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Eastern tennis teams look to repeat success of past seasons B6

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Ashley McGee, 23, graphic design major, works in her 2D design class during the second week of classes. MARLA MARRS/PROGRESS

Attendance

ATTENDANCE POLICIES VARY ACROSS CAMPUS CREATING CONFUSION FOR STUDENTS

By KYLE WOOSLEY
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Students start every semester with new classmates, new professors and a new syllabus. And one of the first items on the syllabus that draws a student's eye is the professor's attendance policy, which never seems to be consistent. Unfortunately, this causes confusion among students, who are forced to keep up with these various policies.

Brittany Lewis, 21, double Eng-

lish major from Mount Sterling, said the majority of her courses allow her to miss two to three days, dropping a letter grade for anymore than four days.

"I think that for the students who live on campus it's pretty fair, but it can become complicated when you're a commuter," Lewis said. "The struggles with students who have children are never really discussed when it comes to making the attendance policy."

Donald Varakin, Ph.D., assistant professor of psychology, allows his students to miss up to two class periods per semester without losing attendance points. After each class period, the student has 10 points deducted from the attendance grade portion.

Donald Varakin
Professor of psychology

"If you miss two classes, you've missed a week," Varakin said. "It just seemed reason-

> SEE ATTENDANCE, PAGE A3

The first day is important because that's the only day where a substantial portion of the class is spent talking about class policy.

Fraternities appeal suspensions for hazing, one granted

By TAYLOR PETTIT
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Appeals were filed by three suspended fraternities, with only one group being granted an appeal.

Pi Kappa Alpha and Phi Delta Theta were both denied the appeals, while Lambda Chi Alpha was placed on a restricted schedule until August and a probationary period until the next calendar.

"We're really happy... the guys are going to have to learn from this situation," said Scott Jackson, adviser for Lambda Chi Alpha. "We hope our fellow students and the university can forgive us."

But, despite one group's success, two others remain suspended from campus.

Allegations against Phi Delta Theta stated a new member of Phi Delta Theta asked to be checked into Todd Hall, where it was noticed he had been drinking. Upon being checked in and brought to the Alpha Omicron Pi's floor he was to "kiss an AOI's butt," in the literal sense as part of a scavenger hunt.

A representative for Alpha Omicron Pi said the group did not have comment on the activities.

Other activities of the scavenger hunt included "shot-

> SEE HAZING, PAGE A3

Kentucky's 'fiscal reality' brings budget cuts

By KYLE WOOSLEY
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On Jan. 17, Gov. Steve Beshear announced that higher education in Kentucky would be cut by 6.4 percent.

Since December 2007, Eastern's budget has been cut 16.6 percent. The recent 6.4 percent budget cut will total to approximately \$4.5 million.

"The Commonwealth is dealing with a fiscal reality," said President Doug Whitlock. "Gov. Beshear and the legislation, since this financial downturn in 2007, have protected us from the budget cuts."

The greatest challenge, Whitlock said, will come from the recent downfall of enrollment in the past year because the university has not met its tuition requirements.

"Tuition has been going up annually," Whitlock said. "We have two fundamental sources of income: student tuition and fees and state appropriations. We've taken a hit in both of our sources."

If Eastern sees it necessary to raise tuition, however, Whitlock said there would be hearings and other opportunities for students to voice their concerns and suggestions.

Kirsten Varner, 21, broadcast and electronic media major from Richmond, said she is attending Eastern entirely on loans, so an increase in tuition would create a larger strain on her finances in the future.

"I'd be pissed because I'm already paying a crap ton to go here," Varner said. "I'm already in debt."

> SEE BUDGET, PAGE A3



Doug Whitlock

Bidding for construction of new upper-classmen dorm opens Jan. 25

By KRISTIE HAMON
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Progress is being made for the new dorm that will be built on the 100 and 200 blocks of Brockton along Kit Carson.

Residents in the apartments have been relocated and demolition is scheduled to begin in February, moved from January.

A bid will open on Jan. 25 to choose a contractor, followed shortly after by the demolition phase, said Rich Middleton, the director of Division of Facilities Services.

Rich Middleton said he was happy with how well they were able to relocate the Brockton residents.

"It went very smoothly as a matter of fact. I've been quite pleased with the progress we've made and we've been able to successfully relocate the students," Middleton said.

He said they have offered various means

of housing assistance for the former Brockton residents including having apartment fairs, pulling in local developers and having rental property available, as well as relocating some of them into existing blocks of Brockton.

"We've also offered stipends to help with moving expenses and we've offered our trucks and services to help in the physical way for the necessary moving," Rich Middleton said. "We've just really had a very very smooth transition, the students have worked very very well with us. Everybody seems to be very understanding of the need for this progress that we're making and I'm just tremendously pleased with the way things have gone thus far," he said.

Kenna Middleton, director of university housing, said the new dorm will be an upper

> SEE BROCKTON, PAGE A3



MARLA MARRS/PROGRESS

A new dorm to be built along Kit Carson Drive is in the works. Residents of the current Brockton apartments, pictured above, have been relocated for demolition.

POLICE BEAT

All information is taken from Eastern police reports.

Jan. 12

Police were dispatched to Commonwealth Hall after a female student reported her roommate and some of her friends had written threatening messages on the mirrors and windows in her room. All three mirrors had been written on with permanent marker, one of which was personal property of the student and was valued at \$20. The student is not looking to press criminal charges, but said she will reconsider if the issue persists.

Jan. 13

Police were dispatched to Martin Hall referencing individuals smoking marijuana in their residence. The resident assistant said while she was making a routine walk through the hall, she detected the odor of marijuana. Brandon Carrington

(student) said he was smoking and processing marijuana on his desk. After collecting contents of a box found in his room and finding residue in a grinder and two pipes, police charged Carrington with possession of drug paraphernalia.

Jan. 14

Police were notified of an intoxicated male staggering around the Dupree Hall patio. Ray Grijalba, non-student, appeared to be unsteady on his feet, displayed slurred speech and bloodshot eyes. Police could also smell alcohol on his person. Grijalba failed three field sobriety tests. After Grijalba was declared a danger to himself and others by police, he was arrested and brought to Madison County Detention Center.

Police were dispatched to Keene Hall on a report of a physical altercation. Casey Stults advised he was on the elevator with Terrance Bayko when they began to argue. The two then began to push each other on the elevator into the 11th floor hallway. Stults said no punches were thrown by him or Bayko. Police said they did not observe any injuries on either student, but did detect the odor of alcohol on both of their persons. Neither student wishes to press charges at this time.

CAMPUS BRIEFS

EKU Dance Theatre auditions

Auditions for EKU Dance Theatre's spring concert will be at 2 p.m. on Jan. 21 in the Weaver Dance Studio. Auditions are open to faculty, staff and students. All dancers should show up at approximately 1:30 p.m. to sign in. There will be a clog-

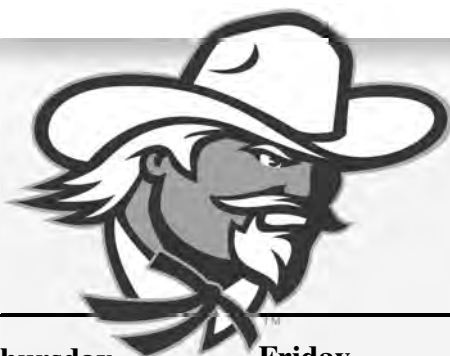
ging piece so participants are asked to bring their clogging shoes, with many other forms of dance being represented in the concert. The spring concert will take place April 18-21.

Corbin Relay for Life searching for volunteers

Student Affairs will be hosting a volunteer sign up for the Corbin Relay for Life, which will be held in June. They are looking for people to update the website, find local musicians and dancers to perform, submit press releases and public service announcements and people to volunteer on the day of the event. Those interested in participating in one of these events, should contact Jill Petrey at 622-2052 for more information.

CLARIFICATION

In the Jan. 12 issue, it stated Scott Jackson, adviser for Lamda Chi Alpha, in article *Three fraternities suspended for hazing* said the total length of the suspension, when in fact Jordan Price, president of Phi Delta Theta, said this.



The Colonel's Calendar

Week of Jan. 19 - Jan. 25

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
<p>7 p.m. Men's basketball vs. UT Martin, Alumni Coliseum</p> <p>7:30 p.m. "Bonhoeffer: Pastor, Martyr, Prophet, Spy," Chautauqua Lecture Series, O'Donnell Hall SSB</p> <p>9 p.m. Welcome Back Bingo, Student Life, Keen Johnson Ballroom</p>	<p>6 p.m. Men's Tennis at Tennessee</p> <p>8 p.m. Movie Night, Martin Hall event, Martin lobby</p>	<p>All Day Men & Women's Track & Field, Gladstein Invitational, Indiana</p> <p>2 p.m. Dance Theatre spring concert auditions, EKU Dance Theatre, Weaver Building Dance Studio</p> <p>4 p.m. Women's basketball game at UT Martin</p>	<p>2 p.m. Men's basketball game vs. Longwood, Alumni Coliseum</p> <p>3 p.m. Terah Abney Horn Recital, Music Department, Gifford Theatre</p> <p>7 p.m. So You Think You Can Zumba?, Sullivan Hall event, Fitness & Wellness Center</p>	<p>11:15 a.m. Q&A with Dr. Jenny Weatherford, Keen Johnson Building</p> <p>8:30 a.m. Auntie Sullivan's Pretzels, Sullivan Hall event, Sullivan basement</p>	<p>7 p.m. Women's basketball vs. Longwood, Alumni Coliseum</p> <p>7 p.m. Men's Tennis at Kentucky</p> <p>9 p.m. Campus Outreach, Campus Ministry, Herdon Auditorium, Middle Powell</p>	<p>Noon Belly Dancing Instruction Classes, Fitness & Wellness Center</p> <p>8 p.m. Project Linus, Sullivan Hall event, Sullivan Hall study room</p>

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ATTENDANCE

CONTINUED FROM A1

able.”

Varakin takes into account personal excuses for missing class, such as a recent break-up, but he also takes into account the possibility of him having to cancel classes for personal reasons of his own.

Unlike other professors, however, Varakin does not automatically fail students for missing too many class periods.

“People who miss more than six classes, most fail anyway,” Varakin said. “None of my students who have missed six classes have earned an A. The average grade for students who miss that much class is a F.”

Varakin does agree with the Registrar’s Office’s “Use It or Lose It” policy, which states students who miss the first day of a class are automatically dropped from the course all together, unless the professor is notified in advance.

“The first day is important because that’s the only day where a substantial portion of the class is spent talking about class policy,” Varakin said. “If the class is full and there are other people who want to take the class, they should be allowed to participate.”

Students also seem to agree with the “Use It or Lose It” policy.

“Students need to get a good semester started off by going to class the first day,” Lewis said. “Plus, it helps divide the students who want to take the course from the ones that don’t.”

“If you don’t want to sit in class, there’s

always someone who could have filled your spot who would have been in class,” said Taracita Peake, 19, psychology major from Lexington.

Lewis thinks students with extenuating circumstances, such as children or a long-term illness, should be given leniency.

Lewis agrees with the university’s policy about each department and professor being allowed to create their own attendance policy because otherwise it could “be more difficult for the professors and the students both to follow.”

Though Peake does strongly agree with the attendance policy at Eastern, she does think it could be improved for those dealing with emergencies. In the case of attendance, Peake believes ignorance would be bliss.

“It would probably be better if they didn’t

tell us how many classes we could miss before we fail,” Peake said. “I think it gives some people an excuse to miss classes.”

Some students, however, are conflicted about their feelings toward a university-wide attendance policy.

“It’s good because it inspires people to go to class, but at the same time, they’re adults and need to make their own choices,” said Dawson Helton, 20, music marketing major from Blanchester, Ohio.

But Helton said even if his professors did not require attendance as part of his grade, he would “still go to class for the information.”

Whether professors are strict or very lenient on attendance, students are forced to manage these changes every semester.

HAZING

CONTINUED FROM A1

gun a beer with an Alpha Gam.”

“It’s wasn’t OK,” said Alpha Gamma Delta member Jaimie Ware, 21, public relations major from Lexington. “It makes people perceive us in a way we aren’t. It was breaking a rule, and the fact they did it to my sisters [was not OK].”

The report also alluded that the new member may have been told to eat a goldfish.

According to the second allegation, 3 Phi Delta Theta pledges in Powell explained how they were tied and blindfolded and left in a room for more than an hour.

According to the Hazing Committee these activities were found to be true in addition to being told to get naked at the Naked Man Statue and playing leap frog on the football field.

The hazing committee suspended the group until August 2013 with a probation period and the group is required to have every member attend a hazing seminar.

An allegation of hazing against Pi Kappa Alpha was submitted Nov. 16 that said the group was forced to wear necklaces throughout the week. According to the hazing committee, new members were forced to take shots of various items such as lemon juice and mustard, and possibly dropped off and told to find their way back. If they did not complete these tasks there would “be consequences.”

The hazing committee suspended them until January 2014 with a probation period. The group also must attend a hazing seminar.

Lambda Chi Alpha, the only fraternity to have its appeal accepted, had an allegation against it that explained that the group did allow the new members to sleep and made them wear costumes.



MARLA MARRS/PROGRESS

Lambda Chi Alpha and Phi Delta Theta currently have members living in Dupree Hall, part of Greek Towers. Pi Kappa Alpha was removed from the hall prior to this hazing incident.

BROCKTON

CONTINUED FROM A1

class facility. She said it will be designed in a suite style and have either two or four bedrooms per unit and slated for 259 beds.

“We want to be able to get as many general purpose students in there as possible,” Kenna Middleton said. “We expect demolish will begin in February and then the project is slated to open in August of ‘13.”

Kenna Middleton said she is excited for the new dorm because it has been so long since Eastern has gotten a new residence hall.

“It has been 30 plus years since Eastern has built a new hall, and I think that between facilities and everyone we’ve really done a great job at trying to keep up with what we’ve got, but our halls are quite outdated,” Kenna Middleton said. “The majority are double loaded corridor with community bath, so you’ve got just one big long hallway with people on each side and then a bathroom somewhere in the center.”

She said the new dorm will offer students an apartment like setting with two or four bedrooms and then a shared common area with a bath in the unit. She said there won’t be a full kitchen but an apartment sized refrigerator, microwave and a small sink will be included. There will also be a larger

shared cooking area in the main lobby.

“It will be beautiful, very up to date with things, very state of the art,” Kenna Middleton said. “We’re just really really excited that we’ll be offering that, that our upper class students will have that opportunity to live in that type of arrangement so yeah I’m crazy excited.”

Based off periodic surveys that have been conducted of student desires, the biggest benefit students will enjoy will be the privacy the dorm will offer. Residents say privacy is always one of the top ranking issues students ask for, Kenna Middleton said.

She said there are three other issues that students expressed including bathrooms, kitchens and moveable furniture that will all be addressed in the new building.

She added the bathrooms will be segmented with a toilet room that has a door that shuts, a double sink area and another space.

There will also be individual bedrooms available that will have a common area with a kitchen and segmented bathrooms that will be shared with another individual room. She said this option will be more affordable for students who might want a suite style of living but couldn’t afford the private bedroom, Kenna Middleton said.

“Hopefully we will be able to meet all the different needs of students,” she said.

BUDGET

CONTINUED FROM A1

“It [tuition rising] would be bad because that just means more money I have to pay,” said Stephanie Schlueter, 22, animal studies major from Falmouth.

Alesia Freeman, 21, history education major from Irvine, who is attending Eastern on a scholarship, said she expected the increase but doesn’t want to take out loans.

However, Alexander Varakin, assistant professor of psychology, does feel tuition being raised is the university’s best option for increasing revenue.

“I know students don’t like the idea of tuition going up,” Varakin said. “The university spends a lot more money on students than students pay in tuition.”

He said he thinks the budgets are already stretched for student services, such as financial aid, facilities and worries about the salaries of professors.

“Salaries are competitive,” Varakin said. “Faculty salaries and especially adjunct faculty pay is not that good.”

Whitlock said 70 percent of Eastern’s budget is in salary and benefits for university faculty and staff.

Varakin said he worries if they cut administrative staff, his job will become

more difficult, as he previously worked at an institution without an administrative staff.

James Keller, department of English chair, who’s been with the university for five years now, said he does not yet know the impact the cuts will have on his department.

Steve Barracca, associate professor of comparative and American politics, believes it will be challenging for the university to find places to cut the budget.

“It’s never a desirable thing to have to cut staff, faculty and new hires,” Barracca said. “We want our elected officials to keep the finances for the state healthy.”

Barracca said he worries about the Master’s of Public Administration and paralegal studies program, both of which have seen growth this past year.

“We may need a few new hires, which makes it difficult,” Barracca said. “We may have to have larger classes than we’d like.”

“The 6.4 percent budget cut is the largest budget cut we’ve had at one time,” Whitlock said. “We’ve essentially got six months to deal with that. We’re going to have look at the entire operating budget, including office supplies and travel.”

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Alphabet Center, Pride Alliance combine for 'equality'

By KYLE WOOSLEY

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Two Eastern LGBT support groups are combining forces to create an entirely new organization to broaden horizons and reach a wider audience.

Last semester members of both the ECU Pride Alliance and the Alphabet Center voted to combine the organizations into one.

"The officers of Pride and Alphabet Center felt like having two organizations would be too much," said Nicholas Wade, president of the new organization. "Trying to get them to give two to three hours of their time per week is too much."

Wade said this time consumption came from the two meetings each person would have to attend if they wanted to be involved with both groups. This is not including any activities either group would have planned during the week.

Along with being more time efficient, the organization also hopes to combine the two original goals of the separate organizations.

"The Alphabet Center has traditionally focused on activism and awareness," said Patricia Hart, public relations vice president of the new organization. "Pride is more of a social organization. We just felt like we could accomplish more together."

The new organization is currently working on becoming a registered student organization (RSO) and has a variety of plans for the upcoming semester.

Hart said they are working on Transzene, an effort for transsexual members of the LGBT community, other future events include a seminar entitled "Being Gay and Being Christian"

and "Spring Out and Get Tested" Day, which will raise awareness of HIV/AIDS.

Hart said one of the organization's main goals this semester will be to push for an LGBT living learning community on campus.

"There are a ton of living learning communities on campus, LGBT is one that really needs it," Hart said. "Imagine being a trans-male or trans-female and not fitting into either one of them."

The organization is laying the groundwork for a proposition for the living learning community. But Hart said this is "something we probably won't see for a few years."

"With a larger group, you can make a bigger change," Hart said. "I feel like it's more efficient. I feel like we have more input from a variety of different sources and different perspectives."

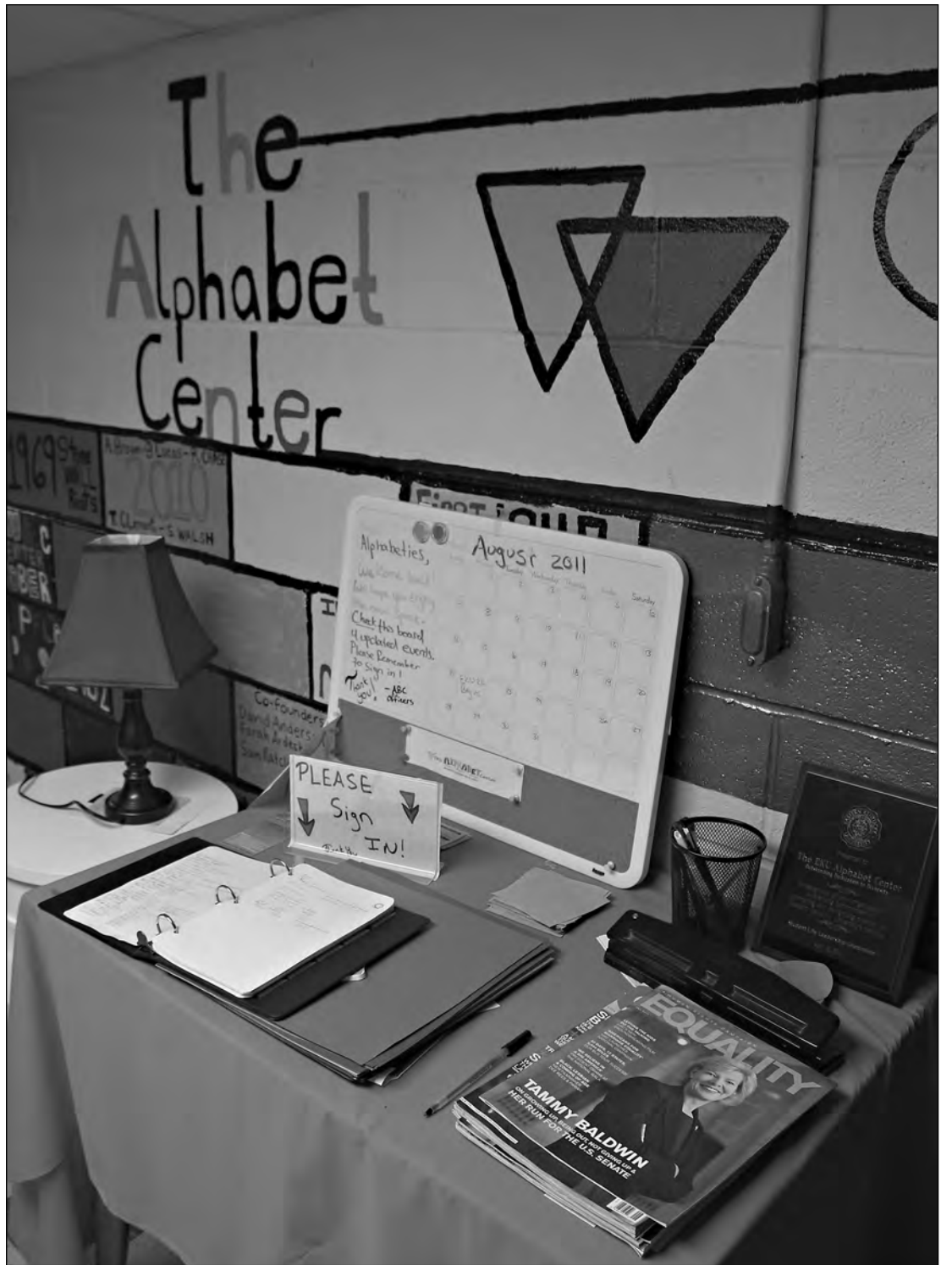
Wade, who was originally president of the Alphabet Center, said taking on the responsibilities of Pride required him to think more from an educational aspect.

"It's now sort of coming up with weekly meeting topics, as well as activism projects," Wade said.

The new LGBT organization has yet to be named. The two names being considered, which will be voted on at the organization's first official meeting next Tuesday at 8 a.m., are Spectrum and Alphabet Alliance.

The Alphabet Center, which is also a space located in the basement of Miller Hall, will still be in operation and used at the new organization's meeting space.

"It's a very exciting and inclusive if you have an interest in social equality, gender or social acceptance," Hart said. "Mostly our goal is to make people feel safe and comfortable, regardless of their sexual orientation."



MARLA MARRS/PROGRESS

The Alphabet Center and the Pride Alliance recently merged. The new group, that has not yet been named, will meet in what is currently The Alphabet Center.

Noel Studio to host Southeastern writing center conference, speakers

By JACQUELINE HINKLE

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More than 200 college administrators, faculty members, writing center directors and students from 11 states will come together at the Noel Studio Feb. 16-18th for the annual Southeastern Writing Center Association Conference.

The conference will take place at the Crabbe Library and other surrounding

campus locations. The conference's main theme is "Next-Gen WC: Composing Spaces, Exploring Ideas," which was named to embody the Noel Studio as its host site as well as to encourage anyone attending the event to think generatively about writing center spaces and the compositions that create and shape them, said Dr. Russell Carpenter, director of the Noel Studio.

"This is a chance to showcase what we're able to do with the Noel Studio," Carpenter

said. "This is an excellent opportunity for ECU to showcase not only this facility but also welcome some of the leading scholars in the field."

The conference will include keynote speaker; Cynthia L. Selfe, an author of many articles and books, and humanities distinguished professor in the Department of English at Ohio State University. Other featured speakers are Ellen Schendel, Associate Professor in the Writing depart-

ment at Grand Valley State University, Lee Van Orsedel, Dean of University Libraries at Grand Valley State University and Trixie G. Smith, Director of the Writing Center at Michigan State University.

For more information about Noel Studio or other conferences being held, contact Dr. Russell Carpenter at russell.carpenter@eku.edu



MARLA MARRS/PROGRESS

Eastern placed third in a can drive sponsored by Kentucky Harvest, an organization that collects food for the less fortunate. The first place winner was Union College.

Eastern takes third place in Golden Can food drive competition

By COURTNEY KIMBERLIN

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Eastern placed third in an intercollegiate competition, "Pursuit of the Golden Can," an intercollegiate competition started to help the less fortunate.

Competitors were The University of the Columbians, Union College and Somerset Community College with the first place "golden can" trophy going to Union College.

The two-month competition was sponsored by Kentucky Harvest, a volunteer organization that collects food to distribute among the less fortunate, and was hosted at Eastern by the Student Government Association.

Eastern students gathered a large amount of food, said Student Body President Rachel Molozzi.

"The turn out went awesome this year. SGA did as much as they could to make

sure a lot of food was collected, such as taking donations and Greek Life doing a Canned Castle event. Around 7,500 pounds of food was collected through ECU," Molozzi said.

Molozzi said Eastern will receive a third-place award by Kentucky Harvest Jan. 19 for the work the campus put into the drive, of which donated goods will be distributed locally.

"All the food raised on the Richmond campus will go to the Madison County area," said Matt White, Student Body Vice President.

Together, the four colleges and universities involved collected and donated roughly 16,415 pounds of food.

"EKU will continue to do the 'Pursuit of the Golden Can' annually because it is a great opportunity to do something with the community and to be able to give back," Molozzi said.

Bird-bombing used to relocate starling flocks

By ELISE SVOBODA

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Recently, firework-like bursts have been appearing in the night sky at Eastern. But, the pistol-like devices being used are part of "bird-bombing."

"It was really scary because the first time I heard it I was outside, so it was even louder than if I was in my dorm," said Tatiana Cody, 20, biology major from Lawrenceburg. "I guess it's a good idea. Moore is covered in poop."

Bird bombing occurs this time each year because of a large flock of Starlings coming to campus and roosting said Rich Middleton, director of Facilities Service. The birds typically choose to roost around magnolia trees.

Large amounts of birds roost around the Keith Building, Alumni House and Moore Science Building.

Bird bombing is the solution to the problem of birds leaving large amounts of excrement on campus.

A pistol with a specialized bullet is fired 75-100 feet up in the air of high traffic areas, causing the flocks of Starlings not to roost for the night. Middleton said according to the Kentucky Department of Agriculture, startling the birds with the loud noise is the most humane way to remove the excess of them. The goal is to condition the birds not to roost around campus.

Some of the students on campus noticed the noise and the firework-like scene, but the majority of them did not know what it was.

"I don't mind it as long as it doesn't hurt the birds," said Keith Douglas, 22, a criminal justice major from Lexington. "I mean it's alright as long as I don't see any dead birds or anything."

But Shannon Crouch, 18, mathematics and statistics major from West Liberty, said Eastern should enlighten students ahead of time if bird bombing takes place next year.

"It was very disturbing. It was loud and



MARLA MARRS/PROGRESS

Donald Watts, custodian, shoots a pistol with a specialized bullet designed to keep large flocks of birds from roosting in the trees on campus at night.

sounded like fireworks going off and sort of knocked my concentration," Crouch said. "I would like warning before the next time they do it."

Middleton said the campus is advised to stay away from any excrement from the birds because they can spread.

"We appreciate their patience with us," Middleton said. "If you see excess excrement, please call us and report it to us."

The bird bombing began Thursday Jan. 12 at 6 p.m. and should continue for the next week.

PERSPECTIVES

Perspectives 5

Thursday, January 19, 2012

www.easternprogress.com

Seth Littrell, editor

CAMPUS COMMENTS

"Neighbors"

All Campus Comments are anonymous.

- Mine are really quiet, and they don't really talk to anybody.
- They are pretty cool guys. I don't really have any problems with them.
- I think all my neighbors are awesome.
- They are very loud, and they do not take into consideration what time it is, and they aren't considerate of quiet hours.
- My neighbors are crazy.
- I live above one of the LLCs, and I feel like their RA doesn't do any thing because they are so loud. They beat on the walls, ceiling; I don't even understand it.
- I love my neighbors.
- They're pretty cool.
- I love all my neighbors. I have lived on the floor for a while now.
- I hate them running down the hallway.
- Basically, my suitemates are the type of people who leave tooth paste and, I guess, blood, I don't know what it is. It's really nasty and I wish they would stop.
- The people who live to the left of me are pretty quiet. I never hear them. The people who live to the right are drunken and destroying their apartment. They keep me up all night.
- My neighbors suck.
- They have women and random things going on in their room all hours of the night. They keep me up and I can't do my homework.
- I like my neighbors. They always say "hi" to me whenever they see me.
- My neighbors are really quiet. I have not heard a peep out of them. My neighbors my freshman year were awful.
- My neighbors hate me. I always get noise complaints from them.
- My next-door neighbors do not know what quiet hours mean.
- My neighbors are loud all hours of the night.

Compiled by Elise Svoboda

Submit your topic ideas and comments via email to progress@eku.edu

Attendance misses the point

It happens to almost every student at some point or another during college. Your alarm wakes you up in time for you to go your morning class, and, for whatever reason, you find you just don't have the will to physically get up. You close your eyes, and for a moment, wish you could spend the day like Peter Gibbons in *Office Space*, just lazily sleeping without a care in the world.

Then it dawns on you that there's a chance you can sleep in, if you can remember the attendance policy for your class. You can't remember off the top of your head, so you excitedly begin tearing through the syllabus to the class, assuming you still have it, until you find that all-important policy.

Attendance policies are strange things, and perhaps the strangest thing about them is how often they completely differ from one another. There is no university-wide attendance policy that students must follow, but many departments create their own. Some departments have strict attendance policies, but many times the policy is whatever the professor feels like. It's not that some professors just don't enforce these policies; many make up their own and put it in their syllabus. The lack of uniformity can be mind-boggling for students. It's not uncommon for a gen-ed to have a strict attendance policy while an important course for the student's major has a very lenient one. It's obviously more impor-

tant that the student attend the major course, but he or she only faces consequences if the gen-ed is missed.

Now, we should clarify something here. Every student should attend all classes. Not only are professors there to teach you in the first place, you paid to learn. Not going to class is essentially throwing money away while pretending to be a student. Years from now most students will be paying off their college debts, and nobody wants to pay for a geology class they don't even remember because they never went after the first day.

That being said, attendance policies do not do a good job of reflecting the importance of a class. And the inconsistent attitudes professors have towards them are confusing to students. When faced with so many varying opinions on the importance or unimportance of attendance policies, students lose the basic point.

Occasionally, many department attendance policies are not enforced by professors. This is worse than not having a policy in the first place. How are students supposed to take showing up to class seriously if their teachers don't?

The way attendance policies are handled at Eastern should be changed in order to be more consistent. Either do away with policies altogether and let the students face the long-term consequences of their actions, or find a policy every professor in the department will stand behind and enforce.



ILLUSTRATION BY NICO FLOYD

Lack of common courtesy shows immaturity



Growing up everyone always tells you, "College is the time where you find your way in life." A mystical place designed to take developing minds and help give them direction for the future journey through the sea of life. One thing college does not offer, which I think they should, is a course to help direct young adults know how to properly walk and congregate in the real world. Yes, I am back on the bitching bandwagon this semester with an annoyance that again does not just affect and bother me, but everyone.

Probably my greatest college pet peeve, besides students who drive, walk and talk while texting, would be that students tend to stand around filling up the cramped walk areas throughout this already cramped campus. A perfect example of this is in Powell at the bottleneck between the ice cream dessert station and the conveyor belt. Every day as the hordes of students, including myself, make their way to the belt to drop off used dishes, groups of stationary talking roadblocks wait to greet us.

Each day I must become some sort of Bear Grylls-esque survivor man and find some less dangerous route to reach my destination. While, the whole time keeping my eyes peeled on the ever-growing population of the newly formed and hos-

tile country of stand-where-ever-i-feel-like-ia. My annoyance does not come from the fact students who are gathering snacks to take with them but to the ones who are just standing around. Many of us are attempting to use this space for its intended use and if I ask someone to kindly move who is impeding my progress, I receive the look of, "what a jerk."

While a lot of you dear readers are thinking, why worry about it? The thing that gets to me is the lack of common courtesy for the people around you. I also think this shows just how many students show a dangerous lack of direction these stand-where-ers exude through their actions. The cold reality is I might be a jerk for speaking up, but I am trying to help guide these stationary souls. Often, the standers are waiting on the rest of their herd to reassemble, so they may safely rejoin and continue their meandering journey through the day. While they wait, they become a nuisance to the rogue operators or the small packs that are on the constant move through life.

While it is important to be part of a group, it is just as important for those people to learn how to operate as a single entity. Amazingly, the world will not be as polite as I am by asking you to please move - instead it will run your ass over and show no remorse for doing so. A little secret about the world after college, most people are constantly on the go where standing around is more of an annoyance rather than a luxury. While college goes to great lengths to help prepare minds for life in the world beyond school, it does very little to show how the person, body, fits into the busy world. Waiting or standing around

with your flock is just fine - just not in high traffic areas.

I hope you will take my advice and realize not moving is affecting the daily lives of others around you. Those of you suffering from this condition can take a few simple steps to help find your new direction in this busy life. Maybe instead of standing around waiting on your group in a confined area, like a hallway, you decide to move to a much more open area to gather. Some people may think that tactic may be a little too simple and would like to try out the advanced technique I like to call, the walk and catch-up. This requires you to begin walking at a little slower than normal pace and form into your group as you walk. The key to this technique though is not forming into a massive mob that makes it difficult for people walking in the opposite direction of you to get by your group.

I know many people would never be as vocal as I would about this subject thinking it is nothing more than a small annoyance. However, I believe it is very important to learn how our bodies fit into the world, and how it is important not to have common courtesy become extinct like the Dodo bird. Most people would say the biggest thing that separates us from animals, for example let us say a donkey, is that we have the opposable thumb. I also believe it is something more. Like the courtesy we show to those around us.

Therefore, if you want one simple neat condensed moral you can take away from my little rant it would be, don't be an ass and block the way for others who have places to go.

THE EASTERN PROGRESS

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FEATURES

Adam Turner, Editor

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Thursday, January 19, 2012

Richmond Bar Hopping



SONYA JOHNSON/PROGRESS

Local bars such as The Regal Beagle, Jerzees and The Paddy Wagon offer student friendly atmospheres and discounts, all only a short distance from campus and from one another.

By TRISTAN MEIMAN

tristan_meiman@mymail.eku.edu

Students often complain of having “nothing to do” in Richmond, but for those over the legal drinking age the complaints can be silenced with a beer or cocktail under the many neon-lighted bars of downtown.

So if you’re 21 or over, soon to be 21 or a youngster gearing up for the future, keep reading! As for the latter: take notes and be patient because here is a round up of the five most well-known bars in Richmond’s downtown area, all within walking distance of each other and campus.

Madison Gardens: Wings and Karaoke

Known for its buffalo wings, karaoke and impressive beer selection, this is one of the staples of well-known bars in the Richmond area. Opened in January 1982 by owners Tom and Steve Thilman in downtown Richmond, Madison Gardens was the first restaurant in Richmond that had an outdoor patio where customers could enjoy horseshoes and cold beer. The Gardens also contains a large selection of bourbons, single malt scotches and over 175 different kinds of beers. These can come in handy on Wednesday’s Suicide Karaoke nights when you may need a bit of liquid courage when singing.



The Paddy Wagon: Live Music and Upeat Atmosphere

This might be the most popular bar located on Main Street. Celebrated for its Irish atmosphere, The Paddy Wagon, or The Wagon for short, has grabbed the attention of not only the college community, but the people of Richmond as well. Even on Monday nights, you can expect to find a good size crowd attending their “Pint Night.” Each Monday, a beer chosen by The Wagon is the featured pint that comes with your own pint glass to take back with you. The Wagon features local and regional music most Thursdays and every Friday & Saturday night. For an Irish atmosphere, live music and a fine pint, this is the place to go.

Nikki’s Tavern: Cheap and Laid Back

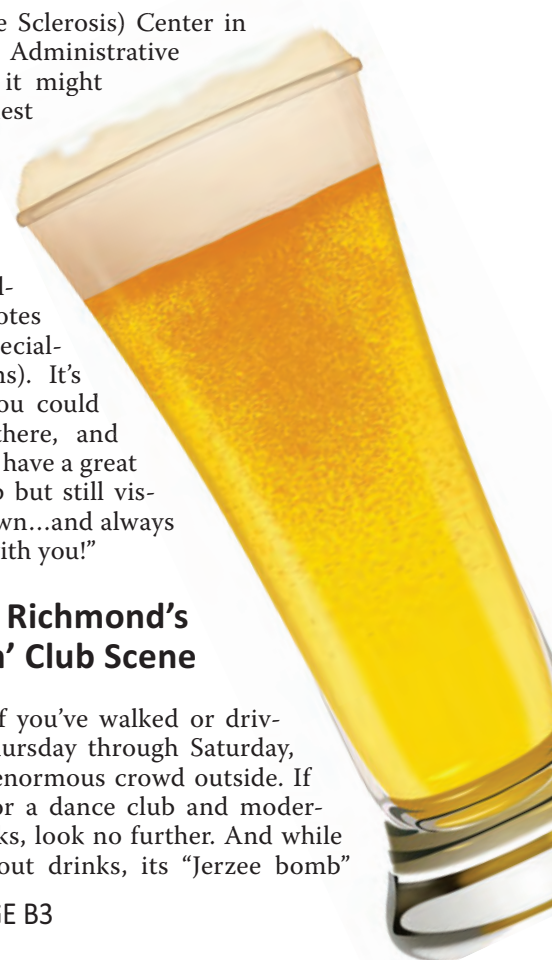
No need to be subtle: Nikki’s is one of those memorable, small bars that’s popularity is something that cannot be avoided. I’m not sure if it’s the cheap drinks, the ability to smoke indoor or just its chill environment, but whatever it is, Nikki’s has it. Even Eastern alumni have been known to come back months after graduation. “Nikki’s became a place where I could go and always know I would see a familiar face,” said Megan Parr, an Eastern alumna who graduated in the college of arts and is currently working at

the MS (Multiple Sclerosis) Center in Louisville as an Administrative Assistant. “Sure it might also be the smokiest place in town, but it’s a place with its own quirks (i.e. the shot wheel, the bras on the ceiling, the funny quotes on the walls, especially the bathrooms). It’s a place where you could know no one there, and still find a way to have a great time. I can’t help but still visit when I’m in town...and always bring a sharpie with you!”

Jerzees: Richmond’s ‘Sup Brah’ Club Scene

Chances are if you’ve walked or driven by Jerzees Thursday through Saturday, you’ve seen the enormous crowd outside. If you’re looking for a dance club and moderately priced drinks, look no further. And while we’re talking about drinks, its “Jerzee bomb”

➤ SEE BARS, PAGE B3



Afroman lights up Cosmic Charlies

By TAYLOR PETTIT

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Novelty songs, the kind with a laughable, overly catchy chorus, are not usually the type of songs that make you want more.

A novelty song is just that – a one hit wonder with a performer who is sure to be a one note.

But Afroman is far from that.

Afroman’s hit song “Because I Got High” is no beautiful, melodious work of art. It’s a dirty rap song that earned him a Grammy nod.

But Afroman knows this song is what makes his fans go wild and it’s what they came to see.

Afroman kicked off his 2012 tour Jan. 13 at Cosmic Charlie’s in Lexington and let’s face it; the man gives the people what they want.

After opener Soul Funkin’ Dangerous warmed up the crowd with a few covers, the audience was left to entertain themselves, which they did. As the room filled with smoke and more than a few friendly young ladies jumped on stage – Afroman made his entrance.

Any fan of his could guess what he did next. Plopped down two 40s and asked the crowd if he could borrow a lighter.

He opened with “Kentucky,” a song with the line, “pull out my baseball bat, beat up her wildcat” – the man knows his audience.

One thing to respect about a musician with 14 albums who has been a rapper since eighth grade is the fact he knows what he is in the purest sense and enjoys it. He gives the crowd his hits about taking hits, girls that won’t let you get with them and generally being a complete and utter stoner.

But if it’s possible to look past the fact that his trademark is a chicken cluck, laughing right along with him is the best part.

Despite the insane crowds he attracts, stupidly hilarious songs and an incredibly

comfortable stage presence, a very sad fact remains that can ruin the show and possibly the entire night.

A middle-aged man showing up on stage with an iPod and a double-necked guitar/bass to sing songs about “his organs going up and down” can be a little depressing. Take into account he’s released 14 albums, has a Grammy nomination under his belt and a plethora of songs about God, slinging crack and sadly, his most popular topic: losing custody of your kids – Well, that’s really depressing.

But Afroman puts on one of the best shows to be seen in a long while and his audience, who refuses to see his flaws through the smoke, is one of the main reasons.

So, light up, pass it up toward the stage because he’ll pass it right back. He’ll pour some 40 in your cup if you hold it high enough.

Oh, but he does charge a dollar for autographs and a dollar for pictures. We said he needs some weed money. Hey, maybe depressing is just living the dream.



COURTESY OF 1337x.org

Campus Rec offers Adventure Programs

By PARK GREER

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Have you ever been mountain biking, skiing or trail running?

Have you ever wanted to

camp out under the stars after a long day of hiking? Perhaps the images of cascading waterfalls and sheer rock faces strike a harmonious chord in your heart. If any of these are true then Adventure Programs is right for you.

The Adventure Programs offers all the excitement of climbing, rappelling, hiking and fly-fishing this semester in new and exciting trips. With everything included (food while camping, transportation and gear) at such a low price, how can anyone in the college setting pass up the opportunity to make friends and lasting memories in the outdoors?

The first trip coming up is an exciting opportunity to explore one of the region’s most stunning natural wonders, the arches of the Red River Gorge. Students will spend the day, Jan. 21, hiking around the Gorge to hit as many of the beautiful phenomena as can be had. This trip is a great opportunity for satisfying that “I just need to get away” feeling while enjoying the outdoors. Cost is \$10.

The first trip in February is a stimulating one where students will be taken to Dayton, Ohio for one of the biggest outdoor gatherings in the Midwest on February 10. The convention has things such as bouldering competitions, special guests and various vendors. Cost is \$5.

Also on the weekend of Feb. 10 -11, Adventure Programs is shuttling students to College Night at Perfect North for a thrilling time of skiing the night away. Students will need to pay the highly reduced price of a lift ticket and bring their own gear or rent some at Perfect North. The shuttling fee is free and only includes transportation. One shuttle is Friday, Feb. 10, and the other is Saturday, Feb. 11.

The following weekend, Feb. 18, is a great chance for those who enjoy climbing and bouldering to practice their trade. Students will be able to both boulder and sport-climb in the wonderful Obed region of Tennessee. Adventure Programs provides all the gear necessary,

➤ SEE ADVENTURE, PAGE B3



Beauty and the Beast shines through despite 3D

By KENNA TRENT
progress@eku.edu

At the risk of sounding super girly, I will admit that I love Disney princesses. I remember dressing up in Belle's yellow ball gown as a child and pretending to dance around the room. I remember watching *Beauty and the Beast* and its subsequent sequel thinking Belle was the most beautiful girl in any movie I had ever seen. In fact, I think any person in my generation could say they are a sucker for Disney classics. It's what we grew up on.

That being said, Disney's re-release of *Beauty and the Beast* is a grown-up little girl's dream. Considering the film is as old as I am, I never got to see it in theaters. So about 30 young children and I went to experience the magic of Disney for the first time on the big screen together.

Beauty and the Beast is a classic in so many senses of the word. There is a boy-meets-girl love story, snappy musical numbers, a sweeping score, and humor that appeal to the child in all of us. It is truly a fantastic piece of animation only Disney could have presented to us. But really, I think it is kind of unnecessary for me to tell you that.

What you really want to know is: how was the 3D? Well, the addition of 3D was not devastating to the integrity of the film, but it wasn't spectacular to watch either. I could decipher a slight definition of the characters against the background, but the effect of 3D was not drastic. At times I forgot I was watching a 3D movie, even when it was supposed to be apparent (like the reach-out-of-the-screen gag). Basically, the 3D did nothing to improve the quality of an already wonderful film.

Instead it has forced me to question the validity of 3D entertainment. Hold on to your butts; I'm getting out the soapbox.

The title of *Beauty and the Beast* is actually a great metaphor for what I saw in the movie theater this weekend.

The 'beauty' being a classic film in its original form and the 'beast' being the 3D gimmick attached to theater releases both new and old.

Theater lobby walls across America are crowded with posters for *The Avengers in 3D*, *Men in Black III in 3D*, and *Madagascar 3 in 3D* just to name a few. And these are just the new releases. It is in the theater itself that you see 3D trailers for re-releases of *Finding Nemo*, *Titanic*, and *Star Wars Episode I: the Phantom Menace*.

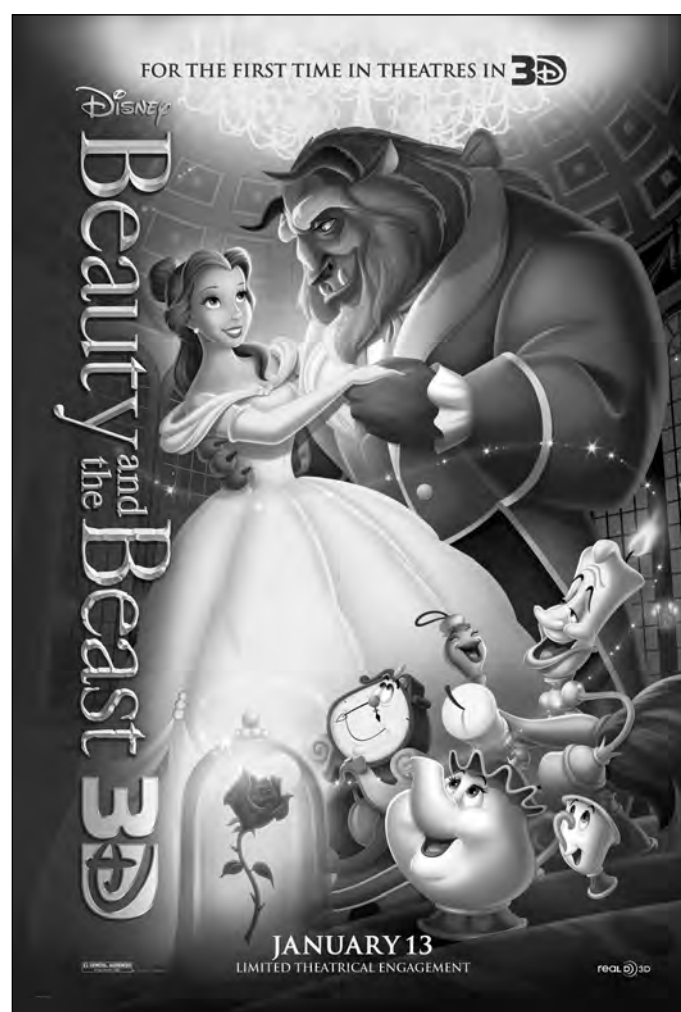
There are two problems here. First, all of these films are either regenerations of the original or sequels to an original. Second, it seems as though someone has forgotten how well the originals worked in theaters. *Thor*, *Iron Man*, *Titanic*, *Madagascar*, *Finding Nemo*, and *Star Wars* were all summer blockbusters. Their original forms work all on their own in 2D, much like *Beauty and the Beast*.

How can they be improved by something that was not a planned part of the original film?

Perhaps this is an originality conquest in Hollywood. Is there simply nothing new under the sun? Have we run out of new ideas? Personally, I think Christopher Nolan has shown us otherwise with *Inception*; an incredibly original and creative story that crosses genres as well as the boundaries of our mind (and it was in 2D). Would re-releasing *Inception* in 3D help you understand 'limbo' any better? Because I'm still trying to figure that out in 2D.

What about last weekend's Golden Globes. One of the top winners was a black and white homage to the silent film era called *The Artist*. Making a black and white film in 2012 isn't about doing it better than it could have been done in the 20s. It is about making a piece of art for a new generation to enjoy and appreciate. In other words: it's not 'the black and white movie goes 3D'; it is more like "remember when movies didn't have to involve computers to be fun?"

My point is, *Beauty and the Beast* is a great movie and has been for the past 20 years. Seeing it on the big screen was magical, but it would have been just as magical in 2D.



COURTESY OF IMP AWARDS

Call me crazy; call me a purist, but going to see a movie is about a genuine experience, not about the gimmick to get you in the seat.

Verdict: A

Survivor outlasts its reality competition

By ADAM TURNER
adam_turner66@mymail.eku.edu



Outwit. Outplay. Outlast. With those three now immortal words, a television genre was born and perfectly defined.

For those who may have been stranded on a tropical island themselves for the past decade, *Survivor* is a reality television pro-

gram on CBS. Since its first season in 2000, *Survivor* has placed contestants in various, uninhabited regions of the world and forced them to survive severe conditions and provide food, water and shelter for themselves. In addition, these strangers must then compete for a million dollars by competing in grueling challenges and voting out members of their "tribe." These ousted tribemates eventually make up "the jury," the group that later votes to determine who wins the money.

Survivor just recently wrapped up its 23rd season in December.

23 seasons.

The mere mention of the number is likely to make many critics scoff.

"23 seasons? It was old after 2!"

"It's time for that show to be voted off the island! Get it?"

And so on...

However, there is a reason this show has outlived the rest. There is a reason it still ranks among the top 20 most watched shows every season.

Not only is *Survivor* the granddaddy of all reality television shows, it is also the most perfectly constructed one ever conceived.

It starts with the production itself. There are few shows that are simply this well-managed, shot and executed. The locales are always beautiful, the visuals

breath-taking and the editing spot-on. Even in "dull" episodes, there is nary a dull moment.

The challenges are always a highlight as well. Other shows have tried, failed and even eventually returned to television (looking at you, *Fear Factor*) by focusing entirely on gross out, "I can't believe they just did that!" challenges. *Survivor* occasionally masterfully dips into those moments, but more often than not, rises far above them with challenges that are at times physically strenuous and mentally exhausting, but always creative and exciting to watch.

The contestants too have helped make the show

immediate-

ly popular and

worthwhile. The

show's produc-

ers always make

a special effort

to find the most

interesting, en-

thusiastic people

to fill out each

tribe, resulting in

countless mem-

orable seasons.

From Boston

Rob to Russell,

from Parvati to

Coach, the show

has never lacked

entertaining

and competitive

players.

Jeff Probst's

role cannot go

unmentioned ei-

ther. With his

oft-repeated,

iconic catch-

phrases and

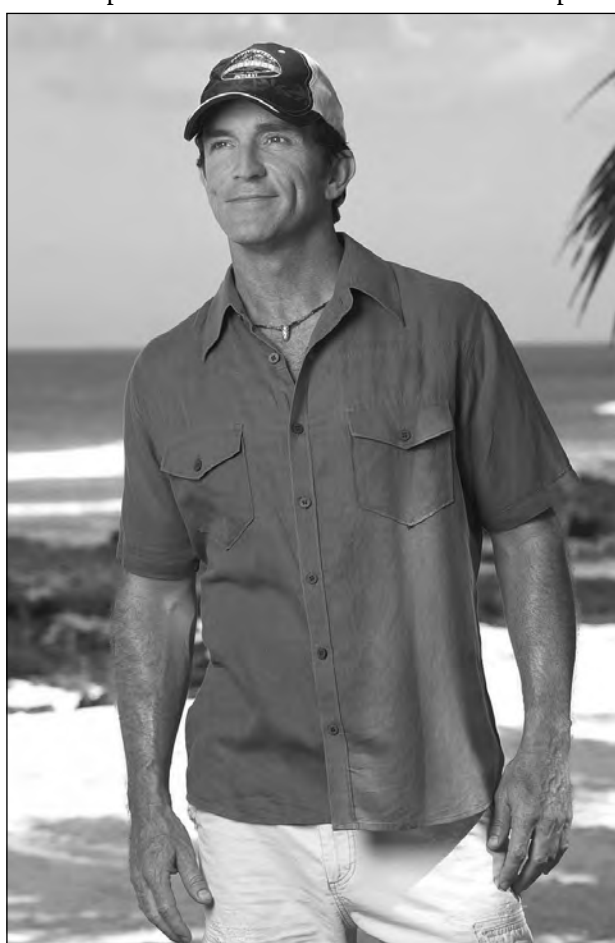
his ever-pres-

ent hats, Probst

has often been

mocked and un-

dervalued by



COURTESY OF CBS



COURTESY OF CBS

critics and non-believers. Nevertheless, he has long been a crucial element of the show and is easily the best ever seen on any such show, always showing a genuine interest in the contestants and a passion for the show he helped pioneer, even after 20-plus seasons.

Even without all of these factors, however important they may be, *Survivor* would still succeed based on one simple thing: its brilliant design. *Survivor* is the closest we will ever see to a real life board game put on screen. Just like in those games and even sports, this show allows countless strategies and ways of playing, each with its own advantages and disadvantages. Watching players grapple with all the elements—physical, emotional, social, strategic, etc.—is something that, for most diehard fans, may never go old. And each season manages to be so well-balanced and fresh that it ensures it never will.

There have certainly been other great shows. There have even been other, not-so-great ones that still manage to somehow attract an audience, including recent mind-rotting, throwaway garbage involving Kardashians and guidos on the shore of Jersey.

However, as far as reality television goes, the tribe has spoken and this show is the sole survivor.

If you once were a fan and have drifted away out to sea, paddle back in and try again. And if you've never been a fan, give it a try. *Survivor* just may surprise you.



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Kendrick Lamar: The new prince of hip-hop

By RYAN ALVES
ryan_alves@mymail.eku.edu



In the morning hours of Sept. 13, 2010, Kendrick Lamar had a life-like dream.

A silhouette came to him and spoke these words: "Keep doing what you doing, don't let my music die..." The image was Lesane Parish Crooks, better known nowadays as 2Pac.

Nine months later, Lamar, formerly known as K. Dot, dropped his debut studio album *Section .80* which was inspired by his vision of the deceased legend. The indie rapper from Compton, California had finally hit it big time, all while staying true to his message.

Pac would be proud. When you think about West Coast rap several things come to mind: gangsters, N.W.A's "Straight Outta Compton," Snoop Dogg, weed smoking and cop killings.

When you listen to Kendrick Lamar, someone who proclaims to be as proud of his hometown and upbringing as anyone, you can't help but notice a difference in his rhymes.

Instead of Smith & Wesson, you get politics and racial unrest. Instead of "Gin and Juice," you get the hardships and pain of growing up in the inner city. With Kendrick you get substance. You get a deeper meaning to the world we live in.

Section .80, the album of the year to many, delivers in every way imaginable. A true classic that tells the tale of a young black man growing up in the 1980s during the Ronald Reagan era and addresses the troubled youth from that time period. You can't help



COURTESY OF TOP DAWG ENTERTAINMENT

but notice the influence of many 2Pac songs on this album, which Lamar says is dedicated to "Generation Y" and all the "crack babies" out there.

The album's lead single, "HiiiPoWeR," was the song most inspired by Lamar's dream of 2Pac. On the track, which was produced by fellow rapper and good friend J. Cole,

Kendrick raps over a smooth flute and drums cadence about the world he lives in, standing above all the ills around us.

With inspirational lyrics like "So get up off that slave ship/build your own pyramids, write your own hieroglyphs," it's easy to see that Lamar is focused on changing the world he lives in. In the song's music video, Lamar ends things with maybe his most ingenious message yet: visuals of pouring gasoline over his head then dropping a lit match at his feet, metaphorically dying for what he believes in.

On other songs, Kendrick uses his storytelling skills to point out mankind's pitfalls, like on "A.D.H.D." and "Kush and Corinthians," which take note of the high drug and medication tolerance of people born during the Reagan era, morals and justice, respectfully.

With "No Make-Up (Her vice)," Kendrick has a message for the ladies: natural beauty is still beautiful. The song is about a woman using her make-up to cover up her insecurities, but plays to the stigma the public has on what makes women beautiful.

Yet more moving than all may be "Keisha's Song (Her Pain)." Lamar takes us on the journey of a 17-year-old girl who falls into prostitution and isn't able to escape. He gives us a powerful line with – "In her heart she hate it there, but in her mind she made it where/Nothing really matters, so she hit the back seat/Rosa Parks never a factor when she making ends meet."

The tragedy reveals that her mother's boyfriend molested her, drove her into this life and in the end she was raped and murdered in the street. You can hear Kendrick's emotion when he raps – "My little sister eleven, I looked her right in the face/The day that I wrote this song, set her down and pressed play."



COURTESY OF TOP DAWG ENTERTAINMENT

Beyond his storytelling, the album showcases Lamar's unmatched rhyme skills. He can deftly switch from a slow, syncopated rhythm to faster than double-time twists in a matter of seconds. The song "Rigamortis" is three minutes of fury, where Kendrick reminds you "Don't ask for your favorite, he dead."

There's a section of about 45 seconds where your jaw drops and you can only shake your head. It's been said before that during that part he sounds as if he was rapping for his life.

After *Section .80*, the ball hasn't stopped rolling for Lamar. He's been featured on albums like Game's *The R.E.D. Album*, Tech N9ne's *All 6's and 7's* and Drake's *Take Care*, all of which prove his brilliance.

In the new age of hip-hop, as listeners we've become lazy with watered down lyrics of millionaire artists from radio hits and club songs. Kendrick Lamar represents the future of hip-hop, a true shift in the balance.

In August of this year, while onstage during a concert, Kendrick was joined by a few legends of the West Coast – Snoop Dogg, Dr. Dre and Game – where all three of them passed on the torch and crowned him the "New Prince of the West Coast."

I can't wait until he's the King.

BARS

CONTINUED FROM B1

shots are by far their most popular. I'm not sure if it's what's in the bomb or the fact that it cost only a dollar, but on a college kid's budget, this is an amazing deal.

The Regal Beagle: Good Drinks and Chill Environment

Finishing off the list we have a place totally different from the locals previously mentioned. While yes, this

place serves drinks and food, and yes, at times hosts live music, what makes this place stick out is the relaxed environment. "We have a great crowd Wednesday thru Saturday," said Chad Gordon, owner. "Monday and Tuesday from two to six, we're gonna be serving \$1 domestic bottles and \$2 well drinks." Again, great for the college student's budget.

So there you have it. Five bars in Richmond to choose from and the great qualities that each possess. But as a friendly reminder you are all adults at this point. Please drink responsibly and overall just don't be an idiot about it. You're not freshmen anymore. Cheers.



SONYA JOHNSON/PROGRESS

ADVENTURES

CONTINUED FROM B1

guiding and food while camping for only \$40.

March ushers in some amazing trips such as horseback riding, mountain biking, skiing, trail running and hiking, and it promises to be a month of pure adventure.

Don't have anything planned for Spring Break or your current plans are subpar? Consider traveling to colorful Colorado for an amazing time in the Rockies. Those going will spend six days at a four bedroom cabin in the woods and occupy the week with hiking, snow shoeing, tubing and skiing along with great camaraderie from fellow students. The cost of \$350 includes lift tickets, all food while in the cabin, transportation and surely an awesome time.

The second trip, March 18, is a Kentucky favorite and for only \$40 students can enjoy the day horseback riding in the beautiful Whispering Woods.

For those who enjoy a little more physical (and faster) adventure, mountain biking is a choice for you. On March 24, participants of all skill levels will enjoy a day of the thrilling biking in Frankfort for a mere \$15.

Had enough of running on pavement or the grass trail on campus is just not hitting the nerve anymore? Search no more because Adventure Programs is offering a new trip this semester, March 25, trail running in the wild and wonderful Pinnacles of Berea. Cost is \$5.

To cap off the month of March is a great opportunity to escape from the monotony of being on campus all the time. On March 30, participants will spend the weekend hiking to waterfalls in this year's Waterfall Weekend. Students will visit such falls as Cumberland Falls, Eagle Falls and Dog Slaughter Falls. This relaxing and fulfilling trip is available for only \$25.

Kicking off the month of April is an old favorite; fly fishing, on April 13. Spend the weekend camping in the beau-

tiful Southern Kentucky Trout Waters while fishing and learning new things about fishing. Before going on this inexpensive trip (\$35) be sure to purchase your fishing license!

To tie the knots of the Spring semester, Adventure Programs is offering one last adventure-filled weekend of climbing and rappelling with a rewarding twist.

The first of the Adventure Service Trips is to the Red River Gorge, April 21, where participants will spend part of the day maintaining trails or removing exotic species followed by an exhilarating session of world class climbs. Cost is \$10.

The second trip of the Adventure Service Trips is a rap-

PELLING adventure in the Pinnacles region of Berea on April 22. Spending the day rappelling down the cliffs and picking up trash along the way is a great opportunity to enjoy the outdoors and give back to the area. Cost is also \$10.

Once again, the fee includes all food while camping, all gear, transportation and expert guiding while experiencing great adventures. Contact Brian Clark at 622-6867 for more information on trips or general questions or visit the Adventure Programs webpage on the Campus Rec homepage. Students can sign up for trips at the front desk near the climbing wall in the Fitness and Wellness Center. Sign up quickly before the trips fill!



COURTESY OF EKU ADVENTURE PROGRAMS

Some of this semester's Adventure Program trips include hiking, mountain biking, fly fishing and mountain climbing.

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MEN'S TENNIS

CONTINUED FROM B6

conference play). This group hasn't lost a match at home since February 2009 or lost a conference match since the OVC tournament in the same year.

But with all of the accolades they have received the team is still focused and working hard to improve.

"These guys have won three regular season titles in a row and two tournaments in a row," Oertel said. "How can they not have anything but confidence? It's not a confidence that will cause losses though, not over confidence."

With two time OVC player of the year and last year's No. 1 seed Alex Das no longer on the squad, Oertel says that he believes his team will be able to withstand the loss and all chip in to make this spring a successful season.

"They've all experienced so much success," Oertel said. "I hope they all just realize how good of players they are, and don't start looking over their shoulders for Alex Das."

Despite the absence of Das, the colonels welcome back several key players this season. Senior Hugo Klientovsky is expected to have a breakout season. Klientovsky is a preseason top 10 OVC player with an impressive overall game and lightning fast serve. The Frenchman finished 24-10 last season, with victories over opponents from Vanderbilt and Alabama.

Also, Oertel welcomes back fellow

seniors Philip Janz, Niklas Schroeder and Parul Verma, all of whom played significant roles in the team's championship run last season.

Janz, who hails from Australia, went undefeated in conference play last year. Schroeder, from Germany, is the team's doubles specialist and will look to anchor one of the team's top singles spots. Verma, from India, had the best overall singles record last season going 9-3. He also clinched the championship for Eastern in 2011.



Niklas Schroeder

"All the team is almost seniors, and they all have a lot of experience," said reserve Joao Maio, who looks to add to the team depth. "Every year they play and become better players. And we have two new freshmen that bring some competition to the team. So we are all working hard and keeping the team competitive."

Despite the loss of Das, even the players are finding out they have leaders this season.

"We have good leadership on our team," Maio said. "We have Nick, who was the sub-captain last year and is probably going to be the captain this year. He's a good leader. And we also have Hugo who is a great player. He also is an example for leadership."

The Colonels will start their spring tour against two tough Southeastern Conference foes.

First, they travel to Tennessee to take on the Volunteers.

Volunteer senior standout Bryan

Swartz is coming off a very successful showing in fall 2011. He captured his first collegiate singles trophy at the Tennessee Fall Invitational when he beat East Tennessee State University's Rogerio Ribeiro. Ending the fall season with a 29-27 record, he will look to add to his wins when the Colonels roll into town on January 20th.

Perhaps the Colonels toughest test of the early spring season will come on January 24th when they travel just miles up the road to face the University of Kentucky.

The Wildcats are returning an impressive lineup this season, including three-time All American and nationally ranked superstar Eric Quigley. Quigley, one of three seniors, is coming off of a stellar 2011 campaign. He tied a school record last year for singles wins with a 45-20 record. Quigley was also ranked as high as number two in the nation last year and never fell below the top eight.

Quigley is not alone, though. UK also has a strong presence at the number two seed with returning senior Alex Musialek and junior Anthony Rossi who recently advanced to the men's SEC indoor finals.

But, tough competition early on will only serve as a positive for Oertel's group.

"I tell my players all the time, all of this is preliminary to one thing and that's OVC title weekend," Oertel said. "We're just warming up for one week-end of tennis. Our number one goal is to get to the NCAA tournament, and in our conference the only way you do that is win the conference title."

LADY COLONELS

CONTINUED FROM B5

Colonels with 22 points, 18 of which occurred in the first half.

"It felt great scoring the points, because I felt like myself again coming off a quad injury," Carpenter said. "The quad felt great and loose, been able to play within myself and my teammates around me."

In the second half, Carpenter focused more on getting her teammates involved in the game. One of the teammates who became more involved in the second half was Jones.

Jones recorded her 21st career double-double, dropping 13 points and 15 rebounds. She is currently residing in the eighth position on ECU's all-time career rebounding list.

Jones snapped a five-game, single-digit scoring drought, which occurred while she was recuperating from an injury sustained three weeks ago during practice.

"It 's just now finally starting to feel a lot better and I'm now feeling like myself," Jones said.

The Lady Colonels stifling defense held the Lady Gobs offense to 16-55, a 29.1 percent shooting performance from the floor. The Lady Gobs struggled even more from behind the arc, hitting only 2-16 attempts, or 12.5 percent shooting.

"One of the things we talked about defensively was communicating on defense and switching where we needed to switch," Head Coach Chrissy Roberts said in a postgame interview. "We knew that they were a very strong three point shooting team. We had to get out there and contest and get a hand in their face."

The Lady Colonels return to action Saturday evening at 4 p.m. when they host Ohio Valley Conference leader Tennessee-Martin.

The Lady Colonels have lost three games to the Lady Skyhawks. The Lady Colonels last victory over the Skyhawks was Dec. 5th, 2009, at Martin, Tenn.

WOMEN'S TENNIS

CONTINUED FROM B6

freshman is 20 but she's just a freshman in college. I think I can be the leader and help them with the pressure."

Just a freshman herself last season, she understands what it takes to be successful at the collegiate level, and said she is excited about what she's seen out of the team thus far.

"We have a pretty good team," Poffo said. "We have five new freshmen and they're pretty focused. They've been practicing a lot. And as a team I think we are practicing together and doing everything together. I think we can be really good this season."

Oertel spoke very highly about his confidence in his new girls, and how equal they all are as far as their skill set goes.

"I know one thing, our depth is going to be our strength," Oertel said. "Our practice it's been real-

ly competitive. Our depth and our equality and talent level are going to be our strengths for sure."

Sophomore Saioa Osoz is the only other player with varsity experience. She will look to lead along with Poffo.

According to Oertel, incoming freshman Amandine Faouzi will have a chance to play in the top singles spots and has done very well early on.

With a home double header to kick off the spring season, the Lady Colonels will have a great chance to see how their new talent fairs against solid competition. First, Indiana University-Purdue University Indianapolis rolls into town coming off of a disappointing 6-19 season.

Also, the Lady Colonels will face off against an in-state foe in the University of the Cumberlands. A young team themselves, the lady Patriots will be hoping to avenge a less than stellar showing this past fall.



Milena Poffo

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pjewood@vineyardrichmond.com
www.VineyardRichmond.com
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Adult Bible Fellowship and
Youth Activities (Wednesdays)
7pm Small Group meeting
times & locations vary. Email:
westsidechristian@roadrunner.com
www.westsidechristian.org

Men fall to rival Morehead

By RYAN ALVES
ryan_alves@mymail.eku.edu

With less than a minute to go in Saturday's game between Eastern and Morehead State University, senior Jaron Jones sank two free throws to tie the game at 54-all.

But in the end Morehead scored the final three points to put away the Colonels, 57-54.

"It was a good game," Head Coach Jeff Neubauber said in an interview with Channel 36 News. "It came down to one possession in the end where our team had a chance to complete a play and take the lead with under 20 seconds. Obviously, things didn't work out the right way. But I am encouraged by our team; our effort has been consistent and we've also been in a lot of end-of-the-game situations that will help us down the road."

The slow-paced game featured 12 ties and 12 lead changes and the 54 points was the fourth lowest point output the Colonels have had in the 19-game season.

"They play the slowest tempo in our league," Neubauber said in the interview. "Their defense is set up to make you use clock. They do play low possession games more than anyone else. They

are also very aggressive and physical so you won't get anything around the rim."

Trailing 54-46 with just more than a minute

SEE MEN'S BBALL, PAGE B4



FILE PHOTO/PROGRESS

Sophomore guard Jabs Newby attacks the lane in a recent conference game with Southeast Missouri. The Colonels are now 4-3 in the OVC after two straight losses.

Late game steal seals Lady Gov's fate

By STEPHEN HAUSER
progress@eku.edu

The Lady Colonels let out a sigh of relief after Raechelle Gray stripped the ball from Austin Peay State University with two seconds left on the clock to secure a 61-59 win last Monday.

The Lady Colonels (9-8, 5-2 OVC) nursed a two-point lead with less than 30 seconds to go and the possession arrow in favor of the Governors. Alex Jones forced a jump ball, which was recovered by Eastern.

"It felt really good to force the jump ball," Jones said. "I don't think the other player was expecting me to step up and be right there in her face."

In the next possession, the Lady Govs fouled freshman Carla Booth with 20.3 seconds left. Booth knocked down both free throws to extend the lead to 61-57.

Austin Peay's Whitney Hanley missed a layup, but recovered the ball and drilled a jumper with 10.1 seconds. The Lady Govs once again fouled Booth and forced her to attempt

two more free throws. Booth failed to seal the victory for the Lady Colonels by missing both attempts.

Booth remained focused and helped Gray strip the ball away from Austin Peay's Nicole Olszewski.

The Lady Colonels were able to avenge the 66-63 home loss to the Lady

Govs, which occurred on Jan. 2nd.

"It felt great to get the win last night," Eastern guard Marie Carpenter said. "We knew we owed Austin Peay a game because they beat us here on our court, so we knew we had to win that game."

Carpenter led the Lady

SEE LADY COLONELS, PAGE B4



FILE PHOTO/PROGRESS

Sophomore guard Marie Carpenter (No. 25) scored a game-best 22 points in the Lady Colonels latest win over Austin Peay.

By MATHEW CRUMP
progress@eku.edu

COLONEL CORNER

Kara Fant



Class: Senior
Hometown: Belton, South Carolina.
Major: Physics

What made you interested in golf? Ever since I was little, I just got involved and because family played.

What's your favorite non-golf sport? I enjoy watching football and basketball, but I like playing soccer. It's my other sport.

If you had to watch one TV show for the rest of your life, what would it be? *How I Met Your Mother.*

If you could have unlimited tacos or cheeseburgers,

which would it be? Cheeseburgers. More substance.

If money wasn't an issue, what would you be doing right now? I would still be doing this. I enjoy it, and I want an education.

If you were a car, what brand of car would you be? Oh gosh. I would say Range Rover. Why? Because they're super nice. It'd be comfortable.

If you could trade places with a famous person for a week, who would it be and Why? Maybe...Okay. I'm not from here. Everyone talks about how being a UK basketball player is this huge deal, so I'd like to be one and see what that is like.

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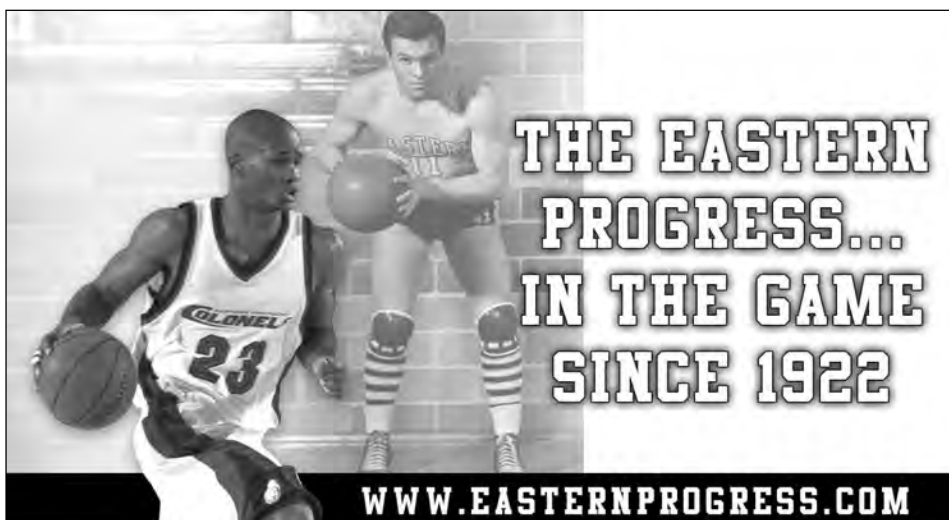
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Advantage: Eastern

Three-peat or bust for men's team

Coming off their second straight Ohio Valley Conference championship, Eastern's men's tennis team has a strut to their step. A swagger. And again, like in years past, it's OVC champs or bust for Head Coach Rob Oertel's group.

"I'm sure we're going to be pre-season favorites in the coaches poll," Oertel said. "We have six seniors back. The target will be on our backs for sure."

Eastern returns six seniors from last year's 21-5 season (7-0 in

› SEE MEN'S TENNIS, PAGE B4

"I hope they all just realize how good of players they are, and don't start looking over their shoulders for Alex Das."

Rob Oertel
Head Coach



SONYA JOHNSON/PROGRESS

Senior Hugo Klientovsky (above) looks to step into a top singles role for Eastern. Freshman Melissa Gerritsen (right) will be one of five newcomers expected to step into action for the women.



Overcoming youth key for women

Stories by GREG ADAMS

The spring tour will be full of new faces for women's tennis as they welcome five freshmen to the lineup. And although this will be the youngest team the Colonels have had in a while, coach Oertel expects great things out of his newcomers.

"I'm really happy with the talent level," said Head Coach Rob Oertel. "I'd say this is the best recruiting class, talent wise, that I've had in my eleven years here at EKU."

With such a young team, the leadership roll is expected to be filled by sophomore Milena Poffo.

"Yeah, I think I'm the older one now," Poffo said. "One of the

› SEE WOMEN'S TENNIS, PAGE B4



PHOTOGRAPH SUBMITTED

In just its second-ever trip to the UDA College National Championships, Eastern's dance team came home with a sixth and seventh place trophy for the Pom and Hip-Hop divisions.

Dancers place at Nationals

By STAFF REPORTS
progress@eku.edu

Once again, Eastern's dance team found its way to the UDA College National Championships.

And once again they brought home some hardware.

The dance team finished in sixth place in the Division I Pom division and seventh place in the Division I Hip-Hop Division. The event was held at the Walt Disney World Resort in Orlando, Fla.

In only their second-ever national competition under Eastern alum and head coach Laura Hazelwood, the dance team

came away on a positive note, since they placed in the top 10 of the both divisions.

The seventh place finish in hip-hop, the first time the team has competed in that category, was also a positive aspect of the weekend trip.

In last year's trip to Disney World, the dance team came home with a fifth place finish in the pom division. They also competed in the jazz division, but finished just 21 out of 22 schools.

Complete coverage of the championship can be found at www.varsity.com, a website which features video coverage of every team's performance and final results of the competition.

Bouchikhi, Kosgei lead track and field in opener

By MATHEW CRUMP
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Eastern's men and women Track and Field team ended their first indoor match of the 2012 season in the University of Kentucky invitational at E.J. Nutter Fieldhouse with some high notes and average scores.

Junior Soufiane Bouchikhi and senior Lydia Kosgei were the top athletes for the Colonels by winning top spots in different events. Bouchikhi and Kosgei were also named the Adidas Ohio Valley Conference Male and Female Indoor Track Athletes of the Week. This is the fourth time both were given OVC honors in the same week.

Bouchikhi, a two-time defending Ohio Valley Conference Male Cross Country Runner of the Year, ran the men's mile in 4:06.50. Trailing at least three seconds behind him in the next five places were runners from well-known athletic schools such as the University of Kentucky, the University of Louisville and the University of Tennessee.

His run set several records. It is the third fastest indoor mile Eastern has ever had, the fifth fastest in the country this year and a personal best for Bouchikhi. Bouchikhi was joined in the top ten by fellow Colonel senior Ben Cheruiyot, who came in sixth place with 4:14.44.

Kosgei, an honorable mention All-American in the outdoor 5,000 meters last spring, also set some records. She placed fifth in the women's 3,000 meters with a time of 9:37.36 and fifth in the women's mile with a time of 4:51.06, with Arkan-

sas' Kristen Gillespie being the only collegiate in the women's 3,000 to beat her time. Her time is the second fastest indoor women's 3,000 in Eastern history and the current sixth-fastest in the country. Her time in the women's mile is also the 21st-fastest time in the country for this winter.

Other notable times include junior Bianca Forbes, who finished eighth in the women's 400 meters with a time of 56.20. Senior

Peter Sigilai, in his first year running for Eastern, came within one second from earning a spot on Eastern's top-five list in indoor 800 meters with a time of 1:51.20. He was also the top collegiate finisher in the men's 800 meters.

Most events had Eastern's runners either placing in the middle/end or not at all. Out of thirty events, Eastern placed in 21 events. They placed 12th in the women's 400-meter relay with an average time of 4:08.90 and seventh in the men's 400-meter relay with an average time of 3:30.40.

The Colonels also had a strong freshman showing. Kendall Tanner, Zack Mounts, Michael Bowdy, Turner O'Brian, Amy Frommeyer, Daniel Brown, Ann Eason, Donovan Norris, Dominique Norris, Natan Reuter, and Kyle Burton placed for Eastern with average times.

Participating teams also included Arkansas (women only), Bellarmine (women only), Georgia, Georgia Tech, Kentucky, Louisville, Marshall (women only), Miami (Fla.), Middle Tennessee, Tennessee and Vanderbilt (women only).

The Colonels return to the track on the 21st in the Gladstein Invitational at Bloomington, Indiana.



Soufiane Bouchikhi



Lydia Kosgei