

Eastern Progress

Eastern Progress 1973-1974

Eastern Kentucky University

Year 1974

Eastern Progress - 17 Jan 1974

Eastern Kentucky University

This paper is posted at Encompass.

http://encompass.eku.edu/progress_1973-74/16

Eastern emerges 2-0 in OVC

BY KEN PALEN
Staff Writer

Eastern is emerging as the chameleon of college basketball. It has changed from the blue of cold to the red of heat and the team that lost its last seven pre-conference decisions is now atop the Ohio Valley Conference by means of two amazing road victories that would make even the most devoted Eastern fan's head swirl.

Perhaps by virtue of the Colonels' two road victories over Murray and Austin Peay they will be looked upon as the Cinderella team of the conference. But in looking at the 72-70 overtime win at Murray and Eastern's dominance of Austin Peay 71-64 on Monday evening, Bob Mulcahy's forces have proven that they can play with anyone in the OVC. And they have done it wearing Converse All-Stars and not glass slippers.

Jimmy Segar's 20 foot jump shot with only 14 seconds showing on the clock in overtime lifted Eastern past Murray in the first game of the southwestern road trip. The two teams fought to a 64-64

deadlock at the end of regulation playing time. Most of the Colonels scoring in the overtime period came by long range from Carl Brown and Robert Brooks as the two teams traded baskets before Segar put it away in the closing seconds.

Carl Brown led all scoring for the game with 23 points with Segar finishing with 15 and Robert Brooks with 14 and a game high 13 rebounds. Larry Blackford came off the bench to score two clutch baskets near the end of regulation time. Murray was led by Mike Coleman who tallied 16 points.

And so Bob Mulcahy & company headed down the road toward Clarksville, Tennessee with an opening conference win under their belts and a losing streak snapped. Now for Austin Peay and Fly "35 points per game" Williams.

But not even the individual brilliant performance of Williams (27 points and 12 rebounds) could keep the Governors from suffering their first conference setback of the campaign.

The Colonels took a halftime lead of 32-26, but Austin Peay threatened on several occasions to overtake

Eastern. Twice in the latter stages of the second half the Governors cut the EKU advantage to a mere 2 points, but each time the Colonels met the APSU challenge and moved out to a more comfortable margin.

With 2:01 remaining in the contest Eastern moved out to a seemingly unconquerable 66-55 advantage. The Gov's weren't finished though, as they reeled off seven unanswered points to close the margin to 66-62 with 1:20 left to play. Again the Colonels arose to score five points to Austin Peay's 2 and secured the win of 71-64.

Again Carl Brown led all Eastern scorers with a total of 20 points while Jimmy Segar collected 15 points for a second time in two games. Larry Blackford tallied 16 and grabbed a game high 13 rebounds in only 17 minutes of play. Danny Odums was the second leading scorer behind Williams with 16 points, for Austin Peay.

An enthusiastic crowd is expected this Saturday evening when OVC leader Eastern meets arch-rival Western Kentucky in a 7:30 clash in Alumni Coliseum.



Photo by Donald Wallbaum

Guard Carl Brown, who led in scoring against Murray Saturday night outstretches Racer 53 as he prepares to add to Eastern's score. The final score was 72-70. Brown finished with 23 points. The Colonels, now 2 and 0, face Western Saturday night.

The Eastern Progress

Covering The Centennial Year Of Higher Education

Vol 52, No. 16

Official Student Publication of Eastern Kentucky University

8 Pages

Thursday, January 17, 1974

In first Student Senate meeting of year

Faculty Senate passes code recommendation

BY MIKE LYNCH
Staff Writer

Recommendations for a new Faculty Code for Eastern, based on the faculty guidelines adopted in December, 1972, at the University of Kentucky, were passed on to the Faculty Senate by the Student Senate Tuesday night. The new code was drawn up by the Academic Affairs Committee of the Student Senate and passed by a voice vote before the Senate.

David Gibson, chairman of the Academic Affairs Committee, gave four reasons for recommending the new set of guidelines. He said it covers some policies not outlined in the present Faculty Handbook and sets down some presently unwritten policies which "may not already be adhered to by members of the Faculty."

The new code will also "generally make clear" faculty responsibilities in the area of relationships with the Administration, the students and the general public as well as outline measures to be taken in the event of "non-compliance" with the code. Such measures included warnings or reprimands, forfeiture of pay from present salary for actual monetary damage suffered by the University through unauthorized use of University property and recommendation for dismissal according to Kentucky Revised Statute 164.230 (dismissal for reasons of "incompetency, neglect of or refusal to perform his duty, or of immoral conduct.")

Gibson said the UK Faculty Code was "changed around to fit Eastern," and some additions were made.

In other business, the Student Senate, passed senator-at-large Steve Doolittle's motion to support a landlord-tenant bill

now before a House Committee of the Kentucky State Legislature. The bill for which the Kentucky Student Association is lobbying in Frankfort, would affect students living off campus, but not dormitory students. It is a general bill outlining the responsibilities of landlords and tenants.

Student Association vice-President, Steve Rowland announced a student ride service for students who leave the

campus on weekends. A letter from the Student Association describing the service will be distributed to all campus mailboxes. Operating in the same manner as the campus book-exchange, the service will seek to file information on students who leave the campus regularly, encouraging car-pooling to conserve gasoline.

Rowland also announced that elections

to fill vacancies in the Senate will be held February 7. Petitions to fill vacancies may be picked up starting Jan. 21 and must be turned in by Jan. 24. Rowland said there are three vacancies in the School of Applied Arts and Technology and four in the School of Education.

Vice President Rowland also reported that he has received no response from the University Attorney, J.W. Palmore, for a verbatim transcript of the Hetrick vs. EKU trial pertaining to the comments made by a university official concerning EKU students. Rowland, who sent a letter on December 14 to the University Attorney, said he would contact Palmore by next week if he still has not received a response.

Student Association President, Steve Slade gave a report on the quarterly meeting of the EKU Board of Regents. He said the Board approved the appointment of Dr. Charles H. Gibson as permanent dean of the Graduate School, approved the Associate of Arts degrees for Agriculture and Business, instituted a Bachelor of Fine Arts degree for all of the fine arts offered by the university and created a minor in broadcasting.

Slade also reported that university President Dr. Robert R. Martin rebutted arguments by the Student Senate for the abolition of the Central University College during the course of the University Self-Study. In other Board of Regents business, Slade reported that the Board deeded land on Kit Carson Drive to the City of Richmond for the construction of a fire house and announced that the Campus Day Care Service opening will be delayed until next Fall.

At the next student senate meeting, Jan. 25, Slade will give the State of the Association address.

Dr. Sebor knighted for Catholic Action work

In an unusual act performed at the Roman Diocesan Center of Covington, Dr. Milos Sebor, professor of geography at Eastern, was made Knight of the "Military and Hospitaller Order of Saint Lazarus of Jerusalem" in recognition of his work for Catholic Action.

The Maltese Cross on green ribbon, right-side pectoral star, and minatures, with the Order's Motto, *Atavis et Armis* ("To Our Ancestry and Our Army"), were conferred upon Milos-Rafaal-Marie-Adalbert Sebor by the Referendary of the Grand Priory of Bohemia for the United States, His Excellency George Weyr of New York, who read the decree of the Lieutenant General of the Order, admitting the candidate to Knighthood. A blessing was given by the Most Rev. Richard H. Ackerman, TSD, Bishop of Covington, who officiated a private Mass assisted by two Monsignori of his Diocese.

The ecclesiastical Order of Saint-Lazarus is no longer a military formation, as its name may still suggest. Founded in the 12th century as a society of Crusaders fighting for the recovery of

the Holy Land, it works today for charity to those who need it most; for ecumenism and for Christian scholarship. It maintains hospitals and leprosaria in the Near East and the Mediterranean area, and supplies drugs for leprosy patients. One of its specific goals is geriatrics, or planning for the treatment of diseases and ills peculiar to old age. St. Bartholomew Hospital at Gzira, Malta, is one of the Order's institutions.

The Order seeks to build units of priests and ministers of the various denominations to promote a better understanding among all branches of Christendom and issues publications on this subject.

During World War II, Saint-Lazarus Knights paid a heavy toll in lives for their participation in the anti-Nazi Catholic Resistance in the occupied Central Europe.

The Order is no longer restricted to offspring of great families of the Holy Roman Empire. Yet many of its members can prove a long history of their families; Dr. Sebor, himself, traces

(Continued On Page Eight)

Coed suffers broken leg

Miss Vicki Stamm, a 20-year-old Eastern sophomore suffered a broken leg Thursday night about 7 p.m. when struck by a car while crossing Kit Carson Drive.

According to Richmond police and Eastern security, Miss Stamm of Wallingford, Kentucky walked into the path of the car driven by Dennis M. Sills, 21, also an Eastern student.

Witnesses said the driver could not avoid striking her. They said she was thrown onto the hood at impact and then fell to the ground when the car stopped. Sills said he failed to see her crossing the street.

"I stopped as soon as she appeared in the beam of my headlights, but it was raining and the car slid," Sills said.

Miss Stamm was treated at the Pattie A. Clay hospital and sent to Lexington's Central Baptist Hospital where she remained at press time. No charges have been placed against Sills.

Security officer suffers attack

Wallace D. Jenkins, a 61-year-old Eastern security officer died at his home at 12:30 p.m. January 1 after suffering a heart attack.

Jenkins' immediate survivors include his wife, Mrs. Addie S. Jenkins, a son and three daughters. Jenkins had served approximately seven months in his position with Eastern office of Safety



Paul Lambert Photo

Final touches

The cornerstone for the new Jane F. Campbell Building gets its last layer of cement before being put into place at last Sunday's dedication ceremonies. The building will house facilities for the

for the music department in the four-story, \$4.1 million building. For more pictures and information, see the Progress Fine Arts



Jim Shepherd Photo

Rainy daze

The last few weeks of rain have left puddles all over campus: Dr. Branley Branson, professor of biology, dodges this one between the Memorial Science Building and the Roark Building. Along with the rains came warmer temperatures for a few days. But, alas, winter isn't over yet.

Ellendale accredited

BY PHIL MILLER
Staff Writer

The Eastern Counseling Center recently became one of first in the nation and the second school-affiliated center in Kentucky to receive accreditation from the International Association of Counseling Services, Inc. (I.A.C.S.). An affiliate of the American Personnel and Guidance Association. This award of accreditation is the culmination of approximately three-and-a-half years of work by Dr. Calvin Toiar, Center director, and his staff.

In order to meet the criteria set forth by the University and College Counseling Services, it was necessary for members of the Center staff to demonstrate to a

visiting examination team a high level of competency and adherence to the standards adopted by the I.A.C.S. Board of Directors.

Areas inspected by the examination team were the availability of adequate space, materials and records; the competency and ethical practices, exhibited by the professional staff and the continuation of professional development.

Upon conclusion of a thorough investigation of the administrative arrangements, the examination team found the EKU Counseling Center to be functioning at a level which warranted granting the accreditation award.

(Continued On Page Eight)

The Eastern Progress

Editor
Fawn Conley

Business Manager
Jim Ross

Managing Editor For Production Ken Gullette
Managing Editor for News Delma Francis
Feature Editor Lisa Collins
Sports Editor Pat Wilson
Organizations Editor Jan Hensley
Fine Arts Editor T.G. Moore
Assistant Business Manager David Swofford
Photo Editor Jim Shepherd

Page 2

THE EASTERN PROGRESS

Thursday, January 17, 1974

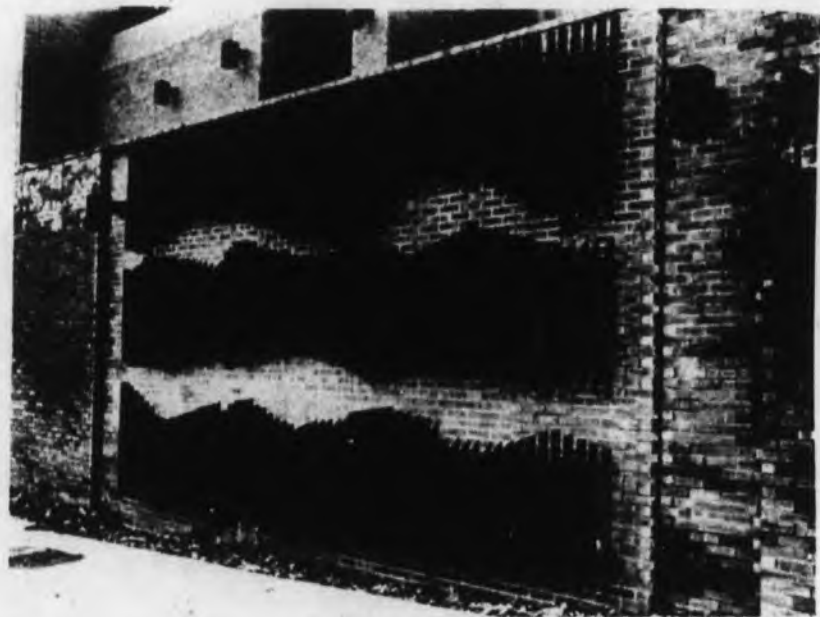
Artwork inappropriate

Building a fine tribute to Miss Campbell

Last Sunday, Eastern paid a great tribute to three outstanding people.

The Jane F. Campbell Building was dedicated last weekend, and she, along with Fred P. Giles and Clarence H. Gifford, was honored for her long service to the University.

The Campbell Building, which will be used primarily by the Departments of Drama and Speech, and the Department of Art is a fine tribute to a woman whose loyalty to the school was outstanding. She had been a member of the music department for 40 years and was the author of Eastern's Alma Mater. Gifford and Giles were honored by having their names placed on a theatre and art gallery, respectively, inside the building.



Artwork on front of Jane F. Campbell building

The building, modeled in what the architect, Wilson Bond, Jr., called powerful "ins" and "outs," is a unique one. Centre College recently completed its fine arts center, supposedly the nicest in the state, but it seems that Eastern's building is a strong rival for the title of the best.

Drama and Speech, the four-story building also has 22 practice rooms, for the music department's use.

It seems, however, that if the University is going to pay \$4.1 million for a building, and name it after one of the outstanding

past members of the faculty the least they could do is come up with an art piece to ornament the

front of the building which would be pleasing to the eye.

Many comments have been heard about the sculpture, both last Sunday and before the building was even opened. Many people thought that the piece was the mounting for a future sign, until someone pointed out that if it was, then the sign was going to

be mighty crooked. Others thought that it had something to do with holding the building together, a support, perhaps.

Many people have been heard to say that it means nothing whatsoever to them, even if they do know something about art. Very few people know, except the artist and perhaps a few others, that the sculpture represents the geographic stratifications or formations in Kentucky.

Granted, most of the Progress staff knows nothing about art, other than that some things look good, and some things don't. Most of the students on campus except art majors, perhaps, don't know anything about art. And, judging from comments heard from them and from other people who attended the dedication, the piece isn't very well liked.

It seems a shame that the University could not have come up with a more appropriate piece for the building. Miss Campbell was a quiet person, according to those who knew her, an unpretentious person. The art piece on her building is definitely not unpretentious, nor it seems, is it appropriate.

Students need to look for more things to do

The Progress would like to say welcome back to everyone on campus and hopes that the holidays were both relaxing and cheerful.

By now, most students have completed registration, that long, disgusting process, and have gotten back into the routine of going to class everyday, instead of sleeping until noon, and then getting up to watch the soaps and game shows on television.

Many students, however, will require some more time to recover from their registration adventures though, and may still hear, "I'm sorry, that class is already closed," or, "That lab has been rescheduled," in their sleep. It seems that those words are enough to drive anyone crazy, especially when you've

managed to come up with the perfect schedule, until, that is, you find out the class has been closed.

That phase of the semester is over, though, thank goodness, and it's time to start thinking about how the rest of the school year is going to go. And, believe it or not, it's time to start thinking about final exams, for it seems that no matter how long you think you have to learn what you're supposed to know, finals are just around the corner. The beginning of May isn't that far off.

This semester also seems that it will be offering students and other campus personnel many things to do and see. With this being the Centennial year at Eastern, there are many

programs, much like that of the Campbell Building dedication last Sunday, to be offered, as well as planned and executed.

The Campus Flick has put out its first schedule of movies, and if they continue to be as good as this first round are, then there's no doubt that there will be something of interest every movie night in Hiram Brock Auditorium.

Eastern's basketball team is currently 2-0 in the OVC race, something many people thought would be impossible after Coach Mulcahy and his team lost all those games. But, all those losses to better teams must have paid off, for the Colonels defeated Murray State and Austin Peay this past weekend, back-to-back. The team will also

provide students with something to do and something to be proud of, for it looks as if they might be the cream of the OVC this year.

All of these things are available to students, but if they don't take advantage of them what good are the efforts behind them. Eastern is, for the most part, a suitcase college. The reason for this is that students don't really get out and look for things to do. If events, club meetings, concerts, etc., don't appear at a student's door, then many people feel that there's nothing to do around here.

All of the events on campus hold some interest for some students, if not all, at certain times. All you have to do is get out and find them.



What do you mean "it's closed?"

SURELY YOU JEST!

This week's episode:

"The Snow Monster That Ate ECU"

(or "Registration Is A Snow Job")



BY KEN GULLETTE

It was the first week of school, the middle of January, and as students registered, snow clouds threatened overhead. Suddenly, from one of the clouds, an eight foot snow monster jumped down to the ground.

"Brrr, it's cold out here," the snow monster chattered to himself.

"Excuse me, sir," a freshman asked, "But do you know where the Alumni Coliseum is?"

"I'm going to KILL you!" the snow monster bellowed.

"Oh, are you my advisor?" "I'm going to KILL you!"

"That is a tempting alternative to starting another semester here, but I think I'll go ahead and register anyway. Thanks."

"Dumb freshman," the monster muttered as the freshman walked away.

Stealthily, the snow monster walked toward the Alumni Coliseum, where he could sense the presence of warm bodies.

"Food!" he screamed, entering the door.

"Hold it buddy," a guy said. "You forgot your fee card."

"I'm going to KILL you!" "If you're angry now, just wait till you see what they charge you for registering."

The snow monster took a card. "And why don't you shake all that snow off your coat," the guy said. "You're dripping all over the.....uh...that's no coat!"

"Dumb freshman," muttered the snow monster as he stumbled down the hall to the housing room.

"Food!" he groaned when he saw the girl at the table.

"Are you living in a dorm?" she asked.

"No. In a cloud."

"Oh, an English professor."

"I'm going to KILL you!"

"Oh, I see. You are a Resident Assistant at Commonwealth Hall. Let me see your packet."

"Don't have one."

Here, take mine," a student said "I just can't take another semester of this."

The girl stamped the snow monster's card. "Take this upstairs to your advisor."

"May I help you?" a girl asked upstairs.

"Food," said the monster.

"The grill is across cam-

pus...oh, you said food. In that case you'll have to go off campus."

"I'm going to KILL you!" "Gosh, I've never met a college football player before."

The snow monster's frustration caused it to melt fast, and soon he was only four feet tall. Realizing his life was in danger, he ran to a teacher giving out class cards.

"Help me," the monster said. "Are you taking Physical Science? I'm Mr. McHairry."

"Gotta get outta here."

"Let me tell you of my wife," McHairry said. "Or, let me tell you of your wife, it doesn't matter to me. I just want to talk about someone's wife."

By this time the monster was only a snowball.

"Hey, you're melting!" the teacher said. "That means your molecules are speeding up, you know." And the snow monster was gone.

Only proving that anyone who goes through Registration is a big drip.

News Flash—Due to the oil shortage, President Nixon has asked that adolescents should have no more than ten pimples per week. "Rationing may be inevitable," he said.

Feiffer

I DO NOT SAY WATERGATE WAS NOT ILLEGAL. IT WAS!



BUT I SAY IT IS A BLOW TO THE WHOLE AMERICAN SYSTEM TO SAY IT WAS CRIMINAL.

FIRST OF ALL THE PERPETRATORS HELD RESPECTED AND SENSITIVE JOBS IN THE HIGHEST BRANCH OF GOVERNMENT.



NOW I KNOW SOME PEOPLE WOULD CALL THAT CRIMINAL. I DON'T.

NEXT, THEY ARE WHITE, COME FROM GOOD HOMES AND HELD IMPRESSIVE TRACK RECORDS IN PRIVATE ENTERPRISE.



NOW I KNOW SOME PEOPLE WOULD CALL THAT CRIMINAL. I DON'T.

NEXT, THEIR ACTS WERE NOT DIRECTED AT PERSONAL GAIN OR MOB VIOLENCE. NOT AT ALL!



THEIR ACTS, OVER-ZEALOUS, PERHAPS WERE DIRECTED AT PERPETUATING FOUR MORE YEARS OF PEACE WITH HONOR AND LAW WITH ORDER.

NOW I KNOW SOME PEOPLE WOULD CALL THAT CRIMINAL. I DON'T.



NO, WATERGATE WAS NOT CRIMINAL. DANIEL ELLSBERG, DR. SPOCK, CHICAGO IN '68 WERE CRIMINAL.



WATERGATE WAS SELF-DEFENSE.

The Eastern Progress

Member:

Associated Collegiate Press Association
Columbia Scholastic Press Association
National Newspaper Service
Kentucky Intercollegiate Press Association

Represented for national advertising by the National Education Advertising Service, Inc., N.Y., N.Y.

Published each Thursday during the regular school year except for vacation and examination periods at Eastern Kentucky University by authority of the Board of Regents through the Student Publications Board. Opinions expressed herein are those of student editors or other signed writers. These opinions do not necessarily represent the views of the University. Advertising appearing within this newspaper is intended to help the reader buy. Any false or misleading advertising should be reported to the business manager, The Eastern Progress, fourth floor, Jones Building. Second-class postage paid at Richmond, Kentucky 40475.

Staff Members:

George Buchanan, Larry Brock, Becky Burden, Debbie Burden, Steve Dotier, Freda Flynn, Ruth Hays, Julie Hoyt, Mike Lynch, Phil Miller, Phyllis Newcombe, Ken Palen, J.D. Parks, Jerry Parks, Bill Sapleton, Sam White, Patricia Wilder, Louie Will.

eye on the media
t. g. moore

'74 crystal ball provides insight

It's that time of year again when politicians, journalists, astrologists and licensed ouija board operators pool their resources and rack their batteries trying to tell you what to expect in the next twelve months.

Well, you can forget about all of their predictions because they are scientific and based on non-existent figments in outer-space, like Kohoutek. If you really want to know what's going to happen in '74 read on.

A friend of mine who goes by the pseudonym of Jean Dixon, her real name is Madame Zelda, has given me a list of upcoming occurrences which might be useful to anyone who plans their agenda a year in advance.

President Nixon will undergo treatment by well-known Swedish psychiatrist Clifford Irving for a rare disease known as mediamania. Symptoms of the illness include waking at night in a cold sweat and not being able to resume sleep without first devouring ten editions of the New York Times. Therapy will be conducted at a large recycling plant.

John Chancellor's red telephone will ring in the midst of the NBC Nightly News. Mrs. Chancellor will want him to bring home a loaf of bread and a quart of milk.

Walter Cronkite will experience another on-the-air protest demonstration during the CBS Evening News. It will be the Liberated Lesbians demanding equal time. Howard K. Smith of ABC will forget Harry Reasoner's name during a newcast, and Reasoner will stumble on life and not know it.

Gloria Steinem's Ms. magazine will publish its first

male centerfold; it will be Norman Mailer in drag. In a related prediction, Mailer will be the first journalist allowed to accompany astronauts on a Skylab mission. While in orbit, he will discover that the man-in-the-moon business was just a story his mother told him.

Johnny Carson will host his own show for two full weeks in a row; Dick Cavett's program airing will be reduced to once every other leap year. In sports, the Environmental Protection Agency will place a ban on Howard Cosell.

Senator Sam Ervin will begin hosting his own daytime game show, to be called "BS the Committee." Contestants will be eligible for cash prizes totalling \$700,000 in laundered money and all-expense-paid vacations at a Mexican bank.

The highway billboard for Coppertone of the little girl and the puppy will be outlawed by the Supreme Court as "obscene, in that it appeals to the baser instincts of six-year-olds."

Cheech & Chong will be exposed as the Barnstable twins in disguise. Or vice versa. Junior Samples of Hee-Haw will be conferred an honorary doctor of laws degree from Harvard University.

In an effort to conserve energy, the three major television networks will curtail field reporting and will request that all fires, earthquakes and human interest stories occur in New York City. In a similar move, the federal energy office will declare that the hours of six through nine p.m. be removed from all clocks and watches.

Porky Pig will get rid of his stuttering problem and no longer say "Abbibidabbibbida that's all folks."



Darkroom techniques give Seals and Crofts a double image during their Tuesday night per-

formance. The Center Board presentation drew a capacity crowd.

Photo by Donald Wallbaum

Center Board concert a hit

BY CONNIE PARRISH
Staff Writer

Jim Seals and Dash Crofts answered the cries of a most demanding audience when they returned to stage for an encore following their performance Tuesday night. The musical magic of the duo captivated the near-capacity crowd at Alumni Coliseum. And evidently Seals and Crofts planned it just that way.

Knowing how to please an audience, Seals and Crofts' show was a mixture of old favorites, new material, and even lively country renditions on the fiddle. The concert opened with "Hummingbird" from the *Summer, Breeze* album and included cuts from each of the pair's three albums. From the haunting vocals of *The Boy Down the Road* and *Wet Flowers* to the familiar strains of *We May Never Pass This Way Again*, *Summer Breeze*, and *Diamond Girl*, Seals and Crofts proved their music to be unique and appealing.

Seals and Crofts displayed much versatility and talent in the various instrumental numbers they performed. *The Gate*, a somewhat classy mixture of jazz, rock, and blues, featured Jim Seals on saxophone rather than guitar and Dash Crofts leaving the electric mandolin for an electric piano. However, the final selections of the evening were more on the country-western side. Some called it hoedown music, others square dance music. Regardless of classification, it was Seals and Crofts' music and the crowd wildly approved.



Flick feature

Paul Winfield and Cicely Tyson star in the Academy Award winner *Souder*, which runs at the campus flick through Saturday.



Trouble brewing

Romeo plots with Benvolio in the Oxford-Cambridge Shakespeare Company's production of *Romeo and Juliet*. The Monday night affair in Brock Auditorium was a Center Board presentation.

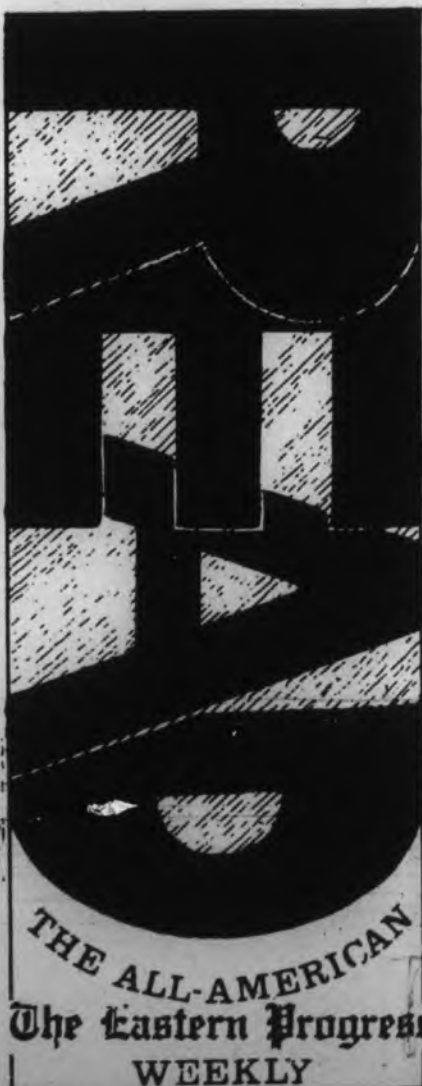
Is your pocketbook ready when Santa arrives?

STATE BANK'S CHRISTMAS
CLUB WILL HELP!

You make 49 payments and
State Bank will make the
50th for you!

1974 Christmas Club NOW OPEN
STATE BANK and TRUST COMPANY

Select one of these classes
\$1.50 each week for 50 weeks \$75.00
\$1.00 each week for 50 weeks \$50.00
\$2.00 each week for 50 weeks \$100.00
\$3.00 each week for 50 weeks \$150.00
\$4.00 each week for 50 weeks \$200.00
\$5.00 each week for 50 weeks \$250.00



THE ALL-AMERICAN
The Eastern Progress
WEEKLY

Remember
to call Mom
to thank her
for the tie.

For calls inside the state of Kentucky, the maximum night rate—7 pm to 7 am and all day Saturday, and Sunday—is 98¢ for the initial four minutes and 36¢ for each additional two-minute period.

South Central Bell
Keeping you in touch



Tenure—does it cause laziness in college professors?

BY LISA COLLINS
Feature Editor

Tenure—does it cause college professors to become lazy and uncaring in their jobs? Or is it the basis of academic freedom necessary to this system?

Beginning in 1915 the American Association of University Professors (AAUP) set up standards of tenure. The

most widely used AAUP standards are those written in 1940.

In simple terms, the "1940 Statement of Principles on Academic Freedom and Tenure" states that after a probationary period, professors should be tenured and not dismissed without good and justified cause. This statement recommends that the

probationary period should not exceed seven years, and if an instructor is called to another institution after three years, probation should not exceed four years in the new position.

Notice should be given at least one year before expiration of the probationary period if the services of the professor is to be discontinued. During the probationary period, professors should have the academic freedom all other faculty members have.

In case of dismissal, the accused teacher should be informed of the charges in writing and have the opportunity to defend him or herself. He or she should have a council available, and a stenographic record of the hearing should be made for all parties. "Termination of a continuous appointment because of financial exigency should be demonstrably bona fide."

In 1957 the AAUP formulated "Recommended Institutional Regulations on Academic Freedom and Tenure." In 1968 that text was revised and expanded. In essence, it is like the 1940 text but is more detailed.

According to Dr. John D. Rowlett, Vice President for Academic Affairs, Eastern follows AAUP standards. On pages 20 and 21 of the "Faculty

and Staff Handbook," the procedures this university follows on tenure are listed.

"The provisions for tenure are applicable to each professor, assistant professor, instructor, and such members of the staff whom the president recommends and the Board of Regents approve." The probationary period is five years.

If a faculty member attains tenure, it remains in effect until the age of 65. After this age an annual contract is available until the mandatory retirement age of 70. "Tenure status shall remain in force during good behavior and efficient and competent service and shall not be terminated except for any one of the following causes: incompetency, neglect of or refusal to perform his duty, or for immoral conduct. In ad-

dition, bona fide financial exigencies may be cause for termination of tenure status."

The purpose of tenure, says October 5 Commonwealth is to protect faculty members from "smallminded administrators, politically motivated Regents and other academic demons." Also protected are the freedoms to research and expound.

Job security, says May 1973 "Science" is an advantage of tenure, "But not the purpose."

In a report by the Commission on Academic Tenure in Higher Education recommends that "unless standards are tightened, the next two decades of slow growth in faculty size will be a deadening period with insufficient room for the entry of able new recruits and with faculties blocked by over-tensuring from adjusting their own ranks to maintain vigorous adaptation to changing needs."

Assistant Professor of Journalism Glenn Kleine, who is also President of the ECU Chapter of AAUP, is in favor of tenure. He said the period of "great growth" when there was a 40 per cent turn over in faculty in one year, is over and that professors are more concerned with holding the job they have. "Morally," said Kleine, "a professor should have the right to be employed," as long as he or she follows the agreement set with the university. "It is necessary for a faculty that is academically free."

In April the Virginia State Board of Community Colleges voted to discontinue tenure in its 22 institutions. It has been replaced with a system of a series of contracts of increasing length. The first contract lasts a year, the second three years, and the third five years.

Bills have been introduced (but not made law) in the legislatures of California, Florida, Iowa and Utah to abolish tenure. The idea was to replace tenure with contracts similar to those in Virginia.

Dr. Rowlett said he "very strongly supports the concept of tenure." In the College of Business here, there are 23 tenured faculty members.

Eight extension classes offered this semester

Eastern will offer eight extension classes at St. Catherine College, London and in Northern Kentucky this semester.

The classes to be offered, at St. Catherine if enrollment is sufficient, are: ELE 673 - Developmental Reading in the Elementary School; PHE 620 - Administration of Physical

Education; HIS 606 - Problems in Interpreting World History, Black Africa; EHE 680 - Organization and Supervision of Student Teaching EPY 642 - Statistical Methods I; HEA 650 - Curriculum Improvements in School Health Education; LIB 569 - Instructional Media; EAD 605 - School Law.

Reader's Digest Foundation allocates journalism grant

Eastern journalism department has been awarded a \$500 grant from the Reader's Digest Foundation to serve as a travel-research fund. Glen Kleine, assistant professor of communications, has announced.

Allocations for this fund are intended to enhance the values of the journalistic training and experience of Eastern students. This is the second year ECU has received the grant.

Two Eastern students, Lisa Collins of Versailles and Delma Francis of Lancaster, were previously voted an allowance from the fund by the ECU

journalism department to help cover expenses on trips to Mexico and Washington, DC.

Miss Collins did a study of newspapers while visiting Mexico City, and Miss Francis

attended the Black Communications Conference at Howard University in the nation's capital.

Recipients of and plans for the use of this year's grant have not been finalized.

Oops! our mistake

The Progress regrets the error made in the story concerning the women's rights case which appeared in the December 6, 1973 issue. The

Supreme Court has not consented to hear the case as stated, although the case is being appealed to the Court.

Classifieds available in Progress

Beginning this semester, The Eastern Progress will be accepting classified advertising from the students on campus.

The advertising service will be free and will provide the students an outlet to buy or sell merchandise or service. All copy submitted should be limited to 20-25 words and should be turned in to the Progress office no later than Friday, 4:00 p.m. before the following Thursday issue. The Progress office is located on the 4th floor, Jones Building.

The organizations scene...

Wesley Foundation

The Wesley Foundation invites everyone to attend the Wesley Singers practice Thursday night at 6:30 p.m. Sunday morning Rap Hour at 9:30 a.m. will be led by Bill Jones, philosophy professor at Eastern. Sunday evening at 7:00, Worship Thru Sharing will be held. Monday evening at 5:30 the first Monday night meal will begin with the price at \$1.25. Rick Shaw will lead a discussion at 6:15. Wednesday at 6:30 SALT talk (Sharing and Learning Together) will begin. Everyone is welcome. For further information call 623-6846.

Science Department To Show Film

The ECU Department of Biological Sciences and the National Audubon Society will show a wildlife film, "Wild Tennessee" January 22, beginning at 7:30 p.m. in the Hiram Brock Auditorium. The price is \$1.00 for a series of four movies.

Folk And Square Dancing All heteropods interested in folk and square dancing are invited to an evening of request dancing from 8:30-9:45 p.m. in Weaver Studio. Sponsored by the Department of Physical Education for Women, sessions

are planned for the 1st, 3rd, and 5th Thursdays. Mr. Georgiann Marvin and Virginia Jinks will be in charge of the sessions.

Miss Ebony Pageant

The Alpha Kappa Alpha sorority at Eastern will present the 4th annual Miss Ebony Pageant (formerly Miss Black Richmond) at 8 p.m., Jan. 18, in Edwards Auditorium, Model Laboratory School. The price for admission is fifty cents. Experiences Completed applications must be returned by Feb. 8.

Upward Bound Tutor-Counselors

The position of tutor-counselor with the Upward Bound Program is now open for summer of 1974. Applications are now available to interested junior, senior, or graduate student in Jones 409, Upward Bound Office.

Valianettes Drill Team

For a girl interested in drill team and travel experience to other colleges for drill team competition the Valianettes provide the opportunity. For further information contact Sandy (5324) or Judy at (5174).

Caduceus Club

The Caduceus Club will hold its first meeting of the second semester January 21, at 7:00 p.m. in Moore 107. The speaker will be Dr. Donald Holtzclaw, podiatrist from Richmond. Plans for the spring banquet will also be discussed.

Veteran's Club

The Veteran's Club will meet this afternoon at 6 p.m. in the Grise Room.

RICHMOND DRIVE-IN THEATRE

4 Miles South on U.S. 25
Beech Road - Ph. 623-1718

TONIGHT & SUNDAY

THEY'RE ALL
LOOKING FOR A MASTER

PETS



Plus R RESTRICTED 15-
SEARCHING FOR A MAN WAS THE WAY OF LIFE.

THE SINGLE GIRLS
HALF CLAD-ALL BAD!



OPEN
MON.-THURS.
FRI.-SAT.
11:30 - 4:30

We Are Sending up a trial balloon in the interest of the energy crisis—to wit:

We will be open Monday, Thursday, Friday and Saturday From 11:30 A.M. to 4:30 P.M.

(Closed Sunday, Tuesday and Wednesday—round the clock.)

It is our hope that this will not inconvenience our customers.

P.S. Also, a few days of January will be spent shopping for you.

Many Moons Antiques And Gifts

Glyndon Hotel, Main at 3rd
Richmond, Ky.

UNIVERSITY
CENTER



Sale of
Famous Maker
Separate
Coordinated
Junior
SPORTSWEAR

Knit tops,
pants, skirts,
blazers,
sweater vest,
blouses,
sweaters

1/3

and more
OFF

Replenish your
winter wardrobe

• Buy classic
greats for now
and next year

Layaway Plan • BankAmericard
Master Charge • Shoppers Charge

TOWNE CINEMA 623-1505

NOW SHOWING
At 7:00 & 9:00 P.M.

He was the gangster's gangster.

Color by MOVIELAB

DILLINGER

WARREN OATES • BEN JOHNSON

MICHELLE PHILLIPS
CLORIS LEACHMAN

An AMERICAN INTERNATIONAL Picture

ALL SEATS
MON-THUR \$1.00
FRI-SAT-SUN \$1.50

ANDYS PIZZA PALACE

Any Order Over \$1.50 DELIVERED FREE!!

The worlds best pizza makers are proud to serve you the following varieties of Delicious Pizza.

All Pizzas Have Cheese

	Small 10"	Medium 12"	Large 14"
Cheese	\$1.35	\$1.90	\$2.70
Onion	\$1.65	\$2.25	\$3.10
Sausage	\$1.65	\$2.25	\$3.10
Pepproni	\$1.65	\$2.25	\$3.10
Ham	\$1.65	\$2.25	\$3.10
Beef	\$1.65	\$2.25	\$3.10
Kosher Salami	\$1.65	\$2.25	\$3.10
Bacon	\$1.65	\$2.25	\$3.10
Olives	\$1.65	\$2.25	\$3.10
Green Pepper	\$1.65	\$2.25	\$3.10
Mushroom	\$1.65	\$2.25	\$3.10
Tuna Fish	\$1.65	\$2.25	\$3.10
Shrimp	\$1.65	\$2.25	\$3.10
Anchovies	\$1.65	\$2.25	\$3.10
Ham	\$1.65	\$2.25	\$3.10

SPECIALS

Andy's Special sausage, green pepper, & onion	\$2.10	\$2.75	\$3.60
E.K.U. Special sausage, pepperoni, & mushroom	\$2.10	\$2.75	\$3.60
House Special sausage, onion, pepperoni, beef kosher salami, bacon, green pepper, & mushrooms	\$2.75	\$3.50	\$4.50
Combinations—extra per addition	\$3.30	\$3.35	\$4.40

DELIVERY 623-5400

You have tried the rest now try the very best!
We don't only advertise the world's best pizza,
we serve it!



\$1.00 off on any LARGE PIZZA
(offer not good on deliveries)
expires 1-23-74



110 South Second

623-5400

Lexington program attempts to keep drinkers off roads

BYDELMA FRANCIS
Managing Editor News

Kentucky residents were introduced to TAP during the Thanksgiving and Christmas holidays by mass media coverage and, in some cases, became personally acquainted.

What is TAP? It's the acronym for the new Fayette County Traffic Alcohol Program, an intensified enforcement plan coordinated by Eastern's Traffic Safety Institute. The program is a new effort to help Fayette County "combat its problems with drinking drivers," while simultaneously helping the state and the nation gather vital information about drinking drivers and what needs to be done about them.

According to Dr. Jerry Miller, associate professor of traffic safety at Eastern, this program is the only one of its kind in the nation, and will probably be looked upon as a model. He said, "The Department of Transportation in Washington, D.C. wanted to place a program of this type somewhere in the nation that would involve the entire community, and our proposal was accepted."

"The program, funded by the National Highway and Traffic Safety Administration through the Kentucky Office of Highway Safety, is different, in that it incorporates both education and rehabilitation."

Dr. Miller said Fayette County was chosen as the test area for the program because it is a metropolitan area with a large police force. TAP's four major thrust areas are in education, increased enforcement, judicial attention and re-education and rehabilitation.

Community education programs will be developed for both television and radio to educate the general public. Television coverage will include informational announcements on blood alcohol concentration (BAC), explanations of what constitutes driving while intoxicated (DWI) and breathalyzer demonstrations. TAP funds are being used to put 30 metro policemen on the streets, patrolling only for "alcohol-impaired drivers."

The 30 TAP officers will be patrolling five beat areas where the majority of all alcohol-related fatal accidents occurred during the past two years. Surveillance is stepped up on Friday and Saturday nights between the hours of 10 p.m. and 2 a.m.

All TAP cases arriving in the courts will be given special consideration. "We want to find out what the judicial weaknesses are and how we can help overcome them," said Dr.

Miller. The TAP cases will be referred to a social agency before final adjudication, and this is where re-education and rehabilitation enter in.

"Individuals arrested under TAP will be screened by professional alcohol counselors to determine whether or not a drinking problem is apparent." Those records indicating a drinking problem are referred for rehabilitation.

However, those records which indicate the persons arrested were probably just suffering from the effects of a "night on the town," are put into the re-education program. Re-education is a 10-hour course consisting of four two-and-a-half hour sessions.

After completing the re-education course, the persons are sent back to the judge for sentencing. "A guy who successfully completes the course will probably receive the minimum sentence," said Dr. Miller. "We're not trying to stop people from drinking. The only product we've got to sell is, 'Don't drive while drinking.'"

"The whole TAP program is something really unique. We don't know what good it's doing yet because it is a totally new program. We have nothing to measure it by."



Bubbled over

Umbrellas got to be an everyday sight on campus recently as students tried to get to classes without being washed away. Many areas of Kentucky were under water as the rains deluged the Commonwealth for several days.

Dorris Museum collecting historic 'junk' that isn't

Your "junk" may have historic value.

Museum Curator Jane E. Munson at Eastern urges that you let her or ECU historians look at it before you throw it away or even sell it in a garage sale.

If it is of historical value and you donate it to ECU's Jonathan Truman Dorris Museum, it will be placed on display and preserved for other people to enjoy, including school children studying Kentucky's heritage.

Miss Munson, curator of the museum on the fourth floor of the John Grant Crabbe Library, said, "It is my opinion that the citizens of the community are not aware that much of what they consider junk is of historic value."

She pointed out that although it may have historic value, it may not have antique value.

As an example of some of the things on display at the museum, some of which may have been considered "junk" had they no historic value, the curator mentioned tools, weaving and spinning devices,

maps, medical and dental instruments, farming implements, old clothing, and rare books.

She said a special attraction is a reconstructed log cabin which houses a cord bed, fireplace with open-fire cooking utensils, and other implements used in a pioneer household.

Other special exhibits include the Gibson Hospital (Richmond) collection of early medical tools and books, the

Kluth collection of apothecary jars, the Kunkel collection of early 19th century tools and Indian artifacts, and historical manuscripts from Madison County and the rest of the world.

The museum is open during regular school sessions at the University from 9 a.m. to 4 p.m., Mondays through Fridays, or by special arrangement.

**SELF SERVICE
LAUNDRY & DRY CLEANING**

**SAVE 50 percent or MORE
ON YOUR DRY CLEANING**

10 lb. for \$2.50

**Use our new steam cabinet
FREE**

HIGHLANDER LAUNDRY

623-9887 Geri Lane

NSF okays science grant for Eastern

Eastern is one of eight colleges and universities in the state named to receive a part of the \$73,650 approved for the state by the National Science Foundation in Washington. The announcement was made by Democratic Senator Marlow Cook, January 9.

The University of Kentucky will receive the largest part of the award, a total of \$34,900. Eastern will receive \$1,000, to be used to maintain and develop the University's academic science program.

The amount of each grant was based on federal science research awards received by the institutions during the 1972 fiscal year.

Other schools to receive grants are Kentucky State University, Western Morehead, Thomas More College, Centre College, and the University of Louisville.

**Now Open
In New Location**

205 GERI LANE

Mar-Tan Optical, Inc.

**J.T. PHELPS
President**

DIAL 623-4267

**THORNBERRY'S
SUPER VALUE**

**OPEN 24 HOURS
7 DAYS A WEEK!**

**ON PREMISE BAKERY
ALSO OPEN 24 HOURS A DAY**

RICHMOND PLAZA SHOPPING CENTER

Sale

**GIRLS' BASS
and AGNERS**

SAVE

45 to 50%

**MENS' ROBLER
and DEXTERS**

B & H SHOES

"THE FAMILY SHOE STORE"

UNIVERSITY SHOPPING CENTER

DOWNTOWN RICHMOND DAYS

Thurs.-Fri.-Sat.

Wool Blend Corduroy Baggie Trousers	25% Off
Jackets To Match	25% Off
Double Knit Baggie Trousers	10% Off
Remaining Long Sleeve Sweaters	1/2 Price
Famous Brand Suits	25% Off
1 Group Arrow Shirts	25-50% Off
Regular Stock Dress Shirts	10% Off
1 Group Sport Coats	25% Off
Regular Stock Sport Coats	10% Off

J & H

200 W. Main

**KENTUCKY
FRIED CHICKEN**

**Let us be your lunch box
for under a dollar**

Snack Box S. Coke

94¢

Bring this price box with you

11:00 till 3:00 only

Monday thru Friday

Eastern Loves

What The Colonel Cooks

**STUDENT
PRICE BREAK DOWN**

Elizabeth's

DOWNTOWN

ENTIRE STOCK	WINTER
PANTS	1/3
SHIRTS	To
SWEATERS	1/2
BODY SUITS	OFF
DRESSES	
JACKETS	
MARY QUANT COSMETICS	1/2
COATS	OFF
WHITE STAG JACKETS	1/2
ALL SHIRTS	OFF
WHITE STAG COORDINATES	

**STUDENTS CAN CHARGE AT
ELIZABETHS — GET YOUR CARD
NOW BEFORE SPRINGBREAK**

SPORTS DOWN PAT

BY PAT WILSON SPORTS EDITOR

It is no fluke!!!

Hope and faith. Did anyone have it? Surely not I, nor anyone else I know except a handful of gutty ball players representing Eastern. After seven straight losses, and six on the road, these athletes, guided by their coaches, Bob Mulcahy, Bill Fultz and Ed Bhyre, did what is considered impossible in the OVC.

That is, they beat Murray at Murray and then completely dominated defending champion Austin Peay in their little madhouse. Folks, that is saying something! It is no fluke that Eastern is in first place in the OVC along with Middle Tennessee.

Out of the Colonels seven losses, six have been to teams who have been in the top twenty at one time of another. The other loss was a three point heart-breaker to undefeated Marshall at their place.

When Eastern went into Murray last Saturday night, it was the smallest gym the Colonels were to have played in. Eastern had the experience of playing in Freedom Hall against Louisville and against Maryland at College Park. They don't come much rougher than at those places. So when Eastern went into Murray they were not intimidated as were the weak opponents the Racers had previously been playing (such powers as Howard Payne, Arkansas College, Louisiana College and others).

Gaining the confidence of one road victory the Colonels marched over to Clarksville and did some more high-"Fly"ing themselves. Carl Brown shut off "Fly" Williams in the first half and Eastern led by six and then despite youth, inexperience and lack of size, Coach Mulcahy's miracle men played

(Continued On Page Seven)

Red-hot Colonels face Western, then showdown with Middle Tennessee

BY KEN PALEN
Staff Writer

Ohio Valley Conference basketball action returns to Alumni Coliseum this Saturday evening when the Colonels host rival Western Kentucky in a 7:30 contest. The Blue Raiders of Middle Tennessee will be in Richmond the following Monday evening to meet Eastern beginning at 7:30.

Western Kentucky will be a bigger, deeper and more experienced basketball team than the one that dropped its first six OVC decisions last season. Although the Hilltoppers lost six men due to graduation, they have an equal number of let-termen returning and have bolstered their squad with the addition of five junior college transfers.

Leading returners for Western include 6'-2" wingman Johnny Britt who averaged

twelve points a game for the Hilltoppers last season and 6'-8" Ray Bowerman who averaged nine points per contest. Also back for Western are 6'-6" Kent Allison, 6'-4" Mike Larson, 6'-2" Ed Gampfer and 6'-1" Chuck Rawlings.

Two junior college transfers, Mike Odemns (6'-5" forward) and Calvin Wade (5'-10" guard), have emerged as the main offensive threats for WKU with Chuck Rawlings being the most regarded defensive player.

Jim Richard's Hilltoppers have already posted wins over Arkansas, Butler, La Salle and nationally ranked Providence. However Western has found the going rough in the OVC so far dropping their first two opening conference games at home to East Tennessee State and Tennessee Tech.

Meanwhile the people of Murfreesboro and the students

of Middle Tennessee are expecting big things from their Blue Raiders this year. A big reason for this optimism is that six of last years top MTSU players are back in uniform this season. In addition the Blue Raiders have some talented newcomers which should enhance their new fast tempo offense.

Middle Tennessee returnees are headed by 6'-5" forward Jimmy Powell who averaged nearly eighteen points per contest and was selected to the all-OVC team last spring. Steve Peeler, a forward who scored at a clip of 13 points a game last season will also be in uniform for the Blue Raiders on Monday evening.

Ralph Menar and Kim Malcolm are expected to see plenty of playing time for Middle also. Both are freshmen from New York City where each made at least one All-City team. Menar is a play-making guard and a noted shooter while Malcolm is considered to be a defensive whiz and one of the quickest players in Middle Tennessee history. Fred Allen is one of the top guns for Middle at the other guard spot.

Head coach Jimmy Earle feels that his team can run with anybody in the OVC but feels that his squad is a sound defensive unit as well.

Coming into this weekend's play Western will be looking for their first conference win when they invade Richmond on Saturday. Eastern and Middle are on top of the OVC with 2-0 records as they prepare for Monday Night's clash. It should be an interesting weekend in the Ohio Valley Conference.



Rick Yeh Photo

COLONEL GRAPPLER Mike Mussman has his opponent in a bad hold. Bad for the UT-Martin wrestler, that is. Mussman went on to decision his rival and the Eastern team went on to a 26-18 victory and now they sport a 2-2 record.

Wrestlers are on win streak

The Eastern wrestling team captured its first victory of the '73-74 season last month when it rolled over the University of Kentucky, 36-12.

The ECU grapplers, who won all but three individual matches, were helped out by three forfeits by the UK wrestlers.

"We have made some progress since our first match of the year, but we still have a long way to go," said ECU wrestling coach Joe Handlan.

Coach Joe Handlan's Eastern Kentucky University matmen evened their season slate at 2-2 after defeating visiting University of Tennessee-Martin 26-18 Saturday afternoon at Alumni Coliseum. Posting wins in their

respective weight classes for Eastern's wrestlers were Bob Roach, Mike Mussman, Dan Nettle, Marvin Alstott, Dennis Perkins (won by forfeit), and Dave Boren.

UC topples gymnasts first home meet tomorrow

The ECU gymnastic squad opened its 1974 season Friday with a meet against a tough University of Cincinnati team. UC toppled ECU by a score of 129.0 to 101.3. Co-captain Bob Sanderson managed a 2nd place finish on the horizontal bar and a 3rd place on parallel bars and pommel horse. Freshman Gerry Duff finished 3rd on the rings and h-bar.

On the next day ECU traveled to Bowling Green, Ohio, for a triangular meet with Bowling Green State University and Eastern Michigan. The final score was Eastern Michigan 133.25, Eastern Kentucky University 109.35, and Bowling Green 106.3. ECU frosh John Vecchione and Gerry Duff tied for 3rd place on the rings. Vecchione and Sanderson took

2nd and third in the vaulting event and Sanderson placed 3rd on the rings.

Much of the outcome of the season will depend upon the performance of co-captains Bob Sanderson and Billy Sherrill, according to Calkin. Freshmen Gerry Duff, John Vecchione and Brian Morrett are also being counted on heavily.

Prospects for the '74 year were dimmed somewhat when freshman Dan Zint suffered a broken ankle and will miss the entire season. ECU's first home meets are this Friday at 7:00 p.m. against Appalachian State and Saturday at 2:00 p.m. against Ball State. Both meets will be held in the Auxiliary Gymnasium of the Alumni Coliseum.

MADISON BANK

2 CONVENIENT LOCATIONS:

MAIN STREET and WATER STREET

WE'RE CRAZY

Come Take Advantage of us Before they take us away!

CLEARANCE

Now in Progress

PANTS WITH CUFFS As Low As \$5.95

BASEBALL JACKETS

Reg. \$25.00

Now \$16.95



ALL SWEATERS
Up to 50% off

BUY TWO ITEMS AT REGULAR PRICE
GET THE THIRD ITEM

FREE!

THE SPANISH HUT

South 2nd Street—Richmond, Ky.

Bisotti's
Restaurant
Home of
the
Big Brother

Fresh

Strawberry

Pie

Open 6 a.m. to 12 p.m.

BOOKS

WIDE SELECTION
used books of all types

THE PAPER BACK EXCHANGE
At The Tax Sign
228 W. IRVINE STREET
RICHMOND
HOURS-11-6 M-Fri 10-4 Sat.

40% off
SELECTED CANDLES
All Christmas Merchandise

PASSOUT GAME
\$6.49

NOW PAYING 75%
over face for Silver Coins

The Gift Box
Univ. Shopping Center
M-S 10-10 Sun. 1-9



Take a freshman to lunch.



Eastern By-Pass

CAMPUS MOVIE

HIRAM BROCK AUDITORIUM

SHOW STARTS AT 7:30

WED. SAT.

NEXT WEEK

WALT DISNEY'S GREATEST ACHIEVEMENT!

MARY POPPINS



JULIE ANDREWS
DAVID TOMLINSON • GLYNIS JONES
DICK VAN DYKE

THE FILM IS A RARITY A MOVIE THE WHOLE FAMILY CAN ENJOY

"SOUNDER"

Children Under 12... 50¢

Adults... 75¢



Welcome
Back Students

CLIP THIS COUPON

\$1.00 OFF

13" PIZZA
15" PIZZA

Value .35 or more
Value 3.85 or over

Good thru Jan. 23

EASTERN BY-PASS
623-2264

It is no fluke

(Continued From Page Six)

like the hard-core road veterans they now are. Many people criticize Eastern's schedule. "They play too many powerhouses". Look where they are now, though. They are in first place and I doubt if they would be there if they had been playing the type of foes in which victories come easy.

Eastern now has proven they can play ball and now the fans have a chance to show their loyalty and that not all hope was forsaken. Eastern plays two critical OVC games Saturday and Monday nights in Alumni Coliseum and need crowd support. Despite the seven straight losses, these guys bounced back into a powerful position and hold the upper hand. They are proud of their conquests and effort last weekend and Eastern Kentucky fans should show they are proud also.

When the Colonels run out on the floor Saturday night they should be greeted by no less than a standing ovation.

Basketball, basketball

Intramural Scene

The men's intramural basketball campaign with a manager's meeting this past Monday. The tremendous gathering forecasts much interest and participation in this popular activity.

There are approximately 120 teams entered in the competition. Regulation play began yesterday. The intramural wrestling weigh-in will take place on January 24th and 25th (Thursday and Friday), from 5 to 6 p.m. in the AC weight room.

It is imperative for contestants to be present so weight brackets for competition can be devised.

Students wishing to use the

IM facilities must present a validated ID card to the IM supervisor on request. This regulation will be enforced, so be sure to bring along your ID.

Women's Intramurals

Entries close Friday, January 18th for women's intramural basketball. The eventual team champion will be determined by a round-robin tournament. Games will be played only on Tuesdays, Wednesdays and Thursdays.

If enough interest is stimulated, Weaver Gym may be open Friday or Sunday evenings for free play and activity. Contact Mrs. Turner at 4918 or 4108 for information and details.

Women roundballers drop first clash to UT

The Eastern Kentucky University women's basketball team opened its 1974 season Tuesday when it traveled to Knoxville, Tenn., for a contest with the University of Tennessee.

The Colonels built up a 12 point halftime advantage only to see it wiped out in the second half by the volunteers. UT went on to take a 51-41 decision and to hand Eastern its first loss of the season.

EKU coach Paula Welch greeted six returning players this winter from last season's team that posted an 8-1 record and captured its second consecutive Kentucky Women's

Intercollegiate Championship title.

Returnees include senior Barbara Buck, (Louisville); junior Brenda Ross (Ashland); and sophomores Bernie Kok, (Louisville), Barbara Lisehora (Millsboro, Del.), Lynne Morris (Reading, Ohio) and Vicki Stambaugh (Cincinnati, Ohio). All these girls are guards, except Kok who plays center. The first home game for Eastern is set for Jan. 28 when the University of Cincinnati invades the Weaver Gym. Tip-off is at 6 p.m.



Photo by Donald Wallbaum

JIMMY SEGAR (14) of Eastern fights Bob Mathias of South Carolina for a loose ball during action in the Holiday Classic in Louisville. South Carolina whipped the Colonels 63-57 on hot shooting by Brian Winters. Segar offered a little consolation for Eastern however as he was named to the all-tourney team.

Eels face Vandy

Eastern's swimming Eels, facing perhaps the strongest competition that it will encounter all year, placed fourth in the annual Tennessee Relays in Knoxville on January 5th. The Eels scored 28 points to finish behind host Tennessee, 72; Auburn, 47; and Florida State, 45. The Eels downed Louisiana State, which scored 25, and Cincinnati, which tallied 24.

As an example of the calibre of competition, Tennessee is the defending Southeastern Conference champions and finished second in the NCAA Championships last year. Auburn finished fourth in the SEC last year and is expected to challenge the leaders again.

Eastern's best performance, as far as placing in one relay is concerned, was a second place in the first event, the Medley

Relay. The team, composed of Bill Tingley, back; Tom Javins, breast; freshman Chris Smith, butterfly; and Wally Esser, freestyle, recorded a time of 3:40.57. That is its best time of the year.

Another strong finish for Eastern was in the 500 yard Crescendo Relay, which has legs of 50, 100, 150 and 200 yards. Eastern's team placed third and was composed of J.B. Hughes, Kevin Miles, Esser, and Bill Stapleton.

"We didn't swim badly, but we didn't swim that well either," said Eastern coach Donald Combs.

Eastern's scheduled home meet against Ball State last Friday at Donald Combs Natatorium was postponed and has not been rescheduled. The next meet for the Eels will be tomorrow night at Vanderbilt

Louisville, among victors

EKU drops five over X-mas

BY PAT WILSON
Sports Editor

Since the last publication of the Progress, Eastern's basketball Colonels have gone from bad to worse and back up to the highest echelon in the Ohio Valley Conference.

During finals week the Colonels were routed 93-60 by highly regarded Florida State. The Seminoles were led by seniors Otis Cole and Lawrence McCray who had 16 and 15 points respectively.

Eastern then left on a long road trip that would give them five more losses to run their record to 1-7 coming into the new semester last week. The Colonels began in Tulsa by playing highly ranked Oral Roberts and were on the short end of an 80-70 score. Eastern was led by Carl Brown and Rick Stansel who each had 19 points.

At this point is when Bob Mulcahy decided to wiggle his lineup and came into the Holiday Classic in Louisville with Robert Brooks at center, Stansel and Carl Brown the forwards, and freshman Larry Blackford and Ron Smith and the guards.

The Colonels drew Louisville for the first round game and were outclassed from the beginning but never gave up and lost 91-75 to the then eighth ranked Cardinals. The next night came a pleasant surprise when the Colonels led 12th ranked South Carolina most of the half but All-American prospect for the Gamecocks,

Brian Winters, hit six out of eight shots to destroy Eastern's upset hopes and the Colonels were once again losers at a 73-58 mean this time.

The most gratifying occurrence in the tourney was the emergence of Jimmy Segar, who made all-tourney and 32 points and 15 rebounds the two nights.

After the new year the Colonels travelled to Virginia Tech to do battle with last years NIT champs and were blasted 92-65. Craig Lieder led the Gobblers with 30 points while Robert Brooks had 17 points and 11 rebounds.

Eastern then had to go to Huntington two days later to meet their easiest opponent since the opening game victory over Indiana State. Who was this "easiest" rival, undefeated Marshall, that's who. Mulcahy's charges led most of the way but the Thundering Herd took a four point lead into the last five minutes and escaped with a 63-60 win.

The Colonels came back to campus for registration with a 1-7 record but since they have gone to Murray and Austin Peay (for details see page one) and emerged with victories to take a 2-0 slate into OVC action.

TRANSACTIONAL ANALYSIS WORKSHOP

SATURDAY, JANUARY 19, 1974

9:00 a.m. - 5:00 p.m.

BAPTIST STUDENT CENTER

325 University Drive

What is Transactional Analysis (T.A.)?

T.A. is theory of human personality and human communication made popular in Thomas H. Harris' book "I'm O.K., You're O.K.". Since its original development by Dr. Eric Berne nearly 20 years ago, T.A. has proven to be an efficient and effective method for increasing human potential and correcting self-defeating behavior among people in all walks of life.

What the T.A. Workshop Offers

The workshop is an educational program which presents T.A. concepts and some simple exercise to demonstrate how T.A. can be used as a tool for personal growth. The workshop is neither an encounter group nor other kind of therapy session.

The Workshop Leaders

Dr. J. Douglas Hickerson, Ed.D., Dean of Student Affairs at Berea College. He is a trainee for Clinical Membership in the International Transactional Analysis Association, sponsored by the Institute of Human Responsiveness in Lexington, Ky., Dr. Paschal Baute, Ed.D., Director. Dr. Hickerson has also trained in T.A. at the Western Institute for Group and Family Therapy, Watsonville, Cal., Dr. Robert M. Goulding, M.D., Director. He is a Regular Member of IATA and has led millions and workshops on the Berea College campus.

Registration and Cost

To register, please phone 986-8905 by 5:00 p.m. An admission fee of \$5.00 will be collected at the workshop.

NEW

KENTUCKY MOUNTAIN CRAFT SHOP

NOW IN THE

TREE BEARD GALLERIES

320 S. SECOND ST.

The Ky. Mt. Craft Co-op presents a full line of REGIONAL HANDMADE PRODUCTS

— THE NATURAL PLACE —

for XMAS GIFTS

DWNG. For \$50 FREE 10% DISCOUNT

Go all out for Burger Queen



with purchase of
**Royal
and Fries**

FREE LARGE DRINK

Good 18-19-20 EXPIRES MIDNIGHT SUN.

BURGER QUEEN

Now open

7 a.m.-Midnight Sun-Thurs.

7 a.m.-1:00 a.m. Fri.-Sat.

BIG HILL AVE. ON U.S. 25

Jett & Hall Semi Annual SHOE SALE

Just In Time For
Downtown Richmond Days

FOR HER
Bass Joyce Cobblers Personality Lady
Values To \$25 Florsheim
Now **\$9.99** to **\$16.95** **\$15.95**
Values To \$28

FOR YOUNG MEN
Dress and Casuals **\$10.95** to **\$17.95**
Sale Priced at Only

FOR MEN
Florsheims **\$19.95** to **\$27.95**
In Selected Styles
Values To \$35.95

FOR CHILDREN
Famous Jumping Jacks
Values To \$16
\$6.95 to **\$9.95**

Other Downtown Richmond Days Specials
Thursday-Friday-Saturday

JETT & HALL
FAMILY SHOE STORE
214 W. Main St. Richmond 623-1975

**Year after year,
semester after
semester, the
CollegeMaster®
from Fidelity
Union Life has
been the most
accepted, most
popular plan on
campuses all
over America.**

Find out why.

**Call the
Fidelity Union
CollegeMaster®
Field Associate
in your area:**

CollegeMaster®
BOB ROBERTS
JOHN 'PIGGY' BUNTON
JUDY SEARS
RON REID
CHARLES 'KIM' CHARLESTON
DAVE KESSLER
JACK BENNINGS
DIANE GREEN
ED PICKRELL

BUCCANEER
NOW! NOW!
DOUBLE FEATURE
GENE AL HACKMAN PACINO
7:15 P.M.
Only **SCARECROW**

THE PROSPECTIVE OWNERS
of Maxy's Car Wash,
Pittsburgh, Pa.
BRAN O'NEAL JACQUELINE BISSET
9:15 WARRIOR DATES
P.M. **THE THREE**
WHO CAME TO DINNER
Color by Deluxe®
Celebrating Warner Bros. 50th Anniversary
A Warner Communications Company

EXTRA, EXTRA, EXTRA
Friday Sat. & Sun.
SCARECROW • 2 Times
7:15 & 10:45 P.M.

Dr. Gibson to head Grad School

Dr. Charles H. Gibson, recently appointed the new dean of Eastern's Graduate School has brought several qualifications to the position. Perhaps the most impressive of these are his familiarity with the Graduate School, having served as its acting dean since last July and his prior association with the College of Education, which has the largest program in the university.

Typical of one coming into a new position, he hopes to improve present programs and bring in new ones. "There are some internal changes we will make in administrative procedures," he said, "but we are presently under moratorium from the Kentucky Council of Higher Education pending a state-wide study of graduate offerings."

"We are directed not to initiate any new graduate programs unless they receive Council of Higher Education approval." This means that certain programs which Dr. Gibson thinks are needed will have to wait.

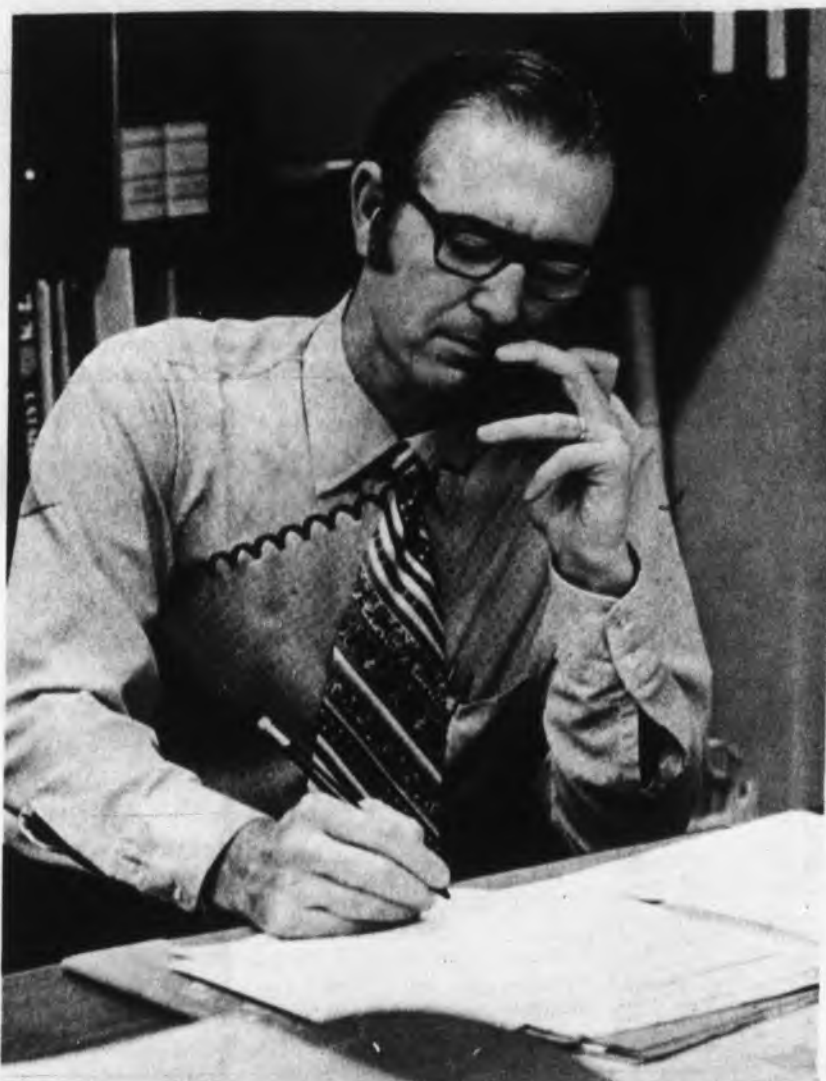
"There are areas where I think new grad programs will be developed...in the area of criminal justice and probably programs in the area of the health professions," he said.

According to Dr. Gibson, "The actual duties of the graduate dean are indicated in the mission of the Graduate School." That mission in brief is the administrative of all programs beyond the baccalaureate level.

The school is charged the responsibility of providing coordination between the various colleges and development of programs with the graduate school's various offices, being a central source of information regarding graduate programs, recruitment, admission and registration of students in advance programs, overseeing and advising graduate students and orientation of the university's program of advance assistanceships.

"Also the dean serves as chairman of the graduate council, the policy-making body of the school," Dr. Gibson said. In addition, the dean and his staff work out the many problems of the graduate students.

"The graduate student has more op-



Dr. Charles Gibson, professor of education, was recently named Dean of Eastern's graduate school, replacing Elmo Moretz.

portunity for diversification," said Dr. Gibson, "because there are different course options within graduate programs, and each time you have that type of flexibility, you also have the opportunity for problems arising. I would say the biggest challenge to this office is to work out the problems which graduate students seem to have."

Dr. Gibson, who received his B.S. and M.A. degrees from Eastern and his Ph.D. from UK served as assistant dean and associate dean of the College of Education here. He was formerly on the staff of Eastern's Model Laboratory School, of which he is a graduate, and he has also taught at Madison Central High School.

Phi Kappa Phi honors sophomores

Fifty-seven sophomores were presented certificates by the Eastern chapter of Phi Kappa Phi Honor Society for

"demonstrating outstanding scholastic achievement."

This is Phi Kappa Phi's second year here and this ceremony is set up as an annual program to honor students who, if their grade point average is maintained, will be elected to the society. This and initiation ceremony in the spring are the society's two main programs.

The active membership necessarily has to be made up of mostly faculty because only students with 90 hours and a 3.7 overall grade point average can be elected to Phi Kappa Phi.

Phi Kappa Phi is unique among honor societies because it invites students from all disciplines, not limiting itself to one field.

Allen C. Brock, assistant professor of English and this year's president stressed the fact that "Phi Kappa Phi is not an activities club. We do anything to encourage scholarship. A book award is given every spring, something the student would need in his field of study. Unfortunately we don't have sufficient funds to award a scholarship, but that is one of our goals."

"You must understand, Phi Kappa Phi is sort of exclusive. An exceptional student has few ways of being honored. This exclusiveness is one."

Sophomores honored were chosen for attaining an academic grade point average of 3.7 or better during their freshman year.

Counseling

(Continued From Page One)

"This accreditation," commented Dr. Thomas Myers, vice president for Student Affairs, "demonstrates the professional competency of the Counseling Center as measured by the standards established by the International Association of Counseling Services."

The Eastern campus facility, in its fourth year of operation, employs four full time counselors and retains the services of a psychiatric consultant employed by the Student Health Service.

The Eastern campus facility, in its fourth year of operation, employs four full time counselors and retains the services of a psychiatric consultant employed by the Student Health Service. The aid of graduate students studying in the counseling field is also utilized by the Center and they in turn receive supervised experience in a counseling practicum program.

Basic activities of the Counseling Center entail career counseling, therapeutic personal-social adjustment counseling and the CRISIS telephone service which is staffed by student volunteers. Dr. Tolar stressed, "All of these activities are handled with extreme confidentiality for the benefit of the student desiring the aid of the Counseling Center services."

Staff members also conduct what Dr. Tolar described as "Outreach Activities" which include faculty consultations and the Summer Orientation program offered freshman students prior to their initial arrival on the campus for the start of the Fall semester.

O'Donnell—Presnell succumb

Mrs. Lula Madeline Riley O'Donnell



MRS. PRESNELL

and Mrs. Elizabeth Presnell, both wives of university personnel died recently.

Mrs. O'Donnell, was the wife of Dr. W.F. O'Donnell, president emeritus of Eastern. Mrs. Presnell was the wife of Glen Presnell.

Mrs. O'Donnell had served as a member of the Patti A. Clay Hospital Board, a member of the Altrusa Club, Richmond Women's Club and a member of the First United Methodist Church.

Mrs. Presnell, died after suffering from a stroke at her home. She was the wife of longtime Eastern football coach



MRS. O'DONNELL

and former athletic director, Glenn Presnell. Presnell coached the 1954 Eastern team which went to the Tangerine Bowl.

Catholic Action work results in Sebor's Knighthood

(Continued From Page One)

his name to the 11th century. A village in northern Bhomeia, Vseborice, is still reminiscent of a fog and residence of a family who once played a role in the Kingdom of Bhomeia.

The Covington act was not without obstructions. On that pre-Christmas day, weather was inclement and a heavy snowfall prevented the Sebor from driving as planned so that the ceremony was delayed by several hours. The of-

ficiating Referendary, Mr. George Weyr, President of Coin Galleries Compant in New York, was confronted with a another problem. Traveling by plane from La Guardia to Greater Cincinnati Airport he carried with him his formal uniform of the Grand Cross, one part of which is a sword, a masterpiece of craftsmanship. Yet according to anti-hijacking regulations, any sword is classified as a weapon and as such is excluded from aerial transport. The plane was almost

delayed since the security service was unable to find a "clause pertaining to swords needed to make Knights." The captain of the plane finally settled the problem by accepting the well wrapped sword as special luggage in the operator's cabin.

Following the tradition, the new Knight presented an address of thanks in which he delineated his working program. One part of the latter is a research on

historical geography of the religious orders in the Mediterranean, and inspection of Saint-Lazarus field stations whose geographical location has never been properly analyzed. As his motto, Dr. Sebor selected "Freedom-Order-Meaning," philosopher, David Elton Tureblood.

He accepted the Knighthood as an honor to his family, his St. Mark Parish of Richmond, and his Eastern Kentucky University.

Roger:
Just a note to confirm
the Ring Day scheduled for
I will be at your store at 9 a.m.
til 5 p.m. on the dates of
January 21-22
I look forward to seeing all
the EKV Students.
Cordially,
Dick Collison
Gastens Ring Co.
RING Day
Monday & Tuesday

FREE
NAME
ENGRAVED

SPECIAL OFFER
RING DAYS

TWO Special Deals

TWO Special Days

The widest selection of Greek Jewelry and accessories
available to You!!



GREEK Day

Monday

only at

The University Store

KEEN JOHNSON BUILDING

Remell 1974

The Eastern Progress

January 17, 1974

Eastern Kentucky University, Richmond, Kentucky 40475

8 pages



Ceremonies dedicate structure

BY T.G. MOORE
Arts Editor

Over six years of dreaming, planning and hard work were culminated last Sunday with the dedication of the new Jane F. Campbell Fine Arts Building.

Those who attended the dedication seemed awed and impressed by the intimacy and professional appearance of the C.H. Gifford Theatre, where the formal ceremonies were held. The University Brass Choir, under the direction of Frederick R. Peterson, performed while some 450 guests and visitors took their seats.

University President Dr. Robert R. Martin presided over the ceremonies. With him on stage was an array of distinguished guests, which included the University Board of Regents and members of the state legislature.

The program began with an invocation by University Chaplain Dr. George S. Nordgulen. Dr. Martin then introduced Wilson Bond, Jr., the building's designer and architect. Bond outlined a physical history of the structure. He thanked the people of Richmond and the university community for the inconvenience of the closing of Crabbe Street during much of the building's construction. Bond explained that had Crabbe Street not been closed for construction, the building would have had to have been built from the back side out, necessitating the cutting of trees and the disruption of grounds in the ravine.

Bond presented President Martin with the traditional key to the building, which prompted Martin to remark that he hoped

it would fit one of the building's many doors.

Mrs. Jaon-Lorna Bonneman opened the ceremonies musically with a performance of the Star Spangled Banner, Bruce Bennet accompanying.

The University Singers, directed by Dr. David Wehr, provided a musical interlude in *O Musica, Thou Noble Art*. Addresses then followed which honored the three people after whom the building and its facilities are named. Daniel N. Shindelbower, chairman of the art department, spoke on behalf of the late Dr. Fred P. Giles, after whom the building's two-story art gallery is named.

Shindelbower spoke of the long friendship he had known with Giles, who was a former chairman of the art department. Referring to a diary which Giles kept during service in the first World War, Shindelbower said "He (Giles) was a visually sensitive, highly perceptive individual who was deeply affected by his surroundings and who could even respond to the beauty of a sunset over a battlefield."

"As a teacher," Shindelbower added, "I believe that Dr. Giles made his major mark in history." Shindelbower pointed out many of Giles' peculiarities, particularly that of an incredible memory. "It has been said," noted Shindelbower, "that Dr. Giles never forgot the name of one of his students regardless of the time which elapsed between their meeting. I personally have been amazed many times when he introduced me to one of his students whom he had not seen for several years."

Three persons honored



A capacity crowd in the Gifford Theatre

Dr. Giles...

'made his major mark in history...'

Shindelbower ended his remarks by saying that Giles was "the natural person for whom this magnificent new gallery being dedicated today should be named."

Dr. Martin then addressed the podium to speak on behalf of distinguished alumnus Clarence H. Gifford. The Campbell building's new 475-seat theatre bears his name. Martin spoke of Gifford's long and successful career, first as a school teacher and administrator in Kentucky and later as a real-estate executive in New York City.

Martin said that Gifford "is one of the most remarkable personalities that I have ever had the honor to meet, and is the possessor of a keen and highly organized man, and boundless sense of humor." Noting Gifford's generosity, Martin said, "He is a great philanthropist, and has contributed significantly to the development of Eastern Kentucky University."

Mr. Gifford...

'a boundless sense of humor...'

Martin listed the various buildings and facilities which would not have been possible without Gifford's support, including the Meditation Chapel and the endowed chair of the department of religion and philosophy. He added that Gifford was responsible for numerous scholarships in the area of drama and fine arts.

"Perhaps Mr. Gifford's most outstanding quality," said

Martin, "is his capacity to care. This quality lies behind everything he does. He cares about people, and the circumstances around them."

"I can think of no more fitting tribute to pay this financial giant, patron of the arts, now standing among us, supporting this institution, than the dedication today of this magnificent theatre which bears his name."

Next to speak was Mrs. Blanche S. Seevers, retired professor of music, who recalled her fond memories of Miss Jane F. Campbell. Mrs. Seevers mentioned many of Miss Campbell's characteristics which, she said, "endeared her to us as a friend and colleague."

Miss Campbell...

'would never have survived separation from Eastern...'

"Music was such a part of Jane Campbell's life, she never gave up practicing her art," said Mrs. Seevers. "The scope of Jane Campbell's musicianship qualified her as a pianist, cellist, composer, acceptable singer and fine accompanist."

"All the facts one might gather about Jane Campbell must lead finally to the one obsession of her life, her love for Eastern Kentucky University. Most of us have agreed that emotionally Jane would never have survived retirement and separation from Eastern. Everything about this university was exactly right. she even thought you were usually right, Dr. Martin."

In closing, Mrs. Seevers said, "If we might congratulate Jane Campbell on this wonderful occasion honoring her, she would probably smile quietly

and say 'Oh, I don't guess I deserve all this.' But she would love this magnificent building, a monument of the fine arts of Eastern Kentucky University. She would also be proud of any contribution which she has made to the cause of music and the other arts of the university. Most of all she would appreciate this beautiful tribute paid her today, even as we, who loved her, cherish it for her, the dedication of this fine arts center as the Jane F. Campbell Building."

Following Mrs. Seevers' remarks, Bless This House was sung by Dr. Donald Henrickson of the music faculty. President Martin then introduced many of the special guests attending the program, including Fred Giles, Jr., son of the former art department chairman.

The University Singers, with the Concert Choir and the Brass Choir then performed America the Beautiful as a choral benediction, followed by a prayer benediction by Dr. Nordgulen.

With the program ended, many of those attending went directly to the Fren P. Giles Gallery for the opening of the Centennial Exhibition. Others watched in the left foyer inside the entrance to the building as a plaque was unveiled commemorating the dedication.

'A symbol of the creative tradition at this institution.'

The activity then moved outside as President Martin, the Board of Regents and other dignitaries were photographed at the final cornerstone. Photographers caught EKV alumnus C.H. Gifford as he wielded trowel and mortar, putting the finishing touches on a structure that will stand for ages as a symbol of the creative and artistic tradition at this institution.



Regents John Keith and William Wallace
Blanche Seevers and C. H. Gifford

Master of piano, cello, harpsicord

Campbell 'down to earth'

BY LISA COLLINS
Feature Editor

All of Eastern's buildings are named after persons who in some way contributed to the institution. At the Sunday dedication the fine arts building officially received Jane F. Campbell as a name. Miss Campbell not only gave Eastern money, she gave it her life.

Because Miss Campbell did not seek acclaim or publicity, little is known about her today. She was so greatly out of the public eye that there is only one available photo of her.

The one person who can tell the story of Jane F. Campbell is Mrs. Blanche S. Seevers, retired professor of music here, who worked with Miss Campbell for three of her four decades of teaching at Eastern.

"Her one obsession in life was that university," said Mrs. Seevers. "She knew no thing but loyalty to it and everyone connected with it."

When Mrs. Seevers began teaching here she said the University was so small that all the faculty knew each other and "we were very close." She and Miss Campbell taught in the Telford Music Building which was located near where Walters Hall is now.

"Jane Campbell especially liked teaching in the Laboratory school," said Mrs. Seevers in the speech she gave honoring her at the dedication. "During my early years at Eastern I remember particularly the days when the grade school children came to Jane's classroom in the old Telford Music Building. Those were the ones I called Jane's sawing days. I'd think, 'Oh, poor long suffering Jane,' but Jane Campbell loved those days. Soon the sounds coming from her classroom began to be music and from those sessions came cellists, even some professional ones. The small orchestra of that day never had a shortage of Jane Campbell cello players. There would be a

string of them, two or three rows deep, expanding to the wings of the stage."

Miss Campbell came from a very small family. She was an only child and never had much contact with her cousins. She was a private person. Even her close friend Mrs. Seevers did not really know that much about her personal life. At her sudden death in 1968 no one knew who to contact as she never discussed her relatives much.

Mrs. Seevers said that Miss Campbell's thriftiness was what enabled her to leave \$123,000 to the University for music scholarships. "I often shopped with Jane. I remember she had trouble buying suitable shoes. Occasionally she'd find several pairs she could wear well. I'd say 'Jane why don't you buy two pairs while you can get them.' Not Jane Campbell. Often she'd decide she didn't need new shoes. Perhaps she'd buy one pair, but certainly never two. In contrast to the

frugality which she often imposed upon herself, she was unreservedly generous with her friends."

"Jane Campbell, the musician, had a unique depth of musical background. This is interesting not in terms of college degrees, although she had her share of those, but rather in the way in which she broadened her entire life while pursuing music. When she spent a year in France studying composition with Mademoiselle Boulanger she wasn't content to just study music. She lived the entire year with a middle class French family, thereby perfecting her use of the French language, and learning about, and enjoying the life style of the French people."

Miss Campbell spent her summer vacations in Europe attending music festivals and studying music. On the side she researched her Scotch ancestry. On shorter vacations, said Mrs. Seevers, she did not

"run off as most of us did. She would go to Indiana for a few days on business, then hurry to home and Eastern."

Buying a home on Janwell Drive added a "glow in her life for some time," said Mrs. Seevers. "She had always lived in apartments and that modest home gave her something to be very proud of."

"The way you appreciate her was being around her," said Mrs. Seevers. "She never humiliated a student and spent a lot of time helping them individually."

Miss Campbell was a master of the piano, cello, and harpsicord. When she was not in class, she was practicing one of the instruments. Her greatest contribution to the University as a composer was the alma mater.

"She was not one of those sparkling, glowing enthusiastic people. She was solid and down to earth and had a brilliant mind. She was one of the most



Jane F. Campbell
1899-1968

widely read persons in this area. Quiet and unassuming, you had to know her to appreciate all her qualities. She was so dependable."

Because of her love for Eastern, Mrs. Seevers feels Jane Campbell never could have survived the separation retirement would have caused.

Miss Campbell was graduated from Taylor University with a B.M. in 1920. She received an A.B. in music education from Ball State University in Muncie, Indiana, in 1923, and an N.A. from Columbia in 1930.

Building features gallery, theatre

BY FAWN CONLEY
Editor

Eastern officially opened its new fine arts center last Sunday with the dedication of the Jane F. Campbell Building.

The four-story, \$4.1 million building is named after the late Miss Jane F. Campbell, a faculty member in the department of music for more than 40 years.

The building will house the departments of art, drama and speech and will provide additional facilities for the department of music. The new fine arts center has been in the

planning and building stages for the past four years.

The building, containing 110,000 square feet of floor space, has an all-brick exterior, modeled in powerful "ins" and "outs", giving it a strong sculptural quality, according to Wilson Bond and associates, the architect of Lexington.

The natural rust metal sculpture at the front of the building is the work of Phillip H. Harris, assistant professor of art, which was chosen from a competition limited to the Eastern art faculty.

The entrance lobby at the second floor is a two-story space

dominated by a full-height, architect-designed sculptured brick wall. At the right of the lobby is a 98-seat art lecture room which provides front and rear projection of slides and motion pictures. The instructor can control lights which will illuminate himself, the class, the chalkboard or control the rear-screen projectors, all without leaving the podium.

The building also houses the Clarence H. Gifford Theatre, which opens off the main lobby through double entrances. The theatre contains 355 permanently installed seats, with portable, swivel chairs which may be placed in the sunken area in front of the stage to raise the seating to 475.

The Gifford Theatre provides stage capabilities for theatre-in-the-round, caliper, thrust and traditional proscenium settings. The white ceiling panels are adjustable accoustical "tuners," which can be tilted and slanted to reflect voices to dead areas, depending on the

stage setting. These panels also conceal an extensive catwalk and lighting system.

The Fred P. Giles Gallery features movable, carpet-covered wall panels which can be arranged in a variety of ways for exhibitions. At one end of the gallery is a two-story high space in which very large standing or hanging art objects can be displayed.

The remainder of the second level is devoted to sculpture, clay crafts and three-dimensional objects. The sculpture laboratory features a crane for moving large pieces of stone, and includes outside courts for work and exhibit. This floor also has a large foundry.

The third floor will contain offices, classrooms and 22 music practice rooms. This floor is connected to the Foster Music Building by corridors. The fourth floor has space for graduate assistants, a large north sky-lighted painting laboratory and graphics and drawing-design laboratories.



Interior, Giles Gallery

Acknowledgments

Photographers: Larry Bailey, Paul Lambert, Jim Shepherd and Rick Yeh

Museums: The J. B. Speed Art Museum
Cincinnati Art Museum

T. G. Moore, Arts Editor

Radio Shack

UNIVERSITY SHOPPING CENTER
RICHMOND

WESHURE

Dual

RCA
SUPERSCOPE

utah

JOHNSON

KOSS

marantz

Realistic®

SONY

Complete Service Department
Madison County's Super Market of Sound

SALUTING ECU'S CENTENNIAL



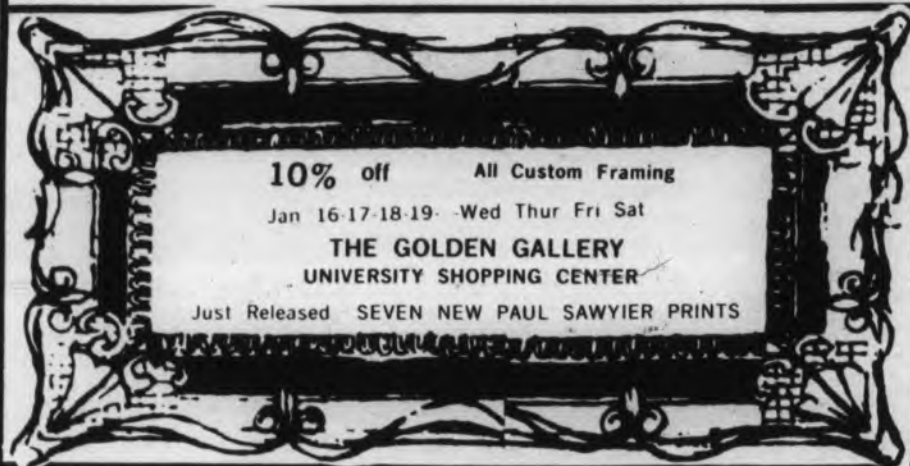
Program participants (from left) Blanche Seevers,
Fred Giles, Jr., and C. H. Gifford

B & H SHOES

"THE FAMILY SHOE STORE"
UNIVERSITY SHOPPING CENTER

**Best wishes for the
Continuing Growth of
Fine Arts at Eastern**

Stop and see us in the University Shopping Center



MADISON BANK

2 CONVENIENT LOCATIONS:

MAIN STREET and WATER STREET

Member F. D. I. C.

GOOD LUCK and BEST WISHES

For Your Fine Arts Program

STATE BANK AND TRUST COMPANY

"Figure On Banking With Us"

TWO CONVENIENT LOCATIONS—

— MAIN STREET & BIG HILL AVENUE

**With Hopes That the Fine Arts Program
at ECU will continue to expand
as it has in the past**

**Now Open
In New Location
205 GERI LANE**

**Mar-Tan
Optical, Inc.**

J.T. PHELPS
President
DIAL 623-4267

**CONGRATULATIONS, ECU
THE
FURNITURE CENTER**
127 E. MAIN
Phone 623-3163



THE CROSS PATCH by Muff

Designs from Mexico, India, and California
ALSO

DESIGNS BY Muff "herself"

Leather goods and beautiful jewelry
all handmade.

DOWNTOWN

Upstairs Above Elizabeth's

Walk into Elizabeth's and up the stairs

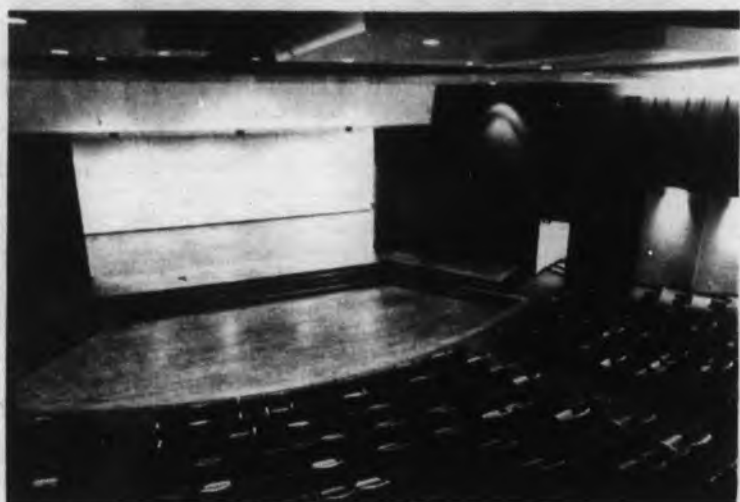
Try a New Experience

Compliments of

Begley's
REXALL FURNITURE STORE

UNIVERSITY CENTER
or
RICHMOND PLAZA CENTER

ANNUAL FINE ARTS CELEBRATION



Interior, C. H. Gifford Theatre



THE UNIVERSITY SHOPPING CENTER

CONGRATULATES ECU IN THEIR
CENTENNIAL YEAR

AND ON THEIR
FINE ARTS CELEBRATION

Visit us on the EASTERN BY-PASS
within walking distance of the campus

Cornelison's
FASHIONS FOR MEN

UNIVERSITY CENTER PHONE 623-5676

Congratulations on another fine addition to
EQU's academic program

WESTERN AUTO

135 West Irvine

**CONGRATULATIONS
on your New Building**

JETT & HALL

Family Shoes and Men's Clothing
TWO LOCATIONS

200 and 214 W. Main Downtown

Florsheim	Palm Beach Suits
Bass	Merit Suits
Monty	Higgins Baggies
Converse	Pwitan Sportswear
Scholl	Wrangler Jeans
Wembley Ties	

BISOTTI'S DRIVE-IN RESTAURANT

W. Main Street

Congratulates ECU

on 100 years of Fine Service
to Richmond and Kentucky

May You Continue Your Progress
in the Fine Arts

Grant City
the more for your money's worth store

SAMPLE SHOE CENTER

Name Brand Shoes on Rack

HANDBAGS 1/2 price BOOTS

Men's and Boy's Shoes \$2.00 off
263 E. Main next to Kroger's

P.H. Best J. C. Lovell
Compliments of

BEST - LOVELL HARDWARE

N. Second Street
Phone 623-5220

Compliments of

LAWSON CHRYSLER

Big Hill Ave.

PLYMOUTH CO.
623-9311

Your Authorized Chrysler Plymouth Dealer

BLUEGRASS HARDWARE #1

112 E. Main

Complete Optical Service
to Central Kentucky
Since 1923



Our 50th Year
Old First Federal Building
West Main Street
Richmond, Kentucky
Dial 623-5086

Gifford, 'an extraordinary man'

BY RON WOLFE
Asst. Director of Alumni Affairs

Once, briefly, Clarence H. Gifford was nothing more to me than an assignment for a magazine article I was doing.

Meet, talk, read some background and then tell everyone about him... nothing different...

And, although I spent days sifting through his life history and playing tapes of our conversations... and although I wrote an eight-page story, I still didn't really tell all that much about the "real" Clarence H. Gifford.

But I have seen him differently during our friendship. His poignant letters reveal the philosophy of a man totally unpretentious, a man with values that he is committed to, regardless of their popularity.

In the driveway of his picturesque home overlooking the Hudson Valley is another sign of



Clarence H. Gifford

his unpretentious nature—a 1961 Buick. It is in some ways an ironic symbol that Clarence H. Gifford hasn't changed that much from his early days in

Kentucky, but on the other hand, its license number "CHG", his initials, signals a special person, one who has made a name for himself in the

world. The old car rattles a bit, and its convertible top, lowered but once in a decade, has darkened with time, but as he says, "It gets me there."

Characteristic of the value he places on memories is his Rogue's Gallery, a small room in his home he uses as an office in his semi-retirement. Its walls are adorned with a collection of his grandchildren, great-grandchildren, friends, and honors... a real menagerie of mementoes and pictures which recall moments important to him... his son with Ted Kennedy... his golf awards... his Outstanding Alumnus Award and honorary doctorate from Eastern... it's crowded with care...

The Gifford home is warm and friendly; he and his wife, Marjorie, make visitors feel at ease immediately. It is a home he designed and built himself... with acres of rolling lawn and trees... acres which he

mows regularly with his old "push" mower...

He likes his Kentucky bourbon and has been known to share it with friends. "I never drink too much," he says with his characteristic twinkle, "but I think a little regular Heaven Hill helps to keep me running." And, at 85, with all his wit, charm, and everything but his hair still intact, not many can argue with his supposition.

The most important thing about Mr. Gifford, though, is his capacity to care. This quality lies behind everything he does. One of his pets, a cat named Shadi, defied medical science and lived to be 25 years old, or in human years, she lived to be 175! Said one friend, "The cat lived for him and his devotion."

When I met Clarence H. Gifford, I met an extraordinary individual. I don't remember all that much about the magazine article... I do remember a great deal about the man... and I have a feeling I always will.

Modern theatre is 'one of best' in state

BY JULIE HOYT
Staff Writer

Eastern's drama and speech department celebrated the dedication of the Jane Campbell Fine Arts Building last Sunday, along with the art and music departments. Although the department will not move into the new facility for approximately another month, the Campbell Building is virtually completed.

The Clarence H. Gifford

Theatre will be the major new addition to the Drama and Speech department. Capable of seating 475 people, the new theater also features a flexible stage complete with stage house.

The stage can be converted in to four of the traditional staging patterns, including thrust, theater-in-the-round, caliper, or side stage. A fully equipped scene shop adjoins the stage.

"I would say it is one of the

best theaters in the state," commented Dr. Richard L. Benson, Chairman of the Department of Drama and Speech. "The design of the stage is very...versatile."

The Pearl Buchanan Theater will still be used in minor stage productions. "We will have two theaters," Dr. Benson explained.

The first major production to be done in the Gifford Theater will be T.S. Elliot's *Murder in*

the Cathedral, which will begin February 20.

Other features of the theater include two fully equipped dressing rooms, prop construction storage, light repair and storage, and a large prop storage area and several scenic prop units. The theater facilities will be shared with the music department.

The Jane Campbell Building will prove to be an asset in the institution of the Bachelor of

Fine Arts degree program, to begin next fall, under the supervision of the Department of Drama and Speech.

The purpose of such a program, according to Dr. Benson, would be to educate the student in the performing arts. The program will include music, drama and dance. Currently, music and drama are handled by separate departments, and dance is taught at Eastern through the Department of Physical Education.



Stage view, Gifford Theatre



Fred P. Giles
1894-1963

BY MIKE LYNCH
Staff Writer

He was "quiet," his son said, "but not extremely quiet."
"Unassuming," his wife added.

"Academically, he was superbly qualified" for his position, a colleague wrote.

George Peabody College for Teachers awarded him the esteemed Algernon Sydney Sullivan Award in 1941.

And after his sudden death by heart attack in 1963, in a letter to the Editor of *The Eastern Progress*, a reader wrote: "The hand of fate has dealt our college and our community a crippling blow. The loss...will leave an empty space on our campus for many, many years.

Finally, more than a decade after his death, at last Sunday's dedication of the new Jane F. Campbell Fine Arts Building, the University paid its highest tribute to Frederic Parker Giles by dedicating to his memory its new art gallery.

Born on March 1, 1894, in Collin County, Texas, of Jeremiah Hamilton Giles and Mary Frances Smith, Fred P. Giles' life spanned nearly three quarters of a century that eventually brought him to Eastern Kentucky State Teachers College, where he earned the respect and admiration of "thousands," according to then-associate professor of art D. Dean Gatwood.

Dr. Giles served as Chairman of the Department of Art from 1939 until his death in 1963.

Pointing out several of his father's paintings in his home, as well as some of the furniture he made, Fred P. Giles, Jr., who lives with his mother in Richmond, said that Dr. Giles lived art. "He tried to get his students to see and appreciate the beauty in works of art in the world whether they were large or small. He had an appreciation for all of it."

Mrs. Giles said that her husband's students came to the house quite often. Dr. Giles was "always available... He knew all of his students by name."

Dean Gatwood's tribute also noted his phenomenal memory: "He never ceased to amaze me, as well as alumni, with his ability to recall the first name of each former student, whether he represented the class of '39, '49, or '60."

Dr. Giles' keen perception and appreciation of the world was evidenced in his thesis for

Giles 'quiet, unassuming'

his Master's Degree at George Peabody College in 1937. It was entitled *The Architecture of the Spanish Missions in San Antonio*. Illustrated with his own watercolors, the thesis began with these words from its Abstract: "Because of a keen personal interest in the architecture of the missions, it became the purpose of the writer to make this theses... in the form of an investigation in order to increase his appreciation of the buildings as functional architecture...(and) to make a study of them from the viewpoint of appreciation of their romance and architecture."

Apparently nothing could diminish his human and artistic appreciation of his surroundings. As a mess sergeant in war-torn Europe between 1917 and 1919, he kept a journal that reflected his keen sensibilities despite flying shrapnel, horribly mangled human bodies and death in every glance.

On Sunday, September 15, 1918, he made this impassioned entry: "So pitiful, to hear the poor boy groan under the pain of his wounds. Shrapnel from big shells had completely mangled his legs and the palor of his face there in the dim candle light of our dug-out told us that death had already placed his fangs about him, and (in) not many minutes he would answer his call to leave this world. Oh! Such a night of horror it was for us who remained there... To hear the dying boy call for a priest and talk of his way being so dark is enough to unnerve the strongest character, and that is what he did!"

What man, in the middle of such horror, would pause to note-- and to record-- moonlight dancing in the wide-open eyes of an enemy lying dead on a darkened battlefield? Frederic P. Giles was that man.

When he met death himself, he received far more recognition than that unfortunate German soldier whom he paused to notice. Of this "tall lanky Texan," Dean Gatwood wrote: "In his presence, one was made to feel at ease, and somehow important as an individual..."

"And there have been many, through the years, who went astray or lost their way, and found the path again with the help of this gentle and humble man from Texas..."

"Periodically, each of us will have cause to reflect upon the unique influence exerted upon our lives by this humble and modest teacher, Frederic Parker Giles."

In 1966, the Cammack Art Gallery held the Fred Giles Memorial Exhibition of works by the late beloved teacher himself. In the brochure to that

exhibit, Dr. Daniel Shindelbower, who now holds Dr. Giles' post, wrote that Dr. Giles "encouraged, counseled and advised many young artisans who aspired to college degree and certification as an art educator. It seems only fitting and proper therefore that the first annual schedule of exhibits in the new Eastern Gallery should contain a show of Dr. Giles' creative efforts."

His influence, his memory and his art are now permanently enshrined in the new Frederic Parker Giles Memorial Art Gallery.

New gallery replaces Cammack

BY JAN HENSLEY
Organizations Ed.

Now with the Jane F. Campbell building nearing completion, the Cammack art gallery is on of the tokens of Eastern's past.

Housing campus art exhibitions for approximately nine years, the small room in Cammack has been replaced by the Fred P. Giles Gallery, located in the new fine arts center.

Situated to the left of the main door entrance, the gallery comprises the first and second floors of the building with an intermediate level between floors. The intermediate level, itself, is large enough to hang paintings and display various works of art during exhibitions.

The lower gallery can be seen from the upper gallery due to the construction of the stairway

which follows the outside wall of the room. The stairway banisters have a rich wood finish of light and dark walnut, adding to the modern style effect of the gallery.

Portable panels, five feet wide, loom from the floor to the suspended ceiling of lights. The carpeted wall panels can be placed at strategic positions in the gallery to hang paintings and may double as added wall space.

The gallery also features a track lighting system which is unique in the fact that spotlights may be snapped in at various intervals and adjusted at any angle to emphasize particular paintings and sculptures.

The first floor of the gallery adjoins a workroom or laboratory in which exhibitions will be processed and preparations will be made for display. A crane designed for moving large pieces of stone,

and courts for work and exhibit will be other features of the laboratory.

Being somewhat larger than the lower gallery, the upper level will generally be devoted to sculpture, clay crafts and three-dimension crafts.

Ten panels will be used at the second floor level with five being used at the lower level. Wall space and panel space for both floors will total more than 458 running feet of gallery space.

According to Daniel Shindelbower, Chairman of the Art Department, the walls have a carpeted beige surface which have a durability of 10 to 12 years or more. The floors of the gallery are terrazo, which is a polished, synthetic stone.

Shindelbower feels that with the new art gallery, students will be able to see a larger variety of art and that the gallery will be able to show larger objects.



Canary, Priscilla Roberts. Oil on board, courtesy the Cincinnati Art Museum.

Centennial Exhibition Opens In Giles Gallery

T. G. MOORE
Arts Editor

Last Sunday's dedication of the Jane F. Campbell Building marked the opening of the art department's Centennial Exhibition, a representation of a century of American paintings.

Intended to relate to the university's centennial celebration, the exhibit features the work of American artists from the past hundred years. Eighty-six works are featured, including many by Kentucky artists, or artists who studied in Kentucky.

Material for the exhibit consists of loans from several Kentucky area museums. Twenty-four of the works are on loan from the Cincinnati Art Museum, twenty-two from the J.B. Speed Art Museum in Louisville and nine works from the Berea College collection. The largest contributors to the exhibit were Mr. and Mrs. James U. Smith, Jr., of Louisville. Loans from the private Smith collection account for thirty-one of the works in the exhibition.

Mary M. Hamel, of the art department, coordinated with the various museums and agencies in preparing the exhibit, including the Kentucky Arts Commission. All of the works in the exhibit are the artist's originals, and total value of the exhibit is estimated over \$600,000.

Much of the work in the exhibit is that of famous Kentucky artists whose names are familiar to many. Thomas Pollock Anshutz, Robert Frederick Blum, Frank Duveneck, Robert Henri, Mary Spencer Nay, Paul Sawyer, John Henry Twachtman, Walter Ufer, Thomas Worthington Whittredge all either lived in Kentucky or the Cincinnati area.

Nationally known artists are also featured, such as Winslow Homer, William Merritt Chase,

George Inness and John Singer Sargent. A still-life by John Peto is also included in the exhibit.

Another contribution which the art department played in the development of the Campbell building is the natural rust

metal sculpture at the front sidewalk. The sculpture is the work of Mr. Phillip Harris, of the art faculty, and was chosen from a competition among the art faculty.

The initial concept of the structure originated from

impressions of the geologic formations found along many of Kentucky's highways. The sculpture consists of 720 square feet of steel.

The art department will also be participating in the week-long Salute to the Arts on this

campus, scheduled to take place sometime in February. Included in the celebration will be a showing of faculty art work.

The current exhibit in the new Fred P. Giles Gallery runs through February 8.



Bob Abbott and Assistant, Walter Ufer. Oil on canvas, courtesy the J.B. Speed Art Museum, Louisville.



Three Bound Figures, Mariann Miller. Oil on canvas, courtesy the J.B. Speed Art Museum, Louisville.



Still Life With Ten Eggs, White Vase, Blue and White Vase and Enamel Cup, William Bailey. Oil on canvas, 1971. Courtesy the J.B. Speed Art Museum, Louisville.