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Eastern Kentucky University

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# The Eastern Progress

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14 pages



## A study in white

All covered in white, the Ravine takes on an aura of peace and serenity.

## Bobby Payne challenges dismissal

By KENTINGLEY  
Sports Editor

The University's football program is brought to you by the appropriations of grants-in-aids to certain talented student-athletes.

Student-athlete is the key phrase. Allegedly, all athletes must meet the same requirements as the average student. If they don't then it comes under the heading of extra benefits.

Bobby Payne is a football player who claims to have been done wrong. Payne remained eligible for his first three years of football despite a grade point average (GPA) that would seem to be below the minimum standards that apply in the student handbook.

In his third year at Eastern Bobby Payne was second team All-OVC. He did not get to play the 1977 season due to the

breaking of certain residence hall rules which precipitated his dismissal from school.

Payne was readmitted to the University for the summer sessions the next year so that he could qualify to play football this year. He was able to enter the University through the second chance program. This is unusual considering it was the second time that he had been admitted to the University under the second chance program.

Dr. Jack Luy, dean of the Community College Programs, commented that students were normally only allowed into the program once. "Typically, that's a general rule, said Luy, 'unless there is extenuating circumstances.' When asked to comment on the Payne case, Luy claimed he couldn't.

After this past semester, Bobby Payne's football eligibility was com-

pleted, Payne flunked all five of his classes and was told he could not come back to school because of his 1.241 GPA.

Payne believes that he was used as an athlete and now he is a football player without a degree. "I don't want to slander Coach Kidd," said Payne, in a recent interview before he was forced to leave school. "I respect the man a whole lot and he's still my coach but I still want to get my degree."

Coach Kidd responded, "You talked to Bobby and he thinks he's been done a great injustice but I think the University has bent over backwards to keep him in school."

Payne is a man who has devoted his life to football and now that his career is over he feels that he has been left out in the cold. "It's like everyone is saying 'Hey, I don't know Bobby Payne'. I would just like to know what is going

## Overall thefts down over break Stolen keys linked to robbery in Todd Hall

By ROB DOLLAR  
Staff Writer

According to a Public Safety and Security report filed Jan. 7 by David Cecil, Todd Hall dorm director, an unknown person or persons somehow gained access into the dormitory, entered a locked office, and then pried open an office key box, removing exactly nine keys to dormitory rooms.

Apparently, the only signs of forced entry found anywhere in the building, were contained on the office key box, which was discovered by Cecil after his return to the dorm from Christmas break.

Upon the discovery, the report indicates that Cecil and a security officer checked the nine rooms, but could not determine if anything had been taken, being unfamiliar with the settings.

Shortly after students begin returning to the campus, the first confirmed theft in Todd Hall was reported to Security by Robert Baker, 914 Todd Hall, whose room was among those that the stolen

keys could have opened.

This theft eventually turned out to be the only one reported which involved the nine missing keys.

According to the Security report filed by Baker, a \$400 stereo system and a 12-inch television set were removed from his room, which indicated no signs of forced entry.

Thomas Lindquist, director of Public Safety and Security, stated that of the nine keys, six were from the ninth floor, two were from the second floor, and one was from the fourth floor of Todd Hall.

Lindquist commented that, apparently, whoever committed the crime "cased the job" first, knowing exactly which keys they wanted, in order to gain entry into the specific rooms.

He compared the "key job" to a rash of thefts that occurred last year at about the same time period, which had the same method of operation and was localized in one or two specific dorms on campus.

He added, though, that it was his belief that those individuals could not

have been responsible for this theft, since arrests were made in the previous case and the people involved were no longer on campus.

On the brighter side, Lindquist pointed out that dorm thefts over Christmas break this year were tremendously lower than for the same period last year.

Other than the theft at Todd Hall, he stated that his office had received only two other reported thefts that allegedly occurred over the holidays.

Lindquist also reminded students that it would be a good idea to take all valuables home with them during semester breaks.

Todd Hall Dorm Director David Cecil commented that thefts had not been a problem at the dorm last semester, indicating that only "a couple of minor thefts" had occurred.

He added that the locks on the doors of the "stolen key" rooms have since been changed.

## Teacher evaluations receive mixed reviews

By CHRIS ELSBERRY  
Staff Writer

In the spring of 1978, the Faculty Senate, along with the Student Association, passed a measure making the giving of teacher evaluations mandatory to all students beginning this semester.

Up until now, the evaluations had been given to students only upon the discretion of the teacher or the department chairman.

"We felt that the overall instruction here needed to be evaluated," said John Cooper, vice president of the Student Association, who worked on the evaluations with the faculty. "We felt that if we could get an overall view on the teaching here, we could help better the education of the University."

In discussing plans for the evaluation and the type of questions that would be used, Cooper said, "We worked on questions that would help the instructor, that would help benefit the student and that would help provide the best instruction possible."

In passing the mandatory evaluation forms, each college was given the responsibility of forming a committee to work out questions that would best suit their departments and the courses they offered.

The 18 question form used by the College of Arts and Technology was composed by a committee of teachers in each department of the college and according to Libby Fraas, instructor of mass communications who worked on the form, the construction of the evaluation was not all peaches and cream.

"We met eight times (at least) to try and agree on questions that would evaluate good teaching," said Fraas.

"We thought that every question we asked should indicate good teaching," said Fraas. "We really had some problems there."

"For example," Fraas continued, "the question, 'Is the instructor enthusiastic?' If the answer is 'Yes' does that mean he is a good teacher? Not really."

Another thing the committee had difficulty deciding on was the rating scale that would be used on the teacher evaluations.

"We argued a lot over it," said Fraas. "I don't like it at all. This (response number three on the evaluation sheet) 'cannot evaluate'...what does that mean? It doesn't belong in the evaluations at all."

Besides the Arts and Technology (See TEACHER page 12)

## Some 'printable etchings'

## Graffiti...The handwriting on the walls

By BRIAN BLAIR  
Staff Writer

No prophetic caveman could have foreseen the tremendous popularity of a pastime so simple as writing on walls.

So you'll have to forgive primitive man for not realizing that graffiti would last as long as the wheel. Looking back to the time of giant lizards and various other, prehistoric creatures, one can't help but wonder how many cave-dwellers sprouted gray hairs at the sight of little Egor Jr. writing dirty words on the walls with his stone crayolas.

Surely we of the twentieth century weren't the first to think of such diversions. But never the matter.

Here at the University, graffiti is the students' most personal, as well as uncensored form of communication, with dormitory restrooms and the grill being the prime places of publication, so to speak. Notations include everything from games - "pick a number" is just one example - to ads which solicit sex in every form imaginable, and then some.

As a matter of fact, some suggestions and propositions would be enough to make Larry Flynt blush.

Printable etchings include "Smile... you're on camera (sic) camera," "The Fonz was here," and "If you smoke cigarettes - you're a fool!" Surprisingly, in the latter instance, no mention was made of any other type of smoking often said to be common on college campuses.

It would please many students who enjoy reminiscing about their elementary school romances - usually

declared official by a friend who carved such messages as "JP loves PB" inside the traditional heart and arrow - to know that the old custom is alive and well, even with lovesick young adults. Many a booth at the grill is decorated with similar public proclamations of love.

If interested enough to take the time to read the other diverse scratchings, one would discover a wealth of stories never investigated in the pages of the Progress. For instance, how many students are aware that Stephanie Battson established the record for "grill sitting" on Oct. 28, 1974 (10 a.m. to 6 p.m.)?

And who remembers the mark was topped by an unknown student - "in memory of JB" - on Jan. 26, 1978 when he or she, possibly trying for The Guinness Book of World Records, supposedly sat for eleven hours?

Also, graffiti could be the savior of those lonely and rejected students who are forever in need of a date. Very few realize that the possible answer to their problems is in the handwriting on the wall, courtesy of a host of name-droppers who scrawl: "Call (fill in the name of another equally lonely student who is desperate enough to also leave a telephone number) for a good time."

In other words, forget the computer dating service.

While it may be a boon to students in a number of odd ways, graffiti is chiefly a disservice to University administrators who might be unpopular on the campus. This especially evident in scribbles,

which, roughly translated, imply that so-and-so inhales an extraordinary amount of air while performing an unnatural act. Below one such message was the added inscription: "Once again we prove that intelligent life is non-existent on the planet Earth."

One graffiti-journalist, realizing that the life which does exist on our planet will some day pass away wrote: "You slay them, we lay them...in Sullivan Funeral Home (Perhaps this section of wall space could be considered a kind of "Classifieds" section)."

Why, in the name of the Great Wall of China, would people care to write notes of this nature? Probably the only really way to find a logical answer to that question would be to arrange an interview with the distinguished Mr. Wall.

Reporter: Uh, we'll begin with some easy ones, Mr. Wall, sir. Perhaps you might tell me when you were built.

Mr. Wall:

Reporter: Sir...? Well, I'll just move right along to another one, if you don't mind. Tell me...do you think I'm silly for sitting here talking to a...well, uh...a person like you?

Mr. Wall:

Reporter: Let's try another one. Do you enjoy having people write on you? I mean, surely you realize that your personality is almost totally determined by what we humans write on you. Isn't that so, sir?

Mr. Wall:

Reporter: Would you like me to repeat the question? Sir? How about this one, then...In your opinion, why do people mark on you?

Mr. Wall:

Reporter: Sir, I wish you would try to be a bit more candid with your remarks. But maybe I should leave you alone. Look, I'll come back some other time, okay?

Mr. Wall:

As the flustered reporter walked away, he could have sworn the distinguished Wall was chuckling...to

himself, of course. A moment later, the writer took one last look at the scribbles and wondered if maybe he had just conducted the most successful interview ever.

On his way out the door, he passed a book-loving student. "Excuse me," said the reporter, "but could you tell me where I could find the man who once said, 'If only walls could talk?'"



## Shake, shake, shake

Everybody at the ballgame last Saturday was shaking their booties - well, actually they were shaking their pom-poms. The shakers were given away compliments of the Office of Student Activities

## Periscope

City Editor: Lisa Renshaw tells how she kicked the smoking habit. See articles on page 3.

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# Editorials



## China recognition brings more complications

It has been almost one month since the United States officially recognized the People's Republic of China.

What this means is that the United States recognizes the existence of the most populous nation in the world. There are 900 million more people in existence now than in December, at least as far as diplomatic relations go.

For diplomatic reasons there can only be one China officially recognized by the government. Because of this the United States has broken relations with the Republic of China, Taiwan.

Breaking ties with Taiwan was a condition mainland China insisted on before having diplomatic relations with the U.S.

This brings to mind the question as to whether or not the U.S. should have recognized mainland China. What are the benefits in U.S. recognition?

A nation of 900 million which is in the process of modernization is a very large and open market for trade. There will surely be a great increase of exports to China.

It was announced in December, only a few days after President Carter officially announced relations with China, that a major soft drink company reached an agreement to export their product to China. Later, another company announced that they will be distributing Chinese beers and wines in the U.S.

The soft drink company was quoted as saying their trade agreement would have come about even without the official recognition but that the diplomatic relations helped speed up the pact.

Would this have been the result anyway? Trade relations have been increasing with China greatly over the past few years. It is certain that Carter's move will escalate the rate that trade increases.

The fact that China is in the process of modernization means they will have to buy large amounts of technical items and the U.S. is in the position to supply these items.

This could be a great boon to the economy, which is in need of help. Greater exports would create jobs and decrease unemployment.

From an economical standpoint the China normalization is good. It would help unemployment and bolster the economy. But economics is not the most important aspect of diplomatic relations with China.

Military relations must have been an important part in the normalization of relations with China.

China is a super power with the technology to destroy the entire planet. Power like that should not go unnoticed by lack of diplomatic relations.

The major argument made by many is about the way Carter "sold Taiwan down the river," leaving 17 million free people out in the cold.

Communist China has announced that they want to reunite Taiwan and the mainland and it does not matter as to the means used. It has been insinuated that this could mean violence.

The U.S. and Taiwan no longer have any type of defense pact. Could China be using this normalization as a way to take over Taiwan? Possibly.

One must now wonder if the benefits to be gained by recognizing China will outweigh what the U.S. gained from Taiwan.

Comparing the economic and military situation the benefits seem to go in favor of China. But what of an intangible aspect, trust. Has the U.S. betrayed the trust to Taiwan?

Carter could have found a way to accept both China and Taiwan. The only thing worse than ignoring 17 million people is to ignore 900 million people.

Two U. S. senators who had announced support for Carter's move with China have stated that the U.S. should take a stand of support for Taiwan in the event the mainland country does attack its island counterpart.

This action may make the U. S. look hypocritical. It should not be taken this way. Rather it should be a sign that this nation will honor its military and defense agreements.

Without an honor like this, the making of new friends and allies would be difficult.

Students say that the 12-minute run is not fair and the Student Senate is looking into the possibility of having the run eliminated.

It seems that no other Kentucky school has a similar requirement for their physical education classes. Several do not have mandatory physical education. When the Student Senate called, the other schools said the run was a good idea and they may look into the possibility of starting one.

The other state schools suggested a pre-test and a post-test to check on the progress of the students instead of having a one time run.

So it seems that Student Senate may have started a statewide program instead of eliminating the run at the University.

Students should not even be complaining about the 12-minute run. Instead they should be glad to have the opportunity to get a grade in a manner that should be easy.

Of course those students who are complaining do not think the 12-minute run is easy. They seem to think of it as a type of torture that is a necessity to complete the course. It is not, or should not be.

The 12-minute run is used as an evaluation of the progress made during the semester in a physical education class.

It is true that some of the PHE 180 and 181 classes are more physical than others. Every student is expected to and every student should take part in the 12-minute run.

It seems to go beyond just a

## Students need run around

12-minute run at a college in Kentucky. The whole country has become soft and athletics and physical activities have been forsaken.

More and more people in this country are suffering heart attacks and the reason given by the American Medical Association is lack of physical activity.

Now there is a resurgence in exercise. Because of the number of heart attacks more and more people have taken to running and jogging to strengthen their hearts.

Numerous books and articles have been written on the benefits of running for the heart as well as the rest of the body. Many doctors have started heart attack patients on running and jogging programs.

Now students and the Student Senate are questioning the worth of the 12-minute run in the University's physical education program.

Just because some students have convinced themselves that they cannot possibly run for 12-minutes they want action and the elimination of the run.

Those students who are not willing to try to succeed at a challenge like the 12-minute run should not be expected to try to succeed at anything.

any thing else to do.

One friend of mine told me that she went downtown every night Wednesday through Saturday not because of anything other than she was bored. Not that she was any less bored down there but then maybe boredom like misery loves company.

Another couple I know was going to a midnight movie last Saturday night and decided about 9 p.m. to go out riding around before the movie. They ended up going to the liquor store and getting a gallon of wine and driving around drinking that and smoking three joints. "We were so out of it by the time we got to the movie we could barely keep our eyes open. We really didn't have



### Elizabeth Palmer-Ball

Alternatives

Before I started my freshman year in college my uncle told me that when I came home at the end of my first year I would be smoking Camel cigarettes and drinking scotch. At the time I remembered telling him that he was crazy but sure enough, though it wasn't Camels and scotch but Kools and gin, my social habits did change my freshman year.

Now four years later I am starting to ask myself why and through talking to some other friends who have gone through the same thing I think that it was probably out of boredom. At first it was a social thing but looking back it was because I honestly didn't have

a very good time.

Now, before I start getting letters to the editor saying that I am putting down those who like to party let me clarify that I am not. I am simply saying that situation that most of us find ourselves in here in Richmond is that going downtown and drinking is about our only way to get off campus. We all have our favorite bars that we patronize as an alternative to staying in our dorm rooms.

Of course there are alternatives to boredom other than drinking. Did you ever consider taking advantage of some of the University's cultural offerings? Maybe one night instead

## Boredom brings about change in social habits

of spending the evening downtown attend an art showing, recital or play.

Then there is always the option of staying home and really getting to know some of the people you live with in your dorm - getting to know them while talking in a bar when everyone is tipsy is not the same as just sitting down and talking to them.

Movies are also a good possibility. OK, how about checking out NBC's new television line-up. Biting your nails? Chewing your hair? Study?

Like I said the possibilities are endless, use your imagination. I'll see you downtown.

## Editor's mailbag

### Disco debate

Dear Editor:

I am writing this in reference to the article "Future of Disco Reflected on Bathroom Walls" in the January 18 Progress.

Mr. Bernard stated in his article that "Disco is the crazy kind of phase America goes through ever so often," eventually comparing the disco industry to streaking.

I would like to point out that the discotheque business is a four billion dollar per year industry with 10,000 new discotheques opening annually.

According to "Billboard" magazine it is expected to be a dominant force in the entertainment business for many years. Culminating the five or so years that discotheques have been gaining popularity in this country, the disco phenomenon has produced one of the leading box office hits in motion picture history and the longest No. 1 rated soundtrack album in recording history in "Saturday Night Fever."

Disco has permeated every facet of 70's life, including fashion, recreation, advertising, and entertainment.

I find it difficult to label this phenomenon a "crazy kind of phase" comparable to streaking.

In response to the statement that "Disco music is about as stale and unexciting music that can be found anywhere," I can only offer my nightly observations of couples excitedly tugging each other to the dance floor in

order to dance to their favorite disco tunes.

Disco music from an economic standpoint has progressed much quicker than did rock and roll in the 1950's.

Record companies obviously would not invest millions of dollars in recording and promoting disco music if their finished products did not sell.

Another recent economic indicator of the popularity of disco music is seen by the fact that WABC radio in New York has been removed from its longstanding No. 1 position in the ratings by an all disco station.

Even our local favorite WEKY has gone to a disco format at night.

Concerning Mr. Bernard's comments on Richmond discotheques, I feel compelled to recall my own-collegiate days when the "cultural" night spots in Richmond were dirty, smoke-filled bars in which you often stood in stale beer.

The disco scene in Richmond gives its patrons the opportunity to mingle and dance in colorful, clean environments rather than watch stoned musicians attempting to duplicate the sound of Jimi Hendrix or other legendary rockers.

I respect Mr. Bernard's opinions of disco music, but I do not feel that he was very open-minded in his article.

However, I feel very confident that

when that strange-sounding rock and roll music emerged years ago there were many critics who were disappointed that their favorite country or big band artists were being overshadowed by a newfangled music form.

Kenny Luxon  
Co-Owner, J. Sutter's Mill  
Richmond, Kentucky

### School spirit

Editor,

After witnessing last Saturday's great display of enthusiasm and school spirit I feel that everyone involved should be recognized and commended, that includes everyone from the team itself to the screaming fans.

It's already proven that big time college basketball is well underway at EKU with players like Bruce Jones and James "Turk" Tillman returning for next year and standout transferee Tommy Baker joining them. A basketball power is being built at Eastern.

The thing that impressed me most was the organizing of a banner contest, with its great participation and the supplying of funds and distribution of the maroon and white pom-poms.

These are the type of things that are necessary in creating enthusiasm and tradition in a sports program.

The one area of criticism I do have is the band. We need to get our band to play the school fight song more. And please pick one and stick with it. Who ever heard of having two fight songs?

When we run off ten straight points ending in a "Turk" slam dunk and the crowd is on their feet, the other team calls time out we ought to be right into the fight song.

Instead we get Superman or the Lone Ranger. At schools like Kentucky and Ohio State during time outs their band doesn't sit and let the opposing team cheerleaders do a cheer, they fire directly into the fight song.

I must admit that last Saturday when the noise was deafening and the pom-poms were shaking and the Colonels were romping it was the proudest I have been of my school.

Doug Dearen

### Letters policy

Anyone in the university community is welcome to submit a guest opinion article to the Progress for publication. Articles should be of a topical nature, typed and double-spaced, between 700-1000 words and written in good English. The editors reserve the right to reject any article judged libelous, slanderous or in bad taste. Articles should be received by the editors no later than the Friday before the date of publication. Be sure to include your name, address and telephone number.

Letters to the editor are welcome. All letters must be signed, less than 400 words and include the address and telephone number of the writer. Address all correspondence to:

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# News/Features

## Senate discusses 12-minute run

By LEESA WADDLE  
Staff Writer

Senator Don McNay's proposal asking for "less emphasis" on the 12-minute run and a change in the grading system of the Physical Education Department was discussed at the Tuesday, Jan. 23 meeting of the Student Senate.

The proposal, which was passed by the Senate last semester, has been sent to PE Department Chairman John Deck for consideration.

According to John Cooper, vice president of the Student Association, "The Senate felt by majority that the 12-minute run wasn't justifiable."

Senate President Steve Foster pointed out that the University "is the only school in the state which requires students to take the test."

The 12-minute run is required by the P.E. department and 15 percent of a student's grade is based on it.

The Senate also passed a proposal to add a pedestrian entrance across from the Lancaster Road parking lot.

Complaints about the narrow University entrance presently used for both vehicles and pedestrians have been received by the Senators.

According to Foster, University officials recognize the problem.

Additionally, Foster announced the disbanding of the Brockton Commission.

The Senate had hoped that the Commission would help to provide Brockton residents with more adequate representation.

Alternative suggestions for Brockton are now being sought by the Cabinet.

## Survey shows RA's satisfactory

By LEESA WADDLE  
Staff Writer

According to the results of the Resident Assistants (RA) evaluation survey conducted in November, most campus residents are satisfied with the performance of their RAs.

Dan Bertson, director of men's residence hall programs, has recorded statistics stating that 85 percent of the students living on campus are satisfied with their RAs. Only 11 percent said they are dissatisfied.

The majority of residents feel that their RAs are well-informed about University policies and supportive of dorm programs.

As a group, freshman are most satisfied with their RAs even though the results, Bertson said, are "very consistent."

Greeks and Independents are being served equally well, according to the

statistics.

Although 7,000 surveys were distributed, only 2,500 students responded.

Bertson feels that a greater response can be attained next year by making the survey easier to complete and by letting the students know more about the survey and its importance.

This is the first year the survey has been conducted.

The purpose of the survey is to help plan RA training units and to help RAs improve their individual performances.

In the future, more in-service programs will be planned for the RA staff.

Bertson hopes to expand the fall workshop for RAs and would like to have more RAs involved in the planning of workshops.

A spring workshop is being planned. Presently, RAs are being recruited for next fall. Interviews for RA positions will be granted throughout February.



(Photo by DOUG FRUCHTENICHT)

### Fish eye view

Photographer Doug Fruchtenicht took this picture looking out at the Meditation Chapel and the Wallace Building with a special type of lens known as a fish-eye. The lens distorts the image being photographed giving straight

objects a rounded look. The lens accepts a wider field of view than the human eye normally does.

## Smoking

# Kicking the habit takes willpower...

By LISA RENSHAW  
City Editor

Monday-Jan. 15

I have chosen not to smoke. I wish I could have that engraved on my mind. Here it is, only one hour after my first session at the No-Smoking clinic and I'm dying for a cigarette. I'm just going to have to get used to the idea that when I want a cigarette I can't have one. That second film, the one that started out so corny, sure made me sick. I never would have thought that they'd show a real person getting cut open with a scalpel and really showing the blood. How could a doctor be so calm about sticking his hand in the middle of a bloody chest and pulling out a cancerous lung? I thought I was going to throw up.

The program seems to make sense, a little time consuming and very restrictive. They want me to give up cigarettes, alcohol and food, all at one time. True, the more I drink the more I smoke. True, there's nothing better than a cigarette after a pizza. This is going to take more willpower than I thought.

Tuesday-Jan. 16

I tried, but I simply couldn't go all day without one. I only had two which was great compared to my usual 20 or more. But two is more than I'm supposed to have at all. I'm getting tired of just eating fruit and drinking fruit juices and water. This is no way for a normal college student to be living. If I hadn't told everyone I was going to quit smoking, I'd go back to all my vices. At least I wouldn't be so nervous and irritable. Maybe I ought to go downtown. That would just make it worse. I'd end up smoking a pack. I haven't been able to concentrate on school work either. Studying and smoking have always gone together so well. It's so much easier to read a couple chapters of political science while lighting up a

cigarette every couple of pages. I can sit at a typewriter and get a story written a lot faster if I have a cigarette. And reading a newspaper. The Courier just isn't as interesting without my cig's. I think I'll just become a hermit. Well, it's party time. I said I'd help celebrate Carol's birthday, but everyone will be drinking and there will be cigarettes all around. Hope I don't lose my nerve.

Wednesday-Jan. 17

Today was the pits. I did pretty good at the birthday party last night. I didn't smoke any, but I couldn't resist drinking a couple of beers. Maybe I'm addicted to alcohol as well. I wish the room would stop spinning. I've never felt so sick from not smoking. And my head is killing me. I should have gone to the meeting tonight. I would probably feel better knowing that everyone else was feeling bad. Misery loves company or something like that. I couldn't even get a story written this week. I think I'll just go to bed and sleep for a week. They said if I could make through a week, half the battle would be won. If I follow the five-day plan, I should be all right. I don't see how.

Thursday-Jan. 18

I have still chosen not to smoke. I can't believe I've made it this far. I did light a cigarette and I did take a puff, but I felt so guilty that I couldn't take another one. Besides, it didn't even taste good. I know it was silly, but I just let it burn in the ashtray. Somehow it made me feel better. I'm driving everyone up a wall though. I'm so nervous and worried that I'm making everyone else nervous. I'm going to try and not worry so much about it tomorrow. I do feel better though. At least I think I do. I'm awfully tired. Another symptom of kicking the habit. Tomorrow's the last day of the program. What will I do without the meetings to go to? I'll have to do it all on my own.

Friday-Jan. 19

Tonight's the last night. I've made it through the week. I feel so proud of myself. I never thought I'd make it. But I did. Of course the battle isn't over yet. I'll probably always want a cigarette, especially at certain times. But I'll just have to remember that I've quit. I like knowing that I've got willpower. I have so many weaknesses that it's nice to know I've got some strength. I've noticed how people are more aware of

when they smoke when they're around me. My smoking friends are now apologizing for smoking in front of me. Hopefully I can convince dad to quit. After all, if I can quit, he can too. I don't want to be one of those people who go around preaching about not smoking. I always hated it when people would start complaining about my smoking. Maybe it was because it hurt too much. Anyway, Lisa, congratulations, from Lisa.

## ...and a five-day plan

By LISA RENSHAW  
City Editor

A total of 160 cigarettes were smoked Monday, Jan. 15 by just eight people in Conference room B. And it was the last day these eight would smoke that many. These people were beginning the five-day plan to kick the smoking habit.

The five-day plan is a program developed by the Seventh-Day Adventists. According to Pastor Lewis Brand, coordinator of the campus program, on a national scale the program has helped approximately 85 percent of those who have joined.

By using a combination of films, literature and presentations by Brand and Dr. Fred Gibbs, assistant director of Student Health Services, the program offered facts and helpful ideas for those people with a true desire to stop smoking. The program also employs a buddy-system for quitters to help each other through crisis times.

Although this program was sponsored by the Adventists, religion was not

preached. Brand talked each night about willpower and spoke of religion as a means to improve one's willpower, but he did not try to convert the group to his religion or even God.

The program urges participants to try and maintain a fairly restrictive diet by drinking plenty of fruit juices and water, avoiding alcohol, caffeine, red meats and other smokers. A daily exercise program plus a week relatively free from tension helps the smoker to stick to the plan.

Out of the eight people who started and finished the program, four people have been successful, so far. The five-day plan includes a follow-up program to see how many quitters remain quitters. The follow-up results aren't as impressive. About 30 to 40 percent remain non-smokers.

The Adventists five-day plan is only one of the many programs available to those who need help in kicking the habit. For those wanting more information about another smoking clinic, contact Dr. Gibbs at the infirmary.

## People Poll

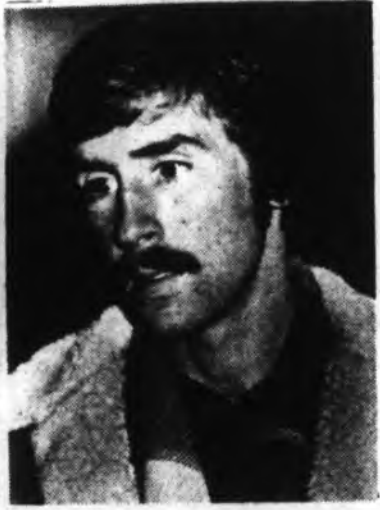
by DONNA BUNCH

Do you feel that too much emphasis is placed on sports and athletes in the University community. Why or why not?

(Photos by STEVE BROWN)



BOWLING



TAYLOR



SMITH



WAGNER

Yolanda Bowling, freshman-law enforcement, Independence, Ky.

"They get too many privileges, I think." Robert Taylor, senior-recreation and park administration, Carlisle, Ky.

"I don't think enough is personally. Sports is a recreation and it still seems to be limited to a few. I think it's something everyone should be involved in."

Sally Smith, senior-fashion merchandising, Georgetown, Ky.

"I don't think there is a lot of emphasis. I don't think there is as big of a response from the students as there should be."

Dan Wagner, senior-industrial education, Wheelersburg, Ohio

"No, I wouldn't think so. I think sports attracts a lot of people from all over."

Dave Tierney, junior-business, Louisville, Ky.

"No, not really. In some cases they do. At bigger campuses, they do place too much emphasis. But at this campus, no."

Sue Carroll, junior-electronic data processing, Kettering, Ohio.

"No, the women don't get enough. The guys have come a long way, but the women haven't got recognition yet."



**Coles Raymond**  
M.D. Bladder Infection

Are you female? Do you suddenly have to go to the bathroom RIGHT NOW several times an hour? Do you go feeling like a two-gallon bucket and end up like half a cup full of razor blades and maybe some blood? If so, you are probably one of the 10 percent of women students who develop bladder infections. That would be hundreds, and hundreds of women here at Eastern, so it's worth talking about.

To start, a bladder infection is not the same as a kidney infection. The kidneys are way up at the back of the body, inside the area where the ribs meet the backbone. Their job is to remove many waste materials from the body, and to maintain fluid and chemical balance both by removing and by restoring vital

chemicals and fluid in the system. Infections in the kidney usually lead to backache, chills and fever, and frequently nausea. These are not the primary symptoms of bladder infections, and are far less common.

Obviously, the bladder neck in women is relatively short, and the vast majority of infections are pushed into the bladder from outside the bladder neck. Equally obviously the most statistically frequent cause of that is sexual intercourse - in fact there is a type of infection known as "Honey-moon cystitis" (cystitis being the technical term for bladder infection). However, it is far from the only reason. Mothers who have children swimming on long weekends and who must wear wet bathing suits for days

on end are often in misery by mid-week. It is an occupational disease of cowgirls with their supertight britches and hours in the saddle. Women on bicycle tours are another example.

Surprisingly, the bladder can also be infected without any symptoms at all. They can be due to a "light" infection, which is sometimes left over from inadequate treatment, or minor contamination in the first place. It is dangerous because it can swim the urinary stream like spawning salmon, invade the kidneys (sometimes also without symptoms) and over a period of years destroy the kidneys and the woman. That is probably very rare (I know of no hard figures) but it is

an avoidable danger, so for goodness sake take the medicine exactly as your doctor tells you, and be faithful about any follow-up studies that he recommends.

Now the good news. All but a tiny minority of cases can be readily relieved in 48 hours or less and completely eliminated in ten days. Eighty percent of recurrences are reinfections, so a "cure" is never "permanent".

Two final suggestions that may spare you from this common, painful and boring problem. First, use an antibacterial soap such as Dial or Betadine from the drug store and make your partner do it too. Second, and very obviously, always wipe from front to back.

## Bladder troubles common in young women

## Unique planetarium Stars computer operated

By NANCY SPENCER  
Staff Writer

The University will be the site of a new planetarium which is now under construction.

The new planetarium will be located on Kit Carson Drive across from the Stratton Building.

Dr. Jack Fletcher, director of the planetarium, said that the planetarium is "fairly unique" because it is large. There are approximately 870 planetariums in the United States and this one will be the eighth largest.

Another reason it is unique is because it will be operated by computers. This is the fourth planetarium installed to be operated by computers. Two of the computer-operated planetariums are located in St. Paul, Minn. and San Diego, Calif. The third one is located in Cleveland, Ohio, but has been closed down.

Fletcher said the planetarium differs

from the observatory. According to Fletcher, in an observatory one looks at the sky through a telescope. But, a planetarium "recreates the sky for you."

Fletcher indicated that the main goal of the planetarium would be to serve the students and staff from the University. He said they will be working with all the departments developing programs that will be beneficial to each particular department.

Other goals will be to serve the public schools in Eastern Kentucky. Programs for the general public will be held once or twice a week, Fletcher said it will be "something like going to the movies."

Other colleges and universities in Kentucky have planetariums. But, "None comes close to being as large or as sophisticated as ours," Fletcher commented.

"The University should be very proud to have such a facility," Fletcher added. He went on to say that it is the only

facility of its kind at an educational institution anywhere in the world.

According to Fletcher, there will also be an area for exhibits. One such exhibit will be an 8 x 16 star chart. To see a particular constellation one would push a button on a console and the constellation would appear.

Fletcher said that they would "Try to provide entertainment perhaps in the evening but yet be educational."

Priority of use will go to people from this University. However, Fletcher said that other schools would be able to utilize the facility if they so desire.

The facility will be the Armin D. Hummel Planetarium. It is being named in honor of Dr. Armin D. Hummel, a former physics instructor. Hummel taught at the University during the 1930's and is now deceased.

The facility is expected to be completed by Jan., 1980. Fletcher said they had hoped to complete it sooner but the winter of 1978 held up construction.

## Got a headache ?

# Yes has the Line on sexual questions

By SUE FREAKLEY  
Staff Writer

What do you do when you have a question about the subject of sex?

Remember, you are in college, you're supposed to have all the answers, without asking the questions.

Sex is something we all talk about. As soon as the subject is brought up, we're all ears.

Most people consider themselves "experts" but how do they become an expert?

If you have a question about sex, you probably won't ask it. Either you are too embarrassed or you feel like an idiot, because you are just supposed to know all the answers.

There is someone you can talk to and they don't have to know who you are and you do not need to know them.

In Lexington, there is an organization called the Yes Line, ready to give factual answers about questions on the subject of sex.

The Yes Line is a telephone service

offering information, referrals and counselling regarding problems related to birth control, pregnancy, abortion, venereal disease and sexuality.

On Oct. 15, 1975, the Yes Line opened, since then the service has received an average of 3,000 calls a year.

"People need to know they are not the only one with a problem and that it's more common than they expected," said Allison Hile, a Yes Line worker.

The Yes Line does not give advice, they try to stick to factual information. According to Hile, there is an extensive referral book used by the Yes Line.

"Sexuality is not a topic that is freely discussed in most households," Hile said.

The Yes Line is the only hot line for sexuality in the state of Kentucky and works about 30 volunteers a week. But Hile said that not enough people know about the service.

The Yes Line has one number: 252-5395. The calls are sent through that

number and then diverted to the homes or offices of the volunteers.

The Yes Line calls are based on all areas of sexuality.

"For example, a male concerned about impotence, if he knows he is not the only male in the world that suffers from this and that something can be done about it, then he feels much better about the problem," Hile said.

All age groups call the Yes Line, but more teenagers call than adults and more males than females.

"I think males in our society are expected to know about sexuality and yet nobody expects them to ask any questions, our service gives an anonymous, accurate source for people to call in and get the information they need," Hile said.

Anyone can call the Yes Line, they are

open from 1:00 p.m. until 1:00 a.m. Hile said that the Yes Line would like to be open 24 hours a day (they have been in the past) but not many people can work during the morning hours.

## Stanley in Stereo Phony



### Zars.

David Miller

At the castle "Left Guard" the king continues with the ceremony. "For your great deeds I give to you the medal of great deeds, Sir Fitzit And Sir George!"

Far, far away, past the land of Gichy-Gee, further than the kingdom of Universus Tucky, there lies a land some call Dadus Breathia. It is an evil land where rabid penguins and drunken gnomes run free.

It was here that the Evil Prime Minister's spirit fled. Even though his physical body was dead, his hatred for the Zars was so great that his essence lived on.

It will be a great deed if I can walk out of here wearing this heavy thing. (In other words, it's a very nasty place!)

"Oooo How I HATE those Zars!!!! They shall pay for what they have done to me. Oh yes, they shall pay!"

Ten years pass and life goes on normally for the Zars....

What a rush!

But far away, unknown to the Zars, the evil one slowly gathers an evil host of "dorks", vile creatures of the moors and the mires.....

## Camp Placement Day Feb. 8

Students and others who want jobs at camps this summer may find them at the University's Camp Placement Day Feb. 8.

Representatives from camps in six states will be present to interview job applicants in the Keen Johnson Building from 9 a.m. to noon and from 1:30 to 5 p.m.

Dr. Sheryl Jo Stephan of the Department of Recreation and Park Administration said a wide variety of job openings will be available in youth agency, private and church camps and camps for the handicapped.

"Students whose curriculum requires professional field experience may be able to fulfill this requirement through a

summer camp job," she said. This placement service is available to college students and elementary and high school teachers at no charge, she added.

More information may be obtained by writing or phoning Dr. Stephan (606-622-2544).

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# Exchange

Classified Ads

## SERVICE DIRECTORY.

# 1928 liberal subject of Ellis' biography

By VANESSA FRAZIER  
Staff Writer

Patrick Henry Callahan's political, economic and social ideas will be the topic of a biography written by Dr. William E. Ellis.

Ellis, associate professor of social science, was awarded a \$400 research grant by the Center for the Study of American Catholicism.

The grant will cover travel expenses, stated Ellis.

Because of a fire that destroyed most of Callahan's personal letters in 1930, Ellis has had to travel to New York, Boston and to the Library of Congress in Washington, D.C. to further his research on Callahan. The libraries of the University of Kentucky, the University of Louisville and the John Grant Crabbe library also contain letters written by Callahan.

While president of the Louisville Varrish Company, Callahan organized a profit sharing plan for each of his one-hundred employees in 1912, an event that is still thought of as rare today, commented Ellis.

As an active Catholic layman, Callahan was enterprising in social activities. He organized and was the chairman of the Commission on Religious Prejudices from 1915 to 1917. With this he developed literature to combat prejudices against Catholics. Being one of the founders of the National Conference of Christians and Jews, he was also an organizer of the Louisville Urban League.

Son of Irish immigrants, Callahan was self-directing commented Ellis. Ahead of his time, Callahan belonged to an era of Kentucky progressivism, stated Ellis.

Ellis remarked that Callahan was an advocate of world peace and belonged to the Knights of Columbus during World War I.

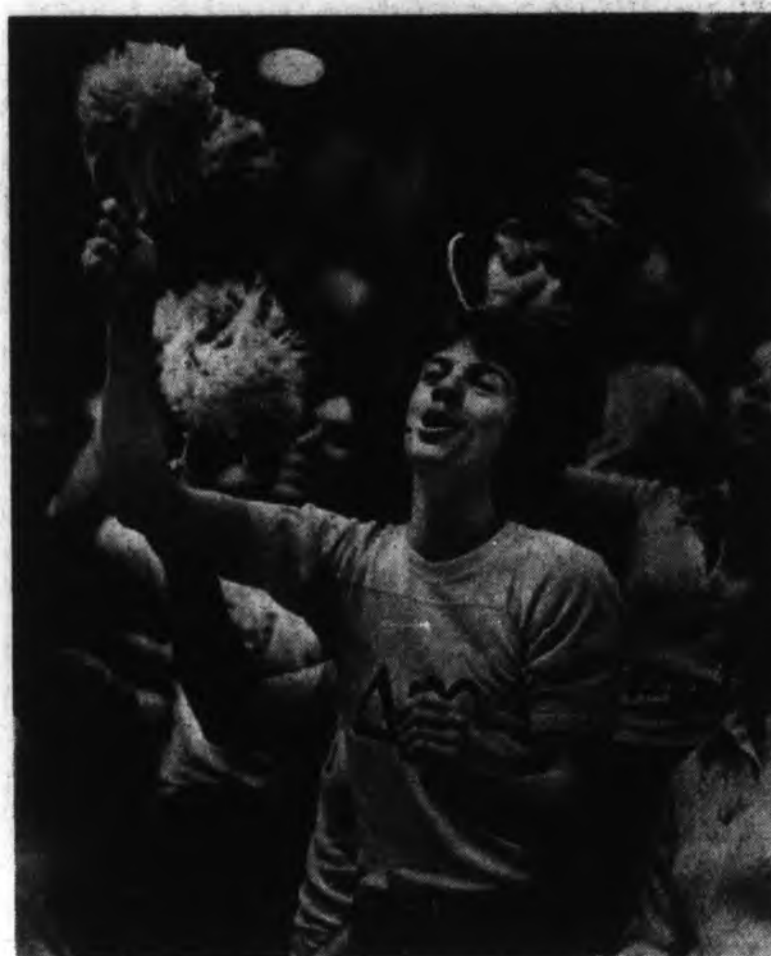
Ellis considers Callahan a liberal and an influential person, citing his backing of the 18th Amendment and Prohibition in 1928. For these controversial topics Callahan was opposed by leaders of the Catholic church.

Though Callahan never held a political office, remarked Ellis, he was zealous in supporting the Democratic party. He was a strong Roosevelt supporter in 1932 and a backer of Herbert Hoover.

Owing to Callahan's activeness, Ellis explained that it has not been simple writing the biography. With the grant, Ellis is planning a trip to Notre Dame in early summer. He added that completion of the book should only take a few weeks.

## Analyze your health

"Your health: a self analysis" will be the topic of a lecture by Herman S. Bush Tuesday, Jan. 30, 7 p.m., in the Ferrell Room of the Combs Building. Bush is chairman of the department of school of public health.



## Poms away

Tim Dixon, a sophomore from Irvine, shows some spirit during last Saturday's basketball game with Tennessee Tech. Dixon's fraternity, Delta Upsilon, won third place in the banner contest sponsored by the Progress as part of Spirit Day. Clay Hall won first place; O'Donnell hall placed second and Sigma Pi tied with DU for third place in the contest.

# Renner scores in commercial with Bench

By GINNY EAGER  
Features Editor

Entering a beauty contest and winning would be an extraordinary happening for any college girl, but for 21-year-old Vicky Renner, entering and just coming in third set off a chair of events that have put her life into a spin.

Renner, a senior physical education major from Cincinnati, Ohio went home for Christmas vacation and was reading a newspaper when an ad caught her eye. The advertisement was promoting the "Miss Venus, Miss Cincinnati" pageant and Renner decided to enter.

She went for an interview, submitted a picture of herself and on Jan. 9, 1979 she made it past the preliminaries of the pageant.

Tall and slender with a vivacious smile and sparkling eyes, Renner talked of her experience aided by her hands which were constantly on the move.

A few days after the interview, Renner got a call from a man who had seen her picture. The man said that he "liked her smile" and offered Renner the chance to do a television commercial with Johnny Bench. Needless to say Renner accepted the offer.

The commercial was advertising the Holiday Inn Weekend Special and it showed Bench sitting in a swing talking while Renner pushed him back and forth and smiled.

Renner wore a pair of shorts, tank top and sandals and said that she really had fun doing the commercial. "It took all day long to do," she continued, "and it was really professional and just a lot of fun."

It is a 30-second spot which is airing now on Channel 19 in the Cincinnati area. "It was really great," said Renner, "I met a lot of people."

Renner was paid \$35 to do the com-

mercial which was filmed at the Holiday Inn in Sharonville, Ohio. Although it was a full day's work, Renner feels the money was adequate since she isn't actually a professional model.

Renner is a member of the University track and cross country team and jogs practically every afternoon. She has run in many races across the country including one in New York City. According to her, Bench was very interested in the fact that she runs.

"He talked for a couple hours just about running," she added. "I was very impressed with him." Bench told Renner that he was going to contact the "Greater Cincinnati Sports" magazine and that they would possibly do a story on her.

Through the pageant and the commercial, a modeling job was offered to Renner. She said that she was thrilled. For someone who had been planning to teach P.E. after graduation this was an exciting switch.

The modeling agency is one that has just opened in Cincinnati and Renner said that first of all they would take video tapes of her walking and talking. The actual modeling will not start until next summer. This is fine with Renner as she said that she is very busy with her last semester of school and her sports.

Renner is also planning to do some modeling locally for Anita's Bridal Boutique.

As to whether or not Renner will go into professional modeling, she doesn't know yet. "I don't really know what I'll be doing when I graduate, it depends on what happens I guess," she said.

Renner added that one of the highlights of the entire thing was the fact that she met so many nice people. More importantly, she added, they treated her like an equal which made her feel very good.

# Fees, fear, apathy keep faculty from AAUP

By VANESSA FRAZIER  
Staff Writer

The University is among 1,365 other campuses nationwide that house a chapter of the American Association of University Professors (AAUP). The organization which began in 1915 with the intention of advancing the standards, ideas and welfare of higher education faculty, was started on campus in 1963.

According to Dr. Bonnie Gray, vice-president, the association looks out for the welfare of the professors as a group. AAUP is interested in the financial compensation of faculties from similar colleges so that discrepancies do not occur, according to Gray.

She went further to state that the guidelines set for its members are indirectly beneficial to the students in that they provide the professor with a better

attitude towards his profession.

Colleges and universities have developed general policies and procedures in accordance with AAUP on setting standards and regulations.

The student handbook was written in full compliance with the AAUP's policies governing students, stated Robert Stebbins, member-at-large of the local chapter.

Academic freedom is important to the association, Stebbins maintains. Without this freedom, he feels a society is not free.

Tenure is another important issue of the AAUP, "AAUP," said Gray, "thinks tenured and non-tenured teachers should be treated alike."

The association views itself as a mediator between faculty and administration, Gray continued.

AAUP also offers group life insurance for its members, a bulletin and a news magazine, according to the vice

president.

Yet, with such backing and benefits, "There are only 75 members presently on campus," said Klaus Heberle, local president.

He went further to state that of the 75 members, 66 are active members, four are associates (holding campus administrative positions) and five are emeritus professors. This accounts for about 10 percent of the faculty.

Stebbins cites three reasons for the lack of participation. The first, he feels, is that the faculty fears penalization by their department deans or chairmen. This fear he further commented, has existed for a number of years.

His second reason is based on the cost of membership fees. The national fees are on a scale from \$25 to \$45 yearly, depending on the amount of income. Local fees are \$2 yearly.

"The faculty feels financially squeezed," he said.

The third reason Stebbins stated was apathy and pessimism. The faculty, feels the time devoted to issues is not sufficient to get anything done. He added that the faculty feels the Faculty Senate can get everything accomplished.

Heberle remarked that the lack of participation was because many faculty members belong to the Kentucky Education Association (KEA) and the National Education Association (NEA).

Heberle said a professor must belong nationally before belonging locally. This means paying local and national fees.

Dr. Frank Williams who is satisfied with the association, "I think AAUP consistently provides a forum both locally and nationally from dealing with important higher education issues, especially issues which affect the interest of the faculty," he said.

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# Organizations

## Eta Sigma begins health series

By ROBIN PATER  
Organizations Editor

Eta Sigma Gamma began its series of health lectures for the spring semester last evening when Dr. Bobby Barton, athletic trainer and associate professor of physical education spoke on the topic of "Drugs and Athletes." Emphasis was placed on the idea that athletes do use and abuse drugs.

The next of the lecture series will be given by Herman S. Bush, Professor and Chairman of the Department of School and Public Health of ECU. Bush, who will speak on Jan. 30, will discuss "Your Health - A Self Analysis."

On Feb. 20, "Everything You Would Like To Ask A Gynecologist" will be the topic of a lecture to be given by Michael Gordon, M.D., who is a gynecologist-obstetrician of Richmond. Nicholas Pisacano, M.D. will discuss "Feeling Good, Being Healthy: A Matter of Lifestyle" on Feb. 26. Pisacano will stress that the way one lives is the most reliable index of how healthy one is and will be.

"Nutrition Today: Safety at the Plate" will be lectured on by Effie Creamer, Ph.D., Professor of the Department of Home Economics at Eastern. Eating can be hazardous to your health and are there healthy ways to eat on the ECU campus will be ideas discussed during Creamer's lecture.

Ray Daugherty, executive director of the Kentucky Alcoholism Council in Lexington will lecture on "A Healthy Drinking Ethic - There is a New Mood Affect in America and Some Ground Rules For Drinking." His lecture will be given on March 21.

"Physical Fitness and Weight Control" will be discussed by Paul Motley, Ph.D., Associate Professor of Physical Education at Eastern, April 9.

The final lecture in the series will be given by Michael Roy Nichols, Ph.D., Counseling Psychologist. Nichols will discuss "Learning To Deal With Stress" on April 24.

All lectures in this series will be given in the Perrell Room of the Combs Building at 7 p.m.

## Club sets lecture

The Philosophy Club will present a lecture by Dr. Frank Williams, associate professor of philosophy, on the subject "What's wrong with determinism?" Wednesday, Jan. 31 in the Clark Room of the Wallace Building at 7:30 p.m. The speech is open to the public.



Striking a pose

Bowling is merely one of many sporting activities students can take advantage of, just as freshman Edward Ceen of Hazel Green, Ky. has at the Powell Bowling Lanes.

## \$800 grant donated to Coal Energy Club for film-making project

By ROBIN PATER  
Organizations Editor

Film making is in the planning-for the Coal-Energy Club, that is.

An \$800 grant has been given by the Kentucky Council on Economic Education to the students for the purpose of making a series of films having to do with the coal industry's role in the state's economy and the national coal industry's contributions to the economy.

Researching will soon begin for some 30 club members and other coal-mining administration majors who will gather information and statistics, as well as doing the planning of the actual films.

Producing the films will be Larry C. Bobbert, a television producer, according to Dr. John Griffith, advisor of the Coal-Energy Club. Each film will last approximately 20 minutes each.

"He'll produce the films, while the ECU film center will, of course, do the actual filming," added Griffith.

Background material for the films will come from library researching, viewing similar energy-related films, and talking to some coal operators around the state, which Griffith reported includes over 5,000 companies in total.

"Two students will act as liasons between other members of the club and Mr. Bobbert," commented Griffith. In essence, "students will be getting the ingredients of the films together," answered Griffith. "I think this project will be interesting to the students and provide them with managing experience also."

Coal-Energy Club president Steve Pollack remarked about the project, "These movies will provide an excellent

chance to act to solidify our club. Films with an \$800 budget is probably much more appealing to our members," asserted Pollack.

Eastern Kentucky University first initiated its new major in coal mining administration a year ago during this month after the curriculum was passed. The program has gained recognition from the coal industry itself with the support expressed by the Island Creek Coal Company who recently donated \$2,000 in funds to be used for tuition scholarships and program expenses.

"Few (coal companies) have attempted to express any support for the major, which I feel is unfortunate since it has only good to offer them" believes Pollack. "Until more coal companies break the ice and try to approach us, we will be wasting our fantastic potential," he feels.

## 'Disco' Bill to rock Martin Hall dance

By ROBIN PATER  
Organizations Editor

"Disco" Bill Peterson will entertain at this Sunday night's disco dance to be held in Martin Hall lobby from 7 to 11 p.m.

Currently from Dayton, Ohio, Peterson is originally from Harlan, Ky. For the past three years, he has travelled around Kentucky and in the Dayton area with what he calls his "disco on wheels." Peterson's set-up includes a light show including a mirrored ceiling ball and spotlights.

"He loves it and he loves to see people having a good time," said Martin Hall resident Debbie Branson, who is also a personal friend of Peterson's. "I have

yet to be at a party or dance where he's playing where people are not having a good time," she added.

Equipped with 9,000 songs to choose from, "Disco" Bill plays requests, making sure he plays the kind of music dancers will want to hear.

So register now for Martin Hall's dance contest. Though the dance is free of charge and open to all ECU students, the contest is open only to Martin residents and their dates. Also, the contest is limited to the first 10 couples who register at the desk. Hurry and register now! Prizes include a \$15 first place, \$10 second place, and \$5 third place award to the three best dancing couples.

## Ranger Club offers ROTC-type training

By ROBIN PATER  
Organizations Editor

Repelling, combat patrols, ambushes, and maneuvers are just a few of the activities Eastern's Ranger Club takes part in.

"What we try to do," explained club president Jackie Bryant, "is to make hands on training as close as possible to the U.S. Army Rangers organization."

Practical exercises in field training, patrolling techniques, basic knot tying, and examining weapons are taken part in by members of the club which now boasts about 37 members.

Requirement for membership in the Ranger Club is that the student must be in an ROTC class or program. Advisor Andy Morris is an airborne ranger who has "excellent qualifications for the club," according to Bryant.

Meetings for the club are held on Wednesdays at 6 p.m. in Room 523 of the Begley Building. This year, the club will take a skiing trip to Sugar Creek Skiing Resort in Ohio, Feb. 3.

"We try once a semester to give Free University lessons in repelling," Bryant added about the Rangers.

For further information about the club or about joining, call Bryant at 3121.

## Hobbies included in special interest courses

Hobbies will be the subject of four special interest courses, offered the community by the University this semester.

These courses are part of some 60 non-credit classes given to help adults improve skills in their work and business, athletics and recreation and personal living.

The hobby courses will be in basic photography, beginning knitting, bird identification and intermediate bridge.

Sites, times and beginning dates of the courses follow.

Basic Photography, Room 342 Wallace Building, Thursdays 6-8 p.m., beginning Feb. 1.

Beginning Knitting, Room 207 Cammack Building, Wednesdays 6:30-8:30 p.m., beginning Jan. 31.

Birds for Beginners, Room 232 Moore Building, Mondays 6:30 to 8:30 p.m., beginning March 19.

Intermediate Bridge, Room 201 Begley Building, Thursdays 7 to 9 p.m., beginning Feb. 1.

Information about these courses may be obtained from the Division of Special Programs (606-622-1444.)

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# Sports

## Eastern's relentless press smothers Urbana, Tech in scoring barrage

By KENTINGLEY  
Sports Editor

Irish Rollings, Eastern's Colonel mascot stood behind the roller skating Golden Eagle mascot, taunting him and making fun just before the TV cameras began to roll. It was probably the only time the Colonels were behind anyone all week.

The Colonels went on a scoring barrage which saw them twice go over the century mark as they outscored their opponents, Tennessee Tech and Urbana College, 222-145.

The Monday night fiasco was the most an Eastern team had beaten a team since a 91-29 victory over Berea in 1945. This time Urbana College was the victim as they proved no match for the slam-dunking Colonels.

The game was highlighted by two reverse slam-dunks by Kenny Elliott, that brought the estimated 4,800 Colonel routers to their feet.

James "Turk" Tillman was once again the high man for Ed Byhre's Cagers as he scored 24 points. Urbana was never in the game as they failed to hit double figures as a team until halfway through the first half.

The Colonels once again broke the back of the opposition early as their 2-2-1 press forced 34 Urbana turnovers and it was Bruce Jones and Elliott playing outstanding defense in the relentless press.

"I really like playing with the full court pressure," said Elliott. "I've been working quite a bit on my defense in order to be a complete player."

Eastern featured six Colonels in double figures. Vic Merchant followed Tillman with 19 points while Dave Tierney and Dave Bootcheck scored 16 and 15 points respectively. Jones and Elliott rounded out the double figure scoring with 14 and 11 points.

**EASTERN KENTUCKY (115)**  
Tillman 9 6-8 24, Merchant 8 3-4 19, Dale Jenkins 1 3-3 5, Elliott 5 1-2 11, Jones 7 0-0 14, Tierney 6 4-4 16, Williams 1 0-2 2, Bootcheck 7 1-2 15, Blocker 1 1-2 3, Dave Jenkins 2 0-1 4, Haney 0 2-2 2.

**URBANA COLLEGE (61)**  
Gustin 4 0-1 8, Roberts 0 0-0 0, Rengert 3 6-6 12, Flunoy 5 1-1 11, Anders 2 0-0 4, Frantz 1 0-1 2, Falknor 3 0-0 6, Harrison 2 0-1 4, Little 1 0-2 2, Huff 4 0-0 8.

Halftime - Eastern 59, Urbana 26. Total fouls - Eastern 21, Urbana 24. Fouled out - None.

**ATT. 4800**  
Saturday's televised Tech game featured one of the biggest and loudest Coliseum crowds in some time.

Coach Byhre commented on the crowd. "When I first stepped out onto that floor (Coliseum) seven years ago I knew something was missing. I'm happy for the players and the people. The students can now come out and scream and shout and be a part of

something. I can't begin to emphasize how important the crowd is."

Tech grabbed a quick 2-0 lead to open the game but it was the last deficit the Colonels faced all week. The Golden Eagles kept it close at 14-10 but once again Eastern's precision press forced Tech into costly turnovers and the Colonels ran off 16 straight points for a comfortable 30-10 lead from which Tech could never quite recover.

The backcourt duo of Jones and Elliott combined for 52 points as Elliott canned 27. Tillman also garnered 22 before fouling out.

"I think this was one of the best games we have played this year," commented high man Elliott. "It shows the type of team that we are capable of being. The crowd really helped us put things together."

The victories seemed even more impressive considering the lackluster wins against Austin Peay and Murray last week. "I told my guys that they weren't playing hard enough and with enough intensity," emphasized Byhre. "We worked on our intensity in practice and I believe that our practices earlier this week led to this win today."

**COLONEL CORNER:** The Urbana win marked the first time ever that an Eastern basketball team had scored 100 points two games in a row.

The win against Urbana also raised Ed Byhre's three year coaching record at Eastern to 34-31.

The Colonels are now 11-4 overall and 4-0 in conference action.

Chris Williams, the senior out of Peoria, Ill., hauled down nine rebounds to tie for he game high with Dale Jenkins against Urbana. Dave Jenkins also snared eight rebounds.

Danny Haney, sophomore from Lexington, dished out six assists in the Urbana game but Bruce Jones led the team with eight.

The Colonels also had two excellent shooting nights as they shot over 50 per cent in both of their wins.

Eastern now takes on two tough conference foes. Morehead comes to the coliseum Saturday before Eastern visits Diddle Arena and Western Kentucky Monday night.

**EASTERN KENTUCKY (112)**  
Tillman 11 0-0 22, Merchant 4 0-0 8, Dale Jenkins 3 0-0 6, Elliott 11 5-6 27, Jones 12 1-2 25, Williams 4 0-0 8, Tierney 3 2-4 8, Bootcheck 2 0-0 4, Blocker 0 0-0 0, Dave Jenkins 2 0-0 4, Haney 0 0-0 0.

**TENNESSEE TECH (84)**  
Troupe 6 6-9 18, Abuls 6 5-6 17, Hendricks 4 3-5 11, Howell 2 2-2 6, Chadwell 6 6-7 18, Kannapel 1 0-2 2, Roberts 0 1-2 1, Latka 3 3-6 9, McNish 0 0-10 0, Johnson 1 0-0 2, Patterson 0 0-0 0.

Halftime - Eastern 56, Tech 36. Total fouls - Eastern 38, Tech 17. Fouled out - Tillman, Dave Jenkins.

**ATT. 6,300**



James Tillman, among the top scorers in the nation, soars toward the basket during the Colonels 112-84 victory over Tennessee Tech in the "OVC Game of the Week." A banner in the upper left proclaims correctly that Big E is number one at least in the OVC as the Colonels sport a 4-0 OVC record and 11-4 overall.

## Colonels put winning streak on line against Kentucky foes

By CHRIS ELSHERRY  
Staff Writer

Riding the crest of a five game winning streak, the Eastern Kentucky basketball Colonels put their unblemished 4-0 OVC mark on the line this weekend with a pair of tough conference games, Saturday against Morehead and Monday night against arch rival Western Kentucky.

Head Coach Wayne Martin's Eagles invade Alumni Coliseum this Saturday and are undoubtedly the surprise of the

league. So far in the 78-79 cage season, the Eagles have sported a 7-8 record. An improvement over their lowly 4-19 record of a year ago.

The Eagles are currently 2-3 in the OVC but they could easily be 5-0. Morehead has lost three heartbreakers, a 99-97 double overtime loss to Middle Tennessee, a 78-76 loss at the hands of Western and a 77-76 nail biter to Tennessee Tech. All three losses came on the road.

"We played real well in all of those games," said Martin. "It's really a

shame to lose those games like the way we have. I hope our kids don't suffer a letdown."

The Eagles are once again led by guard, Herbie Stamper, who is averaging 19.1 points a game (3rd in the OVC) and he is burning the nets at the free throw line, hitting nearly 90 per cent.

Freshman, Norris Beckly from Shelby County (Kentucky State High School Champions last year) has been outstanding for Martin's squad. Currently Beckly is the team's second leading scorer (12.3), rebounder (6.3) and free throw shooter (.841).

Colonel boss, Ed Byhre had words of praise for Martin and the job he's doing. "They've been playing real well," he said. "We will have to work as hard or harder than we did last week to prepare for Morehead."

Monday night will find the Colonels in Bowling Green, Kentucky facing off against the Hilltoppers of Western and their first year coach Gene Keady.

The Toppers are 9-6 on the year but

are only 2-2 in the OVC. Western has been tough at home, posting a 7-2 mark but they have had definite problems away from Diddle Arena showing only a 2-4 mark.

Forward Greg Jackson leads Western with a 17.2 scoring average and is first in the rebounding department, pulling down 7.8 boards a game. Center, Rick Wray (9.5); guard, Curtis Townsend (7.5); guard, Trey Trumbo (9.4) and forward, Jack Washington (8.8) round out the rest of the Hilltopper starters.

Western and Morehead have already met once, the Tops pulled out a 78-76 come from behind victory on a 20 foot jumper by Mike Prince with only five seconds left.

"The Morehead game was a big win for us," said Keady. "But we still have a lot of work to do and playing tough teams like Eastern is definitely learning the hard way."

Byhre is not looking past anyone other than Morehead. "We are not going to look by anybody. We know we have to win every game if we want to win the OVC," said Byhre.

## Intramural highlights

The intramural basketball season opened this week but the department is sponsoring other activities as well.

The weight-lifting deadline is Friday, Jan. 26. The tournament will be held in the Begley weight room on Thursday, Feb. 1 at 6 p.m.

The basketball free throw contest will be held in the Weaver on Thursday, Jan. 25 at 5 p.m.

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## Lady Colonels drop three straight to tough Kentucky foes

By WILLIE SAWYERS  
Staff Writer

Plagued by an inconsistent offense and poor shooting, Eastern's Lady Colonels troubles continued to mount as they lost three straight games this past week. Their record now stands at 3-10 overall and 1-5 in the OVC.

The Lady Colonels were defeated by Louisville last Thursday 79-64, Tennessee Tech on Saturday 94-84, and were blown out by the University of Kentucky 76-54 on Monday.

Against Louisville, Peggy Gay was the only Colonel to do any damage scoring wise, as she led all scorers with 23 points. The closest Colonel to Gay was Sue Carroll with nine points.

Eastern played a pretty good game against the talented Louisville club. The final statistics show that the Colonels led in almost every category. But they could not find the range from the field, shooting a cold 34 percent.

Coach Shirley Duncan stated that she felt the cold shooting has been the downfall for the Colonels in many of their losses. "Our outside shooting is lacking. Our starting guard, Loretta Coughlin, has been getting into foul trouble the last few games and we rely on Loretta for much of our scoring punch." Coughlin fouled out against Louisville and Kentucky.

The game against Tennessee Tech was really the only bright spot for the Lady Colonels. Even though they lost by 10 points, the Colonels managed to put four players in double figures. Gay continued her point production with 23, Sandy Grieb had 16, Coughlin 15 and

Carroll was close behind with 13 points. Eastern led at the half 44-41, but Tech's Pam Chambers and Barbara Dum combined for 35 points in the second half to pull out the victory for Tech. "We almost won that game," commented Coach Duncan. "We had them in the palms of our hands but we let them slip away. We matched up better against Tech than we did against Louisville. We saw some very promising things against Tech."

Coming off an upset victory over fourth-ranked Tennessee, the University of Kentucky completely dominated the Lady Colonels by a score of 76-54 last Tuesday night. The Colonels were out rebounded terribly by the more aggressive Kentucky team. Eastern only scored 23 points in the first half and were never really in the game.

"What can you say? They just beat us. They took us out of our offense and made us take shots we didn't want to take." That was evident due to final 34 percent shooting average.

Coach Duncan stated that there were many reasons for the Colonel's slow start this year. "We're very inconsistent. We're not going ahead and taking the initiative to take the ball to the basket. Our young people are just standing around watching, and were not getting any help from our reserves."

One of the major reasons the Colonels are losing could be the extremely tough schedule they play. The next two games are with KWIC co-leaders Northern Kentucky and Morehead State. Both teams have previous victories over the Colonels.

## Eastern overruns UK but Morehead outdistances both; Ohio St. next

By FRANK BUSH  
Staff Writer

Morehead hosted and won a triangular track meet this past Saturday, with Eastern placing second and University of Kentucky placing last. Morehead scored 56 points, Eastern 53 points, and Kentucky 25.

Eastern's captain, Keith Burton, a senior from Louisville, placed first in the long jump and the 60 yard high hurdles. His jump was over 23 feet and the time on the run was 7.7 seconds.

Another first place finisher was Chris Goodwin, a junior from Washington, D.C. who won the triple jump with a distance of over 48 feet.

Former two-time Junior college All American, Dennis Graham placed first in the shot put division.

Eugene Byrne placed first in the 600 yard run, while nine other team members placed in their respective events.

According to coach Art Harvey, the team performed well considering the handicaps that faced the team. "I was very pleased at our performance Saturday. We did well in an indoor track facility." It was a close meet and we would have liked to have won, but there will be other days," said Harvey.

The track team's record now stands at 1-1. The thineclads travel to Ohio State for another triangular meet Jan. 27, which will begin at 1:15 p.m.



(Photo by SCOTT GOAMS)  
Sandy Grieb thrills the crowd as she lays one in against the Lady Kats of Kentucky. The Lady Colonels had a tough week which saw them lose all three of their games including a 78-54 trouncing by UK.

## Sports Quiz

1. Name the last time Eastern won a regular season basketball title in the OVC.
2. What infamous Progress editors did not know who was playing in the 1978 World Series?
3. What former Eastern player led the Cleveland Cavaliers in assists from 1976-77?

See next week's Prog for the answers.

## Higgins' youthful netters prepare for season opener

By CRAIG COMBS  
Staff Writer

Depending on several young players to perform well, Tom Higgins' men's tennis team opens its season Friday, hosting East Tennessee.

Losing the top two singles players from last year's 12-14 squad, Steve Alger and Chris Herden, for reasons other than graduation, has thrust younger players to higher positions.

"After challenge rounds," Higgins says, "we have ended up with three freshmen, one sophomore, and two juniors in the top six singles positions."

Despite the loss of his top-ranked players, Higgins says he feels that "Our team is really better now than it was at this stage last year," adding, "We're really one hundred percent improved."

In competition between the players for positions, freshman Jeff Zinn from Cincinnati emerged with the number one singles slot.

In the number two position will be sophomore Kurt Heuerman of

Rochester, Mich., and experienced juniors Rich Vandish of Lake Forest, Ill. and Bibb Landrum from Harrodsburg.

Rounding out the top six are freshmen Mark Holstein, from Charleston, W. Va., and John Rowlette from Richmond.

Coach Higgins also mentions senior Glen Raglin as experienced help to the squad, stating, "Glen will get plenty of playing time, he's been there before."

Freshman, Jamie Harris and Butch Young from Richmond round out this year's squad.

The spring schedule for the team is heavy, and Higgins says it will continue that way. "We've almost done away with fall matches because we start indoors so early," he says, adding, "If we didn't we would be playing almost all year long."

Included on the schedule, which coach Higgins says, "is as tough as it has ever been," are strong regional foes Miami (O.), Cincinnati, Ohio State, Purdue and Indiana. Eastern will also face Kentucky (in the Greg Adams Invitational), and Higgins own pick to win the OVC this year, Middle Tennessee.

## Gymnasts near record in losing cause

By ROB DOLLAR  
Staff Writer

The men's gymnastics team turned in a strong performance for the second week in a row, coming within two-tenths of a point of breaking its all-time total score record of 180.65.

The Colonels took on Northern Michigan University and Southeast Missouri in a three team meet, before a near capacity crowd in the Weaver Health Building Gymnasium, Friday night.

Eastern easily outdistanced Southeast Missouri by a score of 178.5 to 144.5, but came up short against a strong Northern Michigan squad, falling to the visitors by a score of 190.95 to 180.45.

Coach Jerry Calkin explained that Eastern "technically" fielded two teams at the meet to challenge the visitors, but in actuality both teams were identical in personnel, with the exception of a line-up change in the pommel horse event.

Calkin added that he was "very happy with the meet" because the top Colonel team score of 180.45 was an improvement from the previous week and although it occurred in a losing effort, it came within a shadow of the school record.

Calkin also stated that the biggest

problem of the meet was the fact that senior Guy Watson wasn't feeling well and thus was about five-tenths of a point off of his average scores in his events.

He added, though, that Watson's performance was compensated for by a fine effort by Dave Smith, who in coming off of a bad meet, turned in an all around score of 42.3.

Calkin commented that Smith was determined to have a good meet after his poor showing the previous week and succeeded in turning in what the coach described as a "super meet."

Calkin also had praise for freshman, Gibson Hocker for his fine performance in the floor and vaulting exercises and noted that the team improved its performance in every event, except for the rings.

He further commented that the remainder of the Colonel schedule was "very tough" with every team having scored at least ten points higher than the Eastern top score this season.

The Colonels resume action on Saturday when they travel to Muncie, Indiana, to take on Ball State University and Indiana University, teams that have turned in scores this year of 200 and 190, respectively.

Calkin also mentioned that for the first time ever, both the men's and women's gymnastics teams would hold a meet together, when both face Indiana University at home on Feb. 3.

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(Photo by STEVE BROWN)  
The intramural basketball season got underway Tuesday night with action on all the auxiliary gym courts and Begley as well. Many of the teams will be in action again tonight and there will also be a basketball free-throw contest in the Weaver Gym at 6 p.m. tonight.

## Women 'power down' after early upsets

By MONICA KEIFER  
Staff Writer

Eastern's women gymnasts slumped to a close third in a four way meet in Columbus, Ohio this past weekend.

Ohio State University won the team title with 130.3 points. Bowling Green State was second with 127.35 points, followed closely by Eastern\* having 125.75 points and West Virginia with 122.15 points.

"Ohio State was the best team there but the next three were very close—anyone could have finished second," commented Head Coach Agnes Chrietberg.

According to Chrietberg her gymnasts "powered down" this meet.

"This meet was good for experience," she explained. "Our strategy is when stress starts to occur the women rest for a couple of weeks so they can perform well at the end, when it counts."

"Right now, rest is more important

than winning," she added.

Cheryl Behne finished best for the women gymnasts with a third place finish in the all-around competition, having 32.05 points.

The floor exercises were the best event for the Eastern women as they won it with 33.45 points.

The beam, which is usually the Colonels' strongest event, was low scoring on Saturday.

"The beam was shaky," explained Chrietberg. "The women weren't very confident and they can do much better."

The team's next meet is with Western Kentucky in Weaver gym at 11:00 a.m. on Saturday.

"This is our first home meet and we're really looking forward to being at home and having people come watch us," Chrietberg commented.

The following weekend there is a combined men's and women's meet at Weaver which should prove to be exciting according to Chrietberg.

## Academics: Payne case raises serious questions

Somewhere in the city of Cincinnati this past Sunday, Bobby Payne was watching the Super Bowl but he probably wasn't cheering. For Bobby Payne it hurt, just to watch.

Bobby Payne is a dedicated football player who finished his playing career at Eastern this past fall. He was a defensive tackle who always gave 100 percent whenever he was on the football field.

However, the classroom was always a different story. Payne struggled all through his collegiate career just so that he could stay eligible to play football. In light of certain discoveries in the past week it is amazing that he was allowed to stay in the University as long as he did.

Payne was removed from the University at the beginning of this semester because of his low grades. Payne was shocked at the fact that he did not earn a credit last semester. "I came back to school and they wouldn't let me register because of my grades," said Payne. "I just want to know what is going on."

Payne is a confused young man who has had his problems in the past. Right now though he feels used. The coincidences are there. Payne played football for three years at Eastern and in his junior year made second team All-OVC at defensive tackle.

After his third year he was removed from school for personal problems and certain violations of dormitory regulations. He was divorced from his wife and finally

found a job at the Bob Hope House in Cincinnati.

Last year Coach Roy Kidd asked Payne to return to the team. Payne did and began his attempt to become eligible to play football under the second chance program.

It was the second time that Payne had been admitted to the second chance program. Typically, students are only given the one chance.

coach. The question that is most bothering is why would Payne now be disputing his failing grades. Unless he had done about the same amount of studying and attending of classes that he had done in the past. But this time he flunked, and this he couldn't understand.

True this is conjecture but Payne's GPA was no where near a graduating level but no one ever

degrees. I know now that I've talked about this that it will hurt my chances of ever playing football again."

Coach Kidd commented, "Bobby always gave us everything he had on the football field and I tried everything to make him a better student. It's a shame anytime a student leaves school without a degree."

Bobby Payne returned to Cincinnati last week and once again will try to pick up the pieces. "It's back home now," said Payne. "Back to work but it won't hurt me I've done it before."

I think it will hurt. Bobby Payne will always be wary now but maybe that will work out better for him.

**DIAMOND DUST:** After Eastern's two 100 point games this past week, the Colonels set some highs for the year.

Against Tech, Eastern had more field goals (52) than in any other game this year.

The Urbana game saw Eastern set four season highs: most rebounds (62), most points (115), least amount of field goals allowed (26) and least amount of points (61).

After a fantastic start, upsetting some national powers. Agnes Chrietberg's gymnasts have suffered some stress injuries. But they will open their home season this weekend with an 11 a.m. meet against Western Kentucky.

Eastern's tennis team will open its indoor season this weekend against East Tennessee on Saturday and Southern Illinois on Sunday.



**Ken Tingley**  
Sports Editor

Payne was working toward an associate's degree. When he left Eastern he had a grade point average of 1.2 but he was under the illusion that he would soon be able to graduate. Where he got these ideas is unknown.

The fact is that Bobby Payne was a poor student. He was a football fanatic that would probably do anything to play football. This past fall he played his last season and then was removed from school this January for failing grades. A coincidence?

Coach Kidd claims to have done all that is possible to keep Payne in school and Payne doesn't seem to have any animosity toward his

bothered to tell him that. Also no one in the academic community is willing to discuss the Payne case or especially how he remained eligible through four years.

When Payne was asked if he thought that he was ever given a grade just so that he could pass and play football he replied, "I always thought that I earned every grade that I got but now I have my doubts."

For Bobby Payne to tell about this was very hard. It shows a maturity and guts that are not seen in very many people. "I just want the public to know what is going on. Maybe my telling this will help some other football players to get their

## Scoreboard

### UPCOMING EVENTS

Basketball (Men's)  
Jan. 27 - Morehead State - Alumni Coliseum - 7:30 p.m.  
Jan. 29 - Western Kentucky - Away - 8:30 p.m.

Basketball (Women's)  
Jan. 27 - Morehead State - Alumni Coliseum - 5:15 p.m.  
Jan. 29 - Western Kentucky - Away - 8:30 p.m.

Gymnastics (Women's)  
Jan. 27 - Western Kentucky - Weaver Bldg. - 11:00 a.m. on Saturday  
Jan. 27 - Ball St., Western Michigan - Away

Gymnastics (Men's)  
Jan. 27 - Ball St., Western Michigan - Away  
Jan. 27 - Ohio St., Virginia - Away

Indoor Track (Men's)  
Jan. 27 - Ohio St., Virginia - Away  
Indoor Tennis (Men's)  
Tomorrow - East Tennessee - Greg Adams Bldg. - 7 p.m.

Jan. 28 - Southern Illinois Carbondale - Away

### Greg Adams Bldg. - 9 a.m.

EKU Career Scoring Records

	Yrs. Played	Pts.
1. Carl Brown	1972-76	1,582
2. Eddie Bodkin	1963-66	1,587
3. Charles Mitchell	1970-73	1,604
4. Jack Adams	1963-66	1,650
5. George Bryant	1969-72	1,345
6. Bobby Washington	1966-69	1,221
7. KENNY ELLIOTT	1975-78	1,164
8. Jim Baechtold	1948-52	1,137
9. Carl Cole	1968-61	1,134
10. Chuck Mrazovich	1948-50	1,065

NCAA Division I Scoring Leaders

1. Larry Bird, Indiana St., 436 pts., 31.1 avg.
2. Lawrence Butler, Idaho St., 392 pts., 28.0 avg.
3. Paul Dawkins, Northern Ill., 362 pts., 27.8 avg.
4. Ernie Hill, Oklahoma City, 431 pts., 26.9 avg.

5. Vinnie Johnson, Baylor, 291 pts., 26.5 avg.

6. John Gerdy, Davidson, 393 pts., 26.2 avg.

7. Tony Murphy, Southern U., 393 pts., 26.1 avg.

8. JAMES TILLMAN, EASTERN KY., 337 pts., 25.9 avg.

9. Bill Cartwright, S.F., 410 pts., 25.6 avg.

10. Sly Williams, R.I., 358 pts., 25.6 avg.

OVC STANDINGS

	Overall	Conference	W L	W L
EASTERN KY.	40	114	4	11
Middle Tenn.	32	116	3	12
Tennessee Tech	32	79	3	9
Western Ky.	22	78	2	9
Morehead St.	13	314	1	14
Murray St.	14	611	1	14
Austin Peay	14	611	1	14

All-Sports Championship Trophy Race

### Football Cross Country

	Team	Total
Western Kentucky	24	5
Eastern Kentucky	21	6
Tennessee Tech	18	2
Austin Peay	15	3
Murray State	9	7
Middle Tennessee	9	5
Morehead State	9	13

COLONEL SCORING

	FG	FT	TP	AVG
James Tillman	155	73-94	383	25.3
Bruce Jones	80	32-47	192	12.8
Kenny Elliott	71	37-51	179	11.7
Vic Merchant	62	18-26	122	9.7
Dale Jenkins	46	16-23	106	7.1
Dave Bootcheck	24	12-15	60	7.2
Donnie Moore	16	5-9	37	6.3
Chris Williams	28	11-19	61	4.4
Dave Tierney	28	9-15	65	5.0
Dave Jenkins	9	5-13	23	2.6
Carvin Blocker	2	1-2	5	1.3
Daney Haney	0	4-5	4	0.8



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HAM.....	1.24
HAM & CHEESE.....	1.34
SALAMI (Genoa).....	1.24
SALAMI & CHEESE.....	1.34
LIVERWORST.....	1.44
TUNA SALAD.....	1.24
CHEESE.....	1.14

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# Arts

## Obsession with sex affects all 'artistic' endeavors

Sex. On the movie screen a young, beautiful couple engage in hot, torrid sex with a frenzy uncommon to most conservative couples. In that little paperback book labeled "For Adults Only," two women and two men cavort about on the floor in a puddle of Crisco oil, creating just about every position possible.

Sex. On television, three luscious girls bounce about looking sexy in clinging, wet T-shirts. A huge oil painting graphically depicts a nude couple experiencing multiple orgasmic sensations.

When any of these scenes are presented to an American, more than likely he'll watch or buy. Give people sex in any shape or form and it's a showstopper every time.

And many times (and maybe too many times) it seems that art or artistic events are only accepted by the public when it delves into sex. For example, a sizeable portion of books sold in the U. S. deal with that old familiar topic of sex. That could include all the hardcore porn books and those "romance adventure" books that women are so fond of.

It's small wonder that Harold Robbins and Rosemary Rogers are two of the bestselling authors in America today while authors like John Cheever sometimes struggle to sell books.

One must also look at x-rated movies and their wide appeal to Americans today. People will stand in line for 30 minutes or more to see a hardcore porn movie, while next door a cultural movie with Sir Laurence Olivier has only three professors scattered in the theater.

The top-rated television series for this year is "Three's Company," a sitcom dealing with two girls and a man rooming together. The show is crammed with one-liners dealing

with sex and homosexuality.

Suzanne Somers is a busty blonde girl who somehow manages to parade around the apartment with only a towel draped around her body. The entire program is devoted to sex; one top executive bluntly

let them become the nude man the two women were working on in the movie.

As the guys sat there with intent faces staring at the screen, I couldn't help but wonder how many would crowd into the room to watch a



**Larry Bernard**

Arts Editor

admitted that the show was intended to be as sexy as possible.

It's evident that Americans are extremely fond of sex, judging from the millions of dollars and hours we spend each year buying and watching images of sex.

Let's be honest with each other. No matter how cultural and highly artistic we may think ourselves to be, when we come down to it, we'd rather see and receive sex than almost anything else.

Just the mere mention of that three-lettered word "sex" is enough to excite most people into an aroused state. One minute we may complain about the abundance of sex in our society and the next minute we'll be watching "Charlie's Angels" and getting all hot and bothered.

Monday night I was invited down to two friends' room to watch some very explicit porno flicks. Before the movies were over, there were about 15 guys sitting in the room watching the raw and abandoned sex depicted in the movie. For a few breathless minutes, the guys in the room had allowed their fantasies to

major movie production of Shakespeare's "Hamlet."

Americans definitely seem to have an obsession with sex, but the most important question seems to be "Why and is it so bad?"

**See 'Silent Movie' this week in Buchanan Theatre**

## Music announces upcoming concerts

The University department of Music has announced a variety of recitals and concerts for the rest of January and for February.

These include a recital of horn and piano literature by graduate student Robert Boelk Jan. 28 at 3 p.m. in the Gifford Theatre and a faculty trombone recital by Joe Hambrick Jan. 31 at 8:30 p.m. in Hiram Brock Auditorium.

American society is so puritanical and pure that we have grown up believing that sex is dirty and something that should not be talked about. We must sneak and hide to enjoy the pleasures of sex because of our stifled society. That explains why so many people sink into those infamous little bookstores and peep shows to receive a sexual thrill.

But the main point is that sex is not something that should be dirty and viewed only at an x-rated movie and peep shows. And as long as our society continues to believe that sex is dirty and disgusting, then porn movies and adult books will flourish with abundance.

## From last week Hogan's Heroes Quiz

Answers:

1. Richard Dawson
2. Robert Clary
3. Bob Crane
4. John Banner
5. None
6. On "Hogan's Heroes" it never ended



**Fare drama**

Hugh Metzler as 'Buddy Baker' and Constance Blair as 'Peggy' do a scene from Neil Simon's comedy 'Come Blow Your Horn' now playing at the Diner's Playhouse in Lexington.

## DiMaggio and Payne featured in the arts

The work of Joe DiMaggio will be featured in the Giles Gallery of the Campbell Building each day from 7:30 to 9:00 p.m. each night.

DiMaggio's work consists of photographic art. He has had photo essays appearing in *Playboy*, *Sports Illustrated* and *Sport*.

DiMaggio first became interested in photography when he was nine-years-old and has been involved with photography ever since. He is considered one of the finest photographers in America today.

The exhibit is free

Karl Payne, head of the keyboard department at Morehead State University, will present a free piano recital at the University Feb. 1.

Payne, who performs with the Morehead Trio, will begin his performance in the Gifford Theatre at 8:30 p.m.

The Department of Music invites the public to attend this free program.

## Music should ride new wave

By MIKE DITCHEN  
Staff Writer

If disco "sucks for air," punk is dead, folk has gone electric and good rock can't be found. Why doesn't music follow the tide and go new wave?

New wave is an outgrowth of punk which keeps punk's bite, but is musically more interesting. The new wave movement is headed by groups like Devo, the Motors, and the Talking Heads. The music of these groups is the message of the back streets of large cities demanding the chance to succeed and not be eaten by the industrial society in which the musician's have grown up in.

For new wavers their music is a way to show the world they don't like the way the world is being run. Because of these demands for change the only way that new wave music can commercially succeed is by giving up their radical demands--the music's life blood.

As with the Beatles, Bob Dylan

and the Stones, the new wave cry is, "The music has to change." Many of these cryers have left the cry behind as they have become successful.

So far, few new wavers have been commercially successful but the new wave point of letting the music serve a purpose has, as it did in the sixties, surfaced with the music for UNICEF program.

In the sixties and in the new wave movement the message is in the music. In the music for UNICEF program, the money behind the records are put to a use other than filling up an artist's bank account.

New wave has succeeded to some extent in the resurfacing of music being put to some use other than entertainment. Now that new wave has helped turn the tide, will its main advocates go with the tide and let new wave die?

The music industry has forgotten its social responsibility before. That is exactly why new wave should continue.

## 'Dog and Butterfly' album is all Heart

By DON MCNAY  
Staff Writer

After fighting various legal battles and changing record companies, Heart has settled down to produce what could be their finest overall album. *Dog and Butterfly* contains the most coherent arrangement of songs that Heart has ever put together.

The album is split up into two different concepts. The dog side of the album is all hard rock, while the butterfly side has a much softer touch. This works much better than the hodge-podge type of arrangement that the group had on earlier

albums, where they would go from a hard rock song to a soft one without any sense of cohesiveness.

The dog side is by far the best side of the album. It starts out with a live version of "Cook with Fire," a song that has definite hit potential. It then swings into "High Time," another excellent fast-moving song. "Hijinx" drags a bit too much to be effective, but it is still not a bad song. "Straight On" has been a hit single for quite some time, and is one of the better songs on the album.

The butterfly side of the album also contains some fine songs, but it is not quite as good as the dog side.

The title song is the best of the butterfly tunes, and it could possibly have some success as a single.

Annie and Nancy Wilson have greatly improved the writing on this album by adding Susan Ennis to their songwriting team. The lyrics to *Dog and Butterfly* far surpasses any previous Heart album.

Heart is unique from the standpoint that they can be equally successful with hard or soft rock. Heart has had most of their success with hard rock songs like "Magic Man," "Crazy on You," and "Barracuda," although some of their softer songs have sold well like "Dreamboat Annie" and "Love

Alive."

Hard rock gives us the opportunity to hear Ann Wilson at her best, when she cuts loose with her tremendous vocal range.

*Dog and Butterfly* is Heart's fourth album. Except for *Magazine*, which was an attempt by Mushroom Records to rip-off the public by mixing some recent Heart songs with some inferior old recordings, all of Heart's albums have been big sellers. Heart has established themselves as the premier female-dominated rock group, and should remain in that position for some time to come.

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## Mixed reviews Teacher evaluation forms

(Continued from page 1)

evaluation, the difference shows up on some of the other evaluations. For example, the history department's form has 22 questions and has a written response for the students to comment on.

Allied Health and Nursing's form has 33 questions plus an area for a written response. "We all agreed on evaluations but couldn't agree on a single type of evaluation," said Cooper. "So each department devised their own."

According to Cooper, there has been some mixed reaction among the faculty members over the beginning of these mandatory evaluations.

"Some teachers like them with some conditions on them, others don't like them at all," said Cooper. "I think the teachers have a basic fear of these evaluations. It's something new and

some of the teachers are taking it as a threat to the way they teach."

Fraas also expressed some concern. "We (as teachers) don't know how they are going to be used. Good? Bad? For Tenure? We just don't know."

Student reaction to the evaluations will be the subject of the most scrutiny by faculty members and department heads alike. "So far there's been a very positive reaction to the passing of the evaluations by the students," said Cooper.

"Our biggest concern is that the students won't take them seriously," said Cooper. "If they use them wisely, they can benefit the entire university, if not, they won't help at all."

However, student reaction to the making of the teacher evaluations mandatory, has been mixed to say the least.

Jim Jarman, a junior geology major from Versailles said, "I feel they should be mandatory. Students have a right to express their opinions about their teachers. This is just one way they can do it."

Dave Thurman, an environmental resources major from Lawrenceburg said, "I don't think they are going to be very good because the students won't give unbiased views of their teacher. If they don't like him, it's a way to strike back at him."

Men's Interdorm president, Greg Ryan, shares Thurman's feelings. "If the students take them objectively, they could be a valuable tool in helping the instructor to see how he is relating to his students. If they are not taken seriously, the teacher is probably going to suffer the consequences."

## Burton pleads guilty

By SARAH WARREN  
News Editor

Derrick M. Burton, arrested and charged last March in connection with the assault and robbery of three University women, pleaded guilty in Madison County Circuit Court Monday, Jan. 22 to one count of first degree rape and one count of first degree robbery.

The 20-year-old Washington D.C. native waived his right to a jury trial by entering the guilty plea to the two counts. Two other charges of assault and robbery were consequently dropped.

Burton confessed to the rape of a University graduate student March 1 and to the robbery of Sharon Reed, also a student here, on March 7.

Prosecuting attorney Ben Walker recommended sentences of 15 years and 10 years respectively for the two counts. Formal sentencing was set for Thursday, Feb. 1.

After entering the plea, Burton told Judge James S. Chenault he had been sick with a case of "bad nerves" since his arrest.

Burton also told the judge he had not received any psychiatric counseling prior to his arrest.

He had last attended school in 1974 in Washington, he said, where he lived with his grandmother.

Burton was visiting friends in Rich-

mond when the three assaults occurred on campus last spring. He was arrested March 17 by the Federal Bureau of Investigation in Washington where he was facing a robbery charge and charges for interstate flight to avoid prosecution.

The University sought and gained Burton's extradition soon after his arrest. He had been lodged in the Madison County Jail awaiting trial.

## Excellent teacher nominations

University students will cast ballots to nominate candidates for the Fourth Annual Excellence in Teaching Awards on Tuesday and Wednesday, Jan. 30-31. Polling places in Campbell, Combs, Powell, Stratton and Wallace buildings will be open from 7:45 a.m. to 4:45 p.m. each day.

Criteria for selection include: vitally concerned with teaching, concerned

with students, recognized as competent, scholarly and knowledgeable, skilled at exposition, demonstration and answering student questions, sets high standards for students, flexible and creative in classroom activities, makes contacts between his subject and the lives and interests of the students, and stimulates independent work by students.



Man on the phone

Joe Orendor, University cheerleader, aided by a megaphone leads the crowd in another cheer as the team drives the ball home for another basket.

## Gov. Carroll on campus today

Governor Julian Carroll will give the main address and receive "recognition" for his efforts in support of education at the University's Progress and Appreciation Day Thursday (Jan. 25).

University president Dr. J.C. Powell invited Carroll and about 600 state and local government, civic and business leaders to attend a noon luncheon on the special day.

Powell said the day was set aside "to express to the citizenry of Richmond, Madison County and the Commonwealth our deep appreciation for your continuing support and to reflect on the accomplishments which have been made at Eastern."

The program will also include special music by the University Chamber Singers, directed by Dr. David Wehr.

featuring soprano Joan-Lorna Bonnemant and accompanied by John Spong.

Luncheon music will be provided by the University Piano Trio, with Lyle Wolfrom on the cello, Alan Staples, violin, and Roe VanBoskirk, piano. Invocation will be by Dr. George Nordgren, university chaplain.

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**THE OMEN**  
GREGORY PECK, LEE REMICK

His whole life was a million-to-one shot.

**ROCKY**

Feb. 1, 2, 3, 6, 8 & 10 P.M.

ACADEMY AWARD WINNER! BEST PICTURE

## In Concert John Prine

Feb. 12, 7:30  
Brock Auditorium



**Tickets go On Sale Tomorrow**  
**Friday, Jan. 26 At These Locations**  
**Powell Information Desk, Bursars Window**  
**Coates Administration Building,**  
**Curriers Music World**  
**Students \$5.00 In Advance**  
**All Others At The Door \$6.00**  
**A University Center Board**  
**Presentation**



A Supplement to the Eastern Progress presented as a service to its readers

# Dateline:

January 25, 1979

By NANCY SPENCER  
Staff Writer

This coming week offers plenty of activities for students on campus.

Today is the last day of the membership drive being held by the Young Democrats. Students interested in joining should drop by their station sometime from 11 a.m. to 4 p.m. in front of the Powell Grill.

Tonight at 7:30 p.m. tryouts for

batgirls will be held in Room 108 of Alumni Coliseum.

Those students interested in being involved with religious organizations, should call the Catholic Newman Center who will sponsor a retreat on Jan. 27. Also, the Inter-Varsity Christian Fellowship meets on Thursday nights at 7 p.m. in Wallace, 346.

The Colonels play Morehead Jan. 27 at 7:30 p.m. in Alumni Coliseum, and the Lady Colonels will also play Morehead's

women's team that day at 5:15 p.m.

For movie-goers, "Silent Movie" will be shown in the University film series at Pearl Buchanan Theater on Jan. 26 and 27. "The Omen" will also be presented Jan. 30 and 31.

For TV addicts, "Hello, Larry" starring McLean Stevenson will premiere Friday at 9:30 p.m. on Channel 18. "Fighting Mad" with Peter Fonda will be shown Jan. 27 at 9 p.m. on Channel 27.

All signs are pointing to an enjoyable week.

## movies

### SUNDAY

(ABC) SUNDAY NIGHT MOVIE: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"Taxi Driver" 1979 Robert DeNiro. Cybill Shepherd. An angry and tormented young man hating everyone but a pure and beautiful woman who fears him and a teenage street hustler who is too cynical to trust him, explodes into a savage frenzy.

(CBS) SUNDAY NIGHT MOVIE: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"And Your Name Is Jonah" 1979 Sally Struthers. James Woods. A poignant drama about a New York couple whose 7-year-old son is discovered to be profoundly deaf after having been incorrectly diagnosed as mentally retarded.

### MONDAY

(NBC) MONDAY NIGHT AT THE MOVIES: 8:00 PM E.S.T., P.S.T. - 7:00 PM C.S.T., M.S.T.

"Backstairs at the White House" 1979 Olivia Cole Leslie Uggams. Book One of the nine-hour fact-based miniseries about the experiences of Maggie Rogers and her daughter, Lillian Rogers Parks. Maggie Rogers becomes a maid at the White House and is quickly consumed by the demands of the First Families. Mrs. William Howard Taft is felled by a stroke; President Wilson grieves for his first wife, and struggles to hold the office after a stroke; and Mrs. Harding is shattered by gossip about her husband's infidelity.

(CBS) MOVIE SPECIAL: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., P.S.T.

"The Corn Is Green" 1979 Katharine Hepburn. Bill Fraser. Set in Wales at the turn of the century, the drama chronicles an Englishwoman's gallant struggle to educate youthful Welsh coal miners. Upon the arrival of Miss Moffat to an impoverished mining village, she is met with warmth by the illiterate townspeople, as well as by those who have had the benefit of education.

### TUESDAY

(CBS) TUESDAY NIGHT MOVIES: 8:00 PM E.S.T., P.S.T. - 7:00 PM C.S.T., M.S.T.

"Big Jake" 1971 John Wayne. Richard Boone. A cowboy teams up with his sons to track down the gang that has kidnapped his grandson. (R)

(NBC) BIG EVENT: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"The Triangle Factory Fire Scandal" 1979 Tom Bosley. Tovah Feldshuh. A gripping drama about the cause and aftermath of the catastrophic 1911 Triangle Shirtwaist Factory fire, an actual historical event that is believed to be one of the worst conflagrations of its kind in history.

### WEDNESDAY

(NBC) WEDNESDAY NIGHT AT THE MOVIES: 8:00 PM E.S.T., P.S.T. - 7:00 PM C.S.T., M.S.T.

"Viva Knievel" 1978 Evel Knievel. Gene Kelly. Smugglers plan to sabotage Evel Knievel's motorcycle jump in Mexico in order to smuggle cocaine into the United States by stashing it in the daredevil's coffin. (R)

### THURSDAY

(CBS) THURSDAY NIGHT MOVIES: 8:00 PM E.S.T., P.S.T. - 7:00 PM C.S.T., M.S.T.

"Mr. Horn" 1979 David Carradine. Richard Widmark. Part I. The drama tells the fascinating story of the enigmatic frontier figure Tom Horn, whose colorful Wild-West career encompassed the capture of the legendary Apache warrior Geronimo in the 1880's and a rough-and-ready, turn-of-the-century life as a Wyoming bounty hunter.

### FRIDAY

(ABC) FRIDAY NIGHT MOVIE: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

## Today Jan. 25

4:30 p.m. ALE meeting, Kenamer Room, Powell Building.

5 p.m. Softball Club meeting, Weaver, Room 201.

5:30 p.m. Core meeting at Catholic Newman Center: "Catholic Belief and Practices session."

6 p.m. Intramural basketball free-throw contest, Weaver Gym.

6 p.m. ECU Dance Theater auditions, Weaver Dance Studio.

6:30 p.m. Pep Rally for Eastern vs. Morehead game, Alumni Coliseum.

7 to 9 p.m. ECU Fencing Club practice, Weaver Fencing Room.

7 p.m. Movie "Buster and Billie," Martin Hall lobby.

7 p.m. Inter-Varsity Christian Fellowship meeting, Wallace, Room 346.

7 p.m. Movie "Magic," Towne Cinema.

7 p.m. Movie "Two-Minute Warning," Pearl Buchanan Theater.

7:30 p.m. Movie "California Suite," Campus Cinemas.

7:30 p.m. Batgirl tryouts, Room 108, Alumni Coliseum.

7:45 p.m. Movie "Every Which Way But Loose," Campus Cinemas.

9 p.m. Movie "Two-Minute Warning," Pearl Buchanan Theater.

9 p.m. Movie "Magic," Towne Cinema.

9:45 p.m. Movie "California Suite," Campus Cinemas.

9:50 p.m. Movie "Every Which Way," Campus Cinemas.

11 p.m. Movie "Buster and Billie," Dupree Hall.

## Friday Jan. 26

7 p.m. Movie "Magic," Towne Cinema.

7:30 p.m. Movie "California Suite," Campus Cinemas.

7:45 p.m. Movie "Every Which Way," Campus Cinemas.

8 p.m. Movie "Silent Movie," Pearl Buchanan Theater.

8 p.m. UK Opera "Bartered Bride," Lexington Opera House.

9 p.m. Movie "Magic," Towne Cinema.

9:45 p.m. Movie "California Suite," Campus Cinemas.

9:50 p.m. Movie "Every Which Way," Campus Cinemas.

10 p.m. Movie "Silent Movie," Pearl Buchanan Theater.

12 Midnight Movie "7 Per cent Solution," Pearl Buchanan Theater.

## Saturday Jan. 27

11 a.m. ECU Women's gymnastics team vs. Western Kentucky and Western Carolina, Weaver Gym.

5:15 p.m. ECU Women's basketball vs. Morehead State, Alumni Coliseum.

7 p.m. Movie "Magic," Towne Cinema.

7:30 p.m. U.K. Basketball vs. Florida, Rupp Arena.

7:30 p.m. ECU Men's basketball vs. Morehead State, Alumni Coliseum.

7:30 p.m. Movie "California Suite," Campus Cinemas.

7:45 p.m. Movie "Every Which Way," Campus Cinemas.

8 p.m. UK Opera "Bartered Bride," Lexington Opera House.

8 p.m. Movie "Silent Movie," Pearl Buchanan Theater.

9 p.m. Movie "Magic," Towne Cinema.

9:45 p.m. Movie "California Suite," Campus Cinemas.

9:50 p.m. Movie "Every Which Way," Campus Cinemas.

10 p.m. Movie "Silent Movie," Pearl Buchanan Theater.

12 midnight Movie "The Omen," Pearl Buchanan Theater.

## Sunday Jan. 28

3 p.m. Robert Boelk. Graduate Horn Recital, Gifford Theater.

3 p.m. U.K. Opera "The Bartered Bride," Lexington Opera House.

6:30 p.m. Newman Club Spaghetti Dinner, Catholic Newman Center.

7 p.m. Movie "7 Percent Solution," Pearl Buchanan Theater.

7-11 p.m. Disco Dance, Martin Hall Lobby.

7 p.m. Movie "California Suite," Campus Cinemas.

7:45 p.m. Movie "Every Which Way," Campus Cinemas.

9 p.m. Movie "7 Percent Solution," Pearl Buchanan Theater.

9:45 p.m. Movie "California Suite," Campus Cinemas.

9:50 p.m. Movie "Every Which Way," Campus Cinemas.

10 p.m. House Council Meeting, Palmer Hall.

## Monday Jan. 29

7 p.m. Movie "Magic," Towne Cinema.

7 p.m. Movie "7 Percent Solution," Pearl Buchanan Theater.

7:30 p.m. U.K. Basketball vs. Auburn, Rupp Arena.

7:30 p.m. Movie "California Suite," Campus Cinemas.

7:45 p.m. Movie "Every Which Way," Campus Cinemas.

9 p.m. Movie "Magic," Towne Cinema.

9 p.m. Movie "7 Percent Solution," Pearl Buchanan Theater.

9:45 p.m. Movie "California Suite," Campus Cinemas.

9:50 p.m. Movie "Every Which Way," Campus Cinemas.

7 p.m. Movie "The Omen," Pearl Buchanan Theater.

7 p.m. Movie "Magic," Towne Cinema.

7:30 p.m. Movie "California Suite," Campus Cinemas.

7:45 p.m. Movie "Every Which Way," Campus Cinemas.

8 p.m. Lambda Sigma Freshman Mixer, A-K.

9 p.m. Movie "The Omen," Pearl Buchanan Theater.

9 p.m. Movie "Magic," Towne Cinema.

9:45 p.m. Movie "California Suite," Campus Cinemas.

9:50 p.m. Movie "Every Which Way," Campus Cinemas.

7 p.m. Movie "The Omen," Pearl Buchanan Theater.

7 p.m. Movie "Magic," Towne Cinema.

7:30 p.m. Movie "California Suite," Campus Cinemas.

7:45 p.m. Movie "Every Which Way," Campus Cinemas.

8 p.m. Lambda Sigma Freshman Mixer, K-Z.

8:30 p.m. Joe Hambrick Faculty Trombone Recital, Brock Auditorium.

9 p.m. Movie "The Omen," Pearl Buchanan Theater.

9 p.m. Movie "Magic," Towne Cinema.

9:45 p.m. Movie "California Suite," Campus Cinemas.

9:50 p.m. Movie "Every Which Way," Campus Cinemas.

7 p.m. Movie "The Omen," Pearl Buchanan Theater.

7 p.m. Movie "Magic," Towne Cinema.

7:30 p.m. U.K. Basketball vs. Auburn, Rupp Arena.

7:45 p.m. Movie "Every Which Way," Campus Cinemas.

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# Public Radio 88.9 WEKU-FM

1-25-79

## Today Jan. 25

**6:00 AM — JOURNAL**  
See Monday, 6:00 AM for complete program description.

**9:00 AM — OPTIONS IN EDUCATION**  
This award-winning program from National Public Radio is a fast-paced report on numerous aspects of educational practices, innovations and issues.

**9:30 AM — FOUNDATION OF AMERICAN NATIONALISM (New Program)**  
Eminent historian Henry Steele Commager examines the period between 1760 and 1810 when the institutional groundwork of American nationalism was being laid. With lively discussions, Commager and guests present insights and observations about the founding of American democracy.

**10:00 AM — MORNING CONCERT**  
A well-balanced selection of serious musical works, taken from the Romantic, Baroque, Classical and other periods.

**12:00 PM — CONVERSATIONS**  
See Monday, 12:00 noon for complete program description.

**12:15 PM — THE MID-DAY REPORT**  
See Monday, 12:15 PM for complete program description.

**12:30 PM — POTPOURRI OF CLASSICS**  
WEKU-FM's Loy Lee hosts this daily concert which includes historical and biographical background about the music and composers. Highlights:  
— RAVEL: Alborada Del Gracioso  
— TCHAIKOVSKY: Swan Lake Ballet Suite, Opus 20  
— BEETHOVEN: The Creatures of Prometheus  
— STRAVINSKY: L'Histoire Du Soldat

**3:30 PM — JUST JAZZ**  
See Monday, 3:30 PM for complete program description.

## Saturday Jan. 27

**6:00 AM — PROJECT WEEKEND**  
Wake up with us and our weekend morning presentation of light jazz, news, weather and special features.

**9:00 AM — OPTIONS**  
See Monday, 9:00 AM for complete program description. This is not a repeat of earlier programs.

**10:00 AM — CHICAGO SYMPHONY**  
Live-on-tape recordings of the renowned Chicago Symphony Orchestra's 1978-79 season.

**12:00 PM — THE GREAT OPERAS**  
Loy Lee hosts this presentation of one of the world's great operas, including background on the storyline and production of the work.

## Sunday Jan. 28

**6:00 AM — PROJECT WEEKEND**  
Wake up with us and our weekend morning presentation of light jazz, news, weather, and special features.

**9:00 AM — OPTIONS**  
See Monday, 9:00 AM for complete program description. This is not a repeat of earlier programs.

**10:00 AM — NEW YORK PHILHARMONIC**  
Another rousing season of New York Philharmonic performances, recorded live-on-tape during the 1978-79 season.

**12:00 PM — JAZZ ALIVE!**  
This excellent series from National Public Radio offers recorded-live jazz performances from all over the country.

**1:30 PM — JAZZ FIRSTS**  
Loy Lee presents and comments on selections from new jazz recordings which are "hot off the presses."

**2:30 PM — JAZZ REVISITED**  
This National Public Radio series, hosted by Hazen Shoemaker, presents and evaluates the early years of recorded jazz, from 1917-1947.

**5:15 PM — AFTERNOON REPORT**  
See Monday, 5:15 PM for complete program description.

**5:30 PM — CURTAIN TIME**  
Each weeknight *Curtain Time* presents the entire soundtrack or original cast recording of a motion picture or stage musical. Highlights:  
— *Paint Your Wagon*: Original cast

**6:30 PM — BARRY CRAIG, PRIVATE INVESTIGATOR**  
One of the forerunners of Harry O, Rockford and all the other television private "eyes," this series from radio's Golden Age presents the many adventures of Barry Craig.

**7:00 PM — LUM 'N ABNER**  
See Monday, 7:00 PM for complete program description.

**7:15 PM — CONVERSATIONS**  
A repeat of this afternoon's program. See Monday, 12:00 noon for complete program description.

**7:30 PM — A LOOK AT...**  
This weekly topical interview program hosted by Ron Smith does exactly what its name says: It takes A Look At any number of newsworthy topics, current events and interesting people.

**8:00 PM — INQUIRY**  
The modern world is a complex place, morally and ethically. The ECU Campus Ministers Association takes a look at current world and local issues from a moral point of view.

**8:30 PM — JAZZ UNLIMITED**  
See Monday, 8:30 PM for complete program description.

— BRITTEN: *Billy Budd* with Peter Glossop, Peter Pears and John Shirley-Quirk with Benjamin Britten conducting the London Symphony Orchestra and Chorus.

**4:00 PM — THE ROAR OF THE GREASEPAINT**  
A varied selection of everyone's favorite music from stage and silver screen.

**7:30 PM — EARPLAY '79 (Return)**  
An all-new season of contemporary radio drama produced especially for public radio. Highlights:

— *Stevie* by Hugh Whitmore

**8:30 PM — SOUL SPOTLIGHT**  
A funky mixture of disco, R&B, and jazz music, from the latest hit singles and albums.

**3:00 PM — JAZZ IT UP!**  
A weekly presentation of big bands swing music, along with Dixieland and contemporary big bands.

**6:30 PM — MUSIC OF THE BLACK CHURCH (New Program)**  
This new series from NPR highlights the rich heritage of music in traditional black church experience, emphasizing the elements of origin, history, style, personalities and critical analysis.

**7:30 PM — SATURDAY'S CHILD (New Program)**  
In the days before radio and television brought instant entertainment into the home, people amused themselves by listening to and telling stories. These tales, some new by popular authors, some so ancient that their origins have been forgotten — traveled across countries.

**8:30 PM — FOLK FESTIVAL, USA**  
National Public Radio's highly acclaimed weekly series of *Live on Tape* folk, blues and bluegrass festival performances from virtually all of the 50 states.

**10:30 PM — WOMINSOUNDS (New Program)**  
What is women's music? The bottom line of course is that it is music performed by women.

## Friday Jan. 26

**6:00 AM — JOURNAL**  
See Monday, 6:00 AM for complete program description.

**9:00 AM — OPTIONS**  
See Monday, 9:00 AM for complete program description. This is not a repeat of earlier programs.

**10:00 AM — BOSTON SYMPHONY**  
The world-renowned Boston Symphony joins WEKU-FM's line-up of accomplished symphony orchestras presenting live-on-tape concerts of the 1978-79 season.

**12:00 PM — CONVERSATIONS**  
See Monday, 12:00 noon for complete program description.

**12:15 PM — THE MID-DAY REPORT**  
See Monday, 12:15 PM for complete program description.

## Monday Jan. 29

**6:00 AM — JOURNAL**  
Bringing People the news requires more than a five-minute newscast at "the top of the hour." It requires a thorough examination of international, national, regional and local events, weather and sports.

**9:00 AM — OPTIONS**  
This series from National Public Radio presents a variety of different topics in a variety of different ways.

**10:00 AM — INTERNATIONAL CONCERT HALL**  
This series from National Public Radio presents recorded-live concerts from all over the world.

**12:00 PM — CONVERSATIONS**  
There is an endless variety of interesting people in and around the Central Kentucky area. *Conversations* brings these people to you with informal discussions with and about those people and what they are doing.

**12:15 PM — THE MID-DAY REPORT**  
A 15-Minute summary of international, national, and regional/local news.

## Tuesday Jan. 30

**6:00 AM — JOURNAL**  
See Monday, 6:00 AM for complete program description.

**9:00 AM — NATIONAL PRESS CLUB LUNCHEONS**  
The National Press Club in Washington is noted for its interesting and entertaining luncheon speakers.

**10:00 AM — TOSCANINI: THE MAN BEHIND THE LEGEND**

**11:00 AM — MUSIC OF THE ITALIAN MASTERS (New Program)**  
Produced by NPR-Member Station KQED-FM in San Francisco, this series presents a collection of delightful music and informative commentary, focusing on the greatest of the Italian composers.

**12:00 PM — CONVERSATIONS**  
See Monday, 12:00 noon for complete program description.

## Wednesday Jan. 31

**6:00 AM — JOURNAL**  
See Monday, 6:00 AM for complete program description.

**9:00 AM — OPTIONS IN EDUCATION**  
This award-winning program from National Public Radio is a fast-paced report on numerous aspects of educational practices and innovations.

**9:30 AM — FOUNDATION OF AMERICAN NATIONALISM (New Program)**  
Eminent historian Henry Steele Commager examines the period between 1760 and 1810 when the institutional groundwork of American nationalism was being laid.

**10:00 AM — GRAND PIANO (Return)**  
A new season of programs from NPR presenting both accomplished and promising pianists in concert and competition.

**12:30 PM — POTPOURRI OF CLASSICS**  
WEKU-FM's Loy Lee hosts this daily concert which includes historical and biographical background about the music and composers. Beginning with this new season, Loy invites listeners to write and request their favorite works. Write to: WEKU-FM, Eastern Kentucky University, Richmond, Kentucky 40475.

**3:30 PM — JUST JAZZ**  
See Monday, 3:30 PM for complete program description.

**5:15 PM — THE AFTERNOON REPORT**  
See Monday, 5:15 PM for complete program description.

**5:30 PM — CURTAIN TIME**  
Each weeknight *Curtain Time* presents the entire soundtrack or original cast recording of a motion picture or stage musical.

weather and sports, gathered by the staff of United Press International, National Public Radio and WEKU-FM's own news and public affairs team.

**12:30 PM — POTPOURRI OF CLASSICS**  
WEKU-FM's Loy Lee hosts this daily concert which includes historical and biographical background about the music and composers.

**3:30 PM — JUST JAZZ**  
Basie, Benson, Byrd, Ellington, Mann, Brubeck, Montgomery, Tjader, Wiesburg — the list goes on and on — and so does the jazz on this daily jazz program hosted by Loy Lee.

**5:15 PM — THE AFTERNOON REPORT**  
A 15-minute summary of the day's international, national and regional/local news, gathered by National Public Radio, United Press International and the WEKU-FM news and public affairs team.

**5:30 PM — CURTAIN TIME**  
Each weeknight *Curtain Time* presents

**6:30 PM — THE BEST OF OLD-TIME RADIO**  
A presentation of one of the best of the Old-Time radio programs.

**7:00 PM — LUM 'N ABNER**  
See Monday, 7:00 PM for complete program description.

**7:15 PM — CONVERSATIONS**  
A repeat of this afternoon's program. See Monday, 12:00 noon for complete program description.

**7:30 PM — NBC UNIVERSITY THEATER (New Program)**  
A series of productions of contemporary English and American fiction.

**8:30 PM — JAZZ UNLIMITED**  
See Monday, 8:30 PM for complete program description.

the entire soundtrack or original cast recording of a motion picture or stage musical.

**6:30 PM — NBC UNIVERSITY THEATER (New Program)**  
A series of productions of contemporary English and American fiction.

**7:00 PM — LUM 'N ABNER**  
Recordings of one of the most remembered of all "Old Time" radio comedies, starring Chet Lauck as Lum and Norris Goff as Abner.

**7:15 PM — CONVERSATIONS**  
A repeat of this afternoon's program. See Monday, 12:00 noon for complete program description.

**8:30 PM — JAZZ UNLIMITED**  
Three and a half hours of the very best in jazz — traditional, contemporary, progressive and avant garde styles, plus frequent profiles of new and outstanding albums and musicians.

**6:30 PM — YOU BET YOUR LIFE**  
The most irreverent of the zany Marx Brothers, Groucho, greets and beekles contestants on this hilarious quiz show from television's "golden age."

**7:15 PM — CONVERSATIONS**  
A repeat of this afternoon's program. See Monday, 12:00 noon for complete program description.

**7:30 PM — VOICES IN THE WIND**  
Writers, painters, actors, poets, musicians, sculptors — artists of all kinds are interviewed on this weekly arts magazine from National Public Radio, hosted by Oscar Brand.

**8:30 PM — JAZZ UNLIMITED**  
See Monday, 8:30 PM for complete program description.

**6:30 PM — SHORT STORY**  
A series of half-hour dramatizations, based on short stories by such authors as Faulkner, Hugo, Thurber, Poe.

**7:00 PM — LUM 'N ABNER**  
See Monday, 7:00 PM for complete program description.

**7:15 PM — CONVERSATIONS**  
A repeat of this afternoon's program. See Monday, 12:00 noon for complete program description.

**7:30 PM — EVENING JOURNAL**  
This "spin-off" of our weekday morning program, *Journal*, presents a collection of Behind-the-News features, interviews, news and analysis.

**8:30 — JAZZ UNLIMITED**  
See Monday, 8:30 PM for complete program description.

# TV LOG



Jenny Corelli, played by Sally Struthers, struggles to communicate with her deaf son Jonah, portrayed by Jeffrey Bravin, in "And Your Name Is Jonah," to be broadcast as a special movie presentation Sunday, Jan. 28 on CBS-TV.

## Today Jan. 25

### EVENING

- 6:00 (18) NEWS
- (46) STUDIO SEE
- (62) ABC NEWS
- 6:30 (18) NBC NEWS
- (27) CBS NEWS
- (46) G.E.D.
- (62) CANDID CAMERA
- 7:00 (18) FAMILY AFFAIR
- (27) MY THREE SONS
- (46) MACNEIL-LEHRER REPORT
- (62) JOKER'S WILD
- 7:30 (18) NASHVILLE ON THE ROAD
- (27) FAMILY FEUD
- (46) DICK CAVETT SHOW
- (62) NEWLYWED GAME
- 8:00 (18) LEGENDS OF THE SUPERHEROES
- (27) THE WALTONS
- (46) NOVA
- (62) MORK AND MINDY
- 8:30 (18) WHAT'S HAPPENING!!
- 9:00 (18) QUINCY
- (27) HAWAII FIVE-O
- (46) PALESTINE
- (62) BARNEY MILLER
- 10:00 (18) THE ROCKFORD FILES
- (27) BARNABY JONES
- (46) FAMILY
- (62) KENTUCKY ON STAGE
- 10:30 (18) (27) (46) NEWS
- 11:00 (18) THE TONIGHT SHOW
- (27) CBS LATE MOVIE
- (46) STARKY AND HUTCH-MANNIX
- 1:00 (18) TOMORROW
- 2:00 (18) TAKE FIVE

## Friday Jan. 26

### EVENING

- 6:00 (18) NEWS
- (46) STUDIO SEE
- (62) ABC NEWS
- 6:30 (18) NBC NEWS
- (27) CBS NEWS
- (46) GUTEN TAG EN
- (62) DEUTSCHLAND
- 7:00 (18) GONG SHOW
- (27) FAMILY AFFAIR
- (46) MY THREE SONS
- (62) MACNEIL-LEHRER REPORT
- (62) JOKER'S WILD

- 7:30 (18) DONNA FARGO SHOW
- (27) IN SEARCH OF
- (46) COMMENT ON KENTUCKY
- (62) NEWLYWED GAME
- 8:00 (18) DIFFERENT STROKES
- (27) THE NEW ADVENTURES OF WONDER WOMAN
- (46) WASHINGTON WEEK IN REVIEW
- (62) ALL-STAR FAMILY FEUD
- 8:30 (18) BROTHERS AND SISTERS
- (27) WALL STREET WEEK
- 9:00 (18) TURNABOUT
- (27) THE DUKES OF HAZZARD
- (46) FARM DIGEST
- (62) FRIDAY NIGHT MOVIE 'The Pink Panther Strikes Again' 1976 Stars: Peter Sellers, Lesley Anne Down. Inspector Clouseau finds himself pitted against his former supervisor, now a madman intent on conquering the world with a disintegration ray. (2 hrs.)
- 9:30 (18) HELLO, LARRY
- (27) MEDIX
- 10:00 (18) SWEETSTAKES
- (27) DALLAS
- (46) THE PALLISERS
- 11:00 (18) (27) (46) NEWS
- 11:30 (18) THE TONIGHT SHOW
- (27) MOVIE (COMEDY) \* "Move" 1970
- (46) BARETTA
- (62) JUKEBOX
- 12:37 (18) THE MIDNIGHT SPECIAL
- 1:00 (18) MOVIE (COMEDY) \*\*\* "Plaza Suite" 1971
- 1:07 (18) TAKE FIVE
- 2:30 (18) TAKE FIVE

## Saturday Jan. 27

### MORNING

- 6:30 (18) AGRICULTURE USA
- (18) FARM REPORT
- (27) MOVIE (WESTERN) \*\* "Bells of Rosarita" 1945
- (46) HOT FUDGE
- 7:30 (18) DUSTY'S TREEHOUSE
- (27) ARCHIES
- 8:00 (18) GALAXY GOOF-UPS
- (27) POPEYE HOUR
- (46) SMOOBY'S ALL-STARS
- 8:30 (18) FANTASTIC FOUR
- 9:00 (18) GODZILLA SUPER 90
- (27) BUGS BUNNY AND ROAD RUNNER

- 9:30 (62) CHALLENGE OF THE SUPER FRIENDS
- 10:27 (18) METRIC MARVELS
- 10:30 (18) DAFFY DUCK
- (27) TARZAN AND THE SUPER SEVEN
- 10:57 (18) METRIC MARVELS
- 11:00 (18) YOGI'S SPACE RACE
- (62) FANGFACE
- 11:30 (46) NEW SHAPES: EDUCATION
- (62) PINK PANTHER SHOW

### AFTERNOON

- 12:00 (18) WRESTLING
- (27) SPACE ACADEMY
- (46) OF EARTH AND MAN
- (62) ABC WEEKEND SPECIAL
- 12:30 (27) FAT ALBERT
- (62) AMERICAN BANDSTAND
- 1:00 (18) CENTER CIRCLE
- (27) FESTIVAL OF LIVELY ARTS FOR YOUNG PEOPLE
- (46) G.E.D.
- 1:30 (18) COLLEGE BASKETBALL '79
- (62) AGRICULTURE-FOOD FOR THOUGHT
- 2:00 (27) KIDSWORLD
- (46) GUTEN TAG IN DEUTSCHLAND
- (62) FAYETTE COUNTY SCHOOLS
- 2:30 (27) TOBACCO TALK
- (46) APPROACHES TO HIGH SCHOOL LEARNING-DISCIPLINE
- (62) MOVIE (ADVENTURE) \*\*\* "Tarzan's New York Adventures" 1942
- 3:00 (27) F.B.I.
- (46) DESIGNING HOME INTERIORS
- 3:30 (18) COLLEGE BASKETBALL '79
- 4:00 (27) ANDY WILLIAMS SAN DIEGO OPEN
- (46) WRITING FOR A REASON
- 4:30 (62) BILL DANCE OUTDOORS
- 5:00 (27) SPORTS SPECTACULAR
- (46) ALL-STAR SOCCER
- (62) WIDE WORLD OF SPORTS
- 5:30 (18) PUBLIC AFFAIRS

### EVENING

- 6:00 (18) PUBLIC AFFAIRS
- (27) NEWS
- (46) NOVA
- 6:30 (18) NBC NEWS
- (27) CBS NEWS
- (62) THAT'S HOLLYWOOD
- 7:00 (18) LAWRENCE WELK SHOW
- (27) HEE HAW
- (46) NORTHERN KENTUCKY UNIVERSITY JAZZ ENSEMBLE
- (62) UNDERSEA WORLD OF JACQUES COUSTEAU
- 7:30 (46) CONGRESSIONAL OUTLOOK
- 8:00 (18) CHIP
- (27) THE WHITE SHADOW
- (46) FIRING LINE
- (62) DELTA HOUSE
- 8:30 (18) WELCOME BACK, KOTTER
- 9:00 (18) SATURDAY NIGHT AT THE MOVIES 'The Sentinel' 1977 Stars: Chris Sarandon, Cristina Raines.
- (27) SATURDAY NIGHT MOVIE 'Fighting Mad' 1976 Stars: Peter Fonda, Lynn Lowry.
- (46) BEETHOVEN FESTIVAL
- (62) THE LOVE BOAT
- 10:00 (18) PRISONER
- (62) FANTASY ISLAND
- 11:00 (18) (27) (46) NEWS
- (46) MONTY PYTHON'S FLYING CIRCUS
- 11:15 (62) ABC NEWS
- 11:30 (18) SATURDAY NIGHT LIVE
- (27) COLLEGE BASKETBALL
- (46) T.F.J. CLUB
- 12:30 (62) MOVIE (ADVENTURE) \*\*\* 1/2 "The Guns of Navarone" 1961
- 1:00 (18) STAR TREK

## Sunday Jan. 28

### MORNING

- 6:00 (18) NORMAN VINCENT PEALE
- 6:30 (18) CATHOLIC MASS
- 7:00 (18) OLD TIME GOSPEL HOUR
- (27) TOBACCO TALK
- 7:30 (27) LONE RANGER
- (62) REV. GENTRY FARMER
- 8:00 (18) VOICE OF THE MOUNTAINS
- (27) REX HUMBARD
- (46) SESAME STREET
- (62) JIMMY SWAGGART
- 8:30 (18) THE STORY
- (62) SHOW MY PEOPLE
- 9:00 (18) GOSPEL SINGING JUBILEE
- (27) WHAT'S NEW MISTER MAGOO?
- (46) COME WALK THE WORLD
- 9:30 (18) WORLD TOMORROW
- (27) CLUE CLUB
- (62) ANIMALS, ANIMALS, ANIMALS
- 10:00 (18) NEW SHAPES IN EDUCATION
- (27) DAY OF DISCOVERY
- (62) REVIVAL IN AMERICA
- 10:30 (18) IMMANUEL BAPTIST CHURCH SERVICE

- (27) REVIVAL TABERNACLE
- (62) REVIVAL HOUR
- 11:00 (27) IT IS WRITTEN
- (46) REBOP
- (62) ONE WAY
- 11:30 (18) LEISURE
- (27) FACE THE NATION
- (46) STUDIO SEE

### AFTERNOON

- 12:00 (18) YOUR GOVERNMENT
- (27) DIRECTIONS
- (46) ZOOM
- (62) 700 CLUB TELETHON
- 12:30 (18) MEET THE PRESS
- (27) NEWSMAKER
- (46) COMMENT ON KENTUCKY
- 1:00 (18) THE OLYMPIC SPECIAL
- (27) CHALLENGE OF THE SEXES
- (46) APPROACHES TO HIGH SCHOOL LEARNING-DISCIPLINE
- 1:30 (46) DESIGNING HOME INTERIORS
- 1:45 (27) NBA BASKETBALL
- 2:00 (18) COLLEGE BASKETBALL '79
- (62) TELETHON CONTINUES
- 2:30 (46) OF EARTH AND MAN
- 3:30 (46) KENTUCKY ONSTAGE
- 4:00 (18) SPORTSWORLD
- (27) ANDY WILLIAMS SAN DIEGO OPEN
- (46) PRISONER
- (62) TELETHON CONTINUES
- 5:00 (46) FOOTSTEPS
- 5:30 (46) EXPLORING THE RESTLESS SEA

### EVENING

- 6:00 (18) FOCUS ON MINORITIES
- (27) WILD KINGDOM
- (46) CROCKETT'S VICTORY GARDEN
- (62) TELETHON CONTINUES
- 6:30 (18) NBC NEWS
- (27) JOE HALL SHOW
- (46) ONCE UPON A CLASSIC
- 7:00 (18) THE WONDERFUL WORLD OF DISNEY
- (27) 60 MINUTES
- (46) THE PALLISERS
- 8:00 (18) THE BIG EVENT
- (27) ALL IN THE FAMILY
- (46) NATIONAL GEOGRAPHIC
- (62) TELETHON CONTINUES
- 8:30 (27) ALICE
- 9:00 (27) SPECIAL MOVIE PRESENTATION 'And Your Name Is Jonah' 1979 Stars: Sally Struthers, James Woods.
- (46) MASTERPIECE THEATRE
- 10:00 (18) BOB HOPE SPECIAL
- (46) THE ENERGY WAR
- (62) TELETHON CONTINUES
- 11:00 (18) (27) NEWS
- 11:15 (27) CBS NEWS
- 11:30 (18) NBC LATE NIGHT MOVIE 'Hunters Of The Reef' 1978 Stars: Michael Parks, Mary Louise Weller.
- (27) CBS LATE MOVIE
- 12:00 (62) TELETHON CONTINUES

## Monday Jan. 29

### EVENING

- 6:00 (18) NEWS
- (46) STUDIO SEE
- (62) ABC NEWS
- 6:30 (18) NBC NEWS
- (27) CBS NEWS
- (46) WRITING FOR A REASON
- (62) CANDID CAMERA
- 7:00 (18) YOUNG PEOPLE'S SPECIAL
- (27) MY THREE SONS
- (46) MACNEIL-LEHRER REPORT
- (62) JOKER'S WILD
- 7:30 (18) HOLLYWOOD SQUARES
- (27) POP GOES THE COUNTRY
- (46) DICK CAVETT SHOW
- (62) NEWLYWED GAME
- 8:00 (18) MONDAY NIGHT AT THE MOVIES 'Backstairs At The White House' 1979 Stars: Olivia Cole, Leslie Uggams, Robert Vaughn. Maggie Rogers becomes a maid at the White House, and is quickly consumed by the demands of the First Families. (Pt. I. of a three-part series; 3 hrs.)
- (27) M.A.S.H.
- (46) SOLTI CONDUCTS BERLIOZ
- (62) SALVAGE-1
- 8:30 (27) WKRP IN CINCINNATI
- 9:00 (27) MONDAY NIGHT MOVIE 'The Corn Is Green' 1979 Stars: Katharine Hepburn, Bill Fraser.
- (46) THE ENERGY WAR
- (62) S.E.C. BASKETBALL
- 10:30 (62) FOOTSTEPS
- 11:00 (18) (27) (46) NEWS
- 11:30 (18) THE TONIGHT SHOW
- (27) COLLEGE BASKETBALL
- (46) IRONSIDE
- 1:00 (18) TOMORROW
- 2:00 (18) TAKE FIVE

# Placement Pipeline

1-25-79

## PLACEMENT INTERVIEW PROCEDURES

1. All interviews will be held in the Division of Career Development & Placement, 319 Jones Building.
2. Students who wish to schedule interviews must sign-up in person at the Division Office, 319 Jones Bldg. Monday-Friday from 8 a.m. - 4:30 p.m.
3. Interview sign-up starts after organizations are announced in the FYI or the PLACEMENT PIPELINE.
4. The minimum requirement for scheduling an interview is the completion and filing of a data sheet which is available in the Division office, 319 Jones Bldg.

## Interviews

Tues. - Thurs. Jan. 30-Feb. 1 U.S. MARINE CORPS

Positions: Officer appointments are available as Pilots, Infantry, Artillery, Military Police, Corrections, Intelligence, Supply, Finance & Judge Advocate.

Qualifications: All majors interested in career opportunities.

NOTE: Special Marine Officer Training Program for Underclass Students Platoon Leader Class (PLC)

-Sign up for personal interviews, 319 Jones Bldg. General Information booth available Tues. - Wed. Jan. 30-31 AMERICAN HOSPITAL SUPPLY outside Grill area - Powell Bldg.

CANCELLED AND RESCHEDULED TO FEB. 13 & 14, 1979 Jan. 30-Feb. 1, 1979. Thurs. Feb. 1 BOB EVANS FARM FOODS, INC.

Positions: Retail Food Management

Trainees. Qualifications: All Majors & Degrees interested in Food Service Careers.

Tues. - Feb. 6 XEROX CORPORATION

Positions: Sales Trainees. Qualifications: All Majors & Degrees interested in Sales - Marketing Career.

Tues. Feb. 6 NATIONAL LIFE & ACCIDENT INSURANCE CO.

Positions: Marketing Management Trainee Program. Qualifications: All Degrees with Major or Minor in Bus. Adm. or Some background in Business courses.

Tues. & Wed. Feb. 6 & 7 U.S. AIR FORCE Positions: Pilots, Navigators, Engineers. Qualifications: Bachelors or Masters Degree in Science, Math, or Other Technical Majors. NOTE: General Information Booth will be available from 9:00 a.m. - 3:00 p.m. Outside North Grill Area in Powell Bldg.

## Career exam

The next and last time the (PACE) EXAM will be given until November 1979, is scheduled for Saturday, March 24, 1979. This written exam is required for most entry level positions with the Federal government. Bachelor's or higher degree candidates are eligible to take the exam which will be given on the ECU campus for the first time. Candidates can also schedule to take the exam at other locations.

A qualifying score of 70 is required to be placed on the employment eligibility roster. Due to the intense competition for most positions, scores in the 90's will be necessary for placement with the majority

of agencies who hire from the employment roster.

Beginning Monday, Jan. 22, 1979, the Pace Exam application to schedule your seat for the exam can be picked up in the Division of Career Development & Placement, 319 Jones Bldg. between the hours of 8 a.m. - 4:30 p.m. All applications are to be returned to the above address by Thursday, Feb. 22 which is the application deadline for the PACE EXAM. The time and location of the exam along with additional materials, which must be completed and taken to the exam site will be forwarded directly to the address given on the Pace Exam application. Please direct any questions to the Division of Career Development & Placement, 319 Jones Bldg. Phone: 622-2765

## United Way program

The United Way Intern Program is a one year program to prepare individuals for a professional career in the United Way field. Duties would include social planning, budgeting, fund raising, and communications. A bachelor's degree is required. Interested individuals should write for applications (for the June 1979 intern group) to: Mrs. Ann Loper, Administrative Coordinator, Personnel Development Division, United Way of America, 801 North Fairfax Street, Alexandria, VA 22314, (703) 836-7100 ext. 268. Deadline for returning completed applications (for the June 1979 intern group) is March 2, 1979. Additional information, including brochures on the program, is available in the CD & P Information Resource Library, 319 Jones Building.

## Teacher Intern

The Teacher Corp Intern Program is now accepting applications from interested students. Interns would be involved in specific educational projects designed to strengthen the educational opportunities available to children in areas having concentrations of low-income families. Internships run for 2 full years, preceded by an intense orientation period during the summer. Applicants must have a B.S. degree and no prior teaching experience. Additional information and a limited number of applications are now available in the Career Information Resource Center located in the Career Development & Placement Office, 319 Jones Bldg. All applications should be filed with the Teacher Corp Intern Program no later than March 15, 1979.

## Part-time jobs

1. Secretary-Bookkeeper: Payroll, Double Entry Bookkeeping, Typing, Flexible Hours & Work Schedule: Minimum 20-25 HRS. Per WK.; Location: Paint Lick; Competitive Wages.
2. Project Assistant: 10-15 HRS Per Wk. in Berea. Must have Transportation Must have some Research And-or Data Processing Skills; Interest in AGRIC. Competitive Pay.
3. Campus Representative: Promotion & Maintenance of Campus Publicity Program. \$40.00 Per Month. For Additional Details on All of the Above Positions Contact the Division of Career Development & Placement, 319 Jones Bldg.

# TV LOG

Tuesday Jan. 30

### EVENING

- 6:00 (18) NEWS
- (40) STUDIO SEE
- (62) ABC NEWS
- 6:30 (18) NBC NEWS
- (27) CBS NEWS
- (40) G.E.D.
- (62) MUPPETS SHOW
- 7:00 (18) FAMILY AFFAIR
- (27) MY THREE SONS
- (40) MACNEIL-LEHRER REPORT
- (62) JOKER'S WILD
- 7:30 (18) DOLLY
- (27) \$100,000 NAME THAT TUNE
- (40) DICK CAVETT SHOW
- (62) NEWLYWED GAME
- 8:00 (18) MARK TWAIN'S AMERICA
- (27) REPUBLICANS' RESPONSE TO PRESIDENT'S ADDRESS
- (40) MASTERPIECE THEATRE
- (62) HAPPY DAYS
- 8:30 (18) LAVERNE AND SHIRLEY
- 9:00 (18) BIG EVENT MOVIE 'The Triangle Factory Fire Scandal' 1979 Stars: Tom Bosley, Tovah Feldshuh.
- (27) TUESDAY NIGHT MOVIE 'Big Jake' 1971 Stars: John Wayne, Maureen O'Hara.
- (40) THE ENERGY WAR
- (62) THREE'S COMPANY
- 9:30 (18) TAXI
- (62) STARKY AND HUTCH
- 10:00 (18) 27 62 NEWS
- 11:00 (18) THE TONIGHT SHOW
- (27) CBS LATE MOVIE
- (62) ABC NEWS CLOSEUP
- 1:00 (18) TOMORROW
- 2:00 (18) TAKE FIVE

Wednesday Jan. 31

### EVENING

- 6:00 (18) NEWS
- (40) STUDIO SEE
- (62) ABC NEWS
- 6:30 (18) NBC NEWS
- (27) CBS NEWS

- 46 WRITING FOR A REASON
- 62 SHA NA NA
- 7:00 (18) FAMILY AFFAIR
- (27) MY THREE SONS
- (40) MACNEIL-LEHRER REPORT
- (62) JOKER'S WILD
- 7:30 (18) THAT GOOD OLE NASHVILLE MUSIC
- (27) WOODY WOODPECKER AND FRIENDS
- (40) DICK CAVETT SHOW
- (62) NEWLYWED GAME
- 8:00 (18) RINGLING BROS. AND BARNUM AND BAILEY CIRCUS
- (27) THE INCREDIBLE HULK
- (40) GREAT PERFORMANCES
- (62) EIGHT IS ENOUGH
- 9:00 (18) WEDNESDAY NIGHT AT THE MOVIES 'Viva Knievel' Stars: Evel Knievel, Lauren Hutton.
- (27) ONE DAY AT A TIME
- (40) CHARLIE'S ANGELS
- 9:30 (27) THE JEFFERSONS
- 10:00 (27) KAZ
- (40) NATIONAL GEOGRAPHIC
- (62) VEGAS
- 11:00 (18) 27 62 NEWS
- 11:30 (18) THE TONIGHT SHOW
- (27) CBS LATE MOVIE
- (40) POLICE WOMAN-MANNIX
- 1:00 (18) TOMORROW
- 2:00 (18) TAKE FIVE

## Monday thru Friday Daytime Listings

### MORNING

- 5:30 (18) ARTHUR SMITH SHOW
- (62) 700 CLUB
- 6:00 (18) PTL CLUB-TALK AND VARIETY
- 7:00 (18) TODAY
- (27) CBS NEWS
- (62) GOOD MORNING AMERICA
- 8:00 (27) CAPTAIN KANGAROO
- 8:15 (40) A.M. WEATHER

- 8:30 (40) IN-SCHOOL PROGRAMMING
- 9:00 (18) PHIL DONAHUE SHOW
- (27) PROGRAM UNANNOUNCED
- (62) GENERAL HOSPITAL
- 9:30 (27) ALL IN THE FAMILY
- (18) CARD SHARKS
- (27) KENTUCKY MORNING
- (62) MARCUS WELBY, M.D.
- 10:30 (18) ALL STAR Secrets
- (27) PRICE IS RIGHT
- 10:57 (18) NEWS BULLETIN
- 11:00 (18) HIGH ROLLERS
- (62) HAPPY DAYS
- 11:30 (18) WHEEL OF FORTUNE
- (27) LOVE OF LIFE
- (62) FAMILY FEUD
- 11:55 (27) CBS NEWS

### AFTERNOON

- 12:00 (18) NOON TODAY
- (27) YOUNG AND THE RESTLESS
- (62) \$20,000 PYRAMID
- 12:30 (18) BOB BRAUN SHOW
- (27) SEARCH FOR TOMORROW
- (62) RYAN'S HOPE
- 1:00 (27) MATCH GAME
- (62) ALL MY CHILDREN
- 1:30 (18) DAYS OF OUR LIVES
- (27) AS THE WORLD TURNS
- 2:00 (62) ONE LIFE TO LIVE
- (18) DOCTORS
- 2:30 (27) GUIDING LIGHT
- (18) NEWS BULLETIN
- 2:57 (18) ANOTHER WORLD
- 3:00 (62) GILLIGAN'S ISLAND
- (27) DATING GAME
- 3:30 (40) OVER EASY
- (62) HAPPY'S HOUR
- 3:57 (18) NEWS BULLETIN
- 4:00 (18) BATMAN
- (27) M.A.S.H.
- (40) SESAME STREET
- 4:30 (18) ADDAMS FAMILY
- (27) GOMER PYLE (THUR., FRI.)
- (62) BRADY BUNCH
- 5:00 (18) BEVERLY HILLSBILLIES
- (27) ANDY GRIFFITH SHOW
- (40) MISTER ROGERS
- (62) GET SMART
- 5:30 (18) 27 62 NEWS
- (40) ELECTRIC COMPANY

## monday



BACKSTAIRS AT THE WHITE HOUSE

"Backstairs at the White House," the compelling nine-hour mini-series, will be telecast on NBC-TV over four consecutive Mondays, premiering Jan. 29.