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14 pages

Covey pleads guilty to theft of services

By SARAH WARREN
News Editor

Former University secretary Fannie Benton Covey pleaded guilty in Madison County Circuit Court Monday, Jan. 29 to the amended misdemeanor charges of 14 counts of theft of services.

The 41-year-old Estill County woman, a former secretary in the Office of Continuing Education, was arrested Sept. 29 for awarding unearned correspondence course credits to herself and 13 individuals in exchange for what amounted to \$200-\$300.

Covey originally faced felony charges of 14 counts of second degree forgery. At the time of her arrest she was employed as a secretary in the Office of Fire Prevention and Control.

The 13 individuals who allegedly received unearned credits were granted immunity in exchange for testimony against Covey after the University turned the case over to the prosecution. One of the individuals whose academic records were altered by Covey was a University instructor of fire prevention and control, Richard Adair.

Adair, a former Lexington fireman, had just signed a nine-month, \$12,000 teaching contract with the University Aug. 15. He resigned for "personal reasons" on Sept. 26, three days before Covey's arrest.

Doug Whitlock, executive assistant to the president, said he could not com-

ment on the resignation of Adair or on Adair's connection to the case.

"His academic record, like your's and everyone else's, is protected by the Buckley Amendment, the Family Education Privacy Act of 1974," said Whitlock, and his academic record cannot be read to anyone but Adair himself.

John T. Carter II and Larry W. Cook, two Richmond police officers, were also named as receiving false credits through Covey. Police Chief Russell Lane said disciplinary action had been taken against Carter and Cook.

Lane would not elaborate but said the men weren't suspended and "there was no loss of time or pay."

Covey was able to award credits after she secretly obtained course cards from the Office of Continuing Education sometime during her employment there from 1976 to 1978.

These cards were illegally stamped and sent to the Registrar's Office, complete with a forged signature from a course department chairman and a grade for the unearned course.

The fraud was discovered when the Registrar obtained a card for a correspondence political science course from the Office of Continuing Education which had not been properly stamped. The card was sent back to the Continuing Education Office and it was discovered that no record of this particular person and course existed.

(See COVEY page 12)



Kill the ref!

Bob Silky boos the official's call and seems ready to jump over the rail himself as he watches the Eastern - Morehead game in frustration.

(Photo by STEVE BROWN)

Housing situation looking better

By ROB DOLLAR
Staff Writer

With the opening of the Spring Semester, the housing situation on campus has taken a dramatic turn for the better, according to Jack Hutchinson, University director of housing.

While tripled dormitory rooms numbered close to 540 during the Fall Semester, Hutchinson reported that his office had 50 rooms listed on paper as tripled at the present time.

He also indicated, though, that once these rooms were checked out, it would probably be determined that they, too, were operating at the normal double occupancy, thus making the housing situation at full capacity rather than overcrowded.

Hutchinson commented that dorm capacity at the University was 6411, while dorm enrollment during the academic year was between 6500 and 7300, depending on the particular semester.

According to Hutchinson, the request for dormitory housing is on an upward

trend and seems to be increasing with each year.

He added that new dorms at the University would not be likely in the near future because the bond rates to build them were too high.

Hutchinson said that the University was looking to an increase in family housing units on campus, as well as the reality of a fraternity row to possibly help relieve some of the burden of the housing problem.

Hutchinson mentioned that Eastern already houses more students than any other campus in the state.

On the subject of the possibility of a coed dorm one day at the University, Hutchinson said that while the idea has been mentioned, that he did not foresee it in the future.

He also stated that a survey last year revealed that 1100 students who were 21 years old or over and thus eligible to live off campus, chose to remain in the dorms, instead.

He attributed this fact, in part, to the cost of living off campus.

More collegians to get grants

By LAURA SCHULTE
Staff Writer

The Middle Income Assistance Act, recently passed by Congress, will provide much more money for the middle income family, defined as a family with four children with a \$25,000 a year income or less.

With the new act, about "65-80 percent of all college students here will be eligible to receive grants," said Jim Jacobs, assistant director of the Office of Financial Aid.

This is double or even triple the number of students currently eligible to receive basic grants.

The Office of Financial Aid sent notices over Christmas to the students currently receiving funds and grants to inform them of the changes.

The Office has also planned programs

for the dorm residents to explain the new act. These programs will be presented Feb. 4 to Feb. 13. Posters will be placed in the dorms listing the times and dates of the program.

There will also be a program for commuters and Broekton residents on Feb. 13 at 7 p.m. in the Grise Room of the Combs Building.

This extra work will be done by the Financial Aid Office to encourage all students to apply for the funds. "We want to make sure they apply for the aid," said Jacobs. "All students should at least apply."

"The scope of these changes are so tremendous," Jacobs said, that even the federal government is having trouble determining the amount of money that will be needed to fund the grants.

Students who have already received

(See COLLEGIANS page 12)

Governor tells Progress Day tax story

By SARAH WARREN
News Editor

Gov. Julian M. Carroll got a few laughs when he spoke here last week. He also made a strong case against cutting taxes.

It all happened at the Progress and Appreciation Day Luncheon, a day the University set aside to recognize members of the community for their support.

About 500 people showed up at the Keen Johnson Ballroom last Thursday and they each got a free steak dinner and the opportunity to hear the governor expound on some hot political issues.

Like his opening remarks: "It's a genuine pleasure to come back to Eastern and, uh, thanks for the helicopter."

In an obvious reference to the criticism he has received for his "air

fleet," Carroll continued, saying, "Some of our gubernatorial candidates think the governor could better serve the people by traveling in a horse and buggy."

In thanking the musicians, Carroll commented on one song, "Somewhere over the Rainbow." "That was for the General Assembly, I suppose, over there looking for the pot of gold."

Although Carroll's address began lightly, it soon became evident he had some serious subjects on his mind, namely the tax cuts proposed by Lt. Gov. Thelma Stovall and the decrease in state appropriations in the 1980 federal budget.

Carroll said he went into conference last Saturday after the Super Bowl to try and determine the impact of the 1980 federal budget on the state.

He went to bed about 1 a.m., he said,

after realizing that "clashes such as a balanced budget are difficult to achieve when facing reality."

While "we can't forever support deficit spending on the national level, the more important element is the impact of lessened spending in a period of time," he said.

According to Carroll, the 1980 federal budget decreased by \$5.3 billion funds going to the states.

"There is no particular programs where we can absorb our particular share of that cut," said Carroll, "which is approximately \$40 million."

Kentucky will also be losing another \$41 million if the President decides to end federal revenue funds.

Add to that possible revenues lost if the Special Session adopts tax cut proposals, said Carroll, and "we can tell the governor of Kentucky in 1980 he has

\$130 million less annually on which to balance his budget.

"That is a fact and we can say that today," he said.

Kentuckians will be faced with the task of cutting out vital services, said Carroll, "for a supposed major tax relief that amounts to about \$22 a household."

Carroll said "only a fool would believe a political candidate who promises to cut taxes without cutting services."

"I am proud of the progress Kentucky has made in recent years," Carroll continued. Kentucky has always been known as a "backward" state but in 1977 Kentucky was the fourth fastest-growing state in the United States, he said.

It also has the sixth lowest unemployment rate, according to Carroll, and a "strong basic economy."

(See GOVERNOR page 12)

Patrol dog sniffs drugs

By BRIAN BLAIR
Staff Writer

University freshman Steve Simpson had a dog less than two years ago who sniffed drugs.

As far as Simpson knows, though, the German shepherd was never seen lighting a joint at any rock concert. After all, the only "bad trips" the animal experienced were ones in which it did not find what it was searching for, because Simpson's canine worked for the military as a narcotics-patrol dog.

He earned his Alpo by tracking and scouting runaway suspects or criminals, and sniffing for illegal drugs - marijuana, heroin and derivatives of opium - anywhere they were suspected, under the guidance of Simpson, his master.

The dog's name, "Skipper," is a bit misleading, for he was not the type one would bring home to six-year-old Johnny to enjoy. That is simply not the image of a narcotics-patrol dog.

A better description would be to say that Skipper was the Jack Webb of the dog kingdom. But, unlike the character Webb portrayed in the police-oriented television series, "Dragnet," Skipper's bite was at least equal to his bark.

Because, among other things, Skipper was trained to attack on command.

Naturally, the unfortunate victim of these attacks would usually wind up the loser. Like maybe an arm, a leg, or so it probably seemed.

Simpson first met the dog in March of 1974, when he was chosen from a pool of applicants to be sent to Lackland Air Force Base in Texas to assist in training of the animals.

At the time of his selection, he was working for the army as a military policeman at Fort Knox. Before leaving

for the training school, Simpson's only other experience with dogs was as a youngster. "I used to have a couple of dogs," he said, "one collie and one shepherd."

However, he added that his association with his pets did not actually influence his decision to become a dog handler. "It just sounded like an interesting job," stated the law enforcement major. Add to that interest a touch of danger and voila - the life of a military dog handler.

Regarding the dangerous aspect, Simpson remembers a specific instance. "My dog had to track a man through the woods one time. He was on drugs and had shot three people with a .22 caliber rifle," he recalled. "We got shot at too. I was scared to death."

Ah, but Simpson was in good hands ... er, paws, for his mate was recognized by many handlers at Lackland as the best tracker since Sherlock Holmes. There is a simple explanation for such opinions, according to Simpson. "He likes to track more than anything."

In his work, Skipper seemed to adhere to the old saw made famous by a television advertisement for a breakfast cereal: "Follow your nose." And with good reason, since almost any dog worth its flea collar possesses a sense of smell which is four times greater than the average human.

Just how effective is narcotics-patrol dog's smelling ability on a search? "We kept record on all of them," responded Simpson, "and we found they were accurate 90 per cent of the time. When we would take them out for searches, after it was over, the people would call us and tell us if they (the dog) missed anything."

Suffice it to say that Skipper missed

about as often as John Wayne lost a gunfight in the old west.

Despite the canine's uncanny talent, Simpson said there were days when Skipper could have been accused of dogging it. "I could tell as soon as I got him out of the cage. Usually, if he really didn't want to work, we would tell the person in charge to reschedule the search for some other time."

"It was best to do that, rather than taking them out anyway and hurting their percentage record. It would just be a waste of time," Simpson remarked.

The Bardstown native knows all about wasted time. He told about a demonstration that the dog handlers were to stage for a group of Boy Scouts. "There were supposed to be about 100 of them there," he related. "But only one kid showed up and even he acted like he didn't give a damn about dogs."

But, evidently, Skipper made no bones about the sparse turnout.

Although Simpson left his gifted dog for the civilian life in 1976 (no, he had not been seeing a poodle on the side), Skipper continued his work after being switched to another handler.

What happens when his sniffing days are over? "He'll be put to sleep," said Simpson, who offered an explanation with the following anecdote.

"One of my captains told me there was a guy in Ohio who kept his dog once he got out of the service and went around robbing people. And why we don't give them away," he said with a devilish smile.

Or even sell them.

If they did, Simpson believes such dogs would carry an exorbitant price tag. "After training," he frankly admitted, "someone said my dog was worth between \$5,000 and \$7,000. Not bad for a dog's life."



Governor Julian Carroll recently spoke at a Progress and Appreciation Day Luncheon held in the Keen Johnson Ballroom. The Luncheon was held Thursday, Jan. 25.

Editorials



Elizabeth Palmer-Ball

Success

Success may come slowly

According to Webster's Collegiate Dictionary the word success means "the attainment of wealth, favor, or eminence," which I suppose as far as dictionary definitions go that sums it up pretty well.

At the same time I have often wondered what success is going to mean to me in the long run. Will I write that "Great American novel," or just get married and slowly fade into middle class obscurity, with four kids and a dog. To most college students success may be just a short term deal right now with their sights set on just graduating and getting out into the world on their own. To some girls I know it means finding a husband before those four fateful years are up. And then to some students it means finding a job in their field after they graduate.

The desire for success is one of the reasons most of us come to college. We all want to be "successful" make a lot of money, get good jobs, travel and have nice homes. It is really a first class programming job that has been done on us by our parents and society. At the risk of being very cliché it is the American dream.

If we don't attain these things within a reasonable amount of time after we graduate then does that

make us failures? Have we wasted four years of our time and money (or Mommy and Daddy's money as the case may be) and not have anything to show for it.

All through the course of a college career students hear things like "that's really a good field with lots of job opportunities," and "such and so is a good field to go into if you want to make good money." Many times students choose their field on this basis before they even start in college.

This is all well and good until you realize that during a four year period that job market changes drastically and what may have been the most open area in the job market could become flooded and therefore very competitive and closed by the time the educating period is up.

Then that student has the option of going back to school and becoming more specialized in his field or working behind the counter at McDonalds until something opens up. That person is not going to have made it in his own eyes or in that of those around him, (parents, etc....).

Maybe too much emphasis is put on those who do make it, I'm not really sure. While I do think that those people certainly deserve the

recognition they get for making a success of themselves, I personally don't like the thought of being compared someday to someone who was in my class and made their mark while I choose the middle class obscurity and didn't write the novel or win a Pulitzer Prize. So therefore, I'm termed as one of the failures in my field.

Let's not mean to sound bitter because I may just be a success and be that person that everyone else is compared to, but we can't all be successful and we all aren't going to be, at least in the terms the dictionary applies to the word.

But maybe that is not a particularly realistic way to describe success and what it really is. Maybe our ideas have been placed to high as to how what success is to us. We all need to come down to earth so that we won't have to go through some of the discouragement that many people face, when they get out of school, and aren't immediately placed in a job.

College is just a stepping stone to the real world. For many of us it is the first time we get away from the security of our families and some independence, but it is still a regulated secure environment.

We must be prepared to face the fact that our dreams of success may be slow in coming.

Tax Cuts The politicians are winning the tax revolution

The United States is involved in another revolution. This revolution, unlike the one in the 18th century, is not being fought in battlefields, but at the polls with elections.

The revolution started in California with the passing of Proposition 13 by the voters of the state.

Now politicians are running on a platform of lower taxes and cut government spending in order to be elected. Cutting taxes has become a political game.

The game has even reached Kentucky. Lieutenant Governor Thelma Stovall's special session of the General Assembly is a key move in the political game.

She has thrust herself into the limelight of the governor's race with that move.

Governor Julian Carroll has thrown his support behind a three per cent ceiling on increased property taxes.

Carroll's move was also political in nature and not out of a great concern to the people of the state who are having to pay too high taxes.

So the politicians seem to be winning in this revolution. Each is trying to out cut the other and win the favor of the voters.

If the politicians are winning, then the citizens are losing.

What Proposition 13 was suppose to do was eliminate governmental spending by cutting back on the waste made by the politicians.

By this the politicians would have to cut out some of their fringe benefits and extra expenses.

So far there are few politicians willing to cut back on these items.

Still there are tax cuts. Where is the money for these tax cuts coming from?

In the case of the property tax ceiling in Kentucky, the money lost will come from the schools.

In Kentucky a person pays 70 cents to the state for every \$100 his property is valued.

Over 50 per cent of this money goes to support the school systems in the state. In the city of Richmond this was about \$250,000 last year alone.

What the tax ceiling will do is to keep property taxes from rising any more than three per cent over the previous year's tax. This rate is about one half of the rate of inflation.

So now the taxpayer feels as if he is getting a break. The politician is thanked for what he did in cutting the taxes.

Then it comes time for the taxpayer's children to go to school and it does not have the funds to

operate. So the taxpayer gets upset at government for not keeping the schools running.

What the taxpayer does not realize is that he was responsible for the closing of the school, just by supporting the cut in property taxes.

In order to keep the schools from closing, an operating levy would have to be approved, raising taxes again.

No matter what happens, the taxpayer is losing. The politician is still spending the same amount of money, getting the same fringe benefits and extra expenses.

The way the United States political system is set up, in theory at least, is that the voters control the ultimate outcome by controlling those who hold public office.

The citizens should use this power to elect representatives who will do something about excessive government spending.

It will not be easy making politicians give up the extras they have become accustomed to.

The general public should not have to make the sacrifices involved in order to cut taxes.

Politicians have lived too high for too long at taxpayer expense. It is time to cut back and the first cuts should come from those who abuse their rights the most.

Student Senate steadily improving integrity

Editors note: The following guest editorial was written by Mark Hester, chairman of the Public Relations Committee for the Student Senate.

The Eastern Kentucky University Student Association, representing the student body in the form of the Student Senate, has been steadily improving its competence and integrity on campus. With the formation of the Public Relations Committee the Student Senate is

Guest opinion

slowly improving its publicity on campus. Many students at this time still do not know much about the Student Association nor its purpose.

The Student Senate has consistently dealt with issues and problems of students on campus, such as open house policy, 24-hour lobby areas, etc. since it originated.

Along with these traditional functions of investigating and helping solve campus problems,

Student Senate is facing a new direction.

Last semester began the Student Association's further attempts to channel energies toward helping Student Activities in spirit oriented activities. Free University went splendidly, as it does again this semester, the Arts and Crafts Fair had it's best Fall showing so far and this spring it's shaping up again. EKV Weekend '78 went off very well and is being looked forward to again.

The Standing Committees of Student Senate handle all issues brought before the Senate. Each student senator is required to be on a committee to research campus problems and take a stand on campus issues.

The Academic Affairs Committee is finishing up the new drop/add system started last semester and is helping out in registration for next fall.

The Student Rights & Responsibilities Committee is responsible for

bringing proposals in front of Senate about campus facilities. Presently, this committee is researching the effectiveness of Building and Grounds clearing of snow and ice from Eastern's streets. Also, the committee is working on getting a student lawyer and reducing the off-campus housing.

The Public Relations Committee along with the Scotia Committee is preparing a Freshman Record for incoming Freshmen; a pictorial survey of incoming freshmen along with campus information. This committee since its formation last semester has been responsible for EKV Weekend '78, general publicity for Student Association and open forum for Senate and colleges in the University and Door-to-Door Night.

The Student Senate Vacancy Elections will be held on February 6, 1979 in the Powell Bldg., so come out and support these representatives.

Editor's mailbag Letter to Larry

Arts Editor:

Mr. Bernard, (cough, cough) you have been attempting, in each consecutive arts column since September, to shock us with your "bold" and "unprecedented" features concerning pornography, obscenity, sexual aberrations, etc.

I can understand your "need" to play the devil's advocate; (Freud might have called it displaced exhibitionism, but that's another matter), in fact, I am sure you perceive your role, i.e. your mission here at Eastern quite well.

Naturally you are out to "shake us up" and threaten the very core of our "puritanical sensibilities" with your conscientiously scandalous art features. That is all fine and well of course, but while you are busy staking your claim as the enfant terrible of collegiate newspapers there are those of us who would like to read something which has some real insight into art.

Your last column, "Obsession with sex affects all artistic endeavors," obviously lacked such insight and lacked even the "shock impact" which, I suppose, was the justification for printing it.

Your column might have shocked me had I been attending Eastern around 1950, but as it stands I fail to see anything shocking or new in the subject matter.

It is a generally accepted fact that more people will stand in line to see a porno flick than a "cultural movie". Pornography has always had a wide appeal, even in societies where sexual mores are strictly regulated (the Victorian Age, for example).

I object also to the statement that "sex" is enough to excite most people into an aroused state." I think you may be distorting human nature with this

generalization, unless of course your friends are different than mine.

However, I really don't THINK THAT IS THE CASE. Sure, people are invariably stimulated by erotica of some sort but to drool at the mere mention of the word sex? Really!

I close by saying that I have not posted a rebuttal until now simply because I rarely read your articles.

The only reason I read last week's article was because the title looked interesting, perhaps one might even say original.

But I was disappointed.

It was the same old Larry Bernard "scandal".

True, what you wrote may jolt the sophisticate, the inhibited and the over protected, but why cater to that audience? Give us something new.

If you want to write about obscenity, then do it with some insight and originality.

Do not, I repeat, PLEASE do not rehash the same things that sociologists and psychologists have been telling us about ourselves for the last two decades.

Alfred J. Arry

12-minute run

Editor, I am writing about your editorial concerning the 12-minute run.

Your editorial states that the other state schools suggested a pre-test and a post-test to check the progress of students.

Although your editorial may say that the 12-minute run is being used for that purpose, it currently is not. The 12-minute run is administered only once a semester, sometimes with little or no preparation for the students involved. The way the run is presently being handled, it provides the student with little or no benefit.

It is not being used as an evaluation of a student's progress, but only shows what kind of shape a student has kept himself in throughout his life.

As for the exercise value of the run, a one time run will not have any kind of medicinal value for the student and it is unlikely that throwing someone into a run that is unprepared for will inspire him into doing some further running on his own.

Getting 15 per cent of your physical education grade from running one 12-minute run is unfair to a student who is not suited to be a long-distance runner.

If physical education should be required at all, the course should be graded on an equitable basis, not on an exercise that discriminates against people who are not good runners.

Rhonda Edelen

Team spirit

Editor,

I am writing this letter in regards to another letter written to the editor, Jan. 25, from Doug Dearen.

In his letter he complimented the student body concerning the fantastic show of enthusiasm and school spirit during the televised Tennessee Tech game.

And indeed, they do deserve a hand for the spirit at this institution has skyrocketed in comparison to last year.

Yet in the same letter, he deeply criticized the band for playing two fight songs.

Actually, two fight songs don't hurt. If Mr. Dearen knew what he was talking about, he would know that they play the fight song and a version of the Eastern Alma Mater.

At the same time, he criticized their silence during an opposing team's cheers. Our squad has personally asked the

band not to play until their cheer is finished. It's a practice known as common courtesy.

And perhaps Mr. Dearen, if you don't exactly appreciate Superman or the Lone Ranger, remember last year when there was no pep band and school spirit was at an all time low.

Our pep band - if anything - is not given enough recognition. They play a variety of tunes to decrease monotony and they show more spirit than most students.

For example, they were at the pep rally last Thursday night, where were you?

Kim Latham
EKU Cheerleader

Thank you

Editor:

Too often we are apt to criticize the actions of others and too often we tend NOT to compliment them on a job well done.

That is the purpose of this letter. I would like to publicly take this opportunity to thank and commend Mr. Tom Richardson and his grounds crew for the efficient manner in which they have kept the parking lot at the Alumni House sanded and cleared during the snows we have been experiencing this year.

To date no cars that I know of have been stuck in the lot. Also, these grounds crews worked over the weekend clearing our lot and others that we might be able to park in safety and not be fearful of being stuck on the hill behind the Alumni House.

So, Tom - we thank you and all your ground crews!

Sincerely, Lorraine Foley
Secretary, Alumni Affairs
Mary Frances Richards Alumni House

The Progress

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News/Features

'Whash' wrong with a little drinky?

By ROB DOLLAR
Staff Writer

What's the most familiar phrase on just about every college campus, especially Eastern?
It's not, "Let's go to the library and study."
That's not even close.
It's not, "Gee, that was an interesting class today."
That's even farther off base.
Give up?
Would you believe, "Let's go down-town and get wasted."
Well, believe it or not, that phrase is much more prevalent than the

Commentary

academic phrases that one would expect to hear at least 100 times a day in a college environment.

In fact, statistics from the National Institute on Alcohol Abuse and Alcoholism indicate that campus surveys report that between 71 and 96 percent of all college students drink alcoholic beverages.

The Institute also reports that about one in three adults in the United States is a nondrinker at the present time, allowing a person to speculate that if you don't drink, then college may not be to your liking.

It would certainly appear that drinking goes with college like books go with library and paper goes with pencils.

What the question boils down to, though, is not whether to drink in the first place, but whether to drink responsibly or irresponsibly, if such extremes even exist.

Regrettably, alcohol can lead to problems, most notably the disease of alcoholism.

In fact, the National Institute on Alcohol Abuse and Alcoholism reports that there are an estimated 10 million persons in the United States with an alcohol problem.

A further statistic reveals that 36 million Americans can be regarded as caught in the trap of alcohol abuse in the form of unhappy marriages, broken homes and so forth.

So why the big deal about drinking? Exactly why do college students, as

well as people in general, place such a heavy emphasis on alcohol?

No one can really say for sure.

One survey at California Polytechnic State University reported that 20 percent of the students polled said they drank "frequently or occasionally to get drunk," while 35 percent admittedly drank "to get high."

Interestingly enough, taste was not documented in the survey as a reason for drinking.

What an earthshaking discovery, few people drink because they like the taste of alcohol.

Another popular reason why students might drink is the widespread claim that it helps to relieve the social and academic pressures abundant at school.

If there is a solid basis for this claim, what's to prevent us from assuming that college and our professors cause us to drink and thus become the origin of a potential future problem.

Then, finally, there is the ever popular reason for drinking that everyone surely must hear at least once a day.

"I drink to have a good time."

If drinking is the only way that a person can have a good time, it makes one wonder if something may be wrong.

One of the most interesting facts turned up by the National Institute on Alcohol Abuse and Alcoholism from various college surveys had to do with students' views on drinking.

At just about every campus, surveyed students were quick to point out how Playboy or Penthouse magazines had ranked their college as the top drinking school in the nation in a particular year.

It was truly a source of pride and accomplishment to the students.

In view of the widespread devastation associated with alcohol abuse, which includes an economic loss of \$25 billion a year in the United States, the irony of the observation is remarkable.

One local college student, sitting in his favorite downtown bar, summed up the whole problem perfectly.

When asked why he drinks, he sheepishly replied, "Everybody drinks—don't they?"

Then he turned to the bartender and slurringly said, "Schlitz Lite," just as he fell from his barstool to the floor.

In Madison County

Airport project nears end of runway

By ROB DOLLAR
Staff Writer

An eight and one-half year project of trying to establish an airport in Madison County will be completed sometime this spring when the Madison Airport is officially opened, according to Howard Colyer, executive director of the Richmond Chamber of Commerce.

Colyer, who also serves as the chairman of the Madison Airport Board, stated that the specific day of the opening could not be determined because it depended entirely on the weather the next few months, since some work remains to be completed.

He indicated, though, that if the weather was nice during the month of March that the opening possibly could occur in late April or early May.

The 4000 foot long runway of the airport was recently completed last November and Colyer reported that it has the capacity to hold aircraft weighing up to 30,000 pounds.

Another aspect of the completed airport will feature radio controlled

lights for night air traffic, specifically designed to conserve energy.

As of this date, fencing, the paving of taxi-ways, and the completion of an access road are all that is needed to finish the airport, according to Colyer.

He added that the location of the airport would be just off of the Ballard Road, one mile west of I-75, between Berea and Richmond.

Colyer commented that the airport does not belong to the county per se, since the cities of Richmond and Berea have equal investments in the facility, along with the county.

For this reason, Colyer added that the official name of the facility would be the Madison Airport, so as not to infer that the property was solely county owned.

Reportedly, grants from the Federal Aviation Division and the Kentucky Division of Aeronautics also helped to finance the building of the airport.

Colyer also stated that among the main thrusts for establishing the airport was the desire to serve the college institutions and industries within Richmond and Madison County.

He said that the institutions and industries were "a very integral part of our community," and that the airport would serve them in a number of ways.

Among the uses that he cited for the airport included such functions as providing air service for Eastern and Berea College faculty, providing a training location for Eastern ROTC, providing a facility for corporate aircraft, as well as providing a facility for private airplane owners.

Colyer further commented that the airport would not only be a great asset

for the existing community, but that it would be a "selling point" for attracting new industries to the Richmond area.

He cited the fact that two industries that set up plants in Richmond in recent years, Exide and Sherwin-Williams, investigated the plans for an airport in Madison County, before making final decisions on whether or not to relocate to the Richmond area.

He added that the airport "will have a great impact on the growth of Richmond and Madison County."



(Photo by SCOTT ADAMS)

Family planning

With the onslaught of terrible weather many girls won't have to brave the icy roads to go shopping. Luckily for these two, there is a campus bookstore to do their browsing in. Ginny Palmer-Ball, on the left, and Missy Palmer-Ball are from Louisville. Ginny, a sophomore is an undecided major and Missy is a junior history major.

Computer course offered

The University is offering residents of this area a course in personal computers Feb. 28 - April 25. No prior college study is necessary to enroll.

The special interest course will include such topics as number systems and codes, the microcomputer system, considerations in buying a personal computer, computer arithmetic, computer logic and boolean algebra, programming, and input-output interface.

Questions about registration, fees, and course material should be ad-

ressed by Feb. 1 to Alice Brown, Division of Special Programs (606-622-1444).

Metal art in Giles

An exhibition of works in precious metals will begin at the University Feb. 4, featuring the art of Mary Lee Hu, president of the Society of American Goldsmiths.

The exhibit in Giles Gallery will run through Feb. 28. The Department of Art invites the public to attend this free event.



Coles Raymond M.D. Feeling crabby?

The French call it "Ouce d'Amour" or "love louse." We call it crabs, or to get technical "pediculosis pubis." We see several cases a week here in the dispensary.

People who have it tend to get very uptight, feeling unclean and scabrous and defiled, so its worth saying a couple of things about it.

First, while it can be transmitted during sexual contact, it is not, repeat NOT a venereal disease. It is an infestation, like the chiggers you

can get at a picnic.

Second, being an infestation, the little creatures can hide out in clothing bedclothes, mattresses, upholstered chairs, and bathrooms, and then hop onto people.

They itch like mad in the pubic hair and can be seen as tiny spots in a good light, moving around or clinging to hairs.

The treatment is specific - it comes as a prescription cream or lotion (gamma benzene hexachlor-

Don't let the crabs bug you

ide) which cost a few bucks at the drugstore. The directions are on the package.

I might mention in passing that there are two other ways of getting rid of the problem. The first is to have a very high fever, and the second is to be dead. The reason is that lice live in a very narrow temperature range, and they will go looking for more salubrious climate. We used to see it at Bellevue Hospital on the bowery bums brought in dying from alcoholism, pneumonia, exposure, and starvation. There would be these long dark strings across the bedclothes, coming from their bodies, and on closer inspection one could see

myriads of tiny black things scurrying along in single file.

That is why one doesn't see lice in the morgue. The problem there is cockroaches.

Anyone who has lice should identify and warn all appropriate personal contact, if my meaning is clear. Also bedding, clothing, and other possible hideout areas should be located and sprayed with a bug bomb, that includes lice in the directions.

That's all it takes. Remember, it's not venereal, it's not necessarily sloppy hygiene - (unless you neglect it).

It's just one of those things!

World events, celebrities can be baffling

encompass all of them. His answer: "I give up. Is this a quiz?"

Israel's Foreign Minister Moshe Dayan is trying to arrange a summit meeting between Egypt's President Anwar Sadat and Israel's Prime Minister Menachem Begin. He is experiencing difficulty. Egypt and the U.S. are unresponsive to Dayan's proposal. Since the U.S. so desperately wants peace in the Middle East, why are we so reluctant to agree to the meetings? President Carter is to be excluded from the talks because he sides too frequently with Sadat.

With the Vietnamese takeover of Cambodia, it seems that another of the Southeast Asian dominoes has fallen. Though guerilla warfare has

already begun, there is little doubt about the eventual outcome of the war. President Carter warned Russia and the Vietnamese not to threaten Thailand's borders. Thailand can rest assured, now that Moscow has assured Washington that the borders will be respected!

In celebrity news, some people are trying different things. Muhammed Ali is making a TV movie. Carol Burnett and Dolly Parton taped a Valentine's Day special, while Jodie Foster is going to play, of all things, a mere teenager. However, Mikhail Baryshnikov is, as usual, brilliant in the New York City Ballet's production of "The Four Seasons." Thank heavens, someone knows what he is best at, and is content to leave well enough alone.

People Poll

by DONNA BUNCH

What is the biggest problem you've encountered since you came to the University?

(Photos by STEVE BROWN)



Amburgey



Wilson



Polley



Mack

Gayla Amburgey, sophomore-finance, Ashland, Ky.

"I think the biggest problem is that information is not really clarified in the manuals. You have to run all over campus to get something done."

Mary Wilson, junior-corrections, Louisville, Ky.

"Getting used to everything. It's so different. I went to another school."

Greg Polley, freshman-political science, Greensburg, Ky.

"I think we ought to have 24-hour lobbies at least. What are students going to do in a lobby?"

Ron Mack, junior-psychology, Lexington, Ky.

"There's a lot of problems. I can't point out one specifically. One of the major problems is advisors failing to meet the student's needs, especially freshmen."

Fran Wilkerson, junior-elementary education, Lexington, Ky.

"People going home on weekends. Places aren't open on weekends because there are not enough

Bob Lowe, freshman-pre-pharmacy, Stanford, Ky.

"Finding a parking place close to my dorm. That's the only thing I can think of right now."



Verl Wilkinson Iran

Editor's note: Verl Wilkinson, age 21, is a junior journalism-theatre arts major from Liberty.

Who rules Iran? Shah Mohammed Reza Pahlavi is in exile in Morocco. Iran's Prime Minister Shahpour Bakhtiar is in Iran. Ayatollah Khomeini is in exile in France. Confused? So are the Iraqians.

When the Shah left Iran, for Egypt, he told the military to support the Bakhtiar government. He told the Iranian high command that he did not want them to stage a coup.

Bakhtiar, who has the reluctant support of the military (out of respect for the Shah's orders), is unable to bring the country to

peace. Despite the Shah's orders, he warned that any government headed by the Ayatollah would face serious military opposition -- possibly a coup.

The Ayatollah, who is the leader of the Shiite sect (to which most Iranians belong), is a religious zealot, an anti-Semite and, reportedly, an anti-feminist. There is a very real possibility that the Ayatollah would force the U.S. to close its monitoring stations on the Russian border.

As the world waits to see who will eventually rule Iran, I am stunned by the antipathy of so many of my peers. When I asked several of my friends for the opinions about the Iranian crisis, one reply seemed to



Underneath the beauty of a layer of white snow lies the perils. This victim of the slippery packed snow was seriously injured

yesterday by the steps outside the Moore Building.

Federal grants improve northeast Richmond

By LISA RENSHAW
City Editor

David Williams is proud of Richmond, of his work and of himself. Williams, the Housing and Community Development Director for the past two years, administers federal money used for improving the community of Richmond.

Williams is proud of the success he feels he's had in the urban renewal programs. Much of Williams' work is spent trying to get the necessary funds for projects. Studies to determine Richmond's needs are conducted, sometimes with the help of the University's geology and planning departments. Plans are formed and approved, and finally applications are sent to the feds.

Most of the funds Richmond receives comes in the form of two types of grants from the Housing and Urban Development Department (HUD). Entitlement grants are guaranteed funds given over a period of five years. The last payment from this grant will come in April, the end of the department's fiscal year. At this time, Richmond will have received a total of \$3 million in urban renewal grants.

Richmond also competed for and won two discretionary grants. One of the grants helped pay for the Madison Avenue project, a comprehensive program involving installation of sewers and sidewalks, housing rehabilitation, plus acquisition of property and relocation of those living in substandard housing beyond rehabilitation.

The other grant is paying for a similar project on Hill Street. Under this program, rehabilitation of substandard housing is being stressed along with the installation of sewers and sidewalks. There will be some acquisition of property and approximately 12 families will be relocated.

With the success of these two projects in Richmond's favor, Williams hopes that additional funding for 1979 will be given to the city under the new Small Cities program. Richmond will be in competition with about 175 other cities across the state. The money from this grant will affect about 500 people in the rest of the northeast sector of Richmond.

According to Williams, Richmond has a better chance at getting the funds than most of the other cities because "We've

shown that we can administer the grants. We have a good record in providing low-income housing," he said.

The department has had to deal with disappointments as well as successes. The department had obtained the money for a downtown revitalization program, but before the plans could be implemented, federal regulations changed. Then the plans were not in compliance with federal regulations.

The city also had money to build public swimming pools, but due to a controversy as to where to build them, the pools were never built.

Still under decision is the project for converting the National Guard Armory into a community recreational center. The problem is that the city is not sure that there will be enough funds to maintain the center after it has been remodeled, due to the possibility of tax cuts.

Williams said that he works closely with the University on many of the projects. Not only does the geography department furnish maps, but this semester three students from the University working in the department gaining practical experience along with coop credit.

Alternative solutions Students responsible for problem areas

By SARAH WARREN
News Editor

Tired of slipping and sliding to classes everyday? Student Senate has offered an alternative.

According to Student Senator Dale Holbrook, any student who knows of a specific area which is particularly hazardous because of ice or snow can now call the Department of Buildings and Grounds, 2966, and workers will be sent to clear the area.

Some slick areas such as the heavily-travelled alley between the Bookstore and the Powell Building had not been sufficiently cleared, Vice President John Cooper told the Senate.

But, Cooper said he thought this was just an oversight by the Department of Buildings and Grounds.

Cooper added that it is the students' responsibility "to call and tell them about problem areas."

Students may also borrow shovels and ice chippers from the Department of Public Safety and Security, 2821, to clear any area of snow and ice.

Student Senator Mike Ditchen announced at the meeting Tuesday that vacancy elections will be held next Tuesday, 10 a.m. to 6 p.m. in the Powell Building.

"There are 15 names on the ballot," said Ditchen, "and competition in all but one college."

There are four vacant seats in the College of Applied Arts and Technology, he said, and only two registered candidates.

President Steve Foster said any Applied Arts and Technology student could still run for a vacant seat as a write-in candidate even though it is too late to be listed on the ballot.

Also at the Senate meeting, the Students' Rights and Responsibilities Committee, chaired by Chris Kramer,

announced investigation into a proposal to drop the 21 age limit for those wishing to move off campus.

"We are already running into some problems," said Kramer.

It would be a loss of income to the University, he added, but it is still something the committee should look into.

Kramer also mentioned the fact that no security officers were stationed in the Alumni Parking lot anymore and that several cars had been vandalized.

The Senate also discussed the proposed crosswalk between the Lancaster commuter lot and campus.

A proposal was sent to the Department of Public Safety and Security and Cooper said he thinks "they will work something out."

"There is no good solution," said Cooper. "The University is trying... we'll have to bear with them."

Placement gets the jobs

By GINNY EAGER
Features Editor

"Hey Joe, where ya headed?"

"I'm going over to the Placement office, graduation is only a few months away and I've got to start thinking about earning a living. Why don't you come along?"

"Nah, I don't need anyone else to find me a job, I can do it myself."

This could be a typical conversation between Joe College and his roommate, David U. Man. But actually the roommate, D.U.M., knows very little about the Division of Career Development and Placement.

According to Kurt Zimmerman, director of Placement, "We don't find jobs, we assist students and alumni in looking for employment."

The office of Placement, located on the third floor of the Jones Building, has been around almost as long as the University has. But the office has just recently expanded to offer more services, said Zimmerman.

Recently, Nancy Holihan, became the administrative assistant. Zimmerman said that with the expansion of the office came a need for another professional personnel and Holihan fulfilled this need.

She is a 1972 graduate of the University and previously worked in the office of Student Activities and Affairs. Holihan said that she enjoys her new position, "I like being able to work with students on campus."

According to Holihan, seniors aren't the only ones who can benefit by taking advantage of the office. Underclassmen

can be assisted in finding summer jobs and alumni, either recent or not so recent, can also use the Division of Placement.

The Placement office performs many different services, said Zimmerman, and their main focus is on employment. They are concerned that the students be aware of all the different services that they perform.

One important thing done by placement is career counseling and planning. The staff is trained to counsel and discuss career opportunities, locate resources materials which would be helpful to the prospective employee, give guidance in Career planning for individuals and help with organizing job campaigns.

Another function performed by the office is the career information resource center. There is a library-like resource area with information about college, education, business and industry, public and private agencies and government. This area is available to users of the Division of Placement.

Employment information is another aspect of the Placement office. Statistics, employment trend information and employment projection within specific fields information is also available in the Placement office.

If a person is wondering if he is qualified for a job, the personal job referrals service might be helpful to him. It matches up qualifications of a job with qualifications of applicants and each qualified candidate receives job information by phone or mail.

For the students' convenience, employer representatives come to campus for interviews. The Placement Pipeline

in the P.S. section of the Progress announces times of these interviews each week.

Students who register with the office have a file of their credentials. Upon request by the employer these files are duplicated and sent to the employer at no charge to the student or employer.

Current job vacancies, listing positions, employer and contact persons are arranged by categories and compiled into an announcement which is distributed among the University community and to alumni.

All of these services are available, free of charge, to all University students and alumni.

Holihan, who has a degree in elementary education, said, "I work primarily with students and faculty involved in the area of education."

An important part of her job are the group presentations. These are informative speeches on the Placement office and how it works. Holihan presents these speeches to campus organizations, residence halls and classes such as student teachers.

According to Zimmerman, communication is very important. Students must know that Placement is there and they must know what it can do for them.

One of Holihan's most important responsibilities is communication and she fulfills this responsibility through the group presentations.

An important thing to get across to students, said Zimmerman, and Holihan agreed, is that Placement does offer numerous services for students and alumni and that all of these services are free.

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Organizations

Friend-o-gram returns

The annual Phi Beta Lambda Friend-o-gram will return February 5 through 9 in front of the grill.

For just 25 cents, the Friend-o-gram gives students an opportunity to send a special message to a friend who lives on campus on an adorable "Love Is..." card.

To send the message, the person's address (room or box number must be

given, in order for the card to be delivered.

Additionally, for each message that is sent, you buy your friend a chance to win a prize. He may win two free dinners at Marshall's Restaurant, several passes at either the Towne Cinema or Campus Cinemas, or other valuable gifts contributed by various Richmond businesses.

Home Ec. Club stays busy

By NANCY SPENCER
Staff Writer

Membership in the Student Section of the American Home Economics Association (SSAHEA) is open to any student in the home economics department here on campus.

According to Nancy Quaack, president, the organization is a national professional club. The University chapter boasts approximately 40 members.

Quaack indicated that the organization is an active club. At the beginning of the fall semester, the club sponsored a free salad bar in an effort to recruit new members. Dr. Betty Powers was the keynote speaker who spoke on the benefits of belonging to a professional organization.

Past money-making projects include a Tupperware party in which the club made approximately \$200. Another money-making project was making "goodie bags" during finals week last semester. These bags were purchased by parents of the members to be distributed to the members during finals.

The members also attended a Fall Workshop at Western Kentucky University, winning a display award at this conference. The winning display was a collage describing the six areas of home economics.

Future projects include the spring

convention of the student sections to be held in Louisville in April. State officers will be elected. Quaack said the University will nominate at least two people for officers: Ava Cuticchia and Lisa Ford. There is a possibility that two more students from the University will be nominated although they haven't been selected yet.

Quaack said that they will be sponsoring speakers on child abuse and displaced homemakers during February and March.

A future money-making project will be to sell t-shirts with the club's slogan. The slogan is "Home Economists Are Into More Than The Kitchen."

In June, Quaack will attend the national convention to be held in St. Louis, Missouri. Anyone interested in this convention should contact Quaack.

Quaack said that the association is planning to give a scholarship to one of the members. The recipient must be a home economics student with a 2.7 GPA or higher. The student must have been active in the club for at least one semester and must turn in the application by April 1. All applicants will be judged by the executive officers.

Officers other than Quaack are Diane Roberson, vice-president; Cindy Fischer, treasurer; Barb Lee, reporter; Ava Cuticchia, historian, and Lisa Ford, publicity.

Advisors for the organization are Mrs. Ruth Phillips, Diane Vachon and Dr. Susan Willis, instructors in Eastern's home economics department.



(Photo by SCOTT ADAMS)

Little Colonels stop the show

Strutting her stuff is Little Colonel Tammy Rogers, a freshman from Liberty, Ky., who performed at halftime during the Eastern - Morehead game last week.

Banner contest too

'Organizations Day' set for Western game

By ROBIN PATER
Organizations Editor

"Organizations Day" will reign Monday night, Feb. 5 at 7:30 when the Eastern Colonels meet with long-time rivals, the Western Hilltoppers at Alumni Coliseum.

Student organizations and residence halls will be able to display their creativity by submitting spirited banners for the banner contest to be held and judged at the game's half-time.

The banners, which must be completed and entered in at the student entrance of Alumni Coliseum on Feb. 5 between 2 and 4 p.m., will be hung from the upper railings only.

According to Skip Daugherty, director

of student activities, the banners "must be in good taste and relate to the spirit of the game."

A \$50 first-place prize will be awarded to the best banner, while second and third-place prizes will consist of \$25 each.

Following the game, a disco dance will be held at the Keen Johnson Ballroom with entertainment to be provided by J. Sutters Mill's mobile disco. Featuring a light show in addition, the dance will cost only 50 cents per person.

"Everyone is encouraged to come to the game and the dance," said Daugherty. "And come early so you can be sure to get a good seat," he advised.

KA's celebrate at Convivium

By ROBIN PATER
Organizations Editor

The memory of the South's own Robert E. Lee came to life as the Kappa Alpha fraternity celebrated the birthday of their founding father at their annual Convivium Banquet Saturday night.

According to KA president Phil Burgess, Robert E. Lee helped found and establish their fraternity in 1865. KA chapters all over the nation celebrate his birthday at this time of year.

"Robert E. Lee is whom we try to pattern ourselves after," explained Burgess. "He was a true gentleman."

Recognizing scholarship within the fraternity was also an important part of

the banquet, which was held at the Holiday Inn on the Eastern Bypass.

"We honored all brothers with a 3.0 GPA or better to stress scholarship in the chapter," said Burgess. "We had six in the chapter with a 3.5 or better," he added.

Also discussed by the KA's was the forthcoming celebration of their 10-year anniversary as a Delta Mu chapter. Eastern's chapter of Kappa Alpha was founded Feb. 14, 1969.

"We're going to celebrate our anniversary on Feb. 18 at the Ramada Inn Imperial in Lexington," said Burgess.

This event will include a banquet followed by a dance held in conjunction with Sigma Alpha Epsilon.

VALENTINE

Messages
For That
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Someone!



On February 15th The Progress will publish a special Valentine's feature for our readers who like to wish a special person or persons a "Happy Valentine's Day."

Just Send Your Valentine message To The Eastern Progress, 4th Floor Jones Building ECU. Enclose A Check For \$2.00 or Bring Your Message To The Progress Office. Valentine Message Must

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Friday	2nd Session 9:00-11:00 pm



Sports

Hot shooting Toppers

Western cools Colonel's heels with hot shooting

By CHRIS ELSBERRY
Staff Writer

When you're hot, you're hot, when you're not, you're not. Western Kentucky knocked the Colonels from the ranks of the unbeaten in the OVC Monday night with a combination of good outside shooting and some clutch free throws as the Hilltoppers claimed a 70-65 victory in a jam packed Diddle Arena.

The Colonels opened the game in a 2-3 zone. The first time they have used it all season. Since the Hilltoppers couldn't get the ball inside, they bombed away from the outside, hitting 11 of their first 12 shots for an amazing 91.2 percent as they pulled out to a 17-4 lead.

"They shot the ball much better than we thought they would," said Eastern's Ed Byhre. "Things didn't go well for us

early, we had to press to get ourselves back in the game. We may have dug ourselves too deep a hole."

Eastern shot simply miserable in the first half, hitting 12 of 39 for a lowly 30 percent while Western was blistering the nets at a 62.5 clip. But thanks to 13 Hilltopper turnovers, the Colonels were only down 35-28 at the half.

In the second half the Colonels kept mounting comebacks but Western refused to fold. With only 5:27 left, Eastern was down by only three, 57-54, but foul trouble plagued the Colonels and put the Tops on the free throw line where they hit an unusual 10 for 10 in the closing minutes which iced any hope of a Colonel victory.

"You know, that really irks my butt," said Byhre. "Those guys are hitting 61 percent as a team from the line and

tonight they hit 78 percent. I wish some of my guys that shoot 60 percent would shoot like that."

James Tillman led Eastern with 19 points before fouling out. Tillman's third lowest point total of the year. Dave Bootcheck did a superb job coming off the bench, scoring 13 points and pulling down a game high 13 rebounds.

Looking sad in defeat, Byhre had some words for the wise on the upcoming rematch (Feb. 3). "Our fans are a lot different now. Wait until they get to our place. They better be ready."

The loss still leaves the Colonels atop the pack in the OVC with a 5-1 mark. But Western and Tennessee Tech are slowly creeping up on the maroon and white, both sport 4-2 records.

EASTERN KENTUCKY (65)
Tillman 8 3-4 19, Bootcheck 5 3-5 13, Jones 5 3-4 13, Elliott 3 2-8, Tierney 2 0-0 4, Merchant 1 2-4, Dale Jenkins 2 0-0 4, Williams 0 0-0 0. TOTALS: 26 13-17 65

WESTERN KENTUCKY (70)
Wray 6 3-3 15, Prince 5 4-6 14, Trumbo 2 8-9 12, Reese 5 0-0 10, Jackson 4 2-4 10, Washington 3 1-1 7, Thomas 1 0-0 2. TOTALS: 26 18-23 70

HALFTIME: WESTERN 35, EASTERN 28; TOTAL FOULS: EASTERN 22, WESTERN 17; FOULED OUT: Tillman, Jenkins, ATT. - 12, 600.

Eastern did a little clutch free throw shooting of their own to slide past the scrappy Morehead Eagles, 97-95 in an action packed game at Alumni Coliseum last Saturday.

The Colonels hit 19 of 22 from the charity stripe in holding off an up and coming Morehead team who was connecting on everything they threw towards the basket, shooting 55 percent as a team for the game.

"Not too many of my players would live through the week if they took shots like that," said Byhre. "What happens if they miss? Where's their rebounding? Their whole game rests on if they hit their shots or not."

Tillman led the way for the Colonels with 30 points while Bruce Jones and Kenny Elliott were close behind with 20 and 18 points respectively. Morehead was paced by freshman, Glen Napier who hit 12 of 20 shots, mostly from the by-pass in scoring his 26 points.

A shouting match between Morehead assistant, Randy McCoy and Eastern's Bobby Washington at halftime led to Colonel Coach Ed Byhre stomping off in the direction of the Morehead locker room. Byhre had to be restrained by two security guards.

A question was asked, "Were they trying to intimidate you?" to which Byhre replied, "I don't think intimidation is the word. I have some other words that I could use but not intimidation."

EASTERN KENTUCKY (97)
Tillman 12 6-8 30, Jones 10 0-0 20, Elliott 6 6-6 18, Merchant 5 2-2 12, Tierney 2 4-4 8, Dale Jenkins 2 0-0 4, Williams 1 1-2 3, Bootcheck 1 0-0 2. TOTALS: 39 19-22 97

MOREHEAD STATE (95)
Napier 12 2-3 26, Clay 8 5-12 21, Stamper 7 2-2 16, LeMaster 3 4-4 10, Beckley 3 2-4 9, Coldiron 3 0-0 6, Solomon 2 0-0 4, Kelley 1 1-1 3. TOTALS: 39 17-26 95

HALFTIME: EASTERN 57, MOREHEAD 49; TOTAL FOULS: EASTERN 23, MOREHEAD, 21; FOULED OUT: Beckley, Stamper, Jenkins, ATT. - 6, 450.



(Photo by SCOTT ADAMS)
Vic Merchant goes high over Morehead's freshman starter, Greg Coldiron, during Eastern's 97-95 victory last Saturday night. Merchant scored 12 points in the contest, including a crucial three point play which tied the game and led to an eventual Eastern win.

SEC foes mark tough competition for Eels

By WILLIE SAWYERS
Staff Writer

After two weeks of hard practices, the Eastern swimming team gets back into competition with two tough dual meets with the first one being against Georgia Thursday night and then the University of Kentucky on Saturday.

Both teams are from the Southeastern Conference, a perennial powerhouse in men's swimming. The Eels tied Georgia for third place Jan. 6 at the Tennessee Relays but they haven't beaten Kentucky in the last three years.

With this kind of competition upcoming and a two week layoff behind them, the Eels should be prime and rested but Eel coach Dan Lichty admitted that his swimmers are tired. "We are tired. Our team has never

trained to this extent before."

Coach Lichty stated earlier that his swimmers were tired against Western when Eastern lost by 20 points. Someone may ask why Coach Lichty practices so hard right before upcoming meets. This is part of a new philosophy that Lichty adopted this year.

The Eels have four weeks to prepare for the Kentucky Intercollegiate Swimming Championships and Coach Lichty stated that he felt this meet would show where his team was time wise. "There is some possibility of breaking some records but we are concerned with getting the best times we can. If our guys do the best they can do, that's all we can ask."

The meet against the University of Kentucky will begin at 2:00 Saturday.

Intramural highlights

The intramural basketball league is over a week old and will continue as scheduled this week.

The table tennis singles deadline is Friday, Feb. 2.

The racquetball doubles deadline is Friday, Feb. 9.

The soccer club will continue to have indoor practice for men's and women's

teams on Friday's 8:30-10:30 p.m. and Sunday's 8:30 p.m. in Begley.

The Eastern fencing club will also meet each Tuesday from 7-9 in the

Weaver fencing room. Call Jim Poole (4605) or Sharon Oster (3238) for information. New members always welcome.

"Quote of the week"

"You know that really irks my butt. Those guys are hitting 61 percent as a team from the line and tonight they hit 78 percent. I wish some of my guys that shoot 60 percent would shoot like that."

Ed Byhre, Eastern's head basketball coach, commenting on Western Kentucky's great shooting after the Colonels had suffered their first OVC loss of the year.

Coughlin tops ladies twice

Inconsistency again nags lady cagers

By SUE FREAKLEY
Staff Writer

Consistency is what seems to be missing from the Lady Colonels this year. That's what basketball coach Shirley Duncan attributes to the 3-13 record that the team has recorded with a little over half of the season already played.

"We're only playing one senior, we have six freshmen and it takes a while for a group like that to really come along and learn the system. It takes a while for freshmen to adjust to the collegiate game," Duncan said.

This week the team fell to Morehead State on Saturday and Western Ken-

tucky on Monday.

The Colonels took Morehead into overtime play, which is the second overtime game this year but were unable to come up with a win.

"We played as close to potential as we've played all season. But we ran out of steam," Duncan said.

Going into overtime, she told the team that five minutes is a long time to play, and you have to play like you've been playing in regulation time.

Morehead took the game with a 95-86 win. Loretta Coughlin was the leading scorer in the game with 23 points, followed by Peggy Gay with 22, Sandra Mukes with 14 and Sandy Grieb with 10.

"Coughlin has come along in the past

couple of games," Duncan said.

In the Western game, Coughlin also put the most points on the board with 21.

Gay had 14 and Grieb added 11.

But Western took the game away with a 90-86 victory.

"We were only behind by about five points at half time. They were scoring and we were unable to get the ball in the basket even though we had the shots," Duncan said.

There are several reasons why the Colonels have not been coming up with wins, according to Duncan they are: inconsistency, low shooting percentages and a tough schedule.

This season the team has 27 games to play, not counting tournament games,

as compared to 22-23 that they normally play. They are playing at least three games a week.

"We've seen marked improvement in the last few games," Duncan said.

"There have been three games in which we played very well but we have not gained consistency yet."

Looking on to the rest of the season, Duncan said that the team has got to keep their heads up and have a positive attitude.

The Colonels have a game Saturday against Western Carolina University at 5:15 in Alumni Coliseum. Next Thursday - Saturday the team will play in the Ohio Valley Conference Tournament which will be played in the Coliseum.

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Gymnastics: Men drop two to Hoosier foes...

By ROB DOLLAR
Staff Writer

Eastern's men gymnasts finished a poor third last Saturday in a triangular meet held at Muncie, Indiana, against Ball State University and Indiana University.

Ball State easily outdistanced the Colonels by a score of 202.35 to 174.05, while Indiana finished second with a score of 197.35.

Coach Jerry Calkin commented that there was some confusion about the final score, when officials at the score table messed up in the scoring of some of the events.

Calkin said the meet was one "with some very good routines and some very poor routines" from the Colonel squad and added that basically, consistency was lacking.

He attributed the poor showing, in part, to the fact that the meet was on the road and that the weather made it hard for traveling.

He added, that after looking back on the match both he and the team felt that their performance could have been much better.

Calkin stated that the team had an excellent showing in the rings event, but had problems in the other exercises.

He praised freshman, all-around man, Stan Hewett for having a good meet, as well as freshman, Randy Gall, who according to the coach had his best meet ever on the pommel horse and rings.

The Colonels were also plagued by an injury to Dave Smith, after he fell off of the high bars injuring his shoulder.

Calkin stated that up to that time, Smith was having a "super meet" but the injury caused him to be scratched from the parallel bars exercise, thus hurting the team's chances at a better performance.

Calkin stated that the injury did not appear to be serious, but added that Smith would not be used in the team's

next meet.

The Colonels resume action this Saturday when they host Indiana University at 1 p.m. in the Weaver Gymnasium.

The meet will be held along with the women's gymnastics team, who will be going up against Indiana University and Appalachian State.



Kathy Goode, one of Agnes Chrietberg's young women gymnasts, goes about her routine on the balance beam during the women's match with Western last Saturday. Goode placed second in the all-around competition as the women won for the third time in four weeks. Goode is a freshman from Versailles, Ky.

Wilkerson best

...women out-perform Western

By MONICA KEIFER
Staff Writer

Led by the outstanding performances of Rhonda Wilkerson, Kathy Goode, and Laura Spencer, the women's gymnastics team outdistanced Western Kentucky's squad 127.35 points to 107.75 points last Saturday at Weaver gym.

"The meet wasn't as good as we can do," commented Agnes Chrietberg, head coach of the team, "but at least we're headed back up the hill."

Wilkerson, a sophomore from Paris, Ky., was the winner in the all-around

competition, as Eastern swept the top three spots. Wilkerson won with 33.35 points, Goode, a freshman from Versailles, Ky., was second with 32.30 points, and Beth Miles, the lone senior on the team, finished third, having 31.80 points.

The meet was highlighted by the performances of Spencer, who scored a 9.15 on the balance beam; Wilkerson, with a 9.00 on the floor exercise; and Goode who scored a 9.15 also on floor exercise.

"We are very strong in dance and the women have a lot of creativity," ex-

plained Chrietberg. The Colonels were tops in each of the four events and were just, "a stronger team than Western," according to Chrietberg.

Eastern's next meet is Saturday at 1:00 p.m. in Weaver Gym. The women's and men's teams will be competing at the same time for the first time.

The women go up against Indiana University and Appalachian State while the men face Indiana.

"Both teams have been strong in the past," said Chrietberg, "but all our gymnasts will be competing so it should be a very good meet."



Ken Tingley

Sports Editor

Everyone deserves a second chance.

This is what Eastern's second opportunity program is all about. Since 1969, approximately 200 students have been helped to earn their degrees through the second opportunity program of which Dr. Jack Luy is the head.

"Essentially the program was started to give students who had the potential but weren't making it," said Luy.

Bobby Payne, a football player who recently flunked out of school while in the program, wasn't making it in the classroom so he was given a second chance under the second opportunity program. His credits were then channeled into an associates degree program and his GPA was given a fresh start.

Payne was kicked out of school after his junior year but a year later was re-admitted under the second opportunity program for the second time because of his potential. Potential for the classroom or football field?

Once again his GPA was given a fresh start. The failing grades removed that had nothing to do with his degree program and once again Payne was able to qualify as a student and play football.

Of course a second chance on the second opportunity program is not rare but it is not exactly common either, according to Luy.

However, when Luy was asked to comment hypothetically on what kind of circumstances would constitute extenuating circumstances under which a student could be admitted to the second opportunity program a second time he claimed he couldn't comment.

It is Luy's responsibility to recommend anyone for the second chance program so he had to be the one who felt that Payne had enough potential to deserve another second chance. In retrospect he obviously was wrong. So what this all adds up to is that Payne's GPA meant nothing because he kept having it erased under the second chance program.

On the same subject it is interesting to note that the OVC has no minimum requirements that student-athletes must meet so that they are able to play ball.

This is unusual considering that many of the larger conferences have these academic standards and are still capable of fielding competitive athletic teams.

It is true that the OVC schools would have a much harder time in the recruiting wars because they don't carry the glamor of some of the bigger schools but not to have set any standards at all seems to be an irresponsible act and a disservice to the student-athlete academically.

DIAMOND DUST: Looking back a little at some of Eastern's earlier

More than a second chance?

opponents this year it is interesting to note that some of the teams that the Colonels have played are doing quite well.

Eastern upset Dayton by two points earlier this year but since then the Flyers have gone on to post a 14-4 record. The Colonels also posted a two point win over Ball State this year and they have been very successful with a 12-5 record which is good enough for third in the Mid-American Conference.

The Colonels also lost two earlier games this year to Nevada-Reno and Toledo but they have gone on to show that they were worthy opponents. Nevada-Reno is now 13-4 and Toledo leads the Mid-American Conference also with 13-4 record. The Colonels also still have to play West Virginia who has a 10-6 record and is third in the Eastern Eight Conference.

The Colonel cagers besides leading the OVC standings lead in a few other team categories. They have the highest scoring (85.9) and rebounding (43.9) averages in the conference. They also lead the conference in field goals made.

James Tillman continues to lead the OVC in scoring with a 25.5 average. Bruce Jones in tenth in the conference with 12.8 average.

One of the highlights this weekend will be a dual gymnastics meet with both the men's and women's teams participating at the same time. Agnes Chrietberg's once defeated women will take on Indiana and Appalachian State while Gerry Calkin's men take on Indiana. The meet will take place at 1 p.m. in the Weaver Bldg.

Scoreboard

UPCOMING EVENTS			
Basketball (Men's)			
Feb. 3	Middle Tennessee	Alumni	
Coliseum - 7:30 p.m.			
Feb. 5	Western Kentucky	Alumni	
Coliseum - 7:30 p.m.			
Basketball (Women's)			
Today - Louisville - Away			
Feb. 3	Western Kentucky	Alumni	
Coliseum - 5:15 p.m.			
Feb. 5	Western Kentucky	Alumni	
Coliseum - 5:15 p.m.			
Gymnastics (Women's)			
Feb. 3	Indiana, Appalachian	Weaver Bldg. - 1 p.m.	
Gymnastics (Men's)			
Feb. 3	Indiana - Weaver Bldg.	1 p.m.	
Feb. 2-3	Indiana Relays - Away		

Swimming			
Today - Georgia - Combs Natatorium - 7:30 p.m.			
Feb. 3 - Kentucky - Combs Natatorium - 2 p.m.			
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COLONEL SCORING			
	FG	FT	TP
James Tillman	175	82-105	432
Bruce Jones	95	35-51	225
Kenny Elliott	80	45-59	205
			AVG.
			25.4
			13.2
			12.1

Vic Merchant			
58	22-30	138	8.6
Dave Bootcheck	30	16-20	7.5
Dale Jenkins	48	16-23	6.7
Donnie Moore	18	5-9	5.3
Dave Timmons	32	13-19	7.7
Chris Williams	26	12-20	6.4
Dave Jenkins	9	5-13	2.9
Carvin Blocker	2	1-2	1.3
Danny Haney	0	4-5	4.0
OVC STANDINGS			
Conference		Overall	W/L
Eastern Kentucky		51	12.5
Western Kentucky		42	12.6
Tennessee Tech		42	8.10
Middle Tennessee		33	11.7
Morehead St.		24	8.9
Austin Peay		24	7.11
Murray St.		15	3.16

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Middle, Western arrive for Coliseum wars as the battle for the top begins

By KENTINGLEY
Sports Editor

As far as the strategies of modern war are concerned, the best thing that could possibly happen to a country at war would be to fight on the other guy's turf. Such is not the case this weekend as Eastern's Cagers return home after a short one game road trip.

Although, the Middle Tennessee game won't quite qualify as a war, you can bet that the Western game on Monday night will feature more fireworks than when the allies landed in Normandy on D-Day.

Fighting these two games on their home turf should prove to be quite an asset for Colonel boss Ed Byhre. The Colonels have now won 13 straight games at the Coliseum, dating back to a four game winning streak last year.

The Blue Raiders are 11-7 this year and sport a 3-3 OVC mark which leaves them two games in back of the Colonels. They will be hoping to avenge an earlier season home court defeat which saw Eastern win 81-77.

Greg Joyner continues to be the offensive ringleader for Middle, averaging 21.8 points per game. Last week he was voted the OVC player of the week.

Sports Quiz Answers:

Here are the answers to last week's Prog sports quiz.

1. The last time Eastern won the OVC title in basketball during the regular season was 1965.

2. The two Progress editors who didn't know who was playing in the 1978 world series were Elizabeth Palmer-Ball and

Although the Colonels high powered offensive machine was shut down by the hot shooting Toppers from Western, they hope to regain top form and of course revenge the five point defeat in Bowling Green.

"We have a rematch a week from tonight," said a dejected Byhre Monday night. "We'll be looking forward to that rematch."

The Colonels played a gutsy game Monday as they made things close after they were down 17-4 before a sellout crowd in Middle Arena.

Western's early hot shooting proved a handicap but Eastern's 35 percent shooting from the field proved to be the fatal blow.

"They came out and hit 10 of their first 11 shots," said Byhre "and that's hard to stop."

Western will arrive in Richmond with a 12-6 record and riding a four game winning streak. They currently trail Eastern by one game in the OVC by way of their 4-2 record.

Greg Jackson, a pre-season All-OVC pick, and Rick Wray, a center averaging 10.4 points a game and leading the team in rebounding, will be the players to watch as the Colonel cagers try to extend their home streak.

Sarah Warren. Their quote of "who's playing?" earned them quote of the week honors at the time.

3. The former Eastern player who led the Cleveland Cavaliers in assists from 1970-73 is Bobby Washington, the current assistant coach of the Colonels.



Bruce Jones (11) makes his move toward the hoop during the Colonels thrilling 97-95 victory over Morehead. Jones scored 22 points on 11 field goals for the Colonels to place second in the scoring honors for Eastern. Eastern faces two tough opponents this weekend and the outcomes could have a great impact on the OVC race this year. The Colonels currently led the pack but Tennessee Tech and Western trail by merely one game.

Transfers bolster 79-80 Cagers

By CHRIS ELSBERRY
Staff Writer

The 1978-79 basketball season is only halfway over for the Eastern Kentucky Colonels, but two people are already looking forward to next season.

Tommy Baker and Jim Harkins are sitting out this season in the wake of transferring from Indiana and Miami of Ohio respectively.

Baker, a 6-2 guard from Jeffersonville High School in Indiana, was a starter for Bobby Knight's Hoosiers before Knight kicked him and two other players off the team for allegedly smoking marijuana.

After looking at Eastern Kentucky and the University of New Mexico, Baker chose the Richmond school mainly because "it was close to home and I really liked the people down here."

According to Baker, the Colonels game plan will be perfect for him. "This is my style of play," said Baker. "I think I'll fit in right away."

"The most important thing right now is determination," said Baker. "You

have to have the desire and really want to play while your sitting out. I'm really looking forward to next year."

Harkins, a 6-4 swing man, who was an All-State forward at Ashland High here in Kentucky, left Miami for personal reasons as well. "I didn't like the situation at Miami at all," said Harkins. "The coaches never really gave me a chance to play. They really treated me bad up there."

Although Baker apparently will fit right in to the Colonel attack, Harkins is unsure on his position. "I don't know how I'll fit in," said Harkins. "Turk will be back, Tommy (Baker) is coming in. It will be tough to crack the starting five."

"But this is my style of play," said Harkins. "I love to run and I can play the kind of defense Coach Byhre wants."

According to Harkins, he is very happy here at Eastern and he has one special reason why. "My girl friend goes to school down here," said Harkins. "I guess that helped my decision a little bit."

Ohio St., Virginia bury Colonel tracksters

By FRANK BUSH
Staff Writer

Eastern's men's track team traveled to Ohio State this past Saturday but came out on the short end of the triangular meet.

Ohio St. came out on top with a score of 71½, followed by the University of Virginia with 54, and Eastern with a score of 43½.

There were a few bright spots for Eastern. Senior, Chris Goodwin placed first in the long and triple jumps, with scores of 50 ft., 9 in., and 24 ft., 1½ in., respectively.

Also gaining a first place finish was

junior, Henry Bridges in the 440 with a time of 4:98 seconds. Freshman, Jerry Giblin also had a first in the 1,000 meter run with a time of 2:30.8 seconds.

Eastern did have some good showings despite their dismal finish. The mile relay team recorded its best time of the year, with a time of 3:22 seconds. Other tracksters, who managed to place in their events were: Chris Burton, second in the long jump; and Bill Morgan, second in the 1500 meter run.

Looking ahead, Eastern travels to Bloomington, Ind. next Saturday for a triangular meet with IU and several other teams from all over the nation.

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Arts

New album is unpleasant and tasteless

Rod Stewart is bleached out in 'Blondes Have More Fun'

Usually this column doesn't lend itself to reviewing albums, but after listening to Rod Stewart's new album **Blondes Have More Fun**, I feel that it is so tasteless and terribly done that it deserves mention in this

column. Rod Stewart usually produces albums that are both pleasant to listen to and convey a certain message to those intelligent enough to catch it. But with this latest album he has reached an all-time low, a plateau that even Stewart himself, as talented as he is, may not be able to overcome.



Larry Bernard

Arts Editor

Stewart has never released an album that is so difficult and unpleasant to listen to and the frightening thing is that apparently this is not just a faulty step leading into a bad recording. The previous Stewart album **Foot Loose and Fancy Free** also conveyed to listeners that maybe this performer is finally losing his magical touch at both recording and performing.

That album was a bland mixture of meaningless songs that was a dreadful embarrassment to a performer who has had such a tremendous impact on rock music. Stewart's latest entry, incredibly, is even more blah - blah than "Foot Loose and Fancy Free."

"Blondes Have More Fun"

contains a so - so song, "Do Ya Think I'm Sexy," that has blossomed into a big hit for this down-and-out performer. It's a somewhat humorous attempt for Stewart to try his hand at disco, but somehow it just doesn't fit into the Stewart mold. Apparently the song is Stewart's answer to the Rolling Stones' "Miss You."

"Do Ya Think I'm Sexy" is a failure because Stewart's vocal can't quite handle the song; he never seems to know what direction he wants to push the song to. Mick Jagger's voice on "Miss You" would at times seem to be dead serious and at other times he was poking fun at the entire disco scene. Stewart doesn't know whether to sing along with the song or sing against it; the result is a confusing mess.

Stewart again seems to be

imitating the Stones with the sleaziest cut on the album, "Dirty Weekend." The lyrics literally burst at the seams with the mention of sex, drugs and checking into a motel with one's best friend's girlfriend.

So? Where's all the smut and filth? What starts out as a lewd and lecherous song ends up as an almost innocent little tribute to motels. If Stewart wants to try his hand at sleaziness, perhaps he should take lessons from the King of the Sluts himself, Mick Jagger.

Stewart is totally out of his category when he attempts a Four Tops' classic "Standin' in the Shadows of Love." Toward the middle of the song he whispers, groans, shouts, moans and does everything but sing well. Evidently the poor guy lost control of himself and overacted dramatically.

The one song Stewart manages to succeed on is "The Best Days of My Life," a tender little love song that is sung to a calm and serene guitar arrangement. He manages to control his vocals to a low pitch that works very effectively. Unfortunately, it's the only bright spot on the entire album.

"Ain't Love a Bitch" is surprisingly a somber, quiet ballad that works brilliantly until a gang of dildo brains start oohing and aching in the background and screws the whole song up. Stewart must have employed the Mormon Tabernacle Choir for this one.

Rod Stewart's music has always been characterized by insecurity and dubiousness, but on this new album he seems to want his listeners to lust after his luscious body and feel sorry

for him at the same time. The entire album is pointless because of the lack of assertiveness Stewart displays throughout the album.

Stewart is blowing hot air on this album, trying to make female listeners have multiple orgasms while listening to him crooning love songs. His idea doesn't work; he

should, in order to be successful, look back on his earlier works such as **Every Picture Tells a Story**.

On that album, Stewart was confident but he also freely admitted that he was not perfect. Since that album Stewart's career has been a downhill slide.

Blondes Have More Fun is a

portrait of a man whose career has gone stale; Stewart is a victim of his own success.

Here's one vote suggesting Rod Stewart remember his listeners and release an album that is enjoyable to listen to. But, sadly, somehow I don't think that will happen.



Pippin'

Louis Seeger Crume and Cristie Butcher act out a scene from the Tony-award musical "Pippin," showing at Diner's Playhouse Feb. 7-25.

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The day the music died: Buddy Holly's death recalled

By DON MCNAY
Staff Writer

Saturday, February 3 is the 20th anniversary of "the day the music died"—when an airplane carrying Buddy Holly, Richie Valens, and the Big Bopper (J.R. Richardson) crashed into an Iowa cornfield.

Buddy Holly was one of the biggest rock stars of the 1950's. Holly, and his group the Crickets, came onto the national scene out of Lubbock, Texas, in 1957 with their big hit "That'll be the Day." He followed this with a score of successes like "Oh Boy," "Maybe Baby" and "Peggy Sue."

At one time Holly had seven songs on the charts during a nine month period. It is said that if Holly had lived, he would have rivaled Elvis Presley in popularity.

Holly's influence on popular music did not die on that day in 1959. In fact, Holly's music and his influence on others has blossomed since his death.

Holly was a major influence on the music of the Beatles. Early Beatle albums like *Introducing the Beatles* sound very similar to the work of Holly.

Holly was a great influence on Paul McCartney in particular. In 1975, Paul and Linda McCartney recorded an entire album of Buddy's songs entitled *Holly Days*.

Many young musicians were touched by Holly's music. One such musician was Don McClean who called the day of Holly's death "the day the music died." McClean's hit song "American Pie" describes how McClean was affected by Holly's death.

Linda Ronstadt has successfully recorded three of Holly's songs. The first one, "It Doesn't Matter Anymore," was on her *Heart Like A Wheel* album and had limited success as a single. The next Holly song that Ronstadt recorded, "That'll be the Day," was a top ten hit on her *Hasten Down the Wind* album. "It's So Easy" was another big hit on Ronstadt's *Simple Dreams*.

There has always been somewhat of a mystique about Holly in the years following his death, and he was never quite forgotten. The hot-rodder in *AMERICAN GRAFFITI* made an allusion to Holly when he said, "Rock and roll has been going downhill since Buddy Holly died."

Last year, Holly's music began to make a comeback inspired by a movie about his life. **THE BUDDY HOLLY**

STORY was one of the surprise hit films of 1978. It starred Gary Busey (who may be nominated for an Oscar for his part) in a fictionalized account of Holly's life. Busey put on an excellent performance as he looked and sounded very much like the real Buddy Holly.

The movie did a great deal to increase people's awareness of the talents of the late star.

Buddy Holly has made a great contribution to American popular music. His songs have recently been recorded by such diverse performers as Paul McCartney, The Beach Boys and Bobby Vinton.

Don McClean may have thought that Holly's music died when his natural life ended, but in actuality the work of musicians who were touched by his influence.

Holly's brand of music is a style that will not die.



(Photo by STEVE BROWN)

Blowin' it right

Three unidentified persons in the music department perform at a recital in Gifford Theater. If anyone recognizes these people, please report to the Progress office.

'Magic' plays a dirty trick on audiences

By LARRY BERNARD
Staff Writer

The movie *Magic* plays a dirty trick on audiences and would best be forgotten by all those involved.

And that includes some very notable names: producer Joseph E. Levine, director Richard Attenborough, screenwriter William Goldman and stars Anthony Hopkins and Ann-Margret.

Goldman adapted the movie from his own novel, which was a dreadful mistake since the book was a mildewed rag involving a schizoid ventriloquist whose dummy becomes his violent alter ego. The movie is even more stale and tired than the novel as we sit and watch a dummy driving a man to hideous and violent crimes, finally becoming the dominant personality.

This is a theme played upon quite frequently by novelists and movie producers alike. The only memorable success that comes to mind is the classic British horror film, the 1945 *Dead of Night*, with the ventriloquist played ably and definitively by Michael Redgrave.

Anthony Hopkins, who makes a feeble attempt to adequately portray

a troubled ventriloquist in "Magic," apparently studied Redgrave's superb acting. Unfortunately, Hopkins only inherited Redgrave's weaknesses of superficial facial expressions and mouth-trembling hamminess when things take a turn for the worse.

In "Magic," the whole movie takes a turn for the worse. It loses its credibility near the beginning when director Attenborough tries to make us believe that Corky and Fats (the dummy) could become an entertainment sensation on television with their horrible act of insults and magic. With such a limp and dry act, who would believe they could appear on Johnny Carson's show and have an opportunity to have a series on television?

That's only the beginning of the problems for this movie. Corky's psychic problems are so outdated and dreary that the Freud wouldn't even have touched his case back in his days.

Attenborough apparently wants to shock his audience with his horrid and bloody scenes disturbingly drawn out, but the only effect he establishes with the audience

through these scenes is drowsiness and an urge to go home.

Burgess Meredith, usually so effective with his sparkling characterizations of feisty old men, comes away here with only a mediocre performance as Corky's elderly agent. For taking such a meaningless role, senior citizens should unite and handcuff Meredith to his bed.

However, the most disturbing aspect of the entire movie is the manner in which Ann-Margret is handled. Instead of giving this talented performer an adequate part, the people involved with "Magic" seem content with down-playing the beauty of Ann-Margret by casting her without makeup and putting her in baggy sweaters.

If the creators of this movie thought they were being intelligent by this action, they were terribly wrong. Ann-Margret's beauty, had it been played upon effectively, could have been the saving grace of this banal movie.

As it is, "Magic" is just another dull entry into this dreary winter season of movie fare.

'All the world's a stage'

By SUE FREAKLEY
Staff Writer

Often when something is available to us, we tend to overlook it or neglect it.

It doesn't matter what you do, what your age is, as long as you are interested in theater there is a place for you among the Studio Players of Lexington.

This year marks the 27th season that the group has been together.

"All age groups belong. College students can get experience in acting, lighting, directing and all aspects of theater work," said Jeff Cole, a broadcasting student at Eastern who is working in the community theater.

Cole got involved in a play that the Studio Players is currently performing, because the director of the play, Janet Kenney, a member

of WEKY-FM's staff, asked him to do the sound track.

He ended up doing the lighting and designing the set for the play, *Vanities*, which was performed the last two week-ends and will also be played Feb. 2, 3 and 4 at the Lexington Bell Court.

"I hadn't done any set designing for the stage, but I had for T.V. I worked with a carpenter. I designed the set and he built it. I did put in a few nails," Cole said.

Theatrical experience is not necessary, if fact Cole said that they are all amateurs in the group, working in their own jobs during the day.

"People who work at IBM, who are students, teacher, homemakers, anybody and everybody gets involved," said Janet Kenney. *Vanities* is the second play she has directed.

"You can be in one show, without being a member, but if you're in two shows you must become a member," Kenney said.

"At least ten students have worked in the last two years. Many people join us as students and continue afterwards," Kenney said.

Cole said that the group is available just as much for Eastern students as for the University of Kentucky students, even though the group is located in Lexington.

"For younger people it's experience, for older people it's their creativeness and gets them out of the 9-5 routine. Peter Falk started in community theater," Cole said.

Plays are picked by a play reading committee, which also selects the director. Then the other people audition to the director.

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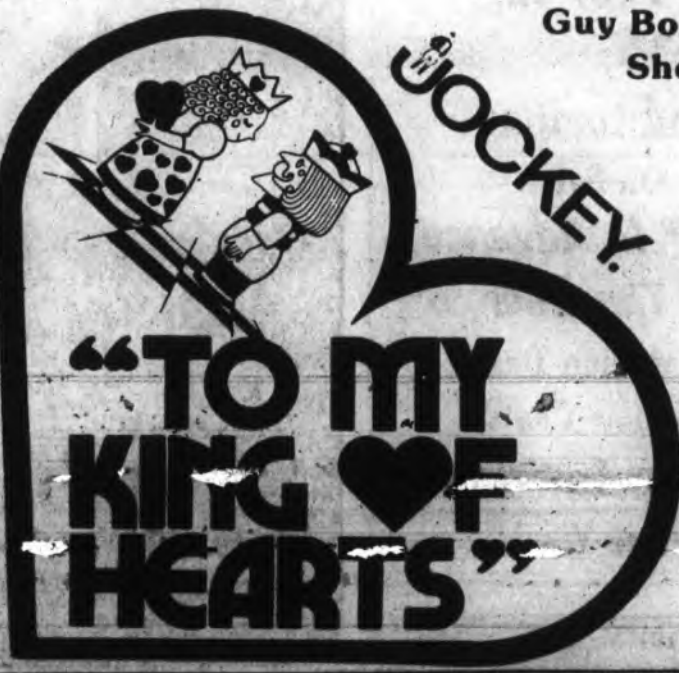
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Governor tells story

(Continued from page 1)

Kentucky was also able to double the funds for primary and secondary education, he said, from \$400 million to \$800 million.

"And where did we get the money to double funds for education?" asked Carroll.

"It came on the premise, established at the beginning of this administration, that we have a diversified enough base that when the nation goes into debt, we don't," he answered.

According to the governor, this tax base does not come solely from individuals, but from tourism, exports and industrial development. Exports and tourism each brought in \$1 billion last year, he said.

Carroll argued that limiting state spending to the increases in per-capita income and adding only inflationary increases to the budget would stifle growth such as Kentucky experienced in 1977 and the University experienced during its days of building proliferation.

"Some assume the state budget shouldn't exceed seven percent," the rate of inflation, he said. "If that's true, there is no growth."

Carroll said trying to cut the tax base while promising to keep all existing programs and expecting continued growth is the most dangerous philosophy he has seen in 18 years of public service.

If that philosophy had been followed, "How many buildings would not be here on Eastern's campus?" asked Carroll.

According to the governor, "Those who want to cut taxes and not cut programs are facing the impossible. In order to do it, you've got to cut a building or a program somewhere," he said.

"This university is what it is today because of citizens like you who've supported it. We can't support it with clichés; we have to support it with dollars," said Carroll.

The governor said it will take "more than one individual to row the boat" and that everyone must "grab an oar" if they believe in what the University has accomplished.

But as one student, Eric Middlebrook, was overheard to say afterwards, "He wasn't talking to us. He was talking to Frankfort."

Illegal traffic up in Roark alley

By VALERIE JO HOLMES
Staff Writer

The alley between the Roark and Science buildings is causing problems at the University. "It's getting to be too much of a main thoroughfare," according to Larry Westbrook, safety coordinator.

The only traffic allowed through there are service vehicles as the sign facing the Jones building designates. These vehicles include security, University station wagons, garbage trucks and mailmen and it excludes all privately owned cars.

The stop sign at the end of the alley is also abused as vehicles run it and could easily collide with pedestrians as well as with other vehicles.

As of now there will be tickets issued to any vehicles other than those of service to the University said Westbrook. The fines will be anywhere between \$50 to \$60.

If the traffic does not cease, there is a possibility of pad-locking the alley so that no one can enter without a key.

Westbrook said he is only looking out for the safety of the students and faculty, which is an important part of every job at the University.



Jumpin for joy

Eastern IS the Big E. cheers Donna Hayes, cheerleader for the Colonels. To prove her point, she does a high jump in response to a score by the Colonels in a recent game.

Smiley gets three years

A University student, Scott Smiley, was sentenced to three years in LaGrange Penitentiary for unlawful trafficking in drugs on Jan. 18 by Madison County Circuit Court judge, James S. Chenault.

Smiley, a junior law enforcement major and a member of the Sigma Chi fraternity, was arrested Nov. 30.

A motion for probation was overruled. This was Smiley's first offense.

Covey pleads guilty to charges

(Continued from page 1)

The card was then sent to the political science department for verification by the chairman of that department that the class had been completed by correspondence from his department.

The particular card in question bore the name of Drinda Morrison Carter, a student here and the wife of John Carter II. The political science department had no record of Ms. Carter taking the course either and the signature of the chairman of political science, Dr. Julius Singleton, was said to be forged.

An internal audit was simultaneously ordered by President Powell to determine if the records in the Registrar's office of those who received correspondence course credit since 1975 matched payments received.

According to James Plummer, internal auditor for the University, the cards which listed grades but had no records of payment were sent to the various instructors for verification.

Apparently, the University had no

idea at the time how many credits had been falsely awarded. Plummer said they took random samples of all course cards in the Registrar's office just "to make sure they didn't miss any."

It was found that three Estill County High School students had been awarded false credits by Covey and two of the student's high school diplomas were consequently revoked.

Two University diplomas were also reportedly revoked but the individual's names are not being revealed.

Also named as receivers of false credits were two former Richmond police officers and two current Lexington firemen. The Lexington fire department is currently investigating the matter.

Covey is being lodged in the Madison County Jail while awaiting formal sentencing Feb. 9. Prosecuting Attorney Ben Walker recommended Covey receive one year for each count or a total of 14 years.

Collegians get grants

(Continued from page 1)

their new financial aid packets should bring them to the program with a copy of their 1978 federal income tax returns. Students who have not received packets can pick them up the night of the program.

Jacobs encourages all students to apply as early as possible for the funds. The first priority filing date is April 1. Jacobs also said this is an entitlement program, meaning that funds will be available to everyone who applies,

provided he or she is eligible to receive the funds.

This new act will also take income ceilings off Guaranteed Student Loans (GSL) which makes all students eligible to receive loans regardless of their income. Students receiving GSLs can go through banks to receive the loans at a 7 percent interest rate.

The new act has also affected the financial aid office here. Three new employees have been hired, according to Jacobs, in anticipation of more students applying for financial aid.

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PS

A Supplement to the Eastern Progress presented as a service to its readers

Dateline:

February 1, 1979

By NANCY SPENCER
Staff Writer

It seems that the different organizations on campus are planning a busy week for students.

The Kappa Delta Tau service sorority will sponsor a rush party tonight at 8:45. Tomorrow at 8 p.m. the Psi Chi organization will be meeting. A speaker is scheduled to be present.

Today the Wildlife Society will be selling

wildlife posters in the Powell Building. Also, the Association of Law Enforcement will meet at 4:30 p.m. today in the Jagers Room.

Lambda Sigma will have a get-acquainted party Wednesday from 8-10 p.m. in the Herndon Lounge. All freshmen with at least a 3.3 GPA are invited.

The University film series will present "Rocky" Thursday, Friday and Saturday. "Annie Hall" will be presented Sunday, Monday and Tuesday.

Tonight on Channel 27 at 8:00 "Mr. Horn" starring David Carradine and Karen Black will be presented. This is part one of a two-part series. This movie will tell the story of Tom Horn, a frontiersman. The conclusion will be aired Saturday at 8 p.m.

Also, Saturday at 10 p.m. Sandy Duncan will guest star in "Liberace - A Valentine Special" on Channel 27.

Enjoy the week and stay busy!



Streisand and Redford will star in "The Way We Were," Feb. 4 on ABC.

Today

Feb. 1

4:30 p.m. Association of Law Enforcement, Jagers Room, Powell Building.

6-10 p.m. Sport Boat and Vacation Show, Rupp Arena (\$2.75 for adults; \$1.50 for children)

6 p.m. Movie "Rocky," Pearl Buchanan Theater.

7 p.m. Movie "Magic," Towne Cinema.

7:30 p.m. ECU swim team vs. Georgia, Combs Natatorium.

7:40 p.m. Movie "California Suite," Campus Cinemas.

8 p.m. Movie "Rocky," Pearl Buchanan Theater.

8:45 p.m. Kappa Delta Tau meeting, McGregor date lounge.

9 p.m. Movie "Magic," Towne Cinema.

9:40 p.m. Movie "California Suite," Campus Cinemas.

10 p.m. Movie "Rocky," Pearl Buchanan Theater.

2 p.m. ECU swimming team vs. U.K., Combs Natatorium.

5:15 p.m. ECU women's basketball vs. Western Carolina, Alumni Coliseum.

6 p.m. Movie "Rocky," Pearl Buchanan Theater.

7 p.m. Movie "Magic," Towne Cinema.

7:30 p.m. ECU men's basketball vs. Middle Tenn., Alumni Coliseum.

7:40 p.m. Movie "California Suite," Campus Cinemas.

7:40 p.m. Movie "It's Not the Size," Campus Cinemas.

8 p.m. Movie "Rocky," Pearl Buchanan Theater.

9 p.m. Movie "Magic," Towne Cinema.

9:20 p.m. Movie "It's Not the Size," Campus Cinemas.

9:40 p.m. Movie "California Suite," Campus Cinemas.

10 p.m. Movie "Rocky," Pearl Buchanan Theater.

7:40 p.m. Movie "It's Not the Size," Campus Cinemas.

7:40 p.m. Movie "California Suite," Campus Cinemas.

8 p.m. Movie "Annie Hall," Pearl Buchanan Theater.

9 p.m. Beginning sign language class, Martin Hall, coke room.

9 p.m. Movie "Magic," Towne Cinema.

9:20 p.m. Movie "It's Not the Size," Campus Cinemas.

9:40 p.m. Movie "California Suite," Campus Cinemas.

10 p.m. Movie "Annie Hall," Pearl Buchanan Theater.

Tuesday

Feb. 6

6 p.m. Movie "Annie Hall," Pearl Buchanan Theater.

7 p.m. Movie "Magic," Towne Cinema.

7:40 p.m. Movie "It's Not the Size," Campus Cinemas.

7:40 p.m. Movie "California Suite," Campus Cinemas.

8 p.m. Movie "Annie Hall," Pearl Buchanan Theater.

9 p.m. Movie "Magic," Towne Cinema.

9:20 p.m. Movie "It's Not the Size," Campus Cinemas.

9:40 p.m. Movie "California Suite," Campus Cinemas.

10 p.m. Movie "Annie Hall," Pearl Buchanan Theater.

Sunday

Feb. 4

12 noon - 6 p.m. Sport Boat and Vacation Show, Rupp Arena.

6 p.m. Movie "Annie Hall," Pearl Buchanan Theater.

7 p.m. Movie "Magic," Towne Cinema.

7:40 p.m. Movie "California Suite," Campus Cinemas.

7:40 p.m. Movie "It's Not the Size," Campus Cinemas.

8 p.m. Movie "Annie Hall," Pearl Buchanan Theater.

8:30 p.m. Assertiveness Workshop, Martin Hall, coke room.

9 p.m. Movie "Magic," Towne Cinema.

9:20 p.m. Movie "It's Not the Size," Campus Cinemas.

9:40 p.m. Movie "California Suite," Campus Cinemas.

10 p.m. Movie "Annie Hall," Pearl Buchanan Theater.

Monday

Feb. 5

5:15 p.m. ECU women's basketball vs. Western Ky. University, Alumni Coliseum.

6 p.m. Movie "Annie Hall," Pearl Buchanan Theater.

7 p.m. Movie "Magic," Towne Cinema.

7:30 p.m. ECU men's basketball vs. Western Ky. University, Alumni Coliseum.

Friday

Feb. 2

5-11 p.m. Sport Boat and Vacation Show, Rupp Arena.

6 p.m. Movie "Rocky," Pearl Buchanan Theater.

7 p.m. Movie "Magic," Towne Cinema.

7:40 p.m. Movie "California Suite," Campus Cinemas.

7:40 p.m. Movie "It's Not the Size That Counts," Campus Cinemas.

8 p.m. Psi Chi meeting, Camack Building, Room 129.

8 p.m. Movie "Rocky," Pearl Buchanan Theater.

9 p.m. Movie "Magic," Towne Cinema.

9:20 p.m. Movie "It's Not the Size," Campus Cinemas.

9:40 p.m. Movie "California Suite," Campus Cinemas.

10 p.m. Movie "Rocky," Pearl Buchanan Theater.

Saturday

Feb. 3

12 noon - 11 p.m. Sport Boat and Vacation Show, Rupp Arena.

1 p.m. ECU women's gymnastics vs. Indiana and Appalachian State, Weaver.

1 p.m. ECU men's gymnastics vs. Indiana, Weaver.

movies

SUNDAY

(ABC) MOVIE SPECIAL: 7:00 PM E.S.T., P.S.T. - 6:00 PM C.S.T., M.S.T.

"The Bad News Bears" 1976 Walter Matthau, Tatum O'Neal. A rag-tag little league team, headed for the sub-cellar, wins when it counts. (R)

(CBS) MOVIE SPECIAL: 8:00 PM E.S.T., P.S.T. - 7:00 PM C.S.T., M.S.T.

"Rocky" 1976 Sylvester Stallone, Talia Shire. The Academy Award-winning movie tells the uplifting story of the efforts of a small-town boxer and street punk in Philadelphia, Rocky Balboa, who battles against overwhelming odds to make something of himself.

(ABC) SUNDAY NIGHT MOVIE: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"The Way We Were" 1973 Barbra Streisand, Robert Redford. The bittersweet story of the unlikely love and marriage of two people with totally different lifestyles, set against the turbulent 1940s. (R)

MONDAY

(NBC) MONDAY NIGHT AT THE MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"Backstairs at the White House" 1979 Olivia Cole, Leslie Uggams. Book Two of the nine-hour fact-based miniseries about the experiences of Maggie Rogers and her daughter, Lillian Rogers Parks. Maggie Rogers and her daughter Lillian are caught in the whirlwind of history as White House maids; the death of President Harding ends the years of scandal and gossip, and the quiet dignity of President and Mrs. Coolidge is a welcome relief; but the calm is followed by the stern Herbert Hoover—and the Great Depression.

TUESDAY

(NBC) BIG EVENT: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"Two-Minute Warning" 1979 Charlton Heston, John Cassavetes. When a team of thieves sets out to execute a multi-million dollar art heist, they plant a sniper in the Los Angeles Coliseum during a football game to cause a panic and divert attention from their theft.

(PBS) MOVIE THEATRE: 10:30 AM E.S.T., P.S.T. - 9:30 AM C.S.T., M.S.T.

"Man of Aran" 1934 Colman King, Maggie Dillane. Robert Flaherty's classic documentary chronicles the day-to-day existence and the constant fight for survival of the fisherman on a remote island off the Irish coast.

(CBS) SATURDAY NIGHT MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"Flatbed Annie & Sweetiepie: Lady Truckers" 1979 Annie Potts, Harry Dean Stanton. Two young women join forces to save an expensive trucking rig from the repossessor and keep it out of the clutches of hijackers.

Public Radio 88.9 WEKU-FM

2/1/79

Today Feb. 1

6:00 AM — JOURNAL
See Monday, 6:00 AM for complete program description.

9:00 AM — OPTIONS IN EDUCATION
This award-winning program from National Public Radio is a fast-paced report on numerous aspects of educational practices, innovations and issues.

9:30 AM — FOUNDATION OF AMERICAN NATIONALISM (New Program)
Eminent historian Henry Steele Commager examines the period between 1760 and 1810 when the institutional groundwork of American nationalism was being laid. With lively discussions, Commager and guests present insights and observations about the founding of American democracy.

10:30 AM — MORNING CONCERT
A well-balanced selection of serious musical works, taken from the Romantic, Baroque, Classical and other periods.

12:00 PM — CONVERSATIONS
See Monday, 12:00 noon for complete program description.

12:15 PM — THE MID-DAY REPORT
See Monday, 12:15 PM for complete program description.

12:30 PM — POTPOURRI OF CLASSICS
WEKU-FM's Loy Lee hosts this daily concert which includes historical and biographical background about the music and composers. Highlights:
— SIBELIUS: Karelia Suite, Opus 11
— BEETHOVEN: Piano Concerto #5, Emperor
— BARTOK: Piano Concerto #2
— TCHAIKOVSKY: Symphony #4 in F Minor, Opus 36

3:30 PM — JUST JAZZ
See Monday, 3:30 PM for complete program description.

5:15 PM — AFTERNOON REPORT
See Monday, 5:15 PM for complete program description.

5:30 PM — CURTAIN TIME
Each weeknight *Curtain Time* presents the entire soundtrack or original cast recording of a motion picture or stage musical. Highlights:
— *Two By Two*: Original cast.

6:30 PM — BARRY CRAIG, PRIVATE INVESTIGATOR
One of the forerunners of Harry O. Rockford and all the other television private "eyes," this series from radio's Golden Age presents the many adventures of Barry Craig.

7:00 PM — LUM 'N ABNER
See Monday, 7:00 PM for complete program description.

7:15 PM — CONVERSATIONS
A repeat of this afternoon's program. See Monday, 12:00 noon for complete program description.

7:30 PM — A LOOK AT...
This weekly topical interview program hosted by Ron Smith does exactly what its name says: It takes A Look At any number of newsworthy topics, current events and interesting people.

8:00 PM — INQUIRY
The modern world is a complex place, morally and ethically. The ECU Campus Ministers Association takes a look at current world and local issues from a moral point of view.

8:30 PM — JAZZ UNLIMITED
See Monday, 8:30 PM for complete program description.

Saturday Feb. 3

6:00 AM — PROJECT WEEKEND
Wake up with us and our weekend morning presentation of light jazz, news, weather and special features.

9:00 AM — OPTIONS
See Monday, 9:00 AM for complete program description. This is not a repeat of earlier programs.

10:00 AM — CHICAGO SYMPHONY
Live-on-tape recordings of the renowned Chicago Symphony Orchestra's 1978-79 season.

12:00 PM — THE GREAT OPERAS
Loy Lee hosts this presentation of one of the world's great operas, including background on the storyline and production of the work.

— BRITTEN: *Billy Budd* with Peter Glossop, Peter Pears and John Shirley-Quirk with Benjamin Britten conducting the London Symphony Orchestra and Chorus.

4:30 PM — THE ROAR OF THE GREASEPAINT
A varied selection of everyone's favorite music from stage and silver screen.

7:30 PM — EARPLAY '79 (Return)
An all-new season of contemporary radio drama produced especially for public radio. Highlights:
— *Stevie* by Hugh Whitmore

8:30 PM — SOUL SPOTLIGHT
A funky mixture of disco, R&B, and jazz music, from the latest hit singles and albums.

Sunday Feb. 4

6:00 AM — PROJECT WEEKEND
Wake up with us and our weekend morning presentation of light jazz, news, weather, and special features.

9:00 AM — OPTIONS
See Monday, 9:00 AM for complete program description. This is not a repeat of earlier programs.

10:00 AM — NEW YORK PHILHARMONIC
Another rousing season of New York Philharmonic performances, recorded live-on-tape during the 1978-79 season.

12:00 PM — JAZZ ALIVE!
This excellent series from National Public Radio offers recorded-live jazz performances from all over the country.

1:30 PM — JAZZ FIRSTS
Loy Lee presents and comments on selections from new jazz recordings which are "hot off the presses."

2:30 PM — JAZZ REVISITED
This National Public Radio series, hosted by Hazen Shoemaker, presents and evaluates the early years of recorded jazz, from 1917-1947.

3:00 PM — JAZZ IT UP:
A weekly presentation of big bands swing music, along with Dixieland, and contemporary big bands.

6:30 PM — MUSIC OF THE BLACK CHURCH (New Program)
This new series from NPR highlights the rich heritage of music in traditional black church experience, emphasizing the elements of origin, history, style, personalities and critical analysis.

7:30 PM — SATURDAY'S CHILD
(New Program) In the days before radio and television brought instant entertainment into the home, people amused themselves by listening to and telling stories. These tales, some new by popular authors, some so ancient that their origins have been forgotten — traveled across countries.

8:30 PM — FOLK FESTIVAL, USA
National Public Radio's highly acclaimed weekly series of *Live on Tape* folk, blues and bluegrass festival performances from virtually all of the 50 states.

10:30 PM — WOMINSOUNDS
(New Program) What is women's music? The bottom line of course is that it is music performed by women.

Friday Feb. 2

6:00 AM — JOURNAL
See Monday, 6:00 AM for complete program description.

9:00 AM — OPTIONS
See Monday, 9:00 AM for complete program description. (This is not a repeat of earlier programs.)

10:00 AM — BOSTON SYMPHONY
The world-renowned Boston Symphony joins WEKU-FM's line-up of accomplished symphony orchestras, presenting live-on-tape concerts of the 1978-79 season.

12:00 PM — CONVERSATIONS
See Monday, 12:00 noon for complete program description.

12:15 PM — THE MID-DAY REPORT
See Monday, 12:15 PM for complete program description.

12:30 PM — POTPOURRI OF CLASSICS
WEKU-FM's Loy Lee hosts this daily concert which includes historical and biographical background about the music and composers. Beginning with this new season, Loy invites listeners to write and request their favorite works. Write to WEKU-FM, Eastern Kentucky University, Richmond, Kentucky 40475.

3:30 PM — JUST JAZZ
See Monday, 3:30 PM for complete program description.

5:15 PM — THE AFTERNOON REPORT
See Monday, 5:15 PM for complete program description.

5:30 PM — CURTAIN TIME
Each weeknight *Curtain Time* presents the entire soundtrack or original cast recording of a motion picture or stage musical.

6:30 PM — THE BEST OF "OLD-TIME" RADIO
A presentation of one of the best of the "Old-Time" radio programs. Highlights.

7:00 PM — LUM 'N ABNER
See Monday, 7:00 PM for complete program description.

7:15 PM — CONVERSATIONS
A repeat of this afternoon's program. See Monday, 12:00 noon for complete program description.

7:30 PM — NBC UNIVERSITY THEATER (New Program)
A series of productions of contemporary English and American fiction.

8:30 PM — JAZZ UNLIMITED
See Monday, 8:30 PM for complete program description.

Monday Feb. 5

6:00 AM — JOURNAL
Bringing People the news requires more than a five-minute newscast at "the top of the hour." It requires a thorough examination of international, national, regional and local events, weather and sports.

9:00 AM — OPTIONS
This series from National Public Radio presents a variety of different topics in a variety of different ways.

10:00 AM — INTERNATIONAL CONCERT HALL
This series from National Public Radio presents recorded-live concerts from all over the world.

12:00 PM — CONVERSATIONS
There is an endless variety of interesting people in and around the Central Kentucky area. *Conversations* brings these people to you with informal discussions with and about those people and what they are doing.

12:15 PM — THE MID-DAY REPORT
A 15-Minute summary of international, national, and regional/local news.

weather and sports, gathered by the staff of United Press International, National Public Radio and WEKU-FM's own news and public affairs team.

12:30 PM — POTPOURRI OF CLASSICS
WEKU-FM's Loy Lee hosts this daily concert which includes historical and biographical background about the music and composers.

3:30 PM — JUST JAZZ
Basie, Benson, Byrd, Ellington, Mann, Brubeck, Montgomery, Tjader, Wiesburg... the list goes on and on — and so does the jazz on this daily jazz program hosted by Loy Lee.

5:15 PM — THE AFTERNOON REPORT
A 15-minute summary of the day's international, national and regional/local news, gathered by National Public Radio, United Press International and the WEKU-FM news and public affairs team.

5:30 PM — CURTAIN TIME
Each weeknight *Curtain Time* presents

the entire soundtrack or original cast recording of a motion picture or stage musical.

6:30 PM — NBC UNIVERSITY THEATER (New Program)
A series of productions of contemporary English and American fiction.

7:00 PM — LUM 'N ABNER
Recordings of one of the most remembered of all "Old Time" radio comedies, starring Chet Lauck as Lum and Norris Goff as Abner.

7:15 PM — CONVERSATIONS
A repeat of this afternoon's program. See Monday, 12:00 noon for complete program description.

8:30 PM — JAZZ UNLIMITED
Three and a half hours of the very best in jazz — traditional, contemporary, progressive and avant garde styles, plus frequent profiles of now and outstanding albums and musicians.

Tuesday Feb. 6

6:00 AM — JOURNAL
See Monday, 6:00 AM for complete program description.

9:00 AM — NATIONAL PRESS CLUB LUNCHEONS
The National Press Club in Washington is noted for its interesting and entertaining luncheon speakers.

10:00 AM — TOSCANINI: THE MAN BEHIND THE LEGEND
Produced by NPR-Member Station KQED-FM in San Francisco, this series presents a collection of delightful music and informative commentary, focusing on the greatest of the Italian composers.

12:00 PM — CONVERSATIONS
See Monday, 12:00 noon for complete program description.

12:15 — THE MID-DAY REPORT
See Monday, 12:15 PM for complete program description.

12:30 PM — POTPOURRI OF CLASSICS
WEKU-FM's Loy Lee hosts this daily concert which includes historical and biographical background about the music and composers.

3:30 PM — JUST JAZZ
See Monday, 3:30 PM for complete program description.

5:15 PM — THE AFTERNOON REPORT
See Monday, 5:15 PM for complete program description.

5:30 PM — CURTAIN TIME
Each weeknight *Curtain Time* presents the entire soundtrack or original cast recording of a motion picture or stage musical.

6:30 PM — YOU BET YOUR LIFE
The most irreverent of the zany Marx Brothers, Groucho, greets and heckles contestants on this hilarious quiz show from television's "golden age."

7:15 PM — CONVERSATIONS
A repeat of this afternoon's program. See Monday, 12:00 noon for complete program description.

7:30 PM — VOICES IN THE WIND
Writers, painters, actors, poets, musicians, sculptors — artists of all kinds are interviewed on this weekly arts magazine from National Public Radio, hosted by Oscar Brand.

8:30 PM — JAZZ UNLIMITED
See Monday, 8:30 PM for complete program description.

Wednesday Feb. 7

6:00 AM — JOURNAL
See Monday, 6:00 AM for complete program description.

9:00 AM — OPTIONS IN EDUCATION
This award-winning program from National Public Radio is a fast-paced report on numerous aspects of educational practices and innovations.

9:30 AM — FOUNDATION OF AMERICAN NATIONALISM (New Program)
Eminent historian Henry Steele Commager examines the period between 1760 and 1810 when the institutional groundwork of American nationalism was being laid.

10:00 AM — GRAND PIANO (Return)
A new season of programs from NPR, presenting both accomplished and promising pianists in concert and competition.

12:00 PM — CONVERSATIONS
See Monday, 12:00 Noon

12:15 PM — THE MID-DAY REPORT
See Monday, 12:15 PM

12:30 PM — POTPOURRI OF CLASSICS
WEKU-FM's Loy Lee hosts this daily concert which includes historical and biographical background about the music and composers.

3:30 PM — JUST JAZZ
See Monday, 3:30 PM for complete program description.

5:15 PM — THE AFTERNOON REPORT
See Monday, 5:15 PM for complete program description.

5:30 PM — CURTAIN TIME
Each weeknight *Curtain Time* presents the entire soundtrack or original cast recording of a motion picture or stage musical.

6:30 PM — SHORT STORY
A series of half-hour dramatizations, based on short stories by such authors as Faulkner, Hugo, Thurber, Poe.

7:00 PM — LUM 'N ABNER
See Monday, 7:00 PM for complete program description.

7:15 PM — CONVERSATIONS
A repeat of this afternoon's program. See Monday, 12:00 noon for complete program description.

7:30 PM — EVENING JOURNAL
This "spin-off" of our weekday morning program, *Journal*, presents a collection of Behind-the-News features, interviews, news and analysis.

8:30 — JAZZ UNLIMITED
See Monday, 8:30 PM for complete program description.

2/1/79

TV LOG

Today

Feb. 1

EVENING

- 6:00 (1) NEWS
(4) STUDIO SEE
(2) ABC NEWS
6:30 (1) NBC NEWS
(2) CBS NEWS
(4) G.E.D.
(2) OUTDOORSMAN
7:00 (1) FAMILY AFFAIR
(2) MY THREE SONS
(4) MACNEIL-LEHRER REPORT
(2) JOKER'S WILD
7:30 (1) NASHVILLE ON THE ROAD
(2) FAMILY FEUD
(4) DICK CAVETT SHOW
(2) NEWLYWED GAME
8:00 (1) CIRCUS SUPER HEROES
(2) MR. HORN
(4) NOVA
(2) MORK AND MINDY
8:30 (1) MAKIN' IT
(2) QUINCY
(4) PALESTINE
(2) BARNEY MILLER
9:00 (1) SOAP
(2) BARNABY JONES
(4) FAMILY
10:00 (1) SNEAK PREVIEWS
10:30 (1) (2) (3) NEWS
11:00 (1) THE TONIGHT SHOW
11:30 (1) CBS LATE MOVIE
(2) STARKY AND
HUTCH-MANNIX
1:00 (1) TOMORROW
2:00 (1) TAKE FIVE

Friday

Feb. 2

EVENING

- 6:00 (1) NEWS
(4) STUDIO SEE
(2) ABC NEWS
6:30 (1) NBC NEWS
(2) CBS NEWS
(4) GUTEN TAG IN DEUTSCHLAND
(2) GONG SHOW
7:00 (1) FAMILY AFFAIR
(2) MY THREE SONS
(4) MACNEIL-LEHRER REPORT
(2) JOKER'S WILD
7:30 (1) DONNA FARGO SHOW
(2) IN SEARCH OF
(4) COMMENT ON KENTUCKY
(2) NEWLYWED GAME
8:00 (1) DIFFERENT STROKES
(2) THE NEW ADVENTURES OF
WONDER WOMAN
(4) WASHINGTON WEEK IN
REVIEW
8:30 (1) HAPPY DAYS
(2) BROTHERS AND SISTERS
(4) WALL STREET WEEK
(2) MAKIN' IT
9:00 (1) TURNABOUT
(2) THE DUKES OF HAZZARD
(4) FARM DIGEST
(2) FRIDAY NIGHT MOVIE 'The Girls
In The Office' 1979 Stars: Barbara Eden,
Susan Saint James.
9:30 (1) HELLO, LARRY
(2) MEDIX
10:00 (1) SWEEPSTAKES
(2) DALLAS
(4) THE PALLISERS
11:00 (1) (2) (3) NEWS
11:30 (1) THE TONIGHT SHOW
(2) MOVIE (SCIENCE FICTION) ****
'Planet of the Apes' 1968
(4) BARETTA
12:37 (1) JUKEBOX
1:00 (1) THE MIDNIGHT SPECIAL
1:07 (1) MOVIE (WESTERN-DRAMA) ***
'Two Rode Together' 1961
2:30 (1) TAKE FIVE

Saturday

Feb. 3

MORNING

- 6:30 (1) AGRICULTURE USA
(2) FARM REPORT
7:00 (1) MOVIE (WESTERN) ** 'The Trail
Beyond' 1934
(2) HOT FUDGE
7:30 (1) DUSTY'S TREEHOUSE
(2) ARCHIES
8:00 (1) YOGI'S SPACE RACE
(2) POPEYE HOUR
(4) SCOOBY'S ALL-STARS
8:30 (1) FANTASTIC FOUR
(2) GODZILLA SUPER 90
9:00 (1) BUGS BUNNY AND ROAD
RUNNER
9:30 (1) CHALLENGE OF THE SUPER
FRIENDS
10:27 (1) METRIC MARVELS
10:30 (1) DAFFY DUCK
(2) TARZAN AND THE SUPER
SEVEN
10:57 (1) METRIC MARVELS
11:00 (1) FRED AND BARNEY SHOW
(2) FANGFACE
11:30 (1) NEW SHAPES: EDUCATION
(2) PINK PANTHER SHOW

AFTERNOON

- 12:00 (1) SPACE ACADEMY
(2) OF EARTH AND MAN
(4) ABC WEEKEND SPECIAL
12:30 (1) FAT ALBERT
(2) AMERICAN BANDSTAND
(4) COLLEGE BASKETBALL
(2) ARK II
(4) G.E.D.
1:30 (1) 30 MINUTES
(2) FOCUS
2:00 (1) KIDSWORLD
(2) GUTEN TAG IN DEUTSCHLAND
(4) URBAN LEAGUE
2:30 (1) TOBACCO TALK
(2) APPROACHES TO HIGH SCHOOL
LEARNING-DISCIPLINE
(4) MOVIE (TITLE UNANNOUNCED)
3:00 (1) PROGRAM UNANNOUNCED
(2) SPORTS AFIELD
(4) DESIGNING HOME INTERIORS
3:30 (1) COLLEGE BASKETBALL '79
(2) FABULOUS FUNNIES
4:00 (1) PROGRAMMING
UNANNOUNCED
(2) WRITING FOR A REASON
(4) HEE HAW HONEY
4:30 (1) BILL DANCE OUTDOORS
5:00 (1) BING CROSBY PRO-AM GOLF
TOURNAMENT
(2) ALL-STAR SOCCER
(4) WIDE WORLD OF SPORTS
5:30 (1) PUBLIC AFFAIRS

EVENING

- 6:00 (1) PORTER WAGONER SHOW
(2) NEWS
(4) NOVA
6:30 (1) NBC NEWS
(2) CBS NEWS
(4) THAT'S HOLLYWOOD
7:00 (1) LAWRENCE WELK SHOW
(2) HEE HAW
(4) ONCE UPON A CLASSIC
7:30 (1) THE OSMOND FAMILY HOUR
(2) CONGRESSIONAL OUTLOOK
8:00 (1) CHIP
(2) MR. HORN
(4) FIRING LINE
8:30 (1) WELCOME BACK, KOTTER
(2) CENTENNIAL
(4) BEETHOVEN FESTIVAL
9:00 (1) THE LOVE BOAT
(2) LIBERACE-A VALENTINE
SPECIAL
(4) PRISONER
10:00 (1) (2) (3) NEWS
(4) MONTY PYTHON'S FLYING
CIRCUS
11:15 (1) ABC NEWS
11:30 (1) DIARY OF A COMIC
(2) MOVIE (MYSTERY-DRAMA) ***
'The Big Sleep' 1946
(4) T.F.J. CLUB
12:30 (1) MOVIE (WESTERN) ** 'My Name
Is Nobody' 1974
1:00 (1) STAR TREK

Sunday

Feb. 4

MORNING

- 6:00 (1) NORMAN VINCENT PEALE
(2) CATHOLIC MASS
6:30 (1) OLD TIME GOSPEL HOUR
7:00 (1) TOBACCO TALK
(2) LONE RANGER
7:30 (1) REV. GENTRY FARMER
(2) VOICE OF THE MOUNTAINS

- 8:30 (1) REX HUMBARD
(2) SESAME STREET
(4) JIMMY SWAGGART
9:00 (1) THE STORY
(2) SHOW MY PEOPLE
(4) GOSPEL SINGING JUBILEE
(2) WHAT'S NEW MISTER MAGOO?
(4) INSIGHT
9:30 (1) WORLD TOMORROW
(2) CLUE CLUB
(4) ANIMALS, ANIMALS, ANIMALS
10:00 (1) NEW SHAPES IN EDUCATION
(2) DAY OF DISCOVERY
(4) REVIVAL IN AMERICA
10:30 (1) IMMANUEL BAPTIST CHURCH
SERVICE
(2) REVIVAL TABERNACLE
(4) REVIVAL HOUR
11:00 (1) IT IS WRITTEN
(2) REBOP
(4) ONE WAY
11:30 (1) BLUEGRASS PERSONALITIES
(2) FACE THE NATION
(4) STUDIO SEE

AFTERNOON

- 12:00 (1) YOUR GOVERNMENT
(2) DIRECTIONS
(4) ZOOM
(2) ROBERT SCHULLER
(4) MEET THE PRESS
12:30 (1) NEWSMAKER
(2) COMMENT ON KENTUCKY
(4) THIS OTHER EDEN
1:00 (1) CHALLENGE OF THE SEXES
(2) APPROACHES TO HIGH SCHOOL
LEARNING-DISCIPLINE
(4) NEW LIFE
1:30 (1) DESIGNING HOME INTERIORS
(2) ISSUES AND ANSWERS
1:40 (1) 24 HOURS OF DAYTONA
1:45 (1) NBA BASKETBALL ALL-STAR
GAME
2:00 (1) COLLEGE BASKETBALL '79
(2) THE SUPERSTARS
(4) OF EARTH AND MAN
2:30 (1) INTERNATIONAL CHAMPION-
SHIP BOXING
3:00 (1) SNEAK PREVIEWS
(2) SPORTSWORLD
(4) PRISONER
4:00 (1) 24 HOURS OF DAYTONA
4:15 (1) BING CROSBY PRO-AM GOLF
TOURNAMENT
(2) WIDE WORLD OF SPORTS
5:00 (1) FOOTSTEPS
(4) EXPLORING THE RESTLESS
SEA

EVENING

- 6:00 (1) ONE TO ONE
(2) WILD KINGDOM
(4) CROCKETT'S VICTORY
GARDEN
(2) MOVIE (DRAMA) *** 'The Little
Princess' 1939
6:30 (1) NBC NEWS
(2) JOE HALL SHOW
(4) ONCE UPON A CLASSIC
7:00 (1) THE WONDERFUL WORLD OF
DISNEY
(2) 60 MINUTES
(4) THE PALLISERS
(2) ABC SUNDAY MOVIE SPECIAL
'The Bad News Bears' 1976 Stars: Walter
Matthau, Tatum O'Neal.
8:00 (1) THE BIG EVENT
(2) SPECIAL MOVIE PRESENTATION
'Rocky' 1976 Stars: Sylvester Stallone,
Talia Shire.
(4) TO MRS. BROWN: A
DAUGHTER
9:00 (1) MASTERPIECE THEATRE
(2) SUNDAY NIGHT MOVIE 'The Way
We Were' 1973 Stars: Robert Redford,
Barbra Streisand.
(4) SOUNDSTAGE
10:00 (1) CO-ED FEVER
(2) NEWS
11:15 (1) CBS NEWS
11:30 (1) NBC LATE NIGHT MOVIE
'Stranger In The House' 1978 Stars: Keir
Dullea, Olivia Hussey.
(2) CBS LATE MOVIE
(4) NEWS
11:45 (1) ABC NEWS
12:00 (1) 700 CLUB
1:00 (1) WITH THIS RING

Monday

Feb. 5

EVENING

- 6:00 (1) NEWS
(4) STUDIO SEE
(2) ABC NEWS
6:30 (1) NBC NEWS
(2) CBS NEWS
(4) WRITING FOR A REASON
(2) CANDID CAMERA

- 7:00 (1) SANFORD AND SON
(2) MY THREE SONS
(4) MACNEIL-LEHRER REPORT
(2) JOKER'S WILD
7:30 (1) HOLLYWOOD SQUARES
(2) POP GOES THE COUNTRY
(4) DICK CAVETT SHOW
(2) NEWLYWED GAME
8:00 (1) LITTLE HOUSE ON THE
PRAIRIE
(2) ALL IN THE FAMILY
(4) BILL MOYERS' JOURNAL
(2) SALVAGE-1
8:30 (1) ALICE
9:00 (1) MONDAY NIGHT AT THE MOVIES
'Backstairs At The White House' 1979
Stars: Leslie Uggams, George Kennedy.

- (2) M.A.S.H.
(4) WE INTERRUPT THIS YEAR:
1978
(2) S.E.C. BASKETBALL
(2) WKRP IN CINCINNATI
9:30 (1) LOU GRANT
(2) FOOTSTEPS
10:00 (1) CONGRESSIONAL OUTLOOK
11:00 (1) (2) (3) NEWS
11:30 (1) THE TONIGHT SHOW
(2) CBS LATE MOVIE
(4) POLICE STORY
1:00 (1) TOMORROW
2:00 (1) TAKE FIVE

Tuesday

Feb. 6

EVENING

- 6:00 (1) NEWS
(4) STUDIO SEE
(2) ABC NEWS
6:30 (1) NBC NEWS
(2) CBS NEWS
(4) G.E.D.
(2) MUPPETS SHOW
7:00 (1) SANFORD AND SON
(2) MY THREE SONS
(4) MACNEIL-LEHRER REPORT
(2) JOKER'S WILD
7:30 (1) DOLLY
(2) \$100,000 NAME THAT TUNE
(4) DICK CAVETT SHOW
(2) NEWLYWED GAME
8:00 (1) BIG EVENT MOVIE 'Two-Minute
Warning' 1976 Stars: Charlton Heston,
John Cassavetes.
(2) THE HORROR SHOW
(4) MASTERPIECE THEATRE
(2) HAPPY DAYS
8:30 (1) LAVERNE AND SHIRLEY
9:00 (1) A BIRTHDAY PARTY FOR JOSEF
STRAUSS
(2) THREE'S COMPANY
(4) TAXI
9:30 (1) PAPER CHASE
10:00 (1) ALFRED I. DUPONT-COLUMBIA
UNIVERSITY AWARDS
(2) STARKY AND HUTCH
11:00 (1) (2) (3) NEWS
11:30 (1) THE TONIGHT SHOW
(2) CBS LATE MOVIE
(4) TUESDAY MOVIE OF THE WEEK
'Love Boat III' 1977 Stars: Gavin Mac-
Leod, Lauren Tewes.
1:00 (1) TOMORROW
2:00 (1) TAKE FIVE

Wednesday

Feb. 7

EVENING

- 6:00 (1) NEWS
(4) STUDIO SEE
(2) ABC NEWS

Continued on page three.....

Campus Cinemas 1•2
916 Eastern By Pass University Shopping Center 623-0500

TOMORROW

"IT'S NOT THE SIZE THAT COUNTS"

We searched endlessly
that... to the cinema!

What you
think it's
about...
it's about!

— BLANK DOOR—
UNIVERSITY PRICES

Last Chance
to See

EVERY WHOM WHO BUT LOOSE

CALIFORNIA ALAN ALDA
SUITE RICHARD PRYOR

**This
Valentine's Day
Tell Someone You
Love Them
...With Flowers
From The
RICHMOND 623-3410
GREENHOUSE**

Westover, Ave.
Off W. Main
Free Delivery In Town

Placement Pipeline

2/1/79

PLACEMENT INTERVIEW PROCEDURES

1. All interviews will be held in the Division of Career Development & Placement, 319 Jones Building.
2. Students who wish to schedule interviews must sign-up in person at the Division Office, 319 Jones Bldg. Monday - Friday from 8 a.m. - 4:30 p.m.
3. Interview sign-up starts after organizations are announced in the FYI or the PLACEMENT PIPELINE.
4. The minimum requirement for scheduling an interview is the completion and filing of a data sheet which is available in the Division office, 319 Jones Bldg.

Interviews

BOB EVANS FARM FOOD, INC.
Positions: Retail Food Management Trainees
Qualifications: All Majors & Degrees interested in Food Service Careers

XEROX CORPORATION
Positions: Sales Trainees
Qualifications: All Majors & Degrees interested in Sales-Marketing Career

NATIONAL LIFE & ACCIDENT INSURANCE CO.
Positions: Marketing Management Trainee Program
Qualifications: All Degrees with Major or Minor in Bus. Adm. or some background in business courses

U.S. AIR FORCE
Positions: Pilots, Navigators, Engineers
Qualifications: Bachelors or Masters Degree in Science, Math, or other

technical majors.

NOTE: General information booth will be available from 9 a.m. - 3 p.m. Outside North Grill Area in Powell Bldg.

LEVER BROTHERS COMPANY
NOTE: Postponed interview date until later in Semester. Watch the Pipeline for rescheduled interview date.

AMERICAN HOSPITAL SUPPLY CORP.
Positions: Sales - Marketing; Accounting - Finance; & Operations Mgmt. Trainees.
Qualifications: Bachelors or Masters Degree in Bus. Adm. or Related Majors.
NOTE: Operation Trainees: Require Minimum of 6 hrs. in Acct. Acct. - Finance Trainees: Min. of 12 hrs. of Acct.

GENERAL TELEPHONE COMPANY
Positions: Management Trainees
Qualifications: Industrial Technology, Accounting, Business Administration, Math, and EDP

FAYETTE COUNTY SCHOOLS
Interviewing all candidates interested in Fall '79-80
Elementary or secondary positions

Career exam

Most entry level positions with the Federal government require qualifying scores on the PACE exam which will be given on campus Saturday, March 24, 1979. Exam applications to schedule your seat for the exam can be picked up until February 22, 1979 in the Division of Career

Development & Placement, 319 Jones Building from 8 a.m. - 4:30 p.m. All applications are to be returned to the above office by February 22th. The test will also be given at other locations throughout the state. Please direct all questions to the Division of Career Development & Placement, 319 Jones Bldg. (606) 622-2765.

MARTIN COUNTY BOARD OF EDUCATION, INEZ, KY. has immediate and/or Fall 1979 vacancies in the following areas: Elementary (5), Elementary Art (1), Speech Therapist (1), English 7th or 8th grade (1). If you are interested in securing a position and/or interviewing with the Martin County schools, applications are available in the Career Development and Placement Office, 319 Jones Building.

Career objectives

A major step in organizing a job campaign is the formulation of career objectives. While objectives are first initiated when an individual selects an academic major and begins to focus on and explore a particular career field, as the field of study is pursued they begin to examine the compatibility of the academic background with their own skills, interests and goals. Particular career goals usually evolve from this self-evaluation, and often times they are directly in line with academic preparation. If not, some career options can be eliminated and efforts for career preparation can be redirected. As this occurs, specific career and employment objectives become more clearly defined.

Summer program

The Federal Summer Intern Program provides opportunities for qualified, interested SENIORS AND GRADUATE students to receive practical experience in some area of Federal government activity related to their special interest.

Information on nomination procedures for internships with the following agencies is available in the Career Development & Placement Office, 319 Jones Building. Deadline for submitting credentials for nominations is March 5, 1979.

Defense, Dept. of the Air Force - Data Systems.
Justice, Antitrust Div. - Public Admin., Accounting, Legal Assistance, Social Work
NASA - Computer Science, Math, Statistics, EDP
Office of Personnel Management - Education, Liberal Arts, Management
Treasury, Bureau of Public Dept. - Business, Computer Science, EDP, Management, Public Administration, Psychology.

Ed. graduates

Prior to May graduation, a mini-resume booklet of May and August 1979 teacher education graduates will be released to approximately 350 school systems in Kentucky and surrounding states. If you will be seeking employment in the Fall and wish to have your credentials included in the Spring mini-resume booklet, stop by the Career Development & Placement office, 319 Jones Building and complete a mini-resume information sheet by FRIDAY, FEBRUARY 16, 1979.

TV LOG

6:30 18 NBC NEWS
22 CBS NEWS
44 WRITING FOR A REASON
62 SEA NA NA
7:00 10 SANFORD AND SON
27 MY THREE SONS
44 MACNEIL-LEHRER REPORT
62 JOKER'S WILD
7:30 16 THAT GOOD OLE NASHVILLE MUSIC
27 WOODY WOODPECKER AND FRIENDS
44 DICK CAVETT SHOW
62 NEWLYWED GAME
8:00 18 SUPERTRAIN
27 THE INCREDIBLE HULK
44 GREAT PERFORMANCES
62 CHARLIE'S ANGELS
7:00 27 ONE DAY AT A TIME
27 THE JEFFERSONS
44 LANGSTON!
10:00 18 QUINCY
27 KAZ
44 ROOTS, ROCK AND REGGAE
62 VEGA4

11:00 18 27 62 NEWS
11:30 18 THE TONIGHT SHOW
27 CBS LATE MOVIE
62 POLICE WOMAN-MANNIX
1:00 18 TOMORROW
2:00 18 TAKE FIVE

Monday thru Friday Daytime Listings

MORNING
5:30 18 ARTHUR SMITH SHOW
62 700 CLUB
6:00 18 PTL CLUB-TALK AND VARIETY
7:00 18 TODAY
27 CBS NEWS
62 GOOD MORNING AMERICA
8:00 27 CAPTAIN KANGAROO
8:15 44 A.M. WEATHER
8:30 44 IN-SCHOOL PROGRAMMING

9:00 18 PHIL DONAHUE SHOW
27 PROGRAM UNANNOUNCED (THUR., FRI.)
62 GENERAL HOSPITAL
9:30 27 ALL IN THE FAMILY
10:00 18 CARD SHARKS
27 KENTUCKY MORNING
62 MARCUS WELBY, M.D.
10:30 18 ALL STAR Secrets
27 PRICE IS RIGHT (EXC. THUR.)
10:57 18 NEWS BULLETIN
11:00 18 HIGH ROLLERS
62 HAPPY DAYS
11:30 18 WHEEL OF FORTUNE
27 LOVE OF LIFE
62 FAMILY FEUD
11:55 27 CBS NEWS

AFTERNOON
12:00 18 NOON TODAY
27 YOUNG AND THE RESTLESS
62 \$25,000 PYRAMID
12:30 18 BOB BRAUN SHOW
27 SEARCH FOR TOMORROW
62 RYAN'S HOPE

1:00 27 MATCH GAME (EXC. THUR.)
62 ALL MY CHILDREN
1:30 18 DAYS OF OUR LIVES
27 AS THE WORLD TURNS
2:00 62 ONE LIFE TO LIVE
2:30 18 DOCTORS
27 GUIDING LIGHT
2:57 18 NEWS BULLETIN
3:00 18 ANOTHER WORLD
62 GILLIGAN'S ISLAND
3:30 27 DATING GAME (EXC. THUR.)
44 OVER EASY
62 HAPPY'S HOUR
3:57 18 NEWS BULLETIN
4:00 18 BATMAN
27 M.A.S.H. (EXC. THUR.)
4:30 18 SESAME STREET
62 ADDAMS FAMILY
27 PETTICOAT JUNCTION
62 BRADY BUNCH
5:00 18 BEVERLY HILLBILLIES
27 ANDY GRIFFITH SHOW
62 MISTER ROGERS
62 GET SMART
5:30 18 27 62 NEWS
44 ELECTRIC COMPANY

UNIVERSITY FILM SERIES

ADMISSION
\$1.00

His whole life was a million-to-one shot.

ROCKY

Academy Award Winner Best Picture

MIKE CHISHOLM: JOHN GAVIN: STANLEY SHALIN: KEVIN
TOM: BOB: CAR: HENRY: JAMES: MARY: STANLEY SHALIN
BOB: HENRY: JAMES: MARY: STANLEY SHALIN: BOB: HENRY: JAMES: MARY: STANLEY SHALIN

WAKEN ALLEN
DANIEL KEARNEY
TONY HUGHES
CAROL KANE
PAUL SAVA
NEELI
AND
LOVE

ANNIE HALL

Sun., Mon. & Tues.
Feb. 4, 5 & 6
6, 8 & 10

RESTRICTED: Wed., Thurs. & Fri.
Feb. 7, 8 & 9
7:30 & 10

LOOKING FOR MR. GOODBAR

Presented in Pearl Buchanan Theatre, Keen Johnson Building, seven nights per week. Limited to ECU community. For additional information call 622-3855.

MIDNIGHT MOVIES

Fri., Feb. 2	Annie Hall
Sat., Feb. 3	Rocky
Fri., Feb. 9	Looking for Mr. Goodbar
Sat., Feb. 10	Other Side of the Mountain, Part 2
Fri., Feb. 23	Exorcist II: The Heretic
Sat., Feb. 24	High Anxiety
Fri., March 2	High Anxiety
Sat., March 3	The Fury
Fri., March 23	Saturday Night Fever
Sat., March 24	King of Hearts
Fri., March 30	Telstar
Sat., March 31	The Enforcer