinance includes both sides of Eastway Drive from Barnsill Road to Lancaster Road and is effective between the hours of 7 a.m. and 4 p.m. Monday through Friday.

Any person violating this ordinance will be fined \$10 upon conviction. The ordinance goes into effect Monday, Oct. 30.

Natural food proposal, ASF discussed

Student Senate strikes once more

By DONNA BUNCH
Staff Writer

Student Senate met Tuesday, Oct. 17, to discuss the progress of the natural food proposal and the possibility of joining the American Student Federation (ASF).

In response to last week's natural food proposal, student senate sent a letter from Larry Martin, director of Food Services. The proposal requested that Food Services consider adding yogurt, fruit and natural foods to the regular menu.

"If the Student Government

Association would agree to cover our losses, we would be glad to put it on the lines again," stated Martin. He said that they sold yogurt several years ago, but that it was a business loss.

Students can buy yogurt cheaper at the local stores than Food Service can buy it from its distributors, said Martin.

Steve Foster, senate president, questioned the service's buying policies. "Maybe they should start getting it from A&P," said Foster.

Because of disagreement within the senate, a motion to join ASF was tabled to next Tuesday's meeting. ASF is being formed to give students representation on a national level concerning

"educational issue as they pertain to students," said Foster.

Several senators expressed concern as to whether the ASF, a new organization, would provide adequate representation.

"If everybody waits around to join it, it's never going to get off the ground," said John Cooper, senate vice president. He said many schools are considering joining ASF and that ten schools have sent in their dues.

The University would have "better representation" if it participates in the formulation, especially since it has two officers already on the executive committee added Chris Kramer,

student senator. Both Foster and Cooper hold leadership positions in the ASF.

Another senator, Mike Ditchen questioned the representation of the other universities. He asked if the representation of the other schools would be better than what the University had in USSA. "What kind of voice are they going to have?" he asked.

The motion was tabled so that senators could have more time to consider joining ASF.

President Powell will speak to the senate at next Tuesday's meeting.

Carlton honored in contest

By DAVE WINTERS
Staff Writer

Progress staff artist, Dieter Carlton, received honorable mention recently in a national contest for collegiate cartoonists.

The comic strip "Stanley" in "That's Fishy" was selected as one of the top six entries.

The judges commended him for, "exceptional talent, creative ability, quality and professionalism."

The contest was conducted by the

National Council of College Publication Advisors and sported entries from all over the United States.

The entrants were judged in two categories, comic strips and editorial cartoons.

Carlton is working on his masters of business administration at the University. He graduated from the University with a B.A. in broadcasting.

When asked about his reaction to winning the award, Carlton said, he felt he had a good chance of winning a prize, even with the great number of entries.

EKU CENTER BOARD HOMECOMING EVENTS

Tuesday Oct. 24, 7:30 P.M.

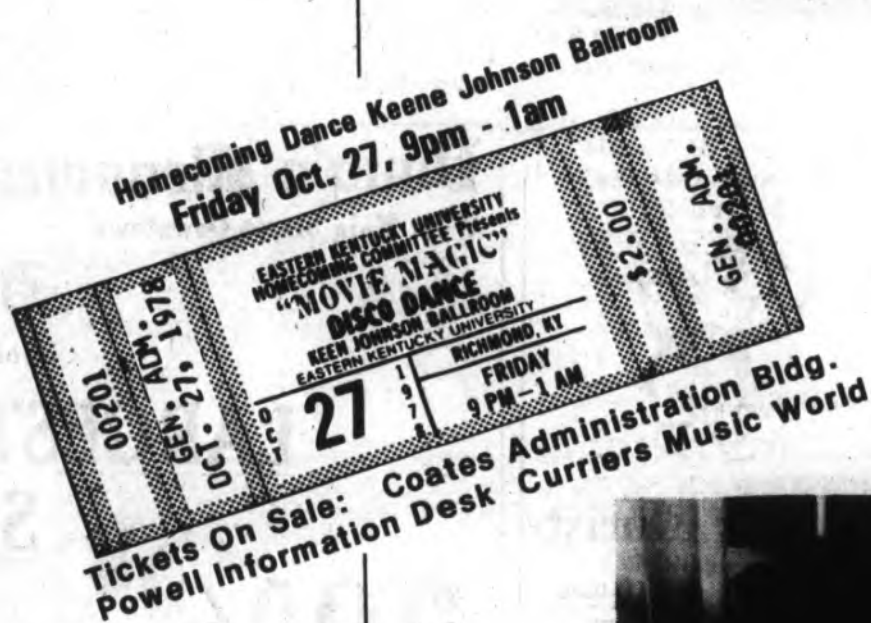


EVELYN
"CHAMPAGNE"
KING

EKU Full Time Students \$3.00

All Others & Tickets At The Door \$4.00

BROCK AUDITORIUM



IN PERSON

THE
TOM
WAITS
SHOW



THE
LEON
REDBONE
SHOW



THURSDAY OCT., 26 7:30 P.M.

Brock Auditorium

ALL TICKETS IN ADVANCE \$5.00

ALL TICKETS AT THE DOOR \$6.00

A PRESENTATION OF EKU CENTERBOARD



A Supplement to the Eastern Progress presented as a service to its readers

Dateline:

October 19, 1978

By GINNY EAGER
Organizations Editor

The weather is definitely cooling everyone off and with the cooling, people are once again digging into the moth balls in search of bulky sweaters and winter coats.

The weather is prompting many people to give up their outside entertainment. But don't despair for there is a lot going on that they can enjoy inside.

On the tube this week, there is an exceptional program on archaeology on KET. Tuesday, Oct. 24 at 10:30 p.m., "Thieves of Time" will be aired. It deals with scavengers who have pillaged Arizona Indian ruin and sold any found

artifact for sizable profits.

Television is also offering a very good movie this week. "More than Friends," starring husband and wife team, Rob Reiner and Penny Marshall is on Friday, Oct. 20, at 8 p.m.

Sunday at noon and at 12:30 p.m. WEKU-FM brings two jazz programs for the listener's pleasure. This week some early recordings by Mildred Bailey are featured.

If anyone is feeling venturesome enough to travel to Lexington, be sure and don't miss the Tropical Plant Spectacular. It is a gigantic plant sale in Rupp Arena and it will continue until Oct. 22.

"This champagne's got a lotta life in it," has been said when describing Evelyn King. "Champagne" King.

King, though only sixteen years old, is rapidly becoming a star and will be appearing at the University Oct. 24 at 7:30 p.m. in Brock Auditorium.

Discovered in 1975 by T. Life King has recorded one album "Smooth Talk," on RCA records. The album has been out about one year and King already demonstrates a thoroughly professional vocal style that couples street gritty with youthful innocence.

The Tropical Plant Show now in progress at Rupp Arena in Lexington features 40,000 square feet of plants, ceramics, wicker furniture and baskets.

With all the stuff to do, try not to wear yourself out. Next week is Homecoming and you'll need all your energy then.

KET offers variety this fall

Virtuoso performances from around the world, penetrating documentaries, informative series on a wide spectrum of issues, an unsurpassed children's schedule and special-interest programs on everything from cooking to gardening -- are among the "Reasons" KET gives for viewing this fall.

Eleven new national series will premiere on KET: The Network for All Reasons.

New current affairs series include the first of six ambitious "Global Papers" to be televised over the next three years. This fall's project, covering 3 1-2 hours of prime time programming over three evenings, focuses on the international food crisis.

Three new weekly series are specifically designed for educational use at home and in the classroom. "The Long Search" (13-hour-long programs) takes a world-wide look at religion. "Freestyle" (13-half-hours) is intended to help pre-teens expand their knowledge of the world of work. "Cinematic Eye" (also 13 half-hours) uses the visual medium of television to explore the art of film-making.

New in the arts and humanities are two film series and a five-part dramatization of the life of Madame Curie, the most famous woman scientist of all time.

"Cinema Showcase" offers 10 recent theatrical films, including "Pumping Iron," "Harlan County U.S.A." and Lina Wertmuller's "Seven Beauties" and "Swept Away." "Sneak Previews," a series of half-hour programs broadcast bi-weekly, keeps viewers abreast of what is worth seeing -- and what isn't -- both at the movies and on national television. And Jean Lapointe portrays the two-time Nobel Prize winner, "Marie Curie," in five weekly episodes.

Among the special-interest programs offered this fall is the new "Julia Child and Company," a weekly half-hour series.

This fall's lineup of specials runs the social and political gamut. Scheduled are: "Bad Boys," a major new documentary giving a realistic picture of juvenile delinquency; "Who Remembers Mama?," an examination of the unique problems of the displaced homemaker.

The new programs join many series returning for a new season this fall. "Masterpiece Theatre's 'Duchess of Duke Street'" premieres October 22 at 9 p.m. (ET), 8 p.m. (CT). "Visions" returns with six all-new plays written especially for television. "Great Performances" offers a wide range of splendid music, dance and drama. (Continued on page 4)

Today Oct. 19

Tropical Plant Spectacular, Rupp Arena, Lexington
11:45 a.m. BSU Lunchencounter, Powell Building

Noon Wesley Foundation Communion
4 p.m. Wesley Foundation Bible Study
4:30 p.m. Association of Law Enforcement meeting, Kenamer Room, Powell Building

5:15 p.m. Sigma Tau Pi meeting, Jagers Room, Powell Building
6, 8 and 10 p.m. movie, American Graffiti, Pearl Buchanan Theatre

6:30 p.m. BSU choir practice
7 p.m. movie, Sergeant Pepper's Lonely Hearts Club Band, Towne Cinema
7 p.m. Inter-Varsity Christian Fellowship meeting, Jagers Room, Powell Building

7:30 p.m. Recreational swimming
7:30 p.m. University basketball scrimmage and press night, Alumni Coliseum, admission is free

7:30 p.m. movie, Animal House, Campus Cinemas
8 p.m. Baha'i Club informal discussions, 620 Brockton

9:15 p.m. movie, Sergeant Pepper's Lonely Hearts Club Band, Towne Cinema
9:30 p.m. movie, Up in Smoke, Campus Cinemas

Dusk movie, American Graffiti and FM, Buccaneer Drive-In

Friday Oct. 19

Deadline for entering Faculty Racquetball Doubles
BSU, Saudi Arabian International Dinner

Tropical Plant Spectacular, Rupp Arena, Lexington
International Museum of Horse, Kentucky Horse Park, Lexington

4 p.m. Women's Field Hockey, Colonels vs. Earlham College, Hood Field
5 p.m. Wesley Foundation leaves for Western game

6 p.m. Women's Volleyball, Colonels vs. Indiana University, Northern Kentucky, Southern Illinois and Wright State, Weaver

7 p.m. movie, Sergeant Pepper's Lonely Hearts Club Band, Towne Cinema

7:30 p.m. movie, Up in Smoke, Campus Cinemas

8 and 10 p.m. movie, Cat Ballou, Pearl Buchanan Theatre

9:15 p.m. movie, Sergeant Pepper's Lonely Hearts Club Band, Towne Cinema

9:30 p.m. movie, Animal House, Campus Cinemas

Dusk movie, American Graffiti and FM, Buccaneer Drive-In

Saturday Oct. 21

Tropical Plant Spectacular, Rupp Arena, Lexington

9 a.m. Women's Tennis, Colonels vs. Vanderbilt, Coliseum Courts

Noon Women's Field Hockey, Colonels vs. Hanover College, Hood Field

12:30 p.m. Eastern vs. Western, ABC Channel 62

7 and 9:30 p.m. movie, Piece of the Action, Pearl Buchanan Theatre

7 p.m. movie, Sergeant Pepper's Lonely Hearts Club Band, Towne Cinema

7:30 p.m. movie, Up in Smoke, Campus Cinemas

8 p.m. Coffee House with "Pressed Down" Jacob Stahls, corner of Broadway and Main, Lexington

9:15 p.m. movie, Sergeant Pepper's Lonely Hearts Club Band, Towne Cinema

Dusk movie, American Graffiti and FM, Buccaneer Drive-In

Sunday Oct. 22

Tropical Plant Spectacular, Rupp Arena, Lexington

9:30 a.m. Wesley Foundation Rap Hour

10:30 a.m. Wesley Foundation leaves for First Methodist

7 p.m. Wesley Foundation, worship through sharing

7 and 9:30 p.m. movie, Piece of the Action, Pearl Buchanan Theatre

7 p.m. movie, Sergeant Pepper's Lonely Hearts Club Band, Towne Cinema

7:30 p.m. movie, Animal House, Campus Cinemas

9:15 p.m. movie, Sergeant Pepper's Lonely Hearts Club Band, Towne Cinema

Dusk movie, American Graffiti and FM, Buccaneer Drive-In

Monday Oct. 23

11:45 a.m. BSU Lunchencounter, Powell Building

6 p.m. movie, Enter the Dragon starring Bruce Lee, Clark Room, Wallace Building

6:30 p.m. movie, War of the Worlds, Pearl Buchanan Theatre

7 p.m. movie, Sergeant Pepper's Lonely Hearts Club Band, Towne Cinema

7:30 p.m. movie, Up in Smoke, Campus Cinemas

7:30 p.m. movie, Animal House, Campus Cinemas

8:30 p.m. Senior recital Brad Kramer, on trumpet, Gifford Theatre, Campbell Building

9:15 p.m. movie, Sergeant Pepper's Lonely Hearts Club Band, Towne Cinema

9 p.m. Sullivan Hall exercise, basement

9:30 p.m. Sullivan Hall jogging

Pershing Rifles Homecoming Mum Sales, begin, basement of Powell Building

Dusk movie, American Graffiti and FM, Buccaneer Drive-In

Tuesday Oct. 24

7 a.m. BSU Prayer Breakfast

7:15 a.m. Wesley Foundation Prayer Breakfast

5 p.m. Milestone staff meeting, Milestone office, fourth floor, Jones Building

6:15 p.m. BSU Bible Study

6:30 and 8:30 p.m. movie, Airport '77, Pearl Buchanan Theatre

7 p.m. Wesley Foundation choir practice

7 p.m. Todd Hall Open House

7 p.m. Ciruna Club United Nations Day Conference, Keen Johnson Ballroom

7:30 p.m. NAACP meeting, Room 426, Wallace Building

9 p.m. Wesley Foundation, Bible study

Wednesday Oct. 25

6 p.m. Explorers Club meeting, Room 327, Wallace Building

6 p.m. Chess Club meeting, Game Room, Powell Building

6 p.m. Commonwealth Hall and Mattox Hall Open House

6:30 and 8:30 p.m. movie, Airport '77, Pearl Buchanan Theatre

7 p.m. Wesley Foundation Fellowship Hour

7 p.m. Pre-Vet Organization meeting, Carter Building

8 p.m. Fencing Club organizational meeting, Weaver, Room 102

See movies on Monday listing

Public Radio 88.9 WEKU-FM

10-19-78

Today Oct. 19

- 12:00 PM — CONVERSATIONS**
See Monday, 12:00 noon for complete program description.
- 12:15 PM — THE MID-DAY REPORT**
See Monday, 12:15 PM for complete program description.
- 12:30 PM — POTPOURRI OF CLASSICS**
WEKU-FM's Loy Lee hosts this daily concert which includes historical and biographical background about the music and composers.
- 3:30 PM — JUST JAZZ**
See Monday, 3:30 PM for complete program description.
- 5:15 PM — AFTERNOON REPORT**
See Monday, 5:15 p.m. for complete program description.
- 5:30 PM — CURTAIN TIME**
Each weeknight *Curtain Time* presents the entire soundtrack or original cast recording of a motion picture or stage musical. *Gentlemen Prefer Blondes*.
- 6:30 PM — SHORT STORY (New Program)**
A series of half-hour dramatizations, based on short stories.
- 7:00 PM — LUM 'N ABNER**
See Monday, 7:00 PM for complete program description.
- 7:15 PM — CONVERSATIONS**
A repeat of this afternoon's program. See Monday, 12:00 noon for complete program description.
- 7:30 PM — EVENING JOURNAL**
This "spin-off" of our weekday morning program, *Journal*, presents a collection of Behind-the-News features, interviews, news and analysis.
- 8:30 PM — JAZZ UNLIMITED**
See Monday, 8:30 PM for complete program description.

Friday Oct. 20

- 6:00 AM — JOURNAL**
See Monday, 6:00 AM for complete program description.
- 9:00 AM — OPTIONS**
See Monday, 9:00 AM
- 10:00 AM — BOSTON SYMPHONY (New Program)**
The world-renowned Boston Symphony joins WEKU-FM's line-up.
- 12:00 PM — CONVERSATIONS**
See Monday, 12:00 noon for complete program description.
- 12:15 PM — THE MID-DAY REPORT**
See Monday, 12:15 PM for complete program description.
- 12:30 PM — POTPOURRI OF CLASSICS**
WEKU-FM's Loy Lee hosts this daily concert which includes historical and biographical background about the music and composers.
- 3:30 PM — JUST JAZZ**
See Monday, 3:30 PM for complete program description.
- 5:15 PM — THE AFTERNOON REPORT**
See Monday, 5:15 PM for complete program description.
- 5:30 PM — CURTAIN TIME**
Each weeknight *Curtain Time* presents the entire soundtrack or original cast recording of a motion picture or stage musical. *Silk Stockings* (Original Cast).
- 6:30 PM — THE BEST OF "OLD-TIME" RADIO**
- 7:30 PM — OPTIONS IN EDUCATION (REPEAT)**
A repeat of Wednesday morning's program. See Wednesday, 9:00 AM for complete program description.
- 8:30 PM — JAZZ UNLIMITED**
See Monday, 8:30 PM for complete program description.

Saturday Oct. 21

- 6:00 AM — PROJECT WEEKEND**
Wake up with us and our weekend morning presentation of light jazz, news, weather and special features.

9:00 AM — OPTIONS

See Monday, 9:00 AM for complete program description. This is not a repeat of earlier programs.

10:00 AM — CHICAGO SYMPHONY

Live-on-tape recordings of the renowned Chicago Symphony Orchestra's 1978-79 season. Highlights:
DVOŘAK: Slavonic Dances, Op. 46, No. 1 in C; Op. 72, No. 4 in D-flat; Op. 72, No. 8 in A-flat; Op. 46, No. 8 in G Minor.
Gennady Rozhdestvensky, conductor; Francis Akos, violin.

12:00 PM — THE GREAT OPERAS

Loy Lee hosts this presentation of one of the world's great operas. Highlights:
WAGNER: Die Walküre-Highlights, with Traubel, Janssen, Darcy, Rodzinski conducting.

4:00 PM — THE ROAR OF THE GREASEPAINT

A varied selection of everyone's favorite music from stage and silver screen.

7:30 PM —

STARS AND STUFF (New Program)

A series of science fiction/fantasy stories, all original, fresh, solid arm-chair clutching high adventures.

8:30 PM — SOUL SPOTLIGHT

A funky mixture of disco, R&B, and jazz music.

Sunday Oct. 22

6:00 AM — PROJECT WEEKEND

Wake up with us and our weekend morning presentation of light jazz, news, weather, and special features.

9:00 AM — OPTIONS

See Monday, 9:00 AM

10:00 AM — NEW YORK PHILHARMONIC

Another rousing season of New York Philharmonic performances. Highlights:
VAUGHAN WILLIAMS: Fantasia on a theme of Thomas Tallis
MOZART: Piano Concerto No. 19 in F major, K. 459

12:00 PM — JAZZ ALIVE!

This excellent series from National Public Radio offers recorded-live jazz. Highlights: Oregon — John Coates, Jr.

1:30 PM — JAZZ FIRSTS (New Program)

Loy Lee presents and comments on selections from new jazz recordings.

2:30 PM — JAZZ REVISITED

This National Public Radio series, hosted by Hazen Shoemaker, presents and evaluates the early years of recorded jazz, from 1917-1947.

Bailey's Backings — Early recordings by Mildred Bailey

3:00 PM — JAZZ IT UP:

A weekly presentation of big band swing music, along with Dixieland, and contemporary big bands.

6:30 PM — THE MUSIC OF AMERICA (NEW PROGRAM)

A look at some of the music that America's as some of America's indigenous music.

7:30 PM —

BLUEGRASS ALIVE! (New Program)

Renfro Valley, Kentucky was host to two bluegrass festivals earlier this year: *The Mac Wiseman Bluegrass Festival* and *The McLain Family Band Family Festival*.

8:30 PM — FOLK FESTIVAL, USA

National Public Radio's highly acclaimed weekly series of *Live on tape* Folk, Blues and Bluegrass festival performances from virtually all of the 50 States.

Muzyka Górska — *The Polish Highlander Music of Chicago*

10:30 PM — BACKTRACK

It's hard to believe but rock and roll has been around for almost a quarter of a century. And that's long enough to build up quite a library of what are now fondly known as *oldies but goodies*.

Monday Oct. 23

6:00 AM — JOURNAL

Bringing People the news requires more than a five-minute newscast at "The top of the hour." It requires a thorough examination of international, national, regional and local events, weather and sports.

9:00 AM — OPTIONS

10:00 AM —

INTERNATIONAL CONCERT HALL

This series from National Public Radio presents recorded-live concerts from all over the world. Highlights:
STRAVINSKY: Le Sacre du printemps; Berlin Philharmonic Orchestra, Herbert von Karajan, conductor.

12:00 PM — CONVERSATIONS

There is an endless variety of interesting people in and around the Central Kentucky area. *Conversations* brings these people to you.

12:15 PM — THE MID-DAY REPORT

A 15-minute summary of international, national, and regional/local news, weather and sports.

12:30 PM — POTPOURRI OF CLASSICS

WEKU-FM's Loy Lee hosts this daily concert which includes historical and biographical background about the music and composers. Highlights:
HAYDN: Symphony #88 in G
STRAVINSKY: The Rite of Spring

3:30 PM — JUST JAZZ

Basie, Benson Byrd, Ellington, Mann, Brubeck, Montgomery, Tjader, Wiesburg... the list goes on and on.

5:15 PM — THE AFTERNOON REPORT

A 15-minute summary of the day's news.

5:30 PM — CURTAIN TIME

Each weeknight *Curtain Time* presents the entire soundtrack or original cast recording of a motion picture or stage musical. Highlights:

Fiorella! (Original Cast)

6:30 PM — THE BEST

OF "OLD-TIME" RADIO

7:00 PM — LUM 'N ABNER

Recordings of one of the most remembered of all "Old-Time" radio comedies, starring Chet Lauck as Lum and Norris Goff as Abner.

7:15 PM — CONVERSATIONS

A repeat of this afternoon's program. See Monday, 12:00 noon for complete program description.

7:30 PM — STUDS TERKEL'S

ALMANAC (New Program)

Few of the guests on Studs Terkel's programs bring as varied a range of talents before the microphone as the host himself.

8:30 PM — JAZZ UNLIMITED

Three and a half hours of the very best in jazz — traditional, contemporary, progressive and avant garde styles, plus frequent profiles of new and outstanding albums and musicians.

Tuesday Oct. 24

6:00 AM — JOURNAL

See Monday, 6:00 AM for complete program description.

9:00 AM — NATIONAL

PRESS CLUB LUNCHEONS

The National Press Club in Washington is noted for its interesting and entertaining luncheon speakers.

10:00 AM — TOSCANINI:

THE MAN BEHIND THE LEGEND

What is the truth about the legend created around the man, Toscanini? Was he an autocrat, a dictator in the world of music? Or was he, as many believe, the greatest conductor who ever lived? This weekly series, originally aired on NBC radio, tries to answer these and other questions.

11:00 AM — CHARLES IVES:

THE UNANSWERED QUESTION

This series surveys the musical and prose output of the great American composer and insurance executive, Charles Ives.

12:00 PM — CONVERSATIONS

See Monday, 12:00 noon for complete program description.

12:15 PM — THE MID-DAY REPORT

See Monday, 12:15 PM for complete program description.

12:30 PM — POTPOURRI OF CLASSICS

WEKU-FM's Loy Lee hosts this daily concert which includes historical and biographical background about the music and composers. Highlights:

ELGAR: Enigma Variations
LISZT: Sonata in B minor

RIMSKY-KORSAKOV: Trio in C minor
WALTON: Symphony #2

3:30 PM — JUST JAZZ

See Monday, 3:30 p.m. for complete program description.

5:15 PM — THE AFTERNOON REPORT

See Monday, 5:15 PM for complete program description.

5:30 PM — CURTAIN TIME

Each weeknight *Curtain Time* presents the entire soundtrack or original cast recording of a motion picture or stage musical. Highlights:

Saint Louis Woman (Original Cast)

6:30 PM — YOU BET YOUR LIFE (Return)

The most irrelevant of the zany Marx Brothers, Groucho, greets and heckles contestants on this hilarious quiz show.

7:00 PM — LUM 'N ABNER

See Monday, 7:00 PM for complete program description.

7:15 PM — CONVERSATIONS

A repeat of this afternoon's program. See Monday, 12:00 noon for complete program description.

7:30 PM — VOICES IN THE WIND

Writers, painters, actors, poets, musicians, sculptors — artists of all kinds are interviewed on this weekly arts magazine from National Public Radio, hosted by Oscar Brand.

8:30 PM — JAZZ UNLIMITED

See Monday, 8:30 PM for complete program description.

Wednesday Oct. 25

6:00 AM — JOURNAL

See Monday, 6:00 AM for complete program description.

9:00 AM — OPTIONS IN EDUCATION

This award-winning program from National Public Radio is a fast-paced report on numerous aspects of educational practices and innovations.

10:00 AM — CAMPUS MUSICA

This new series features concerts given by the symphony orchestras of our nation's colleges and schools of music.

HINDEMITH: Concerto for French Horn and Orchestra;
PROKOFIEV: Symphony No. 1 Classical, Opus 25.

Northwestern University Chamber Orchestra, Bernard Rubenstein, conductor.

3:30 PM — JUST JAZZ

See Monday, 3:30

12:00 PM — CONVERSATIONS

See Monday, 12:00 Noon for complete program description.

12:30 PM — POTPOURRI OF CLASSICS

WEKU-FM's Loy Lee hosts this daily concert which includes historical and biographical background about the music and composers.

COPLAND: Appalachian Spring

RAVEL: Quartet in F

DVOŘAK: Six Slavonic Dances

RACHMANINOFF: 2nd Piano Concerto, Opus 18

5:15 PM — THE AFTERNOON REPORT

See Monday, 5:15 PM

5:30 PM — CURTAIN TIME

Each weeknight *Curtain Time* presents the entire soundtrack or original cast recording of a motion picture or stage musical. Highlights: *Pat Joey*

6:30 PM — BARRY GRAIG, PRIVATE INVESTIGATOR (New Program)

7:00 PM — LUM 'N ABNER

See Monday, 7:00 PM

7:15 PM — CONVERSATIONS

A repeat of this afternoon's program. See Monday, 12:00 noon for complete program description.

7:30 PM — A LOOK AT...

This weekly topical interview program, hosted by Ron Smith, does exactly what its name says: It takes *A Look At* any number of newsworthy topics, current events and interesting people.

8:00 PM — INQUIRY (Return)

The modern world is a complex place, morally and ethically. The ECU Campus Ministers Association takes a look at current world and local issues from a Moral point of view.

8:30 PM — JAZZ UNLIMITED

See Monday, 8:30 PM

10-19-78

TV LOG

Today Oct. 19

- EVENING**
- 6:00 10 NEWS
 - 6:00 40 ZOOM
 - 6:30 40 ABC NEWS
 - 6:30 10 NBC NEWS
 - 6:30 27 CBS NEWS
 - 6:30 40 G.E.D.
 - 6:30 40 CANDID CAMERA
 - 7:00 10 TODAY AT KEENELAND
 - 7:00 40 MY THREE SONS
 - 7:00 40 MACNEIL-LEHRER REPORT
 - 7:00 40 JOKER'S WILD
 - 7:30 10 NASHVILLE ON THE ROAD
 - 7:30 27 FAMILY FEUD
 - 7:30 40 DICK CAVETT SHOW
 - 7:30 40 NEWLYWED GAME
 - 8:00 10 DICK CLARK LIVE
 - 8:00 27 THE WALTONS
 - 8:00 40 KENTUCKY NOW
 - 8:00 40 MORK AND MINDY
 - 8:30 40 PERSON TO PERSON: SELECTED INTERVIEWS
 - 8:30 40 OPERATION PETTICOAT
 - 9:00 10 QUINCY
 - 9:00 27 HAWAII FIVE-O
 - 9:00 40 ORMANDY AND HIS ORCHESTRA: JAPANESE ODYSSEY
 - 9:30 40 BARNEY MILLER
 - 9:30 40 SOAP
 - 10:00 10 SWORD OF JUSTICE
 - 10:00 27 BARNABY JONES
 - 10:00 40 FAMILY
 - 10:30 40 BOSTON'S MARATHON MAN
 - 11:00 10 27 40 NEWS
 - 11:30 10 THE TONIGHT SHOW
 - 11:30 27 CBS LATE MOVIE
 - 11:30 40 STARKY AND HUTCH-S.W.A.T.
 - 1:00 10 TOMORROW
 - 2:00 10 TAKE FIVE

Friday Oct. 20

- EVENING**
- 6:00 10 NEWS
 - 6:00 40 ZOOM
 - 6:30 40 ABC NEWS
 - 6:30 10 NBC NEWS
 - 6:30 27 CBS NEWS
 - 6:30 40 GUTEN TAG IN DEUTSCHLAND
 - 7:00 10 TODAY AT KEENELAND
 - 7:00 40 MY THREE SONS
 - 7:00 40 MACNEIL-LEHRER REPORT
 - 7:00 40 JOKER'S WILD
 - 7:30 10 DONNA FARGO
 - 7:30 40 IN SEARCH OF
 - 7:30 40 COMMENT ON KENTUCKY
 - 8:00 10 NEWLYWED GAME
 - 8:00 10 PROJECT U.F.O.
 - 8:00 27 THE NEW ADVENTURES OF WONDER WOMAN
 - 8:00 40 WASHINGTON WEEK IN REVIEW
 - 8:30 40 DONNY AND MARIE
 - 8:30 40 WALL STREET WEEK
 - 9:00 10 ROCKFORD FILES
 - 9:00 27 INCREDIBLE HULK
 - 9:00 40 THE PALLISERS
 - 9:00 40 FRIDAY NIGHT MOVIE 'More Than Friends' 1978 Penny Marshall, Rob Reiner.
 - 10:00 10 THE EDDIE CAPRA MYSTERIES
 - 10:00 27 FLYING HIGH
 - 10:00 40 THE CHAMPIONS
 - 11:00 10 27 40 NEWS
 - 11:30 10 THE TONIGHT SHOW
 - 11:30 27 MOVIE (SUSPENSE-DRAMA) ** "Chairman" 1969
 - 12:37 40 BARETTA
 - 12:37 40 JUKEBOX
 - 1:00 10 THE MIDNIGHT SPECIAL
 - 1:07 40 MOVIE (WESTERN) *** "The Sons of Katie Elder" 1965
 - 2:30 10 TAKE FIVE

Saturday Oct. 21

- MORNING**
- 6:30 10 AGRICULTURE USA
 - 7:00 10 FARM REPORT
 - 7:00 40 MOVIE 'Man From Rainbow Valley' 1946
 - 7:30 10 HOT FUDGE
 - 7:30 10 DUSTY'S TREEHOUSE
 - 7:30 40 ARCHIES
 - 8:00 10 YOGI'S SPACE RACE
 - 8:00 27 POPEYE HOUR
 - 8:00 40 SCOOBY DOO: WHERE ARE YOU?
 - 8:30 40 FANGFACE
 - 9:00 27 BUGS BUNNY AND ROAD RUNNER
 - 9:00 40 CHALLENGE OF THE SUPER STARS
 - 9:27 10 METRIC MARVELS
 - 9:30 10 GODZILLA POWER HOUR
 - 10:00 40 CINEMATIC EYE
 - 10:00 40 SCOOBY'S ALL-STARS
 - 10:27 10 METRIC MARVELS
 - 10:30 10 FANTASTIC FOUR
 - 10:30 27 TARZAN AND THE SUPER SEVEN
 - 10:30 40 MOVIE (DOCUMENTARY) **** "Man of Aran" 1934
 - 11:00 10 KROFFT SUPERSTAR HOUR
 - 11:30 40 PINK PANTHER SHOW
 - 11:57 10 METRIC MARVELS

- AFTERNOON**
- 12:00 10 WRESTLING
 - 12:00 27 SPACE ACADEMY
 - 12:00 40 ABC WEEKEND SPECIAL
 - 12:30 27 FAT ALBERT
 - 12:30 40 HARPSICORD MAKER
 - 12:30 40 NCAA FOOTBALL
 - 1:00 10 EXTENSION PEOPLE
 - 1:00 27 30 MINUTES
 - 1:00 40 G.E.D.
 - 1:30 10 GREATEST SPORTS LEGENDS
 - 2:00 10 MOVIE (DRAMA) *** "Birds of Prey" 1972
 - 2:00 27 KIDSWORLD
 - 2:00 40 GUTEN TAG IN DEUTSCHLAND
 - 2:30 27 TOBACCO TALK
 - 2:30 40 TEACHING LIFE SCIENCE IN THE ELEMENTARY SCHOOL
 - 3:00 27 THIS IS THE NFL
 - 3:00 40 LILLAS YOGA AND YOU
 - 3:30 10 BLUEGRASS PERSONALITIES
 - 3:30 27 F.B.I.
 - 4:00 40 CROCKETT'S VICTORY GARDEN
 - 4:00 10 WORLD LIGHTWEIGHT CHAMPIONSHIP
 - 4:00 40 JULIA CHILD AND COMPANY
 - 4:30 40 NCAA FOOTBALL
 - 4:30 27 SPORTS SPECTACULAR
 - 5:00 40 ANTIQUES
 - 5:00 40 ALL-STAR SOCCER
 - 5:30 10 PORTER WAGONER SHOW

- EVENING**
- 6:00 10 TODAY AT KEENELAND
 - 6:00 27 NEWS
 - 6:30 10 NOVA
 - 6:30 10 NBC NEWS
 - 6:30 27 CBS NEWS
 - 7:00 10 LAWRENCE WELK SHOW
 - 7:00 40 HEE HAW
 - 7:00 40 ONCE UPON A CLASSIC
 - 7:00 40 UNDERSEA WORLD OF JACQUES COUSTEAU
 - 7:30 40 CONGRESSIONAL OUTLOOK
 - 8:00 10 CHIP
 - 8:00 27 RHODA
 - 8:00 40 FIRING LINE
 - 8:00 40 WELCOME BACK, KOTTER
 - 8:30 27 GOOD TIMES
 - 8:30 40 CARTER COUNTRY
 - 9:00 10 RESCUE FROM GILLIGAN'S ISLAND
 - 9:00 27 THE AMERICAN GIRLS
 - 9:00 40 THE LONG SEARCH

- 6:00 40 THE LOVE BOAT
- 6:00 10 SWORD OF JUSTICE
- 6:00 27 NEWS
- 6:00 40 SCENES FROM A MARRIAGE
- 6:00 40 FANTASY ISLAND
- 10:30 27 COLLEGE FOOTBALL
- 11:00 10 40 NEWS
- 11:00 40 MONTY PYTHON'S FLYING CIRCUS
- 11:15 40 ABC NEWS
- 11:30 10 SATURDAY NIGHT LIVE
- 11:30 40 MOVIE (SUSPENSE) *** "The Looking Glass War" 1970
- 1:00 10 STAR TREK
- 1:00 27 F.B.I.
- 1:00 40 MOVIE (COMEDY) ** "Happening" 1967

Sunday Oct. 22

- MORNING**
- 6:00 10 KENTUCKY A FIELD
 - 6:30 10 CATHOLIC MASS
 - 7:00 10 OLD TIME GOSPEL HOUR
 - 7:00 27 TOBACCO TALK
 - 7:30 27 LONE RANGER
 - 7:30 40 DR. THEA JONES
 - 8:00 10 VOICE OF THE MOUNTAINS
 - 8:00 27 REX HUMBARD
 - 8:00 40 SESAME STREET
 - 8:00 40 JIMMY SWAGGART
 - 8:30 10 THE STORY
 - 8:30 40 REVIVAL FIRES
 - 9:00 10 GOSPEL SINGING JUBILEE
 - 9:00 27 WHAT'S NEW MISTER MAGOO?
 - 9:00 40 MISTER ROGERS
 - 9:00 40 NORMAN VINCENT PEALE
 - 9:30 10 WORLD TOMORROW
 - 9:30 27 CLUE CLUB
 - 9:30 40 ELECTRIC COMPANY
 - 10:00 40 ANIMALS, ANIMALS, ANIMALS
 - 10:00 10 NEW SHAPES IN EDUCATION
 - 10:00 27 DAY OF DISCOVERY
 - 10:00 40 SESAME STREET
 - 10:30 10 REVIVAL IN AMERICA
 - 10:30 40 IMMANUAL BAPTIST CHURCH SERVICE
 - 10:30 27 REVIVAL TABERNACLE
 - 11:00 40 HERALD OF TRUTH
 - 11:00 27 IT IS WRITTEN
 - 11:00 40 REBOP
 - 11:00 40 ONE WAY
 - 11:30 10 YOUR GOVERNMENT
 - 11:30 27 FACE THE NATION
 - 11:30 40 STUDIO SEE

- AFTERNOON**
- 12:00 10 MEET THE PRESS
 - 12:00 27 DIRECTIONS
 - 12:00 40 FREESTYLE
 - 12:30 10 ROBERT SCHULLER
 - 12:30 10 NFL '78 (PRE-GAME)
 - 12:30 27 NFL TODAY (PRE-GAME)
 - 12:30 40 BIG BLUE MARBLE
 - 1:00 10 NFL FOOTBALL
 - 1:00 40 WASHINGTON WEEK IN REVIEW
 - 1:30 40 NEW LIFE
 - 1:30 40 WALL STREET WEEK
 - 2:00 40 ISSUES AND ANSWERS
 - 2:00 40 COMMENT ON KENTUCKY
 - 2:00 40 FOCUS
 - 2:30 40 KENTUCKY NOW
 - 2:30 40 C.O.R.E.
 - 3:00 40 ORMANDY AND HIS ORCHESTRA: JAPANESE ODYSSEY
 - 3:00 40 I DREAM OF JEANNIE
 - 3:30 40 FORMBY'S ANTIQUE WORKSHOP
 - 4:00 10 NFL FOOTBALL
 - 4:00 27 FORUM
 - 4:00 40 IRONSIDE
 - 4:30 27 NEWSMAKER '78
 - 4:30 40 BOSTON'S MARATHON MAN
 - 5:00 40 FESTIVAL OF LIVELY ARTS
 - 5:00 40 THE LONG SEARCH
 - 5:00 40 MOVIE (ADVENTURE) ** "The Road Back" 1964

EVENING

- 6:00 27 WILD KINGDOM
- 6:00 40 CROCKETT'S VICTORY GARDEN
- 6:30 27 FRAN CURCI SHOW
- 6:30 40 ONCE UPON A CLASSIC
- 7:00 10 WONDERFUL WORLD OF DISNEY
- 7:00 27 60 MINUTES
- 7:00 40 THE PALLISERS
- 7:00 40 HARDY BOYS
- 8:00 10 HEE HAW 10th ANNIVERSARY CELEBRATION
- 8:00 27 ALL IN THE FAMILY
- 8:00 40 THE CHAMPIONS
- 8:30 27 ALICE
- 9:00 27 LIKE MOM, LIKE ME Stars: Linda Lavin, Kristy McNichol. A college professor who is deserted by her husband moves with her daughter to another town where both are compelled to make the necessary adjustments to a new way of life. (2 hrs.)
- 10:00 10 LIFELINE
- 10:00 40 SOUNDSTAGE
- 11:00 10 27 40 NEWS
- 11:15 27 CBS NEWS
- 11:15 40 ABC NEWS
- 11:30 10 NBC LATE NIGHT MOVIE 'Big Bob Johnson And His Fantastic Speed Circus' 1978 Stars: Charles Napier, Maud Adams. A small-time auto racing team help a weak-willed young heir get his inheritance by racing one Rolls-Royce against another for a prize of \$25,000. (R; 2 hrs.)
- 12:30 27 DALLAS
- 12:30 40 700 CLUB
- 12:30 27 CBS LATE MOVIE
- 12:30 40 WITH THIS RING

Monday Oct. 23

- EVENING**
- 6:00 10 NEWS
 - 6:00 40 ZOOM
 - 6:30 40 ABC NEWS
 - 6:30 10 NBC NEWS
 - 6:30 27 CBS NEWS
 - 6:30 40 CINEMATIC EYE
 - 6:30 40 THAT'S HOLLYWOOD
 - 7:00 10 FAMILY AFFAIR
 - 7:00 27 MY THREE SONS
 - 7:00 40 MACNEIL-LEHRER REPORT
 - 7:00 40 JOKER'S WILD
 - 7:30 10 HOLLYWOOD SQUARES
 - 7:30 27 POP GOES THE COUNTRY
 - 7:30 40 DICK CAVETT SHOW
 - 8:00 40 NEWLYWED GAME
 - 8:00 10 LITTLE HOUSE ON THE PRAIRIE
 - 8:00 27 WKRP IN CINCINNATI
 - 8:00 40 EVENING AT SYMPHONY
 - 8:00 40 PROGRAM UNANNOUNCED
 - 8:30 27 PEOPLE
 - 8:30 40 HEE HAW HONEY
 - 9:00 10 MONDAY NIGHT AT THE MOVIES 'Katie: Portrait Of A Centerfold' 1978 Stars: Kim Basinger, Tab Hunter.
 - 9:00 27 M.A.S.H.
 - 9:00 40 VISIONS
 - 9:30 40 MONDAY NIGHT FOOTBALL
 - 10:00 27 ONE DAY AT A TIME
 - 10:00 40 LOU GRANT
 - 10:30 40 CONGRESSIONAL OUTLOOK
 - 11:00 10 27 NEWS
 - 11:30 10 THE TONIGHT SHOW
 - 11:30 27 CBS LATE MOVIE
 - 11:45 40 NEWS
 - 12:15 40 HANK THOMPSON SHOW
 - 1:00 10 TOMORROW
 - 2:00 10 TAKE FIVE

(Continued on page 4)



COMPLETE DINNER INCLUDES:

3 pieces honey-dipped fried chicken, mashed potatoes and gravy, cole slaw and 1 hot butter-tastin biscuit.

\$1.59

U.S. 25 SOUTH

NEXT TO CLARK-MOORES SCHOOL

Not good in combination with other offers, Coupons and discounts. Copyright 1978 Famous Recipe Fried Chicken

Famous Recipe
FRIED CHICKEN
in butter sauce

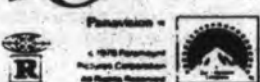
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NOW SERVING:
Pure Hickory Pit Pork Bar-B-Q
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CHEECH CHONG'S

Up in Smoke



NATIONAL LAMPOON'S ANIMAL HOUSE
A comedy from Universal Pictures

A UNIVERSAL PICTURE TECHNICOLOR

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7:40 9:30

7:30 9:30

Placement Pipeline

10-19-78

CAMPUS INTERVIEW PROCEDURES

1. All interviews will be held in the Division of Career Development & Placement, 319 Jones Building. 622-2765.
2. Students who wish to schedule interviews must sign-up in person at the Division Office, 319 Jones Bldg. Monday - Friday from 8 a.m. - 4:30 p.m.
3. Interview sign-up starts after organizations are announced in the FYI or the Eastern Progress.
4. The minimum requirement for scheduling an interview is the completion and filing of a data sheet. This form is part of the Placement Registration Packet which is available in the Division of Career Development & Placement, 319 Jones Building. A complete set of placement credentials is recommended to support your employment or Graduate school search.

Tuesday Oct. 24

U.S. MARINE CORPS

Positions: Officer opportunities are available as pilots, infantry, artillery, military police, corrections, intelligence and supply.

Qualifications: All majors interested in career opportunities.

Note: Special Marine officer training program for underclassmen Platoon Leaders Class (PLC). Qualifications: Enrolled in college and maintaining a "C" point average plus 1-2 summer camp training sessions depending on year in school.

Benefits: \$100 per month stipend for academic year. Commission 2nd Lt. upon graduation, special options in law or aviation.

Sign-up for interviews at 319 Jones Bldg. General information booth available outside grill area - Powell Bldg. Oct. 24-26.

IRA A. WATSON CO.

Positions: Mgmt. trainees for retail dept. stores. Qualifications: Bachelor degrees in fashion merchandising, retailing, marketing, bus. adm., etc.

Wednesday Oct. 25

U.S. MARINE CORPS - LISTED AS ABOVE

K-MART CORP.

Positions: Retail Mgmt. Trainees. Qualifications: Bachelor degree with any major interested in retail mgmt. opportunities. Note: Dec. 78 graduates will receive interview preference.

ARTHUR ANDERSON & CO.

Positions: Staff Accountants. Qualifications: Bachelors or Masters in accounting.

Thursday Oct. 26

U.S. MARINE CORPS - AS LISTED ABOVE

KENTUCKY DEPT. OF NATURAL RESOURCES & ENVIRONMENTAL PROTECTION

Positions: Reclamation inspectors. Qualifications: All natural or physical science bachelors and masters majors (biology, chemistry, physics, geology, agriculture).

METROPOLITAN LIFE INSURANCE CO.

Positions: Sales mgmt. and clerical support opportunities. Qualifications: all majors interested in marketing/sales careers.

Friday Oct. 27

CLARK EQUIPMENT CO. - GEORGETOWN, KY.

Positions: Product design assistants. Qualifications: B.S. in industrial tech. with mechanical and drafting background.

TOUCHE ROSS & CO.

Positions: Staff Accountants. Qualifications: BBA or MBA in accounting.

Tuesday Oct. 31

ERNST & ERNST CPA

Positions: staff accountants. Qualifications: Bachelor and masters degrees in accounting.

Employment opportunities

Approximately thirty (30) employers have scheduled campus employment interview dates for the remaining weeks of Fall semester. New employers are scheduling campus recruiting dates each week for fall and spring semester. If you are a December, May or August graduate and are not interviewing, many employment opportunities have been lost.

Fall semester interview schedules are not full, therefore, employers are questioning the availability of ECU graduates and their CONCERN FOR EMPLOYMENT. REGISTER NOW FOR PLACEMENT SERVICES AND CAMPUS INTERVIEWS IF YOU GRADUATE IN DECEMBER, MAY OR AUGUST.

PART-TIME EMPLOYMENT (OFF-CAMPUS)

Positions: Grill and counter positions with local fast food chain. (By-Pass Area) Must be available to work weekends.

Position: DESK CLERK needed for 4 p.m. - midnight shift, approximately 35 hours per week. Some weekends.

CONTACT THE DIVISION OF CAREER DEVELOPMENT & PLACEMENT - 319 JONES BLDG. FOR DETAILS ON THE ABOVE EMPLOYMENT OPPORTUNITIES.

Credentials: What are they?

A set of documents to support your job or graduate school campaign.

When applying for a position with an organization, the prospective employee needs to establish his credibility. That is, he needs to provide documentation that he is in some way qualified for the position and could be of significant value to the organization itself. Information relating to professional experience, educational background, special skills and interests, as well as personal objectives and goals work together to produce an image of credibility. Evaluations and recommendations from individuals, like faculty and staff, are used in support of this information. In the Career Development & Placement Office, we refer to this total packet of information as a Placement Credential File or an individual's credentials.

Since they serve to represent and often times introduce the applicant, they should be accurate and current. In our office, we feel that a good Placement Credential File includes the following:

1. An original copy of a Professional Data Sheet - This, along with the signed Authorization/Release Form and Waiver, registers an individual with the Placement Office.
 2. A copy of a resume.
 3. Letters of recommendation (2 to 4) - obtained from whatever source would best support the individual in his job search.
 4. A transcript.
 5. One recent photograph (for internal use only).
 6. Student teaching report, if applicable.
- The complete set of credentials can be mailed, upon employer request, to support a job campaign. They are kept on file in our office for an indefinite period of time and can be updated and activated upon notification.

TV LOG

(CONTINUED FROM PAGE 3)

Tuesday Oct. 24

EVENING

- 6:00 10 NEWS
- 40 ZOOM
- 6:30 10 ABC NEWS
- 20 NBC NEWS
- 27 CBS NEWS
- 40 G.E.D.
- 6:30 MUPPETS SHOW
- 10 TODAY AT KEENELAND
- 27 MY THREE SONS
- 40 MACNEIL-LEHRER REPORT
- 6:30 JOKER'S WILD
- 7:30 10 DOLLY
- 27 \$100,000 NAME THAT TUNE
- 40 DICK CAVETT SHOW
- 6:30 NEWLYWED GAME
- 8:00 10 GRANDPA GOES TO WASHINGTON

Daytime Listings

MORNING

- 5:30 10 ARTHUR SMITH SHOW
- 40 700 CLUB
- 6:00 10 PTL CLUB
- 6:30 10 ARTHUR SMITH SHOW
- 7:00 10 TODAY
- 27 CBS NEWS
- 40 GOOD MORNING AMERICA
- 8:00 27 CAPTAIN KANGAROO
- 8:30 40 IN-SCHOOL PROGRAMMING
- 9:00 10 PHIL DONAHUE SHOW
- 27 NOT FOR WOMEN ONLY
- 40 GENERAL HOSPITAL
- 9:30 27 DINAH
- 10:00 40 CARD SHARKS
- 10:30 10 JEOPARDY
- 27 PRICE IS RIGHT
- 10:57 10 NEWS BULLETIN
- 11:00 10 HIGH ROLLERS
- 11:30 10 HAPPY DAYS
- 27 WHEEL OF FORTUNE
- 40 LOVE OF LIFE
- 11:55 27 FAMILY FEUD
- 27 CBS NEWS

AFTERNOON

- 12:00 10 NOON TODAY
- 27 YOUNG AND THE RESTLESS
- 40 \$20,000 PYRAMID

27 TUESDAY NIGHT MOVIE 'Papillon'

Stars: Steve McQueen, Dustin Hoffman.

40 MASTERPIECE THEATRE

40 HAPPY DAYS

40 LAVERNE AND SHIRLEY

9:00 10 BIG EVENT MOVIE 'Donner Pass: The Road to Survival' Stars: Robert Fuller, Diane McBain.

40 U.N. DAY CONCERT 1978

40 THREE'S COMPANY

40 TAXI

40 STARKY AND HUTCH

40 THIEVES OF TIME

10:30 10 27 40 NEWS

11:30 10 THE TONIGHT SHOW

27 CBS LATE MOVIE

40 TUESDAY MOVIE OF THE WEEK 'Adam's Woman' Stars: Beau Bridges, John Mills.

1:00 10 TOMORROW

2:00 10 TAKE FIVE

Monday thru Friday

12:30 10 BOB BRAUN SHOW

27 GUIDING LIGHT

40 RYAN'S HOPE

1:00 40 ALL MY CHILDREN

1:30 10 DAYS OF OUR LIVES

27 AS THE WORLD TURNS

2:00 40 ONE LIFE TO LIVE

2:30 10 DOCTORS

27 SEARCH FOR TOMORROW

2:57 10 NEWS BULLETIN

3:00 10 ANOTHER WORLD

40 ALL IN THE FAMILY

40 GET SMART

3:30 27 M.A.S.H.

40 OVER EASY

40 HAPPY'S HOUR

3:57 10 NEWS BULLETIN

4:00 10 BATMAN (EXC. TUE.)

27 PETTICOAT JUNCTION

40 SESAME STREET

4:30 10 ADDAMS FAMILY (EXC. TUE.)

27 GOMER PYLE

40 GILLIGAN'S ISLAND (EXC. WED.)

5:00 10 BATMAN

27 ANDY GRIFFITH SHOW

40 MISTER ROGERS

40 BRADY BUNCH (EXC. WED.)

5:30 10 27 40 NEWS

40 ELECTRIC COMPANY

Wednesday Oct. 25

EVENING

- 6:00 10 NEWS
- 40 ZOOM
- 6:30 40 ABC NEWS
- 20 NBC NEWS
- 27 CBS NEWS
- 40 TEACHING LIFE SCIENCE IN THE ELEMENTARY SCHOOL
- 7:00 10 SHA NA NA
- 10 TODAY AT KEENELAND
- 27 MY THREE SONS
- 40 MACNEIL-LEHRER REPORT
- 6:30 JOKER'S WILD
- 7:30 10 THAT GOOD OLE NASHVILLE MUSIC
- 27 BONKERS
- 40 DICK CAVETT SHOW
- 6:30 NEWLYWED GAME
- 8:00 10 DICK CLARK'S LIVE WEDNESDAY
- 27 BUGS BUNNY HOWL-O-WEEN
- 40 MARIE CURIE
- 6:30 EIGHT IS ENOUGH
- 27 FAT ALBERT'S HALLOWEEN SPECIAL
- 9:00 10 WEDNESDAY NIGHT AT THE MOVIES 'Desperate Women' Stars: Dan Haggerty, Susan Saint James.

KET offers variety this fall

(Continued from page 1)

beginning with a full-length production of Puccini's "Tosca."

Other highlights will be a seven-week Eugene O'Neill festival, a special television performance of Neil Simon's "The Good Doctor" with an all-star cast, and Sir Laurence Olivier starring in Harold Pinter's "The Collection."

"Evening At Symphony" offers 13 new concerts from Boston's Symphony Hall. Satirist Mark Russell returns with four live comedy performances. Popular contemporary artists are featured in uninterrupted hour-long concerts on "Soundstage."

Continuing weekly current affairs series focus on a wide range of contemporary issues. Returning are

27 THE GRASS IS ALWAYS GREENER OVER THE SEPTIC TANK

40 GREAT PERFORMANCES

40 CHARLIE'S ANGELS

10:00 40 VEGAS

11:00 10 27 40 NEWS

11:30 10 THE TONIGHT SHOW

27 CBS LATE MOVIE

40 POLICE WOMAN-S.W.A.T.

1:00 10 TOMORROW

2:00 10 TAKE FIVE

PS is a weekly supplement by The Eastern Progress as a service to all members of the University community. Anyone wishing to have a campus event placed in dateline should contact Ginny Eager (3106) in the Progress office on Monday before the date of publication. Questions concerning WEKU-FM should be directed to Tom Donoho, station manager, at 2474 while inquiries dealing with Placement Pipeline may be handled through Kurt Zimmerman, director of placement, at 2765.

"Washington Week in Review," a recap of the week's news from the Nation's Capital; "Firing Line," an hour of dialogue and debate between William F. Buckley Jr. and guests; and "Wall Street Week," an update on the world of finance.

And each weeknight, "The MacNeil-Lehrer Report" offers viewers an in-depth look of a single critical issue in the news. Public television will also be on the scene with live and recap coverage of major special events.

Returning series aimed at special audiences include "Over Easy," the weeknightly television magazine for senior citizens and "Crockett's Victory Garden" an informative series aimed at the plant enthusiast.