between the columns
Spring 2017

50th Anniversary
John Grant Crabbe Library Renovation
I write this message mid-way through Scholars Week, a few days in April when Eastern Kentucky University celebrates the scholarship and creative endeavors of our students and faculty. The John Grant Crabbe Main Library and Noel Studio for Academic Creativity are teeming with undergraduate and graduate students sharing their scholarship in the form of posters, presentations, and creative works. Scholars Week is a reward every year.

This issue of Between the Columns is special because we highlight the anniversary of the expansion of the Crabbe Library, which occurred when we achieved University status. The historical photographs from the expansion are at once entertaining and terrifying: trucks full of book stacks rolling across campus, books on floors of random buildings, and students making do with a 1960s version of the current Pop-Up Library, a fun way that we take the library to students.

Our investment in Crabbe has delivered significant returns, as will the current investments we are making in beautifying our walls with fresh art works, implementing new ways for EKU’s scholars to acquire research materials, and rewarding excellence in our student employees.

Interestingly, in 1928 the Libraries hired their first student employees. Occasionally, I will meet someone who worked in the Libraries as a student and I will hear a similar refrain, “The Library was like a family to me.” I am always moved by these encounters and am encouraged to continue developing a culture where all students feel the Libraries are safe, encouraging, and supportive environments.

I adore our gorgeous Campus Beautiful, especially in the Spring of the year. The allure of the Ravine is sometimes overwhelming, but I assure you, our students are here at carrels and tables, in front of whiteboards, in the Noel Studio, in study rooms – all focused on the prize that comes in May: the end of the semester for some, and graduation for others. With your help and support, EKU Libraries have helped them accomplish their goals. Your investment in the Libraries is paying huge dividends.

Betina L. Gardner
Dean of Libraries | Chief Information Officer

Read this issue online at issuu.com/ekulibraries.
EVENT HIGHLIGHTS

Student Employee Reunion Breakfast

EKU Libraries’ student employee alumni and their families reminisced over breakfast and toured recent updates to the Main Library during EKU Homecoming and Reunion Weekend in October 2016.

Friends of EKU Libraries Appreciation Gala

New artwork was moved from the walls of the Library to easels for up-close viewing by local Friends of EKU Libraries in attendance at the Friends Appreciation Gala in November 2016. Guests also listened to music by EKU String Symphony student musicians, directed by Dr. Colleen Ferguson and Jeremy Mulholland.

Long Night Against Procrastination

EKU Librarians, Student Success Gurus, and Noel Studio Consultants gathered to provide late-night help to students during Long Night Against Procrastination events in February and April 2017.

Student Artwork Exhibit

Following an all-call to campus artists in fall 2016, sixteen works of art by nine students were chosen for display in the Main Library from October to December. In an effort to increase exposure for the students’ creativity, the artwork was on display in the high-traffic area adjacent to the Grand Reading Room and just inside the Noel Reading Porch entrance. First, second, and third place winners were chosen by EKU Libraries’ staff and a People’s Choice Award winner was chosen by Libraries’ Facebook followers.

Emmanuel Mena Hernandez, Golden Gate (People’s Choice Award).

Emmanuel Mena Hernandez, Statue of Liberty (1st place).

Taylor Edwards, Good Enough (2nd place).

Kate Hula, Summer Smiles (3rd place).

facebook.com/ekulibraries/events
In 1965, Eastern had just achieved official university status and President Robert R. Martin had his eye on his next big goal: enrolling at least 10,000 students. Essential to supporting those students and their drive toward academic excellence was the Library. Thus, a massive 19-month renovation of the John Grant Crabbe Library began.

Ground for the nearly $3 million dollar project broke in 1965 after the Board of Regents accepted a proposal from the architectural firm Louis and Henry of Louisville. The plan nearly quadrupled the space of the Library, adding a fourth floor and increasing total capacity to about 3,000 patrons and 500,000 books. Additionally, over a quarter of a million dollars was allocated for the purchase of new books.

But simply adding more space and books was not enough. The organization of the Library was completely re-envisioned “to bring readers and books within closer relationship and also to spread them through the library building.”¹ The same spacious concept echoes in the Library today, promoting open creativity and intrepid curiosity. The design reinforces the vision of the space as a hub of knowledge, with librarians ready and willing to connect people to an array of resources.

¹ Source: John Grant Crabbe Library Dedication Program, 1967. To virtually flip through the Dedication Program and see other artifacts related to the construction and dedication, visit discovereku.omeka.net/exhibits/show/libraryhistory.
and spaces tailored to their needs. The Library is the home of the scholar; the inspirer of imagination; and, in the words of W.L. Keene, “the literal and figurative heart of the University.”

As we celebrate 50 years, let us remember what the Library has meant to so many, and the spirit with which it was designed and built.

“Remembering earlier and more limited libraries dedicated here in former years, the good that has flowed from them into countless lives and achievements now present around us, the retention of these smaller structures, with their assets, both real and intangible, within these encompassing walls, — to such continuity of established values in the fabric and design of future greatness.”

~ W.L. Keene, professor emeritus of English
John Grant Crabbe Library Dedication, January 6, 1967

“The rebuilt library was transformative.”
~ Dr. Charles D. Whitlock, ’65
12th President of Eastern Kentucky University

Fast Facts

- $3 million in 1967 is equivalent to about $21 million today.
- Prior to the renovation, there were only four columns on the Crabbe Library—the renovation added two, to total the six we have today.
- The renovation increased the Library's square footage from 38,000 to 147,780.

1930 Purchase of the John Wilson Townsend books and creation of the “Kentucky Room.”

1936 First Library addition (completed in 1935) is dedicated, highlighting the brand new Grand Reading Room.

1955 Glenna Sprinkle Dean Learning Resources Center dedicated.

1955 John Grant Crabbe Library addition dedicated (began in 1965).
Tell us a little about yourself and your position.
I started working in libraries during college, and I loved it so much I decided to make it my career. I eventually got my Master’s in library science at the University of Kentucky, and I’ve been working at EKU since 2010. My position is a little different than a regular reference librarian because I’m also the Team Leader of the Business Library & Academic Commons, and I oversee the daily activities of that library.

What do you like to read, listen to, and watch?
I read both fiction and nonfiction. The last book I finished was *The Sea, The Sea* by Iris Murdoch, and I’m getting ready to read Bruce Springsteen’s new memoir. I listen to all kinds of music; from classic country and rock to opera. Lately I’ve been watching old episodes of *Gilmore Girls* and *Parks and Recreation* on Netflix. *Orphan Black* is one of my favorite current shows.

What is unique about your library location?
As a branch library, most of our traffic comes from students in the College of Business and Technology. We are the only library located in this area of campus. It’s a much smaller space. We don’t have an extensive print book collection like the Main Library does. Many of our resources are available online, and the Main Library still houses most of our business book collection. The design of the Business Library is more about providing a comfortable area for study and collaboration for students in the Business and Technology Center.

What is the biggest misconception people have about librarians?
I think some people still think we want everybody to be quiet. Quiet spaces in libraries are important, but we want libraries to be lively places where a lot of collaboration, programs, and events happen.

What about your job gives you the most satisfaction?
I love the atmosphere of working on a college campus, and I also love helping people find things they need. If I can help save somebody time with their research, I feel like I’m doing a good job.
Nicole Montgomery, EKU Librarian, regularly “pops up” in the Stratton Building to offer help to College of Justice & Safety students.

A student’s Tweet after revealing her Blind Date. Pop-Up Library: Blind Date with a Book offers students an opportunity to check out a mystery book in celebration of Valentine’s Day.

Shelby Wills, Staff Picks Committee Facilitator, helps a student select a book during Pop-Up Library.

Heather Beirne, EKU Education Librarian, talks with a student at a Pop-Up Library before Thanksgiving break.

A student excitedly picking up her Blind Date.

Brad Marcum, EKU Libraries’ Distance Education Program Officer, coordinates library distance and online learning services and serves as the principal librarian to EKU’s regional campuses.

“Having a librarian work with students not only helps them better understand and utilize the resources available to them, but it also helps students feel more connected to the main campus through distance learning.”

- Jess Stanfill Hall, Senior Lecturer, EKU Corbin Regional Campus

EKU Libraries meet you where you are, whether that is in one of our study rooms, at a regional campus, on your computer, or even at Powell Corner. Pop-Up Library takes the traditional library outside of the four walls by bringing books, movies, and our help to locations throughout EKU.
We are thrilled that faculty and students are taking advantage of Library Express — it is one of our most popular services. Since 2010, the number of books and articles we provide via Library Express has increased 65%, and the number of researchers using the service has more than doubled!

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There is a common misperception that materials from Library Express are free. Although we provide these articles without charge to members of the EKU community, they do come at a cost to EKU Libraries. Article costs vary widely among publishers and they are on the rise:

**Articles** - Each year, after borrowing 5 free articles from a particular title, we are charged copyright fees averaging between **20 and 50 dollars per article** (for both Interlibrary Loan and directly from publishers).

**Books** - When borrowing books from non-consortial libraries, we are typically charged a **20 dollar processing fee**.

Rising article costs and the increasing popularity of Library Express combined have resulted in big budget impacts.

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How can Library Express users help us extend our budget? Please follow these tips before you click the “Request” button:

- **Review article content before making a request.** Thoroughly read the abstract, taking note of article length and scope, to make sure that it is appropriate for your project.

- **Professors, you can help us avoid duplicate copyright charges.** Consult with your library liaison about attaching articles to your Blackboard classes. We pay multiple times for the same article when more than one student requests it individually.

- **Use content we already own.** For articles to which EKU Libraries already have full text access via a current subscription, you can simply link to the online version.

- **If you have a known citation and cannot locate the full text version in the library catalog, try searching Google Scholar for that citation to see if an open access version of it is available online.** We frequently fulfill Library Express requests by sending the open access link to the user. You can save time by finding these yourself. Learn how by viewing our Google Scholar tutorials: [libguides.eku.edu/tutorials/googlescholararticles](http://libguides.eku.edu/tutorials/googlescholararticles).

And if you have questions, please remember to ask us! **We are #HereToHelp.**
A library is an ideal venue to showcase visual art: it is open to the public and may serve as a source of inspiration to those that enter. The John Grant Crabbe Main Library is a popular gathering space for students (gate counts reached more than 600,000 in 2015-16) and is open over 100 hours each week. In addition to providing resources and spaces to support student and faculty research needs, we want to inspire our visitors by featuring artwork in a variety of mediums.

Thanks to contributions from Friends of EKU Libraries, we have collected 29 works of art by Kentucky artists over the past year. Artists include Cricket Press, Elizabeth Foley, Elsie Kay Harris, Mark Lenn Johnson, Claire Muller, Leah Naomi, and Mark Needham. The new art is diverse and ranges from screenprinting to photography and woodcuts.

The project is ongoing and additional artwork will be purchased soon. You can view all artwork owned by EKU Libraries by visiting discovereku.omeka.net.

Photos (clockwise from left): Artist Claire Muller with Thomas Muller, by her artwork O Best Beloved (left) and Liberty Lion (right); Artist Mark Lenn Johnson with Rhoda Thompson, by his artwork, Kai; EKU LibStart students with Claire Muller’s O Best Beloved and Leah Naomi’s Eventide Impression, from Instagram @eku_libstart; Libraries student employees, event staff, and Dean Betina Gardner at the Friends of EKU Libraries November 2016 Appreciation Gala, with artwork by Mark Lenn Johnson in the background.

Background photo: Autumn’s Wonder by Elsie Kay Harris.
Noel Studio for Academic Creativity: Consultant Spotlight

Each spring during Scholars Week, the Noel Studio for Academic Creativity celebrates the outstanding work of our student staff through the presentation of four awards honoring key individuals whose generosity, vision, and dedication shaped our spaces and services. The 2017 award recipients of the Cooper-Robinson and Ron & Sherrie Lou Noel awards were first hired as undergraduate consultants and went on to earn graduate assistantships through the Department of English and Theatre, continuing their work with the Noel Studio. As they prepare to graduate this year, the Noel Studio celebrates Candace Stanley and Courtnie Morin for their commitment to supporting student success through Noel Studio consultations, workshops, professional development, assessment, and other student-focused activities.

Photo: Noel Studio Graduate Consultants Candace Stanley (left) and Courtnie Morin.

Candace Stanley
Graduate Consultant, English & Theatre
Cooper-Robinson Award Recipient, 2017

When I started working at the Noel Studio as an undergraduate consultant in fall 2013, I saw the job as an opportunity for professional development and a resume builder—I had no idea what profound impact the job would have on me. Since I have been there, I have worked in various roles—as a writing consultant, committee leader, and most recently, workshop coordinator—all of which routinely challenged me and gave me immeasurably valuable work experience. Most of all, however, I have made lasting personal and professional connections, from the amazing administrative team to the student staff (which, in my opinion, are the most brilliant, helpful, and kind at EKU). I feel so humbled and grateful to have been a part of the Noel Studio team!

Courtnie Morin
Graduate Consultant, English & Theatre
Ron & Sherrie Lou Noel Award Recipient, 2017

I have always maintained that applying for the Noel Studio was the best decision I have made in my life thus far. The Noel Studio has not only provided me with life-long friends and relationships at EKU, but has also allowed me to realize and explore my own passion for helping college students with their communication pieces. Working with the administration, with their constant encouragement and openness to innovation, has allowed me to professionalize myself in ways that I had never dreamed possible. Being surrounded by ambitious, caring, and successful people consistently motivates me to continue bettering myself. For all this, and more, I am forever grateful.
Honor Roll of Friends
Fiscal Years 2016 & 2017 (July 1, 2015-April 15, 2017)

Friends of Eastern Kentucky University Libraries are donors who believe in the difference libraries make in the lives of students and who choose to support EKU Libraries with annual gifts, endowments, and legacy gifts. Thank you Friends!

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Dr. Ron and Ruth Wolfe
Edward and Nancy Wray

*Friends who are deceased.

Do As I Say, Not As I Did
Did you have a unique study habit in college that contributed to your success? In hindsight, is there something you wish you had done differently in college? Please pay it forward: take a moment to write a note of academic advice to our students on the card included in this newsletter and mail it to us in the enclosed envelope. We will share your advice with new and returning Colonels in the fall.
An exemplary Library student employee, Erica Leach's love of people contributed to her earning the Dick Mayo Allen Scholarship in 2016. Building on her fascination with people and cultures, she is visiting Japan this spring and summer to "feel the experience of being a minority in another culture." She believes this adventure will allow her to put her Social Psychology degree into action by "going out and living it." Driven by an inquisitive nature, she wonders, "with the same biology, we're so different across the world; what is it that brings these new views?" Erica hopes to return with a greater desire to experience more places and people in the world, and with an opportunity to inspire other students to travel and to "put adventure in others' hearts." She will be returning to EKU in the fall to begin a Master's Degree in Psychology.