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Bundled fans

Many university students donned mittens, hats, extra clothing and warm blankets as the students above did to, protect against the cold and support the Colonels against Delaware. The Colonels, beating Delaware with a score of 35-28, now will proceed to the semi-finals for the NCAA Championship. (Photo by Steve Walters).

Test lists university in top group

It looks as if the university has made the Dean's List.

In a test measuring general education skills given to a cross-section of 160 colleges across the nation, the university was one of two schools showing the greatest progress.

Called COMP (the College Outcome Measurement Project), the test was given during the first month of 1978-79 to 100 seniors, 100 second semester sophomores and 100 freshmen.

In an article in the *Lexington Herald* (Nov. 30), Joe Steele, research psychologist for American Collegiate Testing of Iowa City, Iowa, said the test covered six areas: Communicating, solving problems, clarifying values, functioning within social institutions, using science and technology, and using the arts.

At the university, 46 hours of general education, eight hours of restricted electives and an orientation class, besides fulfilling major area requirements, are required in order to receive a bachelor's degree.

"It takes a professional education and a general education to become a professional educated person," said Dr. Joseph Schwendeman, dean of undergraduate studies. Many schools emphasize professional education, he said, but added that he felt the second element (general education) should be considered as important.

Swendeman cited three reasons why a four-year general education is important. First, "to get enough building blocks, second to gain perspective and relate it to life and third to help with methods in attacking problems."

Swendeman told the *Herald* there are four reasons for the success of the university's general education program: A "clearly identified program with clearly identified goals"; close administration supervision of the general education program; an "effective advising system," and "Students and advisors are kept well informed as to the status of students" as they complete their requirements.

"More important than any, we feel we have good teaching. We rarely use graduate assistants. 'I think it's a good program.'"

Swendeman added that advising at the university has improved over the last five years. Students complained, he said, that "advisors didn't know, didn't care and weren't there."

Steps to improve this situation were taken. For example, more information is given to advisors, such as handbooks, he said. Also, planned curriculum and contracts now are given to advisors who are to give them to advisees.

In the *Herald* article Schwendeman credited the orientation course which, he said, is used to tell students that "studies indicated that general education will contribute to their overall earning" after they finish college.

Noting that many students do complain about taking general education classes, Schwendeman said, "I don't think students are aware of the general education until many years later. It's like a time bomb. It's more effective later."

The COMP test had never before been given to Eastern students. According to Schwendeman, other Kentucky schools were included in

Three football players arraigned in rape case

Three university football players were arraigned Wednesday morning in Madison District Court on charges of first degree rape.

Rodney Allen Byrd, 21, of Brooksville, Fla., David Hill Jr., 19, of Miami, and Steven Mike Wagers, 21, of Dade City, Fla., were released from Madison County Jail following arraignment before District Court Judge George Robbins.

Each was freed on a \$20,000 surety bond set by Robbins. Bond sponsors paid \$2 bond filing fees at the time of release and took responsibility for the defendants' return to court.

Defending the players during the initial arraignment were Jimmy Dale Williams and Harry Moberly.

According to Joe Joyner of the county attorney's office, the defendants did not enter pleas.

A pre-trial hearing was set for 10:30 a.m. Dec. 21 in district court.

According to a statement released by the Richmond police Tuesday, they were informed at approximately 11:23 p.m. Dec. 6 that a 21-year-old woman had come to the emergency room at the Pattie A. Clay Hospital reporting that she had been raped.

The woman said that at approximately 9:30 p.m. Dec. 6, she was raped by three or four male subjects. The incident allegedly occurred in the rear bedroom of an apartment on Ballard Drive.

As a result of the alleged offense, warrants for Byrd, Hill and Wagers were issued by the Madison County Attorney's office and signed by the alleged victim.

No other charges were filed against the three men.

According to Detective Sgt. Bill Johnson, the football players had been invited to a party by the victim's roommate. Approximately 15 to 20 people attended the party.

Johnson said that the three football players and the girl had been drinking at the party, but he added that the three were not intoxicated at the time of arrest.

The three were lodged in the Madison County Jail and the bond at the time was set at \$15,000 each.

Coach Roy Kidd, in a statement released by the university, said, "As far as I'm concerned, the three are innocent until proven guilty. As it stands now, the incident has no effect on their playing status."

Kidd was present at the arraignment but declined further comment on the arrests.

ment but declined further comment on the arrests.

Since the preliminary hearing was set for late December, the players will be able to participate in any remaining playoff games.

If sufficient evidence is present to continue the case, it would be early to mid-January before the rape case could reach grand jury deliberations, according to David Smith, Commonwealth investigator.

Byrd's surety bond was signed by Eugene Strange, 237 Pleasure Drive. Strange is the minister and director of the United Methodist campus center. Hill's sponsor was James T. Coy III, M.D. of Rt. 1, Richmond. Wagers' sponsor was Charles H. Veurink, M.D., 108 Pleasure Ridge Drive. Coy and Veurink are the official team doctors.

Dr. Thomas D. Meyers, vice president of student affairs, said that "as long as the incident was not initiated or did not occur on the campus, the university has no jurisdiction in the matter."

According to Johnson, first-degree rape means that someone has forcibly had sex with a person that was unwilling or incapacitated. First-degree rape is punishable by 10 to 20 years in prison.

Joyner said Byrd, Hill and Wagers will probably be tried together.

The information for this story was compiled by Stephanie Geromes, Dean Holt and Mary Ann McQuinn.

Periscope

The Grill, Powell Cafeteria and meal plans are often subject to criticism from the campus community. Larry Martin, director of Food Services, is usually the person who receives the bulk of such criticism. For his views, background and comments on the Food Service see Debbie Kurlie's story on Page 5.

Shoplifting causes managers problems

By Shannon Cunningham
Staff writer

Contrasting opinions were heard from Ben Roop, assistant director of the University Bookstore, and Mike Bentley, manager of the University Book and Supply Store (UBS) concerning the shoplifting situation.

Roop said that shoplifting is a definite problem, estimating that it accounts for 4 percent of the total sales — anywhere from \$20,000 to \$100,000 a year.

Roop said that he couldn't explain why customers shoplift. Some of the reasons that have been given him, he said, were "no money" or

"they didn't realize what they were doing."

"One student had \$200 cash in his pocket and stole a 25-cent pen. I don't know why," he said.

"Items are usually concealed under clothing and they try to walk out with it," Roop added. "They take everything: Paper, pencils, pens, textbooks and clothing." Students pretend they are trying on sweatshirts and then wear them out of the store. Textbooks are hidden under coats and even stuffed inside their britches.

"Some customers have sewn pockets on the inside of their clothes."

See SHOPLIFTING, Page 12

Colonels head for semi-finals

By Scott Wilson
Sports editor

The Colonel "Air Force" led by quarterback Chris Isaac was the key last Saturday at Hanger Field as the Colonels defeated the Blue Hens from Delaware, 35-28 in a first round playoff game.

Isaac, a senior from Florida, hit 11 of 17 for 214 yards and one touchdown... but what a touchdown. It was a game-winning strike to Ranard McPhaul which sealed the victory for the Colonels.

The victory touchdown pass was set up by a shanked Delaware punt. The game was tied at 28 when Delaware's Bill Maley intercepted an Isaac pass at the Eastern 12 yard line. Then suddenly the unusually weak Colonel defense came back to life and held the Blue Hen offense to no yards on three plays. They had been successful on third down attempts 13 times earlier in the day.

That forced UD's punter Rick

Titus to punt for only the second time all day. Reaching out for the snap, Titus shanked one off the side of his foot and it sailed out of bounds on the Delaware 32.

Then, on the first play of the series, Isaac faded back to pass. He looked to his left and then spotted McPhaul to the right and hit the 5' 8" senior for the touchdown.

"I thought we would try to get in field goal position but we just came out and burned them. We hit them with the big one," said McPhaul. "I just split out and drove on my man. I saw the seam and split two guys."

"We have been working on the play a lot," said Isaac. "I saw Ranard brake over the middle. I just threw it out there for him. I knew he was going to get it."

Added McPhaul: "I just knew we were going to win. It just seems

See AIR, Page 10

Trip to nationals denied; coaches claim tight budget

By Ursula Edwards
Staff writer

Maria Pazarentzos was puzzled. "How can one team be sent to nationals and two girls who qualify can't go?" Pazarentzos asked University President J.C. Powell at a recent public forum.

Powell stated that he knew nothing about it and later asked Pazarentzos to come to his office sometime to discuss the matter.

Last Friday Pazarentzos went to Powell's office, waiting to hear the reasons why she did not get to attend. Pazarentzos stated President Powell's secretary told her that according to President Powell, he had "nothing to do with your not going to the nationals" and to go talk to Athletic Director Dr. Donald Combs or Assistant Athletic Director Dr. Martha Mullins.

"I didn't know this was going to be such a big issue. I just wanted to find out why I didn't get to go to the nationals," Pazarentzos said. "It doesn't make any sense for me to run if they're not going to send me anywhere."

Women's Cross Country Coach Sandra Martin described it as being "a possibility of miscommunication." According to Coach Martin, there were other reasons why Pazarentzos and Lisa Renner did not attend nationals.

Coach Martin stated that Pazarentzos and Renner qualified well "position wise" (Renner finished second and Pazarentzos third in regional competition), but that their times weren't the best. However, the

main reason Renner and Pazarentzos didn't go was lack of funding.

Coach Martin explained, "I was under the impression that they would have to take the travel expenses out of the budget allotment from track and field." She added that she was not aware until recently that they were permitted to use another budget.

The budget to which she referred is a general or "special" budget offered when special requests are made. For instance, the profit from the football ticket sales go to the university's general fund. Coach Martin said that since she is now aware of the general fund, she obviously is going to request that rather than "try to manipulate a budget."

The total cost, which Martin described as a "phenomenal amount for two individuals," was more than \$2,000. The plane tickets alone cost about \$600 per person to fly toocatello, Idaho, where the nationals were held Nov. 21.

"If I'm being told to stay within the constraint of the budget then that's what I have to do," Coach Martin stated.

Last year Sue Schaefer and Holly Foster traveled to Austin, Texas, to compete in the AIAW national track and field outdoor meet. According to Coach Martin, the budget then covered all but about \$500.

According to Dr. Donald Combs, the situation involving Renner and Pazarentzos has never been brought to him.

"It was the coach's decision and

I try to stay out of the coaching," he said.

According to Dr. Combs, \$150,000 has been cut from the athletic budget. For the 1982-83 season, four sports — men's cross-country, women's indoor track and both men's and women's gymnastics — have been cut; a coach to replace former head basketball coach Ed Byhre wasn't hired; five scholarships in football were cut, and five manager-trainer scholarships for men and women were cut.

According to Combs, there are "no guarantees" that people who qualify are going to the nationals.

Coach Martin and Dr. Mullins discussed the situation with each other and decided that it wasn't in the "best interest" of the athletes to go, according to Dr. Mullins.

"Best interest," Dr. Mullins explained, "is to have some objective indication that the student athletes are going to be able to succeed in a reasonable sense."

"It wasn't the university's fault at all that Pazarentzos and Renner didn't attend. It was Coach Martin's and my decision," said Dr. Mullins.

"Personally, I have never made a request that wasn't approved by the university for students to attend national championships when they qualify."

"In other words, we didn't make a request for funds," Dr. Mullins added.

"It's not fair," Renner said. "We trained real hard for this and if a person qualifies, they should have money to send them!"



Feast fit for a king

Daryl Wiseman and Neal Viperman bring out the boar's head at the annual Madrigal Feast held last week. The Madrigal Feast, sponsored by the music department, included a seven course meal and songs and dances reflecting the Medieval era.

Opinion

IN THE PAST FEW YEARS, I HAVE HAD TO MAKE MANY DECISIONS HERE AT EKV, AND IN REAL LIFE TOO. WHEN THE BURDEN OF THESE DECISIONS BECOME HEAVY, I OFTEN REFER TO THESE SIX RULES BY WHICH I HAVE TRIED TO LIVE. I ONLY HOPE THAT THEY WILL BE AS HELPFUL TO YOU AS THEY HAVE BEEN TO ME — Z.P.O.L.E...



"NEVER PUT YOUR LIPS ON SOMEONE ELSE'S SOCKS."



"YOU ONLY HAVE ONE NOSE, SO ONLY THE VERY BEST PENCILS SHOULD BE PLACED THERE."



"NEVER EAT LARGE SNAILS WITH STUBBLE."



"BABY OIL DOESN'T GROW ON TREES."



"ALWAYS SHOE YOUR FLIES."



"ANY SERIOUS DRAWING SHOULD HAVE AT LEAST ONE RODENT."

Hello: a small word with a big message

The significance of greeting varies from individual to individual. To some people, it conveys affection from sender to receiver, but to others, it is nothing more than a passive traditional exercise.

An incident that occurred at the Greyhound Bus Terminal on Third Street last Thursday illustrates how seriously some people regard greeting.

An elderly lady had greeted a young man, who could not respond because he was engaged in a conversation. The lady confronted him and, smilingly, he apologized. Not convinced by the apology, she remarked as she left that young people of today have thrown the tradition of their parents to oblivion.

It is possible the rush to get things ready for the Thanksgiving holiday could have contributed to her fury, but this does not divorce the importance some people attach to greeting.

Brian and Michael McCormack of Omaha, Nebraska, are among those who value greeting highly. They maintain "Hello Day International" office at Omaha, where they annually mail thousands of letters, written in various languages, to different parts of the world, urging people to participate in World Hello Day — Nov. 21 every year.

The McCormacks observe World Hello Day as a public holiday. They urge every participant to greet at least 10 people to whom he or she has never spoken.

This year marked the 9th anniversary of the event, and they mailed a total of 6,500 packages of information about it to media centers in every country of the world. So far, heads of state of 55 countries have written to Hello Day International to express their approval of it.

According to the McCormacks, "This single, simple event has already allowed hundreds of millions of people to bring peace and friendship into other people's lives. Through participating, people have realized that the preservation of peace is the responsibility of every individual person on earth."

Cathy Jackson, a sophomore at the university who knew about Hello Day last year from a letter her friend at Utah State wrote to her, said, "It is a great idea." Then she told the story of her own experience. "My first target was my elder sister who had not been on talking terms with me for the past six years. I went over to her, greeted her and pleaded that we should sink our differences on 'hello day'. I told her about it and it worked. Today we are sweet sisters again."

You must have missed the last hello day. Didn't you? Also during the last Thanksgiving, you might have greeted people casually without conveying any meaning.

Another holiday in which people exchange greetings, gifts and organize house parties and picnics is fast setting in. It is Christmas, and maybe, you will like to try using greetings to foster peace.

Virginity lost: a physical forfeit or emotional gain?

Editor's note: The following is a true story of one of the numerous female students at the university who lose their virginity each year. The story may contain some information that would be offensive to some readers. The author conducted interviews with several university women to provide background for the article although all the included quotes are from one woman.

By Scott Mandl
Guest writer

"I think one reason I did it is I needed someone to want me. . . . The hazel-eyed freshman's voice trailed off as she considered the consequences of her actions. "If my mom and my sister ever found out. . . I don't know what they'd do."

She arrived at EKV from a large

southern city brimming with night life. Since the drinking age was 19 in her hometown, the downtown scene was a regular part of her last year of high school. In this time she dated off and on, going steady with several different guys. As each of the relationships progressed, there were opportunities to have sex. Yet, she had chosen to wait. For what, she was not quite sure.

"I wanted people to accept me for what I am, but now I don't have that right because of what I've done." It seems rather ironic that she had waited. After 19 years of waiting for the fleeting Mr. Right, she lost her virginity to a guy she met downtown for only the second time. "I made a very big mistake and I can't undo it. It could have been really great if it had been with

someone I cared about."

They began the night dancing and drinking at a local bar. He was warm, gentle and caring. As she thought about it, it seemed smartest not to go home with him. But as they danced, he smiled convincingly and with those intense blue eyes and that sandy blond hair, how could she resist? She'd had a few beers, but not enough to lose it. At 11 p.m., they left for his place.

"It was pretty much straight to the bedroom. I guess I thought he cared for me."

Hardly the stuff romantic novels are made of. "I told him I didn't regret doing it when it was over, but I do now." They "made love" two or three times that night. When it was finally over, she wanted to talk about it, but he just wanted to

sleep. She asked him to drive her back to the dorm. "I just wanted to go home to my own bed; I was very disappointed."

He said he wanted to see her again as he dropped her off. Somehow she figured he wouldn't call. He didn't. As the week passed, school went on and she reflected on what she had done. Somehow it wasn't what she had hoped for. She then began to wonder about pregnancy; they'd used no birth control.

"I just wanted someone to tell me it's all right and nothing's going to happen to me. I wish I had my own private doctor. Now I'll have to wait almost a month to find out if I'm pregnant." As she talked, she began to rationalize. "You can't usually get pregnant your first time

anyway, can you?"

She seemed as if she had painted herself into a corner and her eyes moistened. "This is the first time I've sat down and thought what a stupid mistake I made. . . ." As she gazed at a gorgeous early November sunset serenely unfolding in the western sky, a tear traced its way down her cheek. "This is stupid. . . I'm so mixed up."

The following week she saw him out with another girl and emotions welled up inside her. He had said that he couldn't get serious but still she thought she was special. After all, hadn't she given him something she could never give anyone else?

"I know he's one of those guys who's been with so many girls he's lost count. Still, I want him to want me. . . ." Her mood swings are swift and bitterness surfaces more often than longing. "If he doesn't call me, to hell with him. I hope he calls and I'm not there. I do know I'll never dial his number again because I don't have anything to say to him. He's just not worth it."

Two weeks later, she still jumps for the phone. But the voice on the other end has not been his. As time has passed and the pain subsides, bitterness has given way, in part, to reflection. Though she is not exactly sure what sex should be, she is quite adamant about what it should not be.

"It's not going to be one of these once or twice things. And, I don't want to just jump right into it. So I'll probably tell him no a lot of times just to make sure he really cares about me. It will be a totally different situation."

Regrettably, her loss has left her with a deteriorated impression of "men" at the university.

Moreover, sex in general has taken on a somewhat negative connotation. "I hope I don't continue to feel like this, but I'm beginning to think college sucks. That's (sex) all people think about. I want to get to know somebody and go places and do stuff with them without having that one thing hanging overhead. . . sex."

Letters to the Editor

Failing fans

To the Editor:

I was proud of the 1979 football team — a national championship and a lot of pride. Then, in 1980, they were runners-up in the nation — another great season.

This year's #1 ranked team with a 10-1 record (with wins over Murray and Western) had the O.V.C. in a doze Saturday. Richmond, as well as the campus community, had a chance to witness the first round of the 1981 playoffs.

Having transferred from "Ole Miss" in the S.E.C., it was not unusual for me to see 60,000 fans for a Tennessee or Miss State game in which Ole Miss' record was usually 3-8 or 5-6.

Hanger Field, which seats only 20,000, should have been sold out no later than Wednesday.

I know it's hard for the freshmen and upperclassmen to stay away from mom for the weekend. And, of course, it's hard to spend \$3.00 on a ticket when you can go downtown and buy three beers with that same \$3.00.

I don't understand Eastern's out-

look on sporting events. If Roy Kidd had any sense he would, if offered, take the job at U.K. Coach Kidd is an outstanding coach and deserves better fan support.

I seriously believe that if a nationally ranked team can't draw more than 8,000 fans, then President Powell should recommend that the football program be dropped by the university.

Or, maybe since Eastern seems to support U.K. teams more than our own programs, it might not be a bad idea to make Eastern Kentucky a junior college in the University of Kentucky system.

Good luck, Colonels and Coach Kidd. If you leave, Roy, maybe John Y. Brown will consider coaching.

Joey Kesler

Registration hassles

To the Editor,

I, like many other students, was planning on pre-registering this semester. Upon arrival at the designated area to pick up my packet, I was told that my packet was being held because of academic probation.

It sounded like a contagious disease. I asked who I could talk to concerning this matter, because I didn't quite understand exactly what it was. I was told to see the registrar, who told me that because I didn't have a 2.0, I couldn't pre-register.

I could not understand this, because I have a cumulative average of 1.976 and I did not get any deficiencies this semester. Meanwhile, there are others with a 2.0 average who have 6 hours of deficiencies who can pre-register. I don't see these people as being a better risk to return to college than I, but this is "policy."

I feel that I pay as much money as other students, maybe more because I'm from out of state. Why should I have to take leftover classes? If one student can pre-register, I feel everyone should have the same opportunity.

Candace Clay

Pie in the sky

To the Editor:

I am writing this letter on my own initiative, but I believe I am voicing the opinions of the majority of the members of the Eastern Kentucky University Marching Maroons.

I am sure that the entire student body is aware that our Colonels have a chance to play for the NCAA-1AA division championship in Wichita Falls, Texas, Dec. 19, should they defeat their opponent in the game this coming Saturday.

This championship game has been in the forefront of the band since the beginning of football season. The hope that our team might go to Texas and that we might be there to cheer them on has been our main source of enthusiasm. That was the dream that made the week of band camp before classes began, the eight hours of practice through the week, the early Saturday morning rehearsals, and the extra hours of pep rallies and basketball games worthwhile.

But now, the only kind of confirmation we can receive from President Powell is a not-so-definite maybe. As one band member so rightly phrased it, "we've just been reaching for that pie in the sky all year." Why should we receive so little recognition from our student

body and the university?

At the playoff game last year a band was hired to play Eastern's fight song, because the Maroons were denied the chance to go to the games last year also. Which would you, the fans, prefer this year: A paid band or your band? Would a paid band play with the same enthusiasm and drive we give to our playing of "Hail Hail"? Would a paid band cheer on our team when they faced defeat, in the same manner, for instance, as the Maroons at the Morehead State game?

What I am asking for in this letter is not praise for our actions or doings of this past season, but a chance to continue these actions in Wichita Falls.

If certain members of the student body were to express to the university officials a need or desire for the band to be at the game, we may have a greater chance of making it. I am speaking particularly to the members of The Football Team and The Cheerleaders. If you two key organizations could return some of the support and backing the band has given you this year, we may not need to hire a band to play our fight songs in Texas.

A tentative meeting is scheduled between The Maroons and President Powell today in Room 100 of the Foster Building at 3:30. Any show of support will be appreciated.

A Proud Maroon!
Cooke Crews,
President and
Michael Morris

Thank you

To the Editor:

PRSSA would like to thank the thirty-two campus organizations that participated in the Bizarre Bazaar and made it a success. We also would like to thank the following for their generous donations: Begley's, Photobug, Southern Hills Art Supply and Thomas Furniture Company.

We hope all that participated and supported the Bazaar enjoyed themselves. Special thanks go to Lynn Crawford, Bizarre Bazaar co-chairperson; Alice Osbourne, publicity chairperson, and Ma. Serini, advisor.

Happy Holidays!
Scherly Smith
Bizarre Bazaar Chairperson

Campus Reflections

A true student

Mary Luersen



I have finally reached the plateau, the ultimate, of every student.

After pulling an all-nighter (studying all night), I can now call myself a true student. Any student who is anybody must pull an all-nighter before graduation. Without it, it's like leaving Richmond without seeing the downtown bars.

I saw it coming, but didn't know how to stop it — a sure sign that I would get it.

Actually I had begun preparing last Fall for the all-nighter. I remember my first almost all-nighter. It was in the Fall, and English was the cause. My old roommate, with whom I shared the class and experience, studied until 3 a.m. and awoke at 6 a.m. to begin again.

It was almost an all-nighter — ordered a pizza at 1 a.m. — a true sign of an all-nighter. But we couldn't make it. And almost doesn't count in all-nighters.

It sneaked up on me. Fortunately, I wasn't alone. (Statistics show that many people can't pull all-nighters alone; mainly because misery loves company.)

The cause: A public relations 20-page typewritten project. Come 12:30 a.m. and only a cover page typed — I knew I was doomed for all night.

That's okay, I'm a big girl, I can handle it, I told myself. . . and kept telling myself.

It wasn't that bad though. I even think I set a record among all-nighters by not having any caffeine in any form to keep me alert. Now that's something to be proud of!

I typed away the night along with my companions. Yet they were veterans and knew the ways of the night.

They taught me a few tricks though. For instance, don't go to sleep at 5 a.m. when you have to wake at 6 a.m. "You never wake," they said in unison, shaking their heads. Also, laugh every 18 minutes and eat on the hour, they told me.

With a cup of Swiss mocha at 5 a.m., which should have burned my tongue but I was numb by then, I was ready for the shower and to dress. However, they told me to wear old worn-out clothes — jeans, a sweatshirt and no make-up to create the look of an experienced all-nighter. I and my die-hard veteran all-nighters trucked to class, glassy eyed and blistered fingered, yet with completed project in hand.

As I said before, the night wasn't so bad, but they didn't warn me about the next day. It was enough to put me away (to bed, I wished).

Losing track of time, I forgot what day it was. I laughed at what I thought were jokes; they weren't. I attempted jokes; they weren't. I even fell asleep on the elevators, missing my floor.

But one thing, I was proud. It's not every day you meet an all-nighter, I thought. So when Stephanie Geromes walked into the Progress office, I continually mumbled and hinted, "Boy, am I tired"; "Goah, I need caffeine," hoping she'd ask why. She never did.

I finally broke down. I wanted sympathy. "I pulled an all-nighter last night, Steph. You know, no sleep — NONE at all."

What did my friend who was supposed to be impressed with my stamina say? "Me too."

Thanks, Stephanie. You ruined my one, my only true all-nighter.

The Eastern Progress

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Literature speaks to individuals though fewer realize relevancy, writer says

By Gerald Griggs

In these days of effortless communication, the popular consumption of literature has declined. Fewer and fewer people give themselves the opportunity to realize how relevant the literature of the world can be to their lives. The conscientious person will have his spirit bolstered to find that his thoughts and feelings have been shared by the great men and women of literature in all stages of history.

Even the writings of the ancient Greek, Homer, remind us that though the human condition has changed greatly, the human spirit has remained essentially the same. Who would not understand the tears of Ulysses as he cried for the souls of his countrymen felled in battle, or the anger of Menelaus over his stolen bride?

These are circumstances and feelings to which everyone in the modern world can relate. But even the unique individual will find something in the written word which speaks to him personally. The young person who is restless and apprehensive of life may find a logical perspective from which to view the

Commentary

world, as in the works of Sartre, or an emotional release as in the writing of Kafka.

Fortunately, through literature, people can fathom the complexities of situations which they have never experienced, but about which they may be interested or concerned. We can learn more truth from the reading of fiction than its name would indicate. Many works of growing antiquity are as fresh today as when written. Such material will outlive the very languages in which they were written, indeed many have. For my part, I have received guidance, strength, motivation and even joy from much of what I have read.

I have a special admiration for the romantic poets of a by-gone day. They had much to say about the nature of the human soul. And I find their faith and their melancholy to be quite soothing in times of despair. At least half of my soul is devoted to Romanticism. The other half is perhaps best represented by the Neo-Classicalists. There is some-

thing I find very attractive about the confidence and the complacency exhibited by the writers of that age. Wouldn't everyone find solace in the belief that the world is as it should be?

So, I am of two minds. I am a Romanticist for my sorrow that the world is not as it should be and I am a Neo-Classicalist in as much as I wish it were. This duality of spirit would lead to great confusion if it weren't for a third school of thought which acts as overseer of the other two: Existentialism, which leaves me with the burden of responsibility for everything I do in life.

Silly nonsense? Perhaps, but I feel greatly enriched by such nonsense, and feel that anyone else would too. The problem is that the majority of the people don't read as much as they once did. Perhaps the complexity of our fast-paced lives has made reading a luxury most of us can't afford. Consequently, there is now a shift to other forms of the media, forms which I call effortless

media. All audio-visual media are faster and more spontaneous than literature, and above all, they require no participation on the part of their recipients. These forms are excellent for the dissemination of information, but do little to hone one's intellectual or emotional sensibilities.

If the shift from the written word as a means of communicating ideas continues, I fear that people will become intellectually shallow and emotionally undisciplined. By this trend, if it reaches its ultimate point of saturation, more will be lost than can ever be gained. Literature is relevant; it knows no bounds. It has spoken, and continues to speak to every human issue in greater detail than any other form of communication. Its only limitation exists in the minds of those who do not partake of its wealth.

(Editor's note: The preceding was written after the author took Dr. Dorothy Sutton's English 212, second half of World Lit.)



My Turn

Seasonal odes

Dean Holt

Well, you have survived another semester and Christmas is right around the corner. What better and cheaper gift to give than Christmas cards? Below are a few verses composed for the season and in celebration of the semester's conclusion. Ho. Ho. Ho. Enjoy.

Reflections upon a crushed beer can
I've seen so many of you:
Michelob and Red, White and Blue,
That I am scared to think
of the beer I did drink

Beer I've gulped so many times
(Thank God PI isn't that bad a crime)
From August's rushes
and December's cold air
Nothing has stopped me, 'long as
brew was there

As I raise my head,
carolers I hear
singing of the season's cheer.
Hey, I say to myself,
Christmas is here;
Hmm, good reason enough
for another beer!

To the girl
of everybody's dreams
Semester-long I've watched
from 'cross the room,
As you rise to your feet
you make me swoon.

Your blouse is why
I'm failing this course,
For into so little,
so much you've forced.

I really don't care
that I did so cruddy,
'Cause you're the only subject
I wanted to study.

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Nursing program revised, due to health changes

Nursing
In keeping with the dynamic changes in health care delivery and the emerging role of the professional nurse, the Department of Baccalaureate Nursing has been working for the past year on curriculum revision. Changes in the curriculum will involve changes in some of the courses supportive to nursing as well as the nursing courses themselves. Faculty hope to have the program in place by the next academic year. At the faculty retreat planned for Dec. 15 and 16 at Natural Bridge State Park, the curriculum model will be refined.

As the American Nurses Association, the professional nursing organization, enunciated the position that the "minimum preparation for professional practice of nursing shall be the baccalaureate degree," admission into baccalaureate programs has increased dramatically. This year 220 freshmen entered the university as pre-baccalaureate nursing majors.

Another 200 students are between the second semesters of their freshmen and sophomore years. The program has 213 actual majors.

Students who have declared baccalaureate nursing as their major will be kept informed of the curriculum changes as they evolve. No student moving through the program without interruption shall be penalized by requiring courses in semesters already completed, but may be held responsible for courses planned for semesters in which the student has not already enrolled or for courses which could be placed within the remaining semesters without extending the program beyond the four-year period.

Computers
This Spring James W. Webb will teach an interdisciplinary seminar entitled "Modeling and Simulation of Social Systems." Computer modeling has become increasingly important in business, government, science and education. There are good opportunities for students who are able

to model systems. This course was taught once before, in the Spring of 1980.

Students from outside the social sciences will be encouraged to model a system important to their own field. In addition to learning to model a system, students will become familiar with some existing models such as *Limits to Growth*, *Urban Dynamics*, *Economic Cycles*, *Underlying Causes and Ecosystem Succession*, *Model of a Grassland*.

Prerequisites for this course are junior, senior or graduate standing, and at least nine hours in any combination of social sciences. Students do not have to have a college mathematical background. Previous experience with computer programming is not necessary. Two easy-to-learn computer modeling languages (NDTRAN and DYNAMO) will be taught in the course. Class cards for the course can be obtained from the Social Sciences Department during either pre-registration or regular registration.



My Turn

Try on a belief

Stephanie Geromes

Do you believe in Peter Pan? No, I don't mean the peanut butter. I mean the fairy. And, no! I'm not talking about that kind of "fairy!"

Well, how about the Tooth Fairy, or the Great Pumpkin or maybe even the Easter Bunny? — Then I know there's no hope for dear old Santa either.

It seems a little sad the way childhood dreams fade so quickly. But now and then those faded fantasies can be kind of comfortable to try on again, just to see if they still fit, like your first pair of faded Levis.

Dig them out of the old trunk in your attic. It's amazing how small beliefs can look after so much time. They always seemed so full and big before. And see how worn they have become through the years of anticipation, then skepticism and finally disillusionment.

Look there . . . in the knee! That

is the tear that Tony Farnber made when he told you "there is no such thing" during recess in the third grade. You didn't wear those jeans much after that. But "Santa" still came to fill your sagging stockings each year, only the candy wasn't quite as sweet, somehow.

Go ahead! Try them on . . . just for old times' sake. It's a tight squeeze but they don't feel so bad. They're really quite comfortable in an amusing sort of way.

Just for kicks, make a bicuspid out of wax and sleep with it under your pillow tonight. Who knows? Maybe you can con the Tooth Fairy out of a quarter so you can do your laundry.

Hang a stocking up in that dreary little dorm room and dust off the old Chipmunks Christmas Album. You'll see more and more faded jeans coming out of long forgotten closets.

And just think. No one will really know if you have your picture taken on Santa Claus' lap again this year. And what if they do?

Sleep with your windows open and, just maybe, Peter Pan will fly in, sprinkle some magic dust on you and rescue you from this pseudo-grownup land of college. Never Never Land can't be any worse than finals; and wouldn't it be nice — just for a while — to "never grow up" again?

How many could snub a real knight in shining armor or turn their backs on a genuine glass slipper if one actually came their way?


I believe in Peter Pan. And what is so wrong with that? Everyone believes in something (even if it's just for a little while). And each time someone says, "I don't believe," another pair of worn jeans is packed away forever.

Progress positions open

The following positions are open on the Progress for the Spring Semester: News editor, Arts editor, Organizations editor and Editorial Cartoonist/Staff Artist.

Applications can be obtained in the Progress Office in 348 Wallace. They must be completed and returned with a sample of the applicant's work by 4 p.m. Wednesday, Dec. 16. The names of the new editors will be announced by noon on Friday, Dec. 18.

Positions in the advertising department, as well as photography and staff writing positions, also are open.



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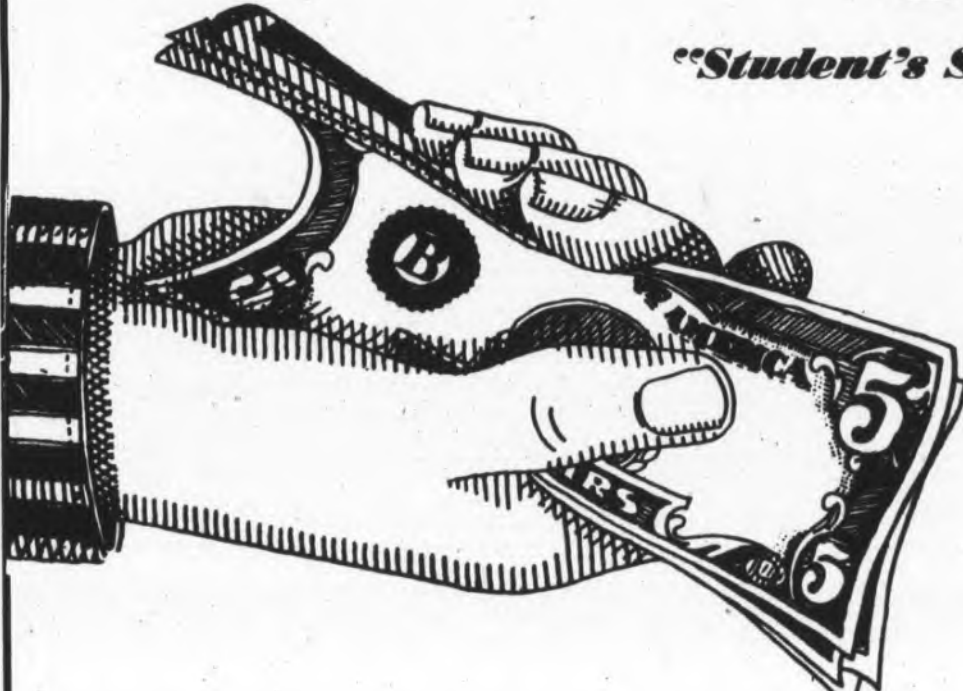


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Campus Living

The man behind the menus

By Debbie Kurlie
Staff writer

"Well, I got in by accident," the director of Food Services said. "One day the person who was running this operation resigned rather hurriedly and they asked me to come over for a few days 'til they could find someone. It's been 19 years ago."

Larry O. Martin, 62, originally of Knoxville, Tenn., did not intend to stay in the food business. His area of concentration in college was electronics. But Martin explained, "It's sort of like getting a tiger by the tail; you can't turn it loose."

Martin served in the Air Force and during his enlistment attended Washington University at St. Louis, Mo. Later, he attended the university to complete his bachelor's degree in electronics and went on to obtain his master's degree.

As a child, Martin spent a lot of time in the kitchen with his mother and the people who worked for her. While in the Air Force he moonlighted as an assistant to a chef. He said he feels these experiences have helped in his role as director of food services.

Before assuming the role of director of food services, he was assistant director in the maintenance department, director of housing and a part-time teacher in the Technology Department.

Martin's job involves all food on campus. It includes the entire operation of supervision and participation of the buying of food. He is responsible for all kitchens and cafeterias on campus, meal planning and some actual food preparations.

Finally, he is in charge of supervision of personnel. In his opinion, the proper supervision of personnel is the most important aspect of any business.

According to Martin, the hardest thing in being the director of food services is getting the food prepared to the standard he feels it should attain.

The most interesting part of his job is planning the menu.

"The actual preparation of the food is exciting," said Martin. He said he likes to come up with different ideas in preparing and serving meals.

He said good nutrition is very important not only to the college student, but for everyone else, as well. "You wouldn't go out and put poor fuel in your automobile, but that's what human beings do about their eating," he added.

If it were left up to Martin, he would eliminate all fats from food. He said the body does not need them in the system.

Martin said there is too much emphasis on beef and pork in people's diets. According to him, poultry is a good source of protein and more emphasis should be placed on vegetables. He would like to see students eat a large tossed salad a day.

The food used on campus comes from all over the United States. Martin said he buys from the places where they are grown best.

Three trained dietitians are on staff. They establish the nutritional requirements and help plan the menus with Martin. Watermelon, tossed salad, honey glazed carrots, baked apples, lettuce, celery, radishes and stewed cabbage are varieties of fresh garden foods that can be found at one meal, said Martin.

He added that the Food Service Department's specialty is their buffet service. They sculpture various types of animals from fruits and other foods, focusing on French cuisine.

There are approximately 150 full-time employees, not including part-time employees. A work-study program is available to the students.

In reference to different complaints of the food, Martin said the food served to the students is the same served to the faculty and for special occasions. Garnishments and surroundings affect the attitude of the consumer, he added. "The eye appeal to food is about 95 percent of it, anyway," said Martin.

According to Martin, a prob-



Larry Martin, director of Food Services, examines some of his hand-picked food products. (Photo by Terry Underwood).

lem with institutional food is that there are a limited number of ways in which it can be served in an appetizing manner; this affects the consumer before it is even eaten.

He also pointed out that we grow up accustomed to one kind of cooking. Then too, there is the problem of losing the seasoning quality in quantity cooking.

He said the prices are high because costs in general are high. "We're self-supporting, we got to make our own money to operate our organization to buy the food we use, equipment, supplies and to pay our salaries." He added that they were not subsidized by the university in any way.

When asked how he would improve the image of his department, he said: First, he would make the eating areas more attractive. Second, he would have better equipment. Third, he would improve the menu by pur-

chasing expensive foods.

"But we're catering to a group of people who have a champagne appetite on a beer budget," Martin said with a smile.

In Martin's opinion, prices could be reduced if the entire university were on a board plan — all meals provided by the school. According to him, only 25 percent of the students use this plan.

Can a person who has a job with so many facets take the time for the things he enjoys? Martin's interests range from fishing, photography, radio operator (by Air Force training), hunting, a house boat on Lake Cumberland, to his favorite pastime of all — time with his two grandchildren.

He says he doesn't have enough time. One thing's for sure, almost every Monday night one can find him in the Powell Building's cafeteria with his grandson.

Kwak appointed to help unify South Korea

By Debbie Williams
Staff writer

Dr. Yae-Hwan Kwak of the Political Science Department, may appear to be an average foreign-born professor.

But in reality, due to his active interest in the unification of his divided homeland, Korea, he has become somewhat of a diplomat.

This year, Kwak has been appointed as Councilor of the Presidential Advisory Council on Peaceful Unification Policy of the Republic of Korea, by South Korean President, Chun Doo-Hwan.

Kwak will serve a seven-year term on the council, which was created under provisions of the South Korean constitution, to advise and recommend action to the president concerning the peaceful unification of South Korea.

As a specialist in East Asian affairs and international political analysis, Kwak spends much of his time working toward unification because of what he calls as "an intense feeling of Korean nationalism," and because what he experienced while living in Korea during the Korean War and the ultimate collapse of the once-united nation.

In his hometown of Daegu, Kwak saw these events through the eyes of a young boy.

"The Korean War was tragic, full of misery, poverty, and disease. I try to be useful to the peaceful unification of Korea because we should prevent another war," Kwak said.

In his effort to do just that, Kwak has traveled world-wide to research and lecture for his cause. As a result, he has compiled and published more than 30 articles dealing with Korean unification, and has recently written a book on the subject, which will be published in 1982.

Kwak will also serve as Chairman of the Centennial Program Committee on U.S.-Korean Relations for the 1982 annual convention of the International Studies Association.

His committee will deal intensively in all aspects of U.S.-Korean relations, said Kwak.

Although he has devoted much of his life to Korea's unification, Kwak by no means takes his duties as a professor lightly.

Through his teaching, Kwak strives to introduce various aspects of foreign cultures to his students.

"I wish to provide an opportunity for students to open their eyes to different cultures. Today's world is interdependent, and students should learn and understand the multi-cultural world," said Kwak.

He incorporates much of his research into his instruction, believing that as a professor, one should do so as a public service, Kwak said.

During Christmas break, Kwak and his wife, Michiko, who is a member of the university's library faculty, and their two sons James and Edward, will travel abroad in order to enable Kwak to do research at the International Institute of Strategic Studies in London and at the Peace Research Institute in Frankfurt, West Germany.

Since his childhood, Kwak said he has dreamed of being a famous diplomat, who would solve Korea's problems, he said.

"I still have that dream," he added.

For now, it looks as if that dream may not be so far away.



Kwak

Mr., Mrs. maintain

By Billy Pinkston
staff writer

Being a janitor could be a pretty tough, dirty, and lonely job. It also could cause one's temper to fly off the deep end. But according to one of the universities maintenance employees, the job has its fun as well as its problems.

Donald Waynesore, 21, of Berea, said that working for the university can be exhausting as well as pleasurable. "The only thing that drives me up the wall is returning to work Monday morning to a messy dirty dormitory floor." But nevertheless he said the problems are not as bad as most people think.

Waynesore along with wife Phyllis have been employed by the university for three years and said they've enjoyed every minute of it. Ms. Waynesore works as part of the Martin Hall staff.

"The pay's not that good, but it'll get you by, especially with two people putting money into the same piggy bank," said Waynesore.

A graduate of Central High in 1978, Waynesore said that he wouldn't mind a bit if he worked for the university for the rest of his life. But he explained that if the pay doesn't get any better in the coming years then he'll have to look elsewhere.

In describing the benefits the job has to offer Waynesore said that they get most holidays off and sick leave as well. As for the type of environment he works around, he said most of it is rather enjoyable.

"With most of the students I work around near my age, I tend to feel more comfortable and relaxed, not paranoid or embarrassed."

Speaking for his wife also, Waynesore said, "The two of us get along pretty well on our earnings. We enjoy our work and the people surrounding it."

Class readies couples for marriage

By Donald Lowe
Guest writer

It's a wonderful and very beautiful thing when two people find each other and in each other they find love, trust, companionship and faith. However, there are a lot of things that have to be done before the couple finally settles down to a happy life together.

For the marriage ceremony alone there's the clothes, the flowers, the reception, the rings, the task of deciding who'll be what and more!

Yet another thing that most couples of today are doing before marriage is to take a series of preparatory classes such as those offered at the Catholic Newman Center here on campus.

These particular classes are

They feel that after pre-cana, they are better prepared for the marriage

called pre-cana. Pre-cana is a "must for those of the Catholic faith but according to Father Ketteler of the center, anyone can take these classes. An average of about 15 couples a semester go through pre-cana. All the couples go to four sessions.

The first three sessions are group sessions with Psychologist Dr. William Meegan, his wife, and Father Ketteler. The fourth session is the couple alone with the counselors. It deals with the couples' individual problems and insights.

Each session helps make the cou-

ple aware of problems that could occur within the marriage and also of the ways of fostering their love and respect for each other so that it can grow and prosper as the couple matures.

This semester, seven couples went through pre-cana. All the couples were students at the university.

Michelle Nieman and Mark Wheeler were one such couple. Nieman, a Catholic said that she had to go through pre-cana but, even if she didn't have to she would have anyway. With wedding plans set for July of 1982, Dieman and Wheeler

said they feel that after pre-cana they are better prepared for the marriage and that the classes really made them aware of some problems that might occur later on. Nieman added that the classes aren't geared toward any one religion and that there were other couples in the classes who were not Catholic. All the couples said that it was a very helpful experience while Wheeler said he and Dieman had become closer as a result of pre-cana.

Since 1973, over ninety couples from the general public of the Richmond area have gone through pre-cana.

The next session begins in March and anyone interested can contact Father Ketteler at the Catholic Newman Center.

Clothing bank has open concern for the community

By Tim Eaton
Features editor

While most university students may be out shopping for any little knick knack they can find for a gift, some Richmond residents know just what they need for this time of year, and that's clothes: Clothes to keep themselves and their loved ones warm at a price that most anyone could afford. Where can they get such clothes? Just past Madison Avenue on East Main Street.

It's called the Open Concern and it's a clothing bank. It is not a Goodwill store, although there is plenty of goodwill toward man involved.

Local residents use their goodwill to bring in their unwanted or unused clothes and give them to the Open Concern. The Open Concern then sells the used clothing to their customers. But the prices never will turn away a customer; in fact, the prices bring in the customers.

Ladies Dresses on Table 25 cents
Sweaters 10 cents
Shirts 10 cents
Skirts 10 cents
Slacks 10 cents
Coats 50 cents
Long Dresses \$1.00
Dresses or Skirts \$1.00
Underwear 25 cents and 50 cents
Shoes 25 cents and 50 cents
Sleepwear 25 cents
Books and Ends 40 cents and 25 cents
Odds and Ends 10, 25 and 50 cents, and \$1

Allene Lackey, in charge of the sales department at the Open Concern, said the store started out as a clothing drive at the First Christian Church in Richmond.

"When we were at the church,

we had so many clothes we tried to give them away. They wouldn't even come and pick them up. They didn't like the idea of charity. But now, since we are charging low prices and are at a different location, the people who need clothes can come and get them," said Lackey.

She said First Christian and other churches now support the Open Concern and, with the small amount of money made on the clothing, the bank gets its bills paid.

Lackey added, "Our profits go to pay our own bills. Sometimes we sink, but the Lord is with us, I guess."

There is no doubt that many Richmond residents depend on the store to help them get through the winter.

She said, "A lot of the customers say, 'Mrs. Lackey, I don't know what I would do if it wasn't for Open Concern.'"

One of the biggest jobs the store has to tackle is the job of clothing nine different Madison County elementary schools.

It began when a principal out at Kirtsville Elementary School asked people to bring clothes to help clothe the students.

Now, she said, all the elementary schools come there by the busload and each of the workers takes one child and clothes him, and moves on to the next. She said that eight volunteers help clothe the children.

She then walked through a set of double doors that led to the room where all the clothes for the school children are kept.

It was a spacious 20' x 100' room

cluttered with shirts, pants, jackets, dresses, blouses and everything a child would need to dress for school, all there piled on tables and hung on the walls.

"Three times a year," she said, "Fall, Winter and Spring, we dress them accordingly. They know what the other children in school wear, and they pick out what is in style." Then she added, "Being clean and having decent clothes helps them a lot."

Now that the tobacco crops are out, explained Lackey, people come in more because they have a little more money. Sometimes though, Open Concern helps families or individuals when disaster threatens, or just to help meet a need.

"If people get burned out of a home, we give them free clothes and help them all we can. We send pajamas and robes to nursing homes when we have them."

The clothing bank also serves other purposes in the community.

Lackey explained, "Some juvenile first offenders have to put in so many hours for a punishment; offenses like running lights and drinking under age, but nothing serious."

Lackey said, "Most of them are nice kids, really; they were just at the wrong place at the right time."

Lackey, originally from Paint Lick, Ky., had constant encounters with children at her previous job at a doctor's office.

"I worked with doctors as an everything general flunkie. I did everything including desk work, lab work and X-rays."



The Open Concern, located just past Madison Avenue on West Main Street, offers a wide variety of clothing to choose from. (Photo by Tim Eaton)

She said she loved working at the doctor's office and particularly missed "the little kids that would come in for their allergy shots every week."

She also likes the "kids" who have to work at Open Concern just as much as at the doctor's office and cheerfully explained how one recognized her just the other day on the street.

"We do our best to keep the place clean," she said. "Nobody can compare with our prices."

Lackey said that even theatre students from campus and other students needing Halloween clothing come in. But one day a crew from Madison Magazine gave her a visit.

She described the incident: "One day last fall I was in the store and

here comes a girl and a boy with a TV camera over his shoulder and I liked to faint. I told them to do the interview some other time because my voice was bad. But I was real good; I did all right and I was kinda proud of myself."

Lackey has worked with Open Concern for 11 of its 13 years of serving Richmond and the university.

Groups answer as Santa

By Mary Leigh Hayden
Staff writer

Telephones ring
Are you listening
In the house
Children listen
With pleasure and delight
They're happy tonight
Talking to the real Santa Claus

Many children aged 10 and under will be receiving phone calls from Santa on the evenings of Dec. 10, 14 and 17.

Phi Kappa Tau Fraternity, McDonald's Restaurant, the Richmond Register, WEKY and Richmond Parks and Recreation are sponsoring "The Santa Claus Hotline."

To receive a call from Santa you must be 10 or under. Your parents must pick up an application, fill it out and return it either to McDonald's Restaurant (in person), or mail it to Richmond Parks and Recreation.

The application asks such routine questions as the child's name, age, sex, address, phone number, school and grade. The other questions tend to be unusual: The teacher's name; the child's pet's name; the names of the child's brothers and sisters (age included); what toys or gifts Santa brought to the child last year and



Santa checks his list (Photo by Steve Walters)

what the child expects this year; how Santa will enter the child's home (window, chimney, door, etc.) and if the child has seen Santa lately (if so, when and where).

Santa will call between 5 and 8:30 p.m. on the above mentioned dates. The Santa(s) had their orientation on Dec. 3 at 7:30 p.m. at the city park. During their Santa training session, they are prepared for

any questions which the children might ask.

When Santa makes his phone calls, Christmas music will be playing in the background and Rudolph (the Red Nosed Reindeer) will be making background conversation.

Santa(s) will be making calls from the city park on the 10th and from the city park and city hall on the last two days.

Christian athletes unite to share common belief

By Shanda Pulliam
Staff writer

Roger Staubach, perhaps one of the greatest quarterbacks ever to play the game of football, is respected not only for his football talents but also for his devotion to Christ.

Staubach partially credits this commitment to his involvement in the Fellowship of Christian Athletes (FCA). FCA is a national organization and is supported by thousands of athletes in a variety of sports on all levels. The organization is headed here on campus by co-presidents Chuck Burch and Laurie Briggs.

The meetings, held every Wednesday night in Weaver 204, are open to any athlete or individual interested in athletics. "If you're an athlete you're welcome, and if you're a follower of an athletics you're welcome," said Burch, a graduate sports administration student. "FCA allows people who have something in common to get together and share the Lord."

According to the 1982 Encyclopedia of Associations, FCA was formed to "present to athletes and coaches and all whom they influence, the challenge and adventure of receiving Jesus Christ as Savior and Lord, serving Him in their relationships and in the fellowship of the church."

Guest speakers such as campus ministers are often featured at the meetings, which include singing and Bible study.

"Its purpose is to make disciples of all men through the medium of athletics," said Briggs, a physical education major who just completed her final season as setter for the university volleyball team.

"It is aimed to give a broader meaning, not just to athletics, but to life in general."

According to Burch, the stress on athletics in today's society makes it an ideal medium through which to reach people. "If an individual is a good combination of a Christian and an athlete, FCA provides a good opportunity to show it," said Burch.

Being a Christian, however, is not a requirement for FCA members. "You don't have to be a Christian to come to FCA," said Burch. "You can find Christ through FCA. If an athlete feels that something is missing in his or her life, he or she may be able to find some answers here."

Organizations

But it is not a substitute for church."

Briggs pointed out Staubach and Dallas Head Coach Tom Landry as "good examples. They established themselves in athletics and still maintained their Christian commitments."

Both presidents emphasized the importance of Christianity to athletics. "The bond that develops within a team is the nearest thing," said Briggs. "When you add Christianity to a team, it's dynamic — it's like a bombshell."

"In FCA we try to instill in athletes that winning is doing the best you can in any situation — box

scores have nothing to do with it. If you do your best, you have won, regardless of what the final score shows."

Burch and Briggs agree that the campus FCA "could be better." "Next semester our group will attempt to boost our membership," said Briggs. "We really need people who will be here next year to come in and take on leadership roles."

Although campus FCA membership could be much more substantial considering the number of athletes at the university, Briggs finds consolation. "If we can meet one person's needs, our efforts would not be in vain."

Phi Kappa Phi honorary initiates 11 graduates

By James Ferguson
Guest writer

The university's chapter of the Phi Kappa Phi honorary, initiated 11 December graduates into its ranks on Monday, Nov. 30, in Walnut Hall with a banquet afterwards in the Keen Johnson Ballroom.

Each of the new members had to show academic excellence in his chosen field by maintaining a minimum of a 3.7 grade point average for seven semesters. Warren English, the university's director of Public Information and Public Relations Officer of the campus chapter of Phi Kappa Phi, explained that the honorary was originally formed to "recognize academic excellence and to encourage superior scholarship."

English went on to explain that Phi Kappa Phi is an interdisciplinary honorary and incorporates all college majors; whereas the Phi Beta Kappa honorary recognizes only liberal arts majors.

Eastern's chapter of Phi Kappa Phi initiates new members twice a year, once during the fall semester and once during the spring semester.

The 11 graduates who were inducted this past semester are:

Gayla Wilson, an account major from Ashland; Kristen Berkeihiser, an environmental resource major from Stanton; James Cocanougher, a corrections major from Springfield; Karen Hatter, an elementary education major from Waynesburg; Terry Hild, an E.D.P. and marketing major from Louisville; Steven Mims, a fisheries management major from Richmond; Alice Westbrook, an electronic data processing major from Custer; and Lauren Welch, a history and Spanish major from Frankfort.

Also initiated into the honorary were three students from Ohio. Their names are: Mark Conversino, a history major from Canton, Ohio; Ronald Rogers, a wildlife biology major from Cardington, Ohio; and Stacy Willeumier, a psychology major from Cincinnati.

Phi Kappa Phi was originally started by 10 seniors at the University of Maine and now the organization has 205 chapters across the United States.

Campus Clips

Film Festival

The Film Production class 350, along with the Department of Mass Communications, is sponsoring a student film festival tonight at 7:30 p.m. in Wallace 147. Free of charge for all interested students, the festival is called "A Touch of Cannes" and all of the eight films featured are student directed and produced.

Model U.N.

The Political Science Department's World Affairs Seminar, in conjunction with the National Model United Nations Conference, will be held on April 6-11 at the

Grand Hyatt in New York City. The travel cost will run about \$295, including round trip air fare, five nights in a hotel and delegate fees, and students may earn two credit hours under POL 495 B.

The seminar is open to all university students and the university will be representing Japan this year at the conference. The deadline date for application is Dec. 15. For more information contact Dr. T.H. Kwak in Wallace 313 (622-5946).

Dance Theatre

If you want to dance but have no experience, you may still be involved with one or more dance pro-

ductions through PHE 350 or 550. You also may join the club for \$5. Technique classes are taught every Tuesday and Thursday from 6-7:15 p.m. in Weaver Gym Dance Studio.

Choreographer auditions will be held Jan. 26, and dancer auditions will be Jan. 28 for the Spring Concert. Call 3504 for further information.

International Seminar

"Napa Rai Sagar" is the International Student Presentation for Friday, Dec. 11, at 7 p.m. at 244 Summit (the house of Dr. Kuker-



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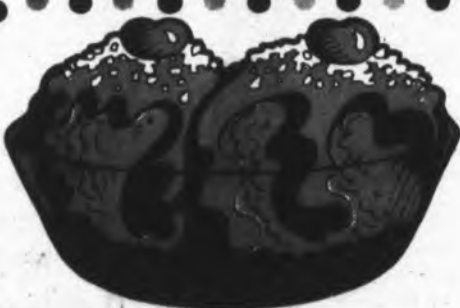
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Local author adds new book to market

By Randy Patrick
Staff writer

Charles Bracelen Flood sat sipping hot tea from a ceramic mug in the library of his early 19th-Century farmhouse in rural Madison County. Outside, a skiff of snow, the first of the season, lay on the ground. Inside, despite the chill of this frosty November morning, the atmosphere was one of warmth and comfort which, it seemed, exuded not so much from the historic dwelling as from the demeanor of its scholarly proprietor.

"I really like country life very much, and I would never want to live in the city again as long as I live," he said.

The author explained that it was much easier for him to write here than in his native home because, as he put it, "I spent all of my energy sort of fending off the pressures of New York."

Now, he said, he is working more efficiently than ever before in his life.

Flood said he moved into the house on Income Tax Day 1977, two years after his marriage to Kathy Burnam, whom he met in New York. The house was a gift from her father, Caperton Burnam, the chairman of the board of Madison National Bank. The Burnam family, owners of the bank, have been in Madison County since Daniel Boone founded Fort Boonesborough here in the 1700s.

His most recent book, *Lee — The Last Years* (Houghton-Mifflin Co., \$14.95), the story of Lee's tenure as a college administrator, is the first to have been written at his new residence, and it has kept him occupied lately promoting it throughout the South.

"It's really been too busy an au-

turn," he confided, "I've bit off more than I could chew."

Far from portraying Lee to be the villainous military fanatic many Northerners long perceived him to be, Flood shows him to be a compassionate man who resigned from the United States Army — the army whose command he had been offered at the onset of the war — to fight for the South rather than invade his beloved Virginia. After the war, he used his influence and position as president of Washington College — renamed Washington and Lee University after his death — to reconcile the differences between North and South.

He saw that "the only realistic plan," said Flood, "was to put away any feelings of revenge" and start "rebuilding the shattered South."

Was it difficult for Flood, who was born in New York City and spent most of his adult life there, to write about the "unelected but undoubted leader of the South?"

"I certainly was a Northerner," said Flood, adding that he "had a fairly typical Northern view of the Civil War."

However, he said, "When I moved here, I did begin to sense that had I been a white Southerner in 1861, I would have marched off to fight for the Confederacy."

Flood's career as a writer began in 1953, when his first novel, *Love is a Bridge*, published while he was a student at Harvard, met with considerable acclaim.

However, he said, "Nobody told me it doesn't necessarily go on that way."

Some of his other works didn't fare as well. His second novel, *A Distant Drum*, was, as he described it, "a typical second novel."

Now, he claims, he is more inter-



(Photo by Steven Page)

Charles Bracelen Flood

ested in writing history. One of his best efforts, *Rise and Fight Again*, narrates four of America's most disastrous military defeats during the Revolution. It was chosen for the American Revolutionary Round Table Award for the best book published during the Bicentennial.

Asked why he writes about military figures and events, the author got up from his chair, strolled over to the shelves lining the opposite wall and selected a volume, *The War of the Innocents*. This, he admitted, was a controversial book based on his experiences in Vietnam at the height of the war.

"I'm not going to suggest that war is sport," said Flood. But he added that "many writers feel that war is very dramatic," and thus makes interesting reading. It is, said Flood, "the ultimate confrontation."

He revealed that he is now doing research for a book about Adolf Hitler's rise to power, which ends on the day early in 1933 when he became chancellor of Germany.

But being a writer actually means that "you're home a lot more than you're off researching," Flood said.

After returning home from classes at the university, where he takes courses in agriculture, history and literature, he spends the rest of the day at his desk.

It's not an easy job, he admits. In choosing to become a professional writer, "I was in for a lot of frustration along the way."

He wouldn't suggest it as a career, he said. "It's no easy path to fame and fortune."

"The only reason to stay in the field is that you really love to write."

Looking Out

Have a merry

Linda Douglas

"Tis the season for Christmas shoppers to be making their final purchases in the crowded malls to find that special something for one that is meant to be special.

"Tis also the season for the college student to evade the Christmas spirit until he or she has finished his last final; freshmen, beware, Christmas spirits and exams do not mix.

"Tis the season for the citizens of Bethlehem, Ky. to begin preparation for their annual nativity festival to be held Dec. 22-25, from 6:30 to 9 p.m.

The town of 1000, which is located southeast of New Castle on Ky. 22, has repeated the living nativity since its inception in 1960. The townspeople participate in one hour shifts, with different people taking each shift.

The entire scene is recreated with humans and animals, except for the Christ child, which is a doll, but members of the Bethlehem Methodist, Point Pleasant Christian, and Bethlehem Christian Church collaborate efforts to reinstate the biblical scene.

The wooden shed which serves as the manger has a star constructed from lights the Bethlehem residents keep lit throughout the four night production. Hay and wooden structures are used to support the Christ child, wise men, shepherds, angels, and Mary and Joseph.

Another trademark which has made Bethlehem known throughout the bluegrass is the distinctive postmark which in the past has shown the wise men seeking the star. Anna payton, who is the town's postmistress, has for the last 47 years kept up the tradition. The record she holds in imprinting up to 50,000 cards in one year.

The name Bethlehem was named in 1862 when the post office opened, and nobody in town seems to know the reason why it has its name. Up until this time, the city as known as Mobley Station.

The star will be shining bright over Kentucky this holiday season in the little town of Bethlehem and the people of this community will be giving part of their Christmas spirit in the living tableau. Bethlehem will be reflecting a part of Kentucky which many people see in their daily lives throughout the bluegrass.

Remembering special friends and

acquaintances is part of this snow-filled season and at this time I would thank all those who have made a contribution to my column. If it had not been for them, there would have been many empty spots on my works this semester.

Merry Christmas and a thank you goes to the ladies in the Town-send room of the Crabbe library. If it had not been for your patience and assistance, my columns would have lacked background information and new ideas. I would also like to thank Judy, Janie, Rosie, Carolyn, Basil, Don, Mike, Lori, Beverly, Bill, my sources, my readers, and the people who put up with my late night phone calls and pizza attacks for this semester's contributions to the Progress. I hope my replacement next semester will share in the same experiences that I had this semester.

HIS 339 reinstated

By Melissa Shore
Staff writer

"I may have to serve coffee to them since it's at 8 in the morning," said Dr. Joseph Biesinger, who will be the professor of HIS 339, a course in Medieval civilization offered next semester. Although the course has been listed in the general catalogue for almost 25 years, it has not been taught in the last five or six years, according to Dr. George Robinson, head of the history department.

The catalogue describes the course as a "Survey of Western Byzantine and Saracenic cultures from the breakdown of the Roman Empire to the emergence of modern national states." Biesinger said that the course will cover the period of 300-1475 A.D.

According to Biesinger it will follow the development of institutions in the Middle Ages which still exist today. Among them are the Christian Church, science and technology, representative government, and the western way of thinking.

Biesinger also plans to examine the origins of contemporary concerns such as the energy crisis, the Christian and Catholic churches, the population explosion and the question of a medieval industrial revolution.

'Hanging of the Greens' set for Dec. 13

By Shannon Cunningham
Staff writer

"Decking the halls with boughs of holly" is what the ceremony will be all about at 4 p.m. Dec. 13 when the 1981 pageantry of the "Hanging of the Greens" begins.

The ceremony is similar to the English custom of decking the halls with holly and other evergreens — symbolic of the Nativity.

According to Aimee Alexander, associate professor of English, "The whole program is traditional and involves about 100 people drawn from Independent girls; members of sororities and fraternities, and members of service organizations on campus.

The traditional Christmas Scriptures are read, carols are sung, and a special Christmas message is given."

Alexander said, "It really is a beautiful and meaningful experience. This program represents the campus way of ushering in the Christmas season, and its long history attests to its meaning for us."

The first ceremony was in 1930, when the girls were dressed in hand-made long, cheese-cloth, Grecian robes. They carried ropes of greens and wreaths and long, white candles with real flames. Accompanying the ceremony was the music of a violinist and harpist. Today, the ceremony is conducted as closely as possible to the original pageant.

Until 1966, the YWCA and YMCA sponsored the traditional Christmas program. By 1967, however, neither the YWCA nor the YMCA were viable campus organizations. When the Sigma Nu fraternity was chartered, it inherited the job of preparing the evergreen ropes and wreaths. The president of Sigma Nu traditionally gives the benediction and ushers are drawn from the campus fraternities.

Alexander continued, "The ceremony is the only campus tradition that has remained unchanged after 52 years."

The Christmas message this year

will be given by Dr. Marshall J. Leggett, pastor of the Broadway Christian Church.

The student speakers will be Karen Bullock, Nina Desantes, Jeri Zooschi, Gene Elliott and Joseph Kloeker.

The soloists participating in the ceremony are David Harris and Nancy Oswein.

Student musicians are David Stamps, Amy Gilreath, Ken Keith and Jim Griffin.

Trombone players are Dudley Spoonamore, Mike Dick, Mike Lambert and Brad Sherman.

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Six December graduates featured in Giles' fine arts exhibit

By Linda Douglas
Arts editor

They've reached the end of a long journey. The way has been demanding and the end will be the climax to a struggle which they have been fighting for four years.

The place is insignificant where they pay tribute to a university and instructors which have guided them in their final steps to reach the height of their secluded worlds; only the impression that they will make on time in future art exhibits will be significant. They have left a mark for other university students to follow.

The six artists who will be graduating this month are featured in the Giles Gallery in the Campbell building through Dec. 12, which is open from 8:00 a.m. to 4 p.m. Monday through Friday. Much of their work will be included in a portfolio which will be shown to prospective employers in the future. For now, however, the students will let their works speak for them and their ideas.

Angie Klocke

Angie Klocke attributes much of her work to Bessie Curtsinger, art professor, and her 19 pieces in the art show demonstrate this.

The works, which include splashes of color to create such illustrations as the "Crucifixion" and "The Frightening Demise of Otherwise Good People", are the results her last two years work which emphasizes graphic design and commercial art.

The pencil pieces which are included her calendar series, Klocke said, are important and the calendar is one of her favorites. She said, "I had a lot of fun doing it."

Her pencil work, though is only part of her picture. She wants her work to be noticed by the viewers as being "visually pleasing and mentally stimulate their minds."

Stimulating was the description she could have used for the reception last Thursday night. According to Klocke, the reception that the six received was the added bonus which help to make their studies complete. She said, "We had worked so hard that it was good that we had gotten to the point of recognition."

Robin Caudell

Recognition is what keeps Robin Caudell on top of her commercial illustrations. The Lexington native has made art her logo, and being a Kentuckian her trademark.

In her "Churchill Downs" prismacolor and ink illustration, she shows her Kentucky background. According to Caudell, it is her way of illustrating "that there's no better place to start than where you are."

Her black and white photography illustration, "Glendon and Friends," is an impression of the humanistic images Caudell likes to create in connection with her art. The photo, Caudell said, "makes a statement about them."

She would like her art to make more than just a statement. Even though she has labeled her work as having an "intellectual overview,"

Arts

she would like "people to enjoy it as much as I enjoyed doing it."

The future for Caudell includes continuing to enjoy her work and, she hopes, a job in graphic illustration. She wants to continue her artistic growth. She said, "It's your life."

Charlene Clifford

A plan was not a major factor for Charlene Clifford in deciding between a major in business or art. The Lexington native admits that art won easily and she has been pleased with her decision, especially if all her shows go as well as last Thursday's opening.

Clifford's contributions to the exhibit include more sculpture pieces than any do any other artist's in the show. Clifford decision to work with sculpture involved her capability to handle the medium. Clifford said, "I can manipulate it; I can do more with sculpture than painting."

Her work in limestone, bronze and forged iron provides illustrations of her capabilities. Her three dimensional piece, "Through the Camera's Eye," a film case in clay and painted acetate, was a result of a last minute decision, according to Clifford. This was the image she saw when she looked through the lens of the camera and she wanted to illustrate it to her audience.

Audience approval is a trait which Clifford seeks. She would like others to "see it and appreciate it, even though they may have to come back two or three times to understand it."

Her self-portrait, composed as a Christmas card with an offset of lithography, is one of her favorite pieces. She likes to design cards and



Raiders of the Lost Art

These six December graduates, Randy McMillian, Robin Caudell, Charlene Clifford, J. David Crowe, Angie Klocke and Suzan Zimmerman, will be raiding the Giles Gallery in the Campbell Building until Dec. 12. (Photo by Greg Hunt)

would not mind if the future held a job in this area.

J. David Crowe

J. David Crowe considers his works in the show "communicative

illustrations."

His works, which include illustrations on the surrealist level, unusual scenes and editorials commenting on age, social abuse and satire are re-

sults of "harsh laxatives", Crowe jokingly admits.

The Irvine native's work "Lady of Lime", which was done in oil, shows a green lady reclining in an emerald robe with other people looking on. This illustrates the sense of isolation, Crowe maintains.

"The Papal Family," also in oil, features a pope, his wife and child returning home from the grocery. Crowe's favorite work in the exhibit is his portrait of "Herb and Dorothy" — his parents.

Crowe considers his designs to be "very expensive" and he tries to combine visible objects with interpretive matter.

The future looks promising for Crowe. His ideal situation will be a "farmhouse, with a little white picket fence where I can raise a few chickens and settle down."

Crowe describes his work thus: "I tend to splatter my thoughts all over the canvas."

Suzan Zimmerman

Suzan Zimmerman does more than splatter her thoughts across the canvas. Her detailed work in three dimensional designs shows her love of art.

In her work "Kryton," she chose to work with plywood and red lights, a combination pleasing to the eye and simple in structure. According to Zimmerman, it was a creation which grew from an assignment to make something "organic"; she said that she originally meant the structure to represent fire, but if the entire thing were painted red, then it would lose its simplistic idea. With the contrast between white and red, it added to her original idea, she said.

Her "Bell System Promotional" can be compared to her other three-dimensional design, "Going through Life with One Eye Open." This design, composed in pine, glass, stuffed canvas, acrylic and wire, resulted from a "mistake," the artist said. Originally, the piece was to accom-

pany a bronze piece, but the creation did not work out, so the eye-catching design was produced.

The original design jewelry Zimmerman included in the show will, she hopes, help her make connections in the future job market. Even though she thinks that people consider her work "wierd," she would still like to be paid for her creations.

The future is not an area which Zimmerman has to worry about if she and Crowe continue to produce designs similar to the one which is appearing on the posters featuring "The Raiders of the Lost Art." Zimmerman originated the logo of the title's show, but she admits that the end product was a collaboration on the part of all six.

Randy McMillian

With "21 Nudes", the work of Randy McMillian stands alone among the six artists'. His photo transfer of black on white slippers opens the door to a simplistic contrast between the two mediums.

"Ambiguity", McMillian's work in cast bronze centers upon the idea that reform is not always best, especially where art is concerned. This mud-brown creation draws attention to itself by contrasting with the smooth white background.

The highlight of McMillian's show is his three-dimensional creation of mixed media. The face, cast in white plaster with plastic glasses featured on the humanized sculpture, makes his exhibit a hit.

The seniors have prepared for their work. They have earned the hours and have shown their capabilities in this exhibit. The BFA show illustrates work which has been taught and learned well.

Interviews to stop

Friday, Dec. 11 concludes campus job interviews for Fall Semester. Spring Semester employment recruiting starts Jan. 25, 1982. Watch the FYI and Eastern Progress (Placement Pipeline) for details.

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SPECIAL

Sports

Colonels seek revenge

By Scott Wilson
Sports editor

Revenge!
It will definitely be a factor as the Colonels travel to Boise State for the second round of the Division I-AA playoffs.

The meeting will be a replay of last year's championship game where the Broncos were victorious 31-29. Bronco Head Coach Jim Criner lost 26 players via graduation. In total, 10 starters are back, five on both offense and defense.

Don't shed any tears just yet! The Broncos are a very potent team. They love to put the ball up in the air and when that doesn't work they can run it with equal success.

Leading the Bronco attack, which averaged 375.5 yards a game this season, is sophomore Tim Klena. Klena shares his position with Gerald Defpref.

Both are strong passers as Klena was 90 of 162 for 1,199 yards and five touchdowns. Defpref was 74 of 133 for 1,034 yards and seven TDs.

When they are tired of throwing, he can run. Leading the rushers is sophomore Rodney Webster. Webster, who saw limited action as a freshman, rushed for 1,138 yards in 11 games.

He is backed by Junior College All-American John Broadous. Broadous has 391 yards as a reserve.

There are three reasons why the Broncos have such a powerful aerial attack. They are Ron Harvey, Duane Delouhy and Kipp Bedard.

Bedard leads BSU receivers with more than 1,100 yards in 11 games. Bedard has 60 completions for a whopping 18.4 per catch. Harvey has 334 yards and every Colonel fan should remember Delouhy. He was the tight end who made the touchdown reception in last year's championship game.

The Colonels offense will be put to the test against the Bronco defense. The defense is giving up an average of 317 yards per game.

All-American Randy Troutman leads the BSU defense line. Troutman had 71 tackles this year with 32 solos and 39 assists.

The Bronco secondary is just as strong. It is anchored by All-Big Sky and honorable-mention All-American Rick Woods. Woods has 72 tackles, with 32 solos and 40 assists.

"They have a good passing offense," said Kidd. "They are stocked with junior college transfers. They are fundamentally sound."



On the move

Chris Isaac, leader of the Colonel "Air Force", runs the option in Saturday's game. The Colonels won by a score of 35-28. (Photo by Steve Walters)

Colonels top UD 35-28

(Continued from Page 1)

when we play at home we can always reach back."

Gus Parks ended all Delaware hopes when he intercepted a desperation pass after the Hens took the ensuing kickoff to the Colonel 48.

Even though McPhaul was sure, many people were speculating when the game began. The Hens took the opening kickoff 68 yards in 10 plays for a touchdown. K.C. Knoblock made the conversion and Delaware led 7-0 with 8:06 left in the first quarter.

Kind of discouraging, huh? Not to Colonels Head Coach Roy Kidd.

"It really didn't bother me to see them score on their first drive," said Kidd. "We had come from behind before in past games, and I thought we could here."

The Colonels tied the score with 9:41 left in the first half, when they put together one of their best drives all season. The Maroons marched 88 yards in 16 plays. Isaac scampered in from the one and Jaime Lovett's conversion knotted the score.

The Colonels defense then entered the scene as they converted two Blue Hen mistakes into scores.

Rodney Byrd picked off a John Davies pass and returned it to the Eastern 48. Isaac then went to the air and hit Jerry Parrish for 47 yards. Jon Sutkamp then bulled his way in for the score.

A few plays later, Gus Parks intercepted Davies and returned the ball to the Delaware 47. Isaac then worked it down to the eight yard line. Four plays later he took it over for the touchdown. Lovett made it 21-7 at intermission.

When most schools would have rolled over and played dead the Blue Hens fought back and kept the game interesting — very interesting.

On their first possession of the second half the Hens drove 61 yards to make the score 21-14.

After holding the Colonels offense, the Blue Hens, marched 80 yards; all but one play were runs. Rick Scully, subbing for John Davies, hit back Bob Dougherty at Eastern's 21. Dougherty then ran over some people to get to the Eastern 15. Kevin Phelan scored from the five.

The third time wasn't the charm in this case as the Hens' Phelan fumbled the ball and Byrd recovered

at the Colonel 48.

The Colonels answered that with a score of their own as Isaac hit Armstrong for a big gainer. Six plays later Terence Thompson took it over from the six to go in the lead 28-21.

That wasn't enough to stop the Hens as they took the ball 81 yards in seven minutes to knot the score.

That was when McPhaul came into the picture.

"Our offense played well," said Kidd. "Chris Isaac had a good game. He was able to hit his receivers over their defensive backs. I didn't think they could get the long pass on us."

"It was a total team effort. We were not playing our best. The lay-off since Morehead hurt us."

Eastern, now 11-1, next will face Boise State, which defeated Jackson State last Saturday.

Lady Colonels win first-ever invitational

By Shanda Pulliam
Staff writer

It was halftime of the championship game of the first annual ECU Women's Invitational Tournament last Saturday. The Lady Colonels held a 41-33 edge over the University of South Florida after a slug-fest first half.

Coach Dianne Murphy stood before her team in the locker room, searching for the words that might help snap them out of their first half slumber. When the words flowed out, they were simple but perfect — and they were carried out with the same calm with which they had been spoken. "If we want it, we'll have to go out there and get it," Murphy said.

Eastern wanted it, granted, but they didn't authoritatively "go out there and get it" until the second half when they shed the snores and cruised to an 86-60 victory to raise their record to 5-1.

"It was a great feeling to see the players going out there Saturday night, all dressed up, to get that trophy (the presentation was made at halftime of the men's basketball game)," said Murphy. "They deserved it; they worked hard for it; they were the best team. It's something that gives me as a coach a great deal of pride."

In their first round 76-52 thumping of Cleveland State Friday night, the Colonels started off strong, then lost momentum in the second half.

In the finals, however, the opposite was true. After a listless first period, the Colonels were bogged down by turnovers and fouls. They pulled together after intermission and stretched their lead to 31 at one point.

The most impressive aspect of the weekend was that there was no individual Colonel catalyst. In the Cleveland State game, the Colonels had five scorers in double figures, and against South Florida, they had four.

Tournament Most Valuable Player Lisa Goodin and All-Tournament Team selection Sandra Mukes each averaged 15.5 points a game for

Eastern on 63 percent and 56 percent respectively from the field.

Goodin earned the MVP, not only because of her scoring, but also because of her floor leadership. If her teammates began to rush the offense, Goodin took control and reestablished composure and patience.

Mukes, after a solid first game, caught fire in the championship as she blistered the nets for eight of 13 from the field and a perfect five of five from the line for 21 points.

Senior Chancellor Dugan was also consistent throughout the tournament as she finished with an average of 14 points and 10 rebounds a game.

Although the states may not indicate it, junior Tina Wernuth had a brilliant tournament — due mostly to her defense and board work.

After a game with Wernuth virtually inside her uniform, South Florida's leading scorer, Mary Klinewski, had nine points, two rebounds, and had fouled out of the game early in the second half.

South Florida Coach Joanne Rogers considered fouls the difference in the game. "I think the key of the whole thing was that we got in foul trouble," she said.

Murphy had an explanation for South Florida's 32 fouls. "When you take a slow team playing a quick team, the slow team has to compensate. We felt like the difference in the game would be the fatigue factor. We wanted to simply wear them down."

And in order to wear South Florida down, the Colonels frequently had to send in fresh players from the bench. "Our bench means everything," said Goodin.

The bench did indeed respond in both tournament games. Sophomore Marsha Charles averaged eight points and three assists a game. In the Cleveland State contest, freshman Shannon Brady grabbed nine rebounds and Marsha Haney poured in 11 points.

"We play as a team," said Dugan. "We have a different leading scorer almost every game and a balanced attack is what it takes."

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GOOD THROUGH DEC. 30, 81

Time Out

Please don't go!

Scott Wilson

To go or not to go!
As I mentioned in my last column Roy Kidd is being considered to replace Fran Curci as the head football coach at the University of Kentucky.

The Colonel head mentor was interviewed by the committee set up to find a replacement for the fired UK coach.

I could not get hold of Kidd to see if a job was offered. I seriously doubt it was as none of the other interviewees received the offer.

Even though I don't feel that Kidd would accept the position if it was offered, let us look at the pros and cons of the situation.

I don't think Coach Kidd would leave a winning tradition here at the university and go to a program where losing is a tradition. He has accomplished so much while he has been here. He has made three consecutive trips to the playoffs. He won it one year and was runner-up the next.

If he went to UK he would have to completely rebuild the program from the bottom up. He would have to start recruiting his type of player. This would not suit the UK alumni very well as they would demand victories, and soon.

UK is a deathbed for coaches.

Let's take a look at his opposition. Kidd goes up against such people as John Hadl, former pro quarterback; Jerry Claiborne, who played at UK under Bear Bryant, John Cooper, former assistant to Curci and Charlie Bailey. Bailey is defensive coordinator.

Probably the biggest factor of all is the amount of money that someone would stand to gain should they take the position.

When Curci was head coach he received a salary of \$47,000. That doesn't count what he gets from radio and TV. It is estimated that Curci's radio and TV income exceeds \$170,000 a year.

Who could blame someone for taking the job?

However, I don't feel coach Kidd is money-hungry. If he was most concerned with money, he wouldn't coach here. Coach Kidd has mentioned several times what his relationship is with the team. He considers each player to be important. When most coaches could care less about their players, Coach Kidd genuinely cares about each and every player. It's like he is their father. He wouldn't leave that.

The committee from UK will need to make a decision soon due to recruiting. That might mean that the longer we stay playing, the less chance of them getting Kidd.

Coach Kidd, if you're reading this I just want to say that I speak for the whole school when I say "Please don't go."

I overheard a spectator at a recent football game who commented on the possibility of UK hiring Kidd. "That (losing Kidd) would be horrible. It would definitely be a big loss. It would be like the sinking of the Titanic, with Eastern being the ship."



Hi, Mom!

These fans cheered as the Colonels defeated U. Delaware 35-28 last Saturday at Hanger Field. The Colonels now face Boise State in semi-finals. (Photo by Steve Walters)

Colonels lose opener, 64-58 in battle with Arkansas State

The Colonels opened their home basketball schedule on a bad note last Thursday as they lost 64-58 to visiting Arkansas State.

ASU's Jay Hansen got things going as he led Arkansas to an early 8-2 lead.

Colonels Head Coach Max Good quickly signaled for time and it looked as if he had solved the problem as the Colonels came within two at 8-6 . . . that was as close as they would get.

ASU came back to score the next six points on two jumpers and two free throws.

The Maroons inched back and with 8:27 left they trailed by only three. Frank Baines, Jimmy Stepp, Scott Daniels and Kenny Wilson each hit jumpers for the scores.

"We didn't have a very good first half," said Good. "We just couldn't

get any continuity in our offense at all.

"They (ASU) really did a good job tonight," he added. "They would let us get close and then blow it out."

Arkansas led 38-26 at the half.

The Colonels were still close the first few minutes of the second half as they trailed 40-29. Then Arkansas all but sealed the victory when Hansen scored the next five points, allowing his team to lead 45-31 with 16 minutes remaining.

The Colonels gave it one last shot with 11 minutes to go. Jimmy Stepp got the comeback started with two consecutive jumpers. Chambers then slammed one and Jimmy's brother Ervin connected on a tap-in.

Hansen was the only player in double figures for Arkansas State.

The Indians hit on 23 of 50 from the field for 46 percent.

Chambers led the Colonels' scoring attack with 13 points. Billy Reiser added 10. The Colonels hit 21 of 52 shots for just 40 percent.

The Colonels lowered their record to 1-3 last Saturday as they dropped a decision to Eastern Illinois, 87-65.

Eastern Illinois broke away from a 16-16 first-half tie to a 38-24 edge late in the period. The Panthers led 47-35 at the half.

The Colonels made a charge in the second half. The Colonels cut the margin to eight on a basket by Jim Harkins with 15:43 left to play. That is as close as they got all night.

Baines had 20 points to lead the Colonels. Chambers tossed in 14 and pulled down 18 rebounds.

Gymnasts to open season at Kent St.

The fact that the budget cuts suffered this year by the university will end his team's existence next year, Men's Gymnastics Head Coach Gerald Caulkin is very optimistic about the group this year.

"This is the finest team ever at Eastern," he said. "One reason for that is the fact we have the highest caliber athlete here."

Though Caulkin is optimistic, he is quick to point out that this year's squad will be extremely young. Out of the nine members, five are new to the Colonel program.

"I am pleased with our recruiting," explained Caulkin. "We did well but we were hurt by the budget cuts. It could have been better."

The gymnasts open their season this Saturday at Kent State. To be ready for that meet, Caulkin feels his team still needs some work in certain areas.

"We will have to work on the pommel horse and the horizontal bar," he said. "Peter Ruffu will do well this year on the bars."

On the other side of the coin, Caulkin realizes his team has its strong points also. "We will be strong on the rings and on the floor event," he said.

Caulkin's team will face a reasonably tough schedule with such opposing powers as Kent State and Georgia. They also will be participating in the Yellow Jacket Invitational in Georgia and the Miami Cup, which they won last year, in Oxford, Ohio.

Caulkin expects a successful season and feels his major obstacles to reaching that goal are injuries and depth.

"We should do well if we stay injury-free," said Caulkin. "We are weak in depth. We have one strong person in each event, but we don't have the personnel to back them up."

Scoreboard

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Dec. 10 Tenn. Tech H
Dec. 12 Middle Tenn. H
Dec. 19 Akron A
Dec. 29 Indiana S.E. H
Jan. 2 No. Iowa A
Jan. 4 W. Illinois A

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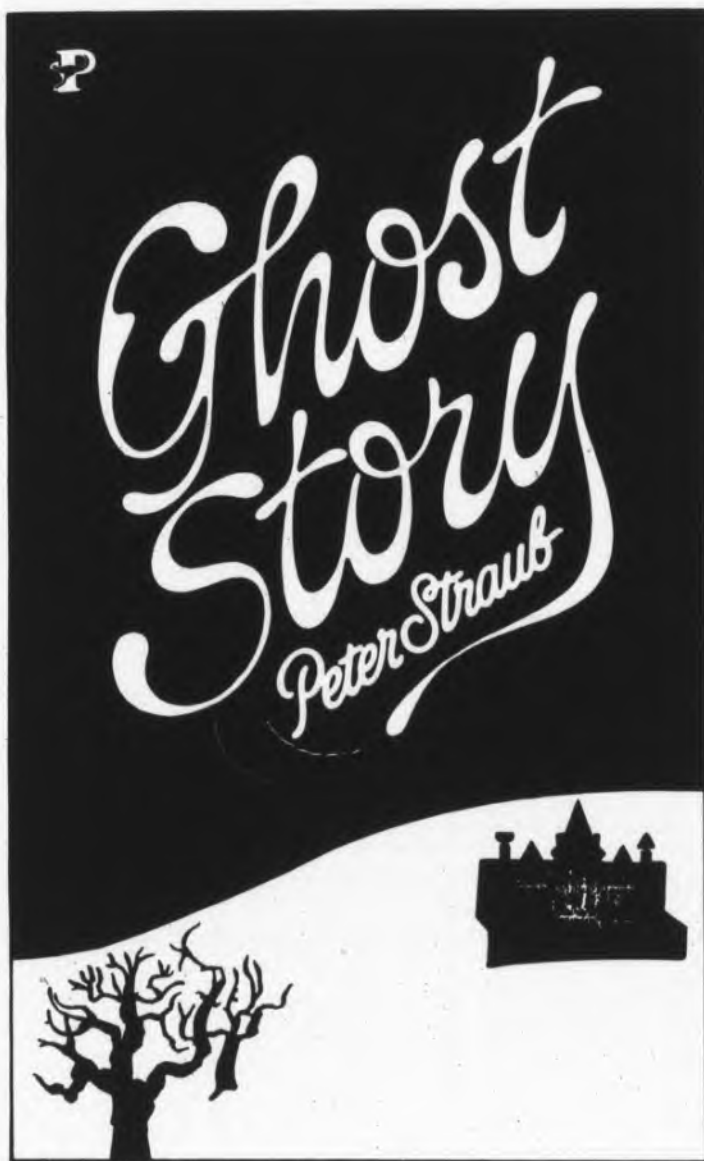
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