

4-19-2007

Council on Academic Affairs Minutes, Apr 19, 2007

Eastern Kentucky University

Follow this and additional works at: http://encompass.eku.edu/council_academic

Recommended Citation

Eastern Kentucky University, "Council on Academic Affairs Minutes, Apr 19, 2007" (2007). *Council on Academic Affairs*. Paper 14.
http://encompass.eku.edu/council_academic/14

This Article is brought to you for free and open access by the Minutes at Encompass. It has been accepted for inclusion in Council on Academic Affairs by an authorized administrator of Encompass. For more information, please contact Linda.Sizemore@eku.edu.




EASTERN KENTUCKY UNIVERSITY

Serving Kentuckians Since 1906

Office of Academic Affairs and Research
Associate Vice President
University Programs

2 Keen Johnson
521 Lancaster Avenue
Richmond, Kentucky 40475-3163
(859) 622-2076 Fax (859) 622-6518

TO: Members of the Council on Academic Affairs

FROM: 
Aaron Thompson
Associate Vice President

DATE: April 16, 2007

RE: Meeting-Council on Academic Affairs

The Council on Academic Affairs will meet on April 19, at 1:30 PM in SSB 549. The agenda and attachments are available through the Council on Academic Affairs Web site at: http://www.academicaffairs.eku.edu/committee/academic_council/. If you cannot attend the meeting, please contact Rhonda Goode either by phone at x22076 or e-mail rhonda.goode@eku.edu.

AGENDA

1. Council on Academic Affairs Minutes – March 29, 2007

<i>Graduation Regalia</i>	Phi Sigma Pi National Honor Fraternity	Effective: Spring 2007
---------------------------	---	------------------------

OFFICE OF ENROLLMENT MANAGEMENT

<i>Policy Revision</i>	Exception to University Policy Form	Effective: Summer 2007
------------------------	--	------------------------

<i>Policy Revision</i>	Late Add Policy	Effective: Fall 2007
------------------------	------------------------	----------------------



OFFICE OF UNIVERSITY PROGRAMS

Department of African/African-American Studies

<i>Course Revision</i>	AFA 201	Effective: Spring 2008
<i>New Course</i>	AFA 345	Effective: Spring 2008
<i>Program Revision</i>	African/African-American Studies (Minor)	Effective: Spring 2008
<i>Program Revision</i>	African/African-American Studies (Certificate)	Effective: Spring 2008

Department of Appalachian Studies

<i>Program Revision</i>	Appalachian Studies (Minor)	Effective: Spring 2008
-------------------------	------------------------------------	------------------------

Department of Women's Studies

<i>Course Dropped</i>	WMS 313	Effective: Spring 2008
<i>Course Dropped</i>	WMS 593	Effective: Spring 2008
<i>New Course</i>	WMS 232	Effective: Spring 2008
<i>New Course</i>	WMS 303	Effective: Spring 2008
<i>New Course</i>	WMS 399	Effective: Spring 2008
<i>New Course</i>	WMS 446	Effective: Spring 2008
<i>Program Revision</i>	Women's Studies (Minor)	Effective: Spring 2008
<i>Program Revision</i>	Women's Studies (Certificate)	Effective: Spring 2008

COLLEGE OF ARTS & SCIENCES

Department of Foreign Languages & Humanities

<i>New Course</i>	HUM 302	Effective: Spring 2008
<i>New Course</i>	HUM 320	Effective: Spring 2008
<i>New Course</i>	HUM 330	Effective: Spring 2008
<i>New Course</i>	HUM 340	Effective: Spring 2008
<i>New Course</i>	HUM 350	Effective: Spring 2008
<i>New Course</i>	HUM 360	Effective: Spring 2008
<i>New Course</i>	HUM 490	Effective: Spring 2008
<i>New Course</i>	HUM 499	Effective: Spring 2008
<i>New Program</i>	Interdisciplinary Humanities (B.A.)	Effective: Spring 2008

COLLEGE OF HEALTH SCIENCES

Department of Health Promotion & Administration

<i>New Course</i>	HEA 804	Effective: Spring 2008
<i>New Course</i>	HEA 825	Effective: Spring 2008
<i>Course Dropped</i>	HEA 594	Effective: Spring 2008
<i>Course Dropped</i>	HEA 794	Effective: Spring 2008
<i>New Course</i>	MPH 895	Effective: Fall 2007
<i>Program Revision</i>	Masters in Public Health (M.P.H.) Community Health Education Option Environmental Health Option	Effective: Fall 2007
<i>Program Suspended</i>	Masters in Public Health (M.P.H.) Public Administration Option	Effective: Fall 2007
<i>Course Revision</i>	HNF 498	Effective: Spring 2008
<i>Course Revision</i>	MAS 355	Effective: Spring 2008
<i>Program Revision</i>	Medical Assisting Technology (A.A.S.)	Effective: Spring 2008

Department of Occupational Therapy

<i>Course Revision</i>	OTS 301	Effective: Spring 2008
<i>Course Revision</i>	OTS 302	Effective: Spring 2008
<i>Course Revision</i>	OTS 401	Effective: Spring 2008

COLLEGE OF JUSTICE & SAFETY

Department of Criminal Justice & Police Studies

Editorial Change – Curriculum Form – Informational Item Only

<i>Course Revision</i>	CRJ 305	Effective: Spring 2008
------------------------	----------------	------------------------

Editorial Change – Curriculum Form – Informational Item Only

<i>Course Revision</i>	CRJ 345	Effective: Spring 2008
------------------------	----------------	------------------------

<i>Graduation Regalia</i>	Lambda Alpha Epsilon	Effective: Spring 2007
---------------------------	-----------------------------	------------------------

Department of Safety, Security & Emergency Management

Editorial Change – Curriculum Form – Informational Item Only

<i>Program Revision</i>	Fire & Safety Engineering Technology (B.S.)	Effective: Fall 2007
-------------------------	--	----------------------

**COUNCIL ON ACADEMIC AFFAIRS
MINUTES
March 29, 2007**

Members Present: Scott Amundsen, Allen Ault, Steve Byrn, Gary Kuhnhenh, Kim Naugle, Jerry Pogatshnik, Heidi Terry, Liz Throop, Janna Vice, Deborah Whitehouse, Becky Whitehurst, Rodney Piercey, Chair, Aaron Thompson, Vice Chair

Members Absent: Byron Bond, Verna Freer*, E.J. Keeley, Sandra Moore

*indicates prior notification

Non-Members Present: Sheila Adkins, Mike Ballard, Alan Banks, Sue Cain, Jack Culross, Tina Davis, Louisa DeBolt, Joe Gershenton, Becky Hacker, Shane LaCount, Sarah McCartt, Marta Miranda, Salome Nnoromele, Kevin Rahimzadeh, Julie Robinson, Rick Sambrook, Karin Sehmann, Bill St. Pierre, Felecia Szorad, Ka-Wing Wong, Margaret Yoder

APPROVED

Council on Academic Affairs Minutes – February 15, 2007

OFFICE OF ENROLLMENT MANAGEMENT

APPROVED AS AMENDED

Policy Clarification **Course Delivery Mode Guidelines** Effective: Fall 2007
Council members asked for any course mode taught by course by special arrangement to be added as a bullet under item 1.

POSTPONED

Policy Revision **Late Add Policy** Effective: Summer 2007

POSTPONED

Policy Revision **Exception to University Policy** Effective: Spring 2007
Form

Council members still have questions regarding the establishment of both of these policies. Because they have been considered for several months, Dr. Thompson asked the parties to address their concerns with the Registrar one final time and requested a vote be taken at the next CAA meeting.

OFFICE OF UNIVERSITY PROGRAMS

Office of Cooperative Education

APPROVED AS AMENDED

Informational Item **Cooperative Education Course** Effective: Fall 2007
Descriptions

Wording was modified slightly to state “However, courses students are taking will then fall into a repeat cycle...” rather than “However, students will then fall into a repeat cycle...”

APPROVED

Catalog Text **Cooperative Education** Effective: Fall 2007

General Education Committee

APPROVED

Policy Revision **Writing Intensive General** Effective: Fall 2007
Education Course Proposal

Council members support the proposal and received assurance that the University would honor the proposal by making courses available if more are needed to ensure completion of these courses by the time a student graduates. They did not want this to be seen as creating any artificial barriers for graduation.

Department of African/African-American Studies

APPROVED

New Course **AFA 225** Effective: Fall 2007
New Course **AFA 346** Effective: Fall 2007

WITHDRAWN

New Course **AFA 361** Effective: Fall 2007

APPROVED

New Course **AFA 385** Effective: Fall 2007

Department of Appalachian Studies

APPROVED

New Course **APP 340** Effective: Fall 2007
New Course **APP 363** Effective: Fall 2007
New Course **APP 365** Effective: Fall 2007
New Course **APP 366** Effective: Fall 2007
New Course **APP 370** Effective: Fall 2007
New Course **APP 373** Effective: Fall 2007
New Course **APP 420** Effective: Fall 2007
New Course **APP 430** Effective: Fall 2007
New Course **APP 520** Effective: Fall 2007

OFFICE OF UNIVERSITY PROGRAMS - continued

Department of Women's Studies

APPROVED

<i>New Course</i>	WMS 132	Effective: Fall 2007
<i>New Course</i>	WMS 301	Effective: Fall 2007
<i>New Course</i>	WMS 305	Effective: Fall 2007
<i>New Course</i>	WMS 310	Effective: Fall 2007
<i>New Course</i>	WMS 313	Effective: Fall 2007
<i>New Course</i>	WMS 331	Effective: Fall 2007
<i>New Course</i>	WMS 420	Effective: Fall 2007
<i>New Course</i>	WMS 451	Effective: Fall 2007
<i>New Course</i>	WMS 591	Effective: Fall 2007
<i>New Course</i>	WMS 592	Effective: Fall 2007
<i>New Course</i>	WMS 593	Effective: Fall 2007

COLLEGE OF ARTS & SCIENCES

Department of Anthropology, Sociology & Social Work

APPROVED

Dropped Course **ANT 353** Effective: Fall 2007

APPROVED

Dropped Course **SWK 331** Effective: Fall 2007

APPROVED

Course Revision **ANT 206** Effective: Fall 2007

APPROVED

New Course **ANT 320** Effective: Fall 2007

APPROVED AS AMENDED

New Course **ANT 341** Effective: Fall 2007
Course number was changed from 340 to 341 because 340 was dropped less than 2 years ago.

APPROVED

New Course **SOC 383** Effective: Fall 2007

APPROVED

Program Revision **Anthropology (B.A.)** Effective: Fall 2007

APPROVED

Program Revision **Social Work (B.S.W.)** Effective: Fall 2007

COLLEGE OF ARTS & SCIENCES – continued

Department of English & Theatre - continued

APPROVED

Program Revision **English (B.A.)** Effective: Fall 2007

APPROVED AS AMENDED

Program Revision **Creative Writing (M.F.A.)** Effective: Fall 2007

The revised admission requirements for the program included a last sentence where the word “departmental” was added prior to the word requirements so that it did not appear other requirements such as successful passage of the GRE may be waived.

Department of Geography

APPROVED

Dropped Course **GEO 225** Effective: Fall 2007

Dropped Course **GEO 341** Effective: Fall 2007

Dropped Course **GEO 342** Effective: Fall 2007

Dropped Course **GEO 344** Effective: Fall 2007

APPROVED

Course Revision **GEO 215** Effective: Fall 2007

Course Revision **GEO 351** Effective: Fall 2007

Course Revision **GEO 355** Effective: Fall 2007

Course Revision **GEO 430** Effective: Fall 2007

Department of Government

APPROVED

Course Revision **POL 212** Effective: Fall 2007

APPROVED AS AMENDED

Course Revision **POL 300** Effective: Fall 2007

Course title was revised to reflect a topics course to allow for title to be submitted when course is offered and recorded on student’s transcript.

APPROVED

Course Revision **POL 345** Effective: Fall 2007

Course Revision **POL 373** Effective: Fall 2007

Course Revision **POL 446** Effective: Fall 2007

Department of Mathematics & Statistics

APPROVED

Course Revision **MAT 115** Effective: Fall 2007

Course Revision **STA 490** Effective: Fall 2007

COLLEGE OF ARTS & SCIENCES – continued

Department of Mathematics & Statistics - continued

APPROVED

<i>New Course</i>	MAT 116	Effective: Fall 2007
<i>New Course</i>	MAT 498	Effective: Fall 2007
<i>New Course</i>	STA 498	Effective: Fall 2007

APPROVED

<i>Program Revision</i>	Mathematics (B.S.)	Effective: Fall 2007
-------------------------	---------------------------	----------------------

APPROVED

<i>Program Revision</i>	Statistics (B.S.)	Effective: Fall 2007
-------------------------	--------------------------	----------------------

Department of Music

APPROVED

<i>Program Revision</i>	Music (M.M.)	Effective: Fall 2007
-------------------------	---------------------	----------------------

Department of Philosophy & Religion

APPROVED

<i>New Course</i>	PHI 362	Effective: Fall 2007
<i>New Course</i>	PHI 385	Effective: Fall 2007

APPROVED

<i>New Course</i>	REL 360	Effective: Fall 2007
-------------------	----------------	----------------------

COLLEGE OF BUSINESS & TECHNOLOGY

Department of Communication

APPROVED

<i>Course Revision</i>	BEM 370	Effective: Fall 2007
<i>Course Revision</i>	CMS 406	Effective: Fall 2007

WITHDRAWN

<i>New Course</i>	PUB 491	Effective: Fall 2007
-------------------	----------------	----------------------

The student representative who is a major within the Department of Communications questioned whether there was a need for an additional senior seminar course specifically for PUB majors. It appears that all majors currently take COM 491 as their senior seminar. The Council also questioned if the department would like to allow credit for both of these courses. The College will obtain further information from the department prior to resubmitting the proposal.

WITHDRAWN

<i>Program Revision</i>	Public Relations (B.A.)	Effective: Fall 2007
-------------------------	--------------------------------	----------------------

Proposal was withdrawn based on the withdrawing of PUB 491 above.

COUNCIL ON ACADEMIC AFFAIRS Minutes from March 29, 2007

Submitted by Rhonda Goode, Office of University Programs, AVP for Academic Affairs

COLLEGE OF BUSINESS & TECHNOLOGY – continued

Department of Technology

APPROVED

Course Revision **AVN 220** Effective: Spring 2008
Course approved pending a course syllabus be submitted.

APPROVED

Course Revision **AVN 340** Effective: Fall 2007
Course Revision **AVN 460** Effective: Fall 2007

APPROVED

Program Revision **Aviation (B.S.)** Effective: Fall 2007

APPROVED

New Course **INT 349** Effective: Fall 2007
New Course **INT 349 A-N** Effective: Fall 2007

APPROVED

Program Revision **Industrial Technology (B.S.)** Effective: Fall 2007

APPROVED

Course Dropped **TTE 233** Effective: Fall 2007

APPROVED

New Course **TEC 303** Effective: Fall 2007
New Course **TEC 404** Effective: Fall 2007

APPROVED

Program Revision **Career & Technical
Education (B.S.)** Effective: Fall 2007

APPROVED

Program Revision **Career & Technical
Education (M.S.)** Effective: Fall 2007

APPROVED

Course Dropped **GCM 212** Effective: Fall 2007

APPROVED

Course Revision **GCM 211** Effective: Fall 2007
Course approved pending a course syllabus be submitted.

APPROVED

Program Revision **Graphic Communications
Management (B.S.)** Effective: Fall 2007

COLLEGE OF BUSINESS & TECHNOLOGY – continued

APPROVED

Policy Revision

**Suspension of UWR
(University Writing Requirement)**

Effective: Summer 2006

The suspension of the UWR would begin with students who entered during the summer 2006 term or later. Since the UWR is being suspended, Dr. Thompson asked each of the colleges to have a mechanism in place to assess writing such as the QEP, Writing Across the Curriculum, etc.

COLLEGE OF EDUCATION

Department of Teacher Admission & Certification

WITHDRAWN

Policy Revision

**Admission to Teacher Education
Establishment of Cutoff Dates
for Review of Applications**

Effective: Fall 2007

COLLEGE OF HEALTH SCIENCES

Department of Baccalaureate & Graduate Nursing

APPROVED

Course Revision
Course Revision
Course Revision
Course Revision
Course Revision
Course Revision
Course Revision
Course Revision
Course Revision
Course Revision
Course Revision
Course Revision
Course Revision

NSC 852
NSC 862
NSC 870
NSC 872
NSC 874
NSC 876
NSC 880
NSC 881
NSC 882
NSC 884
NSC 886
NSC 890

Effective: Summer 2007
Effective: Summer 2007
Effective: Summer 2007
Effective: Summer 2007
Effective: Summer 2007
Effective: Summer 2007
Effective: Summer 2007
Effective: Summer 2007
Effective: Summer 2007
Effective: Summer 2007
Effective: Summer 2007
Effective: Summer 2007

APPROVED

Program Revision

Nursing (M.S.N.)

Effective: Summer 2007

Department of Exercise & Sport Science

APPROVED

New Course
New Course
New Course

PHE 201
PHE 301
PHE 322

Effective: Fall 2007
Effective: Fall 2007
Effective: Fall 2007

COUNCIL ON ACADEMIC AFFAIRS Minutes from March 29, 2007

Submitted by Rhonda Goode, Office of University Programs, AVP for Academic Affairs

COLLEGE OF HEALTH SCIENCES – continued

Department of Exercise & Sport Science - continued

APPROVED AS AMENDED

New Course **PHE 328** Effective: Fall 2007
Course number was changed from 323 to 328 because 323 is a current course.

APPROVED

New Course **PHE 324** Effective: Fall 2007
New Course **PHE 430** Effective: Fall 2007

APPROVED

Course Revision **PHE 242** Effective: Fall 2007
Course Revision **PHE 340** Effective: Fall 2007

APPROVED

Program Revision **Physical Education (B.S.)** Effective: Fall 2007
Program Revision **Physical Education (Minor)** Effective: Fall 2007

APPROVED

Program Suspended **Coaching Endorsement** Effective: Fall 2007

APPROVED

New Program **Coaching (Minor)** Effective: Fall 2007

APPROVED

New Program **Sport Management (B.S.)** Effective: Fall 2007

Department of Health Promotion & Administration

APPROVED

Course Revision **HEA 897** Effective: Fall 2007

Department of Occupational Therapy

APPROVED

Course Revision **OTS 520** Effective: Summer 2007
Course Revision **OTS 720** Effective: Summer 2007

Courses approved pending syllabi be resubmitted to show differentiation between 500/700 level course objectives.

APPROVED

Course Revision **OTS 825** Effective: Summer 2007
Course Revision **OTS 835** Effective: Summer 2007
Course Revision **OTS 852** Effective: Summer 2007
Course Revision **OTS 855** Effective: Summer 2007

COLLEGE OF HEALTH SCIENCES - continued

Department of Occupational Therapy - continued

<i>Course Revision</i>	OTS 866	Effective: Summer 2007
<i>Course Revision</i>	OTS 895	Effective: Summer 2007

COLLEGE OF JUSTICE & SAFETY

Department of Correctional & Juvenile Justice Studies

APPROVED

<i>Course Revision</i>	COR 301	Effective: Fall 2007
<i>Course Revision</i>	COR 310	Effective: Fall 2007
<i>Course Revision</i>	COR 315	Effective: Fall 2007
<i>Course Revision</i>	COR 316	Effective: Fall 2007
<i>Course Revision</i>	COR 321	Effective: Fall 2007
<i>Course Revision</i>	COR 330	Effective: Fall 2007
<i>Course Revision</i>	COR 349	Effective: Fall 2007
<i>Course Revision</i>	COR 349 A-N	Effective: Fall 2007
<i>Course Revision</i>	COR 350	Effective: Fall 2007
<i>Course Revision</i>	COR 423	Effective: Fall 2007
<i>Course Revision</i>	COR 460	Effective: Fall 2007
<i>Course Revision</i>	COR 470	Effective: Fall 2007
<i>Course Revision</i>	COR 375	Effective: Fall 2007

Department of Safety, Security, & Emergency Management

APPROVED

<i>Program Revision</i>	Safety, Security & Emergency Management (M.S.)	Effective: Fall 2007
-------------------------	---	----------------------

APPROVED

<i>Program Revision</i>	Fire and Emergency Services Certificate (M.S.)	Effective: Fall 2007
-------------------------	---	----------------------

APPROVED

<i>New Program</i>	Occupational Safety Certificate (M.S.)	Effective: Fall 2007
--------------------	---	----------------------

APPROVED

<i>New Course</i>	SSE 820	Effective: Fall 2007
<i>New Course</i>	SSE 824	Effective: Fall 2007
<i>New Course</i>	SSE 825	Effective: Fall 2007
<i>New Course</i>	SSE 832	Effective: Fall 2007
<i>New Course</i>	SSE 834	Effective: Fall 2007

COUNCIL ON ACADEMIC AFFAIRS Minutes from March 29, 2007

Submitted by Rhonda Goode, Office of University Programs, AVP for Academic Affairs

COLLEGE OF JUSTICE & SAFETY – continued

Department of Safety, Security, & Emergency Management - continued

APPROVED

<i>New Course</i>	FSE 230	Effective: Fall 2007
<i>New Course</i>	FSE 300	Effective: Fall 2007
<i>New Course</i>	FSE 365	Effective: Fall 2007
<i>New Course</i>	FSE 370	Effective: Fall 2007
<i>New Course</i>	FSE 375	Effective: Fall 2007
<i>New Course</i>	FSE 425	Effective: Fall 2007

APPROVED

<i>New Course</i>	TRS 235	Effective: Fall 2007
-------------------	----------------	----------------------

APPROVED

<i>Course Revision</i>	FSE 101	Effective: Fall 2007
<i>Course Revision</i>	FSE 120	Effective: Fall 2007
<i>Course Revision</i>	FSE 201	Effective: Fall 2007
<i>Course Revision</i>	FSE 221	Effective: Fall 2007
<i>Course Revision</i>	FSE 223	Effective: Fall 2007
<i>Course Revision</i>	FSE 305	Effective: Fall 2007
<i>Course Revision</i>	FSE 320	Effective: Fall 2007
<i>Course Revision</i>	FSE 322	Effective: Fall 2007
<i>Course Revision</i>	FSE 360	Effective: Fall 2007
<i>Course Revision</i>	FSE 400	Effective: Fall 2007

APPROVED

<i>Program Revision</i>	Fire & Safety Engineering Technology (B.S.)	Effective: Fall 2007
-------------------------	--	----------------------

APPROVED

<i>Policy Revision</i>	Acceptance of Transfer Credits	Effective: Fall 2007
------------------------	---------------------------------------	----------------------

INTEROFFICE MEMORANDUM

TO: COUNCIL ON ACADEMIC AFFAIRS
FROM: BRIAN THOMPSON, ADVISOR OF THE EPSILON ETA CHAPTER OF PHI SIGMA PI NATIONAL HONOR FRATERNITY
SUBJECT: PERMISSION TO ALLOW GRADUATING BROTHERS TO WEAR A STOLE AT GRADUATION
DATE: 4/22/2007

Lindsay Roque is one of the Brothers of the Epsilon Eta chapter of Phi Sigma Pi National Honor Fraternity here at EKV, to which I am the advisor to. She has contacted me asking for a letter of support for her request to wear the Fraternity letters at graduation.

Phi Sigma Pi is a national co-educational honor fraternity dedicated to the ideals of scholarship, leadership, and fellowship. The National Council of the Fraternity has approved graduating Brothers to wear a stole at their graduation, see picture below, to identify them as a Brother and their commitment to scholarship, leadership, and fellowship.

The Epsilon Eta chapter at Eastern Kentucky University was founded in April, 2006. Lindsay is one of the charter class and has a lot of pride for the organization. She is the first Epsilon Eta Brother to graduate and as such, would like to proudly display her life long commitment as a Brother of Phi Sigma Pi. Wearing this stole will allow her to do that.

I fully support Lindsay in her request and hope that you will look favorably on this request. Should you have any questions, please do not hesitate to ask by either e-mailing me at brian.thompson@eku.edu or by calling me at 859-622-5285. Thank you in advance for your cooperation.



LATE ENROLLMENT POLICY PROPOSAL

(Recommended by CAA April 19, 2007)

- A. Students have the opportunity to drop/add courses during the first full week of full-semester classes.
- B. After this drop/add period, students may request late enrollment into a course only up to the end of the 2nd week of full-semester classes.
1. Deadlines for partial-semester courses will be prorated accordingly.
 2. The specific calendar deadline dates for each semester will be determined by the Office of the Registrar and students must initiate their request for late enrollment with the instructor of the course, or department office offering the course, no later than the late-enrollment deadline.
- C. Denial of late enrollment by the academic department may not be appealed. Students denied enrollment are not allowed to continue attending class.
- D. Students with active university holds designed to prevent registration will not be allowed late enrollment into classes and may not process a request until these holds are resolved.
1. Students are expected to resolve registration holds during the period of normal open enrollment or before the end of the 2nd week of full-semester classes.
 2. Not being able to resolve a university hold by the late-enrollment deadline is not a justification for an extension of the deadline.
- E. As special registration rules already apply to **independent study, co-op, practicum, thesis, etc.**, such courses will be exempt from the late-enrollment deadlines.
1. These students will be expected to enroll and resolve any registration issue before the end of the extended open-enrollment period established for these types of classes.
 2. The group of classes referred to by the Registrar's Office as "**cohort**" classes and scheduled in the cohort part-of-term will have one week after their open enrollment period to request late enrollment. All other criteria for late enrollment apply to this group.
- F. The process to request late enrollment is as follows:
1. The student will initiate the request by completing the student's section of the **Late Enrollment Request Form** and submitting the form to instructor, chair, or department office staff **BEFORE** the late-enrollment deadline.
 2. The department or college office will be responsible for verifying that the student is admitted into the university and does not have university holds preventing registration. If the student is not admitted to the university or has a hold, he/she may not proceed with the request.
 3. If the student is approved to register for the class, the college will transmit the signed form to the Registrar's Office—similar to processing grade-change forms. (**Note: The form is not returned to the student for transport from office to office.**)
 4. If students are found to have holds preventing registration, they will be informed by the college that they must resolve holds before the late-enrollment deadline.
 5. Department chair and college signatures will signify that:
 - a) department/college has verified the student meets course requirements (pre- or co-requisites),
 - b) the course is currently at enrollment capacity, and
 - c) the chair/dean has considered both issues before affirming the late enrollment.
- G. Any student with an extraordinary situation beyond his/her control who wishes to request late enrollment after the late-enrollment deadline must request an exception to university policy. This request should be processed using the **Request for Exception to Academic Policy Form** from the college office. The exception form must have the "justification" section completed and must be accompanied by the **Late Enrollment Request Form** with the appropriate documentation verifying the extraordinary situation. The approval process for granting an exception to university policy is the same as for granting late-enrollment.



EASTERN KENTUCKY UNIVERSITY

Serving Kentuckians Since 1906

Office of Academic Affairs and Research
Associate Vice President
University Programs

201 Keen Johnson
521 Lancaster Avenue
Richmond, Kentucky 40475-3163
(859) 622-2076 Fax (859) 622-6518

TO: Council on Academic Affairs

FROM: Aaron Thompson
Associate Vice President

A handwritten signature in cursive script that reads "Aaron Thompson".

DATE: April 16, 2007

RE: Agenda Items for 4/19/07 Council on Academic Affairs meeting

The following items are being submitted to the Council on Academic Affairs for consideration at the April 29, 2007 meeting from the Division of University Programs:

Department of African/African-American Studies

Course title change

Course Revision

AFA 201

Effective: Spring 2008

The following course will be cross-listed with an existing course in another department which is currently offered as a part of the minor and certificate.

New Course

AFA 345

Effective: Spring 2008

Revisions to minor and certificate to reflect recent cross-listed course approvals and remove courses which are not appropriate for the program

Program Revision

**African/African-American
Studies (Minor)**

Effective: Spring 2008

Program Revision

**African/African-American
Studies (Certificate)**

Effective: Spring 2008

Department of Appalachian Studies

Revisions to minor to reflect recent cross-listed course approvals

Program Revision

Appalachian Studies (Minor)

Effective: Spring 2008



Department of Women's Studies

The following courses were incorrectly cross-listed at the March CAA meeting and are being dropped.

<i>Course Dropped</i>	WMS 313	Effective: Spring 2008
<i>Course Dropped</i>	WMS 593	Effective: Spring 2008

The following courses will be cross-listed with existing courses in other departments which are currently offered as part of the minor and certificate.

<i>New Course</i>	WMS 232	Effective: Spring 2008
<i>New Course</i>	WMS 303	Effective: Spring 2008
<i>New Course</i>	WMS 399	Effective: Spring 2008
<i>New Course</i>	WMS 446	Effective: Spring 2008

Revisions to minor and certificate to reflect recent cross-listed course approvals and to remove courses which are not appropriate for the program

<i>Program Revision</i>	Women's Studies (Minor)	Effective: Spring 2008
<i>Program Revision</i>	Women's Studies (Certificate)	Effective: Spring 2008

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

<input type="checkbox"/> (Check one) New Course (Parts II, IV)	Department Name	African/African-American Studies	
<input type="checkbox"/> Course Revision (Parts II, IV)	College	University Programs	
<input checked="" type="checkbox"/> Course Dropped (Part II)	*Course Prefix & Number	AFA 201	
<input type="checkbox"/> New Program (Part III)	*Course Title (30 characters)	Introduction to African/African-American Studies	
<input type="checkbox"/> Program Revision (Part III)	*Program Title		
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal. (Major ____, Option ____; Minor ____; or Certificate ____)		

Proposal Approved by:	<u>Date</u>	<u>Date</u>
Departmental Committee	3/6/07	Graduate Council* NA
<i>Is this a SACS Substantive Change?</i> Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>		Council on Academic Affairs 04-19-07
College Curriculum Committee	NA	Approved <input checked="" type="checkbox"/> Disapproved
General Education Committee*	4/5/07	Faculty Senate**
Teacher Education Committee*	NA	Board of Regents**
		Council on Postsecondary Edu.***

*If Applicable (Type NA if not applicable.)
**Approval needed for new, revised, or suspended programs
***Approval/Posting needed for new degree program or certificate program
****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
To change the course title for AFA 201 from "Introduction to African/African-American Studies" to "The African Experience."

A. 2. Effective date: (Example: Fall 2001)
Spring 2008

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

B. The justification for this action:
The new course title is shorter and more accurately reflects course content.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: none

Operating Expenses Impact: none

Equipment/Physical Facility Needs: none

Library Resources: none

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striethrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striethrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

~~AFA 201-Intro African/African-American Studies~~ The African Experience (3) A. Introduces students to the historical, socio-economic, cultural, and political experiences of African peoples in Africa and Diaspora. It fulfills a core requirement for African/African-American Studies. Gen. Ed. VIII.

Part III. Recording Data for New, Revised, or Suspended Program

1. For a new program, provide the catalog description as being proposed.
2. For a revised program, provide the current program requirements using ~~striethrough~~ for deletions and underlines for additions.
3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program's suspension.

New or Revised* Program Text

(*Use ~~striethrough~~ for deletions and underlines for additions.)

Part IV. Recording Data for New or Revised Course (Record only **new or changed** course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Term (Example: Fall 2001)	College/Division:	Dept. (4 letters)*
AFA	201	Spring 2008	AS _____ JS _____ BT _____ EM _____ ED _____ UP <u>X</u> HS _____	UP
Credit Hrs.	Weekly Contact Hrs.		Repeatable Maximum No. of Hrs. _____	
	Lecture _____ Laboratory _____ Other _____		Cip Code (first two digits only)	
Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Class Restriction, if any: (undergraduate only)	
			FR _____ JR _____ SO _____ SR _____	
		Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>	FOR BANNER USE ONLY	
		Thesis _____	Date of data entry _____	
		Internship _____	Data entry person _____	
		Independent Study _____		
		Practicum _____		

Co-Requisites and Prerequisites **See definitions on following page**

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No.	
Course Prefix and No.	

Prerequisite(s): (List prerequisites only. List combinations below. Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Co-Requisite(s) and/or Prerequisite(s) Combination (Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Equivalent Course(s): (credit not allowed with; or formerly:)

Course Prefix and No.	
Course Prefix and No.	
Course Prefix and No.	

Proposed General Education Block: Please mark (X) in the appropriate Block or Blocks (e.g. – IVB(3) X).

Block I (9)	Block II (3)	Block III (6)	Block IV (6)	Block V (9)	Block VI (3)	Block VII (6)	Block VIII (6)
IA (3)	II (3)	IIIA (3)	IVA (3)	VA (3)	VI (3)	VII (3)	VIII (3)
IB (3)		IIIB (3)	IVB (3)	VB (3)		VII (3)	VIII (3)
IC (3)				VC (3)			

NOTE: Do not forward validation tables with curriculum form.

(*Use Validation Tables.)

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	African/African-American Studies
<input checked="" type="checkbox"/> New Course (Parts II, IV)	College	University Programs
<input type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number	AFA 345
<input type="checkbox"/> Course Dropped (Part II)	*Course Title (30 characters)	Minority Group Politics
<input type="checkbox"/> New Program (Part III)	*Program Title	
<input type="checkbox"/> Program Revision (Part III)	(Major ____, Option ____, Minor ____, or Certificate ____)	
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:	<u>Date</u>	
Departmental Committee	N/A	Graduate Council*
<i>Is this a SACS Substantive Change?</i>	Yes**** <input type="checkbox"/> No <input type="checkbox"/>	Council on Academic Affairs
College Curriculum Committee	N/A	Approved <input checked="" type="checkbox"/> Disapproved
General Education Committee*	4/5/07	Faculty Senate**
Teacher Education Committee*	N/A	Board of Regents**
		Council on Postsecondary Edu.***

*If Applicable (Type NA if not applicable.)
 **Approval needed for new, revised, or suspended programs
 ***Approval/Posting needed for new degree program or certificate program
******If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.**

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
 To create an African/African American course to be cross-listed with POL 345.

A. 2. Effective date: (Example: Fall 2001)
 Spring 2008

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

B. The justification for this action:

African/African American Studies has discussed the cross-listing of courses with chairs who offer courses in the AFA minor and certificate. We seek to have all of the courses available under AFA prefixes so that students can easily find them when trying to register online. This will also assist University Programs in the development of FTEs for our courses.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: none

Operating Expenses Impact: none

Equipment/Physical Facility Needs: none

Library Resources: none

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striethrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striethrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

AFA 345 Minority Group Politics. (3) A. Cross listed as POL 345. Examination and comparison of various theories, strategies, forms of participation, leadership styles, and concepts (e.g., Black Power) of minority group politics. Credit will not be awarded to students who have credit for POL 345. Gen. Ed. VIII.

Part III. Recording Data for New, Revised, or Suspended Program

1. For a new program, provide the catalog description as being proposed.
2. For a revised program, provide the current program requirements using ~~striethrough~~ for deletions and underlines for additions.
3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program's suspension.

New or Revised* Program Text

(*Use ~~striethrough~~ for deletions and underlines for additions.)

Part IV. Recording Data for New or Revised Course (Record only **new** or **changed** course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Term (Example: Fall 2001)	College/Division:	Dept. (4 letters)*
AFA	345	Fall 2007	AS _____ JS _____ BT _____ EM _____ ED _____ UP <u>X</u> HS _____	UP
Credit Hrs.	Weekly Contact Hrs.		Repeatable Maximum No. of Hrs. _____	
3	Lecture <u>3</u>	Laboratory _____	Other _____	
Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Cip Code (first two digits only) 05	
1	3	N	Class Restriction, if any: (undergraduate only)	
B	3		FR _____ JR _____	
E	3		SO _____ SR _____	
K	3	Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>	FOR BANNER USE ONLY Date of data entry _____ Data entry person _____	
S	3			
T	3			
V	3	Thesis _____		
W	3	Internship _____		
Y	3	Independent Study _____		
		Practicum _____		

Co-Requisites and Prerequisites **See definitions on following page**

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No.	
Course Prefix and No.	

Prerequisite(s): (List prerequisites only. List combinations below. Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Co-Requisite(s) and/or Prerequisite(s) Combination (Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Equivalent Course(s): (credit not allowed with; or formerly:)

Course Prefix and No.	POL 345
Course Prefix and No.	
Course Prefix and No.	

Proposed General Education Block: Please mark (X) in the appropriate Block or Blocks (e.g. – IVB(3) X).

Block I (9)	Block II (3)	Block III (6)	Block IV (6)	Block V (9)	Block VI (3)	Block VII (6)	Block VIII (6)
IA (3)	II (3)	IIIA (3)	IVA (3)	VA (3)	VI (3)	VII (3)	VIII (3) X
IB (3)		IIIB (3)	IVB (3)	VB (3)		VII (3)	VIII (3)
IC (3)				VC (3)			

NOTE: Do not forward validation tables with curriculum form.

(*Use Validation Tables.)

POL 345
Minority Group Politics
Fall 2005
MWF 2:30-3:20
Combs 116

Dr. Kendra Stewart
Office: 215 McCreary Hall
622-4390
kendra.stewart@eku.edu

Office hours:
MWF – 12:15-1:15
and 3:30-5:00
or by appointment

Course Content

The purpose of this course is to introduce students to the concepts and issues of various minority groups in American politics. Race and racism and class and classism have been central to the American political project since the very beginning. In this class we will examine various aspects of American politics, studying how race, gender, and class have been used to allocate political, economic, and cultural resources. Furthermore, we will critically examine various theories of power and powerlessness as means for explaining or understanding American public policies and their impact on various groups of people. Additionally, we will examine these overarching theories through the lens of current debates and issues affecting minority groups.

Student learning objectives:

Upon completion of this course students will be able to:

- (1) Identify and understand various political theories of power and participation, which will be demonstrated through writing assignments and a final research paper;
- (2) think critically about current issues affecting minority groups in the United States, which will be demonstrated through class discussion, writing assignments and a final research paper;
- (3) comprehend alternative and often controversial ideas as they relate to identities and interests shaped by gender, race, class, and ideology which will be demonstrated through class discussion and writing assignments.

Required Texts

“Can We All Get Along?” Racial and Ethnic Minorities in American Politics. Third Edition. Paula D. McClain and Joseph Stewart, Jr. Westview Press: 2002.

Issues in Race, Ethnicity, and Gender: Selections from the CQ Researcher. Second Edition. CQ Press: 2005.

Warriors Don’t Cry: A Searing Memoir of the Battle to Integrate Little Rock’s Central High School. Melba Pattillo Beals. Washington Square Press: 1994.

Other readings have been placed on electronic reserve. To access these readings, go to the library website (<http://www.library.eku.edu/>), select “Find Books,” select “Course Reserves,” search by class or my name. Once the articles come up, select the assigned reading. The password is fall05 (all lowercase).

Assignments and Grading

Students are expected to *read all assignments prior to class* and participate in discussions. Class participation is an important component and will make up part of the final grade. Knowledge of the course readings and discussions will be tested weekly on short writing assignments (reading essays). In addition, each student will complete a series of assignments throughout the semester – some in class and some outside of class. Each student will also do a research paper on an assigned topic. Information on assignments and the paper will be provided separately. Late assignments will be marked down one letter grade for each day they are late. Assignments that are more than 5 days past due will not be accepted.

The course grade will break down as follows:

Class Participation	100
Reading essays (15 @ 20 points)	300
In class activities (10 @ 20 points)	200
Take home assignments (4 @ 25 points)	100
Final Paper	200
<hr/>	
TOTAL	900

This course will use the Blackboard program to supplement class discourse. You will be able to participate in discussions, check announcements, communicate with classmates and check your grades through this site.

The following grading scale as described in the graduate catalog will be used:

A=810-900; B=720-809; C=630-719; D=540-629; F=539 and below

Mid Term Grades

Your official midterm grade will be posted on Banner on October 8, 2005. This grade will be based on your reading essays, in class activities and take home assignments turned in up until the end of September. In addition, I will give you a grade based on my assessment of your class participation up until the midpoint. Your grades for each assignment will be posted on Blackboard.

Academic Honesty

Plagiarism, or presenting another’s works or ideas as one’s own, is a form of stealing. The instructor reserves the right to examine any source used by the student before giving a grade on a

<i>September 2</i>	Activity
<i>September 5</i>	No Class
<i>September 7-9</i>	<i>The Color of Politics</i> (Parts 1 & 2 on ereserve) Activity
<i>September 12-15</i>	<i>The Color of Politics</i> (Part 3 & 4 ereserve) Activity
<i>September 19-23</i>	“ <i>Can We All Get Along</i> ” Library on 9/21 Activity
<i>September 26-30</i>	<i>Power and Powerlessness</i> (Chapters 1 & 2 erserve)
<i>October 3</i>	<i>Power and Powerlessness</i> (Chapter 10 on ereserve)
<i>October 5-7</i>	<i>The Social Construction of Difference and Inequality</i> (ereserve) Activity
<i>October 10</i>	No Class
<i>October 12-14</i>	<i>We Are Warriors</i>
<i>October 17</i>	<i>The Perennial Struggle</i> (Part 2 & 3 erserve)
<i>October 19-21</i>	<i>Issues in Race, Ethnicity and Gender</i> Chapter 1 Activity
<i>October 24</i>	“ <i>Can We All Get Along</i> ” Chapter 3
<i>October 26-28</i>	<i>Issues in Race, Ethnicity and Gender</i> Chapter 2
<i>October 31</i>	<i>Catch up</i>
<i>November 2</i>	<i>Guest speaker</i>
<i>November 4</i>	“ <i>Can We All Get Along</i> ” Chapter 3 <i>Issues in Race, Ethnicity and Gender</i> Chapter 2
<i>November 7</i>	<i>Issues in Race, Ethnicity and Gender</i> Chapter 3 Activity
<i>November 9-11</i>	<i>Issues in Race, Ethnicity and Gender</i> Chapter 5

November 14 *Issues in Race, Ethnicity and Gender* Chapter 6

November 16-18 *Issues in Race, Ethnicity and Gender* Chapter 12
Activity

November 21 *Issues in Race, Ethnicity and Gender* Chapter 11

November 28 *Issues in Race, Ethnicity and Gender* Chapter 14

November 30 *Issues in Race, Ethnicity and Gender* Chapter 15

December 2 Activity – ***Final Paper due***

December 5 “*Can We All Get Along*” Chapter 6

December 7-9 *Issues in Race, Ethnicity and Gender* Chapter 7

December 16 **Final Exam 1:00-3:00**

Ground Rules for Class Discussion

- 1) Acknowledge that racism, classism, sexism, heterosexism and other institutionalized forms of oppression exist.
- 2) Acknowledge that one of the mechanisms of oppression (e.g. racism, classism, sexism, etc.) is that we are ALL systematically taught misinformation about our own group and about members of devalued and oppressed groups (this is true for both privileged and oppressed group members).
- 3) Agree not to blame ourselves or others for the misinformation we have learned in the past, but accept responsibility for not repeating misinformation after we have learned otherwise.
- 4) Agree not to blame victims for their oppression.
- 5) Assume that people (both the groups we study and the members of the class) always do the best they can.
- 6) Actively pursue accurate information about our own groups and those of others.
- 7) Share information about our groups with other members of this class and never demean, devalue, or in any way “put down” people for their experiences.
- 8) Agree to actively combat the myths and stereotypes about our own groups and other groups so that we can break down the walls which prohibit group cooperation and advancement.
- 9) Create a safe atmosphere for open discussion. If members of the class wish to make comments that they do not want repeated outside the classroom, they can preface their remarks with a request and the class will agree not to repeat remarks.
- 10) Agree to always remain civil and respect the opinions of others, even when we disagree.

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

<input type="checkbox"/> (Check one)	Department Name	African/African-American Studies
<input type="checkbox"/> New Course (Parts II, IV)	College	University Programs
<input type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number	
<input type="checkbox"/> Course Dropped (Part II)	*Course Title (30 characters)	
<input type="checkbox"/> New Program (Part III)	*Program Title	African/African American Studies
<input checked="" type="checkbox"/> Program Revision (Part III)		(Major __, Option __; Minor <u>X</u> ; or Certificate __)
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:	<u>Date</u>	
Departmental Committee	N/A	Graduate Council* N/A
<i>Is this a SACS Substantive Change?</i>	Yes**** <input type="checkbox"/> No <input type="checkbox"/>	Council on Academic Affairs 04-19-07
College Curriculum Committee	N/A	Approved <input checked="" type="checkbox"/> Disapproved
General Education Committee*	N/A	Faculty Senate**
Teacher Education Committee*	N/A	Board of Regents**
		Council on Postsecondary Edu.***

*If Applicable (Type NA if not applicable.)
**Approval needed for new, revised, or suspended programs
***Approval/Posting needed for new degree program or certificate program
****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
To update the African/African –American Studies minor course offerings to include AFA prefixes for courses which have already been cross-listed.

A. 2. Effective date: (Example: Fall 2001)
Spring 2008

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

B. The justification for this action:
The Council's recent approvals of cross-listed AFA courses with courses in other departments have allowed us to modify our programs to reflect AFA prefixes. This will make it easier for students to find our courses when registering through EKU Direct.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: None

Operating Expenses Impact: None

Equipment/Physical Facility Needs: None

Library Resources: None

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striethrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striethrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

Part III. Recording Data for New, Revised, or Suspended Program

1. For a new program, provide the catalog description as being proposed.
2. For a revised program, provide the current program requirements using ~~striethrough~~ for deletions and underlines for additions.
3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program's suspension.

New or Revised* Program Text

(*Use ~~striethrough~~ for deletions and underlines for additions.)

MINOR IN AFRICAN/AFRICAN-AMERICAN STUDIES

A student may complete a minor in African/African-American Studies by taking 18 hours as indicated below.

Core Requirements 6 hours

AFA 201, 202.

Electives 12 hours

Twelve hours from the following courses:

AFA 225, 304, 305, 345, 346, 347, 349, 360, 385, 386, 495; ~~CRJ 345~~; CDF 424; ~~EHS 225~~; ~~ENG 342~~; HIS 305, 385, 386, 387, 406, 407; MUS 253*, 254*, 285*, 453*, 454*; POL 345; SOC 400., 463. The following courses can also be taken with the program Advisor's approval: ANT 435; ECO 395; ~~ENG 200, 347, 550~~; FCC 210, 226; GEO 300, 347, 498; HIS 300, 312; PHI 390; PSY 400, 495; SOC 345

Total Curriculum Requirements 18 hours

*Advanced; Prerequisites required.

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	African/African-American Studies
<input type="checkbox"/> New Course (Parts II, IV)	College	University Programs
<input type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number	_____
<input type="checkbox"/> Course Dropped (Part II)	*Course Title (30 characters)	_____
<input type="checkbox"/> New Program (Part III)	*Program Title	African/African American Studies
<input checked="" type="checkbox"/> Program Revision (Part III)	(Major __, Option __; Minor __; or Certificate <u>X</u>)	
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:	Date	Date
Departmental Committee	N/A	Graduate Council* N/A
<i>Is this a SACS Substantive Change?</i>	Yes**** <input type="checkbox"/> No <input type="checkbox"/>	Council on Academic Affairs 04-19-07
College Curriculum Committee	N/A	Approved <input checked="" type="checkbox"/> Disapproved _____
General Education Committee*	N/A	Faculty Senate** _____
Teacher Education Committee*	N/A	Board of Regents** _____
		Council on Postsecondary Edu.*** _____

*If Applicable (Type NA if not applicable.)
**Approval needed for new, revised, or suspended programs
***Approval/Posting needed for new degree program or certificate program
****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
To update the African/African –American Studies certificate course offerings to include AFA prefixes for courses which have already been cross-listed.

A. 2. Effective date: (Example: Fall 2001)
Spring 2008

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

B. The justification for this action:
The Council's recent approvals of cross-listed AFA courses with courses in other departments have allowed us to modify our programs to reflect AFA prefixes. This will make it easier for students to find our courses when registering through EKU Direct.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: None

Operating Expenses Impact: None

Equipment/Physical Facility Needs: None

Library Resources: None

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striethrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striethrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

Part III. Recording Data for New, Revised, or Suspended Program

1. For a new program, provide the catalog description as being proposed.
2. For a revised program, provide the current program requirements using ~~striethrough~~ for deletions and underlines for additions.
3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program's suspension.

New or Revised* Program Text

(*Use ~~striethrough~~ for deletions and underlines for additions.)

CERTIFICATE IN AFRICAN/AFRICAN-AMERICAN STUDIES

A student may complete a certificate in African/African-American Studies by taking 12 hours as indicated below.

Core Requirements 6 hours

AFA 201, 202.

Electives 6 hours

Six hours from the following courses:

AFA 225, 304, 305, 345, 346, 347, 349, 360, 385, 386, 495; ~~CRJ 345~~; CDF 424; ~~EHS 225~~; ENG 342; ~~HIS 305, 385, 386, 387, 406, 407~~; MUS 253*, 254*, 285*, 453*, 454*; POL 345; SOC 400, 463. The following courses can also be taken with the program Advisor's approval: ~~ANT 435; ECO 395; ENG 200, 347, 550; FCC 210, 226; GEO 300, 347, 498; HIS 300, 312; PHI 390; PSY 400, 495; SOC 345.~~

Total Curriculum Requirements 12 hours

*Advanced; Prerequisites required.

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one) <input type="checkbox"/> New Course (Parts II, IV) <input type="checkbox"/> Course Revision (Parts II, IV) <input type="checkbox"/> Course Dropped (Part II) <input type="checkbox"/> New Program (Part III) <input checked="" type="checkbox"/> Program Revision (Part III) <input type="checkbox"/> Program Suspended (Part III)	Department Name <u>Appalachian Studies</u> College <u>University Programs</u> *Course Prefix & Number _____ *Course Title <u>(30 characters)</u> _____ *Program Title <u>Appalachian Studies</u> (Major ____, Option ____, Minor <u>X</u> __; or Certificate ____) *Provide only the information relevant to the proposal.	
Proposal Approved by: _____ Date _____ Date _____		
Departmental Committee _____ N/A <i>Is this a SACS Substantive Change?</i> Yes**** <input type="checkbox"/> No <input type="checkbox"/>	Graduate Council* _____ N/A Council on Academic Affairs _____ 04-19-07	
College Curriculum Committee _____ N/A General Education Committee* _____ N/A Teacher Education Committee* _____ N/A	Approved <input checked="" type="checkbox"/> Disapproved _____ Faculty Senate** _____ Board of Regents** _____ Council on Postsecondary Edu.*** _____	
*If Applicable (Type NA if not applicable.) **Approval needed for new, revised, or suspended programs ***Approval/Posting needed for new degree program or certificate program ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.		

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.) To update the Appalachian Studies minor course offerings to include APP prefixes for courses which have already been cross-listed and remove one course which is no longer offered.	
A. 2. Effective date: (Example: Fall 2001) Spring 2008	
A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)	
B. The justification for this action: The Council's recent approvals of cross-listed APP courses with courses in other departments have allowed us to modify our programs to reflect APP prefixes. This will make it easier for students to find our courses when registering through EKU Direct.	
C. The projected cost (or savings) of this proposal is as follows: Personnel Impact: None Operating Expenses Impact: None Equipment/Physical Facility Needs: None Library Resources: None	

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~strikethrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~strikethrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

Part III. Recording Data for New, Revised, or Suspended Program

1. For a new program, provide the catalog description as being proposed.
2. For a revised program, provide the current program requirements using ~~strikethrough~~ for deletions and underlines for additions.
3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program's suspension.

New or Revised* Program Text

(*Use ~~strikethrough~~ for deletions and underlines for additions.)

MINOR IN APPALACHIAN STUDIES

Students must select a group of courses tailored to their personal and academic goals in consultation with the Director of the Center for Appalachian Studies. The minor in Appalachian Studies requires a minimum of 18 credit hours of approved courses as follows:

- Fifteen (15) hours of electives from at least three different programs.
- Seminar in Appalachian Studies (3 credit hours)

Students may also select content relevant special topics or independent studies courses with the approval of the Director of the Center for Appalachian Studies.

The following courses have been approved by the Appalachian Studies Advisory Board:

ANT/SWK 331.....	Appalachia: A Cultural Perspective
ECO APP 340.....	Environmental Economics
SOC APP 363.....	Images of Appalachia in Film & Song
ENG APP 365.....	Appalachian Literature
SOC 365 APP 366.....	Social Changes in Appalachia
SOC APP 370.....	Religion in Appalachia
POL APP 373.....	Politics of Development in Appalachia
HIS APP 420.....	Appalachia in American History
GEO APP 430.....	Sustainability in Appalachia
APP 460.....	Seminar in Appalachian Studies
OTS APP 520/720.....	Providing Health Care Services in Appalachia

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	Women's Studies
<input type="checkbox"/> New Course (Parts II, IV)	College	University Programs
<input type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number	WMS 313
<input checked="" type="checkbox"/> Course Dropped (Part II)	*Course Title <small>(30 characters)</small>	Criminal Justice Ethics
<input type="checkbox"/> New Program (Part III)	*Program Title	
<input type="checkbox"/> Program Revision (Part III)		(Major ____, Option ____, Minor ____, or Certificate ____)
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:	<u>Date</u>	
Departmental Committee		Graduate Council* Date
<i>Is this a SACS Substantive Change?</i>	Yes**** <input type="checkbox"/> No <input type="checkbox"/>	N/A
College Curriculum Committee	N/A	Council on Academic Affairs 04-19-07
General Education Committee*	N/A	Approved <input checked="" type="checkbox"/> Disapproved
Teacher Education Committee*	N/A	Faculty Senate**
		Board of Regents**
		Council on Postsecondary Edu.***

*If Applicable (Type NA if not applicable.)
**Approval needed for new, revised, or suspended programs
***Approval/Posting needed for new degree program or certificate program
****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
To drop WMS 313 which should not have been cross-listed with CRJ 313.

A. 2. Effective date: (Example: Fall 2001)
Spring 2008

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

B. The justification for this action:
Course content of CRJ 313 is not appropriate for the Women's Studies minor or certificate.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: none

Operating Expenses Impact: none

Equipment/Physical Facility Needs: none

Library Resources: none

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striketrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striketrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

~~WMS 313 Criminal Justice Ethics. (3) A. Cross listed as CRJ 313. Prerequisite: CRJ 101 or departmental approval.~~

~~Examines the moral, legal and normative obligations of the state and criminal justice professionals. Surveys the philosophies and theories of ethics and deviance. Credit will not be awarded to students who have credit for PLS 326 or CRJ 313.~~

Part III. Recording Data for New, Revised, or Suspended Program

1. For a new program, provide the catalog description as being proposed.
2. For a revised program, provide the current program requirements using ~~striketrough~~ for deletions and underlines for additions.
3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program's suspension.

New or Revised* Program Text

(*Use ~~striketrough~~ for deletions and underlines for additions.)

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	Women's Studies
<input type="checkbox"/> New Course (Parts II, IV)	College	University Programs
<input type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number	WMS 593
<input checked="" type="checkbox"/> Course Dropped (Part II)	*Course Title <small>(30 characters)</small>	Death and Grief
<input type="checkbox"/> New Program (Part III)	*Program Title	
<input type="checkbox"/> Program Revision (Part III)		(Major ____, Option ____, Minor ____, or Certificate ____)
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:	<u>Date</u>	
Departmental Committee		Graduate Council* N/A
<i>Is this a SACS Substantive Change?</i>	Yes**** <input type="checkbox"/> No <input type="checkbox"/>	Council on Academic Affairs 04-19-07
College Curriculum Committee	N/A	Approved <input checked="" type="checkbox"/> Disapproved
General Education Committee*	N/A	Faculty Senate**
Teacher Education Committee*	N/A	Board of Regents**
		Council on Postsecondary Edu.***

*If Applicable (Type NA if not applicable.)
 **Approval needed for new, revised, or suspended programs
 ***Approval/Posting needed for new degree program or certificate program
 ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
 To drop WMS 593 which should not have been cross-listed with HEA 593.

A. 2. Effective date: (Example: Fall 2001)
 Spring 2008

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

B. The justification for this action:
 Course content of HEA 593 is not appropriate for the Women's Studies minor or certificate.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: none

Operating Expenses Impact: none

Equipment/Physical Facility Needs: none

Library Resources: none

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~strickthrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~strickthrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

~~WMS 593 Death and Grief. (3) A. Cross listed as HEA 593/793. A study of attitudes, behaviors, and issues concerning death and grief. Topics include responses to death and grief throughout the life cycle; process of grief and bereavement; theology and death; legal aspects of dying; care of the dying; suicide; post mortem care; death education. Credit will not be awarded to students who have credit for HEA 593/793.~~

Part III. Recording Data for New, Revised, or Suspended Program

1. For a new program, provide the catalog description as being proposed.
2. For a revised program, provide the current program requirements using ~~strickthrough~~ for deletions and underlines for additions.
3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program's suspension.

New or Revised* Program Text

(*Use ~~strickthrough~~ for deletions and underlines for additions.)

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	Women's Studies
<input checked="" type="checkbox"/> New Course (Parts II, IV)	College	University Programs
<input type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number	WMS 232
<input type="checkbox"/> Course Dropped (Part II)	*Course Title <small>(30 characters)</small>	Identity and Sexuality
<input type="checkbox"/> New Program (Part III)	*Program Title	
<input type="checkbox"/> Program Revision (Part III)		(Major ____, Option ____, Minor ____, or Certificate ____)
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:		<u>Date</u>	<u>Date</u>
Departmental Committee	N/A	Graduate Council*	N/A
<i>Is this a SACS Substantive Change?</i> Yes**** <input type="checkbox"/> No <input type="checkbox"/>		Council on Academic Affairs	04-19-07
College Curriculum Committee	N/A	Approved <input checked="" type="checkbox"/> Disapproved	
General Education Committee*	4/5/07	Faculty Senate**	
Teacher Education Committee*	N/A	Board of Regents**	
		Council on Postsecondary Edu.***	

*If Applicable (Type NA if not applicable.)
**Approval needed for new, revised, or suspended programs
***Approval/Posting needed for new degree program or certificate program
****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
To create a Women's Studies course to be cross-listed with CDF 232.

A. 2. Effective date: (Example: Fall 2001)
Spring 2008

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

B. The justification for this action:
Women's Studies has discussed the cross-listing of courses with chairs who offer courses in the WMS minor and certificate. We seek to have all of the courses available under WMS prefixes so that students can easily find them when trying to register online. This will also assist University Programs in the development of FTEs for our courses.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: none

Operating Expenses Impact: none

Equipment/Physical Facility Needs: none

Library Resources: none

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striethrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striethrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

WMS 232 Identity and Sexuality. (3) I, II. Cross listed as CDF 232. An exploration of the changing attitudes about and among men/women and their effect on choices and interpersonal relationships. Emphasis will be on promotion and maintenance of positive mental, physical, emotional, and sexual development. Credit will not be awarded to students who have credit for HEA 375 or CDF 232. Gen. Ed. VIII.

Part III. Recording Data for New, Revised, or Suspended Program

1. For a new program, provide the catalog description as being proposed.
2. For a revised program, provide the current program requirements using ~~striethrough~~ for deletions and underlines for additions.
3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program's suspension.

New or Revised* Program Text

(*Use ~~striethrough~~ for deletions and underlines for additions.)

Part IV. Recording Data for New or Revised Course (Record only **new** or **changed** course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Term (Example: Fall 2001)	College/Division:	Dept. (4 letters)*
WMS	232	Spring 2008	AS _____ JS _____ BT _____ EM _____ ED _____ UP <u>X</u> HS _____	UP
Credit Hrs.	Weekly Contact Hrs.		Repeatable Maximum No. of Hrs. _____	
3	Lecture <u>3</u>	Laboratory _____	Other _____	
Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Cip Code (first two digits only) 05	
1	3	N	Class Restriction, if any: (undergraduate only)	
B	3		FR _____ JR _____	
D	3		SO _____ SR _____	
E	3	Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>	FOR BANNER USE ONLY Date of data entry _____ Data entry person _____	
K	3			
S	3			
T	3			
V	3	Thesis _____		
W	3	Internship _____		
Y	3	Independent Study _____		
		Practicum _____		

Co-Requisites and Prerequisites **See definitions on following page**

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No. _____

Course Prefix and No. _____

Prerequisite(s): (List prerequisites only. List combinations below. Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No. _____

Course Prefix and No. _____

Test Scores _____

Minimum GPA (when a course grouping or student cumulative GPA is required) _____

Co-Requisite(s) and/or Prerequisite(s) Combination (Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No. _____

Test Scores _____

Minimum GPA (when a course grouping or student cumulative GPA is required) _____

Equivalent Course(s): (credit not allowed with; or formerly:)

Course Prefix and No. _____ HEA 375, CDF 232

Course Prefix and No. _____

Course Prefix and No. _____

Proposed General Education Block: Please mark (X) in the appropriate Block or Blocks (e.g. – IVB(3) X).

Block I (9)	Block II (3)	Block III (6)	Block IV (6)	Block V (9)	Block VI (3)	Block VII (6)	Block VIII (6)
IA (3)	II (3)	IIIA (3)	IVA (3)	VA (3)	VI (3)	VII (3)	VIII (3) X
IB (3)		IIIB (3)	IVB (3)	VB (3)		VII (3)	VIII (3)
IC (3)				VC (3)			

NOTE: Do not forward validation tables with curriculum form.

(*Use Validation Tables.)

CDF 232 – Identity and Sexuality
Department of Family and Consumer Sciences
Eastern Kentucky University
Spring 2007 – 3 Credit Hours

Instructor: Dr. Mixon Ware

Office location: Burrier 404B

Office Hours: Tuesdays: 1:30 – 3:30 p.m.
Thursdays: 1:30 – 4:30 p.m.
And by appointment

E-mail: mixon.ware@eku.edu

Mailbox: Burrier 102

Phone*: 622-1162 (My Office)
622-3445 (Department)

Instructor contact and availability: *E-mail is instructor's preferred method of contact, preferably through the "Q&A" on Blackboard. Please allow 48 hours, excluding weekends and holidays, for a response from the instructor to any Q&A posting or e-mail.* I am in the office during my posted office hours (see above), so if for any reason I don't answer the phone it is because I am away from my desk briefly – just call back.

Class Location, Meeting Time, and CRNs:

ITV class meeting Tuesdays, 4:00 – 6:45 p.m.

CRNs: 28193 Corbin; 28194 Danville; 28195 Manchester; 28192 Richmond

Required Textbook: Crooks, Robert L., and Baur, Karla (2005). *Our sexuality* (9th ed.). Pacific Grove, CA: Thomson/Wadsworth.

Required Technology:

- Access to a computer with up-to-date technology is required.
- Students are responsible for any material and information sent via e-mail or posted on Blackboard by the instructor.
- Students in this course must be proficient with computer applications including, but not limited to, word processing, PowerPoint presentations, electronic transmission and receipt of documents, e-mail, and Blackboard.
- Students must have access to, and be proficient with, Microsoft Word and PowerPoint software; all assignments must be submitted in Word format (or PowerPoint, if appropriate).
- This course relies extensively on Blackboard technology and students must be highly proficient in all functions of Blackboard. Students will be required to use Blackboard's electronic testing features, Safe Assignments and/or Dropbox, discussion boards and forums, online presentations, and group work online.
- **Assignments must be submitted through Blackboard. NO E-MAIL ATTACHMENTS WILL BE ACCEPTED.**
- Do not wait until the last minute to submit work through Blackboard. No deadline extensions or make-up opportunities will be allowed in the event of technical difficulties, including tests, so be sure to allow time to deal with any computer problems or technical difficulties you might encounter. If you encounter a problem you will need to contact technology support (622-3000).

Course Description:

An exploration of the changing attitudes about and among men/women and their effect on choices and interpersonal relationships. Emphasis will be on promotion and maintenance of positive mental, physical, emotional, and sexual development. Credit will not be awarded to students who have credit for HEA 375. (Eastern Kentucky University Undergraduate Catalog, 2006-2007). 3 credit hours.

Course Content:

Historical, cultural and psychosocial influences on the diversity of sexual identity, behaviors, and values are examined. Course content emphasizes sexual communication, changing attitudes, and policy implications related to sexuality and their effect on choices and relationships.

Course Objectives:

To demonstrate mastery of the subject matter in this course, students will:

1. Demonstrate an ability to understand the historical, cultural, and psychosocial determinants of gender and sexual behavior.
2. Evaluate sexological research and demonstrate the ability to apply scientific concepts to the study of sexuality.
3. Demonstrate the ability to discuss sexual topics and related social issues in a factual and reasoned way.
4. Explain the demographic (racial, age, socioeconomic, religious) and cultural bases for sexual diversity of individuals in contemporary U.S. society.
5. Describe sexual diversity in terms of its incidence, causes, and legality.

Assessment of Learning Objectives

The student's mastery of course objectives will be assessed on the basis of projects, class activities, and responses to questions on exams ("assessments"), including but not limited to essay and short answer exam responses. These assessments will address not only the CDF 232 learning objectives described above, but also each of the general education learning objectives for the Race, Gender and Sexuality in the United States theme in Block VIII, Option 3 of the proscribed General Education curriculum at ECU. In addition to evaluation criteria specified for each assignment, student work will be evaluated based on the following:

- Use of **critical thinking** and analysis.
- Analysis of the historical and social contexts of cultural, economic, political, religious, and scientific developments with respect to identity and sexuality.
- Demonstrating knowledge of the methods used to acquire and build knowledge in the field of sexuality.
- Integrating knowledge that will inform choices and deepen the student's understanding of issues of personal and public importance related to identity and sexuality.

After completing this course, students will be able to:

1. Apply critical thinking and social analysis to prepare themselves for effective participation in increasingly complex national and global multicultural relations.
2. Demonstrate an understanding of the historical, cultural, political, economic, and social influences that have contributed to the development of expectations based on race, gender and sexuality for the purpose of developing an understanding that goes beyond stereotype, myth, and prejudice.
3. Demonstrate an ability to understand race, gender, and sexuality as social constructions.
4. Demonstrate an ability to gather, interpret, and assess materials (or information) to help them to appreciate the historical struggles for racial/ethnic minorities', women's, and gay rights in the United States.

Course Requirements:

Class activities and/or assignments – 20%

Activities and assignments may be in-class or outside of class. In-class activities or assignments missed due to absence, whether excused or unexcused, may not be made up; however, opportunities for extra points will be made available throughout the semester.

Exams – 60%

Three (3) examinations will be given, each worth one hundred (100) points. The first two exams will be online assessments. The final exam will be cumulative, in class, and attendance is mandatory – no exceptions. Failure to complete the final exam in class on the designated date/time will result in a grade of zero (0) for that exam. **FINAL EXAM DATE: May 8, 4:00-6:00 p.m.**

Project – 20%

A Sociocultural Project consisting of identification, assessment, and evaluation of cultural and social influences on sexuality (e.g., media images and sex in advertising) will be compiled, worth 100 points.

Grading scale: A = 450-500 points
B = 400-449 points
C = 350-399 points
D = 300-349 points

Midterm grades reported: March 9
Final grades reported: May 14
Last day to drop this course: January 22 without a "W" and with 100% refund
March 23 last day to withdraw from course

Attendance:

1. Students are expected to come to class on time, prepared, and ready to contribute and participate in class activities and discussions. This means reading the material before class and being ready to discuss it.
2. If you cannot attend class, **you are responsible for obtaining copies of lecture notes, review material, information, announcements, handouts, etc. FROM A COLLEAGUE IN CLASS. Get at least two e-mail addresses and phone numbers now.**
3. No points are awarded or deducted based on attendance; however, if your grade is close to the next higher, or lower, grade at the end of the term, attendance and participation will be given consideration. **Any student missing three (3) or more classes is subject to automatic failure of the course. Partial absences will be included in calculating total absences.**

Examination Policy:

1. Examinations represent 300 points toward your final grade.
2. Three (3) exams will be completed, each worth 100 points.
3. Exams will cover information from the text, lecture, presentations, discussion, and activities.
4. Students must take exams when they are scheduled. There will be no make-up exams for any reason.
5. At the instructor's discretion, an exam date may vary from that listed in the Course Outline and Schedule; however, exams will never be *earlier* than scheduled. Any change of date for an exam will be announced at least 1 week in advance with an accompanying notice on Blackboard.

In-class Assignments and Activities:

1. In-class assignments will not be unannounced in advance; you need to come to class in order to participate in in-class assignments and activities to earn points.
2. In-class activities and assignments cannot be made up.
3. You must be present for the entire class period to earn points for any in-class assignment that day.
4. Opportunities to earn up to 25 bonus points will be offered during the semester to help compensate for in-class assignment points missed due to absence.

Late work and missed exams:

1. Work must be submitted at the time it is due. **Late work will not be accepted and will result in a "zero" for the assignment.** Dates and times for exams and assignments on Blackboard are set electronically, so work cannot be submitted after the proscribed due date and time. Be sure to read the due date and time for submission in each Blackboard assignment and exam!
2. No hand-delivered (i.e., "hard copy") or electronically submitted work will be accepted. All work must be submitted through Blackboard.
3. In-class activities and assignments cannot be made up (see "In-class Assignments and Activities").
4. In the event unforeseen or emergency circumstances (e.g., student's personal, serious illness; death of an immediate family member), solely at the discretion of the instructor a student may be allowed an opportunity to recover up to 100 points lost due to a missed exam. This will represent an alternative assignment that will be much more comprehensive, lengthy, and in depth than the exam missed. Instructor will require and verify documentation in evaluating student's request.

Policies and Expectations:

1. **NO CELL PHONES. Cell phones will not be tolerated. Put them away and TURN THEM OFF, including text messaging.** If your cell phone is audible during class, you will be asked to leave and you will lose any assignment credit for that class. Talking on a cell phone or receiving text messages during class will not be tolerated. Any special circumstances should be discussed with the instructor prior to class.
2. **Accommodations for Students with Disabilities:** If you are registered with the Office of Services for Individuals with Disabilities, please make an appointment with the course instructor to discuss any academic accommodations you need. If you need academic accommodations and are not registered with the Office of Services for Individuals with Disabilities, please contact the office on the third floor of the Student Services Building, by email at disabilities@eku.edu or by telephone at (859) 622-2933 V/TDD. Upon individual request, this syllabus can be made available in alternative forms.
3. Academic dishonesty will not be tolerated. Depending upon the seriousness of the infraction, students found guilty of plagiarizing or cheating will be sanctioned in any of several ways. Sanctions range from receiving a failing grade on the assignment to being assigned a failing grade in the course; however, if the case is assigned to the Student Disciplinary Council, stronger sanctions are possible. For a full description of what is considered plagiarizing and cheating, refer to the section entitled Academic Honesty Policy in the *University Handbook for Students*
4. **Consideration of colleagues:** Scholarly inquiry is enhanced through tolerance for beliefs and values other than our own; therefore, to foster an optimal learning environment and open exchange of ideas, it is important to respect differences of opinions and confidences that may be shared in the course of class discussions. It is expected that all participants in this course will be treated with courtesy and respect. Students will respect **confidentiality** regarding anything shared in this class.
5. **Student Drop Box:** A 'drop box' is located in the main office of the FCS department (Richmond campus) where students may leave messages for faculty. Students must write the name of the faculty member on the item and date/time stamp it to show when it was left. The date/time stamp is kept on the table near the drop box. (Press down on the stamp and it will imprint the date and time.) Office staff will deliver the items to faculty mailboxes; if the item is too large for the drop box, office staff will provide assistance.
6. **Burrier Computer Lab:** The Burrier Computer Lab is to be used only by students in FCS department classes and majors in the Department. Students will enter and exit the lab through the door in the office hallway, show their class schedule and EKU ID, and sign in and out.
7. **Department Examination Policy:** Electronic devices cannot be used during exams (e.g. cell phones, calculators, electronic translators). Calculators will be provided by the course instructor when necessary. Hats must be removed during exams. **(Note: This is the standard policy for the FCS Department. For online exams in this course, students may use their textbook and notes, but under no circumstances shall they collaborate with another student by any means in completing an exam. Evidence of collaboration will be considered cheating and will be dealt with accordingly.)**
8. **Professionalism:** Eastern Kentucky University students represent a tradition of excellence in leadership in their communities, the Commonwealth of Kentucky, and beyond. The professionalism and maturity you bring to this class experience should reflect this fine tradition. This includes:
 - a. attending class and being on time; approaching course content with maturity; sharing your insights and fostering quality class discussions; engaging in critical thinking; striving to apply ideas in this course to the future betterment of our communities; and being open to new ideas;
 - b. taking responsibility for your work and performance in this class, and paying attention to quality and detail in all written work submitted. Work submitted will be evaluated on quality of presentation (spelling, grammar, sentence structure and word usage, professional appearance) as well as content. If you have difficulty writing at the level expected in a college environment, please consult the Writing Center for assistance; and
 - c. consideration of colleagues.

Scholarly inquiry is enhanced through tolerance for beliefs and values other than our own; therefore, to foster an optimal learning environment and open exchange of ideas, it is important to respect differences of opinions and confidences that may be shared in the course of class discussions. It is expected that all participants in this course will be treated with courtesy and respect.

COURSE OUTLINE AND SCHEDULE – CDF 232 – SPRING 2007
 (TENTATIVE – SUBJECT TO CHANGE AT INSTRUCTOR'S DISCRETION)

Class Session		Topic		Reading/Exams
<i>Out-of-class assignments will be posted on Blackboard throughout the semester. These assignments are not included in this Course Outline and Schedule. Students will be notified by e-mail whenever an assignment is posted.</i>				
Week 1	T	Jan 16	Introduction and Syllabus Introduction to Sexology: Research and professional practice	
Week 2	T	Jan 23	Research in sexuality education, counseling, and therapy (Chap. 2) Introduction to Perspectives on Sexuality (Chap. 1)	Chapter 2 C&B* (Chapter 1 C&B)
Week 3	T	Jan 30	Perspectives on Sexuality continued: Historical influences	Chapter 1 C&B
99Week 4	T	Feb 6	Perspectives on Sexuality continued: Social and cultural influences Begin discussion: Gender issues	Chapter 1 C&B Chapter 3 C&B
Week 5	T	Feb 13	Gender issues (Chap. 3) Sexual Orientation (Chap. 10)	Chapter 3 C&B Chapter 10 C&B
Week 6	T	Feb 20	Sexual Anatomy and Physiology (Chap. 4 – Female; Chap. 5 – Male)	Chapters 4 & 5 C&B
Week 7	T	Feb 27	Sexual Anatomy and Physiology continued Introduction to "The Mating Game" EXAM 1 – Will cover Chapters 1 through 5, and 10	EXAM 1
Week 8	T	Mar 6 (Midterm)	"The Mating Game:" Love, Developing Sexual Relationships, and Communication in Sexual Behavior (Chaps. 7 and 8)	Chapters 7 & 8 C&B Midterm Grades Mar 9
---	T	Mar 13	Spring Break – No Class	
Week 9	T	Mar 20	Sexuality across the lifespan (Chaps. 13 and 14) Contraception and Conceiving Children (Chaps. 11 and 12) Sociocultural Project Due	Chapters 13 & 14 C&B Chapters 11 & 12 C&B PROJECT DUE
Week 10	T	Mar 27	Sexual Arousal and Response (Chap. 6) Sexual Behaviors (Chap. 9)	Chapters 6 & 9 C&B
Week 11	T	Apr 3	Nature and Origin of Sexual Difficulties (Chap. 15) Sexually Transmitted Diseases (Chap. 17) Sex Therapy and Enhancement (Chap. 16)	Chapters 15, 17, & 16 C&B
Week 12	T	Apr 10	Atypical Sexual Behavior	Chapter 18 C&B
Week 13	T	Apr 17	Sexual Victimization	Chapter 19 C&B
Week 14	T	Apr 24	Sex for Sale	Chapter 20 C&B
Week 15 Dead Week	T	May 1	Open (TBD) EXAM 2 – Will cover Chapters 6, 7, 8, 9, and 11 through 20	EXAM 2
Week 16 Finals Week	T	May 8	FINAL EXAM (Mandatory attendance – see syllabus) 4:00 – 6:00 p.m.	FINAL EXAM

* C&B refers to the textbook for CDF 232: Crooks, R. L. & Bauer, K. (2005). *Our Sexuality* (9th ed.). Pacific Grove, CA: Thomson/Wadsworth.

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	Women's Studies
<input checked="" type="checkbox"/> New Course (Parts II, IV)	College	University Programs
<input type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number	WMS 303
<input type="checkbox"/> Course Dropped (Part II)	*Course Title <small>(30 characters)</small>	Women in American History
<input type="checkbox"/> New Program (Part III)	*Program Title	
<input type="checkbox"/> Program Revision (Part III)	(Major ____, Option ____, Minor ____, or Certificate ____)	
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:	<u>Date</u>	
Departmental Committee		Graduate Council* N/A
<i>Is this a SACS Substantive Change?</i>	Yes**** <input type="checkbox"/> No <input type="checkbox"/>	Council on Academic Affairs 04-19-07
College Curriculum Committee	N/A	Approved <input checked="" type="checkbox"/> Disapproved <input type="checkbox"/>
General Education Committee*	N/A	Faculty Senate**
Teacher Education Committee*	N/A	Board of Regents**
		Council on Postsecondary Edu.***

*If Applicable (Type NA if not applicable.)
**Approval needed for new, revised, or suspended programs
***Approval/Posting needed for new degree program or certificate program
****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
To create a Women's Studies course to be cross-listed with HIS 303.

A. 2. Effective date: (Example: Fall 2001)
Spring 2008

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

B. The justification for this action:
Women's Studies has discussed the cross-listing of courses with chairs who offer courses in the WMS minor and certificate. We seek to have all of the courses available under WMS prefixes so that students can easily find them when trying to register online. This will also assist University Programs in the development of FTEs for our courses.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: none

Operating Expenses Impact: none

Equipment/Physical Facility Needs: none

Library Resources: none

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striethrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striethrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

WMS 303 Women in American History. (3)A. Cross listed as HIS 303. Prerequisite: three hours HIS or departmental approval. Social, economic, and cultural role of women in America. Women's work; social position and status; women in reform movements; feminism and the suffrage movements; the new feminism. Credit will not be awarded to students who have credit for HIS 303.

Part III. Recording Data for New, Revised, or Suspended Program

1. For a new program, provide the catalog description as being proposed.
2. For a revised program, provide the current program requirements using ~~striethrough~~ for deletions and underlines for additions.
3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program's suspension.

New or Revised* Program Text

(*Use ~~striethrough~~ for deletions and underlines for additions.)

Part IV. Recording Data for New or Revised Course (Record only **new** or **changed** course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Term (Example: Fall 2001)	College/Division:	Dept. (4 letters)*
WMS	303	Spring 2008	AS _____ JS _____ BT _____ EM _____ ED _____ PC _____ HS _____ UP <input checked="" type="checkbox"/>	UP
Credit Hrs.	Weekly Contact Hrs.		Repeatable Maximum No. of Hrs. _____	
3	Lecture <u>3</u>	Laboratory _____	Other _____	Cip Code (first two digits only) 05
Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Class Restriction, if any: (undergraduate only)	
1	3	N	FR _____	JR _____
B	3		SO _____	SR _____
E	3			
K	3	Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>	FOR BANNER USE ONLY Date of data entry _____ Data entry person _____	
S	3			
T	3			
V	3			
W	3	Thesis _____		
Y	3	Internship _____		
		Independent Study _____		
		Practicum _____		

Co-Requisites and Prerequisites **See definitions on following page**

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No. _____

Course Prefix and No. _____

Prerequisite(s): (List prerequisites only. List combinations below. Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No. _____ three hours HIS or departmental approval

Course Prefix and No. _____

Test Scores _____

Minimum GPA (when a course grouping or student cumulative GPA is required) _____

Co-Requisite(s) and/or Prerequisite(s) Combination (Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No. _____

Test Scores _____

Minimum GPA (when a course grouping or student cumulative GPA is required) _____

Equivalent Course(s): (credit not allowed with; or formerly:)

Course Prefix and No. _____ HIS 303

Course Prefix and No. _____

Course Prefix and No. _____

Proposed General Education Block: Please mark (X) in the appropriate Block or Blocks (e.g. – IVB(3) X).

Block I (9)	Block II (3)	Block III (6)	Block IV (6)	Block V (9)	Block VI (3)	Block VII (6)	Block VIII (6)
IA (3)	II (3)	IIIA (3)	IVA (3)	VA (3)	VI (3)	VII (3)	VIII (3)
IB (3)		IIIB (3)	IVB (3)	VB (3)		VII (3)	VIII (3)
IC (3)				VC (3)			

NOTE: Do not forward validation tables with curriculum form.

(*Use Validation Tables.)

Syllabus
History 303-002, CRN 28636
Women in American History
Fall 2007

Instructor information

Dr. Carolyn Dupont
email: carolyn.dupont@eku.edu
Office: Keith 307
office phone: 2-1374
office hours: MWF 8-10 and 12:10-1:15; W 3:30-6:00

Course Objectives

This course will acquaint students with the most significant themes, trends, and events in U.S. Women's History. However, learning women's history involves more than simply learning "women's stories" about the past (as opposed to "men's stories"); it requires that we approach the past with a unique set of questions and special analytic tools. Thus, in every class period we will learn and practice the fundamentals of gender analysis. To facilitate this endeavor, I have arranged the course material topically rather than chronologically. This approach will focus our attention on understanding how gender has shaped American's lives over a range of issues and chronological periods, even as we assimilate the major "facts" of US Women's History. A note of caution: the course will proceed chronologically when possible, but the thematic approach will occasionally force us to "backtrack" or jump around. Students should be aware from the outset that they must assume responsibility for carefully noting the chronological placement of events and should make the necessary mental adjustments.

Course Requirements

Readings:

Brownmiller, Susan. *In Our Time: Memoir of a Revolution*

Jacobs, Harriet. *Incidents in the Life of a Slave Girl*

Kern, Kathi. *Mrs. Stanton's Bible*

Perdue, Theda. *Cherokee Women: Gender and Culture Change, 1700-1835*

Ulrich, Laurel Thatcher. *A Midwife's Tale*

Other material as required for completion of debate assignment and discussion leader/paper assignment.

Grading

Your grade in this course will be determined based on your performance in each of five equally weighted components listed below. Please be aware that you must complete all components in order to pass the course.

Exams. (two at 20% each) There will be one midterm (October 10) and a final (Wednesday December 12, 6:00 pm).

Oral History Assignment. (20%) Each student will write a brief (3-5 pps.) paper based on a minimum of three hours of oral history interviews with a woman or group of women. More details about this assignment will follow on a separate handout. The paper will be due Wednesday, November 14.

Outside Essay. (20%) Outside book review essay/class presentation (20%)

In addition to the required common readings, each student will read one book of their own choosing, write a roughly 5-page review essay on it, and make a brief (approximately ten minute) presentation to the class about the book. This book should be chosen from the list provided by the instructor with the following requirements: (1) The presentations (which must coincide with each week's topic) must be fairly evenly distributed throughout the semester (we cannot have ten presentations on October 24 and only 1 on September 12) (2) no two students may read and present on the same book (3) I will assign books/topics to students who do not make their own selections by end of class September 5. More instructions to follow.

Reading responses. (20%) Each week you will write a brief (1-2 page) response to that week's readings. The total value of these responses is 20% of your grade.

Course policies

Attendance. Excused absences (illness, death of a family member, dire extenuating circumstances) are allowed, but do require documentation. Students may miss one class period without explanation/documentation. *Unexcused* absences in excess of this one may result in a deduction of your grade. If you must miss class for any reason, consult with me about when/how to hand in any work that may be due (all due dates are in course schedule), and ask a fellow student about obtaining copies of notes and/or handouts. Students who miss 20% of the class meetings (3 or more), for any reason, will automatically fail.

Late arrival. A late arrival or two during the semester is human and forgivable. If you arrive after I take role, remind me that you came in late so that I can note your attendance. Consistent or repeated tardiness, however, communicates disrespect for others, and I will not count you present any day that you are tardy after the third such incident. During the first few minutes of class, I often make announcements about revisions to the schedule, due dates or readings. You will want to be here for these.

Late Work. Late work inconveniences everyone. Work submitted late without prior approval of the instructor (at least two days) will receive a deduction of 10% per twenty-four hour period (or fraction thereof) past the deadline.

Inclement weather meeting time. This class will meet from 12:30-1:10 when the University is on two-hour delay.

If you are registered with the Office of Services for Individuals with Disabilities, please make an appointment with the course instructor to discuss any academic accommodations

you need. If you need academic accommodations and are not registered with the Office of Services for Individuals with Disabilities, please contact the Office directly either in person on the first floor of the Turley House or by telephone at (859) 622-1500 V/TTY. Upon individual request, this syllabus can be made available in alternative forms.

Course Schedule

August 22	Course Introduction/Women and History
August 29	Women and Men Read: Joan Scott, "Women's History" Provided by instructor
September 5	Women and Nature Read: Perdue,
September 12	Women and the State Read: Perdue
September 19	Women and War Read: Ulrich,
September 26	Women and Children Read: Ulrich,
October 3	Women and Work Read: Ulrich
October 10	Mid-term Exam
October 17	Women and Race Read: Jacobs, all
October 24	Women and Religion Read: excerpt from Mary Daly, <i>Beyond God the Father</i> Kern,
October 31	Women and their Bodies Read: Anne Koedt, "The Myth of the Vaginal Orgasm" Available online Kern,

November 7	Women and Capitalism Read: excerpt from <i>The Feminine Mystique</i> Provided by instructor Kern, finish
November 14	Women and Men, again Read: Brownmiller, 1-165 Oral History Assignment due
November 21	Thanksgiving Break, no class
November 28	Women and themselves Read: Brownmiller, 166-end
December 5	Women: Past, Present, and Future
December 12	Final Exam

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	Women's Studies
<input checked="" type="checkbox"/> New Course (Parts II, IV)	College	University Programs
<input type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number	WMS 399
<input type="checkbox"/> Course Dropped (Part II)	*Course Title <small>(30 characters)</small>	Gender & Cross-Cultural Persp
<input type="checkbox"/> New Program (Part III)	*Program Title	
<input type="checkbox"/> Program Revision (Part III)		(Major ____, Option ____, Minor ____, or Certificate ____)
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:	<u>Date</u>	
Departmental Committee		Graduate Council* N/A
<i>Is this a SACS Substantive Change?</i>	Yes**** <input type="checkbox"/> No <input type="checkbox"/>	Council on Academic Affairs 04-19-07
College Curriculum Committee	N/A	Approved <input checked="" type="checkbox"/> Disapproved
General Education Committee*	4/5/07	Faculty Senate**
Teacher Education Committee*	N/A	Board of Regents**
		Council on Postsecondary Edu.***

*If Applicable (Type NA if not applicable.)
 **Approval needed for new, revised, or suspended programs
 ***Approval/Posting needed for new degree program or certificate program
 ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
 To create a Women's Studies course to be cross-listed with SOC 399/ANT 399.

A. 2. Effective date: (Example: Fall 2001)
 Spring 2008

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

B. The justification for this action:

Women's Studies has discussed the cross-listing of courses with chairs who offer courses in the WMS minor and certificate. We seek to have all of the courses available under WMS prefixes so that students can easily find them when trying to register online. This will also assist University Programs in the development of FTEs for our courses.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: none

Operating Expenses Impact: none

Equipment/Physical Facility Needs: none

Library Resources: none

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~strikethrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~strikethrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

WMS 399 Gender & Cross-Cultural Perspective & Society. (3) A. Cross listed as ANT 399 and SOC 399. Completion of ANT 120, 210, 211, or SOC 131 is advised before taking WMS 399. Consideration of cultural diversity in defining gender roles. Emphasis on the relationship between the social construction of gender and the experiences of women and men in traditional and contemporary societies. Credit will not be awarded to students who have credit for ANT 399 or SOC 399. Gen. Ed. VIII.

Part III. Recording Data for New, Revised, or Suspended Program

1. For a new program, provide the catalog description as being proposed.
2. For a revised program, provide the current program requirements using ~~strikethrough~~ for deletions and underlines for additions.
3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program's suspension.

New or Revised* Program Text

(*Use ~~strikethrough~~ for deletions and underlines for additions.)

Part IV. Recording Data for New or Revised Course (Record only **new** or **changed** course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Term (Example: Fall 2001)	College/Division:	Dept. (4 letters)*
WMS	399	Spring 2008	AS _____ JS _____ BT _____ EM _____ ED _____ UP <u>X</u> HS _____	UP
Credit Hrs.	Weekly Contact Hrs.		Repeatable Maximum No. of Hrs. _____	
3	Lecture <u>3</u>	Laboratory _____	Other _____	
Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Cip Code (first two digits only) 05	
1	3	N	Class Restriction, if any: (undergraduate only)	
B	3		FR _____	JR _____
E	3		SO _____	SR _____
K	3	Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>	FOR BANNER USE ONLY Date of data entry _____ Data entry person _____	
S	3			
T	3			
V	3	Thesis _____		
W	3	Internship _____		
Y	3	Independent Study _____		
		Practicum _____		

Co-Requisites and Prerequisites **See definitions on following page**

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No.	
Course Prefix and No.	

Prerequisite(s): (List prerequisites only. List combinations below. Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Co-Requisite(s) and/or Prerequisite(s) Combination (Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Equivalent Course(s): (credit not allowed with; or formerly:)

Course Prefix and No.	SOC 399, ANT 399
Course Prefix and No.	
Course Prefix and No.	

Proposed General Education Block: Please mark (X) in the appropriate Block or Blocks (e.g. – IVB(3) X).

Block I (9)	Block II (3)	Block III (6)	Block IV (6)	Block V (9)	Block VI (3)	Block VII (6)	Block VIII (6)
IA (3)	II (3)	IIIA (3)	IVA (3)	VA (3)	VI (3)	VII (3)	VIII (3) X
IB (3)		IIIB (3)	IVB (3)	VB (3)		VII (3)	VIII (3)
IC (3)				VC (3)			

NOTE: Do not forward validation tables with curriculum form.

(*Use Validation Tables.)

DEPARTMENT OF ANTHROPOLOGY, SOCIOLOGY, AND SOCIAL WORK

SYLLABUS

SOCIOLOGY/ANTHROPOLOGY 399
GENDER IN CROSS-CULTURAL PERSPECTIVE`
2:00-3:15 TR CREDIT HRS:3
SPRING 2006

Dr. Dionne F. Smith
Office: Keith 110
Office Phone: 859-622-1653
E-mail: Dionne.Smith@eku.edu

Office Hours: MW: 1:00-3:15;
TR:11:00-12:15 and by
appointment

REQUIRED TEXTS:

Women, Men, and Society (WMS) by Claire M. Renzetti and Daniel J. Curran: Allyn and Bacon, 2003. Fifth Edition.

NOTE: Additional reading will be placed on reserve in Crabbe Library, distributed during class sessions, or accessed via the Internet.

COURSE DESCRIPTION AND OBJECTIVES:

The overall aim of this course is to examine the social and cultural construction of gender differences. This will include an understanding of the processes by which men and women are differentiated, ranked, and evaluated, and the consequences of these evaluations. In this context we will explore institutional and cultural patterns that explain the change and persistence in gender stratification and inequality over time and across cultures. During the initial weeks of the semester we will review basic concepts, and devote a considerable amount of time to the discussion of various theoretical perspectives on gender differences. Our discussion of these perspectives will require 1) a consideration of the relationship between structural and individual-level explanations of gender stratification and 2) a discussion of the extent to which the intersection of gender with race, class, and other forms of stratification contributes to differences in group experiences. Finally, throughout the course, we will examine perspectives on a wide range of issues related to the discussion of gender in our society and the world today.

LEARNING/TEACHING STRATEGIES:

Lectures

The lecture format will serve as the primary method for presenting concepts and issues. Lecturing is an efficient means of presenting information, but the quality of the educational experience is limited because it is primarily a one-way communication process. In addition, lectures tend to be geared toward my perception of the level of comprehension expected for the majority of students in the class. This perception is not

always correct. Therefore, you are encouraged to ask questions and contribute experiences that will help clarify the lecture topics and/or move us toward a higher-level of understanding. This will hopefully facilitate a more open two-way communication process that will allow you to actively participate in your learning.

Lectures will be devoted primarily but not exclusively to topics included in the textbook and other assigned readings. Before the lecture period please complete the assigned reading so that you have a basis for understanding the material presented in the lecture. If you miss a class, try to obtain notes from another student and/or make an appointment with me to discuss what was covered in the lecture session.

Class Discussion/Small Group Discussion

Some class sessions will be devoted to discussion. This will allow for more specific focus on topics and concepts in the course text, readings, and lecture material. Discussions will also provide opportunities for students to critically evaluate arguments and evidence related to issues discussed in class.

The focus of the discussions will be selections from various sources that highlight views on controversial issues, or other assignments given prior to or during discussion sessions. The actual format for these sessions will depend on students' knowledge of and experience with a particular subject, and class size. Possible discussion formats will include debates, panel discussions, student presentations, and small group discussion. A portion of the course grade will be based on discussion assignments and attendance (10-20 points for each discussion session). You must be present for the entire session and complete the discussion assignment to receive attendance points.

Discussion dates: Feb. 9, Feb. 14, Feb. 21, Mar. 7, Mar. 23., Apr. 18. Additional discussion dates will be designated as needed throughout the semester.

Issue Review Essays

For this assignment you should read two of the textbook chapters that are not included in the assigned reading (Chapter 9: Gender, Crime, and Justice; Chapter 10: Gender, Politics, Government, and the Military; Chapter 11: Gender and Spirituality; Chapter 12: Gender and Health) and write a three to four page essay on a particular topic/issue from each chapter. You are also required to complete an annotated bibliography that includes sources other than your textbook. **The annotated bibliography must be typed, single-spaced, and include a minimum of four sources from professional academic journals and/or books for each topic/issue. The essays must be typed and at least three double-spaced pages** in length. These annotations and the textbook discussion should serve as the basis for the essay reviews and should integrate information on the significant points, issues, controversies, etc. for the topics you have chosen. The essays should include appropriate citations from the textbook and annotated bibliography. **All students will receive an outline explaining the required format for this assignment.**

Issue Review Essays continued...

Issue Review Essays are worth 100 points. **ALL ISSUE REVIEW ESSAYS ARE DUE BY 5:00PM ON TUESDAY APRIL 25, 2006). THE GRADE FOR A LATE ESSAYS WILL BE REDUCED BY 15 POINTS.** If unavoidable circumstances (serious illness, family emergency) prevent you from meeting this deadline you should notify me as soon as possible. These situations will be handled on an individual basis.

Examinations

Three examinations will be given during the semester. Exam questions will be designed primarily to emphasize the *application* of sociological knowledge, concepts, and findings. Exams will consist of a combination of multiple-choice, in-class essay questions, take-home essay questions, and possibly oral presentations by students. They will be worth 100 point each, and will cover separate sections of material. The final exam is partially cumulative in that some questions will require an understanding of various concepts and issues discussed throughout the semester. **The format for the final exam may require oral presentations and/or other assignments and requirements during the week prior to the final exam week.**

Make-up exams will not be given unless I am notified prior to the examination date. University approved activities are usually scheduled well in advance and arrangements can be made before the date of the exam. The cases of serious illness and family emergencies will be handled individually. In most cases it is still possible to notify me prior to the exam. Make-up exams must be taken before, or at the time the exams are returned and discussed in class. An unexcused absence from a scheduled exam will result in no points given for that exam.

Class Attendance

Students are expected to attend all classes. I will not take attendance except during discussion sessions, but past experience indicates that it is difficult to do well in this class if you do not attend. The primary motivation for attending this class will I hope go beyond your interest in receiving a good grade. It will be difficult to have stimulating interactive class discussions if you are not willing to attend and do not come prepared to participate in your learning. Remember, this is your class. If unforeseen circumstances prevent you from attending class, you should make an effort to determine what was covered during the lecture/discussion sessions.

To encourage your active participation in this class, I may give several short in-class quizzes or assignments that are worth 10 points each (may or may not be announced in advance) **You must be present the day the quiz or assignment is given in order to receive points.**

GRADING:

Final course grades will be based on two examinations prior to the final, the final exam, class projects, discussion session attendance and assignments, and quizzes/ assignments.

2 examinations - 100 points each	= 200 points
1 final examination - 100 points	= 100 points
Issue Review Essays - 100 points	= 100 points
Discussion sessions (10-20 pts. each)	= 60-120 points
0-5 Quizzes/Assignments (10 points each)	= <u>0-50 points</u>
	Total = 460-570 points

Mid-semester and final grades will be assigned according to the following scale (**based on the total points possible**): (A) 90%; (B) 80%; (C) 70%; (D) 60%.

A Note on Cheating, Plagiarism, and Classroom Decorum

Students caught cheating or plagiarizing will receive a failing grade in this course and be subject to disciplinary action as documented in the ECU Code of Student Conduct. If you have questions regarding plagiarism as it relates to particular course assignments (essays, exams, papers, etc.) you should see me for clarification prior to completing the assignment. In addition, it is expected that students will behave in a manner that will contribute to a positive learning environment. This includes appropriate respect for your colleagues and overall respect for the endeavor we have undertaken collectively in this class.

TENTATIVE SCHEDULE OF CLASSES: Changes will be announced in class. Also note that **exam, discussion dates, and other dates to remember are underlined**. All reading assignments from the course text (WMS) are required. Other required reading listed below will be placed on reserve in the library.

Jan. 17 Introduction to the course: Explanation of course structure and content; discussion of testing and student evaluation.

Jan. 19 Why Study sex and gender? Current Issues

Part One: Women and Men: What's the Differences?

Jan. 24, 26, 31, & Feb. 2 The Sociological Perspective – Introduction to concepts and theories.
Introduction to Feminist Perspectives: WMS – Chapter 1: Studying Gender: An Overview

Scholarly Studies of Men: The New Field Is an Essential Compliment to Women's Studies. Harry Brod

Sociological and Feminist Perspectives continued...

The Social Construction of Gender. Judith Lorber

The Gendered Society. Michael Kimmel

Feb. 7, **9**
& **14** Introduction to the Intersectional Approach to Sex and Gender

Some Group Matters: Intersectionality, Situational Standpoints, and Black Feminists Thought. Patricia Hill Collins

Distinctions in Western Women's Experience: Ethnicity, Class, and Social Change. Rasalinda Méndez González

The Impact of Multiple Marginalization. Paula Rust

Masculinities and Globalization. R.W. Connell

Feb. 16 & **21** Biological Approaches to the study of sex and gender. WMS – Chapter 2: Biology, Sex, and Gender... pp.31-33; 40-53

The Medical Construction of Gender. Suzanne Kessler

The Gendered Society. Michael Kimmel

Feb. 23 **Exam I (In-class portion of the exam)**

Feb. 28,
Mar. 2, **7**,
& 9 Anthropological/Archaeological Perspectives on Sex and Gender
WMS – Chapter 3: Ancestors and Neighbors...

Gender, Aggression, and Influence. Barbara Smuts

The Role of Women in Human Evolution. Margaret Ehrenberg

Men and Women in Prehistory: An Archaeological Challenge. Margaret Conkey

The Impact of Development on Women: The Interplay of Material Conditions and Gender Ideology. Victoria Lockwood

Mar. 13-17 **SPRING BREAK**

Part Two: Teaching Us to Know Our Respective Places

Mar. 21 WMS - Chapter 4: Early Childhood Gender Socialization

Masculinity and Homophobia. Michael Kimmel

Mar. **23** WMS - Chapter 6: The Great Communicators: Language and the Media.

Gender Stereotyping in the English Language. Laurel Richardson

Mar. 28 WMS - Chapter 5: Schools and Gender

Part Three: Keeping Us in Our Respective Places

Mar. 30 WMS – Chapter 7: Gender and Intimate Relationships.

Wives and Husbands: The Ideologies of Marriage. Laura F. Klein

Apr. **4** Gender, Employment, and the Economy. WMS – Chapter 8

The Impact of Development on Women: The Interplay of Material Conditions and Gender Ideology. Victoria Lockwood

Apr. 6 Exam II (In-class portion of the exam)

Apr. 11-13 NO CLASS: Work on Issue Review Essays and preparation for the final exam. Individual student conferences for issue essay questions and/or to discuss the final exam process.

Apr. **18**, 20, Part Four: Gender and Social Change: Current Issues
25, 27

May 2 & 4 WMS - Review of Feminism and Men's Movements: Chapter One pp.12-27

Statements of Principle: The National Organization of Men Against Sexism

Tuesday May 9 Final Exam 1:00 pm - 3:00 pm

Reasonable Accommodations

If you are registered with the Office of Services for Individuals with Disabilities, please make an appointment with the course instructor to discuss any academic accommodations you need. If you need academic accommodations and are not registered with the Office of Services for Individuals with Disabilities, please contact the office on the third floor of the Student Services Building, by email at disabilities@eku.edu or by telephone at (859) 622-2933 V/TDD. Upon individual request, this syllabus can be made available in alternative forms.

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	Women's Studies
<input checked="" type="checkbox"/> New Course (Parts II, IV)	College	University Programs
<input type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number	WMS 446
<input type="checkbox"/> Course Dropped (Part II)	*Course Title <small>(30 characters)</small>	The Politics of Sex
<input type="checkbox"/> New Program (Part III)	*Program Title	
<input type="checkbox"/> Program Revision (Part III)	(Major ____, Option ____, Minor ____, or Certificate ____)	
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:	<u>Date</u>	
Departmental Committee	N/A	Graduate Council*
<i>Is this a SACS Substantive Change?</i>	Yes**** <input type="checkbox"/> No <input type="checkbox"/>	N/A
College Curriculum Committee	N/A	Council on Academic Affairs
General Education Committee*	4/5/07	Approved <input checked="" type="checkbox"/> Disapproved
Teacher Education Committee*	N/A	Faculty Senate**
		Board of Regents**
		Council on Postsecondary Edu.***

*If Applicable (Type NA if not applicable.)
**Approval needed for new, revised, or suspended programs
***Approval/Posting needed for new degree program or certificate program
****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
To create a Women's Studies course to be cross-listed with POL 446.

A. 2. Effective date: (Example: Fall 2001)
Spring 2008

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

B. The justification for this action:
Women's Studies has discussed the cross-listing of courses with chairs who offer courses in the WMS minor and certificate. We seek to have all of the courses available under WMS prefixes so that students can easily find them when trying to register online. This will also assist University Programs in the development of FTEs for our courses.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: none

Operating Expenses Impact: none

Equipment/Physical Facility Needs: none

Library Resources: none

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striethrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striethrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

WMS 446 The Politics of Sex. (3) A. Cross listed as POL 446. The effect of sex on social and political institutions, public policies, and court rulings. Issues may include pornography, sexual and gender discrimination, domestic violence, reproductive rights and gay rights. Credit will not be awarded to students who have credit for POL 446. Gen. Ed. VIII.

Part III. Recording Data for New, Revised, or Suspended Program

1. For a new program, provide the catalog description as being proposed.
2. For a revised program, provide the current program requirements using ~~striethrough~~ for deletions and underlines for additions.
3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program's suspension.

New or Revised* Program Text

(*Use ~~striethrough~~ for deletions and underlines for additions.)

Part IV. Recording Data for New or Revised Course (Record only **new** or **changed** course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Term (Example: Fall 2001)	College/Division:	Dept. (4 letters)*
WMS	446	Fall 2007	AS _____ JS _____ BT _____ EM _____ ED _____ UP <u>X</u> HS _____	UP
Credit Hrs.	Weekly Contact Hrs.		Repeatable Maximum No. of Hrs. _____	
3	Lecture <u>3</u>	Laboratory _____	Other _____	
Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Cip Code (first two digits only) 05	
1	3	N	Class Restriction, if any: (undergraduate only)	
B	3		FR _____ JR _____	
E	3		SO _____ SR _____	
K	3	Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>	FOR BANNER USE ONLY Date of data entry _____ Data entry person _____	
S	3			
T	3			
V	3			
W	3	Thesis _____		
Y	3	Internship _____		
		Independent Study _____		
		Practicum _____		

Co-Requisites and Prerequisites **See definitions on following page**

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No.	
Course Prefix and No.	

Prerequisite(s): (List prerequisites only. List combinations below. Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Co-Requisite(s) and/or Prerequisite(s) Combination (Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Equivalent Course(s): (credit not allowed with; or formerly:)

Course Prefix and No.	POL 446
Course Prefix and No.	
Course Prefix and No.	

Proposed General Education Block: Please mark (X) in the appropriate Block or Blocks (e.g. – IVB(3) X).

Block I (9)	Block II (3)	Block III (6)	Block IV (6)	Block V (9)	Block VI (3)	Block VII (6)	Block VIII (6)
IA (3)	II (3)	IIIA (3)	IVA (3)	VA (3)	VI (3)	VII (3)	VIII (3) X
IB (3)		IIIB (3)	IVB (3)	VB (3)		VII (3)	VIII (3)
IC (3)				VC (3)			

NOTE: Do not forward validation tables with curriculum form.

(*Use Validation Tables.)

POL 446: The Politics of Sex

Spring Semester 2007

McCreary 2
TR 12:30-1:45 pm

Professor: Dr. Dana Patton
Office: McCreary 213
Phone: 622-4388
e-mail: dana.patton@eku.edu
Office Hours: Tuesdays 2-4, and by appointment

Contacting Me

You are almost certain to receive a same-day response if you contact me via email. I sometimes work at home and do not check my phone messages until I am back in the office. I have office hours, but am available for appointments on most days as well.

Description of Course

According to the course catalog, POL 446 is described as . . . *The effect of sex on social and political institutions, public policies, and court rulings. Issues may include pornography, sexual and gender discrimination, domestic violence, reproductive rights and gay rights.* This semester we will focus on three areas. First, the overarching focus of the class will be on women and politics. We will examine such things as how female candidates for public office differ from male candidates, how women differ from men once elected to office, how female leaders are portrayed in the media, and much more. Second, we pay particular attention to Supreme Court decisions that have had an impact on both women and men in the United States. Third, we will examine a substantive policy issue in depth toward the end of the semester. The topic will be determined based on the policy interests of the class.

Required Texts

- Dolan, Julie, Melissa Deckman, and Michele L. Swers. 2007. *Women and Politics: Paths to Power and Political Influence*. Pearson Prentice Hall: Upper Saddle River, NJ. (ISBN: 0131505459)
- Whitaker, Lois Duke, ed. 2006. *Women in Politics: Outsiders or Insiders?* Fourth Edition. Prentice Hall: Upper Saddle River, NJ. (ISBN: 0131345044)
- Cushman, Clare, ed. 2001. *Supreme Court Decisions and Women's Rights*. CQ Press: Washington, DC. (ISBN: 1568026145)

Additional Required Reading

Journal readings will accompany the above texts as required reading. All journal readings can be accessed via JSTOR on the library's website.

Learning Objectives

- Students will understand the complex interplay between gender, politics, society, and the Court.
- Students will improve their writing and public speaking skills.

Assessment Methods

- Learning objectives related to the interplay between gender, politics, society, and the Court will be assessed on exams and writing assignments.
- Learning objectives related to improving writing and public speaking skills will be assessed on writing assignments, by leading and participating in class discussions, and an oral presentation of a research paper.

Course Requirements

Attendance and Participation

I expect you to attend class and participate in discussions. In addition to regular participation in class, each of you will be responsible for leading discussion on specific days. Grades may be adjusted up or down based on class attendance, regular participation, and leading class discussion.

Blackboard

Students should check Blackboard on a regular basis. Please update your ECU email account and consult with Academic Computing if you do not know how to use Blackboard. I will utilize the email list on Bb to communicate with the class. If you have a different email account that you check more frequently than your ECU account, please add that to the list. If you do not know how to use Blackboard, make an appointment with ITDS to learn how by the end of next week.

Exams

There will be a midterm and a final exam worth 55% of your final grade.

Paper and Presentation

Each student will complete a research paper, due toward the end of the semester. You will, however, be responsible for submitting parts of the paper to me as the semester progresses so I can help you learn how to write a high-quality research paper. Details

will be provided in a separate handout. Each student will present his or her paper to the class at the end of the semester. The paper is worth 25% of your final grade.

Class Blog

You are responsible for posting comments to a class blog each week. The blog is located at <http://politicsofsex446.blogspot.com>. You should have received an “invitation” from me to join the blog last week via email. If you did not receive this email, I need to know immediately so I can add you to the “author list” so you will be able to post comments. Class blog assignments are worth 20% of your final grade.

Academic Honesty

Cheating, plagiarism, and destruction of course materials violate the rules of the University and the ethical standards of public administration and political science professions. Violations of the university's rules regarding academic honesty can lead to a failing grade in the course and expulsion from the University. Instances of academic dishonesty will be reported to appropriate University officials as required by University rules and procedures. If I suspect a student has cheated in any way, I will pursue it. See me if you're not sure what constitutes cheating or plagiarism.

If you plagiarize any component of any assignment (even just one sentence) you will receive a grade of 0 for that assignment.

Plagiarism is taking someone else's words and claiming them as your own. Even if you re-phrase something, you still must provide a citation giving credit to the person who had the original thought.

Disability Accommodation Statement

If you are registered with the Office of Services for Individuals with Disabilities, please make an appointment with the course instructor to discuss any academic accommodations you need. If you need academic accommodations and are not registered with the Office of Services for Individuals with Disabilities, please contact the office on the third floor of the Student Services Building, by email at disabilities@eku.edu or by telephone at (859) 622-2933 V/TDD. Upon individual request, this syllabus can be made available in alternative forms.

Grading Summary

Midterm Exam:	25%
Final Exam:	30%
Research Paper:	25%
Class Blog:	20%

Final Grade Calculation

90% and above = A
80-89% = B
70-79% = C
60-69% = D
Below 60 = F

Grades may be adjusted up or down based on class attendance, regular participation, and leading class discussion.

Reading and Assignment Schedule

This is a tentative schedule that may need to be adjusted based on the progress we make throughout the semester. Changes in the schedule will be announced in class and posted on Blackboard.

DDS = Dolan, Deckman, Swers
W = Whitaker
C = Cushman

Week 1: January 16, 18

Introductions and video on the 18th.

Week 2: January 23, 25

DDS: Chapter 1, Introduction and Theoretical Framework
DDS: Chapter 2, Women in Social Movements, Interest Groups, and the Political Parties.
W: Chapter 1, The Study of Women: A Theoretical Framework
C: Chapter 1, Romantic Paternalism

Week 3: January 30, February 1

DDS: Chapter 3, The Gender Gap in Elections and Public Opinion
W: Chapter 2, Gender Differences in Political Attitudes and Voting
C: Chapter 2, Jury Duty

Week 4: February 6, 8

DDS: Chapter 4, The Impact of the Media on Political Women
W: Chapter 3, Women, Media, and Group Politics
C: Chapter 3, Sex Discrimination: The Search for a Standard

Week 5: February 13, 15

DDS: Chapter 5, Women as Candidates for Elective Office
W: Chapter 4, Women and Elections: The Uphill Struggle
C: Chapter 4, Women in the Family: From Subordinates to Equal Partners

Week 6: February 20, 22

DDS: Chapter 6, Women and Local Politics and Government
C: Chapter 5, Single-Sex Schools
C: Chapter 6, Different Treatment of Men and Women

Week 7: February 27, March 1

DDS: Chapter 7, Women in Congress and the State Legislatures
W: Chapter 5, Legislatures, Women, and Policy Making
C: Chapter 7, Discrimination in the Workplace

Week 8: March 6, 8

MIDTERM EXAM ON MARCH 6th
DDS: Chapter 8, Women in the Executive Branch
W: The Executive Branch: Women and Leadership

Week 9: March 13, 15

NO CLASSES: SPRING BREAK!!!

Week 10: March 20, 22

DDS: Women in the Judiciary
W: The Courts: Women and Decisions
C: Chapter 8, Sexual Harassment

Week 11: March 27, 29

C: Chapter 9, Pregnancy and Childbirth
C: Chapter 10, Reproductive Rights

Week 12: April 3, 5

Readings and/or Speaker TBA

Week 13: April 10, 12

Readings and/or Speaker TBA

Week 14: April 17, 19

Readings and/or Speaker TBA

Week 15: April 24, 26

Presentations

Week 16: May 1, 3

Presentations

Final Exam on Tuesday, May 8th 10:30-12:30.

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	Women's Studies
<input type="checkbox"/> New Course (Parts II, IV)	College	University Programs
<input type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number	
<input type="checkbox"/> Course Dropped (Part II)	*Course Title (30 characters)	
<input type="checkbox"/> New Program (Part III)	*Program Title	Women's Studies
<input checked="" type="checkbox"/> Program Revision (Part III)		(Major __, Option __; Minor <u>X</u> ; or Certificate __)
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:	<u>Date</u>	
Departmental Committee	N/A	Graduate Council*
<i>Is this a SACS Substantive Change?</i>	Yes**** <input type="checkbox"/> No <input type="checkbox"/>	Council on Academic Affairs
College Curriculum Committee	N/A	Approved <input checked="" type="checkbox"/> Disapproved
General Education Committee*	N/A	Faculty Senate**
Teacher Education Committee*	N/A	Board of Regents**
		Council on Postsecondary Edu.***

*If Applicable (Type NA if not applicable.)
**Approval needed for new, revised, or suspended programs
***Approval/Posting needed for new degree program or certificate program
****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
To update the Women's Studies minor course offerings to include WMS prefixes for courses which have already been cross-listed.

A. 2. Effective date: (Example: Fall 2001)
Spring 2008

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

B. The justification for this action:
The Council's recent approvals of cross-listed WMS courses with courses in other departments have allowed us to modify our programs to reflect WMS prefixes. This will make it easier for students to find our courses when registering through EKU Direct.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: None

Operating Expenses Impact: None

Equipment/Physical Facility Needs: None

Library Resources: None

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striketrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striketrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

Part III. Recording Data for New, Revised, or Suspended Program

1. For a new program, provide the catalog description as being proposed.
2. For a revised program, provide the current program requirements using ~~striketrough~~ for deletions and underlines for additions.
3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program's suspension.

New or Revised* Program Text

(*Use ~~striketrough~~ for deletions and underlines for additions.)

WOMEN'S STUDIES

A student may complete a minor in Women's Studies by taking 18 hours as indicated below.

Core Requirements 6 hours

WMS 201, 400.

Electives 12 hours

Twelve hours from the following courses:

~~ADM 310; ANT/SOC 399, 435 (Topic: India); CDF 132, 232 (or HEA 592), 331; CRJ 305, 345; CMS 400; CSC 490 (Topic: Seminar in Computer Science: Women and Technology), ENG 301 (Topic: Women, Writing, and the Internet), ENG 308, 340, 535, 540 (Topic: Women in Detective Fiction), 550 (Topic: Scribbling Women), 570 (Topic: Jane Austen and Charlotte Bronte); HEA 591, HEA 592 (or CDF 232); HIS 300 (Topics relating to women and gender), 303; HON 312 (Topic: Culture and Child Development), 316 (Topic: Biology and Gender); MAS 300; NAT 310 (Topic: Women and Science); PHI 390 (Topics: Platonic Perspectives; Existentialism and Postmodernism); POL 446, 451; PSY 397 (Topic: Cultural Diversity); 420, SOC/ANT 399; SPE 400; WMS 132, 232, 300, 301, 303, 305, 310, 331, 345, 349, 399, 420, 446, 451, 495, 591, 592.~~

Total Curriculum Requirements 18 hours

NOTE: The topics listed for ~~ANT 435, ENG 301, ENG 540, ENG 550, ENG 570, HIS 300, HON 312, HON 316, NAT 310, and PHI 390, and PSY 397~~ are examples of specific classes approved for the Women's Studies minor and certificate. Other topics may be approved for the minor as they are offered. Average GPA of courses applied to the minor must be 2.25 or better.

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

<input type="checkbox"/> (Check one)	Department Name	Women's Studies
<input type="checkbox"/> New Course (Parts II, IV)	College	University Programs
<input type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number	
<input type="checkbox"/> Course Dropped (Part II)	*Course Title (30 characters)	
<input type="checkbox"/> New Program (Part III)	*Program Title	Women's Studies
<input checked="" type="checkbox"/> Program Revision (Part III)		(Major __, Option __; Minor __; or Certificate <u>X</u>)
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:	<u>Date</u>	
Departmental Committee	N/A	Graduate Council* N/A
<i>Is this a SACS Substantive Change?</i>	Yes**** <input type="checkbox"/> No <input type="checkbox"/>	Council on Academic Affairs 04-19-07
College Curriculum Committee	N/A	Approved <input checked="" type="checkbox"/> Disapproved <input type="checkbox"/>
General Education Committee*	N/A	Faculty Senate** <input type="checkbox"/>
Teacher Education Committee*	N/A	Board of Regents** <input type="checkbox"/>
		Council on Postsecondary Edu.*** <input type="checkbox"/>

*If Applicable (Type NA if not applicable.)
**Approval needed for new, revised, or suspended programs
***Approval/Posting needed for new degree program or certificate program
****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
To update the Women's Studies certificate course offerings to include WMS prefixes for courses which have already been cross-listed.

A. 2. Effective date: (Example: Fall 2001)
Spring 2008

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

B. The justification for this action:
The Council's recent approvals of cross-listed WMS courses with courses in other departments have allowed us to modify our programs to reflect WMS prefixes. This will make it easier for students to find our courses when registering through EKU Direct.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: None

Operating Expenses Impact: None

Equipment/Physical Facility Needs: None

Library Resources: None

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~strikethrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~strikethrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

Part III. Recording Data for New, Revised, or Suspended Program

1. For a new program, provide the catalog description as being proposed.
2. For a revised program, provide the current program requirements using ~~strikethrough~~ for deletions and underlines for additions.
3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program's suspension.

New or Revised* Program Text

(*Use ~~strikethrough~~ for deletions and underlines for additions.)

WOMEN'S STUDIES

A student may complete a certificate in Women's Studies by taking 12 hours as indicated below.

Core Requirements 6 hours

WMS 201, 400.

Electives 6 hours

Six hours from the following courses:

~~ADM 310; ANT/SOC 399, 435 (Topic: India); CDF 132, 232 (or HEA 592), 331; CRJ 305, 345; CMS 400; CSC 490 (Topic: Seminar in Computer Science: Women and Technology), ENG 301 (Topic: Women, Writing, and the Internet), ENG 308, 340, 535, 540 (Topic: Women in Detective Fiction), 550 (Topic: Scribbling Women), 570 (Topic: Jane Austen and Charlotte Bronte); HEA 591, HEA 592 (or CDF 232); HIS 300 (Topics relating to women and gender), 303; HON 312 (Topic: Culture and Child Development), 316 (Topic: Biology and Gender); MAS 300; NAT 310 (Topic: Women and Science); PHI 390 (Topics: Platonic Perspectives; Existentialism and Postmodernism); POL 446, 451; PSY 397 (Topic: Cultural Diversity); 420, SOC/ANT 399; SPE 400; WMS 132, 232, 300, 301, 303, 305, 310, 331, 345, 349, 399, 420, 446, 451, 495, 591, 592.~~

Total Curriculum Requirements 12 hours

NOTE: The topics listed for ~~ANT 435, ENG 301, ENG 540, ENG 550, ENG 570, HIS 300, HON 312, HON 316, NAT 310, and PHI 390, and PSY 397~~ are examples of specific classes approved for the Women's Studies minor and certificate. Other topics may be approved for the minor as they are offered. Average GPA of courses applied to the minor must be 2.25 or better.



EASTERN KENTUCKY UNIVERSITY

Serving Kentuckians Since 1906

College of Arts & Sciences
Office of the Associate Dean
Academic & Student Affairs
Phone: 859.622.8140
Fax: 859.622.1451

105 Roark Building
521 Lancaster Avenue
Richmond, Kentucky 40475-3102
Gary.Kuhnhenh@eku.edu ♦ www.cas.eku.edu

MEMORANDUM

TO: Council on Academic Affairs

FROM: *Gary L. Kuhnhenh*
Dr. Gary L. Kuhnhenh, Associate Dean
College of Arts and Sciences

DATE: April 9, 2007

SUBJECT: Agenda Items for 4/19/07 Council on Academic Affairs Meeting

The College of Arts and Sciences submits the following agenda items for consideration at the April 19, 2007 meeting of the Council on Academic Affairs.

AGENDA

Department of Foreign Languages and Humanities

New Course

1. HUM 302 – Comparative Humanities (CAS 1)
2. HUM 320 – Classical Humanities (CAS 7)
3. HUM 330 – Medieval Humanities (CAS 15)
4. HUM 340 – Renaissance and Enlightenment (CAS 23)
5. HUM 350 – Modern Humanities (CAS 31)
6. HUM 360 – Non-Western Traditions (CAS 39)
7. HUM 490 – Topics in Humanities (CAS 45)
8. HUM 499 – Humanities Thesis (CAS 51)

New Program

1. Comparative Humanities (B.A.) (CAS 57)



Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one) <input checked="" type="checkbox"/> New Course (Parts II, IV) <input type="checkbox"/> Course Revision (Parts II, IV) <input type="checkbox"/> Course Dropped (Part II) <input type="checkbox"/> New Program (Part III) <input type="checkbox"/> Program Revision (Part III) <input type="checkbox"/> Program Suspended (Part III)	Department Name College *Course Prefix & Number *Course Title (30 characters) *Program Title (Major __, Option __; Minor __; or Certificate __) *Provide only the information relevant to the proposal.	Foreign Languages & Humanities Arts & Sciences HUM 302 Comparative Humanities
Proposal Approved by:		
	<u>Date</u> 1.17.07	<u>Date</u> NA
Departmental Committee		Graduate Council*
<i>Is this a SACS Substantive Change?</i>	Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>	Council on Academic Affairs 04-19-07
College Curriculum Committee	3/19/07	Approved <input checked="" type="checkbox"/> Disapproved <input type="checkbox"/>
General Education Committee*	NA	Faculty Senate**
Teacher Education Committee*	NA	Board of Regents**
		Council on Postsecondary Edu.***
*If Applicable (Type NA if not applicable.) **Approval needed for new, revised, or suspended programs ***Approval/Posting needed for new degree program or certificate program ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.		

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.) To add a foundational methodologies course in Comparative Humanities.	
A. 2. Effective date: (Example: Fall 2001) Spring 2008	
A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)	
B. The justification for this action: This course will introduce students to critical methods in comparative humanities. It will be a foundations course for the new major as well as appealing to students from other disciplines who are interested in critical methodologies and thinking.	
C. The projected cost (or savings) of this proposal is as follows: Personnel Impact: Current personnel adequate. Operating Expenses Impact: Current expenses adequate. Equipment/Physical Facility Needs: Current equipment adequate. Library Resources: Current resources adequate.	

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striethrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striethrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

HUM 302 Comparative Humanities 3 (A) An introduction to classic, formalist, structuralist, and post-structuralist approaches to the analysis of literature, visual culture, music, the dramatic arts, and design. Emphasis on integrative thinking.

Part IV. Recording Data for New or Revised Course (Record only new or changed course information.)

Course prefix (3 letters) HUM	Course Number (3 Digits) 302	Effective Term (Example: Fall 2001) Spring 2008	College/Division: AS <input checked="" type="checkbox"/> JS _____ BT _____ EM _____ ED _____ PC _____ HS _____	Dept. (4 letters)* FRLH
Credit Hrs. 3	Weekly Contact Hrs. Lecture <u>3</u> Laboratory _____ Other _____		Repeatable Maximum No. of Hrs. _____	
Schedule Type* (List all applicable) 1	Work Load (for each schedule type) 3	Grading Mode* N, A	Cip Code (first two digits only) 24	
Class Restriction, if any: (undergraduate only)			FR _____ JR _____ SO _____ SR _____	
Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>			FOR BANNER USE ONLY	
Thesis _____				
Internship _____				
Independent Study _____				
Practicum _____				
			Date of data entry _____	
			Data entry person _____	

Co-Requisites and Prerequisites

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No. _____

Course Prefix and No. _____

Prerequisite(s): (List prerequisites only. List combinations below. Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No. _____

Course Prefix and No. _____

Test Scores _____

Minimum GPA (when a course grouping or student cumulative GPA is required) _____

Co-Requisite(s) and/or Prerequisite(s) Combination (Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No. _____

Test Scores _____

Minimum GPA (when a course grouping or student cumulative GPA is required) _____

Equivalent Course(s): (credit not allowed with; or formerly:)

Course Prefix and No. _____

Course Prefix and No. _____

Course Prefix and No. _____

Proposed General Education Block: Please mark (X) in the appropriate Block or Blocks (e.g. – IVB(3) X).

Block I (9)	Block II (3)	Block III (6)	Block IV (6)	Block V (9)	Block VI (3)	Block VII (6)	Block VIII (6)
IA (3)	II (3)	IIIA (3)	IVA (3)	VA (3)	VI (3)	VII (3)	VIII (3)
IB (3)		IIIB (3)	IVB (3)	VB (3)		VII (3)	VIII (3)
IC (3)				VC (3)			

NOTE: Do not forward validation tables with curriculum form.

(*Use Validation Tables.)

HUM 302 Comparative Humanities

3 credit hours

Instructor: Stuart Kendall

Department: Foreign Languages and Humanities

Office: Case Annex 347

Email: stuart.kendall@eku.edu

Catalog Description: An introduction to classic, formalist, structuralist, and post-structuralist approaches to the analysis of literature, visual culture, music, the dramatic arts, and design. Emphasis on integrative thinking.

Objectives:

1. Students will understand basic critical methodologies and the major questions in Interdisciplinary Humanities. (Their understanding will be assessed through short answer exams.)
2. Students will apply critical methodologies in Interdisciplinary Humanities. (This ability will be assessed through short answer exams and a term paper.)
3. Students will analyze the utility and limits of critical methodologies in application through comparison and contrast. (This analysis will be assessed through short answer exams and a term paper.)
4. Students will be able to contextualize critical methodologies historically and culturally. (This contextual knowledge will be assessed through short answer exams and a term paper.)

Requirements and Evaluation: Students will be evaluated based on four required short answer exams and one required paper, all equally weighted. The paper will either (a) apply a critical method to an aesthetic object or cultural phenomena not considered in class, (b) compare/contrast two critical methods, or (c) explore a critical method beyond the limits of our classroom consideration of that method. Paper topics must be approved by the instructor prior to exam three.

Progress: The exams will be returned to students prior to the following exam so that students may assess their progress in the course. Students are encouraged to meet with the professor at any time during the semester to discuss their progress if they have questions. At least one exam will take place and be returned to the students prior to the mid-term drop date so that students can assess their progress in the course.

Attendance Policy: This course adheres to the ECU attendance policy.

Disabilities: If you are registered with the Office of Services for Individuals with Disabilities, please make an appointment with the course instructor to discuss any academic accommodations you need. If you need academic accommodations and are not registered with the Office of Services for Individuals

with Disabilities, please contact the office on the third floor of the Student Services Building, by email at disabilities@eku.edu or by telephone at (859) 622-2933 V/TDD. Upon individual request, this syllabus can be made available in alternative forms.

Texts:

Roland Barthes, Mythologies

Marshall McLuhan, The Medium is the Message

Friedrich Nietzsche, The Birth of Tragedy

John Ruskin, Art and Life

A Photocopy packet available at the ECU Bookstore

Outline / Schedule

Unit One : Art and Life

Week One: Introduction; Nietzsche, The Birth of Tragedy (*selections*)

Week Two: Cont.

Week Three: Ruskin, Art and Life; Baudelaire, "The Painter of Modern Life"

EXAM ONE

Unit Two: Art, Technology, and Experience

Week Four: Dewey, Art as Experience (*selections*); Benjamin, "The Work of Art in the Age of Mechanical Reproduction"

Week Five: Eisenstein, "The Cinematic Principle and the Ideogram"

Week Six: McLuhan, The Medium is the Message **EXAM TWO**

Unit Three: Art as Sign System and Ideology

Week Seven: Marx, "The German Ideology" (*selection*); Barthes, Mythologies (*selection*)

Week Eight: cont. **EXAM THREE**

Unit Four: Art and the Individual (a psychoanalytic approach)

Week Nine: Freud, "The Dream-Work", "On Oedipus Rex and Hamlet", "Medusa's Head"

Week Ten: Lacan, "The Mirror Stage as Formative of the Function of the I as Revealed in Psychoanalytic Experience"; Mulvey, "Visual Pleasure and Narrative Cinema"

Week Eleven: cont. **EXAM FOUR**

Unit Five: Art and the Other

Week Twelve: Saïd, Orientalism (*selection*)

Week Thirteen: Spivak, "Can the Subaltern Speak?"; Nochlin, "Why Are There No Great Women Artists?"

Week Fourteen: Cixous, "The Laugh of the Medusa"

Week Fifteen: Conclusion; Sontag, "Against Interpretation"; **Papers Due on last day of class; FINAL EXAM as scheduled**

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one) <input checked="" type="checkbox"/> New Course (Parts II, IV) <input type="checkbox"/> Course Revision (Parts II, IV) <input type="checkbox"/> Course Dropped (Part II) <input type="checkbox"/> New Program (Part III) <input type="checkbox"/> Program Revision (Part III) <input type="checkbox"/> Program Suspended (Part III)	Department Name Foreign Languages & Humanities <hr/> College Arts & Sciences <hr/> *Course Prefix & Number HUM 320 <hr/> *Course Title (30 characters) Classical Humanities <hr/> *Program Title <hr/> (Major __, Option __; Minor __; or Certificate __) <hr/> *Provide only the information relevant to the proposal.	
Proposal Approved by:		
	<u>Date</u> 1.17.07	<u>Date</u> NA
Departmental Committee		Graduate Council*
<i>Is this a SACS Substantive Change?</i>	Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>	Council on Academic Affairs 04-19-07
College Curriculum Committee	3/19/07	Approved <input checked="" type="checkbox"/> Disapproved <input type="checkbox"/>
General Education Committee*	NA	Faculty Senate**
Teacher Education Committee*	NA	Board of Regents**
		Council on Postsecondary Edu.***
*If Applicable (Type NA if not applicable.) **Approval needed for new, revised, or suspended programs ***Approval/Posting needed for new degree program or certificate program ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.		

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.) To create HUM 320 as a new course for the major in Interdisciplinary Humanities.	
A. 2. Effective date: (Example: Fall 2001) Spring 2008	
A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)	
B. The justification for this action: HUM 320 will be a core course option for the Humanities major.	
C. The projected cost (or savings) of this proposal is as follows: Personnel Impact: Current personnel adequate. Operating Expenses Impact: Current expenses adequate. Equipment/Physical Facility Needs: Current equipment adequate. Library Resources: Current resources adequate.	

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~strikethrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~strikethrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

HUM 320 Classical Humanities. 3 (A). Critical analysis of visual culture, literature, architecture, and thought from prehistory, archaic and classical cultures: Egypt, Greece, and Rome reflecting the achievements and values of the ancient Mediterranean civilizations.

Part IV. Recording Data for New or Revised Course (Record only new or changed course information.)

Course prefix (3 letters) HUM	Course Number (3 Digits) 320	Effective Term (Example: Fall 2001) Spring 2008	College/Division: AS <input checked="" type="checkbox"/> JS _____ BT _____ EM _____ ED _____ PC _____ HS _____	Dept. (4 letters)* FRLH
Credit Hrs. 3	Weekly Contact Hrs. Lecture <u>3</u> Laboratory _____ Other _____		Repeatable Maximum No. of Hrs. _____	
Schedule Type* (List all applicable) 1	Work Load (for each schedule type) 3	Grading Mode* N, A	Class Restriction, if any: (undergraduate only) FR _____ JR _____ SO <input checked="" type="checkbox"/> SR _____	
Grading Information: Course is eligible for IP (in-progress grading) for: Check all applicable			FOR BANNER USE ONLY	
Thesis _____				
Internship _____				
Independent Study _____				
Practicum _____				
Date of data entry _____				
Data entry person _____				

Co-Requisites and Prerequisites

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No.	
Course Prefix and No.	

Prerequisite(s): (List prerequisites only. List combinations below. Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Co-Requisite(s) and/or Prerequisite(s) Combination (Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Equivalent Course(s): (credit not allowed with; or formerly:)

Course Prefix and No.	
Course Prefix and No.	
Course Prefix and No.	

Proposed General Education Block: Please mark (X) in the appropriate Block or Blocks (e.g. – IVB(3) X).

Block I (9)	Block II (3)	Block III (6)	Block IV (6)	Block V (9)	Block VI (3)	Block VII (6)	Block VIII (6)
IA (3)	II (3)	IIIA (3)	IVA (3)	VA (3)	VI (3)	VII (3)	VIII (3)
IB (3)		IIIB (3)	IVB (3)	VB (3)		VII (3)	VIII (3)
IC (3)				VC (3)			

NOTE: Do not forward validation tables with curriculum form.

(*Use Validation Tables.)

HUM 320 Classical Humanities.

3 Credit Hours

Instructor: Neil Wright

Department: Foreign Languages and Humanities

Office: Case Annex 368

Email: Neil.Wright@eku.edu

Catalog Description: Critical analysis of visual culture, literature, architecture, and thought from prehistoric, archaic and classical cultures: Egypt, Greece, and Rome reflecting the achievements and values of the ancient Mediterranean civilizations.

Texts

Fiero, Gloria K. *The Humanistic Tradition, Vol I: The First Civilizations and the Classical Legacy, 5th Edition.*

Homer. *The Iliad.* Tr. Robert Fitzgerald

Thucydides. *History of the Peloponnesian War*

Euripides. *Medea and Other Plays.* Tr. James Morwood. Oxford Univ. Press, 1997.

Vergil. *The Aeneid.* Tr. Robert Fitzgerald. *Penguin Classics*

Marcus Aurelius. *Meditations.* *Penguin Classics*

Objectives

1. Identify, describe and interpret the visual arts and architectural monuments of the classical Egyptian, Greek, and Roman cultures.
2. Analyze and interpret selected literary works of Egyptian, Greek, and Roman cultures in the context of their social and historical milieus.
3. Compare and contrast the values, beliefs, and ethical standards of Egyptian, Greek, and Roman cultures and the contradictions inherent in them.
4. Explicate and evaluate the dynastic, imperial, and republican worldviews as evidenced in the art, history, and literature of classical Egypt, Greece, and Rome.
5. Define and exemplify classical humanism based on events, artistic/architectural evidence, and literary/historical texts studied in this course.

Requirements

1. Passing average over midterm and final exams
2. One term paper of ten pages, double-spaced, with bibliography
3. Class attendance (one letter grade deducted for every three absences)
4. Participation in class exercises and quizzes

Grades

Grades to be based on exams (100 points each), term project (100 points), and class exercises (100 points). Averages: 90=A 80=B 70=C 60=D below 60=F

Progress: The exams will be returned to students prior to the following exam so that students may assess their progress in the course. Students are encouraged to meet with the professor at any time during the semester to discuss their progress if they have questions. At least one exam will take place and be returned to the students prior to the mid-term drop date so that students can assess their progress in the course.

Attendance Policy: This course adheres to the ECU attendance policy.

Disabilities: If you are registered with the Office of Services for Individuals with Disabilities, please make an appointment with the course instructor to discuss any academic accommodations you need. If you need academic accommodations and are not registered with the Office of Services for Individuals with Disabilities, please contact the office on the third floor of the Student Services Building, by email at disabilities@ecu.edu or by telephone at (859) 622-2933 V/TDD. Upon individual request, this syllabus can be made available in alternative forms.

Course Schedule

Unit I: Early Mediterranean Civilization

1. "Egypt: gods, rulers, and the social order" (Fiero, *The Humanistic Tradition*, I)
2. Theocracy, worship of the Pharaoh, and the cult of the dead
3. Egyptian arts and hieroglyphs
4. Temples and pyramids
5. Egyptian women
6. Akhenaton's reform, Nefertiti, and the Pharaohs

Unit II: Bronze Age Mediterranean Civilization

1. "Greece: humanism and the speculative leap" (Fiero, I)
2. Minoan and Mycenaean Civilizations
3. Heroic Age: Homer and *The Iliad*, of men and the gods
4. Arete: the ideal of human excellence

Unit III: Archaic Greece and Classical Athens

1. "Greece: humanism and the speculative leap" and "The classical style" (Fiero, I)
2. The polis and the development of Athenian democracy
3. Greek sculpture: from Archaic kouros and kouroi to classical figures
4. Greek drama: Euripides' plays *Medea*, and *Helen*

Unit IV: Decline and fall of Athens

1. Thucydides' *History of the Peloponnesian Wars*
2. Greek philosophy: legacies of Socrates, Plato, Aristotle

Unit V: The Roman Republic

1. "Rome: the rise to empire" (Fiero, I)
2. Etruscan civilization
3. Roman philosophy: Seneca and Cicero
4. Julius Caesar and the fall of the Republic

Unit VI: The imperial ideal

1. Latin poetry and Roman society
2. Vergil's *Aeneid*

Unit VII: Augustus and the Early Roman Empire

1. The Principate and the Roman Pax, the imperial tax, and the emperor
2. Roman architecture and the imperial agenda

Unit VIII: The Waning of the Roman Empire

1. Causes of the decline of the Roman Empire
2. Stoicism: Marcus Aurelius' *Meditations*

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one) <input checked="" type="checkbox"/> New Course (Parts II, IV) <input type="checkbox"/> Course Revision (Parts II, IV) <input type="checkbox"/> Course Dropped (Part II) <input type="checkbox"/> New Program (Part III) <input type="checkbox"/> Program Revision (Part III) <input type="checkbox"/> Program Suspended (Part III)	Department Name: Foreign Languages & Humanities College: Arts & Sciences *Course Prefix & Number: HUM 330 *Course Title (30 characters): Medieval Humanities *Program Title: (Major __, Option __; Minor __; or Certificate __) *Provide only the information relevant to the proposal.	
Proposal Approved by:		
	<u>Date</u> 1.17.07	<u>Date</u> NA
Departmental Committee		Graduate Council*
Is this a SACS Substantive Change?	Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>	Council on Academic Affairs 04-19-07
College Curriculum Committee	3/19/07	Approved <input checked="" type="checkbox"/> Disapproved <input type="checkbox"/>
General Education Committee*	NA	Faculty Senate**
Teacher Education Committee*	NA	Board of Regents**
		Council on Postsecondary Edu.***
*If Applicable (Type NA if not applicable.) **Approval needed for new, revised, or suspended programs ***Approval/Posting needed for new degree program or certificate program ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.		

Completion of A, B, and C is required: (Please be specific, but concise.)

<p>A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.) To create HUM 330 as a core course for the major in Interdisciplinary Humanities.</p> <p>A. 2. Effective date: (Example: Fall 2001) Spring 2008</p> <p>A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)</p>
<p>B. The justification for this action: HUM 330 will be a core course option in the Humanities major.</p>
<p>C. The projected cost (or savings) of this proposal is as follows:</p> <p>Personnel Impact: Current personnel adequate.</p> <p>Operating Expenses Impact: Current expenses adequate.</p> <p>Equipment/Physical Facility Needs: Current equipment adequate.</p> <p>Library Resources: Current resources adequate.</p>

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~strikethrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~strikethrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

HUM 330 Medieval Humanities. 3 (A). Critical analysis of art, music, and literature from the Judaic, Christian and Islamic traditions emphasizing the confluence of these traditions in the European Middle Ages.

Part IV. Recording Data for New or Revised Course (Record only new or changed course information.)

Course prefix (3 letters) HUM	Course Number (3 Digits) 330	Effective Term (Example: Fall 2001) Spring 2008	College/Division: AS <input checked="" type="checkbox"/> JS _____ BT _____ EM _____ ED _____ PC _____ HS _____	Dept. (4 letters)* FRLH
Credit Hrs. 3	Weekly Contact Hrs. Lecture <u>3</u> Laboratory _____ Other _____		Repeatable Maximum No. of Hrs. _____	
Schedule Type* (List all applicable) 1	Work Load (for each schedule type) 3	Grading Mode* N, A	Cip Code (first two digits only) 24	
Class Restriction, if any: (undergraduate only)			FR _____ JR _____ SO <input checked="" type="checkbox"/> SR _____	
Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>			FOR BANNER USE ONLY	
Thesis _____				
Internship _____				
Independent Study _____				
Practicum _____				
Date of data entry _____			Data entry person _____	

Co-Requisites and Prerequisites

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No.	
Course Prefix and No.	

Prerequisite(s): (List prerequisites only. List combinations below. Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Co-Requisite(s) and/or Prerequisite(s) Combination (Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Equivalent Course(s): (credit not allowed with; or formerly:)

Course Prefix and No.	
Course Prefix and No.	
Course Prefix and No.	

Proposed General Education Block: Please mark (X) in the appropriate Block or Blocks (e.g. – IVB(3) X).

Block I (9)	Block II (3)	Block III (6)	Block IV (6)	Block V (9)	Block VI (3)	Block VII (6)	Block VIII (6)
IA (3)	II (3)	IIIA (3)	IVA (3)	VA (3)	VI (3)	VII (3)	VIII (3)
IB (3)		IIIB (3)	IVB (3)	VB (3)		VII (3)	VIII (3)
IC (3)				VC (3)			

NOTE: Do not forward validation tables with curriculum form.

(*Use Validation Tables.)

HUM 330 Medieval Humanities.

3 Credit Hours

Instructor: Neil Wright

Department: Foreign Languages and Humanities

Office: Case Annex 368

Email: Neil.Wright@eku.edu

Catalog Description: Critical analysis of art, music, and literature from the Judaic, Christian and Islamic traditions emphasizing the confluence of these traditions in the European Middle Ages.

Texts

Fiero, Gloria K. *The Humanistic Tradition, Vol. II: Medieval Europe and the World Beyond. 5th Edition.*

The Bible: New Oxford Revised Standard Version

Augustine. *Confessions.* Tr. Albert C. Outler. Dover Thrift Editions, 2002.

The Poem of the Cid. Tr. Rita Hamilton and Janet Perry, Penguin Classics, 1985.

The Letters of Abelard and Heloise. Tr. Betty Radice. Penguin Classics, 2004.

Dante, Alighieri. *The Divine Comedy.* Tr. John Ciardi.

Objectives

1. Identify, describe, and interpret the major visual, musical, and architectural monuments of Judaic, Christian, Islamic, and Medieval European cultures.
2. Analyze and interpret selected Judaic, Christian, Islamic, and Medieval literary works in the context of their social and historical milieus.
3. Compare and contrast the values, beliefs, and ethical standards of the Judaic, early Christian, Islamic, and Medieval cultures.
4. Explicate and evaluate the aesthetic and religious views of Judaism, early Christianity, Islam, and Medieval Europe and their integral historic relations.
5. Define and exemplify medieval humanism as a worldview evolved over centuries from Judeo-Christian, Classical, Islamic, and European traditions.

Requirements

1. A passing average over the midterm and final exams (100 points each)
2. A term paper of ten pages double-spaced, with bibliography
3. Class attendance (a letter grade may be deducted for every three absences)
4. Participation in class exercises and quizzes

Grades

Grades to be based on exams (100 points each), term paper (100 points), and class exercises (100 points). Averages: 90=A 80=B 70=C 60=D below 60=F

Progress: The exams will be returned to students prior to the following exam so that students may assess their progress in the course. Students are encouraged to meet with the professor at any time during the semester to discuss their progress if they have questions. At least one exam will take place and be returned to the students prior to the mid-term drop date so that students can assess their progress in the course.

Attendance Policy: This course adheres to the ECU attendance policy.

Disabilities: If you are registered with the Office of Services for Individuals with Disabilities, please make an appointment with the course instructor to discuss any academic accommodations you need. If you need academic accommodations and are not registered with the Office of Services for Individuals with Disabilities, please contact the office on the third floor of the Student Services Building, by email at disabilities@ecu.edu or by telephone at (859) 622-2933 V/TDD. Upon individual request, this syllabus can be made available in alternative forms.

Course Schedule

Unit I: Judaic culture

1. *Genesis*: creation, the covenant of Abraham, the rule of the Patriarchs
2. *Jeremiah*: the kings and the prophets of Israel
3. *Job*: Judaic principles of authority, good, and evil, punishment and reward

Unit II: Early Christian culture

1. *The Gospel of Mark*: ministry and miracles of Yeshua (Jesus)
2. *The Acts of the Apostles*: evangelism of Paul and the Apostles
3. *Epistle to the Romans*: Christian principles of charity, humility, faith

Unit III: Christian Rome

1. "The language of faith: symbolism and the arts" (Fiero, II)
2. *The Confessions of St. Augustine*
3. Byzantium: Constantine, Justinian, and the Nicene Creed

Unit IV: Islamic culture

1. "The Islamic world: religion and culture" (Fiero, II)
2. Mohammad and the Quran
3. The Islamic conquest and the music, art and architecture of Islam

4. Islamic literature: Rumi, Sufi poetry, *Tales of 1001 Nights*

Unit V: Islam and Christian Europe

1. "Patterns of Medieval life" (Fiero, II)
2. *Poem of the Cid*
3. St. Francis of Assisi, "the *Canticle of Brother Sun*," and his mission to Islam
4. The Crusades

Unit VI: Medieval European culture

1. "Christianity and the Medieval mind" (Fiero, II)
2. Everyman, and Innocent III's treatise "On the misery of the human condition"
3. Aquinas, the *Summa Theologica*, and Scholasticism
4. *The Letters of Abelard and Heloise*

Unit VII: The Medieval Synthesis

1. "The Medieval Synthesis in the arts" (Fiero, II)
2. Medieval music
3. The cult of the Virgin Mary
4. The architecture of Romanesque and Gothic cathedrals

Unit VIII: The Medieval Cosmos

1. Dante and the *Divine Comedy*
2. The universe as a physical, moral, and metaphysical whole

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	Foreign Languages & Humanities
<input checked="" type="checkbox"/> New Course (Parts II, IV)	College	Arts & Sciences
<input type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number	HUM 340
<input type="checkbox"/> Course Dropped (Part II)	*Course Title (30 characters)	Renaissance and Enlightenment
<input type="checkbox"/> New Program (Part III)	*Program Title	
<input type="checkbox"/> Program Revision (Part III)		(Major __, Option __; Minor __; or Certificate __)
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:	Date	Date
Departmental Committee	1.17.07	Graduate Council* NA
<i>Is this a SACS Substantive Change?</i>	Yes*** <input type="checkbox"/> No <input checked="" type="checkbox"/>	Council on Academic Affairs
College Curriculum Committee	3/19/07	Approved <input checked="" type="checkbox"/> Disapproved <input type="checkbox"/> 04-19-07
General Education Committee*	NA	Faculty Senate** NA
Teacher Education Committee*	NA	Board of Regents** NA
		Council on Postsecondary Edu.*** NA

*If Applicable (Type NA if not applicable.)
 **Approval needed for new, revised, or suspended programs
 ***Approval/Posting needed for new degree program or certificate program
 ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
 To create HUM 340 as a core course option for the major in Interdisciplinary Humanities.

A. 2. Effective date: (Example: Fall 2001)
 Spring 2008

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

B. The justification for this action:
 HUM 340 will be a core course option for the Humanities major.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: Current personnel adequate.

Operating Expenses Impact: Current expenses adequate.

Equipment/Physical Facility Needs: Current equipment adequate

Library Resources: Current resources adequate.

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~strikethrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~strikethrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

HUM 340 Renaissance and Enlightenment. 3 (A). Critical analysis of art, music, and literature from the Renaissance, Baroque, and the Enlightenment reflecting the religious and secular energies of Western culture and the colonial world.

Part IV. Recording Data for New or Revised Course (Record only new or changed course information.)

Course prefix (3 letters) HUM	Course Number (3 Digits) 340	Effective Term (Example: Fall 2001) Spring 2008	College/Division: AS <input type="checkbox"/> JS <input type="checkbox"/> BT <input type="checkbox"/> EM <input type="checkbox"/> ED <input type="checkbox"/> PC <input type="checkbox"/> HS <input type="checkbox"/>	Dept. (4 letters)* FRLH
Credit Hrs. 3	Weekly Contact Hrs. Lecture <u>3</u> Laboratory <u> </u> Other <u> </u>		Repeatable Maximum No. of Hrs. <u> </u>	
Schedule Type* (List all applicable) 1	Work Load (for each schedule type) 3	Grading Mode* N, A	Cip Code (first two digits only) 24	
Class Restriction, if any: (undergraduate only) FR <input type="checkbox"/> JR <input type="checkbox"/> SO <input checked="" type="checkbox"/> SR <input type="checkbox"/>			<div style="border: 2px solid black; padding: 5px; text-align: center;"> FOR BANNER USE ONLY </div> Date of data entry <u> </u> Data entry person <u> </u>	
Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>				
Thesis <input type="checkbox"/>				
Internship <input type="checkbox"/>				
Independent Study <input type="checkbox"/>				
Practicum <input type="checkbox"/>				

Co-Requisites and Prerequisites

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No.	
Course Prefix and No.	

Prerequisite(s): (List prerequisites only. List combinations below. Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Co-Requisite(s) and/or Prerequisite(s) Combination (Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Equivalent Course(s): (credit not allowed with; or formerly:)

Course Prefix and No.	
Course Prefix and No.	
Course Prefix and No.	

Proposed General Education Block: Please mark (X) in the appropriate Block or Blocks (e.g. – IVB(3) X).

Block I (9)	Block II (3)	Block III (6)	Block IV (6)	Block V (9)	Block VI (3)	Block VII (6)	Block VIII (6)
IA (3)	II (3)	IIIA (3)	IVA (3)	VA (3)	VI (3)	VII (3)	VIII (3)
IB (3)		IIIB (3)	IVB (3)	VB (3)		VII (3)	VIII (3)
IC (3)				VC (3)			

NOTE: Do not forward validation tables with curriculum form.

(*Use Validation Tables.)

HUM 340 Renaissance and Enlightenment.

3 Credit Hours

Instructor: Neil Wright

Department: Foreign Languages and Humanities

Office: Case Annex 368

Email: Neil.Wright@eku.edu

Catalog Description: Critical analysis of art, music, and literature from the Renaissance, Baroque, and Enlightenment periods reflecting the religious and secular energies of Western culture and the colonial world.

Texts

Fiero, Gloria K. *The Humanistic Tradition, Vol. III: The European Renaissance, The Reformation, and Global Encounter.* 5th Edition.

Fiero, Gloria K. *The Humanistic Tradition, Vol. IV: Faith, Reason and Power in the Early Modern World.* 5th Edition.

Burckhardt, Jacob. *The Civilization of the Renaissance in Italy, 2 vols.*

Shakespeare, William. *King Lear.* Signet Classics.

Voltaire, Francois Marie Arouet. *Candide, or Optimism.* Penguin Classics, 1947.

Irving, Washington. *The Sketch Book.* Signet Classics, 1961.

Objectives

1. Identify, describe, and interpret major visual, musical and architectural works of the Renaissance, Baroque, and 18th century.
2. Analyze and interpret selected literary works of the Renaissance, Baroque, and 18th century as they reflect changing social and historical milieus.
3. Compare and contrast the values, beliefs, and ethical standards of the Italian Renaissance, the Northern Renaissance, and the Enlightenment as revealed in the art, literature, and events of their times.
4. Explicate and evaluate the religious and political views of the Italian and Northern Renaissance and of the Enlightenment, especially in regard to the discovery of the New World and the development of scientific and democratic thought.
5. Define and exemplify Renaissance humanism and assess its relation to the rise of secular and religious autonomies and the colonial expansion of European civilization.

Requirements

1. A passing average over the midterm and final exams
2. A term paper of ten pages double-spaced, with bibliography
3. Class attendance (a letter grade may be deducted for every three absences)
4. Participation in class exercises and quizzes

Grades

Grades to be based on exams (100 points each), term paper (100 points), class exercises and quizzes (100 points). Averages: A=90 B=80 C=70 D=60 Below 60=F

Progress: The exams will be returned to students prior to the following exam so that students may assess their progress in the course. Students are encouraged to meet with the professor at any time during the semester to discuss their progress if they have questions. At least one exam will take place and be returned to the students prior to the mid-term drop date so that students can assess their progress in the course.

Attendance Policy: This course adheres to the ECU attendance policy.

Disabilities: If you are registered with the Office of Services for Individuals with Disabilities, please make an appointment with the course instructor to discuss any academic accommodations you need. If you need academic accommodations and are not registered with the Office of Services for Individuals with Disabilities, please contact the office on the third floor of the Student Services Building, by email at disabilities@ecu.edu or by telephone at (859) 622-2933 V/TDD. Upon individual request, this syllabus can be made available in alternative forms.

Course Schedule

Unit I: Origins of the Renaissance in Italy

1. "Adversity and challenge: 14th century tradition (Fiero, III)
2. "Classical Humanism in the Age of the Renaissance" (Fiero, III)
3. "Renaissance Artists: The discovery of nature . . ." (Fiero, III)

Unit II: The Defining Concepts of the Renaissance: Jacob Burckhardt

1. *The Civilization of the Renaissance in Italy, Vol I*
2. *The Civilization of the Renaissance in Italy, Vol II*

Unit III: The Impact of the Renaissance beyond Italy

1. "Protestantism and Reform: The Waning of the Old Order" (Fiero, III)
2. "Africa, the Americas, and Cross-Cultural Encounter" (Fiero, III)

Unit IV: The Collapse of the Medieval World

1. William Shakespeare's *King Lear*
2. Feudal concepts and Renaissance concepts in *King Lear*
3. Edmund, Goneril, Cornwall and Regan as Machiavellian figures
4. *King Lear* as the terminus of the Renaissance

Unit V: Baroque Style

1. "The Catholic Reformation and the Baroque Style" (Fiero, IV)
2. "Absolute Power and the Aristocratic Style" (Fiero, IV)
3. "The Baroque in the Protestant North" (Fiero, IV)
4. Johann Sebastian Bach and the music of infinite invention

Unit VI: Science, Reason, and Satire

1. "The Scientific Revolution and the New Learning" (Fiero, IV)
2. Hogarth, Swift, and Voltaire
3. The music of W. A. Mozart: musical intelligence

Unit VII: Voltaire's *Candide, or Optimism*

1. Voltaire's perspectives on war, religion, philosophy and earthquakes
2. *Candide* and Cunegonde and the Old Woman's tale, as romance narratives
3. Voltaire's perspectives on the New World, colonialism, slavery, and Eldorado
4. Cultivating your garden: Voltaire's rational pragmatism

Unit VIII: Washington Irving, *The Sketch Book*

1. A perspective from America
2. Tales from colonial America: *Rip van Winkle*, *The Legend of Sleepy Hollow*
3. Irving's reflections on *Rural Life in England*, *The Boar's Head Tavern*, and *Rural Funerals*

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	Foreign Languages & Humanities
<input checked="" type="checkbox"/> New Course (Parts II, IV)	College	Arts & Sciences
<input type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number	HUM 350
<input type="checkbox"/> Course Dropped (Part II)	*Course Title (30 characters)	Modern Humanities
<input type="checkbox"/> New Program (Part III)	*Program Title	
<input type="checkbox"/> Program Revision (Part III)	(Major __, Option __; Minor __; or Certificate __)	
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:	<u>Date</u>	<u>Date</u>
Departmental Committee	1.17.07	Graduate Council*
<i>Is this a SACS Substantive Change?</i>	Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>	Council on Academic Affairs
College Curriculum Committee	3/19/07	Approved <input checked="" type="checkbox"/> Disapproved <input type="checkbox"/>
General Education Committee*	NA	Faculty Senate**
Teacher Education Committee*	NA	Board of Regents**
		Council on Postsecondary Edu.***
		NA

*If Applicable (Type NA if not applicable.)
**Approval needed for new, revised, or suspended programs
***Approval/Posting needed for new degree program or certificate program
****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)	To create HUM 350 as a core course option for the Interdisciplinary Humanities major.
A. 2. Effective date: (Example: Fall 2001)	Spring 2008
A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)	
B. The justification for this action:	HUM 350 will serve as a core course in the Humanities major.
C. The projected cost (or savings) of this proposal is as follows:	
Personnel Impact:	Current personnel adequate.
Operating Expenses Impact:	Current expenses adequate
Equipment/Physical Facility Needs:	Current equipment adequate.
Library Resources:	Current resources adequate.

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striketrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striketrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

HUM 350 Modern Humanities. 3 (A). Science, globalization, and cultural diversity in the Modern World; critical analysis of art, music, and literature reflecting the modernization of culture and the human condition since the Enlightenment.

Part IV. Recording Data for New or Revised Course (Record only new or changed course information.)

Course prefix (3 letters) HUM	Course Number (3 Digits) 350	Effective Term (Example: Fall 2001) Spring 2008	College/Division: AS <input checked="" type="checkbox"/> JS <input type="checkbox"/> BT <input type="checkbox"/> EM <input type="checkbox"/> ED <input type="checkbox"/> PC <input type="checkbox"/> HS <input type="checkbox"/>	Dept. (4 letters)* FRLH
Credit Hrs. 3	Weekly Contact Hrs. Lecture <u>3</u> Laboratory <u> </u> Other <u> </u>		Repeatable Maximum No. of Hrs. <u> </u>	
Schedule Type* (List all applicable) 1	Work Load (for each schedule type) 3	Grading Mode* N, A	Class Restriction, if any: (undergraduate only) FR <input type="checkbox"/> JR <input type="checkbox"/> SO <input checked="" type="checkbox"/> SR <input type="checkbox"/>	
Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>			FOR BANNER USE ONLY Date of data entry <u> </u> Data entry person <u> </u>	
Thesis <u> </u>				
Internship <u> </u>				
Independent Study <u> </u> Practicum <u> </u>				

Co-Requisites and Prerequisites

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No.	
Course Prefix and No.	

Prerequisite(s): (List prerequisites only. List combinations below. Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Co-Requisite(s) and/or Prerequisite(s) Combination (Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Equivalent Course(s): (credit not allowed with; or formerly:)

Course Prefix and No.	
Course Prefix and No.	
Course Prefix and No.	

Proposed General Education Block: Please mark (X) in the appropriate Block or Blocks (e.g. – IVB(3) X).

Block I (9)	Block II (3)	Block III (6)	Block IV (6)	Block V (9)	Block VI (3)	Block VII (6)	Block VIII (6)
IA (3)	II (3)	IIIA (3)	IVA (3)	VA (3)	VI (3)	VII (3)	VIII (3)
IB (3)		IIIB (3)	IVB (3)	VB (3)		VII (3)	VIII (3)
IC (3)				VC (3)			

NOTE: Do not forward validation tables with curriculum form.

(*Use Validation Tables.)

HUM 350 Modern Humanities

3 Credit Hours

Instructor: Neil Wright

Department: Foreign Languages and Humanities

Office: Case Annex 368

Email: Neil.Wright@eku.edu

Catalog Description: Science, globalization, and cultural diversity in the Modern World; critical analysis of art, music, and literature reflecting the modernization of culture and the human condition since the Enlightenment.

Texts

Fiero, Gloria K. *The Humanistic Tradition, Vol. V: Romanticism, Realism, and the Nineteenth Century World*. 5th Edition.

Fiero, Gloria K. *The Humanistic Tradition, Vol. VI: Modernism, Globalism, and the Information Age*. 5th Edition.

Nietzsche, Friedrich. *Beyond good and Evil*.

Whitman, Walt. *Song of Myself*

Zola, Emile. *L'Assommoir*. Tr. Leonard Tancock. Penguin Edition, 1970..

Eliot, T. S. *The Wasteland and Other Poems*. Dover Thrift Edition, 1998.

Yu, Hua. *To Live*. Anchor Books, 2003.

Danticat, Edwidge. *Breath, Eyes, Memory*. Vintage Books, 1994.

Objectives

1. Identify, describe, and interpret major visual, musical and architectural works of the 19th and 20th centuries.
2. Analyze and interpret selected literary works of the 19th and 20th centuries as they reflect the advent of Romantic, Realist, Surrealist, and Existential thought.
3. Compare and contrast the values, beliefs, and ethical conflicts within the modern West and also in non-Western cultures interacting with the West.
4. Explicate and evaluate the condition of ordinary people as represented in modern texts and artistic/musical works of the Western and non-Western world.
5. Define and exemplify modern humanism as evidenced in the arts and literature of the 19th and 20th centuries and in the historical reality of the times.

Requirements

1. A passing average over the midterm and final exams
2. A term paper of ten pages double-spaced, with bibliography
3. Class attendance (a letter grade may be deducted for every three absences)
4. Participation in class exercises and quizzes

Grades

Grades to be based on exams (100 points each), term paper (100 points), class exercises and quizzes (100 points). Averages: A=90 B=80 C=70 D=60 Below 60=F

Progress: The exams will be returned to students prior to the following exam so that students may assess their progress in the course. Students are encouraged to meet with the professor at any time during the semester to discuss their progress if they have questions. At least one exam will take place and be returned to the students prior to the mid-term drop date so that students can assess their progress in the course.

Attendance Policy: This course adheres to the ECU attendance policy.

Disabilities: If you are registered with the Office of Services for Individuals with Disabilities, please make an appointment with the course instructor to discuss any academic accommodations you need. If you need academic accommodations and are not registered with the Office of Services for Individuals with Disabilities, please contact the office on the third floor of the Student Services Building, by email at disabilities@ecu.edu or by telephone at (859) 622-2933 V/TDD. Upon individual request, this syllabus can be made available in alternative forms.

Course Schedule

Unit I: Romanticism

1. "The Romantic View of Nature" (Fiero, V)
2. "The Romantic Hero" (Fiero, V)

Unit II: The all-encompassing Self

1. Beethoven's symphonies: music as first philosophy
2. Walt Whitman's *Song of Myself*

Unit III: Realism

1. "Industry, Empire, and the Realist Style" (Fiero, V)
2. Emile Zola's *L'Assommoir* and the fate of the working class

Unit IV: Late 19th century radicalism

1. "The Move toward Modernism" (Fiero, V)
2. Impressionist and early Expressionist art
3. Friedrich Nietzsche's *Beyond Good and Evil*

Unit V: Modernism

1. "The Modernist Assault" (Fiero, VI)
2. Abstract art, atonal music: Schoenberg and Stravinsky
3. "The Freudian Revolution" (Fiero, VI)
4. Surrealism and early cinema: Eisenstein's *The Battleship Potemkin*

Unit VI: The Modern Wasteland

1. "Total War, Totalitarianism and the Arts" (Fiero, VI)
2. "The Quest for Meaning" (Fiero, VI)
3. T. S. Eliot, *The Wasteland and Other Poems*

Unit VII: The Global Quest for Freedom

1. "Liberation and Equality" (Fiero, VI)
2. Yu Hua's *To Live*: China during and after the Revolution of 1949

Unit VIII: Post-modernism and Virtual Reality

1. "The Information Age" (Fiero, VI)
2. "Image and Sound in the Information Age" (Fiero, VI)
3. Cinema: *AI* (Artificial Intelligence) and mechanical humanism
4. Edwidge Danticat's *Breath, Eyes, Memory*

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	Foreign Languages & Humanities
<input checked="" type="checkbox"/> New Course (Parts II, IV)	College	Arts & Sciences
<input type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number	HUM 360
<input type="checkbox"/> Course Dropped (Part II)	*Course Title (30 characters)	Non-Western Traditions
<input type="checkbox"/> New Program (Part III)	*Program Title	
<input type="checkbox"/> Program Revision (Part III)	(Major __, Option __; Minor __; or Certificate __)	
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:	<u>Date</u>	<u>Date</u>
Departmental Committee	1.17.07	Graduate Council*
<i>Is this a SACS Substantive Change?</i>	Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>	Council on Academic Affairs
College Curriculum Committee	3/19/07	Approved <input checked="" type="checkbox"/> Disapproved <input type="checkbox"/>
General Education Committee*	NA	Faculty Senate**
Teacher Education Committee*	NA	Board of Regents**
		Council on Postsecondary Edu.***

*If Applicable (Type NA if not applicable.)
 **Approval needed for new, revised, or suspended programs
 ***Approval/Posting needed for new degree program or certificate program
 ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
 To create HUM 360 as a course in Non-Western Traditions in the new Humanities Major.

A. 2. Effective date: (Example: Fall 2001)
 Spring 2008

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

B. The justification for this action:
 HUM 360 will be among the required courses in the new Humanities Major. It will expose students to a diversity of culture artifacts from around the globe from an Interdisciplinary Humanities perspective.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: Current personnel adequate.

Operating Expenses Impact: Current expenses adequate.

Equipment/Physical Facility Needs: Current equipment adequate.

Library Resources: Current resources adequate.

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~strikethrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~strikethrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

HUM 360 Non-Western Traditions. 3 (A). Studies in the literature, visual and dramatic arts, music, and design of non-Western cultures. This course may focus on a single or on multiple non-Western traditions in a given semester. Repeatable to 6 hrs with permission of department chair.

Part IV. Recording Data for New or Revised Course (Record only new or changed course information.)

Course prefix (3 letters) HUM	Course Number (3 Digits) 360	Effective Term (Example: Fall 2001) Spring 2008	College/Division: AS <input checked="" type="checkbox"/> JS _____ BT _____ EM _____ ED _____ PC _____ HS _____	Dept. (4 letters)* FRLH
Credit Hrs. 3	Weekly Contact Hrs. Lecture <u>3</u> Laboratory _____ Other _____		Repeatable Maximum No. of Hrs. _____	
Schedule Type* (List all applicable) 1	Work Load (for each schedule type) 3	Grading Mode* N, A	Cip Code (first two digits only) 24	
			Class Restriction, if any: (undergraduate only) FR _____ JR _____ SO <input checked="" type="checkbox"/> SR _____	
			FOR BANNER USE ONLY Date of data entry _____ Data entry person _____	
Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>				
Thesis _____				
Internship _____				
Independent Study _____ Practicum _____				

Co-Requisites and Prerequisites

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No.	
Course Prefix and No.	

Prerequisite(s): (List prerequisites only. List combinations below. Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Co-Requisite(s) and/or Prerequisite(s) Combination (Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Equivalent Course(s): (credit not allowed with; or formerly:)

Course Prefix and No.	
Course Prefix and No.	
Course Prefix and No.	

Proposed General Education Block: Please mark (X) in the appropriate Block or Blocks (e.g. – IVB(3) X).

Block I (9)	Block II (3)	Block III (6)	Block IV (6)	Block V (9)	Block VI (3)	Block VII (6)	Block VIII (6)
IA (3)	II (3)	IIIA (3)	IVA (3)	VA (3)	VI (3)	VII (3)	VIII (3)
IB (3)		IIIB (3)	IVB (3)	VB (3)		VII (3)	VIII (3)
IC (3)				VC (3)			

NOTE: Do not forward validation tables with curriculum form.

(*Use Validation Tables.)

HUM 360 Non-Western Traditions

3 credit hours

Instructor: Timothy Kiogora

Department: Foreign Languages and Humanities

Office: Case Annex 368

Email: timothy.kiogora@eku.edu

Catalog Description: Studies in the literature, visual and dramatic arts, music, and design of non-Western cultures. This course may focus on a single or on multiple non-Western traditions in a given semester. Repeatable to 6 hrs with permission of department chair.

Specific Course Description: *African Culture And The Arts* This course is an exploration of some key aspects of African culture and identity through a guided study of African literature, folklore, art and music. Specifically, it examines African artistic productions and folklore as vehicles of cultural self-expression and self-understanding.

Course Objectives:

In this course, students will learn:

1. To critically evaluate their own cultural backgrounds in the light of African understandings of life, humanity and nature.
2. To evaluate some works of art from Africa in order to gain insight into how enduring values of a culture may be expressed to form the basis for self-understanding in the contemporary world.
3. To identify, describe and analyze specific works of art from Africa.
4. To become sensitive to the human condition as expressed in artistic works from a non-western culture.

Requirements:

1. Attendance and participation in class process.
2. Passing grade in periodic tests/quizzes
3. A passing grade over midterm and final exam.

Evaluation: Students will be evaluated through FOUR examinations (100 points each) and ten quizzes (100 points). Averages: A=90; B=80; C=70; D=60; F=below 60.

Disabilities: If you are registered with the Office of Services for Individuals with Disabilities, please make an appointment with the course instructor to discuss any academic accommodations you need. If you need academic accommodations and are not registered with the Office of Services for Individuals with Disabilities, please contact the office on the third floor of the Student Services Building, by email at disabilities@eku.edu or by telephone at (859) 622-

2933 V/TDD. Upon individual request, this syllabus can be made available in alternative forms.

Required Texts:

1. ***Africa***. Patrick O'Meara and Phyllis M. Martin, 3rd.Edition, Indiana University Press, 1995.
2. ***African Religions And Philosophy***. John S. Mbiti. Heineman Educational Books, 1969.
3. ***Contemporary African Art***. S.L Kasfir.
4. ***The Music Of Africa***. J.H K. Nketia

Course Schedule:

Unit I Pre-Colonial Africa And The Making Of Colonial and Post-Colonial Africa

Lecture: Pre-colonial Africa ; Colonial Africa and Post-Colonial Africa

Readings: *The Humanistic Tradition(Gloria Fiero) Vol. III, Part 2: "A Brave New World"*

Kathy D. Schick; "Pre-historic Africa" in *Africa(Omeara et al.)*

Curtis A. Keim; " *Africa and Europe before 1900*" in *Africa*.

Unit II.African World-Views

Select Readings: *African Religions And Philosophy* (J.S. Mbiti),

Bantu Philosophy (Tempels) -Handouts.

Ivan Karp; " *African systems of thought*" in *Africa*

Unit III.African Literature

Pre-Colonial oral literature-Lecture

Traditional Folklore-Lecture

Unit IV Modern African Literature

Eileen Julien; " *African Literature*" in *Africa*.

James Ngugi: The River Between (Heinemann Books, 1970).

Unit V. African Art

Reading: Patrick McNaughton and Diane Pelrine, " *African Art*" in *Africa*.

Unit VI Group Projects/ Research presentations: African Art.

Unit VII The Performing Arts in Africa

African Music-Lecture

Reading: "African Music Performed" Ruth M. Stone in *Africa*

Unit VIII Modern African Music

Reading: " *Popular Culture In Urban Africa*" , Dele Jegede in *Africa*

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one) <input checked="" type="checkbox"/> New Course (Parts II, IV) <input type="checkbox"/> Course Revision (Parts II, IV) <input type="checkbox"/> Course Dropped (Part II) <input type="checkbox"/> New Program (Part III) <input type="checkbox"/> Program Revision (Part III) <input type="checkbox"/> Program Suspended (Part III)	Department Name Foreign Languages & Humanities <hr/> College Arts & Sciences <hr/> *Course Prefix & Number HUM 490 <hr/> *Course Title (30 characters) Topics in Humanities <hr/> *Program Title <hr/> (Major __, Option __; Minor __; or Certificate __) <hr/> *Provide only the information relevant to the proposal.	
--	---	--

Proposal Approved by: Departmental Committee <i>Is this a SACS Substantive Change?</i> Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>	Date 1.17.07 3/19/07 NA NA	Graduate Council* NA Council on Academic Affairs 04-19-07 Approved <input checked="" type="checkbox"/> Disapproved Faculty Senate** NA Board of Regents** NA Council on Postsecondary Edu.*** NA
--	--	---

*If Applicable (Type NA if not applicable.)
 **Approval needed for new, revised, or suspended programs
 ***Approval/Posting needed for new degree program or certificate program
 ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
 To create HUM 490 as a topics course in Interdisciplinary Humanities.

A. 2. Effective date: (Example: Fall 2001)
 Spring 2008

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

B. The justification for this action:
 HUM 490 will serve as a senior level topics course in Interdisciplinary Humanities.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: Current personnel adequate.

Operating Expenses Impact: Current expenses adequate.

Equipment/Physical Facility Needs: Current equipment adequate.

Library Resources: Current resources adequate

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striketrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striketrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

HUM 490 Topics in Humanities: 3 (A). Selected topics in Interdisciplinary Humanities. May be repeated with permission of the department for up to 6 hours.

Part IV. Recording Data for New or Revised Course (Record only **new** or **changed** course information.)

Course prefix (3 letters) HUM	Course Number (3 Digits) 490	Effective Term (Example: Fall 2001) Spring 2008	College/Division: AS <input checked="" type="checkbox"/> JS _____ BT _____ EM _____ ED _____ PC _____ HS _____	Dept. (4 letters)* FRLH
Credit Hrs. 3	Weekly Contact Hrs. Lecture <u>3</u> Laboratory _____ Other _____		Repeatable Maximum No. of Hrs. <u>6</u>	
Schedule Type* (List all applicable) 1	Work Load (for each schedule type)	Grading Mode* N	Cip Code (first two digits only) <u>24</u>	
Class Restriction, if any: (undergraduate only) FR _____ JR <input checked="" type="checkbox"/> SO _____ SR _____				
Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>			FOR BANNER USE ONLY	
Thesis _____				
Internship _____				
Independent Study _____				
Practicum _____				
Date of data entry _____			Data entry person _____	

Co-Requisites and Prerequisites

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No.	
Course Prefix and No.	

Prerequisite(s): (List prerequisites only. List combinations below. Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Co-Requisite(s) and/or Prerequisite(s) Combination (Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Equivalent Course(s): (credit not allowed with; or formerly:)

Course Prefix and No.	
Course Prefix and No.	
Course Prefix and No.	

Proposed General Education Block: Please mark (X) in the appropriate Block or Blocks (e.g. – IVB(3) X).

Block I (9)	Block II (3)	Block III (6)	Block IV (6)	Block V (9)	Block VI (3)	Block VII (6)	Block VIII (6)
IA (3)	II (3)	IIIA (3)	IVA (3)	VA (3)	VI (3)	VII (3)	VIII (3)
IB (3)		IIIB (3)	IVB (3)	VB (3)		VII (3)	VIII (3)
IC (3)				VC (3)			

NOTE: Do not forward validation tables with curriculum form.

(*Use Validation Tables.)

HUM 490 Topics in Humanities

3 credit hours

Instructor: Stuart Kendall

Department: Foreign Languages and Humanities

Office: Case Annex 347

Email: stuart.kendall@eku.edu

Catalog Description: Selected topics in Interdisciplinary Humanities. May be repeated with permission of the department for up to 6 hours.

Specific course topic: Architecture and Design in an Interdisciplinary Context

Specific course description: This course considers the rise and demise of Modern architecture and design across the twentieth century. It observes Le Corbusier's fundamental contributions to Modern art, architecture, industrial design and aesthetic theory; two critiques of modernism – in the Independent Group and the Situationist International; and one comprehensive response to the challenges proposed to contemporary art and architecture – the work of Rem Koolhaas. Each phase of our history will reflect on the relationship between critical thought and creative practice, not only in art and design but in everyday life.

Objectives:

1. To identify diverse objects from different cultures and historical periods and to identify appropriate critical methods for the analysis of those objects in an interdisciplinary context. (This will be assessed with short answer examinations and a term paper.)
2. To apply appropriate critical methodologies toward the analysis of cultural objects in an interdisciplinary context. (This will be assessed with short answer examinations and a term paper.)
3. To synthesize knowledge from diverse disciplinary and cultural contexts toward a holistic understanding of our world. (This will be assessed with short answer examinations and a term paper.)
4. To initiate an independent inquiry into cultural phenomena utilizing appropriate critical methods and toward a holistic understanding of our world. (This will be assessed with a term paper.)

Requirements and Evaluation: Students will be evaluated based on four required short answer exams and one required paper, all equally weighted. The paper will either (a) consider one specific aspect of one of the figures or topics considered by the course in greater depth or (b) expand the frame of the class through related research. Paper topics must be approved by the instructor prior to exam three. Students will present a digest of their research to the class during the final week of the semester.

Progress: The exams will be returned to students prior to the following exam so that students may assess their progress in the course. Students are encouraged to meet with the professor at any time during the semester to discuss their progress. At least

one exam will take place and be returned to the students prior to the mid-term drop date so that students can assess their progress in the course.

Attendance Policy: This course adheres to the ECU attendance policy.

Disabilities: If you are registered with the Office of Services for Individuals with Disabilities, please make an appointment with the course instructor to discuss any academic accommodations you need. If you need academic accommodations and are not registered with the Office of Services for Individuals with Disabilities, please contact the office on the third floor of the Student Services Building, by email at disabilities@ecu.edu or by telephone at (859) 622-2933 V/TDD. Upon individual request, this syllabus can be made available in alternative forms.

Texts:

Kenneth Frampton, *Le Corbusier* (Thames and Hudson - The World of Art)
Le Corbusier, *Toward a New Architecture*
Le Corbusier, *The City of Tomorrow and Its Planning*
David Robbins, ed. *The Independent Group: Postwar Britain and the Aesthetics of Plenty* (MIT, 1990)
Rem Koolhaas, *Delirious New York*
Rem Koolhaas, *Content*

Outline / Schedule

Unit One: Modernism – Le Corbusier
Week one: Kenneth Frampton, *Le Corbusier* (Thames and Hudson - The World of Art)
Week two: Corbusier, *Toward a New Architecture*
Week three: Corbusier, *The City of Tomorrow and Its Planning*
Week four: cont. **Exam one**
Unit Two: Late Modernism – The Independent Group
Week five: David Robbins, ed. *The Independent Group: Postwar Britain and the Aesthetics of Plenty* (MIT, 1990)
Week six: cont.
Week seven: cont. **Exam two**
Unit Three: Late Modernism – The Situationists
Week eight: Texts available at <http://www.cddc.vt.edu/sionline/>
Week nine: cont.
Week ten: cont. **Exam three**
Unit Four: Postmodernism – Rem Koolhaas
Week eleven: Koolhaas, *Delirious New York*
Week twelve: Koolhaas, *Delirious New York* cont. Koolhaas, *Content*
Week thirteen: Koolhaas, *Content* cont.
Week fourteen: cont. **Exam four**
Week fifteen: Student presentations
Final exam tba

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	Foreign Languages & Humanities
<input checked="" type="checkbox"/> New Course (Parts II, IV)	College	Arts & Sciences
<input type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number	HUM 499
<input type="checkbox"/> Course Dropped (Part II)	*Course Title <small>(30 characters)</small>	Humanities Thesis
<input type="checkbox"/> New Program (Part III)	*Program Title	
<input type="checkbox"/> Program Revision (Part III)		(Major __, Option __; Minor __; or Certificate __)
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:		<u>Date</u>
Departmental Committee	1.17.07	Graduate Council* NA
<i>Is this a SACS Substantive Change?</i>	Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>	Council on Academic Affairs 04-19-07
College Curriculum Committee	3/19/07	Approved <input checked="" type="checkbox"/> Disapproved <input type="checkbox"/>
General Education Committee*	NA	Faculty Senate** NA
Teacher Education Committee*	NA	Board of Regents** NA
		Council on Postsecondary Edu.*** NA

*If Applicable (Type NA if not applicable.)
 **Approval needed for new, revised, or suspended programs
 ***Approval/Posting needed for new degree program or certificate program
 ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
 To create HUM 499 as the capstone course for the Interdisciplinary Humanities major.

A. 2. Effective date: (Example: Fall 2001)
 Spring 2008

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

B. The justification for this action:
 HUM 499 will serve as the capstone thesis project for the Humanities major.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: Current personnel adequate.

Operating Expenses Impact: Current expenses adequate.

Equipment/Physical Facility Needs: Current equipment adequate.

Library Resources: Current resources adequate

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~strikethrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~strikethrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

HUM 499 Humanities Thesis. 3 (A). An in-depth thesis project, approved by the department chair, directed by a Humanities faculty member, and presented in the form of a research paper with appropriate visual or audio materials.

Part IV. Recording Data for New or Revised Course (Record only new or changed course information.)

Course prefix (3 letters) HUM	Course Number (3 Digits) 499	Effective Term (Example: Fall 2001) Spring 2008	College/Division: AS <input checked="" type="checkbox"/> JS _____ BT _____ EM _____ ED _____ PC _____ HS _____	Dept. (4 letters)* FRLH
Credit Hrs. 3	Weekly Contact Hrs. Lecture <u>3</u> Laboratory _____ Other _____		Repeatable Maximum No. of Hrs. _____	
Schedule Type* (List all applicable) 1	Work Load (for each schedule type) 3	Grading Mode* N	Cip Code (first two digits only) 24	
			Class Restriction, if any: (undergraduate only) FR _____ JR _____ SO _____ SR <input checked="" type="checkbox"/>	
Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>			FOR BANNER USE ONLY Date of data entry _____ Data entry person _____	
Thesis _____				
Internship _____				
Independent Study _____				
Practicum _____				

Co-Requisites and Prerequisites

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No.	
Course Prefix and No.	

Prerequisite(s): (List prerequisites only. List combinations below. Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Co-Requisite(s) and/or Prerequisite(s) Combination (Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Equivalent Course(s): (credit not allowed with; or formerly:)

Course Prefix and No.	
Course Prefix and No.	
Course Prefix and No.	

Proposed General Education Block: Please mark (X) in the appropriate Block or Blocks (e.g. – IVB(3) X).

Block I (9)	Block II (3)	Block III (6)	Block IV (6)	Block V (9)	Block VI (3)	Block VII (6)	Block VIII (6)
IA (3)	II (3)	IIIA (3)	IVA (3)	VA (3)	VI (3)	VII (3)	VIII (3)
IB (3)		IIIB (3)	IVB (3)	VB (3)		VII (3)	VIII (3)
IC (3)				VC (3)			

NOTE: Do not forward validation tables with curriculum form.

(*Use Validation Tables.)

HUM 499 Humanities Thesis

3 credit hours

Instructor: Stuart Kendall

Department: Foreign Languages and Humanities

Office: Case Annex 347

Email: stuart.kendall@eku.edu

Catalog Description: An in-depth thesis project, approved by the department chair, directed by a Humanities faculty member, and presented in the form of a research paper with appropriate visual or audio materials.

Students will select, research, and write about a topic of their own choice with the approval of the instructor. They may select a thesis advisor other than the instructor of the course but they will remain responsible for participating in the thesis workgroup sessions.

A thesis in Humanities must be interdisciplinary in scope and approach. It may be comparative, though it need not necessarily be.

Objectives:

1. To independently identify diverse objects from different cultures and historical periods and to identify appropriate critical methods for the analysis of those objects in an interdisciplinary context.
2. To independently apply appropriate critical methodologies toward the analysis of cultural objects in an interdisciplinary context.
3. To independently synthesize knowledge from diverse disciplinary and cultural contexts toward a holistic understanding of our world.
4. To initiate and complete an independent inquiry into cultural phenomena utilizing appropriate critical methods and toward a holistic understanding of our world.

Requirements and Evaluation: Students will be assessed based on a thesis paper of at least 30 pages in length. Students will present a digest of their research to the class during the semester and the full results of their research at the end of the semester.

Progress: Progress assessments will be provided by the instructor immediate following each checkpoint during the semester. Students are encouraged to meet with the professor at any time during the semester to discuss their progress.

Attendance Policy: This course adheres to the ECU attendance policy.

Disabilities: If you are registered with the Office of Services for Individuals with Disabilities, please make an appointment with the course instructor to discuss any academic accommodations you need. If you need academic accommodations and are not registered with the Office of Services for Individuals with Disabilities, please contact the office on the third floor of the Student Services Building, by email at

disabilities@eku.edu or by telephone at (859) 622-2933 V/TDD. Upon individual request, this syllabus can be made available in alternative forms.

Texts:

No required texts. Students will seek their own research materials as necessary based on thesis topics.

Outline / Schedule:

The purpose of workgroup meetings will be to discuss on-going research with the other members of the workgroup.

Week one	Introduction to thesis workgroup
Week two	topic discussion and selection
Week three	Thesis topics due
Week four	conferences with HUM advisor
Week five	research reports
Week six	research reports
Week seven	Thesis outlines due
Week eight	conferences with HUM advisor
Week nine	research reports
Week ten	research reports
Week eleven	Draft Theses due
Week twelve	conferences with HUM advisor
Week thirteen	presentations
Week fourteen	presentations
Week fifteen	presentations; Final draft due

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	Foreign Languages & Humanities	
<input type="checkbox"/> New Course (Parts II, IV)	College	Arts & Sciences	
<input type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number		
<input type="checkbox"/> Course Dropped (Part II)	*Course Title (30 characters)		
<input checked="" type="checkbox"/> New Program (Part III)	*Program Title	Comparative Humanities (B.A.)	
<input type="checkbox"/> Program Revision (Part III)		(Major <input checked="" type="checkbox"/> , Option ___; Minor ___; or Certificate ___)	
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal.		

Proposal Approved by:	<u>Date</u>		<u>Date</u>
Departmental Committee	1.17.07	Graduate Council*	NA
<i>Is this a SACS Substantive Change?</i>	Yes**** <input type="checkbox"/>	No <input checked="" type="checkbox"/>	
College Curriculum Committee	3/19/07	Council on Academic Affairs	
General Education Committee*	NA	Approved <input checked="" type="checkbox"/> Disapproved	04/19/07
Teacher Education Committee*	NA	Faculty Senate**	05/07/07
		Board of Regents**	01/18/08
		Council on Postsecondary Edu.***	08/13/07

*If Applicable (Type NA if not applicable.)
 **Approval needed for new, revised, or suspended programs
 ***Approval/Posting needed for new degree program or certificate program
 ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
 Creation of new Bachelors of Arts in Interdisciplinary Humanities.

A. 2. Effective date: (Example: Fall 2001)
 Fall 2007

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

B. The justification for this action:
 Kentucky high schools are now required to offer courses in Humanities. This major will train future teachers and others in this area. Interdisciplinary, comparative, synthetic, and integrative thinking is increasing valued in our global society. Students of this major will specialize in this kind of critical thought. This major will appeal to students seeking the equivalent of a traditional Liberal Arts degree as well as to students whose interests range across several disciplines. It will offer its students a more focused, compelling, and marketable alternative to the current General Studies and Individualized Studies major options. This major will also combine well with other majors (in education, business, or math, for example) to prepare its students for many careers where breadth of knowledge and synthetic thinking are an important supplement to fundamental skills.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: We are currently hiring a Visiting Assistant Professor in Humanities and are on-track to hire a Tenure Track assistant professor next year. The major can however be sustained by current faculty.

Operating Expenses Impact: Current expenses are adequate for the new major.

Equipment/Physical Facility Needs: Current equipment is adequate for the new major.

Library Resources: Current resources are adequate for the new major.

Part III. Recording Data for New, Revised, or Suspended Program

1. For a new program, provide the catalog description as being proposed.
2. For a revised program, provide the current program requirements using ~~strike through~~ for deletions and *underlines* for additions.
3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program's suspension.

New or Revised* Program Text
 (*Use ~~strike through~~ for deletions and underlines for additions.)

Comparative Humanities (B.A.)
CIP Code: 24.0103

Major Requirements	36 hours
Area I: Humanities Core	12 hours
HUM 302; HUM 360 (or alternate upper division course in non-Western traditions); six hours from HUM 320, 330, 340, 350.	
Area II: Focus	12
hours	
Twelve hours in upper division courses focused in a single discipline, historical period, or area of study. Examples include philosophy, the modern era, and Latin American studies. The focus and the courses which comprise it must be approved by the Humanities advisor. Eligible courses include courses in African-American Studies, Anthropology, Appalachian Studies, Art History, Broadcasting, Communications, Design History, English and Theater, Foreign Culture and Civilization, French, German, Spanish, or Japanese literature and culture, History, Humanities, Music History, Philosophy and Religion, and Women's Studies. Additional upper division courses may be approved for credit pending review of the syllabus by the Humanities advisor.	
Area III: Electives and Thesis	12 hours
Six hours in upper division electives chosen from the above list of eligible courses; HUM 490; HUM 499.	
General Education Requirements	48 hours
Standard General Education Program. See Section Four of this <i>Catalog</i> for details on the General Education and University Requirements.	
University Requirement	1 hour
ASO 100	
Free Electives	43 hours
Total Curriculum Requirements	128 hours



TO: Council on Academic Affairs
FROM: Deborah Whitehouse
Dr. Deborah Whitehouse, Associate Dean
SUBJECT: Agenda Items
DATE: April 16, 2007

Please include the attached curriculum proposals onto the agenda for the meeting of the Council on Academic Affairs on **April 19, 2007**.

HEALTH PROMOTION AND ADMINISTRATION

MPH

NEW COURSE

HEA804	Create new course to replace dropped course HEA794	Eff. FALL 2007 Pages CHS 1 - 10
HEA825	Create new course for program	Eff. FALL 2007 Pages CHS 11 - 15
MPH895	Create new course for program	Eff. FALL 2007 Pages CHS 16 - 19

COURSE REVISION

HEA897	Change the hours from 6 to 3 to 6	Eff. FALL 2007 Pages CHS 20 - 21
--------	-----------------------------------	----------------------------------

COURSE DROPPED

HEA 594/794	No longer need undergrad version so dropped both and created HEA804 For Graduate program	Eff. FALL 2007 Pages CHS 22
-------------	---	-----------------------------

PROGRAM REVISIONS

MPH- COMMUNITY HEALTH EDUCATION Changes for Accreditation which the program is seeking	Eff. FALL 2007 Pages CHS 23 - 24
MPH -ENVIRONMENTAL HEALTH EDUCATION Changes for Accreditation which the program is seeking	Eff. FALL 2007 Pages CHS 25 - 26

SUSPEND

PUBLIC ADMINISTRATION OPTION	Eff. FALL 2007 Pages CHS 27
------------------------------	-----------------------------

HEALTH SERVICES ADMINISTRATION PROGRAM

COURSE REVISION

HNF498	Change prefix from HNF to HSA and edit title and content to better reflect The degree title	Eff. Spring 2008 Pages 28 - 29
--------	--	--------------------------------

MEDICAL PRACTICE MANAGEMENT PROGRAM

COURSE REVISION

MAS355 Edit title of course and prerequisites

Eff. Spring 2008

Pages CHS 30 - 31

PROGRAM REVISION

Medical Assisting Technology- add CCT106 to support -

Eff. Spring 2008

Page CHS 32

Occupational Therapy

COURSE REVISION

OTS 301 Edit Title, description and prereq.

Eff. Spring 2008

Pages CHS 33 - 34

OTS 302 Edit Title, description and prereq.

Eff. Spring 2008

Pages CHS 35 - 36

OTS 401 Edit Title, description and prereq.

Eff. Spring 2008

Pages CHS 37 - 38

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	Health Promotion and Administration
XX New Course (Parts II, IV)	College	Health Sciences
Course Revision (Parts II, IV)	*Course Prefix & Number	HEA 804
Course Dropped (Part II)	*Course Title (30 characters)	Drug Abuse and Dependency
New Program (Part III)	*Program Title	NA
Program Revision (Part III)	(Major ____, Option ____, Minor ____, or Certificate ____)	
Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:		<u>Date</u>	<u>Date</u>
Departmental Committee	12-06-06	Graduate Council*	4-6-07
<i>Is this a SACS Substantive Change? Yes**** <input type="checkbox"/> No <input type="checkbox"/></i>		Council on Academic Affairs	4-19-07
College Curriculum Committee	2/14/07	Approved <input checked="" type="checkbox"/> Disapproved <input type="checkbox"/>	
General Education Committee*	NA	Faculty Senate**	NA
Teacher Education Committee*	NA	Board of Regents**	NA
		Council on Postsecondary Edu.***	NA

*If Applicable (Type NA if not applicable.)
 **Approval needed for new, revised, or suspended programs
 ***Approval/Posting needed for new degree program or certificate program
 ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
 Add HEA 804 to replace Dropped course HEA 794.

A. 2. Effective date: (Example: Fall 2001)
 Spring 2008

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

B. The justification for this action:
 HEA 804 will replace the HEA 794 which has been dropped as we do not need the undergraduate version of this course.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: NONE

Operating Expenses Impact: NONE

Equipment/Physical Facility Needs: NONE

Library Resources: NONE

Part II. Recording Data for New, Revised, or Dropped Course
 (For a new required course, complete a separate request for the appropriate program revisions.)

New or Revised* Catalog Text
(*Use strike through for deletions and <u>underlines</u> for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)
<u>HEA 804 Drug Abuse and Dependency. (3) I, II. Study of the nature and progression of chemical abuse and dependency and effects on the individual, family, and society. Includes study of strategies for prevention, intervention, and treatment.</u>

Part IV. Recording Data for New or Revised Course (Record only **new** or **changed** course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Term (Example: Fall 2001)	College/Division:	Dept. (4 letters)*
HEA	804	Spring 2008	AS _____ JS _____ BT _____ EM _____ ED _____ PC _____ HS X _____	HPAD
Credit Hrs.	Weekly Contact Hrs.		Repeatable Maximum No. of Hrs. _____	
3	Lecture <u>3</u>	Laboratory _____ Other _____	Cip Code (first two digits only) 51	
Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Class Restriction, if any: (undergraduate only)	
1	3		FR _____ JR _____ SO _____ SR _____	
		Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>	FOR BANNER USE ONLY Date of data entry _____ Data entry person _____	
		Thesis _____		
		Internship _____		
		Independent Study _____		
		Practicum _____		

Co-Requisites and Prerequisites **See definitions on following page**

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No.	
Course Prefix and No.	

Prerequisite(s): (List prerequisites only. List combinations below. Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Co-Requisite(s) and/or Prerequisite(s) Combination (Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Equivalent Course(s): (credit not allowed with; or formerly:)

Course Prefix and No.	
Course Prefix and No.	
Course Prefix and No.	

Proposed General Education Block: Please mark (X) in the appropriate Block or Blocks (e.g. – IVB(3) X).

Block I (9)	Block II (3)	Block III (6)	Block IV (6)	Block V (9)	Block VI (3)	Block VII (6)	Block VIII (6)
IA (3)	II (3)	IIIA (3)	IVA (3)	VA (3)	VI (3)	VII (3)	VIII (3)
IB (3)		IIIB (3)	IVB (3)	VB (3)		VII (3)	VIII (3)
IC (3)				VC (3)			

HEA 804 – Drug Abuse and Dependency Fall, 2006

Instructor: Dr. Laurie J. Larkin
Office: Begley 429
Phone: (O) 622-1146
Office Hours: Tues and Thursday: 12:30-5:30 (and/or by appointment)
email: laurie.larkin@eku.edu

Course Description: Study of the nature and progression of chemical abuse and dependency, and effects on the individual, family, and society. This course will include strategies for prevention, intervention, and treatment. This course is an opportunity for in-depth study of current health problems and issues based on selected readings and guest speakers. The discussion-type format of the class will allow students to explore a variety of drug-related issues, determine their impact on society, and when appropriate, assume a position with regard to the seriousness of the issue and hypothesize possible solutions. The course also provides an opportunity for interaction with professionals in the health field, enriching the learning experience through “real-life” situations.

Required Texts:

Inaba, D. S. & Cohen, W. (2004). Uppers, Downers, and All-Arounders (5th. ed.). Ashland, OR: CNS Productions, Inc.

Goldberg, R. (2006). Taking sides: Clashing views in drugs and society. (7th ed.). McGraw-Hill.

Goal: The goal of this course is to expose students to a variety of contemporary drug related issues using current research and literature, and verbal interaction with peers and health professionals.

Note: HEA 804 is designed to promote autonomy in learning. The role of the instructor will be to provide structure, guidance, and assistance when necessary.

Attendance: Class attendance is expected for all students. Attendance will be recorded at the beginning of class. If a student for some reason is late for class, he or she is responsible (immediately after class) to make sure a tardy (versus an absence) is recorded. Three tardies will equal 1 absence. A student missing more than 3 class periods (tardies included) will earn an “F.” The instructor may waive this policy if at least half of the absences are due to participation in approved University activities or legitimate medical/family emergencies (documentation is required). This documentation is due the first class day the student returns to class (or before). Prior notice regarding University approved functions must be given. Make-up work will only be given to those who have documented excuses. The responsibility for initiating any make-up work rests with the student. Attendance regulations shall begin with the first scheduled meeting (regardless of when the student enrolls).

Courtesy and respect: It will be expected that all students turn off their **cell phones** before class begins out of respect for the professor and the rest of the students. If you must keep your cell phone on during class for emergency reasons, you need to confer this with the professor before the class period begins. It is also expected that you will **not talk** to other students while the professor or designated student is talking. Chewing **tobacco** is not allowed in any University building. ***If any of the above or other disrespectful behaviors persist, points will be subtracted from your grade and/or you may be asked to leave the classroom.***

Cheating and dishonesty: Cheating in any form will not be tolerated in this class. If the professor suspects that cheating is occurring (i.e., cheating on exams, using another student’s paper and submitting it as your own, etc.), serious reprimand (failure of an assignment, the entire course, and/or expulsion from the University) may result.

Students with Documented Disabilities: If you are registered with the Office of Services for Individuals with disabilities, please make an appointment with the course instructor to discuss any academic accommodations you need. If you need academic accommodations and are not registered with the Office of Services for Individuals with Disabilities, please contact the office directly either in person on the first floor of the Turley House or by telephone at #622-1500.

Snow Days/Inclement Weather: All EKU class cancellation and delay announcements are posted on EKU’s home page http://www.forms.eku.edu/docs/Curriculum_Change_Form.doc-9-05

(www.eku.edu), and broadcast on WEKU-FM (88.9 FM) and area TV stations (i.e., WLEX-TV channel 18). Generally, this information is available by 6:00 am. You may also call # 622-2239 for up-to-date announcements.

Objectives: After completion of this course, the students will be able to:

1. identify current health issues and problems in today's society.
2. analyze the critical elements of selected health issues and problems as they relate to health care delivery, and individual and societal health.
3. become familiar with sources of health-related research.
4. articulate and defend one's own views regarding controversial health issues.
5. demonstrate current knowledge of: basic neuropharmacology and its role in chemical abuse and dependency, including neurotransmitter activity and the rebound effect.
6. identify neurotransmitters most commonly involved in chemical abuse, and what can affect their levels at the synaptic cleft.
7. describe effects of therapeutic drugs, including mood-altering drugs, on recovery from chemical dependency, with a focus on risks and benefits.
8. define selected terms commonly used in the field of chemical dependency.
9. explain the 5 schedules for classified drugs, including criteria for assignment of a drug to a schedule, and name examples of drugs in each schedule.
10. evaluate research regarding the nature, etiology, and progression of chemical dependency.
11. compare and contrast the ways various theories of etiology might influence approaches to prevention, intervention and treatment.
12. analyze various routes of drug administration regarding effects and risks.
13. analyze similarities and differences in effects and progression of abuse of commonly abused drug groups (e.g., stimulants, depressants, inhalants, cannabinoids, hallucinogens) in individuals.
14. explain how abuse of each major drug group named above began, and the nature of typical current abuse. (Brief, general awareness.)
15. explain typical reasons given for drug use, and why some people become polydrug users.
16. identify effects of abuse and dependency on children, partners and family relationships.
17. identify the effects of chemical abuse and dependency on society.
18. explain differences in goals, strategies, and audiences involved in prevention, intervention, and treatment of chemical abuse and dependency.
19. analyze needs of recovering addicts during detoxification and the early days, weeks, and months of recovery, and current treatment modalities.
20. contrast how needs of persons recovering from addiction, and the treatment modalities employed, tend to change during middle and late phases of recovery.
21. describe effects of diet, exercise, sleep, relaxation, stress, nicotine, and selected common medications during recovery.
22. evaluate current acceptance and criticisms of the disease concept, rational recovery, and selected other approaches to chemical dependency.
23. critique strengths and weaknesses of various approaches to intervention and treatment, including counseling methods, scheduling, inpatient vs outpatient treatment, therapeutic communities, continuous care, and self-help groups.
24. discuss and critique assessment and evaluation instruments and procedures.
25. analyze historical and current changes in philosophy and approaches to counseling and treatment, and ways these have impacted substance abuse recovery.
26. analyze research on importance and approaches of group counseling in treatment of substance abuse.
27. analyze research on the group dynamics and therapeutic factors of AA, NA, and similar groups.
28. evaluate counselor characteristics, communication, behaviors, and skills that influence helping processes.
29. describe needs of and approaches to intervention and treatment for dual-diagnosed clients.
30. describe the need for and process of collaboration with other human service providers.
31. describe fundamental principles of relapse prevention, and how these can be supported.
32. and other minorities, and explain differences in prevention, intervention, and treatment.
33. analyze intervention and treatment needs of family members and significant others affected by chemical abuse and dependency.
34. analyze the nature effectiveness of common approaches to chemical abuse prevention.
35. discuss approaches to, and uses of, research and evaluation regarding counseling and prevention programs and strategies.

Methods of Instruction: A variety of methods of instruction will be employed in the class. Lecture/discussion, graduate presentations, debates, guest speakers, targeted videos, group assignments, case studies, and other

methods. Class projects will engage students in understanding addiction, prevention, intervention, treatment, and recovery. Internet assignments will be used to support class activities and objectives.

Course Requirements and Evaluation: Each student will read the required text and assigned readings, complete daily assignments, and participate in class activities. Graduates and undergraduates will be evaluated as separate groups. Work for HEA 794 must be of graduate quality. Evaluation will be based on the following:

REQUIREMENTS	APPROXIMATE POINTS	Your Points	GRADING SCALE
Participation in class and in debates	100 pts.		A=90-100%
Weekly article submissions and 15 points of debate	~400 pts.		B=80-89
Class Presentation and debate facilitation	150 pts.		C=70-79
AA/NA meeting observation	25 pts.		D=60-69
Drug Agency Interview and reflection	25 pts.		F=less than 60
Exams/quizzes	125 pts.		
TOTAL	825 pts.		

**Please note that graduate students will be held to a higher standard than undergraduates. Assignments should reflect analytical and evaluative levels of thinking.*

LAST DATE TO DROP THE COURSE: October 13th

HEA 804 - FLEXIBLE, ESTIMATED SCHEDULE - FALL 2007

The schedule may be revised soon after class is underway

Please know that these dates/topics will probably be changing as I schedule my guest speakers

Date	Presenter	Topic
✓ 8/24	Dr. Larkin	Chapter 1: Psychoactive Drugs: History and Classification
✓ 8/31	Dr. Larkin	
✓ 9/7	Dr. Larkin	Issue 15: Is Alcoholism Hereditary? o Read Ch. 6 in Uppers, Downers....
✓ 9/14	Dianna Winstead Gst. Speakers Teresa and Amber Morris (AA/NA)	Issue 16: Should Moderate Alcohol Consumption Be Encouraged?
✓ 9/21	Jamie Waddle Dr. Larkin	Issue 3: Will a Lower BAL for DD Reduce Automobile Accidents? Issue 11: Do the Consequences of Caffeine Consumption Outweigh Its Benefits?
✓ 9/28	Dr. Larkin? Dawn Cavanah	Issue 8: Are the Adverse Effects of Smoking Exaggerated? Issue 14: Does Secondhand Smoke Endanger the Health of Nonsmokers? Read page 119-130 in Uppers, Downers.....
✓ 10/5	Frances Watts	Issue 9: Should Laws Prohibiting Marijuana Use Be Relaxed?
✓ 10/12	Jennifer Maxwell	Issue 4: Should We Be Concerned About "Club Drugs"?
✓ 10/19	Ian Moss Guest Janey Pendergrass	Issue 7: Do Steroids Pose a Large Risk to Athletes Who Use Them? DARE Program
10/26	Dr. Larkin Matt Waitkins	Issue 12: Is Ritalin an effective drug for Treating ADHD? Issue 17: Should Schools Drug-Test Students?
11/2	Gst Speaker: Will Reardon Richmond Police Dept.	
11/9	Kristy Henson Natalie Holt	Issue 1: Are Laws Against Drug Legalization Effective? Issue 10: Are Psychotherapeutic Drugs Effective for Treating Mental Illness? Issue 13: Do consumers Benefit When Prescription Drugs are Advertised?
11/16	Teresa O'Connor & Jennifer DiBlasio? Donovan Burnett	Issue 18: Does Drug Abuse Treatment Work? Should Spiritual vs. non-spiritual treatment approaches be used? ***AA/NA Observation due
11/30	Shannon Walker Guest: Laura Nagle	Issue 5: Should Pregnant Drug Users Be Prosecuted? Fetal Alcohol Spectrum Disorder
12/7	Agencies and Drug Prevention Meet at the Larkin House? Guest Speaker: Mike McMahan	

Curriculum Change Form

Part I

(Check one) <input checked="" type="checkbox"/> New Course (Parts II, IV) <input type="checkbox"/> Course Revision (Parts II, IV) <input type="checkbox"/> Course Dropped (Part II) <input type="checkbox"/> New Program (Part III) <input type="checkbox"/> Program Revision (Part III) <input type="checkbox"/> Program Suspended (Part III)	Department Name College *Course Prefix & Number *Course Title (30 characters) *Program Title (Major __, Option __; Minor __; or Certificate __) *Provide only the information relevant to the proposal.	Health Promotion and Administration (HPA) College of Health Sciences (CHS) HEA 825 Planning & Eval of Hlth Prgms Proposal Approved by: _____ Date _____ Date _____ Departmental Committee 03/22/07 Graduate Council* Is this a SACS Substantive Change? Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/> Council on Academic Affairs 04-19-07 College Curriculum Committee 3/28/07 Approved <input checked="" type="checkbox"/> Disapproved _____ General Education Committee* N/A Faculty Senate** NA Teacher Education Committee* N/A Board of Regents** NA Council on Postsecondary Edu.*** NA *If Applicable (Type NA if not applicable.) **Approval needed for new, revised, or suspended programs ***Approval/Posting needed for new degree program or certificate program ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.
--	---	--

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: Add new 3 credit hour course, HEA 825-Planning & Evaluation of Health Programs

A. 2. Effective date: SPRING 2008

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

B. The justification for this action: The program planning and evaluation components of this course were previously covered in two separate 500/700 level courses. This separation is necessary for UG community health students but not for MPH students. The combining of these components will also allow for an additional required course in the MPH-CHE option. All of these stated changes will improve the MPH Program's chances of accreditation by the Council on Education for Public Health (CEPH).

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: None. The recently appointed MPH Program Director (new position) will teach 6 credit hours per semester in the HPA Department.

Operating Expenses Impact: No additional expense.

Equipment/Physical Facility Needs: No additional need.

Library Resources: Money has already been made available by the College of Health Sciences specifically for MPH program resources. No additional needs beyond the library's usual budget.

Part II. Recording Data for New, Revised, or Dropped Course

New or Revised* Catalog Text (*Use strikeout for deletions and <u>underlines</u> for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)
HEA 825- Planning & Evaluation of Health Programs (3), II. The focus of this course is on the process of assessing a community and on strategies for planning, implementing, and evaluating health promotion programs in a variety of settings.

Part IV. Recording Data for New or Revised Course (Record only **new or changed** course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Term (Example: Fall 2001)	College/Division:	Dept. (4 letters)*							
HEA	825	SPRING 2008	AS _____ JS _____ BT _____ EM _____ ED _____ PC _____ HS X _____	HPAD							
Credit Hrs.	Weekly Contact Hrs.		Repeatable Maximum No. of Hrs. _____								
Three (3)	Lecture <u>3</u>	Laboratory _____	Other _____								
Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Class Restriction, if any: (undergraduate only)								
<u>1</u>	<u>3</u>	N	FR _____	JR _____							
<u>B</u>	<u>3</u>		SO _____	SR _____							
<u>E</u>	<u>3</u>										
<u>K</u>	<u>3</u>	Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>	FOR BANNER USE ONLY Date of data entry _____ Data entry person _____								
		Thesis _____									
		Internship _____									
		Independent Study _____									
		Practicum _____									
Co-Requisites and Prerequisites											
Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)											
Course Prefix and No.											
Course Prefix and No.											
Prerequisite(s): (List prerequisites only. List combinations below. Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)											
Course Prefix and No.											
Course Prefix and No.											
Test Scores											
Minimum GPA (when a course grouping or student cumulative GPA is required)											
Co-Requisite(s) and/or Prerequisite(s) Combination (Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)											
Course Prefix and No.											
Test Scores											
Minimum GPA (when a course grouping or student cumulative GPA is required)											
Equivalent Course(s): (credit not allowed with; or formerly:)											
Course Prefix and No.											
Course Prefix and No.											
Proposed General Education Category: (Check as many as apply.)											
I.	01 _____	II.	05 _____	III.	09 _____	IV.	13 _____	V.	17 _____	VI.	20 _____
	02 _____		06 _____		10 _____		14 _____		18 _____		21 _____
	03 _____		07 _____		11 _____		15 _____		19 _____		
	04 _____		08 _____		12 _____		16 _____				

Updated 3/28/07 jkr

College of Health Sciences
Department of Health Promotion and Administration
HEA 825- Planning & Evaluation of Health Programs
3 credit hours

INSTRUCTOR: TBD

COURSE DESCRIPTION: The focus of this course is on the process of assessing a community and on strategies for planning, implementing, and evaluating health promotion programs in a variety of settings.

REQUIRED TEXT: Issel M. L. (2004) *Health Program Planning and Evaluation*. Jones and Bartlett Publishers

COURSE OBJECTIVES: Upon completion of the class, students will be able to:

1. Explain the importance of using a model for planning a program;
2. Identify and explain the commonly used program planning models;
3. Explain the importance of gaining support of decision makers/community leaders.
4. Develop a rationale for planning and implementing a health promotion program.
5. Explain how a needs assessment can be completed.
6. Develop a rationale for planning and implementing a health promotion program.
7. Explain how a needs assessment can be completed.
8. Describe the purpose of evaluation.
9. Distinguish among the types of evaluation (e.g., impact, outcome)..
10. Analyze how to determine one's evaluation needs.
11. Identify the steps taken to assure protection of human subject's rights.
12. Define needs assessment/strategic planning.
13. Identify different models of needs assessment/strategic planning.
14. Identify existing data bases or sources that could be used for needs assessment and strategic planning activities.
15. Describe the four levels of measurement.
16. Compare and contrast the different forms of reliability.
17. Compare and contrast the different forms of validity.
18. Describe ways to enhance the reliability and validity of instruments.
19. Identify commonly used methods of measuring knowledge, attitudes and behavior.
20. Develop operational objectives relevant to a proposed health promotion program.
21. Develop data collection instrument for use in a health promotion evaluation pilot study.
22. List the properties of quantitative evaluation.
23. List the properties of qualitative evaluation.
24. Identify the purposes of pilot-testing
25. Identify the levels of pilot-testing.
26. Conduct data collection and analysis procedures as part of a pilot study.
27. Explain the role of sampling in research and evaluation studies.
28. Distinguish between probability and non-probability sampling.
29. Compare the strengths and weaknesses of employing selected data collection strategies in a program evaluation.
30. Identify the elements of content and style that are part of an evaluation report.
31. List several ways to present evaluation results (e.g., charts, tables, text).
32. Prepare an evaluation report.

GRADING WILL BE DETERMINED BY:

- X Class participation
- X Completion and submission of written activities.
- X Completion of 2 tests.
- X In-class exercises.

- X Completion of a pilot study project.
- X Delivery of a program and impact evaluation of the results.

REQUIREMENTS

Tests	20%	Written Activities	10%
In-Class Exercises	20%	Pilot Study Evaluation Report	30%
Program Delivery and Evaluation	20%		

In Class Activities: Students are expected to be in class to receive credit for in class activities.

GRADING SCALE:

A	89.55-100%	B	79.5-89.4%
C	69.5-79.4%	D	59.5-69.4%
F	0-59.4%		

ATTENDANCE: Attendance is required. University policy regarding absences will be upheld. Absences exceeding 20% of scheduled class time will result in a grade of "F" being issued. Determination regarding the status of an absence will be at the discretion of the instructor.

DISABILITY STATEMENT:

If you are registered with the Office of Services for Individuals with Disabilities, please make an appointment with the course instructor to discuss any academic accommodations you need. If you need academic accommodations and are not registered with the Office of Services for Individuals with Disabilities, please contact the office on the third floor of the Student Services Building, by email at disabilities@eku.edu <<mailto:disabilities@eku.edu>> or by telephone at (859) 622-2933 V/TDD. Upon individual request, this syllabus can be made available in alternative forms.

ACADEMIC INTEGRITY:

Eastern Kentucky University will honor the University's Academic Integrity policy. By honoring and enforcing the policy, the University affirms that it will not tolerate academic dishonesty. For a full description of the University's Academic Integrity policy refer to the following website: <http://www.academicintegrity.eku.edu/>.

TENTATIVE SCHEDULE

Week	Topic	Readings
1	Course Intro / Intro to Health Promotion	chapter 1
2	Health Promotion Planning Models	chapter 2
3	Health Promotion Planning Models, contd.	
4	The Planning Process	chapter 3
5	Needs Assessment	chapter 4
6	Needs Assessment, contd.	
7	Measurement, Data Collection and Sampling	chapter 5
8	Exam 1/ Mission, Goals, and Objectives	chapter 6
9	Health Promotion Intervention Models	chapter 7
10	Developing Interventions	chapter 8
11	Implementing a Health Promotion Program	chapters 9 & 10
12	Implementation Strategies & Concerns	chapters 11 & 12
13	Evaluation of Health Promotion Programs	chapter 13
14	Logistics of Evaluation/ Data Analysis	chapters 14 & 15
15	Group health promotion program presentations	
16	Group health promotion program presentations	
Finals Wk	FINAL EXAM	

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	Health Promotion and Administration
<input type="checkbox"/> New Course (Parts II, IV)	College	Health Sciences
<input type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number	HEA 594/794
<input checked="" type="checkbox"/> Course Dropped (Part II)	*Course Title (30 characters)	NA
<input type="checkbox"/> New Program (Part III)	*Program Title	NA
<input type="checkbox"/> Program Revision (Part III)		(Major ____, Option ____, Minor ____, or Certificate ____)
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:		<u>Date</u>	<u>Date</u>
Departmental Committee	12-06-06	Graduate Council*	4-6-07
<i>Is this a SACS Substantive Change?</i> Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>		Council on Academic Affairs	04-19-07
College Curriculum Committee	3-28-07	Approved <input checked="" type="checkbox"/> Disapproved	
General Education Committee*	NA	Faculty Senate**	NA
Teacher Education Committee*	NA	Board of Regents**	NA
		Council on Postsecondary Edu.***	NA

*If Applicable (Type NA if not applicable.)

**Approval needed for new, revised, or suspended programs

***Approval/Posting needed for new degree program or certificate program

****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)

Drop BOTH HEA 594/794.

A. 2. Effective date: (Example: Fall 2001) FALL 2007

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

B. The justification for this action: We already have an undergraduate drugs course HEA 345 and most students in HEA 594/794 are graduate students. We would like to up the rigor of the graduate class and will be adding a new course – HEA 804 to replace the 700 level of this course. We do not need the undergraduate version of this course.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: NONE

Operating Expenses Impact: NONE

Equipment/Physical Facility Needs: NONE

Library Resources: NONE

Part II. Recording Data for New, Revised, or Dropped Course

(For a new required course, complete a separate request for the appropriate program revisions.)

New or Revised* Catalog Text
(*Use strikethrough for deletions and <u>underlines</u> for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)
HEA 594 Drug Abuse and Dependence. (3) I, II. Study of the nature and progression of chemical abuse and dependency, and effects on the individual, family, and society. Includes study of strategies for prevention, intervention, and treatment.
HEA 794 Drug Abuse and Dependency. (3) I, II. Study of the nature and progression of chemical abuse and dependency and effects on the individual, family, and society. Includes study of strategies for prevention, intervention, and treatment.

Curriculum Change Form

Part I

(Check one) <input checked="" type="checkbox"/> New Course (Parts II, IV) <input type="checkbox"/> Course Revision (Parts II, IV) <input type="checkbox"/> Course Dropped (Part II) <input type="checkbox"/> New Program (Part III) <input type="checkbox"/> Program Revision (Part III) <input type="checkbox"/> Program Suspended (Part III)	Department Name College *Course Prefix & Number *Course Title (30 characters) *Program Title *Provide only the information relevant to the proposal.	Health Promotion and Administration (HPA) College of Health Sciences (CHS) MPH 895 Public Health Capstone _____ (Major __, Option __; Minor __; or Certificate __)
Proposal Approved by:		
Departmental Committee	Date 03/22/07	Graduate Council*
		Date 4/6/07
Is this a SACS Substantive Change?		
	Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>	Council on Academic Affairs
Approved <input checked="" type="checkbox"/> Disapproved _____		
College Curriculum Committee	3/28/07	Faculty Senate**
General Education Committee*	N/A	Board of Regents**
Teacher Education Committee*	N/A	Council on Postsecondary Edu.***
		NA
		NA
		NA

*If Applicable (Type NA if not applicable.)
 **Approval needed for new, revised, or suspended programs
 ***Approval/Posting needed for new degree program or certificate program
 ****If "yes", SACS must be notified before implementation. Please contact ECU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: Add new required 1 credit hour course, MPH 895-Public Health Capstone, for the MPH: all options

A. 2. Effective date: FALL 2007

A. 3. Effective date of suspended programs for currently enrolled students:

B. The justification for this action: The MPH program is seeking accreditation from the Council on Education for Public Health (CEPH) and, based on our self-study process and recent CEPH consultation visit, it has been determined that this course will be the most effective and efficient avenue for all students in the MPH Program to integrate and apply competencies acquired through the MPH program as well as reflect upon, refine, and present their culminating experience.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: None. The recently appointed MPH Program Director (new position) will teach 6 credit hours per semester in the HPA Department.

Operating Expenses Impact: No additional expense.

Equipment/Physical Facility Needs: No additional need.

Library Resources: Money has already been made available by the College of Health Sciences specifically for MPH program resources. No additional needs beyond the library's usual budget.

Part II. Recording Data for New, Revised, or Dropped Course

New or Revised* Catalog Text (*Use strikeout for deletions and <u>underlines</u> for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)
MPH 895- Public Health Capstone (1), II. Cross listed with HEA 895. This capstone course will allow students the opportunity to integrate and apply competencies acquired through the MPH program to problems likely to be encountered in public health practice. The course is designed to partially meet the culminating experience requirement for students in the program. Credit will not be awarded to students who have credit for HEA 895.

Part IV. Recording Data for New or Revised Course (Record only new or changed course information.)

Course prefix (3 letters) MPH	Course Number (3 Digits) 895	Effective Term (Example: Fall 2001) FALL 2007	College/Division: AS _____ JS _____ BT _____ EM _____ ED _____ PC _____ HS X	Dept. (4 letters)* HPAD	
Credit Hrs. 1	Weekly Contact Hrs. Lecture <u>1</u> Laboratory _____ Other _____		Repeatable Maximum No. of Hrs. _____		
		Cip Code (first two digits only) 51			
Schedule Type* (List all applicable) <u>1</u> <u>B</u> <u>E</u> <u>K</u>	Work Load (for each schedule type) <u>1</u> <u>1</u> <u>1</u> <u>1</u>	Grading Mode* <u>N</u>	Class Restriction, if any: (undergraduate only) FR _____ JR _____ SO _____ SR _____		
		Grading Information: Course is eligible for IP (in-progress grading) for: Check all applicable	<div style="border: 2px solid black; padding: 5px; text-align: center;"> FOR BANNER USE ONLY </div>		
		Thesis _____			
		Internship _____			
		Independent Study _____			
		Practicum _____			
Co-Requisites and Prerequisites					
Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)					
Course Prefix and No.					
Course Prefix and No.					
Prerequisite(s): (List prerequisites only. List combinations below. Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)					
Course Prefix and No.					
Course Prefix and No.					
Test Scores					
Minimum GPA (when a course grouping or student cumulative GPA is required)					
Co-Requisite(s) and/or Prerequisite(s) Combination (Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)					
Course Prefix and No.					
Test Scores					
Minimum GPA (when a course grouping or student cumulative GPA is required)					
Equivalent Course(s): (credit not allowed with; or formerly:)					
Course Prefix and No.		HEA 895			
Course Prefix and No.					
Course Prefix and No.					
Proposed General Education Category: (Check as many as apply.)					
I. 01 _____	II. 05 _____	III. 09 _____	IV. 13 _____	V. 17 _____	VI. 20 _____
02 _____	06 _____	10 _____	14 _____	18 _____	21 _____
03 _____	07 _____	11 _____	15 _____	19 _____	
04 _____	08 _____	12 _____	16 _____		

Updated 3/28/07 jkr

College of Health Sciences
Department of Health Promotion and Administration
MPH 895 Public Health Capstone
1 credit hour

INSTRUCTOR: Vickie Sanchez, EdD, CHES
OFFICE HOURS: TBA

OFFICE: Begley 424
PHONE: 622-4967 **E-MAIL ADDRESS:** vickie.sanchez@eku.edu

Course Description

This capstone course will allow students the opportunity to integrate and apply competencies acquired through the MPH program to problems likely to be encountered in public health practice. The course is designed to partially meet the culminating experience requirement for students in the program.

Reference Texts

Rowitz, L. (2003). *Public Health Leadership: Putting Principles Into Practice*. Sudbury, Mass.: Jones and Bartlett Publishers.

Institute of Medicine (U.S.). Committee on Assuring the Health of the Public in the 21st Century. (2003). *The Future of the Public's Health in the 21st Century*. Washington, D.C.: National Academies Press.

Publication Manual of the American Psychological Association, 5th ed. (2001). Washington, D.C.: American Psychological Association.

Course Objectives: At the completion of this course, the students will be able to:

1. demonstrate the development of practical insight in to the application of what they have learned, utilizing previous work and/or life experience as well as academic training.
2. discuss the emergence of professional ethics for the public health/community health education profession and apply them to hypothetical situations;
3. discuss present and future challenges faced by the nation's public health system;
4. create a curriculum vita to use as they secure professional employment or advanced educational opportunities; and
5. demonstrate knowledge and mastery of public health competencies.

Course Requirements

1. Class attendance and participation. See attached attendance policy.
2. All students will be responsible for preparing before class by reading and doing all activities related to the assigned readings. Come to class prepared to participate.
3. Curriculum Vita & Cover Letter: Each student will be required to develop and submit a professional, current curriculum vita, and each student will be required to develop and submit a professional cover letter. The cover letter will be no longer than two (2) pages and will be generic in nature. Further instruction to come under separate cover.
4. Ethics paper: Each student will review and analyze a minimum of three professional codes of ethics. After the review, the student will write their personal ethics statement. The code of ethics may be that of SOPHE, APHA, etc. The paper will be no more than four (4) pages in length, double-spaced, using APA format. The difference codes of ethics researched will be clearly cited in the paper. Further instruction to come under separate cover.
5. Presentation of thesis/research project and how it relates to public health competencies.

Evaluation Methods:

Curriculum vita & cover letter	15%	Ethics paper	20%
Class Assignments/participation	5%	Culminating Experience Presentation	60%

Grading Scale:	A	90.0-100%	B	80.0-89.9%	C	70.0-79.9%	D	60.0-69.9%
	F	00.0-59.9%						

DISABILITY STATEMENT:

If you are registered with the Office of Services for Individuals with Disabilities, please make an appointment with the course instructor to discuss any academic accommodations you need. If you need academic accommodations and are not registered with the Office of Services for Individuals with Disabilities, please contact the office on the third floor of the Student Services Building, by email at disabilities@eku.edu <<mailto:disabilities@eku.edu>> or by telephone at (859) 622-2933 V/TDD. Upon individual request, this syllabus can be made available in alternative forms.

ACADEMIC INTEGRITY:

Eastern Kentucky University will honor the University's Academic Integrity policy. By honoring and enforcing the policy, the University affirms that it will not tolerate academic dishonesty. For a full description of the University's Academic Integrity policy refer to the following website: <http://www.academicintegrity.eku.edu/>.

CLASS ATTENDANCE POLICY

1. Regular class attendance is expected of all students.
2. Class attendance will be recorded at the beginning of each scheduled class meeting. When a student is late in getting to class or after attendance has been recorded, the student is responsible, immediately after class, to see that the absence is removed from the record.
3. A student missing twenty percent or more of the hours the class meets shall be assigned an "F" grade. Twenty percent of absences for the class are interpreted as 6 hours or 2 class periods. The instructor may waive this policy, but only when at least half the absences are due to participation in approved University activities or legitimate medical excuses.
4. At the discretion of the instructor, any time away from class in excess of the number hours credit allotted to the course may negatively influence the student's grade.
5. In the event of an unavoidable absence, the student should meet the instructor's terms for "make-up" procedures, but the responsibility for initiating make-up work rests with the student.
6. Each faculty member is to notify, in writing, all class members of the attendance policy. This is to be done on one of the first days of the semester.
7. Attendance regulations shall begin with the first scheduled meeting of the class regardless of when the student enrolls.

Tentative Course Outline:

Week	Topic	Readings
1	Introduction and course overview	
2	Creating vitas & cover letters	Readings TBA
3	Leadership theories and principles;	Readings TBA
4	Leadership Skills and Competencies; Interviewing, Public Speaking, Media Relations, Written and Oral Communications; Vita & Cover Letter Due	Readings TBA
5	MPH Culminating Experience	Readings TBA
6	Ethics in Public Health	Readings TBA
7	Ethics in Public Health	Readings TBA
8	Current and Future Challenges in Public Health; Ethics Paper Due	Readings TBA
9	Current and Future Challenges in Public Health;	Readings TBA
10	MPH Culminating Experience	
11	MPH Culminating Experience	
12	MPH Culminating Experience	
13	Advocacy Event	
14	Thesis/Special Project/Practicum Presentations	
15	Thesis/Special Project/Practicum Presentations	
16	Thesis/Special Project/Practicum Presentations	

Curriculum Change Form

Part I

(Check one)	Department Name	Health Promotion & Administration (HPAD)
<input type="checkbox"/> New Course (Parts II, IV)	College	College of Health Sciences (CHS)
<input type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number	
<input type="checkbox"/> Course Dropped (Part II)	*Course Title (30 characters)	
<input type="checkbox"/> New Program (Part III)	*Program Title	MPH: Community Health Education
<input checked="" type="checkbox"/> Program Revision (Part III)	(Major __, Option <u>X</u> ; Minor __; or Certificate __)	
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:	<u>Date</u>	
Departmental Committee	March 22, 2007	Graduate Council*
		4/6/07
<i>Is this a SACS Substantive Change?</i>	Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>	Council on Academic Affairs
College Curriculum Committee	3/28/07	04-19-07
General Education Committee*	NA	Approved <input checked="" type="checkbox"/> Disapproved <input type="checkbox"/>
Teacher Education Committee*	NA	Faculty Senate**
		Board of Regents**
		Council on Postsecondary Edu.***

*If Applicable (Type NA if not applicable.)
 **Approval needed for new, revised, or suspended programs
 ***Approval/Posting needed for new degree program or certificate program
 ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested:

1. Under MPH Core:
 - a) drop POL 800 as an alternative to EHS 800 or HEA 840
2. Under required courses:
 - a) delete HEA 895
 - b) add HEA 825 and HEA 875
 - c) increase hours from 9 to 12
3. Under electives:
 - a) decrease hours from 3 to 6 to 0 to 3 credit hours
 - b) modify choices to include HEA 791, 792, 793, 804, 795, POL 877, and EHS 880
 - c) delete the statement—"If student has not had undergraduate course work in health promotion program planning and evaluation, HEA 798 and HEA 780 must be included in electives."
4. Decrease required practicum hours from 6 to 3 credit hours.
5. Add MPH 895 capstone course
6. Change total program hours from 45 to 43 credit hours

A. 2. Effective date: FALL 2007

A. 3. Effective date of suspended programs for currently enrolled students: NA

B. The justification for this action: The MPH program is seeking accreditation from the Council on Education for Public Health (CEPH) and, based on our self-study process and recent CEPH consultation visit, it has been determined that these changes will strengthen the curriculum and increase our chances for CEPH approval.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: NA

Operating Expenses Impact: NA

Equipment/Physical Facility Needs: NA

Library Resources: NA

Part III. Recording Data for New, Revised, or Suspended Program

New or Revised* Program Text
(*Use ~~strikethrough~~ for deletions and underlines for additions.)

Program – A minimum of ~~45~~ 43 hours of graduate credit is required.

MPH Core Courses **21 hours**

EHS 850, HEA 810, HEA 816, HEA 830, HEA 855,
EHS 800 or HEA 840 or ~~POL 800~~, POL 847 or EHS 825

Community Health

Required Courses **9 12 hours**

HEA 820, HEA 895, MPH 825, HEA 875, and HEA 898

Electives ~~3~~ 6 hours

~~ACC 750 or 820, HEA 791, 792, 793, 794, 795, 796, 797, 875, POL 877~~

Note: If student has not had undergraduate course work in health promotion program planning and evaluation, ~~HEA 798 and HEA 780~~ must be included in electives

Practicum **6 3 hours**

HEA 899

Research/Thesis ~~3~~ 6 hours

HEA 880 or HEA 897

Research: Thesis or Non-Thesis..... 6 hours

HEA 897

or

HEA 880 and select 3 hours from:

HEA 791, 792, 793, 794, 795, POL 877, EHS 880

Capstone.....1 hour

MPH 895

Total Credit Hours, MPH: CHE Option ~~45~~ 43 hours

Curriculum Change Form
 (Present only one proposed curriculum change per form)
 (Complete only the section(s) applicable.)

Part I

(Check one) <input type="checkbox"/> New Course (Parts II, IV) <input type="checkbox"/> Course Revision (Parts II, IV) <input type="checkbox"/> Course Dropped (Part II) <input type="checkbox"/> New Program (Part III) <input checked="" type="checkbox"/> Program Revision (Part III) <input type="checkbox"/> Program Suspended (Part III)	Department Name College *Course Prefix & Number *Course Title (30 characters) *Program Title *Provide only the information relevant to the proposal.	Environmental Health Science (EHS) College of Health Sciences (CHS) MPH: Environmental Health Science (Major __, Option <u>X</u> ; Minor __; or Certificate __)
Proposal Approved by:		
	<u>Date</u> March 21, 2007	<u>Date</u> 4/6/07
		Graduate Council*
		Council on Academic Affairs
		04-19-07
		Approved <input checked="" type="checkbox"/> Disapproved
		Faculty Senate**
		Board of Regents**
		Council on Postsecondary Edu.***
		NA

*If Applicable (Type NA if not applicable.)
 **Approval needed for new, revised, or suspended programs
 ***Approval/Posting needed for new degree program or certificate program
 ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested:

1. Under MPH Core:
 - a) drop POL 800 as an alternative to EHS 800 or HEA 840
2. Decrease required internship/practicum hours from 4 to 3 credit hours
3. Under Pathway One or Pathway Two
 - a) Change terminology to "Research: Thesis or Non-Thesis"
 - b) For non-thesis, require EHS 890 plus one elective from revised list of electives
4. Add MPH 895 capstone course

A. 2. Effective date: FALL 2007

A. 3. Effective date of suspended programs for currently enrolled students: NA

B. The justification for this action: The MPH program is seeking accreditation from the Council on Education for Public Health (CEPH) and, based on our self-study process and a recent CEPH consultation visit, it has been determined that these changes will strengthen the curriculum thus increase our chances for CEPH approval.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: NA

Operating Expenses Impact: NA

Equipment/Physical Facility Needs: NA

Library Resources: NA

Part III. Recording Data for New, Revised, or Suspended Program

1. For a new program, provide the catalog description as being proposed.
2. For a revised program, provide the current program requirements using ~~strikethrough~~ for deletions and underlines for additions.
3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program's suspension.

New or Revised* Program Text
(*Use ~~strikethrough~~ for deletions and underlines for additions.)

Program – A minimum of 46 hours of graduate credit is required, ~~as approved by the Chair of the Department of Environmental Health Science, in consultation with the DEHS faculty, is required for all MPH-EHS students.~~

MPH Core Courses 21 hours

EHS 850, HEA 810, HEA 816, HEA 830, HEA 855,
EHS 800 or HEA 840 ~~or POL-800~~, POL 847 or EHS 825

Environmental Health15 hours

Required Courses 15 hours

EHS 845, EHS 855, EHS 865, EHS 877, EHS 880

~~Internship/ Practicum and Assessment.... 4~~ 3 hours

EHS-863

And

Pathway One:

Thesis.....6 hours

EHS 899 and EHS 899c

Or

Pathway Two: Non-thesis6 hours

Select six hours from: ~~EHS-840, 860, 870, 890, LPS-815 or LPS 822~~

Research: Thesis or Non-Thesis..... 6 hours

HEA 899 and 899c

or

EHS 890 and select 3 hours from:

EHS 840, EHS 860, and EHS 870

Capstone.....1 hour

MPH 895

Total Credit Hours, MPH: EHS Option..... 46 hours

Curriculum Change Form

Part I

(Check one) <input type="checkbox"/> New Course (Parts II, IV) <input type="checkbox"/> Course Revision (Parts II, IV) <input type="checkbox"/> Course Dropped (Part II) <input type="checkbox"/> New Program (Part III) <input type="checkbox"/> Program Revision (Part III) <input checked="" type="checkbox"/> Program Suspended (Part III)	Department Name College *Course Prefix & Number *Course Title (30 characters) *Program Title *Provide only the information relevant to the proposal.	Health Promotion & Administration (HPAD) College of Health Sciences (CHS) MPH: Public Administration Option (Major ____, Option <u>X</u> ; Minor ____; or Certificate ____)
--	---	--

Proposal Approved by: Departmental Committee Is this a SACS Substantive Change? Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>	Date March 22, 2007 3/28/07 NA NA	Graduate Council* Council on Academic Affairs Approved <input checked="" type="checkbox"/> Disapproved Faculty Senate** Board of Regents** Council on Postsecondary Edu.***	Date 4/6/07 04-19-07 05/07/2007 06/28/2007
---	---	--	--

**Approval needed for new, revised, or suspended programs
 ***Approval/Posting needed for new degree program or certificate program
 ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: Suspend the MPH: Public Administration Option

A. 2. Effective date: FALL 2007

A. 3. Effective date of suspended programs for currently enrolled students: FALL 2010

B. The justification for this action: The MPH program is seeking accreditation from the Council on Education for Public Health (CEPH) and, based on our self-study process and recent CEPH consultation visit, it has been determined that public administration is not a viable option due to low faculty FTEs. Keeping the option would lessen our chances for CEPH approval.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: NA

Operating Expenses Impact: NA

Equipment/Physical Facility Needs: NA

Part III. Recording Data for New, Revised, or Suspended Program

New or Revised* Program Text	
Program – A minimum of 45 hours of graduate credit is required.	
MPH Core Courses	21 hours
EHS 850, HEA 810, HEA 816, HEA 830, HEA 855, EHS 800 or HEA 840 or POL 800, POL 847 or EHS 825	
Public Administration	
Required Courses	12 hours
HEA 820, HEA 895, POL 801 and POL 875	
Electives	3-6 hours
POL 876, POL 877, and POL 879	
Practicum	6 hours
POL 874	
Research/Thesis	3-6 hours
POL 891 or POL 899	
Total Hours	45 hours

UPDATED AS OF 3/26/07 jkr

Curriculum Change Form

Part I

(Check one) <input type="checkbox"/> New Course (Parts II, IV) <input checked="" type="checkbox"/> Course Revision (Parts II, IV) <input type="checkbox"/> Course Dropped (Part II) <input type="checkbox"/> New Program (Part III) <input type="checkbox"/> Program Revision (Part III) <input type="checkbox"/> Program Suspended (Part III)	Department Name Health Promotion and Administration <hr/> College Health Sciences <hr/> *Course Prefix & Number HNF 498 <hr/> *Course Title (30 characters) Independent Study in Health Information <hr/> *Program Title (Major <input checked="" type="checkbox"/> , Option <input type="checkbox"/> ; Minor <input type="checkbox"/> ; or Certificate <input type="checkbox"/> <hr/> *Provide only the information relevant to the proposal.	
Proposal Approved by:		
	Date 3/23/2007	Date NA
		Graduate Council*
		NA
		Council on Academic Affairs
		04-19-07
		Approved <input checked="" type="checkbox"/> Disapproved <input type="checkbox"/>
		Faculty Senate**
		NA
		Board of Regents**
		NA
		Council on Postsecondary Edu.***
		NA

*If Applicable (Type NA if not applicable.)
 **Approval needed for new, revised, or suspended programs
 ***Approval/Posting needed for new degree program or certificate program
 ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: To change the prefix from HNF to HSA and the name from Independent Study in Health Information to Independent Study

A. 2. Effective date: Spring 2008

A. 3. Effective date of suspended programs for currently enrolled students:

B. The justification for this action: By changing the prefix and name of the course, it will better reflect the degree title.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: NONE

Operating Expenses Impact: NONE

Equipment/Physical Facility Needs: NONE

Library Resources: NONE

Part II. Recording Data for New, Revised, or Dropped Course

(For a new required course, complete a separate request for the appropriate program revisions.)

New or Revised* Catalog Text

(*Use ~~strikethrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

HNF ~~HSA~~ 498 Independent Study in ~~Health Information~~. (1-6) A. Formerly HNF 498. Prerequisite: student must have the independent study proposal approved by faculty supervisor and department chair prior to enrollment. Directed study or research on an issue or area of interest to ~~the health information profession~~ the field of health services administration. May be retaken to a maximum of six hours.

Part IV. Recording Data for New or Revised Course (Record only new or changed course information.)

Course prefix (3 letters) HNF HSA	Course Number (3 Digits) 498	Effective Term (Example: Fall 2001) Spring 2008	College/Division: AS _____ JS _____ BT _____ EM _____ ED _____ PC _____ HS X _____	Dept. (4 letters)* HPAD
Credit Hrs.	Weekly Contact Hrs. Lecture _____ Laboratory _____ Other _____		Repeatable Maximum No. of Hrs. _____	
Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Class Restriction, if any: (undergraduate only) FR _____ JR _____ SO _____ SR _____	
		Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>	FOR BANNER USE ONLY Date of data entry _____ Data entry person _____	
		Thesis _____		
		Internship _____		
		Independent Study _____		
		Practicum _____		

Co-Requisites and Prerequisites

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No. _____

Course Prefix and No. _____

Prerequisite(s): (List prerequisites only. List combinations below. Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No. _____

Course Prefix and No. _____

Test Scores _____

Minimum GPA (when a course grouping or student cumulative GPA is required) _____

Co-Requisite(s) and/or Prerequisite(s) Combination (Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No. _____

Test Scores _____

Minimum GPA (when a course grouping or student cumulative GPA is required) _____

Equivalent Course(s): (credit not allowed with; or formerly:)

Course Prefix and No. _____

HNF498

Course Prefix and No. _____

Course Prefix and No. _____

Proposed General Education Block: Please mark (X) in the appropriate Block or Blocks (e.g. – IVB(3) X).

Block I (9)	Block II (3)	Block III (6)	Block IV (6)	Block V (9)	Block VI (3)	Block VII (6)	Block VIII (6)
IA (3)	II (3)	IIIA (3)	IVA (3)	VA (3)	VI (3)	VII (3)	VIII (3)
IB (3)		IIIB (3)	IVB (3)	VB (3)		VII (3)	VIII (3)
IC (3)				VC (3)			

Updated 3/28/07 - jkr

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	Health Promotion and Administration
____ New Course (Parts II, IV)	College	Health Sciences
<input checked="" type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number	MAS 355
____ Course Dropped (Part II)	*Course Title (30 characters)	Medical Office Claims Procedures
____ New Program (Part III)	*Program Title	
____ Program Revision (Part III)		(Major ____, Option ____, Minor ____, or Certificate ____)
____ Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:		<u>Date</u>	<u>Date</u>
Departmental Committee	03-15-07	Graduate Council*	NA
<i>Is this a SACS Substantive Change?</i> Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>		Council on Academic Affairs	04-19-07
College Curriculum Committee	3/28/07	Approved <input checked="" type="checkbox"/> Disapproved	
General Education Committee*	NA	Faculty Senate**	NA
Teacher Education Committee*	NA	Board of Regents**	NA
		Council on Postsecondary Edu.***	NA

*If Applicable (Type NA if not applicable.)
 **Approval needed for new, revised, or suspended programs
 ***Approval/Posting needed for new degree program or certificate program
 ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
 To change the name of the course from "Medical Office Claims Procedures" to "Medical Coding"

A. 2. Effective date: Spring 2008

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

B. The justification for this action: The change of the course name better reflects the content of the course and edit pre-requisite

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: NA

Operating Expenses Impact: NA

Equipment/Physical Facility Needs: NA

Library Resources: NA

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

New or Revised* Catalog Text
(*Use strike through for deletions and <u>underlines</u> for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)
MAS 355 Medical Coding Office Claims Procedures. (3) I, II, A. Prerequisite: <u>CHS MAS 200</u> , or <u>instructor departmental approval</u> . The student will explore proper use of CPT, HCPCS, and ICD-9-CM coding systems as they apply to physician claim submission and accurate reimbursement from third-party payers.

Part IV. Recording Data for New or Revised Course (Record only **new or changed** course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Term (Example: Fall 2001)	College/Division:	Dept. (4 letters)*
MAS	355	Spring 2008	AS _____ JS _____ BT _____ EM _____ ED _____ PC _____ HS X _____	HPAD
Credit Hrs.	Weekly Contact Hrs.		Repeatable Maximum No. of Hrs. _____	
	Lecture _____ Laboratory _____ Other _____		Cip Code (first two digits only) 51	
Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Class Restriction, if any: (undergraduate only)	
			FR _____ JR _____ SO _____ SR _____	
		Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>	FOR BANNER USE ONLY Date of data entry _____ Data entry person _____	
		Thesis _____		
		Internship _____		
		Independent Study _____		
		Practicum _____		

Co-Requisites and Prerequisites **See definitions on following page**

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No.	
Course Prefix and No.	

Prerequisite(s): (List prerequisites only. List combinations below. Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	GHS MAS 200, or instructor departmental approval
Course Prefix and No.	

Test Scores

Minimum GPA (when a course grouping or student cumulative GPA is required)

Co-Requisite(s) and/or Prerequisite(s) Combination (Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Equivalent Course(s): (credit not allowed with; or formerly:)

Course Prefix and No.	
Course Prefix and No.	
Course Prefix and No.	

Proposed General Education Block: Please mark (X) in the appropriate Block or Blocks (e.g. – IVB(3) X).

Block I (9)	Block II (3)	Block III (6)	Block IV (6)	Block V (9)	Block VI (3)	Block VII (6)	Block VIII (6)
IA (3)	II (3)	IIIA (3)	IVA (3)	VA (3)	VI (3)	VII (3)	VIII (3)
IB (3)		IIIB (3)	IVB (3)	VB (3)		VII (3)	VIII (3)
IC (3)				VC (3)			

Curriculum Change Form

Part I

(Check one) <input type="checkbox"/> New Course (Parts II, IV) <input type="checkbox"/> Course Revision (Parts II, IV) <input type="checkbox"/> Course Dropped (Part II) <input type="checkbox"/> New Program (Part III) <input checked="" type="checkbox"/> Program Revision (Part III) <input type="checkbox"/> Program Suspended (Part III)	Department Name Health Promotion and Administration College Health Sciences *Course Prefix & Number _____ *Course Title (30 characters) _____ *Program Title Medical Assisting Technology (Major __, Option __; Minor __; or Certificate __) *Provide only the information relevant to the proposal.	
Proposal Approved by:		
	Date 01-26-2007	Date NA
		Graduate Council* NA
	Is this a SACS Substantive Change? Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>	Council on Academic Affairs 04-19-07
	College Curriculum Committee 3/28/07	Approved <input checked="" type="checkbox"/> Disapproved _____
	General Education Committee* NA	Faculty Senate** _____
	Teacher Education Committee* NA	Board of Regents** NA
		Council on Postsecondary Edu.*** NA
****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.		

Completion of A, B, and C is required: (Please be specific, but concise.)

- A. 1. Specific action requested:** To add a course to the Med Assist Tech curriculum – CCT 106 (1 cr. hr)
- A. 2. Effective date:** SPRING 2008
- A. 3. Effective date of suspended programs for currently enrolled students:**

B. The justification for this action: Students need to improve their skills at computer data entry. This class is a one credit hour class that gives students the option to try to test out if they have sufficient keyboarding skills.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: N/A
 Operating Expenses Impact: N/A
 Equipment/Physical Facility Needs: N/A
 Library Resources: N/A

Part III. Recording Data for New, Revised, or Suspended Program

New or Revised* Program Text- (*Use strikethrough for deletions and underlines for additions.)

Associate of Applied Science Degree
MEDICAL ASSISTING TECHNOLOGY (A.A.S.)

CIP Code: 51.0801

Major Requirements..... 35 hours

MAS 100, 200, 201, 323, 324, 355, 360, 390.

Supporting Course Requirements.....15 16 hours

BIO 171, BIO 301, **CCT 106**, 201, CIS 212 or CSC 104, EMC 102 or HEA 202 and HEA 203.

General Education Requirements..... 16 hours

Three hours wellness (block VI), three hours general education science (block IVA or IVB) and six hours of English composition (blocks IA and IB).

University Requirement..... 1 hour

HSA 100.

Total Curriculum Requirements.....~~67~~ 68 hours

Updated 3/28/07 jkr

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one) <input type="checkbox"/> New Course (Parts II, IV) <input checked="" type="checkbox"/> Course Revision (Parts II, IV) <input type="checkbox"/> Course Dropped (Part II) <input type="checkbox"/> New Program (Part III) <input type="checkbox"/> Program Revision (Part III) <input type="checkbox"/> Program Suspended (Part III)	Department Name Occupational Therapy <hr/> College Health Sciences <hr/> *Course Prefix & Number OTS 301 <hr/> *Course Title (30 characters) Practicum in Occupational Science I <hr/> *Program Title N/A (Major <u> X </u> , Option <u> </u> ; Minor <u> </u> ; or Certificate <u> </u>) <hr/> *Provide only the information relevant to the proposal.	
Proposal Approved by:		
	Date 1-30-07	Date _____
		Departmental Committee Graduate Council*
Is this a SACS Substantive Change?	Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>	Council on Academic Affairs 04-19-07
	College Curriculum Committee 2/14/07	Approved <input checked="" type="checkbox"/> Disapproved <input type="checkbox"/>
		General Education Committee* Faculty Senate**
		Teacher Education Committee* Board of Regents** Council on Postsecondary Edu.***
*If Applicable (Type NA if not applicable.) **Approval needed for new, revised, or suspended programs ***Approval/Posting needed for new degree program or certificate program ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.		

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
 To change course title, course description and delete OTS 312 as a co-requisite

A. 2. Effective date: (Example: Fall 2001) Spring 2008

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

B. The justification for this action:
 A change in course title and description to accurately reflect content. Students now take OTS 301 before they take OTS 312.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: NONE

Operating Expenses Impact: NONE

Equipment/Physical Facility Needs: NONE

Library Resources: NONE

Part II. Recording Data for New, Revised, or Dropped Course

(For a new required course, complete a separate request for the appropriate program revisions.)

New or Revised* Catalog Text (*Use strikethrough for deletions and <u>underlines</u> for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)
OTS 301 Practicum in Occupational Science I: <u>Concepts</u> . (4) A. Pre-requisites BIO 171 & BIO 301; PSY 200; Pre- or Corequisite: OTS 311 & 312. Fundamental <u>Concepts</u> of occupational science and occupational therapy. Seminar, self-reflection and portfolio development designed to Integrate knowledge of self as a creative and active occupational being through reflection and portfolio development.

Part IV. Recording Data for New or Revised Course (Record only new or changed course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Term (Example: Fall 2001)	College/Division:	Dept. (4 letters)*
OTS	301	Spring 2008	AS _____ JS _____ BT _____ EM _____ ED _____ PC _____ HS X _____	OCCT
Credit Hrs.	Weekly Contact Hrs.		Repeatable Maximum No. of Hrs. _____	
	Lecture _____ Laboratory _____ Other _____		Cip Code (first two digits only)	
Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Class Restriction, if any: (undergraduate only)	
			FR _____ JR _____ SO _____ SR _____	
		Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>	FOR BANNER USE ONLY Date of data entry _____ Data entry person _____	
		Thesis _____		
		Internship _____		
		Independent Study _____		
		Practicum _____		

Co-Requisites and Prerequisites

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No.	OTS 311
Course Prefix and No.	

Prerequisite(s): (List prerequisites only. List combinations below. Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	BIO 171 & BIO 301; PSY 200
Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Co-Requisite(s) and/or Prerequisite(s) Combination (Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Equivalent Course(s): (credit not allowed with; or formerly:)

Course Prefix and No.	
Course Prefix and No.	
Course Prefix and No.	

Proposed General Education Block: Please mark (X) in the appropriate Block or Blocks (e.g. – IVB(3) X).

Block I (9)	Block II (3)	Block III (6)	Block IV (6)	Block V (9)	Block VI (3)	Block VII (6)	Block VIII (6)
IA (3)	II (3)	IIIA (3)	IVA (3)	VA (3)	VIA (3)	VII (3)	VIII (3)
IB (3)		IIIB (3)	IVB (3)	VB (3)		VII (3)	VIII (3)
IC (3)				VC (3)			

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	Occupational Therapy
<input type="checkbox"/> New Course (Parts II, IV)	College	Health Sciences
<input checked="" type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number	OTS 302
<input type="checkbox"/> Course Dropped (Part II)	*Course Title (30 characters)	Practicum in Occupational Science II
<input type="checkbox"/> New Program (Part III)	*Program Title	N/A
<input type="checkbox"/> Program Revision (Part III)	(Major <u> X </u> , Option <u> </u> ; Minor <u> </u> ; or Certificate <u> </u>)	
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:	<u> Date </u>	
Departmental Committee	1-30-07	Graduate Council* NA
<i>Is this a SACS Substantive Change?</i>	Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>	Council on Academic Affairs 04-19-07
College Curriculum Committee	2-14-07	Approved <input checked="" type="checkbox"/> Disapproved <input type="checkbox"/>
General Education Committee*	NA	Faculty Senate** NA
Teacher Education Committee*	NA	Board of Regents** NA
		Council on Postsecondary Edu.*** NA

*If Applicable (Type NA if not applicable.)
**Approval needed for new, revised, or suspended programs
***Approval/Posting needed for new degree program or certificate program
****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
To change course title, description, to add a prerequisite and add OTS 421 as a co-requisite.

A. 2. Effective date: (Example: Fall 2001) Spring 2008

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

B. The justification for this action:

A change in course title and description to accurately reflect content and recent changes in the sequence of courses offered in the occupational science program.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: NONE

Operating Expenses Impact: NONE

Equipment/Physical Facility Needs: NONE

Library Resources: NONE

Part II. Recording Data for New, Revised, or Dropped Course

(For a new required course, complete a separate request for the appropriate program revisions.)

New or Revised* Catalog Text
(*Use strikethrough for deletions and <u>underlines</u> for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)
OTS 302 Practicum in Occupational Science II: <u>Life Narratives</u> . (3) A. <u>Pre-requisites</u> OTS 301 & 311; <u>Pre-or Corequisites</u> : OTS 313 & <u>OTS 421</u> . <u>Community experience focusing on cultural competence and diversity. Seminar includes discussion to increase awareness and sensitivity to cultural and diversity issues, self-reflection and portfolio development. Introduction to life narratives as an assessment of occupation. Active learning experiences focusing on occupation across the lifespan including reflection and portfolio development.</u>

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one) <input type="checkbox"/> New Course (Parts II, IV) <input checked="" type="checkbox"/> Course Revision (Parts II, IV) <input type="checkbox"/> Course Dropped (Part II) <input type="checkbox"/> New Program (Part III) <input type="checkbox"/> Program Revision (Part III) <input type="checkbox"/> Program Suspended (Part III)	Department Name Occupational Therapy <hr/> College Health Sciences <hr/> *Course Prefix & Number OTS 401 <hr/> *Course Title (30 characters) Practicum in Occupational Science III <hr/> *Program Title N/A (Major <input checked="" type="checkbox"/> , Option ____, Minor ____, or Certificate ____) <hr/> *Provide only the information relevant to the proposal.	
Proposal Approved by:		
	Date	Date
Departmental Committee	1-30-07	Graduate Council*
<i>Is this a SACS Substantive Change?</i>	Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>	Council on Academic Affairs
College Curriculum Committee	2-14-07	Approved <input checked="" type="checkbox"/> Disapproved <input type="checkbox"/>
General Education Committee*	NA	Faculty Senate**
Teacher Education Committee*	NA	Board of Regents**
		Council on Postsecondary Edu.***
		NA
*If Applicable (Type NA if not applicable.) **Approval needed for new, revised, or suspended programs ***Approval/Posting needed for new degree program or certificate program ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.		

Completion of A, B, and C is required: (Please be specific, but concise.)

<p>A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.) To change course title, description, delete a prerequisite and to add co-requisites.</p> <p>A. 2. Effective date: (Example: Fall 2001) Spring 2008</p> <p>A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)</p>
<p>B. The justification for this action:</p> <p>A change in course title and description and prerequisite/co-requisites to accurately reflect content and recent changes in the sequence of courses offered in the occupational science program.</p>
<p>C. The projected cost (or savings) of this proposal is as follows:</p> <p>Personnel Impact:</p> <p>Operating Expenses Impact:</p> <p>Equipment/Physical Facility Needs:</p> <p>Library Resources:</p>

Part II. Recording Data for New, Revised, or Dropped Course

(For a new required course, complete a separate request for the appropriate program revisions.)

<p style="text-align: center;">New or Revised* Catalog Text</p> <p>(*Use strikethrough for deletions and <u>underlines</u> for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)</p> <p>OTS 401 Practicum in Occupational Science III: <u>Life Narratives: Diversity</u> (3) A. Pre-requisite: OTS 301 and 302; Pre- or co-requisite: OTS 421. Active learning experience focusing on occupation across the lifespan within the context of disability. Introduction to life narratives as an assessment of occupation. Seminar includes self-reflection and portfolio development. Co-requisites: OTS 312 & OTS 422 <u>Introduction to cultural competence and diversity. Enhance understanding of ability and disability concerns in society through interview, reflection and portfolio development.</u></p>

Part IV. Recording Data for New or Revised Course (Record only new or changed course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Term (Example: Fall 2001)	College/Division:	Dept. (4 letters)*
OTS	401	Spring 2008	AS _____ JS _____ BT _____ EM _____ ED _____ PC _____ HS X _____	OCCT
Credit Hrs.	Weekly Contact Hrs.		Repeatable Maximum No. of Hrs. _____	
	Lecture _____ Laboratory _____ Other _____		Cip Code (first two digits only)	
Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Class Restriction, if any: (undergraduate only)	
			FR _____ JR _____ SO _____ SR _____	
		Grading Information: Course is eligible for IP (in-progress grading) for: Check all applicable	FOR BANNER USE ONLY	
		Thesis _____	Date of data entry _____	
		Internship _____	Data entry person _____	
		Independent Study _____		
		Practicum _____		

Co-Requisites and Prerequisites

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No. OTS 312 & OTS 422

Course Prefix and No.

Prerequisite(s): (List prerequisites only. List combinations below. Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No. OTS 301 and 302;

Course Prefix and No.

Test Scores

Minimum GPA (when a course grouping or student cumulative GPA is required)

Co-Requisite(s) and/or Prerequisite(s) Combination (Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No. OTS 421

Test Scores

Minimum GPA (when a course grouping or student cumulative GPA is required)

Equivalent Course(s): (credit not allowed with; or formerly:)

Course Prefix and No.

Course Prefix and No.

Course Prefix and No.

Proposed General Education Block: Please mark (X) in the appropriate Block or Blocks (e.g. – IVB(3) X).

Block I (9)	Block II (3)	Block III (6)	Block IV (6)	Block V (9)	Block VI (3)	Block VII (6)	Block VIII (6)
IA (3)	II (3)	IIIA (3)	IVA (3)	VA (3)	VIA (3)	VII (3)	VIII (3)
IB (3)		IIIB (3)	IVB (3)	VB (3)		VII (3)	VIII (3)
IC (3)				VC (3)			



EASTERN KENTUCKY UNIVERSITY
Serving Kentuckians Since 1906

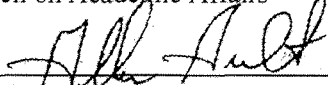
College of Justice & Safety
'A Program of Distinction'

Office of the Dean

354 Stratton Building
521 Lancaster Avenue
Richmond, KY 40475-3102
(859) 622-3565 FAX (859) 622-6561
Allen.Ault@eku.edu • www.justice.eku.edu

TO: Council on Academic Affairs

FROM:


Dr. Allen Ault, Dean
College of Justice & Safety

DATE: April 13, 2007

RE: Agenda Items

Please include the enclosed curriculum proposals on the agenda for the next meeting of the Council on Academic Affairs scheduled for April 19, 2007.

Department of Criminal Justice & Police Studies

Editorial Add a crosslist statement to each course description

CRJ 305

CRJ 345

Honor Cords for LAE graduating seniors.

Department of Safety, Security & Emergency Management

Editorial:

Correction in General Education exclusion for Fire & Safety Engineering Technology Option.

Editorial Change - Curriculum Form
 (Present only one curriculum editorial change per form)
 (Complete only the section(s) applicable.)

Part I

Department Name	Criminal Justice and Police Studies
College	Justice and Safety
*Course Prefix & Number	CRJ 305
*Course Title (30 characters)	Domestic Violence
*Program Title	(Major ____, Option ____, Minor ____, or Certificate ____)
*Provide only the information relevant to the proposal.	
Original Proposal Approved by the Council on Academic Affairs on	Date: _____

Completion of A is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
 To add a crosslist statement to the course description. WMS 305 was approved at CAA 3-29-07. This new course is crosslisted with CRJ 305.

A. 2. Effective date: (Example: Fall 2001)
 Fall 2007

Part II. Recording Data for Revised Course

1. For a revised course, provide (a) the current catalog text and (b) the proposed text, reflecting the exact changes being proposed.

New or Revised* Catalog Text

(*Use ~~strikeout~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

CRJ 305 Domestic Violence. (3) A. Prerequisite: CRJ 101 or departmental approval. Examination of the theoretical and empirical literature on violence against women, children, and elders. Addresses such issues as physical and sexual abuse of children, courtship violence, domestic violence, marital rape, and elder abuse. **Credit will not be awarded to students who have credit for WMS 305.**

Part III. Recording Data for Revised Program

1. For a revised program, provide (a) the current program requirements and (b) the revised program, reflecting the exact changes being proposed.

New or Revised* Program

(*Use ~~strikeout~~ for deletions and underlines for additions.)

Part IV. Recording Data for a Revised Course (Record only changed course information.) *Required

Course prefix* (3 letters)	Course Number* (3 Digits)	Effective Term* (Example: Fall 2001)	College/Division:	Dept. (4 letters)*
CRJ	305	Fall 2007	AS _____ JS X _____ BT _____ EM _____ ED _____ PC _____ HS _____	CJPS
Credit Hrs.	Weekly Contact Hrs. Lecture _____ Laboratory _____ Other _____		Repeatable Maximum No. of Hrs. _____	
Schedule Type** (List all applicable)	Work Load (for each schedule type)	Grading Mode**	Cip Code (first two digits only)	
			Class Restriction, if any: (undergraduate only)	
			Major Restrictions, if any:	
			FR _____	FR _____
			SO _____	SO _____
			JR _____	JR _____
			SR _____	SR _____
		Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>	<p>FOR BANNER USE ONLY</p> <p>Date of data entry _____</p> <p>Data entry person _____</p>	
		Thesis _____		
		Internship _____		
		Independent Study _____		
		Practicum _____		
Co-Requisites and Prerequisites				
Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)				
Course Prefix and No. _____				
Course Prefix and No. _____				
Prerequisite(s): (List prerequisites only. List combinations below. Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)				
Course Prefix and No. _____				
Course Prefix and No. _____				
Test Scores _____				
Minimum GPA (when a course grouping or student cumulative GPA is required) _____				
Co-Requisite(s) and/or Prerequisite(s) Combination (Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)				
Course Prefix and No. _____				
Test Scores _____				
Minimum GPA (when a course grouping or student cumulative GPA is required) _____				
Equivalent Course(s): (credit not allowed with; or formerly:)				
Course Prefix and No. _____ WMS 305				
Course Prefix and No. _____				
Course Prefix and No. _____				
Proposed General Education Category: (Check as many as apply.)				
I. 01 _____	II. 05 _____	III. 09 _____	IV. 13 _____	V. 17 _____
02 _____	06 _____	10 _____	14 _____	VI. 20 _____
03 _____	07 _____	11 _____	15 _____	18 _____
04 _____	08 _____	12 _____	16 _____	19 _____

NOTE: Do not forward validation tables with curriculum form.

(**Use Validation Tables.)

Editorial Change - Curriculum Form
 (Present only one curriculum editorial change per form)
 (Complete only the section(s) applicable.)

Part I

Department Name	Criminal Justice and Police Studies
College	Justice and Safety
*Course Prefix & Number	CRJ 345
*Course Title (30 characters)	Diversity and Criminal Justice
*Program Title	(Major __, Option __; Minor __; or Certificate __)
*Provide only the information relevant to the proposal.	
Original Proposal Approved by the Council on Academic Affairs on	Date: _____

Completion of A is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
 To add a crosslist statement to the course description. WMS 345 and AFA 346 were approved at CAA 3-29-07. These new courses are crosslisted with CRJ 345.

A. 2. Effective date: (Example: Fall 2001)
 Fall 2007

Part II. Recording Data for Revised Course

1. For a revised course, provide (a) the current catalog text and (b) the proposed text, reflecting the exact changes being proposed.

New or Revised* Catalog Text (*Use strikeout for deletions and <u>underlines</u> for additions. Also include Crs. Prefix, No., and description, limited to 35 words.) CRJ 345 Diversity and Criminal Justice (3) A. Prerequisite: departmental approval. Contemporary race, gender, and other diversity issues and their relevance to criminal offenders, crime victims, and the criminal justice system. Includes such issues as the civil rights and women's movements, and equal opportunity. Credit will not be awarded to students who have credit for AFA 346 or WMS 345.
--

Part III. Recording Data for Revised Program

1. For a revised program, provide (a) the current program requirements and (b) the revised program, reflecting the exact changes being proposed.

New or Revised* Program (*Use strikeout for deletions and <u>underlines</u> for additions.)

Part IV. Recording Data for a Revised Course (Record only changed course information.) *Required

Course prefix* (3 letters)	Course Number* (3 Digits)	Effective Term* (Example: Fall 2001)	College/Division:	Dept. (4 letters)*
CRJ	345	Fall 2007	AS _____ JS X _____ BT _____ EM _____ ED _____ PC _____ HS _____	CJPS
Credit Hrs.	Weekly Contact Hrs. Lecture _____ Laboratory _____ Other _____		Repeatable Maximum No. of Hrs. _____	
Schedule Type** (List all applicable)	Work Load (for each schedule type)	Grading Mode**	Cip Code (first two digits only)	
			Class Restriction, if any: (undergraduate only)	
			Major Restrictions, if any:	
			FR _____	FR _____
			SO _____	SO _____
			JR _____	JR _____
			SR _____	SR _____
		Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>	FOR BANNER USE ONLY Date of data entry _____ Data entry person _____	
		Thesis _____		
		Internship _____		
		Independent Study _____		
		Practicum _____		

Co-Requisites and Prerequisites

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)					
Course Prefix and No.					
Course Prefix and No.					
Prerequisite(s): (List prerequisites only. List combinations below. Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)					
Course Prefix and No.					
Course Prefix and No.					
Test Scores					
Minimum GPA (when a course grouping or student cumulative GPA is required)					
Co-Requisite(s) and/or Prerequisite(s) Combination (Use "and" and "or" literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)					
Course Prefix and No.					
Test Scores					
Minimum GPA (when a course grouping or student cumulative GPA is required)					
Equivalent Course(s): (credit not allowed with; or formerly.)					
Course Prefix and No.	AFA 346, or WMS 345				
Course Prefix and No.					
Course Prefix and No.					
Proposed General Education Category: (Check as many as apply.)					
I. 01 _____	II. 05 _____	III. 09 _____	IV. 13 _____	V. 17 _____	VI. 20 _____
02 _____	06 _____	10 _____	14 _____	18 _____	21 _____
03 _____	07 _____	11 _____	15 _____	19 _____	
04 _____	08 _____	12 _____	16 _____		

NOTE: Do not forward validation tables with curriculum form.

(**Use Validation Tables.)

APPROVED

CAA: 04-19-07



EASTERN KENTUCKY UNIVERSITY

Serving Kentuckians Since 1906

COLLEGE OF JUSTICE & SAFETY
A Program of Distinction
**Department of Criminal Justice
& Police Studies**

467 Stratton Bui
521 Lancaster A
Richmond, Kentucky
(859) 622-19
FAX: (859) 622

To: Council on Academic Affairs

From: Dr. Carole Garrison
Chair CRJ & PLS

Dr. Garrison

Date: April 9, 2007

Re: Honor Cords for LAE graduating seniors

Please consider this memo a request to have the graduation cords from Lambda Epsilon Alpha (LAE) recognized by Eastern Kentucky University.

LAE is the national criminal justice organization that issue graduation cords for the CRJ and PLS graduating seniors. The cords are represented on the attached flyer – the exception being that the cords are solid blue not striped as shown.

Thank you for your kind consideration of this request.

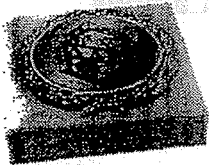
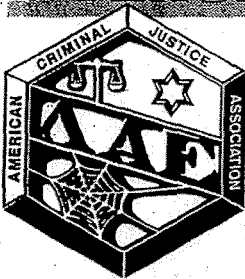
Pc. Rhonda Goode



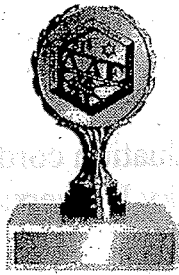


AMERICAN CRIMINAL JUSTICE ASSOCIATION

American Criminal Justice Association



ACJ536
3" x 3" Paperweight
Includes FREE Engraving
3 Lines, 33 Characters Per Line

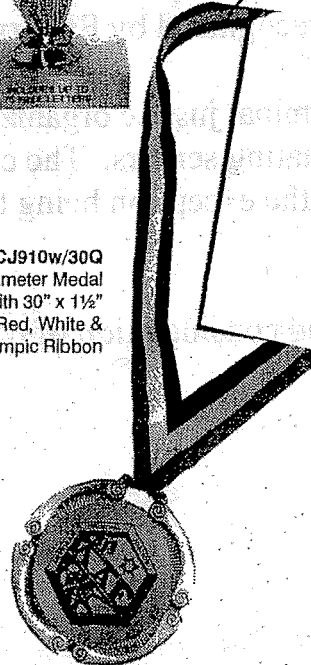


ACJ370 4"
Includes FREE Engraving
3 Lines, 33 Characters Per Line



ACJ532 7"
Includes FREE Engraving
3 Lines
33 Characters Per Line

ACJ910w/30Q
2 1/2" Diameter Medal
with 30" x 1 1/2"
Red, White &
Blue Olympic Ribbon



All items (except gavels) are shown with the **ACJA-LAE Logo**.
Logo is Blue on Gold Disc
Engraving is 15¢ per letter
Unless Otherwise Note

Solid Blue for medal

Editorial Change - Curriculum Form
(Present only one curriculum editorial change per form)
(Complete only the section(s) applicable.)

Part I

Department Name	Safety, Security & Emergency Management		
College	Justice & Safety		
*Course Prefix & Number			
*Course Title (30 characters)			
*Program Title	Fire and Safety Engineering Technology (B.S.)		
	(Major , Option <u>X</u> ; Minor ; or Certificate)		
*Provide only the information relevant to the proposal.			
Original Proposal Approved by the Council on Academic Affairs on	Date:	3-29-2007	

Completion of A is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)

To correct the number of Free Electives and General Education Exclusion in Fire Protection Engineering Option due to error in Block VII hours. Block VII is a 3 hours requirement due to MAT 224 required in the Supporting Course Requirements which satisfies VII Quantitative Skills.

A. 2. Effective date: (Example: Fall 2001)

Fall 2007

Part II. Recording Data for Revised Course

1. For a revised course, provide (a) the current catalog text and (b) the proposed text, reflecting the exact changes being proposed.

New or Revised* Catalog Text

(*Use strikeout for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

Part III. Recording Data for Revised Program

1. For a revised program, provide (a) the current program requirements and (b) the revised program, reflecting the exact changes being proposed.

New or Revised* Program

(*Use strikeout for deletions and underlines for additions.)

New or Revised* Program Text
 (*Use strikethrough for deletions and underlines for additions.)

Fire and Safety Engineering Technology (B.S.)

Major Requirements.....45-61 hours

Core Requirements.....24 hours

FSE 101,120, 200, 221, 305, 320, 361, three hours approved (from 349, 489 or 499)

Options

Fire Protection Engineering Technology.....21hours
 FSE 201, 225, 300, 322, 360, 366, 410

Fire Protection Administration.....37 hours
 FSE 201, 223, 225, 230, 250, 300, 322, 350 (4), 360, 365, 375,400, 425, 450 (4)

Fire, Arson, and Explosion Investigation.....31 hours
 FSE 201,223,225, 250,300, 350 (4), 370, 450 (4), 495, 499 (2)

Industrial Safety and Risk Management.....24 hours
 FSE 300,322, 360, 362, 366, 367, 410, 412

Safety and Industrial Relations.....27 hours
 FSE 201, 225, 300, 362, 367, 410, 412, 420, 430

Supporting Course Requirements.....14-38 hours

Fire Protection Engineering Technology.....35 hours
 CHE 101& 107 Lab or 111 & 115 Lab; CHE 102 or 112 & 116 Lab; EHS 340; MAT 124, MAT 224;
 PHY 201, PHY 202, PHY 375; TEC 190.

Fire Protection Administration.....14 hours
 CHE 101 &107Lab, CHE 102; PSY 200; TRS 235.

Fire, Arson, and Explosion Investigation.....29 hours
 CHE 101& 107Lab, OR 111, CHE 102 OR 112 & 116 Lab; FOR 301; PLS 216, 316, 375, 416, 426;
 JOU 325 OR TEC 315 OR TEC 313;

Industrial Safety and Risk Management.....26 hours
 APS 110; APS 210, CHE 101&107Lab, OR 111& 115 Lab; CHE 102 OR 112 & 116 Lab; EHS 340,
 3 hours from EHS 345 OR 440; 3 hours from INS 370, 372 OR 378; TRS 332.

Safety and Industrial Relations.....38 hours
 EHS 340, 345 or 440; CHE 101& 107 Lab OR 111& 115 Lab, CHE 102 OR 112 & 116 Lab; APS 110 OR 210;
 INS 378, ACC 201, 202; ECO 230; MGT300, 320, and three hours from MGT 440 OR 445.

General Education Requirements.....33-36-42 hours

Standard General Education: Excluding Blocks II (3 hours), IVB (3 hours), VII (QS 3 hours) and VIII (6 hours) for Fire Protection Engineering Technology. Blocks VB (3 hours) and VIII (6 hours) for Fire Protection Administration. Block VIII (6 hours) for Fire, Arson, and Explosion Investigation and Industrial Safety and Risk Management. Blocks VB (3 hours), and VIII (6 hours) for Safety and Industrial Relations.

Refer to Section Four of this Catalog for details on the General Education and University requirements.

University Requirement.....1 hour
 JSO 100

Free Electives.....1-14 hours

Total Curriculum Requirements.....128-129 hours