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The Eastern Progress

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The yolk's on you



Progress photo/Rob Carr

Jill Bridges, a junior from Edgewood, grimaces as an egg is dropped into the glass from overhead during a contest in the SAE County Fair Friday at Palmer Field. Participants in this game ended up with an egg shampoo, and Alpha Delta Pi left with first place honors after the day's events.

School ranks sixth in '86 ACT scores

By Keith Howard
Managing editor

Varying admissions policies are apparently responsible for a substantial difference in American College Testing scores for the freshmen who entered Eastern and the seven other public institutions in fall 1986.

Eastern's 1986 freshmen had a composite score of 16.7, ranking it in a tie for sixth place among the state's eight public universities.

The national ACT average for 1986 was 18.8. The state average was 18.1.

1987 test scores were unavailable, according to Dr. Dean Acker, director of institutional research.

The university's freshman ACT composite has remained stable over the past five years. In fall of 1982

the composite was 16.4; in 1983, 16.5; 1984, 16.3; and in 1985, 16.7, Acker said.

Kentucky State University had the lowest composite with 13.9.

"From the type of students we draw from we do fairly well," said Acker.

The university's admission policy states that students are required to have met a pre-college curriculum in high school which includes four units of English, three units of mathematics, two units of social studies and two units of science.

Also students are admitted if they have a minimum of 17 composite on the ACT.

However, the university will admit students who score low on the ACT or fail to meet pre-college requirements by offering developmen-

tal courses to the students.

Dr. John Rowlett, vice president of academic affairs, said, "This is a broad-based institution with a broad base of programs" and the university attracts students of varying levels of ACT scores.

Western Kentucky University, which had an 18.6 ACT composite for its freshmen 1986 class, changed from their old policy of open door to a stricter one adopted in 1983.

"We have two criteria for in-state students. The student must have at least a 10 composite on the ACT or a 2.0 grade point average upon admission," said Cheryl Chambliss, director of admissions.

She added, however, that if a student was to meet only one of the two requirements then they would be

(See UNIVERSITY, Page A-5)

University requests additional state funds

By Mike Marsee
Editor

The university's Board of Regents approved a biennial budget request that asks for more than \$66.6 million in additional state funds.

The request for 1988-90, which was approved by the regents at Saturday's quarterly meeting, asks for new funds above and beyond what is called for in the state's funding formula for its public universities.

The request will be presented to the Council on Higher Education at its Nov. 5 meeting.

According to President Dr. H. Hanly Funderburk, much of the ad-

ditional money requested will go toward faculty salaries.

In addition to a 5 percent annual salary and wage increase that totals \$3.8 million, the budget calls for "catchup increases" for faculty and staff that would bring university salaries closer to those at benchmark institutions. Those increases total \$11.2 million.

"Over a four-year period, salaries have fallen behind (the benchmark average) by an average of 8 or 9 percent," Funderburk said.

"The chief reason (for exceeding the formula) is to improve faculty salaries," he said. "That's our number one priority."

Despite the fact the university's request surpasses the formula and a revenue shortfall of more than \$9 million already exists, Funderburk said he is still opposed to a midyear

tuition hike currently being considered by the council.

Other expenses included in the budget request include:

- ✓ \$49.4 million, 74 percent of the total request, for capital construction funds.
- ✓ \$1.85 million for fixed costs and inflation on operating expenses.

- ✓ funds totalling \$315,000 to enhance educational attainment and economic development through higher education access and service in the university's 22-county service region.

The regents also approved the academic transfer bankruptcy policy passed earlier this semester by the faculty senate, which may allow undergraduate students to choose to have work attempted at

(See FUNDS, Page A-7)

Candidates bring debate to campus

By Mike Marsee
Editor

The focus of Kentucky politics will shift to the university Monday as the two candidates for governor meet in the second of two debates before the Nov. 3 election.

Republican John Harper and Democrat Wallace Wilkinson will square off in the televised debate, which is sponsored by the League of Women Voters, at 8 p.m. Monday in the Perkins Building.

The forum is not open to the public, but it will be televised live on Lexington's WKYT-TV.

Kentucky Educational Television will air the forum at 9 p.m. Monday, and the Kentucky Radio Network will also have live coverage.

According to Harriet Bromley, president of the League of Women Voters of Richmond, the forum is being held in Richmond because the candidates wanted to reach all areas of the state.

"The candidates wanted to have one in the Eastern part of Kentucky and one in the Western part," she said. "They apparently felt Richmond was Eastern enough."

Bromley also said the university's television production facilities helped in the site selection.

Regular production crews from the Division of Television and Radio will produce the telecast of the debate.

Bromley said the possibility of having a live audience at the forum, as was done at the Oct. 4 debate in Owensboro, was considered but was not feasible because of the size of the studio.

Barbara Cambron of the League of Women Voters of Louisville said the format for the 60-minute debate will feature questions for the candidates from three panelists.

The panelists are Ferrell Wellman

of Louisville's WAVE-TV, Bob Johnson of *The Courier-Journal* and Cindy Rugeley of the *Lexington Herald-Leader*.

When the panel has finished its questioning, each candidate will have an opportunity to question his opponent.

Dorothy Ridings, former national president of the League of Women Voters and an active member of the Louisville chapter, will serve as moderator.

At the Owensboro debate, Wilkinson, a Lexington businessman, continued to stand behind his proposal

for a state lottery that would help alleviate the state's revenue problems.

Harper, a state representative from Shepherdsville, said Wilkinson's campaign advertising indicated that a tax increase would not be necessary if a lottery was established.

Bromley said issues of education, the state's revenue shortfall and the workman's compensation would probably arise in Monday's forum.

The debate marks the last time the two candidates are scheduled to appear together.

Driver's license forgery leads to student's arrest

By Donna Pace
News editor

The arrest of a university student for the production of fake driver's licenses has produced concern and an added awareness by campus and Richmond police forces.

Gregory Hall, a 20-year-old Louisville native, was arrested at his off-campus residence by the Richmond police and charged with alleged forgery in the second degree Sept. 30.

An investigation being conducted by campus police indicated that false licenses were being made at 309 N. Second St.

Richmond police obtained a search warrant since the residence was off-campus, and five officers from the university's Division of Public Safety and the Richmond police entered the residence.

Several items used in making the

licenses were located during the search, according to Richmond police detective Joel Cunigan, who filed the police report.

These items included a large piece of cardboard with the likeness of a Kentucky operator's license printed on it; a plastic milk jug and iron used for lamination; a Polaroid camera and pieces of cut photos; signatures on paper used in the license signature block; a yearbook with stick-on type letters on it; and a defaced Kentucky operator's license.

Cunigan said a professional job was done reproducing the licenses, which were sold for "somewhere between \$25 and \$35."

"The fake licenses we found could easily be passed off to the untrained eye," Cunigan said.

According to Cunigan, anyone who purchased a fake driver's

license from Hall, or anyone else, should turn it in to the university or Richmond police.

"If someone is caught with a fake driver's license in a bar or on the street, he will be charged with possession of a fictitious license and arrested," he said.

Cunigan said several other Kentucky agencies have started investigating a statewide increase in production of fake identification cards.

"No charges will be filed against any student turning in one of these fake licenses," Cunigan said. "He would probably have to sign a written statement stating who he received the license from, though."

With the onset of this arrest, university and Richmond police have heightened their awareness of fake identification cards.

(See STUDENT, Page A-5)



Progress photo/Mike Morris

Dressed for success

Phil Ashcraft, a graduate student from Berea, and Greg Watts, coordinator for external affairs for the college, take a break outside the Combs Building Tuesday during the taping of a video to recruit students for the MBA program.

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Perspective

The Eastern Progress

Mike Marsee.....Editor
Keith Howard.....Managing editor
Thomas Marsh.....Staff artist

Doors closed to wheelchairs

Imagine yourself as a beginning freshman with a schedule of consecutive classes in the Moore, University and Wallace buildings.

Not a terribly difficult schedule, you say.

Now imagine yourself in a wheelchair.

Your path to and from the Moore Building would be impeded by the building's heavy doors.

The class in the University Building would have to be dropped because you couldn't get in to the building.

And the trip to the Wallace Building would require a detour through the Powell Building.

A journey to the library, where most students must spend at least a little time, is also made difficult because the one entrance without steps is open only until 4:30 p.m.

In a university that promises not to discriminate on the basis of handicap, among other things, this is a very sad state of affairs.

For handicapped students are, in fact, being denied certain opportunities and facilities on this campus simply because they cannot negotiate a flight of stairs.

Newer public buildings are almost always designed with access for the handicapped as a primary consideration, but no thought was given to such things when older facilities that are still in use were constructed.

But what was then unheard of is now commonplace, and the university must advance with the times.

Improvements for the Keen Johnson Building have been recommended, and that is one small step in the right direction.

But even more important is access to classroom buildings and the library, facilities that are far more necessary to most students.

The problem won't go away, because an increasing number of students with handicaps are choosing to attend college.

Until the university takes steps to see that those students have the same opportunities as all others on campus, it will also have a handicap.

Students have say on safety

Earlier this month a woman was raped in her residence hall. Apparently she had left her door unlocked and two men came in to her room and raped her.

According to Tom Lindquist, director of public safety, this has been the first reported incident of rape at the university this semester.

The sad part about it is there will be more rapes reported if students don't take more caution in securing their own safety in their living quarters.

Sure you can sit and blame it on public safety by saying, "They're not doing their job."

But does their job entail going around on each floor of every dorm reminding adults to keep their doors locked late at night?

And what about the person who sneaks his date in for the evening?

How can security monitor this? You never know if the person you sneaked in one evening may try to come back at a different night without your permission.

Another thing students obviously don't understand is that they are putting -- not just themselves -- but everyone in danger when they help someone to sneak into their room.

Sure they may only be showing one person where the weak spots in the residence halls are located, but exactly where does this end?

Who's to say this person won't go home and tell all of his friends where they can gain easy admittance into the halls without getting caught.

There are open house hours at each hall so that students may have guests up.

They shouldn't jeopardize everyone's safety because they had a little too much to drink downtown and meet a house guest for the evening.

If you don't think of your own safety, then at least think of your unsuspecting friends' safety.



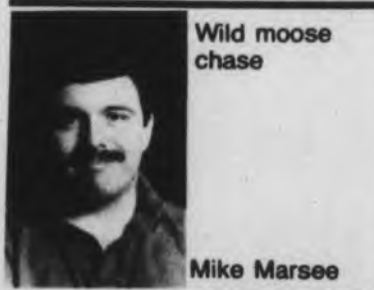
Chilly campus sets scene for sequel

The writer, his teeth chattering and his toes numb, finally falls asleep. He dreams of being alone in a movie theater, watching endless previews of coming attractions...

"Coming soon to a theater near you, it's 'The Big Chill III,' a deep baritone says. 'If 'The Big Chill' gave you goose bumps, this amazing sequel will turn your skin blue!'"

"It's three movies in one -- a veritable anthology of spine-chilling tales centered around a college campus, where students cope with frigid fall temperatures and the absence of heat in most campus buildings."

The first scene is that of an astronomy class in the Moore Building. About this time each year, the instructor usually demonstrates



Wild moose chase

Mike Marsee

what happens to an object that has been frozen in liquid nitrogen at temperatures near absolute zero.

But it's different this year. As the instructor slams the racquetball into the wall, he proudly announces that the object was not frozen in liquid nitrogen, but was simply left

in a dark corner of the classroom for a week or so.

Students try to applaud, but three layers of gloves on their hands make that terribly difficult.

The second story takes place deep inside the Combs Building, where students peck away at computer terminals and try to determine how long they can last in this concrete jungle before their blood freezes.

But one student sits at a corner keyboard, not moving. His fingers are frozen to the keys, and his skin is blue. It doesn't look good.

After attempts to revive him have failed, the student is bronzed and put on display outside the building.

The third story takes us inside any residence hall, where students' beds are piled high with clothing which takes the place of the blankets they shouldn't need.

Residents are playing poker, gambling to win extra apparel. One lucky card shark already has every sock on three floors, and now he's going for T-shirts.

He wins two shirts with a full house, but one player cries foul, saying his opponent had an ace up one of his seven sleeves. He doesn't know which one. A fight breaks out.

The announcer goes on: "... starring a cast of over 13,000 students and faculty as themselves. And don't miss 'The Towering Inferno II,' coming in April, as these same students battle torrid heat in high-rise residence halls ..."

Plays more than two hours on stage

By Michael J. Sorg

Over the past month and a half, I was given the honor of appearing in the university's production of "The Diviners."

What goes on before a play opens at the university? More than you can possibly imagine. The audience sees only about two hours or so of the work that goes into a play. The actual production takes weeks (often months) to make a good show.

First you have auditions. At least, this is how it seems from an actor's point of view. Actually the production has been in planning for months beforehand.

Set and costume designs are presented to the director long before there are actors to use them.

Theatre classes and tech crews ("techies") begin work on the play almost immediately.

You can pick out the experienced actors almost immediately at auditions. They sit. They concentrate. They talk calmly with their neighbors about previous plays and wait for their chance to show the director what they've got.

The less experienced actors are equally noticeable. They're tense, nervous and not quite sure what to expect. They blow every mistake out of proportion and are positive they'll "never get a part."

The next day expectant actors gather around the "call board" to see if they got the part they were hoping for, or if they got a part at

all.

You can see the reaction in each actor's face as he looks on that piece of paper for his name. We smile or frown, are congratulated or consoled, and we leave.

Soon after, rehearsals begin. Actors are introduced to the rest of the cast, the crew and the director.

In most cases, this group develops into a very close family over the next few weeks. We practice together, have fun together, suffer together.

At first, rehearsals are simple readings of the play to one another, but as time goes on, the characters develop life from the actors portraying them.

The cast begins to work as a team. Theatre is a socially acceptable form of schizophrenia.

The director helps the actors find the parts of the character that are within them and bring them out on stage.

By the time the curtain opens on a performance, much has gone on before it.

There is a lot of soul that goes into the theatre that can't be found in a movie or on television.

I can't help feeling shocked when people complain, "We have to pay \$4 for this?" or "My English teacher made me see this."

When you come to a play at Gifford Theatre or anywhere else, you're watching more than just two hours of theatre.

You're seeing the final product of months of work by many dedicated, hard working people.

Sorg is an undeclared sophomore and a Progress staff writer. He also had the lead role in "The Diviners."

In other words

To the editor:
Pay raises questioned

As a public servant Dr. Hanley Funderburk is in the public eye and while he is making public appearances, I certainly hope he does not speak with the same speciousness and evasion as he does to us here in the Eastern Kentucky University community.

Consider, for example, an interview Dr. Funderburk gave recently and published in the Eastern Progress. Here he explains that additional salary increases were the result of an attempt to "bring our staffing more in line with the number of students we are serving." That statement has absolutely nothing to do with the inequities of salary increases, and he knows it.

He goes on, "It's not something you can do every year." Dr. Funderburk says, while explaining that some of the money for merit comes from faculty attrition. Next, he ex-

plains the inequity of salary increases by telling how he evaluates the six vice presidents plus Clark and Whitlock.

However, the most specious statement of the entire interview was, "Percentage-wise most people were treated essentially the same, and the record will bear that out."

Attached to the Progress interview was a "percentage-wise" graph, and it didn't "bear that out," unless 7.7 percent is "essentially the same" (See LETTERS Page A-3)

Clarification

In last week's sports column, it was stated that the men's and women's swim teams are still counted among the university's intercollegiate sports in a statement in the football media guide.

However, indoor and outdoor track are counted separately to complete the total of eight men's and seven women's sports.

Guidelines for letters to the editor

The Eastern Progress encourages its readers to write a letter to the editor on any topic of interest to the university community.

Letters submitted for publication should be typed and double-spaced. They should be no longer than 250 words.

Letters should be addressed to the newspaper and must contain the author's address and telephone number.

Letters must also include the author's signature. Carbon copies, photocopies and letters with illegible signatures will not be accepted.

Unsigned letters will not be accepted.

The Progress routinely condenses letters before publication. However, grammar, punctuation and spelling will not be changed or corrected in a letter.

The Progress uses its own

judgment to determine if a letter is libelous or in poor taste and reserves the right to reject any letters.

The Progress also gives readers an opportunity to express more detailed opinions in a column called "Your turn."

These columns should be in the form of an editorial. Those interested in writing a "Your turn" column should contact the editor before submitting such an article.

Letters and columns should be mailed to The Eastern Progress, 117 Donovan Annex, Eastern Kentucky University, Richmond, Ky. 40475.

The deadline for submitting a letter for a specific issue is noon Monday prior to Thursday's publication.

Letters and columns will be printed in accordance with available space.

The Eastern Progress

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People poll

Do you feel security is tight enough in the residence halls?

By Mary Haydon



Speakes Byrd

Nancy Speakes, freshman, horticulture, Mattox Hall
 "Since Mattox is one of the older and run down dorms there is easy access to sneaking in and out anytime."
 Sherry Byrd, junior, economics, Telford:
 "It obviously isn't since men are knocking on my door at wee hours in the morning."



Taylor McDonald

Sharon Taylor, freshman, occupational therapy, Burrum:
 "I don't see any problem with it."
 Michelle McDonald, junior, Broadcasting, Walters Hall:
 "No. There aren't any cameras in most dorms, and guys have easy access. Plus they can crawl in the lower windows."

Phaedra King, senior, broadcasting, Clay Hall:
 "No, because I live in Clay and I know of several people who sneak their boyfriends in every night."
 Renay Melton, freshman, occupational therapy, Telford Hall:
 "I feel that the use of cameras as a service of security at Telford is a little bit over and beyond the need for protection."



King Melton

Brenda Coble, senior, math education and statistics, Florence:
 "No, I think there should be surveillance cameras put and more checking the back entrances during late hours."
 Jill Sniegocki, junior, pre-med, Telford Hall:
 I don't stay in the dorm to often. But, when I do I'm usually too drunk to notice."



Coble Sniegocki

Staffers suffer severe holiday blues

Ah, three-day weekends. They only come along about twice a semester, but they're worth the wait.

Students plan weekend trips and vow to put the university and all its demands behind them for at least 72 hours.

When Friday evening finally rolls around, the parking lots are empty and a sinister silence steals over campus, to linger until Monday evening.

At the Progress, we've forgotten what holidays are like.

Not only do we have to return early from summer and Christmas breaks, but we also have to relinquish all our Monday holidays.

Regardless of the potential for fun and relaxation these Mondays provide, the paper still comes out on Thursday. Now that's dedication.

Every Thursday before a three-day weekend, Mike Marsee, our editor/dictator, reminds us at our weekly staff meeting that even though it's tempting to take Monday off and enjoy it, we as staffers for the university's only student newspaper have a responsibility to provide the news that students so depend on, and blah, blah, blah.

We groan and beg him to change his mind, willing to trade our dignity for Monday off.

He's unbending, however, and we report for work on Monday, just like we have on every other Monday holiday - grudgingly.

Being basically fair-minded, Mike has allowed us to wait until 2 p.m. on Monday to come to work.

So between 2:30 p.m. and 3 p.m., one by one, we drag ourselves in, still in our "weekend" state-of-mind.



Amy Caudill

Most of us try every method of procrastination. First we discuss our weekends went.

"Did you go home for the weekend?"

"Why, yes I did. And did you?"

"Yes, and did you have a good one?"

"Why, yes I did. And did you?"

This goes on for as long as we can stretch it, and then we resort to checking our desks for messages.

If we're lucky, there are several instructing us to call someone.

"Is Professor Huffnagle at home?" (No one's in their office on holidays, so we try them at home)

"Who's this? Dad said to say he's

not home," a five-year-old voice says.

"Can you take a message?"

"NO!!!" click.

We hang up and think for the hundredth time that working on a holiday was doomed from the start.

Finally we admit that it's time to sit down at the old computer terminal and start preparing the week's news.

We insert our copy disk into the disk drive, press "call page" and wait for a staff story to appear so we can proofread it.

Instead, "NO FILE" appears at the upper right corner of the screen, and we begin to feel anxious.

We press "call page" again and make sure we've typed in the right story name. We have, so we press "execute" and wait for results.

We begin to panic and call for Mike, who promptly informs us that the computer's lost a story, and we'll have to type it all again.

We scream at the screen and everyone around us, wishing life were fair.

We leave the office at 6 or 7 p.m.,

feeling we've accomplished nothing.

We look ahead to the next Monday holiday and think "So help me, I'll never go through this again!" But we know that we will.

Richmondites get no respect

By Alyssa Noland

"Where are you from?"

"I'm from here."

"Here?"

"Yeah, I'm from Richmond."

"Richmond...RICHMOND!"

"You're a Richmondite?"

"Yeah, I'm a Richmondite."

Nothing gets on my nerves more than an episode like this. It has happened more times than I can count, but I am still mystified.

Will someone please tell me what is wrong with living in Richmond? Most university students seem to think of Richmond as the small community outside the all-important university campus.

They flaunt their student status like a poor little rich kid flaunts a Visa card.

Well, I would like the students to know the "Richmondites" do not hold the university in such awe.

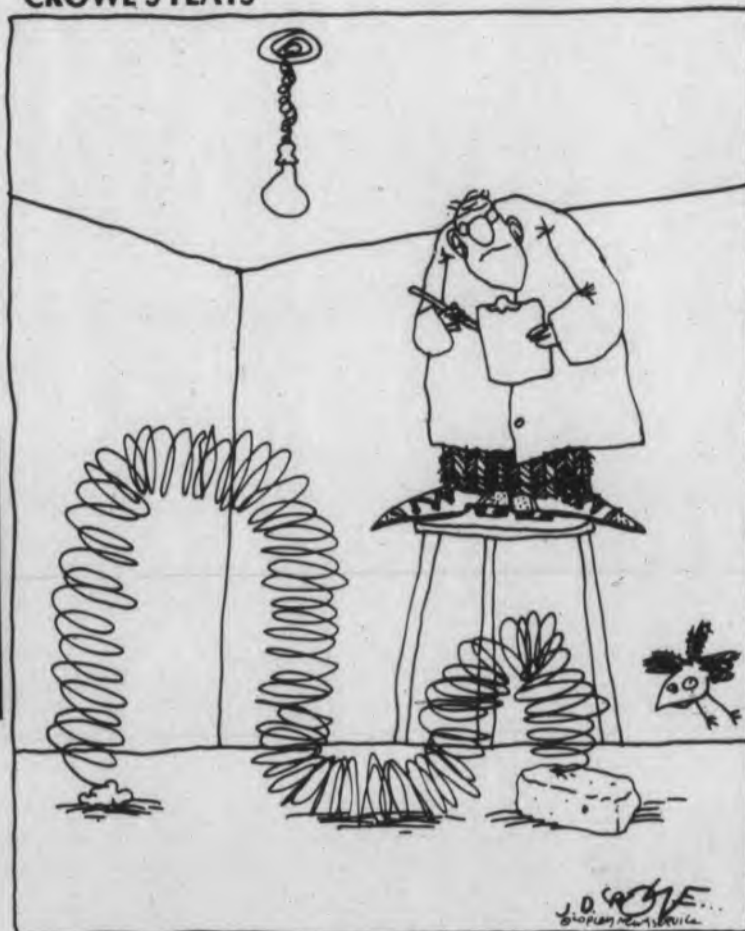
They think of it as "the campus." Nothing more and nothing less. They are not the least bit impressed by students.

To many residents of Richmond, the phrase, "EKU student" is a contradiction in terms.

The university is a party school, and the people who attend school there only want to have fun, or so the citizens of Richmond think.

At the start of each fall semester,

CROWE'S FEATS



USING SILLY PUTTY, A SLINKY, AND SPAM, THE DOCTOR GUY SETS OUT TO PROVE HIS "LUMPS GET LARGER" THEORY OF EVOLUTION.

In other words

(Continued from Page A-2) same" as 11.6 percent.

Finally, in explaining some computer errors in the library copy of Eastern's pay schedule, Dr. Funderburk said, "I guess someone just hasn't done their job." That certainly is true and I believe every student

and every faculty member here at Eastern should let that fact be known to the Council on Higher Education, the Legislature, and most of all, our alumni. I know I am going to.

Phillip Harris
 Department of Art

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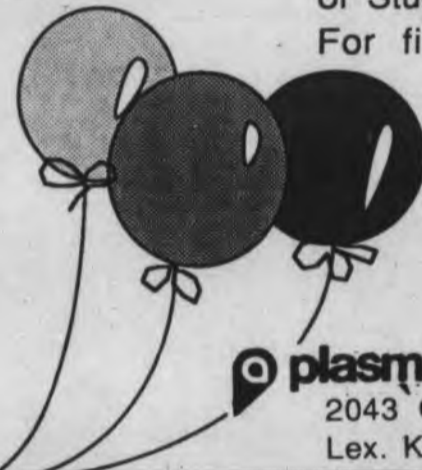
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FASHION SHOP



Progress photo/Mike Morris

Morning musings

Jennifer Lakes, left, Deborah Baker and Kim Walton, all freshmen from Richmond, braved the chilly temperatures to soak up some sun and share some conversation Tuesday morning near the south

entrance of Crabbe Library. The next few days should provide greater opportunities for outdoor activities, as weekend weather forecasts call for warmer temperatures and partly cloudy skies.

RHA pursues hours extension

By Jamie Baker
Assistant news editor

In a regular meeting of the Residence Hall Association it was decided to propose an act to the Council of Student Affairs allowing residence halls to extend open house hours during three day weekends.

The hours of the extension would be decided upon by each individual hall council and would be based upon the number of available residence hall assistants willing to work the extra hours.

Dupree Hall representative Steve Parsons said the open house extension is an opportunity for hall councils and residence hall directors to make some decisions for themselves concerning the running of their residence.

In other RHA business it was decided to give all RHA representatives and all hall council members privilege cards that would entitle them certain discounts on hall related events.

The privileges would be determined by each hall council.

For example, one suggested privilege was not to charge a card bearer if he had to have his door unlocked by a desk worker because he had lost his keys.

In other business it was decided a rape prevention and awareness committee should be formed.

According to RHA treasurer Debbie Dawson, a committee is needed to make students aware of the need to lock doors and to be safe while out on campus at night.

In other RHA business, Rebecca Smith gave a report of the residence hall convention held this past weekend at the University of Tennessee.

RHA president Michael Lewis announced the national convention of residence hall associations would be held in Wisconsin and he encouraged RHA representatives to consider attending.

It was announced by the Student Senate and RHA liaison Cindy Keel that campus phone books would be out sometime this week.

RHA is currently planning its annual monster bash in the Keen Johnson Ballroom on Oct. 28.

In addition, RHA is also planning a President's Roundtable for all hall presidents and a road trip to the Colonels football game against Morehead State University game in Morehead and a tailgate party with the RHA of Morehead.

Local businessmen withdraw complaints against university

By Donna Pace
News editor

Food troubles, producing both positive and negative results, were the focus of Tuesday's Student Senate meeting.

Senator Laura Larkin announced that the month-long battle between the university and several Richmond small businesses was over.

Senate President David Nusz said university President Dr. H. Hanly Funderburk announced at the

Board of Regents retreat Oct. 9 that the small businesses had withdrawn their complaints from the Frankfort Small Business Task Force.

Over the past four weeks business owners have been complaining that the university is jeopardizing their well-being by providing services at a price the businesses cannot compete with.

"I believe the businesses started noticing that the students were getting angry, and when we get angry

the small businesses suffer," Nusz said.

Although the decision was applauded by the senators, Senator Rodney Gilstrap announced that the new enthusiasm toward the grill had created a serious problem for the university cafeterias.

Gilstrap said food director Greg Hopkins had voiced concerns to him about a decrease in the number of students eating in the various campus cafeterias.

"Clay Cafeteria could possibly be closed," Gilstrap said. "Mr. Hopkins is trying to find out what foods students would prefer to see in the cafeterias, so this closing might be prevented."

Gilstrap asked that the senate

consider sending a survey around to students having them list their food preferences.

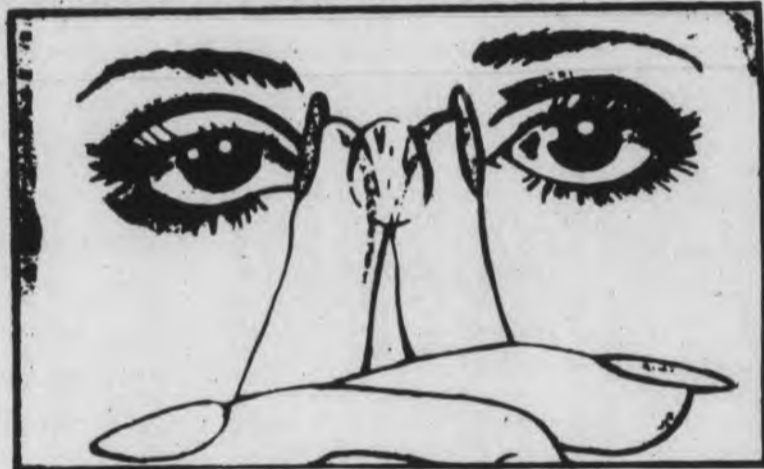
In other business, the senate passed an act permitting transfer students to enroll in orientation classes if they have completed less

than 70 credit hours.

According to Lacy, the current legislation only permits students who have completed less than 30 hours into the orientation classes.

Senators also voted Jean Lambers as senator of the week.

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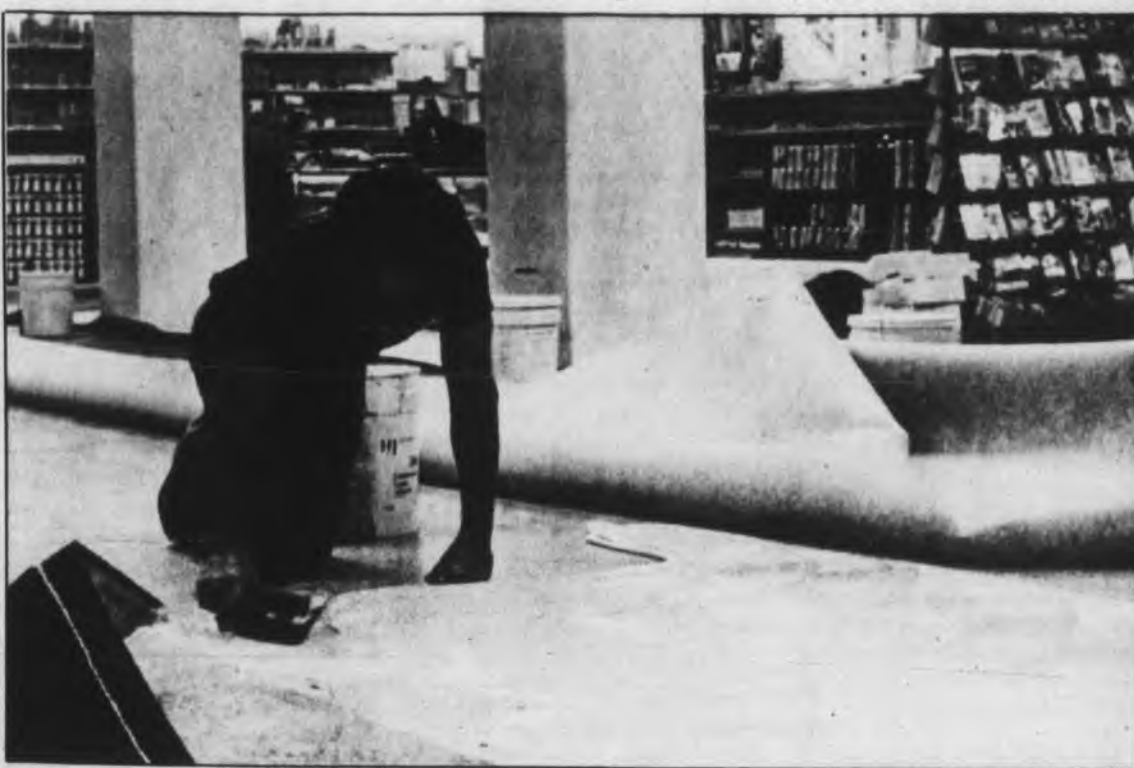
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FALL 1986 FRESHMAN ACT SCORES

	COMPOSITE	ENGLISH	MATH	SOCIAL SCIENCE	SCIENCE
NATIONAL	18.8	18.5	17.3	17.6	21.4
KENTUCKY	18.1	18.3	16	17.2	20.6
UK*	22.1	*Breakdown unavailable			
LOUISVILLE	20.6	19	17.5	18.4	21.4
MURRAY	19	19.1	17	18	21.4
WESTERN	18.6	19	16.3	17.7	20.8
NORTHERN	17.8	17.9	15.8	16.7	20.3
MOREHEAD	16.7	17.2	13.5	16	19.6
EASTERN	16.7	17	14	15.8	19.3
KSU	13.9	14.6	11.3	12.7	16.7

SOURCES: COUNCIL ON HIGHER EDUCATION, ADMINISTRATIVE OFFICES OF VARIOUS INSTITUTIONS.
Progress Graphics/Trish Payne



Progress photo/Charlie Bolton

Rug runners

Collins Sevir spreads carpet adhesive on the floor of the University Bookstore as part of the installation of new carpeting at the store during Columbus Day weekend. The store was closed for the entire weekend while work continued on the project.

Student charged with forgery

(Continued from Page One)

Cunigan said many officers have discussed the problem and are now starting to look more carefully at all licenses.

"We are especially suspicious when we obtain licenses that are not on file or have different birth dates on the computer system," he said.

Tom Lindquist, director of the university's Division of Public Safety, said the apprehension of students producing or possessing fake driver's licenses was not common to university police, but he was aware of the added concern.

"I understand there is a statewide problem of falsifying identification cards," Lindquist said.

"The primary use is probably to purchase alcohol in a retail business, so therefore we don't apprehend many on campus."

University sixth in testing

(Continued from Page One)

eligible for admissions. Officials at several of the universities warned that ACT scores do not necessarily reflect a university's abilities.

"One thing to think about when looking at test scores is just because you are looking at a mean score means nothing," said Dale Adams, acting vice president of student affairs at the University of Louisville.

For instance, he said their standard deviation on the math ACT score was 7.2. "This is a big standard deviation. There are lots of highs and a big number of lows."

Also Bill Russell, director of ad-

missions at Northern Kentucky University, said people can get the wrong ideas when they see low scores at some universities and high scores for others.

"We have a large number of students who come to Northern as non-degree seeking students and they aren't required to take ACTs, and if they were, it would probably bring our scores down."

Murray State had a freshman ACT composite of 19, making it the highest among the regional universities. Officials attribute this to a stricter admissions policy for their out-of-state students.

"We have the most rigid stan-

dards for our out-of-state students of any of the state schools," said Phillip Bryan, dean of admissions.

He said out-of-state students have to be in the top third of their class with a 20 ACT for admittance.

One university is claiming an increase over the years.

According to Joe Burgess, director of public information at Kentucky State University, ACT scores have increased since 1982.

They have had an increase of two points over the last couple of years and a three-point increase over the last four years.



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Police beat

The following reports were filed with the university's Division of Public Safety:

Oct. 1:
Roger Meade, University Bookstore, reported the fire alarm sounding in the Keen Johnson Building. The Richmond Fire Department responded and reported there was no fire, and the alarm was turned off.

Julie Jones, Case Hall, reported the theft of her wallet from her room.

Jennifer Bowman and Kim Shepherd, McGregor Hall, and **Stephanie Kuhnappel**, Burnam Hall, reported that someone had broken into their vehicles while parked in the Lancaster Lot.

Ken D. Watts, Georgetown, was arrested on a charge of alcohol intoxication.

Oct. 2:
Anita Sarin, Case Hall, reported the theft of two rings from the shower room.

Roger Medley, O'Donnell Hall, reported the theft of \$300 from his person while he was parked in the Mattox Lot.

Nelson Davis, Brewer Building, reported a fight in Stratton Lot. Public safety officers responded and the fight was broken up.

Patrick J. Simpson, Keene Hall, was arrested on charges of alcohol intoxication and burglary in the third degree after he was found in McGregor Hall with a knife.

Timothy Laha, Keene Hall, reported a fire in Keene Hall. The Richmond Fire Department responded and discovered a fire in the trash chute.

Debra Neyland, McGregor Hall, reported the theft of her license plate from her vehicle.

Lisa M. Eyckmans, Combs Hall, reported the theft of her car stereo from her vehicle while parked in the Lancaster Lot.

Jo Anne Hurt, Combs Building, reported the smell of smoke in the Combs Building. The Richmond Fire Department responded and determined a mop had caught on fire.

Oct. 3:
George J. Schureck, Louisville, was arrested on a charge of alcohol intoxication.

James R. Collett and Daniel Wilkins, O'Donnell Hall, were arrested on charges of alcohol intoxication.

Richard B. Jones, Brockton, reported the theft of two bicycles from his residence.

Michael W. Lawson, Louisville, was arrested on a charge of alcohol intoxication.

Jeff Hoagland and Robert A. Stocks, Commonwealth Hall, were found in violation of the university policy concerning alcohol on university premises. Neither were arrested.

Ella Williams, O'Donnell Hall Director, reported the fire alarm sounding. The Richmond Fire Department responded and determined there had been a false alarm.

Harold T. Morris, Brewer Building, reported a grass fire in Vickers Village. The Richmond Fire Department responded and extinguished the fire.

Angela L. Parker, Bagdad, reported damage to her vehicle while parked near the Baptist Student Union.

Oct. 4:
Claudia Kirby, Clay Hall Director, reported the theft of two fire extinguishers from Clay Hall.

Katharine Blackburn, Combs

Hall, reported damage to her vehicle while parked in the Lancaster Lot.

Timothy Barnett, Martin Hall, reported damage to his vehicle while parked in the Lancaster Lot.

Glen Harris, Brewer Building, reported that someone had broken into the vehicle of **Rona Lawson**, McCreary Hall, and had taken two speakers and a radar detector.

Robert W. Hampton, Winchester, was arrested on a charge of alcohol intoxication.

Dwayne D. Willis, Flatwoods, was arrested on a charge of driving under the influence.

Oct. 5:
Mike Eglan, O'Donnell, reported that someone had broken into the rooms of **Bruce Cannon** and **James R. Collett**, O'Donnell.

Donald Piffen, a Little Caesars deliveryman, reported the theft of four pizzas in Martin Lot.

Michelle Wright, Sullivan Hall, was cited for criminal mischief in the third degree because of damage to the vehicle of **Angela D. Hall**, Case Hall.

Fred Stewart, Todd Hall, reported the theft of a vehicle bra from his vehicle while parked in Alumni Coliseum Lot.

Chuck Cherry, Lexington, reported damage to the vehicle of **James Deshazer**, Lexington, while parked on Vanhoose Drive.

Tracie Jackson, Walters Hall, reported the theft of her laundry from the Walters laundry room.



Progress photo/Mike Morris

Ice cream dreams

Judy Simpson, a junior from Somerset and a member of Student Senate, serves up ice cream as part of the university's annual Fall Festival, which was sponsored by Student Association, last Thursday in the Powell Building plaza.

City, university to discuss Greek housing

Progress staff report

Because of complaints from Richmond residents about off-campus Greek housing, Richmond City Commission members and university representatives will meet Friday to discuss the issue.

The complaints stem from a city commission meeting in which local neighbors claimed a West Main Street residence being rented by five members of the Phi Kappa Tau fraternity was an unofficial fraternity house.

The meeting will be held at the council office in City Hall at 10 a.m. Friday.

Committee begins search for dean

Progress staff report

A 13-member committee has been formed to select a new dean for the College of Education, and applications are now being accepted.

The committee, formed and chaired by Dr. Russell Enzie, associate vice president for academic affairs, consists of faculty members and both undergraduate and graduate student representatives.

Applications are being accepted through Dec. 4. The new dean will assume his duties in July 1988 and will replace Dr. Dixon Barr, who resigned to take a full-time faculty position.

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Station wins seven awards

By Jamie Baker
Assistant news editor

The university's public radio station WEKU-FM/WEKH recently won seven news awards from the Kentucky Associated Press.

The station won first place for a documentary called "Bridging the Barriers: Kentucky's Accent on Foreign Language Instruction."

According to Roger Sarow, station manager at WEKU, the documentary was a look at all the schools across the region showing what they did concerning foreign language instruction and why.

WEKU received another first place award for features for their broadcast of "The International Strange Music Festival."

This broadcast was picked up by national public radio stations via satellite on "Performance Today,"

a show that is produced by national public radio, according to Sarow.

The station also received a first place award in the category of public affairs for its broadcast titled "Flood 1937."

It was about a Louisville theater production based on the stories of survivors of the 1937 Louisville flood.

According to Sarow, WEKU also received three second place awards for a continuing news story, spot news coverage and a news series.

The station also received honorable mention for a feature on a tractor pull.

"We are extremely pleased. We feel we have a mission in doing in-depth news on radio and in training students, especially since other radio stations across the country don't do news," Sarow said.

Last year WEKU-FM, which has been a part of the university for the last 19 years, was recognized by Kentucky AP for four first place awards.

"We don't see a written set of guidelines. The judgement is made by a panel of out of state journalists who are AP members," Sarow said.

This year's judging panel was from Virginia.

Sarow said some of the criteria used was based upon good writing, good professional journalism standards and good audio usage.

In addition to the four-person news staff composed of Marie Mitchell, Ron Smith, Stu Johnson and Bill White, WEKU uses students in volunteer or part-time capacities.

The students do research for broadcasts, telephone interviews and some do brief live news, Sarow said.

According to Sarow the two most popular shows are the "Morning Edition," hosted by Bill White a student in the university's department of mass communications, and "All Things Considered," the afternoon show.

"Balanced thoughtful news broadcasts are important, and the recognition we received shows that we are on the right track," he said.

Fire training workshops set

Progress staff report

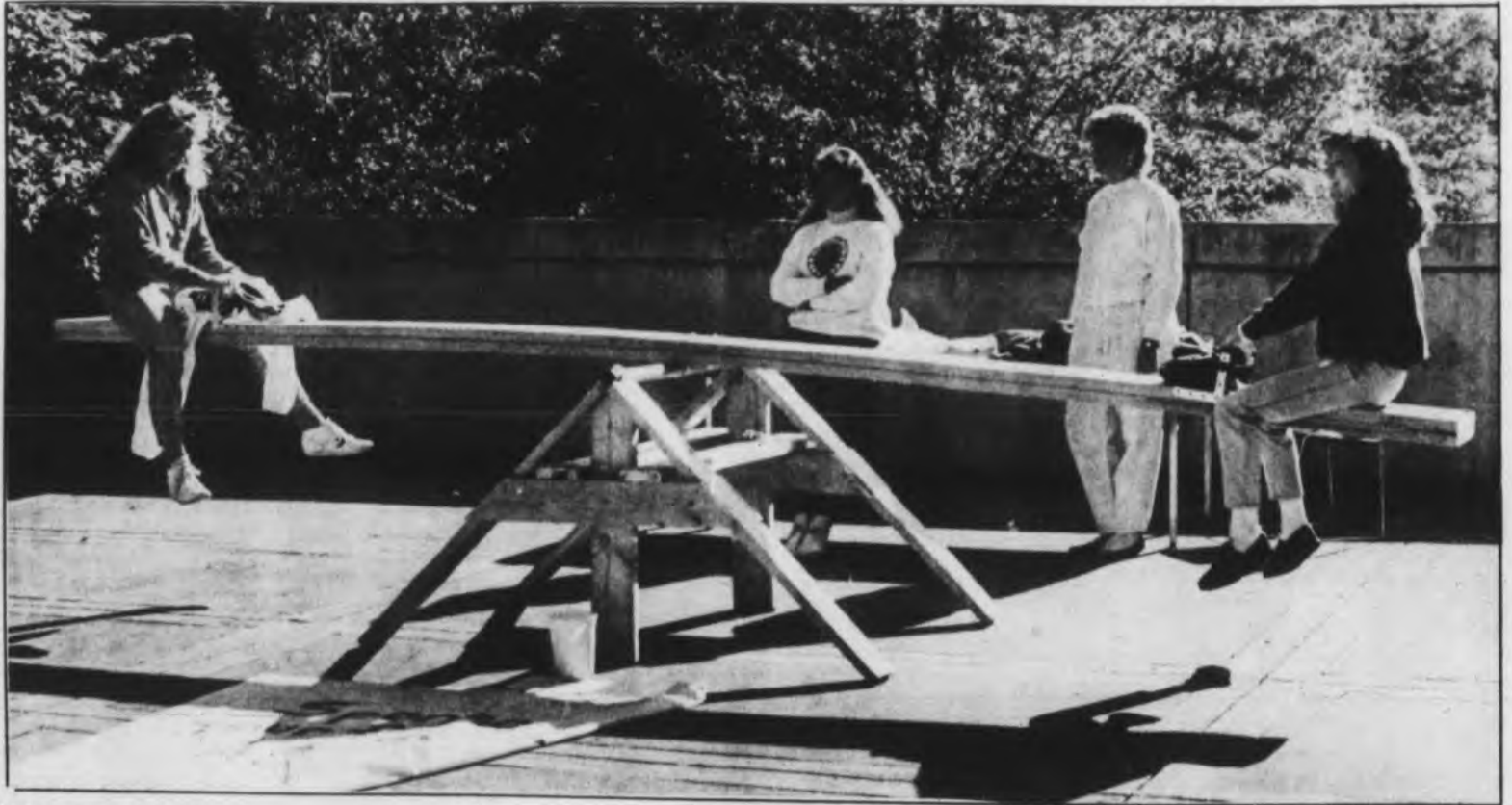
The university will host the Central Kentucky Firefighters Association 1987 training workshops Saturday and Sunday at the Stratton Building.

Up to 300 firefighters from a 17-county area surrounding Lexington will attend the workshops, which are co-hosted by the Richmond and Madison County fire departments and the university's department of fire and safety engineering technology.

According to association spokesmen, the university was selected to host the workshops because of the excellent facilities of both the university and the city of Richmond.

CKFA and Fire Service Training Vocational Education Region 15 have developed the workshops to fulfill educational needs for area firefighters.

The workshops provide information for both new and experienced firefighters. A symposium for officers or fire service managers will also be offered for the first time.



Progress photo/Mike Morris

Ups and downs

Lori Estep, left, a senior from Springfield, Ohio, and Peggy Murphy, a senior from Cold Spring, took their turn on the Alpha Delta Pi teeter-totter as part of the sorority's project to raise money for Lexington's Ronald McDonald House. Sorority

members manned the teeter-totter for 24 hours Tuesday and Wednesday to raise money for Ronald McDonald House in Lexington. Rena Shultz and Debbie Kaffenbarger wait their turn in the background.

Funds requested

(Continued from Page One)

other schools not counted when they transfer to the university.

In addition, the board approved the use of \$285,000 for improvements to some campus parking lots and sidewalks.

The board also approved a Student Opinion of Instruction policy, which puts greater emphasis on student evaluation of instruction.

Included in the plans are expansion of the Kit Carson Lot and paving of the new Brockton Lot, installation of additional lighting for the Kit Carson, Brockton and Alumni Coliseum lots and replacement of deteriorating sidewalks near Keene Hall.

"It's very informative what some students have to say about teachers," said board chairman Henry Stratton of Pikeville.



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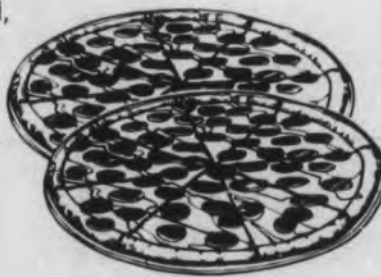


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Campus living

Local store owner also Mrs. Kentucky

By Elizabeth Louthan
Staff writer

Anita Nieland, owner of Anita's Bridal boutique in Southern Hills Plaza, recently got to perform on stage at the Las Vegas Hilton.

Not as a show girl, but as a contestant in the Mrs. America contest held Aug. 3.

Nieland was crowned Mrs. Kentucky on May 23 in Louisville.

"Seventeen women competed from across the state with ages ranging from 20 to 37. I was the oldest one there," Nieland said. She is 37.

Nieland said she had been inspired by one of her employees to enter the pageant.

"Lynn Luxon, who works with me, was Mrs. Kentucky 1985 and she kept encouraging me to enter. So I finally stopped thinking about it and entered."

After Nieland won the Mrs. Kentucky pageant in May, she went to the Mrs. America pageant in Las Vegas, Nev., for one week of rigorous rehearsals.

"The show was nationally televised, so we had to work every day from 4 or 5 a.m. until 11 o'clock at night. We had a tight rehearsal schedule for a two hour show," Nieland said.

"The dress that I wore in the pageant got it for best gown, so that helped me to win," Nieland said.

Nieland's dress was designed by Stephen Yearick, a designer from South Carolina who designs for Zsa Zsa Gabor, Diana Ross, and others, as well as being responsible for all

the designs for the Miss America pageant.

The national competition was judged on response to a personal interview, poise and appearance, swimsuit, evening gown, and state costume.

The ages ranged from 24 to 43. "My costume was entitled 'Fort Knox Gold,' which was short-shorts, a soldier shirt, and bivouac hat," Nieland said.

"The shirt was accented with gold coins and rhinestones. My seamstress, Carolyn Bowman, designed the outfit for me," Nieland said.

Nieland said the costumes ranged from a Southern Belle from Pennsylvania to a red sequined lobster from Maine, which won best costume.

"Mrs. Maine deserved to win after having to wear her costume. It was very heavy," Nieland said.

The swimsuit competition was held on an individual day and was judged by the Las Vegas press.

"The swimsuit competition was called 'Beauty of Face,'" Nieland said.

Mrs. Mississippi, who was the same age as the current Miss America, won the swimsuit competition.

Nieland said the contestants shared rooms.

"Mrs. Arizona was my roommate. I made a lot of friends and am in contact with some of them," Nieland said.

"The best part of the pageant was being involved with 50 unique women," Nieland said. "All of them

were so accepting of themselves. It was not a cutthroat competition."

"The women ranged from housewives to attorneys, and hobbies ranged from skydivers to magicians."

Nieland was the magician.

"My husband is a magician, and I became his assistant. We do shows at various gatherings. My specialty is a mind reading act," Nieland said.

Doug Nieland is a professor in the recreation department at the university.

"The whole competition was great," Nieland said. "We stayed at the Hilton and Mr. Hilton wine and dined us in his suite. It was one of the most elaborate dinners I have ever attended."

"We modeled clothes for some of the sponsors at Liberace's museum for segments in the show. We went out on the Hilton yacht on Lake Meade, where Boulder Dam is located. It was really, really, wonderful. We were treated like movie stars," Nieland said.

There were other well known people involved in the pageant.

The judges were actress Elaine Joyce; designer Blackwell, who is famous for his yearly worst dressed list; ex-Supreme Mary Wilson; Mrs. America 1984 Debbie Wolfe; and casting agent Lawrence Friedrichs.

Peter Marshall and Florence Henderson hosted the pageant.

"Gladys Knight and the Pips were the guest stars," Nieland said.

"All the husbands got to do a dance routine with them as part



Anita Nieland represented Kentucky in the Mrs. America pageant.

of the show. We also got to go to one of their concerts."

Nieland is not only busy with pageants and her duties as Mrs. Kentucky. She also runs her own business and is involved with the university.

"We did a style show on campus October 7, and we will be having a bridal show on campus in January," Nieland said. "I'm going to market

in Chicago next week to buy my spring line. I have to look at 10,000 and choose 100. It's a lot of work."

Nieland speaks to fashion classes and women's groups.

"Mostly I do motivational speaking. I enjoy talking to younger women who don't realize you don't have to be the most beautiful or the most intelligent to get what you want," Nieland said.

"My parents never told me I couldn't do something," she said. "It takes determination and belief in yourself and what I call stick-to-it-ness. Having a positive attitude helped me come through during my interviews in the pageants."

Nieland will relinquish her crown on April 1 and is planning to attend a reunion of her pageant friends at the 1988 Mrs. America contest.



Progress photo/Sheri Sparks

Debbie Guy teaches jazzercise classes at the Baptist Student Union.

Graduate student jams with jazz and exercise

By Sheri Sparks
Staff writer

She starts her Mondays bright and early. She leaves her husband and kids in Harlan at 5 a.m., jumps in her car and whisks up I-75 to get to her graduate school classes at the university.

And later in the day, she can be found doing the work she loves, in Lexington, where she lives during the week.

Who is she, and how does she juggle a family, graduate school and a job?

Her name is Debbie Guy, and for Guy juggling is a cinch. And the work she loves is jazzercise.

Jazzercise, for Guy, started out like it would for many people.

After the birth of her last child, Guy was looking for an easy, healthy way to get back into shape.

"Before I started the jazzercise class I was trying other things," Guy said. "I got so bored with everything, but when I did get involved in jazzercise I saw such a big improvement."

Jazzercise was developed by Judi Sheppard Missett from Carlsbad, Calif., as a fun, healthy alternative for weight loss and body conditioning.

Guy, now the picture of health, has been a jazzercise instructor for a little more than five years.

A student of jazzercise for only a

year before she became certified, Guy decided to start teaching after interest in jazzercise increased in Harlan.

"They needed instructors, and I decided to get certified," Guy said.

There was preparation involved after Guy decided to become certified.

"I trained for two months and finally went to two auditions in Chicago, where we were evaluated," Guy said.

Guy said of the approximately 75 people who go to Chicago for the auditions, only about 40 usually pass.

There are eight to 10 of these auditions every year.

Guy's previous dance experience helped her when she was preparing for the auditions.

"I've had a total of seven years of dance, six in Harlan and one at the University of Kentucky where I did my undergraduate work," Guy said.

Along with passing the two Chicago auditions, a jazzercise instructor must be familiar with cardio pulmonary resuscitation for the safety of the students in the class.

Jazzercise instructors must also be on their guard at all times because twice a year, they have surprise checkups from area managers.

Guy is taking graduate classes in psychology at the university and is hoping to start her own jazzercise

franchise in Richmond.

Guy has previously worked at the Lexington franchises.

Guy decided since she had time to kill between night classes during the week, she would offer a jazzercise class in the afternoons.

The first official class was Oct. 1 at the Baptist Student Union, but response to the classes have been poor, according to Guy.

The location of the BSU was exactly what Guy wanted.

"When I started looking for a facility, I wanted some place close to campus," Guy said.

"Students don't have far to come, and I don't have far to go to my night classes. And the people here at the BSU are great to me," Guy said.

The class meets every Monday and Thursday at 4 p.m.

If a number of people prefer to come later or earlier, Guy said she may be able to arrange a different time.

"Anyone can join. It's coed, and we have a lighter side routine for people who don't think they are in shape," Guy said.

"Jazzercise was the only fitness program involved in the 1984 Olympics. It's a really sound program," Guy said.

Cost is \$20 a month, which covers eight classes. University students get a 20 percent discount.

Student artist sketches halls and other scenes

By Amy Caudill
Features editor

Not many art students have jobs as artists, free-lancing credits and their own commercial logo. Brett Beaverson is the exception.

Beaverson, a 22-year-old senior art education major from Crestwood, is employed by the Housing Office and the Residence Hall Association as an artist.

Beaverson, a resident of Martin Hall, said Martin's former director, Nancy Ward, recommended him to Dan Bertson, coordinator of Residence Hall Programs, because she liked the drawings Beaverson had done in colored chalk on the Martin Hall chalkboard.

Beaverson's job with RHA involves designing t-shirt logos for halls, decorating banners advertising hall activities and sketching pictures of the residence halls for the hall handbook, among other things.

For the Housing Office, Beaverson is currently doing sketches of each of the halls, which will be printed in distribution publications and framed and hung in the Housing Office.

Beaverson works 11 hours a week for the Housing Office and nine hours a week for the RHA office.

He worked full time for these offices during the summer.

Beaverson has studied art since high school and last semester began teaching it.

A graduate of Oldham County High School, Beaverson took an art class in high school and studied graphic arts in vocational school during his junior and senior years.

Beaverson studied art in vocational school under Cecil Highly, a pen and ink artist in Louisville, and said he was influenced by Highly to pursue a career in art.

Beaverson said he worked with art as a hobby when he was growing up and just "piddled at it." Last semester, he taught at Model Laboratory School in grades six through 12.

The class was part of a humanities course, and Beaverson taught the art part of the course and instructed in such art techniques as jewelry making, pottery and graphic arts.

"It is to help out my career working in art," he said.



Brett Beaverson

Beaverson does mostly pen and ink sketches - sketches done with a pen and black ink on paper.

He's also done paintings and print-making wood cuts where images are etched into wood and ink is poured into the grooves to be copied into a picture on paper.

Beaverson considers himself an illustrator/graphic artist and has free-lanced as both.

Beaverson was commissioned to do portraits of the president and chairman of the board of directors for the Druther's Restaurant chain at the main office in Louisville after being recommended by the vice presi-

dent's wife, for whom Beaverson had done a portrait.

Beaverson said he also does a lot of portraits of babies and paintings of houses, which he said "make good Christmas gifts."

To make his work more marketable, Beaverson designed his own logo called "Brettart." "There's not room to get in with anybody else," Beaverson said. "You gotta do free-lance."

Beaverson said his favorite subject to sketch is buildings, since he's currently sketching the residence halls.

He also has an interest in abstract art but plans to do abstracts only for himself while doing other projects for commercial purposes.

Beaverson said he wants to teach art because the weekends and summers off will allow him to continue free-lancing and serving in the National Guard.

Beaverson is platoon leader of the 438th military police company in Louisville.

"Between the Guard and school, that pretty much takes up most of my time," Beaverson said.

Beaverson said his predecessor in the RHA and Housing Office job is now an illustrator for Walt Disney Productions in Los Angeles.

"Somebody's coming out of that office!" Beaverson said.



Brett Beaverson sketches university buildings.

Activities

Dorms donate time, money to charity

By Lisa Borders
Activities editor

While many sororities, fraternities, and other organizations are raising money for their own charities, the university as a whole is working hard for the United Way.

"Eastern is sort of a pace setter for the United Way because they are the main contributors in this area," said Lynn Whyne, Residence Hall Association coordinator.

Residence halls are contributing to the United Way through a variety of fund raisers.

Many are conducting penny wars, which according to Whyne are very successful.

"It's just loose change, but it adds up tremendously and everyone seems to have a lot of fun with it," Whyne said.

Some halls however, are doing something more.

Case Hall, for instance, will be sponsoring a carnival today from 2 p.m. until 7 p.m. located in the Case Grill and the Case courtyard.

According to Case Hall Council President Tracy Brown, there are many events planned for the carnival including a tin can toss, a ring toss and a jail.

"There will be arrest warrants where someone can pay 50 cents for each half hour to have someone put in jail," Brown said.

"Whoever is put in jail will have to pay the same amount as the person who put them in jail in order to get out," she added.

Brown also said there was a limit of \$5.

Another event at the carnival will be a lollipop pick. Brown said blowpops can be picked for 25 cents and if a lollipop has a black tip on it, the person will get a prize. If a blowpop without the black tip is picked, the individual can still keep the lollipop.

Other activities will include a wet sponge throwing contest as well as a pie throwing contest.

There will also be a jar full of M&Ms for people to guess the number within the jar.



Progress photo/Mike Morris

Students from Sullivan Hall raised money for the United Way by tie dying.

Among other things, there will be a baby picture contest in which pictures of the RAs and of the executive board members of the Hall Council will be judged by the Hall Council.

One final event will be the coin jug contest. A jug will be full of water with a shot glass turned upside down on the bottom.

The object is to flip a coin so that it will land on the glass. Anyone who does so will have name placed into a drawing. The winner of the drawing will win a prize.

Sullivan Hall had a different approach this year with its tie dye fund raiser that was held Tuesday night.

According to Karen Abernathy, the resident assistant from the fourth floor of Sullivan, t-shirts were twisted with rubber bands placed around them and

then dipped into different colors to make designs.

Another group of residence halls that participated in the United Way fund drive was Palmer, Combs, Beckham, and McCreary.

These halls sponsored a tailgate party Sept. 19, the date of the university's only night football game.

There was a cookout and volleyball was played. Anyone who attended had to pay \$1 for the food, which was bought by the halls.

Eighty dollars was raised through the event.

There are also more organizations besides dorms who are involved with the United Way.

Kappa Delta Tau, a service organization, is preparing for a bundle opening.

According to the KDT service

chairperson, the bundle opening is similar to a yard sale.

Clothes of all sizes, colors and styles are gathered from a warehouse in Indiana and are compacted into a bale.

When signaled to begin, citizens of Richmond will begin grabbing any article of clothing they can get their hands on.

They will be able to keep the clothes for a price of 25 cents.

"It is so funny to watch people in there pulling and fighting for clothes," said the service chairperson.

She added it cost around \$40 to purchase the bale, but they hope to make approximately an \$80 profit. They are also trying to have two bales of clothing.

With all of these fund raisers added to the other organizations, the university hopes to meet its goal of \$20,500.

Campus clips

Scholarship available Sigma Tau Pi to meet

Any sophomore with an interest in public service who has at least a 3.0 GPA and is majoring in a field of study that will permit admission to a graduate program leading to a career in government, may apply for a Truman scholarship.

The Harry S. Truman Scholarship Program was established by Congress as a memorial to President Truman.

It covers tuition fees, books, and room and board to a maximum of \$7,000 annually for up to four years.

For more information and application materials, contact Vance Wisenbaker at 622-1405 or in Roark 105 before Oct. 16.

Guest speaker hosted

The Office of Student Services Committee will sponsor a lecture titled "Learning Disabilities Among College Students" at noon Oct. 15 in Room A of the Powell Building. Dr. Esther Leung of the special education department will be the guest speaker.

Student tutors needed

Tutors are needed for federal or institutional work study in math and sciences for athletic study table.

Tutors can work from one to four nights a week beginning at 7:15 p.m. until 9:15. If interested, see Joan Hopkins in Room 10 of the Keith Building.

Support group to meet

The Substance Abuse Support Group continues to meet at 3:30 p.m. every Monday at the Counseling Center in Ellendale Hall No. 1.

Children to perform

The Richmond Children's Theatre presents their fall production, "Oliver." Performances will be at 7 p.m. on Oct. 24 and at 2:30 p.m. on Oct. 25 in the Model Laboratory School Auditorium. Tickets are available at the Richmond Parks and Recreation Office at 321 N. Second Street for \$2. For more information call Kay Farley at 623-8362.

Sigma Tau Pi Business Honor Society will have a meeting and pizza party at 5 p.m. Oct. 19 in the Powell Grill. Members can bring a friend. Pizza is free to members, but guest must pay \$2. Everyone must bring their own drinks. Please sign up on bulletin board on third floor of the Combs Building.

Republicans to meet

The Madison County Young Republicans will meet at 7 p.m. Oct. 22 at the First Federal Savings & Loan Building located on East Main Street in Richmond. For more information call 986-8318 or 986-2031.

Freedom to vote

Students for Liberty will meet at 7:30 p.m. Oct. 20 in Room B of the Powell Building to discuss voter's rights and the contrasts between social and economic compulsion and tolerance.

Student advising begins

All College of Business students who have earned 49 or more hours should come to the Central Advising Office in Combs 326 to sign up for an advising appointment for Spring 1988 classes. Present hours should be counted as part of total hours completed. For more information call 622-1414.

ID cards available

Permanent ID cards to replace temporary cards with an expiration date of Sept. 28 are available in the Student Activities Office in Room 128 of the Powell Building. You must have your temporary card to pick up the permanent one.

Speaker is scheduled

The Philosophy Club presents "Theology as Political Theology," by Dr. George Nordgren, Department of Philosophy and Religion at 7:30 p.m. Oct. 28 in the Clark Room of the Wallace Building.

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Classic offers fun while helping the impaired

By Lisa Borders
Activities editor

Beginning Oct. 20 through Oct. 22, Delta Zeta sorority will sponsor the sixth annual DZ Fratman's Classic.

The Classic involves the sorority itself and all the fraternities that want to participate.

Each fraternity will receive three DZs as its coaches.

"The girls are there to explain anything they (the fraternities) don't understand and mainly to be their cheerleaders," said Kim Wilson, philanthropy chairman.

The Classic will begin with a banner contest in the Powell Plaza. According to Wilson, a sophomore pre-pharmacy major from Lexington, the banners will be judged on originality, how well it ties in with the Classic and creativity.

The winner of this event will receive a trophy.

Also, Oct. 22 will be labeled "I Love DZ Day."

Fraternity members are expected to sing to members of the sorority and will receive a button for doing so.

A scavenger hunt is scheduled for that evening. Wilson said each fraternity will receive a list of items that they will be able to find on cam-

pus. The first fraternity to find all the items will be declared the winner.

The second day of the Classic will consist of different types of field games.

For example, there will be an event known as bon appetit.

In this event, the fraternity men will run to a table where there will be a pie of whip cream.

At the bottom of the pie will be a chocolate turtle. While doing this, their hands will be tied behind their back. The first man to cross the finish line with the turtle will be the winner.

There will also be more common events such as tug-of-war and the three-legged race.

However, the three-legged race will be a bit different from the traditional race in that the participants will have to carry a tray with a full glass of water on it.

One final event will be the game known as animal house.

In this event, four men from each fraternity are blindfolded and are assigned an animal sound.

All the participants are then placed in a circle and each group will make their own sound.

The object of the game is for each member to find his group by the

sound of the animal they are assigned.

"They really look like a bunch of barnyard animals when they're out there on their hands and knees," Wilson said.

"This is the game that is usually the most fun, especially for those who are watching," she added.

On the final day, a Classic Man contest will be held at O'Riley's Pub in Richmond.

Each fraternity will enter one man into the contest, and he will be judged on such things as his speaking voice, looks, appearance and the classic line that he uses the most with women.

According to Wilson, each winner of the individual events will receive a first place trophy, and after all the points are totaled, there will be trophies for first, second, and third places overall.

The proceeds for the event go the Speech and Hearing Impaired, which is the DZ's national philanthropy.

"The guys sometime get a little competitive, but everybody has a good time," Wilson said.

"We (DZs) have a really great time too, especially the girls who get to be coaches. Everybody wants to be a coach," she added.



Fall flowers

Progress photo/Mike Morris

Kim Kincaid, (left), a junior from Shelbyville, and Johnna Shearer, (right), a junior from Quincy, Ind. sold flowers at the Fall Festival held last week in the Powell Plaza. Both are members of the Student Paralegal Association.

Group promotes freedom

By Jeffrey Newton
Staff writer

Amnesty International, an international human rights organization and winner of the 1977 Nobel Peace Prize, will give university students the opportunity to help save lives.

The group will have its next meeting Nov. 9 at 7:30 in the Community Room of the Richmond State Bank.

This will be Amnesty International's third meeting in Richmond since the organization expanded its statewide boundaries to include a Richmond/Berea chapter.

Amnesty International's sole purpose is to work toward freeing prisoners of conscience and to press for fair and prompt trials for all political prisoners.

Amnesty International is assigned their prisoners from the national office in London.

There are currently two other Amnesty International chapters in Kentucky.

One chapter is in Lexington and the other is in Berea.

The Lexington chapter recently applied for a grant funding from a Amnesty International chapter in Atlanta.

"We knew Kentucky was targeted for some funds because Kentucky has so few Amnesty chapters," said Shirley Wiegand, an Amnesty International group coordinator.

So when the Lexington chapter received the grant it applied the money toward colonizing a group in Richmond.

According to Wiegand, university students and Model Laboratory School students participated in the first two meetings.

Members spend much of the time

discussing and signing petitions sent to them by other chapters.

According to Wiegand, National Amnesty International chapters are prohibited from taking on native cases.

National dues to Amnesty International are \$25.

Local chapters do not have dues.

Amnesty International has been in existence for 26 years and was created in London.

Amnesty International has over 600,000 members worldwide, according to Wiegand.

Amnesty International members participate in a variety of groups.

"I just wanted to do something to help other people. What we do here does have an impact," Wiegand said.

For more information on how to get involved in Amnesty International call 252-2697.

Workshop stressed education

By Lisa Borders
Activities editor

The university's Sigma Chi chapter hosted a workshop this past weekend for itself and several other chapters.

According to Doug Hartline, former president of the university's Sigma Chi chapter, there were five other chapters that attended the workshop.

They included Sigma Chis from the University of Kentucky,

Murray State, Western Kentucky University, the University of Louisville and Centre College.

"The main reason for the workshops is to bring everyone in our providence together for educational purposes as well as for a good time," said Hartline, a senior from Tipp City, Ohio.

Hartline said on Friday night, all the chapters performed their ritual together.

On Saturday, there were six educational sessions.

These were presented by the national officers, some of the alumni, and one on alcohol and drug abuse, which was presented by members of Sigma Alpha Epsilon.

After a banquet on Saturday night, all the chapters joined for a game of football on Sunday against a team made up of alumni and a team of pledges.

Hartline said the workshop rotates every year from each of the chapters.

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Arts/Entertainment

Bands tune up for contest

By Jennifer Feldman
Arts editor

The room is dark. The spectators fidget in anticipation. Suddenly the lights flick on and the crowd goes wild as the band - your band - belts out its product of many hours of long, often thankless work.

This dream will become a reality for six local bands this Sunday at the Snickers' New Music Search, conducted by new recording company Thirsty Ear Communications and campus radio station WDMC.

The contest will be held from 2 p.m. to 9 p.m. in the Grise Auditorium in the Combs Building.

The winner of the contest, which is part of a national competition, receives no prize locally.

Instead, the winning band receives a chance to go to the semifinal competition in New York.

A demo tape of the winning band's music will be sent to New York; if the tape is chosen to be in the semifinals, the band will be sent to New York.

The winner of the final competition receives a recording contract with Thirsty Ear Communications.

The variety of music ranges from folk art to blues to progressive to heavy metal, but according to Karen Jones, promotion director for WDMC, most of the music heard on Sunday will consist of chart music. "You really can't get a crowd going on material they don't know," she said.

Crowd participation is especially important in this contest - the crowd picks the winners.

The bands will each perform a 45-minute set with a 15-minute break in between each performance.

There was no cost for entering the contest, but the several rules did apply.

Of all the songs a band performs, at least the last two must be original.

The band must not be signed with any agency, and members of the band must either be students of the university or must have played at local clubs.

To increase awareness, WDMC has been playing the demo tapes, containing no more than two original tunes, which each band had to submit.



Progress illustration/Thomas Marsh

Most of the members of the different bands said they did not think of the contest as a competition as much as they thought of it as a chance to perform their music.

Since the majority of the bands are young as a group, that exposure is especially important to them.

James Bellando, one of the five-member band Nikhi Hoi, which he calls a "commercial rock" group, said his band "was not looking at the upcoming thing as a competition as much as a chance for exposure."

"I'd call it more of a professional rivalry. It's a real good outlet," he said.

According to Bellando, if Nikhi Hoi wins at the university level, he thinks it stands a good chance of at least making it to the semifinals.

"If that's what the judges are looking for is potential, then yes, I think we stand a very good chance," he said.

On the other hand, a band may be competing with the idea that it will not win.

Jeff Calhoun, member of the band Az-Iz, said, "We're definitely not a campus band. We appeal mostly to a black or urban audience, because everything we do is funky."

"We probably won't come out the winner, but we'll put on a killer show," he said.

Members of other bands see the contest as a way to view other musicians at work.

Eli Whitney, a member of the Wolftones, the only blues band in the contest, said he was more excited about meeting other musicians than he was about competing in the contest.

"To me it's not really a competition. It's a way of expressing ourselves," he said.

The Wolftones, which has been together for about one year, has played at nightclubs in Lexington and recently at a downtown nightclub in Richmond.

Some bands simply see the contest as a farewell performance.

Lark Watts, a member of the group The Chosen, a progressive rock band, said the contest is the last time the group will be together, because two members of the four-member group are leaving after this semester.

"It's just a chance to play one last time. I don't think we'll win; we're just looking for the exposure."

Watts said he is trying to promote his new tape as a solo artist.

Whether a group wins, it should not give up, Bellando said.

"A loss does not reflect hours of intense, intense work. But when the bands are so diverse, how do you compare? You could be a great band, but if you don't appeal to the public, you won't do well."

"Competition is a hard thing but then again, the world's vicious," he said.

Wolfrom to play cello at concert

By Gina Runyon
Staff writer

After 40 years of performing classical music, accomplished university cellist Lyle Wolfrom admitted he still gets nervous before a concert.

"Sometimes I get nervous quite a bit. Sometimes I get nervous quite a lot," Wolfrom said.

Wolfrom has played the cello since he was 9 years old and believes the nervous feelings he has before a concert are really feelings of excitement.

"Rehearsing and performing is exciting. Thank God, it is exciting," Wolfrom said.

Wolfrom has been at the university for 27 years. He teaches cello, string bass, chamber music and music appreciation.

He has studied at the University of Kansas, Indiana University and Ohio State University. He was also a student at the Akademie fur Musik und Theater in Hanover, Germany.

Beginning his orchestral career as a member of the Kansas City Philharmonic, Wolfrom eventually became principal cellist with the Seventh Army Symphony in Stuttgart, Germany.

He later went on to become the principal and solo cellist with the Lexington Philharmonic Orchestra.

He is a member of the Eastern Kentucky University Faculty Piano Trio and the Eastern Kentucky University Chamber Players.

In addition to performing with these groups, he also gives solo performances at the university.

On Oct. 19 Wolfrom will be the featured cello soloist at the university orchestra concert. He will be performing a Boccherini concerto.



Lyle Wolfrom

"I am looking forward to playing the Boccherini," said Wolfrom. "I haven't played it in a long time."

Wolfrom plays a 1760 Joseph Hill cello and said although he already knew the piece, he still had to practice.

Wolfrom said he practices about 24 hours a week.

John Roberts, the orchestra conductor, said the orchestra is fortunate to have Wolfrom as a featured soloist.

The orchestra will open with the overture from "The Royal Fireworks Suite" by Handel and will close with "Pines of Rome" by Respighi.

In addition to presenting concerts this semester, the orchestra will also perform two one-act operas.

It will be performing "The Prodigal Son" and "Amahal and the Night Visitors."

"Amahal and the Night Visitors," which was performed in the 1950s for NBC-TV, will be directed by David Aiken, a member of the original NBC cast.

The orchestra concert Oct. 19 will begin at 7:30 p.m. in Brock Auditorium. Admission is free.

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Student finds 'extra'-special look at stardom

Editor's note: The following is an account of Joe Griggs' experiences working as an extra for the miniseries "Bluegrass," which is being filmed in Lexington through October. Griggs is a junior journalism major. He will be reviewing movies for this publication as they come to Richmond.

By Joe Griggs
Contributing writer

When my alarm went off at 5 a.m. and I wearily crawled out of bed, I had little idea of what the day had in store for me.

I was happy and anxious to have been asked to be an extra for the miniseries "Bluegrass," which I heard about through radio announcements.

But I did not want to be just another person to fill the stands at Keeneland. I hoped I would be able to see myself on television without the aid of a magnifying glass.

Arriving at Holiday Inn around 6:20 a.m., I was pleasantly surprised to find I would be playing a juvenile delinquent who had just been released from a boys' home and had been hired, along with about 15 others, to work on a farm owned by Cheryl Ladd's character.

At about 7 a.m., all the extras were loaded on two Greyhound buses and taken to a horse farm on Spurr Road.

Dressed in a white shirt, black pants, black shoes and a blue jacket and bow tie, I wandered around the set, fascinated by everything that was happening.

It is amazing how much detail goes into a single scene.

The scene being filmed on this day was a big Derby party held at the farm owned by Ladd's character.

Cameras had to be positioned, along with the lights, reflectors and microphones. Then the party had to be arranged.

Tents were put up, a band was organized, tables were assorted everywhere with real flowers, plates,

silverware, glasses, a buffet with all kinds of extravagant food and a bar, which was actually alcohol-free.

The actual filming began around 10 a.m. All the extras were given their specific instructions.

Some were seated at tables, others were told to stand in the buffet line. A few even got to dance before the cameras.

As for the juvenile delinquents, some of us parked cars, others waited tables. But I was given the distinction of being the party's bartender.

As easy as it would seem, the one thing the role did require was a good memory.

As the scenes were shot and reshot many times, I had to remember what drinks I served to which people, in what sequence I set the drinks on waiters' trays and in what order the bottles were in on the table.

Despite the fact I was only a background player, there had to be a consistency when the scenes were finally spliced together. After all, I would only be seen by about 30 million people or so.

The day did not go by completely smoothly. Because the scene was supposedly taking place after Derby, everyone was required to be dressed for warm weather.

The fact was, however, that it was anything but warm outside. We were allowed to wear coats between takes, but during filming, they all had to be put under the tables.

At one time, I could hardly pour the champagne because I could not stop trembling. My biggest fear was I would drop it or spill it and end up on an episode of Dick Clark's bloopers show.

Rain and heavy wind delayed filming throughout the day. It became so intense that many of the extras were tempted to leave. Forty dollars for a 12-hour day is nothing extravagant.

I have to admit, I began to dread



Progress illustration/Thomas Marsh

the moments when we had to take off our coats.

The only thing that kept me from catching every possible form of pneumonia was my bar was moved under the tent when the rain really started coming down. But it took all the acting talent I could muster to pretend it was warm out there.

Finally, we all got our big chance. The scene was at the party, thrown by Ladd's character, that no one came to. So, she allowed all the delinquents to eat the food.

We were placed in various positions around the table and told to be total, obnoxious slob.

The catch was, the food had been sitting out all morning in cold weather and was less than scrumptious by the time we got to it.

The scene had to be shot many times from many angles, and having been told to eat like we had never eaten before, eating icy ham and dry salad, along with warm, flat cola as not altogether easy.

But I played the scene as well as I could, eating with my hands, grabbing food from across the table and cramming as many different kinds of food into my mouth as possible.

Ode to snap, crackle, pop

I love cereal. I would eat it at every meal if I could stock pile enough milk. In fact, I would go as far to say I sometimes crave cereal. Why does a box of sugar coated puffed wheat cause me to use such intimate terms?



Tuned in

Jennifer Feldman

Well, let's just say cereal is everything I want in a food product.

First and foremost, it's easy to prepare. Not just "heat and serve" easy - that's what all the soup cans say and I still can't manage those - but truly simple, easy, one step preparations. The kind where there's no measuring, no cooking, no heating.

Coming from someone who can't boil water without having it stick to the bottom of the pan, that's a pretty significant feature.

Sure, people laugh when they see I usually keep seven or eight boxes of cereal on hand, but if the extent of your culinary skills was pouring milk, you'd want a variety, too.

Oh, and what a variety it is. I can eat anything from "100 percent Bran Flakes" to "Freakies" and still be assured I'm getting a complete, well balanced breakfast.

Of course, that's probably because a suggested serving includes toast, juice, and some type of meat product, but the cereal definitely helps wash them down.

But that's far from all the redeeming qualities of my favorite staple.

Where else but in cereal can you get a prize in specially marked packages? (Except in Cracker Jacks, but it's not as fulfilling in the morning.)

Yes, to me comparison shopping means deciding which cereal is offering the best surprise.

Would I prefer the cereal with the secret decoder wheel or the one with invisible ink pen? Tough choice.

Cereal offers yet another bonus not found in other foods: You can read the box.

I've seen people read a cereal box more intently than their textbooks. In fact, I'm one of those people who reads the cereal box more intently than my textbooks.

In the morning, it's just me, Dear Abby, the comics and my cereal box.

What is it that compels people to read it? Even I, cereal guru that I am, can not explain it.

Besides an advertisement of the prize inside, the only other thing on a cereal box is the nutritional information and perhaps a recipe for a dessert you can make out of the cereal.

But considering my baking ability, that's getting a little more involved with the flakes than I ever intended, so I try not to pay too close attention to that side.

That leaves me with the nutritional information. I probably know more about the recommended daily allowances found in cereal than I should. But still I read on. Explain it if you can. I can't.

There's one more phenomenon I associate with cereal - the determining of social class.


I know, it sounds stupid, but I have always held cereals as an indication of economic success or failure.

I feel like I'm going through tax records or something by going through someone's cabinet.

My logic is simple. Rich people have four or five boxes of heavily sugar coated cereal and poor people buy corn flakes.

I went home for the first time in two months this past weekend, and was surprised to find myself eating a chocol te flavored cereal called "Ice Cream Cones."

I guess that means we're moving up in the world. It used to be puffed wheat.



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Sports

Murray's route to title closes

By Brent Risner
Sports editor

The road to the Ohio Valley Conference Championship goes through Richmond, according to Murray State University football coach Mike Mahoney.

Because of his Racers' 29-21 loss to the Colonels Saturday afternoon at Hanger Field, Mahoney may need to find a short cut to the crown this year after a loss in both teams' first conference game of the season.

"It was no mystery to me why we got beat. We got beat at the line of scrimmage," Mahoney said. "Our defensive line hasn't been knocked around like that since before this season."

After trailing 7-0 following a 67-yard touchdown run by tailback Willie Cannon early in the first quarter, the Colonels, ranked No. 5 in the nation entering the contest, proceeded to score 23 unanswered points.

But the Colonels' first touchdown came after some anxious moments in the end zone.

On third-and-goal from the Murray 13, quarterback Lorenzo Fields pitched to tailback Elroy Harris on an apparent run.

Harris fired a long pass that was intercepted by Murray's Tim Broady, who was called for pass interference on the play.

An ineligible receiver downfield penalty was called against the Colonels so the first touchdown had to wait.

Fields then threw to Randy Bohler, who was pushed by Greg Sanders, and with the interference call, the Colonels had it first-and-goal at the 2.

Senior James Crawford scored from there.

A James Campbell 30-yard field goal midway through the second quarter pushed the Colonels into the lead.

Murray responded by driving to the Colonels' 17 before a Paul

Hickert 34-yard field goal attempt was knocked down by noseguard Eugene Banks.

That miss soon became a 10-point turnaround when the Colonels added another touchdown when tailback Elroy Harris darted around end from 11 yards out.

Campbell failed to convert on the extra point, the first of two he would miss on the day, but the Colonels led 16-7.

Following an interception of Murray quarterback Michael Proctor by Tim Tomaszewski at the Murray 35, Campbell missed a 35-yard field goal on the last play of the half.

"Maybe Campbell will get some of that out of his system, and he will do the job we all know he's capable of doing," said university football coach Roy Kidd.

The Racers elected to kick to the Colonels at the start of the second half, as they did at the game's beginning, but they were unable to force an offensive turnover.

After the teams traded punts, the Colonels scored again going 87 yards on 13 plays.

A 33-yard screen pass to Harris brought the ball from the Murray 41 to the Colonels' 13.

Fields then found tight end Ricky Williams open for a diving touchdown grab.

Campbell's extra point made it 23-7.

The Murray offense was halted once more when a Proctor pass was deflected by Richard Johnson and Johnson's roommate, Charles Dampier, acrobatically grabbed the ball with his right hand for the interception.

Murray then suddenly struck back when Proctor found wide receiver Stanley Howard behind defensive back Robbie Andrews in the end zone.

The touchdown pass covered 47 yards and the extra point made it 23-14 Colonels with 11:29 remaining.



Progress photo/Rob Carr

Elroy Harris, left, gets taken off his feet by two Murray defenders.

A Jeff Johnson punt from the Colonels 41 was mishandled by returner Greg Sanders.

Jessie Small recovered the loose ball and the university had the ball again.

"They (Murray) are in the football game until that kid fumbles the punt," Kidd said. "We don't seem to have that killer instinct."

Four straight runs by Crawford set up a two-yard keeper for a touchdown by Fields. The Colonels led 29-14 with five minutes left.

A Danny Copeland interception thwarted another drive, but Murray scored with a minute remaining

when Proctor passed to Michael Craig from four yards out to reduce the final margin by seven.

"I almost feel like we didn't win," Kidd said. "It's a great feeling to know we won our first conference game."

"Before the game, I didn't feel our kids were ready," Kidd said. "I was scared to death that we weren't ready for this game."

Harris and Crawford each ran for more than 100 yards for the second time this season as they found gaping holes in the Murray line.

"We feel like we're getting it back like we did my freshman year," Har-

ris said. "If we run the ball, it's up to them to stop it."

The Colonels have a date with the Middle Tennessee State University Blue Raiders in Murfreesboro, Tenn. Saturday afternoon at 2:30 EDT.

The Blue Raiders enter the contest ranked No. 20 in Division I-AA and are coming off wins against Austin Peay State University and Mississippi Valley State. Their record now stands at 3-2.

Today is the last day tickets for the game can be purchased at the Athletic Ticket Office in Alumni Coliseum for \$8.50 each.

Colonels win ISU tourney

Progress staff report

Despite losing to the University of Kentucky last week, the university baseball team rebounded to win three times at Indiana State University.

The Wildcats downed the Colonels 8-4 at Shively Field in Lexington, as UK stormed back with three runs in the seventh inning and one more in the eighth after trailing 4-1.

Marc Seimer doubled home two runs when the Colonels scored four times in the third inning.

In their first game at ISU on Sunday, the Colonels whipped Eastern Illinois University 8-2 behind the hitting of Shea Wardwell, Ron Pezzoni and Tony Weyrich.

Wardwell knocked in three runs while Pezzoni and Weyrich both had three hits.

Later that day, Indiana University-Purdue-Indianapolis fell to the Colonels 6-1 as Frank Kremblas knocked in three with a double and single.

In their final game of the tournament, the Colonels defeated host Indiana State 2-1 as Seimer had two hits and scored twice.

"The thing I like is we have depth in our pitching staff and I like our defense," said university baseball coach Jim Ward.

For the fall season, the Colonels finished 6-3, winning five of six games when they did not commit an error.

On Wednesday, the team began the Colonel Series, a seven-game intrasquad "tournament" that will be completed next week.

"It's a fun thing, but it's an intense thing," Ward said. "I want every pitcher to get a chance to throw in this series because it's evaluation time."

Spikers fall to Bulldogs, prepare for next OVC tourney

By Brent Risner
Sports editor

The university women's volleyball team fell victim to another Southeastern Conference opponent, the University of Georgia, on Friday losing in three sets, 15-13, 15-5, 15-6.

Besides facing a tough team on its home court, the Colonels had to deal with a hostile crowd, according to seniors Mary Granger and Deb Winkler.

"Coming out and supporting the team was OK, but they (the Georgia crowd) were very negative," Winkler said.

Assistant coach Stuart Sherman said very little has changed regarding his team.

"We're still having the same problems, losing the first game and not being able to comeback," Sherman said. "If we had won the first game things would have been different."

If losing wasn't bad enough, the team will not get to host the Ohio Valley Conference Championship even if it wins the Northern Division title over Morehead State University and Youngstown State University.

The winner of the Southern Division, which now consists of five schools, holds that honor with Tennessee Technological University be-

ing the favorite to do just that, according to Sherman.

The Colonels must first worry about winning the conference midseason tournament at Morehead on Friday and Saturday.

"The competition won't be as tough as it has been," Sherman said.

"It's going to be a good opportunity for us to get some confidence back."

Since the university faced Morehead in Youngstown, Ohio three weeks ago, it will not meet in this week's tourney.

"They (Morehead) have played well against us, but I don't know if

they're consistent enough," Granger said of the team that beat them in Youngstown to end a 49-game conference winning streak.

"We need to go out there thinking we're the team to beat and play like we're the team to beat," said Sherman.

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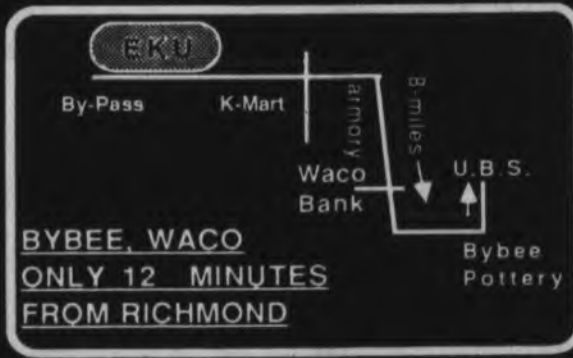
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African serves it up

By Kenneth Holloway
Staff writer

Tennis has become an international sport as it includes players from almost every continent and nation on the Earth.

The university women's tennis team now has a new member on its roster that may bring the team some victories plus a more cosmopolitan flavor.

Nicole Wagstaff, a 17-year-old freshman, is presently the number one singles player on the team and carries a nearly unblemished record in collegiate tennis.

In the four matches she has won, Wagstaff has lost only one set.

Wagstaff calls home Zimbabwe, a country located in Southeast Africa where her mother taught her how to play tennis when she was 10.

In Zimbabwe, tennis has become very popular and her mother is a professional tennis coach there.

Before Wagstaff even thought about coming to the university, she played tennis in many countries on a junior circuit and won many of the tournaments she participated in.

"I played in Germany, Japan, England, France and I played in tournaments in many of the countries in Africa," said Wagstaff.

"I liked playing in Japan because it was so organized and everything was laid out good. It was so different," she added.

The work ethic is important to Wagstaff, as she practices everyday for about 3 1/2 hours.

She feels that there is always room for improvement in her game, and university tennis coach Sandra Martin will be there to help her along the way.

"There are certain types of shots she has to work on, shots short of the service line need a little work," Martin said.

Wagstaff found out about this university from someone she grew up with, Sally Ann Birch, who was a former player at the University of Morehead and was an Ohio Valley Conference champion in No. 1 singles.



Progress photo/Mike Morris

Freshman Nicole Wagstaff plays No. 1 singles.

She said Birch told her the university was a good place to go to school and play tennis.

With the help of Birch, Wagstaff wrote a letter to Martin for more information about the university and the tennis program.

Martin sent her the information she needed and Wagstaff impressed enough to enroll here this fall.

Wagstaff, who has been here since August, said she is getting used to living in the United States and on campus.

"It's different but so far it has been good," said Wagstaff.

She said that the citizens of Zimbabwe are a little more laid back, but she also said that her country's government is not like the one controlled only by the white ruling class in nearby South Africa.

She said that the government and the people get along just fine and the laws are not very strict at all. Wagstaff's play in intrasquad

challenge matches impressed Martin who moved her into the number one singles spot.

Wagstaff feels she deserves the spot because it is not how young a person is, but how the person plays the game that counts.

"I knew I would be playing in the top four, most probably," said Wagstaff. "I had no idea I would be number one."

According to Martin, Wagstaff is the first freshman she's had at No. 1 singles in her coaching career at the university.

"I don't know how long she can maintain that position," Martin said. "Nikkie's got a lot of talent and a lot of experience."

Martin said anytime a freshman occupies the No. 1 spot, friction can develop between that player and the upperclassmen, but she said she isn't worried about that happening.

"She's a very aggressive type of individual," Martin said. "She will just not be beaten."

Tennis teams enjoy wins over Centre, Cincy, U of L

By Brent Risner
Sports editor

The university women's tennis team won 22 of 27 matches against three opponents while the men's squad swept Centre College in play over the past week.

At the University of Louisville, the women's team took five of six singles matches and two of three doubles contests.

Nicole Wagstaff beat U of L's Michelle O'Bryan 4-6, 6-3, 6-4 at No. 1 singles; Joanne Dilanni beat Lisa Pepper of Louisville 6-2, 6-1 at No. 2; and Pam Wise beat U of L's Tina Cate 6-1, 7-6 at No. 4 singles; Tina Cate won over U of L's Kim Hull 5-7, 6-2, 6-1 at No. 5; Paige Allen of Louisville won a hard fought match in No. 6 singles beating Traci Parella 7-6, 5-7, 7-5.

In doubles, Wise and Cannon defeated Hull and Dyer 4-6, 6-2, 6-3 at the No. 1 court; Wagstaff and

Dilanni beat O'Bryan and Abell 7-5, 3-6, 6-3 at No. 2; Cate and Amy White lost to Pepper and Allen at No. 3 doubles 6-2, 7-6.

In competition at Morehead State University, the women downed the Eagles 7-2.

Wagstaff beat Ruth Charlton 6-3, 6-3 and Dilanni defeated Kate McKay 6-2, 6-4, for wins in the first two singles matches.

Wise lost 2-6, 6-4, 6-1 to Kathy Lampert at No. 3 while Cannon won 6-2, 6-3 over Kelly Santari.

Cate beat Paula Meyer 2-6, 6-3, 6-1 at No. 5 singles, and Parrella beat Angela Carter 6-1, 6-2 at No. 6.

Wise and Cannon were defeated by Charlton and Lampert at No. 1 doubles 6-2, 6-3.

Wagstaff and Dilanni beat McKay and Santari 7-5, 6-2 at No. 2 doubles.

Cate and Parella won over Meyer and Carter 6-1, 6-3 in the final doubles match.

At the University of Cincinnati on Tuesday, the women won five of six singles matches and all three doubles matches.

The men's tennis team pounded Centre 9-0 in the Colonels third outing of the year.

Jim Laitta won over Pat Ralston at No. 1 singles 6-3, 6-2; Scott Patrick beat Ed Carron 6-4, 2-6, 6-4; and Chuck Jody beat Patrick Hayden 3-6, 6-4, 6-2.

At the No. 4 singles court, Todd Carlisle beat Todd Forrester 6-4, 6-4; Kevin Lindley defeated Neil Patel 6-1, 6-0; and Duane Lundy beat Brent Latham 6-3, 6-1 to claim the final three singles matches.

Laitta and Patrick beat Carron and Ralston 6-2, 6-2 in No. 1 doubles.

Carlisle and Lindley beat Forrester and Latham 6-4, 6-3 at No. 2.

Lundy and Blake Starkey defeated Hayden and Patel 6-2, 3-6, 6-2 in No. 3 doubles.

Runners win races at Berea

By Brent Risner
Sports editor

As the conference championship draws ever so nearer, the university's men's and women's cross country teams each won in competition at Berea College over the weekend.

Without mainstays Allison Kotouch and Chris Snow, the women's team defeated three other squads handily, beating its nearest competitors, Morehead State University and Georgetown College by 49 points each.

University track and cross coun-

try coach Rick Erdmann said he decided to hold Kotouch and Snow back for this week's races at the University of Cincinnati.

Tama Claire won the race in a time of 19:29, beating teammate Kim Fields, who finished second overall, by 23 seconds.

"She spent a week on the training table (because of a leg injury)," Erdmann said of Claire. "It (the win) was a real positive thing for her."

Sophomore Mary Mobley finished fifth in 21:01, Trina Davenport came in sixth in 21:19, and Monique Wampler followed in seventh with

a time of 21:25.

On the men's side, Erdmann said his team continued its inconsistency, but won anyway by two points over second place Berea.

Peter Munding led the team for the second time this year and also won the race in a time of 26:14.

"Munding ran exceptionally well," Erdmann said. "He seems to like flat courses."

Bill Hoffman and Bobby Carolin came in seventh and eighth respectively while Rick Reaser finished in the 11th position one minute behind Munding.

Hockey team raises record to 6-3

Progress staff report

A trip to Athens, Ohio on Saturday resulted in one win and one loss for the university's field hockey team.

Its record now stands at 6-3 mid-way through the season.

Ohio University downed the Colonels 1-0 on a first half goal as the team was held in check for the entire 60 minutes.

The Colonels turned the tables

their next time out, beating Eastern Michigan University 3-1.

Two Colonels, Sue Gladding and Kim Armstrong, scored their first goals of the year in the second half of that contest.

"I'm not the big one to score so when I do it's kind of special," Gladding said.

A score by Eastern Michigan later in the period was answered by Armstrong with two minutes left to

play.

Starting today, the Colonels begin a four-game homestand through Sunday with games against Transylvania University, Southern Illinois University, the University of Louisville and Virginia Commonwealth University.

Sunday's game will be the team's last home game of the year as Gladding and Kelly Finley will play their last game at Hood Field.

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British friends join golf team

By Brian McClure and Brent Risner

As college golfers go, Richard Quieros and Matt Wood are not exactly run of the mill.

If you were to see them on the golf course, you probably wouldn't notice anything different about them, but then you would sense something was indeed different when you greeted one of them.

"How you doing mate?" Quieros says.

And when you catch one of them in the clubhouse and ask them how they shot, the reply might sound un-American.

"We were just gallivanting about," Wood will tell you.

Quieros and Wood represent the university golf team's European connection, as they come from one of golf's birthplaces.

Quieros, 20, an undeclared freshman from Bexleyheath, England, shot the second lowest score on the team in its first tournament last month at Forest Hills Country Club in Augusta, Ga.

Wood, 20, who is from London and lived only five miles from Quieros, came to the university after sending letters to 26 different schools in this country.

One of them came in university golf coach Lew Smither's mailbox in January 1986.

"The coach gave me the most hope of getting over here," Wood said. "A lot of them (colleges) were expensive, and some of them just weren't interested."

Unlike Quieros, Wood was given a scholarship for this year, but a closer look at the Englishmen reveals they have much more in common.

Wood, who came to the university last spring, helped Quieros make a home of the university.

"He had a fair part in it, but I wanted to further my education and also play golf at the same time," Quieros said.

Telephone calls to Smither and some prodding from his father was enough to make him take the trip across the Atlantic Ocean this summer, according to Quieros.

Both of the Englishmen will spend a lot of time in class together as they plan to enter the public relations field.

Wood said the concept of athletics in this country is not nearly the same as in his native land.

"In England, there is no such thing as a student-athlete. If you are a student all you do is study," Wood said. "I wanted a chance to do my studies and play golf too."

The two have been golfing together since they were both 14 years old at nearby Dartford Golf Club and have also competed against one another in a club tournament in Spain.

Royal St. Georges, St. Andrews, Turnberry and Carnoustie are all English or Scottish courses where the British Open has been held and places where either one or the both of them have played.

In fact, Wood did not have a pleasant experience in his first and only time at St. Andrews in Scotland with his father.

"Some guy hooked one off the second tee, and it (the ball) smacked me on the head and knocked me out," said Wood, who was playing the famous 17th hole at the time of the incident. "I didn't get to play the 18th."

Quieros also recognizes some fun-



Progress photo/Brent Risner

Matt Wood, foreground, and Richard Quieros

damental differences in British and American golf.

"Nature has actually made the golf courses (in Britain), whereas the courses here tend to be man-made," Quieros said.

"In Europe, you have to worry about the wind and the nasty hazards," he continued. "Here all you have to do is hit the ball straight."

Wood said a common name for the American version of the sport is called target golf.

"You hit the green and it (the ball) sticks," he said.

Wood and Quieros are also very much interested in the sudden rise of European golfers in tournaments previously only won by Americans such as the British Open and the Ryder Cup matches.

"They (the Americans) are really getting worried," Wood said. "But it's all good fun and good sport."

"America has always had the edge over Europe," Quieros said. "We are now on equal terms."

Mattingly, Smitha lead golf team at Duke

Progress staff report

Placing 14th out of 21 teams at Duke University in a 36-hole event on Friday and Saturday, the university golf team "showed signs of brilliance" according to their coach, Lew Smither.

Entering the final nine holes on Saturday, the team had moved in-

to the eighth position, but fell back after shooting 21-over-par the rest of the way.

The University of North Carolina-Charlotte won the tournament.

Fred Mattingly and Steve Smitha led the team with a two-day total of 153, good enough for a tie for 26th place overall.

"We had a chance to really make a move, but we just didn't pull together," Mattingly said.

After a slow start thus far this season, Tom Klenke was next with a 157.

Richard Quieros followed with a 185 while teammate Matt Wood rounded out the top five with a 187.

"The greens were awful," Quieros said concerning the course's condition on the second day. "We played quite well."

The team will see action again this weekend when it meets four other state schools in the Kentucky Inter-collegiate Championship in Louisville.

Agents' loans hurt athletes

Whenever a prospective professional athlete has asked for money, World Sports & Entertainment has been his meal ticket.

At least two such persons have illegally accepted money that was loaned to them in the past year by WS&E, the firm owned by agents Norby Walters and Lloyd Bloom.

Now those two athletes have found themselves under a knife held by the National Collegiate Athletics Association.

Pittsburgh University football player Teryl Austin and the University of Alabama's Derrick McKey are two notables who borrowed \$2,500 from Walters and Bloom as part of an agreement with the agents in exchange for future considerations.

In Austin's case, the NCAA initially decided to rule him ineligible for the 1987 season, his final one at that institution.

Last month, the NCAA reneged on its decision and has restored part of Austin's eligibility.

This was done on the condition that Austin repay the loan and untie any contractual obligations he had with Walters and Bloom.

The reasoning behind the auspicious about-face was to encourage student-athletes who have signed agreements with agents to make things right again.

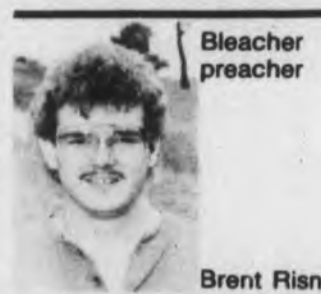
McKey also wants to return his money to the agents and come back to Alabama for his senior year.

He was drafted by the Seattle SuperSonics of the National Basketball Association last spring, and the Sonics are willing to release McKey from his contract.

I believe McKey and Austin made their decisions to forego their senior seasons when they took out their loans—and they should pay the consequences instead of repaying the loans.

The NCAA should not "loan" either of them any eligibility, and Walters and Bloom should be allowed to reap their rewards.

They may have felt lost and hopeless after the NCAA came down hard on them the first time, but McKey and Austin are big boys now.



Brent Risner

They let money get between them and their senior year of college including their attempt at a degree.

By restoring eligibility to anyone in this situation, the NCAA hasn't solved the problem of unscrupulous agents.

They don't have enough authority to deter such behavior from agents, but they can strongly discourage players from dealing with them by taking away their eligibility.

Major collegiate athletics is slowly developing into a "farm system" for professional organizations like the National Football League.

If the U.S. Congress or the NFL doesn't stop making amateur athletes go pro before they're ready to, then the responsibility must rest upon the NCAA.

I don't know how Pittsburgh feels about all of this, but Alabama basketball coach Wimp Sanderson will always carry a scowl with or without McKey.

I'm in favor of without.

Basketball tryouts set

Progress staff report

Any student interested in trying out for a spot on Max Good's 1987-88 university men's basketball team should come to Alumni Coliseum Monday morning at 5:30 ready for practice.

Tryouts for women's squad are scheduled for Thursday, Oct. 22, at 3:30-4:30 p.m. in the auxiliary gym of Alumni Coliseum.

Each student must provide his or her own practice gear and come dressed to play.

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