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Eastern Progress - 26 Jan 1995

Eastern Kentucky University

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Colonels speed past UK
at Wildcat Invitational.
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Window to the stars
Planetarium offers
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ACCENT

Cool as ice
New ice hockey team
pucks around.
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ACTIVITIES

THE EASTERN PROGRESS

Vol. 73/No. 17
January 26, 1995

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14 pages
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Eastern top of state remedial programs

School handles one-third of state remedial students

By Chad Williamson
Managing editor

Eastern leads other Kentucky universities in having one of every three remedial math students in the state, according to university officials.

This comes on the tail of a report by the Council on Higher Education which reported one-third of freshmen at the state's four-year public universities are required to take a remedial math course.

"Eastern has a disproportionately

large number of students in remedial math," said Dean of Undergraduate Studies Jack Culross.

The accountability report published by the CHE said there are 6,418 students state-wide in developmental math courses, with 2,266 of the students attending Eastern, according to James Clark, director of university budget and planning.

Clark said the problem with looking at those figures was trying to decide how to define "remedial." "Each of those institutions have a different definition of what a remedial student is," he said. "There is no common definition."

Students taking math courses too early into their high school careers, then waiting to take their ACT's may

be part of the factor, said Culross.

"By the time they take their ACT, they don't perform very well," he said.

Eastern students taking the developmental courses often found their high school education lacking when they moved on to college.

Jason Cosco, a sophomore pre-occupational therapy major from Fairmont, W.Va., said he took the 090 Pre-algebra and 095 Algebra classes because of a low ACT score in math and noticed the difference between what he learned in high school and then in college.

"Once I got here, everything teachers tried to teach in high school I understood a lot better," he said.

In other cases, students may not have taken pre-college curriculum

in high school, such as Lisa Stillwell, a freshman travel and tourism major from St. Anthony, Ind. In taking the 095 basic developmental math course, though, she said she didn't feel the tests reflected what the teacher was trying to get across in class.

University president Hanly Funderburk, a strong supporter of the university's open admissions policy, said he wants to see a push forward toward stronger pre-college education goals in the high schools.

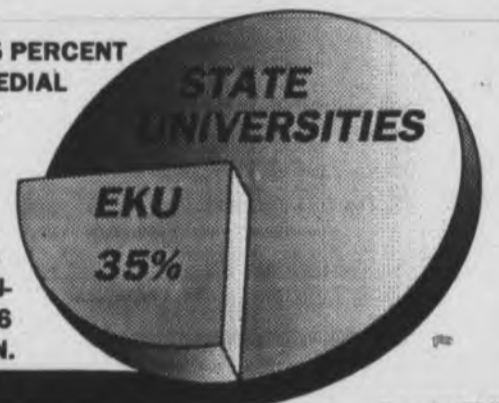
"None of (the universities) are happy about being involved in remedial work, but I hope (KERA) will make it better," he said, referring to the Kentucky Education Reform Act.

SEE REMEDIAL PAGE A6

REMEDIALY YOURS

EASTERN HAS 35 PERCENT OF ALL THE REMEDIAL MATH STUDENTS IN THE STATE.

THERE ARE 6,418 REMEDIAL MATH STUDENTS IN STATE INSTITUTIONS, AND 2,266 ATTEND EASTERN.



Source:CHE

Progress/TERRY STEVENS

Second set of bombs found downtown

By Selena Woody
Editor

Less than a week after two homemade bombs were found and destroyed on campus, two others were detonated in downtown Richmond.

According to the police report, at 9:31 p.m. Sunday, Richmond police responded to a call which said two suspicious containers were seen on the sidewalk in the North Street area.

Two homemade bombs were found at the site, and the Richmond Fire Department was contacted. The two departments sealed the area and monitored the situation until Investigator Ricky Dye of the Kentucky State Police Hazardous Devices Unit arrived.

Dye said the bombs were 2-liter homemade bombs, similar in construction to those found on Eastern's campus Jan. 16. The bombs contained aluminum foil and an unidentified chemical catalyst.

Dye said he decided to destroy the bombs by shooting them around 12:20 a.m. in order to relieve the pressure that could be building inside them due to a reaction between the aluminum foil and the unidentified liquid.

"People need to be aware that these bombs are very dangerous," Dye said. "The people who are making these should know there's no built-in safety, and something could go wrong."

Dye said an explosion of any homemade bomb is potentially dangerous and harmful to all those around.

No evacuations had to be made
SEE BOMB PAGE A6



Progress/STACY BATTLES

FANCY MOVES — Guillaume Femenias, 18, an exchange student from France, skateboards halfway of the Begley Building. Femenias attends Madison Central and the university.

Changes pending for residence halls

By Caroline Bandy
News writer

As the semester springs into full bloom, the Residence Hall Association has one word in mind — change.

Before the end of the fall semester, RHA and Hall Council representatives were surveyed on the issues considered most important in the residential areas. Those issues concentrated on optional conveniences such as call-waiting and the possibility of allowing aquatic pets in dorms.

Director of Residential Education, Robby Morton, reports that these ideas and suggestions are still pending.

"We're in the process of filing a report and planning on presenting them really soon," Morton said.

Other motions would include altering regulations to allow 24-hour open house on Fridays and Saturdays and permitting other appliances to be used, such as toast-

ers, sandwich makers, toaster ovens and deep fryers.

One of the main concerns is the possibility of adding call-waiting to residential phone-lines. This option could result in a nominal twenty dollar rate increase in housing fees. Suggestions for automatic call-back and 3-way calling will also be taken into consideration.

Morton said passing these motions would be a move in the right direction for RHA regulations.

"It (passing the motions) will help RHA utilize the many resources this campus has to offer," he said.

RHA has no joint movements with student senate right now, but Morton believes relations will soon change.

"We're trying to build a better relationship with them (student senate) and to open up discussions," Morton said.

Discussion of the agenda on change will transpire at the next association meeting.

Former student set for March trial date

By Selena Woody
Editor

A trial date has been set in the case of a former student accused of assaulting a university vice-president.

Edward Peebles, 54, will appear in Madison Circuit Court March 21 to answer the charges of fourth degree assault and criminal mischief which stem from the alleged attack on Thomas D. Myers, vice-president

for student affairs.

During the Jan. 19 preliminary hearing, Peebles' attorney, public defender Lynda Campbell, asked Judge Julia Adams to give the defense enough time to

SEE PEEBLES PAGE A6

Enrollment falls along with state trend

By Janna Gillaspie
Assistant news editor

A Council on Higher Education study of enrollment in public and independent institutions released last month shows enrollment has decreased 2.5 percent since 1993.

The study reports on enrollment by race, gender, level of instruction, age and program.

The council reported a decrease in the 1994 total enrollment in all institutions except Bible colleges and seminaries.

The total enrollment of all Kentucky higher learning institutes



for last year was 177,400. Kentucky's public universities enrolled 22,440 first-time freshmen, a 4.2 percent decrease from 1993.

Eastern's first-time freshmen percentage followed the state-wide precedent, dropping 3.2 percent from 1993 to 1994.

The council, in its Annual

Accountability Report for 1994, said despite the recent drops, enrollment is "leveling off."

The leveling-off effect, according to the report, is due partly to the slower growth of the University of Kentucky Community College System, which enrolls one-third of state higher education students.

Eastern reported to the council it had a total of 16,060 students enrolled in the fall of 1994.

Undergraduates at the university made up 14,153 of that total enrollment figure.

Over 4,000 of those were non-traditional students.

INSIDE

■ New Ice Hockey team is searching campus for tough guys and gals to hit the ice. See Page A5.

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WEATHER:
THURSDAY High 40,
Low 25, cloudy
FRIDAY High 45,
Low 33, rainy
SATURDAY High 43,
Low 35, rain and
snow

THOUGHT FOR THE DAY:
Today the Florida Citrus
Festival is celebrating 100
years of citrus growing.

CLASS PATTERN
T R F

Thursday, January 26, 1995

EDITORIAL

Opening closed doors

Handicapped changes must continue

Opening doors and climbing stairs all seem like the smallest of tasks — unless you're in a wheelchair. Over 120 handicapped students on Eastern's campus have had a hard time doing what many others daily overlook.

From getting to class, to being comfortable in their dorm rooms, to talking on the phone, many disabled students have discovered that Eastern is not very accessible or properly equipped to serve them.

However, recent efforts by the school administration to bring the university in line with the American Disabilities Act, which governs building accessibility and handicapped services, have begun to ease handicapped students' concerns.

Cuts have been made in curbs across campus, ramps have been built and automatic doors have been installed in buildings to allow more access for handicapped students.

A university committee created last semester reported recently to the ADA on the state of Eastern's accessibility. One member of the committee, Matthew Westerdale, who is also a handicapped student, said the committee made consider-

able progress in what has been done and what needs to be done.

Westerdale, however, said the changes that have been made have been a long time in coming, but the university still has a long way to go to make its handicapped students feel comfortable.

The progress made by the committee and the concern shown by the administration for handicapped students is a step in the right direction. But this is the beginning, and the process must continue if this university is to attract disabled people aspiring to higher education.

The process and the problem must not be delayed or ignored.

In turn, handicapped students must push the administration and gather support to fulfill their needs. Sometimes, those who do not have to personally deal with disabilities daily do not consider the troubles opening a door may cause, for example.



After all, the basic needs of the non-disabled students, faculty, staff and administrators on this campus are fulfilled.

With awareness and continued attention, Eastern may become a renowned campus for students — even those with disabilities.



Flip-flop no more

Proposal by faculty may end MWF/TRF

Stop the insanity! That may be the cry issued by students and faculty alike as a faculty senate committee studies the possibility of eliminating the university's MWF-TRF system.

The system, which rotates Friday classes on a week-by-week basis, has been the basis of confusion and frustration for years as students have struggled to understand and explain the system.

The committee will look for faculty and student input on how the system might be changed.

Now the ball is in our court, as a community, to step forward and tell the committee what we want.

The plan proposed in faculty senate would call for a new MWF-TR week, holding TR classes longer on their days. This system would eliminate the confusing flip-flop rotation of Fridays and put us on an even keel with other universities in the state, simplifying scheduling for students and making things easier for incoming freshmen and transfers to understand.

An argument against the change put forth during the proposal process is it would encourage skipping by students of Friday classes. If anything, it will discourage skipping by forcing students to be in their classes every Friday, rather than giving students the excuse of partying hard on Thursday because they don't have a Friday class the next day.

Another proposal is placing the rotating day on Wednesday. While this would also limit the possibilities of skipping by placing the rotating day in the middle of the week, it would add undue confusion by putting the flip-flop day in the middle of the week.

Students and teachers alike would be caught in midstream of their learning and teaching, respectively, and therefore just making things harder for everyone involved.

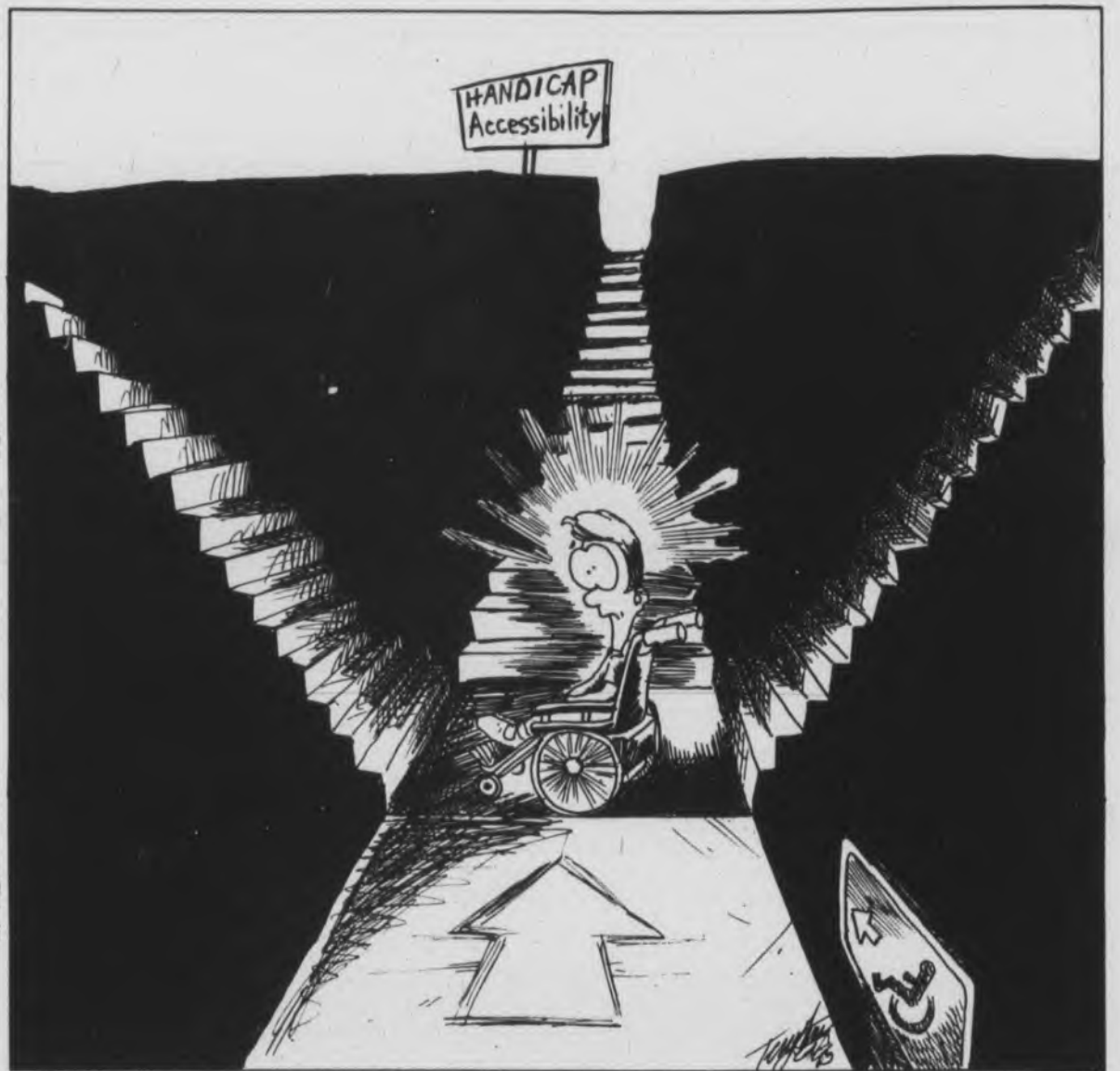
But regardless of the outcome of the study, it is up to us to stand up and say something about this change while we can still affect the outcome.

Proposals

- Longer TR classes
- Place rotating classes on Wednesday

Work

- The Faculty Senate is forming a committee to research the proposals. No decision will be rendered in the near future.



By Terry Stevens

Public feeds on notoriety of O.J.

Somewhere in Los Angeles, you can probably hear the fat man in the striped carnival suit calling out to the crowd.

"Come one, come all, to the greatest show on earth! Full of freaks and frights, spectacles and spectacular sights, a world of wonders and weirdness and your deepest, darkest desires! Don't be ashamed to gawk at it all. Ignore the human suffering and pity, and instead feed on it for your joy. After all, it is only the O.J. Simpson murder trial!"

After a build-up the Second Coming itself may not get, the media circus known as the Simpson trial is finally upon us, filled with its 15-minute celebrities and "tell-all" books and mysterious envelopes and 40 mile-per-hour chases down California highways.

We can now look forward to reliving the last six months of our lives as everyone in the state takes the witness stand with some tale of Simpson's brutality to Nicole, or a torrid allegation of Nicole's drug abuse.

We'll hear from Kato and Cowlings and two generations of the Brown family and get another opportunity to relish every dark detail of suffering, abuse, anger and anguish.

We can expect to see Simpson's movie-handsome face on CNN every afternoon.



Chad Williamson
Sea of Waking Dreams

We can see Shapiro strut around the courtroom in his shiny suits and perfect hair while Judge Ito watches the proceeding like a wise mystic from the bench.

Nothing will be able to beat it for entertainment value as housewives and college students watch the proceedings, those bothered by cumbersome chores such as work, set their VCRs to record the trial and everyone sits around the office the next day talking about it.

It will be something to watch reporters from the National Enquirer, the New York Times, USA Today and the Star clump together, comparing notes and listening for the bloodiest pieces of testimony and trying to decide where to go for lunch.

Meanwhile, somewhere in America another child will die from abuse, another wife will be beaten.

During the first hour of the trial, 225 women will be the victims of abuse, one every 16 seconds.

Chances are none of them will ever appear on CNN.

Susan Smith sits in her cell awaiting her trial.

The county was afraid they would not be able to afford the cost of the trial, so concerned citizens have begun to send in their donations to ensure her trial and her execution.

And, as she is tried and we watch with hunger and anger through the proceedings and the appeals and all the beauties of the American legal system, a mother will murder her young baby as the child dreams infant dreams and a teenager will be killed in the inner city for wearing the wrong colors or the right pair of sneakers, but we won't care because it's not CNN or the cover of People magazine.

Instead, we'll eat up the celebrity of death because we all love the notoriety and hate the admission of this love.

We may curse the Simpson trial and try to ignore it, but we will read the reports in tomorrow's paper and try to sneak a peek during our lunch hour because it's not really real, it's on TV and in the papers.

What's there isn't real since it doesn't affect us, and it'll never affect us until maybe the nice man down the street decides to kill his wife and children, and then we have to ask the most important question of all:

Do you think "Hard Copy" will pay for my story?

CORRECTIONS

A story in the Jan. 16 issue of The Eastern Progress incorrectly reported a faculty senate decision. The faculty senate did not pass a decision concerning merit pay or planning priorities.

The Progress corrects all significant errors.

THE EASTERN PROGRESS

117 Donovan Annex
Eastern Kentucky University
Richmond, Ky. 40475
(606) 622-1872, FAX (606) 622-2354

Selena Woody
Editor

Ian Allman
Staff artist

Chad Williamson
Managing editor

Jason Owens, Rhonda Fowler
Copy editors

Opinions expressed herein are those of student editors or other signed writers and do not necessarily represent the views of the university. Student editors also decide the news and informational content.

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Subscriptions are available by mail at a cost of \$1 per issue; \$15 per semester; or \$30 per year payable in advance.

■ To submit a column
The Progress gives readers an opportunity to express more detailed opinions in a column called "Your Turn." Columns should be mailed to The Eastern Progress, 117 Donovan Annex, Eastern Kentucky University, Richmond, Ky. 40475. The deadline is noon Monday prior to publication. Columns will be printed in accordance with available space.

PERSPECTIVE

Free money can create big bills

Money is a nice thing to have and for most people, a very easy thing to waste. For the average college student, money is even nicer to have and easier to waste.

One of the money problems that has developed in the nation's colleges, including Eastern, is credit card misuse. Many credit card companies try to create a larger clientele for themselves by targeting unsuspecting freshmen lured by the power of "the card." After all, college is an investment in the future.

However, many college students have just emerged from Mom and Dad's financial protection and still rely heavily on their parents to make it through school. Many lack the financial savvy it takes to live on a college budget, which basically means controlling spending.

The money Dad gave you for gas goes for a new CD or a ticket to that movie you've already seen five times. Next week, you'll be collecting change from the floor and every pair of pants you own to buy enough gas to go home and get more money from Mom and Dad.

It's a vicious circle. To these students, the Visa brochure lying on the table in the lobby of the dorm is irresistible. It's free money; you can spend it and pay it back later — no problem.

Problem. The Visas, MasterCards, Discover and various other cards we coveted our parents for are not free. You have to pay that money back, and you have to pay fees on that money. The longer you take to



Selena Woody

Mind Meld

pay your credit card debt, the more you pay. No one points that out when you apply for a card.

A fall article in the Louisville Courier-Journal said more than half of the nation's 9 million full-time college students have some type of credit card. I myself have an AT&T card, a Discover card and a Visa card. Many of the people I know also have at least that many.

The problem is that students are professionals in studying, not in good, medium to high paying full-time jobs for the most part. Mom and Dad and the government support their education.

The Courier-Journal article said reporters, posing as college students, were told by a credit card company to add all their bills, regardless of who paid them, and any money they actually made by working and cite that as their income. Others were told to list incomes of relatives.

Both groups easily received healthy limits.

However, before they know it, student card holders can be so far in debt, not even the world's best financial advisers and planners could get them out.

Once in this position, students may count on parents to pay the bill, or they may simply ignore the bills and harassing phone calls that come from the collection agency. Some mechanically pay the minimum balance every month with the good feeling that they are eradicating their debt.

In actuality, fees and charges eat up most of the minimum balance, and little comes off the bill for your free money.

You could still be paying for this after you graduate and leave the fun, free times of college behind.

While many credit card companies have started to target student card holders with more responsibility and understanding in an effort to get their money, Eastern has simply quit allowing the companies to personally place fliers in buildings on campus. However, it can't stop the mail bombardment of fliers.

Students who are in this situation or who may be thinking about getting a card should take a very close look at their needs and spending habits.

Once a gigantic debt is formed against your name, it is there until you pay for it somehow. You can act responsibly with your card or not get one in the first place — either way it's all up to you.

It would be a terrible thing to graduate and not be able to finance a new car, a home or even a wedding ring because you just couldn't resist that \$800 worth of clothes and CDs you bought during your freshman year in college.

PEOPLE POLL

Compiled by Jason Owens

Question: What is your response to a faculty senate proposal to do away with the university's flip-flop schedule?



"I think once the system is effective, why change it?"
Michael Boley, 21, environmental health science, Paintsville



"They've lost their minds."
Dave Cobb, 20, corrections, Corbin



"I don't agree with it. People have to do things after school— jobs, etc."
Rob Wickliffe, 20, engineering, Louisville



"It would make things difficult for commuters."
Angela Hunt, 22, health information management, Pikeville



"It makes no difference to me, because I'm graduating."
Marcus Hamilton, 22, broadcasting, Lexington

Ticket pick leads Hollywood's hand

It always happens. Every time I'm in the cinema, usually when I'm waiting my turn to plunk down three bucks for cardboard popcorn, it happens.

From across the lobby I hear, "Aww, man! I've gotta see this movie! The video game it's made from is killer."

In line behind me, I hear some giggly girls raving about a coming attraction. One pony-tailed girl declares she will marry the star.

OK, I saw that coming. But then I hear one of the girls say, "Well, what's the movie about?"

This young girl's questioning of the movie was encouraging. But I had no sooner raised an eyebrow before one of the girls said, "Who cares what it's about? Brad Pitt's in it!"

My heart sank. Scenes such as these are very common in the cinemas. And while we can't condemn these youngsters for succumbing to massive advertising strategies, we can question our own motivations.

We are adults now, and must take responsibility for our actions. This includes the choices we make as consumers.



Rhonda Fowler

My Turn

If we continue to put down our money, from one to six dollars per ticket, for the silliest attempts at movies, then the industry will continue cranking out these kinds of movies.

Now, don't misunderstand me. I love a good comedy. But Hollywood just isn't making movies like "Monty Python's The Meaning of Life" anymore. What I'm saying is I'd hate for a movie like "Pulp Fiction" to be passed-up for production of a movie like "Houseguest."

We have to realize we do make an impact. Watch for critiques of movies instead of reviews, which simply highlight, regardless of quality.

Don't rely on box office count-downs to find a good movie. "Jurassic Park" was a huge box office success. However, I was left

with a feeling of regret for having spent my money on a ticket.

There are so many great movies on video now. For a change of pace, I suggest calling a few friends, popping some corn and settling back for a film party.

Some great picks are: "Candyman," "Evil Dead," the director's cut of "Terminator 2," "The Wizard of Oz," "Citizen Kane," "Army of Darkness," "Jaws," and the "Star Wars Trilogy."

But, if you feel you must see a movie in the theater, beware. Don't be overcome by movie posters, big stars or free buttons promoting movies.

Do be on the lookout for writers and directors. If you liked a movie written by Quentin Tarantino and directed by Oliver Stone, then chances are, you'll like other Tarantino/Stone flicks.

Be an informed movie-goer, and remember your ticket will decide which kinds of movies will be produced and which won't.

Fowler is a freshman English major from Harrodsburg and is copy editor for the Progress.

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KAPPA DELTA TAU

Spring Rush 1995

January 31	Herndon Lounge, Powell	Dress
February 2	McGregor Hall Lobby	Casual
February 7	McGregor Hall Lobby	Casual
February 9	Herndon Lounge, Powell	Dress

ALL PARTIES BEGIN AT 9 P.M.

For more information, contact April at 625-0410

The sisters of Kappa Delta Tau would like to congratulate their new active members.

- | | | |
|------------------|-------------------|-----------------|
| Tammy Jo Amsden | Ashley Gaines | Emily Myatt |
| Trisha Anderson | Sandy Hoskinds | Jolie Ockerman |
| Natalie Barnett | Tammy Hutchinson | Shan Rapier |
| Jennifer Bennett | Jyoti Khiani | Tonya Rodgers |
| Amy Braun | Jennifer Kincaid | Jodi Sheriff |
| Elaine Browning | Lena Mattingly | Joy Warder |
| Chris Brosemer | Susanne Mattingly | Angie Wilcoxson |
| Angela Cantrell | Shannon May | Lee Ann Wills |
| Amber Cooper | Melissa McKeehan | Penny Winer |
| Krista Feldman | Sameria Mohammed | |

NEWS BRIEFS

Compiled by Matt McCarty and Janna Gillaspie

Student senate elects new senators

CAMPUS

The student senate welcomed four new members during their Tuesday night meeting. The new senators will fill positions left open at the beginning of the semester by resigning senators.

Rob Lee is a sophomore marketing major from Lexington. Lawrence Muennich is a political science major from Cincinnati. Amy Sackett is a parks and recreation graduate student. Sackett was formerly a member of the student senate. Janette Workman is an allied health and nursing major from Fernandina Beach, Fla.

The PALS meeting Jan. 26 has been changed to 5 p.m. in the Kennemer room of the Powell Building.

Board of Regents accepts student health director's resignation

Eastern's Board of Regents held its winter quarterly meeting last Saturday as members accepted the resignation of Wendy Gilchrist, former director of Student Health Services.

The resignation was effective as of Dec. 31, 1994 and no replacements are being considered. The next quarterly meeting will be held April 29.

Agriculture scholarship honors Eastern professor

A retired Eastern faculty member has had a scholarship fund established in his name.

Nancy G. Miller and the late J. Lester Miller of Richmond established the Glenn W. Hayes Endowed Agriculture Scholarship which honors Hayes, who retired last year after 28 years as a member of Eastern's agriculture faculty.

Scholarships will be awarded to a junior and senior each year majoring in agriculture at Eastern who has demonstrated excellent leadership, positive interpersonal skills and strong character.

The 1996-97 academic year will be the first year the scholarship is awarded.

Deadline for Eastern collegiality questionnaires Sunday

Faculty and staff who received a campus collegiality questionnaire from the faculty senate needs to return those by Sunday, according to faculty senate president Virginia Wright.

The questionnaire asked opinions on, among other things, open house in departments, a picture directory and an upscale dining room.

The surveys should be returned to Professor H.E. Everman in Keith 307.

City

Danville man injured after gun is discharged

A Danville man was injured in downtown Richmond last Thursday night when a gun was discharged in the car he was driving, according to Sgt. Willard Reardon of the Richmond Police Department.

Ronald D. Daugherty, 20, was shot in the back on Water Street when the passenger in his car, Kurt Leon Dawson, 20, also of Danville, allegedly discharged a 9 mm semi-automatic pistol.

According to Reardon, surgery was performed on Daugherty's back and he was released from Pattie A. Clay hospital on Monday. Dawson was taken to the Madison County Detention Center where he is being held on a \$5,000 bond.

NATION

Legendary mother dies at Kennedy home

Rose Fitzgerald Kennedy, 104, died Sunday at the Kennedy family home in Cape Cod, Mass. of complications from pneumonia.

Rose Kennedy was the wife of a former ambassador, Joseph Kennedy, and the mother of John Fitzgerald, the 35th President of the U.S., Robert, an attorney general and senator, and Edward, a senator since 1963.

POLICE BEAT

Compiled by Janna Gillaspie

The following reports have been filed with the university's Division of Public Safety:

Dec. 31:
Bobby L. Jones, Jr., 40, Brockton, was arrested and charged with assault fourth degree.
Hogan Wayne Easton, 22, Madison, S.D., was arrested and charged with alcohol intoxication.

Jan. 1:
Jeffrey Scott Bailey, 31, Brockton, was charged with assault fourth degree.

Michael D. Ledbetter, 24, was arrested and charged with failure to illuminate head lamps and driving under the influence.

Jan. 8:
Bryan Brashears, Martin Hall, reported a bottle of cologne stolen from his locked room during the holiday break.

David Stewart, Martin Hall, reported cash stolen from his locked room during the holiday break.

Jan. 10:
Jeffrey Keith Cress, Todd Hall, was charged with possession of marijuana and possession of drug paraphernalia.

Charlene Townsend reported two rugs and three chairs taken from the recreation room of Dupree Hall.

Jan. 11:
Reginald Myrtil, O'Donnell Hall, reported a VCR stolen from his room during the holiday break.

Angela M. Hall, Clay Hall, reported a watch and six rings taken from the room in McGregor Hall which she had moved out of before the holiday break.

Jan. 12:
Benjamin Thomas, Martin Hall, reported his stereo stolen from his room while he was moving.

Joseph Tussey, Dupree Hall, reported that his vehicle had been entered while parked in Commonwealth Lot. The passenger window had been broken and an amplifier and two woofers had been stolen.

Lloyd Short and Douglas Van Winkle, both of Keene Hall, reported their vehicles had been damaged while parked in Keene Lot. Van Winkle had a CD/radio stolen.

Nichole Cox, Richmond, reported someone had broken the rear window of her vehicle while parked in Lancaster Lot.

David Allen, Richmond, reported his vehicle had been broken into while parked in Lancaster Lot. The driver's window was broken and a CD/AM-FM stereo, radar detector, brief case with tools and checkbook had been taken.

Bryan D. Adams, Irvine, reported his vehicle had been entered while parked in Lancaster Lot. A CD player, amplifier and 48 compact discs were taken.

Angela C. Rohdenburg, Richmond, reported his vehicle had been entered while parked in Lancaster Lot. A CD/AM-FM stereo was taken.

Nicholas J. Clark, Lexington, reported someone entered his vehicle while parked in Perkins Lot and took 15 compact discs. His stereo was taken out of the dash but not stolen.

Jan. 13:
Johnston Hyter Davis, 20, Cedar Bluff, Va., was arrested and charged with alcohol intoxication.

Kevin Allen Brewster, 20, Cedar Bluff, VA, was arrested and charged with alcohol intoxication.

Mark W. Moran III, 21, Louisville, was arrested and charged with alcohol intoxication and disorderly conduct.

Jordan K. Rothwell, 20, Martin Hall, was arrested and charged with receiving stolen property and possession of marijuana.

Jan. 17:
Jae-Won Kim, Richmond, reported his backpack, containing an electronic dictionary, books and his passport, was stolen from the University Bookstore.

Donna S. Gibbs, McKee, reported her wallet stolen from the Wallace Building.

Charlene Townsend reported two rugs taken from the lobby of Dupree Hall.

Jan. 18:
Carol Baugh, Richmond, reported her purse stolen from her office in the Rowlett Building on the previous day.

Nathania A. Benningfield, Burnam Hall, reported her purse stolen from the Rowlett Building.

William E. Day, Richmond, reported his vehicle had been damaged while parked in Van Hoose Lot. The interior was heavily damaged as a radar detector, stereo receiver, CD player, two speakers and about 20 compact discs were taken.

Jan. 20:
Mark A. Dudley, 20, Corbin, was arrested and charged with alcohol intoxication, resisting arrest and disorderly conduct.

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Eastern default rate among state's highest

By Matt McCarty
News editor

Eastern Kentucky University has a default rate of 13.1 percent in loan repayments, according to a report released by the United States Department of Education.

Eastern ranks 79th out of the approximately 150 higher education institutions in the state, and seventh out of four-year state colleges, based on the reports from the fiscal year 1992.

The University of Kentucky had the lowest default rate out of four-year state colleges with a rate of 6.2 percent. Northern Kentucky University followed at 7.2 percent.

The 13.1 percent rate, however, is under the state allowance.

"I think you can always try to take some measures to decrease it," Vicki Burke, manager of policy and client services for the Kentucky Higher Education Association Authority, said, "but it's nothing that alarms us."

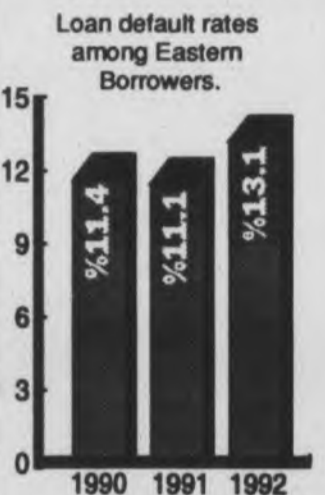
Eastern's director of financial aid, Susan Luhman, said as long as the default rate was under 20 percent the school was alright. If it goes over 20 percent, then the KHEAA will come in and offer loan counseling to help bring the rate down.

There were 1,583 Eastern graduates who owed money and 208 of those defaulted. The amount of money repaid was \$5,219,531 and the money not received was \$583,087.

But while the number of Eastern graduates who defaulted was an adequate number, the national education department has made changes to the Higher Education Act, which allows them to garnish wages of defaulters.

The department said that there were six million people in default nationwide, prompting the change.

Good Loans Gone Bad...



Source: U.S. Dept. of Ed.
Progress/TERRY STEVENS

Burke, however, said that garnishing wages was something Kentucky has been doing for a couple of years now.

Luhman said it is necessary in order to keep the loan program in existence.

"The only way it will stay in existence for future students is if it's repaid," she said.

If students are unable to pay back their loans immediately, they should contact the lender, Luhman said.

By doing so, students can get an additional grace period or lower monthly payments.

Eastern's default rate for 1992 was up nearly two percent from the 11.4 percent default rate in 1991.

Luhman also said that students who would be applying for financial aid in 1995-96 can begin filling out the paperwork now in order to meet the April 1 priority deadline.

Rockets safe, Army contends

By Selena Woody
Editor



The U. S. Army issued a report Jan. 23 refuting congressional reports that the nation's stockpile of chemical weapons could possibly not be safely stored for another 10 years.

A congressional report released Jan. 16 said the possibility of internal leaks, especially in M55 rockets like those stored at the Blue Grass Army Depot in Richmond, poses a significant hazard. The report suggests that the Army hasten the disposal of chemical weapons stored across the nation in eight locations. Six of those locations store the M55 rocket.

In 1985, Congress issued a mandate ordering the military to dispose of the chemical weapons stockpile by September 1994. The Army has received two extensions

on that time and is now dealing with a Dec. 31, 2004, deadline.

The Army is currently in the process of building incinerators at each of the storage sites to destroy the chemical weapons — a plan that has created much controversy.

Cathy Stalcup, a public affairs specialist with the Army Chemical Demilitarization and Remediation Activity, said there has never been an agreement on how long the M55 rocket could be stored.

"We don't know if it leaks internally if it will affect the stabilizer in any way," Stalcup said.

The stabilizer is a substance found in the missile propellant. If the stabilizer becomes depleted, the propellant may ignite and fire the rocket, Stalcup said.

The National Research Council released a report last year to recommend issues that the Army should concern itself with, and the Army has just received funding to explore those issues, Stalcup said. One of the issues is the M55 rocket.

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REMEDIAL: No affect on G.P.A.

Continued from front

"I think it'll be better; how much better I'm not sure," he said. "You have to remember KERA began at the lowest levels; it'll take time to show its results in math."

Clark said he felt the success of Eastern's developmental program could be measured in the percentage of remedial students who go on to pass an entry level class. Clark said 62.3 percent of developmental math students who took an entry level math class passed, as opposed to 57.4 percent of all students who took the class. Clark said the goal was to have a pass rate for developmental students equal to that of all students taking the course.

Funderburk said the reason for Eastern's higher number of developmental students stems from a stricter system in permitting students into class.

"We have to do what we got to

do to keep the integrity of our upper level courses," he said.

Culross said students who take a full load of developmental courses in the three areas offered — math, English and reading — are restricted to classification as associate degree program students and are required to take a study skills course that acts as a transitional time between high school and college.

"It's a class that has some study skills in it, but it's called 'Transition to College,'" he said. "They're not really university students yet, and they haven't developed the skills yet to let them be students. That way, Eastern gives them that transitional period."

Developmental classes do not count toward a student's grade point average or degree.

Students must pass development courses in two semesters or they are dismissed from the university, Culross said.

New schedule set for shuttles

By Matt McCarty
News editor

Students who use the shuttle bus to get from class to class will no longer have to wonder what time the bus will be arriving.

Eastern will have a new shuttle bus schedule in place beginning Monday, according to assistant director of parking and transportation Mark Jozefowicz, to better accommodate the needs of the students.

"It was developed to meet the needs of the students going to Stratton and to provide access to the south side of campus," Jozefowicz said.

Under the new system, buses will no longer be going in and out of Alumni Coliseum "because of the (traffic) backup."

Two buses will be running along Kit Carson Drive. Stops will be made at Case Lot, Daniel Boone Lot, Begley Lot, Stateland Lot, Stratton Building and in front of the State Police Post.

"This is the best schedule we had determined to meet our ridership needs," Jozefowicz said.

The buses will also no longer stop in front of the Keen Johnson Building or along University Drive. Jozefowicz said students weren't using the stops as the buses picked up "only four people from Keen Johnson and University Drive daily."

He said the schedule was developed based on ridership logs from last semester.

Jozefowicz said he thought the new schedule would benefit more students, but there will still be some who will not like the system.

"The schedule will not meet the needs of everyone," he said.

The buses will not be leaving the stops until the time designated, however, depending on traffic situations, they could be running a minute or two off either way.

Jozefowicz said the buses would not be going back into the AC Lot until a traffic light was put into place at the AC exit.

The university has had several meetings with the state highway department about the traffic light, according to Jozefowicz, and one will likely be installed in the summer.

"We would look at the possibility of running the bus back to AC," he said, but he added that it would depend on how the current schedule was doing.

Students wishing to get off at the Perkins Building can do so by telling the bus driver and can get on there if they are waiting when the bus goes by the building.

Jozefowicz said plans are being made to install bus shelters at the bus stops.

New bus schedules can be picked up from the bus drivers.

PEEBLES: Medical records key

Continued from front

review medical records relevant to the case before the trial. Adams had suggested a February trial date.

Campbell said the medical records had recently been obtained from the office of the commonwealth's attorney and needed to be reviewed by an expert for the defense.

In a later interview, Campbell said the expert testimony that can come from the review is key to her client's case.

"The prosecution is alleging that it (the injury to Myers) is a serious physical injury," Campbell said. "If

that is true, it is not a misdemeanor crime. The main difference is the degree of the offense."

The prosecution, Commonwealth's attorney Thomas Smith, said during the trial that the state had no objection to the additional time requested.

"The defense is entitled to have an expert look at the records," Smith said.

Adams granted the defense's request and set the trial for two days in March.

Campbell said she could not speculate on what the medical reports may reveal or on the outcome of the trial.

BOMB: No suspects identified

Continued from front

when the North Street bombs were destroyed, and no injury or property damage occurred.

There are no suspects in the incident, but the Richmond police are continuing its investigation.

This incident marks the second time this type of homemade bombs

have been found and destroyed in the Richmond area. Two other bombs were destroyed Jan. 16 on campus near Commonwealth and Palmer Halls. That investigation is continuing also.

A third homemade bomb exploded Jan. 10, in a Manchester Wal-Mart, injuring three people, said state police.

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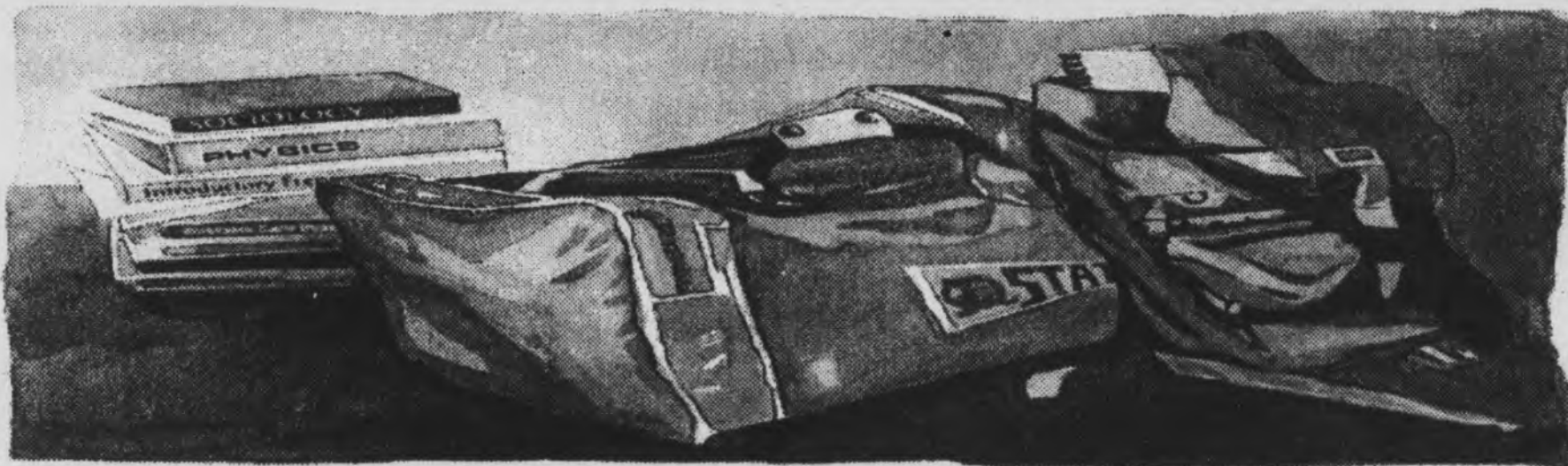
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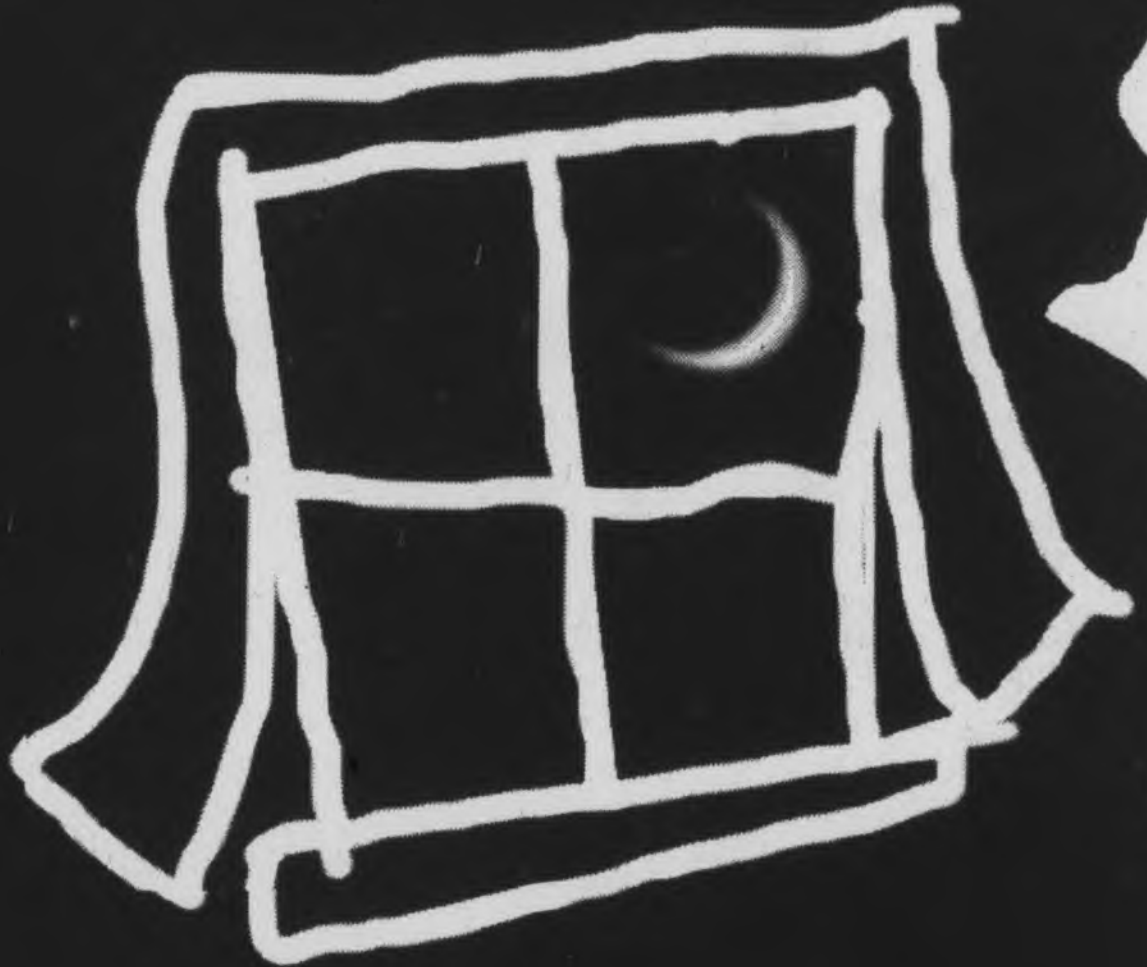
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Window to the Stars



By Tammie Oliver
Staff writer

Jessamine County middle schoolers have just finished their yearly retreat to Eastern's Arnim D. Hummel Planetarium. The 23 Discovery Club students and three teachers involved are amazed at the sights they have just seen, like most who walk away from the planetarium.

"It was cool," Brandon Montgomery, one of the students, said. "I liked when the star blew up. It hurt my eyes, but it was cool."

Joshua Caudill said he liked "the boom when the star blew up the best, too."

James Mark Price said he "liked the high-tech equipment, especially the star ball."

Justin Ray said the program "feels like you're moving through the stars."

Charles Young, one of the teachers with the group, said "We take four or five trips each year, and this is always one of them. The kids always enjoy it."

The Arnim D. Hummel Planetarium, the third largest planetarium in the world affiliated with a college or university, is located

"It was cool. I liked when the star blew up. It hurt my eyes, but it was cool."

— Brandon Montgomery

adjacent to the Perkins Building on Eastern's campus. It houses a space theater, one of only four in the world, that can take an audience traveling through space amid the thousands of stars, planets, comets and asteroids.

Images are projected onto a domed ceiling measuring almost 68 feet in diameter and tilted 27 degrees. These images are produced by high-tech equipment including a star ball, which is four feet in diameter and is located in the center of the planetarium. It has 10,164 holes, each representing a star.

The theater's current public program is "Frontiers: New Horizons in Space."

Adults enjoy the program as much as the children do, too. Johnny Miller, of Frankfort, heard about the planetarium from friends and brought his wife and son to see the show.

"It was like being in space. I loved it,"

Miller said.

Jack Fletcher, director of the planetarium, said that attendance "is steady year-round" but he said he would like to see more people come and have this out-of-this-world experience.

"I would like people to know that it's here (the planetarium) and to come over and see what we've got," Fletcher said.

"Frontiers: New Horizons in Space," playing now through April 16, begins with a brief look at the sky as the ultimate frontier, and then to the solar system. The program ends on an alien planet.

"Violent Universe" plays April 20 through July 30 and will feature a grand tour of things that go bump in the universe.

"Oasis in Space" will play Aug. 3 through Nov. 19 and it takes you on a grand tour through our solar system in search of liquid water.

Times are Thursday and Friday at 7:30 p.m., Saturday and Sunday at 3:30 p.m. and 7:30 p.m.

Prices are \$3 for students and senior citizens, \$3.50 for adults and \$2.75 for children 12 and under.

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■ The gatherings of Venus, Jupiter and Antares will happen tonight through Jan. 29.

■ Jan. 31 brings us another young Moon.

■ In February, Mars will be closer to Earth than it will be again until March 1997.



Thursday, January 26, 1995

Today

The Fosters and Swifty will perform at the Phone Three Lounge on First St. Show starts at 9:30 p.m. and cover is \$3.

Friday

Eve Cornelious and the Chip Crawford Trio will perform at the Madison Middle School Auditorium at 7:30 p.m. Tickets are \$8 for adults and \$6 for students and senior citizens. A free Jazz Jam will immediately follow the concert at the Arlington Mule Barn.

Campus-wide room changes end 2 p.m. See posters in the halls for more information.

Tuesday

The Office of Residential Development and Education will present Dr. Bonnie Gray, Honors Program Director, speaking on "Three Patterns of Foolishness" at 9 p.m. in the Burnam Hall Basement.

World Affairs Forum: Dr. Robert Stebbins will speak on "Earthshake, 1917-1991: Historical Perspectives on Bolshevik influences at 7:30 p.m. in the Jagers Room, Powell



Building.

Wednesday

Schick Super Hoops 3 on 3 Basketball Tournament 6 p.m. in the Weaver Gymnasium. The event is open to full-time students who have not participated in intercollegiate basketball. No entry fee. For more information, contact the Intramural Office, Begley 202, at 1244 between 8 a.m. to noon or 1 p.m. to 4:30 p.m.

Planning meeting for the 1995 African Culture Festival will be held 3:30 p.m. in Walnut Hall, in the

Keen Johnson Building. Meeting is open to all interested person.

Residence hall formal consolidation period begins. Students who receive a letter must come to ECU Housing between 1 and 4 p.m., according to dates in letter.

Announcements

Positions are available on the 1995 Milestone staff for writers, photographers and designers. No experience necessary. Call Jennifer at 622-2301 Monday through Friday from 8 a.m. to noon.

FOSTER KIDS— The Fosters will be playing at Phone Three Lounge Thursday night at 10:30 p.m.

Christian Student Fellowship meets each Wednesday at 7 p.m. at the Daniel Boone Statue for fun, food and fellowship. All students are welcome.

Christian Student Fellowship Campus Sunday School meets each Sunday at 9:30 a.m. in the Burnam Hall lobby. Free breakfast. All students are welcome.

Eastern's Division of Career Development and Placement will sponsor Job Search '95 on Thursday, Feb. 2 in the Powell Building. All Eastern juniors and seniors are invited to participate in practice interviews, a business eti-

quette luncheon, and sessions on "Job Search in Cyberspace" and Eastern's Candidate Referral System. To schedule a practice interview or to make a luncheon reservation for \$10, students should call the CD&P office at 622-1567.

All first year students receiving a Federal Stafford Loan for the first time are required to attend a loan counseling session. Counseling sessions will be held in Room 108 of the Crabbe Library Feb. 6 through 10. Sessions will begin at 2:15 p.m. and last approximately 30 minutes. There will be one evening session Feb. 8 at 6 p.m. also in Room 108. Loan recipients must attend one of these sessions before the Stafford Loan check can be released. Loan checks will not be released at the meetings, but can be picked up beginning Feb. 13 in Room 3 of the Coates Building.

The Philosophy Club will present an Oxford style debate entitled "What is Prayer?" Feb. 9, 7:30 p.m. in the Adams Room, Wallace Building.

57th annual Military Ball will be Feb. 24, from 5:30 p.m. to 11 p.m. in the Keen Johnson Building.

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Frits Woudstra

Dutch painter brings work to Giles Gallery

By Doug Rapp
Arts editor

You might wonder how an artist from Amsterdam, Holland could end up displaying his work in an exhibit in Richmond.

The connection between Richmond and Amsterdam: Charles Helmuth, a professor in the art department. Helmuth was on sabbatical in 1992 at a studio in Amsterdam next to Dutch painter Frits Woudstra. The two became friends and Helmuth invited Woudstra to display his work at Eastern.

Woudstra's current exhibit in Giles Gallery marks his second trip to the United States. He was here in 1993 for the opening of one of Helmuth's exhibits.

Inspiration struck Woudstra, 38, at an early age, prompting him to pursue a career in art.

"I remember when I first heard 'Help!' (by the Beatles) on the radio, I was so shook by it. For me, it was a beginning. I was 6 or 7 or 8

and I was staying with my aunt and uncle in a small house. My parents just divorced, my father ran away so I was very sad at the time. When I heard that song, I couldn't understand English, but it was such a sweet bitterness to me. I thought 'I want to be something like this: a musician, a writer or a painter,'" he said.

Woudstra actually began his professional career as an artist in 1982 when he finished his education at the Art Academy of Enschede, Holland and then at the Rijks Academy in Amsterdam.

While at the academies from age 18 to 25, Woudstra said "they take care of you like a baby, everything was free—oil, paint, paper. Two famous artists were professors. Sometimes they'd burn your work down, sometimes they'd give you a compliment."

Woudstra, who is married with two children, finds a good deal of inspiration for his painting from literature and music. The Beatles, jazz musician Charlie Parker, writer

Franz Kafka and musician David Byrne have all figured into Woudstra's paper paintings. When in the process of working on a painting or drawing, Woudstra often listens to music or reads.

"When I start to make a painting, it's a mystery. It's a trip you take: you don't know where it ends or where you're going," he said.

Woudstra, who also writes, plays guitar and sings, feels fortunate to have made a career out of his painting, and feels artists must have an individual statement to make in order to survive in the highly competitive field of art.

"You have to have a real good statement to stay an artist. I see it as a tough ride to survive. You paint everyday and ask again 'Why am I doing this?' There's not a real proper answer," he said.

"In my case, I don't know what to do else. I think I'm good at the things I'm doing and I'm getting better and better. If I stopped painting, making music or writing, what else would I do?"



Progress/MICHEAL AUSMUS

DUTCH TREAT—Frits Woudstra stands with his "Going To A Go-Go" in Giles Gallery. Woudstra's paintings, along with faculty member Dennis Whitcop's sculpting, will be on display until Jan. 31. Gallery hours are 9:15 a.m. to 4:30 p.m. on weekdays and 2 to 5 p.m. on Sundays.

Singleton's 'Higher Learning' a good lesson



Photo courtesy of Columbia Pictures

THE PROFESSOR—Laurence Fishburne plays Professor Philipps in John Singleton's "Higher Learning."

By DeVone Holt
Staff writer

The man who took viewers deep into the "hood" of South Central Los Angeles to witness the lives of three very different homeboys in "Boyz n the Hood" and who shared an odd love story with the world in "Poetic Justice" is back with yet another serious look at life's unfortunate realities in his third silver screen project, "Higher Learning."

Unlike his two prior movies primarily filled with black cast members and set in California ghettos, writer/director John Singleton sets his eclectic cast on the campus of fictitious Columbus University which serves as a microcosm of America.

Singleton uses the college and its mixed population to confront contemporary issues of identity, diversity, racial tension and sexism through three different people with three different stories.

Malik Williams, played by Omar Epps, is a freshman track star who finds the university has no real interest in him other than his athletic skills.

Torn between a lesbian friend who falls for her and a man who

MOVIE REVIEW

"Higher Learning"
1:05 4:00 7:15
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Man o' War Theatres
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also is attracted to her, Kristen Connor, played by Kristy Swanson, is struggling with the decision of sexual preference.

Remy, played by Michael Rapaport, is a freshman from Idaho who thought he would find social acceptance once he got to college but found that the only people who cared to recognize him were the local Skinheads.

Co-stars Ice Cube, who plays Fudge, a career student, and Laurence Fishburne, who plays Professor Phipps, serve as guiding forces in the life of Malik.

"Higher Learning" is well-balanced in its attempt to address the many issues of race relations between friends, lovers, and "the powers that be."

Theatre, music departments announce spring events

Progress staff report

In one of the year's bigger productions, the theatre and music departments have joined forces to present "The Merry Wives Of Windsor," an opera written by Otto Nicolai and based on Shakespeare's carousing character, Falstaff. The opera will be presented Feb. 24 and 25 in Brock Auditorium at 8 p.m.

The theatre department's second production will be "The Shadow Box," written by Michael Cristofer and winner of the 1977 Pulitzer Prize for Drama.

"The Shadow Box" deals with three terminally ill patients and their coming to grips with their conditions. "The Shadow Box" will run April 19 through 22 at 8 p.m. in Gifford Theatre in the Campbell Building. Auditions for "The Shadow Box" will be around the end of February, speech and theatre department chair Jim Moreton said.

"The Shadow Box" will be directed by student Rene Heinrich, making it the first main-stage play directed by a student at Eastern.

The music department has another full calendar for the spring. On March 11, the music department will present "Pops for Music's Sake," which will feature Eastern faculty. The show will start at 6:30 p.m. in Keen Johnson Building.

April is full of musical events. An all-day Jazz Festival will be held in Brock Auditorium on April 15. Admission is \$1.

The Orchestra Concerto Concert is scheduled for April 24 at 7:30 p.m. in Brock Auditorium.

On April 29, both the High School Show Choir Festival and the Show Choir Concert will be held in Brock Auditorium. The High School Show Choir Festival will last all day and the Show Choir Concert will begin at 7 p.m. with a \$1 admission.

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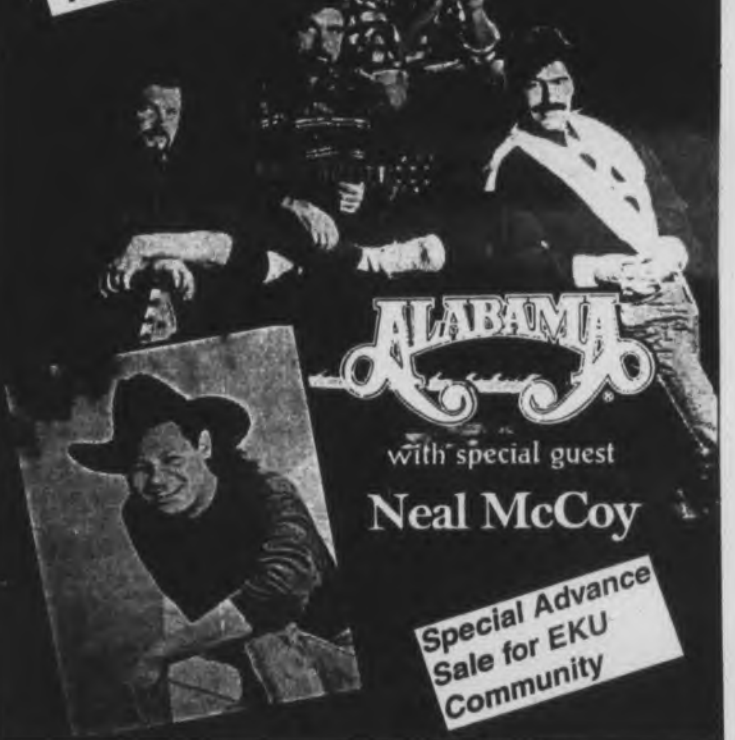
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Scholarship named in honor of dean

By DeVone Holt
Staff writer

Talk about getting your roses before you die.

The university's dean of student development, Hayward "Skip" Daugherty, has been honored with a graduate scholarship established in his name by the Great Lakes Region of the National Association for Campus Activities (NACA), an award usually honored following the death of a prestigious member.

"I was very humbled and surprised with the honor, and I thought that it was very nice that they did this while I was still alive," Daugherty said. "And it was one of the few times that I was at a loss for words."

The Hayward "Skip" Daugherty Jr. Graduate Scholarship will be awarded next month to a graduating senior from a school in the five-state region of Kentucky, Michigan, Ohio, western Pennsylvania and West Virginia. The \$300 award is to be used for educational expenses, including tuition, books, fees or related expenses, and will be given to an individual pursuing a master's or doctorate degree in college student personnel or a related area.

"We thought it was appropriate to

place the endowment in his name now so that upcoming members would have a chance to meet Skip and look to him as a mentor," John Zagunis, NACA Great Lakes regional coordinator, said.

The endowment recognizes Daugherty's long-time involvement and dedication to the NACA. Daugherty has been a member of the NACA since 1980 and has served as regional coordinator, conference chairman and served on the board of directors from 1985-87.

Daugherty was overwhelmed by the honor but said it will not affect his prior decision to slow his role as an active NACA member.

"I've been involved in the NACA from the lowest level to the top level, so I'm going to step aside and give some of the younger members of the organization an opportunity to do some creative things," Daugherty said.

Despite Daugherty's decision to decrease his activities on the NACA's frontline, Zagunis has already found ways he would be able to contribute behind the scenes.

"This is the type of individual that best represents what we do," Zagunis said. "So we plan to use him in some of our mentor programs."



Photo submitted
WINNER — Dr. Hayward "Skip" Daugherty was honored with a scholarship named after him. The \$300 scholarship will be awarded to a graduating senior in a five-state region.

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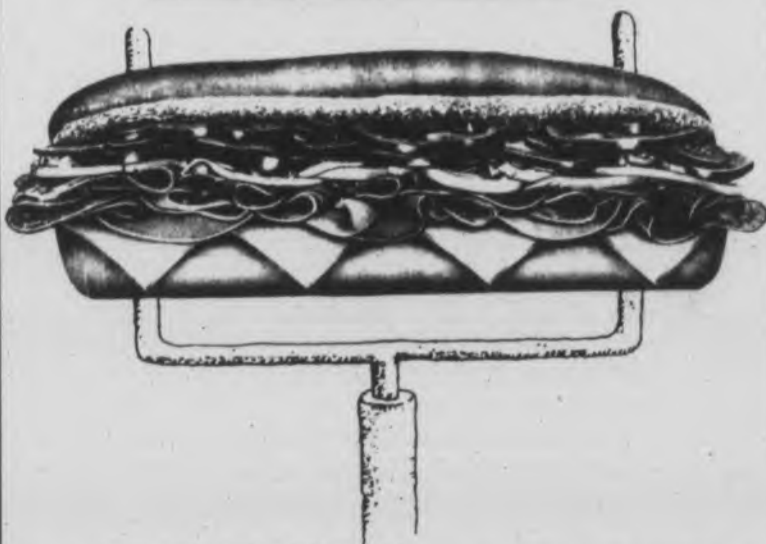
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Club shoots to skate through first season

By Linda Fincher
Activities editor

After shuffling paper work and contending with organizational hassles, one new Eastern club is ready to hit the ice...wherever they can find it.

Late last semester Jeff Curto, a junior from Michigan, started the Eastern Kentucky University Ice Hockey Club miles away from the nearest slab of ice, so for the team "home" is far from Richmond.

"Our home games are divided between Lexington and Florence. Saturday night games are at the Ice Center in Lexington, and Friday games are in Florence," Curto said.

Though the club was formed last semester, the team is yet to compete due to the sport's late season.

"It opens next October, and the games run until the end of February," Curto said.

The club will be joining the Southern College Hockey Association, which will match them against the University of Kentucky, Vanderbilt, Memphis, University of Tennessee-Knoxville and Georgia Tech.

Many of these schools have well-established ice hockey programs, but Curto views the newness of the team as an advantage.

"No one knows our team. They don't know if we are really good or

"A big drawer is the violence. It's not good, but it's the game. You go in and play hard."

— Jeff Curto,
president, ice hockey club

really bad. We don't even know ourselves because we haven't played together enough. Also we have nothing to lose because we're new and learning," Curto said.

Being a new team also comes with its share of disadvantages. Financially, the club is struggling due to the lack of sponsors and high equipment and ice rink costs.

Curto projects that the club's budget until the end of the year next year will run between \$20,000 and \$30,000. To suit one player costs roughly \$500, and rink expenditures are \$130 for a one hour practice and \$320 per game.

In lieu of corporate sponsorship, the club is currently working to have tee-shirts printed for sale and will charge \$4 for tickets to all games.

Curto is expecting hockey's addictive qualities and a geographical rivalry with UK to draw crowds

of at least 100.

"For a lot of people, if they watch one game it's addictive, so they will come again and bring more people. Our best games will be against UK because they are up the road, and a lot of people don't like them. Those will be rough games; they will be hockey games," Curto said.

Brutality is a very large component of ice hockey, but rather than being a turn-off to viewers and players, it gives the game an edge.

"A big drawer is the violence. It's not good, but that's the game. You go in and play hard," Curto said.

The team is looking for new players, regardless of sex, who can ice-skate and handle the intensity of the game.

For more information, contact Curto at 622-4283.



Progress/MICHAEL AUSMUS

BREAKING THE ICE—A goalie practicing with the Eastern ice hockey club Monday at the Lexington Ice Center blocks a shot.

RHA to model bridal fashions

By Linda Fincher
Activities Editor

The RHA is ready to hit the runway Jan. 31 in their 16th Annual Bridal Show.

The bridal show, presented in the Gifford Theatre at 7 p.m., will feature the newest bridal and evening wear fashions, courtesy of Satin and Lace of Winchester and Jeff and Hall of Richmond.

The models, comprised mostly of Eastern students, will be modeling approximately 20 dresses and several varieties of tuxedos, but only the program's hostesses will be wearing this season's short evening dresses.

Wedding dresses, which make up the bulk of the show, will be traditionally long, but the frills and trains are lost.

"You won't see as much lace as you have seen in the past, but the dresses will be tastefully done in the bridal sense. In the final scene you may see the traditional train and flowing dress," said Robby Morton, director of residential development



File photo

16 YEARS OF SATIN—This year's bridal show will commemorate a RHA tradition since 1979.

and education.

RHA president Charles Labhart had hoped this year's event would also feature school fashions and accessories, but the show will not.

"We're not going to have those. It just didn't work out," Morton said.

Various area stores will be displaying their services, ranging from stationary to video taping, and many have provided free goods for the event.

"Added Touches of Richmond will be doing the decorating, Regis will be doing hair, and Merle Norman will do make-up," Morton said.

Door prizes such as meals from Applebee's, bridal satin shoes, Merle Norman products, photography gift certificates and tanning packages will be awarded at the end of the program.

Tickets can be purchased in advance at Beckham 100 for \$2 or at the door for \$3.

Greek Week festivities kick off

Progress staff report

Beginning with the kick-off of Greek Week at 5 p.m. today, Eastern's 850 Greeks will be participating in a multitude of ceremonies and games worthy of ancient Athens.

But instead of fierce competition aimed to please the gods, Eastern's Greeks are focused on unity and raising funds for charity.

Sorority and fraternity members plan to raise over \$2000 to benefit the Richmond Boy Scouts during the four day event.

Greek Week, since its start in the early 1980's, has always been used to support various charities.

A roadblock will be set up Saturday from 10 a.m. to 4 p.m. in which Greeks will solicit funds from passing motorists.

The Greeks are also bringing the Super Bowl to campus. The Super Bowl, a 80 ft. bowling lane constructed by Greeks, will be in front of the Powell building from 10 a.m. to 4 p.m. today. One play is \$5.50 and the first 1000 participants will be given a donated Movie Warehouse free rental coupon.

Faculty Appreciation Dinner is at 5 p.m. this evening in the Keen Johnson Ballroom, and at 9 p.m. a motivational speaker from Lexington will lead the Inspirational Ceremony.

Friday evening, Greek officers will attend the black tie "Executive Ball" at the Lafayette Club in Lexington.

Greek Games will begin Saturday at 10 a.m. in the Weaver Gym. Activities planned are volleyball, an obstacle course, a weave race, a life-saver race and a twister game for presidents.

The Greek Sing will follow the Games at 7 p.m. in the Brock Auditorium.

Greek Week comes to a close Sunday, with the Leadership Ceremony at 1:30 p.m. in the Brock Auditorium. The program is dedicated to awarding various sororities and fraternities for their work.



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SPORTS

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The future looks bright for the Colonel basketball squad as it heads into a tough weekend. Coming off a 83-76 win at Tech, hopes and aspirations are high.

Knowing that Arlando Johnson and Marlon Stewart will exit the team after this season, thoughts turn to the recruiting wars and the future of the team.

This season has shown that the Colonels have a fair amount of talent on the team.

With freshmen like Aaron Cecil, who led the team with 10 rebounds Saturday, Marty Thomas, Warren Stakes and Dahomey Abner returning to the team along with junior DeMarkus Doss, among others, we seem to have a lot of returning talent.

But who's coming in?
"I'm really, really happy with recruiting this season," coach Mike Calhoun said.

The Colonels have signed four incoming freshmen who have impressive stats from high school.

Most impressive, perhaps, is the fact that all four are considered in-state athletes.

- **Travis Inskoop**, a 6-foot, 1-inch guard out of Madison, Indiana. ("He lives only 10 miles from Carrollton, so I consider him in-state," Calhoun said.) Averaged 18.5 points and five assists per game.

- **Jared Carpenter**, a 6-foot, 6-inch guard from Berea, who averaged 20 points and eight rebounds per game. Was all-time leading scorer at Madison Southern.

- **Chris Fitzgerald**, a 6-foot guard from Somerset, who averaged 25 points per game. Shot 45 percent from three-point range and was second in the State from the free throw line, shooting 88 percent.

- **Todd Clark**, a 6-foot, 7-inch forward out of Erlanger averaged 18 points and nine rebounds per game.

Prospects look good for the young squad, and recruiting has been positive.

"We've had a slippage in recruiting in the last couple of years and we're rebuilding," Calhoun said. "There's a good chance we'll sign two more."

Cecil, a 6-foot, 6-inch forward out of Louisville, a freshman with little experience, finds himself at starting forward.

He is a good hustler and rebounder, who adds needed inches under the basket. He's also been known to get good positioning and can defend pretty well.

The better he gets at thinking offensively, the more points he can put up for the Colonels.

And, eventually, he will open up the defenders' game, allowing DeMarkus Doss and Curtis Fincher an easy lay-up now and then.

Thomas, also a freshman, is every bit as good as Cecil, though he lacks height. He probably wouldn't pull down as many rebounds, but he would be an added offensive threat.

He knows how to move the ball quickly, drive for the basket and collect the foul. He can shoot threes and plays decent defense.

"The future's looking very, very bright," Calhoun said, half talking about the recruits and half about the win.

Basketball team savors 83-76 win

By Mary Ann Lawrence
Sports editor

Colonel basketball coach Mike Calhoun smiled when he said the word "win." You could hear it in his voice.



"We played a good game, executed well and we succeeded in utilizing our players to score," he said. "They practiced well and hung tough this week."

The Colonels' third win of the season came Monday night at Tennessee Tech, where they beat the Golden Eagles 83-76.

"We knew we had to shut down Lorenzo

Coleman, their seven-footer, and not allow him to get easy lay-ups and dunks on us," Calhoun said.

He also said the key to the win was running good sets, executing offense and double-teaming Coleman.

"We knew he didn't guard well on the floor, and we put Curtis Fincher on him," Calhoun said. "Curtis acted as the screen man, allowing some easy shots for DeMarkus and Arlando."

The Colonels held Coleman at 17 points with only four rebounds.

Eastern-
UT-Martin

When:

4:15 p.m.

Saturday

Where:

McBrayer

Arena

Series

Record:

Eastern

leads 7-0

Last

Meeting:

EKU won

85-69

Eastern, led by Arlando Johnson with 30 points, shot 45.8 percent for the night. DeMarkus Doss finished with 21 points and six boards. Curtis Fincher had eight, Marlon Stewart had 14 and Aaron Cecil led the team in rebounds with 10, scoring seven.

Johnson shot 16-17 from the line, and the team was 45.5 percent from three-point range.

Looking ahead to the UT-Martin game at 4:15 p.m. Saturday in McBrayer Arena, Calhoun said he hopes to continue to run good sets and execute offense.

"UT-Martin has had a horrendous schedule. They are extremely well-coached, and they can give a team a lot of trouble," Calhoun said. "They've had their ups and downs."

• Martin runs zone defense and motion offense much like Eastern, and though their

record right now is 1-4 in the conference and 3-12 for the season, they are a very capable team.

"We want to continue executing good sets and increase team rebounding," Calhoun said.

The Colonels' practices will be "short and sweet" this week in preparation, as they will work on offensive execution.

"We want to try to really lock in this week to defense and offensive patterns," Calhoun said. "Each game's the Super Bowl."

Calhoun said he felt the team was three or four games off pace right now.

"I just think there are at least three more games we should have won," he said. "Given the situation, with nine new players and everything that's befallen this team this season."

Track
team to
battle at
US AirBy Tim Mollette
Assistant sports editor

The upcoming weekend will give the Eastern mens' and womens' track teams a chance to test their spring season progress as they will be involved in two meets, the U.S. Air Invitational on Friday and Saturday at Johnson City, Tenn. and the Mason Dixon Games on Saturday in Louisville.

Both meets will provide strong competition, according to Eastern head coach Rick Erdmann.

"We will be taking some to the U.S. Air Invitational and some to the Mason Dixon Games," Rick Erdmann said. "But both meets will give us a chance to run. Our biggest concern is being in shape and being prepared for the confer-

— Rick
Erdmann

► NCAA UPDATE

Presidents decide on Prop 16 and OVC

■ Eligibility rule
extended until '96By Matt McCarty
News editor

Eligibility of student-athletes was the main topic of interest in early January, when presidents and athletic directors of colleges and universities across the nation met in San Diego for the NCAA Convention, according to Dr. Robert Baugh, Eastern's acting athletic director.

Among the proposals passed at the convention was a proposal to prolong Proposition 16 until August 1, 1996.

The proposition, originally set to go into effect August 1 of this year, raises requirements for athletes entering college.

"I think it was great," head football coach Roy Kidd said. "I was for the fact that they didn't raise it to 2.5."

Athletes will be required to maintain a 2.5 GPA in high school and score the equivalent of a 700 on the SAT or a 2.75 GPA and the equivalent of a 600 on the SAT beginning 1996.

The committee also decided to give partial qualifiers, athletes who meet either the GPA or SAT require-

ments, partial aid during their year of ineligibility.

The committee voted, however, not to give partial qualifiers a fourth year of eligibility if they are making progress toward their degree.

"He should get that year back," Kidd said.

Baugh said, however, that giving athletes the extra year would take away opportunities for other athletes who are full eligibility qualifiers.

He said he was against the extra year because we are supposed to be "proponents of opportunity."

The committee did raise the required core courses for entering athletes from 11 to 13 beginning in 1995-96.

"I don't think that's a bad rule," Kidd said.

Kidd, however, said that the test scores required of students beginning in 1996 were not fair.

"It's so much tougher on the athletes than the students," Kidd said of standards set for admission. "We make the athletes do one thing and the students something else."

Kidd said that just because the new eligibility standards are set to begin in 1996, that doesn't mean they will.

"They'll be people fighting to prolong it," Kidd said, noting the opposition from the Black Coaches Association.

In the midst of the recruiting sea-

son, Kidd said the lower standards will help recruiting.

"We have more trouble with the test scores," he said.

It looks like the Western Kentucky University football program's hopes of joining the Ohio Valley Conference have finally been put to rest, along with the thought of an OVC without Morehead.

At a recent OVC president's meeting, it was decided that Western would not be allowed to enter the conference in football only.

"We had talked with the commissioner, and I had personally talked to all the athletic directors in the conference," said former Western athletic director Jim Richards. "They did not think it was in the best interests of the conference."

Richards said, however, that with a possible NCAA restructuring pending, no one could predict where Western would be in 10 years.

"There had been a question about whether Morehead would remain in the OVC, and we had been hopeful

men's mile relay team took top honors.

"We have a strong relay team," Erdmann said. "We have just a few things left to take care of, but it should be a good squad."

For the squads to make the progress they need during the next six weeks leading up to the Ohio Valley Conference Championships, staying in competitive form is a must, according to Erdmann.

"Right now, it is simply a matter of continuing to compete, seeing where we are and going from there," Erdmann said.

Both squads worked out this



PUSHING IT TO THE LIMIT—Lanine Reviere (4), a member of Eastern's women's track team, pushes herself to catch up during a hurdles heat round at Saturday's University of Kentucky

Wildcat Invitational. The Colonel track teams now turn their sights on two competitions this weekend with the US Air Invitational and the Mason Dixon Games.

Progress/JANNA GILLASPIE

week in cold conditions, a difficult task, but one that can be of benefit to runners.

"Running in weather like this will make you strong," Erdmann commented to a team member as the teams were preparing to stretch before practice.

Although this is now the indoor spring season, cooler weather conditions can still create problems during the course of a meet.

"With weather like this there is always an increased chance for muscle pulls," Erdmann said. "But the most important thing is that we keep competing and improving."

Both squads worked out this

All "A" Classic
tourney to disrupt
classes, parking

Progress staff report

Richmond businesses love to see the All "A" Classic Tournament roll into town, but for students and teachers, it can be a pain.

With classes and parking in and around Alumni Coliseum disassembled, teachers will find themselves relocated and students will have to find somewhere else to park.

"All classrooms in the AC will be used for the tournament Wednesday, Thursday and Friday," said conference planner Mike Park. "Teachers will post alternate locations outside the usual classroom."

Classes are being relocated wherever instructors can find open space.

Parking will be on a first-come first-served basis for commuters and tournament fans.

The games will run in two sessions. The first will run from 9 a.m.-3 p.m. and the second will run from 5 p.m.-game's end.

"There were approximately 51,000 fans attended last year's tournament, which would be about 5,000 per session," Park said.

Richards said the restructuring discussed at the recent meeting would bring about regional changes that may jumble the conference system.

Coach learns lesson from cancer patient

By Cherica Rash and Tim Mollette

There are times in life when two paths cross, perhaps by accident, and the individuals following those paths see themselves being changed.

When Matt Arnett was a senior defensive tackle at Morgan County High School in 1994, he dreamed of playing football for Eastern.

"Football was what Matt wanted in life," said Grover Arnett, Matt's father.

At the same time, Teddy Taylor, Eastern's running back coach, was involved in recruiting for the upcoming season.

Arnett's mother, Betty, contacted Taylor to ask what her son would need to do in order to walk-on as a Colonel.

On Oct. 31, however, matters changed as Arnett entered the University of Kentucky's Markey Cancer Center, diagnosed with leukemia.

As Arnett remained in the cancer center, he had two wishes in life—a computer and to meet Taylor.

On Dec. 28, Arnett met with coach Taylor in his hospital room at the cancer center, fulfilling his wish.

For Taylor, this experience compared to nothing else he had ever been through in his 16 years of coaching at Eastern.

"It was a humbling experience," Taylor said. "We're used to seeing big, strong, healthy football players. Matt had lost all his hair and muscle mass, so it was a shock."

"It was a very hard experience. After speaking to him the first time, I felt it was important for me to stay in touch."

After hearing about the situation from the Lexington Dream Factory, the organization that arranged the visit, Taylor said his focus became one of concern.

"I was concerned with whether he

"Coach Taylor's visit played a big part of his spirits being high."

— Betty Arnett, Matt's mother

would feel up to talking, if he would be sitting up or lying down and what he would look like," Taylor said.

"He was in a unit of the hospital where you had to wash your hands before going in, and as I was washing my hands, I thought that Matt must be in really bad shape to be here and that he was tough to be making it this far."

Arnett's spirits were enriched by Taylor's visit, according to his mother.

"It (Taylor's visit) really raised his spirits," Arnett's mother said. "He went into the hospital with the same determination that he went on the field with. He went in to be a winner, and we expected him to come out that way. Coach Taylor's visit played a big part of his spirits being high."

Taylor said that his thoughts were with Arnett's well-being, and not with the idea of being a hero.

"I had some people say, 'Coach Taylor, you really look like the hero now,' but I didn't do it for publicity or to look like a hero, I did it for Matt," Taylor said.

Visiting someone in a hospital setting is nothing new for Taylor, who goes to an area veteran's hospital every Valentine's Day in an



Progress/STACY BATTLES
A HELPING HAND — Colonel running back coach Teddy Taylor didn't visit Matt Arnette for publicity, "I did it for Matt."

attempt to raise spirits there.

"Being the only veteran on the staff, I feel it (visiting the veterans) is something very worthwhile to be doing," Taylor said.

Despite his time at the veterans' hospital, Taylor said his experience with Arnett was unlike any other.

"I have never seen anything like that before. With his family being so involved and seeing so many people getting behind Matt, it was not like any other experience I can think of," Taylor said. "Matt was a very nice young man and a strong young man."

Arnett had a computer delivered to him the week of Christmas, fulfilling his second wish. He visited with Taylor the following week and on Jan. 16, Arnett died.

Taylor will continue to visit the veteran's hospital every year and to encourage his players to be involved in the community, but these undertakings will not replace the lesson he learned from Arnett.

"The one thing I learned from Matt was that people need other people, and that is a lesson everyone should understand."

"The one thing I learned from Matt is that people need other people."

— Teddy Taylor, running back coach

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vs.

UT-Martin Pacers

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Men 4:15 p.m.

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BATTER UP — Freshman Tera Early works out her arm during off-season conditioning. Look for a story on the off-season in next week's edition of the Progress.

Lady Colonels top OVC

By Tim Mollette
Assistant sports editor

An old saying holds that getting there is half the fun. For head coach Larry Inman's Lady Colonel basketball squad, they are there—there as in the top of the Ohio Valley Conference standings with a 6-1 mark, but staying there will be the challenge.

"With all the kids we lost, no one thought we'd be in the conference chase, but here we are," Inman said. "One of the great things about this team is they don't live in the past."

Eastern (11-4) will be attempting to maintain their lofty position in the OVC this Saturday as they host UT-Martin.

Although Inman says this weekend's opponent is not a usual conference power, every game is a challenge when you are defending the top spot in the conference standings.

"This team knows every night we have to play hard to win," Inman said. "The whole key to our success so far has been the desire to play hard, and I am just proud to be a part of this program."

Monday night, the Lady Colonels will travel to Morehead to face one of the squad's biggest rivals, but Inman says his team doesn't get caught up in the hype.

"This team just goes out every night and plays," Inman said. "When you go on an opponent's floor, you are in a hostile environment."

This past weekend's action saw the Lady Colonels display their ability to bounce back on a road trip.

After a 91-61 loss at Middle Tennessee on Saturday, Eastern came storming back on Monday to defeat a conference powerhouse in Tennessee Tech, 71-62.

"We ran into a team at Middle that was just having a great shooting night," Inman said. "They were hitting shots even when we were in their face."

"Against Tech, we had one of our best defensive efforts this season. You don't go to Tech and win very often. I think our two biggest accomplishments this year have been beating Tech and beating (Tennessee) State."

With the heart of the conference schedule yet to come, the Lady Colonels have to be ready for the challenge of remaining at the top with all other conference foes gunning for the position.

"We are at the top right now, which is where everyone wants to be," Inman said. "We feel like we're actually still trying to get there because of all the challenges we have to face and overcome, but if we continue to play hard, that will be the key."

WOMEN'S UPDATE

Eastern.....26 26-52
Middle Tenn...27 22-49
3-point Goals: S. Young 1-5.
Rebounds: L. Doss 7, S. Davis 7.
Assists: S. Davis 3, S. Young 3.
Points: K. Mays 27

Eastern.....28 43-71
Tenn. Tech.....32 30-62
3-point Goals: S. Young 3-4.
Rebounds: L. Doss, 12.
Assists: K. Mays, 5. Points: K. Mays, 21

MEN'S UPDATE

Eastern.....28 40-68
Middle Tenn...36 36-72
3-point Goals: A. Johnson 3-6.
Rebounds: C. Fincher 13. Assists: D. Doss 4, A. Johnson 4. Points: D. Doss 16.

Eastern.....39 45-83
Tenn. Tech.....37 39-76
3-point Goals: A. Johnson 2-3.
M. Stewart 2-3. Rebounds: A. Cecil 10. Assists: A. Johnson 3, D. Doss 3. Points: A. Johnson 30.

TENNIS

Colonel tennis team poised to open season Friday

By Tim Mollette
Assistant sports editor

The Eastern tennis team will begin its season this weekend with two home matches. The Colonels will face Western Kentucky Friday at noon and Southern Illinois-Edwardsville at 1:30 p.m.

This weekend's matches should be a good early test for the squad, according to head coach Tom Higgins.

"We have had a couple of good weeks of practice, so we are looking forward to some competition," Higgins said.

Friday's match-up will bring one of Eastern's biggest athletic rivals to campus, and adding to the already strong pressure to perform well is the fact that Western and Eastern are "pretty close to even," according to Erdmann.

"Western, of course, is a big rival for us," said senior Matt Smith. "But we are going into that match with the same desire to win that we go into every match with."

The season's first taste of match action does not prove to get any easier with Southern Illinois-Edwardsville, a team that defeated the Colonels last year in team competition by a score of 6-3.

"Southern Illinois may be a shade better than we are," Higgins said. "But, with the season just getting underway, it will be good to play against a challenge like this."

Last year's defeat, however, will not be something that the squad should carry over to Saturday's contest, according to Smith.

"Every year, there is a new team and a new challenge," Smith said. "We go into every match with a positive attitude, and we don't plan to dwell on the past."

On an individual level, Higgins cites his four seniors as being key to establishing a strong nucleus for the team this season.

"I feel like our four seniors, Matt Smith, Tim Pleasant, Bart Little and Andy Smith, are the players that I hope will have a good weekend for us and get us started early in the season," Higgins said.

While a majority of the leadership will come from the seniors, Smith said it will take a total team effort to make the upcoming season as successful as it should be.

"As a senior, you've got to show some leadership," Smith said. "Not only the seniors, but the whole team is looking for a solid year, and we are going to work toward making it one."

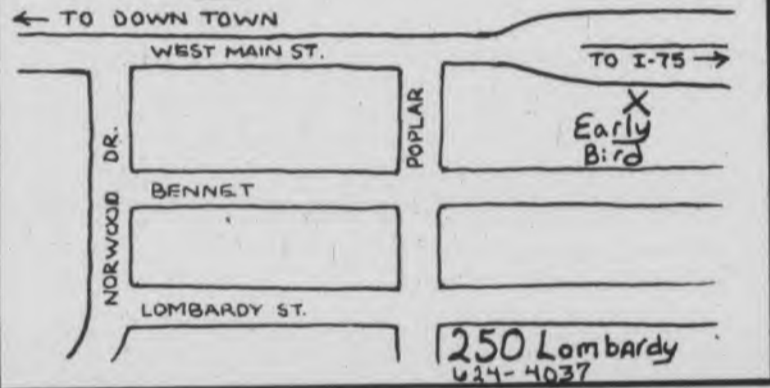
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Beyond The Dream VII: The Vanishing Black Male Saving Our Sons

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African-American males are at risk. They are over-represented in the prison system and under-represented on our nation's college campuses. They face bleak employment prospects, and too many of them find it easier to turn to drugs and violence.

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These are some of the issues and frank discussion that will take place on February 1, 1995 as **Black Issues in Higher Education** presents a two-hour moving and inspiring videoconference that will serve as the national kickoff to the month-long observance of Black History Month.

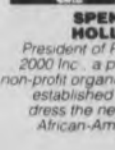


Kojo Nnamdi
Moderator

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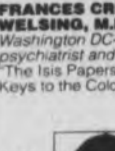
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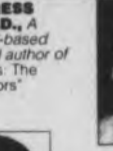
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- Black male and female relationships
- Increasing the number of Black males in college
- Can all-Black male academies help?
- The university's role in mentoring and reclaiming youth
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- When the tough streets meet school steps
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Main Office

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New York

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Small-conference teams walk tall in the NCAA tournament.



Students are finding their religion, for God's sake.



Actor Kevin Bacon — not just for breakfast anymore.

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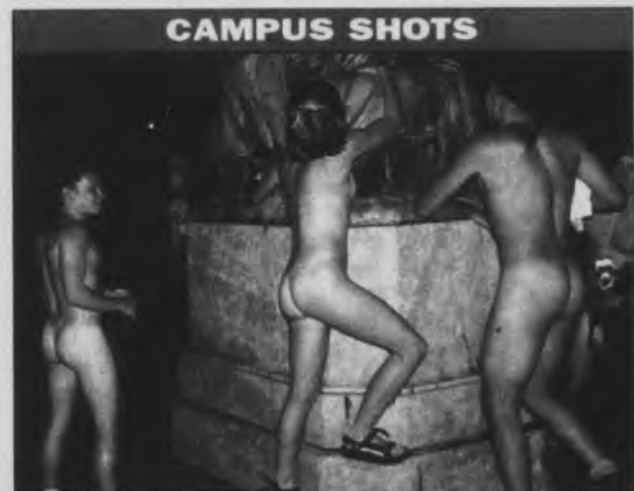
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"Student strikers at the U. of Virginia stop to kiss a statue of Homer (the poet, not the Simpson)." Man, we love this photo. I mean, we really love this photo.

U. Photo Contest entry by: Chris Brogan, U. of Virginia

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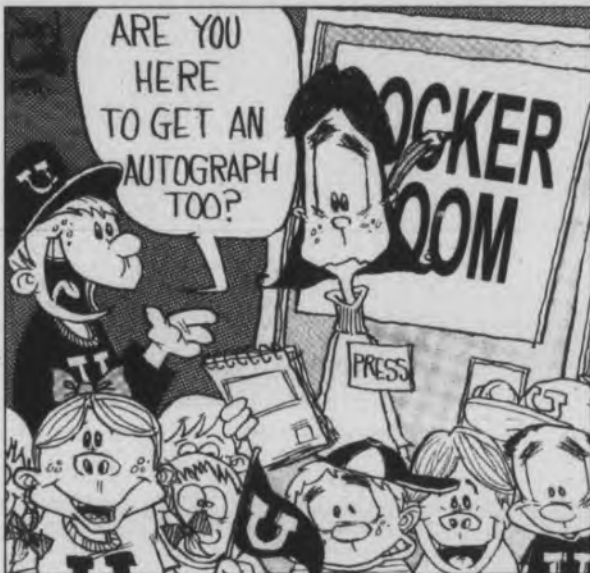
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U!MAIL

Here's to the losers

In the October 1994 issue there was an article featuring Love Jones. They were asked if they'd like to dis some bands. When reading an article, I'd like to read about the band, not their opinion of other bands. I happen to like the bands they dis [Candlebox, Collective Soul, Smashing Pumpkins]. Men in polyester suits don't do anything for me. Thank God



Stacy Curtis, *Collego Heights Herald, Western Kentucky U.*

for long hair.

Kristen Little, freshman, Utah State U.

Youth against fascism

I am writing in response to your review of the Megadeth album *Youtbanasia* (Nov./Dec. 1994). You people have no idea what good music is. Get your priorities straight. You need a new reviewer *bad*. I can be contacted at [phone number included]. You do, in fact, have permission to reprint this if you please, but I would rather not want it printed in a magazine that gives bad reviews to a good album.

Jeff Steinport, 10th grader, Grand Rapids City High School, Mich.

(M)CAT scratch fever

As the premedical adviser for Texas A&M U. and the wife of a premed student about to take his MCAT, your article "(M)CAT got your test?" (Nov./Dec. 1994) was extremely interesting and terrifying. Man, I know my husband and all of my students would be extremely pissed if this happened to them.

Monica Lynn Simpson Franke, premedical adviser, Texas A&M U.

Oh, God

"The Last Temptation of an Editor" (Nov./Dec. 1994) by Ryan Garnes takes *U. Magazine* to a new low. His attempt at half-hearted humor by blaspheming the greatest book ever written

— *The Bible* — was in very poor taste.

Michael R. Martin, senior, Mississippi State U.

Whip It

I am writing to express my concern about the article "Just Say N₂O" that appeared in the October issue. The information was presented in such a way that it appeared to be more of a plug for nitrous oxide than a warning. Billing a potentially fatal substance as "cheaper than alcohol, better tasting than Robitussin, ... legal ... and an alternative way to top their buzz" is irresponsible.

Marc B. Gunderson, alcohol & drug abuse prevention specialist, U. of Utah

U. Goofs

Last month's charming and attractive cover photo ("Class Clowns") was shot by Mr. Fred Northup of New York U. Sorry, Fred. The check's in the mail. Really.

This Month's Question

Grad school or a job?

[800] 6U-VIEWS
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EXT. 63

Spandex and Sweethearts

In one of those ironic turns of events that happen only in vintage *What's Happenin'?* episodes, the duty of the sports issue editorial landed in my lap like a concrete Frisbee. See, I'm not exactly an athlete. I don't even run. Unless I'm being chased. By a pit bull. Foaming at the mouth, carrying a live hand grenade and barking Barry Manilow songs. And even then, I'd have to stub out my cigarette, check my lipstick and limber up for a good five to 10 days before I would break into a slow jog.

I've come to grips with the fact that these feet *weren't* made for walking. Especially since I moved to a place where it's considered run-of-the-mill to practice only one sport. (Sprint 15 miles? Dive naked from a cliff? Swim to Hawaii? Child's play.) But, to blend into the I-love-me-myself-and-I culture of Los Angeles, I bit the bullet and signed up at a gym. Not just any gym, mind you: a *trendy* gym. A mirrored temple of self-love where sweat is prohibited. Where women are walking Tupperware parties and men make a loud, slightly metallic sound when you bump into them.

In short, a hard-body museum.

Now this, I thought, is what I'm looking for — a mindless escape after a day at work — a place that makes me feel like a special guest star on *90210*. I liked the *de facto* look-but-don't-speak rule; the only accepted mode of conversation is, in fact, the occasional grunt. It's non-communicative and self-indulgent, and that's what I love about it. But that all changed when the *maitre d'* — er, rather — manager, announced that the gym would host a party for Valentine's Day.

But that would require speech, I said. If I wanted to socialize — let alone in a *romantic* way — the last thing I'd do is pour myself into a body stocking and begin to pant on a Stair Master. Blank stare. I told him that combining spandex and sweethearts is like merging church and state. He didn't get it.

See, in my pumped-up, puffed-out world of sports, the only place for the "L" word is on the tennis courts.

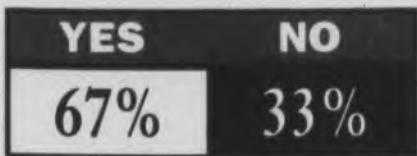
So, in yet another one of those ironic twists of fate, I'll be turning in my membership card and moving on to other hobbies. And maybe jogging won't be so bad after all. I hear that my neighbor's dog does a mean rendition of *Copacabana*.

■ Beth Mayall, Assistant Editor

U!VIEWS

Student Opinion Poll

Do you plan to get married?



Yes. I plan to get married, but my boyfriend doesn't know it yet. **Jessica Gluckman, freshman, UCLA** • No. Boys are dumb, and men are evil. **Jodi Keski-**

maki, junior, Central Michigan U. • Marriage for the gay community right now is pretty tough. **James Ostrick, freshman, Boston U.** • Hell, no. The more I learn about women, the more I appreciate my Cadillac. (Two days later:) You'd better not print that; my girlfriend will get mad. **Jason Gehring, sophomore, Ohio State U.** • I'm a liberated woman, and I don't need a man. **Mako Caliente, sophomore, U. of California, Santa Barbara** • I am married. **Christian Anderson, senior, U. of Utah** • I believe that monogamy is detrimental to women and advantageous to men. **Michelle Rydberg, junior, Michigan State U.** • I have my last final on May 12th, and I'm getting married on the 13th. **Lisa Brown, senior, Virginia Commonwealth U.** • Yeah, I plan on getting married some day, but more like when I'm 50. I'm only 22, which means my wife won't be born for five more years. **Tony Bubbs, senior, Purdue U.** • I don't believe in marriage because I don't believe in divorce. **John Cline, U. of Illinois, Chicago** • Besides having a career, marriage is my second goal in life. **Jada Hudson, U. of Illinois, Chicago** • There are too many guys to choose from, and polygamy is illegal. **Jessica Ride, U. of California, Riverside**

Making a New Year's resolution? What is it?



To put off all my procrastination for next spring until after graduation. **Wes Ray, graduate student, U. of Wisconsin** • To stop making long-distance phone calls to my boyfriend, because I'm growing poor. **Sara Dehne, junior, James Madison U.** • To find a boyfriend who's not an alcoholic. **Amber Prinki, freshman, Indiana U. of Pennsylvania** • My resolution is to be a little nicer to my family, even though I don't know if it's gonna happen. **Shanda-Monique Barnes, freshman, Virginia Tech** • To stop sleeping with Peter. **Anonymous female** • To become undisputed master of the world. **John, Drexel U.** • To learn how to cook better. **Malika Montgomery, Winona State U.**

Tell us what you think. Letters to the Editor, *U. Magazine*, 1800 Century Park East, Suite 820, Los Angeles, CA 90067; fax to (310) 551-1659; e-mail to umag@well.sf.ca.us or Umagazine@aol.com. All senders: Include name, year, school and phone number. **Internet** users should include permission to reprint submissions. Letters should be less than 200 words. *U.* reserves the right to edit submissions for length and clarity.

U LOSE

The Royal Treatment

Once upon a time, in a faraway land called Bowling Green, Ky., there was a king who ruled his kingdom from atop a hill. This kingdom was called Western Kentucky U., and the king was known to all as President Thomas Meredith.

Last summer, the king and his queen, Susan, took a European vacation. But instead of paying for the trip from their own reserves, they spent \$3,798 of the commoners' coins and were given an additional \$563.47. Spending money, perhaps?

The serfs who toiled hard at the fast food joints and marketplaces and the vassals who labored within the castle confines were sorely upset.

The young serfs tightened their belts, bracing themselves for a budget crunch. Next year, the political cohorts of King Thomas say, the serfs will have to pay an extra \$100 to \$300 to visit the kingdom — a fee his highness calls a "tuition hike."

The king tried to justify his \$4,361.47 travel claim, saying he worked hard for seven of the 17 days, visiting colleges in England and France that have joint programs with Western. Alas! The poor king was unable to document any part of his trip, or, at first, to name the people he met.

The serfs and vassals demanded names, so King Thomas remembered one — a princely fellow named Michael Klumburg, the executive director of the Cooperative Center for Study in Britain. Klumburg, however, lives in Northern Kentucky — the king must have decided to discuss business in general, general. No, not Switzerland. They met in England.

The King's mission on the chair of the board of regents, a former and current student council member of the university, was to...

(Pizza) Topping the Scales

Pizza. Enemy to hips everywhere, it holds therapeutic power during late-night study sessions.

But Domino's Pizza, through its "Freshman 15" program, tried to make pizza a solution to the common weight gain that many first-year students experience.

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"It's a promotion that we thought would appeal to college students," says Frank Meeks, owner of Domino's Pizza Team Washington. With 200 students participating in the Washington area, he may be right.

But does thin-crust pizza a thin person make? One-third of a medium pizza contains 385.7 calories and 16.7 grams of fat.

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"Pizza includes all the four food groups, depending on the toppings. It's still healthy [when eaten] within reason."

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Keisha Johnson, a freshman at the U. of Maryland who calls herself "scale allergic," says the humiliation factor kept her from participating in the program.

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Pizza that won't go to waist?

Audrey Parsons, The Daily Beacon, U. of Tennessee, Knoxville

■ Jennifer Christman, *The Diamondback*, U. of Maryland

Home Runaround

Small-town Pennsylvania legislatures are playing hardball. First, a "good neighbor" ordinance was adopted in Bloomsburg, where Bloomsburg U. of Pennsylvania is located. Now California, Pa., is considering a similar policy that will affect California U. of Pennsylvania students.

Under this policy, a landlord's boarding house permit may be revoked after an

individual address receives any combination of three ordinance, police or code violations. Translation: one, two, three strikes, you're out — on the streets, with all of your belongings.

Landlords and tenants have been given the impression that they're about to strike out. Phi Kappa Theta fraternity, whose house is located off-campus, was the first to receive a strike.

"Our landlord didn't receive a formal letter about the policy until after we received our first strike," says Rich Pronesti, spokesman for Phi Kappa Theta. "We heard rumors about [the policy], but that's it."

Concerned about eviction, the fraternity attempted to persuade town council to make the policy a little more reasonable by proposing a program of designated party times and community service instead of strikes, but the council refused to accept the proposal. The fraternity now has two strikes.

But these "strikes" have no bite of law yet. Council member John DiFilippo, head of zoning, says the three strikes policy is only in the proposal stage. He says neighbors have been complaining about the noise and destruction that go on during and after students' parties.

"We're not against the students having parties," he says. "We just want to cut down on the noise that people complain about, from parties at 2 or 3 in the morning."

DiFilippo says that the strikes are really just warnings. Translation: scare tactic.

Although the council insists that the policy has no specific targets, students tend to disagree.

Daniel Cook, a CUP junior and Phi Mu Delta brother, says that the policy targets Greeks.

"They seem to overlook how much we do for this place," Cook says. "Life's too short — we're gonna have fun while we're here. If we get evicted, they're gonna see us sleeping on the neighbors' lawns."

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"If we shop, eat and drink elsewhere, the proprietors will open their eyes and see that the town probably couldn't survive without us."

■ Stephanie Jadowiec, *The California Times*, California U. of Pennsylvania



Justin Short

He's Ad It Again

that anti-Semites and neo-Nazis need reason to attack the Jews."

Only time will tell how editors will react to Smith's video, which he recently made available for purchase — McBrearity says its

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UEZ D2

ACCIFER

na, Tuscaloosa — It's not that they could drink, it's that they were buying. Twenty-five U. of Alabama students did their part for university law enforcement by letting trainees practice spotting people who have had too much to drink. The students, who had to be sober for one beverage and then they could handle, were given a Breathalyzer tests.

Stuart, flipped out and did a back flip. He did a mid-turn part of the field Sobriety Test. "I'll pay back my tuition," he said. Um, Stuart, were you intending

DRUGGING, LEAD

na, Tucson — And he visited campus the U.

r, police arrested an African man for beating up a woman named Kevin Steinkamp. The man was drinking that evening and was in the phone booth. He failed the breathalyzer test, then he was arrested. He was in the front seat. Police refused.

he week, Tucson resident Rogge was arrested for soliciting oral sex from a woman on the campus agricultural witness says he saw horses toward him. The witness further reports he held the food near his face and exposed himself.

na — calm these people. They had a party or some-

BUG...

U. — Remember the movie *Silence of the Lambs* with insects? A Texas Tech professor threw for his class which included roasted worm pizza.

he was to show that "ble," says Harlan teaches an entomology course more than 65 students, which was topped with roasted worms.

the party wasn't

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The King's courtiers — the choir of the Board of Regents, a group of advisors, and the commoners —

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Justin Short

He's Ad It Again

When then-production editor Brian McBrearity walked into Boston College's student newspaper offices one day in December 1993, he had no idea of the trouble waiting.

That morning, *The Heights* had run a paid advertisement from the Committee for Open Debate on the Holocaust. In the ad, the committee's director, Bradley R. Smith, questioned the facts of the Holocaust — specifically whether gas chambers were used in Hitler's plan to exterminate the Jews of Europe.

Outrage over the ad was overwhelming. *The Heights* later ran an editorial stating its neutrality and its regret for any hurt feelings, only to have thousands of copies of the paper stolen and stacked in the shape of a swastika.

By Smith's estimation, about 60 college newspapers have run his ads since 1991. Controversy and massive news coverage have followed nearly all of them. But this year, editors like McBrearity will be taken off the hot seat. In November, Smith sent free videos to 500 college newspapers that had not received any of his ads or articles. His mission? To get more press

through reviews of the video.

In the one-hour documentary, Smith's partner David Cole tours the Nazi concentration camp at Auschwitz. He interviews Franciszek Piper, the senior curator and head of archives at Auschwitz and its museums, and asks viewers to question the facts of World War II.

"As you can see," Cole narrates, "the Holocaust experts prove themselves hypocrites when they tell you there is no need to question the Holocaust story, that it has already been proven."

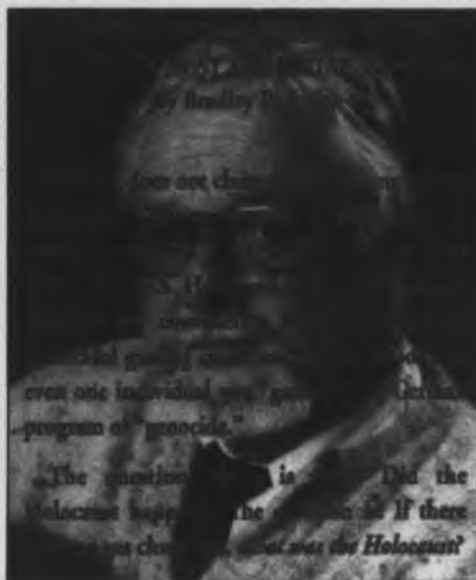
In fall 1994, Smith told *U. Magazine* he questions the use of gas chambers so that the "holes in the Holocaust story" will be eliminated. Smith says that will force Jews to find other arguments to combat neo-Nazi and anti-Semitic attacks on their beliefs.

Michael Berenbaum, director of exhibits at the U.S. Holocaust Memorial Museum, dismisses Smith's claims. "Gas chambers were used, and the evidence is absolutely overwhelming," he says. "So far, I haven't discovered

that anti-Semites and neo-Nazis need reason to attack the Jews."

Only time will tell how editors will react to Smith's video, which he recently made available for purchase — McBrearity says its message would have to be pretty convincing. "I would definitely have second thoughts about running an ad [like that] again."

■ Dan Stockman, *Western Herald*, Western Michigan U.



Bradley Smith: Holes in Holocaust theory?

Flier and Brimstone

It was a joke, not a mandate. At least that's what U. of Colorado, Denver, student Robert Betts says of the 20 fliers he posted last summer with the controversial message, "Kill a cop for Jesus."

Betts says he never intended to hurt anyone and that he just wanted to play a prank to promote his newspaper, *Monkey Wrench*.

"I thought, 'What could I do to piss off the most people?'" Betts, 23, says. "So, I used Jesus and killing cops."

Denver police weren't laughing. Betts was arrested and charged with violating a

municipal ordinance against threatening to injure a person or property. He was released on \$100 bail later that night and was placed on six months' probation in return for a guilty plea.

Betts says his First Amendment rights were violated but that he had pleaded guilty because he was scared.

"I've always had a bad taste for cops," he says. "I am sick of cops using their power, abusing the way they treat citizens. I had a lot of bad experiences with them in New York, where I lived. It was always something with me."

He says he couldn't afford a lawyer and that he didn't have time to wait for the ACLU to provide him one.

Denver criminal attorney Chris Miranda says he thinks a judge would have been required to dismiss the case. The statement doesn't constitute a threat, he says.

"You have to specifically identify the person who is threatened," Miranda says. "And in this case, you

only have a generic cop, if you even want to think of what he said as a threat. And obviously Jesus is not a real person."

Denver Police patrol division chief Thomas Sanchez says the fliers did not affect police officers on the street.

"It's true [Betts] was arrested and charged," Sanchez says. "Once it was investigated and found out to be more of a prank, the threat level was reduced to virtually nothing."

Ironically, Cool Hand Betts created *Monkey Wrench* because of an incident with the Denver Police Dept. in October 1992. Betts says police harassed him and threatened to take him to jail.

As Betts describes it, "*Monkey Wrench* is not an anti-cop paper. It's a civil rights paper — police just happen to be the biggest offenders of those rights."

Denver police officer James Cosgrove says he believes Betts' motive was contempt for police or possibly any kind of authority.

"Betts wanted to piss off the most people," Cosgrove says. "Well, Mr. Betts, this is the real world. When you piss people off, whoever it is, there is a price to pay. Take your lumps like a man, and stop your whining."

■ Christopher L. Anderson, *The Metropolitan*, Metropolitan State College of Denver

U. NEWS

THANKSH, OCCIFER

U. of Alabama, Tuscaloosa — It was all the alcohol they could drink, and the cops were buying. Twenty-

Short Takes

five U. of Alabama students did their part for university law enforcement by letting trainees practice spotting people who have had too much to

drink. Volunteers, who had to be over 21, picked one beverage and drank as much as they could handle, then stopped to be given a Breathalyzer and other sobriety tests.

One participant, Stuart, flipped — that is, he actually did a back flip for the walk-and-turn part of the Standardized Field Sobriety Test. "I'm drinking back my tuition," he says about participating. Um, Stuart, just how much were you intending to drink?

PHONE MUGGING, HORSE'S HEAD

U. of Arizona, Tucson — And now from that twisted campus the U. of Arizona:

In September, police arrested an 18-year-old freshman for beating up a phone booth. Kevin Steinkamp admitted to drinking that evening and mixing it up with the phone booth. He took a Breathalyzer test, then asked if he could ride in the front seat of the squad car. Police refused.

Later that same week, Tucson resident Charles D. Rogge was arrested for reportedly soliciting oral sex from a herd of horses at the campus agricultural center. A witness says he saw Rogge coaxing horses toward him with food. The witness further reports that Rogge then held the food near his crotch area and exposed himself.

Look, Arizona — calm these people down. Try toga parties or something.

WAITER, THERE'S A BUG...

Texas Tech U. — Remember those museum geeks in *Silence of the Lambs* who played chess with insects? They'd love the bash a Texas Tech U. associate professor threw for his students. The lunch included roasted crickets and mealworm pizza.

"The purpose was to show that insects are edible," says Harlan Thorvilson, who teaches an entomology course. Of the more than 65 students enrolled in the course, about 20 sampled the fare, which was topped by brownies baked with roasted crickets.

Good thing the party wasn't Raided.



Steve Meyers, The Reflector, Mississippi State U.



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HELP! MY MOUTH IS ON FIRE!

Mankato State U., Minn. — And now this, from the People Who Cause

Short Takes

Themselves Great Pain for School Spirit desk....

Things heated up at Mankato State U.'s homecoming celebration as it hosted its first jalapeño pepper eating contest. Students took the hot seat to test their taste buds and see who could consume the most peppers. Curt Peters, a junior, cried out in pain after only two bites: "My face has that funky feeling. I wish my mother had taught me to eat spicy food." After 10 minutes and only three potent peppers devoured, Peters was named the victor. He took home a prize basket filled with spicy fare, including Tabasco sauce, bell peppers, a 32-ounce can of jalapeños and a certificate for an all-expenses-paid date with Rita Moreno. Just kidding.

CELEBRITY SIGHTING

Cornell U. — Have you touched Carl Sagan? If you have, *The Cornell Review* wants to hear about it. Students who have physically touched Sagan were asked to submit a 500-word essay describing the experience.

David Curran, contributing editor to *The Review*, says the essay contest is not just a joke. He says high-profile professors like Sagan demonstrate a growing gap between students and faculty. Often universities "buy" a professor for the name — like Calvin Klein or Jordache — and worry about "fitting" him or her into the university later.

Between tapings of *Full House* and *America's Funniest Home Videos*, Carl Sagan probably does have a busier schedule than most professors. Or is that Bob Saget?

HALF THE MAN HE USED TO BE

Michigan State U. — When Michigan State U. *State News* reporter Laurie Kraus set up an interview with John Wayne Bobbitt, she had no idea she'd catch a glimpse of the world's most famous penis. *State News* photographer Darrell Taunt persuaded Bobbitt to pose nude holding his new pornographic video, *John Wayne Bobbitt, Uncut*, in front of his reconnected member. Kraus was not allowed in the photo area, but after the picture was snapped, Bobbitt — gentleman that he is — offered her a peek. He unzipped his pants and displayed his package for Kraus and *State News* entertainment editor Kevin Doak. The temptation to make some sort of witty pun here is just awful, believe us.

\$800 Pyramid Sham

The great Pharaohs of Egypt probably would not have approved of the pyramid building that's going on at West Virginia U., where students looking for a fast buck think they've found the way to strike it rich.

The name of the game is Pyramid, and the rules sound deceptively simple. You give the "president" of the Pyramid \$100 to become a "member" of the club.

As a member, it's your duty to sign up other members. Friends, relatives, pets, strangers — anyone will do. As you sign two people up, collect their \$100 and give it to the president, you move up the Pyramid.

Once you recruit a total of eight members for your Pyramid, you become presi-

dent of a new Pyramid. When your Pyramid workers are finished recruiting, you become \$800 richer and retire.

Although it took ancient Egyptians years to build the great pyramids, WVU students say it takes them only about a week.

But it's not carved in stone that all players will be winners. Although they risk becoming slaves to their bank statements if they can't get any more recruits, players also take a bigger risk, because the Pyramid isn't just a game — it's money laundering and racketeering, and playing it could land you up to 20 years in jail, according to the West Virginia State Attorney's office.

Even though the game has been outlawed in 46 states, including West Virginia, college students like junior King Tut* are still taking the risk.

"I'm not worried about getting caught," Tut says. "I'm just worried about getting my money. The cops here have better things to do than bust some kids for making a little money."

Tut is playing the Pyramid for the second time. He started off on the bottom rung of the Pyramid after giving \$100 to his recruiter. That \$100 has put \$600 in his pocket. And he's hoping for more.

"I made it to president in two days," he says. "That was a quick \$600. Now I started playing my second Pyramid, and I'm

moving up fast. That'll be a quick \$1,400."

There's no real strategy to the game; players just have to assure potential players they can make a quick buck, too, Tut says. "It's not hard to get people to join. You just have to bullshit with them. Once you get them in, you're closer to making money."

If you want to play the Pyramid and make money, you've got to recruit hard, sophomore Pharaoh Fawcett says. When players become lax about recruiting new members, the Pyramid crumbles.

"I put in \$100 and made \$500 in a couple days," he says. "I should have gotten \$800, but the guys underneath didn't do any work. Those guys are the ones that really got screwed out of money."

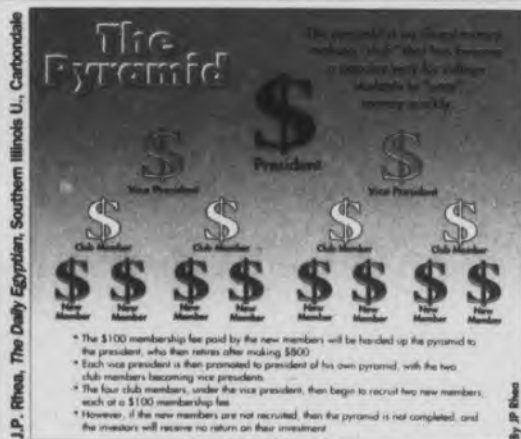
Recruiting is the toughest part of the game, Fawcett says, and every member has a "duty to recruit." If you bring in new members, then you can make money. "I recruited 13 people. It wasn't hard. It's profitable if you do your job.... The money will keep rolling and rolling in."

When the recruiting slows, the dark side of the Pyramid takes over. Junior D. Mummy should know — he put \$100 into the Pyramid, but he hasn't seen the treasures of the game yet. And he doesn't think he'll ever see his money again.

"I thought it was a quick buck," Mummy says. "It's not really as simple as people think. But I really can't be mad. That's what happens when you make a stupid move."

*Names in this article have been changed.

■ Stacy Kennell, *Daily Athenaeum*, West Virginia U.



J.P. Rhoads, The Daily Egyptian, Southern Illinois U., Carbondale

By J.P. Rhoads

Rebel Yale

How would you like to watch a male strip show, rent X-rated videos and buy vibrators from a sex shop — all in the name of research?

Jessica Kaufman and Annie Paul found it a bit embarrassing at first. But they soon got over those red-faced moments.

Yale U. seniors and roommates, Kaufman and Paul are the new editors of *The Yale Woman*. And for their first issue last spring, they refocused the aims of the two-year-old publication and reinvented the magazine's feminist perspective.

"We wanted it to be an open forum for female thought and opinion on campus," says 21-year-old Kaufman, who is majoring in art and American studies.

As contributors to the magazine their freshman — uh, freshperson — year, they found the content of *The Yale Woman* boring and unsatisfying.

So the theme of their first issue? Sex and

the Yale Woman.

Paul, a 22-year-old American studies major, says she and Kaufman wanted to produce "something provocative" that would make it clear that the magazine had been rejuvenated.

What exactly were students swallowing when they snatched up the 5,000 copies? How about an informal, anything-goes rap session with seven women of varied sexual experience who discussed their perspectives on sex and sexuality at Yale? Or two "sexplorers" — that's "editors" in *The Yale Woman* lingo — investigating the porn shops of New Haven, Conn. Or a personal account of one woman's first experience with masturbation.

Kaufman and Paul target primarily the female audience at Yale, but even the men couldn't resist the temptation of flipping through the pages. Perhaps it was the magazine's nine black-and-white "artistic nude" photos, taken by — or was that of? — Kaufman herself.

The second issue of *The Yale Woman* is being published in conjunction with an art exhibit and poetry reading; the magazine is basically a catalogue of those works.



You have to wonder what their moms will say.

What else do the editors have up their sleeves? Psychoanalysis and the Yale woman, female friendships and women and the priesthood are just a few ideas on the agenda. They also plan to sit down with a group of men and transcribe the men's conversations for a male version of the first issue's rap session.

They've come a long way, but don't you dare call them baby.

■ Tommy Sangchompuphen, Yale U.



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URGE

Long-distance relationships. The idea alone sends waves of nausea through the very bowels of our souls. Not that we're bitter that ours didn't work out. OK, we are. But they still suck.

It seems this "disease" some label

chanted with LDRs. "They take too much time and energy," he says.

A sickeningly sweet example of LDR optimism is Amy Walsh, a sophomore at the U. of Kentucky. She and her boyfriend Greg Reinér, who lives and works in her hometown, fell victim to LDR in a moment of weakness.

"I never thought it would work, because we started going out a few weeks before I started school," she says.

to keep an LDR going, couples have to be able to deal with being away from each other for long periods of time.

"The two have to decide if their relationship is strong enough to keep, because one day, one of them will be walking around campus and may find someone who looks interesting," says Muir.

In her book *College Life*, Ellen Rosenberg offers different advice for coping with LDRs. "Meet new people, join clubs,

girlfriend or boyfriend isn't physically with you."

Jason Keene, a senior at the U. of Maryland, and his girlfriend Amara, a Duke U. medical student, can't be together, but they've managed to keep their relationship alive and well thanks to five-page phone bills and baskets of love letters.

Before he met Amara, Keene didn't think long-distance relationships were a good idea. "I was planning to put our relationship on hiatus," he says. "I found out, though, that I was crazy about her."

Do you feel a cavity coming on?

Keene says there is one way to keep a long-distance relationship healthy: Don't cheat.

Maybe that's where we went wrong.

■ **Jennifer Entwistle and Maureen Kenyon, *Daily Athenaeum*, West Virginia U.**

Reach Out & Date Someone

LDR, reminiscent of the flesh-eating streptococcus, is afflicting college students at an alarming rate.

Andy Westfall, a sophomore at Ohio U., was infected when he and his high school sweetheart Lea Ann attempted to continue their relationship after going to colleges 180 miles apart.

Silly, silly little couple.

Westfall says he and Lea Ann ran into communication problems. They called each other often but didn't have much to say. "She had her set of friends, and I had mine," Westfall says. "We wouldn't know what or whom the other person was talking about."

Westfall says the two now only "date" at home and are "technically" free to "see" other people while at school.

The experience has left Westfall disen-

But after dating for more than a year, Walsh is still making the two-hour trip every weekend from Lexington, Ky., to Huntington, W.Va. "I don't even have a car, so I usually end up getting a ride somehow, or he'll come and get me," she says.

Yes, you just read correctly — he goes and picks her up. Two hours there and two hours back. All 240 miles of it.

But even Walsh admits the relationship isn't all sugar and spice. "It can get stressful at times," she divulges. "If we have a fight, it's a little harder to talk things out over the phone."

Is there any remedy for lovesick puppies? Get your teaspoons ready for a dose of medicine.

Ken Muir, a visiting assistant professor of sociology at West Virginia U., says that

attend social events. Immerse yourself in your studies," she writes in her book. "Don't leave yourself with a lot of extra time to sit around and feel sorry that your

Will Guy, graduate, California Institute of the Arts



PULSE

Your roommate got lucky last night. He spent all night throwing up, and when he finally woke up, it was with a throbbing headache. He could have gone into a coma, choked on his vomit and died

Last Call!

of asphyxiation. At least he will live to party another day.

A sobering report by Columbia U.'s Center on Addiction and Substance Abuse revealed that in the past five years, emergency room admissions for drinking have grown 15 percent in campus communities.

An occasional drink does no real long-term harm, says Chris Flynn, an attending physician at Martin Luther King Jr. General Hospital in Los Angeles, but binge drinking can cause serious problems. The Columbia report defines binge drinking as having five or more drinks in one sitting.

"It's much more dangerous to drink a series of shots of whiskey or gin in a very short time.... The alcohol is much more concentrated," says Jim Goldman, professor of pathology at Columbia.

Downing a fifth of Jack Daniel's all at

once, for example, suppresses the central nervous system. This could result in respiratory failure, dangerously low blood pressure or cardiovascular collapse, Flynn says.

"If someone is in the 300- to 400-level [milligrams of alcohol per deciliter of blood], they are really confused, out of it, and could be so stuporous that nothing can arouse them," he says.

More than 40 percent of students in the Columbia study admitted they binged at least once in a two-week period.

And for every binger, there's that lucky friend who gets to hold back her hair as she prays to the porcelain goddess.

Sometimes friends should just let those who overindulge sleep it off, Moore says. And although it's not very pleasant for the drinker or the caretaker, vomiting is fairly normal. Drinkers who fall asleep should be turned on their sides so they don't swallow or choke on the vomit.

Giving bread to someone vomiting will not help, according to Flynn. Alcohol is absorbed very rapidly by the stomach — in about 20 to 30 minutes. So, by the time the person is throwing up, it's too late — the body is reacting to the toxicity of the alcohol already in its system.

Other ineffective practices include drinking coffee, taking a cold shower and eating, Flynn says. None of these accelerates the liver's rate of metabolism, which is about .15 to .20 grams per hour and

which removes 90 percent of any alcohol consumed. The other 10 percent is eliminated through respiration — hence the characteristic nasty breath and b.o.

The rate of metabolism depends on such factors as body weight, tolerance, gender and amount of food already in the stomach.

Drinkers who can't be aroused or who have difficulty breathing, or whose gag reflexes aren't functioning, should be taken to the emergency room, says Jude Moore, an emergency room physician at the (Los Angeles) County-USC Medical Center.

In the emergency room, the ABCs — airways, breathing and circulation — are checked, Moore says. An intravenous flow is often set up to give fluids and vitamins that may have been lost through vomiting.

Armed with the facts, you have the freedom to pick your poison: stay sober and have fun watching your friends make fools of themselves, drink moderately and be a moderate fool yourself, drink heavily and lose the rest of a perfectly good weekend or drink to excess and relearn

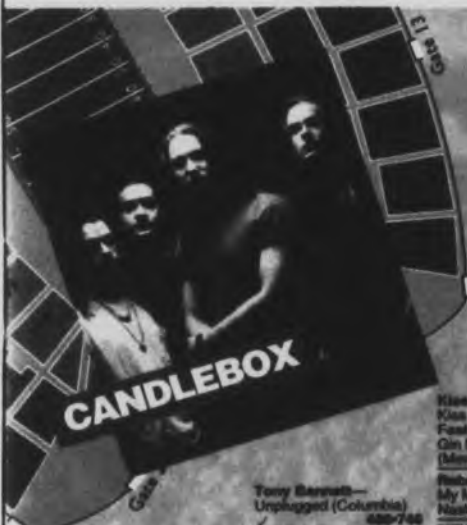
the ABCs, compliments of the local emergency room. Cheers!

■ **Ken Braslow, *Daily Trojan*, U. of Southern California**



Friends that pray together, stay together.

rock concert



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SOUNDGARDEN

Candlebox (Maverick/Sire/Warner) 485-185

Steve Perry—For The Love Of Strangers (Columbia) 485-445

Sir Mix-A-Lot—Chief Boot Knocks (Arista/Rhyme Cartel) 485-195

Boogiemasters—Riders Of The Storm (Pendulum) 485-945

AC/DC—Dirty Deeds Done Dirt Cheap (Atlantic) 485-885

Bruce Dickinson—Balls To Picasso (Mercury) 485-825



Seal (1984) (Sire/Warner Bros.) 484-741

Whitesnake's Got Hiss (Geffen) 485-455

"The Mask"—Orig. Snitch (Chesler/Columbia) 485-453

Harry Connick, Jr.—She (Columbia) 485-437

Big Mountain—Lyny (Giant) 485-171

DGC Rarities Vol. 1—Various Artists (DGC) 487-635

Alan Jackson—Who I Am (Arista) 485-233

De Bruijn—Funkified (Sire/Del'Chino/C) 485-811

Tony Bennett—Unplugged (Columbia) 485-746

Lush—Split (4AD/Reprise) 485-043

David Byrne (Luaka Bop/Sire) 484-733

Kenny Loggins—Return To Posh Corner (Sony Wonder) 485-174

The Allman Brothers Band—Where It All Begins (Epic) 485-034

Norman Brown—After The Storm (Mo'jazz) 481-735

David Sanborn—Hearsay (Elektra) 481-752

Violent Femmes—New Times (Elektra) 481-739

Erasure—I Say I Say I Say (Mute/Elektra) 481-625

Earl Klugh—Move (Warner Bros.) 485-629

Primal Scream—Last Of The Independents (Sire/Warner Bros.) 475-189

Outkast—Southernplayalisticadillacmuzik (LaFace) 485-103

Liz Phair—Exile In Guyville (Matador/Arista) 479-999

Hole—Live Through This (Geffen) 479-329

En Vogue, etc. (Tommy Boy) 479-938

Audrey Aspinall—Age Ain't Nothing But A Number (Blackground/Liv) 485-888

Kiss My Ass—Classic Kiss Revisited. Featuring Garth Brooks. On Blossoms, more (Mercury) 485-783

Reba McEntire—Real My Mind (MCA Nashville) 479-717

MTV Party To Go, Vol. 3. Featuring Jodeci, Boyz II Men, etc. (Tommy Boy) 479-919

Kath Sennet—Get Up On It (Elektra) 479-339

Allie Cooper—The Last Temptation (Epic) 477-356

NAS—Illmatic (Jive/RCA) 477-165



A Tribe Called Quest—Midnight Marauders (Jive) 472-680

The Beavets & Subhead Experiences. Featuring Nirvana, Aerosmith, etc. (Geffen) 472-652

"Schindler's List"—Orig. Snitch (MCA) 472-705

Domino (Rai/Del'Chino/Columbia) 472-925

Common Thread: Songs Of The Eagles. Featuring Carl Black, Vince Gill, Trisha Yearwood, etc. (Giant) 485-985

The Best Of Great White (Capitol) 485-833

Genesis—Lives/The Way We Walk, Vol. 1: The Shorts (Atlantic) 487-373

Kate Bush—The Red Shoes (Columbia) 487-058

George Thorogood And The Destroyers—The Baddest Of The Bad (Hix) (EMI) 484-825

Violent Femmes—Add It Up (1991-1993) (Papine/Slash) 485-010

Prince—The Love Symbol Album (Paisley Park) 485-623

"Judgment Night"—Orig. Snitch (Immortal/Epic) 485-074

Lemonheads—Come On Feel The Lemonheads (Atlantic) 485-837

Stevie Nicks—Secret Love (Modern) 485-029

Snopce Doozy Dogg—Crazystyle (Death Row/Interscope) 485-950

Meriah Carey—Music Box (Columbia) 485-436

The Breeders—Last Splash (Elektra) 485-951

Bob Dylan—The 30th Anniversary Concert (Columbia) 485-157/250-185

Toni Braxton (LaFace) 484-363

The Judas Hatfield Three—Becomes What You Are (Maverick/Arista) 484-365

Babyface—For The Cool In You (Epic) 484-822

Oystron Hill—Back Sunday (FullHouse/Columbia) 483-696

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buzz bands

Judybats—Full Empty (Sire/Warner Bros.) 485-189

Dinosaur Jr.—Without A Sound (Sire/Reprise) 101-485

Liz—Tearing Copper (Newsworld) 479-983

Reverend & The Mink—Marvin The Album (Marmalade/Arista) 483-893

Ugly Duckling—Ugly Duckling (Geffen) 481-798

Beast Puppets—Too High To Die (London) 474-921

No Alternative. Featuring Soul Asylum, Nirvana. The Breeders, more. (Giant) 479-985

Michael Bohann—The One Thing (Columbia) 479-995

Billy Joel—Get Hit, Vol. 1 & 2 (Columbia) 335-285/335-390

Jane's Addiction—Nothing's Shocking (Warner Bros.) 485-741

REO Speedwagon—Get Hit (Epic) 485-672

John Michael Montgomery—Kiss It Up (Arista) 479-147

Blair Copeland—Mama Lion (Giant) 479-985

Mazy Star—So Tonight That I Might See (Capitol) 485-002

Page Against The Machine (Epic/Associated) 485-138

Sarah McLachlan—Fumbling Towards Ecstasy (Arista) 479-985

Hootie & The Blowfish—Cracked Rear View (Atlantic) 487-663

The Afghan Whigs—Whod You're Love (Elektra) 100-917

Skate Punks: A Tribute To Jim Henson. Various Artists (Reprise) 471-681

Jenny Holm—Songs You Know By Heart (MCA) 485-911

Bob Dylan & The Waterboys—Legend (Tuff/Geffen) 337-937

James—Laid (Mercury) 487-781

Sheryl Crowe—Tuesday Night Music Club (A&M) 479-621

Helmut—Golly (Interscope) 485-081

Ottmar Liebert & Luna Negra—The Music Between Night & Day (Epic) 485-149

Steve Davis & Quincy Jones—Live At Montreux (Warner Bros.) 485-884

New Order—Substance (Giant) 337-178/179

Gene & Paddy—Apples For Derivation (Giant) 485-984

Tommy Stinson—The Judas Hatfield Three—Becomes What You Are (Maverick/Arista) 484-365

Babyface—For The Cool In You (Epic) 484-822

Oystron Hill—Back Sunday (FullHouse/Columbia) 483-696

Darby—Third Dimension (Arista) 485-033

US—The Judas Hatfield Three—Becomes What You Are (Maverick/Arista) 484-365

Big Head Todd And The Monsters—Sons Of Silence (Giant/Reprise) 487-685

Wavy Luvvies And The Waves—Four Chords & A Whole New World (Epic) 485-039

Jenny Holm—Songs You Know By Heart (MCA) 485-911

Gene & Paddy—Apples For Derivation (Giant) 485-984

Wavy Luvvies And The Waves—Four Chords & A Whole New World (Epic) 485-039

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CLASS

Here's the scoop: you're in a classroom, working on an assignment. Your professor walks up from behind your desk, leans down, and gives your shoulder a quick squeeze. That's cool, except it's the second time it's happened this week.

Sex and Texts

Sound familiar?

OK, almost every newspaper on every campus has written about sexual harassment. And yes, Sexual Harassment 101 is sure to be added to your class offerings any day now. But the fact is, complaints of sexual harassment keep cropping up on campuses everywhere.

The American Council on Education cites sexual harassment as the single largest category of complaints on campus within the past year and a half. Why all the fuss?

To put it simply, the term sexual harassment is flat-out ambiguous.

Gladys Brown, director of the office of human relations programs at the U. of Maryland, says that because of all the court cases regarding sexual harassment in the past few years, the Supreme Court is now requiring colleges and universities to

establish specific expectations and responsibilities between students and professors.

"The problem is that the definitions of sexual harassment change all the time," Brown says. Every time a pamphlet with definitions of sexual harassment is published, she says, organizations come up with new constraints and twists that change the old definitions.

Phil Villaume, a Minnesota defense lawyer for professionals accused of sexual

harassment, agrees that there are many fine lines in this debate. He says that most professionals are oblivious to the boundaries of misconduct, especially in cases of "hostile environments," or unwanted sexual advances. Advances may include lewd remarks, whistles, crude jokes and/or physical contact. More obvious forms of sexual harassment fall under the *quid pro quo* category, which is basically, "I'll give you an 'A' if you redecorate my bed at midnight, baby."

School newspapers walk one of those fine lines when they try to cover campus sexual harassment cases.

"Everyone seems confused," says Rob Wherry, contributing editor of the U. of Delaware's *The Review*. "We can never verify anything. Enough rumors go around, but it's very hard to get con-

crete facts on both sides of the story."

Teachers walk another fine line when they treat their students like adults and discuss adult topics. Tracy Maurer, assistant professor of communications at Bethany College, W.Va., says she never has any problems with her students.

"We have a certain amount of respect for one another. It's one thing to talk about phallic symbols in literature, but sexual harassment — it's just never an issue."

And what line should students walk? Apparently the one from kindergarten — a thick, painted one, and with their eyes down and hands in their pockets.

Villaume says that students are always more vulnerable than professors. It's a power thing, he says. Professors simply have more power.

For those of you engaged in sexual relations with your professors, jump out of bed fast! Even though both of you may be consenting adults, the professor still holds the power position if the relationship goes amok. In a court of law, most students are still viewed as vulnerable, which gives them a better chance of winning a sexual harassment case, but there's always a chance of falling victim to the fuzzy distinction.

The best bet is to try to resist those baby blues and think blue books — it makes life much simpler.

An increasing number of students will be encountering the blurry issue in sharp black and white — in the form of waivers forewarning them about classes with discussions that may allude to sex or other controversial topics.

And now they can see it in living color on the big screen. *Oleana*, a movie written and directed by David Mamet, stages a powerful war of the sexes when a female student accuses her professor of sexual harassment. The twist is that it's never made clear whether the professor really sexually harasses the student.

Sound familiar?

■ Sonia Taylor, U. of Maryland



Sexual harassment: In the eye of the beholder?

Alvin Porter, The Southern Digest, Southern University

POP

Dick Dale's guitar playing is so cool, it gives Beavis a seizure. With arms clenched and blond afro vibrating, Beavis screams, "It's too fast, it's too fast! Change it, Butt-head, change it!"

even play a guitar scale.

"I don't want to sound like a scale. I want to sound like a crying grizzly bear dying from eating infected salmon," Dale says.

"I want to sound like the crying and moaning of the American Indians who are sitting up there freezing their asses off with no land.

"I want to sound like anger. I want to

Taco Bell burritos to Columbia Sports-wear jackets.

Glenn Dicker, one of three founders of Boston-based Upstart Records, says that since Dale's latest albums, *Unknown Territory* and *Tribal Thunder*, have come out in the past two years, surf guitar music has surged once again onto America's pop-culture shores.

After Upstart released a record by surf band Laika and the Cosmonauts in February, a tidal wave of surf band demos from across America rumbled into his office, Dicker says. Dicker and his cohorts released *Beyond the Beach*, a compilation of the best tracks, in mid-1994. The Mermen from San Francisco, The Woggles from Athens, Ga., and Spies Who Surf from Chicago are among the featured bands.

Dale says you can call the music whatever you like.

"It was surf. It

was the power of Mother Earth, the power of my lions and tigers [which Dale keeps as pets], the power of karate [he practices many forms] focusing through. It's the power of the universe. Give it another name; I don't care — as long as you like it."

■ John Youngs, *Daily Campus*, U. of Connecticut

Son of a Beach

With pick-melting speed, Dale attacks his guitar, maniacally strumming and sliding up and down its neck. The style was dubbed "surf guitar" back in the late '50s/early '60s, when Dale surfed by day and blew up Fender amplifiers by night.

At 58, Dale's back. His career again hit high tide when Quentin Tarantino, that ubiquitous media wunderkind, picked Dale's music for his hit movie *Pulp Fiction*. Yet Dale can't

sound like happiness. What this whole damn land is about — that's what my music is all about."

Tarantino used Dale's "Misirlou" as the opening track for *Pulp*. "[Tarantino] said 'Misirlou' is the good, the bad and the ugly all wrapped up into one. He said it's heraldic — it gives you the entrance. It's like the entrance to *Ben Hur*, and that's why it stood out."

Dale's distinctive sound has also been picked up by marketers and used to hock everything from



Beach music is surfing U.S.A. again.

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IN PLAY

Play fair. It's the philosophy of choice for players on the football field. But off the Astro-turf, fairness is a whole new ballgame — especially for female sports reporters.

This season, James Madison U., a Division I-AA football school in Har-

Locked Out

risonburg, Va., changed its post-football game interview policy to provide equal access to all reporters after the previous policy was contested by the campus newspaper's sports department.

In the past, reporters could interview team coaches in a stadium classroom or head for the locker rooms to conduct player interviews. That is, if the reporters were men.

Women reporters were forced to wait outside the locker room in a hallway to conduct interviews. Now the locker room is closed to all reporters, but at least two players from each team are brought to the classroom for interviews.

No professional female sports writers currently cover the JMU football team, but in the past, women have served as sports writers and editors of the campus

newspaper and yearbook, sports director of the campus radio station and anchors on the campus TV sports show.

JMU sports information director Gary Michael said that although having women cover the football team would be new to the university, females have covered the men's basketball team in the past.

"Generally, in those cases, we've tried to go out of our way to make sure the [female reporters] are accommodated," he says. "But

again, if they say, 'Hey, we should have the same [access] as everyone else,' that's true."

JMU is one of many schools that has recently changed its locker room policy to provide equal access to all reporters.

Another school changing its stance is the U. of Notre Dame, where locker rooms were called "open" unless female reporters showed up to cover a game, in which case all reporters were turned away. Last year, however, Notre Dame closed its locker room to all reporters and opted for an interview tent.

Notre Dame sports information director John Heisler says that the university changed the policy in part because a writer and a sports editor from the school's newspaper and news magazine were women.

"I think it's generally worked well," he says. "We've had a number of women cov-

ering our teams. The university has not been amenable to letting [women] into the locker room. This is a conservative place."

For some schools, player privacy is the underlying reason for a closed locker room.

"Sometimes athletes have been banged up. They've been hurt. They're crying because it's the last game of the season, or there's been a loss," says Ed Carpenter, sports information director for Boston U., which has a long-standing closed locker room policy for all sports.

The College of William & Mary has not allowed any reporters into the locker room for any sport since 1989, when current sports information director Jean Elliott came on board.

"Being a female, it was easier for me," Elliott says. "We had a woman sports-writer from [the student newspaper], and we had a woman filing from the AP. It was time."

And when it comes to the players? Many have no problem with sportswriters — male or female — conducting interviews in the locker room.

"As far as women go, the only thing I'd appreciate is an announcement that a female is coming into the room so that I can cover

myself," says JMU strong safety David Lee. "While I understand gender equity, I wouldn't want to be walking around [naked]. That's just courtesy."

■ Alison Boyce, *The Breeze*, James Madison U.



Nathan Erlin, *The Guardian*, U. of California, San Diego

BIODEBATABLE

Remember when Mom said, "Eat your broccoli — it's good for you," and the issue was buried? Well, it's been dug up and dusted off — gotta watch out for those pesticides.

Finding foods that won't stab you in the back has become a complicated matter of reading labels and sorting fact from hype.

One labeling ploy is the word "organic." Retailers sell food under this label and pass it off as being all-natural and much

better for you than normal food. But what exactly is organic?

Rich Howley, store manager of Fresh Fields, a Chicago supermarket specializing in "good-for-you foods," says organic foods are much healthier because they are grown in a pesticide-free environment.

"People like myself, who were raised in the '70s eating McDonald's every day, hear how all this stuff is bad for you now," Howley says. "I want to feed my children healthy, good-for-you food instead."

U. of Nebraska, Lincoln, freshman Kelly Bergman says she prefers to eat foods labeled organic. "It's nice to know what you're putting in your body," she reasons.

"It makes you feel better; it really does. You know everything you're eating is pure."

But is it really?

Gina Ellwanger, a UNL sophomore nursing major, says the label "organic" is misleading. She says she began buying food labeled organic because she fell for the idea that it was pesticide-free and healthier than nonorganic food. Then she took a nutrition class and learned otherwise.

Produce grown in "pesticide-free" fields may not be pesticide-free, she says, because pesticides from other fields may blow over and contaminate it.

"They use the word organic and people think, 'Oh my God, this is sooo good for me,'" she says. "In the true organic sense, it's not better for you. It's expensive. It's just hype."

The dictionary definition of organic is any chemical compound containing carbon, which includes every living and formerly living organism. Labeling food organic is about as informative as labeling food "edible."

Finding a true definition for organic seems complicated, yes? Well, you're not alone. The debate has even traveled to Capitol Hill.

Congress recently organized the National Organic Standards Program to work on defining organic and establishing certification procedures for organic foods.

Connie Crunkleton, information director for Agricultural Marketing Service in Rockville, Md., a branch of the U.S. Department of Agriculture, says the current definition of organic depends on which group you're talking to.

"People are not sure of what they're getting," she says. "There are different definitions for different people."

With no national standard, Crunkleton says, each state has its own policies for certifying a food as organic. And with no standard definition, producers aren't allowed to make any specific health claims. Organic foods, even if they're grown without pesticides, may be preserved with sugar or loaded with fat. So in the end, they may be no better than foods without a fancy label.

Maybe we should have just listened to Mom.

■ Paula Lavigne, *The Daily Nebraskan*, U. of Nebraska, Lincoln

You Say Tomato...



Noah Berger, *Daily Californian*, U. of California, Berkeley

SLEEPERS, SPOILERS & DARK HORSES

**Small-conference teams find glory, glamour,
prestige and sometimes victory
in the NCAA tournament**

By Shad Powers, *The State News*, Michigan State U.

NCAA



Former Southwest Texas State coach Jim Wooldridge with Bobcats Lynwood Wade, Russell Ponds and DeJuan Brown.



Southwest Texas' Richard Hastings: Pride of San Marcos, Texas.

Courtesy of Southwest Texas State U.

The NCAA post-season has long been a time for college basketball's Goliaths to strut their stuff. North Carolina, Duke, Michigan, Indiana, Kansas and Kentucky take trips to The Big Dance for granted.

But March Madness can't be played without those small-conference Davids, who are becoming more and more dangerous each year. For schools like Rider, New Jersey, Virginia, Liberty, Loyola (Maryland), Central Florida and Southwest Texas State, just getting into the Division I Men's Basketball Championship can turn their entire program around.

"For the big schools, their goal is to advance in the tournament," Loyola sophomore Darius Johnson says. "But for schools like us, the goal is just to make it to the tournament."

Johnson's squad did just that last year, winning the Metro Atlantic Conference championship game and traveling all the way to Sacramento, Calif., to face Arizona.

"It made the whole school recognize that the basketball team deserves some credit, too. It's usually just soccer and lacrosse around here," Johnson says.

The second-seeded Arizona Wildcats made fairly quick work of the 15th-seeded Loyola, but Johnson took home a souvenir he'll treasure forever.

"One of the T-shirts I got while I was down there had all the teams on it, like Arizona, Louisville and Minnesota, but Loyola just stood out.

"It feels great every time I wear it," Johnson says.

The town of San Marcos, Texas, was abuzz last March when the beloved Bobcats of SW Texas State won the Southland Conference and earned a trip to the NCAA tournament.

"The week before the tournament, we had 5,000 or 6,000 people come to watch us practice," SW Texas State head coach Mike Miller says. "That's more than we've had in some games.

"Being in the final tournament is an experience that

Courtesy of Southwest Texas State U.



Courtesy of Rider U.

The 15th-seeded Rider Broncos nearly upset No. 2 U. of Connecticut in last year's tournament.

everyone needs to have at least once," Miller says. "The alumni and people around campus are still talking about our trip. It was more than I ever imagined."

The toughest task in the entire tournament last year belonged to the Liberty Eagles. Liberty, a school of approximately 6,000 students, was sent to Maryland to play the No. 1 team in the country, North Carolina.

The Liberty squad, like several other teams whose fates are sealed by the NCAA tournament selection, sat together and watched as the names were listed and brackets were set.

"They showed Liberty under North Carolina, and everyone cheered. I was like, 'What's everybody so happy about?'" Eagle forward Jason Dixon says. "But then I decided, if you're going to play someone, they might as well be the best.

"It's a great feeling, being in the big show. It's something you can't describe in words. There's a tingly feeling about it, and you can't sleep at night."

Liberty made it to the tournament by winning the Big South Conference championship. Right after they won that, odd things started happening, Dixon says.

Student support started coming from all angles.

"People who I didn't even think watched basketball were wishing us luck and congratulating us. That made us feel special," Dixon says.

Dixon, who had four points in the Eagles' 71-51 loss to the Tar Heels, says being in Maryland with legendary teams like North Carolina, Indiana and Temple made him feel like he was at a whole new level of basketball.

He says his school and program jumped to another level, too.

At Central Florida, the men's basketball team surprised everyone when it earned its first trip to the NCAA grand finale in 1993.

Although the Golden Knights were ousted by the top-seeded Purdue Boilermakers 98-67 in the first round, the trip has had a lasting effect on the school.

"It was an outstanding experience for our fans, our city and our university," head coach Kirk Speraw says. "The school got all kinds of new recognition."

For a small school like Central Florida, such a trip is invaluable for recruiting.

Speraw says good athletes like the idea of coming to Orlando to go to school, but since the Golden Knights had never been to the Promised Land, many talented players have shied away from attending. This year, that isn't happening.

Many naysayers believe that the champions of these small conferences shouldn't even be in the tournament, because they aren't truly among the top 64 teams in the nation.

Those pessimists think that the seventh- or eighth-place teams in a "power" conference like the Big Ten or Atlantic Coast Conference should get the spots currently "wasted" on these smaller schools.

To those who agree with this philosophy, say hello to Rider and Murray State.

The 15th-seeded Rider Broncos made the short trip from Lawrenceville, N.J. to Uniondale, N.Y., last season to face Connecticut in the first round of the NCAA tournament.

From the East Coast Conference, the Broncos (who had also made it to the tournament the year before) came dangerously close to knocking off the high-ranked Huskies. They say they rightfully belonged in the field of 64 and that these smaller teams should not be taken lightly.

"It was like a dream come true to play on national TV and play well," Rider guard Deon Hames says. "Two years before, I was watching these guys on TV, and I was overwhelmed. Now I'm playing against them and holding my own. It's exciting."

The near win by Rider would have tied the biggest upset in tournament history. On two occasions, a No. 15 seed has beaten a No. 2 seed in the first round. In 1993, Santa Clara knocked off Arizona, and in 1991, Richmond beat the almighty Syracuse Orangemen.

Ever since the NCAA tournament went to 64 teams in 1985, a No. 16 seed has never beaten a No. 1 seed. But it almost happened on one fateful day in 1989.

It was the battle of the MSUs as top-seeded Michigan State matched up against 16th-seeded Murray State from Murray, Ky. Murray State had a reputation for upsetting the big boys. As a No. 14 seed, the team had beaten North Carolina State the year before and had made the tournament out of the Ohio Valley Conference in five out of six years in the late '80s and early '90s.

It was a mismatch on paper, but heart can carry a team a long way.

"Even today people see my Murray State sweatshirt and tell me they remember us almost beating Michigan State," says Scot Sivills, who was a freshman on that Murray State team.

"One thing that we had going for us was the crowd," Sivills says. "There were about 15,000 people there, and dad gum if they weren't all cheering for us."

"We went in with the attitude that we could compete with these guys."

It took some last-minute heroics, but Michigan State did prevail by four points in overtime. How does it feel when the so-called automatic win becomes anything but?

"As the game went on, we weren't thinking 1 vs. 16; we were thinking survival," says Michigan State head coach Jud Heathcote. "We did not play inspired basketball, and they should never have been seeded 16th."

Sivills says even to this day, when he sees former Michigan State Spartan Steve Smith, whom he played against in the NBA and on the Dream Team, he thinks back to the day when his college team almost shocked the world.

"We built our program and our tradition from playing in the tournament," Sivills says. "It don't matter if you're a Murray State, a Michigan State, a Kentucky or whatever. You can beat any given team on any given day."

A growing number of small-conference schools share that philosophy and are gaining the confidence not just to make it to the tournament — but to slay a few giants as well.

"It's a great feeling, being in the big show. It's something you can't describe in words. There's a tingly feeling about it, and you can't sleep at night."

JASON DIXON
Eagle Forward



Jeff Raymond, Liberty U.

Liberty got the toughest first round assignment in the tournament vs. No. 1 North Carolina and Eric Montross.

One Nation?

Minority student activists shatter the multi-culti myth

By Jeffrey A. Sklar, Michigan State U.

On Feb. 9, 1994, 100 Hispanic and environmentally conscious students marched up four flights of stairs to the Michigan State U. president's office.

From behind the room's 40-foot meeting table, the president faced the music. One room, one cause, one president and 100 students, demanding that the university join the national grape boycott — a movement designed to protest the harmful effects of pesticides on grape workers.

The president listened but refused to make any commitments. Tension mounted. One Hispanic activist slammed a bushel of grapes onto the onyx table in a rage.

More members followed. Pretty soon, grapes covered the table and flew through the air. One female activist began dancing on the table, smashing grapes with every pounding step. Someone threw a bushel at the president, who had lost all composure and called for an immediate end to the madness.

It was the grapes of wrath. It was anarchy in the board room. Most of all, it was a wake-up call.

Welcome to the world of minority student activism.

Today's college campuses are full of such stories. Growing activism among campus minority groups — whether based on race, religion, ethnicity or sexual orientation — is transforming the individualized '80s into group consciousness in the '90s.

Still, group activism can be as exclusive as it is inclusive. Some claim a group's strict concentration on its own issues often detracts from the diversity of a liberal arts education. Are campuses being Balkanized as students stick close to their own special-interest groups? Is the student body dead? Or is it alive in a diverse, individualized form?

"In the past, there have been issues that mobilized students outside of their own immediate interests, like the war in Vietnam," says Souad Dajani, assistant professor of sociology at Antioch College in California. "But because of the emphasis on things like cultural diversity on college campuses, the student struggle has been turned inward, away from social issues. They're trying to get a sense of who they are, of their identity, and also of their power."

On the positive side, Dajani says, "They believe in social justice and they want to change the world quickly."

The down side, Dajani explains, is that students may often get caught up in a world of narrow definitions and not see what they have in common with other people.

"They may be cheating themselves out of exploring connections," she says.

Greg Powers, a senior majoring in social justice at Antioch, has found himself in constant turmoil on the school's highly PC (which he calls "Political Cleansing") campus.

"I don't think it's bad that people with a lot of the same ideas hang out together," Powers says. "You would just think that they would want to explore other cultures and ideas to have a better understanding of the world. If you constantly surround yourself with what you already believe in, how are you ever going to learn anything about anybody else?"

James Heath, president of MSU's black student organization, AS ONE, disagrees. "The idea that you're missing out on something has no credibility, because we learn about everyone else in all of our classes," he says. "From 8 a.m. to 5 p.m., we are learning about cultures of other people. So from 7 p.m. on, we've got to be concerned with our own culture, or we'll get a totally one-sided point of view. We need to take the time to learn about ourselves."

Laura Shieler, training and project coordinator for the National Multicultural Institute, a research and consulting group in Washing-

I hate to quote Richard Nixon, but he said, 'We cannot listen to one another until we stop shouting at one another.'

RICHARD M. JOEL,
B'nai B'rith

ton, D.C., says she glimpsed a different perspective when she spent a semester at Spelman College in Atlanta.

"I was one of four white students there," Shieler says. "I realized that when you are a distinct minority, you're interacting with people who are different from you all the time."

As a result, Shieler explains, it may be the white students who miss an opportunity to learn about other cultures when minorities retreat into groups.

Curt Shepard, director of the National Gay and Lesbian Task Force Policy Institute's Campus

Project, says that oppressed groups often feel a need to create a common agenda. "It's what makes them strong," he says.

Still, Shepard emphasizes that there is a looming threat of campus Balkanization when a lack of communication or understanding causes different groups to work against each other. "That's when it becomes necessary for us to focus not just on gay and lesbian issues. If you want people to support you in your efforts, you need to be willing to work on their issues and concerns as well."

Intolerance and misunderstanding among various

groups is a problem that plagues the spectrum of minority student organizations. Richard M. Joel, international director for B'nai B'rith Hillel Foundation and president of the Foundation for Jewish Campus Life, explains that too often people become myopic in their devotion to their cause. This may result in basing one group's legitimacy on the illegitimacy of others.

"We're all on edge," Joel says. "We're all waiting to see if the man or woman next to us is going to embrace us or slap us. I hate to quote Richard Nixon, but in his first inaugural address, he said, 'We cannot listen to one another until we stop shouting at one another.'

"We should emphasize the positive aspects of our identity and our vision and not take the cheaper path, which is to unite a constituency by declaring a common enemy. That only builds walls, not bridges."

Although many white students may think minority issues don't concern them, Shieler, at the National Multicultural Institute, says true diversity includes everyone.

"Whites often feel that they should not assert their identity as a result of guilt, anger and/or responsibility," Shieler says. In order for the campus society to continue to function and grow, she says, all students, including whites, should make contributions toward diversity and see their own insights and experiences as valuable.

"I, as a white person, can contribute something, and I have a real responsibility to do so," Shieler says.

The lack of white student movements today also concerns Ernesto Todd Mireles, chair of MSU's Hispanic student organization, Movimiento Estudiantil Chicanos de Aztlan (MEChA).

"The average Anglo student doesn't see a need to protest anything," Mireles says. "That should send some warning signs out to people if you're in college learning all that Western culture can teach you about freedom and democracy. If that doesn't move you to address some sort of wrong, it's really kind of scary."

"What does that say about society at large? That there's a group of people who just don't care? And if they do care, they're seen as these radical, fringe, strange people. It's really sad. What would people think of Thomas Jefferson these days?"

"He's the man who advocated the overthrow of the government by the use of arms. What would that make him today? That would make him a hunted man."



Under God?

When it comes to religion, students sure aren't sheep

By Jessica Ruzz, *Tufts Daily*, Tufts U.

Losing your religion? Apparently not. Although you chastised us for the wording of our October poll question, "Do you believe in God?" (We meant "a higher power." Really.), 75 percent of you said that you do. And your responses reflected beliefs formed not by passive acceptance but through active learning, questioning and individualizing.

So, independent of the poll, we decided to explore this trend of DIY spirituality. Sure enough, students are finding their own personal — no, we won't say Jesus. You fill in the blank.

"Religion? What religion? All I see now is commercialism," says a Boston College junior and spiritual cynic who asked us not to use his name.

"My family's strictly Roman Catholic. They'd crucify me if they heard me say that."

Uh....

"Pun most definitely intended."

Drugstore Santas notwithstanding, it makes sense that many college students are religious skeptics. It's hard to believe in Adam and Eve when we're being presented with reasonably conclusive proof that our ancestors dragged their knuckles through cave life. Still, some students have managed to maintain their faith.

"Judaism is still a really important part of my life," says Shari Bock, a State U. of New York, Stonybrook, senior. "If anything, I'm closer to it. It's helped me get through a lot of rough times."

Others argue that religion shouldn't be used as a crutch. "If there's a God up there, he must get pretty sick of people using him — it's the ultimate fair-weather friendship," says a U. of Pennsylvania sophomore who knows God will forgive him for not revealing his name.

"Get your own damn sandwich!"

Some students have modified their original religious ideas. Islamic beliefs dominated the Kuwaiti upbringing of Nadya Sbaiti, a Tufts U. senior.

"Religion was a central part of my life," she says, "and I was pretty much taught not to question it."

Sbaiti's decision to attend an American university posed a problem for her traditional father. To a degree, his fears were realized; her outlook has changed since she left Kuwait.

At Tufts, she confronted her reservations and found that most of her problems with Islam are gender-based. "It's a patriarchal religion. I'm a modern female, and I'm a Muslim — a walking contradiction."

"When I went to Lebanon this past summer, I argued with my family over things I would've accepted without question a few years ago." One day, a male

cousin told his sister to get him a sandwich. The girl complied without question as Sbaiti's jaw dropped. "He tried that with me. I told him, 'Get your own damn sandwich!' He didn't ask again."

Islam isn't the only religion to fall under fire for "sexual discrimination" — most commonly practiced faiths confer more power upon males.

"Judaism, Christianity, Islam, you name it. I haven't found one that works for me yet," says a self-proclaimed ultra-feminist U. of Michigan sophomore who also doesn't want her friends and family to know that she's religiously challenged.

Sbaiti points out, though, that applying Western values to Islam is like judging a Grateful Dead concert by standards you'd usually use for Pavarotti.

"I've tried to pick and choose which parts of each culture I follow and come to terms with it that way. You have to reconcile the contradiction, or you'll go insane."

"If you're into religion, you're into physics."

Tufts freshman Josh Levitt was inspired to consider religions other than Judaism by a friend named Ruby, whom he met in junior high.

"Ruby's been practicing Siddha Yoga since she was 9. Her mom was into it, so she grew up with it." Ruby's practices, which include meditation and a special focus on nature, kick-started Levitt's own religious explorations and research.

Today, Levitt's set of convictions reads like a "choose your own adventure" novel. He subscribes primarily to the values and ideas set forth in Eastern religions, especially those that center on nature.

"Religion was created by man to explain natural phenomena. Nearly every major religion has a flood story, and all the floods seem to take place around the same time. Coincidence? I think not."

Levitt finds Taoism particularly appealing, because it aims to resolve the mechanics of why the world works the way it does.

"If you're into religion, you're into physics."

Judeo-Christian tradition lacks one practice covered by many Eastern religions: meditation. A cross-country

runner, Levitt discovered long ago that meditating helps him concentrate during a race.

"It doesn't have to mean sitting in the lotus position, palms up, chanting 'oouummm, oouummm.' Sometimes I meditate just by staring at the clasp on the necklace of the guy in front of me."

"It's hard to relate to the Bible when you live in L.A."

"Well, Sodom and Gomorrah come pretty close," amends UCLA senior Patrick Shiflett. "Me, I'm probably a pagan, or a druid of sorts." Officially, he's an unconfirmed Roman Catholic.

"I don't want to offend hard-core Christians — although it's fun to watch their reactions when I tell them I'm a druid — but I just believe a little more in the longevity of nature than the infallibility of human germs."

Shiflett's philosophy is fairly straightforward: "People can't be right or wrong in their beliefs — just a little funny-looking during religious fervor."

If anything has desensitized him to organized religion, it's having it forced on him by those who don it as a garment of self-righteousness. Southern Californians, he says, fall into two religious classes.

"Some have resigned themselves to the fact that they'll probably burn in hell and are applying eternal sun block, SPF 99 million, even as we speak. Those who haven't just listen to religious music in their spare time and try to convert the general populace."

In God we trust?

Instead of relying on teachers and books for religious instruction, some students just follow their instincts about what moves them.

"Once I had a religious experience at a car race," Shiflett says. "I watched the cars, heard the noises and got all choked up and started crying. That sounds kind of weird, but I can't deny that I felt some higher presence."

And what of this "God" thing? Do runners like Levitt ever appeal to God — or gods — to make their feet fly?

"Well, I wouldn't necessarily want to go on the record and say that I don't believe in God," Levitt says. "It's not quite that simple. Let's just say that I do believe in myself, and right now, that's enough."

Some folks believe in a higher power — even if they're hesitant to give it a name.

"There's something out there," Bock says. "I don't know if it's God, or fate, or what, but I believe there's something stronger than we are."

Shiflett suggests that God's a "good dude," although "genderless — probably above all that male-female sloppiness. But I don't think God has anything to do with suffering. People do."

The college years tend to mark the death of blind faith in everything from parental wisdom to governmental policy, and religion is certainly no exception. But simultaneously, these years can signal a rebirth — a reconciliation of faith with its contradictions to form a hybrid spirituality that's all our own.



The Five-Year Plan

Heather Moore, *The Review*, U. of Delaware

Give 'em credit. Please.

Getting some college students to graduate in four years is like getting a politician to leave office after one term. For many students, what used to be a short-term experience has turned into a full-time career.

The four-year degree is becoming a thing of the past, something prefaced by your parents' wistful stories of "When I went to college...." Four years don't allow you to take a range of courses or to decide confidently on a major, some argue. Then there's that dismal job market looming beyond the fun of mom-and-dad-sponsored campus life. It's just too damn hard to leave.

At the U. of North Carolina, the choice may be a little easier. If you're up for paying a 25 percent tuition surcharge to stay enrolled after eight semesters and 128 credit hours, go ahead. Otherwise, get out in four years. Still, many university officials around the country refer to the five-year plan as a problem — an "academic epidemic."

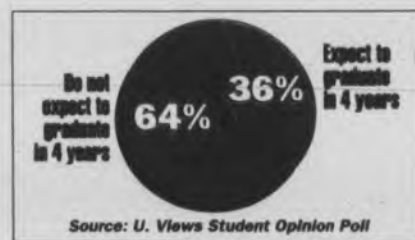
"If students don't graduate in four years, it's usually their own fault. They don't talk to upperclassmen or advisers.... They screw around too much," says Rick Roberts, director of Colorado College's career center.

Au contraire, say most five-year students. A new generation of learners seems to believe the extra year is worth it, since it allows time to switch majors, study abroad and deal with financial and personal problems. Sure, they fall victim to name-calling from their four-year

colleagues who call it Star Trek Plan: The Never-ending Voyage. But for the most part, these super-seniors feel no remorse.

Under Major Pressure

Julie Solomon, 22, a fifth-year senior at the U. of Georgia, says that her advisers didn't clearly explain her academic options. Like many college newcomers, she wasn't sure what she wanted to major



in. "You feel all this pressure to decide a major [while] you're trying to get to know yourself," she says.

Solomon started out as a journalism major with a minor in food and nutrition. Three switches later — after deciding against culinary school and med school — she was (and is, as of 4 o'clock this afternoon) a dietetics and nutrition major.

"All my friends graduated last year," Solomon says. "I think they sort of pitied me."

Murray Solomon, Julie's dad and financial means of prolonging the college experience, says he assumed that his daughter would graduate on time until about two years into college.

"When her mother and I went to college 35 years ago," he says, "it was unusual to take more than four years to graduate. We knew we were to complete our education in four years. Period. [But] drop/add was also unheard of in our day."

Taking the Scenic Route

Going to France was worth staying an extra year at Colorado College for fifth-year senior Kris Kimber, 23. Nearly all the credits from his year-long studies in France transferred, but none went toward his biology major. He had to return to Colorado for another year.

"I was sick of school," he says. "This was my excuse for a year off."

Kimber has no regrets about graduating in five years. "Had I pushed through, I wouldn't have had the time to enjoy myself. I really should've taken a year off after high school," he says. "I wouldn't recommend graduating in five years *per se*, but I'd recommend studying abroad."

Super-seniors do experience a degree of four-year-centrism, Kimber says, in addition to facing relatives' nagging questions of, "Well, are you going to graduate this year?" Initially, Kimber's parents "weren't real enthused" about him taking another year, but his mom says the extra money spent was "part of Kris' educational process" and that she and her husband no longer have any misgivings about it.

Kimber's mom says that it's more difficult for students to graduate on time from public universities than private schools because a chunk of public students' time is generally set aside for a job to pay tuition. "Most people have to worry about where their next dollar is coming from. That's more true at public schools than private, liberal arts colleges."

By golly, give this woman an academic analysis degree! In fact, in Minnesota, the graduation rates at \$10,000-a-year public schools are 48 percent lower than those at \$20,000-a-year private schools. Who says that time isn't money?

Flying the Co-op

Warren Williams, 21, is a "pre-junior" in his fourth year at Drexel U. in Philadelphia, with one more year to go. At Drexel, 95 percent of the students are on the co-op cycle — they spend half the year in class and half on internship. And one more year in school.

"It used to bother me when I'd go home and have to explain [co-op] to my friends. They'd think I was on a remedial plan; that couldn't be further from the truth," says Williams, an accounting major who interns with the Federal Deposit Insurance Corp. "I used to try to explain the co-op program to everyone to justify graduating in five years. There's no need to justify it. I just don't see what the rush is."

Williams asks the same question as many five-year students: "If you can afford it, why not stay in school? This is the best time of your life anyway."



Roadrunner U. Meep! Meep!

Just the opposite of the five-year plan is the often self-created (not found in a course catalog) three-year or less-than-four-year plan. Many hyper-motivated students who come into college with Advanced Placement credits and want a head start in the job arena find the warp-speed taste o' college most definitely to their liking.

Nicki Johnson, 22, a '93 Duke U. graduate in economics, entered college with 18 AP credits. After realizing it wasn't too much extra work to graduate early, she decided to do it and save money. "It would've been nice to graduate with my good friends, but it wouldn't have been worth \$20,000."

Johnson's advisers were no help. "They couldn't understand why I'd want to miss the fourth year of 'the Duke experience,'" she says. Now, in retrospect — with a master's in accounting from the U. of North Carolina and a job with one of the Big Six accounting firms — she says graduating in three years gave her "a leg up on the competition."

Jeff Ladwig, a 20-year-old sophomore at Colorado College, will graduate next year, after three years and two summer sessions, to save both himself and his parents the \$17,142 per year tuition bill. But he feels he may be missing out by doing so. "I'd recommend four years — you get more out of college; you have more time to hang out."

Not all three-year students feel that way about prolonging the college party scene. "I have senioritis," says Leslie Binewsky, 20, who will graduate from the U. of Delaware this May after only three years. "I love UD, but you can only do smothered, cheap-beer frat parties for just so long."

Hey, Leslie. Speak for yourself.



Illustrations by: J. Thurston, *The Auburn Plainsman*, Auburn U.

THE COLLEGE MUSIC AND ENTERTAINMENT SOURCE

in
ENTERTAINMENT



**Singleton
sensation**

Exploring pride
and prejudice on
the American
campus

TODAY'S SPECIAL: UNDERGROUND THEATER WITH A SIDE OF BACON

HIGHER DIRECT

By Tom Sizgorich, California State U., Long Beach

Singleton goes from the streets to the classroom

At 26, John Singleton has lived out the most fevered and wild-eyed fantasies of 100,000 film students.

In 1990, the U. of Southern California film school graduate turned his senior thesis script into what film critic Roger Ebert called "one of the best films in recent years." *Boyz n the Hood* was nominated for a Palme d'Or at the Cannes Film Festival and hailed by critics in the United States as ground-breaking. The film became an overnight cultural touchstone and the standard by which urban dramas are now judged. It also gave Singleton a lifetime of Hollywood clout, enabling him to make his second film, *Poetic Justice*, starring Janet Jackson and Tupac Shakur.

Four years after his initial breakthrough, Singleton has taken the camera from the streets to the classroom for his third feature film, *Higher Learning*.

Not bad for a 20something.

Fight The Powers That Be

"Our generation is the most dangerously passive generation... ever," Singleton laments. The director, dressed in black and head shaved, is overseeing the post-production of *Higher Learning* at a busy sound stage in Los Angeles. "Here we are killing each other, but we're also letting other people dictate our future.... We should be tearing up shit like they did in the '60s."

Nearby, a group of actors is dubbing

the background sounds to several scenes. On cue, the group erupts in babble, simulating the crowd scene on the screen before them. On-screen, a policeman unfurling a swastika flag stands between two opposing groups — one white, the other black. The scene swims in metaphor, which seems lost on the actors.

The performers who represent the crowd are themselves divided. One group of actors represents the "black perspective" and the other, the "white perspective."

"Do the white perspective first," calls The Woman Who Seems To Be In Charge.

"Oh, you can't do that," comes the response.

"I know," The Woman Who Seems To Be In Charge chuckles. "They're always first." General laughter.

On the surface, the post-production set of *Higher Learning* seems to exist in a state of racial détente — exchanges like the one above are common. Laughter suggests that the film's cast and crew are free of the anxieties and polarization experienced by the characters on screen.

But if you listen closely, some of the laughter on the set sounds forced.

Unlearn

John Singleton is on a roll.

"See, most people who are running things... are like 10 or 15 years away from dying," he says. "They don't give a f—k about us."

"[Young people need to] unlearn all of the things the old school taught us about communicating with each other... about being afraid to talk about certain things," he says. These "certain things" are at the heart of *Higher Learning*.

The film, set at the fictional Christopher Columbus University — a private, predominantly white institution somewhere in the western United States — chronicles one semester in the lives of three black freshmen.

"It's a powerful-ass picture," Singleton says. "I'm hoping the movie will get the whole *Boyz n the Hood* monkey off my back. I grew up in the streets. I know the streets. I

can write about the streets. But I also know about other things."

Singleton says he expects resistance to *Higher Learning* from the mainstream. "I think amongst us [people in their 20s] — we'll get it. But I don't know about the older crowd. I think they're going to be afraid of [the film]."

Singleton says that mainstream viewers may feel threatened by the "very anti-establishment" film, which examines such time-worn institutions as the American educational system and such newly conceived institutions as political correctness — a term which draws from Singleton a percussive "f—k that."

A Long Way To Go

The set of *Higher Learning*, Singleton says, was ripe for tension because of the movie's subject matter.

"But there was none of that," he says. "The cast and crew were straightforward and avoided the pussy-footing of PC

speech. We communicated our differences — black people, white people, gay people, straight people. We were just out with our shit." Because of that, Singleton says, his shoot lacked the factionalism manifested in so much of society.

But still, one has to wonder.

Behind the glass partition isolating Singleton from his actors, the "white perspective" has just been heard and the "black perspective" now comes to the fore.

Unwittingly, the opposing groups fall immediately into the stereotype of interracial dialogue — blacks fed up and angry, whites frightened and bewildered. Each group reacting to the same set of images, each seeing something completely different. Each, in the end, addressing only themselves.

As they finish their scenes, the actors who comprise the black and white perspectives return to their previous places. Blacks on the left. Whites on the right.

College, credit cards and fascism

U.: It seems like when you get to college, people should be more tolerant. But when you do get there —

John Singleton: — They learn to be intolerant. When you go to school, you're not taught to flip the script on everything and change this whole thing. You're taught, really, to be a worker. They give you your credit card when you first come to the university. You're taught to be... actually, a slave.

U.: They put you under the yoke.

Singleton: They put you in debt. You're taught to be an alcoholic, you know [laughs].

U.: So they're preparing you to be a worker?

Singleton: They're not preparing you to change the system; they're preparing you to participate in it. [Drunk freshman voice:] "Hey, let's get drunk!" Or, "Hey, I got a free credit card!" Or, "Oh, I came here to get rich. I came here to go to business school so I could learn to get rich. I'm going to law school." Why do you want to go to law school? "I dunno, that's where they said you could learn to make some money." You know?

In school... I would go up to my teachers and tell 'em, "Look, I'm not coming to class. Because I'm not here to complain about why I'm not writing. I'm going to go out and write. This is my shit. This is my expression."

U.: Was there a lot of static between you and the [USC] film department when you were there?

Singleton: Yeah, yeah. They called me everything in the book. They said I was egotistical, that I was a black supremacist. [Laughs.] I mean, I was just like — hey, I'm going to a university that's almost like a fascist institution. But it's not just 'SC. All universities are like that.



Laurence Fishburne (right) educates in *Higher Learning*.

THE JERKY BOYS

THE MOVIE



CARAVAN PICTURES

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COMING AT YOU SOON!

Siouxsie & the Banshees

The Rapture
Geffen



Siouxsie & the Banshees begin their 14th album, *The Rapture*, with "O Baby," a clever pop distraction closely resembling their 1992 hit, "Kiss Them For Me," but hardly

representative of the rest of this collection. A handful of other tracks on *The Rapture* conjure the dark and dreamy moments that have always made the Banshees' music vital and relevant.

With ex-Velvet Underground member John Cale as co-producer, the group has expanded its musical scope, using not only the Middle Eastern instruments heard on their last album, *Superstition*, but also some inventive string sections.

■ **Rob Hooper, California State U., Los Angeles**

L.A. Guns

Vicious Circle
A&M



L.A. Guns' *Vicious Circle* is a better Frisbee than musical compilation. Most of the songs are the same old fare — decent music but little to make the mouth water.

Technically, the music isn't half bad — but there's nothing here that other bands haven't already done, and done better. With so-so guitar work, bland vocals and backup bass and drums that can only be described as forgettable, what's there to like? Welcome to late '80s glam metal, redux.

■ **James Frusetta, State Press, Arizona State U.**

Simple Minds

Good News from the Next World
Virgin



The Simple Minds' new effort, *Good News from the Next World*, strikes a mid-'80s nostalgic chord, but the heavy synthesizer sound is fresh again. Although the album is 90

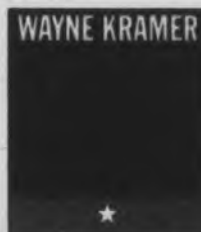
percent keyboards, songs are unexpectedly

deep and robust. "She's a River" and "Night Music" kick it off to an explosive start, setting an upbeat pace for the entire disc. The downside to such consistency is that many tracks sound the same. Listen to it in spurts, and you'll like it all the more.

■ **C. Alex Foster, The Northeastern News, Northeastern U., Massachusetts**

Wayne Kramer

The Hard Stuff
Epitaph



Although Wayne Kramer and his defunct band, the MC5, are highly respected in the punk community as genre pioneers, Kramer falls way short as a solo act.

The Hard Stuff's spoken-word/heavy-metal crossovers are poorly planned, with rocky transitions.

Kramer seems to prefer babbling to making statements during his spoken-word moments ("Incident on Stock Island"). And his verses have evidently never been introduced to his choruses — the bridges aren't even in the same time zone. The result is little continuity and rhythm. Although Kramer is best known for his guitar playing, his riff bits are sporadic with no real substance.

■ **C. Alex Foster, The Northeastern News, Northeastern U., Massachusetts**

Zumpano

Look What the Rookie Did
Sub Pop



The Vancouver-based four-piece Zumpano is typified by pop melodies, cheesy synth riffs and star-crossed lyrics.

Highlights of their debut effort *Look What the Rookie Did* include the Partridge Familyesque "Rosecrans Blvd.," the spectacularly slick pop of "I Did You" and the '60s flavored "Oh That Atkinson Girl." Zumpano's songs bear all the manic energy of a blissed-out 14-year-old at her first proper rock and roll concert.

Zumpano play pure, unadulterated pop, a sorely underrepresented art form in 1994. Although *Look What the Rookie Did* might be the next sleeper hit of the college music world, Carl Newman's dreary vocals eventually rain on the pop parade of the band's well-crafted songs.

■ **Stuart Reid, Daily Iowan, U. of Iowa**

The Lupins, Peach — With a name like The Lupins, it has to be good. The Lupins pump out good ol' Irish jigs. *Peach* is set for release early this year, just in time for St. Patrick's Day.

Toots Thielemans, East Coast West Coast — If you're lonesome for Mr. Rogers' neighborhood, pop in some Toots. This album features music from jazz greats John Coltrane, John "Dizzy" Gillespie, Thelonious Monk and Miles Davis.

Joi, The Pendulum Vibe — Message music was never so smooth. Sinéad lite mixed with hard-core Sade makes for slinky yet danceable rhythms and rhymes.

Afro-Plane, Afro-Plane — Psychidialectic-hypnofunk and many other 24-letter words. Afro-Plane's funk is surpassed only by their psychoclimic catatophicaldiaobatical word usage. Peace out.

Sinéad O'Connor, Universal Mother — Sinéad was punk rock when punk rock wasn't cool, and her new, delicately lush CD is equally subversive in its earnestness. Her hair is back, too.

Wade Hubbard, Insanity Lane — In the fine tradition of journeyman musicians, Hubbard writes love songs — nothing but love songs. Plus, he digs Stevie Wonder, turning in a fine cover of "Golden Lady."

Zuzu's Petals

Zuzu's Petals are alive and touring — despite some close calls. Soon after this crunchy-cool three-piece began its latest tour in Seattle, guitarist/lead singer Laurie Lindeen was choked by a "grunge girl."

"A really bombed grunge girl," adds drummer Linda Pitmon.

It seems the drunk wannabe was friends with the opening band. "We had three Pearl Jam Jr. bands open for us," Lindeen says. "Then we got up there in our little lamé dresses, and [the audience] just hated us." So Lindeen put on a stocking cap accidentally left on stage, thinking the trendy crowd might approve. But the slurring teenybopper wanted the hat back; hence the grunged grip around the singer's throat.

Fortunately, the tour has improved since then. At the Los Angeles club Hell's Gate, Zuzu's Petals' diversity won the crowd's approval.

The band is on the road supporting its sophomore effort, *The Music of Your Life*, on Twin Tone Records. Mixing addictive, steamy-sweet melodies with just enough power-pounding grooves, this all-female band breaks the boundaries of classification. From the Ventures-sounding surf guitar line in "Chatty Catty" to the in-your-face brash beat of "Do Not," these Minnesotans have more hooks than a tackle shop.

"In the beginning, reviewers would say, 'They're somewhere between Scrawl and Babes in Toyland,'" bassist Coleen Eldwood says. "That killed me. It's like, could they cover any more ground?"

Zuzu's Petals prove that tenderness and force can get along. Even if the group is getting choked in Seattle, true rock and roll aficionados will embrace them.

For more information on Zuzu's Petals, write: Restless Records, 1616 Vista Del Mar, Hollywood, CA 90028

■ **Aaron Cole, Long Beach Union, California State U., Long Beach**



U. Radio Chart

1. Jon Spencer Blues Explosion, *Orange*, Matador
2. Liz Phair, *Whip-Smart*, Matador/Atlantic
3. Thinking Fellers Union Local 282, *Strangers From The Universe*, Matador
4. Sebadoh, *Bakesale*, Sub Pop
5. Soul Coughing, *Ruby Vroom*, Slash
6. Ween, *Chocolate + Cheese*, Elektra
7. Smashing Pumpkins, *Pisces Iscariot*, Virgin
8. Silver Jews, *Starlite Walker*, Drag City
9. Cranes, *Lownd*, Arista
10. Kicking Giant, *Alien I.D.*, K

Chart solely based on college radio airplay. Contributing radio stations: KAMP, U. of Arizona; KBGU, Bowling Green State U.; KRNU, U. of Nebraska, Lincoln; KTRU, Rice U.; KUOB, U. of Colorado, Boulder; KUOM, U. of Minnesota; KVRX, U. of Texas, Austin; KWVA, U. of Oregon, Eugene; WCRN, U. of Michigan; WEHR, Penn State U.; WICB, Ithaca College; WIDH, Southern Illinois U., Carbondale; WISU, Indiana State U.; WRPL, Rensselaer Polytechnic Institute; WUTK, U. of Tennessee; WUVT, Virginia Tech; WVUM, U. of Miami; WXJM, James Madison U.

★★★★=Pong ★★★★★=Space Invaders ★★★=Pac Man
★★=Super Mario Bros. ★=Sonic the Hedgehog



Before Sunrise

Castle Rock

It's the flick you've all been waiting for — Richard Linklater's (*Slacker*, *Dazed and Confused*) third film, starring Ethan Hawke (*Reality Bites*) as Jesse and Julie Delpy (*Three Musketeers*) as Celine. Jesse, an American who will be returning to the States from Vienna in the morning, convinces Celine, a French student heading back to Paris, to tour Vienna until... you guessed it: sunrise. They share intimate details of their lives, including Celine's first toilet training. Sounds like romance is in the can.

Bad Company

Touchstone Pictures

Laurence Fishburne (*Higher Learning*) plays a disrespected C.I.A. agent who is caught in a maze of industrial sabotage. But wait, there's more. Bring in the dame! Ellen Barkin (*This Boy's Life*) is a master manipulator who tricks Fishburne into taking over her operation of evil. Their relationship erupts into uncontrollable passion when a twist of greed is tossed in. Acclaimed mystery writer Ross Thomas penned this edge-of-your-seat passionate tale of double-cross and deception.

Jerky Boys

Caravan Pictures



Listen up, fruitcake, the Jerky Boys are finally hitting the big screen. How they pull this one off is anyone's guess, but if the movie is

half as funny as their two albums (*Jerky Boys*, *Jerky Boys II*), it could be hilarious. Secret identities of the boys, Johnny B. (Brennan) and Kamal (Ahmed), will finally be revealed in this send-up of their now-famous crank phone calls. With Tony Danza (*Who's the Boss*) and Emilio Estevez (*Mighty Ducks*) as execu-

tive producers, you can be sure this won't be some schlocky rip-off — because, man, those guys would never sell out.

Murder in the First

Warner Bros.



Take one cup Christian Slater (*Interview with the Vampire*) and one cup Kevin Bacon (*River Wild*), stir and pour into the San Francisco Bay. What do

you get? A mixture that dissolves Alcatraz — eventually. Henri Young (Bacon) is a prisoner confined to and tortured in "the pit," a one-man cell in the prison basement. James Staphill (Slater) grudgingly becomes Young's lawyer and, unwittingly, his friend. Gary Oldman (*Bram Stoker's Dracula*) is the nasty ol' warden who makes Young's life anything but a rose garden.

Tom and Viv

Miramax Films



T.S. Eliot (Willem Dafoe, *Platoon*), an American writer attending college in England, falls for a high-strung Englishwoman,

Vivienne Haigh-Wood (Miranda Richardson, *Crying Game*). Viv suffers from what doctors called a moral psychosis: public rantings and ravings. Relations between the couple suffer when Viv takes high-powered pharmaceuticals to fend off the malady. Inspired by Viv's wild antics, Tom busts out some wild poetry that makes him famous.

Kiss of Death

Twentieth Century Fox



David Caruso stars as Jimmy Kilmartin, a New York cop (big stretch there, David) caught in a web of double-crosses and sudden death as he infiltrates New York's criminal underground. Nicholas Cage (*It Could Happen To You*) plays the underground leader, the criminally insane Little Junior Brown, whose viciousness knows no limits, except when he is playing with his pet rabbit, Cuddles. Will Caruso pull off his silver screen debut? And, more importantly, will he keep his pants on?

Shallow Grave

Gramercy



Starring actors you've never heard of, this film features three 20somethings in search of a cool roommate. They finally agree on one, but their new roomie ends up stone-cold dead after the first night — leaving behind a suitcase full of cash. Dark comedy ensues when the three roommates decide to keep the money, get rid of the body and start killing each other. See it with your roommates. That should be fun.

Circle of Friends

Savoy Pictures

Directed by Pat O'Connor, *Circle of Friends* is a coming-of-age drama set in 1950s Ireland. Stop yawning — the film features Irish talent Saffron Burrows, Geraldine O'Rawe and Minnie Driver as



three close friends experiencing and sharing first loves, first times and first losses. Guys,

think date movie — this is a good opportunity to showcase your sensitive side. Ladies, the film features the strapping young Chris O'Donnell (*Scent of a Woman*) as the world's nicest guy. Except for this one really awful thing he does when — but hey, you'll have to see the film.

Houseguest

Hollywood Pictures

Uh oh. Someone made the mistake of putting Sinbad in front of a movie camera. The comedian stars as entrepreneur Kevin Franklin, who, after his latest get-rich-quick scheme fails, is forced to leave town in a hurry. With hit men hot on his trail, he heads to the airport, where he accidentally meets wealthy lawyer Gary Young (SNL's Phil Hartman). Sinbad convinces Young that he is a childhood friend who is in for a visit. This comedic mix-up causes nonstop zany antics.

Johnny Mnemonic

TriStar

Macho men and big guns. Now there's a novel idea. Keanu Reeves (*Speed*) and Dolph Lundgren (*Timecop*) star in this insult with a deadly plot written by sci-fi godfather William Gibson (*Neuromancer*). Reeves is back, incorporating the intelligence of his character from *Bill and Ted's Excellent Adventure*. This movie will, like, attempt to answer some most excellent questions about what happens when you get "future shock" disease and, like, how you get rid of it. Ice-T thinks he's got the solution, but Dolph Lundgren will flex his pythons to stop the Ice-man from finding out. Excellent, dude.

■ John Quinlan, *Rebel Yell*, U. of Nevada, Las Vegas

The Last Supper

In a large house for a small movie called *The Last Supper*, Cameron Diaz turns on the kitchen sink. What no one will notice is that it's not a functional sink — water is being pumped into the scene via a garden hose. In another room, a production assistant struggles to kink the hose and turn it off.

It'll take more than kinking a hose to hold back the political content of *The Last Supper*. The black comedy centers on a batch of post-graduates who kill political foes under the rationale that if someone had offed Hitler pre-Führer, the world would have been a better place.

"On one hand, there are long scenes of serious, political, polemical discourse — almost Socratic," says Jonathan Penner, a co-star who helped write the movie. "Then you have scenes of random insane violence.... People [are] dying for real, and the stakes are high."

Co-writer of *The Last Supper*, Dan Rosen says that although it may not be commercial gold, it should play well for educated audiences, especially in college towns. "This is a political time, especially with this new government, the 'new order,'" he says as he watches recent election returns.

"Ninety percent of me was thinking, 'Man, this is terrible for the country,' and the other 10 percent was [thinking], 'it's going to help our sequel!'"

■ Michael Horowitz, *The Daily Bruin*, U. of California, Los Angeles



Act I, Scene It All

By Robert Moll, *Syracuse University Magazine*, Syracuse U.

Shocking, vulgar, profane — it's underground theater

THEATRE SUCKS. That's the message painted across the back wall of the Annoyance Theatre in Chicago.

"We don't like to treat ourselves like a theater," explains Mark Sutton, an actor and director at the stage. That's as apparent in the theater's nontraditional set-up — a former plumbing supply warehouse that's strewn with beat-up couches and folding chairs for the audience — as in the plays performed there.

After five years, *Coed Naked Sluts* is the longest-running musical comedy in the history of Chicago theater. Improvisation inspired, it's your typical slice-of-life depiction of a coed prison full of perverts, killers and whores.

"It contains a lot of vulgarity and profanity, which gives it that little twist. But people like it and keep coming back," says Sutton.

Call it shock theater. Call it the theater underground — it's cropping up everywhere, yet it gets buried under *Les Miz*, *Speed* and *Melrose Place*. But some are discovering the hidden treasures that mainstream entertainment lacks.

Sutton recognizes most of the audiences at the Annoyance as college students, particularly from nearby De Paul U., Northwestern U. and Loyola U.

That doesn't surprise Luigi Salerni, theater professor and head of directing and play writing at Southern Methodist U. in Texas. He believes the audience for underground theater is "anyone who isn't afraid of having the braces on their brains expanded" — typically college students, he says.

"[Underground theater] encompasses any form of performance that's outside of the standard conventions of mainstream society," Salerni says.

You could hardly call what happens at the Neo-Futurarium, another Chicago theater, conventional. During each performance, writer/actor Greg Allen risks losing his head — literally.

"*Ax Me* is one of those things that pushes the limits of what is performance and what is real life," Allen says. The idea behind *Ax Me* is for Allen to come on stage with an ax, demonstrate that the ax is real and invite the biggest, meanest, nastiest-looking audience member to come on-stage. Allen then badgers the person into chopping off his head.

"Luckily, no one ever injured me in any way, although one night someone took a swing at me, which was really f—king scary," Allen admits. "I don't know if I'd ever repeat it."

Ax Me is part of the series, *Too Much Light Makes the Baby Go Blind*, and is one of hundreds of plays that might be per-

formed at the Neo-Futurarium each week. After rolling a die to determine your admission price and receiving a "HELLO MY NAME IS" tag with a given name that is far from your own, you are handed a menu of the night's plays. (The Neo-Futurists have this thing about doing 30 plays in 60 minutes.)

"The basis for this show is to create an audience-interactive event which is unreproducible, which will create something live between the audience and performers," Allen says.

After six years, *Too Much Light* still attracts loyal, young audiences. "The college audience is usually up for anything — a fun, new experience — and that's what *Too Much Light* is," Allen says.

Because students are so receptive to this style of theater, the Neo-Futurists frequently do college tours. The company recently did shows in Providence, R.I., New York City, Seattle and San Francisco.

Success with the Chicago student audience led Patrick Cannon to take his play, *Stumpy's Gang*, on the road to Los Angeles' Zephyr Theatre. In Chicago, students would return seven or eight times to see the play, Cannon says.

Described as a horror movie on stage, *Stumpy's Gang* uses three to four gallons of fake blood in each production. "People in the front rows are jumping out of their seats and moving a couple rows back," Cannon says.

Stumpy's Gang is about the relationship between Frank Bubman (pronounced boob-man), a bio-maintenance disposal engineer at a genetics lab, and three failed experiments he decides not to dispose of.

Stumpy's Gang incorporates live music, synchronized video and puppetry, and it too takes an interactive approach. To determine ticket price, wannabe audience members must spin a giant Twinkie (Bubman's snack of choice).

"It's an event," says Jim O'Heir, who plays Bubman. "Especially the midnight shows, when the audience has been out

Photographs by: Sean Hemmerle, *The Miami Hurricane*, U. of Miami



Underground theater takes a stab at opening minds.

drinking until 11:30. It's 80 to 85 percent college students, and they're lined up around the block."

Salerni thinks that underground theater on campuses can be a springboard to wider appeal. But even college students aren't always open to new ideas, he says.

"Universities, instead of being the bedrock of experimentation, debate and adventure, are the new bedrock of conservatism," he says.

That's what Cindy Gold, an assistant professor and director of the undergraduate acting department at the U. of Mississippi, found out last fall when the school produced *Lips Together, Teeth Apart*.

"They're not accustomed to seeing the subject of homosexuality presented in such an open way," Gold says.

One powerful scene depicts a character dropping his ring in the pool at a gay man's house. No one wants to go in and get the ring, out of fear of getting AIDS from the pool.

"There were people in the audience who were just squirming in their seats," says Paola Renzi-Callaghan, a graduate student and a main character in the play. Audience members either loved it or hated it, she says.

Greg Giblin, an Ole Miss sophomore, says a little controversy is good. "The more controversy the better, because then it slowly forces everyone to be open to all sorts of ideas. Sometimes art just has to break barriers."

Bryan Rice, a senior drama student at Carnegie Mellon U., agrees. Rice is a founding member of Pittsburgh Theatre Laboratories, a student-run theater company whose agenda includes raising awareness of issues and discussing events. The Laboratories recently produced *Hitler Dances*, a play that explores propaganda and war.

"Audiences may not always agree with what we're doing, but that's what it's all about," Rice says.

"Theater is magical. It allows you to transcend everyday ways of communicating."

"It contains a lot of vulgarity and profanity, which gives it that little twist. But people like it."

MARK SUTTON,
Director,
Annoyance Theatre



The crazy, cagey cast of *The Persecution and Assassination of Jean Paul Marat as Performed by the Inmates of the Asylum at Charenton Under the Direction of the Marquis de Sade. Marat/Sade*, a play as chaotic and revolutionary as its title, is the debut effort of the Akropolis Acting Company of Coral Gables, Fla.

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Opens At Theatres Everywhere February 3



A ROOM WITH NO VIEW

Kevin Bacon talks acting, solitude and *Murder in the First*

Kevin Bacon is remarkably calm, considering the soda he's just opened has exploded in his lap. I hand him napkins and tell him I was sure I'd be the one doing the spilling that afternoon. He looks puzzled. "I'm nervous. I mean, you're Kevin Bacon. Kevin *Footloose* Bacon." With a weak smile, he thanks me for reminding him of his identity. Apparently, he's tired of the farm-boy-with-happy-feet comparison.

Shifting in his chair, Bacon glances at the stuffed green duffel bag and guitar case sitting nearby, and tells me he's flying out that night to see his two kids and his wife, actress Kyra Sedgwick, on the South Carolina set where she's filming. But before he flies out, he has to endure a long day in Los Angeles, where he is making

press appearances for his new drama, *Murder in the First*.

Bacon plays Henri Young, a young man sentenced to Alcatraz in 1938 for stealing \$5 from a general store/post office to feed his orphaned sister. After a failed escape, he's confined to a filthy underground vault known as "the dungeon," with no light, no clothes and little food or human contact — except for daily beatings by a prison warden. Three years later, he emerges — a hermit, virtually crippled — and murders the man he believes is responsible for his imprisonment. James Stamphill (Christian Slater), the bumbling, fresh-out-of-school lawyer assigned to represent Young, turns what's considered a lost cause into the landmark case that eventually contributed to the closing of Alcatraz.

Director Marc Rocco (*Where the Day Takes You*) says that the true story the movie is based on — an embarrassment in the eyes of Alcatraz officials — was a tough one to dig up. "No one came up to us and said, 'Here's all the information on the Henri Young case.' Everywhere we went — the federal bureau archives, the Alcatraz prison archives — the doors

were slammed," he says. "We were told that the court transcript — any information — was shredded and, thanks, but don't call back again."

But Rocco didn't believe everything was gone; he interviewed former guards and inmates, and kept researching. It paid off. He found Stamphill's law partner, who found a box of old notes. There, Rocco dug up a lot about Henri Young's brutalization in a 6-by-9-foot solitary confinement cell. Part of his research included spending more than 60 hours in that underground Alcatraz cell.

Kevin Bacon: Marc was there for 60 hours? He's a nut. I was only [in the set's cell replica] overnight — there was absolutely no light. I don't know if it helped me get inside Henri's head, though.

U: Magazine: What did get you inside his head, then?

Bacon: There was the external, physical side of it — the voice, the makeup, the walk, the hair, the....

U: The southern accent?

Bacon: That just came to me — I heard Henri in that way. The body and movement, though, that was from the night in the cell and that feeling of wanting to get small. In his three years [in the cell], he wanted to make himself as small as he possibly could, and that's the attitude of being cramped and twisted — he's having a hard time straightening up.

Also, I thought about being with no human contact for that amount of time. I thought about how that would affect you — what you'd do instead of talking to people — and I figured you'd sort of start to hear voices in your head and talk to those voices. In the scenes, I tried to create an ongoing, running voice in my head to talk to.

U: Was the voice hard to tune out once you finished filming?

Bacon: No, no — I went to Hawaii.

U: That'll work.

Bacon: [laughs] More than anything I've ever done, this film had an effect on me. You can't shoot 14 or 16 hours of torment every day and then just turn it off like a faucet. I had a lot of feelings of dread and fear and anger, but [off the set] I really had to keep it together. I have two kids, and I would come home and they would need their noses wiped and their diapers changed — you can't say, "Oh, God, I'm too into this. I am Henri."

U: Is this your hardest role ever?

Bacon: Yeah, I'd say so — it's the kind of situation where you are so emotionally, physically exposed. But you have to have people around you who you can trust. I had that in Christian [Slater] and Gary [Oldman].

U: What was it like working with Christian?

Bacon: I'm crazy about him. He's very professional. I think that this is a great part for him because he's such a *man* in this film — well, he becomes one. In the beginning, you really see a lot of that charm, the bumbling thing he does so amazingly well. Then he transforms and does something we never really see him do: the straightforward, honest, intelligent lawyer. It's incredibly believable.

U: James, Christian's character — what's

his biggest impact on Henri?

Bacon: Courage.

U: Courage to face....

Bacon: ... the fear. Henri's just been afraid for so long. He's afraid of being alone, he's afraid of the dark, he's afraid of being beaten — I think he's afraid of almost anything but dying. God, I think he's even afraid of living.

[It's hard to picture this decidedly normal, kid-next-door type sitting next to me as the tortured, bloodied Henri Young. I tell him this. He laughs and, as proof, points to a small scar on his jaw.]

U: Injured on the set?

Bacon: Kind of. They didn't put the protective coating under the scar makeup — it burned me.

[So much for a war wound. But actually, it's appropriate for this man who describes himself as not very interesting. "I'm not feigning humility," he says, "(but) people are usually asleep by this point."]

U: [Pointing to the guitar case] So is that yours?

Bacon: [Embarrassed] Yeah.

U: How long have you played?

Bacon: A few years — too long to be as bad as I am.

U: So you're not going to give up acting to become a rock star?

Bacon: I don't think it would be very wise right now. Actually, if I had the time, [I might consider it.] A friend of mine is involved in rock and roll promoting down at the Theatre of Living Arts [in Philadelphia]. We play and write songs together. If I don't start another film, I'm going to play a concert down there.

U: Will you play for me?

Bacon: Play the guitar for you?

U: Uh huh. Just one song.

Bacon: Seriously?

U: Yeah, I'm serious. It'll be a great lead for the story. C'mon.

Bacon: [Almost dramatic pause; he's considering it.] No, I can't.

U: I'm not a music critic.

Bacon: I realize that. I just — I'm too tired.

[Darn. I was going to request that Kenny Loggins song, too.]



No man is an island, even on Alcatraz.

By Beth Mayall, Assistant Editor

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John M. Cronin, West Virginia U. "Zipline crossing over a canyon in Interlaken, Switzerland, in my Nike Baltero boots."



Tekla M. Shive, New Mexico State U. "I climb mountains in my Nike Lava Highs."



Brad Farris, Angelo State U. "Jason Ketchum working on his form after everyone else has gone home, including the sun."



Theodore H. Tsal, U. of Pennsylvania "Rappelling in Moaning Cavern in my Nike Flights."



Kim Shults, U. of California, Santa Barbara "We put Nikes to the ultimate test: a 15-mile hike to the bottom of the Grand Canyon and back in one day."



Brady Brewer, U. of Washington "A swoosh to the top of Mt. Kendall."



Jesus J. Villalvazo, U. of California at Davis "Sliding the slopes at Lake Tahoe on garbage can lids."



Shane Johnson, Stephen F. Austin State U. "Catching Nike Air at Lanana Trails in Nacogdoches."



Chris O'Connell, Iowa State U. "Catching serious air without wheels parasailing 500 feet above Lake Tahoe."



Rami and Nizar Krayem, Oregon State U. "Rugged enough for a quick spin through JFK airport."



Thomas Schaars, U. of Wisconsin "Proving that Nikes really are All Conditions Gear, on Lake Mendota."



Derek Senn, U. of California, Santa Barbara "Heading north across the Tropic of Capricorn and Chile's scorched Atacama desert during a 6 month long, 2,700 mile bicycle odyssey in the Andes."



Andrew Romeo, U. of Florida "Atop Mt. Moore in my Air Madas looking at the Alaska-Canadian border on the Juneau icefield."



Tina Wallczek, Texas A&M "Atop Long's Peak, Colorado — one of the "fourteeners" there."



Joshua A. Weingast, Rutgers U. U. editors give her a perfect 10.



Brad Farris, Angelo State U. "Quarterback Eric Hartman takes a flying leap from the top of a dorm building onto a stack of mattresses."



Wendy Rutherford, U. of Texas, Austin "Skydiving from 13,000 feet over the Texas landscape."



Tony Kaufman, Western Michigan U. "Holding on."



Margaret LaPlante, Cal State U., Sacramento "Just Chew It: Bear with his first pair of Nikes."



Magdolna Bessemyel, SUNY-Albany "Smokey and my Nikes."



Tri Ngueyen, U. of Delaware "Mountain biking at 8,000 feet in my Air Mada Mid shoes."



Nada Moeiny, U. of California, Santa Barbara "Hiking Havasupai Canyon in the Grand Canyon in summer. Even when it's scorching hot, my Nikes are still cool."



Rebekah Mencer, Indiana U. of Pa. "My boyfriend can leap great distances when there's a camera around."



Eric Johnson, Utah State U. "Climbing and hanging out on top of the highest summit in Colorado."

STRAPPED FOR JOCKS: DOES YOUR TEAM SUCK?

Sports don't do it for me anymore. Maybe it's because my college athletic program is so bad that I've lost faith in all that's good in sports. Along with it went my faith in my God, my family, my friends, my dog and my country. All I have left is my faith in that skier in the *ABC Wide World of Sports*. You know — the "and the agony of defeat" guy.

I guess I have to face facts: my college teams suck. Teams from Delaware give us something to cry about.

But my college athletic program can't be the worst. I know there are even more pathetic schools out there. Yours might be one of them. Not sure? Look for these warning signs that your college athletic program sucks.

- Your baseball team is the Mets.
- Your school's high dive is 6 feet.
- The wrestling team has three weight categories: "Fat," "Way Too Fat" and "God damn, boy!"
- Your soccer team thinks Pelé is a prostitute.
- Your golf team giggles every time the coach tells them to put it in the hole.
- Emmanuel Lewis is a starter for your basketball team.
- The weightlifters stuff their sweatshirts.
- During games, the cheerleaders sit around and smoke cigarettes.
- The bowlers think if they get three strikes they'll be imprisoned for life.
- Your school gives out a Jose Canseco Good Sportsmanship Award.
- Your school mascot is a skunk.
- Michael Jordan is on your baseball team.
- The swim team wears water wings and can race only in the shallow end.
- The basketball team calls traveling "ball walking."
- The tennis team and the pingpong team share the same court.
- Your marching band changed its name to The Sitting Down and Sometimes Standing Up to Stretch Band.
- The javelin throwers won't run with the javelin because their mommies told them not to run with sharp objects or they'll poke their eyes out.



- When you want a right-hand reliever you call in Bob Dole.
- Your track team has a poster of Ben Johnson in the locker room.
- Your fencing team uses fluorescent light tubes.
- Nobody plays on Mondays because that's when *Blossom* is on.
- The only division title your school ever won was for pogs.
- When you hold lacrosse tryouts, only confused Christians show up.
- Before facing opponents, your boxing team watches *Boxing Helena* and your track team watches *Running Scared*.
- Joe Camel is your school mascot, (The cheerleaders dig him.)
- Your water polo team won't play until it's had a chance to "warm up the water."
- When you put your hands on the ball, the soccer team calls it "copping a feel."
- The only women's athletic events your school holds are cook-offs and quilt making.
- Your school's fight song is Beck's "Loser."

■ Sonia Mansfield, athletic supporter, *The Orion*, California State U., Chico



BlahBlahBlah

What did they put in that pizza? U. of Tennessee photographer Audrey Parsons' models looked like they were having entirely too much fun with those pizza boxes (See "Pizza Topping the Scales," p. 10). We had to ask her about it.

We did the shoot on a Sunday, and we were meeting at noon. I needed pizza, and none of the pizza places opened until noon. Domino's didn't answer the phone. So I called Papa John's. They were open, so I got Papa John's pizza and put it in Domino's boxes. It's better pizza anyway.

(Some of the unpublished photos featured the models and the pizza in a red Jeep. With the scale posed in front, of course. Cute picture — the pizza, the scale, the shiny, happy people — but, uh, Audrey, the point?)

You know the big blond guy? He was bound and determined to drive that Jeep up the hill. I said, "A Jeep has nothing to do with pizza!" but I was running out of creative ideas, so we did it.

We didn't get vegetable pizza, either. I was like, y'all, we're gonna chow.

We had a good ol' time.

The Masked Gallot

C.S. Harding, *Arizona Daily Wildcat*, U. of Arizona



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Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible. **Deadline for entries is March 15, 1995.**

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Send entries on color print or slide film labeled (gently) on the back with your name, school, address, phone number (school and permanent) and info on who, when, why, what and where the photo was taken. Include the names of the people in the picture if possible. Entries cannot be returned and become the property of U. MAGAZINE.

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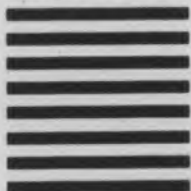
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FIRST CLASS MAIL PERMIT NO. 22 TAMPA FL

POSTAGE WILL BE PAID BY ADDRESSEE

HUH Music Service
P.O. BOX 61037
TAMPA, FL 33661-1037

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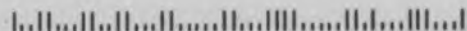


SPECIAL MUSIC VIDEO OFFER



Subscribe now and you can also receive an exclusive music video tape every month with 10 hot new videos for just \$3.98 plus shipping and handling. Each month you'll receive a full-length VHS tape with 10 new videos from your favorite category of music for this guaranteed low price as long as you remain an active subscriber.

Choose from:
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HEAVY METAL
POP
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NEW FROM NASHVILLE—
THE ULTIMATE COUNTRY MUSIC PROGRAM

FREE country CD

FREE COUNTRY MAGAZINE

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And Nothing More to Buy, Ever!

See details below

- Exclusive Magazine
- Exclusive CD
- Up to 10 new songs every month.
- Plus FREE CD Buying Service.

New Country Magazine is filled with in-depth features, exclusive interviews, and hundreds of full color photographs of today's hottest new Country superstars. It's where you'll find the lowdown on the latest recordings from new and featured album reviews and ratings every month. Plus, each month, with every issue of New Country Magazine, you will also receive an exclusive full-length Compact Disc or Cassette featuring up to 10 new releases from a variety of your favorite country artists.



ALAN JACKSON
New Country



A COMPLETE MONTHLY GUIDE TO COUNTRY MUSIC

Yes, Please send my FREE copy of New Country Magazine plus my FREE CD or cassette. Bill me for just shipping and handling. Thereafter, I will receive New Country Magazine and an exclusive CD or cassette every month. As a subscriber to this special offer, I will always be guaranteed the low monthly price of \$3.98 plus shipping and handling for as long as I remain an active member in the program. I may also receive, up to four times a year, special issues guaranteed at the same low price plus shipping and handling.

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Check here if you prefer your monthly recordings on cassette.

Name _____ (please print)

Address _____ Apt.# _____

City _____ State _____ Zip _____

Phone _____ Age _____

Have you bought anything by mail in the last: 6 months 1 year never

Do you have a credit card? Yes No

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Yes! Please also send me every month the special country video tape featuring 10 new country music videos for the low price of \$3.98 plus shipping and handling. I will be guaranteed this low price as long as I remain an active subscriber in the New Country music program.

PH
NBH

Satisfaction Guaranteed! Simply call the toll-free number or fill out and return the attached reply card for your FREE copy of New Country Magazine and your FREE CD or Cassette. Listen to the music, read the magazine and if you're not completely satisfied — for any reason at all — return them with no further obligation.

We reserve the right to ask for additional information, reject any application, or cancel any membership. Please allow 4-6 weeks for delivery of your first issue. Limited to new members, one per family. Local tax, if any, will be added. In Canada: \$5.98 Canadian plus shipping and handling and GST.



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As any fan can tell you today's country music scene is hotter than ever. With bright new sounds, dynamic new stars and an incredible new wave of popularity. Now there's an easy, one-of-a-kind way for you to stay on top of what's happening in Country music and keep up with your favorite artists and their latest songs - it's called NEW COUNTRY Magazine. We're making this generous free offer to introduce our program to people like you, folks who really love Country music.

Over 100 new CDs
reviewed and rated
in every issue!

1. EXCLUSIVE MAGAZINE

New Country Magazine gives you an exclusive look into the world of Country. Enjoy intimate, friendly chats with superstars like Alan Jackson, Trisha Yearwood, Travis Tritt and more. Linger over page after page of photographs, features and articles. And get the low-down on the latest sounds with New Country's album review section - featuring over 100 in-depth album reviews and ratings every month and the first issue is yours FREE!



2. EXCLUSIVE CD.

Each month, with every issue of New Country Magazine, you will also receive a full-length Compact Disc or Cassette that is not available anywhere else. This exclusive music offer features new releases from a variety of hot country artists - the very people shaping the world of country music today. And remember, like your first issue of New Country Magazine, your first CD or Cassette is FREE.

3. A PERSONAL COUNTRY MUSIC BUYING SERVICE

You may order CDs and Cassettes reviewed in the New Country Magazine, if you wish. A convenient way to shop, but never an obligation. Plus, you will also receive special offers to get concert merchandise like t-shirts, posters, caps and more.

A COMPLETE MONTHLY
GUIDE TO COUNTRY MUSIC



BUSINESS REPLY MAIL

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NEW COUNTRY

New Country Music Service
Box 61034
Tampa, FL 33661-1034

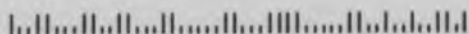
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Price Protection:

You will always be guaranteed the low price of \$3.98 plus shipping and handling every month* for both the magazine and CD for as long as you remain an active member in the program.



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• PHOTOCARD OPTION • STUDENT DISCOUNTS



PLEASE TELL US ABOUT YOURSELF

<input checked="" type="checkbox"/>			
PLEASE TELL US ABOUT YOURSELF			
Full Name (Last, First, Middle Initial)		Social Security Number	
Your Permanent or Primary Mailing Address		Date of Birth (Month/Day/Year)	
City, State, Zip		Mailing Mailed Name	
Your Mailing Address (if different from Permanent Address)		City, State, Zip	
Your Area Code and Phone Number at School		Your Current Home Address (with school phone if used with Directory Assistance)	

PLEASE TELL US ABOUT YOUR SCHOOL

Name of College/University (Please Do Not Abbreviate)		Branch/Campus		City/State/Zip	
Your Mailing Address (if different from Permanent Address)		City or Town		State, Zip	
Your Area Code and Phone Number at School		Your Current Home Address (with school phone if used with Directory Assistance)			
College Class	<input type="checkbox"/> Fresh (A)	<input type="checkbox"/> Junior (J)	<input type="checkbox"/> Grad Student (G)	Permanent U.S. Resident	Address to which you want your card and billing statement mailed
	<input type="checkbox"/> Soph (B)	<input type="checkbox"/> Senior (S)		<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Permanent <input type="checkbox"/> School

OTHER IMPORTANT INFORMATION

3		OTHER IMPORTANT INFORMATION	
Have I ever opened a credit account? <input type="checkbox"/> Yes <input type="checkbox"/> No		*If you do not have to include spouse's income amounts (child support or alimony) or maintenance payments paid, you will not have to include them to establish creditworthiness. (Spouse's and student are 10% applicable in states of 15 or more states.)	
Bank Name: _____		Annual Income: \$ _____	
Check/ing Account? <input type="checkbox"/> Yes <input type="checkbox"/> No		Source: <input type="checkbox"/> Full-time job <input type="checkbox"/> Summer job <input type="checkbox"/> Savings <input type="checkbox"/> Other	
Bank Name: _____		Name of Employer (Most Recent): _____	
Savings Account/CDA/Treasury Bill? <input type="checkbox"/> Yes <input type="checkbox"/> No		Employer Area Code and Phone Number: (____) _____	
Bank Name: _____			

VERIFICATION OF SCHOOL ENROLLMENT

4 Please include a legible copy of one of the following:		Your application cannot be processed without this information and will be substantially delayed if you omit any information requested. (Be sure the copy shows your name, the date and your current enrollment status. Photocopy both sides if necessary.)	
<input type="checkbox"/> The front and back of your VALIDATED Student ID for current semester.		<input type="checkbox"/> RAID tuition bill for current semester.	

PLEASE SIGN HERE

5 I certify that I read and agree to all Citibank credit terms and conditions of offer on the other side. Please allow 30 days to process this application.	
X	Date
Applicant's Signature	Date

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DETACH ALONG PERFORATION. MOISTEN FLAP, FOLD AND SEAL.

WE'RE LOOKING OUT FOR YOU IN MORE WAYS THAN ANY OTHER CARD.

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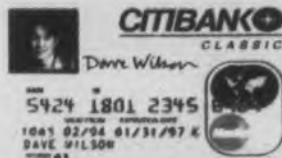
BE PROTECTED BY YOUR FACE. The *Photocard* option gives you added security from theft by putting your picture and signature permanently on the front of your card.

GET INSTANT CASH. In emergencies, you can use your Citibank card to get cash at over 170,000 ATMs and over 220,000 financial institutions worldwide.

WRITE YOUR OWN TICKET. There's *no cosigner or minimum income required*. In fact, all you need is a photocopy of your current validated student ID.

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Financing provided by Citibank. Subject to credit review. Finance charges on purchases subject to a maximum price of \$150. Other fees may apply. Offer subject to change. Subject to applicable state advance law. Certain conditions and restrictions apply. Details will be provided when you become a cardmember.



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IN THE
UNITED STATES



FOLD HERE  We encourage you to understand some important information about the Citibank Classic card.

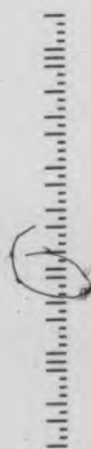
Annual Percentage Rates	Variable (currently 14.99% - 17.99% for purchases)
Variable Rate Information for Purchases	The variable rate for purchases will vary after January 1, 1992. We will adjust the rate for each billing cycle, but the rate disclosed at the US Mail to you request is the US Mail Standard Rate. The US Mail Standard Rate is the rate that applies to purchases made on or after the date of the US Mail Standard Rate. The US Mail Standard Rate will vary from time to time. The US Mail Standard Rate will be the rate that applies to purchases made on or after the date of the US Mail Standard Rate. The US Mail Standard Rate will be the rate that applies to purchases made on or after the date of the US Mail Standard Rate.
Annual Fee	None
Grace Period for Repayment of Balance on Purchases	25 to 30 days
Minimum Finance Charge	2%
Method of Computing the Balance for Purchases	Adjusted Balance (previous balance plus purchases)
Transaction Fee for Cash Advances	\$3.00 per \$100 (maximum \$3.00) or 3% of amount of advance, whichever is greater
Late Payment Fee	\$5.00
Over-the-Credit-Limit Fee	\$1.00

BUSINESS REPLY MAIL
FIRST-CLASS MAIL PERMIT NO. 737 HAGERSTOWN, MD

HAVE YOU REMEMBERED
TO INCLUDE A COPY OF
YOUR VALID STUDENT ID?

POSTAGE WILL BE PAID BY ADDRESSEE

CITIBANK NEW CARDMEMBER SERVICES
14700 CITICORP DRIVE
HAGERSTOWN, MARYLAND 21749-9954

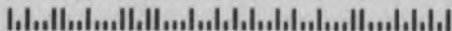


For a complete list of terms, conditions, restrictions, and limitations, please refer to the back of this application. In order to be considered for a Citibank Classic card you must complete and sign this application. Omission of any of the information requested in this application may be grounds for denial. © 1991 Citibank, New York, NY. Member FDIC.

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**GM COLLEGE GRAD PROGRAM
PO BOX 80487
ROCHESTER MI 48308-9977**NO POSTAGE
NECESSARY
IF MAILED IN THE
UNITED STATES***REWARD YOURSELF!***
Graduates Get \$400 Off From GM!

If you are about to graduate, have recently graduated from a two-or four-year college, or are a graduate student, simply return this card for a \$400 certificate good toward the purchase or lease of a new Chevrolet, Chevrolet Truck, Geo or GMC Truck, when you qualify and finance through GMAC. We'll also tell you how you can receive your choice of a leather portfolio, electronic data bank or compact disc with our compliments, just for taking a test drive, while supplies last. See your participating dealer for vehicle eligibility and qualification details. GM reserves the right to change or withdraw this offer. See our ad in this issue.

**Call 1-800-964-GRAD**

REWARD YOURSELF!

Graduates Get \$400 Off From GM!

If you are about to graduate, have recently graduated from a two-or four-year college, or are a graduate student, simply return this card for a \$400 certificate good toward the purchase or lease of a new Chevrolet, Chevrolet Truck, Geo or GMC Truck, when you qualify and finance through GMAC. We'll also tell you how you can receive your choice of a leather portfolio, electronic data bank or compact disc with our compliments, just for taking a test drive, while supplies last. See your participating dealer for vehicle eligibility and qualification details. GM reserves the right to change or withdraw this offer.



Call 1-800-964-GRAD

\$400 REWARD YOURSELF! \$400

If you are about to graduate, have recently graduated from a two-or four-year college, or are a graduate student, simply return this card for a \$400 certificate good toward the purchase or lease of a new Chevrolet, Chevrolet Truck, Geo or GMC Truck, when you qualify and finance through GMAC. We'll also tell you how you can receive your choice of a leather portfolio, electronic data bank or compact disc with our compliments, just for taking a test drive, while supplies last. See your participating dealer for vehicle eligibility and qualification details. GM reserves the right to change or withdraw this offer.



Mr Ms

LAST NAME

FIRST NAME

M.I.

PERMANENT ADDRESS

CITY

STATE

ZIP

PHONE

What college or university do/did you attend? _____

Do you presently own a car or truck? Yes No

When will/did you graduate? Month/Year _____

If so, what year, make, and model is your vehicle?

What kind of degree will/did you receive?

Year _____ Make _____ Model _____

2-Year 4-Year Graduate

When do you plan to be in the market for a new car or truck?

Now 1-3 mos. 4-6 mos. 7-12 mos. 1 year or more

Return this card today, or

Call 1-800-964-GRAD

UM

the wall

Inside:
Reebok, ESPN,
Wonderbra
and other
POSTERS



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DOUBLE MAJOR.

THE ONE AND ONLY
Wonderbra

THE PUSH-UP PLUNGE BRA

TITLE: DOUBLE MAJOR
THE ONE AND ONLY WONDERBRA™ PUSH-UP PLUNGE BRA
SIZE: 31" X 40"
ORDER No: 301

PICTURE THIS. You're sitting in your room, staring at those same drab walls, when suddenly you blurt out: "hey, a few posters would brighten things up around here." Welcome to Beyond the Wall. One-of-a-kind, over-sized posters of some of the hottest ads you won't find anywhere else. And because they're precisely priced for a student's wallet (3 posters for 12 bucks) you don't have to spend a lot to get a lot. Check 'em out. If you spot something you like, call us, 24 hours a day, seven days a week at **1800 866-1616**. Or, if you can't call, write. Either way, your **POSTERS** will be in your hands **IN ABOUT A WEEK** rolled-up nice and tight in a protective tube. Beyond The Wall posters. Think of them as study aids for the graphically inclined.



what the
well-dressed
wall
is wearing:
1800 866-1616



TITLE **CITYSCAPE**
DKNY
SIZE 44" X 28.5"
ORDER No. 302



TITLE: BERI IN THE RAIN
 DKNY®
SIZE: 31" X 40"
ORDER No: 303



TITLE: DKNY WALK
 DKNY®
SIZE: 31" X 40"
ORDER No: 304

One criticism against ESPN has been
that MEN are DEVOTED to it to the exclusion
of spending time with their families.
NONSENSE.
That's what halftime's for.



TITLE: HALFTIME
ESPN®

SIZE: 44" X 28.5"

ORDER No. 305

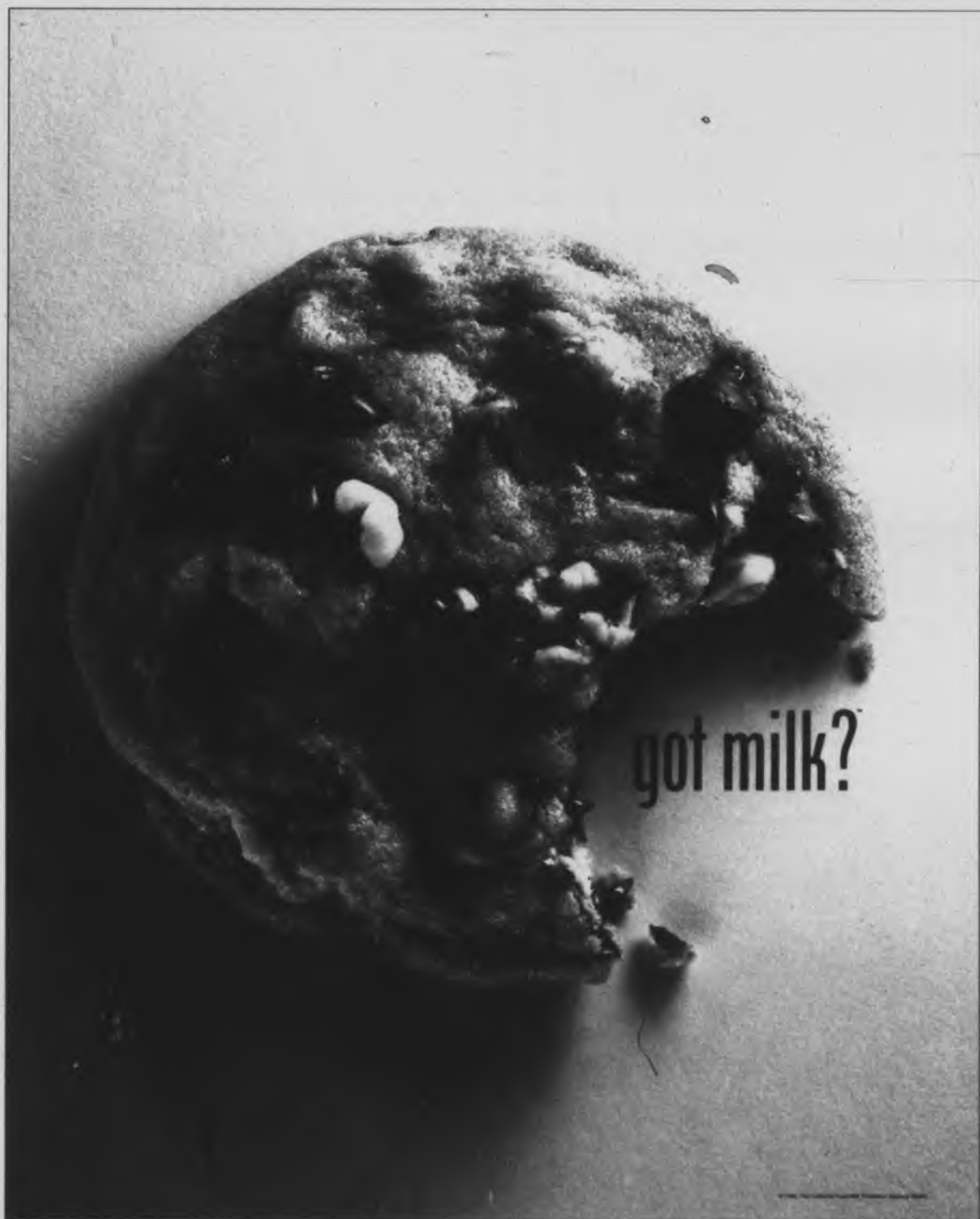


TITLE: HANG GLIDER
ESPN2®

SIZE: 44" X 28.5"

ORDER No. 306

Hot-line
Against Boredom:
1 800 866-1616



TITLE: COOKIE

CALIFORNIA MILK PROCESSOR BOARD

SIZE: 24" X 36"

ORDER No: 307

3

\$12



TITLE: THE WAITING
 ESCADA BEAUTÉ LTD.
SIZE: 31" X 40"
ORDER No: 308



TITLE: MARRIAGE OF THE SENSES
 ESCADA BEAUTÉ LTD.
SIZE: 31" X 40"
ORDER No: 309

you make
 the call
 1800 866-1616



TITLE: LICENSE
1-800-COLLECT
SIZE: 44 X 28.5
ORDER No: 310

IT KICKS AND SCREAMS JUST

Mustang GT.

The
American
classic...
with a
healthy
kick
of '90s
technology.



GRADUATING COLLEGE SENIORS AND GRADUATE STUDENTS: FOR A SPECIAL OFFER ON ANY NEW FORD OR MERCEDES-BENZ CAR, VISIT www.ford.com/grad

TITLE: IT KICKS AND SCREAMS FORD DIVISION SIZE 44" X 17" ORDER NO. 311

IT LIKE THE DAY IT WAS BORN.

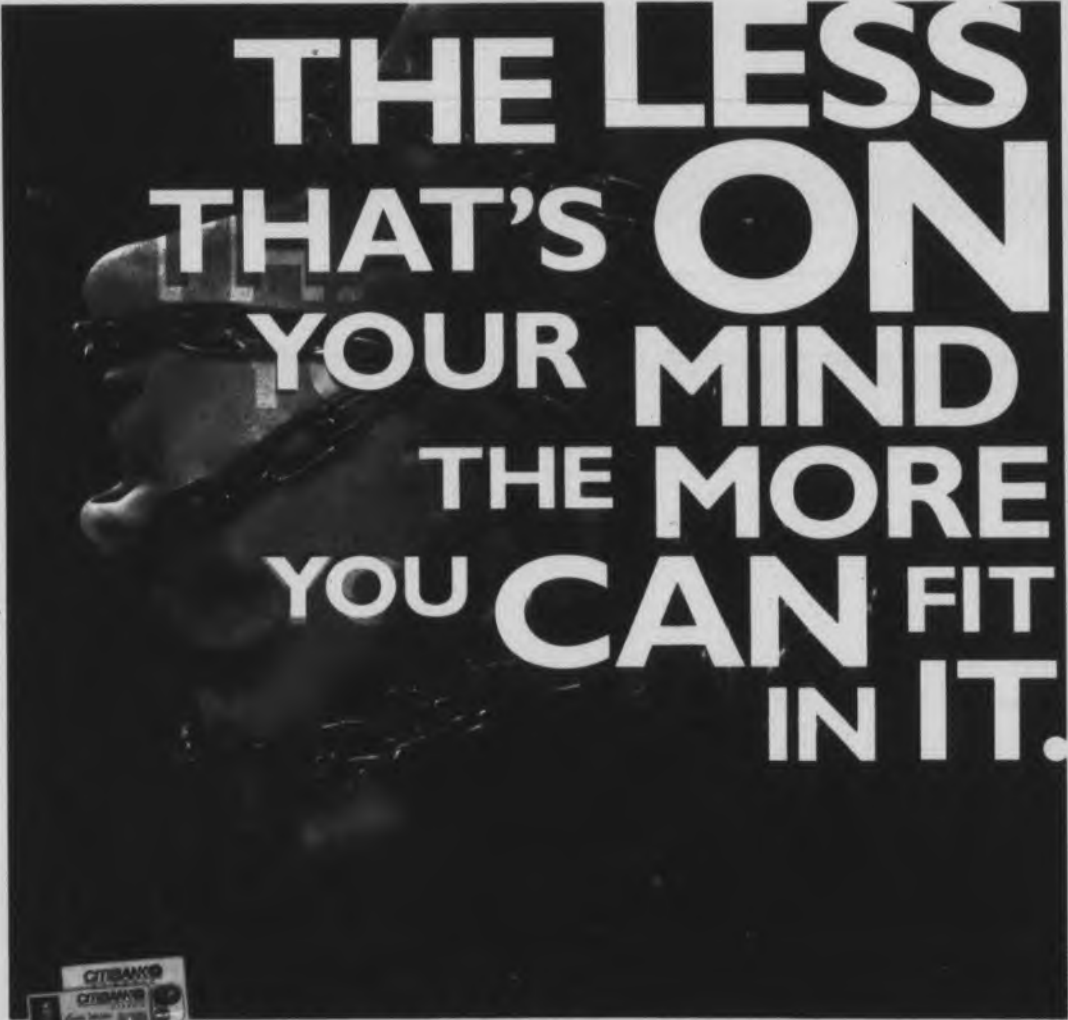


HAVE YOU DRIVEN
A FORD LATELY?



OR MERCURY CAR OR LIGHT TRUCK CALL 1-800-321-1536.

Get 'em Fast!
1800 866-1616



**THE LESS
THAT'S ON
YOUR MIND
THE MORE
YOU CAN FIT
IN IT.**



WE'RE LOOKING OUT FOR YOU.™

TITLE: CHAINHEAD
CITIBANK MASTERCARD & VISA
SIZE: 32" X 32"
ORDER NO: 312

for a ZEN
experience call
1 800 866-1616

**WE HAVE DEGREES
FOR MURDER ^{BUT} NOT
FOR LOVE**



JOOP! JEANS
JUST A THOUGHT.

TITLE: **FALLEN ANGEL**
JOOP! JEANS USA
SIZE: 31" X 40"
ORDER No: 313

**THE CUD ^{THAT} IS COWS
CHEW ON ^{CONFIDENCE}**



JOOP! JEANS
JUST A THOUGHT.

TITLE: **CONFIDENT COW**
JOOP! JEANS USA
SIZE: 31" X 40"
ORDER No: 314



TITLE: GRETA GARBO
TURNER CLASSIC MOVIESSM

SIZE: 31" X 40"

ORDER No: 315



TITLE: CLARK GABLE
TURNER CLASSIC MOVIESSM

SIZE: 31" X 40"

ORDER No: 316



TITLE: JAMES CAGNEY
TURNER CLASSIC MOVIESSM

SIZE: 31" X 40"

ORDER No: 317

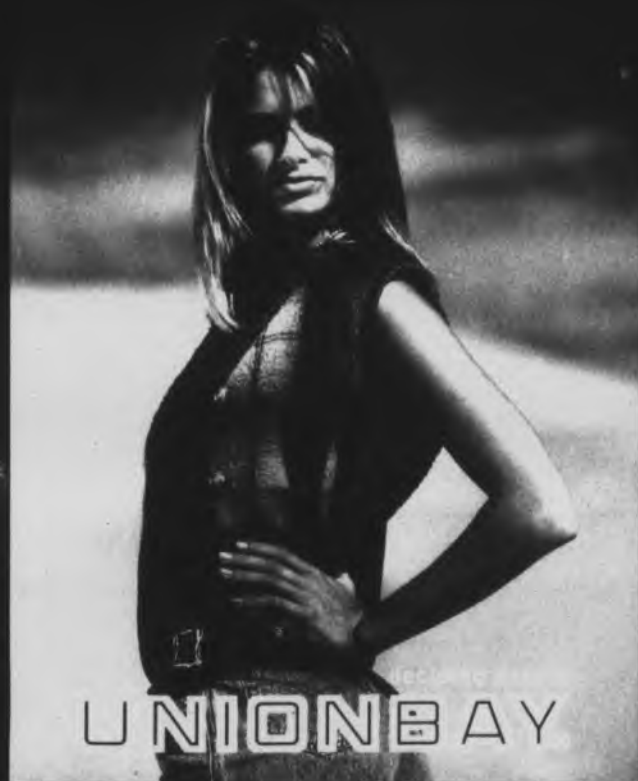


TITLE: FILM NOIR
TURNER CLASSIC MOVIESSM

SIZE: 31" X 40"

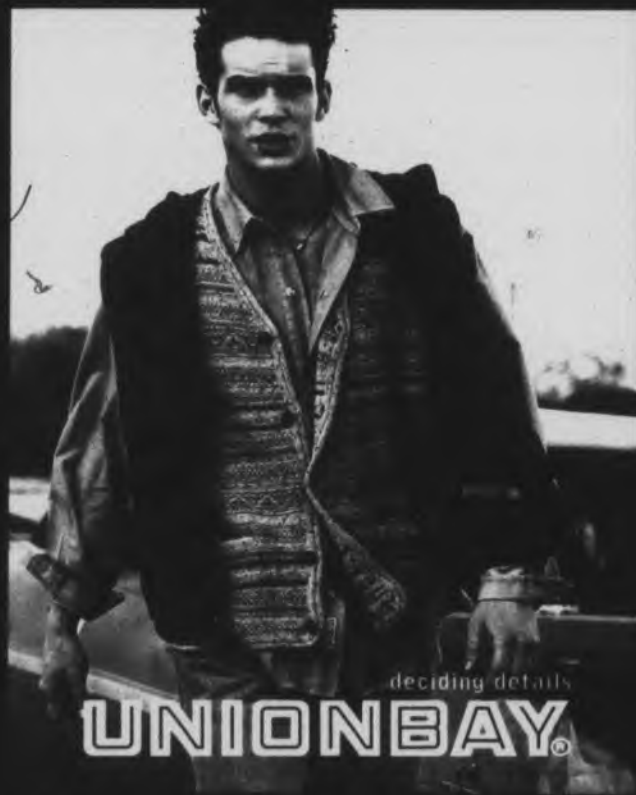
ORDER No: 318

For cool wall
coverings:
1 800 866-1616



UNIONBAY

TITLE: UB1
UNION BAY
SIZE 31" X 40"
ORDER No. 319

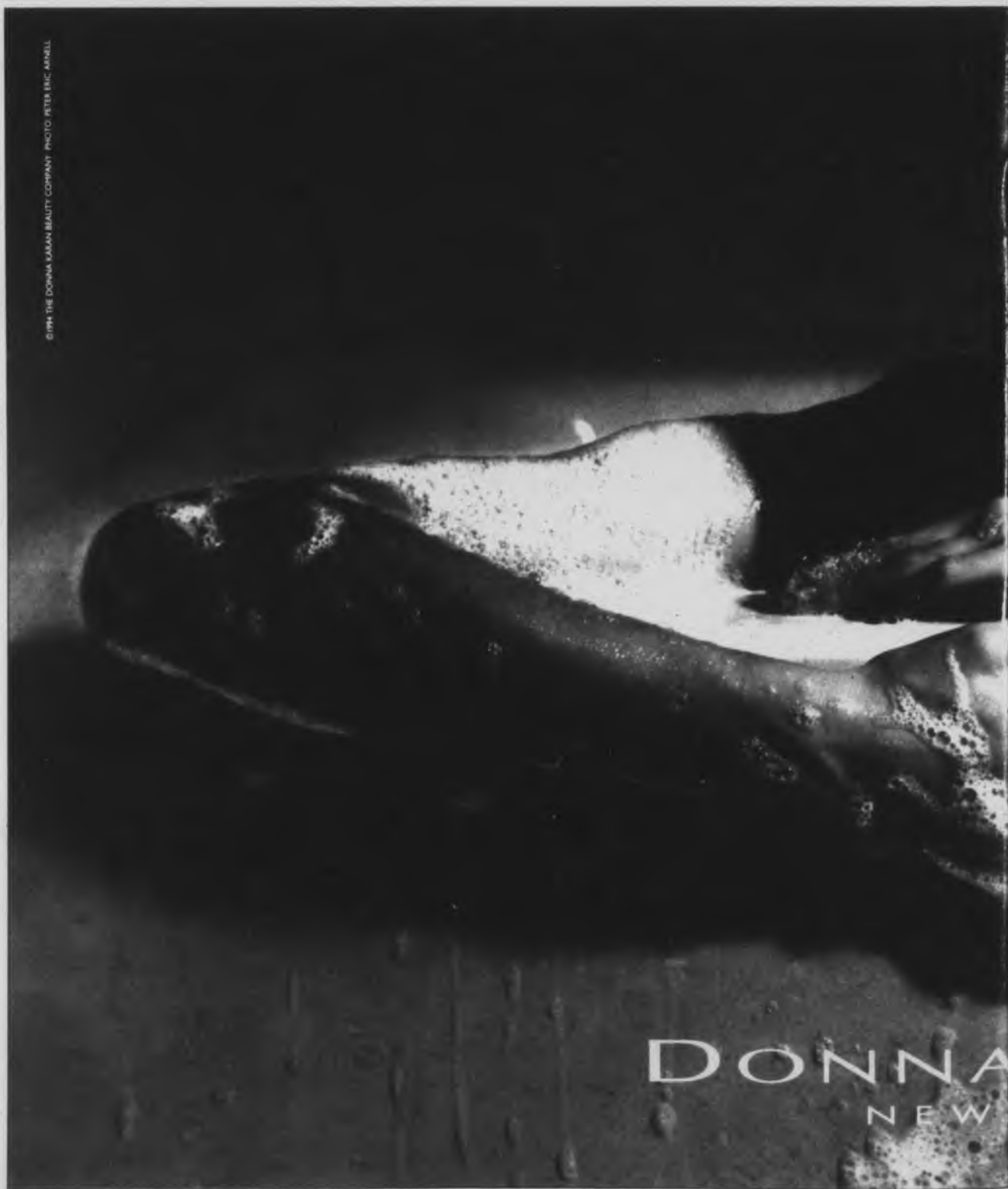


deciding details

UNIONBAY®

TITLE: UB2
UNION BAY
SIZE 31" X 40"
ORDER No. 320

©1994 THE DONNA KARAN BEAUTY COMPANY PHOTO: PETER ERIC ARMELL



DONNA
NEW YORK

TITLE: BATH & BODY

DONNA KARAN NEW YORK™

SIZE: 44" X 28.5"

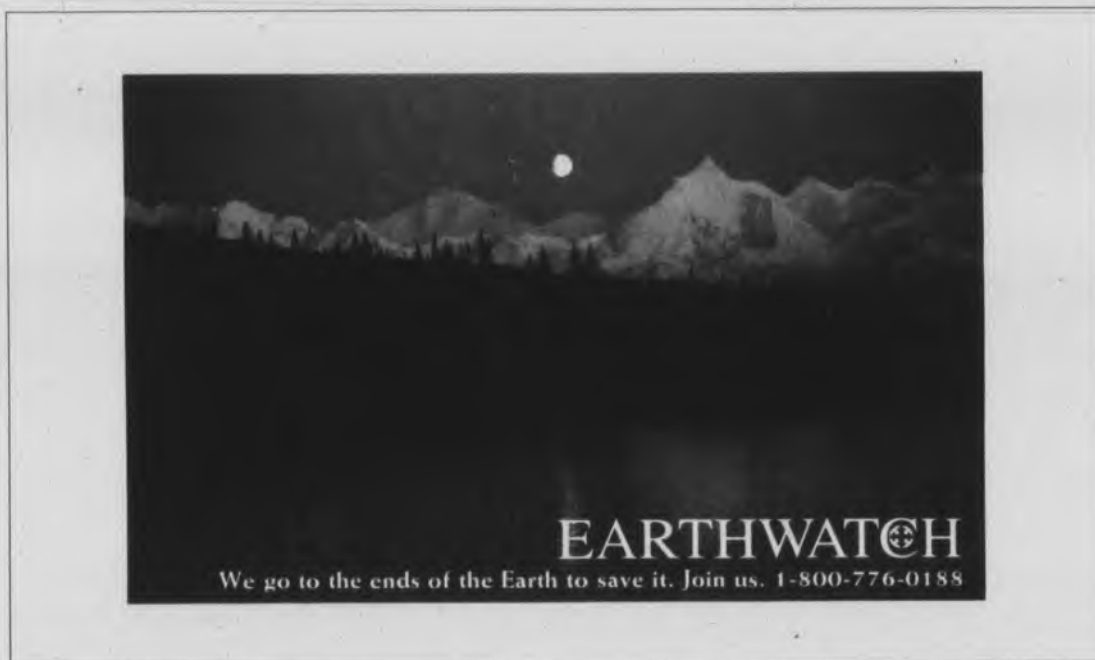
ORDER No: 321



3

\$12

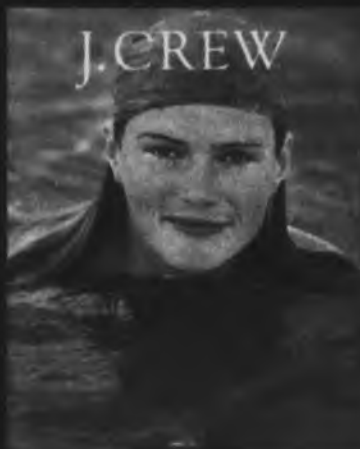
We've reserved this page for EarthWatch. Every year, this non-profit organization sends 4,000 volunteers on field research expeditions worldwide that help to improve our understanding of the planet. Eminent scholars in fields ranging from marine biology to volcanology could use your time, skill, and financial support.



TITLE: THE ENDS OF THE EARTH
 EARTHWATCH
SIZE: 44" X 28.5"
ORDER No: 322

the

WE'LL BE BACK NEXT SEMESTER. WITH MORE POSTERS. LOOK FOR US.



COME ON IN! ORDER No. 323

the

ISSUES 1994 Redefining Poster Art PREMIER ISSUES



THE WAVE ORDER No. 324



How to spend your student loan.

STUDENT LOAN ORDER No. 327

INTRODUCING THE EXCITING NEW BMW M3. PULSE-POUNDING PRACTICAL PERFORMANCE.



M3 ORDER No. 332

THE EYE ORDER No. 326

Why do
I have
my
friends
from
the
city?
Since
the
last
time
I was
in
the
city
with
them?



TATTOO ORDER No. 328



HIS AND HERS ORDER No. 325



BUTTONS ORDER No. 328



NEWTON WAS WRONG ORDER No. 331

Get your
posters in
about a week.
Call 24 hours
1 800 866 1616.



ANOTHER HEAD CASE ON PLANET REEBOK.

TITLE: IN YOUR HEAD REEBOK

SIZE: 44" X 28.5"

ORDER No: 332

TO ORDER, FILL OUT THIS FORM OR SIMPLY CALL **1 800 866 1616**, 24 HRS A DAY.

NAME _____

COLLEGE/UNIV. _____

CIRCLE ONE: FR SO JR SR GRAD CIRCLE ONE: MALE / FEMALE

SHIPPING ADDRESS _____

CITY _____ ST _____ ZIP _____ PHONE [] _____

SUMMER ADDRESS _____

CITY _____ ST _____ ZIP _____ PHONE [] _____

HERE'S HOW I'LL PAY, [CHECK ONE]: CHECK/MONEY ORDER ENCLOSED

VISA MASTERCARD AMERICAN EXPRESS DISCOVER CARD

CREDIT CARD #: _____ EXPIRES: / _____

SIGNATURE X _____

THREE POSTERS FOR \$12

[ADDITIONAL POSTERS ONLY FOUR DOLLARS EACH]

POSTER TITLE▼	ITEM#▼		
1ST			
2ND			
3RD			
POSTER SUB TOTAL ▶		\$12.00	
SHIPPING		\$ 4.25	
[4TH]		\$	[4.00]
[5TH]		\$	[4.00]
[6TH]		\$	[4.00]
RESIDENTS IN CT ONLY ADD 6% TAX ▶		\$	
TOTAL ▶		\$	

✓ SOURCE CODE: 7000 - 1004

**3 POSTERS
FOR \$12
ORDER YOUR
POSTERS
TODAY CALL
1 800 866 1616**

**(FOR CUSTOMER
SERVICE ONLY CALL
203 877 0406)**

THREE POSTERS FOR \$12

CALL 1 800 866 1616, 24 HOURS A DAY TO ORDER

SHIPPING AND DELIVERY:

YOU SHOULD RECEIVE YOUR POSTERS WITHIN 7 WEEK DAYS FROM THE MOMENT WE RECEIVE YOUR ORDER. POSTERS WILL BE ROLLED AND PACKED IN A PROTECTIVE TUBE.

ORDERING BY MAIL:

PLEASE FILL IN ~~YOUR~~ ADDRESS ON THE OUTSIDE OF THE ENVELOPE AND SEND TO:

BEYOND THE WALL, PO BOX 3923, MILFORD, CT 06460-3923

SALES TAX:

IF YOU ARE ORDERING FROM CONNECTICUT, DON'T FORGET TO ADD 6% SALES TAX TO YOUR ORDER.

ANY IDEAS OR COMMENTS:

ANY OTHER POSTERS YOU WANT TO SEE:

[DETACH THIS FORM, FOLD IT TWICE TO FIT IN ENVELOPE]

FROM _____

PLACE
STAMP
HERE

beyondthewall

**P O BOX 3923
MILFORD, CT 06460-3923**

**BIG
TASTE**
LITTLE MONEY.

GREAT VALUES
FROM HARDEE'S.[®]
FEATURING:

**BIG
DELUXE™
BURGER**

Great Money-Saving Coupons On Back!

Hardee's[®]

BIG TASTE, LITTLE MONEY™

99¢ Plus Tax
Limit 4

Bacon, Egg & Cheese Biscuit

Hardee's

PLU
13

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99¢ Plus Tax
Limit 4

HomeStyle Thick Big Deluxe™ Burger

Hardee's

PLU
4

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\$1.29 Plus Tax
Limit 4

Fisherman's Fillet™ Sandwich

Hardee's

PLU
8

Please present coupon before ordering. Offer not good in combination with any other offers. One coupon per customer, per visit, please. Customer must pay sales tax due. Cash value 1/100 of 1¢. Offer good after regular breakfast hours for a limited time at participating Hardee's® restaurants. ©1994, Hardee's Food Systems, Inc. A03 Offer expires 2/26/95.

\$1.99 Plus Tax
Limit 4

2 Pcs. Chicken*, 1 Biscuit & 2 Small Sides
*Mashed Potatoes & Cole Slaw

Hardee's

PLU
16

*Includes leg/thigh pieces. Please present coupon before ordering. Offer not good in combination with any other offers. One coupon per customer, per visit, please. Customer must pay sales tax due. Cash value 1/100 of 1¢. Offer good after regular breakfast hours for a limited time at participating Hardee's® restaurants. ©1994, Hardee's Food Systems, Inc. A03 Offer expires 2/26/95.

99¢ Plus Tax
Limit 4

Sausage & Egg Biscuit

Hardee's

PLU
12

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99¢ Plus Tax
Limit 4

Regular Roast Beef Sandwich

Hardee's

PLU
6

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\$1.59 Plus Tax
Limit 4

Mushroom 'N' Swiss™ Burger

Hardee's

PLU
7

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\$5.99 Plus Tax
Limit 4

10 Pcs. Chicken*

Hardee's

PLU
Menu

*Includes white/dark pieces. Please present coupon before ordering. Offer not good in combination with any other offers. One coupon per customer, per visit, please. Customer must pay sales tax due. Cash value 1/100 of 1¢. Offer good after regular breakfast hours for a limited time at participating Hardee's® restaurants. ©1994, Hardee's Food Systems, Inc. A03 Offer expires 2/26/95.

\$1.29 Plus Tax
Limit 4

Frisco™ Breakfast Sandwich

Hardee's

PLU
9

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\$1.99 Plus Tax
Limit 4

Frisco™ Burger

Hardee's

PLU
2

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\$1.49 Plus Tax
Limit 4

HomeStyle Thick 1/4 lb. Bacon Cheeseburger

Hardee's

PLU
3

*Average pre-cooked weight. Please present coupon before ordering. Offer not good in combination with any other offers. One coupon per customer, per visit, please. Customer must pay sales tax due. Cash value 1/100 of 1¢. Offer good after regular breakfast hours for a limited time at participating Hardee's® restaurants. ©1994, Hardee's Food Systems, Inc. A03 Offer expires 2/26/95.

\$7.99 Plus Tax
Limit 4

12 Pcs. Chicken* & 6 Biscuits

Hardee's

PLU
25

*Includes white/dark pieces. Please present coupon before ordering. Offer not good in combination with any other offers. One coupon per customer, per visit, please. Customer must pay sales tax due. Cash value 1/100 of 1¢. Offer good after regular breakfast hours for a limited time at participating Hardee's® restaurants. ©1994, Hardee's Food Systems, Inc. A03 Offer expires 2/26/95.

25¢ Plus Tax
Limit 4

Hash Rounds™ Potatoes

Hardee's

PLU
27

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\$1.29 Plus Tax
Limit 4

Hot Ham 'N' Cheese™ Sandwich

Hardee's

PLU
23

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\$1.59 Plus Tax
Limit 4

Chicken Fillet Sandwich

Hardee's

PLU
1

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\$7.99 Plus Tax
Limit 4

12 Pcs. Chicken* & 6 Biscuits

Hardee's

PLU
25

*Includes white/dark pieces. Please present coupon before ordering. Offer not good in combination with any other offers. One coupon per customer, per visit, please. Customer must pay sales tax due. Cash value 1/100 of 1¢. Offer good after regular breakfast hours for a limited time at participating Hardee's® restaurants. ©1994, Hardee's Food Systems, Inc. A03 Offer expires 2/26/95.