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Eastern Kentucky University

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Dana Carvey and crew bring a holiday "Paradise" to the silver screen. Page B3

ARTS



Christmas tradition decks Keen Johnson in green. Page B3

ACTIVITIES



THE EASTERN PROGRESS

Vol. 73/No. 15 December 1, 1994

Student publication of Eastern Kentucky University, Richmond, Ky. 40475

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Colonels hang on to title dreams

Progress staff report

With its first round win over Boston University, Eastern's football squad will advance to the second round of the Division I-AA playoffs for the first time since 1991.

Eastern survived a late fourth quarter scare when Boston's senior quarterback Robert Dougherty kicked the Terriers' passing attack into high gear and brought his team within a touchdown of victory. But with :02 seconds left, his final collegiate pass sailed out of the back of the end zone.

Next up for the Colonels will be defending National Champions Youngstown State Penguins, who are ranked No. 1 in the latest Sports Network poll.

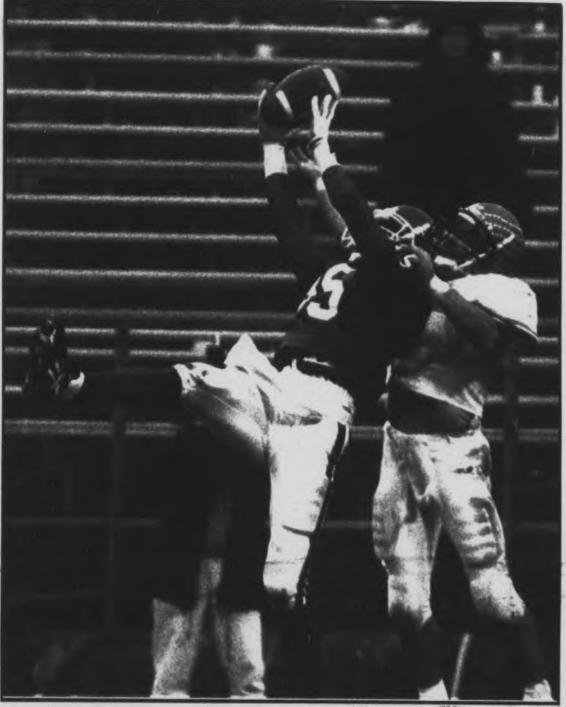
The game is set to kickoff at noon Saturday. It will be televised live on Cable Channel 48 in Richmond.

The Colonels will be led by senior quarterback John Sacca, who completed 11-16 passes for 161 yards. He also rushed for two touchdowns.

Eastern battled Youngstown earlier this season with the host Penguins coming out on top 13-6.

Tickets are available through Eastern's ticket office. Only 500 tickets are available for Colonel fans and will be available through today

For additional playoff information see stories on page B6.



HANG ON!—Receiver Dialleo Burks attempts to catch a pass from quarterback John Sacca during the first-round playoff game with Boston University Saturday at Roy Kidd Stadium.

Bad weather no longer stops class

Progress staff report

Come rain, come sleet or come snow, classes will go on.

University officials have developed a new schedule that would go into effect during bad weather instead of resorting to canceling

During the severe snowstorm last winter, the university canceled a week of classes and made several changes in class and exam schedules throughout the semester to accommodate for the missed days.

The new schedule will be used only in extreme cases when weather impairs the usual class schedule.

The schedule will have normal 8 a.m. classes begin at 10 a.m., and a two-hour delay in the other classes thereafter. Each class will be abbreviated to 50 minutes, leaving 10 minutes between classes so that all classes will fit in the day.

The new class schedule will cover all classes and conclude at 5:50 p.m. with the evening classes starting at their usual 6 p.m. time.

low a similar schedule by opening at 10 a.m. All essential personnel

10-10:50 a.m. 8 a.m. 9:15 a.m 10:30 a.m. 12-12:50 p.m. 11:45 a.m. 1-1:50 p.m. 1:00 p.m. 2-2:50 p.m. 2:15 p.m. 3-3:50 p.m. 4-4:50 p.m.

Progress/TERRY STEVENS

Source EKU PUBLIC INFORMATION

5-5:50 p.m.

at their usual times.

3:30 p.m.

4:45 p.m.

Vice President for Academic Affairs Russell Enzie said the decision to use the new schedule would be made on a case-by-case basis at University offices also will fol- about 6 a.m. the day it would go into effect.

Enzie said students should listen including public safety officers, to area radio stations or watch physical plant workers and food ser- regional television stations to find vice employees will report to work out if the schedule would be used.

Mother dismisses Goodrich lawsuit

Now is time to let go of past, mother says

By Don Perry News editor

Virgena Goodrich, the mother of an Eastern student who fell to her death from a Telford Hall window in 1992, has dropped a complaint filed against the university last year.

Goodrich filed the complaint with the Kentucky Board of Claims, blaming the university in the death of her daughter, Holly Goodrich.

Holly Goodrich fell from her 11th floor Telford Hall room window Oct. 28, 1992.

Virgena Goodrich filed a suit against the university in 1993, on the same date as her daughter's death a year earlier, for \$100,000, because she said the window was malfunc-

Goodrich said in her complaint that the window was malfunctioning because it extended further than the

tioning at the time of the accident.

other two windows in the room and because it did not open and close smoothly.

Goodrich said she dropped her suit against the university because she could not find an attorney who would take the case. She said she could not afford to

go through with it herself and take the chance of losing because it would cost too much. Goodrich said if she lost the case

she would end up having to pay for all the court costs, which was more than she could afford. Goodrich said there also comes a

time when people have to let go of

"You reach a point when you have to let go of things as a part of the healing process," Goodrich said.

Besides the financal reasons, Goodrich said she took the feelings of her daughter into consideration when she decided not to pursue the

"It (the case) could make the university look bad, and know my

SEE SUIT PAGE A10

Passing rate increases for fall UWR ■ No-show number "The scores have always been

drops for two tests

By Selena Woody

shows dropped.

There is one simple way to improve your chances of passing the University Writing Requirement.

Just show up and read the ques-University officials in charge of

that - and they fail. The number of students passing semester while the number of no-

Two UWR exams are adminis-

running right below three-quarters passing."

-Jack Culross

dean of academic support and undergraduate studies

semester. For the Aug. 20 exam, 73 demic support and undergraduate percent of the 615 students regis- studies. "The scores have always tered showed up to take it. Of those been running right below three-quarthe exam say many students don't do 451 students, 64 percent passed the ters passing.

The second exam on Sept. 30 the UWR increased slighly this expected 902 students, of which 86 percent attended. A record 77 per-

cent of these students passed.

tered by the university during each that," said Jack Culross, dean of aca-

This semester, 1,226 have taken the exam and 335 failed, amounting to 27 percent.

All students who have enrolled in their time. the university since the fall of 1989 "The scores have never been like are required to take the exam before

for the UWR after they accumulate 60 credit hours. Those who do not pass the exam are limited in the number of hours they can take until Nancy Lee-Riffe, chief reader in

charge of grading the exam, said one

of the biggest problems seen on fail-

they graduate. Students must register

ing tests is that students don't read the question. "Students are not reading the questions carefully and thoughtfully and are not writing an essay that answers the question," she said.

Lee-Riffe said this could be corrected if the students would take the test a little more seriously and take

SEE UWR PAGE A10

Hours extended for late-night final study

FALL 1994 FINAL EXAM SCHEDULE Class Time Exam Date **Exam Time** Wed., Dec. 14 8-10 a.m. CLASSES classes will have finals 9:15 a.m. Wed., Dec. 7 8-10 a.m. 10:30 a.m. Mon., Dec. 12 8-10 a.m. on their respective 11:45 a.m. Wed., Dec. 14 11-1 p.m. days at 6-8 p.m. 1 p.m. Wed., Dec. 7 11-1 p.m. 2:15 p.m. 3:30 p.m. 4:45 p.m. Mon., Dec. 12 11-1 p.m. «All Saturday Wed., Dec. 7 2-4 p.m. classes will have finals on Dec. 10 at 2-4 p.m. Wed., Dec. 14 8-10 a.m. 8 a.m. Thurs., Dec. 8 2 9:15 a.m. Fri., Dec. 9 9:15-11:15 a.m. 8-10 a.m. 10:30 a.m. 11:45 a.m. 1 p.m. Tues., Dec. 13 8-10 a.m. 11:45 a.m. Thurs., Dec. 8 11-1 p.m. 11-1 p.m. each instructor Fri., Dec. 9 for times, dates and places of joint finals. Tues., Dec. 13 11-1 p.m. 2:15 p.m. 2-4 p.m. 3:30 p.m. Fri., Dec. 9 4:45 p.m. Thurs., Dec. 8 24 p.m.

Progress/TERRY STEVENS

Progress staff report

It's exam time once again, which means hours of students' time will be - or should be - spent studying for those last tests of the semester.

All residence hall lobbies will be open all night during finals week to give students an opportunity to study at any hour. Computers in several of the hall lobbies also will be available for late night crashing by students.

Dean of Student Life Jeannette Crockett said the extended lobby hours are reserved for studying only.

She said people would not be permitted to watch television, play games or socialize during this time. Resident assistants will be patroling the lobbies to maintain a proper p.m. The lab is closed on Saturday.

study environment.

Besides extended hours for studying, students can unwind by taking a "campus-wide study break" sponsored by the Student Association.

The study break will take place from 9-11 p.m. Dec. 12 in the Powell Lobby. Activities will include karaoke and an appearance by that great night owl from the North Pole, Santa Claus.

However, the Academic Computing Micro Center located in the Combs Builing will not be extending its hours for finals study.

The hours for the computer lab are Monday-Wednesday 8 a.m.-11 p.m., Thursday 8 a.m.-9 p.m., Friday 8 a.m.-4:30 p.m. and Sunday 3-9

INSIDE

WORK ON PLANS for the new fitness and wellness center will begin after the end of this semester. See Page A5.

ACTIVITIES.....B5 AD INDEX......A11 CLASSIFIEDS.......A4 PEOPLE......B4 PERSPECTIVE......A283 POLICE BEAT......A4

WEATHER: Today High 55, Low 38, sunny FRIDAY High 59, Low 39, dry, mild SATURDAY High 59,

Low 39, mild THOUGHT FOR THE DAY: Today is World AIDS Day. It is a day declared by the United Nations to be a day of AIDS awareness and education.

CLASS PATTERN

EDITORIAL

Sitting high on the Hill

A modest proposal

What about a merger of sorts

Conference and the OVC?

Appalachian State, Georgia

Southern, Western Carolina and

Eastern, Western, Middle

between the Southern

Tennessee, Marshall,

Furman.

Creative solutions needed for OVC quandry

Where would the Western Kentucky University Hilltoppers be had they not bolted from the Ohio Valley Conference a dozen years ago for lusher basketball courts in the Sun Belt Conference?

Well, quite possibly in the Division I-AA football playoffs the last two years. After all, they did defeat the Colonels both seasons - something no OVC foe could do.

Maybe that's what Hilltopper coach Jack Harbaugh and the rest of the WKU athletic community recently when they began petitioning to reenter the conference - in

football only. It must feel pretty good sitting on those hills out west, picking and choosing where they can play to win.

Play football in the OVC, basketball in the Sun Belt. Maybe the Hilltoppers can even play baseball in the Southern Conference.

Who could blame Western for trying to have its cake and eat it too? Any

school would like to have the opportunity to play where each program can be successful. It means more money and more exposure.

If Western did enter the OVC in football, it would add another team to the OVC's regular twoteam race and another dimension to Eastern's schedule.

Either Eastern or Middle Tennessee has won the OVC with an undefeated conference record the last seven years and has gone on to post-season play. In each case, the fans, the coaches and even the players knew it would either be EKU or MTSU coming out on top.

But would it be fair for Western come in for football only? Most officials and coaches don't

"To just let them in football is wrong the way they did the OVC," Coach Roy Kidd said recently.

Kidd is referring to Western's decision to leave the OVC in 1982 in order to join the Sun Belt Conference, which is stronger in basketball but doesn't have football. Since then, Western has made four appearances in the NCAA basketball tournament and two NCAA football playoff attempts. It has won its last seven encounters with OVC football opponents.

Maybe Kidd is just a little scared to let Western in the OVC. We got a glimpse of that fear when he

said, "Let's don't give them a chance to win our

Maybe Kidd would love to have the same chance to pick and choose which conference he plays in. It could be that he's a little jealous, as well as scared.

He likes being a dominant force in the conference and beating the brains out of weaker teams.

Let's face it, the OVC doesn't provide adequate competition for Eastern. They have a winning record against every conference opponent and only

Middle Tennessee and Murray can boast of beating them more than once over the last 17 seasons.

Western should be let in only if it is willing to come into the conference with all its programs.

"I could see where it would benefit the conference if all the sports came in, but don't split it up and make exceptions," said Middle Tennessee coach Boots Donnelly.

However, the bottom line is that Western would never come into the OVC with all its programs. It's far too lucrative to stay in the Sun Belt for basketball, with its automatic tournament bids and televised games.

So what should the OVC presidents decide when they meet in Nashville Dec. 16?

What about a merger of sorts between the Southern Conference and the OVC?

This would create a highly competitive conference consisting of Eastern, Western, Middle, Marshall, Appalachian State, Georgia Southern, Western Carolina and Furman. This conference could be called the Southern Appalachian Conference (SAC).

The remaining teams from each conference would be compiled in the "Small Tenn" — for Tennessee — Conference (STC). It would consist of UT-Martin, Tennessee State, Tennessee Tech, Southeast Missouri, Murray, Austin Peay, The Citadel, UT-Chattanooga, Virginia Military Institute and East Tennessee.

Oh, and Morehead would be moved into a state AAAA district with Clark County, Madison Central and North and South Laurel high schools.

This way, the new conferences could offer their fans exciting, competitive sports action and not just a parade of victims for the powerhouses.



Guitar makes memories, music

A little more than a year ago, my old roommate moved to Oregon. He left me his old acoustic guitar to learn to play. It's one of the most beat up, scratched, chipped and well-worn pieces of musical equipment that has ever crossed my path But it's also beautiful, and it plays amazingly well.

The grubby neck, scalloped clean from frequent fingering, is crudely bolted to the body with one large wood screw. One of the "F"-shaped holes on the body is missing a large chip of wood, broken off to facilitate the rescue of an adventurous

It's finish is webbed with cracks like an old pitcher your grandmother might have. The bridge has been offset with slivers of an old pick. The nut at the top of the neck is a piece of cedar I fashioned one Sunday afternoon last spring. It's been lovingly bathed in beer and set afloat in the questionably clean waters of the Kentucky River.

I find it hard to imagine this instrument ever having been propped in a store front window in a pristine state.

Ian Allman My Turn

I have packed it through the woods on impromptu camping trips to hear it ringing through the trees in the pre-dawn darkness. I have seen it clothe naked guitarists and watched it raise heads to my apartment's rooftop in curious wonder. I have heard it supply the soundtrack to many late night summer gather-

I have heard it moan woefully through an empty laundromat. It has gathered aimless passersby and drawn them into my parking lot to spin tales of their aspiring musical careers. This guitar has brought me many memories and supplied me with many stories in which to revel. Sometimes I find them creeping into my mind and igniting a spell of laughter as I try to sleep.

It's amazing sometimes to watch

someone come into the apartment, settle comfortably on the couch and play this guitar for hours - some quietly strumming, some with fluid fingers racing up and down the frets. I've seen it orbit the room many times in one night and pass through many talented and a few tone-deaf hands.

Occasionally, I have had to ask some drunken idiot to quit playing, but it usually finds its way into respectful hands. It sparks spontaneous lessons and starts conversations that last all night.

In these days of Super Nintendos, interactive TV and 100disc CD changers, I think some people forget how to entertain themselves without an electric outlet handy. They wrap their fingers around a joystick or tap on a remote control, while others make notes ring out and talk about life and

It's nice to see that something as simple as a crappy old guitar can

Allman is a sophomore art education major from Richmond and the Progress staff artist.

Pathetic participation

Students shouldn't complain about problems they won't address

Nothing is wrong on campus. At least that's what it seems like.

Why, you ask, is everything so wonderfully perfect on the Eastern home front?

Because our campus community has grown indifferent. We think we cannot make a change, so many do not attend forums or answers questionnaires. A student senate forum held Nov. 15 on the same

topic of our poll only drew a "handful of students." Many attending were the meeting's organizers. The forum had been publicized by the senate

and was announced in the student senate story in the Nov. 10 issue of the Progress to allow students to voice their opinions about phone registration and other campus issues, including parking.

However, the low attendance by students is not surprising. The forum wasn't attended by many university administrators or faculty, either. In fact, Mark Jozefowicz, the university's director of parking and transportation, was scheduled to speak to

students about this semester's parking arrangements, but he did not show up.

Jozefowicz said he was under the impression his presence was not needed at the forum because no one contacted him to confirm his appointment and that he didn't even know when or where the forum was to be held, despite its announcement by the senate and the Progress.

This entire incident has been chalked up to a big miscommunication between Jozefowicz and the student senate. But every issue that needs to be addressed by students, faculty, staff and administrators on campus can't be explained away like this.

Until students begin to show more interest in and influence on what happens to their education and campus, can we really blame anyone for unpopular decisions and policies.

Stop dreading what the administration has done to make your life miserable; go to the next forum and tell them what you think.

Remedial editorial based on untrue generalizations

We were angry when we read, "Remedial Rhetoric," in the Eastern Progress, Oct. 20, 1994. You defined a university "...as a place of higher learning where those who succeed in high school go on to further their educations."

Yet Eastern Kentucky University defines a university as a public institution whose goals include to provide access to people of its service region and to serve as a school of opportunity. A school of opportunity should open its doors to all who want to learn. You made a number of unsub-

stantiated generalizations about remedial students. Students in remedial classes are not all on financial aid. They are not all students who didn't do well in high school.

In fact, "remedial" students are just "like" the student body as a whole, a very diverse group. They are students who want to learn and for a number of reasons need to increase their skills so that they can

We hope that Eastern will not change its philosophy to become an elitist institution rather than to serve all the people of its region.

As students who are now enrolled in 090-level classes, we feel we deserve an equal opportunity to learn.

Robbie Conner Jeffrey George Stacey Hourigan Michael Johnson Shane Kelly Christina Lemieux Christy Shuler Jenna Tipton **David Vaught** Jarrod West

THE EASTERN PROGRESS

117 Donovan Annex Eastern Kentucky University Richmond, Ky. 40475 (606) 622-1872, FAX (606) 622-2354

Selena Woody Editor

Ian Allman

Staff artist

Chad Williamson

Managing editor

Joe Castle, Amy Etmans Copy editors

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To submit a column The Progress give readers an opportunity to express more detailed opinions in a column called "Your Turn." Columns should be mailed to The Eastern Progress, 117 Donovan Annex, Eastern Kentucky University, Richmond, Ky. 40475. The deadline is noon Monday prior to publication. Columns will be printed in accor-dance with available space.



Residence halls

Keeping the halls closed until Sunday left many students with nowhere to stay during an important playoff game Saturday.



Colonel football

The Colonels won in postseason play for the first time in three years in a decisive win against Boston University.



Hot cocoa vendors

Workers were ill-prepared to handle the demand for steaming hot cocoa at the game Saturday. We're playing top-notch football; what about top-notch support for the fans?

LETTERS FROM OUR READERS

Attitudes about sex stuck In the dark ages

We are standing on the fringe of the twenty-first century with seven-teenth century attitudes about sex. People who believe that making condoms available to students of higher education institutions is a promotion for sexual activity are living in a dream world. The fact is many young adult individuals are having unprotected sex as you read this letter. As educators we should feel inadequate because we have failed our young adults by not being straightforward about the subject of sex. Once upon a time pregnancy and communicable diseases were the main worries concerning unprotected sex. This is no longer true with the emergence of AIDS.

There is no doubt that abstinence is the most effective method to prevent pregnancies and/or sexually transmitted diseases. But without education about sex, pregnancies and STDs, our young adults are vulnerable to stereotyping about who becomes pregnant or contracts AIDS. This can be avoided through/with/for educators.

Should the future be put in jeopardy because we are so narrow minded to think that only certain types of people engage in sex, get pregnant or contract AIDS? I, for

one, do not think so. We should equip our young adults with the knowledge to help them make informed, well-adjusted decisions concerning sex and their

Condoms in vending machines would help them to continue to make those decisions for many years to come by utilizing protection when engaging in sexual activi-

It is truly time for a wake-up call. Whether or not condoms are provided in in vending machines, young adults are engaging in sexual

activities. Whether or not it is acknowledged, young adults are engaging in sexual activities. And we as educators are obligated to provide them with the best tools available to continue the education process. Condoms in vending machines would be an outstanding way of

a relaxing game of catch in the parking lot behind O'Donnell Hall when...

providing our young adults with such tools.

Robbie Morton, director **Residential Education**

Elections show Democrat and Clinton backlash

The elections on Nov. 8, 1994, have been described with words such as "landslide" and "windfall." It has been said that all politics is local, but it seems that at least once in a generation, politics is anything but local. This was demonstrated when the 435 local elections were

nationalized. There has been significant discussion on the reason(s) for the shift in voter faith from Democrats to Republicans. The most recurring theme is that there is an "antiincumbent" sentiment. This is not wholly correct, because many incumbent Republicans have remained virtually unscathed very few lost.

The mood among voters could be more aptly penned anti-liberal, anti-Democratic and anti-Clinton. It is evident that national, as well as Kentucky, Democrats have determined to distance themselves from failed liberal policies. Voter frustration likely stems from the fact that voters thought they'd repaired their problem in 1992, only to find, to their horror, that they had elected a President who would devote a tremendous amount of presidential energy to failed attempts at a health care plan, a crime bill that would not live up to expectations, homosexuals in the military, and a middle class tax cut.

The recent elections were a prime example of voters holding our governing body accountable for it's actions. Although the economy is improving on paper, most voters blame Democrats for current social conditions. Those who voted Republican hold Democrats responsible for high crime, high illegiumacy and high taxes, as well as low numbers of new jobs in the primary

job market. In Kentucky and the nation, voters realize that the Republican theme of lower taxes, less government and general reform is a ladder out of a

long one,

but ...

deep liberal Democratic hole. It is important to remember that it will take just as long for conservative economic policy to help as it did for liberal policy initiatives to hurt.

Tyson Johnson Richmond

Thanks for support with **Geology Slide Quiz**

On Wednesday, November 16, the department of geography and planning at Eastern Kentucky University presented a Geology Slide Quiz. The quiz, along with presentations by Dr. Richard A. Sambrook and Dr. Todd Stradford on Monday and Tuesday, Nov. 14 and 15, were activities planned in conjunction with National Geography Awareness Week (Nov. rivalry."

We are extremely pleased to report that participation by EKU students in each of the activities exceeded 90, and more than 130 students competed in the slide quiz.

The faculty and staff of the department would like to express their sincere gratitude to the various campus departments who supported the slide quiz by donating prizes that could be awarded to the winners. These departments included Development Career Placement, Cooperative Education, University Store, Special Programs and Food Services. We also want to thank all the local merchants including Wendy's, Arby's, Fazoli's, Silver Star, Papa John's, Movie Warehouse, Paco's, First Gear, Madison Garden, University Book and Supply, Hardee's, Pizza Hut, Shoney's, McDonald's, Madison Flower Shop, Copyrite Printing and Wal-Mart, who also participated by donating a variety of items to be used as prizes or refreshments. Thanks also to The Richmond Register and The Eastern Progress for their willingness to assist us in promoting the activities.

Again, the support of the campus, and Richmond community is greatly appreciated. Thank you.

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Wilma J. Walker, chair Department of geography and

PEOPLE POLL

Compiled by Janna Gillaspie

Question: What do you think about Western's football team returning to the OVC?



Rebecca Williams, 19, freshman, broadcasting, Clay City I don't know much about





Jody Caldwell, 18, freshman, real estate, Lawrenceburg "I think we'll still beat them."



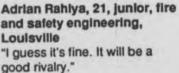
Bob Thomas, 21, junior, broadcasting, Raceland "I think it will heat up the rivalry and make the OVC more



Jason McGlone, 20, junior, education, Greenup County "I don't agree with it. It would put Morehead out and that's a good



and safety engineering, Louisville "I quess it's fine. It will be a





Adrian Grisanti, 22, senior, park and recreation administration, Louisville "Let them into the conference in both basketball and football, but don't let them pick and choose."

OUR READERS

This is the final publication of The Eastern Progress for the semester. The Progress will resume normal publication on Jan. 19, 1995, with the first issue of the spring semester. The Progress office will be open 8 a.m. to 4:30 p.m. until Dec. 23. The office will resume normal hours on Jan. 3. Deadline for ad reservations for the first issue is noon Jan. 16.

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Reopening Next Semester



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Still Featuring 2 For Tuesday Whiskey Wednesday



10¢ Draft



Jadies Night Saturday



Thurs., Fri., & Sat Cover Charge \$1 Men \$2 Women

Includes entry to Cherrie's THE DOG THE DOG THE DOG



Friday Afternoon



News Briefs

Student Health Services offers flu CAMPUS vaccines

Flu vaccines will be given to students, faculty and staff at Student Health Services from 9 a.m. to 4 p.m. Dec. 5-6. Cost of the vaccine is \$3. This is the final vaccine that

will be given for the 1994-95 school year. People who have colds or are allergic to chicken, feathers or eggs should not take the vaccine.

Variety of Christmas activities on Eastern agenda

The university will hold several events to celebrate the Christmas season. Here is a list of some of the events taking place.

 The Annual Christmas program at Hummel Planetarium. The program will discuss the star of Bethlehem and will take place at 7:30 p.m. on various dates until Dec. 23. For more information, call 622-1547.

· EKU Christmas concert. The concert will be held at 7:30 p.m. Sunday in Brock Auditorium, For more infor-

mation, call 622-3266 or 622-1336. ·Holiday concert song and dance. Homer Tracy's dance students and guests from the music and theatre departments combine for a medley of Christmas music and contemporary dance. The event will take place at 8 p.m. Dec. 6 in Gifford Theatre. Admission is \$2. Call 622-1315 for more information.



Government offices will stay open despite weather, Jones says

Gov. Brereton Jones has instituted a new policy covering state government offices during inclement weather. The new policy says no state government offices will be closed and no hours will be shortened due to weather. The new plan would make employees who are not able to make it to work because of weather conditions use accumulated compensatory or vacation time to substitute for missed time.

State agencies will develop plans to accommodate the work missed during times when several people will have to miss due to weather conditions.



Dahmer killed in prison

Convicted murderer and admitted cannibal Jeffery Dahmer was beaten to death Monday in a

bathroom at a Milwaukee prison where he was serving 16 consecutive life sentences for killing 17 boys and

Dahmer's body was found in a bathroom he and two other inmates had been assigned to clean shortly after 8 a.m. Monday. He died an hour later at a hospital. This was the second time Dahmer had been attacked while in

POLICE BEAT

The following reports have been filed with the university's Division of Public Safety: .

Nov. 11:

Fulkerson, 19, Steven Commonwealth Hall, reported that his bicycle had been stolen from the Commonwealth lot. The bicycle was recovered by public safety and returned.

Shirley S. Hayes, Lexington, reported that her purse had been stolen from her office in the Wallace Building.

Stephanie L. Stewart, 20, Clay Hall, reported that her vehicle had been damaged while parked in the Burnam lot.

Paula Barker, Stratton Building, reported that a computer had been stolen from a room in the Stratton Building

Linzy Anders, 19, Telford Hall, reported that a bracelet had been stolen from a jewelry box in her room. Anders later located the bracelet at a local pawn shop and is filing a criminal complaint against the person who sold the bracelet to the pawn shop.

Kimberly S. Deaton, 22, Telford Hall, reported that a ring had been stolen from her room.

Nov. 12:

Hall, reported that a package addressed to him had been stolen from the Mattox Hall mail room.

Dwain P. Breaden, 35 Lexington, reported that he had been injured in the roof mechanical room of Dupree Hall while attempting to service the elevator.

Mark Dabney, Mattox Hall desk, reported that an individual displayed a falsified Kentucky operator's license as her own I.D. to be checked into Mattox Hall.

more and certainly not less.

Richmond, was arrested and charged with speeding and driving on a suspended operator's license.

Nov. 14:

Lori Ginn, Walters Hall, reported that covers were missing from manholes on Madison Drive. The covers were later recovered and placed on the manholes.

Gary A. Reels, 19, Virginia Beach, Va., was arrested and charged with driving on a suspended operator's license.

Jeannette Crockett, Coates Building, reported that some students in Walters, O'Donnell and Mattox halls have not been receiving all their mail. The mail was delivered to the residence halls and then stolen from the mail rooms.

Doug Layne, Lexington, reported that someone had been taking money out of the copying machine on the third floor of the Rowlett Building, Layne said \$890 had been taken from the machine. Sets of keys that fit the copying machine are missing. Layne installed a hasp, staple and padlock on the machine to prevent more thefts.

Nov. 15:

reported that her flute had been Jason M. Tomlinson, 19, Mattox stolen from her locker in the Foster Music Building and had been replaced with a similar flute.

Nov. 17:

Tammy L. Roller, 23, Clay Hall, reported that the rear window of her vehicle had been stolen.

Michelle Carwile, 20, Telford Hall, reported that a CD Player and a CD were stolen from her vehicle while it was parked in the Telford

Nov. 18: Stephen C. Lester II, 18,

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James M. Curtis, 22, Richmond, was arrested and EARN CASH stuffing envelopes at charged with criminal trespassingsecond degree

Christy D. Vanover, 19, Todd Hall, was arrested and charged with leaving the scene of an accident-hit and run and driving under the influence of alcohol.

Keith E. Moore, 22, Richmond, reported that someone had entered his vehicle and stolen various items.

James W. McKinney, 18, Nicholasville, was arrested and charged with alcohol intoxication.

Don VanWinkle, Mattox Hall desk, reported that a window had been broken at the west side stairway in Mattox Hall.

Don Sheeks, Brewer Building, reported that smoke and flames Looking for Christmas Stocking Richmond Fire Department extinguished the fire.

Paul A. Freihofer, 20, Lakeside Park, was arrested and charged with alcohol intoxication.

Nov. 21: Jennifer

Fahrson. Amy Gayle, 18, Clay Hall, Winchester, reported that her book bag had been stolen from the Fountain Food Court in the Powell Building.

Nov. 22:

James Cowan, 23, Palmer Hall, reported that a friend had used his AT&T telephone card number to make several unauthorized telephone calls.

Nov. 23: Joseph T. McCray, 21, Brockton, reported that his vehicle's license plate renewal tab had been stolen from his vehicle while it was parked in Brockton lot.

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Costs leave band behind at playoffs

Support would be nice, unlikely, Kidd says

By Selena Woody

When the halftime buzzer sounded at Saturday's Eastern-Boston University 1-AA playoff game, the stadium did not ring with the snap of the Marching Colonels' drum cadence.

In fact, no sound had been heard from the Eastern's marching band during the game - because the band did not attend the Nov. 26

Marching band director and assistant director of bands Chris Hayes said he thought the band should have been at the game, but getting the band to any post-season game is virtually impossible.

Saturday's contest occurred on the day before residence halls reopened after the Thanksgiving Break. Unlike the football players, who almost all live in O'Donnell Hall, members of the band live in

other campus residence halls. This makes it difficult to house them during the break.

If the members returned for the game, off-campus housing arrangements would have to be made for Saturday night.

Hayes said neither the marching band nor the music department could afford that, and the difficulty will only increase if the football team continues to win and goes on the road, because the band can't afford the expense of that many

"You can't expect students to give up part of their Thanksgiving vacation for a one credit hour class to play at a game and then expect them to pay for it," Hayes said. "That's unfair to them."

Music department chair John Roberts said he felt enthusiasm to have the band at the game was lacking, especially on the part of the athletic department.

"They just don't seem to act interested in them (the band) playing at the post-season games," Roberts said.

Assistant athletic director Steve Angelucci said he didn't understand

why anyone would say the athletic department does not appreciate the

"There's no one person on campus that makes the band feel more appreciated than me," Angelucci said. "We make sure they get pizza during basketball and drinks at foot-

Roberts said the band could only go to this year's future 1-AA games if someone offered to pay the

Football coach Roy Kidd said he was embarrassed that Eastern's band was not at game, but he understood the situation.

"It would have been nice to have had any kind of a band there to support the team. Sometimes through the years they have made a difference in the game with the pep and enthusiasm they provide," Kidd said. "But to bring the whole band back and have Eastern pay for it, you won't see it."

One reason so many people felt the absence of the band this year, which has not performed at playoff games for several years, was that Boston flew in a scaled-down version of its band to perform for the

"I feel especially bad that we weren't there because the other band was," Hayes said.

Hayes said the department has attempted year after year to gather a voluntary band of people who live nearby to play at the game. However, this option never worked because of problems with orchestration. A proper number of each band instrument must be present to play the music as it is written, or else it doesn't sound right., Hayes said, and the proper voluntary orchestration never occurred.

"I would hate to have a group that is there that is less than good," Hayes said. "You don't put that kind of band in front of that many

The band does not plan on performing at the game in Youngstown, Ohio, this Saturday

"We don't have to money and they don't have the money," Angelucci said. "It's tantalizing to us all to plan ahead for this, so we don't plan on it."

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Funding, humidity among centers' problems

■ Equipment still fine despite rust, administrator says

By Caroline Bandy Staff writer

Even in December, it's not the heat, it's the humidity that gets to you. That's what some people have been saying about the student

weight training facility in the

Begley Building.

There had been a problem with water running down the walls from outside, which caused rust to develop on some of the equipment. The leak was fixed, but Dean of the College of Health. Physical

leak was fixed, but Dean of the College of Health, Physical Education, Recreation and Athletics Robert Baugh admits there is another flaw in the building.

"The main problem we've been

"The main problem we've been experiencing is with the humidity," Baugh said.

Although the machinery has rusted, it has not affect the usability of the weights. Baugh said only a few cables are in bad shape now, but it is probable that eventually the equipment will need to be replaced.

If and when weight replacements are needed, the parts will be replaced or repaired one at a time because of the great expense involved.

Intramural programs director Wayne Jennings said he hopes to get the humidity under control.

"We've been working for several years to get the humidity at normal levels," Jennings said. "It's a slow and gradual process."

The humidity is no surprise to Jennings because the area wasn't designed to be a weight room. It was built for storage use. As the room becomes occupied with sever-



Progress/BRETT DUNLAP PUMPING IRON — George Duvail (right) works out in the Begley Gym while Dwon Walton looks on.

al sweaty students working out, the humidity is a natural result.

Vice-President of Administrative
Affairs Joseph Schwendeman said
the physical plant is in charge of
controlling the humidity in the facil-

Schwendeman said relocating the

gym would be a sensible alternative, but that possibility has not been researched and the decision is not his to make.

Dehumidifiers have been placed in the room to maintain a reasonable humidity level, and they seem to be helping, Baugh said.

■ Donations source of funding for fitness center

By Don Perry News editor

The university is searching for \$750,000 to fund a new wellness center to benefit student athletes and health education majors.

The wellness center will serve two primary uses, said Robert Baugh, dean of health, physical education, recreation and athletics. Half of the wellness center will serve as a conditioning unit for student athletes while the other half will be used as a laboratory for students majoring health promotion or wellness areas.

Baugh said the lab would be used to do several types of health assessments such as flexibility and cardiovascular, respiratory and physical fitness assessments on students in health and physical education classes.

Although he said the new facility opens other opportunities when dealing with some of the older facilities, Baugh said there would be little or no changes to the facilities that are already in use.

"We won't be taking any facility away," Baugh said. "We may not even move the (Kentucky State) police into that center."

The university has a contract to provide fitness and wellness testing for Kentucky State Police officers.

Funds for the wellness center are being raised through soliciting private donations. The "Competitive Edge Campaign" has raised more than \$500,000 to build the center.

Baugh said he hopes the goal is met by the end of this semester so plans for the building process can get under way. Picture Perfect Photo

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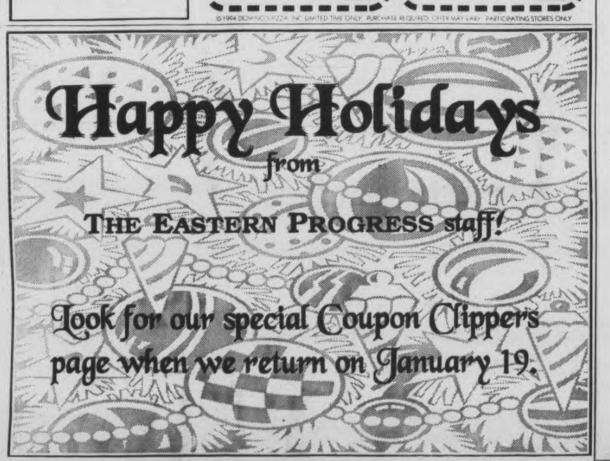


This isn't the last of us. . .the Frogress will be back on January 19, so be prepared for another semester of fun, excitement, and good reading.



Don't be sad that it is the last issue of the semester! Skip on over to the Donovan Annex, 118 and become the newest member of THE EASTERN PROGRESS! It's not really that bad, and just think, you could even make some money to take downtown. So think about it; it could be an opportunity of a lifetime!





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New Orleans offers more than just once-a-year 'Mardi Gras'

By Janna Gillaspie

NEW ORLEANS - The Big Easy. Crescent City. City of Celebration. New Orleans. The city that never sleeps.

New Orleans is best known for its wild and lavish celebration of Mardi Gras - French for Fat Tuesday. But the carnival season lasts only a short time, beginning soon after the new year and ending on Fat Tuesday, the day before Lent begins.

The Mardi Gras celebration, which began in 1699, has made the city of New Orleans a world famous travel spot, but there is more to "The Big Easy" than just this drunken festival. New Orleans is a town full of history and exciting activities year around.

New Orleans is about a 12-hour drive from Richmond, starting on I-75 south and continuing on I-59 and I-10, which will head directly into

Air fare rates are ever-changing, but special round trip rates can be as low as \$150 and regular rates around \$260. Flights out of both Lexington and Louisville are available.

Hotels are plentiful in the French Quarter, ranging from the expensive luxury of the Sheraton and Marriott on Canal Street to less expensive national chains such as Days Inn or Holiday Inn. If you plan to stay during Mardi Gras, reservations should be made well in advance, as many rooms are gone as far as a year prior to the celebration.

Although New Orleans is best known for its night life on Bourbon Street, there are also many activities in the daylight. Quaint antique shops, souvenir stores, street performers, cafes and malls line the streets of the French Quarter, all within walking distance of most hotels.

The French Market on Decatur Street, which was originally built by the Spanish in 1791 and rebuilt after a hurricane in 1813, offers a look into the past, providing fresh fruits, vegetables, meats, fish and wide variety of Louisiana's famous hot



ARCHITECTURAL DIGEST — Much of the beauty of New Orleans can be found in its historic architecture, including these buildings in the French Quarter.

sauces including "hot nuts."

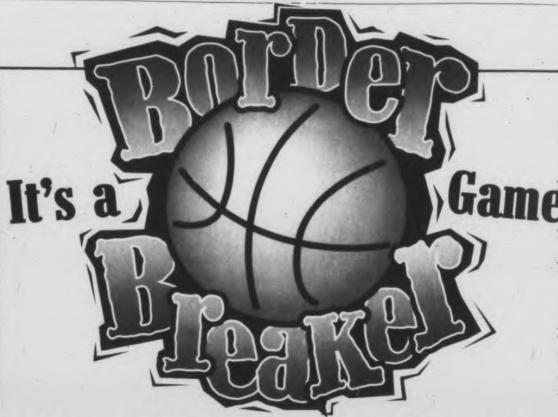
The St. Louis Cathedral, located in Jackson Square, is a beautiful structure full of history. Named after the French patron saint of Bourbon, the cathedral was erected in 1794.

A variety of restaurants are available for a quick bite or a sit down Cajun dinner of jambalaya or red beans and rice. Decatur Street is home to several restaurants including the Hard Rock Cafe and Jimmy Buffett's Margaritaville, where you can get that famous "cheeseburger in paradise" and visit the gift shop to buy your very own "lost shaker

place for a nice dinner and great music, with big names such as The Smithereens, George Thorogood and Etta James and the Roots Band performing there periodically.

After a late night of Bourbon Street, stop off at the Cafe du Monde for some of their famous cafe' au lait and beignets, known more commonly as coffee and

My four-day trip was not long enough to see and do everything I had hoped, like tour the Garden District, including author Anne Rice's childhood home and the Lafayette Cemetery she made The House of Blues is a great famous in her Vampire Chronicles.



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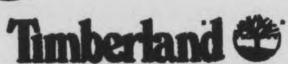
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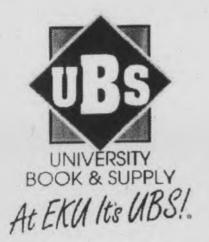


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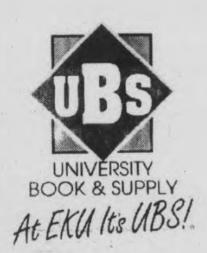
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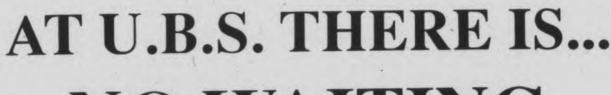
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Seminar 'stresses' management

By Tracey La'Stell Slates Staff writer

As the semester winds down and finals quickly approach, many students are faced with a great deal of

Kate Schmid, an assistant professor in occupational therapy, held a stress management seminar in the Sullivan Hall lobby Tuesday night.
The seminar dealt with how students can handle stress, signs of stress and how stress affects them during final week.

"Stress is the topic of discussion among college students," Schmid said. "As our stress level goes up, our self-care goes down. That is why students need to recognize their stresses and deal with them."

She said students who cry more than usual or become very sensitive and cry a lot over little things show symptoms of being stressed out.

Schmid said when she is stressed out, she tells herself, "HALT - H, for 'Am I hungry?'; A, for 'Am T angry?'; L, for 'Am I lonely?' and T, for 'Am I tired?' After I ask myself the HALT questions, I think of something relaxing to do, that will calm me down, like taking a bubble bath, or reading one of my favorite books."

Students also have their own ways of dealing with stress.

"When I am stressed out, I normally go off somewhere by myself and figure out why I am feel this way," said Stephanie Scarber, a freshman paralegal science major from Lexington and a Sullivan Hall

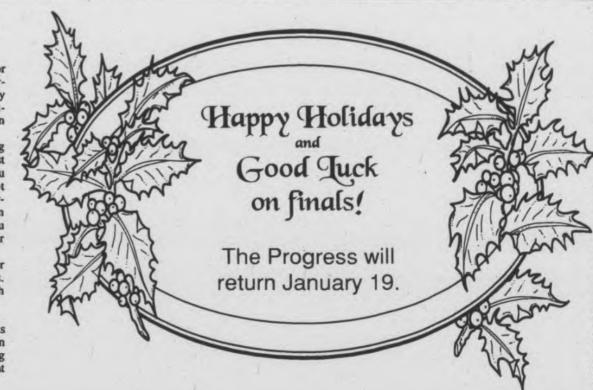
"Once I think about what has stressed me out so bad, I try to think of ways to correct a problem, or just listen to my music to bring my tolerance level back down," Scarber

Stress can cause problems for student including sleeping disorders, Schmid said, and sleep may be one of the most important factors in how well students do on

"Sleep is a critical factor during finals," Schmid said. "Get at least four hours of sleep at night as you go into finals. Those who do not sleep at least four hours, their energy level will be low, causing them to do poorly on finals, because you have deprived yourself of the four hours of concentrated sleep.

Besides sleep, it is important for students to eat well during finals. Good eating habits will help with stress as well.

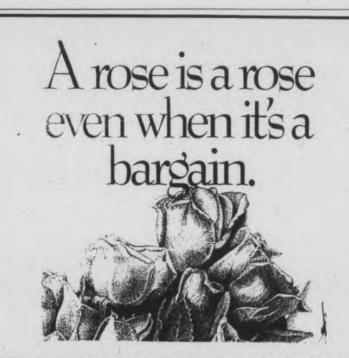
The food to eat during finals is three balanced meals with in between snacks, and eat something green - even if its a green bug, eat it," Schmid said.





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UWR: Spring semester exams scheduled for Jan. 11, May 3

"If students have the extra time and would spend it adding detail and corrections to the paper, they would do better," Lee-Riffe said. "A fair number of students leave ahead of

Although students are allowed to bring dictionaries, composition handbooks and electronic spellers to exam, Lee-Riffe said many do not.

Margaret Dean, director of the Writing/Reading Center in the Wallace Building, agreed that many students simply do not spend the time necessary to pass the essay.

"Some students think you can write any old thing and pass," Dean said. "Students come in and write what's on the top of their heads and then they are surprised when they

	Fall semester UWR		
Registered	Present	Passed	Failed
1,517	1,226	73%	27%

campus bookstore. The handbook Jan. 12. gives examples of passing and failing essays, outlines grading criteria and provides practice questions.

Students can do the practice questions then bring them to the Writing/Reading Center to get feedback on their performance.

The spring tests will be administered Jan. 11 and March 3. Those students who will take the exam Jan. 11 and want help from the center

Dean suggested that students who of this semester. The center is only haven't taken the exam get a copy of open while classes are in session and the UWR handbook for \$1 from the spring classes will not begin until

For those students who have failed the test, Dean recommended appointment with the Writing/Reading Center. All failing tests are sent to the center. Students may go to the center to review their exam grade with one of the two graders who work in the office.

Dean said approximately 30 percent to 60 percent of the students who fail the exam use the center to will have to drop by before the end help them pass on their second try.

Progress staff report

A pre-trail hearing scheduled

for 9 a.m. Wednesday in the case

of Edward Peebles, a former uni-

versity student charged with

"We are the only place they can come to find out why they fail," Dean said. "When someone comes in, we approach the problem by dealing with the student's situation.'

Dean said some common reasons for failing the test are errors in usage, vocabulary, punctuation and lack of concentration.

Solutions for these problems range from exercises to additional classes. A writing workshop class -ENG 106 - will be offered to prepare students for the March 3 exam.

Students are given one hour to complete the exam. An additional hour may be provided for foreign students or those with handicaps or learning disabilities.

However, a request must be made at the time of registration for this accommodation to be made.

said Peebles' lawyer called on

Tuesday and asked that the hear-

The hearing is scheduled for 9

The charges against Peebles

ing be postponed.

a.m. today in circuit court.



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SUIT: Mother calls for safety

Continued from front page

daughter would not like that," Goodrich said. "She loved Eastern." Goodrich said the process to drop

the case was simple. The agreement to dismiss the court complaint said neither party was to hold a grudge against the

Goodrich said she intends to uphold the agreement.

"It was just an unfortunate accident," she said.

Goodrich said she had no ill feeling towards the university for her daughter's death, but would like to see more safety measures taken on campus to prevent accidents like the one that claimed her daughter's life from happening.

"I would encourage students to have a safety awareness program," Goodrich said.

She said it was up to the students to do everything they could to ensure their own safety and that of the university community.

attacking an Eastern administra- stem from an attack made on tor, was postponed until today. Thomas D. Myers, vice president Circuit court clerk workers for student affairs.

Pre-trial hearing postponed

in Peebles assault case



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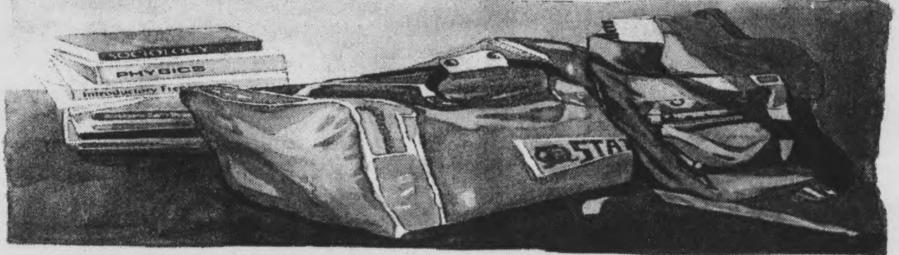
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December 1, 1994

Working for Christmas together for Christmas

Parents, artists work on Christmas fair for kids

Proceeds from the second annual event will benefit several area organizations

By Jim Quiggins Accent editor

Christmastime always brings to mind the smiling faces of children anxiously awaiting the arrival of Santa Claus and the presents he brings.

Single Parent Network, a Berea-based non-profit organization, hopes to add to the yuletide cheer Saturday with its second annual Christmas Fair and

Fawn Burgess, a senior nursing major at Eastern and member of SPN, said the fair will feature activities designed to appeal to children of all ages.

"There will be a variety of booths set up for the children to participate in different activities. We're going to have a shadow puppet theater, a magic show, a raffle of four original artworks, and there will be potter's wheels and clay for the kids to make their own pottery," Burgess said.

"There will also be foreign students from Berea College there in their native dress for the kids to see and talk with," she said.

This is the second year Burgess has been the coordinator for the fair, and she anticipates a much larger turnout than last year.

Burgess came up with the idea for the fair last year as a part of her service through SPN.

Rhonda Seal, director and founder of SPN, said the mission of SPN is to provide service, support and education for parents, children and the community. Its services come from the actions and ideas of the members, Seal said.

"The fair comes from Fawn's desire to provide a service to the children and the community," Seal said.

Burgess said she anticipates this year's fair being bigger and better than previous years'.

"Last year, I planned the fair in two weeks. This year, I've had all year to get ready," Burgess said.

One of the main attractions of the fair is the hands-on activities

"Last year, we had a booth where people could make their own wreaths out of grapevines and it was so popular that some of



Photo submitted

SOMETHING FOR NOTHING — These four pieces, constructed by local artists, will be raffled off at the Single Parents Network second annual Christmas Fair to be held Saturday in Berea.

the volunteers had to go out and cut more vines about halfway through the fair because we ran out," Burgess said.

This year, Burgess has acquired several more vines for the wreath booth as well as some help from other area organizations

"I have over 40 volunteers working with me at this year's fair, which is making my job a lot easier," Burgess said.

Christian Appalachian Project, Artists for Earth and Save the Children also are involved with the fair.

Immediately following the fair, Artists for Earth will hold an auction to benefit the organization's efforts to educate about the environment through art.

Admission to the fair is a toy or a non-perishable food item which will go to Save the Children. Last year, the group collected 11 boxes of toys and food.

The fair is one of many projects SPN hopes to have happen in the coming year.

"We have lots of things in the works," Seal said.

Single Parent Network was started by Seal in 1993 with a grant from Southern Community Partners, which is funded by the Lyndhurst Foundation of Chattanooga, Tenn. It currently has 45 members in Madison

Seal hopes to expand SPN through events such as the Christmas fair.

"We would like to have someone at Eastern coordinate a branch of SPN in Richmond," Seal said.

The only criteria for membership is to contact at least three other members per month.

Seal said members help each other out by trading off child care and providing emergency assistance for members when they need it.

The second annual Christmas Fair and Bazaar will be held from 12-3 p.m. Saturday in the activities room at the Alumni Building on Berea College's campus.



Single Parent Network was FACES — Robert Craig Thompson works on a ceramic mask in his studio in Olde Town Berea. started by Scal in 1993 with a Thompson will be the auctioneer for the Artists for Earth Auction Saturday at Berea College.

Artists For Earth begin work

By Jim Quiggins Accent editor

The Single Parent Network has a new partner helping out with its second annual Christmas Fair and Bazaar this year.

Artists for Earth, a non-profit group of artists based in Berea, has donated works to be raffled off as a part of the fair Saturday in Berea.

In addition to the raffle, Artists for Earth will hold an auction immediately following the fair featuring \$1,000 worth of works donated by more than a dozen artists. The original works will be sold to the highest hidden

Robert Craig Thompson, a jewler and potter and a founding member of AFE, is going to conduct the auction

"We have 16 Items to auction and I'm going to make it A show," Thompson said.

Artist for Earth chair Anita Marshall said the organization was an idea whose time has come.

"The main goal of Artists for Earth is to carry out some projects for Common Ground and the Kentucky Environmental

Foundation," Marshall said.

Marshall said the group was formed at the end of the summer and began to mature while making yard signs for the rally and march against nerve gas incineration in

"We realized that our job was to figure out how to use our talents to help Common Ground," Marshall said, referring to the outspoken Madison County group which is

fighting nerve gas incineration.

Although AFE is opposed to incineration, Marshall said they don't want to accent the negative. They just want their art to reflect what they see and how they feel

about the environment.

"We want to be positive. We want to ensure that there will be a safer closed-loop method (to neutralize the nerve agents) that will benefit the community," Marshall said.

AFE members hope to educate people about the environment through their art.

"We keep hoping for the 'win, win, win' situation. Win for the environment, win for the artists and win for common ground," she said.

Members of Artists for Earth also will conduct demonstrations and instruct children at the fair Saturday,

Accent update:

Task force to study hemp feasibility

By Jim Quiggins Accent Editor

Gov. Brereton Jones issued an executive order Nov. 23 creating the hemp and related-fiber crops task force.

The 15-member task force consists of leaders from the agriculture community who will conduct a fact finding mission to see if it is feasible to grow and process industrial hemp in Kentucky.

Danny Britt, dean of Eastern's College of Agriculture and a member of the task force, said the bottom line will be profitability for the farmers.

"We know we can grow hemp successfully in Kentucky. It's been done. The ultimate test will be if it will return the investment for the

With tobacco farmers across the state facing an uncertain future, the search for an alternative has led state leaders to a crop that hasn't been grown

in the state since the end of World War II.

Hemp is grown in Europe, Asia and Canada and then imported into this country in the form of finished products that range from oil for jet engines to paper.

Jim Claycomb, Jones' agriculture liaison and a member of the task force, said it is important to look into any viable crop for Kentucky farmers. "This will not be a replacement for tobacco."

"This will not be a replacement for tobacco," Claycomb said. "It is looked at as a potential

supplemental crop for farmers."

Claycomb also stressed the difference between fiber hemp and marijuana.

"We were fearful that there would be a public perception that this was a move to legalize marijuana," Claycomb said. "It is not."

In his announcement of the formation of the task force to study fiber crops, Jones made his position clear.

"I am unalterably opposed to the legalization of marijuana," Jones said.



Dana Osbourne feeds her daughter Kaltlyn in their Brockton apartment. Osbourne has been looking for day care since August.

Day care problem still not solved for Eastern co-ed

Dana Osbourne, an undeclared freshman from Lexington, has made it through her first semester of college, but she has traveled some miles to do it.

You may remember her story from the Sept. 1 issue of the Progress.

Although she is on a waiting list at a day care center in Richmond, she is still traveling to Lexington everyday to take her daughter to a sitter.

"If the weather gets bad before something opens up in Richmond, I'll probably stay with my parents in Lexington a lot to cut down on the driving," Osbourne said,

PREVIEW

Thursday, December 1, 1994

Today

The 24th Annual EKU Madrigal Dinner will be held at 6:30 p.m. today through Saturday in the Keen Johnson Ballroom. Tickets are \$18.50 at the Powell Building.

Campus-wide changes are taking place through Dec. 5. Random number drawings are from 11:45 a.m. to 2 p.m. Check posters on your floor for more information.

Poetry Alive! will perform at Madison Middle School at 7:30 p.m. Tickets are \$3 for students and \$5 for adults. The group will "act" out poems by Shakespeare, Edgar Allen Poe and Emily Dickinson.

Supa Fuzz will perform at Phone 3 Lounge. Cover charge is \$3 and Psych will open the show at 9 p.m.

to the public.

The Hanging of the

Greens will be held at 4

p.m. in Walnut Hall of

Building. Holiday music

will be presented by the

EKU Music Department

and a local minister will

deliver the Christmas

message. There is no

Concert will be held at

7:30 p.m. in Brock

EKU Choral Christmas

The work of graduating

seniors in the art depart-

ment will be displayed

admission fee.

Auditorium.

Keen Johnson

Friday

Nonchalant will perform at Phone Three Lounge. Cover charge is \$3.

Sunday

The Richmond Choral Society, in its 14th season, will present its annual Christmas concert at 3 p.m. at the

Berea Baptist Church. Dec. 4-14 for a BFA The second and final show in Giles Gallery concert will be held at 3 located in the Campbell Building. Gallery hours p.m. Dec. 11 at the First Christian Church in are 9:15 a.m. to 4:30 p.m. Monday through Richmond. Both concerts are free and open

Friday. **Announcements**

The English department is holding a forum on "Literary Canon -Established Changing" at 3:30 p.m. Dec. 6 in the Kennamer Room of the Powell Building. Panelists will discuss the attitudes and issues which determine the literature we read and teach.

Richie Havens and Odetta will perform at the Kentucky Theatre at 8 p.m. Dec. 7 as part of the Troubador concert series. Tickets are

STRETCH-The Holiday

Concert in

at 8 p.m. in

Gifford

Theatre.

Song and

\$17.50 and are available by calling (606) 231-6997.

A Holiday Concert in Song and Dance will be held at 8 p.m. Dec. 5-6 in Gifford Theatre of the Campbell Building.

Honors Program's **Christmas Food Drive** lasts until Dec. 20. Students can drop off food items at any three area locations. Bins will be provided in the Powell Building lobby, PNC Bank on the Bypass in front of Kroger or at the downtown bank location.

The accounting department will award the following scholarships on the basis of academic excellence and leadership abilities: R.R. Richards Scholarship, in the

amount of in-state tuition for one year; I. Max Reed Scholarship is awarded to a junior accounting major Dance will be in the amount of \$200; Gayle Mason, CPA held Dec.5-6 Award is awarded to a female, senior accounting major in the amount of \$100; A. Gentry McIlvaine Scholarship is awarded to an incoming freshman student in the amount of \$100-\$250.

> A German lunch table will be set up from noon to 1 p.m. Monday through Friday in Room A of the floor Powell

> Nutritional counseling is available at Student Health Services from 10 a.m. to 1 p.m. each Wednesday. Call 622-1761 for an appointment.

Positions are available on the 1995 Milestone staff for writers, photographers and designers. No experience necessary. Call Jennifer at 622-2301 Monday through Friday from 8 a.m. to noon.

Christian Student Fellowship meets each Wednesday at 7 p.m. at the Daniel Boone Statue.

Student Christian Fellowship Sunday School meets each Sunday at 9:30 a.m. in the Burnam Hall lobby. Free breakfast. All students are welcome.

MOVIES

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THE SWAN PRINCESS (G)
Sat. Sun. 1:10 3:10 5:10
Mon.-Fri. 5:10
**THE SANTA
CLAUSE (PG)
Sat. Sun. 1:30 3:35 5:40
7:45 9:55 Mon.-Fri. 5:40
7:45 9:45
STARGATE (PC-13) STARGATE (PG-13) 7:10 9:40 THE PAGEMASTER (G)

Sat.-Sun. 1:00 2:45 4:45 7:00 9:00 Mon.-Fri. 4:45 7:00 9:00 STAR TREK GENERATIONS (PG) Sat.-Sun.12:00 2:30 5:00 7:30 10:10 Mon.-Fri.5:00

7:30 10:10

725 10:00 Mon. Fri. 4:30 725 10:00 JUNIOR (PG-13) Sat. -Sun. 12:35 3:00 5:20 7:40 10:05 Mon. -Fri. 5:20 SHAME (R) un. 12:45 3:10 5:25 7:35 9:50

VAMPIRE (R) Sat.-Sun. 11:40 2:15 4:50

Fri. 5.25 7:35 9:50 THE LION KING (G) 7:00 9:00

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Holiday movies top Christmas wish lists



photo courtesy of Universal Pictures

LABOR OF LOVE—Arnold Shwarzenegger is wheeled to the delivery room by Emma Thompson and Danny DeVito in Ivan Reitman's "Junior."

Expect little from 'Junior'

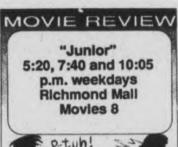
By Brian Howard Staff writer

A word of warning before you go see the new Arnold Schwarzenegger movie "Junior." Schwarzenegger doesn't fill people with bullets, nor is he the perfect killing machine. Instead, he experiences nausea from morning sickness and the emotional ups and downs of being pregnant.

Schwarzenegger stars as Dr. Alex Hesse who, alongside Danny DeVito, is doing research on monkeys with a new fertility drug. The experiment is cut and Dr. Reddin, a dizzy-headed researcher played by Emma Thompson, is brought in to use the lab for her own studies.

the lab for her own studies.

Without the monkeys or the lab,



DeVito's character, Dr. Arbogast, talks Hesse into testing the drug on himself Arbogast steals an egg from the new doctor — the egg is aptly named Junior — and Hesse fertilizes it. It is then deposited into Hesse's abdomen. The catch here is that the

stolen egg is in fact Reddin's egg, which creates a conflict between Hesse and Reddin.

The experiment is supposed to last through the first trimester of pregnancy, but as Hesse's belly grows bigger and the trimester edges nearer, Hesse realizes he wants to have the baby.

Aside from this outrageous plot, two other stories are included in the movie. One is Arbogast's anger over his ex-wife's pregnancy, and the other is love developing between Hesse and Reddin. The movie is terribly slow, and laughs are few and far between. But if you like outlandish plots, Schwarzenegger and DeVito, "Junior" should be an entertaining experience.

Comedy, classics perfect gifts

Progress staff report

In "The Santa Clause," comedian Tim Allen has to assume the responsibility of being Santa Claus when St. Nick dies after a fall from Allen's roof. Allen finds the "clause" in the pocket of Santa's suit stating whoever puts on the outfit takes all the responsibility with it. It's fun for the kids, but I think staying home on this one would definitely be an improvement.

"Trapped in Paradise" features
Nicolas Cage, Jon Lovitz and Dana
Carvey as the Firpo Brothers, three
bumbling crooks from New York
who spend the holidays in the small
town of Paradise. The Firpo's are
trying to get out of town after robbing their bank, but the people of
Paradise are just too nice to let them
leave. It's too bad Carvey and
Lovitz aren't trapped in good
careers instead.

"Miracle on 34th Street" stars Sir Richard Attenborough as good ol' St. Nick in the holiday's biggest remake. Santa Claus serves time in jail and ends up in a mental hospital because he claims to be who he really is — Kris Kringle. After going to trial, Santa is set free on Christmas Eve. The new "Miracle on 34th Street" only has one major difference from the original: it's in color.

Jim Carrey and Jeff Daniels star in "Dumb and Dumber" as two complete idiots traveling cross country to deliver a suitcase full of money. With Carrey's bowl haircut and chipped tooth, this could be one of the year's biggest comedies.

"Disclosure" focuses on sexual harassment with Demi Moore as an executive who comes on to underling Michael Douglas. When Douglas resists her advances, she accuses him of sexual harassment.



photo courtesy of 20th Century Fox

TRAPPED—Dana Carvey, Jon Lovitz and Nicolas Cage star in "Trapped in Paradise," directed by George Gallo.

Based on the Micheal Crichton novel, "Disclosure" provides an alternative to the usually light holiday cinematic fare.

"Little Women," based on Emily Bronte's classic novel, features Winona Ryder, Eric Stoltz, Susan Sarandon, Kirsten Dunst who was absolutely fabulous in "Interview with a Vampire" — and Clare Danes, who is one of the best young stars around. Unfortunately judging by the ratings, only a select few are watching her on "My So-Called Life." With a cast like this and a timeless story, this is a holiday "can't miss" movie.

Other movies still in theaters this holiday season include "Star Trek: Generations," "Interview with a Vampire," "Pulp Fiction" and "The Lion-King."

Supa Fuzz Hyper 'funka-deli-rock' with local flair

By Doug Rapp Arts editor

David Angstrom is a familiar face on the local music scene.

After logging time in the popular Black Cat Bone, whose debut album was picked up and re-issued by Chameleon/Electra worldwide, and the noisily heavy Control Freak, the lanky guitarist/singer is now a member of Supa Fuzz, which will be playing tonight at 10:30 at Phone 3 Lounge on First Street.

Formed in December 1993, Supa Fuzz began when Angstroin called up Dean Smith, a bass player from his hometown of Glasgow, and the two hooked up with drummer Chris Hardesty, completing the line-up for this bluesbased power trio.

"It's definitely got tastes of both bands. It's not anything imitated. I tried to get away from the sounds of Black Cat Bone. Dean is an in-your-face player and Chris is more funk-influenced. Playing with them is a different vibe," said Angstrom, who's been strumming since the age of 10.

It's not surprising that Angstrom used the word "lucky" when describing his situation and playing with seasoned musicians like Smith and Hardesty, who once were the rhythm section for the Cracker's, a Kentucky Headhunters side project.

Smith calls their music "funka-deli-rock."

"It's much more enjoyable," said Smith, who also

logged time with Itchy Brother, an early incarnation of the Headhunters. "Everybody is on one track here, focused on this kind of music."

Supa Fuzz serve up funky, riff-oriented grooves with Angstrom being a combustible mix of Jimmy Page, Jimi Hendrix and Billy Gibbons on top a solid rhythm section. Go to any Supa Fuzz show and you'll see the hyperactive Angstrom abusing one of his many Les Pauls with his carefree stage style.

"I want people to feel like they're hanging out at someone's house," Angstrom said of the band's live shows.

Since the 'Fuzz hasn't practiced since August, the shows have a loose, informal feel. The band doesn't soundcheck and often works on new songs on stage to get an immediate response from fans. Many songs are improvised and extended to become live sessions of musical masturbation.

"I enjoy all those spontaneous jams we do. They can get carried away, so we have to hold ourselves back. We don't want to bore anybody," Smith said.

As for the future, the band plans to spend late December and early January rehearsing and recording songs for a March release on Lexington's Coda Records, an independent label Angstrom started in 1991.

The 'Fuzzsters would like to make a career out of their music, but Smith said they're doing this to "have fun, first and foremost"

"We joke about making records together. We think longterm but live for the day," Angstrom said.



photo submitte

FUZZY—Chris Hardesty, Dave Angstrom and Dean Smith bring their retro-riffing to Phone 3 tonight at 10:30 p.m. The group plans to release a CD with Lexington's Coda Records by March.

Graphic, tech students display works in Giles

Progress staff report

A graduating graphic design major, faculty and students from the College of Applied Arts and Technology will display their works in a double exhibit opening Sunday in the Giles Gallery.

Chris Duncan, a graphic design major from Bellbrook, Ohio, will present his BFA exhibit, which features silkscreen work as well as computer-generated art.

"Since I'm the only one in the BFA exhibit, I get the spotlight. It's more pressure but my work stands out more," Duncan said.

He is employed part-time in the design department of the Lexington Herald-Leader and hopes to earn a full-time position with the Herald-Leader upon graduating.

Duncan's work with advertising design also will be included with his other works.

Names of other participants were unavailable at presstime.

A reception for the exhibit will be held 2-4 p.m. Sunday. The exhibit will run through Dec. 14. Gallery hours are 9:15 a.m. to 4:30 p.m. weekdays and 2-5 p.m. Sundays.

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PEOPLE

Student receives national health scholarship

Dietra Reese, of Augusta, Ga., a graduate student in allied health sciences, earned a \$500 scholarship from a national health organization, the only such award presented by the American School Health Association (ASHA).

Reese, who earned her undergraduate degree at Eastern in community health education, was selected for the ASHA Minority Scholarship on the basis of GPA, community activities and faculty recommendation, among other factors.

Eastern education dean authors book on writing

Kenneth Henson, dean of Eastern's College of Education, draws from his vast experience as an academic writer in his latest book, "The Art of Writing for Publication.

The book, published by Allyn and Bacon, covers several topics, including research papers, how-to title articles, writing style, organizing articles, how to locate appropriate journals, communicating with journal editors, obtaining book contracts, writing grant proposals and writing for trade publications. Also included are profiles of writers from around the country, including several Eastern faculty members.



Henson's book is titled 'The Art of Writing for Publication.

Fraternity wins national improvement award

The Eta Alpha chapter of Sigma Chi at Eastern was presented the Bash Significant Improvement Award at the fratemity's 47th annual Leadership

Sponsored by the Sigma Chi Foundation, the Bash Significant Improvement Award recognizes undergraduate chapters demonstrating major improvement in total chapter operations from one year to the next. The Eta Alpha chapter was the only recipient of the award for the 1993-94 academic year. Improvements included increased philanthropy hours, heightened academic standards and improved grades, a scholarship programs and a higher membership retention rate.

The Eastern chapter, chartered in 1970, has 38 active members and 17 pledges this year.

Eastern sweeps state co-op awards

Mark Horton, a senior broadcasting major from Lebanon, was honored as Outstanding Co-op/Intern Student, and James Masterson, a professor in Eastern's department of techthe received Faculty Award at the Cooperative Education Association of Kentucky (CEAK) awards banquet.



Outstanding Co-op/Intern Mark Horton won a co-op award.

the Eastern faculty in 1969, coordinates the manufacturing technology program.

Psychology program praised in publication Eastern has received national attention as a "highly

respected undergraduate psychology research institu-

According to an article in the November issue of The Monitor, the official publication of the American Psychological Association (APA), Eastern's psychology program is one of only a "handful" across the country that allows students to undertake their own research projects, and encourages them to co-author papers and present their findings at regional and national meetings.

The result, the article said, is nationally significant research that often propels students to prominent fellowships, doctorate programs and medical

More than 500 undergraduates are majoring in psychology at Eastern.

Student participates in honors conference

Sandy Liles, of Vanceburg, was among 18 Eastern Honors Program students participating in the National Collegiate Honors Conference. The conference, titled "Culture Crossings: Translating Languages,

Disciplines and Customs," was held in San Antonio, Texas. Liles participated in a session on "Key Ideas in the Good Society."

Students make presentation at regional conference

Four students out of many Eastern students and faculty made presentations at the Great Southern Occupational Therapy Conference in Lexington

Cynthia Lowe, a senior occupational therapy major from Frankfort, spoke on "Aging Well Through Life Review."

Paula Blevins, a graduate occupational therapy student from Eubank, spoke on the "Development of Therapeutic Garden or a Physical Rehabilitation Setting."

Leslie Sizemore, a graduate occupational therapy major from Manchester, spoke on the "Development of Hippotherapy Program for the Medical Environment" and "Application of the Model of Human Occupation in a Regional Medical Center."

Constance Meredith, a senior occupational therapy major from Richmond, spoke on "Aging Well Through Life Review."

Eastern offers the only four-year occupational therapy program, as well as master's degree program, in Kentucky.

Student receives Phi Kappa Phi scholarship

June A. Varney, a graduate student seeking certification for teaching K-4, is the recipient of the Phi Kappa Phi honor society's Henry G. Martin Award. The \$300 award, the result of contributions by Martin, the first president of Eastern's chapter of Phi Kappa Phi, is designed to recognize an academically outstanding non-traditional student.

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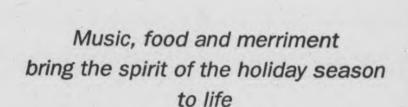
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Holiday bells ring in annual celebration

anging of the Greens is one celebration ringing in the spirit of the 'holidays on Eastern's campus. An honored tradition dating back to 1930, the procession is a Christmas Vespers pageant developed by the YWCA in which the organization literally "decks the halls" with wreaths and other greenery.

This event will be held at 4 p.m. Sunday at Walnut Hall in the Keen Johnson Building and will last about an hour.

The festivities begin with 65 women carrying the greenery, candles and some bells and attaching the greenery to pulleys. When the pianist begins to play, the cords are pulled up all at once as the greenery is hoisted up in one harmonious instant.

The speaker appointed to deliver the Christmas message is Robert Stauffer, pastor of the First Christian Church in Richmond. The celebration is intended for everyone to enjoy regardless of religious affiliation.

Co-director Barbara Sowders said the event draws a respectable crowd.

"Every seat is almost always taken. We even set up chairs along the side and back area of the hall just so that everyone can fit," Sowders said.

The Hanging of the Greens is sponsored by the Mortar Board, Interfraternity Council, Panhellenic Council and the EKU Student Alumni Ambassadors and directed by Sowders and Dan

Song Selections

"Hark! The Herald Angels Sing" Between carols, the Bible will be "O Come All Ye Faithful" "O Little Town of Bethlehem"

read by speech and theatre department students.



Progress file photo year's event is at 4 p.m. Dec. 4 in Walnut Hall of the Keen Johnson Building. The admission is free.

DECK THE HALLS - Participants of last year's Hanging of the Greens sing a Christmas song during the annual event. This

Yearly feast transforms ballroom into castle

he traditional Madrigal Feast takes center stage this weekend among the highlights of Eastern's Christmas festivities. The music department is celebrating the 24th year of the event and the dinner activities will take place tonight, Friday and Saturday in the Keen Johnson Ballroom.

The feast is conducted in the same manner every year, recreating a 16th-century evening in a castle setting. The participants in the group include 12 singers at the head table, three trumpet players, an instrumental ensemble of six and a harpsichord player as well as a court jester and magician.

A trumpet fanfare will sound in the first half of the event and singers will provide live carols during the dinner. The Christmas story will be sung in a formal concert by a majority of the singers during the feast. The story will be sung as a group and will mirror the mood of the season with reflections of snow, the Christmas spirit and the birth of the child.

The Madrigal Feast is not yet sold out, but the remaining tickets are for places scattered throughout the ballroom. Although those who buy their tickets at the last minute may not be seated with their company, they will enjoy a fantastic meal with warm and festive surroundings.

The first fanfare will signal the beginning of the feast at 7 p.m. each evening.

Menu

Traditional waffle toast Quiche Lorraine Cream of almond soup Braided rolls and honey Roasted rosemary potatoes Glazed carrots and raisins Plum pudding Pineapple mousse in a puffed



Progress file photo FEAST FOR A KING — An instrumental ensemble as well as a harpsichord player are part of the entertainment at the Madrigal Feast today through Saturday In the Keen Johnson Ballroom.

pastry with exotic fruits Fruit-stuffed roast loin of pork Coffee and iced tea Stories by Caroline Bandy Steamed vegetables

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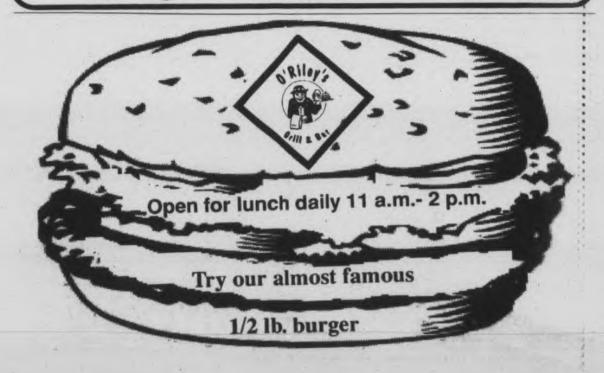
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How did the Colonels fare the last time they played Youngstown State in the playoffs?

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University. Follow the expressway

and take the exit ramp marked Fifth

Avenue. Proceed straight through the

traffic light and along the access

roadway to Fifth Avenue and campus.

Follow the parking area directions to

the appropriate parking lot.

Answer: Eku lost the 1989 contest 28-24.

Colonels still alive in I-AA playoffs

Rematch with Youngstown set for Saturday

By Matt McCarty Sports co-editor

The Colonels travel to Ohio this weekend to battle Youngstown State in the quarterfinals of the playoffs, marking the second time the two teams have faced each other in post-

And, more importantly, the second time this year. "You don't usually like it," Coach

Eastern-

Saturday

Where:

Ohio

Series

Record:

Eastern

leads 12-7

13-6 YSU

TV: Live on

Channel 48

Sept. 17

Last Meeting:

Youngstown

When: Noon

Youngstown,

Roy Kidd said of playing a time twice in a season. "The fact that we didn't beat them the first time helps. We'll be

more motivated." EKU dropped the first game 13-6 at Stambaugh Stadium Sept. 17. However. Youngstown was inside the red zone six times, scoring one touchdown and hitting only two of five field goal

attempts. Youngstown coach Jim Tressel said he hopes his team's kicking has improved since that first game or the Penguins could be in trouble.

"If we are fortunate to get down (inside the 20)," Tressel said, "and don't cash in, we're in trouble."

Kidd said that with the field position Eastern gave Youngstown, he was happy with the defensive effort. "I think we played good defense

against them," he said. It is that defense that makes Eastern a tough opponent year in and year out, Tressel said.

"Eastern Kentucky's defense is now and always has been the best one you'll see of the year," he said.

But the Penguins have a pretty good defense themselves, Kidd said. "The best defensive football team we've played (this year)," he said. "Their defensive football team is outstanding."

YSU also will have the luxury of playing in its own backyard, which has proven to be an advantage so far in the playoffs. Seven of the eight first-round playoff winners were playing on their home fields.

'We can't expect to go up there and beat them unless we play damn good football," Kidd said.

This contest should be quite different than the first time the teams squared off, with both clubs showing improvements over the last three months.

"I think we're certainly better than we were the first time (we played them)," Kidd said. "Overall, we're a better football team offensively and defensively."

Kidd noted that quarterback John Sacca has gotten a "better grip of the offense" since the first meeting, and



SIT, TERRIER, SIT - Colon A defensive players Victor Hyland (53), Matt Childress (64) and Roosevelt Givens (61) celebrate after a sack of Boston quarterback Robert Dougherty.

ne Colonels leading rusher Eric Clay I'dn't play in the September contest "We didn't show much offense at

all in the run game," Kidd said. Tressel said that since the first game both teams have shown obvious improvements, which will help make this "a classic matchup."

"Both teams are going to be a heckuva a lot better," Tressel said. He noted the addition of Clay this time

around, calling him "unbelievable." Turnovers and third down conversions will be crucial if the Colonels

are to win the contest, Kidd said. He said another key was "our front people," since Youngstown will pro-

vide "quite a challenge for our i'ne." The toughest thing about playing a cam like Youngstown is that they do the little things that it takes to win

right, Kidd said. "They are a well-disciplined, funda-

mentally sound football team," he said. The Penguins are 11-0-1 on the season after defeating Steve McNair and Alcorn State 63-20 in the opening round of the playoffs Friday.

They have reached the finals of the playoffs against Marshall the last three years, winning the national championship in 1991 and 1993.

"This team has a tremendous desire to continue and shoot for the top," Tressel said. "But they're fully aware of what stands between now and then." Kidd thinks Youngstown State is beatable this season.

"Their not as dominating a football team as they were a year ago,' he said. But, he added, "they are as good or better defensive team."



Progress/JIM QUIGGINS FLYING HIGH — Eric Clay leaped for an extra yard Saturday.

Boston comeback falls one TD short

By Matt McCarty Sports co-editor

(71)

Lexingto

Cincinnati

Richmond

With two ticks of the clock remaining in Eastern's home playoff game against Boston University, 19 yards worth of defense stood between the Colonels and either Youngstown or overtime.

And as Boston quarterback Robert Dougherty's pass sailed out of the back of the endzone, Colonel players, coaches and fans rushed onto the field with the 30-23 win and a return trip north to Ohio.

But the game wasn't locked up for Eastern until time had expired.
"I never felt it was over," said

Terrier coach Dan Allen. Even after Eric Clay scored on a 16-yard run with 2:46 left in the game to boost the Colonels lead to 30-15, Allen's squad pressed on.

With one minute left in the game, Boston receiver Jim Lippie caught a 43-yard TD pass and Dougherty ran

Boston recovered an onside kick, but the Terriers had 12 men on the field, Coach Roy Kidd said. The 12th player wasn't mentioned until after the game.

In the first half, a Terrier fumble, a hurried punt and a blocked field goal led to three Eastern scores, but all were field goals.

"I felt that could come back and haunt us," Kidd said, "I didn't feel like we were going to shut that team out."

Colonel placekicker Marc Collins was glad to improve on his performance from last season's playoff opener where he connected on just "I never felt it

was over."

Progress/TERRY STEVENS

— Dan Allen Boston coach

two of five field goals in the 14-12 loss at Georgia Southern. Collins hit all three field goal attempts and was perfect in points after.

"I put a little more pressure on myself," Collins said. "I wanted to redeem myself from the last playoff

Eastern rushed for 197 yards with Clay leading the way with 112 yards on 22 carries. John Sacca was 11-16 through the air for 161 yards. Sacca also rushed for two touchdowns.

"If you're going to start to peak," Sacca said, "you better start to peak

Boston rushed 31 times for only yards, but Dougherty connected on 33 of 53 passes for 423 yards.

"We had to bring out an extra defensive back," safety Chris Guyton said of the defensive strategy. Guyton had an interception and made one of the Colonels' two fumble recoveries.

Allen said after the game that if his Terriers would have scored a touchdown at the end of the game, he would have definitely kicked the extra point and took his chances in overtime.

"I knew if I put it in these guys' hands, they'll get it done," he said.

The Elite Eight of the NCAA I-AA Tournament

Clip it and follow the Colonels in their quest for the championship. Quarterfinals Semifinals Final Dec. 10 Dec. 3 Dec. 17 Youngstown State Eastern Kentucky **McNeese State** Montana **NCAA I-AA title** At Marshall University **Marshall University** Huntington, W. Va. James Madison **Boise State** Appalachian State

Christmas wish list includes shoes, titles

I know Santa is a big sports fan, and since I have been a very good little boy this year, here are a few of my Christmas wishes:

· I wish Santa would look Dennis Rodman square in the eyes and tell him to get the hell out of his face in that stupid Nike commercial. I mean this guy, who can't decide whether he wants to be Demolition Man or a rainbow sherbet, should grow up and act like a human being (or at least an NBA player).

This punk breaks all the rules, can't decide whether he wants to play basketball or play truth or dare with Madonna, and then gets paid thousands of dollars to do a Nike commercial when he isn't even playing at the time because he is serving yet another suspension because of his childish behavior.

If Santa gives Rodman a pair of Nikes for Christmas, he should at least reward me with a nice pair of Chucky Taylor Converse, just like the ones Larry Bird wore in his heyday with the Celtics.

 Speaking of the Celtics, how about at least a winning season for the Bostonites since it is their final



Don Perry Flagrant

Foul

year in beloved Boston Gardens? ·Although I am not a big

Kentucky Wildcat basketball fan, I do wish Santa would be a little nicer to them this year. I sure hope he can dig deep into his bags of gifts and pull out about 12 uniforms that look a little less ridiculous than the ones they are wearing now.

The team could at least look decent for the last half of the sea-

I seriously doubt all of these topnotch basketball players would have come to Kentucky if they knew Rick Pitino was going to have them running up and down the court in uniforms I would have been ashamed to have worn as pajamas when I was 5 years old.

It makes me wonder if Pitino's

choice for designer was blind or just stupid.

·Speaking of sports attire, I wish Santa would bring Colonel freshman Aaron Cecil an array of colored headbands that would put Cliff Robinson's collection to shame. Or at least a maroon one he

could wear for all the away games.

·I have yet another wish for Eastern's basketball team. I wish Santa would give the OVC coaches and sports information directors the courage to vote for two Colonels as All-OVC players. Yeah, I know they are a young team and may not win the conference, but come on. Arlando Johnson and DeMarkus Doss both deserve the honor.

How can Eastern's human-highlight film only be an honorable mention in a conference like the OVC? Let's take another look at the individual stats at the end of the

·While we are still on the topic of college hoops, how about a little gift for Bobby Knight? I know Santa, he may not be the nicest person or have the best attitude. Heck, he would probably build a fire if he thought you were going to climb

down his chimney. But the fact is he has a good team year after year no matter how much talent he lacks.

I wish Santa would surprise the basketball world and give The General one more NCAA champi-

Santa, his team wears Christmas red! Does that count for anything? •Championship! Championship! Championship! Eastern fans want another football championship. Please Santa give Roy Kidd one more chance to bask in glory. Twelve Christmas' have come and gone since the Colonel's have celebrated a championship. Don't you think it is about time for another one?

·And last, I have one final wish for all sports fans. I want Santa to set aside 700 switches to put under the tree of each person who started the season on a major league roster, but decided they needed a little more money and cut the season short for all the baseball fans who can remember watching the World Series since they were in diapers.

Perry is a junior journalism major from Parkers Lake and is News editor for the Progress.

Colonels slam Chicago St. 84-70

■ Basketball team has fast-paced home opener

By Mary Ann Lawrence Sports co-editor

Coach Mike Calhoun breathed a sigh of relief when his Colonels pulled out a tough win against Chicago State Tuesday night.

EKU won 84-70 in a quick-paced game against a team coached by former Chicago Bull Craig Hodges.

"They executed really well," Calhoun said. "They ran a tough press and were well-coached. They deserve accolades. I'm just glad we got a win."

Calhoun liked what he saw in second half play, but he was disappointed with the first half.

"I was disappointed in the carelessness in the handling of the ball. It was atrocious in the first half," Calhoun said, "It was not EKU basketball."

The Colonels left the court at halftime tied with the Cougars at 35. They were 14 for 31 in field goal attempts, two for eight in three-pointers and five for seven in free throws.

Turnovers hurt the Colonels early in the game. At the end of the first half, they had nine. At the end of the night they had 14.

"Whenever you have that many turnovers, it leads to someone being outnumbered and mismatched causing fouls," Calhoun said. "We had Arlando Johnson and Curtis Fincher in foul trouble in the first half. With them on the bench we had to bring in younger players with little experience.

Calhoun also said that an inability to guard the ball and the fact that he had started with a four guard roster to match Chicago's size added to the disappointing first half.

After halftime, EKU came out with a bigger line-up and concentrated on getting the ball in Johnson's hands.

"Arlando controlled the game in the second half," Calhoun said. "We just put the ball in his hands."

The additional size on the court showed up in rebounds. The Colonels went from 19 total rebounds at halftime to 42 on the night.

"Rebounding was a key in the win," Calhoun said. "We maximized our strengths and went inside."

The Colonels attacked the aggressive press and 2-3 zone and frustrated the Cougars by going to the back door. In the second half, they shot 64 percent from the field and 50 percent from three-point land. They were 88 percent from the charity stripe.

Arlando Johnson left with 14 points, DeMarkus Doss had 12, Marlon Stewart had 17, Aaron Cecil had 10 and Curtis Fincher had 14.

Fincher was player of the game, going four for four at the line and five for eight from the field with 17 rebounds.

"We had sparkling play by Curtis Fincher," Calhoun said.

J.T. Shirer had eight points, was two for four from the three-point line and three for five from the field. Ron Woods finished the night with four points and Marty Thomas left with five points.

"Anytime you have five, almost six men, in double-digits, you have team," he said. "We took seven guys that have never played together before and created a team. That's something we pride ourselves on at Eastern."

Now, the Colonels will face Central Florida Saturday, a tough team that made it to the NCAA tournament last season and is returning most of that squad to the hardwood.

That game will be played at McBrayer Arena at 7:30 p.m.

"They are a very well-coached team with excellent execution and shooting experience," Calhoun said. "We'll spend this week fine-tuning our half-court defense and building a better press."

ETSU edges Colonels at home 96-91

Progress staff report

The men's basketball team fell short in its season opener at East Tennessee State Saturday.

The Colonels took a 49-45 lead at the break but were outscored 51-42 in the second half, falling 96-91.

Eastern shot a smoldering 62 percent in the first half, but cooled off to 38 percent in the second to shoot 50 percent for the

DeMarkus Doss led the team with 28 points and five rebounds. Arlando Johnson followed with 27 points and five rebounds.

Eastern's defense could not shut down ETSU, which shot 62 percent in the second half. The Buccaneers shot 55 percent for

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Colonels win two in Ga. shootout

Compiled by Brian Blanchard

By Brian Blanchard Sports writer

Eastern women's basketball coach Larry Inman thinks starting the season with several road games is the best way to open a campaign.

"It's better to start on the road," he said, "because the younger players can play with all the adversity at once. It also helps us see if our team is going to draw together or pull apart."

After beginning the season at the OVC/Southern shootout last weekend at Georgia Southern, the Lady Colonels will travel to the Missouri Invitational this weekend. The only break in the early road schedule was a home game last night against Marshall.

Inman's formula has paid off so

far. The Lady Colonels returned from Georgia with wins over Georgia Southern and

Furman Freshman Laphelia Doss had an impressive debut, with four rebounds in the first game and 10 in the second. Kim Mays led the team with 37 points against Georgia

Southern and 24 against Furman. But Inman gave credit to each player as well.

"I could go down the whole team and everyone played well," he said.

Everyone on the team will have to step up again for the tournament this

The Lady Colonels open up with Western Michigan. The winner of that contest will face either Big Eight power Missouri or South

weekend, Inman said.

Inman believes being invited to the tournament is an indication of the level of talent at Eastern.

"It's a credit to get in a tournament like this," he said. "I'm pleased to be able to play in a tournament with teams of this caliber."

The Lady Colonels head into the tournament as the smallest team but one of the quickest.

Inman said size will be a problem all season. He said if teams try to capitalize on the height advantage, it could cause his team some problems.

Using quickness and a pressure defense, the Lady Colonels will try to make up for the disadvantage in size. For now, Inman will try to build unity and toughness on the road.

"It's a hostile environment on the road," Inman said. "It helps us evaluate our stability. The tougher we can get, the better.'

The road games will help the team with a tough conference schedule, which begins in January.

With tournaments beginning in November and several tough nonconference games before the conference season begins, the Lady Colonels can't afford to look too far down the road.

"Right now I can only look one game to the next," Inman said.

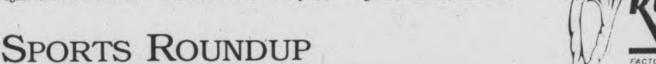


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SEMO loss ends volleyball season in second round

The Colonel volleyball team ended the fall season with 19-16 over all and 11-6 in the OVC.

They lost to SEMO, the tourney winner, in the second round of the OVC tournament.

Senior Lori Federmann and sophomore Shelby Addington were chosen to the All-tournament team.

Federmann also made the All-OVC list, as well as first team District IV Academic All-American. Junior Emily Leath was named to

the second team. Federmann had 68 solo blocks

and 142 block assists. Addington led the team with a 2.9

kill percentage Cable channel 5 will show the final game of the OVC volleyball tournament between SEMO and Murray at 7:30 p.m. Wednesday. The match between Eastern and SEMO will be shown at 7:30 p.m. Tuesday.

Lady Colonel defeated by **Foreign National Team**

The Lady Colonels fell short in their final pre-season tune-up against Mjesto Zagreb Friday night. Senior Kim May led the team with 25 points

and eight rebounds. The Foreign National Team outscored the Colonels 45-39 in the first half to go on to a 85-79 victory. Junior Stephany Davis also con-

tributed 13 points and five rebounds. Newcomer Laphelia Doss, had six rebounds and seven points.

The Lady Colonels shot 34 percent from the field, compared to 55 percent for the Mjesto Zagreb squad. Eastern's first regular season home game was Wednesday night

Nganga fails to finish NCAA championship race

against Marshall.

Senior John Nganga, Eastern's lone representative at the NCAA cross country championship, failed to finish his last race, when it came down to a choice between finishing or breathing.

Nganga ran under a tree and a branch struck him in the face. He continued to run, even with blood running down his face.

After three grueling kilometers, Nganga withdrew from the race.

"I had to make a decision, to run or to breathe," Nganga said. After treatment at the meet,

Nganga was able to recover. "I was very disappointed to stop,

but I finally had to quit," he said. Nganga, who who was dizzy for several days, still had five kilometers to go to finish the race.

Twelve Colonels honored with All-OVC selections

Seven Colonel football players were named first team All-Ohio Valley Conference by the football coaches and sports information

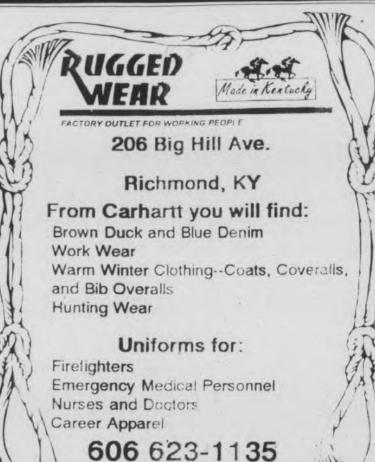
Juniors Jason Combs and James Hand were repeat recipients while Chris Whitefield, Roosevelt Givens, Joe Smith and Marc Collins (P) also received first team honors.

Five other Colonels made the second team squad. They included John Sacca, Bobby Washington, Collins (PK), Carlos Timmons and Bob Head. Eric Clay was an honorable men-

Women's basketball signs a 6-foot 2-inch center

The Lady Colonels hope to solve their lack of size by signing Shannon Browning, a 6-foot 2-inch senior at Evarts High School.

Browning was MVP in the 13th Region All-A Classic last year and was All-SEKC Player of the Year. Browning also took all-tournament honors in the state All-A Classic, and the 52nd district and 13th region tournaments.



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GAYLE MORRIS SWEETLAND

Managing Editor FRANCES HUFFMAN

> **Art Birector** DAVE DRUSE

Assistant Editors

BONNIE DATT BETH MAYALL AIMEE RINEHART CHATHAM COLLEGE '91 WEST CHESTER U. '94 MICHIGAN STATE U. '94 INDIANA U. '94

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Production an

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Marketing, Research and Premetion FING SERVICES MGR. MELISSA E. ALGAZE

MARKETING SERVICES MCR. ADMINISTATIVE ASST.

MARIETTE MERCADO

1800 CENTURY PARK EAST #820, Los ANGELES, CA 90067 TEL. (310) 551-1381 FAX (310) 551-1659 OR 552-0836 INTERNET ADDRESS: UMAG@WELL.SF.CA.US AOL ADDRESS: UMAGAZINE@AOL.COM

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ABC Please recycle U.



Technology plugs

I wanted to congratulate you on your informative look at some of the amazing alternative media being produced today by college students ["Power Surge"]. I would also like to point out what I see as a problem. The picture of Jonathan Bell on the bottom of page 13 is obviously from a flipped negative. I understand that for the purposes of page layout you want people in a photograph to be looking into a page instead of away from it. But can you honestly tell me there was no way to design that spread so that Jonathan was looking into the page with the photo neg-



YIKES! HAS IT REALLY BEEN FOUR YEARS? 17"

Scott Magoon, Northeastern News, Northeastern U.

ative on its true side?

Marc La Fountain, junior, U. of South Carolina

Big hair, hot air

In "Poking Holes in the Ozone Scare" (September 1994), you refer to aerosol cans as if they are a common source of chlorofluorocarbons. It might be worth noting that it has been illegal to use CFCs in aerosol cans manufactured in the United States since 1979.

Ian M. McGrath, sophomore, Dartmouth College

I would like to know why in her article, "Poking Holes in the Ozone Scare" (September 1994), Julie L. Nash feels it necessary to call Rush Limbaugh an "emptyheaded demagogue." The fact is - and Ms. Nash's own conclusion supports it -Limbaugh's views are right: the ozone hole issue was blown way out of proportion,

and a single volcanic eruption can release more harmful chemicals than all the CFCs mankind can produce.

Alex Carrenza, senior, U. of Nevada, Las Vegas Guilty, in my book

["Booked," September 1994], regarding theft of library material from Florida State U., is a perfect example of one-sided journalism that perpetuates the "I am a victim" mentality and underscores the belief of many college students that stealing library books is not really theft. I'm tired of listening to these tales of woe from students who don't seem to realize that stealing library books is a crime that affects everyone who values knowledge. It's fairly obvious to us when a person has made an honest mistake.

> Wendy Schmidt, circulation desk supervisor, San Diego State U.

U. goofs

In "College, Inc." (October 1994), the name for the Oregon State U. student newspaper should have been the Daily Barometer, Liz Foster is the editor in chief at the Barometer. The Daily Emerald is the student newspaper of the U. of Oregon.

In "When the Lights Went Out in Squirreltown" (Short Takes, October 1994), the University of South Florida was incorrectly referred to as the University of Southern Florida.

This Month's Question

Do you plan to get married?

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Student **Opinion** Poll

Do you expect to graduate in 4 years?

Why not stay in school, have a good time, get a couple of degrees - or at least one? Rob Owens, junior, Marquette U. · I did expect to graduate in four years, but that was before I started college.

Stacey Logue, sophomore, Indiana U. of Pennsylvania . The day I started college, my dad said to me, "Are you on the four-year plan? I am." Nicole Campbell, senior, U. of California, Berkeley • 1 want to relax. I'm in no hurry for the real world. Angela Alonso, freshman, California State U., Long Beach . Advisers here didn't tell me that you need certain credits, so now I have to stay here an extra semester for six credits. Kelly Brown, senior, U. of Pittsburgh

Boxers or briefs?

We're talkin' boxers all the way there ain't no better feelin'. Drake Sorenson, junior, San Diego State U. • Boxers are in. Briefs went out when I was in ninth grade. Gabriel Rivera, junior, U. of California, Berkeley . Briefs are more user-friendly. Barbara "Bobbie" Brewington, sophomore, Iowa State U. . Go for briefs! If they're good enough for my dad, they're good enough for all the guys. Susan "Sassy" Paine, freshman, Indiana U. of Pennsylvania · When you see a guy in boxers, especially when they have shorts on and the top

BOXERS BRIEFS NONE 4% **BOXER-BRIEFS** 2%

of the boxers are showing - ohh! That's really awesome! Kim Hanlin, junior, Marshall U. . Briefs don't take up as much room in the washing machine. Zack Hern, freshman, U. of Mississippi · Briefs provide so much more support. Ben de Vulpillieres, freshman, Cornell U. . Boxers just don't hold everything in place. Charles Nicotra, sophomore, U. of Texas, Arlington • I think the world would be a better place if we all had the freedom to move around. Christopher Navarrette, sophomore, Texas Tech U. . When you put your clothes on, the buff is enough. Chris Guerrero, freshman, U. of Texas, San Antonio . Underwear, what's that? Freeballin's the way to go. James Reidy, sophomore, George Washington U.

Tell us what you think. Letters to the Editor, U. Magazine, 1800 Century Park East, Suite 820, Los Angeles, CA 90067; fax to (310) 551-1659; e-mail to umag@well.sf.ca.us or Umagazine@aol.com. All senders: Include name, year, school and phone number. Internet users should include permission to reprint submissions. Letters should be less than 200 words. U. reserves the right to edit submissions for length and clarity.

(M)CAT got your test?

Forget about the new fall television series ER and Chicago Hope. The real medical drama is unfolding at the U. of California, Davis, where 57 future doctors are still recovering from the loss of their MCAT Scantron sheets.

Med school-bound students were informed in late May that the machine-scoreable section of the eight-hour exams they took in April a prerequisite for entrance into medical school - had been lost.

"An in-depth investigation concluded that the answer sheets were lost at the ACT facility," says Davis testing site supervisor Tammy Hoyer. "It was their test, their error."

Officials responded by giving students three choices. Seventeen students chose to have the circled answers in their exam booklets - the booklets were not lost in the shuffle - count as overall test answers; three students took a refund; and 37 opted to retake the exam on any of the five scheduled testing days for free. But for senior Sandy Zabaneh,

with June finals and a summer job approaching, there wasn't time to prepare for the makeup exam. Some students claim to study four to five hours every day for several months to prepare for the test, "I felt screwed over," says Zabaneh, who retook the crain in August.

Zabanch has formed a student condition protesting ACT's handling of the case, and she is currently looking for a lawyer to represent the croup "ACT has been rule and not accommodating," Zahanch says.

OSE Eat Your Heart Out!

is name has been mentioned on several network halftime shows this season, and he has gotten national news coverage. But it's not for the Heisman watch.

U. of Florida senior Anthony Ingrassia has gotten more press as a restaurant critic than as the offensive tackle for one of the topranked college football teams in the nation.

Ingrassia's column, "Anthony Digests," started as a harmless review of local restaurants that was scheduled to appear weekly in the UF student newspaper, The Independent Florida Alligator. But the column was suspended due to possible violations of NCAA bylaws regarding endorsements by players. Ingrassia says the column started getting attention only after it was suspended. USA Today even mentioned the suspension.
"Once it got there," Ingrassia says, "the

controversy just fueled it.'

The NCAA ruled in October that Ingrassia could continue to write as long as he receives no funds from the paper or the restaurants he reviews.

What exactly does he write?

In the first column, he details his credentials: "Because I order most of the menu at each sitting, my coverage of a restaurant will reflect a lot."

And he tells of the family dinners he

enjoyed as a youngster in Watchung, N.J.: "I thought there were only three kids in my family until one day my 2-year-old sister popped up from behind a tray of lasagna."

UF teammate, center David Swain, watched Ingrassia tackle 13 bowls of pasta at a local all-you-can-eat spaghetti buffet.

"I ate five [bowls], and I thought I was going to throw up," Swain says, "People in the kitchen started coming out and looking at us. The waitress couldn't believe it. She started bringing him two bowls at a time."

Ingrassia also claims the unofficial Taco Bell national record for eating one of everything on the menu.

"[The column] started out as just a restaurant review. Now it seems like it's turning into a comedy column," Ingrassia says.

'I think you can't take things too seriously all the time. If you can keep a good balance between being loose and getting serious when you have to, that's a good quality of life."

Ingrassia says he keeps that attitude on the field, too.

"I'd say it goes back and forth," he says. "In the huddle, especially during a TV timeout, I think the line has a lot of fun.... But once you get to the line [of scrimmage], for those few seconds of the play, we become focused. I don't think I'm that nice a guy at that time."

Can he give any examples? "Not that I can say," he says. "They're inside fokes."

Jim Peery, The Independent Florida Alligator, U. of Florida



U. of Florida students couldn't stomach column's suspension.

Coed or Dead

tudents at Middlebury College in Vermont are still talking about the Delta Kappa Epsilon 1994 homecoming party. They're saying it was the greatest party of the year. But DKE will never party again at Middle-

The fraternity fell victim to a Vermont Superior Court decision banning all single-sex social organizations from campus. In 1989, Middlebury mandated that no social group can discriminate in any way, gender included. DKE - an all-male fra-

stop invading my

ternity - had been battling the school since the policy was introduced.

Because the DKE members refused to enter the coeducational "social house" system - created to replace traditional fraternity and sorority systems - they have been living under risk of expulsion for what college officials say is "fraternal activity."

Rumors of secret, off-campus meetings have run rampant. But senior Nicholas Stacker says, "What we do now is nothing. I've heard lots of fanciful stories about us, but we have no interest in being expelled. We do not function underground.

A former DKE member claims the school waged "witch hunts" to find out who was a member, tapping phones and intercepting mail to find "outlaw" brothers. But Middlebury dean Don Wyatt says that isn't so. "We're not doing anything in the form of harassment," he insists.

David Mitchell, a current DKE member and a senior, calls the administration's actions "tyrannical" and "crazy." "We're just frustrated that we can't do things that other friends do," he says. "It might be construed as 'fraternal activity.'

Senior Eric Schroeder, president of Delta Upsilon, thinks the school is stalling so there won't be a pledge class this year. Middlebury is strongly suggesting that the

house meet a 50-50 male-female ratio standard, while other social houses need only one-third membership of either sex. "We've submitted a proposal for reinstatement, but it doesn't look like they liked it too much," he says.

DU was suspended in 1993 for hazing, dorm damage and gender inequity. But, as stated in the DU proposal: Example and experience are life's greatest teachers.

"We're trying to get more women to join. If we don't, it could be the end of DU [at Middlebury]," says senior and DU member Nicole Wood.

The Middlebury social scene is taking on a new identity — to the relief of some and to the chagrin of others. "Any social option is a benefit to this campus, because the campus is limited," says senior Peter Greatrex, president of Omega Alpha.

Because Middlebury is isolated from larger cities, social houses are currently the main outlet for weekend entertainment for many of Middlebury's 2,000 students. But now DKE, once reputed to be the "most social" of these houses, isn't social at all.

At the former party house, the second floor has been converted into faculty offices, and it's dark inside every Saturday night when students pass by it on their way to the shiny, happy social houses. The last of the mess from that final bash

has been cleaned up, and at Middlebury College, DKE is dead. The party's over.

Ryan D'Agostino, The Campus, Middlebury College

Idea Man

hen you care enough to send the very best, consider sending a BekBe Card. With messages like "Stop calling me," "I'm horny, come visit" and "Not interested," you'll be able to tell that certain someone exactly how you feel. That's what Indiana U. of Pennsylvania junfor Fred Marshall hopes, anyway.

15 MINUTES "I was seeing this girl, and I wanted to win her back. I thought about getting her a card, but I couldn't find anything appropriate," he says. After scouring card stores,

ing card stores, Marshall made his own card for \$3.50 at a machine. The sentiment didn't save the relationship, but it did start a company, BekBe Cards, which sells in-your-face greeting cards.

These cards say what other cards are afraid to say — they're the bad boys of the greeting card business.

"BekBe Cards are situational, not occasional," Marshall explains. "The situations depicted are as varied as the actual college experience."

Featured in the cards are LynnBee and Bort, two amorphous lead characters who have no race, gender or class distinction. The names of the characters and company were inspired by the woman Marshall bought that original card for — odd terms of endearment, huh? "She thinks I'm psycho for naming my company after her," he says.

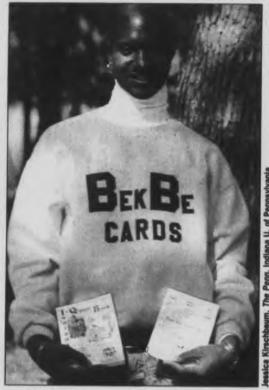
It wasn't until Marshall reached college that he launched his first marketed venture, a coupon book for retailers in the IUP vicinity. "I've always had ideas," he says. "I research everything before I do it — before BekBe, I researched Hallmark."

BekBe Cards are currently sold at a local bookstore and at SACO, a Greek merchandising shop. Ruth Moss, co-owner of SACO, says, "I see Fred as a person with viable entrepreneurial dreams, not fluky ideas."

Marshall plans to expand his business by marketing the BekBe characters on T-shirts and other merchandise. And with the help of a

sales representative, he hopes to get shelf space in up to 1,000 college bookstores after graduation in May 1995.

Don't expect Marshall to be sending out his résumé come May. "After I graduate, this will be my income," he says.



Fred Marshall

"My cards and coupon book are much better [financially] than working somewhere else."

■ Ronald R. McCutcheon, *The Penn*, Indiana U. of Pennsylvania

TINEWS

ALARMING STUPIDITY

Columbia U. — Wars, tornadoes, bombings, floods — reporters stop at nothing for a meaty story. Ruth

Short Takes Halikman, now former editor in chief of the Columbia Daily Spectator, was no exception when she pulled a false fire alarm in a building on campus.

The reason? To get a photo of the fire department's new truck. Hey, maybe CNN can take a lesson from this. Need a shot of a Russian nuclear missile?

NOW WHO'S THE ASS?

U. of Idabo - Bet'cha never knew that a full moon could make you almost a millionaire. At least that's what one U. of Idaho student hopes will happen. He's bringing a suit against the university after he fell three stories from his dorm window, which broke as he was allegedly mooning some friends. The student, who is seeking \$940,000, claims that the university and its employees are at fault in the accident. Hey, buddy, where were you when the R.A.s held the responsible-mooning-whilehanging-three-stories-above-theground workshop?

ALCAPIGGYTRAZ

U. of Florida — A pot-bellied pig with a runny nose and a bad temper was taken into custody by Gainesville police when Phi Delta Theta fraternity members called in a report of a "pig at large" in their house. "It scared the crap out of me," says freshman Dominic Freshwater.

A representative from Animal Services says the pig will be detained in the facility for three days, until its health and temperament can be evaluated for the pig's possible adoption. Reports of the pig's wife attempting to smuggle a nail file into the facility via a mud pie are unconfirmed.

WHERE THERE'S SMOKE, THERE'S UNDERWEAR

Obio State U. — Do you smell boxers burning? That's what members of the Columbus Fire Department must've asked after being called to a fire in an OSU dorm. The cause of the blaze? Not a natural gas leak. The smoldering skivvies were found in a microwave, reason unknown. The two summer residents — out of the room at the time — said they'd locked the door before leaving. Gives a frightening new meaning to Mom's threat about your clothes being dirty enough to walk by themselves.

College Camporee

our first abode. The home away from home. It's a dream come true, but what do you do when your landlord — oops — forgets to put the door on its hinges?

Thirty student renters at Kansas State U. were forced to find unique places to temporarily store their belongings — and themselves — when they found out that their new apartment complex had not been completed over the summer. The renters



Kansas State U. freshman Rene Brooks is ready to move in.

didn't even have a chance to be late with the rent or have a wild party busted before they were out of an apartment.

Deb Taylor, property manager at Chase Manhattan Apartments, says that during the summer, several letters explaining the situation were mailed to future residents. Chase Manhattan Apartments offered the residents some options: they could cancel their lease and get their deposit back, stay in a hotel until Sept. I while paying a portion of the rent or stay with friends or relatives until the complex was completed. What a choice.

Tired of the runaround, sophomore Linette Heintz and her roommates decided to break their lease. It took almost a week for them to find another apartment. "There wasn't anything left," Heintz says. "Chase Manhattan didn't even offer to pay for storage while tenants waited to move in."

Kelly Neufeld, a junior at KSU, moved into his new pad at Chase Manhattan Sept. 1, while construction continued from 6 a.m. to midnight. "There are little splashes of paint on my car, too," he says.

Freshman Rene Brooks kept some belongings in her car while she waited for her apartment to be finished. "I had stuff stored in about 1,000 different places. I constantly felt like someone was going to break into my car."

And the saga continues. Now there are problems in at least two of the seven new buildings. Taylor attributes this to "new building syndrome." She says, "The mad gods of unluckiness are on us or on the kids in that complex."

Taylor found that nails had gone through some unlucky water pipes. The water proceeded to flood the unlucky basement in one of the unlucky buildings, to the dismay of some unlucky kids.

"They've had to shut the water off about 1,000 times," Brooks says. Workers have come to her apartment to fix the microwave because the screws that held it up were falling out.

Neufeld says that workmen had to come in and drill peepholes in the door after he moved in. "We don't have screens either," he adds.

Some advice to prospective renters from Neufeld: "Before I would do this again, I would make [the landlords] promise that they were going to provide free housing until the apartments were finished." Or at least provide a raft.

Lola Shrimplin, Kansas State Collegian, Kansas State U.

he gods have dropped a Lite Brite in the middle of the northern panhandle of West Virginia. In a bizarre perversion of Thomas Edison's invention, light bulbs Oglebay Winter Festival of Lights.

The festival, now in its ninth year, is open nightly from Nov. 1 to Jan. 8 and the last three weekends in January. It attracts roughly 1 million tourists every year. Each vehicle that passes through the lights display is requested to make a donation (of money, not light bulbs), since the show is funded by contributions.

"Dinosaur Dell," "The Determined Fisherman" and "Willard the Snowman." (Not to be confused with rocker man Del Shannon, fisherman Babe Winkelman or weatherman Willard Scott.)

Visitors can thrill to the splendor of a horse of lights jumping a fence of lights, gasp with delight as a light bulb circus train filled with light bulb circus animals

comes into view and weep with happiness at Cinderella's carriage, frozen in lights on

There are lights for the patriotic (a

celebration Hanukkah (a

menorah and dreidel) and

lights for people who really

College senior, says that

some of the lights are special

to him. "My favorite set of

lights is the one of the golfer teeing off. It reminds me of

Cooey says she can't decide on

a favorite display. "It's not the

point of just seeing one [set of

Bethany sophomore Christy

Brian McCord, a Bethany

large American flag and Liberty Bell),

lights for Christians (a nativity scene), lights for the Jewish

like candy canes.

my dad," he says.

the way to the grand ball.

lights]. It is about riding through and seeing them all."

Nearly 3,500 buses are expected to pass through the park this year, and if you are driving through the area, expect to be caught behind one of them. Oglebay once again projects more than 1 million visitors.

The first time someone had the patience to hang bunches of lights in the Oglebay area was in 1980. That year, several thousand multicolored lights were displayed at the park's "Good Zoo" to celebrate the holiday season. "The Good Zoo Lights up for You" was the initial stage of what has become one of the biggest light shows in America.

In early 1985, the winter darkness of Oglebay was officially brightened with a giant lights festival. That year, the show covered 125 acres and included 125,000

Since then, the show has more than doubled in size to 300 acres and 500,000 points of light. Take that, George Bush.

Tripping the light fantastic is never done so literally as when visitors go to Oglebay on a Saturday night in the winter. The lights festival stands as a testament to patience, wiring and an odd sense of taste.

"The lights are good for Bethany students because they don't have anything else to do," Cooey says. "[They] get you in the Christmas mood, especially if you're far away from home."

James A. Walker, The Tower, **Bethany College** Courtney Davis, The Tower, Bethany College, contributed to this story.

Bright Lights, Little City

come together to form pictures in the spirit of the coming holiday season.

When area college students feel the need to be partially blinded by a cavalcade of lights, they make a trip to Oglebay Park resort, north of Wheeling, W.Va., for the

This display, reminiscent of Clark Griswold's decorations in National Lampoon's Christmas Vacation, was named last year as one of the top 22 international tour bus destinations by the American Bus Association. It includes such displays as

Cinderella has fun storming the castle.



on't hate him because he's country. Robert Earl Keen is fun for the whole dysfunctional family.

Oglebay Park's thousand poinsettias of light.

Setting up shop amid the cheese of the mainstream country music world, Keen is

"Merry Christmas from the Family," from Keen's latest release, Gringo Honeymoon, is a tale straight from the Keen family album:

Fran and Rita drove from Harlingen/ I can't remember bow I'm kin to them/But when they tried to plug their motor home in/They blew out our Christmas lights.

Keen first picked up a guitar while attending Texas A&M U., where he

songwriting, Keen breaks the country music standard of worshiping the western tradition, a tradition that Keen says fails to give good advice about life's questions. "Dreadful Selfish Crime," also from Gringo Honeymoon, is a song about watching your life go by as you live in the

Stayin' up till dawn strummin' old guitars/Sleepin' all day long just like the big

rock stars/Barely livin' off the money from tip jars... I am guilty of a dreadful selfish crime/I bave robbed myself of all my precious time.

Keen says he's not worried about being accepted by the mainstream.

"I'm not looking for universal appeal. I just want an audience for my songs.

Andrew Tomb, The Collegian, Kansas State U.

Keen-Cut Country

more than just a spokesman for the trailer park and gun-rack crowd. "I've become the hero of dysfunctional attitudes and behavior," Keen says

Despite little airplay on country radio, Keen has managed to rise to cult-figure status among country music - and even some noncountry - fans. Through five albums and numerous live performances, he has carved a loyal fan base, particularly in the Southwest.

Ed Skoog, a graduate student at the U. of Montana, has been a fan of Keen's for several years. "Robert Earl's appeal is in his unwillingness to adapt to whatever the current fad is," Skoog says. "He would do just fine as a Garth Brooks or Travis Tritt, but that's not his style."

Lyrically, Keen often uses humor to illustrate his stories.

traded licks with classmate and longtime friend, Lyle Lovett. After graduating with a degree in English, Keen took to playing the folk and western club circuit. Now he tours with a full band, playing about 200 shows a year.

"It's a rowdier crowd lately," Keen says. "They don't listen as close as when it was just me and my guitar, but it's still a lot of fun."

Proving he's more than just a redneck court jester, Keen includes songs about guilt, strife and emptiness on his albums. Not your typical country scenario of wife/dog/horse leaving you, Keen's lyrics are often taken from his own life. "I don't have to go any farther than my front door for material," Keen says.

Known for his narrative style of



What a country (singer): Robert Earl Keen.

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a film by John Singleton

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toners, rock stars, suicidal yuppies, serial killers and vampires. These are the denizens of Bret Easton Ellis' world. That is, at least, the world

contained within bis novels.

In the '80s, Ellis made a career of satirizing the petty beliefs and gaudy desires of the beautiful people. His first book, Less Than Zero, was published in 1985 when be was just 21 and still attending Bennington College in Vermont. It depicted the world of Los Angeles' young elite - spoiled by wealth and jaded by drugs and sex. His second novel, The Rules of Attraction, published in 1987, took that same crowd and placed them in an Ivy League environment.

However, it was bis depiction of a yuppie serial killer in 1991's American Psycho that brought Ellis infamy. A satire of the morals of New York City's movers and shakers, its graphic descriptions of murder and mutilations raised eyebrows and voices in

The controversy over American Psycho, which is now being made into a feature film, seems to have died down, but Ellis is still asked to justify the greed-and-death epic. "If anyone should have protested the book," he says, "it should have been yuppies and serial killers. They were the ones I was depicting.

The 30-year-old Ellis, now in the midst of a promotional tour for his latest book, The Informers, is not taking advantage of the perks one would suspect come with a tour. Rather than spend his time wading in the surf that breaks mere feet away from bis Miami botel, be has chosen to bole up in his room and work on one of his numerous writing projects.

Exiting the hotel lobby elevator, Ellis wears a plain T-shirt, shorts and an L.A. Kings bat. He admits, "I'm not very comfortable with [interviews]." We settle in

the botel's restaurant and attempt to break the ice by chit-chatting about writing and the interview process.

Sufficently defrosted, we sit at a table surrounded by countless pictures of the restaurant's owner, Burt Reynolds. Ellis may not like doing promotion for The Informers, but be must - as his character Sean Bateman

would say in The Rules of Attraction deal with it.

U.: Are you nervous about your promotional tour?

Bret Easton Ellis: This is the third day on tour. Yeah, I'm incredibly nervous.

U.: It's a lot of pressure? Ellis: I'm finding that out. I've never done a U.S. tour before. Never. I don't understand how rock bands can do it.... I mean, all I have to do is stay in my hotel room and then come down and talk to

people. But the traveling - going to a city a day - is hard.

U.: Why have you avoided doing a promotional tour up until now?

Ellis: Because I'd heard how hellish they are. When my first book was published, I was still in college, so I could use that as an excuse. Then, as disgusting as this might sound, I had sold enough copies of my first book to be able to tell my publisher, "No!" when my second book [The Rules of Attraction] came out. Then with American Psycho, no one was



Days of blankan De

willing to send me out on tour.

U.: Because you were too busy defending it?

Ellis: Well, not only that, but we were getting death threats. We take those pretty seriously.

U.: It's been almost 10 years since Less Than Zero was published. What made you decide to write about L.A.

Ellis: A total accident. I was working on another novel after I finished American Psycho. It's this very long, very complicated book. And every time I had writer's block, I would go to this huge folder of stories I was working on.

The Informers was a book I never intended to publish. It was just something to work with on the side, a project to relax me and loosen me up whenever I couldn't work on another book.

U.: There are so many characters

in The Informers. What do they all have in common?

Ellis: The milieu they all share having money, looking really good, having nice cars, tans, plus a willingness not to fight against apathy and passivity, which I think hurts them in the end.

I think there's too much mellowing out and too much carelessness among the characters. Everyone's too laid back. The combination of not being alert, not being aware and not having to struggle for anything is really dangerous. I think it leads to the violence and brutality in the book.

U.: Your books are written in first person. Is there a reason why?

Ellis: Yes, but I really don't know why. I'm just comfortable with that mode.

U.: After American Psycho was published, what was the weirdest letter of support you received?

Ellis: (pauses) A guy in prison sent me

a fan letter with a picture of himself and asked me to send a picture of myself back.

U.: You've done a great deal of research on serial killers. What was your opinion of the movie Natural **Born Killers?**

Ellis: I didn't care for it. I found it to be a very loud and grating movie. It was very unrealistic and also very unfrightening. And there were no real performances. What Quentin Tarantino who wrote the original script was trying to do [Tarantino has said it was supposed to be a Bonnie and Clyde road movie] got lost in all the changes.

U.: You attended college at Bennington with Donna Tartt (bestselling author of The Secret History, published in 1993). Did you have anything to do with her getting a

book deal?

Ellis: Not a lot. I mean, someone with her talent isn't going to need a lot of help. That book would have been published anyway. The stuff I read today, 90 percent of it is crap. Publishers are starving for young talent to sign.

U.: Your first four books satirized the 1980s. When you start satirizing the 1990s, what's your first target?

Ellis: That's actually what I'm working on now. It's about models and the fashion world and how our society is obsessed with glamour.

U.: Music references have always been common in your work. Do you listen to anything when you write?

Ellis: Not anymore. I used to be able to write with both the stereo and the TV blasting. Now I can't do that. It's hard enough to write without having any type of distraction. But on the other hand, I

like all that stuff... really, I like all types of music.

U.: Style-wise, can you see yourself doing the same type of writing in 20 years?

Ellis: It depends. I like to write from the mouths of narrators. I guess the style has been the same through all four books because it's the same sort of people. I

think with tiny adjustments, it will be the same style.

U.: Are you comfortable being labeled the voice of a generation?

Ellis: It really doesn't mean anything. I'm not writing for other people as much as I am for myself. If I stood on the street on a soapbox and claimed to be the voice of a generation, who would listen? What I write about is a small snippet of society.

Besides, a phrase like that is really only used to sell books. It's like how publishers take a young author's first book and put it in the same sentence with Catcher in the Rye.

U.: You're 30 years old and coming out with your fourth novel. Do you feel fortunate?

Ellis: Incredibly fortunate. It's very rare to be able to make a living off your writing. Other writers I know are either independently wealthy or have other jobs and write in their spare time. I really have nothing to complain about.

By Joshua Mann, The Catalyst, Miami-Dade College South





The Business Of Comedy Is No Laughing Matter

very six or seven years, it seems, a new brand of genuinely innovative comedy arises. Monty Python. Saturday Night Live. George Bush. Kids In The Hall. We're so damn happy when someone funny comes along — remember junior high? How much easier were those formative years thanks to Eddie Murphy's ice cream man routine?

During the dry spells, though, we're left to fend for ourselves among tired stand-up comedians ("What's the deal with airline food?"), lazy sketch comedy ("It's Pat! Is it a he? Is it a she? Whoo-hoo!") and increasingly irrelevant satire (National Lampoon Magazine — "Humor for Privileged White Men"). These things make us unhappy. Crime rates skyrocket. Middle East tension rises. You get cavities.

It's a good thing we 20somethings are such renowned self-starters, or we would be forever at the mercy of these fickle comic winds. Whether in stand-up, sketch comedy, improv, satire or television sitcoms, the newest and bestest comedy these days is coming from the young 'uns. These productions may not be as slick as *SNL* or as big as Roseanne, but they've got a powerful ace-in-the-hole: They're funny.

Thinking Feller's Onion

One crew of adolescent malcontents is in the process of mounting a full frontal assault on comedy convention — Onion Inc. What began as a self-described "floundering, text-heavy rag" [satirical weekly newspaper to you] is now a syndicated creative think tank with ambitions in radio, television and film. They're sort of like the Illuminati, only with bathroom humor.

Founded in 1988 at the U. of Wisconsin, *The Onion* is the mothership publication around which the group's various interests revolve. Distributed on half a dozen campuses, *The Onion* draws its writers and contributors from a pool of full-time students, semi-students and exstudents in the Madison/Milwaukee area. Typical headlines include "Sad Platypus Learns to Like Himself" and "You Were Adopted." [See slacker priests exposé below.]

"You Were Adopted." [See slacker priests expose below.]

"We've had six or seven years of solid funny stuff," says publisher Pete Haise. "We have a core of people writing and editing in Madison. We're inundated with ideas all the time."

Haise says this saturation level has kept *The Onion* fresh, so to speak, while other satirical publications have wilted. (Incidentally, *The Onion* does not, as a rule, condone vegetable metaphors in its articles.)

"The Lampoon is very weak now," he says. "What was once a thriving bed of creativity is not even close to what it used to be. The incredible energy that comedy requires is just not there."

Onion Inc.'s latest attack is the TV sketch offensive *The Comedy Castaways*. Drawing equally from absurdist maestros Monty Python and more contemporary sketch formatting, the Castaways rely on inspired premises and consistently funny dialogue. It may be the best-written sketch show around.

"I think what sets us apart is we've intentionally formed a tightly knit group of funny performers," says Scott Dickers, Castaways executive producer. "A lot of these other shows are created by 50-year-olds, written by 40-year-olds and performed by 35-year-olds."

Dickers says the group is currently in post-production on the first two episodes and is pitching the pilot to NBC, Fox and HBO. Dickers denies rumors that Onion Inc. secretly wants to rule the world.

White Men Can't Tell Jokes

Another tired convention that's quickly crumbling these days is the traditional male dominance of comedy. Betsy Boyd, a senior at Brown U., has been working with her sketch comedy troupe Hard To Kill for two years. Last summer, she interned at NBC's Late Night with Conan O'Brien.



Jeff and Randy Sklar believe that children are our future.

"It was totally a boy's club," Boyd says. "All the writers are white men in their 30s. John Belushi once said that to write comedy you have to have male genitalia. But that's wrong, as will become obvious very soon."

It's already pretty obvious. With the success of performers such as Roseanne, Ellen DeGeneres and Margaret Cho, all of whom have their own network television shows, the woman's prerogative is in demand.

Robin Bucci, a recent graduate of Michigan State U., has been hammering away at improvisational comedy since 1989. She was one of three women accepted into the inaugural Detroit Second City troupe in 1991.

"When I first started, it seemed as if there were a lot less women [in comedy]," Bucci says. "But now there are a lot more women trying to break in."

Regarding her Second City experience, Bucci says the creative process of a truly improvisational ensemble is the best way to write and perform comedy. That and a head full of vodka. Just kidding.

"Like with Saturday Night Live - they have good ideas, but they don't heighten them; they don't take them to that next level," she says. "On TV, you have the actors with performance skills — and then you have the writers. You can have an idea that works good on paper but may not play as well.

"At Second City, the actors are the writers and creators through improvisation."

Stand Up in The Place Where You Live

In the '80s, it seemed you couldn't swing a rubber chicken without hitting a comedy club. But stand-up is experiencing a major downswing, with only a handful of innovators pacing an army of mediocre talent telling dick jokes.

Identical twins Jason and Randy Sklar recently relocated from St. Louis to New York City to pursue their stand-up careers as the Comedy Twins. (Insert "Wonder Twin powers activate!" joke here.)

"Stand-up is really taking some knocks," Jason says. 'Clubs are closing all over. I think it's weeding out those

- who suck," his brother finishes. Twins can be so cute that way.

As opposed to sketch comedy or improv, stand-up is a particularly solo undertaking. Unless, of course, you share the stage with your twin brother.

The difference between improv and stand-up is the difference between taking an essay test and writing a term paper," Randy says. "With improv, the audience understands that you're being put on the spot. With stand-up, the material and delivery are all expected to be there. You have to totally dazzle." Ironically, the Sklars forbid academic metaphors in their show.

Actually, the Sklars' routine lands them somewhere on the edge of conventional stand-up. While working the two-person gimmick gives them an almost Vaudevillian dynamic, the routine is peppered with the sort of cerebral pop culture references that Seinfeld pioneered. So what type of comics piss off the Sklars most?

"Shirley Hemple," they answer in unison.
"That's the big old Shirley from What's Happening," Randy says. "She represents everything we disdain. While we're trying to respect the audience and bring up the level of the show, she's killing a room doing feminine hygiene jokes. It's very frustrating."

Look, life's too short for bad comedy. (It's also too short for light beers, Luther "Luke" Campbell and those crappy Belgian reverse-pulse wattage calibrators.) It's a good thing some people are still fighting the good fight. Quality comedy is essential to a society's well-being it's rumored that Greek civilization collapsed when shock comic Leviticus "Dice" Palocles launched his 30 citystate tour.

You just can't be too careful.

Tom Servo For Pope

One of the better success stories in the low-rent comedy business is the stellar ascent of Mystery Science Theater 3000. Currently in its sixth season on Comedy Central, the show explores what happens when a human and three robots are forced to watch the worst movies ever made. Producer Jim Mallon and head writer/host Mike Nelson talk about launching their satellite of love.

U.: How did you take the show from an independent UHF station to Comedy Central?

flor: We did 22 shows at KTMA [TV23, Minneapolis]. Then we thought it might have [a wider] appeal, so we brought it to an agent in New York City. HBO picked it up, and we ended up on the Comedy Channel, which became Comedy Central.

U.: What's the bottom-line worst, most sesthetically offensive movie ever made?

Nelson: I would have to say, pound for pound, it couldn't possibly get any worse than Eegah. It's about a cavernan who lives in the desert. This teenager hits him with her car, and he comes out and meets the modern world. It's obvious the father is having an affair

with [his] son's girlfriend, Weird, Pedophilic.
U.: Does Best Brains (MST3K's production cos sy) have any other productions in the works? Yeah, we're working on two new shows. Also, Universal wants to make a movie of MST. They've optioned it for right now, but the film inclustry is weird.
Until you see a check, you don't know what's happening.
U.: Any advise for young writers and performance?
Melisen: Do your own thing — try to get your own show

ng. Don't put yourself at someone else's mercy. Means if you want to be a writer, write. You don't just magically get to be a writer, identify what you have to say. Take advantage of the four-year liberal arts free ride you're on — even if it's cable access or a camcorder. Enjoy college while it lasts — the harsh and foreboding real world awaits.

Analogue Uniess you happen to work on a puppet show.

Reality Bites The Onion

Some say The Onion is just an immature, irresponsible and sophomoric rag with nothing going for it other than adolescent impudence. We think people who say that are jerks. As you can see, The Onion tackles issues of national nay, generational importance. So take that. Jerks.

A recent expose by The Onion into the world of slacker



The Comedy Castaways, Onion Inc.'s TV sketch offensive. See, they ran aground on the shore of this uncharted desert isle..

They're the new breed of God's disciples; armed with college degrees, laconic wits and unironed frocks. More and more each day, slacker priests are gaining a foothold in the church and changing the face of Catholicism.

Father David Murdoch, a slacker priest at St. Joseph's Church in Danville, Pa., is a good example of this new phenomenon. Murdoch, 29, is the child of divorced parents and still lives with his mother.

"I would get married, but why bother?" Murdoch says. "Everything about my upbringing has proven to be false. I

don't trust politicians, the economy or the family unit. I wouldn't trust God, either, except that it's kind of required because I'm a priest.

A typical Murdoch service begins not with the traditional organ, but with a hit single by Dig. Live or another monosyllabically named indie rock band. Murdoch then walks among his parishioners and randomly references icons from 1970s Catholic-kitsch culture...

"We sing silly hymns that we remember from like, 1973," Murdoch explains. "People freak out when they hear the songs, because they haven't heard them since their first communions and Sunday school and shit."

Most of Murdoch's sermons are based on blaming the generations before him for the ills of contemporary society.

"I'm sick of all the labels: 'Twenty-preach-'Jesus-somethings,' whatever you call us. Besides, I'm not going to be a priest forever. The priesthood is just an easy way to make beer money until I decide what I want to do with my life." (The Onion, Sept. 27, 1994)



SOUN

James Wab Wab Mercury Records



Mercury James' record label, wants you to know something: "Please, please, please... know that James has not gone off their rocker and dramatically changed

their musical style. This is simply an experiment... a one-off for the fans.

Okay, got it? Good. Now forget it, because all it means is that James' newest release Wah Wah is so fresh that not even the band's label knows what to do with it. Originally intended as a dual album to be released with 1993's Laid, Wah Wah features a raw authenticity that many bands would kill for. This album is exhilarating, marginal, uncompromised and yet somehow central to our times. With layered atmospheres, eccentric guitars and the tweaking and production of Brian Eno, Wab Wab proves that commercial success needn't mean mediocrity.

■ Brent Busboom, Sagebrush, U. of Nevada, Reno

Paris Guerrilla Funk Priority Records



Paris, hippremier Panther hop's Black rapper, lets loose the funk on his third release, Guerrilla Funk. The Oaklandbased rapper and college graduate

raised more than a few eyebrows with his controversial Sleeping With The Enemy CD back in 1992.

This time, Paris comes back with the same hard-hitting, pro-black and antiestablishment lyrics that made him famous - but to a different tune. Instead of his trademark relentless, guitar-laced beats, Paris drops some good old-fashioned funk bass lines on this CD.

The title track (and first single) drops a famous Funkadelic bass line behind typically revolutionary rhymes. On "Bring It To Ya," Paris gets some lyrical help from protégées the Conscious Daughters. Longtime fans and new ones alike will not be disappointed by Paris' venture into the Oaktown sound.

Paul Sargentini, The Maneater, U. of Missouri, Columbia

Cranes

Loved Dedicated/Arista



Cranes' Alison Shaw has a smooth, gorgeous voice, but in the band's latest album, Loved, it's impossible to understand what she's singing about. And that's a good

thing - her indecipherable lyrics shift your focus from meaning to pure sound.

Ghostly, she croons like a lost spirit on a dark road, a Gothic pixie's song mistaken for wind through the trees. It's a mix of the Sundays' fragile songstress Harriet Williams and Cocteau Twins' ethereal Liz Fraser. The rich texture of Shaw's voice, a melancholy acoustic guitar and ominous bass lines create the relentless rhythm and almost supernatural urgency of songs like "Shining Road" and "Reverie."

Majestic sweeps of synth add romance to this British band's latest album. The three last tracks are bonus remixes by Flood (U2, Depeche Mode) and Michael Brauer (Belly).

John Youngs, Daily Campus, U. of Connecticut

Megadeth

Youthanasia Capitol Records



Listen up all you closet headbangers. It's time for another Megadeth album. Got your poodle haircuts and spandex? All right, let's begin.

On Youthanasia, Megadeth's latest release, we see the band trotting out its old aggressive guitars, tortured vocals, driving beats - you get the idea. The only problem is that this time around, the music sounds a bit,

well, housebroken.

Unfortunately, Youthanasia never achieves the heights of the band's last album; instead it falls into all the worst speed metal clichés. It always seems like Dave Mustaine is this close to being relevant - then he reveals himself once again as a heavy metal warlock.

If Megadeth's not careful, they could easily end up becoming the Sha Na Na of speed metal. Hmm... Bowzer meets Dave Mustaine - now there's an idea for a con-

cept album.

■ Brent Busboom, Sagebrush, U. of Nevada, Reno

**** Shaggy *** Vol * *= Fred Daphne *= S

Listen, U.

Various Artists, CBGB's 20th Anniversary Album — This legendary New York club can make any band sound cool - from old-schoolers the B-52s and The Damned to fresh blood like Helmet and J Mascis.

Various Artists, Jock Rock - All those testosterone-jacked songs that drive muscleheads crazy -- "We Will Rock You," "Na, Na, Hey, Hey," "I Feel Good." Don't let the title turn you off - it rocks! Dude!

The Murmurs, The Murmurs — Kinda Moon Zappa squared, kinda Bananarama, but weirder, more punky. We dunno... Tinkerbell Rock.

Life Like Feel, Life Like Feel — Last heard on the Rock The Vote benefit CD Propagandal, LLF was down with the original Seattle scene — heavy pop. Plus, they're mysterious 'cause we can't figure out the name.

Pete Droge, Necktie Second — Droge writes hook-laden rock songs with a surprising emotional depth, proving that white guys with guitars can still be interesting.

Da Lench Meb, Planet of the Apes — By remaining lyrically positive, Da Lench Mob provides the truly hard line - solidarity and self-knowledge. It's the end of an era - G-Funk, that is.

Johnny Socko

Mix Parliament, Madness and the Clash, and you get Johnny Socko. Backed by a trumpet, saxophone and trombone, Socko race through funk, ska and hard-core punk riffs in wire-tight fashion.

Like most ska-influenced bands, Socko have been bombarded with Fishbone comparisons. "I guess it's more flattering than comparing us to a Flock of Seagulls," says lead vocalist Trout.

Sax-man Joshy-Boy jokes, "We're more like the Banana Splits."

No kidding. Dressed in garb ranging from a Taco Bell uniform to an Eight is Enough football-jersey nightgown, Socko unleash high-voltage silliness on their audience.

At an Indianapolis club, Trout recites a few lines from Pulp Fiction and verbally hazes a local band for having personalized guitar picks — and sticks a pick up his nose. While the audience laughs, the band goes into a speeded-up version of the theme from Sanford and Son.

'You get so high from playing, you forget it's got to end," Joshy-Boy says. The owner of the club tells them twice to close it out.

Labeling their live performance a circus act isn't far off the mark. Trumpet player Damien once antagonized lions under the big top, and guitarist Hombre Rana swung from a trapeze.

All clowning around aside, Socko's love for funk-ska runs rampant on their debut album, BOVAQUARIUM. Their funk flavor appears strongest on "Dick Wagner's Rinse Cycle," which sounds like the background music for one of the Shaft movies. They even pay homage to their Hoosier roots in the country-song spoof, "I'll only smack ya (whenyagitouttaline)."

When asked if their enormous confidence reflects their current monetary success, the entire band laughs, and Trout says, "Do you know what a musician without a girlfriend is? Homeless."

Mike Dawson, Indiana U.



U. Radio Chart

- 1. Liz Phair, Wbip-smart, Matador
- 2. R.E.M., Monster, Warner Bros.
- 3. Thinking Fellors Union Local 282, Strangers From The Universe, Matador
 4. Sinead O'Connor, Universal Mother, EMI

- S. Compilation, If I Were A Carpenter, A&M
 Sugar, File Under Easy Listening, Rykodisc
 7. Somnishing Pumpiden, Pisces Isotriet, Virgin
 S. Cop Shoot Cop, Release, Interscope
- miel Johnston, Fun, Atlantic
- hudder To Think, Pary Express Record, Epic

Chars solely based on college radio airplay. Contributing radio mations: KJHK, U. of Kansas; WFAL, Bowling Green U.; KTRU-FM, Rice U.; KALX, U. of California, Berkeley, KUCB, U. of Colorado; WRFL, U. of Kentacky; KUOM, U. of Minnesota.

VISION



The Santa Clause Hollywood Pictures

Tim Allen trades in his tool belt for a Santa suit after accidentally — and literally — scaring the pants off the jolly old man on his rooftop. Scott Calvin (Allen) puts on the suit of the mysteriously vanished Santa and takes a sleighing joy ride to the North Pole. He finds out that a few stipulations are attached to being the wearer of the coolest costume since Mrs. Doubtfire's duds. Upon further inspection of the getup, Calvin finds something other than the "dry clean only" tag — the Santa clause, which states that whoever wears the jacket has got to deliver the goods. And we don't mean pizza.

Star Trek: The Next Generation — The Movie

Paramount Pictures



Just like those Police A c a d e m y dimwits who keep hatching like flea eggs, the Trekkies are back in yet another flick. But where else

can they boldly go? They've already been everywhere. This time it will be like an awkward class reunion, bringing together members of the original Star Trek crew and the members of the Next Generation with Patrick Stewart as Captain Stubing, er, Captain Picard.

Dumb and Dumber New Line Cinema



Granted, the title doesn't offer much reason to run out and buy tickets, but Dumb and Dumber does offer audiences the humor of Jim Carrey

(The Mask) and Jeff Daniels (Speed)."As

the two gel heads travel across the country to return a briefcase full of money to its rightful owner, it is the audience's responsibility to figure out who is dumb and who is dumber. Teri Garr and Lauren Holly (*Picket Fences*) costar in this movie that's very likely for Jim Carrey fans only.

Drop ZoneParamount Pictures



Impossible. How could a movie have a sequel after only a month? Oh, never mind. This isn't Terminal Velocity II. It's just another

high-action skydiving movie. In this movie, the bad guys try to kidnap another bad guy from a Boeing 747 while it's in flight. Seems people will do just about anything to get their hands on those little packages of salted peanuts. Director John Badham (Saturday Night Fever) keeps up his tradition of thrillers — let's hope this one doesn't involve polyester, too.

Nell Twentieth Century Fox



Jodie Foster stars as a back-woods oddball who created her own language after being raised by her verbally impaired mother. Liam Neeson (Schindler's List) plays a doctor who tries to decide

if the fragile woman should be brought into society. That's easy. Just ask Tarzan if he ever adapted to civilization. He took one taste of fat-free frozen yogurt and headed back to the jungle.

Prêt-A-Porter

Miramax Films

Director Robert Altman brought together a large and varied cast to work on his new movie, set in Paris, about the intriguing and comical world of fashion. The cast includes Sophia Loren, Lyle Lovett, Julia Roberts, Kim Basinger and Tracy Ullman. Let's hope the movie will last at least two hours — about half an hour longer than Julia dated Lyle before they got married.

The Perez Family

Samuel Goldwyn



Two Cuban refugees slip past the Coast Guard's nets for director Mira Nair's new movie about romance and destiny. Juan (Alfred Molina) has just been released from a Cuban jail and has not seen his

wife (Anjelica Huston) in over 20 years. Who could blame him? Did you see Addams Family Values? On the way to America, Juan meets Dottie (Marisa Tomei), a dreamer who thinks America is all rock and roll and John Wayne. Try minivans and food dehydrator infomercials, sweetie. Alienated from his family, Juan finds a close relationship with Dottie.

Trapped in Paradise

Twentieth Century Fox

Trapped in senseless Christmas movie plot land, audiences can look forward to seeing Nicolas Cage, Jon Lovitz and Dana Carvey in a movie about kindness knocking out crime. Three brothers from New York visit the small town of Paradise at Christmas time with the hopes of robbing the residents blind. But hey, it is the time of year for overpriced gift wrap, gift sets of stinky hand soaps in red cellophane and, of course, the punching power of piety. Who

knows? The good people of Paradise may just knock these bad boys on their butts.

Speechless MGM/UA



Michael
Keaton and
Geena Davis
star in Batman
and Louise, an
intriguing
movie about a
dissatisfied
housewife and a
misunderstood
6-foot-tall bat
who trek across

the country. Wait — wrong plot. Kevin Vallick (Keaton) and Julia Mann (Davis) — political speech writers for opposing candidates — meet over a box of Nytol in a convenience store. Then the chemistry begins, causing Mann's would-be fiance (Christopher Reeve) and Vallick's ex-wife to complicate matters for the debatable couple.

Mixed Nuts

TriStar Pictures

Steve Martin stars in another one of this season's attempts to put a twist on the whole good-will-toward-men thing, Mixed Nuts is about a group of people working at a suicide hotline on Christmas Eve. That must be one of the busiest phone lines of the night — who doesn't put the suicide hotline number on speed dial when they know they'll be trapped in a room with relatives for hours?

Higher Learning

Columbia Pictures

John Singleton (Boyz N the Hood) directs as a group of college students face issues concerning identity, diversity, sexism and racism. Most of us confront all these things just selecting an item from a vending machine on campus. Ice Cube and Laurence Fishburne star in this school-book drama of college life.

■ Erin Laskowski, The Oracle, U. of South Florida

Jury Duty

There may be an image change in store for America's favorite weasel. Pauly Shore, best known for his dim-witted antics on MTV and in the flick *In the Army Now*, will play a hapless loner who charms Tia Carrere, upholds justice and saves the day in *Jury Duty*.

Is Shore really trying to carve out a persona as a romantic hero? Not likely. His character, Tommy, is merely the latest variation on a successful theme. Jury Duty should contain enough of the familiar, goofy, Shore-type antics to please his fans and broaden his appeal. "My other movies were 'Pauly the son-in-law' or 'Pauly in the Army,' "Shore says. "This is more of a comedy-romance. We're not billing it as 'Pauly on jury duty.'"

Co-star Carrere is content to leave the joking to Pauly. Best known for her turns as the slinky babe in *Wayne's World* and the seductive villainess in *True Lies*, Carrere plays a law student serving on the jury with Tommy. "I wouldn't even presume to be funny," she says. "I think that's the hardest thing in the world."

Carrere doesn't have to worry. With Shore at the heim, *Jury Duty* may not have trouble courting viewers — just be glad you're not on the witness stand.

Lael Loewenstein, The Daily Bruin, U. of California, Los Angeles



"MOTHER'S LATEST CONVERT."

-Tim Boyle, President, Columbia Sportswear

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he Bible is thousands of years old and is one of the most influential books in the world - next to lacocca. It permeates our culture, even making its mark on American cinema: Charlton Heston portrays Moses in The Ten Commandments, Max Von Sydow plays Jesus in The Greatest Story Ever Told and Barbra Streisand pretends to be God in A Star is Born.

With all of this PR going for it, it would seem the Bible could last thousands of years more. But what if it were submitted for publication in today's fast-paced marketplace? How would a typical book editor critique it?

Dear Author:

I've read your manuscript, currently titled Holy Bible. First off, I'd like to say that I enjoyed reading it. It's a decent story with a lot of potential. I do, however, think it needs a little more work. I have some suggestions that might improve it. I hope we can get together and discuss them in more detail. For now, though, here are a

· First of all, I am having difficulty with your writing style. Narratives told in poetic prose are not very commercial these days. Keep in mind your target audience adventure stories involving miracles and mystical beings usually appeal to the 15- to 25-year-old market.

· You need to develop your characters more particularly God. I'm having trouble identifying with him in the story. Since you describe him as being all-powerful, readers won't feel much sympathy for him. I lose him in other areas of his personality as well. You say that he created Heaven and Earth, but what is his motivation? Is he lonely? Flesh him out more.

Also, characters need to go through some kind of change in the story. God, however, stays the same from beginning to end. We'll get together later and discuss "charac-

· Your plot is unorganized. There are four parts to any story: exposi-

Sports/Fitness Gear

1. Athletic shoes

3. Camping gear

4. Weights

Hiking boots

5. Workout clothes

tion, complications, climax and denouement. Your story goes all over the place. One minute it's about Adam and Eve, next it's Moses, then on to Jesus - blah, blah, blah. You need to simplify what you want to tell your

. Don't muck up your story with meaningless characters. In several parts of your manuscript you go on with pointless details about who "begat" who. Who cares? Get to the meat of the story as soon as possible.

· Chapter four of Genesis, major problems: you have characters appearing out of the blue. In 4-17, you mention Cain's wife — where did she come from? The book begins with Adam and Eve, then Cain and Abel. There wasn't any mention of another woman!

· Your sex scenes need some work. I believe eroticism and subtlety work well together. On the other hand, Adam "knew" Eve doesn't exactly get my motor running. Give more detail.

. Theme and plot sometimes contradict one another. You wrote that sexual intercourse is "original sin," but several of your holy characters indulge in sex.

In the Ten Commandments scene, you wrote, "Thou shalt not covet thy neighbor's wife," yet in another scene you have the Holy Ghost making moves on Joseph's wife, Mary. (Maybe they weren't neighbors.

Problems with repetition. You might consider combining the books of Matthew, Mark, Luke and John, since they are basically the same story.

• Think about renaming Judas. I see him more as an

Overall, I think it's a wonderful book. A little preachy in parts, but otherwise very powerful. It has a lot of commercial potential. With some rewrites I think it could even outsell Sein Language.

We'll keep in touch - Editor

Ryan Garns, The Pointer, U. of Wisconsin, Stevens Point



HOLIDAY GIFT WISH LIST

Illustration by: Louis Nosce, U. of Pennsylvania

U. asked 550 students at 22 schools what they want this holiday season. The results, in order of preference:

Academic Yools

- 1. Computer
- Printer
- 3. Software

Communications

- 1. Answering machine/ Cordless phone (tie)
- Stationery and stamps
- 3. Beeper
- 4. Phone



Audio Equipment

- CD Player
- Speakers
- Receiver
- 4. Digital compact cassette
- 5. Headphones



TV/Video Equipment

- 1. Color TV
- Camcorder
- 4. Laser disc player
- 5. Video games

Entertainment Items

- 1. CDs
- Concert tickets
- 3. Movie videos
- 4. Books
- 5. CD-Rom

Photography Equipment

- 1. Film
- 2. 35mm camera

- 4. Instant camera
- 5. Disposable camera

Transportation

- 1. Car
- 2. Bicycle
- Motorcycle
- 4. In-line skates
- 5. Truck

Vehicle Items

- 1. Car stereo
- 2. Car speakers
- 3. Tune up
- 4. Tires
- 5. Anti-theft device



Clothes/ Accessories

- Jacket/coat
- Jeans
- 3. Shoes
- Sweaters
- 5. Shirts/blouses



Survival Gear

- 1. Cash
- 2. Microwave
 - 3. Refrigerator
 - 4. Towels 5. Pots and pans

Personal Care

- 1. Glasses
- 2. Perfume/cologne
- 3. Cosmetics/ contact lenses (tie)
- 4. Hair dryer
- 5. Suntan lotion

Charities/ Churches/Causes

(These are groups to which students would consider donating money, clothes, food or other goods in lieu of receiving a gift)

- 1. Children
- 2. AIDS
- 3. Homeless
- 4. Veterans 5. Disabled

In Your Dreams

- 1. Car that never breaks down
- 2. All expenses-paid trip to California to hang with U. editors
- 3. Guest on Letterman
- 4. Tickets to Academy



5. Be on MTV's next Real World

Holiday Wishes

A job World peace

A trip to Australia To make my own

Hollywood film To get a cool tattoo

For Al Davis to move the Raiders back to Oakland Win the lottery

A date with Kathy Ireland A big ol' graduate school fellowship

For my iguana to breed 4.0 GPA

CONTESTS & SPECIALS

U. CAPTURE THE NIKE SPIRIT CONTEST

Win \$1,000 AND have your entry published with a national Nike ad!

Grab your camera and capture those outstanding Nike moments in sports and

Maybe you and your Nikes will hike to the most awesome place on Earth, or climb the biggest mountain or steepest rock, catch big air (with or without wheels), ride the rapids, backpack into a canyon, run around (or into) a lake, bungee jump off a bridge, rappel (or leap) the tallest building on campus. Or maybe you own the World's Oldest Living pair of Nikes, or the most battered pair still alive, or can get the most pairs of Nikes in one photo with people attached. You decide and JUST DO IT!

Each month, the best entry will be published in U. Winners of the month will

win \$50 cash.

All Capture the Nike Spirit contest photos will be entered in the judging for the Grand Prize award. The Grand Prize winner will win \$1,000 cash AND the winning entry will be published with Nike's ad in the January/February issue of U. Runner-

up prizes will be awarded too.

Send your entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and a brief description of the Nike spirit you've captured (who, when, where, doing what, etc.). Mail entries to U. MAGAZINE, Capture The Nike Spirit Contest, 1800 Century Park East, Suite 820, Los Angeles, CA 90067-1511. Deadline for entries is December 1, 1994. Entries cannot be returned. There is no limit on the number of entries you can submit.



Entry by: Shane Johnson, Stephen F. Austin State U.

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A lot of people don't know this, but remember that scene in Raiders of the Lost Ark when Indy replaces the idol with a bag of sand. Well the sack he rocks the idol back into is actually a

That's why Indy was able to escape the temple, beat the bad guys and get the girl.

can neccessarily do the same for you, but good lord.

1800 Century Park Fast, Suite 820, Los Angeles, CA 90067-1511.

will be selected in a random drawing on January 10, 1995, and prizes will be sent immediately.

U. PHOTO CONTEST: Win \$1,000 Cash!



Entry by: Alison Torrillo, Cornell U.

U. needs lots of color photos of the faces and facets of college life on and off campus... and we'll pay you \$25 for every one published in *U*.

PLUS, we're offering four \$1,000 cash grand prizes for the best photo entries submitted in four categories: Campus Life; All Around Sports (from mud to varsity); Funniest Sights; and Road Trippin'.

Photos can be of anyone or anything on or off

campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

At least one entry will be published in each issue of U. The Grand Prize winning entries will be featured in U.'s May 1995 issue in our third annual College Year in Review special section.

Send entries on color print or slide film labeled (gently) on the back with your name, school, address, phone number (school and permanent) and info on who, when, why, what and where the photo was taken. Include the names of the people in the picture if possible. Entries cannot be returned and become the property of *U. MAGAZINE*.

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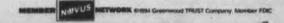
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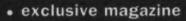






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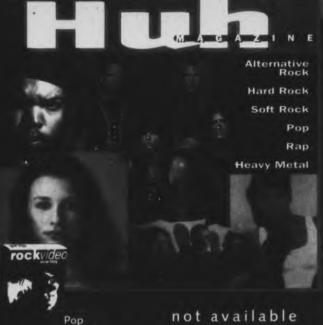
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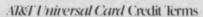
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99¢ Plus Tax

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Hardees

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Frisco™ Breakfast Sandwich

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Hash Rounds" **Potatoes**

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99¢ Pius Tax Limit 4

HomeStyle Thick Big Deluxe™ Burger

Regular Roast Beef Sandwich

Hardees

Frisco™ Burger

Hot Ham 'N' Cheese" Sandwich

Hardees

Fisherman's Fillet" Sandwich

Mushroom 'N' Swiss" Burger

Hardees

HomeStyle Thick 1/4 lb: Bacon Cheeseburger

Chicken Fillet Sandwich

Hardees

2 Pcs. Chicken'. 1 Biscuit & 2 Small Sides

10 Pcs. Chicken'

8 Pcs. Chicken',

4 Biscuits & 2 Large Sides

8 Pcs. Chicken;

4 Biscuits & 2 Large Sides