

10-19-1989

## Eastern Progress - 19 Oct 1989

Eastern Kentucky University

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**Seeking success**  
For student entrepreneurs,  
success is business as usual

Page B-1



**Colonels edge**  
Tech 21-20

Page B-6



**Symphony**  
orchestra present  
Russian masters  
Page B-3

# The Eastern Progress

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October 19, 1989

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Eastern Kentucky University, Richmond, Ky. 40475

16 pages  
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## Ethics of free text resale questioned by faculty

By Neil Roberts  
Managing editor

Just prior to the beginning of the semester, Dr. Don Ryoti, a professor of mathematics, statistics and computer science, was notified by a colleague that something wasn't quite right with a new textbook the department had adopted for its introductory Pascal programming class.

Ryoti went to the campus bookstore and the University Book and Supply and found that the 1989 edition books were marked "Used" although they appeared to be brand new.

Upon closer inspection, he found that the books were not used copies that had been resold after use, but were resold "desk cop-

ies," or complimentary copies that had been sent by the book's publisher to faculty members, who had in turn sold the books to wholesale solicitors for profit.

Ryoti shared the story with the faculty senate Tuesday when the body considered a motion to amend a resolution adopted in May with regard to the ethical ramifications of faculty members selling free textbooks for profit.

The May resolution said it was "unethical and unprofessional" for faculty to resell their complimentary copies. Tuesday's motion sought to change the wording of the resolution to say that the practice was "unfair to authors and textbook publishers" because neither party receive a royalty from such a transaction. The motion was defeated.

Ryoti said he contacted both bookstores about the situation and was given a verbal commitment from Rodger Meade, director of the campus bookstore, to remove the books from the shelves.

Ryoti said these books were at one time clearly marked with a statement that the books were free and were not for resale. He said that the wholesaler or wholesalers had, in some instances, completely covered the book in a variation of colors that would be hard to discern for anyone who was not familiar with the textbook.

Earl Baldwin, vice president for business affairs, oversees the operation of the campus bookstore. He said the university had a policy that prohibited the purchase and resale of desk

copies.

However, Baldwin said it is nearly impossible to differentiate between a newly covered book and one that has been slightly used.

"If you look at the volume of books, it would require looking to make sure there are no marks in this book or that this one has this copyright, and it's just not possible to do so," Baldwin said.

"Anytime it's pointed out to us, we'll be happy to pull (the books) off the shelf and send them back to the supplier," he said.

Ryoti said the resale of textbooks by faculty members is not a new practice.

He said solicitors representing wholesale companies visit faculty members every semester to purchase unneeded textbooks al-

though a university policy prohibits solicitation on campus without permission from the appropriate vice president.

"They come around frequently," Ryoti said. "I assume they have permission. Some of them skirt the solicitation issue by saying they have permission."

Ryoti said he has sold textbooks in the past and did not think there was an ethical problem with reselling complimentary books before the issue was written about in the Chronicle of Higher Education and discussed among his peers.

"I can see now why these people think it is unethical, and there are certain aspects of it that I think are unethical," he said.

(See TEXTBOOK, Page A-7)

## Movie will air despite viewers' objections

By Terry Sebastian  
Assistant news editor

"The Last Temptation of Christ," the controversial movie that was banned from theaters in areas across the country last year after claims by Christian groups that it portrayed Jesus Christ in a false light, is now being shown on Cinemax, a nationally broadcast cable television channel.

The movie's arrival in the homes of cable subscribers has not been greeted warmly by Richmond residents.

This protest involves Centel Cable Company, which offers Cinemax to its subscribers who want to pay an extra fee with the basic cable hook-up to receive this channel.

Deborah Winkle, state sales and marketing manager for Centel, said she called Cinemax immediately when she heard the channel planned to show the movie.

"One of my office managers brought it to my attention that it was on," Winkle said. "I called my representative at Cinemax and told her that I was going to have problems with this movie. I was sure."

She said Cinemax responded by sending a letter to Centel on its position of handling this movie.

"They feel that as a responsible programmer it is their obligation to offer quality films to all viewers regardless of possible criticism or subject matter," Winkle said.

The prediction was right: Centel received several letters asking the company to block the movie.

"We have forwarded all the complaints to Cinemax's consumer affairs department, and there is a phone number any complaints can go to. The (See MOVIE, Page A-7)

## Agape crusader



Progress photo/ Charlie Bolton

"Buddy" (a.k.a. Earl Ray Neal) chats with creator, University of Kentucky substance abuse counselor Todd Warnick spoke on campus Tuesday in two meetings with faculty and staff. Related story, A-4

## Baker, Durham vie for mayor

By Ken Holloway  
News editor

The campaign trail is heating up in the Richmond mayoral race involving incumbent mayor Earl B. Baker and a local business woman Ann Durham.

Both candidates said they are gearing up their campaign for the next few weeks in an attempt to get their political ideas and goals out to the community before the Nov. 7 non-partisan election.

The two candidates received a preview on the mayor's race after viewing the results from the May 23 primary election which reduced the number of candidates to two and reduced the number of candidates running for city commissioner.

According to figures from the State Board of Elections, the number of people who registered to vote in the primary election was 27,101, but only 10,987 people actually voted.

Durham won the primary election by with 2,017 votes. Baker finished second with 882 votes and Marshall F. McAninch received 859 votes which eliminated him from the Nov. 7 election.

Also according to the voter registration report, only 1,202 students who lived on campus last semester registered to vote with only 77 of them actually voting in the primary election.

Of those 77 votes, Durham received 29, McAninch received 14 and Baker received eight.

(See MAYOR, Page A-7)



Ann L. Durham



Earl B. Baker

## First Security makes name change known

By Jennifer Feldman  
Editor

First Security and Trust Company of Madison County, the bank in which the university keeps most of its accounts, acquired State Bank and Trust Company almost two years ago, but the acquisition became apparent as new signs went up in place of the old in Richmond last month.

The switch came as part of strategy developed by the parent company in Lexington.

"It was just part of their plan to acquire small, well-managed banks in the central Kentucky area," said Jo Ann Park, marketing officer for the company.

"Madison County is the largest county in Central Kentucky, outside of Fayette," said Steve Kocen, first vice president and marketing director for First Security Corp.

"It is contiguous. It is a county that has a great opportunity for growth and it has a fine institution in the university."

First Security acquired State Bank Dec. 29, 1987, but the name did not officially change until Sept. 11 of this year.

According to Kocen, the company decided to consolidate the names of all First Security banks acquired since 1984.

The company decided "to help consolidate the whole organization it would be best to assume the whole name," Park said.

When First Security acquired the

company, State Bank had approximately \$167 million in assets. First Security paid \$21,713,000 in cash to shareholders, most of whom live in Madison County.

"It was a purchase," Kocen said. "You could say almost \$21 million of new capital was put into Madison County."

State Bank, the largest bank in the county, institution dated back to 1987.

First Security retained the existing board of directors, two of whom have university connections.

Roy Kidd, head coach for the football team and President Emeritus Dr. Robert R. Martin sit on the board of directors.

Other board members include Dr. Hugh Mahaffey, physician; Dr. William Isaacs, optometrist; Tom Snyder, owner of McDonald's restaurants; George Ridings, CLU with New York Life Insurance Company; Don Edwards, land owner and retired president of State Bank; William G. Turpin, teacher at Madison Central High School and farmer; Ray Salyer, retired car dealer; Raymond Anderson, owner of a plumbing, heating and air conditioning business; Gilbert Miller, land developer and J.B. Moore, retired superintendent of Madison County schools.

Doug Hutcherson is the company's current president.

The company has five branches in Richmond and an automated teller machine on campus in the basement of the Keen Johnson Building.

## Yearbook off to rough early going

By Jo Carole Peters  
Staff writer

The 1990 Milestone, the university's yearbook, got off to a slow and rocky start this year with three of its editors quitting and problems with pictures, but the book is now being produced on schedule.

The editor and managing editor quit their positions Sept. 13 and the student life editor resigned Sept. 18. All three cited differences with the annual's adviser as a reason for their resignations.

Lisa Anama, a senior English major from Louisville, was named editor. Anama, a first-year staff member, was the organizations' section editor before the resignations of the previous editors.

Ron Harrell, public information director, is serving his third year as yearbook adviser. He attributed the resignation of the three student editors to the amount of work involved in producing the book.

"Sometimes you have a situation where people bite off more than they can chew," Harrell said, "and in this situation some of our staff found they needed to devote more time to what

Three editors quit the Milestone staff in the first month of production amid dissension between staff members and adviser Ron Harrell. Harrell said he remains confident despite the inauspicious beginning.

they are here for — their studies," Harrell said.

Karen Norris, a senior computer information systems major from Loretto, was editor. She said the Milestone should be produced within the mass communications department instead of public information.

"If we had an adviser that dealt more with journalism and other aspects of the book and not in public information, the book would be better," she said.

"We were getting along," Norris said, "but Harrell's viewpoints about the book were different from mine. I didn't have a lot of time, but as far as the staff goes, everything was going great."

Melissa Farmer, a senior journalism major from Raywick, was the student life editor. She said she resigned her position because of disagreement with Harrell.

"I had more modern ideas for the

book, and Harrell wanted a traditional book," Farmer said. "I wanted something new and exciting and he didn't want that."

However, Harrell said he did not have any discussions with Farmer about her section's content.

"Any discussion regarding the content of the book were between the student editors, and then the editor and I discussed the ladder diagram which is the composition of the book," Harrell said.

"As far as specifics discussed with Missy Farmer about changes or specifics that she wanted in her section, she and I did not have a discussion," Harrell said.

Stephanie Mattingly, a senior elementary education major from Lebanon, was managing editor. She said she quit because the problems between Harrell and her "were beyond reconciliation."

"Harrell's got too much to do and

does not put enough time into the Milestone. I didn't have time, either. Things started out bad and got worse," Mattingly said.

However, Harrell said the problems the staff has encountered this year have not been extreme.

"This staff, for a number of reasons, got off to a slow start, but not any (See YEARBOOK, Page A-7)

## Inside

Fall festival allows break from cold weather blahs.

Page B-5

Activities .....	B 4&5
Arts/Entertainment .....	B 2&3
New beginnings .....	A 3
Campus living .....	B 1
Classifieds .....	A 4
Football page .....	A 8
Perspective .....	A 2&3
People poll .....	A 3
Police beat .....	A 3
Sports .....	B 6,7&8



## The Eastern Progress

Jennifer Feldman.....Editor  
 Neil Roberts.....Managing Editor  
 Audra Franks.....Copy Editor  
 Charles Lister.....Staff Artist

## To the editor:

### Banning sale of assault rifles not the answer to violence

I'm addressing Oct. 5 issue's "Your Turn" written by Kevin McQueen, in which he gives his opinion on the banning of assault weapons.

My first plea to Mr. McQueen is that he read for himself what is written in black and white on paper pertaining to the legislative bill that is trying to be passed as a law.

For instance, the bill doesn't say that Uzis and AK-47s will be the only firearms that would be made illegal. The bill in essence is referring to many different sizes and types of rifles that would be outlawed.

In other words, rifles down to a certain caliber would be illegal. For example, if the legal size caliber of a rifle was cut down to a .243 then there would be many popular rifles that are used by hunters that they could no longer use.

A prime example would be a .270 caliber. A .270 is a great rifle to hunt with or keeps its value long enough to put away and keep. Hunters have the

right to keep their rifle. I have yet to see a set of deer antlers splintered (sic) and smoking hair from a shot. A semi-automatic rifle does not fire repeatedly with one squeeze of the trigger.

Whatever the case may be, it is our right to kill a "furry moist-eyed animal for sport" as long as the proper season is in, if we chose to do so.

I would also like to comment on a couple of other quotes made by Mr. McQueen. I myself am not a member of the NRA but this so called "lofty notion in its collective head" came from people, yes, as in "We the people." Subscribers needed a public figure that would support their cause to be heard by political heads.

The media, as usual, done their part and helped by giving publicity. However, I have never heard anyone from the NRA call anyone else a "flag burning, God-hating, Commie heathen liberal."

I am astounded with outrage to hear that my Second Amendment is a

"wheezy argument" just because semi-automatic rifles are illegalized, will that make a psychopathic killer think twice before he goes out and illegally buys a rifle?

And yes he could still buy one without any problem. Fully auto's are already illegal but who has them? The answer, the outlaws, drug dealers/grower and the killer.

The only people who can legally buy them are collectors. The same would be true if semi-autos were made illegal. Ask yourself who would be the ones to have them.

To me this is one step toward full gun control. I am against this totally and will never give up my weapons!

In closing I would like to ask Mr. McQueen this, how many Clint Eastwood movies have you ever really watched?

Ryan Loudermilk  
Palmer Hall

### Professor upset over misuse of information in Progress

In its October 12 edition, the Progress ran a story headlined "Male profs' salaries higher than womens'" (sic). It would appear that both Professor Klaus Heberle's and my cautions to the writer concerning the conclusions to be reached by such crude indicators as average salaries were not heeded.

The UK chapter of the American Association of University Professors conducted a study, reported in the Lexington Herald-Leader, in which it was found that male professors earn more money than female professors. On the face of it, this finding tells us nothing about the existence of discrimination since we do not know whether other factors commonly associated with salary differentials were taken into consideration. This point was precisely the moral of my reference to the salary study undertaken

in the College of Applied Arts and Technology. Differences between the average salaries of male and female faculty members did exist in the college and they were statistically significant. When, however, a number of controls were introduced, the salary differences were actually related to the attainment of the Ph.D. and an individual's length of service at EKU, not to sex. Regrettably, readers of the Herald-Leader article were not told whether the AAUP study at UK controlled for such obvious sources of salary variation.

Similarly, a finding that EKU's male professors earn \$600 more than its female professors is interesting chiefly because the discrepancy is so small. In a sample of 230 professors with a salary range of at least \$20,000, I question whether a difference of \$600 amounts to a statistically meaningful

finding. It appears to me that the headline might more appropriately have reflected the surprising information that EKU's female professors are paid so well, at least relative to EKU's male professors. Or, if that alternative failed to be sufficiently provocative, then attention could have been directed to how poorly EKU professors, male and female, are paid relative to our colleagues at UK.

Another surprising result is that, by his numerous writing errors, the article's author succeeded in making two professors as erudite as Heberle and me appear almost incapable of coherent speech. The final quotation of the story, attributed to me, is more nearly a rendering of remarks made by Heberle.

Susan C. Willis, Ph.D.  
Professor of home economics

### Artist provides own rendering of Regress staffer

Now, now, now Mr. Lister! If we are going to poke fun at the campus community in the way of stereotype caricatures [sic] then let's be a little more honest on the homefront and do it right.

Don't you think the attached is a little more in line to what actually should have been drawn and printed in the October 5th issue of the Progress?

Rick Cox  
Irvine

#### THE "REAL" PORTRAIT OF A REGRESS REPORTER



**DATA SHEET**  
 NAME: WANNABE ANDY ROONEY III  
 MAJOR: JOURNALISM. ANY OTHER MAJOR IS TOO DIFFICULT  
 GOALS: TO EARN ENOUGH MONEY TO HAVE PLASTIC SURGERY AND GET A REAL JOB IN TELEVISION.  
 FAVORITE SONG: MICHAEL JACKSON'S "BAD"  
 FAVORITE BOOK: THE AMERICAN HERITAGE DICTIONARY OF THE ENGLISH LANGUAGE.  
 DREAM GAL: ANY FEMALE THAT CAN TYPE 60 WPM WITH LESS THAN 20 MISTAKES.  
 TURN ONE: SMELL OF PRINTERS INK AND RUBBER CEMENT, GETTING PHOTOS AND NAMES IN PRINT, CRITICIZING THE ADMINISTRATION, COLLEGE'S CLASH, BOB COMBS, CAMPUS POLICE, GREEK ORGANIZATIONS, ETC., ETC., ETC.  
 TURN OFF: INTELLIGENT WOMEN, EMPTY BOTTLES OF WHITE-OUT, PEOPLE WITH OFFERING NEWS.  
 SECRET DREAM: TO HAVE A MODEL PUBLISHED ONCE ON MY LIFE.

**Editor's note:**  
 The caricature, drawn by Rick Cox, is in response to a standing feature portraying campus stereotypes. Campus Portraits has generated comments from various student organizations within the campus community. The cartoons are located in weekly advertisement and drawn by Progress editorial cartoonist, Charles Lister. Lister is a 21-year-old senior art major from Danville and has worked for the Progress for one year.

## Guidelines for letters to the editor

The Eastern Progress encourages its readers to write letters to the editor on topics of interest to the university community.

Letters submitted for publication should be typed and double-spaced. They should be no longer than 250 words. The Progress may condense letters over 250 words. However, grammar, punctuation and spelling will not be changed or corrected.

Letters should be addressed to the newspaper and must contain the author's

address and telephone number. Letters must also include the author's signature. Carbon copies, photocopies and letters with illegible signatures will not be accepted. Unsigned letters will not be accepted.

The Progress uses its own judgment to determine if a letter is libelous or in poor taste and reserves the right to reject any letter.

The Progress also gives readers an opportunity to express more detailed opinions in a column called "Your Turn."

These columns should be in the form of an editorial or essay. Those interested in writing a "Your Turn" column should contact the editor before submitting an article. Letters and columns should be mailed to The Eastern Progress, 117 Donovan Annex, Eastern Kentucky University, Richmond, Ky. 40475.

The deadline for submitting a letter for a specific issue is noon Monday prior to Thursday's publication.

Letters and columns will be printed in accordance with available space.

OUR REGULARLY SCHEDULED PROGRAM, "THE LAST TEMPTATION OF CHRIST," WILL NOT BE SEEN TONIGHT. INSTEAD WE BRING YOU CITY COMMISSIONER CHORUS!



## Passing unprepared students is cruelest form of kindness

It's been almost eight years since I talked to Jeff, a classmate from fifth through eighth grade at my small but growing elementary school. He was a scraggly sort of kid, always coming to school with his shirttail hanging out (a violation of school dress code) and his tie knotted loosely over his unbuttoned-at-the-collar white oxford button down (also in violation of school dress code).

He was constantly being reminded that his hair must be cut above his collar, and it didn't seem to bother him when his socks lapped at his ankles and his shoelaces defied the knots he put in them before racing to catch the morning bus.

But everyone loved Jeff, especially the teachers. The proverbial class clown, he delighted students and faculty by performing flips from a stationary position on the playground and was an energetic teammate for kickball and Red Rover.

Participation in class discussions was a particularly favorite activity, even though, to the delight of his classmates, his answers were often more fancy than fact. And his writing was so poor it was comical.

And then there was the bulletin board that bordered the corner of our seventh and eighth grade classroom. The teacher posted creative writing assignments every two weeks on it.

The board was backed by

From the top



Jennifer Feldman

glossy silver paper and decorated with laminated, stenciled alphabet letters, and in the morning, when the heavy institutional blinds were raised, the sun reflected off the bulletin board and caused the still groggy students to squint against the gleam.

I remember it well because those assignments were my favorite school activity, and the reason I chose writing as a profession. But when the teacher posted all the creative writing papers on that board, it was evident Jeff would not choose the same career direction.

His ideas were creative. His wording was appalling. A jokester with ambition and energy, Jeff could not write.

He made no secret of the fact that he made poor scores on tests and papers. But every year, he advanced to the next grade with the rest of the class.

That was eight years ago and since then I have seen Jeff twice. Once was about two years ago at the nursery/garden center where he worked. The other was at a bank, where he was endorsing his

work check before cashing it. He printed his name across the back in a large, childlike scrawl.

I might never have remembered Jeff and the way his writing skills never quite caught up with his ambition had I not recently visited a friend whose mother was the acting school superintendent of a small county.

She mentioned a current controversy in her school system in which the teachers, particularly English teachers, wanted to hold students back a year if they did not pass English. She was against the idea.

"You know how those English people are," she said.

She noted how embarrassed the students would be if they could not graduate with their class. Some might not finish high school if they were forced to stay back a year. College educations were rare for the system's graduates, and a high school diploma was the one chance many of them had for getting any kind of job.

Summer school was out because the system was too small to afford it, she argued. Was it fair to hold a student back a full year just for failing one class?

I thought about that question and wondered about Jeff. And I realized that maybe if he hadn't been so likable, if someone thought that holding him back would have been kinder than passing him, his writing may have caught up with his mind.

And I wanted to tell him, I'm sorry Jeff. It wasn't fair.

## Write in

Do you have an opinion that differs with that of the university or the Progress? Much like the Progress

expresses its views through editorials, our readers can express themselves through letters

to the editor. Guidelines for letters are printed below left. Let us know what's on your mind.

#### To report a news story or idea:

- News Ken Holloway..... 622-1882
- Features Tom Puckett..... 622-1882
- Activities Sheryl Edelen..... 622-1882
- Arts/Entertainment Phil Todd..... 622-1882
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- Photos Charlie Bolton..... 622-1882

#### To place an ad:

- Display Anthony Mertz..... 622-1872
- Classified Charlene Pennington... 622-1872

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Subscriptions are available by mail at a cost of \$1 per issue; \$15 per semester; or \$30 per year payable in advance. Contact Charlene Pennington for details.

Opinions expressed herein are those of student editors or other signed writers and do not necessarily represent the views of the university. Student editors also decide the news and informational content.

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# People poll

By Leslie Young

Do you think Centel should censor 'The Last Temptation of Christ'?



**Nigh** **Rather**

**Toby Nigh**, sophomore, undeclared, Louisville:

"No, because politics shouldn't influence the expression of any art form."

**Tom Rather**, sophomore, undeclared, Georgetown:

"No. I don't think they should censor it. Everyone should have the right to watch it, and if you don't want to, don't."

**Danny Stadtmiller**, freshman, undeclared, Fort Thomas:

"If people want to watch it, that's their choice, and if they don't want to, change the channel."

**Kelly West**, sophomore, health care administration, Louisville:

"I feel that it shouldn't be censored because everybody has their personal opinion."



**Nettles** **Hamilton**

**Andrew Nettles**, freshman, occupational therapy, Pensacola Fla.:

"I don't think they should show it because it's offensive to people who believe in Christ."

**Randall Hamilton**, freshman, health and physical education, Corbin:

"Yes, because it's wrong to put a religion down."



**Stadtmiller**



**West**

# The pesky, capricious feline is sure a strange breed of cat

I am a cat owner, and if you have had the pleasure of living with a cat you can understand that they are both intelligent and rebellious.

I've had my cat, Miriam, since she was 6 weeks old, and we have gotten to know each other very well in the last two years.

She knows how to fetch an aluminum foil ball and nine times out of 10 she'll fetch it, but when we have company she'll just sit there as if saying, "Right, I'm going to perform for you and all you are going to feed me is Cat Chow."

Then when she doesn't get fed when she is hungry, she'll run around meowing and digging her claws into every chair in the house.

When it comes to discipline, cats are really strange.

Miriam will strut around with her nose in the air acting as if she is hurt, but when night comes and everyone is sleeping, the house is hers for the taking. The next morning her wrath has been delivered.

Plants are knocked over, socks are all over the floor, she does gymnastics on the bed at 5 a.m. and in the morning there is a funny smell in the air.

Then she'll come cruising into



**My Turn**

**Charlie Bolton**

the kitchen with an innocent look, — if a cat could have such a look — but in her mind I'll bet she's saying, "I got you! I got you! Ha! Ha!"

And in my mind I'm saying, "See if you get fed today, wench."

There are definite advantages to being a cat. All they have to do is lie around and catch the occasional mouse to make it seem that they are earning their keep.

My cat doesn't even have to worry about catching mice, all she has to do is fetch an aluminum ball.

I actually enjoy having a cat. They are quiet, generally; they don't need much room, just the whole house; and they don't need much care at all, feeding, watering, brushing and every cat owner's dream: the litter box.

And no matter what people

say, cats are more superior than dogs.

When a dog is happy to see you he jumps on you and covers you in wet, sloppy licks, but a cat will just wait for you on the couch.

If a dog needs to "go out," it is usually trained to go to the door, but if you're not at home, the dog is left crossing his legs. Cats don't have that problem. If the litter box is full, there is always a plant to use.

People say that cats are stupid animals, but pets are supposed to reflect their owner's personality. Some cats are mean and vindictive, some are dizzy and easy-going.

My cat is a little rebellious and somewhat obnoxious. What does that tell you about me?

Some people don't like cats because they can't hold the feline creatures, but I'm sure if someone insisted on holding me around the stomach, I wouldn't like it much either.

Cats are furry, easy-going and maybe a little high strung, but are wonderful pets.

So, the next time you see a cat in the road, swerve a little.

*Bolton, a senior journalism major, is photo editor of the Progress.*

# College life is doubly tough for self-supportive student

I'll admit it, I'm a high school dropout. As a workaholic, school got in the way of my job. I did get my GED, but beyond that I firmly believed that I could make it on intelligence alone.

I was wrong. I decided college was the only way to go after graduating from the school of hard knocks and grinds, also known as reality. I landed an office job and enrolled at Ashland Community College.

I took care of myself for the most part. I covered all my expenses, even going so far as to kick in on the groceries and utilities. After a lot of hard work I moved out on my own. Tuition and books at a community college aren't all that much, so I didn't bother with financial aid.

I finished my associate's degree in August and transferred to the university. I saved every dime I could spare for my education, trusting that financial aid would provide the balance.

On my income it wasn't easy to spare anything, so I gave up everything that might be considered a luxury — movies, lunch at Taco Bell, nights out on the town, etc. . . . financial aid has yet to help, and I'm going broke fast.

I realize that there are those who try to beat the system, people who don't really need financial aid but try to get it anyway. I'm not one of them.

The KHEAA form asked if anyone had claimed me as a



**Your Turn**

**Larisa Bogardus**

dependent in 1988 or 1987. I filed as an independent last year, my mother claimed me in '87.

Since I was a dependent two years ago, I was required to provide mom's tax information for '88. (This is where it gets interesting.) You see, mom got married Dec. 30, 1988. She and her husband filed jointly with a combined income of almost \$45,000, while I didn't even make the poverty level with my paltry \$5,800.

I didn't qualify for so much as a loan according to anonymous, omniscient authorities at the College Scholarship service. I was classified as a dependent student with more than adequate resources at my disposal. I wish someone would tell me where those resources are.

The fact that mom was supporting two kids on a \$14,000 salary when I lived at home was of no consequence. Nor was the fact that I had never lived with my stepfather or benefited from his income.

I battled it out with the

financial aid office until they finally told me I might be able to get a loan, if I could get a letter from my mother stating that she did not and would not support me. Why they didn't tell me this in the first place, I'll never know.

Now my application is drifting around in the system somewhere, and only God knows when I might actually get some money.

Meanwhile I've tried to find a job. There are 14,000 people attending this university and they all have the same idea.

I've filled out applications until my fingers hurt. One place told me that with my experience I was overqualified for most part-time jobs. I don't care what I'm qualified for, I just want a job. Any job.

The Department for Human Resources said that as a student I couldn't get food stamps unless I had a work-study, or at least a part-time job. I can't get a work-study because I can't get financial aid, and I can't get a job because I'm overqualified. I don't qualify for unemployment benefits because I quit my job (never mind the fact that I was moving two hours away from my job). So what am I supposed to live on?

I quit my job so I could go to college, believing that financial aid could help people like me. If I dropped out now, I'm not sure I could find a job, but I may have to if aid doesn't come through.

*Bogardus is a junior journalism major and staff writer.*

# Police beat

The following reports have been filed with the university's division of public safety:

**Oct 8:**

**Keat Arter**, Brewer Building, responded to the sounding of a fire alarm at Martin Hall. The Richmond Fire Department determined that an excessive amount of steam had set off the heat sensor.

**Oct 9:**

**Cathleen Perrault**, Union City Road, reported the theft of her purse. She and a friend were sitting in a parked vehicle on Park Drive at the Todd Hall crosswalk when three men entered the vehicle. Perrault said she asked them to leave, but they refused. She was in the passenger seat of the vehicle, and the men in the rear seat on the passenger side attempted to force herself into intimate physical proximity to her. She said she managed to convince him to stop. One of the men then requested to be driven to a liquor store, but her friend, the driver, refused to take the men to a liquor store. After this, one of the men grabbed Perrault's purse, and all of them fled from the vehicle in the direction of Todd Hall.

**Oct 10:**

**James Thomas Boyd**, 22, North Keeneland Drive, was arrested and charged with driving under the influence of alcohol. An anonymous person reported that **Dalvonne Hutchens**, 18, Burnam Hall, had been assaulted near the Wallace Building at approximately 1 a.m. Hutchens said she was walking toward the southwest corner of the Wallace Building from the Meditation Chapel. As she approached the Wallace Building, a man with blonde hair, 6 feet tall, wearing blue jeans and a ski jacket said something to her as he was walking the opposite direction. Hutchens said she did not pay any attention to him. The man turned and grabbed her and slapped her twice in the face with his open hand. He then told the victim "You're not worth it," and the male ran toward the Case Parking Lot. Hutchens said she did not know the man.

**Oct 11:**

**Gina M. Childers**, 19, Louisville, was arrested and charged with driving under the influence of alcohol and operating a vehicle without a license.

**Shannon Drury**, Telford Hall,

reported that her purse had been stolen from her room. Drury said she and her roommate went to the Telford lobby to get a Coke at which time the room was left unsecured. Only her billfold was found in the Telford Parking Lot.

**Elizabeth Lombard**, Telford Hall, reported that someone had unlawfully entered her room and stolen several items over several months. Lombard said the thefts occurred several times since the beginning of school.

**Connie Saunder**, Combs Hall, reported that nine items of her clothing had been stolen. Saunder said she placed the items of clothing in a dryer, and left to go get some quarters. She said she heard someone running from the area, but did not actually see them.

**Shannon Nelkirk**, Lexington, reported that someone had stolen one of his parking lights off of his vehicle while it was parked in Alumni Coliseum Lot.

**Oct 12:**

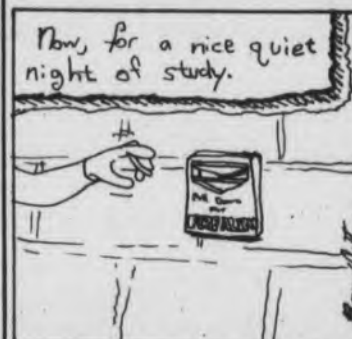
**Greg Lemons**, Brewer Building, reported that 27 vehicles which were parked in the Alumni Coliseum lot had their antennas either bent or broken. The vandalism occurred sometime between 3:45 a.m. and 4:30 a.m.

**Heather Delaney**, Keene Hall deskworker, reported a fight at Keene Hall. **Robert Chapman**, Keene Hall, said three men had been ringing the bell on the elevator for some time. Chapman said he went to the elevator and advised the men that he was an RA, and they should stop ringing the bell. Chapman said the men pushed past him and started to leave, and Chapman then attempted to stop the men and obtain identification. One of the men then apparently punched Chapman. Chapman said that at this time victim **Stacy Lannum**, Bennington Court, attempted to help him and also was hit by the same man.

**Oct 13:**

**Kevin M. Tabler**, 18, Louisville, was arrested and charged with alcohol intoxication.

**Steve Bullock**, Mattox Hall deskworker, reported that a one-quart jar containing a minimum of \$15 in cash had been taken from the desk of Mattox Hall. The jar was being used to collect "Penny War" donations for the United Way of the Bluegrass.



**Editor's Note:** Ray Dexter is a 20-year-old Lexington resident and a cartoonist for the Progress. Dexter is a sophomore majoring in art.

## Corrections

In last week's paper, an activities story about the Gospel Ensemble's grade point average requirement was incorrect. All members, except for freshmen, need a 2.0 GPA.

A notice in last week's Campus Clips did not clarify classes offered at the Wellness Center by Drs. Eric and Vicki Krentz. The classes are for stress management and autogenics.

A story on Hummel Planetarium in last week's special section did not clarify prices. Admission is \$3.50 for adults; \$3 for students and senior citizens; \$2.75 for children 12 and under.

## - THIS WEEK -

### PORTRAIT OF A FRAT BOY!

**THE PURE, THE PROUD AND THE POMPUS!**

### CAMPUS PORTRAITS

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YEAH! HA! HEH! SHE WANTS ME... THEY ALL WANT ME.

A PRACTICED LOOK REFERRED TO AS THE SEMI-SMILE. SHOWS A DETACHED INTEREST WITHOUT COMPROMISING COOLNESS. THIS LOOK CATCHES MORE FISH THAN A NEW ENGLAND TRAWLER.

HANDS ALWAYS IN POCKETS ADJUSTING UNDERWEAR BECAUSE EVEN THOUGH HIS BOXERS FIT HER NICELY HER UNDERWEAR CAUSES HIM TO CHAFE.

THE EVER-PRESENT - EVEN-AT-NIGHT-TIME - RAY BANN'S CAUSE WHEN YOU'RE COOL, THE SUN SHINES ON YOU 24 HOURS A DAY.

A BACKPACK CARRIED MORE FOR IMAGE THAN NECESSITY!

**ARTIST'S NOTE:** TIME TO THROW A LITTLE MORE GASOLINE ON THE FIRE!

**DATA SHEET**

NAME: BIFF DEXTER  
 MAJOR: POLITICAL SCIENCE OR PUBLIC RELATIONS.  
 GOALS: TO BE AS SMART AS DAN QUAYLE.  
 FAVORITE SONG: WHY DON'T WE GET DRUNK AND SCREW.  
 FAVORITE FILM: ANIMAL HOUSE (BUT I THINK I'M COOLER THAN THOSE GUYS.)  
 FAVORITE BOOK: MY LITTLE BLACK ONE  
 TURN ON'S: GETTING THE KEYS TO DADDY'S PORSCHE, BUFFY WEARING MY BOXERS, HAZING SOME POOR DUMBS SOB, TILL HE CRACKS!  
 TURN OFF'S: MUMMY AND DADDY NOT PUTTING ENOUGH MONEY IN MY CHECKING ACCOUNT. BUT MOST ALL G.D.I. WOMEN WHO WHINE ABOUT INDIVIDUALITY AND THINK AND STUFF....  
 SECRET DREAM: TO MAKE A DECISION OF MY VERY OWN.

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 The Eastern Progress. 622-1872





**Giving blood**

Sandra Gonzales Worthington, a speech pathology major from Lexington, gave blood Tuesday in the Keen Johnson Building. The Red Cross was sponsoring the blood drive on campus Tuesday and Wednesday.

Progress photo/Charlie Bolton

**Panelists answer students' questions concerning drugs**

By Jennifer Feldman  
Editor

Students looking for answers to questions concerning substance abuse and its repercussions found them Tuesday night at a panel discussion with city officials.

"Is it possible for you to come into a residence hall and arrest someone for AI or PI?" a student asked Lt. Jerry Sowers, a member of the university public safety department, at the panel discussion.

"If you're not creating a disturbance or hurting anyone we're not going to arrest you for PI," Sowers said. "But you can be arrested for disorderly conduct if you're tearing things up."

"You're not absolutely home free when you're home drinking in your room."

The panel, "Alcohol and Drug Abuse," topped the second day of Alcohol Awareness Week, which continues through tomorrow.

Speakers included local officials who make and enforce policy on substance abuse: Julia Adams, district court judge for Madison and Clark counties; Thomas Smith, common-

wealth's attorney; Howard Kinney, enforcement supervisor for the Alcohol Beverage Control; Ed Robinson, Kentucky State Police Trooper; Sgt. Mike Carmen of the Richmond Police Department; Kimberly Hamilton, a court designated worker; Hank Harrison, deputy jailer and Sowers.

Throughout the meeting, panelists discussed their responsibility in handling cases of substance abuse. Persons in the audience voiced questions they had about how certain cases of alcohol abuse would be handled.

"If a police officer pulls me over for something and finds paraphernalia used for drugs, can he search the car?" one student asked.

"Is that probable cause for search?" Smith said. "Sure is."

Although the panelists were unable to comment on questions of specific cases because much of the litigation is left up to the officer, they were able to give insight into general measures taken to control alcohol on campus and in the community.

"Can I have alcohol in my car on campus?" another member of the audience asked.

"If alcohol is in your car in closed

containers and you're over 21 and it's not in the presence of minors, you can have liquor in your car," Sowers said.

Many of the panelists noted general cases they have seen from substance abuse.

When parents have a drinking problem and they don't seek help "it is absolutely crushing for a child to see the heroes in their life lose control," Adams said.

Adams said 93 percent of the criminal acts she deals with — generally misdemeanors — are substance related.

Similarly, Smith said 80 to 85 percent of his cases — including rapes, homicides and murders — involve "alcohol or other drugs, either directly or indirectly."

"I've seen cases where a girl who doesn't normally drink much will go downtown whether she's 21 or not and after a few drinks she looks across the bar and sees a guy who two hours ago probably wouldn't have looked too good, but now he's looking pretty good," Smith said.

"So he buys her another drink and after awhile he walks her home and tries to rape her," Smith said.

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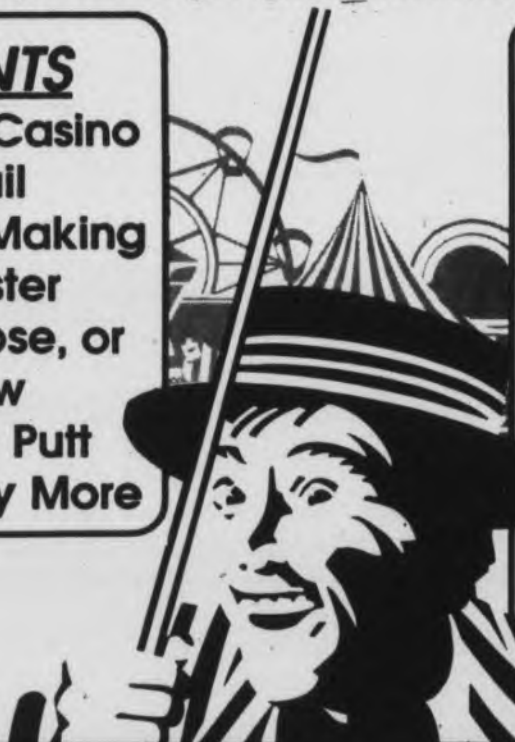
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**In touch with nature**

Progress photo/ Charlie Bolton

Dan LeRoy, from Washington and Sue Randall from California take a break from class Tuesday away from the Perkins Building. Both of them are on a two week seminar about laundry and linen. It is a continuing education class offered by the university.

## Health promotion clinic offers faculty, staff insight to well-being

By Larisa Bogardus  
Staff writer

The Nurse's Health Promotion Clinic is now available to the university faculty and staff in an attempt to promote health awareness for individuals.

"We offer whatever people would like, to be as healthy as possible," said Dr. Carol Baugh, associate professor of the nursing faculty.

The Nurse's Health Promotion Clinic is free to all faculty and staff and is staffed by volunteers from the nursing faculty in cooperation with the Wellness Center. A range of health-related services are offered on a walk-in basis.

Located in the center on the ground floor of the Weaver Building, the clinic is open on Wednesdays and Thursdays from 11:30 a.m. to 1 p.m.

The clinic began several years ago in response to the university's growing insurance costs, a result of illness and general poor health.

"We thought that as nursing faculty we did have something to offer and could help keep them (faculty and staff) healthy," Baugh said.

Originally in the Rowlett Building, the clinic moved to Weaver when the Wellness Center was established last year.

"Generally, I start out with a lifestyle assessment — what they do to stay healthy and any health problems

they've had," Baugh said. "I usually talk a lot about healthful eating. Obesity can be a real problem in middle age."

The services are optional and include blood pressure checks, vision screenings, self breast exams, weight checks, blood sugar tests, lifestyle assessments and advice on eating for health. Cholesterol and triglyceride tests cost a nominal fee of \$3.

The nurses perform any of the tests the client wants, discuss what the results mean and offer advice to improve health.

"We aren't physical education, we're nurses. We know what's healthy," Baugh said. "We help to motivate people."

The Wellness Center offers more specific help in establishing a fitness routine, a variety of health- and fitness-oriented programs, as well as services similar to the clinic. Primarily a university service, it also serves as a practicum for students in adult fitness.

"Officially, I'm in charge of supervision, publicizing and scheduling," said Mona Holbrook, a graduate assistant in intramural health education.

Holbrook and four other practicum students show the exercise machines to newcomers and how to operate them. They also organize services such as stress management clinics, walking classes and nutrition seminars.

"We try to get them more aware of

their fitness levels and health. We help start programs and do what we can to help," Holbrook said.

Under the supervision of Dr. Harold Holmes, professor of physical education, PHE 333 students help to outline fitness programs for specific purposes.

Programs for cardiovascular conditions and other health problems are available, or "if people want to flatten their stomachs or tighten their (posterior), there's a program for that," Holbrook said.

"A lot of people who come over here know what they want," Holbrook said. "The facility is open to all faculty and staff and participation in a program is not required."

Newcomers usually start with a low-key program and then build up. While the center is growing more popular, Holbrook said the regulars want to play it down.

"They want to come over here and find machines available," she said.

The center has treadmills, Nordic skiers, Aerocycles and a variety of fitness equipment. Aerobics classes, which are open to students, are offered at 4:45 p.m. and 7 p.m. daily, although the 7 p.m. class may be dropped due to a lack of participation.

"I don't think there's much interest in aerobics anymore," Holbrook said. "It's all functional fitness now."

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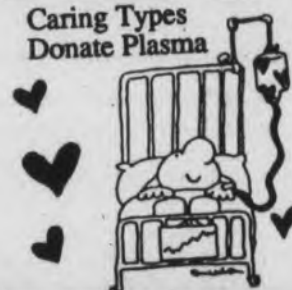
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**Painting away**  
Bennett Rowe, a university physical plant worker, paints some columns in front of Case Hall during the week.

Progress photo/ Charlie Bolton

# Teacher awarded drug program grant

## Thompson gets \$82,000 for HEA 281

By Bobbi French  
Staff writer

After a few beers you might feel lightheaded, and your words could start to run together. Others watch you and laugh — but not Merita Thompson, professor of health education.

Thompson received a grant from the federal government to start a drug awareness program, "On Campus, Talking About Alcohol and Drugs," next semester.

Using the lifestyle risk/reduction model, a person who takes this program has shown a decrease in the amount of alcohol consumed.

"I believe we're going to see a difference in this program," Thompson said.

"Not that it's going to change overnight. It's going to take a long time to change the climate on Eastern's campus."

Thompson dislikes the assumption that the university is a party school and the acceptance of high-level drinking among students.



Merita Thompson

"When I see a student intoxicated," Thompson said, "there's always a deep sense of sadness and hope that they will make it through this time without injury."

"It takes time to change norms," she said, "but I believe this program will be a beginning."

The program will be taught in the HEA 281, a general education requirement class which enrolls about 2,000 students a year.

After submitting a proposal to the federal government for a grant to fund a drug abuse prevention program at the university, Thompson received a check for \$82,440.

The university received the grant

because the health education faculty agreed to devote six full class periods to alcohol in the HEA 281 class and another two hours to drugs.

"What they (faculty) agreed to was a real open-minded approach," she said.

In the past, the time allotted to alcohol in the HEA 281 class was filled with facts of alcohol. "We had no research to tell us if that makes any difference in a person," Thompson said.

According to Thompson the new program will require each student to complete a survey at the beginning and end of the semester. The survey will ask questions about the attitudes of alcohol and their consumption level of drugs and alcohol.

Thompson also wants to design a way to follow the students beyond graduation.

Not only has her concern for alcohol abuse entered her professional career but it has also entered her personal life.

A history of alcoholism in a person's family "doesn't mean you can inherit alcoholism, of course," she said. "What we're focusing on is choice."

Because some members of her family had a history of alcoholism she informed her son about alcohol at an early age.

She told her son, "You have a vulnerability, and you'll always need to be aware of this."

By taking the class, Thompson said she wants the students to first know their risks.

"Then given your risks, make decisions about how much and how often you drink," she said.

As project director of the program, Thompson discovered the grant through her involvement as chairman in the Champion Against Drugs statewide program. She has been involved in drug prevention for 22 years.

In the late 1960s, the focus on alcohol and drugs was on treatment and not prevention.

When the focus on drugs was prevention, the emphasis was on the high school students.

"I kept saying, we need to start this early," Thompson said. "You can change those kids early, but if you wait till high school, they've already established a lot."

Thompson said many parents will not tell their children about relatives who have had alcohol problems 30 years earlier because the parents are afraid the child's image of that person will be destroyed.

"But they miss the point," she said. "This might be the most important information that child ever gets."

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# Movie

(Continued from Front page)

number is (212) 512-1208," she said.

At a recent meeting, the Richmond City Commission voted to send a letter to Centel requesting them not to show "The Last Temptation of Christ."

"The City Commission and the mayor were dissatisfied and did not approve of the cable company showing it," Commissioner Bill Strong said. "It (the letter) didn't say they (Centel) couldn't show it."

"I think with all the stir up, it's going to make people want to see it. Just like telling a child not to do something, and they do it," Strong said.

However, Winkle said Tuesday that Centel has not received the commission's letter.

"We haven't seen a letter from the commission. We did see in the newspaper where they were going to send one, but I haven't seen a letter," she said.

Winkle said Centel cannot do anything about the movie being shown on Cinemax.

"We do not control the programming," she said. "We subscribe to the service just like they do."

"As a cable company, we have a contract with the programmers to carry their programs. We do not have the option to choose what they show, nor do we have the option to block out."

Still, some people in Richmond think the movie should not be shown regardless of the situation.

"First of all, I think the movie is stupid and shouldn't have been made in the first place," said Donna Mills, a Richmond resident. "The reason I think Cinemax shouldn't show it is because it gives incorrect historical facts about Christ's life."

Winkle said she understands the movie is emotional to some, but explained that the director told consumers that the movie was a fictional account when it was first released.

TV Spotlight, a Kentucky cable listing, gives the movie a three star rating. It describes the movie as the life of Jesus who "is portrayed as a troubled man, torn between the spirit and the flesh. Directed by Martin Scorsese. Adult situation, language, nudity, violence."

"We are really sorry that our customers have been upset," Winkle said. "The odd part about it is that most of the people that have complained to us about the programming do not have Cinemax."



**Helping out**  
University student Angel Neil was involved in a car wreck Wednesday afternoon on Lancaster Ave. Neil ran into a car driven by Bryan Pace who is also a university student.  
Progress photo/Leslie Young

# Mayor

(Continued from Front page)

Even though the primary results favored Durham and indicated that she was the popular choice for mayor, Baker said the results from that election are misleading.

"She wasn't that popular. She's not that popular," Baker said.

Baker said Durham won the primary election by "misleading the people and playing political tricks."

Baker went on to say "I have a 150 signed statements by voters in this city who said that Ann L. Durham or someone working for Ann L. Durham paid them from \$5 to \$20 a piece for their votes in the May primary election and those have been turned over to the state police, and the state police is now making an investigation in to this vote fraud/vote buying."

Sergeant Steve O' Daniel from the Kentucky State Police Special Investigation office in Lexington, Ky., said "yes, we are doing an inquiry about Mayor Baker's allegations" concerning the voting in the primary election.

O' Daniel said he had no further comment at this time concerning the investigation.

Durham said she would not comment on anything that would lead to a negative type campaign or say anything negative toward her opponent.

But she said she did not buy any votes nor has anyone in her campaign bought any votes during the primary election. Durham said she welcomes the investigation and that she will cooperate fully with the authorities.

Durham said she doesn't know how long the investigation has been going nor has anyone contacted her yet, and she views this accusation by Baker as a "desperate attempt" to make a strong showing for the Nov. 7 election.

Even though Baker lost the primary election, he said he is very confident that he will do well during the Nov. 7 election.

Baker has stressed the industrial development of Richmond and his record on plans to put water back in Lake Reba throughout his campaign.

He said he has been working on the Lake Reba project for over six years and as of June 12, the Department of Fish and Wildlife has agreed to furnish \$714,000 to do some construction work to get water in Lake Reba.

Another issue Baker said he was concerned with was the underage drinking problem in Richmond.

Baker said he is in favor of passing an ordinance that would prohibit anyone under 21 from going into a bar, and he would like the city to get rid of the reputation of being a party town.

Durham said she does support the state law that prohibits anyone under 21 from purchasing alcohol, but she also said people who are 18 or older should be allowed to go into a public bar.

Baker, who has been a real estate developer and owns the Baker Building Company Inc., served as a city commissioner from 1984 to 1985 and was elected mayor of Richmond in 1985. Baker and his wife, Ruth, currently live at 518 Baker Court.

He said that Durham does not have the background or experience to be mayor of Richmond.

But Durham said her business experience will provide the leadership she feels that the city of Richmond is lacking.

Durham, who is running for public office for the first time, lives on Bel Air Drive with her husband, Rondall. They have three adult children.

Her business experience, which she said covers 30 years of experience, includes being president of Lee County Land Company, president of Pinnacle Land Company, vice president of Home Tobacco Warehouse, part-owner of H.F. Hicks Home Lumber, part-owner of Lee County Land Company and part-owner of Pinnacle Land Company.

Durham said one of the problems with Richmond is the lack of leadership from city hall, and she said that the last four years in Richmond have been "stagnant." She said she would like to strengthen the relationship between the university and the community.

# Yearbook

(Continued from Front page)

slower than any other staff I've had," Harrell said. "I feel good about where the staff is, and we're certainly not in a panic situation."

According to Harrell, about 10 students are now on the staff and are working on schedule.

"We have a good staff who's working hard and is making good progress. In producing a book like this, in steps along the way, you are going to encounter problems and that's part of the learning process," Harrell said.

Anama said she was shocked to be named editor because she just transferred from the University of Louisville last spring and had minimal yearbook experience.

"We're going crazy trying to get pictures," she said. "We're not too far from deadline, and we didn't have any pictures, so now everybody has started picking up the camera."

"We've still got six or seven people

on staff willing to do whatever it takes to get the job done. I'm going to do everything that needs to be done. I'm not an authority figure, but am trying to keep everybody informed about what is going on."

According to Harrell, the new staff is meeting its deadlines.

"We have a series of four deadlines and right now this staff is as far toward meeting the first deadline as any one I've had," Harrell said.

The 288-page yearbook should be delivered in late April and will be distributed from Herndon Lounge in the Powell Building.

The Milestone is financed through picture fees, student fees and a direct allocation from the university. The yearbook receives \$40,000 a year from the university to produce the book. Part of the \$40,000 is made up of the student activities fee. The Milestone's budget also has an allocation of \$5 dollars per semester per full-time student.

"We've got a theme — A New Attitude," Anama said. "Considering everything that's happened, we have to take a new attitude. The book is gonna come out, and it's gonna be good."

# Textbook

(Continued from Front page)

The original motion to act against reselling desk copies was brought before the senate by Dr. Guenter Schuster, a professor of biology in the spring. Schuster's proposal stated two reasons for adopting a policy.

"One of them was for security reasons — to get the book buyers out of our department," Schuster said. "The other was for ethical reasons; there is just something that isn't quite right with writing a publisher for a free copy of a book and selling it for profit."

Some of the books that are resold, Schuster said, are unsolicited and unwanted by the instructors and therefore the teachers see nothing wrong with selling them.

Schuster said the solicitors were generally looking for books that served big classes so dealers could capitalize on high volume sales at discount rates.

"Some are very persistent," Schuster said. "Some of them would actually walk over to my bookcase and say, 'Come on, you can't tell me that none of these books are for sale.'"

Mike Dew of Knoxville, Tenn., a sales representative for Brooks/Cole

Publishing, a subsidiary of Wadsworth Publishing, said the problems do not belong solely to the publishers and authors.

He said that publishers often send first printings to instructors as desk copies and these books are not as high in quality as second printings.

This means that students who buy these books are often buying books with errors.


Dew said that a bookstore at the University of Kentucky refused to take a first edition of a book off its shelves even after being warned that the binding was coming apart on most of them.

"What ultimately happened was that you had a bunch of students walking around with books that were literally falling apart in their hands," Dew said.

Dr. Susan Willis, chairwoman of faculty senate, said the senate's executive committee plans to discuss the resale of free textbooks at its Monday meeting.

She said the committee will look into having the bookstores and faculty police themselves to try to get rid of the problem.

"In order for us to be effective," she said, "we're going to have to get it stopped at both places."



Bluegrass Scouting Alliance • EKV

Just what is the "Bluegrass Scouting Alliance Club" anyway??

The Bluegrass Scouting Alliance Club (BGSAC) is a student/faculty club of "future scouting leaders" at EKV. We've been around since 1978. It was organized then as now for four reasons:

- One, to keep those interested in the programs of scouting involved as leaders, either back home or (hopefully) in the Richmond area. Not as "boy scouts", but rather as "boy scout leaders" (We call these people "Scouters").
- Two, to allow those unable or unwilling to serve as Scouts before to become involved at their own level of involvement in Scouting. This allows those with little or no access to Scouting before to become exposed to the program now.
- Three, to allow those interested in the profession of Scouting (There are about 7,500 paid employees of Scouting out there) to "merry up" with those making Scouting a career, again either here in this area or back home. Former volunteers make great career Scouters!
- Four, to allow all of those interested in Scouting to meet together and give quality service to the University and to the Richmond area.

(Scouting is an equal opportunity program. Women can do the same things that men can!)


Want to be a part of this exciting way to serve Scouting while at EKV? Then write to:

BGSAC Reorganization Committee  
Box 2, Commonwealth Hall/EKV  
Richmond, KY 40475

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## ALL-TIME, ALL-STAR FOOTBALL TEAM

★ ★



Now it's your turn to be true to your school — the winningest NCAA Division I-AA football program in America. Cast your ballot to elect the All-Time, All-Star Football Team. To vote, simply circle names from the nominees listed below, or write-in your favorite players. **Sorry, current EKV players are not eligible.** Return your ballot to RITZY'S on the Eastern By-Pass, or drop it in the marked entry barrels, posted at each EKV home football game. Winners will be announced October 28th at the Homecoming Game. The entire All-Time, All-Star Team will be invited back for an awards ceremony to kickoff the 1990 EKV Football Season. The nominees listed were chosen for their outstanding athletic achievements. However, write-in nominations are accepted.

**Use this ballot or pick one up at RITZY'S or the EKV game this weekend.**

<p><b>Defensive Ends</b> Vote for 2</p> <ul style="list-style-type: none"> <li>Richard Bell (1979-82)</li> <li>Charles Keller (1981-84)</li> <li>Alex Kikawski (1949-52)</li> <li>John Klingler (1984-87)</li> <li>Ed Laskey (1975-78)</li> <li>Sol Marchese (1955-58)</li> <li>Chris Roberts (1975-78)</li> <li>Tom Shetter (1965-68)</li> <li>Chuck Semon (1964-67)</li> <li>Jessie Small (1985-88)</li> <li>Fred Winscher (1951-54)</li> </ul>	<p><b>Noseguard</b> Vote for 1</p> <ul style="list-style-type: none"> <li>Eugene Banks (1984-87)</li> <li>Mike McShane (1980-83)</li> <li>Joe Richard (1976-79)</li> <li>Stan Roberts (1971-74)</li> <li>Teddy Taylor (1966-69)</li> </ul>	<p><b>Wide Receivers</b> Vote for 2</p> <ul style="list-style-type: none"> <li>Steve Bird (1979-82)</li> <li>David Bozke (1977-80)</li> <li>Elmo Boyd (1973-76)</li> <li>Mike Cadore (1985-88)</li> <li>Tony James (1981-84)</li> <li>Larry Kirksey (1969-72)</li> <li>Aaron Marsh (1964-67)</li> <li>Jim Nelson (1974-77)</li> <li>Jerry Parfith (1978-81)</li> <li>John Revere (1971-74)</li> <li>John Tazel (1965-68)</li> </ul>	<p><b>Tailback</b> Vote for 1</p> <ul style="list-style-type: none"> <li>Jimmy Brooks (1968-71)</li> <li>Jimmy Chilton (1959-62)</li> <li>James Crawford (1985-87)</li> <li>Don Daly (1951-54)</li> <li>Erroy Harris (1985, 87-88)</li> <li>Scott McAllister (1972-75)</li> <li>Alvin Miller (1976-79)</li> <li>Charles Schuster (1939-42)</li> <li>Everett "Poo Loc" Taitbert (1973-76)</li> <li>Alfred Thompson (1970-73)</li> <li>Terence Thompson (1980-83)</li> </ul>
<p><b>Defensive Tackles</b> Vote for 2</p> <ul style="list-style-type: none"> <li>Miller Anft (1965-68)</li> <li>Wally Chambers (1969-72)</li> <li>Fred Darling (1938-41)</li> <li>Junior Hardin (1972-75)</li> <li>Aaron Jones (1984-87)</li> <li>Buddy Moor (1977-80)</li> <li>Bobby Payne (1974-77)</li> <li>James Shelton (1977-80)</li> <li>Randy Taylor (1979-82)</li> <li>Harold Torrens (1984-87)</li> </ul>	<p><b>Defensive Backs</b> Vote for 4</p> <ul style="list-style-type: none"> <li>Charles Brunson (1977-80)</li> <li>Danny Copeland (1984-87)</li> <li>Kelly Cutright (1985-88)</li> <li>George Floyd (1979-82)</li> <li>Steve Frommeyer (1974-77)</li> <li>Ted Green (1967-70)</li> <li>Myron Guyton (1985-88)</li> <li>Carl Howard (1957-60)</li> <li>Anthony Jones (1981-84)</li> <li>Harry Lenz (1964-67)</li> <li>Danny Martin (1976-79)</li> <li>Anthony Miller (1974-77)</li> <li>Jackie Miller (1969-72)</li> <li>Gus Parks (1979-82)</li> <li>Buddy Pfadt (1963-66)</li> <li>James Porter (1968-71)</li> <li>Lynn Ray (1964-67)</li> <li>Mike Smith (1963-66)</li> <li>Pat Smith (1983-86)</li> <li>Fred Young (1973-76)</li> </ul>	<p><b>Offensive Tackles</b> Vote for 2</p> <ul style="list-style-type: none"> <li>Mike Babek (1980-83)</li> <li>Keith Bosley (1982-85)</li> <li>Bill Brewer (1965-68)</li> <li>David Dirhkop (1978-81)</li> <li>Robyn Hatley (1972-75)</li> <li>Randy Heaberlin (1974-77)</li> <li>John Jackson (1984-87)</li> <li>Darryl Lawson (1977-80)</li> <li>Frank Nassica (1951-54)</li> <li>Joe Scadafino (1982-85)</li> </ul>	<p><b>Fullback</b> Vote for 1</p> <ul style="list-style-type: none"> <li>Bob Back (1965-68)</li> <li>Butch Evans (1967-70)</li> <li>Vic Parks (1983-86)</li> <li>Dale Parfith (1976-79)</li> <li>Nicky Yeast (1979-82)</li> </ul>
<p><b>Linebackers</b> Vote for 2</p> <ul style="list-style-type: none"> <li>James Croudeop (1969-72)</li> <li>Alex Dominguez (1979-82)</li> <li>Fred Harvey (1983-86)</li> <li>David Hill (1980-83)</li> <li>Bob McInyre (1976-79)</li> <li>Jim Moberly (1965-68)</li> <li>Bob Muller (1951-54)</li> <li>Ron Reed (1964-67)</li> <li>Rich Thomas (1970-73)</li> <li>Paul Wright (1945-48)</li> </ul>	<p><b>Kicker</b> Vote for 1</p> <ul style="list-style-type: none"> <li>Earl Cody (1972-75)</li> <li>Dale Dawson (1983-86)</li> <li>David Flores (1976-79)</li> <li>Jamie Lovett (1980-83)</li> <li>Wall Murphy (1965-68)</li> </ul>	<p><b>Offensive Guard</b> Vote for 2</p> <ul style="list-style-type: none"> <li>Joe Alvino (1973-76)</li> <li>Kevin Greve (1978-81)</li> <li>Byron Ingram (1983-86)</li> <li>Jerry Johns (1951-54)</li> <li>Mike Kelley (1985-88)</li> <li>Eddie Miller (1956-59)</li> <li>Carl Oakley (1950-53)</li> <li>Roscoe Perkins (1962-65)</li> <li>Carl Planthoff (1946-49)</li> <li>Fred Troike (1965-68)</li> </ul>	<p><b>Quarterback</b> Vote for 1</p> <ul style="list-style-type: none"> <li>Jim Guice (1966-68)</li> <li>Ernie House (1973-76)</li> <li>Bill Hughes (1976-79)</li> <li>Chris Isaac (1978-81)</li> <li>Roy Kidd (1950-53)</li> <li>J.W. "Spider" Thurman (1937-40)</li> <li>Mike Whitaker (1985-86)</li> <li>Tuck Woolum (1979-82)</li> </ul>
<p><b>Center</b> Vote for 1</p> <ul style="list-style-type: none"> <li>Joe Graybeal (1956-59)</li> <li>Larry Kaelin (1968-71)</li> <li>Roosevelt Kelly (1973-76)</li> <li>David Neal (1976-79)</li> <li>Joe Schipske (1977-80)</li> <li>Chris Sullivan (1981-84)</li> </ul>	<p><b>Return Specialists</b> Vote for 2</p> <ul style="list-style-type: none"> <li>Mike Cadore (1985-88)</li> <li>Danny Copeland (1983-86)</li> <li>George Floyd (1978-81)</li> <li>Tony James (1980-83)</li> <li>Aaron Marsh (1964-67)</li> <li>Jerry Parfith (1978-81)</li> <li>James Porter (1968-71)</li> <li>John Revere (1971-74)</li> </ul>	<p><b>Offensive Guard</b> Vote for 2</p> <ul style="list-style-type: none"> <li>Joe Alvino (1973-76)</li> <li>Kevin Greve (1978-81)</li> <li>Byron Ingram (1983-86)</li> <li>Jerry Johns (1951-54)</li> <li>Mike Kelley (1985-88)</li> <li>Eddie Miller (1956-59)</li> <li>Carl Oakley (1950-53)</li> <li>Roscoe Perkins (1962-65)</li> <li>Carl Planthoff (1946-49)</li> <li>Fred Troike (1965-68)</li> </ul>	<p><b>Return Specialists</b> Vote for 2</p> <ul style="list-style-type: none"> <li>Mike Cadore (1985-88)</li> <li>Danny Copeland (1983-86)</li> <li>George Floyd (1978-81)</li> <li>Tony James (1980-83)</li> <li>Aaron Marsh (1964-67)</li> <li>Jerry Parfith (1978-81)</li> <li>James Porter (1968-71)</li> <li>John Revere (1971-74)</li> </ul>
<p><b>Tight End</b> Vote for 1</p> <ul style="list-style-type: none"> <li>Oscar Angulo (1985-88)</li> <li>Ton Armstrong (1979-82)</li> <li>Dan Buehrer (1967-70)</li> <li>Tom Schulte (1952-55)</li> <li>James Wilson (1968-71)</li> </ul>	<p><b>Punters</b> Vote for 1</p> <ul style="list-style-type: none"> <li>Jeff Johnson (1985-88)</li> <li>Fred Mallin (1962-65)</li> <li>Bob Piotts (1965-67)</li> <li>Rick Sang (1976-79)</li> <li>John Sebest (1954-57)</li> <li>Tom Gaebler (1968-71)</li> </ul>		

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8. Auburn at Florida St.

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11. Tennessee Tech at Western Ky.

Marla picked 10 games correctly and predicted 38 points for the tie breaker. This is Marla's second win in a row!



### Student Entrepreneurs: business as usual

By Tom Puckett  
 Features Editor

Things are working out just fine for Terry Trout.

A 28-year-old pre-med student from Knoxville, Tenn., Trout was busy completing his first degree in computer information systems when he and longtime friend, Jeff Traylor decided to turn their life experiences into a profit-seeking venture.

Both had been working out at various gyms in the Richmond area for a long time, and they occasionally found themselves dissatisfied with the service they got there.

Trout said he and Traylor talked about the idea for a little over a year before they decided to turn a dream into action.

In September 1986, the new entrepreneurs used their money to create Olympus Fitness Center, a seven-day-a-week exercise club that offers members access to free weights and machines as well as supplementary instruction and tanning beds.

"We're not getting rich," he said, "but we don't have problems meeting our bills, either."

The partners managed to pay off their bank loans earlier this year and now face only the payments on the equipment they've leased since opening.

The partners have looked into several different business opportunities since their gym took off, but never decided on another appropriate joint venture.

Trout is not so sure that he wants to expand his business horizons at this point.

He has plans to attend medical school and become a doctor, and he realizes that plan may call for his relocation away from Richmond.

Nevertheless, Trout said, the experience of running his own business has been an invaluable one.

"My true desire lies in medicine," he said. "But a doctor is an entrepreneur, really. He runs his own office and sets his own fees. So this has been something I'll be able to use in the future."

Billy Ball is 22 years old and has about a year to go when he returns to the university in January to finish his degree in business administration.

He's had to take some time off from school to devote his attention to bigger things: he's running the pizza delivery service he owns and operates as part of the "Tom's Pizza" chain.

Originally from Ashland, Ball said he had been in Richmond for more than a year before he ever gave any thought to opening a pizza franchise.

"I looked at the competition," Ball said, "and I saw that they were overcharging students for the product, because they knew they were probably going to get by with it. I'm a student, and I know how they have to deal with certain problems; I know sometimes there can be a shortage of funds."

Ball got in touch with his former employer and neighbor Tom Scott, co-owner of the Ashland-based chain of Tom's pizza outlets.

Ball had a contact and an opportunity, but



Progress photos/ Charlie Bolton

Mike Rice, above, runs an auto-rental service in Richmond. Above Right, Billy Ball prepares to deliver a pizza. Bottom Right, Terry Trout pauses in between workouts.



to finance the project he had to seek out the services of a private investor—a silent partner who invested \$30,000 in Ball's project for the promise of repayment in full and a permanent 30 percent share of the company's net worth.

"We shopped around a lot," Ball said of his start-up efforts. "I didn't go out and buy all brand-new equipment, and I didn't go buy it all in one place."

He rented a building that had been used to house two record stores in the past, and moved his equipment in.

"I've always heard people say, 'It takes money to make money,'" Ball said. "Well, that's not completely true. There's plenty of investors out there who are willing to take a chance if they think they can make some money with you."

"You've got to find somebody in that position," he said, "and then you have to take him a proven idea that you know will work."

Ball said representing yourself well is the most crucial step in getting investors and others to believe in your new business.

"You've got to be willing to take a few chances," he said, "and you've got to get out and try. If you just sit around at home, nobody's going to come around and say 'Here's \$30,000 to get your business started.'"

Mike Rice received a degree in marketing in December 1988, but he did it while he was running his own business.

Rice is the owner of Rent-a-Wreck on Big Hill Avenue; he started the business in

September 1984, when he was carrying a full load of 15 hours of classes.

Rice's father had purchased a Rent-a-Wreck franchise in 1980. Rice, a Richmond native, bought the franchise from his father in 1984, after he graduated from high school.

Rice said starting college and his own business at the same time presented some unique problems.

"My grades weren't very flattering at first," he said. "It took me about two years to understand how to break down my schedule into work and study hours."

"But I wouldn't have had it any other way," he said. "I'm thankful I've had an opportunity to provide for myself."

"Everyone knows people who are in higher places, and it's only common sense to let them

help you out if they can."

"There are two things everybody has to have if they want to get ahead," he said, "whether that's starting a business or whatever else they want to do: you have to have a checking account, so that you do business with a bank and build up a relationship with the bank."

"And you have to have good credit," he said. "That helped me more than anything. If a student gets out of college with a good degree, and they go out and start making \$18,000 to \$20,000 a year, but have no credit history, they're going to get a real shock to their ego."

What does he see as the brightest point of being an entrepreneur?

"The biggest advantage," he said, "is that you don't have to show up at a certain time."

### How to become a collegiate tycoon

By Tom Puckett  
 Features editor

So you think you've got a good idea for running your own business?

Whether your business idea involves a major retail outlet or crafting and selling dried flowers in your garage, there are myriad pitfalls just waiting to foil the start-up entrepreneur.

The best way to stay out of trouble is to be prepared for it, and there are a number of resources available to help the would-be tycoon:

**The Small Business Administration** is the most complete, integrated system of resources available to entrepreneurs anywhere.

The SBA reports that there are about 13 million Americans presently engaged in some sort of entrepreneurial activity, and the number of small businesses in this country has increased by more than 60 percent over the last decade.

Theoretically, SBA has the resources to assist and service each of those small businesspersons on a fairly regular basis.

The Louisville district office is staffed by a team of experts trained to consider loan applications, offer management assistance and suggest solutions to licensing, franchising, permit and finance problems.

The SBA is also a major source of start-up capital for entrepreneurs, offering several different types of business loans up to \$155,000, and they can also guarantee up to \$500,000 in loans from private sources.

Applicants for SBA loans must, by law, first seek financing from other sources.

**The Service Corps of Retired Executives (SCORE)** is a national organization coordinated by the SBA. About 12,000 retired business executives participate in the program, offering free, ongoing counseling services to present and prospective small-business owners.

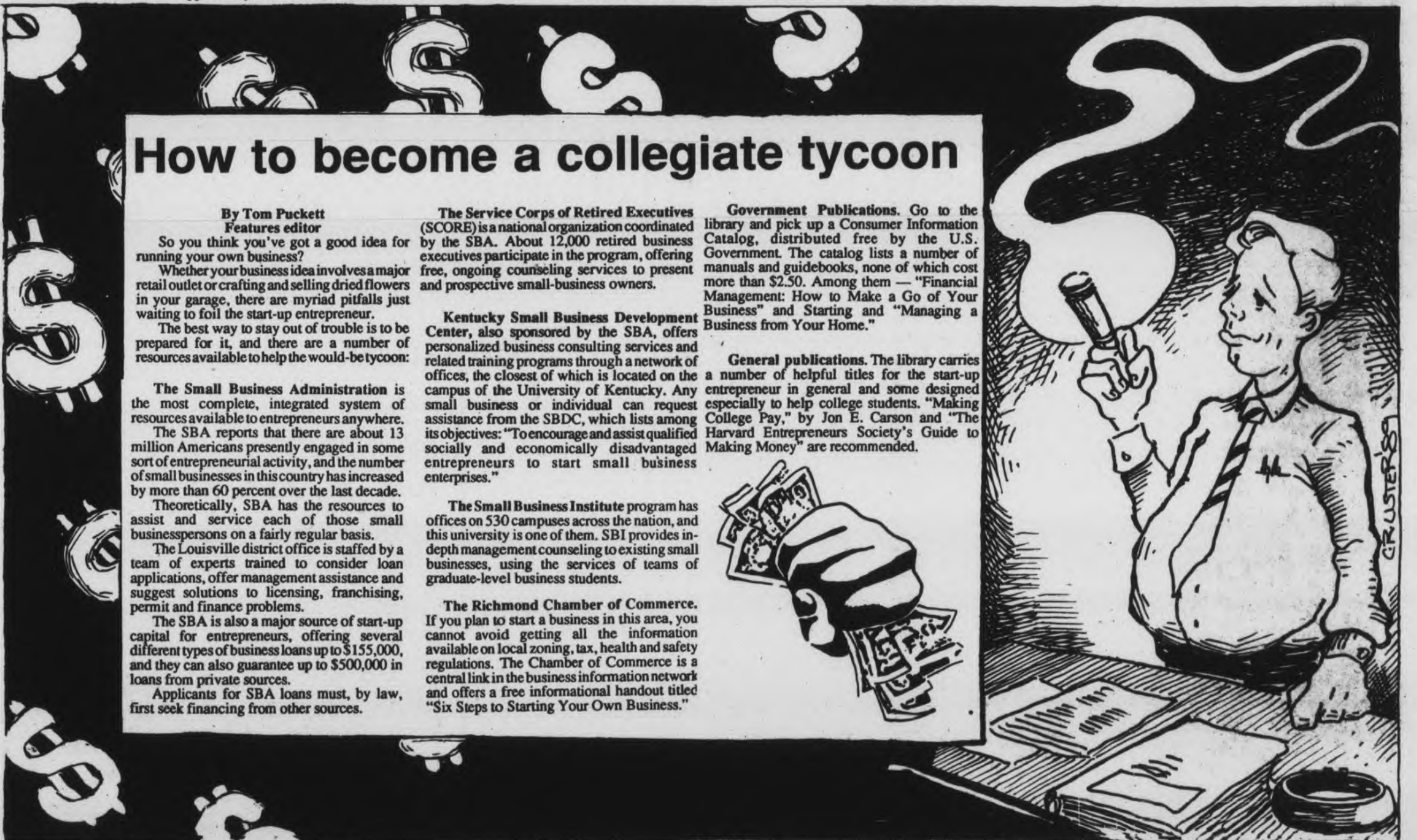
**Kentucky Small Business Development Center**, also sponsored by the SBA, offers personalized business consulting services and related training programs through a network of offices, the closest of which is located on the campus of the University of Kentucky. Any small business or individual can request assistance from the SBDC, which lists among its objectives: "To encourage and assist qualified socially and economically disadvantaged entrepreneurs to start small business enterprises."

**The Small Business Institute** program has offices on 530 campuses across the nation, and this university is one of them. SBI provides in-depth management counseling to existing small businesses, using the services of teams of graduate-level business students.

**The Richmond Chamber of Commerce.** If you plan to start a business in this area, you cannot avoid getting all the information available on local zoning, tax, health and safety regulations. The Chamber of Commerce is a central link in the business information network and offers a free informational handout titled "Six Steps to Starting Your Own Business."

**Government Publications.** Go to the library and pick up a Consumer Information Catalog, distributed free by the U.S. Government. The catalog lists a number of manuals and guidebooks, none of which cost more than \$2.50. Among them — "Financial Management: How to Make a Go of Your Business" and "Starting and Managing a Business from Your Home."

**General publications.** The library carries a number of helpful titles for the start-up entrepreneur in general and some designed especially to help college students. "Making College Pay," by Jon E. Carson and "The Harvard Entrepreneurs Society's Guide to Making Money" are recommended.





# Censorship sets back artistic freedom

By Joe Griggs  
Contributing writer  
The National Endowment for the Arts probably seemed like a great idea at first.

All the poor, struggling artists who broke their backs just for a little bit of exposure could get some assistance from the government in displaying and perfecting their crafts so they could finally get the fulfillment they had worked toward all their lives.

Well, it has not exactly worked out that way. Now, since Congress has approved restrictions on "obscene" art, starving artists can still get assistance from the government — as long as they do it the way Uncle Sam wants them to.

The controversy about government funding of "obscene" art began when Rep. Jesse Helms and some of his conservative buddies were offended earlier this year by two government-funded displays.

The displays included one by photographer Robert Mapplethorpe that illustrated unusual homosexual acts

## Opinion

and another by Andreas Serrano of a crucifix submerged in a jar of urine.

The government does not deem this as "censorship" because artists are still free to create whatever art they please; they just won't get any help from the government if Jesse Helms thinks their works are no-no's.

If there are going to be any decisions made about what art does or does not deserve to be funded, it should be the artists, not the government. The National Endowment of the Arts was formed to help artists create art.

And what is art? Art is self-expression. It is the artist's view of the world. How can art truly be creative if restrictions exist?

What the Congress is doing is blackmailing artists. Do it our way or starve. And if they are going to adopt that attitude, they should cut funding from all art. Better yet, they should have never developed the program in the

first place.

Besides, who is to say what is obscene? Jesse Helms? If every fair and open-minded person in the country could eliminate everything they considered obscene, Jesse Helms' holier-than-thou caboose probably would have been shipped back to North Carolina years ago.

And the fact that the photograph of the crucifix submerged in urine created so much of a stir is further proof that anyone who believes there is actually a separation between church and state is fooling himself. Many laws on the books are there simply for religious purposes.

And the fact that the photographs of the gay sex acts were so controversial is further proof that our government will never rest until they cram their twisted morality down the throats of every person in the country and makes us as hypocritical as they are.

Endowment officials are also expected to determine if the art has "serious literary, artistic, political or scientific value." Gee, by using this

equation, I wonder if the Mona Lisa could be considered art.

Anyone who is in any artistic field should be frightened by this whole ordeal. When the government tries to relinquish people's right to freedom of expression, it is always a scary issue.

Will the government refuse to grant welfare or any other type of government aid to those who are atheists or those who perform sexual acts that Jesse Helms does not approve of?

Congress needs to take a good look at what they're doing and think realistically if there is any true criteria they could develop for what is "obscene" and what is "art." It's like developing a criteria for the meaning of life.

And once they realize that, they should drop this entire issue and let artists create art. It would be better to withdraw funds altogether than put restrictions on what can be created.

We should all be able to view whatever works we want to and then decide individually whether it's art. Wouldn't that be much better than having Jesse Helms decide for all of us?



Progress photo/Leslie Young

### Blowin' his horn!

Mark Whitlock plays the trombone during a piano duet at the faculty cameo concert in Gifford Theatre.

# 'In Country' emotional drama about the present, not the past

By Greg Watts  
Arts co-editor

"You are the chosen," an unseen voice proclaimed as the first group of Marines boarded a plane headed to Vietnam. Somehow a dark prophecy for these men, Norman Jewison opens his latest film about the Vietnam War with this sardonic narrative.

"In Country," deals with simple questions about what happened in Vietnam. It's not about murder, rape or hatred—it's about life. Particularly Samantha Hughes (Emily Lloyd), a 19-year-old Western Kentucky girl whose father was killed in the war before she was born and the questions she has about him.

Based on the novel, "In Country," by Bobbie Ann Mason, the film reflects the present, not the past. It deals with people who were there, and their families.

Living in the small town of Hopewell, Samantha is surrounded by several Vietnam veterans whom she is

## Review

constantly questioning about what happened over there. One of the veterans happens to be her Uncle Emmett (Bruce Willis), who never really accepted the fact that he lived through the horrors of the war while many of his friends were killed.

Emmett lives alone until Sam's mother decides to move to Lexington and leaves Sam with Emmett. A plan which her mother feels is long over due; the resentment she has toward Emmett has been growing since the death of her husband in the war. Now Sam, more than ever, hounds Emmett about the war.

At first, she seems more like a concerned parent than a niece. She gripes about how he eats, how little he sleeps, how much he drinks and how much he

smokes. His smoking problem is her biggest gripe. As the film progresses, she begins to accept Emmett for who and what he is—her questions and requests no longer focused on his negative lifestyle—rather she wants to know about her father.

One day, when she's alone in the house, she finds a shoebox of things from her father. As you would expect, she finds personal belongings from dog tags to letters. The letters reveal quite a lot about him as a young man sent to a place he'd never ever heard about.

But the real discovery she makes is a little black book—his diary—which has detailed information about what his platoon was doing up to the day he was killed.

Now she really begins to question everyone who might know about the war. She makes a phone call to her mother in Lexington—hatefully-enquiring why she never let her see the things in that

box. The animosity she feels toward her now overpowers her desires to find out about the war.

The film opens up an entirely uncharted area of emotion as far as the Vietnam films of this decade go. One other film, "The Deer Hunter," offers a similar emotional situation on the homefront but takes you to a much less stable environment. "In Country," keeps you near the point of answering it's own questions without ever completely giving you the whole picture. The end result is left up to you.

As the film reaches the halfway point, we get the feeling that Samantha might find out too much about the war and her father. I think she just might have, too.

My central reasoning for this comes from her reading the diary. The letters were harmless enough, with only a clue here and there about his life, but the diary opened Sam up to the reality that her father killed people.

During the film's second half, the

questions take on a less important role. Her perspective has now shifted to Emmett. In fact, Emmett seems to become the father she never had but even more so, the connection she has to a time forever lost. This is shown quite poignantly in a veterans dance held in the high school gymnasium.

The only people that show up are the few veterans still living and their families. No one else even cares that they are having it. Which helps convey the sense that twenty years later the general public still won't acknowledge that our country sent men to fight for a losing cause. Samantha and Emmett both go, but Emmett more for her than for the veterans.

The torment Emmett goes through daily is a constant reminder that the war might be over but the personal battle will continue forever. In one of the film's more touching moments, at the onset of a lightning storm, Emmett, Samantha and her boyfriend are eating dinner, but the repeated crashes of the

thunder bring back the awful memories of Vietnam. The anger he feels because of this makes him climb the tree in the front yard and scream at God. In other films, we would have only seen him go nuts—maybe even try to kill someone—but in this we get to see the reality of a tortured man.

The film's ending is probably one of the best in this genre of Vietnam films. Samantha, Emmett and her grandmother make a pilgrimage to the Vietnam Veterans Memorial in Washington, D.C. For the last seven or eight minutes of the film, the only thing you hear are the quiet sounds of an orchestral arrangement.

The monument says more alone than some exaggerated speech by Lloyd or Willis. When Sam's grandmother climbs a ladder and sees the name of her dead child, the knots in my stomach pulled tighter and tighter. The emotion was overwhelming, and nothing could surpass the beauty of this ending.

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# University music calendar full this week

## Delta Omicron presents concert tonight in PBT

The Alpha Eta chapter of Delta Omicron will present its fall musicale tonight at 7:30 in the Pearl Buchanan Theatre, next to the Keen Johnson Building.

Delta Omicron, a professional honorary musical society, was founded in 1909.

The university chapter was chartered in 1967.

Originally a sorority, the group has been co-ed since 1979.

The fraternity's national bylaws stipulate that each chapter present two musical recitals each year.

Featured in tonight's performance will be university voice professor Perry Smith.

## Alumni to present trios

University alumna Ann Marie Bingham will present a recital of trios Sunday at 3 p.m. in Gifford Theatre of the Jane F. Campbell Building.

Bingham earned a master's degree in clarinet performance from the university, where she studied under Earl Thomas. Presently, she teaches woodwinds at Cumberland College while pursuing a doctorate in clarinet at the University of Kentucky.

She will be joined for a performance of Brahms' Trio, op. 114, by cellist Nancy McKenney and pianist Judith Reynolds.

Bingham will also perform a trio by Leo Stein, with her husband, Edwin and Linda Hood, a staff accompanist at Cumberland College.

## Orchestra performs three Russian works

The university symphony orchestra will present its fall concert Monday at 7:30 p.m. in Brock Auditorium in the Coates Administration Building.

Thanks to a new electronic sampling technique devised by music professor Mark Whitlock, the bells of the University Carillon will be incorporated into the evening's program of Russian music.

The fall concert is in conjunction with this year's Soviet culture festival. Under the direction of Dr. John Roberts, music department chair, the orchestra will perform three Russian works.

The program includes Vassily

Kalinnikoff's first symphony in G minor, composed in 1895.

Following Kalinnikoff's work, the orchestra will perform four movements of The Firebird Suite by Igor Stravinsky.

For the evening's final selection, the brass section of the Marching Colonels will accompany the orchestra on the well-known "1812 Overture" by Peter Tchaikovsky.

This performance will also incorporate the Brock Auditorium pipe organ played by David Cooper, professor of piano.

A highlight of the evening will be the incorporation of the sampled bells during the final moments of the composition.

Each of these concerts are free and open to the public.

# A&E Calendar

**Tonight, 7:30 p.m. —**  
Delta Omicron musicale  
Pearl Buchanan Theatre  
Keen Johnson Building

**Friday, Oct. 20, 8 p.m. —**  
Lexington Philharmonic Orchestra  
with Paul Neubauer, violin  
U.K. Singletary Center for the Arts  
Rose and Euclid Streets, Lexington  
\$13, \$16, \$20, \$23; information 257-4929

**Sunday, Oct. 22, 3 p.m. —**  
Chamber Music Trio  
Gifford Theatre, Jane F. Campbell Building

**Monday, Oct. 23, 7:30 p.m. —**  
E.K.U. Symphony Orchestra Fall Concert  
Hiram Brock Auditorium

**Tuesday, Oct. 24, 7 p.m. —**  
"The Year My Voice Broke"  
International Film Festival  
John Grant Crabbe Library, Room 108

**Thursday, Oct. 26, 7:30 p.m. —**  
Lexington Brass Quintet  
Hiram Brock Auditorium, Coates Administration Building

**Monday, Oct. 30 through Nov. 30 —**  
Anne Marie LeBlanc and Rick Paul Exhibition  
Giles Gallery, Jane F. Campbell Building  
Gallery hours: 9 a.m. - 4:30 p.m. daily; 2 - 5 p.m. Sunday

**Sunday, Nov. 5, 8 p.m. —**  
R.E.M. with special guest Pylon  
Rupp Arena  
\$15.50, \$17; information 233-3535 or 1-800-877-1212

# Gabriel, Genesis had unique sound, style

*All the pumping's nearly over  
for my sweet heart,  
This is the one for me  
Time to meet the chef  
Oh, boy! Running man is out of death  
Feel cold and old,  
It's getting harder to catch my breath  
It's back to ash—  
Now you've had your flash, boy  
The rocks in time compress  
your blood to oil, your flesh to coal  
Enrich the soil?  
Not everybody's goal...  
—Genesis, 1974*



**Off the Wall**  
Phil Todd

Their music had some of the same flavor of other progressive British bands like Jethro Tull and Deep Purple; but in a different vein. They played every night in a counterculture London club called "Upstairs at Ronnie's," and soon were packing the place.

From the first, this group was unique. While most other progressive bands were built around one superstar composer/performer, like Tull's Ian Anderson, the members of Genesis would play around with a musical idea and write several versions, leaning toward each member's different style.

Then the band would discuss each version and vote on the best idea—or stick bits of each together into something new. Thus, the resulting music was born in a happy medium, influenced and colored differently by each musician.

Anyway, they say she comes on a pale horse—but I'm sure I hear a train. Oh, boy! I don't even feel no pain—guess I must be driving myself insane. Damn it all! Does earth plug a hole in heaven, or heaven plug a hole in earth? How wonderful to be so profound, when everything you are is dying underground...

In 1968, they landed a contract and recorded "In the Beginning," which was then remixed by the producer to sound like the Beatles. He even added a muzzak string section!

Horried, the band went back to gigging at Ronnie's and continued to develop their unique style. The stage shows evolved to the point that critics coined the term "art rock" for Gabriel's costume changes and acting, which would become a trademark.

They continued to pack the place every night. And when Genesis played, the audience entered a spellbound trance, silently staring at Gabriel and listening to the music.

Next week, I'll talk more about this once-great band. For now, let these lyrics from "The Lamb" close this

strange series about death and music.

"The Lamb" was the seventh Genesis release—and the last with Gabriel, who left as soon as the tour was over.

The work is a rock opera based on the Book of Revelation. The double album traces the adventure of Rael, a gang member, as he experiences the end of the world in New York City.

In the song quoted here, our hero is sure he's going to die. Death (who is a woman!) is coming, and Rael reflects on his impending doom with a devil-may-care attitude, reflected in what I feel represents some of the best poetry Gabriel ever penned.

I like the concept. I like his attitude and his acceptance of the inevitable. And I love the music. Check out the last verse—and I'll try to write about more positive things in the future.

*I feel the pull on the rope—let me off at the rainbow; I could've been exploded in space... different orbits for my bones? Not me, just quietly buried in stones. Keep the deadline open with my Maker—see me stretch for God's elastic acre. The doorbell rings, and it's "Good morning, Rael! So sorry you had to wait. It won't be long now: she's very rarely late."*

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**Lean, mean eatina machine**  
Kappa Alpha Theta Nancy Robinson and Phi Kappa Tau Todd Buckner participate in the bratwurst eating contest as part of the Phi Tau Oktoberfest.

Progress photo/ Charlie Bolton

## Dusk till Dawn set for Oct. 20

By F. Allen Blair  
Staff writer

How would you like to put your friends in jail for only 25 cents?

Well, you can Oct. 20 when the third annual Dusk Till Dawn gets underway at 10 p.m.

Dusk Till Dawn is a carnival-type activity sponsored by the campus Greek-letter organizations in a joint fund raising effort for the United Way.

"Each Greek organization has their own charity, but this is the only event the Greeks come together on as a whole," said Michele Archer, Greek activities representative and co-chairwoman of Dusk Till Dawn.

Activities are scheduled to take place on the second floor of the Powell Building from 10 p.m. until 2 a.m.

Besides playing jail with Sigma Alpha Epsilon fraternity, people can attend a mock casino that will be run by Kappa Delta sorority and Lambda Chi Alpha fraternity.

Minority Greek Council will also be sponsoring a button-making booth to be jointly run by the sororities of Alpha Kappa Alpha, Delta Sigma Theta and Zeta Phi Beta.

Admission will be \$1 at the door and the tickets received will serve as entries to yet another event in the night's activities.

Several door prizes will be awarded throughout the night, including free dinners from surrounding Richmond restaurants, as well as gift certificates and free movie rentals.

The grand prize of the evening will be the awarding of two sets of Cincinnati Bengals tickets, free parking included.

## Organization of the week

### Recreation Club more than fun and games

By Sheryl Edelen  
Activities editor

To many people, the concepts of leisure, play and recreation are interchangeable terms, but to Ric Maxfield and the other members of the university's Recreation Club, however, they are the subject of serious study.

Organized in 1967, the club has served to educate and inform the recreation major. A bulletin board located in the Begley Building keeps the students caught up on the latest information concerning conventions and national functions.

The club has also managed to participate in several fund raisers and send a delegate wherever the yearly convention is held.

According to Maxfield, the club also benefits recreation majors who are unsure about the classes within the program.

"The idea of the organization is to provide social interaction for the student within the major," said Larry Belknap, faculty adviser to the group and chairman of the department.

During the last meeting, Maxfield said, "We got a guitar and played that for a while. Basically, a bunch of us got together and talked."

"It lets our people meet each other," Maxfield said.

Despite the emphasis that the organization's members place on their major, anyone may be a member.

According to Maxfield, the

"We want people to know that we have a club over here (Begley) and it's not just child's play"

— Ric Maxfield

members of the organization, who number between 25-30, decided to let everyone join because so many people had boyfriends and girlfriends that members wanted to bring along to the meetings.

"We felt that it would be one of the best ways to gain exposure and let everyone know what we're doing," he said.

Belknap said that being a former member can possibly increase the chances of employment when job-hunting after school.

"It is impressive to employers who see the name of the organization on a resume," he said.

Sponsored by the Recreational and Park Administration Department, the organization usually meets once a month in Room 400 of the Begley Building.

Maxfield, a senior recreation major, quoted a famous psychologist about the vital importance of both recreation and leisure.

"Dr. Menniger said that recreation and leisure are a means of growing old gracefully," Maxfield said. "We want people to know that we have a club over there (Begley) and it's not just child stuff."

## Betas hold annual football tourney

By Becky Adair  
Staff writer

Football in Hanger Field won't be the only place where the action is this weekend. Football of another kind will also be played across campus.

The fraternity of Beta Theta Pi is once again sponsoring its annual flag football tournament.

The tournament, which has been played for eight years, is open to sororities, fraternities and non-Greek organizations.

According to J. Alexander, Beta Theta Pi president, this year is the largest turnout for the competition

since its beginning with 30 teams of both men and women participating.

Alexander said that because of the popularity of the event, many alumni would be coming to participate in the tournament also.

The tournament will begin 4 p.m. Oct. 20 in Intramural Fields located behind Brockton Apartments and last through Oct. 22 when the finals for each division will be played.

Each women's team pays \$40, and their winners are based on double elimination.

Each men's team pays \$25, and winners are based on single elimination.

Amy White, Kappa Alpha Theta sports chairwoman, said they were excited about participating and defending their title.

Winners of the men's division was Sigma Pi fraternity.

The fraternity will be sponsoring a party at the Mule Barn Saturday night as part of the final activities. Everyone is welcome to attend the party which begins at 10 p.m. until 1 a.m.

The money the fraternity receives from the tournament and party goes to support the organization's national philanthropy: the American Cancer Society.

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## The INSIDE score

Here are the top scorers for this week in intramural flag football:

**Division A:** Phi Delta Pi (8-0)  
**Division B:** Phi Delta Pi (B) (3-0)  
**Housing Division:** 7th floor Commonwealth (4-1)  
**Independent (I):** Black Student Union (A) (5-0)  
**Independent (J):** Somerset Boys (5-0)  
**Late League (L):** Beta Theta Phi (A) (4-1)

**Late League (M):** Mixers (5-0)  
**Womens':** Lambda sis (3-0)

## Organizations give service

**Progress Staff Report.**  
 Tau Kappa Epsilon fraternity recently raised over \$1,700 at a road-block held earlier this month for the "Friends for Todd" fund.  
 The Friends for Todd fund was established after Todd Satterly, a Richmond youth, was seriously injured in an automobile accident earlier this summer.  
 The purpose of the fund is to provide money that will be used to assist the young boy's family in paying rehabilitation costs.  
 Members of Kappa Delta sorority have also decided to help with the fund by holding a car wash at Hamm's Gulf station.  
 The Mortar Board plans to sell Friends for Todd buttons at the gate of Begley Stadium during Saturday's home football game against Marshall.



What is this thing???

Progress photo/Sheryl Edelen

Teyrl Fisher and Carrie Fuqua, pledges of Alpha Gamma Delta sorority, participate in a lecture exercise during the IFC/Panhellenic Leadership Conference Saturday.

## Campus Clips

Compiled by Sheryl Edelen

### Techniques taught

Dr. Don Calitri and Tim Cahill will be giving a one-hour presentation on "How to Save a Choking Victim." Dates are Oct. 23 at noon and 4:45 p.m., and Nov. 20 at noon and 4:45 p.m. The location is the Wellness Center in the Weaver Building. There is no charge. For more information, contact the Wellness Center at 1694.

### Cookout planned

Sigma Tau Delta, an English Honorary Society, is sponsoring a cookout at 5:30 p.m. Oct 21 at Irvine McDowell Park on Lancaster Drive. Any English major or minor who has completed at least three semesters and maintained a 3.0 GPA both cumulatively and in all English courses taken is invited to attend.

### Courses offered

The department of Special Programs is offering mid-semester courses including "More Tennis for the Better Player," which is designed to teach skill drills and strategies to the intermediate player and Water Aerobics which is designed to help keep you in

shape. The type of exercise done in the Water Aerobics program is also recommended during pregnancy. Calligraphy and Voice Power are also being offered. Tuition is \$40 and classes are registering now. For more information, contact Special Programs at 1228

### Contest under way

Photographer's Forum magazine will be sponsoring the Tenth Annual College Photo Contest. The deadline for early entry is Oct. 31 and regular entries must be submitted before Nov. 30. For further information, write to: Photographer's Forum; 614 Santa Barbara St., Dept. C; Santa Barbara, CA 93101.

### 5K Run planned

The university will be sponsoring the 1989 5K Homecoming Run at 10:30 a.m. Oct. 28. The registration fee is \$10 if paid on or before Oct. 26 and \$12 after that date. The course will begin at the intersection of Lancaster and Barnes Mill Road, pass through the downtown area and the university campus and end at Van Hoose Drive near the Begley Building. For further

information, contact Kevin Qualls at the Office of Intramurals at 1244.

### Meeting planned

The Aviation Club is planning a meeting at 4:45 p.m. Oct. 25 in Stratton 247. Major More of the U.S. Air Force will serve as a guest speaker. Both new and old members are welcome to attend. For more information, contact Eric Johnson at 624-5245.

### Buttons to be sold

The Mortar Board will be selling "Friends for Todd" buttons for \$1 a button before Saturday's home football game at the gate entrances. Everyone is encouraged to support both the Colonels and Todd Satterly, a Richmond youth placed in critical condition after an accident earlier this summer. For more information, contact Kelley Dearing at 5583.

### ASPA seeks members

Students pursuing all majors are encouraged to join the American Society of Personnel Administrators. For more information, contact Lisa at 2407.

## Fall Festival 1989 to be held Oct. 24

By Sheryl Edelen  
 Activities editor

The leaves are swirling and the air has a slight chill as students make their way to classes during these last few weeks of October.

So it is every semester, until one day students hear music on their way to class and notice a gathering of balloons, booths, raffles and free ice cream in the courtyard of the Powell Building and Meditation Chapel.

Once again it is time for the Fall Festival to break the monotony of schoolwork and cold weather for university students.

Held for over 10 years, the festival, which is being held on Oct 24 from 11 a.m. until 4 p.m., has become an annual event on the campus and is very well-received by the students.

In past years, booths have been run by McDonald's, Long John Silvers, Alpha Kappa Alpha and Chi Omega sororities, as well as the Baptist Student Union and Student Association.

For a \$10 fee, the organizations or businesses set up booths that give the passersby an opportunity to find out more about them.

Some organizations and businesses use the booths as outlets to sell items or hold raffles to attract people to investigate what they have to offer.

In past years, the Richmond area McDonald's has raffled off a large Monopoly logo imprinted beach towel and the sorority of Zeta-Phi Beta sold friendship bracelets.

This year, organizations participating in the event include the Student Paralegal Association, Students for Christ, Little Colonels, Mortar Board, Junior Panhellenic Council, Kappa Alpha Theta and Chi Omega sororities, and Walters Hall.

Free ice cream will also be offered by Student Association.

The day's activities will be kicked off by the sounds of the university radio station, WDMC from 11 a.m. to noon.

At noon, the candidates of the Homecoming Court will be announced until 12:30 p.m. The live band of Possibilities will then perform until 1 p.m.

WDMC will then spin the latest tunes until 2 p.m., when an area Richmond Dixie band will take over and perform until 3 p.m. when the final live band, Conspiracy, will perform until the close of the day's activities.

In past years, live entertainment included soloist singing and stepping demonstrations.

According to Virginia White, chairwoman of the Fall Festival activities, the requests for booth reservations and live entertainment are coming in very well.

More requests are available. The origin of the event stems from 1976 to help raise money for the Scotia Coal Mine disaster victims who wanted to go to college, but couldn't afford the tuition and fees.

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Colonels pass tough Tech test 21-20



One on One

Clint Riley

Colonels show signs of champions

COOKEVILLE, Tenn. — "It's so much fun when you win," Eastern head football coach Roy Kidd said with a sigh of relief Saturday after his Colonels edged a scrappy Tennessee Technological team 21-20 Saturday.

And was it ever a big sigh. In the Colonels' first five games of the season they have shown they have talent. However, it was the Tech game which proved the team had the inner drive which is present in all champions.

Eastern is now 6-0 and holds the No. 1 ranking in NCAA Division I-AA for the sixth consecutive week.

It is the Colonels best start since 1982 when Roy Kidd and his troops went 13-0 and last brought the national championship trophy home to Richmond.

I wasn't around in 1982; actually I was still in a junior high school 13 hours north. But I have talked with a number of diehard Colonel fans who were here.

Surprisingly, I got almost the same answer from almost all of the Eastern football fans.

The 1989 version of the Colonels is good, but not as good as the 1982 team.

The reason. The 1982 team, as those wise old Colonel fans tell it, could win on sheer talent. They could go on the field and not even play well and still win. Natural talent was abundant.

However, the 1989 Colonels have talent, but they have to work to win. Sure the 1982 team didn't just walk on the field and say, "Hey guys give us the win. We're more talented than you." They had a mixture which made them click without even having to think.

This year's Eastern team, with six games now behind it, it's beginning to look like it wants to run like a finely tuned sports car, even though the progress of getting the team to hit on all pistons earlier in the season was hampered by constant reminders that they're only human — injuries.

When starting sophomore tailback Tim Lester went down, I, with a lot of others, said, "There goes any chance of a national championship." Then along came a couple of freshman tailbacks who said without words but with their efforts on the field, "Clint, shut the hell up. True champions overcome."

And they were right. When I'm wrong, I admit it.

Even with the Colonel machine beginning to run smoothly, it's only at the beginning of the climb. Like with any finely-tuned machine trying to climb a mountain, it is always difficult to make it to the top without encountering problems or obstacles.

This Saturday the Colonels will face their biggest obstacle thus far in the season, and possibly the year, in the Thundering Herd from Marshall University which is looking for its fourth straight trip to the I-AA play-offs.

The Herd will be in Hanger Field where the Colonels haven't lost in 25 straight games.

Even though the Colonels are coming off a win which has made the team realize it can be beaten if it doesn't give it everything, Marshall is a team which is willing to give it their all. They've proven that against the best team in the division.

John Gregory, the Herd's 26-year-old starting quarterback, will lead the best passing attack the Colonels have faced this season. Last season he threw for 1,282 yards and 21 touchdowns.

This could be Eastern's biggest problem Saturday.

Eastern, which has been able to stifle the opposition's ground attack all season, should have little problem stopping or at least slowing up the Herd's top running back Ron Darby.

It will be a test of wills Saturday.

If Eastern wins, it will probably mean an undefeated regular season for the Colonels — you never know what will happen in the play-offs.

If the Colonel team that showed up for the first half of the Tennessee Tech game decides to play, then a loss is probable.

But whether win or lose, this game should only help this 1989 team to work harder to reach its full potential.

If they do that, Roy should have a lot more fun this season.

By Clint Riley  
Sports editor

COOKEVILLE, Tenn. — The canon went off a total of three times in Tucker Stadium after each Tennessee Tech score Saturday. But in the end those shots were silenced by the bomb dropped by Eastern.

The Colonels, who trailed the Golden Eagles of Tennessee Technological University by 14 points after the first quarter stormed back like any true champion to edge the Golden Eagles and hand them a 21-20 homecoming loss.

Eastern moves to 6-0 on the season and continues to hold the No. 1 ranking in NCAA Division I-AA, while Tech falls to 3-2, 1-1 in the conference. It is the Colonels best start since 1982, when Eastern went 13-0 and won the national championship.

The Golden Eagles wasted little time announcing to the Colonels they had come to play. Tech after recovering two Colonel fumbles and two interceptions by junior quarterback Lorenzo Fields was able to capitalize on the Colonels' miscues for a 14-0 lead with 1:26 left in the first quarter.

"I thought there for a minute they were going to blow us out," Eastern head coach Roy Kidd said.

But the Colonels answered Tech's offensive surge in the first quarter with one of their own in the second quarter.

Fields threw a 33-yard touchdown pass to wide open junior spilt-end Vincent Ware set up by an interception by senior line-backer Chris Coffey on the Tech 24-yard line. Coffey's interception ended senior Tech quarterback Thomas DeBow's I-AA record of 199 completions without an interception.

With 36 seconds left before the half, Fields put the soft-touch on a pass over the right side from 5 yards out to sophomore Rick Burkhead for a 14-14 going into the locker room.

"A game is 60 minutes long, no matter what happens early, just calm down, take your time and get your mental set together. And pray for the best," Fields said commenting on his performance in the first half.

The prayers at halftime must have done the Colonels some good. A blocked extra point attempt by sophomore Randy Wardlow, his third of the season, was the deciding margin of victory in the game.



Progress photos/ Charlie Bolton

Senior wide receiver Randy Bohler dives for a pass placed just out of his reach Saturday.

With 3:38 left in the third quarter the Golden Eagles held a 20-14 edge.

The Colonels hastily scurried to catch up in the fourth quarter, while the Golden Eagles looked to widen their lead. At the 10:54 mark at the end of the game a Tech 40-yard field goal attempt failed. On the next series by Eastern, a 33-yard field goal attempt by senior place-kicker James Campbell sails wide right.

The game-winning score came after a solid head on tackle by sophomore Greg McKee forced DeBow to fumble allowing junior Mark Bousquet to recover it for the Colonels on the Tech 22-yard line. Freshman tailback Markus Thomas on the fourth play of the 17-yard drive plowed in the endzone with 4:51 left to tie the score at 20-20. Campbell's extra point sealed the victory.



E. Kentucky vs. Marshall



Kickoff: Saturday, 7:30 p.m. at Hanger Field Richmond, Ky. Records: Eastern Kentucky is 6-0 after defeating Tennessee Tech 21-20. Marshall is 4-2 after defeating Citadel 40-7. Radio: WEKY-AM (1340), WEKU (88.9) and WEKH (90.9).

What to look for: Marshall is coming off of a huge win over the Citadel who was ranked No. 7 in NCAA Division I-AA last week. Eastern may have some trouble stopping Marshall's passing attack early. Look for defensive adjustments on both sides. The kicking game and strong special teams play are critical for the Colonels. Both teams have excellent defenses, but the edge goes to the Colonels. Eastern lost last year 36-34. Marshall leads the series 8-6-1.

Sports briefs

■ FOOTBALL: Three Eastern football players received Ohio Valley Conference honors for their efforts in the Colonels' 21-20 win over the Tennessee Technological University Golden Eagles Saturday.

Sophomore nose guard Ernest Thompson and Middle Tennessee State University Andre Dyer shared the conference's defensive player of the week title.

Thompson recorded five tackles, six assists and a tackle for a loss.

Eastern offensive linemen, senior guard Mark Mitchell and junior center Jim Von Handorf were chosen as the conference offensive linemen of the week.

Both players posted an 81 percent rating while helping the Colonels rush for 255 yards against the conference's top rated defense against the run.

■ VOLLEYBALL: The university women's volleyball team recorded its fifth straight victory Saturday when they beat North Carolina State University in four games.

Eastern lost the first game of the match 12-15, but held their poise to come back and win the next three games decisively, 15-9, 15-5 and 15-9.

The Colonels enjoyed their highest number of blocks this season as they stopped 30 of their opposition's balls from crossing the net. Senior Nancy Borkowski led the blocking with nine.

On the offensive side of the game, the Colonels served up 16 aces. Sophomore Becky Klein had the team's highest hitting percentage with a mark of .333. Junior Sue Antkowiak led in the kill category with 15.

■ BASEBALL: The Colonel baseball team traveled to Bloomington, Ind., Saturday to play the university in a scheduled doubleheader. However due to an umpiring change the two games were combined into one 16 inning game.

After the first seven innings the Colonels were ahead 3-1. In the eighth inning the game was restarted with the same score on the board. Eastern held its lead to defeat the Hoosiers 7-6.

Eastern will close out the 1989 fall baseball season with an afternoon make-up game against Clinch Valley College at Turkey Hughes Field.

■ NCAA DIVISION I-AA POLL

School	Record
1. Eastern Kentucky	6-0
2. Georgia Southern	6-0
3. Furman	5-1
4. Maine	7-0
5. Stephen F. Austin	5-1
6. Arkansas State	4-2
7. Boise State	4-2
8. S. W. Missouri	6-1
9. Holy Cross	5-1
10. N. W. Louisiana	4-2

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# Irish eyes smile on cross country

By David King  
Staff writer

Speaking in a soft accent which is clearly Irish, Monica O'Reilly said her job as graduate assistant coach for the university's women's cross country team has offered her a chance to relax, train on her free time and get a team ready to win.

O'Reilly came to the United States in 1982, from Laois, Ireland, after receiving a track scholarship to the University of Tennessee.

She was recruited by UT scouts after establishing herself as one of the top junior runners in Ireland.

O'Reilly said she came to Eastern at the beginning of this semester after Rick Erdmann, university head cross country and track and field coach, approached her at the Louisville Derby Mile where she was competing and asked if she would be interested in a graduate assistant job.

"I told him I would definitely give it a lot of great thought, and I haven't looked back since. It made me get up and leave Knoxville," said O'Reilly, a 1987 graduate of UT.

"It's been a terrific experience. He's (Erdmann) really been a good fellow to work for," O'Reilly said. "I've learned a lot from him."

O'Reilly has represented Ireland several times in international competition, including Rome at the 1982 world cross country championships, and in Japan, in 1985, as a member of a Irish world road relay team.

Her latest competition came two weeks ago in Rio de Janeiro at the world 15K road championships. She placed 30th out of 90 of the world's best.

"I'm still recuperating from that one," O'Reilly said.

O'Reilly holds the university's 5,000 meter cross country course record with a time of 16:42. She set the record in 1985 while a junior at UT. She also has a personal best of 9:20 in the 3,000 meters.

"My best running days, I hope, are still ahead of me," O'Reilly said.

She said her team goals in-



Monica O'Reilly

cluded obtaining the conference championship, "but we're looking beyond that to our districts."

Her graduate assistant position runs out in December, and she said she is presently interested looking for a full-time position. But she is not ready to announce any specific schools.

O'Reilly said Eastern's program offered a chance for athletes to improve their skills, but gave the leeway needed for them to do well in their studies.

"The coaching is definitely as good as you want to get any place in the country with out the extreme pressures of a real high intense program," she said.

O'Reilly is still highly involved in her own personal training and she praised Coach Erdmann for giving her the opportunity to continue her training while coaching and being a full-time graduate student.

Now that she is on the other end of the whistle, O'Reilly said, "It makes me realize that while I was at Tennessee I had it made. All I had to do was get out there and run."

O'Reilly said she has no plans for running a marathon, at least not until she is over the hill and her speed days are over.

At the pace she's going it would appear that day may be a long way down the road.

# Sports yields variety of aches, pains

By Heather Hill  
Staff writer

Just as every sport has its own equipment and its own rules, it also has its own injuries.

With proper precautions and off-season conditioning, many of the common injuries among athletes are not as common.

Though minor injuries have been reduced because coaches are making their players wear equipment, like knee braces, there will always be sports-related injuries which are inevitable.

"At least one university athlete will be injured today with an ankle sprain," said Dr. Bobby Barton, head athletic trainer and former National Athletic Trainers' Association (NATA) president.

NATA has come up with recommendations for minimizing injuries. Some of the safety precautions are off-season weight training and conditioning; practice periods not to exceed two hours; applying ice and not heat to new injuries and mandatory fluid breaks every 45 minutes.

Barton said that supplying the athletes with fluid is one method used to help prevent heat exhaustion, an injury which has been reduced by the athletic world using common sense.

Barton had a person specifically supply the football team with water during the game last week. Although some was spilled and some was poured on players' heads, 52 gallons of water was used — enough for a "household swimming pool."

One might think an athlete would be susceptible to cramps from consuming too much water during the game, but Barton said there is a lower risk of cramps than suffering from heat illness.

While ankle sprains are common in most sports, they may keep an athlete out of play for one or two days. Football players can suffer injuries to the knees that may keep them out for the whole season.

"In football, the knee is undoubtedly the most seriously injured joint. It requires surgery more often," Barton said.

Shoulders and necks have always been sprained and strained. Bruises are also a daily occurrence. However, between the time the Houston Astro-dome could not grow grass and Astro-turf was invented, no football players

had ever received an injury called "Turf Toe."

"It's not a serious injury, but you can't run very well for a couple of days," Barton said.

But arthroscopic surgery is serious and university football player, Tim Lester, is out for the year because he injured his knee when his cleats got caught in artificial turf.

"Doctors and trainers think Astro-turf is a bad invention, and our injury rate has doubled on it. Other teams like our grass field much better than artificial turf — even when they don't win," Barton said.

The advantage of Astro-turf is allowing play during rain. Athletes are more prone to slip when grass is wet increasing a chance of a pulled groin muscle.

These muscles are also injured from overuse in sports such as soccer and basketball, which require side-to-side defensive movements. A pulled groin muscle can limit your mobility for up to 10 days and treatment calls for rest and a cold whirlpool because "not many people want ice in that area," Barton said.

The women's volleyball team has injuries to their lower legs, knees and ankles, but also to their hands and fingers due to constant contact with the ball.

Barton said that volleyball players suffer shoulder injuries due to overuse, not like in football where shoulder separations occur because of direct contact.

Shoulder and elbow injuries are common to athletes in any sport where the hand goes back over the head and comes down with a great deal of force. A tennis player's serve, a baseball pitcher, a volleyball player's spike or a javelin throw are some examples.

"In football, the only player who would get that kind of an injury is the quarterback. We've had a quarterback who couldn't throw, so he didn't and we went through the whole season without that injury," Barton said.

Basketball players mostly have injuries in their legs. Again, the most common is the ankle sprain. That is caused from jumping and coming down on another obstacle, usually someone else's foot.

Men and women can get the same injuries. However, females playing a similar sport as men seem to have more injuries to the insides of the



knees than men in the same sport.

"The theory is that injury to the medial (the muscle inside the knee) occurs more in a female due to the angle of the upper leg, or femur," Barton said.

Track and cross country runners generally get short-term muscle strains which do not drastically affect the athlete's ability to compete. They also can get shin splints and stress fractures, but they can often continue training if they change their routines and stretch thoroughly and build up to the workload.

Pulled hamstrings can take a track athlete out for the year. The university usually gets one or two per year, which is consistent with the national trend.

"They tend to be recurring, and even the best world-class sprinters are susceptible," Barton said. "There are very few advantages to being fat, but a fat person seldom is fast enough to pull a hamstring."

Hamstrings are strong tendons in the back of the knee and can be pulled by any sport that requires sudden bursts of speed from standing starts. A good example is baseball where they spend a lot of time standing in the outfield or

sitting on the bench before they try to catch a fly ball or outrun a grounder.

The equipment and safety precautions being taken to prevent sports-related injuries have improved in the last 10 years. Barton likes the use of knee braces and the fact that there are 15 very good name brands (each) of athletic shoes, many which are injury specific.

Athletes have gotten bigger, stronger and faster in the last 10 years, which causes a tendency to cancel out the safety precautions.

"Whenever you have big, strong, fast people running into each other you're not going to eliminate injuries. They're a part of most games; they always have been and always will be," Barton said.

The NCAA also has dictated when you can start practice for each sport. This prevents playing the actual sport to an excessive amount, lessening injuries due to overuse.

"It's difficult to judge just how much an individual body can take, but a majority of injuries on a college campus are caused by doing too much, too soon, and going at it too hard," Barton said.

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# Colonels win one, lose one

By Clint Riley  
Sports editor

There was a game played at Hanger Field Friday and Saturday, even though the Colonel football team was in Cookeville, Tenn.

Without a field to play on, the university field hockey team was forced to ask to use Hanger Field.

Eastern played their first game in the 20,000 plus stadium Friday against Davis and Elkins College from West Virginia.

The Colonels opened up a 2-0 lead by halftime by establishing a short passing game, according to Eastern field hockey coach Linda Sharpless.

"It was the first time everybody seemed to click and work well together for the first time this season," Sharpless said.

In the second half the Colonels continued to attack with the short passing game while shutting down the Davis and Elkins power offense. Eastern tossed in two more insurance goals in the second-half to grab a 4-0 win.

Heather Shockey scored two of the Colonel goals while assisting on one. Sherri Benedict, who has been a major offensive tool all season with assists, scored her first goal of the season. Michelle Herbig also scored.

"Davis and Elkins was the best we've played all year," Sharpless said.

Saturday, the Lady Colonels faced a stronger opponent from S.W. Missouri State University.

Sharpless said S.W. Missouri's team was a much more experienced team than this season's Eastern club. Experience prevailed in the end 2-0.



Photo/Bob Burke

Heather Shockey hits the ball past a Davis and Elkins' defender.

# Hockey team's new facility delayed

By Ted Schultz  
Contributing writer

The university women's field hockey team is still without a permanent home due to the poor condition of the new field which is forcing the team to play most of their home games on one of the intramural fields.

Eastern field hockey coach Linda Sharpless said she was told over the summer the new Hood field would be finished by July 1. The university did not begin to lay the new field until mid-August.

The result is a new field which will probably not be ready for play until next spring, according to Chad Middleton, director of the physical plant.

"I don't know how they got that far behind," Sharpless said.

"The Bermuda grass needs warm, humid temperatures (in order to grow)," Middleton said. "The cold weather is not conducive for (the grass) to grow. The growing is pretty well dormant."

Middleton did note that the field is completed with the exception of the storage building. The team has even started practicing on the field. However, the grass is still being sodded, and the conditions are not yet ready for competition.

"It's not in playable condition," said assistant athletic director Dr. Martha Mullins. "We haven't been able to go full length (in practice). We've had to go side to side."

The field hockey team had been playing on the field behind the John D. Rowlett Allied Nursing and Health Building. However, over

the summer, the field was uprooted to make room for the new nursing building, which left the team in search for a place to play.

As for how it has affected her team, Sharpless said, "It's been physically and mentally tough on the team."

"I've tried to put the issue as far back in my mind as I can," she said. "It's been the attitude I've had to take."

Sharpless said lack of a completed field has not only infringed on the field hockey team but by having to use other facilities, the football team, intramurals and the track and cross country teams have had to make sacrifices.

Mullins said the new field may be used for the Colonels only remaining home game against the University of Louisville Oct. 25.

# Cross country team runs hard at Furman

By David King  
Staff writer

The university men's and women's cross country teams traveled to Greenville, S.C., Saturday, where both teams enjoyed mild success against a field of top competitors at the Furman Invitational.

The women placed fifth between such large programs as the University of Tennessee and the University of Southern California and placed all five of its runners in the top 25 out of 137.

Monica O'Reilly, the women's graduate assistant coach, said the team ran better this week and the whole attitude is improving.

"They are improving with every meet," O'Reilly said.

O'Reilly said she was pleased with the team's performance, and that she saw some of her runners beginning to

develop toward their potential. "Robin Quinlan is showing the most progress right now," she said.

Quinlan, a sophomore from Maryland, placed 21st overall and third among Eastern's runners in the 5 kilometer race with a time of 19:09:59 seconds behind the top finisher.

In the men's 10 kilometer race, Eastern placed sixth without the services of Tim Menoher. Menoher, who is normally Eastern's No. 2 runner, is out due to leg injuries.

Rick Erdmann, men's head coach, said his team ran well as a group. All five finishers came in together with only a 37-second gap separating them.

Erdmann said no one runner came out and had a great race, but they all had solid performances.

# New band to pep up Eastern b-ball fans

By Clint Riley  
Sports editor

Eastern first-year head basketball coach Mike Pollio is looking to put some pep into the Colonel basketball program — players and fans alike.

Pollio after numerous requests from Colonel fans has, with the help of Dr. John Roberts, chair of the music department and Max Smith, president of Citizen's Fidelity Bank in Richmond, put together a band to put a little pep into the step of Eastern basketball fans at home games.

"During the summer, on my call-in show President Funderburk, he was on live, and somebody called in and asked about a pep band," Pollio said. "He said, 'Talk to the guy next to me.' After the show he said, 'Get that pep band.'"

Pollio said soon after he met up with Roberts and Smith to finalize plans for the band.

"Dr. Roberts, Mike and I sat down one day and said, 'How do we get this

rolling?'" Smith said. "We came up with the idea of providing scholarship money for those students who audition and are chosen to play in 12 games. And in addition to provide the kind of atmosphere that generates excitement in the arena and helps draw people who want to come and have a good time."

The band itself will consist of 20 members, dressed in rugby style shirts provided by the university. They will be unveiled on Nov. 19 when the Colonels will face the Soviet Union select team.

Each of the 20 members will receive a \$250 scholarship for the season. However the scholarship can be lost if they miss one game.

"We ask the students to play at 12 games and if they have to miss, and there are times that may happen for whatever reason, then it's their responsibility to provide a comparable musician for the time that they miss," Smith said.



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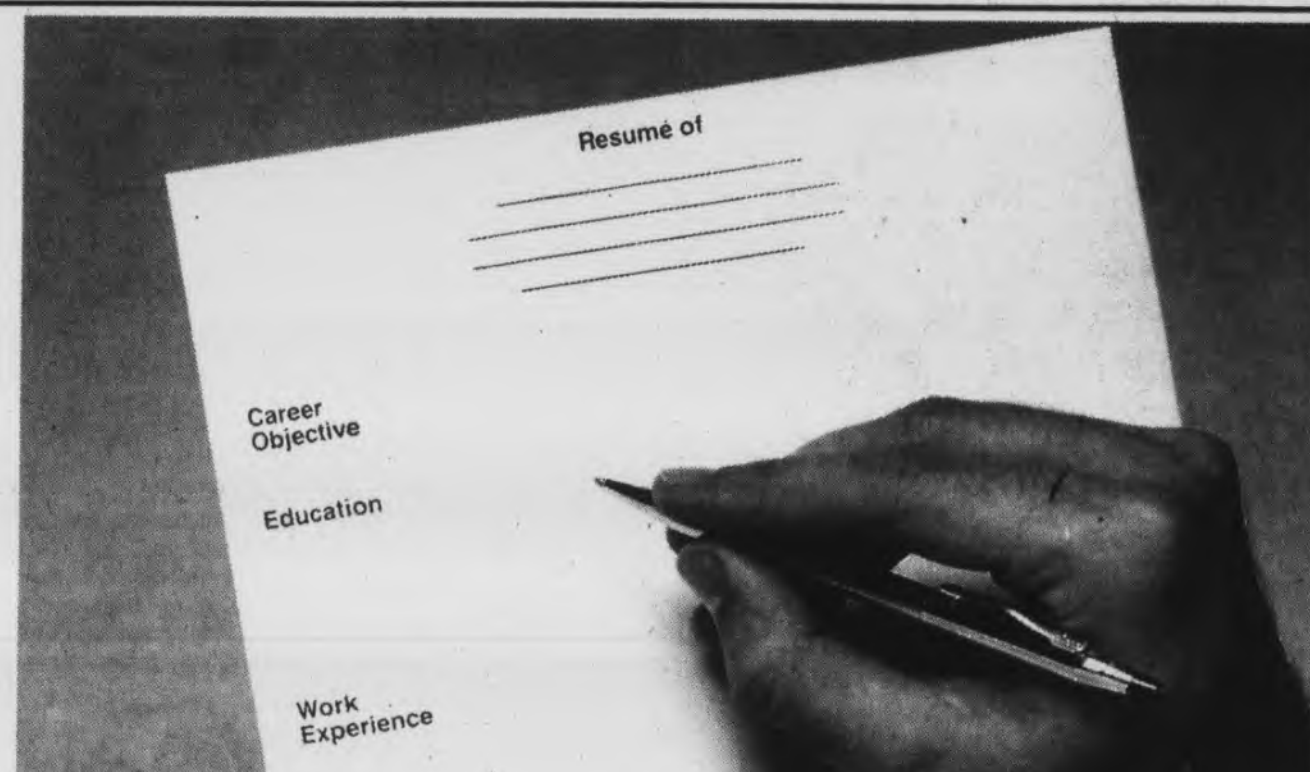
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