

*Eastern Progress*

*Eastern Progress 1959-1960*

---

Eastern Kentucky University

*Year* 1960

---

Eastern Progress - 11 Mar 1960

Eastern Kentucky University

This paper is posted at Encompass.

[http://encompass.eku.edu/progress\\_1959-60/9](http://encompass.eku.edu/progress_1959-60/9)



# EASTERN PROGRESS

Student Publication of Eastern Kentucky State College, Richmond, Kentucky

Volume 37

Friday, March 11, 1960

Number 9



Leonard Hall and George Thomas are presenting Don Cleaver and Butch Neald the trophies for the doubles matches. These boys demonstrated top notch skill in winning the doubles. Leonard and George worked hard to organize and carry out the tournament.

## McCALL IN SCOTLAND



Nelson McCall, a junior chemistry major, has been selected as an International Farm Youth Exchange delegate to Scotland. He will leave on June 3, and will not return from Scotland until late November.

The trip is sponsored by the National Four-H Club Foundation. The money for the trip was raised by Clark County business and civic groups.

McCall, a resident of Clark County, was chosen for this honor because of his outstanding record in Four-H club work. He has had projects in corn, dairy, garden, pasture improvements, poultry, farm labor, farm and house electricity, tobacco, and junior leadership. Because of his state championships in two of these fields he has attended the National 4-H Congresses at Chicago (1954) and Washington D. C. (1955). In 1956 he was voted the outstanding boy in Kentucky 4H.

The purpose of this trip is to live and work with farm families in Scotland and to learn the different ways of life, bringing back his experiences and relating them to various groups.

### OPPS!

In giving credit to all those intelligent souls who made a three point standing, we omitted Miss Judy Gay's name. We are sincerely sorry as we didn't intend to leave anyone out. Please forgive us.

## Eastern Co-Ed To Attend White House Conference On Youth

Elinor Fischer, senior home economics major from Louisville, has been invited to attend the Golden Anniversary White House Conference on Children and Youth, to be held on March 27th through April 2nd, it was announced this week. The daughter of Mr. and Mrs. Carl Fischer, 9305 Preston St., in Louisville, she is a graduate of Southern High School.

The Golden Anniversary Conference, to be held in Washington, D. C., has been called "the greatest single undertaking of our time in behalf of our young people." Its purpose is to promote opportunities for children and youth to realize their full potential for a creative life in freedom and dignity. The conference will focus on the effects of our rapidly changing world on the development of our young—on appraising and reappraising the values and ideals we live by—on studying the factors that influence individual fulfillment, family, religion, education, health, and community life.

The Golden Anniversary Conference is a process rather than six days of meetings—an eleven year process of earnest study and action that continues until the next conference in 1970. The 1960 conference, bringing together some 7,000 delegates on invitation of the President, will provide the rallying point for a concerted attack on virtually every question that affects the well being of the next generation and hope for a more rewarding tomorrow.

Miss Fischer is the Secretary of the Club Section of the American Home Economics Association.

### THANKS TO ALL

The Progress would like to extend their appreciation to all those who helped make the Ping Pong Tournament such a success. Especially, to Leonard Hall and George Thomas, who organized and set up the whole tournament, thanks; and to those who helped them.

### CHRISTIANITY IN ACTION

The week of March 28-31 has been designated by the YMCA as the time of emphasis on Christian-centered activities. The theme of the entire program is "Christianity in Action."

Included as speakers for the week will be P. T. Ector, president of the Lexington Chamber of Commerce, and Mrs. Massey Wyker. Meetings will be held in the Little Theater beginning at 6:15 p.m.

## Dr. Fremont P. Wirth Speaks On "Inside Russia" At Assembly

Dr. Fremont P. Wirth, Professor of History Emeritus at George Peabody College for Teachers, Nashville, Tennessee spoke on "Inside Russia" at assembly held at Eastern on March 2.

Dr. Wirth, who received his PHD from the University of Chicago in 1955 said, "I wasn't interested in Soviet Education until 1957 when the Sputnik was started." Dr. Wirth went with an exchange program in 1959 to study the Soviet schools and he states "Russians schools are no better than those in the United States."

Dr. Wirth stated, "the Russians are making considerable progress through a system of education based on state beliefs." He also said "the students have no choice, as the Russians give the people what they think they should have." He said that the Russians have been looked down upon and education is their means to climb. He continued, "everybody is dedicated to education and all their people want to teach." According to Dr. Wirth, Russian teachers are paid the same as doctors and engineers. They have no discipline problem and each teacher teaches three, forty-five minute periods.

"The Russians take foreign languages from the sixth grade on and each student takes ten subjects in high school," said Dr. Wirth. Dr. Wirth concluded by saying, "Russians believe themselves to be democratic and real freedom is that relief from obligation to make choices."

## Autobiography Is Dr. Charles A. Keith's Latest Literary Offering

"Anyone who does not know Dr. Charles A. Keith will be fully entertained with his autobiography, 'Fast Balls and College Halls,' and the person who is fortunate enough to be acquainted with him will indeed enjoy and treasure this book," comments former governor, Keen Johnson, of Richmond, in a review of the newly published book.

Dr. Keith, retired head of the history department and former dean of men at Eastern Kentucky State College, has written several books, ranging from a history of Kentucky through several small books to an autobiography. Last summer, a collection of some 26 of his speeches that have been delivered in the past 40 years to audiences all over the country and in some foreign lands were assembled and published as a book entitled, "Designs, Dreams, and Deeds." They cover a variety of subjects, as Dr. Keith put it, from the hallucinations of hookworms to an eulogy at his own funeral.

## LOUISVILLE ORCHESTRA TO PLAY HERE

The Louisville Orchestra, conducted by Robert Whitney, appearing in Richmond on Thursday, March 17, is the only symphony orchestra in the world which is in the record business for itself. Other orchestras record for commercial labels and The Louisville Orchestra has done that also. But since December of 1954, Louisville releases have been on the Louisville Orchestra label. Thirty-six 12" LP records have been released in that fashion since December of 1954, with six additional releases scheduled for the calendar year 1960. About 100,000 Louisville Orchestra recordings are currently in public and private collections throughout the free world.

The orchestra was one of the first to pioneer in the record club field and initially sold records on a subscription mail-order basis exclusively. Recently, a number of retail record outlets in the United States have been stocking these records and firms exporting records to Japan and Europe have purchased records for their foreign outlets.

The orchestra records in its "home," Columbia Auditorium in Louisville. The recording crew for these sessions is the same crew that handled the earlier Columbia Masterworks sessions and the records are engineered and pressed for the Louisville Orchestra by Columbia.

For its program in Richmond the orchestra will perform:

- Dance (Pas de Six) from "William Tell" Rossini
- Symphony No. 2 in D Major Beethoven
- Roman Carnival Overture Berlioz
- Serenade No. 5 (A Louisville Orchestra Commission) Vincent Persichetti
- Rumanian Rhapsody No. 1 Enesco

### PROFESSOR WINS MONEY CLIP

Perhaps one of the most ironic things to happen around here in recent times was the fact that Professor McIlvaine, of the commerce department won a money clip as a prize at the opening of a local men's store. There has been much speculation as to whether or not he would use it for money. The prevalent opinion seems to be that most people in Kentucky education need a money clip like Adolph Rupp needs Madison Model's second string. Of course, he could use it to store top-value stamps, or maybe he saves stamps. If he got a few more, he might use them to hang wet clothes on the line. (It's a cinch he has no dryer). Professor McIlvaine was not available for comment. John Boone and Ross Mills, both Eastern students, also won prizes.

His autobiography, "Fast Balls and College Halls," with the co-title, "The Story of Charles A. Keith," carries him from the craggy of Arkansas to the bluegrass of Kentucky by way of the ball fields of the United States and the cricket and rugby fields of England. It is an account of a varied career, giving humor, facts, pathos, and philosophy.

"Any reader likes a good story," said former governor Johnson. "Dr. Keith's will keep you enthralled to the end. It is fast moving and packed with humor and wit—frank and factual and devoid of lengthy philosophical fancies which so often thicken an autobiography and makes it just another dust catcher in the book case."

The autobiography begins with a nostalgic description of life on a farm in Arkansas and in the rural schools there, continues with the author's high-school and college days in America, then describes the remarkably different kind of life he led at Exeter College, Oxford University. Travel in Germany and France, professional baseball, and teaching in American schools and colleges follow each other in page after page of sparkling anecdotes.

Charles A. Keith taught school in a place where the howling of wolves could be heard every evening. More than once he had to face an angry character who had drawn revolver or knife—and meant business. At Oxford he had a near disaster at cricket practice. In Paris he and three other Americans impulsively formed a quartet and entertained the starlet French with "My Old Kentucky Home." At Eastern State College, he was confronted by a half-crazed war veteran who roared in, determined to shoot the place up.

Dr. Keith, who played with the old St. Louis Browns along with other professional teams, has been called a scolarly athlete for most of his life. Even after he was deep in his career as an educator, he got his biggest recreational kicks in playing on the ball diamond or on the tennis court. He saw action in a softball game at Eastern when he was 65, and today he would rather take a whipping than miss one of the baseball games at the college or even a practice session.

The grand old man of Eastern, D.W. Keith is also a storyteller, lecturer, teacher, historian, and Masonic leader. A dormitory for men has been named in his honor here.

Among some of his other books are "Gems of Jest," "Jewels of Verse," "Limerick," and "Pearls of Fable and Fact," collections of jokes, stories, truth, and tomfoolery, with interesting comments and asides. These have all been published since his retirement and have been sold in most of the American states and at least eight foreign countries.

Publisher of the autobiography is Vantage Press, Inc., of New York.



The famed Louisville Orchestra will present a concert in Brock Auditorium Monday evening, March 14. Hearing this orchestra is a great opportunity which all students should take advantage of.



# THE EASTERN PROGRESS

Members of Associated Collegiate Press  
Subscription rate: Two Dollars yearly

CO-EDITORS ..... Jean Patterson and Sandy Wilhoite  
 BUSINESS MANAGER ..... Mike McGrath  
 FEATURE EDITOR ..... Liz Shaw  
 News Editor ..... Charles Klonne  
 Sports Editor ..... Gerald Lunsford  
 Circulation Manager ..... Larry Stanley  
 Art Editor ..... Clyde Pack  
 Faculty Sponsor ..... Mr. E. Mountz

News Staff: David Adams, Brenda Williams, Charles Klonne, and Virginia Royce.  
 Feature Staff: Frank Pearce, Liz Shaw, Chuck Adams, Barry Brennen, Larry Knarr, Mike McGrath.  
 Sports Staff: Gerald Lunsford, Bob Matthews, Larry McMillan, Jimmy Thompson, Jim Williams.

## EASTERN VERSUS CULTURE

Many times over the past few years, most of us have heard the intelligence and cultural appreciation of the Eastern student body questioned by various individuals. When confronted by this accusation, the average response is one of vehement defense. Feathers become ruffled and immediate indignation arises at such an insinuation.

However, the time has come to stop patting ourselves on the back and to pause for a moment and consider ourselves in the light of our actions. The present enrollment at Eastern nears the 3,000 mark. Last week approximately 150 of this number attended the dramatic club's presentation of a Spanish classic play. A few weeks earlier at the last regular community concert there were perhaps 100 present, which constitutes a near average attendance for previous concerts. During the same week the play was presented by the Little Theater Club, the weekly movie filled Brock Auditorium. On Thursday the Louisville game drew hundreds into Weaver Health Building.

The intent of this article is not to condemn movies nor ball games, which serve their purpose and add much to college life. It is rather to question where our values lie and the significance of these standards. A college should be a center of cultural activity. It should stimulate discussion, debate, and motivation of intellectual thinking as well as provide cheap entertainment.

If we cannot cultivate an appreciation of anything above a sex-filled movie, in the not-to-distant future the privileges we now possess will undoubtedly be removed. Perhaps they will not be missed by the "average" students, but how great the loss.

## COURTESY

It seems a shame to have to mention the lack of manners and courtesy displayed by college students, but it has to come to that.

Granted, we aren't in a finishing school where the boys are expected to behave as Little Lord Fauntleroy and the girls as Precise Priscilla, but we are supposed to be adults who extend the thoughtful niceties to others that make life a little more pleasant.

Certainly, there are a few who try to be polite, only to be ridiculed by their friends. For instance, a commonly overheard remark whenever a boy is thoughtful enough to open a door or pick up something for a girl is "Isn't he sweet" or "You trying to get a medal." No doubt, the one making such a remark is trying to cover his embarrassment over lack of manners.

Often too, girls fail to appreciate such courtesies and don't even offer a simple "thank you" or "please." It is no wonder the males don't go out of their way to be polite. Let's not forget that the mark of a well-bred individual is displayed by his courtesy and manners.

We can do something about this situation and as college students we should want to develop into thoughtful and considerate citizens of the business world we will someday face. The time to start putting such action into being is now—try a smile instead of a grunt, a thank you instead of nothing, a please instead of a "huh", and see if it isn't true that courtesy is contagious.

## LEISURE TIME By Charlie Klonne

The main question on any campus is what to do with our spare time. Some students solve this problem by studying ardously, but even then there is a need for some diversion. Others compensate by joining the numerous activities that are in operation.

However, when the air begins to warm, one of our first desires is to get out in the sun and participate in some spring sport. The boy's problem is salvaged to a great deal by the offering of baseball, track, tennis or some other intramural sport. But what of the girls, what can they do? Of course, when it becomes warm enough, the migration to the beach will begin. Until then, the only thing left is tennis.

This year, we are told the tennis courts must go. Granted one can see the necessity of new dorms and we don't want to be difficult, but could some more tennis courts be built elsewhere? Anyone on campus who has ever tried to get a court, recognizes their popularity. Please, administration, don't let us down.

## Guided Missiles Controlled By Misguided Men

This startling, but revealing statement was made by Dr. Frank N. Tinder before a group of students of "The Eastern Student Discussion Group" on the night of February 25, in the Little Theatre. The talk by Dr. Tinder was part of the development of the topic, "Spiritual and Moral Foundations for Successful Living." Dr. Tinder described modern man as completely successful in attaining advanced technological development, but falling far short in the development of his ethical standards.

Dr. Tinder stated that any spiritual and moral foundation must take into account three vital aspects of successful living. These consist of a coordination purpose that takes into consideration God's purpose for the world, an empathic attitude toward other people, and the ability to react to experiences in a positive manner. The talk by Dr. Tinder was both enlightening and timely, and focused on a definite weakness in society today.

The Student Discussion Organization plans three concluding programs dealing with the topic, "Spiritual and Moral Foundations For Successful Living." These will consist of "Ethics in Vocational Life," "Ethics in Political Life," and "Spiritual and Moral Values at Home and College." We invite your attendance and participation at these meetings.

A filler is a short comment or anecdote used by newspapers to fill space left over at the end of a column. This is a filler.

## LITTLE MAN ON CAMPUS *By Bibber*



"WELL, WHY DON'T YOU TRY CARRYING YOUR BOOKS IN THE OTHER HAND?"

## GREEN'S BARBER SHOP

BACKING EASTERN 100%!

Corner Main & Second

Phone 9118

## ROYAL ONE-HOUR CLEANERS

On The Court House Square  
2nd & Irvine St.

### NOTICE STUDENTS!

Take Advantage of our Specials each Monday, Tuesday, and Wednesday

20 — 50% DISCOUNTS

As Advertised in our local paper and on WEKY

ONE HOUR SERVICE AT REGULAR PRICES

NO EXTRA CHARGE!

QUALITY DETREX CLEANING	PANTS PEGGING
ALTERATIONS	WATER PROOFING
DYEING	REPAIRING

## "The Colonel Drive-In" Inc.

TRY OUR NEW ADDITION!

### SPAGHETTI

Heaping portion of Spaghetti topped with home-made meat and Tomato Sauce. Served with Parmesan Cheese—Italian and Dressing Salad—French Bread.

80c

### KENTUCKY FRIED CHICKEN GRAVY and HOT ROLLS

COLONIAL COLE SLAW

79c

EVERY TUESDAY

Owned and Operated by  
LEWIS W. BROADUS and TONY SIDER'S

WALT DISNEY'S  
**TOBY TYLER**  
CIRCUS  
TECHNICOLOR

AND!

Tiny but MIGHTY!

DO YOU KNOW THAT WE HAVE  
FIVE SPECIALS DAILY?

## LUIGI'S

FREE DELIVERY!



### Liz's Show Talk

Last week the play, "The House of Bernarda Alba," was given in Brock Auditorium. Among the Little Theatre group and a few other interested people, it has been the object of much discussion.

I heard one English teacher say that the play was not a good one for Eastern, because college students are essentially happy, optimistic people, and the play is quite pessimistic. She said that any observer will like a play in which he can associate himself with a character. This is possible even in tragedy. Almost any coed wouldn't mind being Juliet for a few hours — she is an admirable character. As a matter of fact, possibly the boys fancy themselves dying for love as Romeo did. This teacher pointed out the fact that there is no one in "The House of Bernarda Alba" who is particularly admirably. It is just a morbid story of a girl who defies her mother, has a love affair resulting in pregnancy, and kills herself.

This teacher did admit that it was a very good play for the participants — the roles make good character studies, and several would be considered a challenge to the most competent actress.

Most of the people who saw "Bernarda Alba" said that the acting was excellent, the set beautiful, and the staging good, but they also said that they didn't particularly like the play.

In defense of the play I heard a teacher say that we ought to do at least one good play each year — "Bernarda Alba" is the greatest modern Spanish tragedy. Most of the plays presented here at East-

ern are comedies, with a few serious ones thrown in. This instructor commented that we should present students who are interested in classics with the opportunity of seeing one presented by an able student cast and a professional actress.

He said that although it is true that the story is morbid, the play presents very real, earthy people in a drama of human emotion. He insists that not all college students are interested in only the light and amusing.

"The House of Bernarda Alba" did not have a good attendance. Several of the reasons for this are that on one night there was a bad snow, and on another it conflicted with a basketball game. In spite of this poor attendance, I, for one, would like to go on record as supporting the Little Theatre Club's future serious endeavors. It might or might not have made a mistake in choosing "Bernarda Alba," as far as popular support of the play is concerned, but the people in it profited from the experience of working in a great classic tragedy and acting with a very good professional actress.

In answer to the request of several members of the cast for criticism, here is the acting as I saw it.

Jane Lambert, the professional actress from Lexington, showed us the difference between professional ability and amateur. She over-showed everyone on the stage, both in her acting and physical bearing.

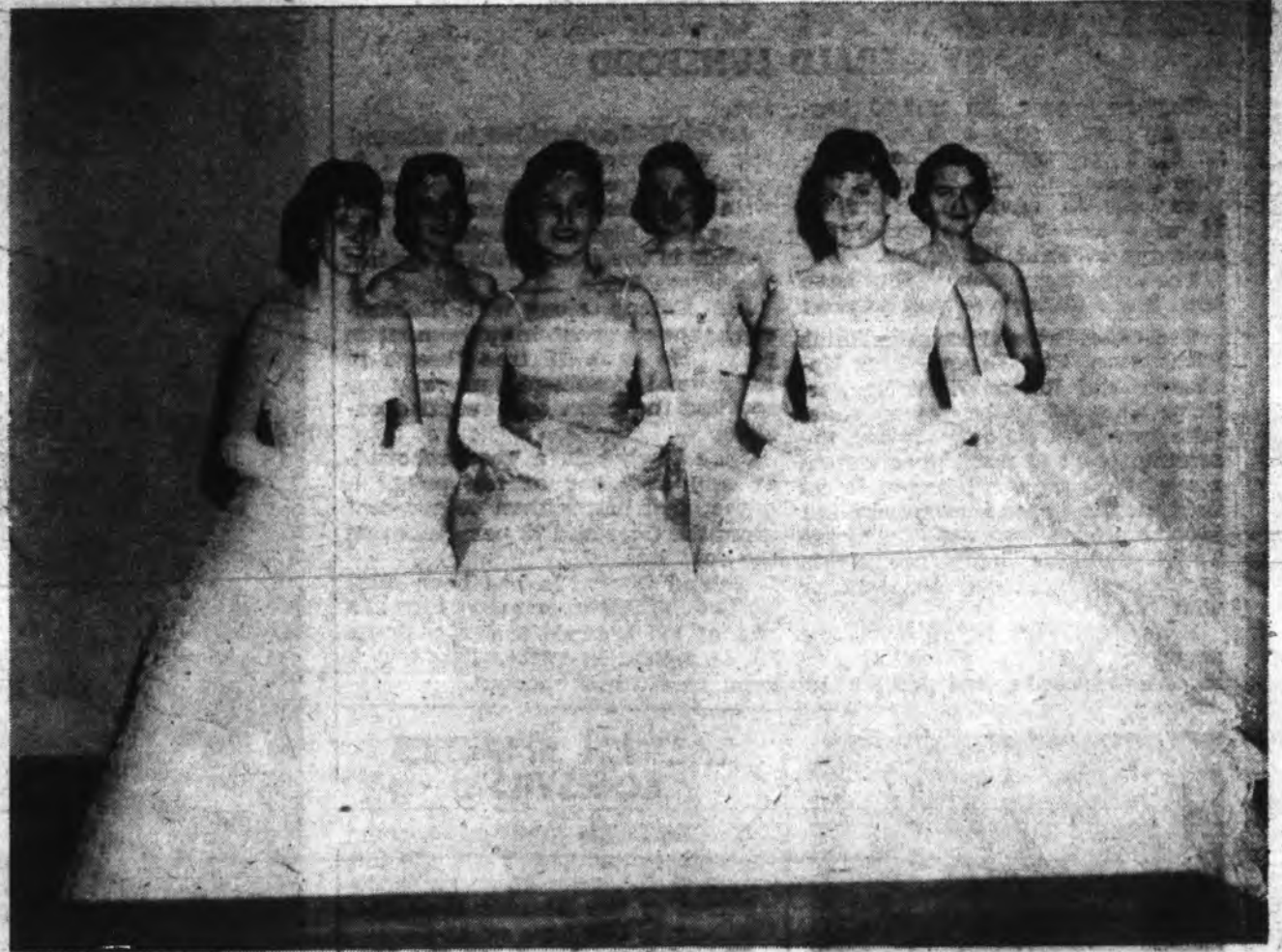
Mary Margaret Lewis did, I believe, the best student work in the play — playing her role, that of a bitter hunchback, showing both strength of will and pathos. Rita Mills, who had the second lead, did a good job in her part, but I have seen her act much more convincingly.

The servant, played by Sally Stubbs, was convincing and strong but could have been more so in the hands of a more experienced actress. The acting in the lesser roles, as a whole, was very good — a few were slightly high-schoolish.

There will be tryouts for the next major production April 4. The play is "See How They Run," a British farce. There are parts for six men and three women. Several people from the directing class will probably be there sizing people up as one-act potentials. See you at the plays!

"Sweetheart," said the late-returning husband, "I have a present for the person I love best in all the world."

His wife said, "A box of cigars I'll bet."



These lovely Freshmen Co-eds have been nominated as queen candidates for the Freshman social event of the year, The White Rose Formal which will be held in Sullivan Hall.



JACK SQUIRE

The willowy young sheath by Jack Squire . . . eye-catching with a contrasting bow and two-color flower. Of Arnel and Pima cotton. Charcoal with light grey, copen blue or navy with light blue.

THE SMART SHOP COLLEGE or CAREER North Second St.

### CONQUEST OF EDUCATION

Teaching is an enjoyable profession. Though the pay is low, the hours are short, and there is practically no work to be done. Yes, teaching would be the ideal profession except for one thing — that a teacher is not always popular with his students. The reason for this lack of popularity may stem from the teacher having an old car or wearing glasses or making boring lectures. The real reason though is generally the grades they give. This is a problem that must be faced if a teacher is to fit into society. Hence, this study!

There are many grading systems that can be used. The most popular methods are:

Probability. Proven athletic skill. Straight percentage. Attendance percentage. Prejudice. Aerodynamic evaluation (paper airplanes). Geneological research. Cigarette brand surveys and other intelligence tests. Beer distribution curves, random selection and political favoritism or a combination of any of these.

The important thing, however, is not the system that is used, but rather how one uses it. It is well, however, to establish an elaborate grading system in case the students ask, for being normal red-blooded American students, their chief interest is in getting a grade. Teachers should be careful when explaining their grading system. They should make no conclusive statements that a student can use as arguments. Talking in generalities is preferred — talk of the complexity of the system. Be sure to make clear the fact that everybody will get a break. Above all, don't scare anybody into dropping the course. Some teachers use this method to reduce their bookkeeping duties. This is not the way to become popular! Never scare a student (before final drop-time at any rate)!

This article is not advocating that all students be given A's.

No! Such an action would be extremely unpopular with the administration, the staff, and the rest of the faculty. These unscrupulous people take a dim view of teacher's attempt to be popular, preferring to get their kicks by giving their poor students a rough time. They're bedoomed, they'll never be popular.

To please the Dean, the faculty, and the students at the same time, takes a great deal of work. This is where that other evil comes in, tests.

Tests are extremely useful as an aid to popularity. A series of good grades gives a student confidence and makes the teacher popular, too! Some teachers give failing grades on tests and then pass everyone anyway. They think that this will make them popular. Far from it! Instead of feeling grateful for getting something they didn't deserve, the students are resentful. They doubt the honesty and intelligence of teachers who make such sudden reversals. Instead, a teacher should pass the students on all their tests to gain their everlasting devotion.

Don't give any tests until after the last day that a course can be dropped without a grade. Give a test that will really floor them. Not a true-false test made by changing around commas of text book sentences, but rather a completion type that has more blanks than words. The student must feel that he has flunked it completely. The wrong type test might give him the impression that he has done well. The purpose of this test is to inflict upon the weaker students the futility of continuing. If properly operated, a certain percentage will quit coming to class by the time the word gets to them that everybody got an "A" on the test they will consider it too late to return to class. Except for a few psychopaths (prevalent in this group) these people will realize that the

fault is entirely their own. With er's integrity is secured and popularity insured.

YOU'VE TRIED THE REST NOW EAT THE BEST!

GOLDEN RULE CAFE

WHERE PEOPLE ARE FRIENDLY!

Home Cooked Meals

Delicious Biscuits

GENE'S STYLE SHOP

North Second Street

LADIES' APPAREL

DIXIE DRY CLEANERS

CLEANING AND PRESSING AT IT'S FINEST!

Altering Suede Cleaning Pants Pegging Repairing Waterproofing Sizing

We have no agent working. Instead we give all-students a special discount.

Phone 7

Free Delivery



### MAROON CORNER BY GERALD LUNSFORD

Eastern closed its 1959-60 basketball season on a high note with an 81-63 conquering of the Louisville Cardinals. The Maroons this year had an enviable record of 14 wins and 8 losses under the coaching of Paul McBrayer.

The following achievements have been made during the past season:

Carl Cole, Bruce Springgate, Ralph Richardson, Phil Estapp, Jack Upchurch, and Rolan Wierwille, participated in all of the games. Cole, with over 340 field goals led the scoring, point average, free throws made, free throw accuracy, most field goals in one game by an individual (16 against Tennessee Tech) and the individual single game high in points for a player with 33.

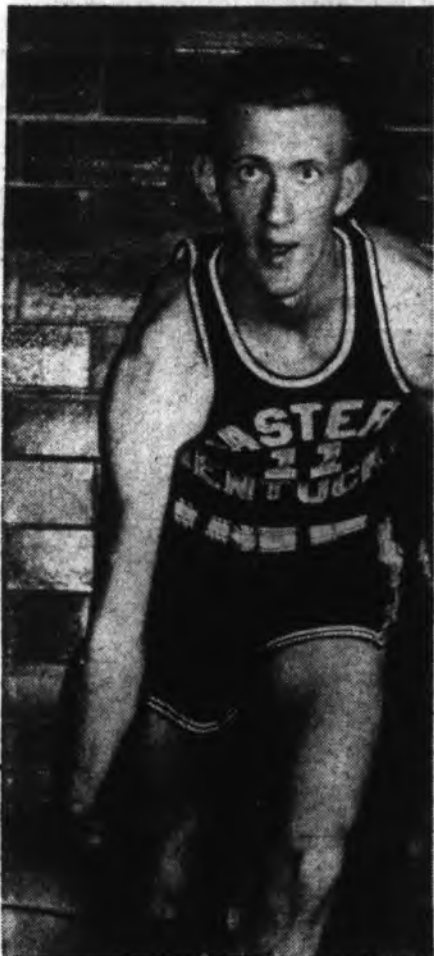
Bruce Springgate led in field goal accuracy, third in rebounding and second in scoring and point aver-

age. Ralph Richardson led in rebounding, was third in scoring, led in number of free throws in one game with 14 against Louisiana Tech and holds the highest number of rebounds in one game with 23 against Tennessee Tech.

Phil Estapp, along with Richardson, showed great improvement in play. He sank 11 free throws in the crucial Morehead game and has sparked the team on several occasions.

Jack Upchurch, a good rebounder and averager of ten points a game, shot better than 45 per cent from the floor and 73 per cent from the foul line.

Rolan Wierwille has been cited by Coach McBrayer many times as one of his best defensive players. He is second in rebounding and a good free throw shooter.



Bruce Springgate, graduating senior, played his last game for the Maroons Thursday, March 3, in Weaver Health Building.

### EASTERN SMASHES LOUISVILLE

The Louisville Cardinals became the 24th consecutive victim to fall before the Eastern Maroons in the confines of the Weaver Health Building to the tune of 81-63.

The victory closed out the Maroon season at 14-8; an impressive record for a club with but a single senior, Bruce Springgate.

Carl Cole was the particular reason for Louisville's downfall as the Lexington junior scored a dozen in each half. Jack Upchurch and sophomore Ralph Richardson nabbed thirteen apiece while Bruce Springgate had twelve points and as many rebounds.

Eastern sank a good 43.6 per cent of 62 shots while Louisville only hit 31.2 of 67.

#### FACULTY RECITAL GIVEN

On Monday, March 14, at 8:00 p.m. in Brock Auditorium, a faculty recital will be given by Mr. Robert Oppelt on viola, and Mr. Robert Spillman at the piano. The public is invited to attend.

Like an orange that turns up juiceless, Social Science 100 is useless.

As two camels walked along the desert, one turned to the other and said, "I don't give a damn WHAT they say, I'm thirsty!"



Bobby Smith, born in Elberton, Georgia, is expected to be one of the key men in Eastern's bid for the OVC championship in track. Bob who is a tall 5' 10" and a slim 155 has been victim of accidents his first two years in track. This Eastern track man graduated from Elberton High School where he left a mentionable record. Among his many high school accomplishments, he won the state championship in low hurdles and was runner up in the high hurdles, besides this he received honorable mention in football and all state in basketball.

Since he has been at Eastern, he has lettered both years in track; however, this busy athlete has not overlooked his classes and has proven himself an excellent student.

His hobbie is water-skiing to which he devotes most of his leisure time. In the summer Bob has been a counselor at a boys camp in North Carolina, but this year

Uncle Sam is going to have his company at Fort Knox.

Here is hoping that this will be a record breaking year for you in the hurdles.

#### NO TENNIS

Athletic Director, Dr. Charles T. Hughes, Sr., announced that Eastern would not compete in tennis this spring, because of the acquisition of the tennis courts east of the Student Union Building for the building of the girls dormitory. With the acquisition of the three next to the Student Union Building, the only two remaining are those located near Lancaster Road in back of Memorial Hall. Plans have been discussed about the sight of new tennis courts but as of yet nothing has been settled.

Hard work never killed anybody, they say. But it can sure wear a fellow out!



Ralph Richardson towers above his East Tennessee opponent to sink another basket for the Maroons. The game resulted in another conference victory for Eastern.

Coach Paul McBrayer's consistent success here at Eastern gained recognition in a tangible fashion when he was given a 1960 automobile after the game by the Richmond Tip-Off Club. Certainly, he is a deserving man.

As was the game at Louisville, Eastern was in front at half-time by five points and that was monumental achievement for the ragged Cardinals to be that close as they were down by 14 with eight minutes to go.

Eastern began with a flourish, hitting in uncanny fashion from outside the Louisville zone defense. Fired up by the aggressive play of Jack Upchurch, the Maroons moved ahead by 11-5 in less than a few minutes. With ten minutes to go, Eastern had a good 25-13 advantage. Upchurch's free throw brought the Maroons their wildest lead at the half of 29-15.

With Peck Hicleman shuffling his men in trying to find a successful combination, U. of L. went into the last three minutes still only three behind.

Eastern stretched its margin to 44-35 in less than three minutes. Following Ron Rubenstein's 20-footer, which closed the gap to 62-55, the Maroons made a near route of it.

#### MERMEN IN MEET

On March 11 and 12 the Second Kentucky Intercollegiate Invitational Swimming and Diving Championships will be held at the University of Kentucky Memorial Coliseum pool. The teams are: Berea, Eastern, University of Louisville, Union, University of Kentucky and University of Kentucky freshmen.

Coach Combs and his squad are working diligently to retain the championship won last year. Those who wish to go may contact Coach Don Combs for further information.

There will be twelve events — the regular dual meet events as indicated in the 1960 N.C.A.A. Swimming Guide plus a 200 yard Individual Medley, which has been added to the regular meets, and a 1500-meter freestyle competition. The committee, at a recent meeting, reported that it felt intercollegiate swimming at this time in Kentucky is not substantial enough to warrant a full sixteen event as indicated in the guide.

Each team will pay its own expense. An entry fee of fifty cents for each entrant per event plus \$2 for each relay team. Medals will be awarded to the first place winners, and points earned for the first six places will be the basis for the team trophy selection. This meet will be something new to Kentucky. It is hoped that it can become an annual affair and there will be a possibility of rotating the pool sites among the N.C.A.A. approved pools.



Picture above is the singles winner in the Ping-Pong Tournament, Jim Rose. His superior skill with the paddle won him the singles' trophy. Congratulations Jim.

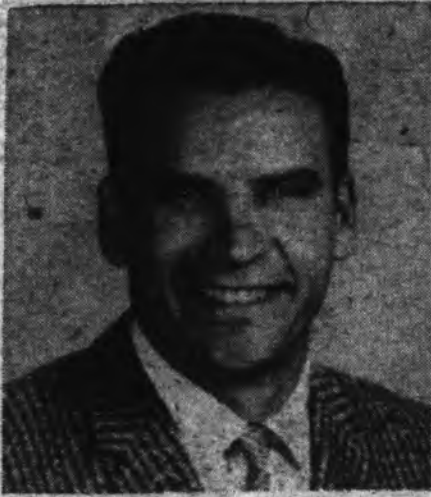
## Have a real cigarette—have a CAMEL



B. J. Reynolds Tobacco Co., Winston-Salem, N. C.



**NEW TRACK COACH**



Glenn Gossett, new health professor, assistant football coach, and track coach is a welcome addition to the Eastern faculty. Coach Gossett's home town is Malvern, Arkansas. He attended Northeast Louisiana State College where he participated in college athletics. Mr. Gossett is married and has four children, whose ages are six, five, three and one. The coach told this interviewer that he likes Eastern and the people he has worked with since he arrived. He was most enthusiastic about the track team which is his main job here.

"We are a young team, but we can look to such promising newcomers as Jimmy Chitam and Denny Sprauer for the talent we'll need," said Mr. Gossett. He pointed out that Sprauer was the Kentucky High School Spring Champion last year and that great things are being expected of him. The coach was also complimentary to the other new comers on the track team. He praised Dallas Smith as the best all-around weight man he has and John Thomas, of Geneva, Indiana, as an outstanding two mile prospect. Ernest Dalton will also be looked to for all around support.

Besides all of these new comers, Coach Gossett can look forward to outstanding performances from the returning members of the team. Tony Harris, who was voted the outstanding track team member last year, will be back to compete in his specialty of hurdles. Bob Smith can be expected to turn in a good performance if he can avoid the injury bug. Other good support should come from Don Herring and Wayne Mackie, distance running; and from Larry Wetenkamp, who competes in pole vaulting.

The track team's schedule has not yet been completed but Coach Gossett is looking forward to the Chattanooga Invitational Indoor meet which will be held on the 19th of March. This meet will give Mr. Gossett a chance to fully evaluate his team's chances in further meets. Later in the season the team will meet: Berea, Morehead, Union and Tennessee Tech.

With the track team's spirit behind Coach Gossett and with the interest of the student body, Eastern stands a good chance of winning the O.V.C. Championship.

So welcome to Eastern, Coach Gossett, and good luck with the track team.

**GOLF OUTLOOK**

Coach Glenn Presnell can have some reason for being more optimistic about his golf team for there are four lettermen returning: Elhannon Collins, Hazard; Roland Wierwille, Cincinnati; Larry Van Hoose, Paintsville; and Ed Stanifer, Whitesburg will again be on hand for the golfing season.

Coach Presnell has high hopes with Paul Motley, a Richmond citizen who graduated from Madison High School last June. He is hoping others will be out when they start practicing when the weather clears up.

The golf schedule will be:

Apr. 2	Tenn. Tech	Home
4	Louisville	Away
9	Morehead	Away
11	Transylvania	T.C.C.C.
14	Wittenburg	Home
16	Louisville	Home
20	Cincinnati	Home
25	Transylvania	Home
28	M'head-Centre	Home
30	Georgetown	Home
May 6	E. Tenn.	Away
9	Kentucky	I.H.C.C.
12	Georgetown	S.V.C.C.
13	M'head-Centre	D'ville
16	Kentucky	Home

**EASTERN FALLS BEFORE DAYTON**

Garry Roggenburk, a 6-6 sophomore of Dayton came in with 13:45 to go and almost single-handedly inflicted the Eastern Maroons with a 64-51 setback. Rog-

**The Intramural Tournaments Are Nearing End**

As the Intramural Basketball Tournament moves into its last two weeks only Specs and the 14th Regioners remain undefeated. But recently both have been hard pressed to cling to their unblemished records. The 14th Regioners got by the Capital City Cadets, 33-29 and Specs took the previously undefeated Knock-Outs 34-27.

The weaker teams are being eliminated and the showdown will soon be upon us. The play has been good and the program has been very well conducted. Who will win is anybody's guess.

Here are the tournament results this far:

Lightening Rods 1 Worriers 0 (forfeit)  
 Fabulous Five 1 O'Donnell Hall 0 (forfeit)  
 Goof-Offs 27 Zombieh 24  
 Knock-Outs 38 Laurelites 35  
 Bull Comets 44 Showmen 28  
 Owls 50 Falcons 27  
 Capital City Cadets 27 Vagabonds 18  
 Road Runners 36 Floyd County 28

genburk sank four of his five tries from the field and two out of two from the free throw stripe to up the lead of the Flyers from a 34-35 deficit to a rousing victory.

Leading the early part of the game, the Maroons fell victim to sharpshooters, 6-3 Frank Case who sank five field goals and 6-2 Stan Greenburg who sank two field goals and five charity throws. By halftime the Maroons were holding on to a 24-29 deficit.

Shortly after the second half tipoff the Maroons fought back. They finally went ahead with 13:45 to go 35-34 when Coach Tom Blackburn of Dayton substituted Roggenburk who put the game out of reach for the Maroons.

Although the teams were equal in the number of field goals the Maroons lost from the free throw line. Eastern committed 24 personal fouls while Dayton was guilty of 12. Dayton hit 24 of 33 and Eastern canned only 11 out of 16 foul shots. Then too Dayton hit a hard 43.5 per cent from the floor while Eastern hit only 31.8 per cent.

**Football Schedule For 1960**

Coach Glenn Presnell announced the new football schedule for the fall of 1960. Dropped from the schedule is Toledo and added will be Marshall College, a Mid-American Conference member from Huntington, West Virginia.

Sept. 24	Louisville	Away
Oct. 1	Murray	Home
Oct. 7	Mid. Tenn.	Away
Oct. 15	E. Tenn.	Home
Oct. 22	Austin Peay	Away
Oct. 29	Western	Away
Nov. 5	Tenn. Tech.	Home
Nov. 12	Morehead	Home
Nov. 19	Marshall	Away

**PASQUALE'S**

PASQUALE FOOD - - - IT'SA SO GOOD THAT PEOPLE STEAL IT WHILE HE'SA PARK ON CAMPUS. THEY TAKA \$13 WORTH. BUT PASQUALE, HE'SA NO CARE, HE SAY HE STILL LIKA HUMANITY - - - YOU LIKA THE PIZZA - - - EVERYBODY HAPPY.

Just Call 651 For Free Delivery.



Joe S. Hall and Fred Francis congratulate each other on the opening of Bob's New Men's Shop. The recent remodeling added charm, beauty, and floor space to the men's store.

**BOB'S NEW MEN'S SHOP**

See The Dinah Shore Chevy Show in color Sundays, NBC-TV—The Pat Boone Chevy Showroom weekly, ABC-TV



**SIX-PASSENGER CAR OR STATION SEDAN ...CORVAIR IS BOTH!**

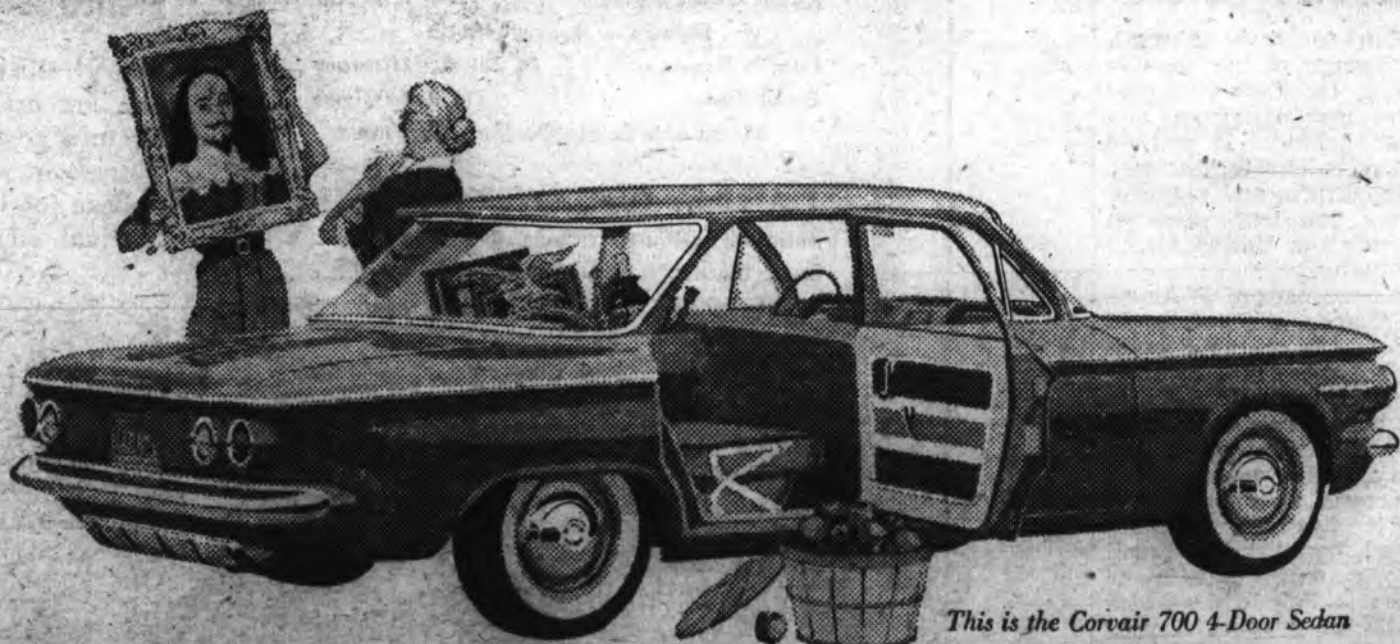
A wonderfully useful folding seat makes every Corvair two cars in one. Just one quick flip and you increase the luggage and parcel space to 28.9 cubic feet. And just as simply, you're back to comfortable six-passenger capacity. It's standard equipment ... and extraordinarily practical.

Corvair does car-pool duty with the biggest and best of them. Going to work or school or out for the evening, you've got a genuine six-seater. As for carting around piles of stuff instead of people, just look at Corvair's station-

sedan load space with the rear seat folded. And when that's full you can start on the trunk.

Corvair, you see, is no ordinary compact car. No others are so versatile, so ingeniously engineered—with independent suspension at all four wheels, an air-cooled rear engine that never needs water or antifreeze. You just can't compare anything else coming out these days with a Corvair. Drive one ... soon.

For economical transportation— **corvair** BY CHEVROLET



This is the Corvair 700 4-Door Sedan

Drive it—it's fun-tastic! See your local authorized Chevrolet dealer for fast delivery, favorable deals.



### CO-ED CORNER

By Liz Shaw

All of you upper-classwomen and most of you freshmen have heard Dean Case's suggestion that Eastern's young ladies wear hats to church. She bases her opinion on one major premise.

This idea is the well-dressed, smart woman always wear hats to church. She says if a girl doesn't achieve this type of polish during her college years, she will never do so. The college women of today will be the leaders of communities tomorrow. These are the girls who will set future fashion trends.

About half of the girls who attend church wear hats of their own accord, simply because they want to wear them and feel dressed up in hats. They feel that a dressy outfit isn't complete without one.

Many religions teach that a woman's wearing a hat in church shows reverence.

Most girls, however, gripe about having to wear hats, partly because they feel uncomfortable in them, and partly because of a rebellion against having pressure applied to make them do something.

Although it is possible to buy a hat for less than two dollars, many girls don't have even one. The way a student spends her money is, of course, her business, but a hat should be part of any college girl's wardrobe.

In answer to the argument, "I never wore a hat when I was home, and I don't need to wear one now," the only thing to say is, "You're a big girl now; you're not in high school anymore." This is the way well-dressed adults dress for church.

If you're going to take the trouble to get out of bed on Sunday morning in time to dress for church, by all means, do a thorough job of it.

Let's see those hats Sunday!

### Marines Visit Eastern

On 14-15 March 1960, a Marine Officer Selection Team will visit Eastern Kentucky State College for the purpose of interviewing undergraduates interested in obtaining a commission in the U. S. Marine Corps upon receipt of their baccalaureate degree. The team headed by Captain J. F. Meyers, Jr., Officer Selection Officer, and 1st Lieutenant Betty Ann Byrne, Women Officer Selection Officer, will be located in the Student Union.

The Marine Corps offers five basic officer training programs; four for male applicants and one for women. Outstanding features of the male program are:

1. Freshman and sophomores enrolled in the Platoon Leaders Class attend six-weeks of training during two summer vacations at Quantico, Virginia.
2. Juniors attend one continuous twelve-week training course at Quantico, Virginia.
3. Seniors and graduates attend a ten-week Officer Candidate Course after college graduation.
4. No Drills, meetings, or other military activities during the school year.
5. Selective Service exemption.
6. Pay received during training.

Additional information can be obtained from the Marine Team during their visit.

### Learning, Using Language Needed For Study Abroad

If you plan to study abroad, learn the language of the country you are going to; then live and study in the new language and leave English behind. If you do not, you will miss knowing the people and their culture, and much of the enjoyment and true value of studying outside the United States will pass you by.

This is the consensus of 65 American college juniors, graduates, and teachers, members of the Scandinavian Seminar, who met recently at Tranberg, Gjovik, Norway, to add up and report results of their first five months in Denmark, Finland, Norway, and Sweden.

For the second year in a row, members of the Scandinavian Seminar gathered together to send some word of guidance back to the United States to help college students now deciding about a year of study abroad. Summed up, they say "GO", but with this emphasis: pick a program that gets you into the language quickly and is then designed to bring you into continuous, close contact with the peo-

ple and the forces that shape their daily lives and give them their color and character.

These American students speak with some authority. Under the Seminar plan, students accepted into the program begin the study of the new language, with language records supplied by the Seminar, three to five months before leaving the U.S. On arrival in Scandinavia, language learning is accelerated by a series of week-long courses given by Seminar faculty, which alternate with two family stays of three to four weeks each. Language learning develops partly by formal instruction and partly the "natural" way—by living it.

Within two months after arrival in Scandinavia, Seminar students are ready for enrollment in one of hogsolor, residential adult schools. Here, separated from other Americans, the Seminar member takes courses in the humanities and social sciences, live with a Scandinavian roommate, and participates in the life of the school. After New Year's, the American student is able to initiate an independent study project in a field of special interest which may involve field trips to other institutions and meeting authorities in the subject matter.

What do you get out of all this? "The unbelievable thrill of communicating in a new language."

"The amazement of realizing how much a language reveals about a strange people and their culture."

"A perspective on the United States and life at home I could not possibly have gotten any other way."

"An understanding of a new country and culture and therefore a chance to look at our own from a new standpoint."

These comments barely scratch the surface of what this academic year abroad is meaning to the students in the Scandinavian Seminar and what they think it will mean for others who study overseas: not only the chance to know another country well, but in doing so to



**EASTERN HONOREES**—Campus favorites at Eastern State College get together for a chat between classes. They are, from left: Mary Frances Kays, "Miss Eastern", Lawrenceburg; Richard Slukich, "Mr. Popularity", Pittsburgh, and Jean Liskey, "Miss Popularity", Louisville.

have a chance to learn something about yourself and what it takes for people with different backgrounds and values to live together in harmony.

The Scandinavian Seminar will welcome inquiries about its program. Some vacancies are open for the 1960-61 program. Those eligible include college juniors, graduates, and any now in professional work who seek such special experience. Closing date for the 1960-61 program is April 1. For details, write: Scandinavian Seminar, 127A East St., New York 21, N. Y.

**A GOOD PLACE TO EAT!**

**SWEET SHOP**

North Second Street

## SENSATIONAL RECORD BARGAIN!

12" LP VINYL  
Specially Pressed by  
RCA Custom  
Records

Just released  
for VICEROY  
—the Cigarette  
with  
A THINKING  
MAN'S FILTER...  
A SMOKING  
MAN'S TASTE!



GET  
**Campus  
Jazz  
Festival**

—the Hottest Jazz  
Record In Years

For **\$1.00**  
Only

—and 2 VICEROY Cigarette packages!

Hurry! Hurry! Get this truly great jazz record at a low, low price, while the limited supply lasts! Record features your top favorite Jazz Instrumentalists—the winners in a national popularity survey of American College and University Students. Send for Campus Jazz Festival today. Use coupon below!

### WHAT A RECORD!!

#### 10 GREAT JAZZ NUMBERS

- |                                |                     |
|--------------------------------|---------------------|
| Martians' Lullaby              | March Of The Toys   |
| Royal Garden Blues             | Just A Mood         |
| Shine On Harvest Moon          |                     |
| Erroll's Bounce                | St. James Infirmary |
| Ciribiribin                    | Tin Roof Blues      |
| When The Saints Go Marching In |                     |

#### PLAYED BY YOUR FAVORITE ARTISTS

- |                    |                 |
|--------------------|-----------------|
| Benny Goodman      | Louis Armstrong |
| Erroll Garner      | Shorty Rogers   |
| Jonah Jones        | Duke Ellington  |
| Ben Webster        | Red Norvo       |
| Bob Scobey         | Buck Clayton    |
| Vic Dickenson      |                 |
| Rex Stewart        |                 |
| Dukes of Dixieland |                 |



**ACT NOW! CLIP ORDER BLANK!**

BROWN & WILLIAMSON TOBACCO CORPORATION  
Box 355  
Louisville 1, Kentucky

Please send me postpaid...record(s) of the Special VICEROY CAMPUS JAZZ FESTIVAL. Enclosed is \$1.00 (no stamps, please) and 2 empty Viceroy packages for each record ordered.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Zone \_\_\_\_\_  
 State \_\_\_\_\_  
 College or University \_\_\_\_\_

This offer good only in U.S.A. Not valid in states where prohibited, taxed or otherwise restricted—expires June 30, 1960.



### BEHIND THE PODIUM

The Teacher, like the Clergyman, the Traveling Salesman, the Policeman, has to cope in practicing his profession with certain archetypes or stereotypes about his personality and profession which exist in the mind of the general public and, more specifically, the student body. In a sense, the reaction of the student in interpreting a figure of authority runs parallel to the progression of the primitive mind in interpreting deity as it is presented in Browning's "Caliban Upon Setebos," a progression from the conception of a deity embodying the creature's own base instincts, to the conception of an infinite spiritual power, "The Great Quiet." In this analogy the student will correspond to Caliban, who

Will sprawl, now that the heat of day is best,  
Flat on his belly in the pit's much mire. . . .  
and think of his Master as a pleasure-loving, wilful dictator:

Were this no pleasure, lying in the thyme,  
Drinking the mash, with brain becomes alive,  
Making and marrying clay at will? So He.

Sometimes the public image of the teacher seems only a mirror-reflection of the creature's own self, as in Yeats' "The Indian Upon God":

Who holds the world between His bill and  
made us strong or weak  
Is an undying moorfowl, and He lives beyond the sky.

Sometimes, also, the teacher's own image of himself will be evident in his performance. I have known teachers who thought of themselves primarily as entertainers—such teachers plan everything, their entrances, either regal or casual, their slightly risqué jokes, loosely dropped, like soiled pearls, their final exits and farewells. I have known teachers who rehearsed their gestures and facial expressions before their mirrors at night. It is obvious, also, that many teachers dress for the part they have decided to play. Any campus will yield examples of those who have decided to present themselves to the student body in the humble guise of a charwoman; there is also an occasional female teacher who chooses to hide her intellectuality under the aspect of a bedizened chorine, with a certain grotesque flirtatiousness to match. On the male side, obvious types are the Savile Row, a perfection tailored fashion plate who waxes his moustache and thinks of education as exclusively for gentlemen. (Eastern is not represented by this type.) Then there is the Old Wrangler, a modified frontier variety who is liable to wear string ties and babble about school traditions such as hawg rifles, etc. Other types—sometimes nature aids in the casting of these parts—are the lovable idiot, the unworldly philosopher (Some of this variety cosmetically treat their wearing apparel, with studied art, from their private collections of egg-stains, milk-blotches, ketchup smears, etc.), the undergraduate at heart—it is considered overacting, for this part, however, to wear one's college athletic sweater with the giant P or U.

There is, undeniably, something in the situation of the teacher that leads him, if he is not careful, to Walter Mitty-like fantasies. If he is of a religious turn of mind he can think of himself as a pelican, that medieval symbol for the church which fed its young by giving blood from its own breast. If the feeding image still persists, he may picture himself as some obese, good-natured Aunt Jemima stirring a large vat of intellectual vittles, clucking with a high, Hattie McDaniel-like whinny as the youngsters, eager for learning, clutch at skirts, occasionally dealing an overeager brat a friendly smash across the mouth with the heavy wooden implement. Sometimes—especially if one is employed by a fashionable private school which treats its teachers as old family retainers—this fantasy is likely to occur: one may see himself as one of the early Roman slave-pedants who, scratch-out complex geometrical problems with a stick on the ground, perhaps wins his freedom toward the end of the fantasy by getting young Galba, to learn Euclid. "Come, Galba," we can hear ourselves saying in this fantasy, "eat your Latin. It's good, nutritious Latin, with plenty of Oxymorons (Not a football player; not a figure of ridicule but a figure of speech) and synecdoches."

Public image and private fantasy often merge in the typical movie presentation of the teacher as a dowdy, impractical, tender-hearted ninny. We see this basically as a Paul Muni-type role. The movie version might focus in on his ludicrously clumsy attempts to repair his son's electric train. His efforts are not aided by the fact that one eyeglass has been patched with Scotch tape, while the other rests eccentrically on his left ear. A guest drops in, a well-heeled businessman, Sam, who looks on the teacher as a lovably erratic child. "Sam!" the Muni-type shrieks, "I've just discovered that the periorbitis of the perineum parallels the blah blah blah perigee of the perihelion!" "Poozie, Poozie," the obviously more rational tycoon croons, "the same old Poozie, still trying to reform the universe. Too bad the universe never listens. It might learn something." The camera slowly retreats from the soft image of Sam's indulgent smile, gazing fondly at Poozie's ragged costume, the same one Muni used when portraying Emile Zola on Devil's Island. The audience is left with the distinct impression that not only is Professor Poozie a mountebank of no value to the world (and by implication all abstract intellectual activity is fool's play) but that he is kept out of prison or the Happy House only by the humanitarian instincts of his friend.

In its portrayal of the teacher, a representative of the intellectual man, as a likeable but eccentric dreamer, a society shows its contempt for the intellectual approach, its lack of understanding of it, and its guilt over this attitude. The public likes to think of its intellectuals as ragged paupers, and does its best to ensure the actualization of this image by paying its teachers wretchedly. The real intellectual vigor of American society can certainly be judged by its attitude towards its men of learning, in comparison to the attitude of many European societies, where the professor is a figure of respect comparable to doctors or lawyers in our society. At the same time, attempts to better the lot of the teacher, and to give the public a more impressive image of the teacher, run against the embarrassing truth of the statement of Admiral Rickover, that most teachers, although paid little, are not worth even the small amount they are paid. The Educationists, while shying away from "Subject Matter" as a dirty word, have certainly attempted to elevate the technical proficiency of the teacher, nor can their efforts be sneered at: there is a great deal of art in the raising of a window shade; blackboard writing cannot be learned in a day; crises such as eraser-shortage, snapping chalk, gum on seat-desks demand experience and training; to cope, lest the cringing novice, the rookie teacher, panic and weep on his first day of school.

Teaching is certainly to some extent a matter of technique, but basically it is an art. Furthermore, one has only to look around him to realize that however widespread the knowledge of the psychology of teaching may be, the best minds are not going into teaching. The reason is not primarily economic, even though one would expect that trees would burst into flame and the sea give up its dead on the day when the first Jerkmobile is given away as a tribute to one proficient in teaching. Rather, it lies in the matter first presented, of the public image of the teacher as anything from a Jolly Santa Claus to a harmless eccentric, as anything but what he should be—a highly trained, highly intelligent professional who is delivering a service of even more importance than the extracting of teeth. Only when the latter image becomes widespread will many of the more talented students be able to have that self-image which will make teaching an attractive profession. Only then will the presently operating educational Gresham's Law, by which bad teachers drive out good, cease to operate.

### STATE MEETING

The state meeting of the World Affairs Club will be held here on campus Saturday, March 12. This is the first time such a meeting of this type has been held on Eastern's campus.

Dr. Arny Vandebosh has been obtained as the speaker. He is the Chairman of the Patterson School of Diplomacy at the University of Kentucky. He is well versed on the world situation and the problems of diplomacy.

Such topics as: The population explosion, Southeastern Asia, Africa in Ferment and is America Losing the Cold War, will be discussed at the one-day session.

There will be a banquet in the college cafeteria at noon. Anyone who wishes to hear Dr. Vandebosh is invited to attend.

An open mind is like an open window. It should have a screen in it to keep out unwanted particles.

**RAY'S BARBER SHOP**  
WE HAVE FOUR DEPENDABLE BARBERS  
TO SERVE YOU AT ALL TIMES.  
Main Street

**BALES PLACE**  
**GOOD FOOD**

E. MAIN ST. RICHMOND, KY.

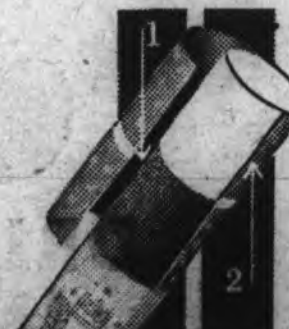
The 1 out of 20  
that didn't get smoked



There's a lot of satisfaction in pointing out something good to a friend. That's why it often happens that one cigarette out of a pack of Dual Filter Tareytons never does get smoked.

People break it open to demonstrate its unique Dual Filter containing Activated Charcoal. They may not know why it works so well, but they do know this: It delivers far more than high filtration . . . it brings out the best taste of the best tobaccos—as no single filter can!

Try a pack of Tareytons. We believe the extra pleasure they bring will soon have you passing the good word to your friends.



#### HERE'S HOW THE DUAL FILTER DOES IT:

1. It combines a unique inner filter of ACTIVATED CHARCOAL . . . definitely proved to make the smoke of a cigarette mild and smooth . . .
2. with an efficient pure white outer filter. Together they bring you the real thing in mildness and fine tobacco taste!

**NEW DUAL FILTER Tareyton**

Product of R.J. REYNOLDS TOBACCO COMPANY. R.J. REYNOLDS is our middle name. © 1960



**STUDENTS PROTEST ACROSS THE LAND**

A nationwide student protest called by the United States Nations Student Association against the recent arrest of 100 Nashville students engaged in non-violent sit-ins has resulted in a deluge of telegrams and standing strikes by students throughout the nation.

The association's call for students across the nation to express their support for the entire sit-in movement and their condemnation of the Nashville incident has set off a chain of non-violent actions throughout the country. Protest action began this past Monday.

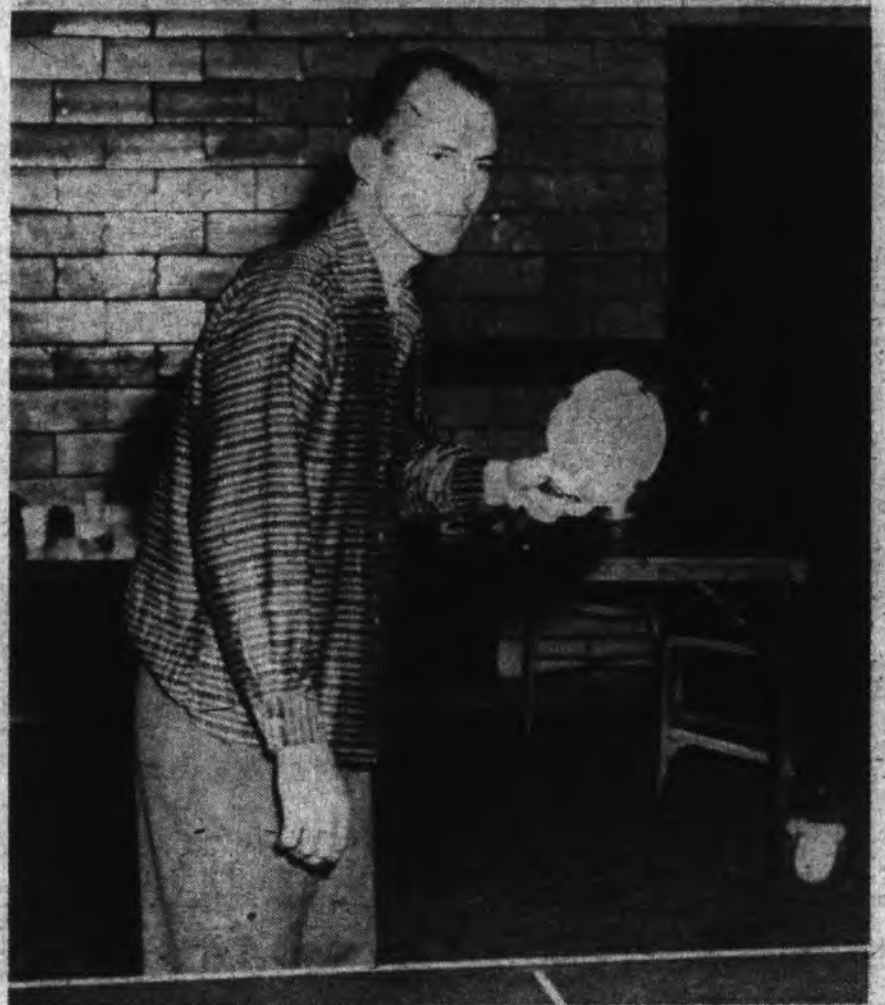
The nationwide student protest was called in direct protest of the Nashville arrests and treatment of students by city officials.

Telegrams deploring the arrests and expressing sympathy with the movement poured in to Mayor Ben West and Police Commissioner Hosey. By 4:00 p. m. Monday, stand-in protests had been planned by most of the schools in Chicago.

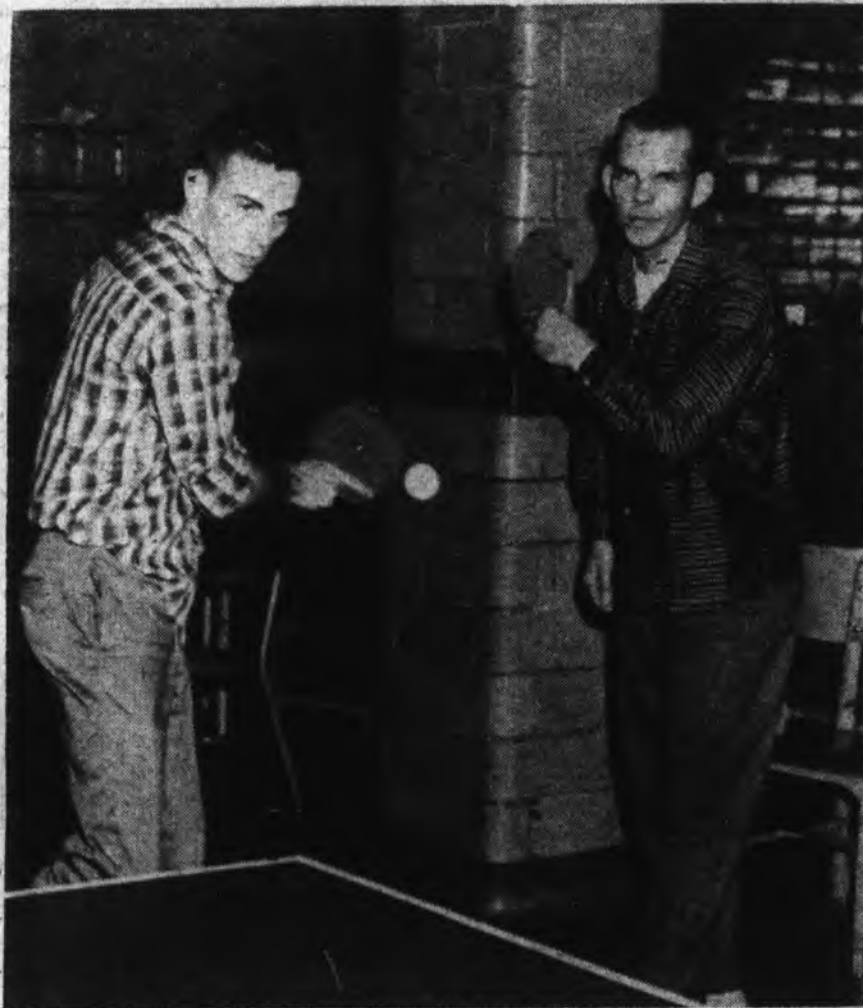
Telegrams to Senators Kefauver and Gore of Tennessee protesting the Nashville incident have been sent by the U. S. National Student Association. Governors of six other southern states reported that they had received telegrams of protests. The telegrams expressed sympathy for the sit-in movement in the South and demanded action on the part of government officials toward equal opportunity for all in the South. Most of the people in the movement felt that the 100 Nashville students had been deprived of their God-given (as well as constitutional) rights. This has been common in the South when racial issues are involved.



**SOLOIST**—Jack Bailey, EKSC piano student from Harrodsburg, and Nick Koenigstein, band director at Eastern, look over the musical score of Richard Rodgers' "Slaughter on Tenth Avenue." Bailey performed as soloist with the ESC Concert Band Monday night.



Pictured above is the runner up in the singles matches of the Ping-Pong Tournament, Don Cleaver. His hard playing brought him closest to the winner.



Butch Neald and Don Cleaver demonstrate their skill with the paddle in a warm-up session.

Looks like the people in the cafeteria have flipped. They finally realized that the students get tired of the same old slop. In the past two weeks they served chop suey and rice on two different occasions.



ADVERTISED IN **LIFE**  
*the complexion miracle you won't believe 'til you've tried it...*  
**mira-col**

... and you may discover the wonders of this delightful and refreshing Beauty Treat at our Studio.

AVAILABLE ONLY AT YOUR

**MERLE NORMAN**  
COSMETIC STUDIO

450 Oak Street Phone 367

**MADISON LAUNDRY And CLEANERS**

COMPLETE LAUNDRY AND CLEANING SERVICE —

**LET ONE CALL DO IT ALL!**

1 HOUR — 1 DAY SERVICE

WHEN REQUESTED — NO

EXTRA CHARGE!

**Third and Water Streets**

**SPECIAL STUDENT'S DISCOUNT!**

We Offer The Best **JEWELRY**

In Town For The **LEAST.**

**WHY SHOULD YOU PAY MORE?**

CHARGE ACCOUNTS WELCOME.

**KESSLER'S JEWELRY**



*Meet George Smiley* Who Will

Personally Deliver Your

Telephone Order From . . .



**Jerry's**

**DRIVE IN Restaurant**

Just Call 661