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Eastern Kentucky University

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The Eastern Progress

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12 pages

Waylon: views of the crew

By Cheri Harney
Guest writer

The basketball arena, brightly lit from huge ceiling lights, is quiet. It is close to eight Monday morning, Nov. 16. Suddenly, the doors to one side of the court open. Several men from the physical plant of the university begin laying a large canvas on the floor and taping it down securely. Chairs are set up in long rows down the floor.

The night before, a large stage had been erected at one end of the court; now, preparation for the Waylon Jennings concert is in progress at full force.

By 11:30 a.m., at least 20 technical workers and student helpers from several different fraternities are standing by ready to begin bringing in the equipment necessary for the concert. At the same time, food service personnel are setting out sandwiches, salads and drinks.

Skip Daugherty, director of student activities, discusses any problems that come up with Jennings' production manager, and oversees the entire preparation for the concert to ensure that things are going as smoothly as possible.

After a quick lunch in a small gymnasium off the main concourse of Alumni Coliseum, the men start to work. Outside, two large trucks wait to be emptied of all types of sound equipment.

By 1:30, everything is inside the building. It is time to remove "Stanley Screamer" speakers from crates, and place them, along with microphones, amps, sound boards and lights, in their proper spots. Each man on the Jennings crew has a job to do. They work quickly to get everything prepared for a sound check. Students wander into the building to watch all the activity with interest.

The sound check begins at about 4:30 p.m. Jennings appears on stage (See BACKSTAGE, Page 8)



Waylon!

Waylon Jennings, famed country music singer, played to an audience of approximately 3,000 people last Monday evening in the University's Alumni Coliseum. Jennings performed such hits as "Lucenbach Texas," "Amanda" and "Mamas, Don't let Your Baby's Grow Up to be Cowboys." (Photo by Terry Underwood)

Despite protests council passes funding plan

By Markita Shelburne
Editor

Despite the protests of representatives of regional universities, the Council on Higher Education approved the adaptation of the new Mission Model funding plan last Thursday.

Although the funding model must still be approved by the finance department, the governor and the General Assembly this winter before it goes into effect, the council also passed tuition increases which will definitely go into effect in the fall of 1982.

As shown in the chart on page 12, the tuition increase will raise the university's tuition for resident undergraduates from its present \$293 per semester to \$337 in 1982-83 and \$388 in 1983-84.

During the discussion of the proposed Mission Model Dr. Merita Thompson, president of the university Faculty Senate, read a proposal signed by 5,823 university students, faculty and staff which protested the use of the model and recommended the use of the former budgeting procedure, incremental budgeting, until a satisfactory revision with close work with the university presidents is developed.

Student Association President Carl Kremer in addressing the members said, "I would hope that all students are considered and not just a select few," in deciding on the proposal.

"I don't see this as a Mission Model in any sense but the name, said university President Dr. J. C. Powell of the new funding proposal.

Powell added, "what he (Ed Carter, Council staff member who presented the model at the meeting) didn't show you where this money comes from." He explained that while UK and U of L student tuitions will provide 10 percent of the universities' budgets, at regional universities 40 percent of the budget must come from student tuitions.

"I think it has some merit," conceded Powell, "But I would like to see" it adhere more closely to the mission statements.

Powell told the council that he advocates the replacement of the funding taken from the 1981-82 budget before using a new formula for funding in the coming biennium.

UK President Dr. Otis Singletary, a proponent of the proposal, told the meeting that for the past several years that UK's funding share has been cut but that "I didn't hear anyone bleed and die" (See COUNCIL, page 12)

Title IX probe finished

By Marianne White
Guest writer

Title IX, the amendment providing equal opportunity for both sexes in education, is of great importance. The university was investigated for Title IX violations the week of Nov. 2.

Although Title IX covers all areas of education, much of the reaction has been centered around the area of athletics. Recently the university was investigated for alleged Title IX violations regarding women's sports.

The university, like all other federally supported American universities, had to come into full compliance by 1978.

In the area of athletics, Title IX specifies that a college can operate separate men's and women's athletic programs as long as these programs are nondiscriminatory on the basis of sex.

Before Title IX was introduced, women's athletics at the university was a program within the physical education department, according to Dr. Martha Mullins, assistant athletic director at the university. "There wasn't a lot of dissatisfaction with the women's program before Title IX," said Mullins. "It wasn't seen then as parallel to the men's program."

Women's athletics was primarily a training ground for teachers and coaches. "Currently, the program still, according to a recent survey, continues to be related to teaching and coaching. Virtually all former women athletes have become involved in coaching and or teaching," said Mullins.

Dr. Robert Martin, who was president of the university at the time of the Title IX amendment, appointed a committee to study the situation of Title IX and athletics. The committee made recommendations to "gradually" improve on the funding of women's athletics in a different way than it had been funded previously, according to Mullins.

In July of 1976, the women's athletic program was removed from the physical education department. Travel money almost doubled and the women's athletic department was awarded six graduate assistantships.

Three years ago, President Dr. J. C. Powell explained what he thought compliance was in terms of the guidelines set up by the Department of Health, Education and Welfare. He averaged the number of male and female athletes on all the team rosters for the previous five years and found it to be 70 per cent male and 30 per cent female. Powell then divided the money for travel and equipment accordingly.

Whether the university is in full compliance with Title IX is the subject of recent controversy. A complaint was filed concerning alleged inequities in the athletic programs at Eastern.

The results of the investigation are not known at this time. Mullins described the investigation as a learning process. "What came out of it was an opportunity to evaluate the athletic program," she said.

Critics of Title IX feel that women's athletics have improved often at the expense of men's programs. However, documentation does not support this assertion. Statistics show that men's funding has remained at the same level or higher and that funding for the women's program was increased, according to Mullins. "There has been no pricy of funds," she said.

It appears that the current 70:30 ratio of funding will remain within compliance as long as work is being done to improve the ratio, according to Mullins.

Allocation of scholarships defined

By Shanda Pulliam
Staff Writer

Approximately \$350,000 is awarded in scholarships by the university each year. Every academic and athletic scholarship that is granted to university students must first be approved by Doug Whitlock, executive assistant to university President Dr. J. C. Powell and chairman of the university scholarship committee.

Whitlock is aided by 11 members of the committee, which he has chaired since 1976. The committee, which consists of 10 faculty members and two students is responsible for awarding all university-funded scholarships to Eastern students.

Most of the committee's work is done in the spring after all of the applicants from the athletic department and from various university colleges and disciplines have been returned to Whitlock's office.

For each type of scholarship, the system varies as to how the recipients are chosen.

"The highest level of academic scholarships that the institution awards are foundation scholarships," said Whitlock.

The foundation scholarship system began three years ago when the foundation income reached the level that it could support 100 scholarships of \$1,000 each. In 1979, the university granted foundation scholarships to 25 incoming freshmen.

This was continued for the next two years so there are presently 75 university students with foundation grants. "Next year when the first group is seniors," explained Whitlock, "and we bring in a new freshman group, we will then have 100 of those scholarships in force and that's the level at which it will remain."

To be eligible for a foundation scholarship, a student must have earned a 3.75 grade point average in high school and must have scored an ACT score of at least 25. While at the university, they must maintain a 3.5 GPA.

According to Whitlock, 18 of the foundation scholarship receivers are decided by each of nine colleges within the university.

"Each college has its own scholarship committee which reviews the foundation scholarship applications from students with majors in the respective college," Whitlock explained.

"Each of the nine colleges will recommend two students from these applicants. That decided 18 of the 25."

Whitlock and the committee then fill the seven openings with top alternates from the respective college applicants and with students from the undecided category.

Whitlock said that the committee also handles the disciplined specific scholarships (those established for majors in specific program) awarded by the university. "On each one of those there is a departmental scholarship committee that makes the selection, then recommends it to the university scholarship committee for its final action," Whitlock said.

Whitlock approves all athletic scholarships as well. The prospective recipients are recommended by the coach and the athletic director and Whitlock makes the approval.

As chairman, Whitlock has been delegated by the committee "to act in its behalf" in the awarding of athletic scholarships.

However, Whitlock asserts that, "If an athlete does something that would warrant removal from his or her scholarship, it requires action from the whole scholarship committee."

One main function of the committee is to coordinate academic-based aid with need-based aid so that a student is not "over-awarded." Need-based scholarships are handled by the office of Student Financial Assistance.

"If a student is receiving a sizable amount of need-based financial assistance, it's possible that if he or she receives an academic or athletic scholarship, that when the two are combined, as far as the federal regulations on the need-based aid are concerned, the student might be in an over-awarded situation."

"If we don't catch those at the outset, the student will be liable to repay some of the money back to the federal government," Whitlock explained.

Whitlock estimates the number of academic scholarship recipients of campus to be from 500-700. Of the total, the committee handles only those whose funds are maintained within the university.

The committee must approve all presidential scholarships, and all supports of the university foundation, which includes the foundation scholarships and the disciplined spe-

cific scholarships.

According to Whitlock, the presidential scholarships, which are awarded primarily to valedictorians (See SCHOLARSHIPS, page 12)

Periscope

People of all generations gathered in Alumni Coliseum Monday night to hear Waylon Jennings deliver his songs to the devoted country music audience. See Linda Douglas' review of the concert on Page 8.



Hot Pants

Although the university maintenance man is getting ready to light a torch near Todd Hall it looks as though the torch has already been lit... on his pants. (Photo by Terry Underwood)

Plan to sell stamps at face value passed

By Mary Ann McQuinn
News editor

Student Senate unanimously approved a proposal to have postage stamps sold on campus at face value at its regular meeting Tuesday night.

The proposal, submitted by Senator Keith Palmer, stated that "the university sell postage stamps over the counter at face value, either at the check cashing office, information desk or in the bookstore."

This proposal will now go to the Council on Student Affairs and if it is passed there, it will go to the university's Board of Regents for final approval.

If passed, the proposal could conceivably take effect as soon as next semester.

The Book Exchange Directory, more commonly referred to as the

BED program will once again be implemented this semester.

BED provides students with the opportunity to sell textbooks to each other, thereby avoiding the higher prices they would have to pay at the local bookstores.

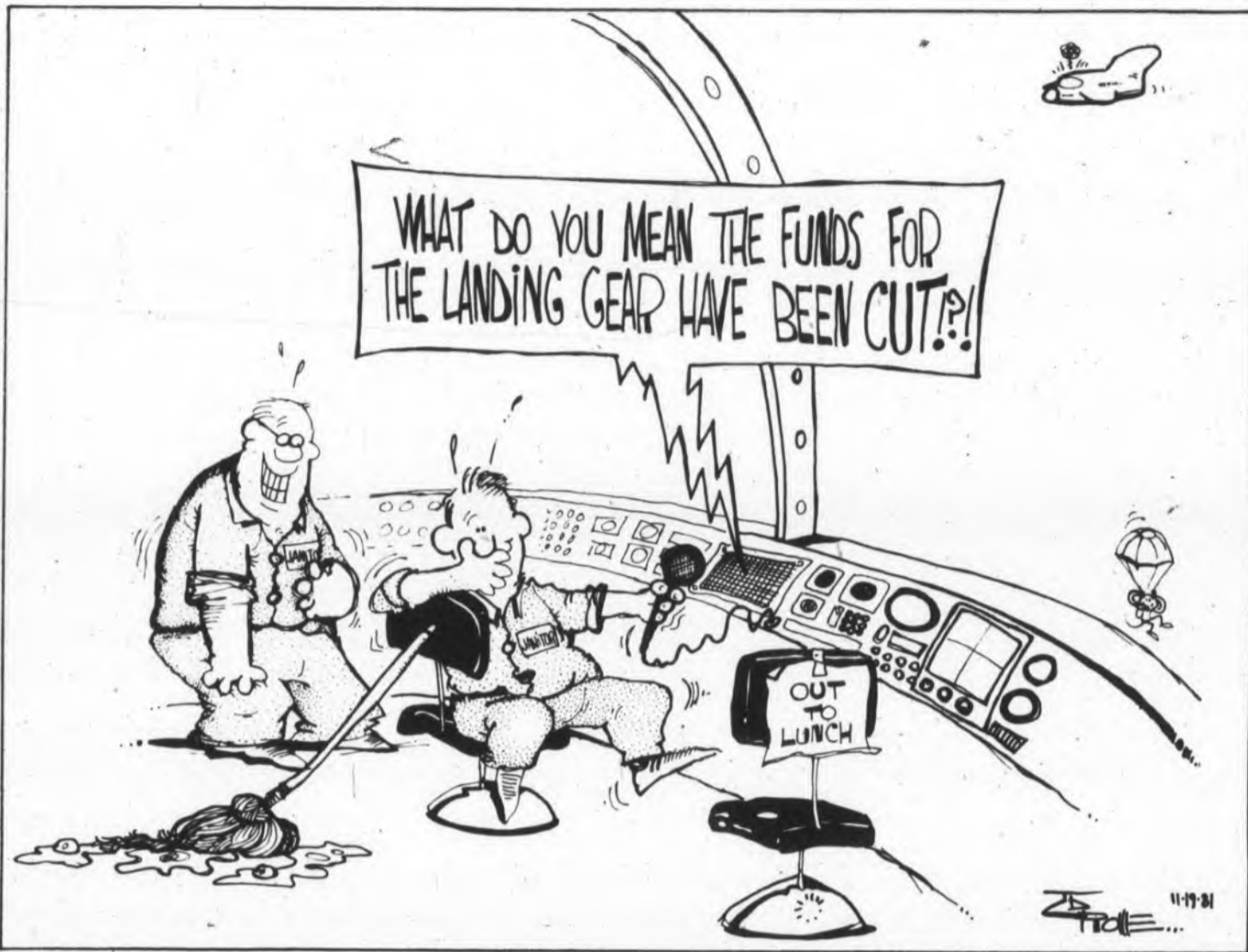
Dates have not yet been established for the BED program.

Plans are currently underway to revise the student handbook which is full of "wordy, long technical terms," according to Linda Pierce, chairman of the Student Rights and Responsibilities Committee.

Pierce indicated that the wording, not the policies, in the handbook would be changed.

Keith Palmer reported that plans were currently being made to develop a student landlord list for students to use in their efforts to find apartments to rent.

Opinion



Students urged to write leaders

By Melissa Shore
Staff writer

"The pressure must be kept from now until the legislature goes home in April."

Those are the spirited words which Sen. Robert R. Martin, former university president, spoke on Oct. 22 at the university's rally for higher education. At the rally, Martin urged that the fight to ensure the future of our university be definite, strong and continuous.

On the same day, Carl Kremer, president of the Student Association, said, "We speak out of a deep sense of urgency..."

State Rep. Harry Moberly Jr., concerned with the plight of our school, asked the responsive crowd at the rally: "Please be concerned. Please communicate with your legislators at home. Please communicate with those who are on the Council (of Higher Education). Do everything you can."

More recently, at a faculty forum last week, President Powell encouraged faculty members to contact the Council on Higher Education and the state legislature to voice their opinions.

According to Powell, the University of Kentucky receives 41.2 percent of the state higher education budget. That is the same university which, as Martin stated, enrolls "fewer than 20 percent of the students in this state." Powell went on to say that 21.9 percent of the budget went to the University of Louisville. Powell added that only 34.2 percent is divided among five of the six regional universities, of which we are one.

These figures are already outrageously lopsided and will be even more so if the present plan for higher education in Kentucky goes into effect. As a result, tuitions will

inevitably be raised, and post-secondary education will become less accessible. But worst of all, the quality of higher education, which determines the future of our state, will regress.

Approximately 2,000 concerned students, faculty and staff members attended the rally for higher education. Thousands more have read about the unreasonable cutbacks in the state's universities, particularly in regional universities. According to Kremer, more than 50 percent of the state's budget cuts have been in higher education.

Students are concerned with the future of university programs and tuition increases. Professors are fearful for the continuation of their teaching positions and for the quality of instruction which they will be able to attain.

Martin's "pressure" must be kept. The "urgency" of our situation, as Kremer said, cannot be overlooked. Moberly and Powell's "communication" with government officials must be carried out.

University students and faculty at the rally displayed genuine support and concern that is as vital now as it was on Oct. 22. The pressure that we create can and must make a difference.

We must follow through with letters to our government officials and to the Council on Higher Education. We must keep the spirit and enthusiasm for quality education strong.

Addresses for your local state representatives and senators can be found in the reference section of the library. The address for the executive director of the Council is:

Harry M. Snyder
Executive Director
Council on Higher Education
U.S. 127 South
Frankfort, Ky. 40601

Campus Reflections



Thanks for a few days off

Mary Luersen

When I sat down to write this column I had two thoughts on my mind: First, that I could kill for a Snickers bar (I often have these cravings on Sundays) and second that in a few days I wasn't going to have to write, study or eat chicken noodle soup for five whole days.

And they ask what we could be thankful for!

With lets-eat-for-24-hours day upon us I didn't really think there was little more I could be thankful for than a few days off from school. But I was wrong.

First off there's roach motels. Without such plush accommodations our little four legged friends would have nowhere to lodge and thus, remain in the bare cupboards of our dorm rooms.

Second, there's the Council on Higher Education. We can thank them for stabilizing our weight; with the recently passed budget proposal we will be forced to starve in order to pay for the increased tuition. At

least students at the University of Kentucky and other "major" schools will be envious of our thin statues.

Third, there's the university attendance policy. Without it we would be forced to make such rough decisions as to whether we should go to class or not. The university has saved us from such mature decisions.

On a more serious note, there are some things at the university which call for a mention of thanks at the dinner table.

For instance, there's downtown (more specifically, the notorious bars). Although they lead to "sin and disgust" as preacher, evangelist Jed Smok would say and shut down at midnight, they serve as an excellent recruiting tool for the university, besides help provide a suitable income for the city of Richmond.

Many colleges don't have the set-up as Richmond bars do, where if you tire of disco, you can stagger one block down to a rock 'n' roll bar.

It doesn't take long to think of something to be thankful for regarding the university. For example, while you're gobbling down roast turkey, thank Eastern for letting us off a few days.

It seems as if we have more three day weekends and get off longer for more holidays than many schools. (Western Kentucky doesn't get off for Thanksgiving until Wednesday.)

I've speculated and decided the reason why we get more three day weekends is either because students, faculty and administration at the university work harder and deserve a break(?) or to get everyone off Public Safety's neck by providing ample, close parking spaces because everyone else went home.

A parking space is something to be thankful for at the university.

Then there's the I.D.s. Even though they do break easily and you have to pay to replace them, at least they still provide a means to get into sports events free. (How-

ever, I'm not holding my breath.)

Another thing to be thankful for is our Ohio Valley Conference Champions football team, who are headed for the NCAA playoffs. Also, our excellent, winning teams such as volleyball, field hockey, etc.

Lastly, there's the new bookstores on the by-pass. Without it, we'd still be monopolized by the campus bookstore and their unreasonably high "student" prices. (But they did provide something to complain about. I'm sure we'll find something else.)

Of course, I could mention the "campus beautiful," the friendly atmosphere, Waylon Jennings, movie for \$1, different cultural activities and events the university offers.

But gosh, I'm getting too nice and mushy! This isn't my style. I'm suppose to make fun of freshmen, God, commend booze and condemn books.

Actually I'm just looking forward to that Snickers bar and this was the easiest, fastest column to write.

Student describes struggle in obtaining passport to university

By Alfred Sebti Lokuji
Staff writer

The love affair with Ekky began in 1975. I got to know Ekky through a filthy rich but modestly shy aristocrat named Berea. How I came to know Berea is another story.

I would have been with Ekky in the fall of 1975, but prevailing financial circumstances aborted the union. Instead, I eloped with a generous Canadian damsel named Mackie (her formal title being Lady McMaster University, Princess of Hamilton, Ontario.)

The romance with Mackie lasted 15 months. She issued me an MA (Multiple Agonies) certificate and tossed me into the world. I returned to the Sudan, where I hoped to apply the lessons and techniques I had acquired from Berea and Mackie.

I knew Ekky had a scheme for understanding this phenomenon. So I wrote Dean Gibson, her spokesman for graduate suitors. Ekky would still consider me even though it was four years since she last took note of my advances.

I applied to the Director of Public Service requesting nomination as a government scholar. He blew his top — "Why more university education?" Public Administration was not relevant to the Department of Labour where I worked!

But Ekky couldn't wait forever — a fact they wouldn't understand. I got mad and quit when an ILO official disclosed the failure of the organization to obtain a labour officer to be trained in Public Administration. I moved to teaching at the University of Juba.

The new university, anxious to enhance its reputation, hastened to acquire Ph.D.'s. A plan to study in

Britain collapsed due to gutter forces.

The only thing that came out of that effort was an oral commendation for having scored the highest mark in English for scholarship tests administered at the university.

Thatcher was then applying her butcher ax to the Overseas Development Budget (1980). So I had to wait.

Ekky couldn't wait! I showed my dean Ekky's letter of admission in early July of 1980. He promised to get me a government scholarship.

Three days later the Director of Training wrote the Director of Finance to remit "X" dollars directly to Gibson's office. Finance didn't react until Aug. 14.

"Ah no! Quote the requested amount in Sudanese currency!" (The egghead forgot he was supposed to be the authority on rates.)

Another thing, all transfers to other countries must be done through the Bank of Sudan and Foreign Affairs.

My date with Ekky was Aug. 25. Would I, could I, ever make it?

The university issued return tickets to Khartoum on Aug. 16. But flights between Juba and Khartoum were suspended.

"So please, could I travel to the States through Nairobi?"

"Oh no!" The Vice-Chancellor devoutly explained that as a government scholar I had to leave the country through the nation's capital city.

Following an exchange of letters, Finance finally wrote the Juba branch of Bank of Sudan to remit the critical amount of U.S. dollars. This was Aug. 27 — two days past rendezvous time with Ekky.

It was Bank of Sudan's turn to become ruffled. "This isn't right. Finance can't just tell us to send this money without itemizing it."

It took another three days to have everyone's ego caressed the right way.

It was Sudan Airways' turn to have a say. One agent sent Finance

an estimate of the return fare Khartoum-Lexington. After Finance issued the check, the ticket agent said it was short.

A flight for Sept. 3 was booked weeks earlier. The Sudanese Socialist Union (SSU — official single party) had five seats permanently reserved on all flights.

Letters to the Editor

Short on time

To the Editor,

We would like to remark on the recent concert held at Alumni Coliseum featuring Waylon Jennings. When we bought our tickets for the concert all we could think was wow, the University has finally gotten someone that is worth spending \$10 to see! However, our expectations were soon crushed. Tony Joe White and Buddy Holly's original Crickets could not even be understood. Then there was Waylon. He sang for 45 minutes at the MOST and that was including his one encore. Now we've been to concerts before such as: Linda Ronstadt, Charlie Daniels, Heart, the Outlaws, Molly Hatchet and Seals and Crofts. Of these, the shortest concert lasted 2 hours! We think it is a rip-off that he only sang 45 minutes. Think of his wages — \$10 a person. We're sure that no one would mind that kind of pay.

We would really like to see more concerts on campus, we understand there have been many good ones in the past. But if Waylon Jennings' concert is any indication of Eastern's future concerts we suggest they don't even bother; after all, \$10 is a bit steep for 45 minutes of enter-

tainment for a college student.
Naomi Arnold, Ray Corrette,
Marcia Bell

No cheers

To the Editor,

I think it's really fantastic when the University can get a performer as talented and well known as Waylon Jennings but it's pretty sad when the student audience doesn't appreciate it. I've seen funerals more lively.

Waylon Jennings put on a good concert considering the crowd he had to deal with. It's pretty pathetic when you've got a floor ticket, third row seat and a row of corpses sitting behind you tell you to sit down. If a person isn't going to a concert to get caught up in the music and show some crowd participation, if they're just going to sit there like a zombie, they may as well save themselves ten bucks and listen to their stereo.

Waylon Jennings didn't play all that long. It could be he didn't feel the audience was worth it. Why keep on performing when nobody acts like they really want to hear you?

I arrive in Khartoum, Sudan's capital, on Sept. 3 towards noon; almost bank closing time. Dumping my luggage at a laundry, I rushed to the Bank of Sudan headquarters by taxi. Traffic jams were getting us nowhere.

I paid the full fare and put my athletic abilities to the test.

Picture a man dressed in a cheap polyester suit, clutching a complementing briefcase and scurrying like mad through impatient traffic. That was me.

Editor's note: The story of one foreign student's struggle to get to the university will continue on the opinion page next week.

If this is the way most of the student body is going to act at a concert, you can bet Waylon may be the last big name that ever visits this University.

Cheryl Jones

Thanks, Doc

To the Editor,

THANK YOU "Doc"
The 1981 Soccer team would like to express its appreciation for a man who has guided us to our second straight state championship, our coach, Dr. Dan Robinette. Through his dedication, time and perseverance he was able to instill in all of us the winning attitude it takes to be champions. We would all like to say thanks again, "Doc," and are looking ahead to three straight.

Greg Allen
Carlos Charry
Dave Dailey
Danny Faulconer
Ron Friedlander
Doug Graham
Michael Hayes
Brett Hornback
Kurt Krasaus
Robbie Lavielle
Steve Lincoln

Pikes praise

To the Editor:

We, the brothers of Pi Kappa Alpha, would like to take the time to thank all the people who helped make Big Brother Day at the Tennessee Tech game possible.

I personally would like to extend an extra special thanks to the following: McDonald's of Richmond for the food they handled the bill for, Roy Kidd and the entire Colonels football team for that great victory, what a way to top off the day, and to Carol Diemer of Chi Omega sorority who helped keep the kids under control and kept me from going crazy.

Stephen M. Settle
Pi Kappa Alpha
Public Relations Chairman

The Eastern Progress

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Placement pipeline

All interviews are held in Career Development and Placement, Room 319 Jones and must be scheduled in person on a first come-first serve basis after recruiting details are announced in the FYI or Eastern Progress (Placement Pipeline). Completion of a Placement Data Sheet is required for scheduling an interview. Office hours are Monday-Friday 8 a.m. - 4:30 p.m. including noon hour.

INTERVIEWS

Fri. Nov. 20

Aetna Life and Casualty Co.
Positions: Engineering Representatives, personnel and commercial underwriters, administration trainees.
Qualifications: Bachelors - Insurance, business, fire prevention and control, industrial technology, economics.

Mon. Nov. 23

Internal Revenue Service
Positions and Qualifications: Revenue Agent — Bachelors with 24 hours minimum in Acctg.; Revenue Officer — Bachelors in business; Tax Auditor — Bachelors in business; Taxpayer Service Specialist — Bachelors in business; Special Agent — Treasury Enforcement Exam Required.
NOTE: November 24-27 Thanksgiving Break — No Recruiters Scheduled

Tues. Dec. 1

United Farm Agency
Positions: Real Estate Sales Associate
Qualifications: Bachelors or Masters in Business
Fidelity Union Life Insurance
Positions: Sales Management Trainees
Qualifications: Bachelors Degree - Business or other fields interested in marketing career
K-Mart Corp.
Positions: Store Management Trainees
Qualifications: Bachelors - any major interested in retail career
The Limited
Positions: Assistant Store Managers
Qualifications: BS or BBA Fashion merchandising or business

Wed. Dec. 2

United Liberty Life Ins.
Positions: Sales Management Trainees
Qualifications: Bachelors - business or other fields interested in marketing career
Armour-Dial Co.
Positions: Sales management trainees
Qualifications: BBA - Business or Marketing
The Kroger Co.
Positions: Store Management Trainees
Qualifications: BBA or MBA in any business field or related field/experience

Opryland USA — Talent Auditions
Looking for: Singers, dancers, instrumentalists and specialty acts and bands. Nearest audition location: Louisville, Dec. 11. Cincinnati, Ohio Jan. 9th.

MEMO

During the last two weeks of the semester the university will stop the check cashing service at the Administration Building Cashier's Office.

Personal Checks will not be cashed after Dec. 4, 1981. Students should plan their financial needs accordingly. Check cashing resumes Jan. 11, 1981, for currently enrolled 1982 Spring semester students.

CLASSIFIEDS

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RECORDSMITH-Buys used rock albums in good condition. 623-5058

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447 Big Hill Avenue
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People Poll

By Eddie McGinnis

Photos by Ursula Edwards

How do you feel about religious persons such as Jed Smock, visiting and preaching on the campus? Have you been offended by any of their remarks?

Duane Flora; vocational education; Harrodsburg; junior

"I think it's good, it breaks the monotony. No I haven't been offended by them."

Rob Phillips; broadcasting; Frankfort; sophomore

"I feel that if they want to come, they should be able to. I don't feel they should pass judgment. No, I haven't been offended."

Ruth McDonald; elementary education; Paris; sophomore

"No, I don't think they should be allowed on campus. Yes, I have

been offended by some things they have said."

Delia Haskins; undeclared; Pineville; freshman

"No, I don't. Yes, I have been offended by things they have said."

Mary Dooley; occupational therapy; Louisville; sophomore

"No, I don't. They've never said anything to me, but they have offended my friends."

Frontis Abney; political science; Philadelphia, Pa.; freshman

"I have no objections for them being on campus, but I don't think they should down sports and dancing."

Clayburn Trowell; finance; Louisville; senior

"I feel that it is good, it goes along with the freedoms of this country. No, I have never been offended by anything they say."

Shirley Collins; undeclared; Kettering, Ohio; freshman

"I think they should be allowed on campus. No, I have never been offended."



Delia Haskins



Frontis Abney



Rob Phillips

Students!



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MONDAY - FRIDAY 9:00 to 8:00

SATURDAY - 9:00 to 5:00

Six performances highlight EDT's fall studio concert

By Lee McIntosh
Staff writer

The Eastern Dance Theatre (EDT) held its annual Fall Studio Concert last Wednesday and Thursday evenings in the Weaver Dance Studio.

The performance, directed by Laurie Bell and Virginia Nill Jinks and narrated by Ann Helfrich, included six compositions which were each choreographed by students and faculty of the EDT. The final piece of the program was choreographed by a special guest choreographer, Toni Meriah Kruse, a member of Modern Dance/Kentucky.

The first piece of the presentation entitled "Working Day and Night" and based on the Michael Jackson song of the same title, was choreographed by freshman Kim Davis. She joined EDT this fall after she began studying modern dance.

Dancers in the first number included: Monique Adamson, Kim Davis, Diane Hall, Kirsten Hasbrouck, Rebecca Judge, Cheryl Klatt, Lisa Moreland, Pamela Ott, and Elsie Tipton.

"Village Earth," the second performance was described by the narrator as "an earth ritual dedicated to all plant life reaching for the sun." The dance was choreographed by Virginia Jinks using movements contributed by each of the dance's performers: Rebecca Judge, Sheri Malone, Denise Wilson, and Jinks.

Jinks is an associate professor in the Physical Education department and has been an instructor at the university since 1963. Her basic training was in New York City under Mary Anthony, whose style reflected the technique of Martha Graham, one of the leaders of modern dance in America. She has also studied choreography with Anthony as well as with professional dancers Lucas Hoving, Anna Sokolow, Murray Louis, Shirley Ririe, Elina Mooney, and LaMen.

Corita Saffer, a transfer student from Mary Grove College in Detroit, Michigan, choreographed the third piece in the program entitled "Col-

Review

lection" which was performed to music by Aaron Copeland and arranged by Emerson, Lake, and Palmer.

In the narration, Saffer described her dance as "a collection of dance forms: ballet, modern, and a little jazz; and the spirit of movement." The dancers were Laurie Bell, April Cobo, Kirsten Hasbrouck, and Saffer.

Donna Becker, Ann Fasmacht, Christian Lanham, Robin Mullins, Julie Skogstrom, Elsie Tipton, and Mary Will danced to the music of Ricki Lee Jones in the number "Danny's All Star Joint" which was choreographed by graduate student, Mary Will.

Will attended Keene State College in Keene, N.H. where she completed her undergraduate work. She has studied modern dance since 1970 and has studied gymnastics since 1974. She also has been a gymnastic coach and instructor during the summers since 1976.

According to the narration, Will "emphasizes to young gymnasts the grace and expression dance training adds to their routines."

A senior, Michael Bingham, now in his third year with EDT, choreographed the fifth piece entitled "Gathering of the Friends."

Bingham's interest in ethnic and African dance was reflected in the dance performed by Bert McMillan, Scott Northcutt, Michael Thomas, and Bingham.

Bingham studied dance with His and Her Dance Incorporated in Nashville, Tenn., prior to coming to the university.

The final piece was choreographed by special guest choreographer Toni Meriah Kruse, who originally choreographed the number for Modern Dance/Kentucky's February 1981 Concert.

Kruse previously worked with Halifu Osumare of Everybody's Creative Arts Center in San Francisco.

The piece, entitled "Boo If You Want To" featured dancers: Laurie Bell, Kirsten Hasbrouck, Corita Saffer, Kelley Durham, Kathleen Gruneisen, Mark Hurte, Shelley Jenkins, Virginia Jinks, Pamela Ott, Tonya Tate, and April Cobo.

New members are accepted into the EDT each semester. The EDT technique class may be taken for credit under PHE 350 or 550, or as a restrictive elective, or as an extracurricular activity. It is from these classes that the dancers in the EDT's performances come. No experience is necessary to become a member. For more information call Laurie Bell or Virginia Jinks at 622-3504.

Scholarship established

In memory of the late Dr. William J. Moore of the university, a scholarship, mainly initiated by Dr. Joseph O. Van Hook, a retired university professor and author of *The Kentucky Story*, has been established.

Van Hook has dedicated 700 fourth-edition copies of his book to the Moore scholarship. Of the \$5.50 price, 50 cents of each copy sold will be donated to the scholarship fund.

Already, Van Hook has paid \$200 into the fund and will transfer publication rights to the university, pro-

viding that royalty will accrue directly to the fund when publication is resumed.

Last December, Van Hook purchased all available fourth-edition copies with the view of trying to get most of them into school libraries and the Kentucky homes where history will be studied.

Approximately 275 dedicated copies are available. They will be available at the university bookstore on campus and in the Alumni House.



My turn

All in a name

Barry Teater

It seems like only yesterday that I was standing on Pennsylvania Avenue on a cold, overcast day with thousands of others waving at the very presidential Mr. and Mrs. Gipper as their convoy of black limousines glided toward the White House.

But come January, Ronald Wilson Reagan will have one tumultuous year down and most likely only three to go as president, which sets me to wondering who our next president will be.

We probably can rule Reagan out from the beginning simply because of his age. Although in remarkable physical and mental condition (some skeptics would deny the latter), Reagan will be approaching a creaky 74 at the end of his term.

Subsequently, it won't be long before the political carpetbaggers come forth with their massive computer printouts and allegedly scientific data telling us who we will put in the Oval Office in 1984.

There seems, however, to be a much simpler method of forecasting presidents than the ones offered by the analysts and pollsters.

If one studies the names of our 40 commanders in chief, he or she will perceive a distinct pattern evolving with the succession of our presidents.

Our first six presidents' names were George, John, Thomas, James, James and John, and their last names were Washington, Adams, Jefferson, Madison, Monroe and Adams respectively.

A closer look show that nine out

of our 40 presidents have carried the name James or John.

Get the point? Americans demand presidents with simple, unassuming, all-American names.

Think about it: Ronald Reagan, Jimmy Carter, Gerald Ford, Richard Nixon (don't think too long on this one), Lyndon Johnson, John Kennedy, Harry Truman, etc.

This theory of presidential nomenclature is best evidence by looking at who tried for the presidency at various times and lost to men with more American names.

Charles Pinckney lost in 1808 to James Madison. Imagine reading about president Pinckney in your morning newspaper.

Rufus King lost in 1816 to James Monroe. A president named Rufus?

And in 1868, Hortio Seymour and Horace Greeley lost to Ulysses Grant (*Grant was Ulysses' saving attribute in the election*).

Aspiring politicians beset with non-traditional names at best can hope only for the vice presidency. Elbridge Gerry, Hannibal Hamlin, Schuyler Colfax and Spiro Agnew could make it no further than second best with their peculiar names.

Applying the theory of presidential nomenclature to the 1984 field of likely candidates tells us who's in for the running and who's out.

First, who's out. Edward Kennedy, the charismatic liberal with a name as American as the teddy bear doesn't stand a chance because of his intolerable middle name, Chapquaidick.

The same goes for Walter Mon-

dale, Jimmy Carter's better half. He's out not because of his first name but his last. *Mondale* for some reason reminds me of a fruit of some sort. I can readily envision biting into a plump, juicy mondale fresh from the I.G.A. produce counter.

That brings us to John Glenn, the former astronaut and current U.S. senator from Ohio. Glenn has a down-home name that sounds honorable when preceded by president.

On the Republican side are four strong possibilities.

First, there's Jack Kemp, the former pro football quarterback and current New York Congressman. *Jack* is a strong name, but *Kemp* is still unproved with the football-ignorant population sector.

Next comes Gerald R. Ford, the hand-picked successor to Richard Nixon (who, incidentally, had a name that sounded honorable at the time). There has never been a problem with *Gerald* or *Ford*, but when it's revealed at the 1984 Republican National Convention that R. stands for Rudolph, the delegates will drop him immediately.

Then there's Howard Henry Baker Jr., the Republican senate majority leader from Tennessee. There are no pitfalls with that name, but there is a problem with junior.

The most obvious Republican choice is Vice President George Herbert Walker Bush. With four all-American names like those it's no wonder why the Ivy-leaguer-turned-Texan has been everything from C.I.A. director to U.N. ambassador to congressman and more.

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NOV. 19 FAITH DEC. 2-5 WHEELS

Campus Living

Burley lovers tell of chewing and dipping

By Tim Eaton
Features editor

Some people here at the university feel that you don't need to smoke tobacco in order to enjoy it. All it takes for them is just a pinch, or a wad for some between the cheek and gums.

Students who chew tobacco say they do it to give themselves a change of pace, to help themselves relax or in the case of university baseball player Dominic Perrino, to help concentrate on pitching and playing baseball.

Perrino, a 20-year-old senior in physical education from Grass Lake, Mich., has been chewing tobacco for three years.

Perrino said, "Most of the time while playing baseball it relaxes me. It might be psychological but it takes my mind off everything else and keeps it on baseball."

He said he chews a whole tin container of Scoal chewing tobacco each day during the baseball season.

Reflecting back, he said he was introduced to chewing tobacco when his baseball buddies dared him to keep the chewing tobacco in his mouth for ten minutes. Regretfully, he said, "I lost, I turned green and threw up. It made me sick but now I can even swallow it and it doesn't bother me."

He said after his initiation into tobacco, it soon became a challenge to try and chew it and to be able to tolerate not only a burning sensation in his mouth but a height he called a "buzz."

This "buzz" according to the *Encyclopedia Britannica*, is a side effect of nicotine, the habit forming

poison found in tobacco. With the tobacco actually being ingested through the mouth going directly through the system, a "high" can be obtained more so than using any other tobacco product.

Perrino continued, "Scoal tastes like wintergreen but it is strong and it will give you a pretty good buzz. This buzz gives you a sort of mellow feeling in your head."

He said he use to get a buzz chewing Scoal, but now he only gets it when he chews Copenhagen.

He sometimes likes to chew in public, in fact, he chews in class.

"I bring a cup with me if I'm going to chew in class. I put it to my mouth like I'm drinking out of it then I let go (spits tobacco out). I spit maybe five or six times during a class."

Dave Brown, a sophomore in business management from Maineville, Ohio, said he still gets sick when he chews tobacco if it is Copenhagen brand chewing tobacco.

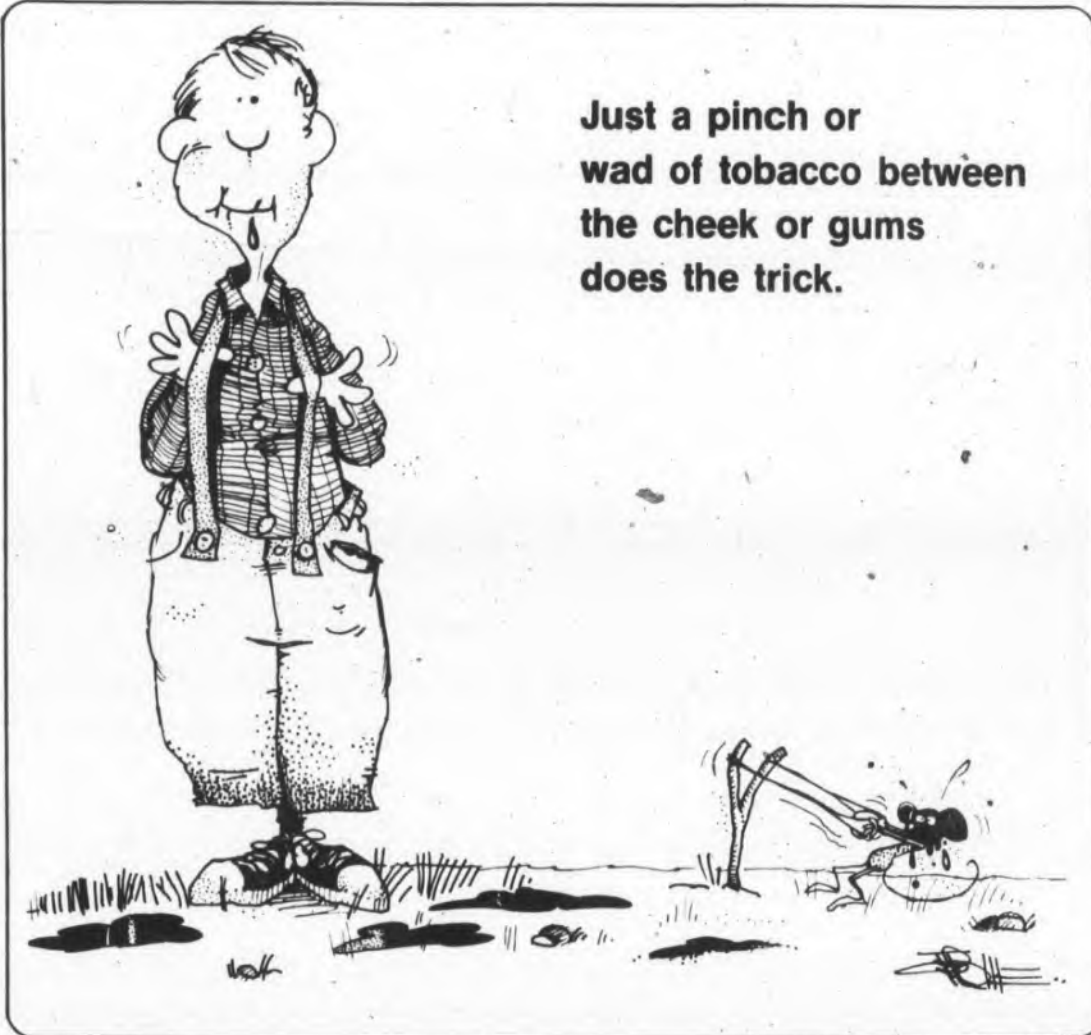
With just a pinch he said he can get a buzz like Perrino does.

"I get a tingling all over my body, and if I leave it in a long time then I get sick," explained Brown.

He continued saying he hardly ever chews Copenhagen tobacco because he claims it burns his lips bad. He likes to chew a more sweet tasting tobacco called Levi Garrett.

Brown said his turn on to chewing tobacco was his own curiosity. His friends constant chewing turned his curiosity into courage and he started to chew himself.

He said that his roommate, Joe Ramey, once was a heavy smoker



Just a pinch or wad of tobacco between the cheek or gums does the trick.

until Ramey himself began chewing tobacco.

"Joe probably smoked since he was a teenager. The only time I have ever seen him smoking was downtown. He smokes then because he can't chew and drink at the same time," explained Brown.

Students are not the only ones who chew tobacco, Ellis Lee Bingham, of campus security has been chewing for six years and like Brown's roommate, he use to smoke.

Bingham said he use to smoke for 27 years before he started chew-

ing tobacco. He gives the credit for stopping his smoking habit to tobacco chewing.

"It helped to break the habit. I really don't know why I turned to chewing, it's just relaxing and something to be doing I guess," commented Bingham.

A native of Jackson County, Kentucky, Bingham said he chews Kaing B chewing tobacco from Burdett Wholesale in Danville.

Bingham's post is a guard house between the Jones and Foster Music Buildings.

He said he chews a half a twist each day. A twist is sort of a compressed pouch of tobacco that is about seven inches long and about an inch wide.

According to Bingham, "The first time you chew it might taste hot but eventually you don't taste it."

Finally he compared chewing tobacco to drinking beer.

"It's like drinking beer, the first time you don't like it, you just have to get use to it." Then he added, "I drank beer and didn't like it and I still drink beer and don't like it."

Family week declared

By Beth Wilson
Staff writer

Along with the turkey and dressing, the Thanksgiving holidays offer students the chance to break away from classes and studying and spend some time with their families.

University president Dr. J.C. Powell has signed a declaration designating the week of Nov. 22-28 as Family Week for the university.

During the past three years, Presidents Carter and Reagan have designated the week during which Thanksgiving is observed as National Family Week. This year, in a joint resolution, the House of Representatives and the Senate recognized that "the family is the basic strength of any free and orderly society," and encouraged the observance of National Family Week beginning Nov. 22.

The Latter Day Saints Student Association (L.D.S.S.A.), an alliance of Mormon students, has made plans to promote Family Week at the university.

The group has scheduled the activities for this week since "everyone will be going home next week for Thanksgiving," according to Maria Belamy, president of the L.D.S.S.A.

An information table has been set up outside the grill in the Powell Building. Members of the L.D.S.S.A. will provide information about their religion and about the family unit.

Tonight, Robert and Marsha Brown, of Richmond, will be speaking in the Adams Room of the Wallace Building at 7:30.

Mrs. Brown will be speaking about spending more time with one's family. She is a full-time mother who knows the difficulties of finding time for a family. She will talk about the importance of the family and discuss some ways that she has found helpful for spending time with her family.

"I want to emphasize that this (the activities) is not a Mormon indoctrination. Not everyone is Mormon but everyone is part of a family," said Belamy.

The Mormon church is one of the fastest growing churches in the world, according to Belamy. The L.D.S.S.A. has grown in the past three from two members to more than 25.

"We're very family oriented. We believe in the eternity of the family unit. We believe that a husband and wife can be married forever and the family remains together in heaven," said Belamy.

"With everyone going home for Thanksgiving, people ought to think about their families and what's important to them in their families," Belamy added.

Belamy said she feels that the family unit is weakening due to the increasing rate of divorce and single parent homes and it is important for families to be together.

"People, especially students, may feel left out but they need to realize their family will always be there. I really want to see this (Family Week) grow. Your family is the best thing you've got going for you," said Belamy.

Venna school teaches Goodenough German

By Mary Leigh Hayden
Staff writer

"Fathers of nations can't study together, but there's no reason why their children can't."

That's what a teacher told Kate Goodenough when she attended the University of Venna Summer School at Strobl, Austria. Goodenough, presently a second semester sophomore majoring in social work, learned of the program through Xavier University, Ohio.

The program, "International Relations and Social Sciences, German Languages and Austrian Culture," was held from July 6-Aug. 16. Austria composed of Germanic, Slavic and Romanic heritage blends together to shape the Austrian culture and history. Goodenough likened the Austrian culture to the American culture in that both constructed of people from different countries which provided a great learning experience.

Ninety-eight students were enrolled in the program. Goodenough said that 13 students were from the United States and a bulk of the students came from the University of Vienna in Austria. There were 26

nationalities participating in the program.

Goodenough said that "the teachers of the students were professors of either law, social or economic sciences from the University of Vienna" or other university facilities in Europe.

Goodenough commented that "I didn't even know the German language until the day I walked into class." Literature and art classes are taught in German because the Austrians speak German.

The six-week period of study was divided into two three week periods. Goodenough said "the curriculum offered doesn't change year after year." Goodenough took beginning German accompanied by a tutorial in the evening. The Soviet legal and political system, Austrian History and comparative politics 1848-1975 also composed Goodenough's schedule. Goodenough commented that "Everybody had to take P.E. just like E.K.U." She also said "that a lot of classes I just went to sit in on."

Goodenough's schedule for the day started at 7 a.m. to eat breakfast. Classes started at 8 a.m. and

were over at 1 p.m. Usually she would go to the recreation room to play ping pong until lunch was served at 2 p.m. After lunch "rain or shine" Goodenough and students would stop in the same bar and study over beer for 3-4 hours every day.

Dinner, served at 7 O'clock in the evening usually consisted of "a plate of lunch meats, sausages, rolls, cheese and a salad." Goodenough said that "I didn't see a MacDonald's until the last day in Munich."

Goodenough said that after dinner students went to a room where "people study 'til all hours of the night." Goodenough described the academic life to be very "intense." The people she studied with were "professional students."

The cost of the program was \$2,000 (not including spending money). The fee included tuition, room, board, a trip to Vienna for three days and two trips to Salzburg for concerts.

Classes were held in a small federal office not used in the summer. Goodenough said that she and her roommate stayed in a building

where the present director of the summer school and his family lived.

The grading system was slightly different than what is used here at the university. An "A" means superior while a "B" means excellent, a "C" means very satisfactory, a "D" means satisfactory and an "F" means not satisfactory.

Magazine changes times

Madison Magazine, the Madison County magazine format program shown daily on cable channel 12, will now be seen at 6 p.m. instead of 7 p.m.

This week's Madison Magazine segments include everything from sports features to a concert by country-western singers in the nation, Waylon Jennings.

Monday's program kicks off the week with emphasis on sporting news. Executive producer Alan Wallace and his crew will preview the Colonels basketball team lead by new head coach Max Good. They will also show Arlington ladies' golf and university field hockey.

Once a week there was a culture night for the students. Goodenough said that they learned the Vienna Waltz there. One culture night, Goodenough said that a "beautiful lady played the cello. She ended with 'My Old Kentucky Home.' It was the climax of my whole six weeks."

Tuesday night's show puts the spotlight on safety. Executive producers Tim Mays and Jean West and their crew will feature segments on theft protection, victim awareness and an important medical accessory, vial of life. The show will also have its weekly segment on self defense.

On Wednesday night, executive producers Dave "Hammonds and Mike Priddy and their crew will be featuring the exciting area of microphotography.

Thursday's executive producers Judy Smith and Laura Tilley and crew will show segments on Silver Creek, the E.K.U. Women's Choral and Handbell Choir and turkeys.

Nursing student chosen to work with Navajo Indians

By Lane Patrice Butler
Staff writer

Indian summer approaches and once again the warm weather will be able to mingle with the autumn hues. However, 21-year-old Priscilla Berry has already had an Indian summer this year. Yet Berry's Indian summer involved more than just climate and color; it involved the Navajo Indians.

Berry, a senior and a nursing major from Campbellsville, worked in the maternity ward of the Public Health Service Indian Hospital located at Tuba City, Ariz., on a portion of the Navajo Indian Reservation. (The Navajo Indian Reservation also includes parts of New Mexico and Utah.)

Although Berry had a choice between Montana, Nebraska, Mississippi and Arizona, she chose the latter. "I wanted to go West. I'd never been that far west. . . I thought it would be a good opportunity."

Berry was selected from among applicants nationwide to be included in the Commissioned Officer Student Training Externship Program (COSTEP) which is a national public health program sponsored by the government.

Even though Berry applied for the program in October of 1980, she did not receive a definite answer until May 27, 1981. This gave her only five days' notice before leaving on June 1. Berry explained that the availability of the money needed was unsure.

Berry's obstetrics job, which in-

cluded care before, during and after pregnancy, was divided into an alternating day shift of 7:30 a.m. - 4 p.m. and an evening shift of 3:30 p.m. to midnight.

Even though some days were hectic and others were slow, Berry said, "It kept me busy because we had . . . several deliveries per month." The fact that it was the closest hospital within a 1 1/2 hour radius kept the rest of the hospital busy, too.

Housing near the hospital was provided for Berry, who did not have a car, and other government workers in Tuba City, which has a population of about 2,500 - 3,000 people.

She also noted some differences between the delivery process of an Indian woman and a Caucasian woman.

"(The Indian women) seemed to have babies faster than white (women) and (they) usually did not require anything for pain during the actual delivery," Berry said. "They didn't expect anything for pain — they expected to have their baby naturally."

Berry continued, "I heard somebody tell me that in the Navajo language that they do not have a word for pain — just (a word) for discomfort." And as far as complaining a lot, they just didn't, according to Berry. "I think that's part of their culture," she added.

Another contrast was the absence of cigarette-smoking mothers which is associated with premature births.

"The fact that they didn't smoke is true for the majority of the Navajo Indians," she added, although they do drink to the point of making alcohol one of their main social problems.

However, even though most of the babies were born healthy, Berry noticed that toxemia, which is attributed to high blood pressure, was more prevalent in Indian babies than Caucasian babies. Also, "some of those ladies were having their twelfth or thirteenth baby," Berry said. Although birth control was taught, it wasn't always accepted by the Indians who basically do not believe in it, she said.

They did believe in keeping up with tradition even though the younger Indians adopted such modern influences as wearing blue jeans. "Some of the older women, and men, too, had kept up the family dress," Berry said.

Along with maintaining their Navajo language, they have also continued with the production of such Indian crafts as turquoise jewelry making, rug weaving and pottery making.

Some Navajos still live in hogans, round houses made of mud which have one door facing the east in order to get the sun's rays, which are situated on small farms. Others live in government-owned square houses or trailers. Also, a lot of them live on welfare, according to Berry. The hospital where she worked offered free medical service

to the Indians.

The Navajo diet consisted mainly of mutton, corn and corn products, and a type of bread which was fried on top of the stove. Mexican influences were seen in their chilies and their use of hot spices.

Basically, they raised sheep and, occasionally, cattle. "As far as the horses, (there were) no horses — just pick-up trucks," she said.

Many of the Navajo Indians were married "in the eyes of their god and of the Navajo people but as far as being married in the eyes of the government, they were not," Berry explained.

After working with the Navajo Indians, Berry would spend some of her free time going to Flagstaff for dinner or a movie and two days she went to the Grand Canyon which was only one and one-half hours away.

Berry does not plan to return to the Navajo Indian Reservation in the near future. She does feel that she learned a lot about a different culture from what she is used to and she believes her experience helped her to do what she had learned so far in nursing.

"I want to stay in nursing but possibly in a few years, I might want to become a midwife," Berry said. A nurse midwife is an RN who has received special training in obstetrics and is not to be confused with lay midwives who do not have specialized training and education.



Priscilla Berry at work (Photo by Greg Hunt)

Campus clips

Scholarship Pagent

Sigma Alpha Epsilon Fraternity is sponsoring the Third annual Miss Eastern Kentucky University Scholarship Pagent. Applications are now being taken for any woman that would like to participate. Campus organizations may sponsor as many candidates as they wish. Entry blanks are available in the Student Activities Office and must be returned there by Dec. 18 along with the \$15 entry fee.

The winner will not only win a scholarship but will also be eligible to participate in the Miss Kentucky Pagent. If there are any questions call Mike Sowder, entries chairman, at 623-8922 or Fred Shreiner, executive director, at 623-3242.

Science Seminar

The Department of Biological Sciences will sponsor a seminar entitled: "Anatomy and Replication of Herpes virus DNA," Friday, Dec. 4, at 1 p.m. in Moore 103.

Dr. R. J. Jacob, assistant professor of pathology in the College of Medicine at the University of Kentucky, will present the seminar.

Book Fair

The Association for Childhood Educators, International is sponsoring, today, from 8 a.m. to 6 p.m., a Book Fair in the Learning Resources Center on the third floor of Crabbe Library. Christmas gifts and ideas, teacher aids and book bargains are some of the items offered for sale. Everyone is invited to come and browse.

"Soup Run"

The Catholic Newman Center in Lexington will sponsor a 10,000 meter "Run for the Soup," Saturday, Dec. 5, at 10 p.m. to provide financial assistance to the Community Kitchen. This volunteer-staffed kitchen provides hot meals daily for Lexington's underprivileged.

The run will be at Masterson Station Park, Leesstown Pike and the registration/donation fee is \$5. For more information contact Cindy Block at 255-8566 or 272-2619.



Models display fashions (Photo by Mike Anderson)

Latest styles shown at fraternity fashion show

By Ursula Edwards
Staff writer

Phi Beta Sigma Fraternity did something unique last Thursday night.

The fraternity flew about 350 people to New York City to view a full fashion show. Well...they didn't exactly fly, but the special airplane sound effects, the New York scenery and the "standing room only" crowd were guaranteed to make one feel like they were in a big city instead of the Keene Johnson Ballroom.

According to commentator Jackie Barbour, the fraternity chose the theme New York, New York because of the wonderful fashions new York has to offer.

"I'm really pleased with the scenery design. They must have worked hard on the designing of the show and it was a really nice preview of fall fashions," stated Phi Beta Sigma little sister, Teresa Fields.

The fashion show consisted of 26 models—14 women and 12 men. Not all models were affiliated with the fraternity. There were models representing sororities, other fraternities and people who just love to model.

James Downing from Louisville said, "This is my first time modeling and I really enjoyed it! I was kind of nervous at first but after the first

opening was over, I felt relaxed. I definitely plan on doing it again."

Fraternity President Terry Bailey said he was pleased with the show.

The show consisted of two acts and a total of 11 scenes. Dresses, jackets, casual wear and accessories were modeled. Some outfits were personal belongings and other clothing was rented from various stores in Kentucky.

The three hour fashion show, which took about two months of hard practice, entertained as well as showed the latest styles. Sandra Williams and Jerome Smith provided the audience with musical entertainment singing "Endless Love" and for a special treat called "for women only," fraternity member Donald Scott presented his muscle building techniques.

Fraternity member, William Parris, a graduate of the university directed the show.

"We worked extremely hard for this show. The models practiced twice a week and each practice lasted for four hours," Parris said. Parris was trained at Vogue Modeling School in Lexington.

Next semester Phi Beta Sigma Fraternity is putting on another fashion show and according to Bailey it will have "bigger and better things."

Recreation class shares Thanksgiving with elderly

By Lane Patrice Butler
Staff writer

"Don't 'fall' behind or be 'leafed' out."

As Thanksgiving approaches with mouth-watering aromas of special dinners and warm feelings of togetherness, for many nursing home residents, it may be difficult to get over the feeling of falling behind with the years or being left out of society.

However, that slogan was used as the theme of the Thanksgiving party given Nov. 17 from 6 p.m. to 8:30 p.m. by nine students out of Dionne Smith's Recreation leadership class (REC 202) for about 40-45 residents of Richmond's Crestview Center nursing home. The remainder of the class attended.

According to Pam Johnson, activities co-ordinator for Crestview Center and Kenwood House, most youth groups ignore nursing homes even though most elderly people really like young people.

"There's quite a few people who put on programs...but as a whole, they (the nursing home residents) are neglected all year 'round," said Julia Hollis, a junior majoring in therapeutic recreation and the party committee chairman.

"C.T.E.—Christmas, Thanksgiving and Easter," she continued, "is the only time they're thought of."

Smith, the assistant professor of the Department of Recreation and Park Administration and the class instructor of Rec 202, said, "...Young people forget the elderly and their wants...so we work with all ages."

Smith emphasized the point that both the students and the Crestview residents benefit from the party. The students receive a valuable learning experience while the elderly receive an important recreational experience, according to Smith.

In planning for the party, Hollis's group had to consider that although Crestview residents are ambulatory (able to walk either alone or with walking aids), most residents have arthritis and some are diabetic or unable to stand for long periods of time. Others take medication or may have physical or mental impairments.

For these reasons, the activities were made flexible enough for everyone's participation whether standing or sitting while the refreshments were low in sugar and calories.

The games were either active,

Organizations

relay or mental and prizes were awarded. One active game was the "turkey shoot" in which players throw beanbags into cardboard "turkey" boxes.

An example of a relay game was "Adam's apple" in which the first player takes an apple out of a grocery bag, passes it down the line where it is passed back up and dropped into the bag. The first team with an apple in the bag wins.

"They're just like kids," Hollis said. "The anxiety of being first is there."

One mental game is called "rise and fall." It is an individually played game in which an initiator says a word and the players must respond with the correct opposite. The first one to respond correctly wins.

All of the games were made for everyone's participation. "Adaptation plays a key role in all activities," Hollis said. "You never classify a person by their handicap."

"One of the major points is that you are a participant. You are not only a leader..." she said, "otherwise, the enthusiasm is lost."

Each member of Hollis' group put in a dollar for the party held in the main lobby of Crestview Center. They money paid for activity materials and refreshments.

The refreshments were colby cheese and crackers and low calorie punch.

"We provide the toothpicks and the food," Hollis said.

"The refreshments mean more to old people," she said. "The activity sticks in their minds when they know the food is different from what they regularly get."

According to Hollis, the fall and Thanksgiving decorations were already put up by Crestview Center.

"We supply the plates and cups and spoons a stuff," said Johnson.

Some of the students anxiously look towards visiting the nursing home either because of bad past experiences or social stigmas and myths about the elderly.

Two major myths are that senil-

ity and childhood regression go with age.

"They are alert, adult and they really and truly are important," Hollis said.

"Older people tend to baby them but I find that when young people come in... they say honest things," said Johnson.

According to Hollis, there is a possibility that some elderly people will reject younger people. She said when you treat them impersonally, that is when they may react in that way.

"You have to treat them with a lot of respect because you're in their home and they are real people," she said.

However, most students who go into the nursing home situation leave their fears behind.

"Once they get down there and get involved with them, they relate to them much better than they thought they would," said Smith.

Johnson said, "About 30 minutes (after the program starts)...you see all these people hugging and laughing and playing games."

Johnson said, "I'm in a lot better shape with Eastern's assistance." Eastern does most of the nursing home programs, according to Johnson.

This is the sixth consecutive year that Smith has assigned similar projects to students in her Rec 202 class. She said that they have all gone well and each party has been successful.

The residents usually ask when Smith's students will return. They talk about how much fun it was and how nice it would be if such a program were conducted every Thursday night, according to Johnson.

"I have known students to go down there on their own in the past," said Smith.

"They (the nursing home residents) are not a sick animal to be put in a square cubicle to die," Hollis said. "Older people are still people."

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'Godspell' projects message

By: Linda Douglas
Arts editor

From the quiet whispers of unstructured conversations, the musical *Godspell* emerges as a production full of message, dance and dialogue in the Gifford Theater tonight through Saturday, at 8 p.m.

The Tebelak and Schwartz production has the added touch of Jim Christian's directing and choreographing to the ideas of St. Matthew, which was delivered professionally by the 10 member cast.

Darryl Wiseman, who portrays the role of the Messiah figure, steals the show. In addition to delivering his songs well, his ability to perform the character's actions in difficult scenes, like the one which Jesus is taken down from the cross, marks the distinction of a trained, promising actor. His professional air is especially evident as he prays in the garden; seriousness is delivered in tone and lines.

Dana Swinford, who plays a strong "ERA type," also produced an exceptional performance. Beneath the Statue of Liberty crown, she delivers a character which fluctuates from the simple to the most complex. She, like all men, is faced with challenges which she has to overcome.

Neal Vipperman, who plays among his characters, John the Baptist, is featured in his own right. He is the only one who comes closest to portraying his discipline in the historical sense.

The other characters add dimension to the production. Lynn Henrickson, who plays a shy, comical, innocent girl, is one of the first characters to recognize the significance of Wiseman's teachings. Nora Hill, plays the earth mother type and Rick Kerby has to make sure mother nature does not get out of hand as he pursues Jerri Zooch throughout the production.

Monique Fortuen, who surprises



Tribute
'Godspell' opened Wednesday night in Gifford Theatre. The show will continue until Nov. 21. (Photo by Steve Walters)

both the characters and the audience, lives a life which may be condoned by some but approved by others. The athlete Ernie Adams changes his child-like character in the longest transitional time of any character in the play to see the teachings of Wiseman.

Lighting and Costumes

Lighting plays a significant part in this production. Besides indicating a change in mood and reflection of the character's personality, the lighting is the chief source to indicate a shift in scenes. The bright lights, which indicate the light of God, is used to emphasize Wiseman and his teachings. The use of darkness, indicating hell and a lost faith, farther accent the message of the musical.

By the use of a bare stage, the emphasis is placed on characters and their movements, rather than the era involved. Perhaps set director,

instructor Keith Johnson, wanted to carry the mood which the musical delivers as being timeless.

Costumes reflected the moods and personalities of the characters. Wiseman adopts the serene color of blue as he gets closer to the scene of him dying on the cross.

The choreography is excellent. The fast-moving, action packed performance moves effortlessly from one scene to another; the choreography with music depicts happiness as illustrated in the song, *Day by Day*. In the scene featuring humbleness, the choreography which is used to build an altar combines both simple and complex steps.

Godspell is not a production to be missed and the hard work of the theater, musical and art departments are evident in this unforgettable production.

'Art Reproduced' offers graphic design exhibition

By Val Christy
Staff writer

Art Reproduce, an exhibition of graphic design and illustration before and after the printing process, opened Nov. 4 in the Giles Gallery. The exhibition, which is being held in the Campbell Building, will run until Nov. 24.

A variety of design illustrators' work will be shown. These illustrators include Gary Allen, from New York City; Fred Cheney, from Florida; Suzan Feender, from Raleigh, N. C.; Julius Friedman, from Louisville; McKinney, Siber and Rocket, from Raleigh, N. C.; Brian Miller, from Indiana, and Matt Smartt, from Atlanta, Georgia.

Design illustrators produce work that is somewhat different than pure fine art. Betsy Kurzinger, design instructor and sponsor, of *Art Reproduced*, explained the featured artists as fine artists. "An illustrator is a fine artist. The only difference is that they are commissioned for their work," she stated.

Graphic Edition (of which Brian Miller is president) and McKinney, Silver and Rocket are two agencies which are being represented in the show. Not all of the artists in the exhibit are commissioned by these agencies. Some submit their work to organizations on a free-lance basis.

Many of the artists displayed

their work from its beginning to its end. That is, they showed it as an idea as well as a finished product. This enables the observer to visualize the process that occurs to prepare and develop an artistic idea.

First, the artist sketches a 'rough' to start an idea. This drawing does not contain any details on the subject matter. The next step is the 'tight rough' in which the illustrator may use a ruler for precision, or add small (and more) complex details. The last stage is the 'comprehensive' or 'comp.' This is drawn like the final printed matter. It may, however, be absent of the color the finished piece will have.

The majority of the graphics were done with the combination of air brushing, penciling and stripping. Air brushing is a fine quality of spray painting. Stripping is used over some of the air brushed pieces. This technique involves placing a series of dots together to create images and depth. Overlays are used in the photographs to separate the different colors. This process is done by the printer.

"The exhibit should be of interest to all people, not just art majors. It's industrial tech oriented as well as public relations oriented. The show covers all phases of art," Kurzinger said. The artists have submitted work ranging from promotional

posters to cards to educational drawings.

Although the exhibit can benefit all majors, art students are excited and hopeful over the success of the show. Barb Schneider, a design major, explained her feelings by stating, "For someone just starting out in the field, the exhibition makes you appreciate art. It lets you see how everyday things (advertisements) develop from an idea into a finished product. They're art forms in their own right."

Fender has several of her drawings on display. She has work ranging from her "Annual Report Pages," in which is a sketched portrait of company executives in pastel colors, to her pen and ink illustration of a circus scene that is hand tinted. One can see the individual circus characters cut out and pasted on one another in the comp, but the scene looks smooth (and tinted with color) in the finished product.

Cheney has several works with the combination air brush, stripping effect. One of his more impressive works is that of a portrait of Jacques Cousteau. Cousteau himself is air brushed but has extraneous detail done in stripping. Cheney creates fins and scales to appear as though they are part of his body to emphasize the point that Cousteau is an oceanographer.

Shakespeare class goes theatrical

Professor Robert Burkhart, Chairman of the English Department, teaches Shakespeare with a different method. Instead of routine lectures about plays, students perform them and learn from personal experience.

"A play can be read for plot action, character outline, or in the case of Shakespeare, poetry form, but neither of these methods capture the true feeling of what a real Shakespearean play is all about." He continues, "The ready . . . Shakespearean plays, theatrical style."

The idea to perform the plays

originated at the National Endowment of the Humanities Institute in Washington, D. C. The N.E.H. is a government agency that provides support for different activity seminars to enhance teaching during the summer months. The focus was to use performance to teach.

Burkhart said, "I'm please with the results I've seen so far."

The class of about thirty is divided into three groups and assigned a key scene from one of Shakespeare's popular pieces. Professor Burkhart

meets with each group once to set up casting outlines, after which they are left alone to practice for their performance.

The presentation given by each group give the students a chance to be in an acting situation and to put into action the words showing emotions and viewpoints outlined by the characters they portray.

According to Burkhart, "Shakespeare's plays were written to be performed in front of an audience and that is the purpose of this class."

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Eastern greets Waylon

By Linda Douglas
Arts editor

They were all ages. Waylon did not have to go to Lucenbach, Texas to discover country; he found it in Alumni Coliseum Monday night, at 8 p.m.

The older generation came. With a gravel gray bun pulled back queenly on her head, the woman in her sixties held an EKU mug, a tapered cigarette in one hand and binoculars in the other; she came to see the star which would light up her night for an hour and 15 minutes.

The younger generation came. Decorated in a walnut brown cowboy hat and silver metallic belt which swayed as the college co-ed moved in her Levi's and cotton flannel blouse, showed a spirit which was reflected in the approximate 3,200 who attended the concert.

The children came. In a chocolate brown cowboy hat and copper boots, the child clung faithfully to his older copy. They were all present, the factory worker, the college students, the bankers, the judges, grandfathers and the children. They came to participate in an event which introduced Alumni Coliseum to a bit of country and show a glimpse of the university to Jennings.

After a 15 minute delay, Tony Joe White opened the concert with a harmonica and guitar combination which highlighted country singles from yesterday. He was followed by Buddy Holly's Original Crickets which played hits from the 1950's to present. A bass violin and electric guitar featured the other side of the Buddy Holly Story; the song "Do, Do, Do" brought the group's performance to a climatic close.

As Jennings quietly entered the stage before the Crickets closed, there was no need for an introduc-



Shine on Waylon

Waylon Jennings sang to a devoted country music audience Monday night in Alumni Coliseum. The approximate crowd of 3,200 gave Jennings a standing ovation when he appeared on stage. (Photo by Terry Underwood)

tion, the applauding, whistling and standing audience welcomed Waylon as he possessed the long awaited moment.

For an hour and 15 minutes, Jennings delivered his songs to the devoted country music audience. "Good Hearted Woman" touched both sexes as they were brought to their feet for those who were not already standing, with cowboy boots tapping and hips swaying.

With a travel-worn face and salt and pepper shoulder-length hair topped with a raven black hat, Jennings brought tears and cheers from the crowd as he related the story, "Amanda", which could have easily been his own. The song, which related the story of a woman who married a common man who felt as though she should have been a gentleman's wife, Jennings sang to a floor standing hushed audience.

Arts

With a gold "W" in the background, Jennings picked his guitar to his title cut "The Dukes of Hazard" after a youngster with an innocence only the young can possess and an influencing father, hand delivered a request for the ballad.

Cameras flashed and spectators crowded as they stood front stage to show the former Outlaw that he was their number one cowboy. Jennings acknowledged fans with a nod and a raised clinched hand; the hit "Mama, Don't Let Your Babies Grow Up to Be Cowboys" kept the audience standing and demanding the star to give it all.

Backstage exposed

(Continued from Page 1)

for a few minutes, so quietly that he is not even noticed by most of the workers in the stadium. After a quick look around, he heads back to the hotel, apparently satisfied that things are going well. The rest of the band begin tuning and checking the volume levels of their instruments. By 5:30, they too have left the stadium.

The tired, hungry crew heads back upstairs to enjoy a buffet supper, again provided by Eastern's Food Service Program. "This is real nice," says a tall, bearded crew member as he eyes the table. The men settle at various tables to eat the meal.

"I'm wore out," sighs a stage hand known as Rick. "We've been on the road seven months since I joined up." Two more crew members join him at the table. All three have dark, curly hair, long beards, and of course, Waylon Jennings T-shirts on.

Last minute work begins by 6:15. Beverly and Mary, two workers for Jennings, set up tables and begin placing T-shirts and other souvenirs out.

"Waylon's wife was going to come with him on the tour," Beverly explains to an interested worker in charge of collecting tickets at the door for the university. "She was real tired though, and Waylon set her home."

Beverly explained that Richmond was the last stop before a 10-day break for everyone. "Waylon only has us work 10 or 15 shows, then we have a break," she explains. "We're booked until Dec. 14th, then we're off for a month." As she is adding finishing touches to her table, Jennings' road manager walks in, briefcase in hand, and checks the stage before heading for the dressing rooms.

The doors open at 7 p.m. and people begin pouring in. Many of them have been standing outside since 6 p.m.

Tony Joe White, the first performer, begins his act about 40 minutes later.

Backstage, security and authorized student workers guard the rear door—the one through which Jen-

nings will later enter. Already, hopeful students have gathered outside in the cold, hoping to catch a glimpse of the star. Dan Bertson, director of men's programs, carefully checks passes and identification of those entering and leaving through the back door.

Buddy Holly's Original Crickets, the second act of the night, appear on stage soon after 8 p.m., and then, it is time.

A large bus pulls up outside the door. Randy Fletcher, Jennings' production manager and two other crew members hurry outside. Several minutes later, they reappear, Jennings walking between them. In the hallway, there are a few excited whis-pers, then silence.

He is dressed in jeans, flannel shirt and a black cowboy hat. He looks straight ahead as he walks quickly down the hallway. His attitude is that of strictly business and he will not give anyone an interview.

"Which way do I go?" Jennings asks Fletcher. Five minutes later, he is on the stage.

Playing to a crowd of approximately 3,200 people, Jennings sings many of his most popular hits. Crowd response is loud for songs such as "Amanda," "Mama's Don't Let Your Babies Grow Up to be Cowboys" and "Good Hearted Woman."

After one encore, Jennings leaves the stage, having performed for a little over an hour. Within another five minutes, he is on the bus, and it roars quickly out of sight.

Tear-down begins immediately. University fraternity students and Jennings' crew work together to get everything loaded back onto the trucks waiting outside. One of Jennings' bus drivers leans against the back door and watches as the men carry the heavy equipment out.

"It's not as easy on him (Jennings) when Jessie's not here," he tells some interested viewers on the back hallway. (Jessie Colter is Jennings' wife.) "She was tired after 11 months on the road though. It wears you out."

Next stop for Jennings and his crew: Nashville, Tenn...home.

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Sports

Hard work keys Good's young squad

By Scott Wilson
Sports Editor

If you asked any coach what the most important factor in producing a winning team is, they would probably say hard work.

The Colonels first year head basketball coach, Max Good, is no exception.

"We're trying to build a program here," says Good. "If it takes 24 hours a day, I'll do that. I am the kind of person who doesn't sleep well anyway. And I don't sleep well because I am constantly thinking about details that need to be done in our program."

And Good has had many sleepless nights since becoming head mentor as he inherited a team which returned two players—two part-time players.

Returning for the Colonels are senior forward Jimmy Harkins and sophomore guard Ervin Stepp.

Harkins started part of last season. He finished the year with a 4.6 per game scoring average.

Stepp, who was highly recruited out of high school, hit on just 39 percent of his shots for a 5.2 per game scoring average.

To say the Colonels will be young is an understatement.

"Twelve of the 14 players are new," lamented Good. "We have 9.8 points and 2.8 rebounds coming back."

To combat this loss, Coach Good and former coach Ed Byhre went out and recruited seven high school prep stars. An achievement Good would like not to have done.

"Seven freshmen, that's entirely too many," said Good. "We would like to have recruited about three or four a year. I don't like playing a lot of new guys. We just don't have the luxury of bringing them along slowly."

When Good talks about starters for the Colonels he doesn't talk about a starting five. He talks about a total effort from 10 players. Of those 10, five will be newcomers.

One such newcomer is 6-4 Kenny Wilson from Union County. Wilson,

who Good commented, "If there is a better freshman signed, after national letter day (signing day was May 15th, Wilson signed in July) I would like to see him." Wilson is in a battle for the small forward position with Harkins.

"That position is very close. I think even Billy Rieser will have something to say, when he gets healthy," remarked Good. Rieser, a 6-4 junior transfer from Centenary, has had ankle and knee problems.

Two more freshmen are fighting for the other forward spot. They are 6-7 Fred Emmerson from Lexington's Henry Clay and 6-7½ Scott Daniels, from Lexington's Tates Creek.

The job for the post position is being lead by Jim Chambers, a 6'8" junior transfer from Pikeville College. He is being tested by Mike Budzinski, a 6-7½ freshman from Lexington's Lafayette. Good is quick to point out that Chambers has the position but that Budzinski is going to play a lot.

The battles continue at the guard positions.

Junior Jimmy Stepp, Ervin's brother, is the top contender for the point guard position. Stepp, who transferred from George Washington University, is being pushed for a starting position by 6-4 freshmen Allen Feldhaus, who led Mason County to the state tournament finals last year. Good also pointed out that both players will play extensively.

The other guard position is too close to call as no less than three players have a shot at the starting slot.

The trio vying for the position is Ervin Stepp, Bruce Mitchell, a 6-5 freshman from Lynch and Frank Baines, a transfer from Southern Idaho Junior College, who stands at 6-2½. "That position is up for grabs," states Good.

The schedule facing the Colonels this year is going to give this team some quick experience. Although it is admittedly not one of the toughest ever, Good is not overlooking



Boom!

Dave Dixon, a freshman from Simon Kenton High School, dunks a ball during press night. The Colonels are previewed this week by Scott Wilson. (Photo by Public Information Office.)

anyone on it.

"Our first three games of the year may be the toughest non-conference games we'll have," said Good. "Butler is great and Toledo is the best kept secret. Of course, our league is going to be tough this year. I just hope there are no sleeping giants. We are just going to play hard from game to game."

"Someone asked me to describe

what kind of team I want to have," recalled Good. "I want people who come watch us play, to enjoy watching us play because we have good people and they're putting forth a great effort."

"We want to put a team on the floor," continued Good, "that people will be proud to come watch and associate with. We have good quality people...who know what work is all about."

Colonels close out season at Morehead

To say that the Morehead State football coaches are rebuilding their team would be an understatement and first year Head Coach Steve Looney is hoping they did their job good enough as they will host the No. 1 ranked Colonels this Saturday.

Their biggest loss from a 4-7 team was Dorrin Hunter. Hunter was the Eagles all-everything. He led the team in rushing with 1,001 yards and was top Eagle in scoring with 48 points.

"Replacing him will be a big question mark," said Coach Looney. "But because we lost him, I think we are more balanced on the offense this year."

Trying to replace the big scoring load which Hunter carried are three players. Leading the way is Brian Shimer, a sophomore from Florida, who rushed for 224 yards last year. Marcus Johnson, from Cincinnati, rushed for 138 yards.

The third of the trio is freshman George Rudd. Rudd was an all-star for Boone County High School.

While the running game is a little shaky, the rest of the offense looks pretty solid. Calling the signals is junior Don Reeves. Reeves has been the starting quarterback for a year and a half.

Last year, Reeves connected on 92 passes for 1,174 yards and seven TD's.

"Don is a very stable individual and is real steady," Looney said. "He is very knowledgeable and takes charge of our offense real well. The kid has a good arm."

The people blocking for Reeves are probably the strongest part of the team. Returning to the offensive line from last year are four juniors: Dean Copeland, Rich Zuerlich, Ray Yates and Mike Brough. They will be joined by Dave Phillips, a transfer from Ohio State.

"We have some experience on the line," said Looney. "For years it seemed like we were playing freshmen. Phillips is an extremely good football player."

There was a major change of the Eagle defense this year. Looney and his staff changed their defensive unit from the basic 5-2 (five linemen and two linebackers) to a 4-4 defense.

This defense puts the emphasis on the linebackers. It is ideal for the Eagles as they are led in that position by second team all-OVC member Dan Gooch. Gooch led the Eagles in tackles with 119 solos and 53 assists.

"I don't have enough superlatives to describe him," said Looney. "He was the second leading tackler in the OVC and he just jumps at you. He's so physical."

Right now, the Eagles are 1-7. A record that according to Colonel Head Coach Roy Kidd means nothing.

"When Eastern and Morehead meet, records means nothing," commented Kidd, "you can just throw the stats out the window."

Eels to host UC

Last Saturday afternoon, the Eel coaching staff paired the Eastern squad evenly with the Maroon team coming away with a hard-fought 58-54 victory.

With an intrasquad meet under their belt, coach Dan Lichty's Eels swim team will host the University of Cincinnati at 6 o'clock tonight in Combs Natatorium.

"This was the best team effort in an intrasquad meet in my seven years as head coach," Lichty said. "If we swim with this intensity all season, we are going to beat a lot of teams."

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Time Out
Statistically speaking

Scott Wilson

Looking through the latest university football statistics it is easy to see why the Colonels are ranked first in the (OVC) Ohio Valley Conference and first in the nation in I-AA.

The Colonels are first in team defense and second, 3 yards behind Western, in team offense.

Defensively, the Maroons are superb. They have allowed only 95 points in 10 games. That averages out to 9.5 points per game.

They have allowed 11 touchdowns, five running and six passing. They have given up an average of 97.5 yards a game on the ground and 133 yards a game in the air. Put all these stats together and you come out with a total yard game average of 230.9.

The Colonels are led in tackles by sophomore David Hill who has 48 solo tackles and 41 assists. All-American George Floyd is second with 55 tackles and 28 assists.

Floyd leads the team in interceptions with nine. He has returned those nine steals for 121 yards.

The offensive unit has nothing to be ashamed of.

The Colonels are averaging 27.3 points a game through its first 10 games. They have scored 29 touchdowns on the ground and only five through the air.

The Maroons have run 2,302 yards and thrown for 1,297.

One of the reasons for the whopping 2,302 yards on the ground has been the running of sophomore Terence Thompson. Thompson has carried the ball 154 times for 1,082 in 10 games. Thompson started as a regular after the injury to Anthony Braxton during the Youngstown State game.

Backing up Thompson is Ed Hairston and Jon Sutkamp. Hairston, a sophomore, has 374 yards on 75 carries. Sutkamp has 277 yards on 81 rushes. They have only played in eight and nine games respectively. The Colonel aerial attack is currently

third in the OVC. The responsibilities are shared by Senior Chris Isaac and junior Tuck Woolum.

Isaac is currently sixth in the conference hitting on 49 percent of his passes. He has connected on 65 of 132 attempts. He is third in the conference in total offense.

Place-kicker Jamie Lovett leads the conference in kick-scoring with an average of 5.6 points per game. He has connected on 10 of 21 field goal attempts and 26 of 30 extra points.

Another Colonel leading a conference category is Jerry Parrish who is first in kick-off returns. Parrish has taken 15 kickoffs for 385 yards for a 25.7 yard average.

Pretty good, huh?

A major college football milestone was reached last Saturday. His name is Paul William Bryant. He's better known as the "Bear".

"Bear" Bryant, the head football coach at the University of Alabama, and his Crimson Tide defeated Penn State 31-16.

Besides, sewing up a bowl bid, the victory was of great importance. It was the 314th of Bryant's career. This ties him with Amos Alonzo Stagg as the winningest coach in collegiate football.

Bryant commented after the game that it was just another win. You only have 184 more victories to go, Coach Kidd.

Doug Whitlock asked me to try and explain why students will pay for tickets when we host a football playoff game.

The thing about it is that Eastern has no decision about it. It is decided by the NCAA, not the school.

So should we host a playoff game. You can expect to pay about four dollars a ticket.

Spikers get revenge; crush UT

By Shanda Pulliam
Staff writer

It was somewhat of a hurdle — the final hurdle. Coach Geri Polvino leaned back in her office chair and reflected on her team's championship in last weekend's Smokey Mountain Classic at the University of Tennessee.

It was the Spikers' fourth tournament win of the season, raising their record to 34-8 and providing the ideal tune-up for this weekend's regional championships at North Carolina State.

"The span of time from the OVC (Ohio Valley Conference) tournament victory to the victory in the Smokey Mountain Classic was the final process of overcoming a big hurdle — a hurdle of getting our rhythm and confidence back," said Polvino.

"That tournament was a necessary phase of development for this team," she continued. It required them to come back from disappointment and failure in order to gain success.

The final kick over the hurdle was experienced in the first match of the tournament when the Colonels lost to Clemson in four games.

In the first game of the second match against Tennessee, the Colonels fell behind 9-1, but in Laurie Briggs' mind, there was nary a doubt.

Each time the Lady Vols scored, Briggs reassured her teammates with, "Don't worry — we've got 'em."

Eastern did, in fact, fight back to shock UT in that game 15-12, and they dominated the second game, 15-4. The Lady Vols came alive to beat the Colonels in the next three games to take the match, but Briggs has established the confidence during the first game comeback, and it was not shattered.

"In order to win, we had to have a positive attitude," said Briggs, who was named to the All-Tournament team along with Nancy Stoecckle. "We had to believe in each other and believe that we were better than them."

Added Stoecckle: "When Laurie kept saying 'Don't worry, we got 'em' after every play, it conveyed a great feeling. It brought the team

together."

However, after winning the first two games, then losing the last three by no more than three points each, the Colonel spikers were disappointed.

But their composure and confidence held, and they annihilated South Carolina in their third match, 15-7, 15-8, 15-0 (yes, 15-0).

The blowout of South Carolina set the stage for the rematch in the championship with UT. Although Eastern was only 1-2 after round-robin play, their game record of 6-6 placed them second.

The Colonels intently sought re-

venge after having lost to the Vols in all three of their previous meetings this season. Eastern took the one that counted, 15-13, 12-15, 15-13, 15-10.

So the proverbial "tournament team" notched another — their fourth this season. "Our team needs goals," said Briggs. "This is why we do so well in tournaments — because we have a site."

Graduate assistant Jeff Porter termed Briggs' play in the tournament as "super. The offensive play selection and the running of those plays by Laurie Briggs was tremendous," he said.

The Spikers left this morning for Raleigh, N. C., the site of this year's AIAW Division I Region II Championships.

Joining Eastern in the five team field will be N.C. State, state champions in North Carolina; the University of North Carolina at Chapel Hill, state runner-ups; Tennessee Tech, state winners in Tennessee; and at-large selection, Appalachia State.

"We feel really good about regionals because we have a goal," Briggs said. "It's do or die and knowing that makes such a difference."

Lady Colonels drop opener

by Shanda Pulliam
Staff writer

Dianne Murphy paced the sidelines watching her team go through shooting drills during a recent practice. "You've got to shoot better than 39 percent if you're going to win basketball games," Murphy screamed as the players took jump shot after jump shot.

Indeed, Eastern's dismal 39 percent performance from the field Saturday at Radford University was a factor in spoiling the Colonels' season opener as they fell to the Highlanders 71-68.

Eastern's eight point halftime advantage frittered away in the second period as Radford took charge of the boards and capitalized on crucial Colonel turnovers.

With a little over a minute left, Radford commanded a seemingly comfortable three point lead but Colonel sophomore guard Lisa Goodin staged a final threat by sinking two straight shots to put Eastern back up by a point.

Radford then cashed in on two subsequent Colonel turnovers to salt the game away.

"We had numerous opportunities to win; we just didn't capitalize on them," said Assistant Coach Nell Hensley. "one big difference in the game was that they did rebound us. the goal that won the game for them came on a rebound shot."

The evening was not all bleak,

however. Eastern hit on 76 percent from the charity stripe, the exact figure that earned them the number one spot in the nation for division I in free throw shooting last season.

They also maintained a balanced scoring attack which boasted four players in double figures. Senior Sandra Mukes and junior Tina Wer-muth connected for 14 points each, senior chancellor Dugan pumped in 12, and Goodin added 10.

Friday night at 7:30, the Colonels will tip off their home slate against John Carroll University from cleve-

land, Ohio. The evening, declared Madison County and Adjacent County Girls' High School Basketball Night, will honor area high school players as guests.

Another feature of the opener will be the halftime drawing from chances sold for the United Way fund drive to determine the winner of a basketball autographed by the Lady Colonel team.

Tuesday, Murphy's Colonels will host Campbellsville at 7:30 p.m.

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The Bruise Brothers

Alex Dominguez and David Hill leave lasting impressions on their opponents

By Shanda Pulliam
Staff writer

The fact that Alex Dominguez has such remarkable football talent is just another fortunate endowment.

The fact that he rebounded from a knee injury to lead the team in tackles and earn second team All-Ohio Valley Conference honors as a sophomore last season is just another accomplishment.

The fact that he is fourth in tackles this season, has caused three fumbles, recovered one, and sacked the opposing quarterback three times for a total loss of 20 yards is just another barrage of impressive stats.

The most extraordinary feature of Alex Dominguez is the fact that he gives everything he has and he never stops fighting. And because of this unremitting determination, the aforementioned feats have neatly fallen into place.

"The best quality Alex has is that he plays with every fiber he's got and he plays with his heart," said his linebacker coach, Joe Blankenship.

The junior linebacker from Miami, Fla., talks about the game from his heart as well. "I enjoy football more than any other sport I've played—not because of the contact or anything—but because of the hard work you have to put into it and the glory of winning after you work so hard."

The 6', 215-pound Dominguez' ascension to collegiate prominence did not come smoothly—he had to work hard for it. He was red-shirted his first year in 1978 season, he suffered a serious knee injury. Doctors told him he could play again in no less than six months to a year, if at all.

He had an operation and was in a full cast for nine weeks. "It was really hard to accept because I had this fear that I would never play again," Dominguez said. "But I worked on it really hard during the summer. Hard situations make me work harder. I kept working it (the knee) and working it."

And for good cause. A little over three months later when Dominguez returned to campus and visited the team doctor, his legs measured to be in identical in size and the doctor told him it was safe to begin playing.

Dominguez was able to appear in the last three games of that season, but didn't travel with the team to the national championship playoffs.

Suddenly, the following season, he was thrust into a starting role. "That was probably one of the big-

gest challenges I've ever had," Dominguez said.

And he certainly responded—thanks to hard work. "I worked real hard and all I wanted was to come through and do well."

As a sophomore, Dominguez led the team in tackles with 90 solos and 60 assists, for an average of 13 hits a game. He was third in the conference in tackles and was named second team All-OVC linebacker. He led the stingy Colonel defense that helped carry Eastern to a national runner-up title.

This season, thigh injuries have stymied Dominguez, but he still ranks fourth in tackles and as a captain, he must direct the defense.

Dominguez was born in Cuba and moved to the United States when he was nine.

Dominguez didn't play football until the ninth grade when he joined a junior high league after the coaxing of a friend. "I didn't even know how to play football," laughed Dominguez.

However, he quickly caught on and was named Best Linebacker his last two seasons at South Miami High and co-Most Valuable Player after his senior season.

Florida and Florida State expressed some interest, but Eastern registered the earliest contacts with Dominguez. "I loved it when I visited," he recalled.

So Dominguez became a Colonel and has no regrets, especially since his team is once again a contender for the national title. "I really believe that we can be national champions again," he said. "But you can't talk about it—you just have to go out there and make it happen."

As Dominguez speaks, he displays a marvelous togetherness: an acute awareness of why he is doing what he does, what he wants for the future and how he intends to achieve it.

His stability emanates from a tight-knit family. "I've always wanted to be successful for my parents. They work so hard; I figure if I can do well and show them that I'm working really hard, it'll give them that extra boost when things get rough."

"The best thing is that they don't ever put any pressure on me. They're terrified for me to play because of possible injuries, but they know it's what I want to do. My dad always told me that if I didn't like what I was doing to come home."

For now, though, Dominguez is settled, but not content. "You should



Alex Dominguez, left, and David Hill are a devastating duo. (Photo by Steve Walters)

never be content with what you've achieved because contentment is mediocrity," said Dominguez. "You've got to think that you can never reach your maximum. You've got to keep fighting and striving to be better."

Blankenship believes that "being better" will pose no problems for Dominguez. "He's going to continually progress because that's what he's done since he got here," said Blankenship.

"He has outstanding leadership qualities. He's as fine a young man as I've ever coached. I would be tickled to death if my son would grow up to be just like Alex."

The other brother

By Scott Wilson
Sports editor

The thing about watching David Hill now, today, is that we don't really believe what we see. He can't be that good. The football statisticians must be handing out tackles like they were programs. Nine tackles and eight assists against South Carolina State. He has 10 tackles and eight assists against Murry State.

Hill is currently leading the team with 48 tackles and 41 assists.

The most attractive thing for Colonel fans is that David is only a sophomore. He is only 19 years old and will be back for two more years. If he is that good now, what will he be like when he's a senior?

Where lies the zenith? The ability to explode into an opponent and drive him five yards back is what attracted college recruiters to Carol City High, in Miami, Florida.

It was here that Hill played his high school football. Hill started playing in the ninth grade and played the positions of runningback and noseguard.

Hill was contacted by many schools which include Division-I teams Vanderbilt and the University of Minnesota. However, Roy Kidd and company won out.

"I chose Eastern because they were winners," said Hill. "I wanted to play for a winner. The coaches told me that I would probably play some if I came here."

Hill, who set the lofty goals of making All-American twice during his career, wasted no time as he started as a freshman.

The transition, from high school football to college football, from noseguard and runningback to line-

backer, was easy, according to Hill. But he had a little help.

"Coach Blankenship was a big help," remarked Hill. "I had never played linebacker before I got here and I learned a lot about it from him."

The feeling is mutual. "He has a lot of natural ability," says Coach Blankenship. "He is a very coachable athlete and possesses football savvy."

Those are probably the reasons that Hill was second in tackles on the team last year with 71 tackles and 74 assists.

"David has natural ability," explains Blankenship. "He has the six-inch punch. He is able to get to the hit zone very quickly. He has what I like to call ingredient X. He al-

ways seems to be at the ball."

If there is a weakness to Hill it would have to be his size. He stands only 5-10 and tips the scales at 205, a muscular 205.

Even though that is considered small for a linebacker, it seems to be no problem for Hill. He compensates for it with technique and determination. "I think technique is most important. That's what I work on the most," he said. "I try to stay low. I try to get to the ball first."

The type of defense that the Colonels play is perfect for the linebackers. It is called 5-2 and is specialized to bring the linebacker into the play. There are two linebackers behind five down linemen in this system. Hill likes it.

"I love it," he said. "It is built for the linebackers. The linebackers are suppose to make the plays."

The other linebacker in that defense, is junior Alex Dominguez. The tandem combined for 161 tackles last year. According to Coach Blankenship, the play between these two is very important.

"The play between them is very important for success," advised Blankenship. "They could not work better together. They compliment each other. They cover for each other. It's like they can sense what each other is going to do."

Hill is quick to echo his coaches' thoughts.

"Our play together is important and we concentrate on that in practice," he said. "We help each other out. If he thinks a play is coming my way he'll say and I'll do the same. It wasn't that hard, it just came naturally."

So far this year the devastating duo has combined for 78 tackles and 75 assists.

Sometimes after you have watched Hill play football, you forget that he is still a kid. He plays often the strength of a Butkus and the speed that defies belief.

"I tell you one thing," says Blankenship. "David is playing well. He can run well and make the play when needed. I wouldn't trade him for anyone."



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Council passes model

(Continued from Page 1)

except myself and you didn't hear that."

He added to the council members of the proposal, "I urge you not to reach down there and strangle that promising infant in its crib."

Several state university presidents were concerned that they had not had enough input on the proposal.

Dr. Constantine Curris of Murray State University said, "All that we ask is to have voice" in the decisions.

During discussion by the council earlier in the meeting council member Raymond Burse expressed concern that the Mission Model had not been adopted by the council thus by approving the proposal the Council would execute policy adopted by the staff and not the Council.

Carter responded that the council had adopted the mission statements, the benchmark policy and budget guidelines which were the foundation of the proposal.

According to Carter, the formula used in the proposal was developed from a formula contained in the approved budget guidelines, with two exceptions—funding for laboratory schools and intercollegiate athletics.

Council member William Cox commented, "It appears that the staff stretched the rubber band about as far as they can stretch it," in proposing the Mission Model.

He continued, "Should not all the council be aware... and have their input?"

Carter responded, "How many times must the policy-making body reaffirm its policy?"

"This process was no different... than it has been for the last 15 years," he added as to the role the staff played in the proposal.

Carter noted that the formula was used in the council's recommendation for the 1980-81 biennium but was withdrawn by the finance department.

Under the state appropriation recommendation the university which received \$30,210,500 in state appropriation base in 1981-82 will receive \$32,383,590 in 1982-83 and

SEMESTER RATES	Proposed 1982 and 1983 Tuition Schedule									
	Resident					Nonresident				
	1981-82	1982-83	Percent Increase	1983-84	Percent Increase	1981-82	1982-83	Percent Increase	1983-84	Percent Increase
Undergraduate:										
Community College System	\$ 195	\$ 195	-0-	\$ 207	6.0	\$ 509	\$ 585	15.0	\$ 621	6.0
Regional (including Eastern)	293	337	15.0	388	15.0	870	1,011	16.0	1,163	15.0
UK/UL	353	406	15.0	467	15.0	1,142	1,218	7.0	1,401	15.0
Graduate: Regionals	311	371	19.0	427	15.0	910	1,112	22.0	1,279	15.0
UK/UL	391	447	14.0	514	15.0	1,189	1,340	13.0	1,541	15.0
Pharmacy	520	572	10.0	641	12.0	1,225	1,348	10.0	1,510	12.0
Annual Rates										
Law	1,124	1,236	10.0	1,384	12.0	2,828	3,110	10.0	3,484	12.0
Medical	2,155	2,370	10.0	2,654	12.0	4,322	4,754	10.0	5,324	12.0
Dental	1,915	2,106	10.0	2,358	12.0	3,200	4,070	10.0	4,558	12.0

\$34,173,600 in 1983-84.

The total appropriation base for the higher education system, according to the Mission Model will increase from \$340,504,300 in 1981-82 to \$385,677,300 in 1982-83 and \$422,833,800 in 1983-84.

Under the alternative budget system which the council approved, there would be no increase in 1982-83 and an increase to \$366 million in 1983-84.

The council also approved the recommendation of an increase in

the state funding for the Kentucky Higher Education Assistance Authority. The recommendation calls for the increase of the budget of the authority from \$5.1 million to \$11.6 million in 1983-84 school year.

The authority provides financial

assistance to students through the State Student Incentive Grant programs and the Kentucky Tuition Grant Program. The former provides funds for students at either public or private schools; the latter provides funds for students at private schools.

Smoking issue surveyed

By Randy Patrick
Staff writer

A questionnaire concerning the attitudes of people at the university towards smoking on campus was sent out to a random sample of students, faculty and administrators this week by the Faculty Senate Ad-hoc Committee to Study Campus Smoking Policy.

The questionnaire asks whether a.) There should be no restrictions on campus smoking, b.) Smoking should be prohibited on the entire campus, or c.) Smoking should only be prohibited in certain areas.

If the respondents answer that smoking should be prohibited only in some areas, they are asked to specify where.

As of now, there is no campus-wide smoking policy, according to the chairman of the committee, Dr. Barbara Abraham of the Natural Science Department.

Other members of the committee are Dr. Thomas Myers, vice-president of student affairs, Dr. Herman Bush, chairman of health education, Ruth McCann, a faculty member of the Department of Curriculum and Instruction and two students, Joe Kappes and Gina McEnaney.

Abraham said she became concerned about people smoking in some places last spring, and took the issue before the Faculty Senate, which responded by setting up the committee and appointing her to head it.

"I would never suggest banning smoking on campus," said Abraham, who insisted that she was a staunch defender of individual liberties. "But," she added, "I think there are some proven health effects of smoking tobacco. I'm concerned that people who have chosen not to smoke may be exposed to cigarette smoke from other people."

She quickly noted that this was merely her own opinion, however, and said that the purpose of the questionnaire was to find out how the majority of people on campus feel.

The results of the survey will be studied to determine the need for regulation of smoking, if such a need exists, and for education of the public about the health hazards of smoking tobacco.

Scholarships fund's allocation explained

(Continued from Page 1)

and salutorians, are funded the university budget, and the foundation money comes from private contributions and donations.

Only the scholarships whose recipients are decided by university officials, such as the university and foundation scholarships, go through the scholarship committee.

"There are some (scholarships) that originate entirely outside, like the National Merit scholarship.

When money comes in for a specific student, we administer the funds as the donor specifies, but it doesn't really require the action of the scholarship committee."

The committee's responsibilities are eased by the fact that once the scholarships are awarded to an incoming group of freshmen, they are automatically renewed as long as the student maintains the respective required GPA. No action is demanded every year from the scholarship committee.

"Of the total number of university funded scholarships, the scholarship committee is only dealing with about one-fourth of them each

year—those that are available for the incoming freshmen," Whitlock said.

Scholarship applications for the 1982-83 year are currently pouring into Whitlock's office and being distributed to the various subcommittees and college committees. "When their recommendations come back, then the committee will meet to review them," said Whitlock.

President Powell directly selected the 10 faculty members of the committee and the students members were chosen from nominees offered by the Student Association.

Joining Whitlock on the committee are Dr. Charles Ambrose, Dean of Admissions; Earl Baldwin, Vice President for Business Affairs; Dr. Jack Culross, Associate Dean for Undergraduate Studies; Dr. Charles

Gibson, Dean of Graduate School; and Dr. Bob Hungarland, Associate Professor of Business.

Also included are Dr. Bennie Lane, Professor of Mathematics; Dale Lawrence, Director of Personnel Services; Dr. John Rowlett, Vice President for Academic Affairs; Herb Vesco, Director of Student Financial Assistance; and student representatives, Steven Max Phillips and Beth Ziegler.

Perry makes documentary film

In an effort to preserve and revive a unique musical culture of the Appalachian area, Dr. Jerry Perry, associate professor in the Department of Mass Communications, spent nearly two years making a documentary film called *Homer Ledford: Dulcimer-maker*.

For the Humanities Forum, sponsored by the Department of Humanities, Perry will show a film and explain not only the artistic aspects of making documentary film in general but also technical difficulties involved in achieving artistic goals.

The forum will be held in the Herndon Lounge of the Powell Building at 7:30 p.m., Monday, Nov. 23, 1981.

Dr. Un Chol Shin, associate professor of humanities, will teach HUM 400, Topics in Humanities: Human Suffering and Creativity, this spring semester on Tuesday evenings from 6 - 8:30 p.m.

This course is recommended for all students who would like to explore the relationship between

human suffering and creativity.

Many writers, artists and musicians have created works out of their suffering experiences or in spite of their suffering, and these works have enriched the lives of all of us. Through a study of the lives and selected works of persons like Sophocles, Hawthorne, Dostoevsky, Solzhenitsyn, Chopin, Van Gogh and Elie Wiesel, students will have an opportunity to learn more about the nature of human suffering and ways persons have dealt successfully or unsuccessfully with it.

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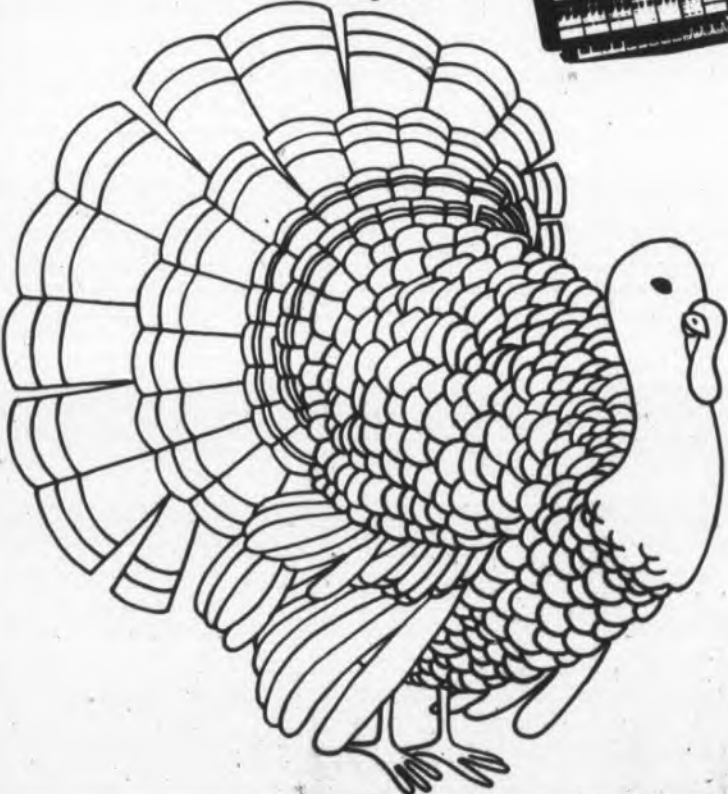
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