Spring 2018

Between the Columns Newsletter: Spring 2018

Eastern Kentucky University Libraries

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This weekend I enjoyed a spring brunch with some dear supporters of EKU Libraries. I had the pleasure of introducing them to our latest project, developed to ensure we are delivering the best possible services to our students — a redesign of our main lobby space. In 1995, President Hanley Funderburk dedicated the Thomas and Hazel Little Building, an ambitious expansion that not only wrapped the existing Crabbe Library in new space, but also embraced the University Building. The resulting atrium area is the architectural jewel of this project. Admirers of the space note how the architects were able to blend the oldest building on campus with the modern addition so perfectly that even skeptics recognize its beauty and functionality. Now, almost 25 years later, several renovations have occurred within our complex, called a complex because of our network of buildings and additions: the Noel Studio for Academic Creativity, 20,000 square feet on the first floor dedicated to Charles Bracelen Flood, the Silent Study Zone on the fourth floor of the University Building, and our expansion to the outdoors, our lovely Noel Reading Porch. However, we are not done. Our dream is to reach deep for one more significant overhaul of our spaces to accommodate the changing needs of our students and faculty. Have fun with this issue of Between the Columns. I’ll check back in soon with an update on our exciting new venture.

Betina L. Gardner
Dean of Libraries | Chief Information Officer

Cover photo: A tree blooms near a column at the University Drive Entrance of the John Grant Crabbe Main Library.

Photo: Students walk through the Ravine on a sunny day.
Student Artwork Exhibit

Twenty-five works of student art, varying in medium from flattened aluminum to foil engraving, were on display in the Main Library this spring as part of EKU Libraries’ annual Student Artwork Exhibit. Students from across majors applied for the opportunity to showcase their art in a highly visible campus location. Markita Wilson won the first-place prize for her painting, Go’s Blues; Dalia Mendoza Aguazul was awarded second-place and the People’s Choice Award for her foil engraving, The Lion and the King; and Matthew King won third-place for his charcoal drawing, Playing with Fire.

Speaking from the Margins

Four Latino students discussed their educational experiences during the Speaking from the Margins: Latino Students panel presentation on March 29. Moderated by Liliana Gomez de Coss, Associate Director of Latino Retention, the panel included Gustavo Alcantara ’17, a graduate student in the Clinical Mental Health Counseling program; Omar Salinas Chacon, a senior majoring in political science and Spanish; Welsy Discua, a freshman majoring in business and Spanish; and Andrea Patino, a sophomore majoring in education and Spanish. The event was co-sponsored by the Noel Studio for Academic Creativity and the Student Success Center.

Student Employee Takeover

Visit us on Instagram (@eku_libraries) and you are likely to happen upon a #StudentEmployeeTakeover, a week in which a Libraries student employee volunteers to take over the EKU Libraries Instagram account. The students offer unique perspectives of the inner workings of the Libraries. Follow along!

See upcoming events:

facebook.com/ekulibraries/events

Student Artwork Exhibit photos (top, left-right): A Breeze in Valladolid, Lily McAfee; Forge, Caleb Burchett; Go’s Blues, Markita Wilson; Isla Paraiso, Jannah Halbert; Playing with Fire, Matthew King; and Road Less Travelled, Dakota Collins.

Photos (right, top-bottom): Speaking from the Margins: Latino Students panel; and a Student Employee Takeover Instagram photo from Jake Gibson ’17
A Glossary of Terms Frequently Used Around EKU Libraries

Accession Number
Accession Number is a unique and permanent number assigned to a book indicating the order in which it was received. These numbers are used behind the scenes in the library catalog as we process books and other resources to make them available for you.

Course Reserves
Course Reserves are books, journal articles, DVDs, or other items that instructors place on hold for students. These items are kept at our Help Desks; course reserves feature shorter loan periods and are sometimes restricted to in-library-only use to ensure items remain accessible for all students. Most items are tied to particular classes. This is one way we help keep textbook costs down for students.

Library Express
Library Express encompasses Interlibrary Loan and Document Delivery services. Library Express gives you access to almost any research material you need from our collections (Document Delivery) or from libraries around the world (Interlibrary Loan). We then hold requested materials at the Main Library or branch libraries for pick up, or deliver those items electronically or to faculty offices, regional campuses, and online students.

Metadata
Metadata is just what it sounds like: data about data. Libraries use many different types of metadata. One type, descriptive metadata, describes a resource and helps us make finding resources easier for you. Metadata is actually extremely common in your day-to-day life, and you probably didn’t even notice it. In fact, a hashtag is a type of metadata many people use every day.
Open Access

Open Access is the free, immediate, online availability of research articles, coupled with the rights to use these articles fully in the digital environment. Open Access ensures that anyone can access and use materials free from price barriers (subscriptions, licensing fees, pay-per-view fees) and permission barriers (most copyright and licensing restrictions).

NUB

NUB is an unfortunate acronym for our Non University Borrowers, more commonly known as community users—those of you who are not currently EKU students, faculty, or staff. We have a long history of providing library services to the surrounding communities, and we continue this tradition today. It’s good to be a NUB!

Records Management

Records Management doesn’t refer to management of your old vinyls...well, not necessarily. A record can be in any format, whether it be an old 45 record, a letter or photograph, or even a floppy disk. The important thing to remember is that a record documents some activity of an organization, and the time that those records are to be kept (retention time) is set by the state. EKU Libraries ensure EKU’s institutional history is documented and avoid legal problems, all while saving space, money, and time. What’s not to love about that?

Research Guides

Research Guides are created by EKU Librarians and address various subjects, general library services, or even individual courses or assignments. They feature databases/resources that are most often used for a subject and research tips specific to a given field. Research Guides are a great place to start if you aren’t sure what to do first when researching.

SuDoc Number

SuDoc Number stands for Superintendent of Documents Classification Scheme, or the system we use to catalog our Government Document publications. If you find yourself needing to use a Government Document with a SuDoc number and you have no idea how to find it, don’t panic—we can help you.

Tattle Tape

Tattle Tape is a strip of magnetized metal inside our resources that triggers an alarm if someone forgets to check materials out before leaving the library.

Vinegar Syndrome

Vinegar Syndrome is a form of film decay that leaves a pungent vinegar smell (hence the name), followed by the eventual shrinkage, embrittlement, and buckling of the film. It mostly impacts photographic and movie film from the 1940s-1950s. While vinegar syndrome is irreversible, Special Collections & Archives quickly digitizes items that display symptoms and then freezes them to delay the degradation process, as shown in this example from the Jimmy Taylor Photograph collection.
In 2015, Clay Howard, Research and Instruction Team Leader and library liaison to the Department of Chemistry, and Dr. Christian Paumi, Assistant Professor of Chemistry, worked together to design three library instruction sessions for the Chemical Literature (CHE 385) class. By tailoring library instruction efforts to a specific assignment and strategically positioning library interactions at key points in the semester, Clay and Dr. Paumi were able to place an emphasis on research as a process, ensuring students received the most benefit from the instruction. Clay explains,

I really like how Dr. Paumi emphasizes to his students that they should not get locked in on a research topic too soon, but instead remain flexible and be guided by what they learn as they read their way through the literature. He also does a great job of modeling inquisitiveness to his students. He wants them to find topics that are of interest to them and encourages them to be curious. Just that emphasis on research as a process alone has changed the way I think about assignments, and I’ve tried to build in exercises for library instruction that support that idea.

Dr. Paumi has noticed a difference in students’ work since the incorporation of the sessions, commenting that “the quality has improved in the projects, and the students finish the class with a much better understanding and increased knowledge of where the tools can be found at the library.”

“I know by working with Clay Howard, [students] have the knowledge necessary to navigate the wealth of information available at the library.”
- Dr. Christian Paumi

Inspired by such improvements, Clay and Dr. Paumi continue to revise and develop the research assignment for CHE 385 and its supporting library instruction sessions. As Clay notes, “students were sometimes having trouble distinguishing review articles from primary research articles. We decided to begin library instruction sessions with an exercise that asked students to dissect these two types of articles. Having students evaluate articles before they began searching gave them context for the different types of academic articles they’ll discover in databases.”

To meet with a librarian to develop or revise a research assignment, faculty are encouraged to schedule an Assignment Design Consultation. To get started, contact your library liaison or visit library.eku.edu/assignment-design-consultation.
The “public domain” is a legal concept used to describe created works (books, music, films, etc.) that are not protected by intellectual property laws (copyright, trademark, etc). These works are considered in the public domain because they are “owned” by “the public,” not any specific individual or corporation. This means that anyone can use works in the public domain, and no one can restrict their use. Different countries have different rules for what falls in the public domain, so we will focus on the United States.

The primary way works enter the public domain is by expiring copyright. The history of copyright in the U.S. can be largely summed up as an increasing expansion of copyright terms. When first introduced in 1790, copyright only lasted 14 years. That was expanded to 28 years in 1831, with an option to renew for 14 years. In 1909, copyright was expanded again to 28 years, with a 28-year renewal option. In 1976, copyright was extended to 75 years or the life of the author plus 50 years.

This trend toward extension reached its zenith in the 1998 Copyright Extension Act, known by its detractors as the “Mickey Mouse Protection Act,” which expanded copyright for corporate works to 120 years after creation, and retroactively extended copyright to a total of 95 years for works published before 1978.

The change to the copyright term means that no works published after 1923 have entered the U.S. public domain due to copyright expiration since 1998. As such, January 1, 2019, will potentially see the first large round of published works entering the U.S. public domain in 20 years, provided Congress doesn’t extend copyright again. The list of written works potentially entering the public domain includes writings by Robert Frost, Khalil Gibran, Joseph Conrad, P.G. Wodehouse, Ernest Hemingway, Hermann Hesse, Marcel Proust, Pablo Neruda, and Virginia Woolf, among others. Notable films include multiple works by Cecil B. DeMille, Buster Keaton, Charlie Chaplin, along with “Steamboat Willie,” the first Mickey Mouse cartoon.

Some creators have entered their works directly into the public domain by opting to forgo copyright and instead adopt the “Creative Commons Zero” legal tool, which allows creators to explicitly waive as many publication rights as legally possible, and falls back on a public domain equivalent license where these waivers are not legally possible.
"It was one of the most amazing experiences of my entire life. I could not have been more lucky to be surrounded by so many talented and creative people, and the sense of history and purpose was wonderful."

- Darian Bianco, Archives After Dark participant
What if the Archives played the muse? How would those tidbits of history spark our creativity? Perhaps a vintage valentine would evoke a lovely piece of art, while a gas mask might ignite goosebumps and a chilling tale. These are but two examples of inspired works you will find in the very first *Archives After Dark* publication.

Inspired by Wake Forest University’s “Writers’ Camp @ ZSR,” EKU Special Collections & Archives (SCA) and the Noel Studio for Academic Creativity launched applications for the inaugural *Archives After Dark* in October 2017. Shortly after, eleven driven and talented students were selected as the premiere participants. As part of the process, the SCA team handpicked items from their collections that could be creatively interpreted in many different ways. Participants then chose the item that most resonated with them to turn to as inspiration as they developed original creative works. Students were encouraged to view their item in person in SCA, as well as to research at will, to develop their own concept. The culmination of their efforts peaked at the overnight *Archives After Dark* event on January 26. During the event, SCA and Noel Studio staff were on hand to help answer questions and provide guidance. Projects were then compiled into a finalized scholarly work, followed by a featured panel discussion during Scholars Week, giving participants the opportunity to not only showcase their work, but also speak about their experiences.

2. Austin Lilly Wearing a Newspaper Dress, circa 1917. Lilly Family Papers.
5, 6 & 7. Students participating in *Archives After Dark*.
9. *carry violet down*. Mixed Media, including Altered Book, Thread and Ink, by Wendy Elizabeth Gowins, EKU Graduate Student: Bluegrass Writers Studio
Dr. John E. and Martha B. Davidson’s Eastern story began more than 50 years ago, when they moved from Tennessee to Richmond, Kentucky, after John accepted a position as Professor of Chemistry. Martha began teaching a few years later as Visiting Assistant Professor of Family & Consumer Sciences. Today they are retired, but they remain familiar faces at Eastern Kentucky University. In any given week, they are likely to be seen attending a Friends of EKU Libraries event, Center for the Arts performance, Colonels basketball game, or dining in the Burrier Café. The Davidsons are also financial supporters of many areas on campus, including EKU Libraries.

In addition to the couple’s annual financial support of the Libraries, Martha currently serves as President of the Friends of EKU Libraries Executive Board. What inspires the Davidsons to dedicate time and money to EKU Libraries? Martha explains,

"We have seen firsthand how the Library is such an integral part of the University. Knowledge is power, and the Library serves as a magnet to students in so many ways. In fact, the Library is the center of the University. It is all-inclusive, with a wide range of study areas and services. The Library is where you can find the answers or find out how to get them. This is where students can obtain all kinds of help, and this is important to their development. This takes money and we want to be a part of it."

The Davidsons have witnessed the evolution of the Libraries since they first set foot on campus in 1965. Martha recalls, “During our years at Eastern, we have seen the Library grow and add many new programs. We are so pleased to contribute to such a necessary and vital part of campus.”

The couple has supported numerous Libraries initiatives throughout the years, but they do have a few favorites. Martha explains, “We are art lovers and appreciate the art that is available throughout the building. We also enjoy all the renovated areas for students, from the Noel Reading Porch to the Silent Study Zone, including the modern, colorful furniture. We like it all!”

To learn more about the Friends of EKU Libraries, visit library.eku.edu/support.

Photos: T-Shirts, Pulaski County, KY by Mary Tortorici, sponsored by Dr. John E. & Martha B. Davidson for the Noel Studio (background); and Dr. & Mrs. Davidson attend a Friends of EKU Libraries Gala (right)
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(Left-right) Doris Lash, Martha Davidson, Laura Steidle, Dr. Ron Wolfe, Charles Hay, Dr. Thomas Appleton Jr., Dr. Steve Fando, Dr. John Gump, Marcia Luy, and Judy Ridings (not pictured: Jeannette Crockett, Kathy Flood, and Dr. Doug Whitlock)
Scholars Week is an annual celebration of the culture of scholarship, research, and creative endeavors at Eastern Kentucky University. Scholars Week 2018 took place April 9 through April 13 and included a diverse series of events highlighting the scholarly and creative achievements of our students and faculty. To see highlights, visit @ekuscholarsweek on Twitter.