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Eastern Kentucky University

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Eastern travels to UT-Martin to put a 5-0 OVC record on the line.
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SPORTS

Richmond's haunted houses scares those brave enough to dare.
Page B1



ACCENT

White Hall gives Richmond residents a taste of the supernatural.
Page B5



ACTIVITIES

THE EASTERN PROGRESS

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Funding goals problematic for university

By Don Perry and Chad Williamson

Editor's note: This is the first of a four-part series examining performance-based funding and how Eastern measures up.

Confusion over how the university would be "graded" on its performance has dimmed Eastern's chances of receiving additional money from the state's new system of allocating funds to higher education.

The performance-based funding measures are broken into five broad categories. Within each category there are several measures from which state universities can choose goals. Universities must meet the majority of these goals in each category to be considered for additional funding.

For example, Eastern falls short in the first category—persistence of students.

Without a record-breaking number of community college transfer students, Eastern will not receive the maximum amount of performance-

SEE CHE PAGE A8



1995/96 Performance funding measures

1. Persistence of students
 - Persistence of first-time, full-time degree-seeking freshmen
 - Persistence of black first-time, full-time freshmen
 - Number of degree-seeking students sent or received by community colleges.
 - First to second year retention rate of first-time full-time degree-seeking freshmen
 - First to second year retention rate of black students
 2. Student outcomes
 3. Quality of instructional programs
 4. Quality of research/service programs
 5. Campus management
- Source: Council on Higher Education

Student rape case to be forwarded to grand jury

Defense questions the student's credibility

By Don Perry
News editor

Madison County grand jury will hear charges next month against Randy J. Phelps, 22, of Winchester, who is accused of raping a 21-year-old Eastern student.

District Judge Jefferey Walson decided there was enough evidence against Phelps to forward the case to the grand jury after he heard testimony at a preliminary hearing last Wednesday. The woman who said Phelps had sexual intercourse with her against her will and two police officers who were involved with the case each testified at that hearing.

The alleged rape occurred outside an apartment house at 257 N. Second St. around 3:30 a.m., Oct. 9, after Phelps and the woman met at a

Richmond nightclub, both officers testified.

In her testimony, the woman said she left the Cherry Pit with Phelps after she became sick. She said he told her to go with him because it would be closer than walking back to campus.

She testified that she and Phelps remained outside the house while two other people whom they had walked there with went inside.

This was when she said the alleged rape occurred. The woman said she remembered standing against Phelps' car. The next thing she said she remembered was lying on the ground next to the car where the assault took place.

Bowling Green attorney Nancy Oliver Roberts, who is representing Phelps, questioned the woman's credibility because she recalled some details from that night but not others.

Although the woman testified

SEE ATTACK PAGE A8



Progress/BRETT DUNLAP

SHACKING UP—From left, Melody Mason, a freshman pre-law major from Winchester, Joshua Sowards, a junior art major from Richmond, and Joey Risk, a freshman aircraft professional pilot major from Madison, Ind., share a box shelter during "Face the Reality Sleepout for the Homeless" at the EKU track Oct. 21. Please see related story, Page A7.

Suspects arrested in bicycle thefts

By Stacy Battles
Assistant news editor

Public safety may be one step closer to cracking the many cases of bicycle theft on campus this semester.

Two males were arrested and two juveniles taken into custody on suspicion of involvement in a bike theft attempt at about 3 a.m. on Oct. 19.

Arrested were Ernest M. Gentry, 20, and Clifton E. Brown, 18, both of Winchester.

Gentry was charged with theft by unlawful taking and criminal trespass-third degree. Brown was charged with receiving stolen property and criminal trespass-third degree.

Public safety Lt. Jerry Sowers said the juveniles were charged with theft by unlawful taking and turned over to a court-designated social worker.

The juveniles were lodged temporarily in the Madison County Detention Center until their appearance in juvenile court later that day.

The attempted bike theft was reported by a Martin Hall resident who witnessed the event after being awakened by noises coming from the parking lot area.

"I was sleeping and heard some bottles breaking," he said.

The witness said he got up and saw four males in the parking lot walking around and looking in cars.

"One was looking in cars and the others were serving as lookouts," he said.

The witness said he tried to go back to sleep but the four males in the parking lot were making too much noise.

SEE BIKES PAGE A8

Library conversion to finish in spring

By Don Perry
News editor

No more bag-checkers at the doors, more study areas for students and more space for stacks of books are just some of the advantages university students and employees will see when the library expansion is completed next spring.

Although construction is virtually complete, it will take additional time to get everything in place in the new part of the library, which will also move to the third floor of the John Grant Crabbe Library.

A ceremony took place on Oct. 14 to honor the first book being placed in the new part of the library, but due to cleaning the carpet and other minor details the target date for moving to begin has been pushed back to Nov. 1, said library director Marcia Myers.

The learning resource center will be the first section of the library to make the move.

The move will not affect the time or services of the center, Myers said. "It is beautiful," said Vickey Baggot, a librarian in government documents and the law library, which will also move to the third floor of the expansion.

Baggot said the new part of the library will be great because the carpet there will help cut down on noise traffic in that part of the building and all of the windows will give it more natural lighting.

Myers said she hopes the entire

library will be fully operational by January.

"It is going to be a very exciting library, both in atmosphere and in function," Myers said. "It will provide increased study areas and stack expansions that will take us well into the 21st century."

Some major changes will be made from the existing library to the one that will be in operation next spring.

The existing entrances will be used only as fire exits. The main entrance will be an electronically operated door facing the Beckham and Keith buildings.

Since all books will be electronically bar-coded, door-checkers will not be needed, Myers said.

The circulation desk will be located just inside the main entrance.

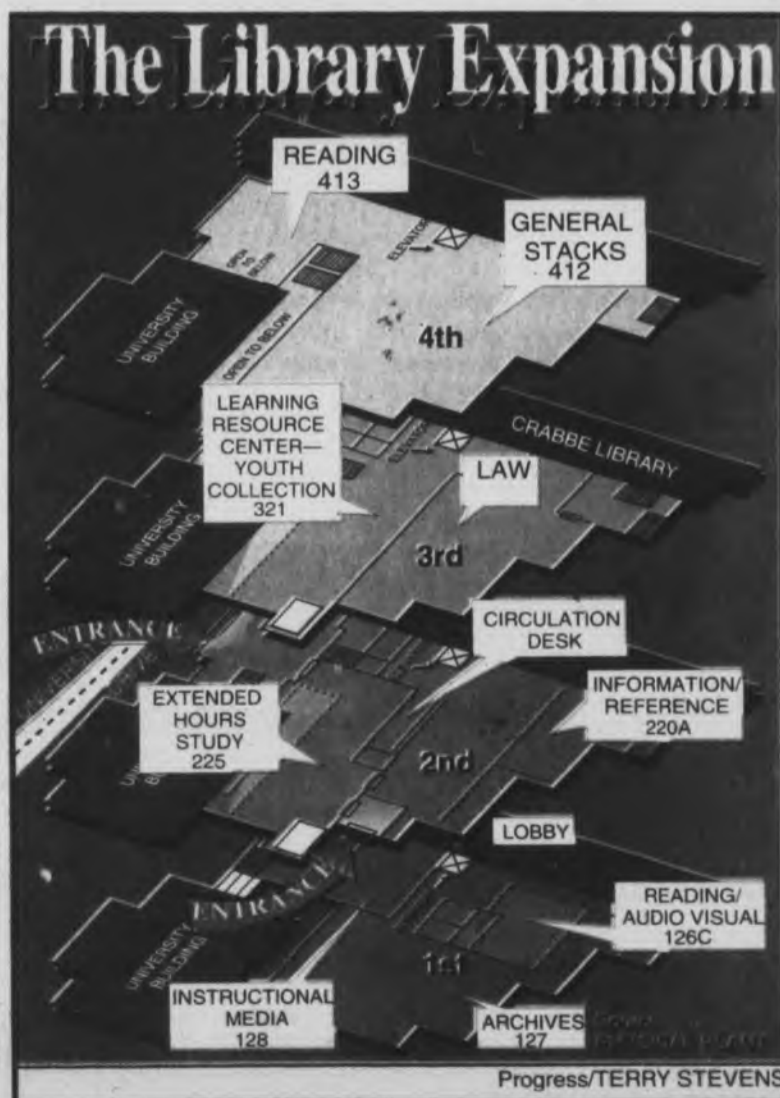
The current circulation area will be a general reading room containing the popular collection.

"It will contain several study tables — some from 1907 — and comfortable chairs, including some rockers," Myers said.

Along with the learning resource center, government documents and the law library, several other departments shift to new locations.

The fourth floor will be used primarily for general stacks.

The basement of the new section of the library will house archives, reading audio/visual departments and instructional media.



Progress/TERRY STEVENS

INSIDE

EASTERN'S ANNUAL, THE Milestone, is still safe despite decisions by other universities to drop theirs. See Page A6.

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WEATHER:

TODAY High 56,
Low 35, sunny
FRIDAY High 60,
Low 40, sunny
SATURDAY High 63,
Low 41, sunny

THOUGHT FOR THE DAY:

Today is the anniversary of the birth of Theodore Roosevelt, 26th President of the United States, born in 1858.



Thursday, October 27, 1994

Alcohol awareness

Abuse can buy a night in the Madison Radisson

It's Thursday night and the call of the bars lures students downtown. Students head for First Street to shake off the stress of the week, see friends and drink too much.

The university is just past the midterm point, and public safety already reports 36 alcohol-related arrests for the semester to date, almost equal to the 37 arrests reported for the entire year up to Aug. 15.

This is even more disturbing when you take into account the fact that this week is National Collegiate Alcohol Awareness Week, a nationwide alcohol and substance abuse awareness campaign.

With arrest figures like that, are college students really listening to alcohol awareness programs?

Alcohol abuse seems to be running higher than ever, and the resulting problems are rampant. Assistant director of public safety Wynn Walker said most criminal mischief reports on campus are the result of alcoholic consumption by students.

The police report on a recent alleged rape says both people involved had been drinking.

As students come to Eastern, they don't seem to realize their newfound freedom entails certain responsibilities, and chief among these is controlling their intake of alcohol.

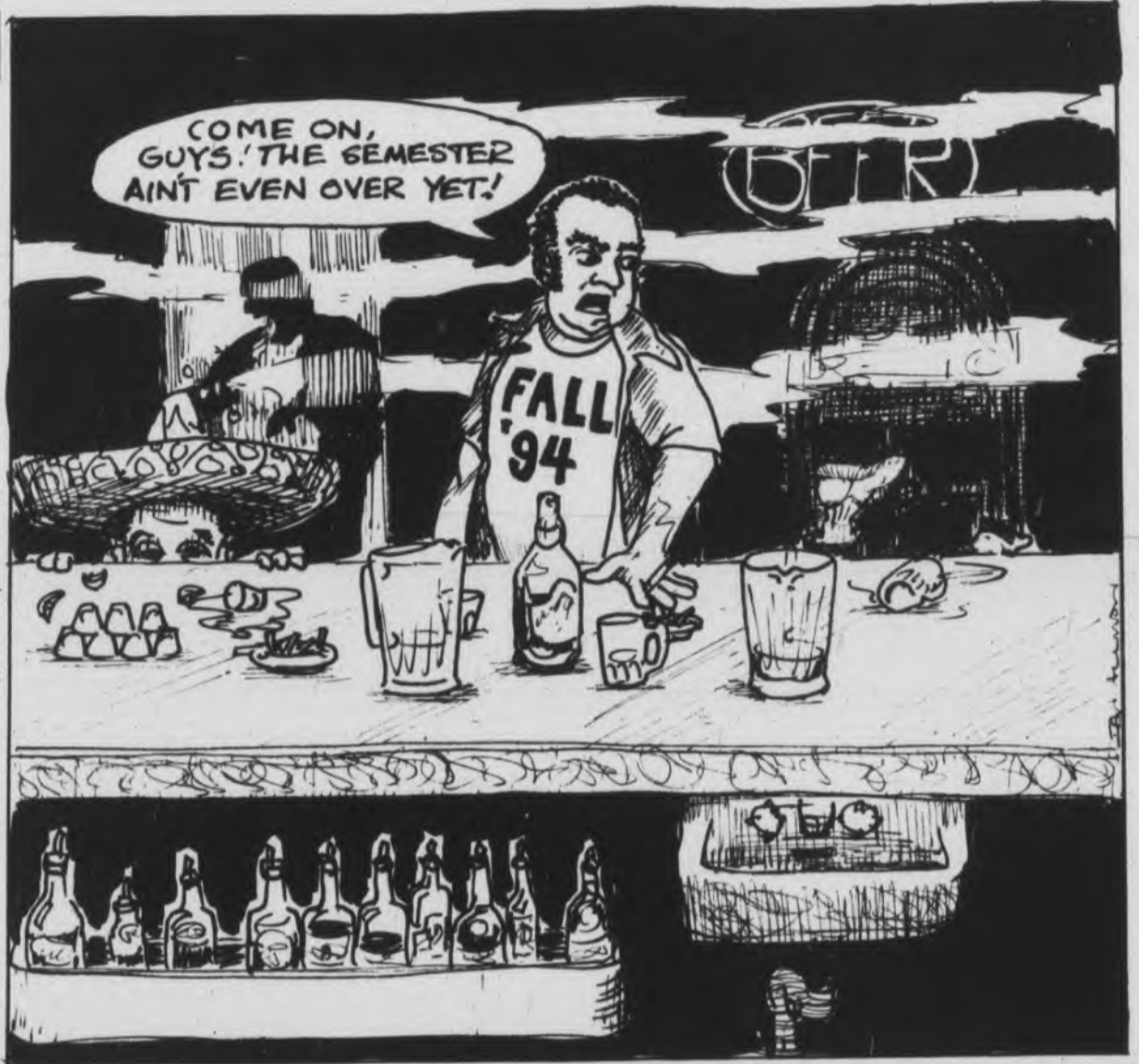
Rather than take advantage of the opportunity to behave like adults, students would rather overindulge in booze easily obtained at many bars thanks to lax I.D. checking or friends older than 21 who are more than willing to buy for them.

Unfortunately, those friends aren't there when public safety cites the students for alcohol-related offenses, or they end up in the Madison County Detention Center for the night.

Students must learn to take responsibility for their actions, and that includes actions involving alcohol.

If you can't handle it, don't do it; it's that simple.

Otherwise, learn to like jail food.



Hemp hoopla

Outlawed crop could be one alternative to dying tobacco industry in Kentucky

The fate of Kentucky may very well be in the hands of the agriculture students of Eastern, as well as other students at other state universities.

Kentucky has always been a tobacco state. Our farmers have relied on the crop for generations to provide a way of life for their families. But with new health concerns rising in the state and nation, the future for tobacco looks grim.

The Kentucky Long Term Policy Research Center in Frankfort looks at various topics of concern in the state and produces reports for legislative and other uses. A recent report by the center confirmed what many Kentucky tobacco farmers don't want to believe — tobacco farming is dying.

Increasing taxation, decreasing domestic consumption, declining levels of domestic tobacco in cigarettes and increasing abundance of cheap, high quality burley tobacco in the world market are all factors that slowly eat away at Kentucky's tobacco industry. And none of these factors are reversing their trend.

While legislators can pass laws to name the fate of the farm, Kentucky's farmers must realize — as many have — that diversification is a major part of survival.

That's where today's college student comes into the picture. The economy to be inherited by students in a matter of years is already showing signs of declining tobacco sales. Something must be grown in the crop's place.

Farmers have voiced many suggestions, but all have the same problem — nothing matches the profit-making ability of tobacco.

Students must look into this problem to find the right crop or crops to replace tobacco while increasing the profitability of what each Kentucky farmer already has in the ground.

One alternative crop is hemp. The plant is grown in various countries around the globe for use in paper, textiles, foods, rope, boat sails, plastics, oils and birdseeds. It is not widely grown in the United States because of the Marijuana Tax Act of 1937, which outlawed its production.

However, scientific research has shown that marijuana is not the same as hemp. The two plants are simply members of the same genus.

Hemp does not have the same "high" properties as marijuana and could be a viable alternative to tobacco.

Because of the plant's many uses, its market could be large enough to balance the loss of tobacco revenue and continually build upon.

Hemp is not the only alternative to Kentucky's current cash crop. There are others, and progress must be made by farmers and students to fix the economic problems tobacco's downfall will bring.

Today, this may not seem like a problem to many students. But this state has to have an economic base, and for many families, the existence of the Commonwealth's tobacco has been a large part of that base.

We must start looking for answers now, by using our universities to study and research what will pay for the future of our state.



THE EASTERN PROGRESS

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There is 'good stuff' on the tube

I was reading recently how most people don't believe there is anything of educational value on television. That's ridiculous, I thought as I flipped to "Baywatch."

Sure, gone are the glory days of such worthwhile series such as "Three's Company," with its searing portrait of 70's sexual mores, and "The Six Million Dollar Man," a fascinating look at cybernetic research, but there's still plenty of cutting edge programming out there to stimulate your mind.

And not just that high brow, sponsored-by-an-oil-company-to-get-public-support-after-we-destroyed-a-state's-ecosystem, PBS ("We're like oatmeal; we're good for you, so you don't have to like us.") stuff. No, I mean serious brain food. Stuff like:

■ Info-mercials. Try to find something more educational than this. In just a few hours you can find out how to lose 30 pounds in 15 minutes by eating nothing but Ho-Hos and drinking Yoo-Hoo, make a trillion dollars in real estate with no money down and get the greatest radio hits of every era since the Paleolithic.

And you know all of these half-



Chad Williamson
Perfect Blue Buildings

hour pseudo-talk shows are honest. Come on, John Tesh from "Entertainment Tonight" hosts one, and he's a respected journalist. And one for a hair growth formula tries so hard to look like "Larry King Live" it's got to be for real.

■ The X-Files. The opening of the show says it all: "The truth is out there." It talks all about the things the government doesn't want us to know, stuff like aliens, ghosts and computers taking over the world. It's always best to record it and watch it after "Encounters," the only news show brave enough to show videotape of actual flying saucers. Pay no attention to the strings hanging from them, that's all part of the government cover-up.

■ Geraldo. "Next on 'Geraldo:' Lesbian nuns who had sex changes after they were abducted by the

Loch Ness Monster disguised in a Bigfoot suit."

■ SportsCenter. If you think you need to know something and they don't show it on SportsCenter, then you really don't need to know it. Hey, just to show how informative the show is, they occasionally talk about UK football. That also proves they have a sense of humor.

■ Matlock. Learn all about the intricacies of the American legal system from the man most of us wanted as our dad, Andy Griffith. It also proves a small-town sheriff can do well by going on and getting his law degree while saving money by only owning one suit.

■ Beverly Hills, 90210. This is probably the most underrated hour of informative television on the air. No, really. Each week, the Walshes are dealt some cruel social blow, such as another friend drying out from a monthly drug addiction in their bathroom, Dad rebuilding from financial ruin after the Japanese buy him out or Brandon and Dylan having a celebrity concert to raise money for hair gel and mousse.

Well, all this has been fun, but I've got to go now. "Acapulco H.E.A.T." comes on in 10 minutes.

LETTERS FROM OUR READERS

'Why have laws at all?'

I am writing in response to the article, "Program Offers Alternative to Misdemeanor Record," which was published in the Oct. 6 issue of The Eastern Progress. After reading this article, I was appalled. The article stated that, "The Kentucky Alternative Program (KAPS) gives offenders a chance to redeem themselves and remove charges, such as disorderly conduct, failure to pay insurance, minor assaults, alcohol intoxication and driving under the influence from their record."

The article also stated that, "This program is especially crucial for law enforcement student because such

offenses could hurt their career." With this sort of attitude, why have laws at all, if some offenders may then become our future lawmakers and law officials. I would like to know just how good these people will be at enforcing laws upon others if they cannot enforce them upon themselves?

Adrienne Abbott
Berea

Betas thank other pledges

On Oct. 4, the Beta Theta Pi pledge class promoted an "all pledge" mixer at the Cherrie Pit. The cover charge for each pledge was

one can of food that was donated to the Salvation Army to help needy families.

The Beta Theta Pi class would like to take this opportunity to thank all that attended: Pi Beta Phi, Alpha Gamma Delta, Chi Omega, Alpha Delta Pi, Alpha Omega Pi, Kappa Delta, Kappa Alpha Theta, Sigma Alpha Epsilon, Phi Kappa Tau, Lambda Chi Alpha, Sigma Chi, Pi Kappa Alpha, Phi Delta Theta, Sigma Pi, Theta Chi, Tau Kappa Epsilon and Kappa Alpha.

More than 180 cans of food were collected for the Salvation Army.

Beta Theta Pi pledge class

HOW TO REACH US

■ To report a news story or idea

News
Don Perry.....622-1872

Features
Jim Quiggins.....622-1882

Activities
Christina Rankin.....622-1882

Arts & Entertainment
Doug Rapp.....622-1882

Sports
Mary Ann Lawrence.....622-1882

Matt McCarty.....622-1882

■ To place an ad

Display
Monica Keeton.....622-1881

Classified/Subscriptions
Anne Norton.....622-1881

■ To suggest a photo or order a reprint

Brett Dunlap.....622-1882

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Internet: progress@acs.eku.edu

■ To subscribe

Subscriptions are available by mail at a cost of \$1 per issue; \$15 per semester; or \$30 per year payable in advance.

■ To submit a column
The Progress give readers an opportunity to express more detailed opinions in a column called "Your Turn." Columns should be mailed to The Eastern Progress, 117 Donovan Annex, Eastern Kentucky University, Richmond, Ky. 40475. The deadline is noon Monday prior to publication. Columns will be printed in accordance with available space.

PERSPECTIVE

 Centerboard Congratulations for finally finding an activity (with great music) that students enjoyed. Laser Quest rocks!	 UK Complaints from people with perverted minds forced the school to redesign its innocent Wildcats logo.	 Raul Julia Julia, who played Gomez Addams of "The Addams Family," died Monday. His presence will be missed on the stage and screen.
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PEOPLE POLL

Totally and completely fabricated by Terry Stevens

Question: What are you going to dress up as on Halloween and why?

Writer not familiar with history

This is in response to the column, "Racism unfair to everyone." More specifically (with the risk of pulling the article out of context), I am responding to these two paragraphs: "Someone is punished for something someone else did 100 years ago, and another person is rewarded for the pains suffered by someone 100 years ago. That is a long time to hold the pain and grudges of others. That is the fault of all races, creeds, sexes, religions, and handicaps. That is a fault that needs to disappear."



Augustine Thamsanqa Ntamo
Your Turn

Frankly, if some inexperienced student not in this status had written this article, I would have brushed it off. But precisely because of the writer's experience and status I feel obligated to respond.

Evidently, you are not familiar with your history. Otherwise, how could you write the kind of garbage you have written in the two above quoted paragraphs?

No, it is not the fault of all the races in this country that today we have the affirmative action in place. No, you are not punished for what someone else has done 100 years ago. No, it is not 100 years ago. No, it is not a long time to hold a grudge. No, you don't understand "the reasoning behind the programs our nation has developed to help those minorities that may not otherwise been heard from or seen."

No, the fault cannot simply be wished away.

If you understood your history, how could you blame all the races for the holocaust of both the Native Americans and the Americans of African ancestry? Your ancestors perpetrated the atrocities that blacks and Native Americans suffered. You only have to look into your own history if you have any doubts.

Denying your heritage cannot exonerate you from blame. You are your past, do you understand? You are a part of your ancestry. Just like your offspring will be a part of you.

As for the benefits that blacks and other minorities are getting today, white America can never repay the debt they owe to these groups of people. They deserve every penny they get and more.

Because this country is built on their backs. Again, you only have to look into your history to know this factor. You cannot wish the history of slavery away. It is a fact and it is indisputable. The reason we have to remind you about this is not because we are racist or we disguise our fail-

ures and inadequacies. But because it is our moral imperative. Which reminds me of an old saying, "a nation which denies it's history is bound to repeat it."

Steven Spielberg understood this saying, hence he chronicled the history of the Jewish people in "Schlinder's List." Guess who was responsible for their inhuman suffering? Your ancestors. Nobody accused Spielberg for pointing out the darker side of human history. Why must those who are less fortunate be excoriated for pointing out facts?

Whether we like it or not, racism is a fact in America, and it has to be dealt with when a need arises. It cannot be wished away.

Lastly, you say it is too long for the oppressed people across this nation to hold a grudge for the indignity, pain and suffering they have endured. Get a grip on pants! Will you? What are you, God? You cannot tell people what to feel and what not to feel. How long to feel it and all that toxic rubbish your ancestors used to tell my ancestors.

James Baldwin is right, "this world is white no longer" and guess what? It will never be white again.

So, get in touch with your logos, and start reading your history.

Ntamo is a senior public relations major from Johannesburg, South Africa.



Breton Jones, governor, Commonwealth of Kentucky
"I don't really know. Maybe I can go as...no, I know, I'll go as...no wait...I've got it! No, oh never mind."



Hanly Funderburk, president, Eastern Kentucky University
"My momma always told me Halloween is like a box of chock-lits. I'm going as Forrest Gump."



Thomas Myers, vice president for student affairs, Eastern Kentucky University
"I'm going as Muhammed Ali. Just because, that's why. You wanna make something of it?"



Hayward "Skip" Daugherty, dean of student development, Eastern Kentucky University
"I'm going as Barney, because I think he's great, and I'm trying to get him to come and sing at Eastern."



Roy Kidd, head football coach, Eastern Kentucky University
"I'm going as the man, Neon Delon Sanders. I think I coached him in a previous life."



April Ramsey, Student Senate president, Eastern Kentucky University
"I'm going as Samantha from 'Bewitched.' I'll just wiggle my nose and make some changes around here, like giving myself a bigger office."

Editor's note: This is not an actual People Poll. Each of these answers was created by the Progress staff in a spirit of jest. These people did not know they would appear in the poll. Happy Halloween!

Thanks for great Pow-Wow

I am writing this letter to thank all of the people who dedicated their time and hard work to making the Lake Reba Pow-Wow such a successful event.

There were many people who worked behind the scenes and did everything that they possibly could have done to make this event happen and run smoothly.

I would also like to thank the community and Eastern students who were very receptive to this cultural event, and I hope that they thoroughly enjoyed everything that they saw.

The following is a list of people who helped by volunteering their time and energy to make the pow-wow a successful event: Al Russell, Tony Grant, Michelle Russell, Imogene Bowling, Linda Hall, Dave Little, Cherie Powell, Jim Blake, Jerry King, Sharon Spears, Margaret Land, Vickie Baggot, Rene McGuire, Allen Spears, Margaret

Lane, Julie Koontz, Beth Blanchard, Tom Lindquist, Wynn Walker, Dan Quigg, Mark Jozefowicz, John Estes, Phil Hedges, Rose Willis, Don Hisle, Sandy McIntosh, John Gibson, Terry Holman, Robert McCool, Pam Holman, Jill Nehila, Mike Rogers, Ron Nehyila, Tracy Arvin, Carol Schilling, Wanda Arvin, Racheal Cody, Millie Arvin, Susan Taylor, Kelly Higgins, Kelli Carmean, Kevin Gorman, Marianne McAdams, Bill Jones, Marshall Goodnight and family, Donna Jones, Mayor Ann Durham, Ed Worley, the city commissioners and Mary Anderson.

And a very special thank you to Neil Wright for his leadership and guidance and especially his patience during these hectic months.

Every one of these individuals knows how special this event was to me.

Janet V. Quigg
Richmond

Article Identifying Asians was 'total misrepresentation'

As an Asian, I take exception to the example to the example you chose to give in your article on racism in the Oct. 13 issue of the Progress.

Your statement, "If this girl had been Asian..." is a total misrepresentation.

Please know that Asians are not considered a minority for the purpose of receiving preferential treatment. I am sure that you are aware of the importance of accuracy in reporting in your profession.

As a journalist, you should practice this fundamental principle of your profession.

I hope that you will retract that erroneous statement and apologize to all the Asians on the campus in the next issue.

Qaisar Sultana
Special education professor


Congratulations to Kappa Delta's new initiates!

- | | |
|-------------------|------------------|
| Adrienne Asher | Jessica Gadberry |
| Janice Boruske | Chrissy Glass |
| Melissa Coleman | Shanna Halcomb |
| Jennifer Crafton | Stacy Holderman |
| Jami Crouch | Laura Read |
| Heather Daugherty | Tina Thomas |
| Stephanie Doane | Jamie Webber |
| Angie Durrett | Karen Wretholter |
| Julie Earls | Erin Wright |


**We love you!
AOT!**

PEOPLE POLL 2


QUESTION: WHAT ARE YOU DOING ON HALLOWEEN THE 31ST?




Lisa: I will be at CHERRIES, dressed to kill!



Gerald (paco) Valdes (ex-change student): I'll be at Paco's slamming margaritas!!





Mr. Pumpkin Head: I'll be listening to THUMPER AND THE PLAID RABBITS and celebrating LISA BROCKHOEFT'S B-DAY!



BRAD: I'll be HOWLING at all the women in costume at CHERRIES.

CHERRIES

OPEN OCT 31, MONDAY WITH THUMPER AND THE PLAID RABBITS LIVE!! COSTUME NITE

1ST PRIZE: 1 YEAR FREE PIZZA FROM PAPA JOHN'S

2ND PRIZE: 50.00 CASH

3RD PRIZE 1 YR V.I.P. TO CHERRIES

NEWS BRIEFS

Compiled by Don Perry

CAMPUS **Student Health Services offers flu vaccination shots**
Flu vaccinations will be given to students, faculty and staff at Student Health Services from 9 a.m. to 4 p.m.

Nov. 2-4. Anyone who has a cold or is allergic to chickens, feathers or eggs should not take the vaccine. The cost of vaccination is \$3 and should be paid at the infirmary upon receiving the shot.

University honored by national group for environmental protection
Eastern is one of the colleges listed in "Campus Year in Review," a book published by the National Wildlife Federation that lists colleges across the nation that have innovative techniques for environmental protection.

Angie Newsome, the federation's southeastern organizer, said for a university to be recognized in the book, it must be affiliated with the Wildlife Federation and participate in a variety of activities ranging from recycling to environmental justice.

Eastern graduate resigns position as governor's press secretary
Eastern graduate Mindy Shannon-Phelps resigned from her position as press secretary for Gov. Brereton Jones earlier this month.

Shannon-Phelps, 39, a 1977 Eastern graduate, served

as press secretary for Jones since last year. She accepted the position after 13 years of work as a co-anchor with WLEX-TV in Lexington.

City **State grant to help upgrade sewage system**
Gov. Brereton Jones presented Madison County with a \$375,300 grant to be used to upgrade the county's sewage treatment facility. The upgraded system with primarily benefit the 250 residents of the Madison Village subdivision.

STATE **Shooting of teen prompts Lexington riot**
A riot broke out in Lexington Tuesday after a city police officer shot 18 year-old Tony Sullivan in the head, after he stepped from a closet where he was hiding during a raid of his apartment. Lexington police say the shooting was accidental.

NATION **Dennis the Menace cartoonist retiring**
Hank Ketchum, creator and artist of Dennis the Menace cartoon strip, will retire at the end of the year. Although Ketchum is calling it quits, the cartoon strip will continue with two other artists doing the work under his supervision.

POLICE BEAT

Compiled by Stacy Battles

The following reports have been filed with the university's Division of Public Safety:

Oct. 15:
Glenn D. Haggard, 20, Louisville, was cited for possession of marijuana and drug paraphernalia in the Commonwealth Lot.
Michael Hendrix, 57, Mount Sterling, was charged with driving under the influence of alcohol.

Oct. 16:
Amy L. Cox, 23, Richmond, was arrested and charged with assault in the fourth degree-spouse abuse.
Kwan N. Wilson, 21, Todd Hall, was arrested and charged with assault in the fourth degree-spouse abuse.

Jamie L. Lovins, McGregor Hall, reported that her window had been broken.
Tammy L. Akerman, 24, Brockton, was arrested and charged with disorderly conduct, alcohol intoxication and resisting arrest.

Oct. 17:
Darren Ling, 20, Commonwealth Hall, reported that someone had stolen his backpack from the front lobby of Martin Hall.
Christie L. Bentley, 19, Clay Hall, reported that someone had illegally entered her vehicle while it was parked in the Madison Lot.
Samuel G. Howard, Presnell Building, reported that the equipment building at the football practice field had been broken into. Nothing was taken.

Michael D. Gibbs, 18, Richmond, was cited for possession of marijuana in the Alumni Coliseum Lot.

Oct. 18:
Jeffrey Clements, O' Donnell Hall, reported an electrical fire in Room 428 of O' Donnell Hall.

Oct. 19:
Karen Cassidy, Funderburk Building, reported that a police officer from the Louisville Police Department had property stolen from him in the Stratton Building locker room.
A Commonwealth Hall student reported being assaulted by four males in the Commonwealth Lot.

Oct. 20:
John B. McCarty, 23, Keene Hall, reported that his bicycle had been stolen from the west end of Keene Hall.
Teresa Wilson, 23, Lexington, reported that someone had stolen her purse from the ladies room of the Rowlett Building.
Zachary T. Smith, 24, Palm Harbor, Fla., was cited for disregarding a traffic control device and operating a vehicle on a suspended license.

Kathleen Davis, 20, Todd Hall, reported that her vehicle had been damaged while it was parked in the Ellendale Lot.
Ragan Rucker, 19, Todd Hall, reported that her vehicle had been damaged while it was parked in the Commonwealth Lot.

Oct. 21:
Clara Zechella, 19, Lexington, was cited for having no operator's license in possession and possession of alcohol by a minor.

Daniel Rieffer, 20, Richmond, was arrested and charged with alcohol intoxication.
Jermain Harris, 19, Lexington, was arrested and charged with disorderly conduct.
Marcellus Dent, 19, Charlottesville, Va., was cited for possession of alcohol by a minor.

Court decisions
The following reports appearing in "Police Beat" have been resolved in Madison District Court. These follow-up reports represent only the judge's decision in each case.

Christopher M. Evangelisti, 21, Harrisburg, Pa., was found guilty of alcohol intoxication and fined \$71.50.
Christopher Wireman, 19, South Shore, was found guilty of alcohol intoxication and fined \$71.50.
Michael S. Truett, 24, Lexington, was found guilty of alcohol intoxication and fined \$71.50.
Philip J. Schnabel, 26, Lexington, was found guilty of alcohol intoxication and fined \$71.50.
Jeremy T. Skoneczka, 20, Carlisle, was found guilty of alcohol intoxication and fined \$71.50.



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DARREN, I'm still waiting for my letter, but I'll allow you a few more weeks, since I've talked to you on the phone. Also, I guess in your new wheels you don't have much spare time for writing! Sorry you'll miss me in New Orleans! I'll let you know about the goings-on! Hope to hear from you soon! Love, M.

Sigma Alpha Epsilon would like to wish Sam get well; we love you. Thanks to everyone that is helping us today. Special thanks to those who helped her at the scene of the accident.

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Wagon camp gives teens second chance

■ Vision Quest lets teens learn to avoid life of crime, drugs

By Tracey La'Stell Slates
Staff writer

The reality of life in a teen's eyes — turmoil, violence, drugs, abuse and disappointment — can be a hard reality to face.

The Vision Quest wagon train is giving troubled youths ages 13 to 18 throughout the Philadelphia and Pittsburgh areas the chance to get their lives together and learn responsibility.

This group of male teens travel across the country driving wagons hooked to horses and buses. The journey began in Franklin, Pa., and will end in Florida, which will be the last stop.

During its long journey, the Vision Quest wagon train stopped Saturday at Lou-Ron stables on Lancaster Road.

The atmosphere at Lou-Ron stables was like a Native American camp. There were a lot of horses and mules around, as well as large tipis that could house up to 15 males each.

One of the older men in charge of the group conducted a group check by gathering 40 males around the



COVERED WAGON—The Vision Quest wagon train is made up of teenagers who have run into trouble with the law.

tipies and forming four circles. The teens would check in by saying their names aloud. One group had only three members because they had done something wrong.

"We keep a very strict program. The teens are in bed by 8 p.m. every night, and they are not allowed to smoke. Most of these teens were sent here because they have committed crimes such as assault, rape or have sold drugs," said Allen Bork, a supervisor with the program.

Bork said some teens were given the choice between prison or this camp, knowing that the next time they might not have a choice.

Several ethnic backgrounds are represented in the program, but there

are more African-Americans than any other group.

"Although there is a high percentage of black males that are sent to this camp, it has nothing to do with these teens' colors, because all of them fall under the same label as street kids," Bork said.

Some of the teens in the group are really good kids, Bork said, telling of how one of the teens had helped him a couple of days earlier.

Bork said he was away from the camp with one of the teens and was struck in the head with a pole. Bork said the teen could have run off and escaped, but instead the boy checked to see if he was all right before running back to the camp for help.

The teen that helped Allen was 15-year-old Procter from Philadelphia.

Due to Vision Quest policies, the Progress will not print the last name of the group members.

Procter was placed in Vision Quest because he had sold drugs and gotten into trouble on different occasions, Bork said.

Procter gets to leave the group in a couple of weeks and said he doesn't know what will happen to him when he leaves.

"I'm going to try not to get into trouble, but if I do then I do," Procter said.

Tyreek is another troubled teen who isn't sure of his future.

"I don't really know what will become of me. This world isn't for me. It seems as if it is against me and others," said 17-year-old Tyreek, who has been with the program for seven months and has three more to go.

"If I see a younger child headed in my direction, I really would not know what to say to them. I guess I would say that it's not worth it, look at how my life has turned out so far, look where I have been and where I would have ended up," Tyreek said.

Vision Quest has a 65 percent success rate, Bork said.

The program gives teens like Tyreek, Procter and others the chance to "go back and do right" when they leave the camp, Bork said.

Computer expo begins today in Powell

■ Presentations cover computers in the classroom

Progress staff report

The Instructional Computing Expo will be held today and Friday for faculty, students and area public school teachers.

The expo, sponsored by the University Information Technology Committee and Faculty Development, will kick off today

with a continental breakfast in the Herndon Lounge of the Powell Building from 8:15-9 a.m.

Presentations will be made throughout the day, starting at 9:15 a.m. All sessions will deal with classroom application of computer technology.

Topics to be covered in the sessions include library gopher resources, the EKU Online Public Access Catalog (OPAC) and the applications of CD-ROM and multimedia in the classroom.

Public school teachers will be able to attend special Internet workshops today at 9:15 a.m. and Friday

at 9:15 a.m. and 1 p.m. in the Powell Building's Browsing Lounge.

Along with the Instructional Computing Expo, a personal computer fair will be held today from 10 a.m. to 4 p.m. in the Powell Building.

During this time, various computer vendors will have booths set up where faculty and students may view their products.

"The expo is to inform faculty, students and administrators how computers can be, and are used in the classroom," said Carol Teague, a member of the Information Technology Committee.

Expo events

- Today: The PC Fair
- Today and Friday: Presentations, e-mail and Internet workshops
- Friday: Luncheon Don Coffman from the state education department will speak.

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Milestones free to good home

Yearbook stable, but could change

By Selena Woody
Editor

Despite the recent decline in interest in many universities' yearbooks, Eastern's Milestone remains out of trouble — for now.

Western Kentucky University has announced that it will replace its yearbook with three booklets published throughout the year chronicling life on campus. Other college yearbooks face similar fates because of low student interest.

Eastern's yearbook is in relatively good health, but this does not mean the Milestone can't be affected by the trend crossing America, said Ron Harrell, public information director and Milestone adviser.

"Something that we are concerned about is the lack of interest in the book we have seen for the last 10 years," Harrell said.

In 1988, the Milestone was placed directly under the Office of Public Information.

A review of demand for the book three years ago determined that the number of books printed should be reduced from 5,000 to 4,000. Of those, about 3,400 are picked up by students, faculty and staff each year. The books are valued at \$15 each for printing costs alone.

About 75 copies of the book are kept to be distributed by the university, and the books not claimed are recycled.

Harrell said the slow decline in yearbook interest over the past 10 years is not a pressing problem for the Milestone, but it is something that could lead to other problems.

"The situation needs to be reviewed annually," Harrell said. "There may be a point in the future when we will run into a funding problem."

The Milestone budget is compiled each year from appropriations from the university's general fund, interest accrued on that money and the sale of pages and portrait settings to students and organizations.

The general fund includes money collected through student activity fees. By sitting in a bank account through the year and collecting additional monies from portraits, the Milestone's budget can grow by as much as \$6,500, Harrell said.

Several hours worth of photographs were taken with a defective flash. Milestone editor Ashlie Cruse said the problem was corrected and students were called to retake the photographs last week. Some students were given several times to ensure they would have the opportunity to retake the photograph.

"It was our fault and it should never have happened," Cruse said. "But we have tried to make sure everyone was accommodated to retake their photographs."

After the 1994-95 Milestone is printed, Harrell said he plans to look at the book's future.

"We will have to get feedback from the students to see how they are willing to participate," Harrell said.

Several options could secure the existence of the Milestone should it find itself in economic trouble — publishing in a smaller form, discontinuing the book altogether, allowing advertising to appear in the book, allowing students to pay for it and order it during registration or integrating it into a laboratory exercise for students.

Cruse said she and her staff of 44 students are confident that the Milestone will continue to survive.

"It is a memory book done by students and for students," Cruse said. "We have a really young staff and they are really carrying the enthusiasm through. The Milestone has a reputation for being a good book and it always seems to get the support it needs from the university and alumni. They will be here to carry the Milestone through."

However, Harrell said he plans to keep an eye on the book's future.

"There are lots of cards stacked against the college yearbook these days," Harrell said. "Fortunately at Eastern we haven't had the problem yet. I don't feel the Milestone is threatened right now, but I am aware of what has happened at other universities."

"Something that we are concerned about is the lack of interest in the book we have seen for the last 10 years."

— Ron Harrell
Milestone adviser

The Milestone received \$37,772 in funding from the 1994-95 university budget. The cost of printing last year's Milestone was \$45,310, or \$11.33 per book.

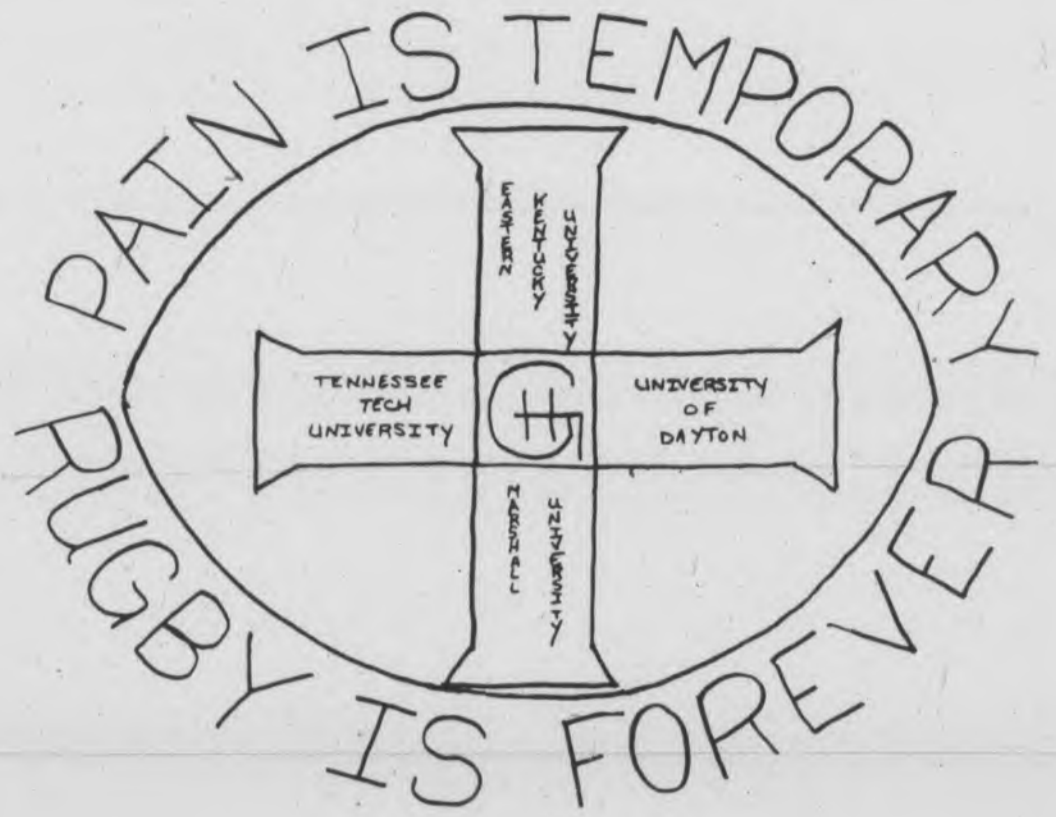
Unlike some other yearbooks, the Milestone does not collect money from advertising. Harrell said he hopes this does not become a must, since the book is supposed to be a chronicle of campus life.

Over the years, Harrell said, students have also quit having their pictures taken for the yearbook, causing a funding dilemma. Last year, 950 students had their portraits taken. The Milestone staff attempted to bring in 1,500 people this year by offering a cruise drawing through its photography agency, New Image Photography of Somerset, and stationing photographers in various halls each day.

With portrait sittings wrapping up last week, a final count has not been made of this year's number. Photographer Christy Snell said an informal tally puts the number somewhere around 800.

"This may be sending a message that students just aren't interested in the book anymore," Harrell said.

However, some students have had problems with portraits this year.



Eastern Kentucky University Women's Rugby Club presents the first annual Holly J. Goodrich Memorial Tournament, October 29, 1994. Games will begin at 10 a.m. at the Intramural Fields. Everyone is invited to attend and all support will be greatly appreciated.

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Students face reality of homelessness

■ Eastern hosts first sleepout at Samuels track

By Brett Dunlap
Photo editor

It was a cool brisk night. The temperature was in the mid-forties. About 60 to 70 showed up. Some set up box shelters while others just laid out their sleeping bags for an evening in the brisk night air.

A perfect setting for the first Face the Reality Sleepout for the Homeless Friday night at Eastern's track.

The program, designed to show students what it could be like to be homeless, was sponsored by a group of resident assistants at Todd and Dupree halls.

"We hope to show ECU and the surrounding community there is a large homeless population in Richmond and Madison County," said Steve Stauffer, area coordinator for Todd and Dupree. "It's just not a problem in big cities."

Stauffer said the program had two main goals. One was to raise awareness of what the homeless have to go



Progress/BRETT DUNLAP
CUP OF SOUP—Damon Sexton, a resident assistant in Dupree Hall, serves bean soup to freshman Greg Easterling from Berea at the Sleepout for the Homeless Friday night.

through. The other was to raise money and donations for The New Liberty Partnership with the Kentucky River Foothills Homeless Shelter.

The only kind of entrance fee was for each participant to donate money

or canned goods to the shelter.

After the first couple of hours, when Stauffer told the participants their meal of bean soup and bread was ready, he got a wide variety of responses ranging from disgust to delight.

Stauffer replied to the campers. "Hey, that's the kind of soup the homeless eat at homeless shelters."

Everyone got into line, and each person got a small cup of soup and a piece of white bread.

"It gives everyone a good idea of what the homeless have to go through," Stauffer said.

Tammy Morgan, an RA in Todd Hall, said she was pleased with the turnout Friday night. She said the RAs wanted to do a successful coed program that would "stand out from the rest" and help a worthwhile charity.

"We were looking to raise money and food for the homeless shelter," she said.

Lisa Stilwell, an undeclared freshman from Anthony, Ind., said she thought the program was a good idea.

She said people don't realize what it is like to be homeless.

The track was lighted, people could bring as many blankets as they wanted and there was a certain level of security with the lights and people keeping watch, she said.

"Tomorrow we can get up and go back to our warm beds," she said. "It gives us a little taste of what it can be like."

Candidates give their views in voter forum

By Stacy Battles
Assistant news editor

Experience and education were two issues raised at the League of Women Voters Candidates Forum Monday at Richmond City Hall.

The forum featured candidates for the 25th Judicial Circuit and the 34th District for state Senate.

The candidates on the Nov. 8 ballot for circuit court judge are incumbent Judge Julia H. Adams and Commonwealth's Attorney Thomas J. Smith III.

Adams has served as a district judge for 10 years, circuit judge for over a year and Commonwealth's Attorney for 13 years.

Smith said justice isn't served unless crime victims are represented in court.

"Victims need to have a voice within the system," Smith said.

Adams stressed the importance of

"Decent people make bad judgments. Decisions should be based upon facts, not preconceived notions."

—Julia Adams
circuit court judge

fairness in the courtroom.

"Decent people make bad judgments," Adams said. "Decisions should be based upon facts, not preconceived notions."

Adams said "experience, integrity and knowledge" are the most important qualities for a judge.

"Honesty, hard work and experience," Smith said, are three elements he would bring to the bench.

Panelists asked what one thing the candidates would want the voters

to remember as they go to the polls.

"I believe in serving the people, and trying to make this system work for them," Smith said.

Adams said she wants the public to remember "whether or not Judge Adams was a fair, impartial district judge."

The second half of the forum involved the two candidates in the race for the 34th state senatorial district, former senator Democrat John Lackey and incumbent Republican

Sen. Barry Metcalf, who filled the remainder of the term for former state Sen. Landon Sexton, who resigned last spring for health reasons.

Both candidates support the destruction of the chemical weapons at the Bluegrass Army Depot but expanded on the issue differently.

"I favor neutralization (at the site) over incineration," Metcalf said.

Lackey said he wants to see the nerve gas transported to a less populated area before destruction.

On funding for Eastern, Lackey said he feels that his previous experience with the Senate — which involved his influence in funding several university buildings — shows that he can get the job done.

Metcalf said his support helped pass a 3 percent overall budget increase for Eastern last year.

The forum will be rebroadcast at 9 p.m. Oct. 27, Nov. 2 and Nov. 3 on

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CHE: Emphasis placed on efficiency between colleges, universities

Continued from front page

based money.

Jim Clark, university director of finance and planning, defined persistence of students as the number of students who have begun college since 1987 that have graduated, have transferred to another school or remained at Eastern.

Eastern chose to put a stronger emphasis on the number of transfer students coming from community colleges than any of the other measures in this category.

Gary Cox, director of the Council on Higher Education, said the item was "a measure of efficiency and good cooperation" between the community college and university systems as well as a measure of the ability of students transferring.

The university put eight quality points on the number of transfer students and only a total of 12 points in the entire category. Therefore,

Eastern must match the base number of 503 transfer students in order to receive any funding from that category, said Ken Walker, deputy executive director of finance for the CHE.

The base number of 503 transfer students was taken from the number of transfer students enrolled at the university in the fall of 1992, Walker said.

If Eastern does not have at least 503 transfer students enrolled at the university in at least one of those two years, it could only get a maximum of 88 percent of the money available even if it meets the majority of its goals in every other category.

Clark said it is unlikely that Eastern will meet the requirement of 503 transfer students because 1992 was a record year for Eastern in transfer student enrollment.

"Because that was a record year, I don't anticipate we will break

that," Clark said.

Clark said the university had originally set its goal to have at least 350 transfer students, but the council decided to use the 1992 enrollment as a baseline for all state universities.

"When the points were assigned, it was our understanding that the university would get to set a goal," Clark said. "Our goal was 350 because that was about a five-year average, but the council set the goal based on our enrollment."

Clark said Eastern put more emphasis on transfer students before the change was made, and the CHE would not allow the university to change it afterward.

"That puts us in jeopardy from the beginning," Clark said.

Although the cards are stacked against Eastern in terms of transfer student enrollment, Clark said he has not counted the university out of contention for funding.

"It is too early to tell right now," he said.

Clark said official numbers on where Eastern stands would be released sometime after Nov. 1.

Overall, Clark said he thought the idea of performance-based funding was a good concept, but some adjustments in the funding procedures would benefit everyone.

"Performance-based funding is something we should move toward in a cautious manner," he said.

Although 100 percent of the funding for 1995-96 will be based on performance, Clark said in the future most of the money should be put in inflation and equity.

Editor's note: The second category of performance-based funding—student outcomes, which includes graduation rates, alumni satisfaction and remedial education—will be discussed in the second part of our series next week.

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ATTACK: Defense claims student led the accused on

Continued from front page

that she could not remember dancing with Phelps earlier, she said she knew that she never kissed him.

"I don't kiss anybody when I throw up," she said.

The woman said she had no recollection of some of the events leading up to the alleged rape, but she remembered telling Phelps to stop, "but he just would not."

Richmond police officer

Randall Hensley testified that Phelps told him on the morning of the arrest that the woman did tell him to stop and he did so as soon as she said to.

Police went to the apartment on 257 N. Second St. after the woman came to the police station to report the rape around 5 a.m.

Hensley said Phelps was arrested about 8:30 a.m. after officers arrived at the apartment and found a shirt the woman said she left at the

scene lying on the floor next to Phelps, who was asleep on the couch. Officers said the shirt apparently had been taken inside after the incident.

Phelps said he did not know who the shirt belonged to, Hensley said.

Results of tests for evidence performed on Phelps and the woman were not available during the preliminary hearing.

In Phelps' defense, Roberts accused the woman of leading him

on earlier that night while dancing at the club and moved that the charges against her client be dismissed.

Walson said that even if she led Phelps on, that was not a defense. Walson said he thought there was enough evidence of rape against Phelps to forward the case to a grand jury, which will hear the evidence in late November.

Roberts declined to comment on the case.

BIKES: Suspects apprehended at corner of Combs Building

Continued from front page

"I saw them take a bike from the Combs Hall stairwell and start riding around on it," he said.

The witness said he called the police when he saw them take the bike.

"Within 25 seconds after I hung up the phone, three or four officers were on them," he said.

The witness said that as soon as the four males saw the officers they dropped the bike but seemed too overwhelmed to run because they were surrounded.

"Campus police did a good job of getting there quickly," he said.

Director of public safety Tom Lindquist said public safety was glad the witness reported the inci-

dent.

"We're always elated to provide a service such as this," Lindquist said. "We've been working on these cases for a long time."

All four of the males were apprehended at the southeast corner of the Combs Building, according to the public safety report.

A line-up in the Martin Lot resulted in the positive identification of the arrestees and juveniles.

Lindquist said is trying to determine if this incident is linked to the other bike thefts on campus.

"We're still working on that," Lindquist said. "No other charges have been filed at this point."

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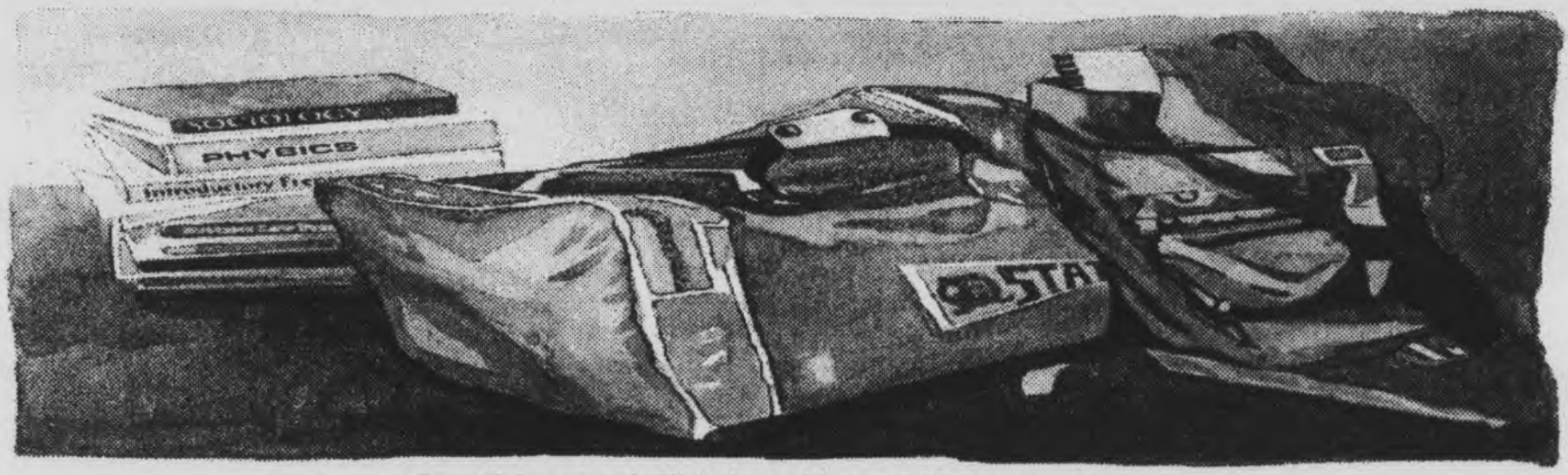
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ACCENT

Accent editor
Jim Quiggins

The Eastern Progress
October 27, 1994

MONSTER MASH

A ghoulish guide to some of the best fiendish films for a haunting Halloween

In ancient days tribes gathered around the fire and shared stories of horror and fright. Today we just go to the local video store and rent a cheap flick to have the crap scared out of us.

Maybe it's just something in the air or the way the moon hangs in the night sky, but nothing seems to make people want to be frightened more than the last day of October. Here is a list of recommended movies that should fulfill the goosebump quota for any horror fan.

Universal Studios monsters

For a thoroughly classic scare, nothing beats the old Universal monsters. The king of all monster movies, the original "Dracula" starring Bela Lugosi, still plays incredibly well around midnight with all the lights out and a pipe organ playing in the background (the latter is very difficult to arrange, but well worth it).

Until Robert DeNiro stars in the new version coming in November, Boris Karloff still rules as "Frankenstein." Maybe only truly scary to the very young, the movie boasts a brilliant and touching performance by Karloff as a misunderstood monster who just wants to be loved.

Another oldie but goodie is "The Wolf Man," with Lon Chaney Jr. as Lyle Talbot, a man who gets rather ugly when the moon is full. Dated and kind of corny, the movie still works for its surprisingly romantic theme of undying love.

This concept of eternal love, the need to find it and hold onto it, runs through many of the early Universal horror films, and that might be what makes them popular today.

"Salem's Lot"

Based on the book by Stephen King, the movie focuses on vampires inhabiting a town in New England. The movie was made for television, so the gore is not there, but the scare factor is. A young vampire tapping on a window, beckoning his friend to open the window, a vampire waking up in his grave after just being buried

and the face of the master vampire will send shivers down anyone's spine. The movie is one of the better King novel adaptations, and, of course, with King's writings, the story is bound to be good.

"An American Werewolf in London"

A successful blend of horror and humor with special effects by Rick Baker, the guru of modern FX, the movie tells the story of two Americans attacked by a wolf in the English countryside. One dies, but the other survives to become a werewolf.

Griffin Dunne steals the movie as the dead friend who returns as a ghost who appears as a decomposing corpse. The afterlife may last forever, but Dunne shows it's also extremely funny. And though made in 1981, the FX still hold up to a certain queasy quality in an age of computer-generated dinosaurs.

"Hellraiser"

"Time to play."

Clive Barker's imagination spawned this series about a box and the Cenobites that are unleashed from the box when opened.

Hellraiser is about a man who buys an evil Rubik's Cube-like box, and enters the world of the Cenobites. What he thought he would experience was pleasure ended up being pain, in the way of hooks. He has to rely on blood to become whole again. "Hellraiser 2" is the story of a psychiatric patient who opens the box. The third installment deals with a reporter who uncovers the underground dance and drug scene and also uncovers the Cenobites. The

main Cenobite, Pinhead, is chilling, and the movies are fun to watch, but not scary unless you are afraid of hooks and people being pulled apart.

Near-classic in its execution, "Fright Night" doesn't play as anything more than a well-made horror movie with some well-deserved laughs spliced in along the way.

"Psycho"

If you're tired of the same old demented chainsaw killers slicing and dicing pretty little coeds, you might be in the mood for a compelling story of a boy named Norman and his mother.

Hitchcock's original classic still holds together after all these years.

We're introduced to Janet Leigh and a very twitchy Anthony Perkins, the perfect son who watches out for his mother no matter what she does. The shower scene, Hitchcock's camera angles and being shot in black and white are what gives the movie an eerie feel. Classic movie making through and through.

Twenty-two years later Norman is declared legally sane and returns to the infamous Bate's Motel, setting the highly entertaining "Psycho II" into motion. Strange things start to happen, and people start to disappear. Are Norman and Mother up to their old tricks or is something equally sinister going on?

A drifter, a confused nun and a nosy reporter all cross paths at the Bate's Motel in the mediocre "Psycho III." This movie marked Perkins' directorial debut. The movie itself is just a rehash of old cliches from the first two movies with a liberal amount of sex and gore. The only real standout in this movie is Perkins himself. After playing this character for a quarter of a century, he knows all the ins and outs to really breathe life into an oth-

erwise sublimed plot.

Finally, late one night, a stranger calls in to a radio call-in show about people who violently killed their mothers telling his own tales of how and why he killed his mother in "Psycho IV: The Beginning." It's Norman, and through a series of flash-back scenes Henry Thomas ("E.T.") plays the young Norman Bates. We see his abusive mother and the reasons he went down his murderous trail. This made-for-cable movie only succeeds in showing us the "why's" of Norman's madness. Olivia Hussey gets high marks for playing the twisted, sinister Norma Bates.

"Halloween"

The most obvious choice for Halloween viewing, the Halloween series contains five movies about Michael Myers, a psychotic who murdered his sister. The first two are the best. The third movie has little to do with the first two, but is still watchable. The last two in the series, "Return of Michael Myers" and "The Revenge of Michael Myers," continue the killing spree of the formidable fiend. Watching Myers terrorize the small town where he killed his sister bears repeated viewing every October.

"Nightmare on Elm Street"

The famous Freddy Krueger takes center stage in these six movies. The series kicks off with Wes Craven's tale of troubled teens having the same nightmares.

From there out, the charred child molester stalks teens while popping one-liners and getting his money's worth out of his bladed glove.

Each movie in this series has a new twist in which Krueger, played by Robert Englund, finds a way to torment his victims as they stumble through the unconscious.

These movies are worth it alone just for the comedic value of watching Krueger verbally taunt his victims before the fun begins.

Compiled by Brett Dunlap, Doug Rapp, Christina Rankin and Chad Williamson



Progress illustration/CHRIS CANFIELD

"Fright Night"

One of the most successful attempts to blend guts with giggles was this, the best vampire movie of the 1980s. When Charlie (William Ragsdale) realizes his new neighbor is a vampire, of course no one believes him, so he enlists the help of washed-up horror actor and late-night movie host Peter Vincent (Roddy McDowell) to kill the vampire.

McDowell is great as Vincent, an actor whose career was made playing the vampire hunter in way too many bad movies.

The sequel, surprisingly called "Fright Night 2," brings back Charlie and Peter in a vampire revenge tale that strives for more laughs than scares, but is enjoyable enough to not ruin the first.

Madmen, mayhem rule in ghostly attractions

By Doug Rapp
Arts editor

Dante's Inferno

Dante's Inferno, located at White Oak Pond Church at 1238 Barnes Mill Rd., has always been an interesting Halloween attraction with its "Heaven and Hell" theme, loosely based on Dante's dream of a trip through the nine circles of Hell.

The passage through "hell" gets kind of physical with a few slides, narrowing tunnels and a pitch-black maze at the end when the guides conveniently disappear.

Overall, the Inferno wasn't that scary. What it lacked in fear, it made up with an interesting stroll through the afterlife.

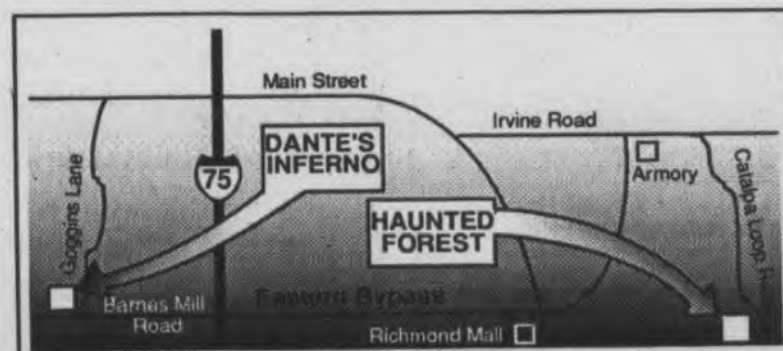
Dante's Inferno is open 7:30-9:30 tonight, 7:30-midnight Friday and Saturday, and 7:30-9:30 Sunday and Monday night. Admission is \$4 or \$3.50 if you bring a can of food.

The Haunted Forest

The Haunted Forest, located at Camp Catalpa near Lake Reba, is always a good location for a Halloween outing. With a dimly-lit path, tall trees and a good autumn chill, the Haunted Forest is worth the \$3 admission charge.

Although the trail seems shorter than past years, the Haunted Forest comes complete with chainsaw wielding maniacs, narrow bridges and dead bodies strewn about for good measure.

The Haunted Forest will be open 7:30-10 tonight, 7:30-11 Friday and Saturday nights and 7-11 Sunday and Monday nights.



Progress/TERRY STEVENS



Progress/IAN ALLMAN



Progress/JAY ANGEL

TRICK OR TREAT— A ghoul rises up in The Haunted Forest.

B2 PREVIEW

Thursday, October 27, 1994

Got to **SHOUT** it out?
Send your announcements
to Christina Rankin or
Doug Rapp at 117
Donovan Annex by noon
Monday.

Today

The University Information Technology Committee is sponsoring an instructional computing expo. The theme of the event is "Using Computers to Improve Classroom Learning and Teaching." Sessions start at 9:15 a.m., and continue through Friday, in and around the Powell Building.

A forum on "Images of Saudi Arabia in Art" will be presented at 3:30 p.m. in the Grise Room of the Combs Building.

InterVarsity Christian Fellowship will meet at 7 p.m. in the Herndon Lounge of the Powell Building.

Saturday

Eastern's women's Rugby Club will hold the first Holly J. Goodrich Memorial Tournament. Games will begin at 10 a.m. at the intramural fields. Everyone is invited to attend.

The Kentucky Music Educator's Association's marching band championships will be held at Roy Kidd Stadium.



IN MEMORY —
The women's Rugby Club is holding the first Holly J. Goodrich Tournament beginning at 10 a.m. Saturday at the Intramural fields.

Progress file photo

Admission is \$4 for preliminary contests and \$4 for finals.

Sunday

The University Orchestra will perform in Brock Auditorium at 7:30 p.m.

Announcements

Applications for May graduation in the College of Applied Arts and Technology are due Monday in Connie Beazley's office in the Whalin Complex.

The paintings of Ben Mahmoud and the ceramic work of

Michelle Coakes will be on display through Nov. 29 in Giles Gallery located in the Campbell Building. The opening reception will be held from 4-6 p.m. Monday in Giles Gallery.

Jane Hagness, a senior voice major, will present her senior vocal recital at 7:30 p.m. Nov. 1 in Posey Auditorium.

History professor Michael Lewis will speak on "The Islamic Threat?" at 7 p.m. Nov. 1 in the Jagers Room of the Powell Building. The event is open to the public.

Demo sheets will be available in Combs 219 start-

ing Oct. 31 depending on hours earned. 81 or more hours, graduate students: Oct. 31 49 or more hours: Nov. 1 17 or more hours: Nov. 2 0 or more hours: Nov. 3-4

Socks, razors, deodorant, soap and shampoo are needed for a supply drive for the Hope Center's homeless. Bring the items to the second floor of the Keith Building through Nov. 5.

Deadline for student to make November break housing reservations is 4 p.m. Nov. 11. A non-refundable pre-payment is required.

A German lunch table will

be set up from noon to 1 p.m. Monday through Friday in Room A of the top floor Powell Cafeteria.

Nutritional counseling is available at the Student Health Services from 10 a.m. to 1 p.m. each Wednesday. Call 622-1761 for an appointment.

Positions on the 1995 Milestone staff are available for writers, photographers and designers. No experience necessary. Call Jennifer at 622-2301 Monday through Friday from 8 a.m. to noon.

Christian Student Fellowship meets each Wednesday at 7 p.m. at the Daniel Boone Statue for fun, food and fellowship. All students are welcome.

Christian Student Fellowship campus Sunday School meets each Sunday at 9:30 a.m. in the Burnam Hall lobby. All students are welcome.

Ron Messerich will speak on "Bias in Moral Thinking" at 7:30 p.m. Nov. 8 in the Adams Room of the Wallace Building.

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<p>FRI • OCT 28</p> <ol style="list-style-type: none"> 1) Panic in Needle Park 2) The Doors 3) Only When I Laugh 4) Ironweed 	<p>THURS • NOV 3</p> <ol style="list-style-type: none"> 1) 8 Seconds 2) The Good Son 3) House Party III 4) Waynes World II 	<p>WED • NOV 9</p> <ol style="list-style-type: none"> 1) Intersection 2) Opposite Sex 3) Fatal Attraction 4) A League of Their Own 	<p>TUES • NOV 15</p> <ol style="list-style-type: none"> 1) Bopha! 2) In the Line of Fire 3) Internal Affairs 4) An Off. & a Gentleman
<p>SUN • OCT 30</p> <ol style="list-style-type: none"> 1) 8 Seconds 2) The Good Son 3) House Party III 4) Waynes World II 	<p>FRI • NOV 4</p> <ol style="list-style-type: none"> 1) The Good Son 2) House Party III 3) Waynes World II 4) 8 Seconds 	<p>THURS • NOV 10</p> <ol style="list-style-type: none"> 1) Opposite Sex 2) Fatal Attraction 3) A League of Their Own 4) Intersection 	<p>WED • NOV 16</p> <ol style="list-style-type: none"> 1) In the Line of Fire 2) Internal Affairs 3) An Off. & a Gentleman 4) Bopha!
<p>MON • OCT 31</p> <ol style="list-style-type: none"> 1) The Good Son 2) House Party III 3) Waynes World II 4) 8 Seconds 	<p>SUN • NOV 6</p> <ol style="list-style-type: none"> 1) Opposite Sex 2) Fatal Attraction 3) A League of Their Own 4) Intersection 	<p>FRI • NOV 11</p> <ol style="list-style-type: none"> 1) Fatal Attraction 2) A League of Their Own 3) Intersection 4) Opposite Sex 	<p>THURS • NOV 17</p> <ol style="list-style-type: none"> 1) Internal Affairs 2) An Off. & a Gentleman 3) Bopha! 4) In the Line of Fire
<p>TUE • NOV 1</p> <ol style="list-style-type: none"> 1) House Party III 2) Waynes World II 3) 8 Seconds 4) The Good Son 	<p>MON • NOV 7</p> <ol style="list-style-type: none"> 1) Fatal Attraction 2) A League of Their Own 3) Intersection 4) Opposite Sex 	<p>SUN • NOV 13</p> <ol style="list-style-type: none"> 1) Internal Affairs 2) An Off. & a Gentleman 3) Bopha! 4) In the Line of Fire 	<p>FRI • NOV 18</p> <ol style="list-style-type: none"> 1) An Off. & a Gentleman 2) Bopha! 3) In the Line of Fire 4) Internal Affairs

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'Pisces' a must for Pumpkins' fans

By Doug Rapp
Arts editor

When a band releases an album of outtakes, B-sides and unreleased singles, I tend to think of it as a last-ditch effort to milk the band's dwindling ability to write original material.

Smashing Pumpkins certainly are not a band short on originality, and their latest release, "Pisces Iscariot," is a solid collection of "Gish" and "Siamese Dream" outtakes and import B-sides.

Apparently the Pumpkins released this 14-song collection to buy time for their next studio album. Billy Corgan, who is essentially the band, is a studio freak and will probably spend about six months constructing the next

Pumpkins album.

The songs on "Pisces" range from the simple acoustic fare of "Soothe" to the densely layered "Frail and Bedazzled" to the atmospheric "Starla" and "Spaced."

The 57-minute album kicks off with "Soothe," a sparse acoustic tune Corgan recorded in his bedroom. (Listen closely at the end and you can hear traffic outside.)

The "Siamese" outtakes — "Frail and Bedazzled," "Hello Kitty Kat" and "Whir" — are some of the better songs on the album and it's surprising they weren't included on "Siamese Dream." These songs pos-

sess the trademark Pumpkin sound: a dense guitar groove, vocal hooks and the powerful drumming of Jimmy Chamberlain. Just listening to these three tunes raises high hopes for the next Pumpkins album.

The album also contains two cover tunes. Stevie Nicks' "Landslide" and the Animals' "A Girl Named Sandoz." Corgan's version of "Landslide" is one of the best songs on the album, but the Animals' tune is little more than a distraction.

Although Corgan usually does everything in the band (all guitars, bass, vocals, publicity, etc.), guitarist James Iha steps into the spotlight for "Blew Away," a mellow

tune with a vocal style similar to the Fab Four.

The only mediocre songs on this disc are the early tunes "Blue" and "La Dolly Vita." Other than those two, the album contains some strong compositions that somehow didn't make the cut for "Gish" or "Siamese Dream."

The album closes with "Spaced," a semi-psychedelic song in which Corgan — through various vocal effects — whines about his father, his family name and "the vortex of lost souls."

Despite the choppy sequencing of the songs, "Pisces Iscariot" is a must for Pumpkins fans. If these previously unreleased songs are any indication of the future, the Pumpkins can look forward to a productive career.



photo courtesy of Virgin records

PUMPKINHEADS—Billy Corgan, left, sits with band mates D'arcy, Jimmy Chamberlain and James Iha.

High school bands gear up Saturday for competitions

By Don Perry
News editor

Horns will blare and drums will thump as more than 85 marching bands head to Richmond for the Kentucky state marching band championships.

The annual event, hosted by the university's department of music, is expected to bring more than 30,000 visitors to the Richmond area Saturday to watch the competitions.

The Kentucky Music Educators Association (KMEA) State Marching Band Championships consist of different sized bands from across the state.

To qualify for this competition, each band had to earn a superior rating in at least two KMEA-sanctioned competitions in the state. After a band qualifies it is placed in one of four categories determined by size.

All class A bands — made up of 40 or less members — will begin their preliminary competitions at George Rogers Clark High School in Winchester. Class AA, which includes bands with between 41 and 60 members, will begin competition at Madison Central High School.

Madison Southern High School will host class AAA bands, made up of between 61 and 80 members, and Eastern will host the biggest group of performers with class AAAA bands — made up of more than 81 students.

All of these preliminary rounds will begin at 9 a.m. Saturday with the finals being held at Roy Kidd Stadium at 7 p.m.

Robert Hartwell, directors of bands at Eastern and the KMEA contest manager, said it was an honor to host this event.

"It (the competition) contributes greatly to the growth of Kentucky's young musicians," Hartwell said.

There will be six judges at each site — two for music, two for marching and maneuvering and two for overall effect — who will give both written and tape recorded assessments of the performances.

Hartwell said the judges were all from out of the state and were chosen from a listing of distinguished marching band adjudicators.

Tickets for both the preliminary rounds and the finals are \$4 each and can be purchased at the locations of each event on the day of the competitions.



Progress file photo

PIANO MAN—Richard Crosby says the responsibility of being Phi Mu Alpha Sinfonia president can be "mind boggling."

Instructor elected new music president

By Janna Gillaspie
News writer

Richard Crosby

Richard Crosby, coordinator of keyboard studies for the department, was recently elected national president of Phi Mu Alpha Sinfonia, the oldest and largest men's music fraternity in the country.

Crosby has served as governor of the fraternity's Province 25, committeeman-at-large of the National Executive Committee, chairman of the Alumni Affairs Committee, trustee on the Sinfonia Foundation, and National secretary/treasurer.

As president, Crosby will preside over all meetings of the national executive committee and appoint all province governors, who are responsible for governing individual chapters.

"Appointing new, young leaders is exciting," Crosby said. "It feels good to put good people in these positions."

Crosby said his new position as chief executive requires much responsibility.

"The responsibility can be mind boggling if I think about it too much," he said.

Position: coordinator of keyboard studies
Elected: national president of Phi Mu Alpha Sinfonia

Crosby, who joined Eastern's faculty in 1986, is an active performer. He is the pianist for Eastern's Faculty Trio and in 1991 was the convention artist for the Kentucky Music Teachers Association Convention. Along with his duties as coordinator of keyboard studies, he is also director of the Stephen Collins Foster Piano Camp held each summer at the university.

Crosby's other accomplishments include the publication of his doctoral thesis, "The Piano Music of Lee Hoiby." Hoiby is a 20th century romantic-styled composer.

Also, this year he released his recording titled "An American Portrait," featuring the works of Hoiby, Charles Griffes, Amy Beach, William Grant Still, David Guion, Louis Moreau Gottschalk and George Gershwin.

Competition to affect traffic

Progress staff report

The Kentucky Music Educators Association (KMEA) Marching Band Championships Saturday will affect traffic patterns on campus.

Because competition at Roy Kidd Stadium will require the movement of bands, spectators and equipment back and forth across Kit Carson Drive on a frequent, but random, basis all day, the section of Kit Carson Drive between Van Hoose Drive and the Eastern Bypass will be closed from 9 a.m. to midnight.

The finals competition Saturday night at the stadium is

expected to draw up to 20,000 spectators. Kit Carson Drive will be closed to southbound traffic from the Park Drive intersection to the Van Hoose intersection to the Eastern Bypass intersection after the event ends on campus.

The closing should occur sometime around midnight and last for a period of 30-45 minutes.

The residents of the 400, 500, 600, 700 and 800 areas of Brockton will not be able to drive to their residence while this section of Brockton is closed at the end of the event, but will be able to drive into Brockton from campus — only until the post-event traffic begins around midnight.

This week arts editor Doug Rapp reviewed the new Smashing Pumpkins album, two spooky haunted houses and still managed to find time to see "Ed Wood" with our Monica. Meanwhile sports editors Matt McCarty and Mary Ann Lawrence traveled to Cookeville, Tenn., to cover the football game, then back home to cover volleyball and cross country. Chad Williamson, Selena Woody, and Monica Keeton made plans for their trip to New Orleans next week to represent the Progress at the National College Press Convention.

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Thursday, October 27, 1994

Raising Cain in Donovan Annex

■ Broadcasting professor's creativity decorates walls with media artwork

By Leslie Deckard
Staff writer

Don Cain is man of many talents and interests.

He enjoys painting, writing novels and listening to classical music. Plus he has been teaching broadcasting classes at Eastern for the past 12 years.

Cain's love for painting began when he was a small child.

"I began drawing Mickey Mouse and Donald Duck when I was in grade school," Cain said.

When he was in high school, he took correspondence art classes through the mail. In college, he took on set designing for his university theater department.

And Cain still loves to paint.

"Most of my paintings now are copies of famous paintings," Cain said. "I painted my sister a life-size version of the Mona Lisa."

His love for art has not gone unnoticed in the Donovan Annex, where many mass communications classes meet. Cain is the man responsible for the visual elements of radio, television, advertising, journalism and public relations icons painted on the walls.

Glen Kleine, former mass communications department chair and now Dean of Applied Arts and Technology, and current department chair Ron Wolfe noticed that the walls looked dull and approached Cain about painting them. He accepted the idea and now the walls of the Donovan Annex are alive with paintings of everything from the MTV logo to his current project of the Oscar.

Cain attended Auburn University

and graduated with a degree in theatre and drama education.

Cain said he chose theatre because "I wanted to be the world's best director of live television drama."

While at Auburn, Cain participated in 150 performances with the Auburn Players along with helping with set design.

It was at Auburn that Cain first acquired a taste for classical music.

"I walked into the set department and my instructor told me, 'You will learn to like classical music,'" he said. And he did.

For the past 10 years, Cain has been hosting a two-hour classical music program for WEKU 88.9 FM. For the first eight years of the show, Cain used his own personal music library for the show.

"It takes a lot of time and effort, doing research and writing scripts, but I love it," he said.

Cain said that his love for classical music "is the single most important thing I got out of my college education."

"Nothing I have ever encountered has given me more pleasure," he said. There is still another aspect to this multi-talented man. He also enjoys writing novels and dramatic scripts.

In college, he adapted several short stories into plays, many of which were actually produced.

Cain, along with his partner Doug Rogers, also a mass communications professor, has written numerous novels and scripts. But right now, the writing is only a hobby. Cain and Rogers have yet to try to sell one of their novels or scripts.

"One day maybe. What do we have to lose?" Cain said.



Progress/BRETT DUNLAP
PAINTING PROFESSOR — Don Cain began painting the halls of Donovan Annex in 1993. He has completed about 15 paintings and is now working on the Oscar.

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Halloween event:

Oct. 31: Top Floor Powell Cafeteria will have a special Halloween dinner. Prizes will be given away for best costume.

ACTIVITIES

B5

Thursday, October 27, 1994
Christina Rankin, Activities editor



WHITE AS A GHOST — White Hall, the home of Cassius Clay, is the site of a Ghostwalk Oct. 28-30 from 6-10 p.m.

Progress/JAY ANGEL

Ghostwalk: a trip through time

By Linda Fincher
Staff writer

If a truly haunting experience is what you desire this Halloween season, there is no need to travel to a staged house with people in masks. Eastern's theatre department is sponsoring a Ghostwalk at White Hall State Historic Site from 6-10 p.m. this weekend.

The Ghostwalk is a series of small plays which the visitors see as they tour the mansion. The actors will portray well-researched experiences in the Clay family life, but the visitors should not be surprised if they see the two ghosts which are said to frequent the home.

"We ask guests not to speak as they walk through. We want them to feel like they are walking back in time," said a tour guide at White Hall.

Groups will be limited to no more than 16, and the \$8 tickets are very limited, so those interested should call the estate at 623-9178 as soon as possible for reservations.

White Hall is actually a house within a house. The original structure, known as Clermont, was built by Cassius Clay's father Gen. Green Clay in the late 1700s. The present

■ To get to White Hall from campus: Take I-75 north to the Boonesboro/Winchester exit (exit 95). Take a left and follow the road for approximately two miles. It dead ends at White Hall.

building was built around Clermont in 1861. Cassius Clay inherited the house at the age of 18 when his father died.

White Hall was the home of Cassius Clay until he died in the house's library in 1903. Clay was known for his abolitionist work and speeches, as well as his reputation as a fighter.

Clay alienated and angered many of his peers with his fierce anti-slavery views, but he did not fear their physical retaliation. In one instance, a man started a fight with Clay after hearing one of his abolitionist speeches and in the process of the fight, Clay nearly cut one of the man's ears off, slit his nose and cut

out one of his eyes.

Three members of the Clay family are buried on the estate's original property, but many wonder how buried they are.

Rumors suggest the ghosts of a woman, who always appears in hoop skirts, and that of a young boy, who is believed to be Cassius' adopted son Launey Clay, who was thought to have been poisoned by a house servant at the age of 9. The ghost of Cassius Clay was sighted by actors in the first Ghostwalk five years ago.

Other evidence that the mansion is indeed haunted comes in the form of smells, footsteps, slamming doors, displacement of objects and psychic perceptions of the house.

When there is a large group of visitors in the children's room, an almost overwhelming smell of women's perfume is present, but as soon as the visitors leave, the smell is gone until the next group enters.

Another instance of unusual smells occurred some years back when the house was full of visitors. Some groups of approximately 25 were taking short tours through the house. As more people entered the house, the smell of Cassius' favorite drink — brandy — became so strong in the house that guides

thought it had been spilled on the floor, but as soon as the guests left, so did the odor.

The footsteps and slamming doors are similar to stereotypical haunted houses, in that the footsteps don't belong to anyone and the doors close with no logical explanation.

The master bedroom at White Hall carries a very "negative charge." Two psychics have been through the room, and both were overcome by a dominant male force that did not want anyone in the room. They also felt that the force did not want anything hung on one of the bedroom's walls, which corroborated the story that guides used to hang a mirror on that same wall and every morning it would be lying on the floor, the tour guide said.

The psychics felt that the general feel of the house was very peaceful, but both believed the house did indeed contain paranormal phenomena. One felt the presence of four ghosts in the house, and the other believed that a terrible thing had happened in the Clays' birthing room, which is not open to the public, the guide said.

"The purpose is not to be spooky. It is meant to portray the family's lives that lived here," said another White Hall tour guide.

Haunted floor part of fun

By Selena Woody
Editor

The ghosts, goblins and ghouls of Sullivan Hall will be out to get you Friday when the hall sponsors Fright Night 2 from 8 p.m. to midnight on Sullivan's "haunted" fourth floor.

This is the second year the hall has sponsored this Halloween event. The idea developed last year when several resident assistants in the hall decided to use the rumors of ghosts in the hall to sponsor a haunted floor to raise money for the United Way.

Rumor has it that around 20 years ago a nursing student hanged herself on the fourth floor of Sullivan Hall. No one has proven this story, but some students have said they do not discount it easily.

Kristi Beatty, a junior psychology major from Ashland, said she may have had a close encounter with the ghost during her freshman year. She said noises coming from her roommate's unoccupied bed one night made her think twice about brushing off the ghost stories.

Although this story and similar rumors from other residents on the

floor played a part in creating Fright Night, they were not the only reason.

"We wanted to do a haunted house for laughs and giggles and to support the United Way," said Sullivan fourth floor resident assistant Beth Kostic. "And it is said that the floor is haunted."

Kostic and third floor RA Marti Burton are working together to organize the event. Burton said the haunted floor almost became the haunted floors.

"We almost did it as a joint floor project, but decided it would be too much trouble," Burton said. "Plus the rumors help set the stage, and the fourth floor is an attic."

The people responsible for the first haunted floor did not begin the event to become a traditional part of campus Halloween activities, Kostic said. After talking with the women on her floor, Kostic and other RAs decided to do the haunted floor again this year.

Kostic said the rumors weren't used in the first haunted house to create characters, but the idea is not dead.

"We may just be doing that," she said. "We're keeping that as a surprise."

This year the visitors will be entertained by horror movies in the Sullivan lobby while they wait to have their ghostly experience. Refreshments also will be available there.

There will be a \$1 charge for admission to the haunted floor, and a valid picture identification must be presented by all males who attend.

Halloween activities

A haunted bash will take place Saturday in McGregor Courtyard from 7 p.m. to 1 a.m. The cost is \$1 with costume and \$2 without.

Trick-or-treating will be from 6-8 p.m. Monday. Richmond Mall will have trick-or-treating from 6-8 p.m. as well. Goodies and treat bags will be given to children 12 and under who are accompanied by an adult.

The Boo Bash will be held Oct. 29. The bash includes games, treats and a haunted house at the Richmond Recreation Center gymnasium at 321 N. Second St. The event is free for ages 10 and under. The parties begin as follows: ages 2-4 — 11 a.m.; ages 5-7 — noon; and ages 8-10 — 1 p.m.



STUFF IT— Stefani Benton throws a pie at Deana Masters as Stephanie Perkins watches Monday at Sullivan Hall. Proceeds for "Stuff a Staff Member's Face" went to the United Way.

Progress/MICHAEL AUSMUS

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Tim Mollette

Your Turn

Let loose those old high school strings

Every seven days it happens. Call it a trek, a pilgrimage if you will. Thousands of like-minded young adults make a journey home on Friday afternoon as fast as they can go, to stay as long as possible.

For many students — freshmen especially it seems — the lure of watching the old high school team locking up on the gridiron with a bitter rival brings them home every week.

After all, what really could be missed on campus during those comatose 48 hours between Friday and Monday? Not much. Just the opportunity to watch a perennial national powerhouse of a football team or a volleyball team that game after game never fails to bring the spectators some of the greatest excitement college athletics has to offer.

The football history at Eastern is long and storied, and yet the chance to be a part of such a winning tradition does not seem to appeal to many first year students.

While it is certain that a lot of students decide to head home every weekend to their local high school's Friday night game to socialize with old friends, there comes a time when the past must be put in the proper perspective, and that time is the college years.

The lack of student turnout at home games this season may indeed be a sad reflection of how many first year students may not be able to cut their high school ties.

Make no mistake about it, remembering where you come from is essential to maintaining who you are now, but college life is a time for striking out and finding new ground. At a school as steeped in football history as Eastern, attending games and becoming part of something so special should be foremost on the minds of freshmen.

Volleyball, otherwise known as "that other fall sport," always seems to provide thrills in every match. There's only one problem — attendance for the home matches sometimes has to be expressed in negative integers.

This is truly a sad fact, considering that match after match a group of athletic young women organize hours of practice into one huge effort to put a notch in the "W" column for their school and its student body, and yet that body is seldom present.

Volleyball at Eastern is not what was played in senior year physical education classes in high school.

It is lady collegiate athletes whose spike velocity is no less exciting to watch than a Roger Clemens fast ball or a Jose Canseco swing for the bleachers.

And Lori Federmann and Heather Vorhes don't want more money, just a few cheers when they get a sideout at 13-14.

Fall sports are in full swing at Eastern, and it is time that student attendance at weekend events catches up to speed.

Maintaining ties with home is important, but so is being a part of something in the present. A collective enthusiasm for Colonel athletics offers the chance.

So, check your fridges. Hey, what's this? It's a schedule of home sporting events. Admission is free, but the experiences are priceless.

Mollette is a freshman pre-occupational therapy major from Paintsville.

Editor's note: If you would like to write a guest column, call The Eastern Progress sports staff at 622-1882.

Cross country ready to defend titles

Women seek 13th straight title in Murray

By Caroline Bandy
Staff writer

Eastern's cross country teams have more than high hopes for this weekend's OVC Championship — they have an excellent shot at winning the title.

The Lady Colonels have won the OVC 12 years straight and the men's team has won four consecutive years. Although a win is probable, the teams admit they have to keep up their guard — and esteem.

"There are some really strong teams out there ... but as long as we stay positive, it's going to be hard to beat us," said junior runner Ken O'Shea.

Senior Amy Clements, two-time OVC women's champion, shares the same sentiment.

"As as team, it's going to be tougher than it

has been in the past," she said.

Coach Rick Erdmann said he feels confident the Colonels will win, although he remains wary of the competition.

"Our main concern is going to be Southeast Missouri. They have four runners that are 30 seconds within each other. As far as Morehead goes, if they have a great day and we have a horrible day, they could beat us," he said.

The men individual participants will include John Nganga, Jamie West, Ken O'Shea, Josh Colvin, Julio Moreno, Doug Martin, John Brannon and Scott Fancher. Nganga has already won the championship three times and Erdmann said he is confident he will win again.

The Lady Colonels running will be Amy Clements, Sunshine Wilson, Jamie King, Mandy Jones, Amy Hathaway and Tara Perez. The seventh and eighth positions will go to either Andrea Cooper, Dawn Kelters or Sanya Smith.

Junior Wilson, last year's winner of the OVC women's championship, said the team's

strategy for success includes trying to run together.

"The top five girls really concentrate on sticking close together and beating the other teams. Before we race, we encourage each other as a group to do well," she said.

Nganga said he credits his accomplishments to another source in addition to team work.

"My running philosophy is based on faith in God," he said.

After pulling a hamstring in the last meet in the last 20 meters of his race, Nganga came in second despite his injury. He said he attributes his ability to pull through such a painful situation to God.

"God made me like a flat tire. When the tire blows out, you can push the car a little farther if you need to. When my hamstring blew out, I could still make it to the finish,"



Amy Clements

Nganga said.

This time of the year is crunch time for the Colonels with the remaining District Three Tournament in Greenville, S.C., and the Nationals after the OVC Championship.

How the participants will perform will be based on the training they have done up to this point.

Clements has been running up to 60 miles a week to keep up her strength, and Nganga has been training five days a week, resting on Sunday and Friday.

The other schools competing this weekend will have their guns pointed directly at Eastern because of the Colonels' outstanding record.

The event will begin Friday afternoon on Murray State University's golf course and conclude on Saturday.



STEPPING UP — Junior Jason Combs blocks for sophomore Greg Couch, who entered Eastern's contest with Tennessee Tech Saturday after John Sacca left with a concussion.

Progress/JAY ANGEL

Colonels put OVC lead on line again

Eastern takes 5-0 OVC mark to Martin, Tenn.

By Matt McCarty
Sports co-editor

Their schedules are almost photocopies of each other, but the seasons for Eastern and the University of Tennessee at Martin have headed in opposite directions.

Six of the Colonels' first nine games were on the road, including Saturday's contest with UT-Martin, which played five of its first seven games away from Pacer Stadium.

Eastern, however, has fared better with its schedule, going 6-2 overall and 5-0 in the OVC so far. The Pacers are 3-4 overall and 1-3 in the OVC.

"It's been a very frustrating season," said Martin coach Don McLeary. "We've not been able to get anything done."

Martin, however, returns home now for the remainder of its season. "I think they play better at home," said Eastern coach Roy Kidd. "Their schedule has been against them."

Eastern's offense will have to get going this week, Kidd said, noting that the Colonels need to "have a better offensive performance than what we had last Saturday."

In the Colonels 23-3 win over

Tennessee Tech last Saturday, Eastern got only seven first downs, including just two in the second half.

Kidd called the game "one of the best defensive games we've played in a long time."

Martin's McLeary said he hopes this week's game is as much a defensive struggle as Eastern's game was against Tech last week.

"I hope it's a defensive struggle 'cause we've not scored that many points," McLeary said.

The first step for Martin to controlling the game will be stopping the run, McLeary said.

"When I think of Eastern," McLeary said, "they run the ball very well."

He also noted Eastern's passing threat and John Sacca's scrambling abilities.

"Sacca gives them an extra dimension," McLeary said.

Kidd said the main obstacle the Colonels will have to overcome this weekend will be Tech's defense.

"Their front four are probably as good as any we've played this year," Kidd said.

Kidd said this game may be tough for Eastern, considering that Martin "did a lot better job beating Tech than we did."

McLeary said this is an important game for the Pacers in that it can help them turn their season around.

"We can still have a winning season," he said. "(It's a) big challenge for us, big opportunity."

He added that he told his team, "Let's just play, anything can happen."

Kickoff is scheduled for 8 p.m. EDT.



FOOTBALL

Polvino searches for key to 'frustrating' season



By Mary Ann Lawrence
Sports co-editor

Geri Polvino, head volleyball coach, had just finished watching eight hours of video tape from last weekend and was just about to watch practice video from Monday.

"It's so frustrating having a team you know should be winning, but aren't," she said. "I've been trying to figure out where we are breaking down and I think we have."

Polvino's team split last weekend at home beating Austin Peay 3-1 and losing to then number one Murray State 3-2.

The Colonels are preparing to take on Southeast Missouri, the new number one at 10-1, and UT-Martin number seven at 2-8 away this Friday and Saturday.

"It will be a terrible trip as far as length," Polvino said. "I'm a little concerned that we'll go two days without practice, Wednesday because of classes and Thursday because it will be a travel day."

Polvino said she is also concerned with the fact that the Colonels will play earlier on Saturday than usual.

"We will not have much recovery time

because we play so early on Saturday," she said.

The Colonels are fourth in the conference at 6-5, hitting .500.

"We play real well up to 10 or 12 then after 12 if we make a mistake we exaggerate that mistake," Polvino said. "But, it's not the whole team and it's not all the time — just in the games that we lose. We need to not just be a better team from 1-12 but we need to be a better team after 12."

Against SEMO on Friday in Cape Girardeau, the Colonels will have to be adept offensively.

"We need to be aggressive and patient in terms of putting the ball down against their defense," Polvino said. "SEMO is a chance at a team we have not beaten. We need to be able to beat a team we have not beaten."

Polvino hopes to keep the momentum up when the Colonels face UT-Martin's Lady Pacers on Saturday at 12:30 p.m.

"We need to be real on top of our game and we must guard against let-down," she said. "When we get down to those final points, we have to believe."

Polvino is depending heavily on some key players to turn in great individual performances this weekend in order to come away with at least a split.

"Our assists per game is going up but we're getting stuck in serve-serve and part of that is our setting," she said. "Michelle Saldubehere's game is quick and accurate. She's getting our kids a better shot at the ball."



SELF-SERVING — Sophomore Shelby Addison, seventh in the conference in kills, serves in practice Tuesday.

Progress/BRETT DUNLAP

Colonels gain more than wins with new signal caller

By Brian Blanchard
Sports writer

Penn State's loss is Eastern's gain.

Gain as in more passing yards, new excitement at football games and also an outstanding person. Gain as in senior quarterback John Sacca.

Sacca, 22, former starting quarterback for Penn State, came to Eastern not asking for any special treatment. In fact, he wasn't even guaranteed a starting job for the Colonels.

But after hard work and practice, Coach Roy Kidd made the choice to start Sacca in the Colonel's opener Sept. 1 against Western Kentucky University.

Making the move to Eastern football has not been a problem for Sacca, said quarterback coach Joe Blankenship agrees.

"He really believes in our program. He couldn't have done any better adjusting to EKV football," he said.

But Division I-AA football does have its differences, Sacca said.

"The Division I (-A) schools have more scholarships available so they have greater depth," Sacca said. "The players are also a little quicker, and also bigger on the average."

Sacca transferred to Eastern over Idaho and Rhode Island, attributing his choice both to the football team along with the strength of Eastern's communications program.

"Of the schools I visited, Eastern

John Sacca

Hometown: Delran, N.J.
Class: Senior
Major: Broadcasting and electronic media
Hobbies: Basketball and baseball

Sacca, who decided to attend Eastern based on its football tradition and mass communications department, has averaged 107.25 yards per game.

was definitely the best," he said.

Sacca said the class structures and the materials are basically the same, but Penn State is larger.

"The classes were a lot bigger there," he said. "Here the classes are smaller, but they are more hands on."

Does Sacca have any loyalty left for the school or the team?

"I've still got a lot of friends up there, but I don't really keep up with the team," he said.

So far this season, Sacca has started all eight games for the Colonels, leading the team to a 6-2 record. That includes a 5-0 mark in the OVC, which is good enough for sole possession of first place. Sacca has averaged 107.25 yards per game passing, with six touchdowns and five interceptions.

Blankenship said one quality Sacca possesses is his belief in

Eastern's program.

"He has supported everything. He is very enthusiastic. He has really fit in here," Blankenship said.

Sacca's strengths are not only on the field, Blankenship said, but also off the field.

"John is an outstanding player, but also an outstanding person. He comes from a real fine family, and has good leadership ability," he said.

Although Blankenship said he thinks Sacca could play at the next level, he says that is not the only thing on Sacca's mind.

"I couldn't even count the NFL scouts that come to our games, much less our practices," Blankenship said. "But right now John is concerned with our program and our goals."

The Colonels final three games are important OVC contests against UT-Martin, Southeast Missouri and



Progress/JAY ANGEL
SCRAMBLIN' MAN — John Sacca has run for at least one touchdown in each of Eastern's five OVC games, including a one-yard dive last week in the Colonels 23-3 win over Tennessee Tech.

the season finale at home against Morehead. The team will then concentrate on the I-AA playoffs, which will be a new system for Sacca.

Blankenship said he thinks Sacca has what it takes to lead the Colonels

through the playoffs.

"He's calm and very cool under pressure," Blankenship said. "He has the intelligence to adjust to difficult situations."

Sacca's transfer to Eastern has obviously been a boost for the pro-

gram, the coach said.

"I'm tickled to death that he's here with us," Blankenship said. "I'm really, really pleased with him as a player and a person. If everyone I ever coach is just like him, I'll be satisfied."

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Fall golf to end at James Madison

Progress staff report

Men's golf coach Lew Smither is pleased with his players' progress this fall — so far. "They've had some success, so I can't complain. But we need to keep working," he said. The team travels to the Homestead Resort in Hot Springs, Va., this weekend for the James Madison Invitational, the last tour-



namment of 1994. The tournament will feature Seton Hall, Penn State and Villanova along with other teams. Smither said the team is trying to rebound after a tough finish at Duke University last weekend. Smither said the team's main problem was adjusting to the course at Duke, which was tougher than the Colonels, including Smither, had expected. "Golf is such a mental game. One little thing takes your mind off the game," Smither said. "The course we played turned out to be longer and more difficult than I told the guys,

and I told them it was very difficult. It was hard for them to adjust." Eastern will take a five-man team of Erich Moberly, Chris Yard, Kris O'Donnell, Mike Whitson and Chris Bedore to play in the two-round tournament at James Madison. Smither said he was hesitant about predictions for this weekend. "After last weekend, I don't know if I should say," he said. "But I think they will do alright. We'll just have to hold off and see how it goes." This tournament ends the fall season for the men's golf team. The spring season begins in February.

Intramural volleyball raises the heat

Progress staff report

Eastern's intramural program is moving into its second week of volleyball. Today at 7 p.m., Pi Kappa Alpha B-team will take on the Sigma Chi B-team and BSU Aggressors will face Yardo. At 8 p.m., the Sigma Alpha Epsilon B-team will take on the Beta Theta Pi B-team and Alpha Delta Pi will face Pi Beta Phi.

At 9 p.m., the Sigma Chi C-team will face Jason Moore and Seventh Floor Clay will take on Alpha Gamma Delta. Tomorrow at 7 p.m., the Sigma Alpha Epsilon A-team will take on the Pi Kappa Alpha A-team, the Sigma Chi A-team will face the Lambda Chi A-team and Alpha Delta Pi will take on Alpha Gamma Delta. At 8 p.m., the Phi Delta Theta A-team will take on the Kappa Alpha A-

team, the Pi Kappa Alpha B-team will face the Phi Delta Theta B-team and Pi Beta Phi will take on Alpha Omicron Pi. At 9 p.m., the Tau Kappa Epsilon A-team will take on the Beta Theta Pi A-team, the Sigma Chi B-team will face the Lambda Chi B-team and Seventh Floor Clay will take on the Red Team. All games will be held in the Weaver Gym.

Murrell to play Saturday

Eastern tailback and kick returner William Murrell will be back in the lineup this Saturday after serving a one-game suspension. Murrell missed the Colonels contest at Tennessee Tech this past Saturday for breaking a team policy, Coach Roy Kidd said.

Volleyball Colonels among conference leaders



This season has seen EKV volleyball Colonels littering the OVC stat lists. "We have seen some outstanding individual performances this season from some quality players," said Coach Geri Polvino. Senior Lori Federmann is sixth in hitting percentage (.251) and first in blocks per game (1.7), while fellow senior Heather Vorhes is eighth in hitting percentage (.243) and seventh in blocks per game (.80). Freshman Amy Merron breaks into the top ten in hitting percentage this week at 10th.

SPORTS ROUNDUP

Compiled by Sports staff

Linebacker named OVC player of the week

She is also eighth in blocks per game (.74). Both Colonel setters Michelle Saldubehere and Emily Leath are fifth and ninth, respectively. One other Colonel, sophomore Shelby Addington, continues to move up the lists in kills per game with 2.96.



Colonel linebacker Tony McCombs was named OVC defensive player of the week for his efforts Saturday against Tennessee Tech. McCombs caused a fumble, had nine unassisted tackles and helped on six more tackles in Eastern's 23-3 win. He leads the conference with 102 tackles.

Colonels move to fourth in conference after split

The volleyball Colonels finished their stand at home last weekend and began the second round of conference play. The Colonels pulled ahead of Austin Peay Friday in a tough four-game match 3-1. "It was a tough fought game," Coach Geri Polvino said. Lori Federmann was attack leader at 433 and Chelsea Bowers was dig leader with 16. The Colonels fell to Murray in five games Saturday. Sharon Morely was attack leader with .281 and dig leader with 27. Federmann was block leader with 10 and kill leader with 15. After the split weekend, the Colonels moved to fourth in the conference with a record of 6-5.

Quiz Answer

The women's cross country squads have come away with 12 consecutive championships while the men's squad has won four straight. Both teams will look to extend their Ohio Valley Conference winning streak this weekend as they travel to Murray State for the 1994 OVC tournament.

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