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The Eastern Progress

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Thursday, February 10, 1977

12 pages



Photo by RICK YEH

Free U is for you

Registrations has been going on this week for Free University Classes, scheduled to begin next week. Classes for no credit or grade are free and may be signed up for on the bottom floor of the Powell Building.

Campus cable television system serving several functions in one

By KEN HILL
Staff Writer

A look around room 133 in Model reveals it is drastically cramped. Elaborate and expensive looking equipment line the wall.

Four television monitors, assorted transformers and video tape machines are all lights and dials and sounds. On a typical day they are all working.

Room 133 is the Distribution Center for the Campus Cable Television System. Andy Ruhlin is the studio supervisor and director of the distribution center and Kay Hager is the distribution supervisor.

Asked about the purpose of the distribution center, Ruhlin, Hager and video tape technician Otis Ballard gave a blow by blow description of the center's activities and purposes which follows in part.

"Actually we perform several services," Ruhlin said, "but essentially we are the distribution center for the closed circuit television system located here on campus. By a closed circuit system I mean that all the TV's in the system are connected together by a cable."

Ruhlin continued by presenting a hypothetical situation. "When our service is requested by a member of the faculty there are several things we can

do. Commercial network programs can be recorded off the air on video tape and played back at a specific time through the system."

Because of copyright laws most of these programs can be saved for only seven days, and no CBS programs can be recorded. Another stipulation is that requests for off-the-air programming must be in by 3 p.m. the day before the program goes on the air.

Some of the programs are actually recorded right at the University by the Division of Television and Radio. Primarily these are instructional programs.

"We have our own producer-directors, plus we employ a graphic artist," Ruhlin said. "When an instructor requests a program be recorded, he works together with the producer-director and the artist to devise the most effective format for presenting the material."

Ruhlin said the whole process of creating a program usually takes a couple of weeks. "Programs recorded here are recorded on 'masters' (master tapes) and stored in a temperature controlled environment," he said. "We make the master tape first and then we make copies of it."

"It's really a very active operation," concluded Ruhlin. "We have at least one program going all the time."

Hager said she estimated "between 125 to 150 different courses use the system, so its use is very extensive."

Ballard explained that he can monitor a program as it is being seen. If his monitoring set reveals a problem then something is done about it. "We have engineering people who service the whole cable system, as well as all the TV sets in the lobbies and classrooms across the campus," he said, "they also maintain all this equipment (he indicates the huge wall of equipment) on a regular basis."

Another service offered by the distribution center is the use of four portable video tape packages. "These include a camera and a video tape recorder," Ruhlin said, "Instructors use these for recording sports practices, acting classes, speech classes, field trips and guest lecturers. We can either record over these tapes or keep them here at the center for future use."

In spite of its cramped conditions, the closed circuit TV system has been in service since 1968. A hopeful note is that it will soon be relocated in the new Perkins Building, which will probably be completed by 1979. Hager commented, "The sooner the better."

Powell rejects \$2500 expenditure for survey

By THERESA KLISZ
News Editor

University Attorney John Palmore has announced the opening of his doors to students for means of legal advice and referral, according to Jim Chandler, Student Senate president.

Chandler made the announcement at the Senate's Tuesday night meeting.

"This is definitely a step in the right direction for student legal aid," Chandler said. "We have to take this beginning and see what happens."

The announcement concerning Palmore was made following Chandler's notification from President Powell that the \$2500 allocated by the Senate last semester for a legal aid survey had been turned down. Further discussion on the disapproval will be taken up by the Senate in its next meeting.

At the last Senatesession, Intramural Director Wayne Jennings was appropriated \$250 to use in securing referees for IM games.

Jennings appeared before the Senate to return the funds this week, as the action by the senate resulted in action on the part of the University and according to Jennings, "We have received notification that we will be funded through the regular University funding system, therefore I would like to return the \$250 and thank you."

Vacancy elections for the spring semester have been postponed until Feb. 17 due to a problem with having the ballots printed on time. The "Excellence In Teaching" awards will also be voted upon at this time. The elections will be held on the second floor of the Powell Building.

A committee has been formed to investigate new ideas concerning recognizing new campus organization. The members of this committee are looking for an alternative to the present system which calls for a probationary period before recognition.

Two proposals were presented to the Senate for consideration and discussion over the next few weeks. These

proposals are an amendment to the Senate constitution to change the elections for senators to the spring semester and then in the fall to fill any vacancies which may have occurred over the summer.

Also under consideration is a new visitation proposal submitted by Student Regent Mark Girard. The proposal calls for four days a week to have visitation privileges, three of the days to be Friday through Sunday and one week night to be selected by the house council of the dormitory.

The proposal calls for coordinators of the open houses, rules of visitation (who

(See POWELL, page 12)

periscope

Did you ever wonder about what it takes to be a black belt in karate. Terry Taylor, Organizations Editor tells the blow by blow story of what it's like on page 9.

Plants need moisture and tender lovin' care in the winter too. Good

plant care tips are given by Staff Writer Lynne Krueger on page 5.

Editorials 2
Arts 3
Entertainment 8
Organizations 9
Sports 10, 11



Otis Ballard helps keep the campus cable TV system running smoothly. The distribution center located in Model is responsible for the shows which are aired in the classrooms over the TV system.

Shoplifting:

'Whereas a person willfully conceals unpurchased goods in a store, the law presumes that he intends to steal the goods,'

EDITOR'S NOTE: The following is the second in a series of investigations into shoplifting in Richmond. Staff Writers Gene McLean and Ken Hill deal with department stores and how they handle this problem, dealing with and preventing shoplifting. The third and last article will deal with specialty stores.

By GENE McLEAN
and
KEN HILL
Staff Writers

"Whereas a person willfully conceals unpurchased goods in a store, the law presumes that he intends to steal the goods." Kentucky Revised Statutes: 433.234 (1)

The consensus among four Richmond area department store managers is that shoplifting is a real and prevalent crime.

"It is bad and getting worse," said Bob Singleton, store manager of the

J.C. Penney outlet, who attributes 20 per cent of the store's yearly loss to shoplifting.

Singleton said, "A lot of people from good homes will take if they can, they are not from just one financial group."

Detective Robert E. French, of the Richmond Police Department, agreed with Singleton and said, "There is no certain class of people who steal."

Store managers Phil McDonald of K-Mart, and Dave Tapley of Hecks, disagreed, however, in that both said the majority of those apprehended in their stores were from the lower income bracket.

"Your lower class whites," constitute the majority of shoplifters, said McDonald, who attributes the high shoplifting rate to a low per capita income.

French said that if there was one

preventive measure he could suggest to store managers it "is to have the type of sales person who just bugs the hell out of a potential shoplifter."

Persistent sales personnel is the best deterrent to shoplifting, he said, even though the modern video tape set-ups are "great if you can afford them."

Small tools, automotive parts, jewelry, make-up, records, clothing and women's accessories were cited as the more frequently stolen items, although each store manager had a different opinion of which items were most prevalent.

Tapley, who said the shoplifting problem in Richmond "is very extensive," also noted that internal theft by employees is also a major concern.

Two years ago 54 stores, which constitute the Heck's chain, lost \$3 million in invisible waste, three fourths of which Tapley attributed directly to shoplifting.

The remaining portion of this in-

visible waste, or shrinkage, as it is sometimes called, is due to internal theft, shipment damage and poor marketing practices.

According to a publication by the Kentucky Office of Crime Prevention, this loss manifests itself not only in higher consumer prices but also in lower profits for the business man.

Stores operating on low profit margins of one per cent, said the publication, "must sell \$300 in merchandise just to cover the theft of a \$3 item."

Tapley agreed and in an analogy said the local Heck's store would have to sell 20 cartons of cigarettes to make up for the profit loss of just one stolen carton.

As a result, Tapley stated, "We don't carry cigarettes any longer."

Tapley and French agree in that it is important to reduce stealing opportunities, evidenced by Hecks' allocations of \$1000.00 a year to prevent shoplifting.

Training films, weekly meetings, posted signs and full-time in-store security are other measures taken by Heck's and other local department stores to limit shoplifting.

Paul Brown, assistant store manager at Big K, also expressed the opinion that shoplifting is a "terrible" problem in Richmond.

Big K differs from the norm, however, in that it employs at-the-door security at all times.

Brown noted the future possibility of installing a 24-hour closed circuit monitoring system to further deter the increasing shoplifting problem at Big K.

A policy of prosecuting to the fullest extent of the law is agreed upon by all store managers interviewed.

Shoplifting of goods up to \$100.00 is considered a misdemeanor, in which a maximum penalty of up to 12 months in

jail and-or a fine of up to \$500 could be sanctioned.

However, if the property taken is worth \$100 or more, then the shoplifter can be charged with a felony offense which could entail a prison sentence of up to five years, or, if probated, a fine of up to either \$10,000 or double the monetary gain from commission of the offense, whichever is greater, according to Robert F. Stephens, Kentucky Attorney General.

Although all store managers agreed in that shoplifting is going to happen, Tapley is hopeful that it can be reduced to a minimum.

He suggested that this goal could best be approached through a cooperative effort.

"If we store managers could all meet together three or four times a year," Tapley said, "I think we could stop the professional and the known shoplifter."

The Eastern Progress

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Page 2 The Eastern Progress, Thursday, February 10, 1977

editorials

Free University's hard work results in successful registration

If one segment of Student Association government had to be labeled "most successful," results this semester would point to the Free University.

In holding registration this week, the Free U committee has begun to reap the "profits" of struggles to get their program approved by the Board of Regents and their classes through the Student Affairs sub-committee on the Free U.

Last semester, under the direction of Mark Picou, the Free U operated with only skeleton knowledge of how to operate the program.

This semester, though, Picou and the rest of the SA's Free U committee used last semester's experience to develop a program of 51 classes and gain use of University facilities. The committee has changed its organization from last year,

though, to eliminate the director's position and work as a unified body.

All classes had to be cleared by the Free U sub-committee, but only one, a class on homosexuality, was turned down.

According to an SA source, the only courses that the sub-committee questioned were on controversial subjects that could lead into areas not mentioned in course descriptions, such as human sex and natural childbirth.

To find viable class topics and people interested in teaching courses, the Free U committee conducted a survey that found most students were interested in crafts courses and classes involving physical activity.

Through the survey and actively seeking ideas through

conversation, the committee was able to develop a curriculum in areas of hobbies and arts and crafts, skills and academics.

A large number of faculty members teaching courses indicates their interest in the program as well as the Free U's value to teachers as a means of testing new theories in education.

The Free U is now in the middle of its registration week and during the first two days, 1,073 members of the University community had enrolled.

As the survey predicted, classes in crafts and physical activity areas have the highest registration, especially in karate, which has over 100 registered for two courses. Also, a yoga class had to be closed, but there is a possibility another class will be opened.

The only error made by the Free U committee was a paragraph in the catalogue which had to be crossed out in over 3,000 copies.

To counteract the mistake, though, committee member Arleen Lane reported to the Student Senate Tuesday that the group had operated \$665 under their budget and the remainder was to be returned to Senate funds.

Despite the lack of conventional staff organization, the administration, faculty and student body should note the accomplishments of committee members Picou, Lane, SA President Jimmy Chandler and Mary Shaw for the program they have developed for the University. The Free U is, in itself, an institution of higher learning geared to special interests of a wide variety.

Working Vice-Presidency needed in Carter administration

One of the most often made and least kept presidential campaign promises is that of a working Vice-President, but President Carter's promise to that effect was one of necessity, not political ploy.

With 12 years experience in the Senate, Vice-President Walter Mondale is expected to be the main link between the executive and legislative branches in the Carter administration.

Mondale, 48, has been active since the pre-inaugural transition period advising Carter on Cabinet appointments and directing presidential aides through the unfamiliar capitol city.

His duties will not stop here though if the President, like many political analysts, feels Mondale tipped the electoral balance in favor of the Democratic ticket.

The Vice-President is credited with delivering the Northern vote to Carter, even though his presence on the ticket may have cost votes in the South.

Polls also reported that Mon-

dale was easily victorious in the vice-presidential debates.

Those two factors, combined with the close election, will back up Mondale's demand to be a working Vice-President instead of "a substitute for the President."

Carter's commitment shortly after the election to send Mondale on a trip to confer with our European allies has become a reality and, although the trip was considered symbolic in nature, the Vice-President established an initial friendship between the new administration and traditional allies.

Before the trip, Mondale's toughest visit was expected to be West Germany, where Chancellor Helmut Schmidt had openly backed Gerald Ford in the elections and had even called Carter's inaugural speech "lacking in clear direction."

Schmidt and Mondale hit it off well though, as did the Vice-President and other European leaders including Pope Paul VI, who said he had the same feeling about the Carter ad-

ministration as he held for John F. Kennedy's.

After his last stop to talk with Japan's Prime Minister Takeo Fukuda, Mondale returned to Washington to await the real test of a working vice-presidency.

His first test may come early, as the Carter administration is currently working on a government reorganization plan.

This program, coupled with Carter's reputation of not working well with legislatures, will probably place the Mondale test in the Senate where any such reform will need approval.

In addition, if the reorganization plan is finalized, Mondale will be expected to seek support of some groups while attempting to pacify opponents.

One of the Vice-President's traditional roles is serving as President-pro-tem of the Senate, but Mondale says he also wants to represent Carter in city and state relations and in Third World country affairs.

A basic barrier in the success of a working vice-presidency

has historically been friction between the President and Vice-President of their staffs.

Although Mondale has stood behind the President thus far, he is characterized as a man who likes to follow his own advice. There is a chance to begin the working vice-presidency only if Mondale is willing to adapt his liberal philosophies to those of Carter.

In the past, the vice-presidency has been a political graveyard for such men as Schuyler Cofax and Hannibal Hamblin, but in the last century, the second spot has been a well traveled avenue to the presidency. Even Spiro T. Agnew was considered a prime contender for the Commander-in-Chief's job until his plea of "no contest" made certain there would be no contest for him politically.

Thirteen Vice-Presidents to date have risen to the Presidency, including the last three predecessors.

If Mondale can pull off the working Vice President's role, his chances of being number 14 will be very strong.

Progress survey indicates...

Entertainment films wanted for movie series

Since the closing of the campus movies more than a year ago, students and administrators have seen the need to start another such series.

The first campus series was forced to close due to poor attendance and the high cost of current, but not first run films.

Since that time, the direction a new series should take has been unclear. Some feel the movies should have educational value while others want entertaining movies.

A random telephone survey of 100 on campus students con-

ducted for the Progress Editorial Board asked students their interests in a movie series in areas of what types of movies were wanted, how many nights per week a movie series should operate, what nights most students would come and how much students would be willing to pay. The survey drew 89 responses.

Concerning type of films to be shown, 32 students favored comedies, 18 liked science fiction and the rest were divided between suspense drama, westerns and foreign films.

Favored nights of the week were Monday, Tuesday and Wednesday with 21, 21 and 23 respective votes. Forty four favored the series one night per week, 28 two nights per week and the rest were divided between more nights per week.

Cost responses (a major concern of all parties involved) show 46 students would pay \$1 per showing, 16 wanted to pay \$.50, 15 requested \$.25, 10 said they would pay more than a dollar and two asked for a price of \$.75.

Currently, Director of

Student Activities, Skip Daugherty is forming a committee to look into the feasibility of another campus film series.

Daugherty said he feels a campus film series will start by at least next semester, whether on an educational or entertainment level and that an entertainment series would be most successful.

The Progress survey makes us feel, too, that an entertainment series consisting mainly of older films such as the Marx Brothers, etc., would be most successful.



Room inspection

Valentine prose

Love Song

How am I to withhold my soul
That it not impinge on yours? How am I
To bear it beyond you toward any other?
Ah, gladly would I set it apart
As in darkness lost in some strange
Still place where it would not vibrate.
Whenever in your depths it vibrates,
But everything we are touched by, you and I,
Draws us together as the stroke of a bow
Mingles two strings in a single note.
Upon what instrument have we been strung?
And in the hands of what musician are we held?
Oh, sweet song.

Maria Rilke

especially for Robin

editor's mailbag

Center Board receives praise

Editor:

At last! The Christian body of EKU was able to hear a good group of Christian artists on campus on Jan. 19. That in itself is fantastic, but when one considers that the Hear & Now Singers from Sanford University were sponsored by the EKU Center Board, someone should be thanked publicly! It's because of that fact that I want to express gratitude, not just for myself but for all Christians who enjoyed the

concert, to Skip Daugherty and the Center Board. The whole University deserves a big pat on the back for being progressive enough to bring in a group of singers openly committed to Jesus and who let their lives in Him shine through to all of their songs, both secular and religious. Thanks a lot!

Sincerely,
John A. Martin
Box 222, Palmer
625-2674

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Letters and Forum

Any member of the university community is welcome to submit a guest opinion article to the Progress for publication. Articles should be of a topical nature, typed and double-spaced, between 700-1,000 words and written in good English. The editors reserve the right to reject any article judged libelous, slanderous or in bad taste. Articles should be received by the editors no later than the Friday before date of publication. Be sure to include your name, address and telephone number with all submissions.

Letters to the editor are also welcome. All letters must be signed, less than 400 words and include the address and telephone number of the writer. Address all correspondence to:

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Authors, songwriters benefit...

Why shouldn't artists get royalties, too?

Imagine selling a work of art to someone and then watching it resold years later at an enormous profit.

If the work were a book, movie or musical composition the creator could expect to receive a nice amount of residual profits over the years. If the work were a painting or sculpture, he could expect nothing. That's the way the cookie crumbles for the fine artist.

An example: In 1958 artist Robert Rauschenberg sold a painting entitled "Thaw" to art collector Robert Scull for \$900. Fifteen years later, Rauschenberg stood by and watched Scull resell the work at a 9,333

per cent profit.

Through organized efforts and support from legislators, artists are now finding it possible to receive a piece of the action. The major breakthrough has come in the guise of the California Resale Royalties Act, a law which went into effect Jan. 1, 1977.

Basically, the law states that a California artist shall receive 5 per cent of the price of any work of fine art that is resold within the state at a profit.

This enables the artist to sell his work as he pleases, but when the purchaser decides to sell it to somebody else he must pay the artist a royalty fee.

And so with the next purchaser's resale.

Gallery dealers and collec-

the ARTS
judy wahlert

bills with Ohio and New York likely to follow suit in the near future.



tors are hardly overjoyed with the issue. The standard dealer's commission for selling an artist's work is 40 per cent. With the royalty fee added onto the sales tag, dealers feel they will lose potential buyers.

Illinois has passed similar

European artists have had royalty rights for years. France's "droit de suite" (right that follows) law first went into effect in 1920. more than 10 other European countries uphold similar legislation.

The promise of residual

profits is catching on with a growing number of artists. Many who are not protected as of yet by law are using some form of a reserved rights contract.

Some artists, however, regard the issue with negative reactions. Finding it a difficult matter to get collectors to buy their work in the first place, they feel this will pose further barriers in sales transactions.

Others look upon collectors as doing the artist a favor by selling the work at a big profit. Their reasoning follows that the collector builds the market price for the artist, who will

earn a greater sale on his later work as a result.

Hopefully something can eventually be worked out to satisfy both artists and dealer-collectors. At least matters are headed in a positive direction. Although long overdue, the 1970's have shown a growing concern for art through various legislation.

The image of the artist who is content to dream in his studio, not worrying about such hard-core business matters as royalties, is finally being erased. They have to buy groceries and pay phone bills too, you know.

TV's second season...

Sweeping out the old and bringing in the new programs

LARRY BERNARD
Staff Writer
and
JUDY WAHLERT
Arts Editor

Television's second season programs will be airing their laundry on the tube soon, much to the viewer's pleasure (or displeasure). Some haven't premiered as of yet but a few have already grabbed a head start.

One of these is "Busting Loose," a situation comedy from the producers of "Happy Days" and "Laverne and Shirley." The show's hero, who is touted to be "Rhoda's" male counterpart, is a 22-year old Jewish guy who decides to run away from home. The show has its funny moments and some good acting to back it up. However, it's given a sort of bubblegum treatment and we feel it might be more appealing if a more mature style were used.

In the tradition of "Donny and Marie," (God help us) ABC has kindly bestowed upon us another sugar-coated variety show; "The Brady Bunch." The Bradys were always too sickeningly well-behaved in their old sitcom series, but this one hits the bottom.

They have no talent for singing and their old comedy routine has grown stale. Fortunately for the viewer the show will only air once a month.

For better variety entertainment there's "The Jacksons," a half-hour of good

music and comedy. The only mentionable fault is its brief airing time.

Other programs making their debut will be "Code R," an adventure series about an island team of rescuers; a suspense anthology titled "Nightmare" and a father and daughter detective series called "Feather and Father."

Two that we predict to be successes are "The Andros Targets," a drama about an investigative reporter and "Fish," a spin-off from "Barney Miller" starring Abe Vigoda. It should survive alone on Vigoda's versatility and talent.

Network executives are probably placing these new shows on the air with hope and prayers that they'll survive better than the first season's. Of the 24 new programs introduced, only 12 of them survived and many of those are presently headed towards the

"TV morgue."

Only "Charlie's Angels" and "Alice" could be called runaway hits. Television audiences as a whole usually don't get turned on by sophistication, thus the success of these shows. Slapstick comedy and bare midriffs, shoulders and legs are where the scene is at now.

It's difficult to say which of these new shows will make it. Television audiences are unpredictable. They seem to be drifting away from their old violence obsession and turning more towards comedy. Nielson ratings for the year show only two crime shows making it into the top 20. Network executives now are placing more and more comedy-oriented shows on the air.

So pop some popcorn, settle back and be your own critic. You've got plenty to choose from—comedy, variety, adventure, crime, drama and even science fiction.

Casting set for 'Thoreau'

Casting has been completed and rehearsals are now underway for "The Night Thoreau Spent in Jail." Directed by Dan Robinette, assistant professor of Speech and Theater Arts, the play will run March 2-5.

Dan Haughey, Chris Wigginton and Chrissy Denzinger hold the lead roles. Other actors are Brian Chic, Lowell Massey, Susan Franks, Leslie Truman,

Bill Holinde, Jeff Baker, Richard Benson, Jr. and William Parris.

According to Department Chairman Richard Benson, "This is a play about the fiery Henry David Thoreau, a rebel in his own day. He refused to pay his taxes and thus went to jail as a social protest against war, slavery and the encroaching power of government."

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- MRS. CHISHOLM's entrance as a freshman to the 91st Congress made her known as a woman with "true grit" and a mind of her own. She serves on the Select Education, General Education, and Agricultural Labor Subcommittees. The Congresswoman is also Chairman of the Military Affairs Committee of the Congressional Black Caucus.
- When running for Congress, she campaigned under the slogan **UNBOUGHT AND UNBOSSED**, the title of her published autobiography. Her soon to be published second book **THE CHISHOLM TRAIL IN '72** will tell the full story of the pre-campaign and the campaign using human anecdotes to portray the varied emotions of her campaign.



Not yet, but soon

Nope, it's not that season yet, but it's not that far away either. These members of the Colonel Baseball Team take some practice on the Model High baseball field when the cold weather finally let up for awhile.

Overdue library books a 'no-no'

By CINDY BARKER
Staff Writer

If you have a University library book checked out, be sure and get it back in on time because the library has a system that will catch up with you.

After a book has been overdue for a period of time, the library can cause your transcript to be sealed so that you cannot have an official copy made of your transcript for any reason, such as transferring to another school or sending to a prospective

employer.

Genevieve Clay, assistant circulation librarian, said the student receives a first notice one week after the book is due.

The second notice is sent the second week after that date. The third notice, in the form of a letter, goes out next. The sealing of a transcript is the fourth and final step taken.

According to Clay, the library is not required to send out any notices on overdue books because the students' official notice is the date due

slip in the book. The sending of notices is a special service of the library.

"There are no borrowing restrictions," said Clay. "As long as a person can produce some form of identification, they may check out books."

This is true for all state-wide university students, high school students and residents.

"I think we are fairly lenient in our loan period," Clay said. "Undergraduate students may keep a book for two weeks, graduate students for four weeks and faculty members may keep a book all semester, providing they return it if it is needed by someone else."

Clay asked that students not loan their I.D.s to other students for the purpose of checking out books. The person whose I.D. is used is responsible for the books no matter who has them. She also advised against students asking friends to return books for them.

According to the library's 1975-1976 annual report, they sent out approximately 7,000 notices. Ninety books were lost and subsequently paid for. The library sealed 447 transcripts and at the end of the year, was able to release 250 of them.

Clay said that the number of overdue books increases as circulation increases.

"There is no way to keep overdues down," she said. "It is an age-old problem."

Clay said that the number of times a student can renew a book," Clay added, "as long as someone else hasn't requested it."

The fines for overdue books are not really harsh, either, she said. A student is charged five cents per day if the fine is paid when the books are returned.

Otherwise, the charge is ten cents per day with a \$5 limit per book on fines.

Faculty members are not charged any fines for overdue books. As of last year, however, if a faculty member loses or fails to return a book, they are asked to pay for it.

Clay made it clear that if a student has left a book at

home, loaned it to another student, or wants time to locate the book, the library will stop the fine if the student will only notify them that he or she is trying to find the book.

If a student has to pay for a lost book (which is the only way to clear their record once their transcript has been sealed), they will be charged the current price of the book, a \$1 re-order fee, plus the fines up to that date.

Clay said that the number of overdue books increases as circulation increases.

"There is no way to keep overdues down," she said. "It is an age-old problem."

There is a mythical belief that skiing is a rich man's sport, affordable only by the most affluent members of society.

Let's set the record straight. Most skiers are not wealthy. Far from it. They come from different walks of life and different economic backgrounds, ranging from students who are still in school or struggling to meet next semester's tuition to retired people living on fixed income.

The simple fact is that you can learn to ski in a week and enjoy a vacation and do it for as little as \$100, and that you can continue to ski for less than you would ever believe possible.

A random approach to learning to ski can cost both time and money, but if you follow a few basic rules you'll enjoy lots of inexpensive good times on the slopes in the years to come.

RENT YOUR EQUIPMENT

The new skier should not buy any ski equipment until he knows what types of skis best suit him, what boots are most comfortable and what ski poles are the right length.

Rent your equipment preferably at a ski area that knows what kind of a skier you are. You should be outfitted with equipment designed specifically to make it easier to learn to ski.

If you rent from a ski school that specializes in teaching beginners, the chances are the rental fee will be part of the instruction cost, and that

saves you money.

Don't start by buying fancy clothes. You don't need them. Fashionable ski wear comes later, after you have earned the right to wear it by learning to ski.

When you go skiing for the first time, try to go skiing for a week, Monday through Friday, at one resort on a ski vacation package; not a weekend if you can help it, but for four or five days mid-week. Select a resort that offers a ski vacation package designed for beginners. The most complete ski vacation packages will include:

- 1) A week of ski lessons - two hours or more a day for five days and sometimes using helpful video tape reviews.
- 2) Ski tickets for five days, good on all lifts.
- 3) Rental of ski equipment (if you need it, and if you do, short skis probably).
- 4) Lodging and meals.
- 5) Most ski resorts even throw in free evening parties and other fun.

Next, look at the price. A ski week can be purchased for as little as \$100 at small or medium-sized areas, higher at areas with more facilities. You really can learn to ski for \$100. That means \$20 a day for five days.

Don't forget the ski resorts that are close to you. The chances are there is a ski area nearby that has a very good ski school and will teach you quickly and efficiently. You might even decide to commute to avoid lodging expense.

DRIVING IS CHEAPER THAN FLYING

Driving is cheaper than flying. So are the bus and the train.

Two can often ski cheaper than one. Four can ski for less than two, etc. One trick is to rent a condominium, with beds for eight, for five days which can cost as little as \$8 a day per person. You cook your own meals eating what you want, when you want, and saving a bit too.

Mind your lunch and after-ski costs. A cafeteria lunch at a ski resort for a family of four can run at least \$5. A lunch of homemade sandwiches, a thermos of soup or hot

chocolate can save more than half of that.

As to after-ski: if you have a condominium, you can save money in entertainment. And don't forget the free parties offered to skiers by the ski area.

The family, couple or single who wants to learn to ski should follow these rules until they know for sure whether they really like skiing. Then they can buy the fancy, bright colored, high performing, exciting skis and boots, the beautiful clothes and be one of the beautiful people. But chances are, you'll end up like most of us...skiing joyfully and inexpensively.

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Sporre transforms into storybook character

By LYNNE KRUEER
Staff Writer

In a matter of seconds, Dr. Robert Sporre was transformed from a professor of speech and theatre arts into the fairy tale character of Henny Penny.

He didn't literally change form, but rather characterizations in a dramatics workshop he recently conducted for a number of Girl Scout troop leaders.

Dramatics is the theme for this year's programs of the Wilderness Road Girl Scout Council of Lexington, Ky.

For an hour and a half, Sporre, who had never before taught this type of workshop, gave dramatic ideas on the uses of facial and body expression and taught mirror exercises.

He explained the basics of building a scene setting and offered general tips on how to create an imaginary character.

Sporre said he was there to give the amateur actresses a "jumping off point and to just help pull things together." In

turn the women would teach the techniques to the Girl Scouts in their troop.

He said, smiling as he remembered, that he found it "great fun" to watch the ladies develop into their imaginary characters during the workshop.

Sporre has been with the University for five years. He has involved himself with many campus productions along with other outside engagements.

In the last two years, he has directed productions in the Professional Theatre of Michigan as well as directing and acting in various plays in the Danville Pioneer Playhouse in Danville, Ky.



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Whether fern, ivy or purple passion

Plants need moisture and tender lovin' care in winter

By LYNNE KRUER
Staff Writer

Are you an exotic plant lover?

Whether you are growing a fern, a begonia or a pine tree, little tender lovin' care can make a living difference between a wilted limp plant and a luscious velvety-green specimen.

Wintertime causes a period of dormancy for foliage plants. They grow slower because day length is shorter, temperature is lower and radiation of sunlight is less intense.

This doesn't mean that the plant grows totally inactive, leaving you free to ignore it.

It just means that it needs less water and a regular temperature, normally about 68 degrees and no less than 45-50 degrees at night, depending on the plant.

However, because of the dryer humidity inside homes, apartments and dormitories there is often water loss from plants.

They need moisture

desperately. A few simple methods to fulfill their moisture needs are as follows:

Misting—take a Windex spray bottle (or any brand you prefer) and fill with warm tap water. Spray a mist over the leaves. This gives the plant the needed moisture while also cleaning the dust off the leaves which can clog their respiration process.

Grouping—group your plants together and they will naturally create their own climatic moisture.

Water Bath—take a pan about one inch deep. Cover the bottom with rocks and fill with water to where the water level is below the gravel. After watering your plant let it drain completely then set it on top of the rocks. Don't let the drainage holes of the pot touch any of the pan water. You do not want the plants' feet to get wet. The gradual evaporation of the water will keep the plant supplied with moisture.

Plants have to adjust to new places as well as people do.

For the first two weeks in a

different environment, they might need more or less water because of the change in atmosphere.

Keep the plant out of direct sunlight (even if it's a sun lover). A cooler position will always help prevent water loss.

Drafts are a sure killer of plants. Plants need a regular temperature setting, such as on a shelf, the edge of a desk or a table in the inner room as close to a light source as possible.

Now, comes the big question of watering.

How much water does a plant need?

A lot depends on the type of plant. But on the average during the winter months, a plant will get sufficient water if watered ONCE a week.

Don't just give it a drink now and then, but flood it so the water drains out the holes in the bottom of the pot.

Then set it in a DRY drip tray and don't water it again until it needs a thorough

watering.

How can you tell if the plant needs water?

The appearance of the soil and the weight of the pot are the quickest methods, but if the whole plant gradually dries up and dies, you can make a sure bet you forgot to water it somewhere along the line.

Test the soil by running your fingers all the way down to the bottom of the pot. If it is dry, water it.

How much water is too

much water?

If brown spots appear on the leaves or the whole plant suddenly collapses, it may be due to root rot — a common cause of plant deaths.

Root rot occurs when the roots stay saturated too long in water either from over-watering or poor drainage.

Watering also causes salt accumulation. Tap water is full of chemicals and soil is naturally full of salt. If leaf tips begin turning brown around the edges or if new leaves are small and plant growth is stunted high salts may be the problem.

To prevent this from happening leach your plants every two or three months by the following process.

Emerse the plant fully in water then let it drain. Repeat the process with clean water until you think you have washed out all the extra salts.

Another common plant disorder is the potbound root system. If you start noticing roots appearing on the soil surface of your plant, you had better start looking for a larger pot.

Other ways you can tell are if there is a decrease in leaf

size on new growth or if a plant wilts rapidly after watering with the soil drying out quickly. Also, a sure sign is when the lower plant leaves begin yellowing.

To check if the plant is rootbound simply remove the plant from the pot and carefully spread the roots so that they can move and grow out into the new provided soil.

If the roots have been bound too long and are packed too tightly, spread the roots anyway, although in this case many will break and tear.

Afterwards, cut back enough top growth to equal the broken off roots so that they will grow back in proportion to each other.

As to the type of pot, today's market offers a variety of designs, shapes, colors and prices. A plastic container is preferable over a ceramics container because the water loss from a clay pot is three times greater than that of a plastic pot.

The type of person you are should determine the type of plant you get.

If you are impatient with producing things and like to see results, then wandering

Jew, Swedish ivy, English ivy, German ivy, devil's ivy, spider plant, coleus and philodendron are all sturdy, fast growers.

For the plant lovers who like to care for any type of plant, the fittonia, purple passion, peperomia, prayer plant, piggyback plant, African violet, begonia, ferns and ivy can grow successfully in hanging baskets as well as in table planters.

Now, if you are a person who likes plants around but is forgetful in nature, then the cactus and the tree cactus are recommended. Both plants tolerate very dry conditions and withstand neglect admirably.

Foliage plants can be bought almost anywhere at local stores. In Richmond, Seven Seas and Circumstances, as well as any florist, will provide a selection of healthy plants. It is up to you to keep them that way.

So, exotic plant lovers, once a plant has made the adjustment to your room, it can be watered and fed as routinely as housecleaning. In other words, whenever necessary.



Watering plants can sometimes be quite a chore. Sophomore Marilyn Fleschman takes a few minutes to cart her favorite plant "Monster" down to one of the shampoo rooms in Walters Hall to give him a hose down.

Training fellowships offered in public administration

The Southern Regional Training Program in Public Administration is now accepting applications for fellowships for the 1977-78 academic year. Designed to prepare students for careers in government, the program offers an opportunity for graduate study at two southern universities.

The fellowships have a value of \$4,600, including \$1,300 in remission of fees and tuition. Married students receive a grant of \$400 in addition to the regular cash stipend of \$3,300.

Students who qualify will study at the University of Tennessee and either the University of Alabama or the University of Kentucky. Upon completion of the program, they will receive a certificate in public administration. In addition they will be eligible to complete an M.A. or M.P.A. degree at one of the institutions attended.

the program will serve a ten-week internship during the summer of 1977. Beginning about mid-June, they will intern with a state, local, or federal agency in the South. During the academic year, they will spend the fall semester at either Alabama or Kentucky. All the fellows will attend the winter and spring quarters at Tennessee.

Candidates must be American citizens who will have completed a bachelor's degree by June, 1977. No specific major or area of study

is required. Fellowships are awarded on the basis of high academic achievement and a real interest in pursuing a public administration career in the South.

Applications must be received by March 1, 1977. For information and applications write to: Coleman B. Ransone, Jr., Educational Director, Southern Regional Training Program in Public Administration, Drawer 1, University, Alabama 35486.

Off campus board lists housing openings

By SARAH WARREN
Staff Writer

Looking for a place to live? The off campus housing bulletin board in the Powell Building can help.

Located inside the Student Senate office, the bulletin

board lists all known, available housing in Richmond.

A lot of people have been taking advantage of the free service, according to Bill Wigglesworth, who is in charge of the program.

Information on available apartments and names of landlords who rent to students would be appreciated, he said, because finding a place off campus is "very tough."

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Intramural action

Photo by DAVE CHESNUT

Intramural basketball teams have gotten their season into full swing with many teams chalking up their second or third game this week. Here, one intramural player takes a shot at the basket in a game in the Alumni Coliseum auxiliary-gym.

Keith ties up hobbies and business with his Berea macrame, crafts shop

By COLIN OLIVER
Staff Writer

Working with macrame and handicrafts has been a hobby for Joe Keith, resident director of Commonwealth Hall, for a number of years, but now it has become more of a sideline profession.

Keith and his wife, Judy, run a small crafts shop in Berea called Wood and Wax, Strings and Things. The store is a supplier to other craft shops, in addition to selling some of the couple's own

work, too, Keith said.

The shop opened early last December in a building rented from Berea College. "We have an assortment of handicrafts," Keith said, "macrame wall hangings and flower pot holders, hand-made rugs and candles made by my wife."

As an industrial arts major at Berea College, Keith was required to learn to macrame. "I made macrame belts and gave them away as gifts to friends and relatives," he

said.

"I suppose macrame has been a hobby for about eight years," Keith added.

His wife became interested in making macrame, he explained, and wanted him to teach her. But it was hard for him to find the time, so she went out, bought a macrame book and taught herself.

"She's almost as good as I am," Keith said, with a slight grin.

Judy also works part-time as director of the Mountain

Maternal Health League, "a planned parenthood type organization," he said. "But she is really the one who runs our store and I work occasionally, in my spare time."

Keith said that he and his wife were not "out to make a killing. We feel our prices are reasonable and we do make some profit after the expenses are paid."

A lady tourist walked into the store over the Christmas holidays, he explained, and picked up a candle made by

my wife. She was astonished at the low price. She said that at other places the candle would have been priced several dollars higher.

We enjoy macrame as a hobby and as a business, Keith said.

Macrame is a very interesting and worthwhile hobby; one that relieves tensions, he said. "I would like to someday teach a class in macrame to students here and in Berea."

Seventh summer program

Susquehanna sponsors travel, study in England

Susquehanna University will conduct its seventh biennial summer study program at Oxford University in England during the summer of 1977.

"Susquehanna at Oxford," a program of study in British history and culture and relevant travel and excursions in England, is open to undergraduates from Susquehanna and other colleges, secondary school teachers, recent college graduates seeking enrichment, or any seriously interested adult.

The group is scheduled to arrive in London on June 25 for a week of tours related to the academic program, theatres, concerts, sight-seeing and leisure time.

Students will then spend five weeks in residence in the historic Durham Quadrangle at University College, the oldest of Oxford's colleges, founded in 1249.

Participants enroll in two courses, including either "British History, Politics and Society: 1870 to the Present" or "British Literature: 1870 to the Present." These two courses are part of Oxford University's regular summer school program, with lectures by various British scholars and public figures. "Susquehanna at Oxford"

students also attend bi-weekly seminars led by S.U. faculty members.

The students select an additional course from a group of electives including "History of British Theatre," "History of the Fine Arts in England: 1660-1837," "The Structure of Modern British Society," "John Henry Newman and Oxford," and "Religious Themes in English Literature: 1870-1970." Offering of elective courses is conditional upon sufficient enrollment.

Oxford has a unique atmosphere in which a quiet, charming medieval university exists side-by-side with a bustling modern city of 100,000. In existence since at least 912, when it is mentioned in "The Anglo-Saxon Chronicle," it is called "the City of a Thousand Spires" because of the many towers, domes, steeples, and delicate ornamental pinnacles of the 36 colleges which make up the university.

During the five weeks in Oxford, participants also have the opportunity to take excursions to other parts of Great Britain, including both independent outings and guided tours related to the academic program.

Following the Oxford session, Susquehanna also

offers an optional three-week tour of the European continent, with travel by rented mini-bus. The itinerary includes Brussels, Munich, Salzburg, Innsbruck, Lucerne,

Interlaken, Berne, Heidelberg, Cologne, and Paris.

The program is under the direction of the S.U. political science department.

Brochures containing further information including costs are available from D. James Blessing, Susquehanna University, Selinsgrove, Pa. 17870.

Community education conference focuses on planned development

By CINDY BAKER
Staff Writer

A Community Education Development Conference which began here Wednesday, will end with a luncheon at 11:30 on Friday. The conference is being held in the Jagers Room of the Powell Building.

The conference is being financed and presented by the Institute of Community

Education Development at Ball State University.

The program is an orientation for junior and community college personnel about community education throughout the state.

Presenting the program are Dr. Lou Piotrowski and Dr. Ross Van Ness of Ball State, Dr. Larry Moore of Murray State University, and Bill Noel of Lee's Junior College. Dr. Elba Cairncross, in-

structor of secondary and higher education, is the coordinator of the conference.

Dr. Cairncross said, "The community education concept gives the community the chance to make a better use of its existing educational resources and provides a method of cooperative planning which enhances the quality of life in the total community."

Chisholm slated for Feb. 17

Shirley Chisholm, said to be the foremost black political leader in America today, will be speaking in Brock at 7:30 p.m. on Feb. 17.

Chisholm is reputedly one of the most independent-minded members of the United States Congress and the Congressional Black Caucus.

She has achieved the nickname "Fighting Shirley Chisholm" for she means it when she says "unbought and unbossed."

Elected in the 91st Congress, Chisholm represents New York's 12th Congressional District which is partly comprised of Bedford-Stuyvesant, perhaps the nation's largest black ghetto.

She is the first black congresswoman in the history of the United States and the first woman and the first Black to seek the nomination for the presidency of the United States on a major political party.

Born and bred in the district she represents, the former teacher-day care director entered politics in 1964 when she successfully ran for the New York State Assembly on the Democratic ticket.

An articulate, straight-forward person who in her own words derives her power "from the people" as opposed to the regular party organization, she outdistanced two candidates in the

Democratic primaries of 1968 and gained an upset victory over the Republican liberal candidate by nearly a three-to-one margin.

Upon reaching Capitol Hill, her reputation for speaking her mind and her maverick spirit came to the fore when she challenged her assignment to the House Agricultural Subcommittee on Forestry and Rural Villages.

A member of the powerful House Education and Labor Committee, she played a major role in the passage of the Minimum Wage Bill in the House. She serves on the Select Education, General Education and Agricultural Labor Subcommittees.


Program discusses drinking and driving

"A Place To Spend The Night..." is produced by the University's television station in cooperation with the Fayette County Traffic Alcohol Program and Lexington Metro Police.

TAP (Traffic Alcohol Program) was a three-year program aimed at removing drinking drivers from Fayette County's highways and streets.

In "A Place To Spend The Night..." the viewer rides with metro policemen on patrol as he discusses the causes and some of the solutions for drinking and driving. The viewer will see Lexington as it is seen from the patrol car and from the air.

The program will be shown on WLEX-TV, Channel 18, Lexington, Sunday, February 20 at 12:00.



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Around for awhile Valentine's Day remains popular

By NANCY HUNGARLAND
Feature Editor
and
BOB HOLLIDAY
Staff Writer

St. Valentine's love note started it all almost 2,000 years ago. The originator of the annual day of love was a Roman priest supposedly imprisoned because, contrary to the law of the pagan emperor, he encouraged young lovers to marry within the Church.

Before he went to a martyr's death for his good deeds, however, Valentine is said to have restored sight to his jailer's blind daughter and sent her a note signed, "From Your Valentine."

He was beheaded Feb. 14, 270-273 A.D., but not forgotten.

His name and spirit—if not his life story—have remained remarkably well-known through the ages. These days, Feb. 14 is still dedicated to love in any form.

Flowers line the front desks in every girl's dorm on campus and the bookstore is crowded with those buying cards for someone special—friend, lover or relative.

"Valentine's Day is neat," according to a junior coed. "Everyone thinks about someone else for a change. They try to do something special to show they care."

A card or gift from a friend can mean just as much as something from a boyfriend or girlfriend, she explained, because it just feels good to know someone is thinking about you.

If the number of Valentine cards bought is any indication, a lot of people must be thinking about someone. According to a University Bookstore spokesman, a large number of Valentine cards were ordered this year and they are selling like hotcakes.

Sweetheart cards, as well as those for parents, grandparents and friends, are almost gone already. "They're buying a lot of them whatever they are," she said.

Stuffed animals and T-shirts with personalized messages are also popular items among students choosing gifts at the store.

Flowers, a traditional Valentine gift, take on a new look as part of a project sponsored by the Student Council for Exceptional

Children.

The organization is selling carnations, in basic red and white, as well as pink, blue and variegated shades, for \$1 each.

SCEC has ordered 250 flowers which students can order outside the Powell grill today until 4 p.m. and Friday from 10 a.m. to 4 p.m. Senders can write a personal message on a card to go with the flower.

Carnations will be delivered to the dorms Monday. Any extras will be on sale that day by the grill.

So in addition to showing you love someone, you can help send members of SCEC to a national convention on special education in Atlanta later this spring.

Students interested in a similar (but cheaper) approach might consider sending their chosen a ValentineGram via the Alpha Delta Pi pledge class.

The cards may be purchased and signed outside the Powell grill Friday for 25 cents. They will be delivered both on and off campus before Monday.

Looking for an original way to say "You're my Valentine?" Students can order a heart-shaped white cake for their loved ones from Powell Cafeteria's Food Services.

Two types of cakes are available. A four-inch high single-layer cake with white frosting is \$3. Red rosebuds and green leaves decorate the top of this cake.

Another possibility is a two-layer cake with "Happy Valentine's Day" inscribed on the top with pink icing. Ornamental balls of pink frosting surround the base of this eight-inch cake, which sells for \$5.

A crew of cafeteria workers do all the baking and cake decorating, said Charlotte Norris, office secretary of Food Services. So far this year 35 students have ordered a cake. Last year about 100 students ordered Valentine cakes for their sweethearts.

Students can order a cake anytime until next Monday by dialing 2512 on campus.

The ways to celebrate love and friendship on Valentine's Day are many and depend a lot upon the means. At least, on Feb. 14 as well as any other day of the year, it's the thought that counts.



Photo by RICK YEH

Finding just the right card for someone special usually requires a little time, a little money and a lot of thought and Valentine's Day seems to multiply the problem. Cindy Omohundra, freshman from Lexington, examines a possible Valentine choice in the University Bookstore a little ahead of the last-minute rush.

Exit interviews held next week

Exit interviews for borrowers under the National Direct Student Loan Program who are student teaching during spring semester, 1977 will be conducted Feb. 16 and 17 at 3:30 p.m. in the Grise Room of the Combs Building.

Loan recipients who leave without conducting this very important exit interview

have their transcripts and diplomas held until this requirement has been fulfilled. Questions pertaining to the

conduct of exit interview should be directed to Mr. Robert Sprague Room 201, Coates Administration Building, telephone 622-2361.



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Senator to speak here

By TERESA FOWLER
Staff Writer

Senator Walter Dee Huddleston, D. Ky., will be speaking on campus Feb. 17 in the Kennamer Room of the Powell Building at 10:30.

He will talk on the new Carter administration and current events for the first 30 minutes, and then will open the floor to questions for the remaining half hour.

Huddleston's appearance is sponsored by the Scabbard and Blade, Young Democrats and Ciruna Club, and is open to the public.

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Peek-a-boo. We see you. In our tucked and tied bikini of shiny nylon simplex. You won't be hard to find.

'Wilderness Road' Kentucky historical drama sponsored by McDonalds

"Wilderness Road," Kentucky's first outdoor musical drama recently cancelled by Berea College has found new life. The Berea Chamber of Commerce agreed to raise \$25,000 to offset any 1977 season deficit. Toward this goal, Tom Snyder of the Richmond McDonalds' is donating one half of a day's income. This could amount, Snyder said, "to as much as \$4,000 and as little as \$2,000."

Raising this money is the first step in getting "Wilderness Road" underway again. The Berea College Board of Trustees met Jan. 28 and authorized continuation of the drama for the next three years, providing support can be maintained.

The Managing Producer, James Bobbit, said, "We intend to have a declining deficit over the next three years so that we may become self-supporting by the end of that period." He also remarked, "It is evident to me that 'Wilderness Road' can be an ongoing success with the help of people such as Mr. Snyder

of Richmond McDonalds'. Snyder set aside Feb. 8 as "Wilderness Road Day" at McDonalds'. Snyder sees "Wilderness Road" as one of Central Kentucky's major attractions. The play is a blend of Appalachian drama, mountain humor, authentic songs and music plus lively dance numbers. It is a representation of Kentucky and its people before and during the Civil War.

This period in Kentucky's history established traditions in political attitudes and religious understanding that exist to this day.

Mrs. A. C. Hounsshell said of the drama, "My husband and I have seen 'Wilderness Road' several times every year since it reopened." She also commented, "We need to get as many people as possible to McDonalds' in support of the show."

The Berea Chamber of Commerce President, Nora Ruth Jenkins, said, "We are grateful to the Richmond Chamber for the help they

have given us in support of 'Wilderness Road.'" Many Richmond businessmen have made contributions toward the continuation of this outdoor drama.

William Bennett, superintendent of the Berea Independent Schools, offered buses for shuttling people to Richmond McDonalds and back. The first bus left in time for breakfast. Others left at intervals during the day and evening from the community school parking lot.

"Many and various entertainments were presented at McDonalds' Feb. 8 by past 'Wilderness Road' cast members. There were people in costume throughout the day. These costumes were created specifically for the production and appear nightly except Sundays at Indian Fort Theatre from June 25 to Sept. 4.

In 1976 the outdoor drama drew 32,000 tourists into the Central Kentucky area, and it is estimated that over \$800,000 was generated by the drama.

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Relive that golden moment this Valentine's Day. Stop in at McDonald's. For the most romantic meal in town.



What is all this about A-Victoria flu in Florida, and why is there talk about starting the swine flu shots again, if they're so dangerous?

The answer is that there was A-Victoria flu in Florida, that we have it every year (last year it killed 11,000 people which is quite a lot if you have to dig their graves!) and that due to manufacturing agencies the only A-Victoria vaccine available is in combination with swine flu - They didn't make up a single vaccine Victoria shot this year.

There are some things to be said about all this swine-flu hassle.

First, don't forget the whole subject only came up last March - less than a year ago. Since then the vaccine has been developed, tested, and given to 20 some-odd million people. I doubt any country but the U.S. could have done it.

The Guillain Barre syndrome is a paralysis that clears in 90 per cent of the cases.

It will happen in .0081 per cent of vaccinated cases in a given year.

So your chance of getting permanent paralysis from Guillain-Barre following a flu shot is one-ninthtieth of .0081 per cent or .0009 in a hundred by my reckoning.

The Feds put a hold on the swine flu program because the flu season hadn't hit, and there were even fewer swine cases than .0061-hundred.

The chances of high risk groups (elderly, diabetics, etc.) dying of A-Victoria are a lot greater than of paralysis from Guillain-Barre.

That's why the Feds are picking up the program again. While you can't compare apples and oranges, and the problems involved varied, I have often been asked why the mass polio immunization went so well, while the swine flu program has been such a constant foul-up. A true answer, and I think a fair one, is that the private doctors working thru their Medical Societies were in charge of the polio program (usually working for free) while the Feds through the Department of Public Health are in charge of the swine flu program.

I find that a nervous-making thought for the future.



Staff writers wanted

The Progress is looking for writers who are interested in becoming members of the staff.

Openings in the departments of news, sports, features, arts and organizations exist and all students are invited to become an active part of the publication.

Staff meetings are held on Mondays at 4:45 p.m. in the Progress office which is located on the fourth floor of the Jones Building. Stop by the office or call 622-3106 for further information.



Steppin' out: Dance Theatre members do it best

By SUE KOCH Staff Writer

The next time you think about riding the elevator to your second floor dorm room or ordering more french fries, consider heading for Weaver's dance studio instead.

There you can dance away the damage the grill and lack of exercise have done by working out with the University Dance Theatre.

Students are welcome to participate on Monday and Thursday evening from 6 to 7 for 25 cents per session or \$2 per semester membership dues.

exercise group.

This semester the club plans a visit from a belly dancer, attendance at dance workshops at the University of Kentucky and maybe a joint performance with the Berea College dance group, according to member Mitzi Smith.

We'd also like to hold a performance out by the fountain to make students more aware of what we're all about," she said.

The Dance Theatre is labeled a service organization and has an open invitation to perform for a Shriner's

benefit or at Blackburne, a Theatre can also complement minimum security center, both in Lexington.

Last semester they performed at one of the high schools in Richmond and held a technique session afterwards for the students.

Although in many ways it's a serious organization, there's a lighter side to the Dance Theatre. It may be just a hobby. Healthier than watching soaps with a bag of chips and cheaper than partying, a few neck rolls to music are just the thing for relaxing.

Kay Brewer joined the group to meet a PHE 510 requirement and ended up staying longer than the required one semester. "I just like to dance," she said. "Besides, it's good exercise." Participation in the Dance

organization and a threapeutic recreation major. "If I get into a recreation situation I'll be able to teach dance," she said. "Also, it's kind of a completion for people in theatre arts—it helps with stage movement—but we have people in all majors."

For other members, career goals focus entirely on dancing. Donna Robinson, a physical education major, plans to take advantage of the dance minor now available here and later major in it at U.K.

Whatever their reasons for dancing, members of the Dance Theatre have in common a serious enthusiasm for what they're doing.



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Feb. 13, 1977

Shoppers Village

Brain Teasers

In honor of Valentine's Day, KME provides free match-making services. If you're a bachelor and you answer these questions honestly, you'll be told the name of your future wife. If you're married, you'll be told the name of your present wife. Girls, you can use this by putting in your favorite guy's name and see if you're the right gal.

- Write down the number corresponding to the month of your birth from Table 1.
- Add the number corresponding to your favorite dish from Table 2.
- Multiply the answer by ten. Then add three if you want to know the name of your future wife, two for your present wife, one for your last wife.

4. Reverse the order of the figures, and subtract the result from the number you had before reversing. (Thus, if the number is 521, it becomes 125, which is subtracted from 521, leaving 396.)

5. Reverse this answer and add the result to the number it was before reversing.

6. Add 52,205,197 if you are a British Lord; otherwise, add 423,571.

7. Look up the number corresponding to the first letter of your surname, Table 3, and place it on the right-hand side of the previous answer. If for example, your name is Smith, and the previous answer was 123,456, you would place the two numbers corresponding to S, which are 60, on the right, giving you 12,345,660.

8. Repeat this with the next letter of your surname, and continue for all the letters, in order, in your surname.

9. Halve the answer.

10. Divide the answer into groups of two figures. Each group represents a letter of your wife's name, when referred to Table 4. (Thus if the answer is 21-10-23-43, her name will be Mary.) Hope you got the answer you wanted!

Table 1

Jan. 90
Feb. 80
Mar. 70
Apr. 60
May. 50
June 60
July 70
Aug. 80
Sept. 90
Oct. 80
Nov. 70
Dec. 60

Table 2

Steak - 8
Hamburger - 7
Ham - 6
Chicken - 5
Franks - 4
Tuna Fish - 3
Roast Beef - 9

Table 3

A-20
B-40
C-48
D-62
E-22
F-50
G-64
H-68
I-34
J-80
K-64
L-52
M-42
N-66
O-26
P-82
Q-90
R-46
S-60
T-44
U-28
V-84
W-88
X-58
Y-86
Z-66

Table 4

10-A
11-E
12-I
13-O
14-U
20-B
21-M
22-T
23-R
24-C
25-F
26-L
27-K
28-Z
29-X
30-S
31-D
32-G
33-N
34-I
40-J
41-P
42-V
43-Y
44-W
45-Q

Taken from The Reader's Digest, March 1969.

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Pastrami .90	Kosher Dills .30
Corn Beef .90	Dill Spears .05
Onion Loaf .55	Sour! Sour! Vege. Salad .30

SALADS	DESSERTS
Chef Salad .75	Dannon Yogurt .52
macaroni .30	Brownies w Pecans .30
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IGA Tomato Juice 46 oz.	53¢
Dixie Moore Beef Stew 24 oz.	89¢

the direct current
Barbara Gaffey

Please send notice of special events and meeting times, dates and places to Terry Taylor, organizations editor, 4th floor, Jones Building. Unless notice is in by the Friday preceding publication, placement in the Direct Current cannot be guaranteed.

Today

- 4:00 Rho Epsilon meeting, Room 108, Combs Building.
- 4:30 Social Work Club meeting, Room F, Powell Building.
- 7:30 Trap and Skeet Club meeting, Kenamer Room, Powell Building.
- 8:00 Inter Varsity Club meeting, Room B, Powell Building.
- 8:00 Transcendental Meditation meeting, Room F, Powell Building.

Friday, February 11

- 2:00 Swim meet vs. University of Kentucky, Combs Natatorium.
- 5:15 Women's basketball vs. Tennessee, Weaver Gym.
- 7:30 Sigma Alpha Epsilon Alumni meeting, Kenamer Room, Powell Building.
- 7:30 Basketball game vs. Middle Tennessee, Alumni Coliseum.

Sunday, February 13

- 3:30 Piano and voice soloists, Gifford Theatre, Campbell Building.
- 7:00 Wesley Foundation workshop meeting, Wesley Foundation Center.
- 7:00 Theta Chi meeting, Jagers Room, Powell Building.
- 8:00 Delta Psi Kappa Tea, Kenamer Room, Powell Building.
- 8:00 Keene and Martin Hall Disco Party, Recreation Room, Keene Hall.

Monday, February 14
VALENTINE'S DAY

- 1:00 Nursing Department Conference meeting, Jagers Room, Powell Building.
 - 4:30 Chi Omega meeting, Herndon Lounge, Powell Building.
 - 6:00 Guys and Gals Group meeting, Wesley Foundation Center.
 - 6:30 Student National Education Association meeting, Kenamer Room, Powell Building.
 - 6:30 Kappa Mu Epsilon tutoring session, Room 432, Wallace Building.
 - 8:00 Black Student Union Dance, Keen Johnson Building.
 - 8:30 Alpha Delta Pi meeting, Kenamer Room, Powell Building.
 - 8:30 Alpha Delta Pi meeting, Kenamer Room, Powell Building.
 - 8:30 Clarinet soloists, Gifford Theatre, Campbell Building.
- Class Pattern TTF

Tuesday, February 15

- 4:30 Jou 303 and Milestone staff meeting, Milestone Office, 4th floor, Jones Building.
- 4:30 Panhellenic Council meeting, Jagers Room, Powell Building.
- 5:15 Baptist Student Union, deaf classes.
- 6:00 Student Association meeting, Kenamer Room, Powell Building.
- 6:00 Women's Interdorm meeting, Room D, Powell Building.
- 6:30 Black Poetry Presentation, Ferrell Room, Combs Building.
- 6:30 Baptist Student Union, Bible Study.
- 6:30 Wesley Singers meeting, Wesley Foundation Center.
- 6:30 Kappa Mu Epsilon session, Room 432, Wallace Building.

Wednesday, February 16

- 7:00 Phi Delta Theta meeting, Jagers Room, Powell Building.
- 7:00 Alpha Kappa Alpha Historical Presentation, Ferrell Room, Combs Building.
- 8:30 Military Police Company meeting, Room C, Powell Building.
- 8:30 EKU Concert Choir and University Singers, Brock Auditorium, Administration Building.



Photo by STEVE BROWN

Learn the ways to preserve rather than destroy.

Avoid, rather than check.

Check, rather than hurt

Hurt, rather than maim.

Maim, rather than kill.

For all life is precious. Nor can any be replaced.

Bobby Goins blocks a roundhouse kick delivered by Robert Williams during karate class. The boys, both from Richmond, are practicing controlled sparring.

Rolling with the punches

By TERRY TAYLOR
Organizations Editor

Each Monday and Wednesday night a group of informally organized students gather in the Stratton Building gym to learn karate, one of the martial arts that has its roots deep in the religious history of ancient China.

Randy Johnson, 26, is a second degree black belt of the Shao-lyu-ryu style. He guides the students through the basics with the aid of his assistant, Keith Evans.

Johnson said that many people have misconceptions of what karate actually is. A Japanese term which translates as "empty hands", karate is "the art of unarmed self defense, learning to defend yourself with your own body," he said.

Sometimes, Johnson said, concerns are voiced that a karate class would damage facilities. But since karate is a non-contact sport, those fears are groundless.

There are no mandatory goals enforced in the class. Students work at their own pace, with emphasis on self discipline. Advancement is encouraged by the belt system.

Promotion System
"Students are promoted on this level, but it is not technically in the Chinese system (as opposed, for

example, to the Japanese system). Rank isn't necessary," said Johnson.

Color signifies degree of prowess. Beginners automatically receive white belts, followed by yellow, blue, green, three degrees of brown and three degrees of black.

Numbers of degrees within colors and the colors themselves vary with particular styles. First degree black belt represents the final mastery of any style.

According to Johnson, it takes at least two and one half years of intense training to become a black belt. No one from his class has yet attained that level.

To advance from one belt to another, the student must perform five short forms and one long form.

A form, Johnson explained, is a series of prescribed movements. There are about 30 short forms, which Johnson described as "very basic techniques to learn power and coordination." Long forms, of which there are 14, have Chinese names based on folklore or animals.

A Long History
In Johnson's class, for example, the snake, dragon, white crane, tiger and black leopard forms are taught. He added, though, that it may take a lifetime to completely

learn one animal system. Animal forms are only one division in the myriad of styles in the martial arts. Johnson, who has been at it for 10 years, admitted, "What I know is only a pinhead compared to what I could know."

He said the popular TV series of a few years back, "Kung Fu," was really a very accurate portrayal of temple life in China, where the martial arts originated.

The fighting aspect, which according to Johnson was the "most remote" of all parts of the ancient philosophy, blended with the monks' effort to achieve perfect harmony within themselves and the world around them.

"The idea of the monks was to put everything into a balanced perspective. After 15 years of study they were able to choose their animal system," explained Johnson.

Self Defense Is Key
The students perpetuate the basic concept of self defense. "All we're doing is teaching

the means to accomplish one end—self defense. It won't work for you unless it is used defensively.

"It actually becomes a part of you, like a reflex action. If someone threatens you, you react almost without thinking—instinctively," he said.

In teaching his class, Johnson employs a philosophy of self defense. "There is no such thing as an attack. Everything is preceded by a block. Then it is a counter-attack," he said. "You use it only if you have to."

Success in karate depends largely on capitalizing on the mistakes of the opponent. "When you get them doubting—that's when you have them beat," he said.

Class routine begins with stretching exercises that are part of the training program. Basic warm ups, like punching, kicking and blocking follow.

Students then divide into

levels to work on their forms, sometimes as group, sometimes in pairs.

Sparring completes the session. "They get endurance and timing from sparring. They are trying to achieve freedom with their moves, but the stress is always on control," said Johnson.

Students spar with each other and the instructors.

"Sometimes I go around with them a few times if they get too cocky," noted Johnson with a smile.

Johnson praised his students. "They are very good. Some of them work very hard," he said.

With over a thousand years of history behind the art, though, they still have a lot to learn.

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By-Pass

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INTRAMURAL HIGHLIGHTS
WOMEN'S RACQUETBALL
Racquetball finals are now underway. The top two names were taken from each ladder and a single elimination tournament will be played. Be sure to check the bulletin board in Weaver to see if you made the tournament.

WOMEN'S BASKETBALL
After the first week of play there are several undefeated teams. They are Chunkies, FW's, No Nothings, Combs Flyers and Jolley Volleys. A good game coming up will be Chunkies vs. FW's on Feb. 14 at 7:30 in Weaver Gym.

FREE THROWS
As a highlight of women's IM basketball, twenty girls will take part in a free throw shooting contest. The contest will take place during the half-times of the IM games.

MEN'S BASKETBALL
last week in fraternity basketball, TKE beat PDT, and in the Super Conference 7-11 won against The Klan. As of last week the leaders in Independent leagues are; League A-Bandits, League B-Flyers and Jolley Volleys. A Safe-as-milk nd IKO, League C-Center Sneak, League D-Hillbillies and Northern 5,

League E-7-11 Bears, league K-Ohio Players, League I-PIT and Screaming Worms, League L-Fighting Irish, League M-Zonics and P-Funk League N-Misfits, and League O-JCSS and BSU.

In the Super Conference, 7-11 and Side Effects are both 3-0. In Housing the leaders are; League H-Patent Pending and Black n White, and League J-Duces Wild

WRESTLING
IM wrestling has been postponed until Eastern's Basketball team has completed its season.

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Colonels drop two OVC games by 8 points each

By JOHN WHITE
Staff Writer

Is it true that all good things come in pairs? Well, if one were to review the recent OVC road trip for the Colonels he or she would have to take a close look at the facts.

Fact number one is the Colonels lost both of their conference road games this past weekend...by identical scores, 89-81.

So by now you're asking yourself what is so good about losing two games both of the same score?

Nothing actually. However, fact number two is that Eastern has a pair of basketball talents that combined for 108 of the total 182 points scored against Murray State and Austin Peay.

The Colonels met Murray State, who currently hold a share of second place, Saturday night and then

moved on to Clarksville, Tenn., Monday night for an encounter with Austin Peay, the leaders of the league with a 7-1 mark.

Against Murray, the Colonels were not to be denied a try at a come-back attempt. Dave Bootcheck sank a 15-footer with exactly two minutes remaining, making the score 81-77.

analysis

Although the basket was matched by the Racers, Kenny Elliott landed a 20-footer to make it a four point deficit again. After another goal by opposing Murray State, the visiting team crept within four points once more on a jump shot from Bootcheck. Murray answered back, however, with four straight points to ice the game.

On Monday night, Austin Peay displayed why they are the league-leaders, shooting a very good 68.8 per cent from the floor the first half. The Colonels made a run at the Governors in the second half, but Eastern left nine straight unanswered points on the board and it was all over.

Kenny Elliott led all scorers with 33 points, followed by Dave Bootcheck with 25. The duo combined for 58 of the total 81 points netted by Eastern.

One must keep in mind this was a tough road trip for any league team to make. Also be aware of the fact that although the Colonels have a 1-8 league record, they haven't been out of any league games so far.

The Colonels are also second in the OVC in rebounding and carry a .698 free throw percentage into this week's game with Cincinnati.

The Cincinnati contest Wednesday night will bring the highly regarded Bearcats into Alumni Coliseum sporting a 15-4 over all record and a 12th place national ranking by the Associated Press poll.

Following the non-conference game with Cincinnati, the Colonels will host four straight home games, three of which are OVC opponents.

Saturday, the Colonels host Middle Tennessee as the second game of a double header. The women will be matched against the University of Tennessee starting at 5:15 in the Coliseum.

Other games included: Mon., Feb. 14, Western; Wed., Feb. 16, both the men and women will face teams from Marshall.



Denny Fugate

Photo by RICK YER

Court rules changed

Due to the current high demand for racquetball court availability and the crowded situation that exists, the following rules and policies are to be strictly adhered to, effective as of Sunday, Feb. 6, 1977.

Only students, faculty, staff and others with proper identification may use the courts.

Racquetball reservations should be made by phone call to the IMRS office the day of or the day prior. Only one reservation may be pending at a time. For reservations call 622-5434 between 1 and 4 p.m. daily (except weekends).

If one reserving a court wishes to play singles, he/she must give both names at the time of the reservation. If three or four people wish to play, all names must be given.

Each person must present his/her identification to the supervisor on duty.

If a person will not be able to keep their reservation, please call the IMRS office.

To retain a reservation a student must present their identification to the supervisor on duty in Begley 144 (on the lower level) at the time of the scheduled reservation. The student must leave his I.D. with the supervisor.

Facility users must be limited to one hour of play during reservation hours (3:30-10:30 on weekdays, 1-6 on Saturdays and 1-10 on Sundays). Students must leave the court at the end of the allotted hour. This also applies to faculty and staff.

In the event of a "no-show," students not having a reservation may put their name on a stand-by list kept by the supervisor on duty.

Any student not complying with these rules and policies will forfeit their privilege to use this facility.

The IMRS staff reserves the right to remove any student or non-student not complying with these rules from the court.

sideLines

—SUSAN BECKER—

The critics of the so called "physical fitness craze" claim that the old saying "It isn't whether you win or lose, but rather how you play the game" should be changed to "It isn't whether you win or lose, but what you buy to play it with."

The makers of athletic shoes are raking in tons of money, even though they estimate that more than half the shoes they sell never reach the tennis court or boat deck for which they are designed.

Actually, the shoe has become the status symbol of the sports enthusiasts. The lowly "sneaker," which was originally judged useful only for playing kickball in the alley, has been transformed into "the athletic shoe."

The production of such footwear equals annual sales of over one billion dollars - not to mention the sale of shoe laces.

A person who shows up on a basketball court with anything less than a pair of Adidas, Pumas, Topsiders, Pro-Keds or Converse All-Stars is just asking to be laughed off the court. Buying this kind of equipment is a defense as well as an ego trip.

It's not that there's anything wrong with these shoes - quite the contrary. Most are well designed and probably do help the competitor in his game - if not physically, then psychologically. (Adidas beats All-Stars every time.)

I must admit that I'm as guilty as anyone in the name game. One glance in my closet reveals a pair of \$25 Adidas track shoes, complete with two pairs of spikes, that have been used two or three times. It does impress people, however, to walk about campus with them strung over my shoulder like I'm preparing for a great race.

It wouldn't be so bad if name-dropper shoes were confined to the track or courts, but now they've even invaded the classroom.

In place of the once coveted penny-loafers or saddle shoes, everyone is wearing snazzy sneakers with three diagonal stripes.

With the help of TV, the athlete has become our national hero. Swimmers want to swim like Mark Spitz, basketball players want to move like Wilt Chamberlain - the list could go on and on. And if we can't perform like a pro, we do our best to look like him in our \$25 shoes.

That is why the sporting boom in America originated, and why it will continue on an upward trend. Perhaps with the aid of the best in sporting equipment, Americans will improve their skill and dedication to sport as a player as well as a spectator.

One fact, however, remains clear: just because a person has athlete's foot, it doesn't mean they're an athlete.

How do we rate?

By KEN ASHBY
Guest Writer

rating plus (or minus) the margin of victory.

A team's rating is equal to the arithmetic mean (average) of all its game ratings played against major college opposition to date. Each "game rating," in turn, is equal to the opponents team

Predictions can be made by comparing team ratings. Round to the nearest whole, and add five points to the home team. The team with the larger ratings is favored by the number of points difference in the two ratings.

OVC	W-L	Rating
1. Austin Peay	18-3 (8-1)	53.65
2. Middle Tennessee	15-5 (7-2)	48.00
3. Morehead State	10-8 (5-4)	45.69
4. Murray State	15-5 (7-2)	45.32
5. East Tennessee	10-11 (4-5)	42.42
6. Western Kentucky	7-14 (3-6)	41.50
7. Eastern Kentucky	5-12 (1-8)	34.50
8. Tennessee Tech	7-13 (1-8)	34.50

Last Week: 74 per cent accuracy

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In tough Illinois Tourney

Women take 4th place

By LINDA UMFREES
Guest Writer
and
SUSAN BECKER
Sports Editor

By dropping a 83-71 decision to William Penn University, the women's basketball team finished fourth out of eight teams at the Illinois State University Invitational last weekend.

The teams were tied 22-all with 8:03 left in the initial period before the Colonels benched two starters who were in foul trouble. The Penn Lady Statesmen went on to gain a 44-29 advantage at the half.

"Changing our defense is predicated by making a basket or getting a foul shot," coach Shirley Duncan said. "We went without scoring for several minutes and they adjusted to our defense. That's when they ran up the margin of victory."

In earlier action, the team won the opening round 83-81 over Central Missouri State University (CMSU), a team they had lost to early in the season at the Mississippi Tourney.

"We felt like the Missouri game would be a good measure of our improvement," Duncan said. "We were pleased with the outcome. The kids have a lot of pride, and they wanted to prove that they were better than they were in Mississippi."

One of the differences in this game was that the Colonels were able to contain the 6'5" CMSU player who hindered them in their first encounter.

"We really frustrated her," Duncan said. "We kept changing our defense—we didn't let her post low. She couldn't get near the basket."

"Every team we've played had girls much taller than us," she said. "I think our players have discovered they can play against anyone."

Emma Salisbury hit both ends of a one and one with 13 seconds remaining to put the Colonels ahead. CMSU failed to score in the last few seconds.

Salisbury connected on 80 per cent of her shots from the floor for a total of 35 points. In semi-final action against

nationally ranked Wisconsin-La Crosse, the women fell behind 78-82 with 1:38 remaining. Steals and baskets by Lundberg, Gay and Salisbury narrowed the margin to 82-78 before time ran out.

Lundberg scored 30 points and grabbed 18 rebounds, as Salisbury and Gay added 14 and 10 respectively.

"They're beginning to go to the inside," Duncan said.

"Cindy Lundberg really came into her own—she found out that she was effective in the middle."

Duncan was pleased with the team's overall performance at the tourney.

"Those were nationally ranked teams that we played," she said. "The final scores don't indicate how well they played. All the teams we played were better than any team in this state."

The women will take their 4-11 record into Saturday's contest with the University of Tennessee at 5:15 in the Coliseum. UT is ranked 16th nationally and is 15-4 on the season.



Photo by STEVE BROWN

Mary Wilkerson

Holihan breaks record

Eels capsize Wright State with firsts in 12 of 13 events

By JIM KELLER
Staff Writer

The Electrifying Eels smashed Wright State University last Saturday by a score of 67-31. The squad took firsts in 12 of the 13 events.

The outstanding team performance was highlighted by Randy Holihan's pool and school record in the 1000 meter freestyle. Randy's time of 9:55.18 bettered the mark set by Terry Stoddard, this year's graduate assistant.

Holihan also captured the 500 meter freestyle event.

The meet featured two other Eels posting double victories.

Ray House won the 50 and 100 meter freestyle events, while Paul Meador continued his excellent diving with victories

in the 1 and 3 meter diving.

Other performers recording firsts were Joel Baer in the 200 meter individual medley, Chip Davis was the 200 meter butterfly winner, Mike Gallagher in the 200 meter backstroke, and John Meisenheimer in the 200 meter freestyle.

The relay teams were also successful with Gallagher, Siggs, House, and Tameris in the Medley relay, and in the 400 meter freestyle relay it was Meisenheimer, Sullivan, Davis, and Holihan taking the honors.

The final score was not a true indication of the domination displayed by the Eels. Eastern swam the last few events in exhibition, so as

not to run up the score. Once again the team was without the service of captain Bob Mueller, who was sidelined with a virus.

"This was the best team performance of the season," said coach Lichty. "Sometimes you can beat a team really badly, but still not swim well. In the Wright State meet, we put it all together."

This Saturday at 2:00 p.m., the Eels take on the University of Kentucky in Combs Natatorium. The team has a good chance against the strong Wildcats, who placed second in the ECU Invitational. Like all home meets, there is no admission charge.

Women gymnasts return home with a 2nd victory

By SUSAN FREAKLEY
Staff Writer

This week the women's gymnastic team returned home with a victory by defeating Western Carolina 112.55 to 101.15 in the meet played Saturday, Feb. 5.

Coming back after two straight defeats, the season record now stands at 2-2.

Each week the team has continued to increase the score over the previous week.

To qualify for regionals, the squad only needs to increase last week's score by four points.

Coach Agnes Chretzberg said that the team increased the scores in vaulting over past meets. Thirty points were scored in this event Saturday.

All ground honors went to Beth Miles, who took first place with a score of 33.05.

May Lyons came in second with 30.65 points and Patty Prather came in sixth place with 24.05 points.

Janet Herr also went all-ground for the team.

Miles scored an 8.95 in vaulting, her best score all year in that event.

"That's pretty close to a nine. It's hard to get a nine in

any event," said Chretzberg. Miles took first place in every event.

Lyons came up with second place in three events: vaulting, bars and the beam, while Herr took third place in the beam.

Chretzberg said, "The team can still do better. We are not up to potential yet."

Saturday, Feb. 12 the team will travel to Oxford, Ohio where they will face Miami University.

"We haven't heard much about Miami, but they have always given us good competition," said Chretzberg.

Track team preparing for championship meet

By MARK YELLEN
Staff Writer

Headed by one school record, a record-tying effort and several personal bests, the Colonel track team continued its preparation towards the conference indoor championships by competing this past weekend at Indiana University.

The finest effort of the day for the squad came in the three mile run as freshman Gary Noel, a graduate of Doss High School in Louisville, cruised to a school record

setting time of 14:21.2. The three mile run is considered the most grueling of indoor events.

Coach Harvey expressed pleasure with the showing. "This is the kind of performance we expect from our men," he said, "and I know Gary will continue to improve along these lines."

Also in the long distances, Mark Helgenson again improved his personal best by running the mile in 4:16.4, while Mark Yellen ran a seasonal best of 4:14.2.

In the 70 yard hurdles, freshman Gary Moore high-stepped to a record tying performance as he clocked a 8.6 seconds in that event. Teammates Bill Catlett, Jerome Wright and Keith Burton also turned in personal records over the barriers in 8.7 seconds each.

"I feel the intolerable weather has been a definite factor in our lowered overall team performance," assistant coach Rick Wagenaar commented.

"Although the sprinters, hurdlers, jumpers and weightmen can get in a considerable amount of work in the Coliseum, the distance men have had to limit their outdistance on the roads. "I also think we lost some of our impetus when we could not travel to Ohio State the previous weekend."

The mile relay contingent did not appear to be suffering from the inclement weather, however. The team, composed of lead off man Joe Wiggins, Bill Catlett, Henry Bridges and anchor man Mike

Conger ran the distance in 3:19.2.

Joe Wiggins contributed one of the toughest feats of the day as he ran in the quarter mile trials and finals previous to his leg on the mile relay. This weekend, several Colonel athletes have been invited to the prestigious Mason-Dixon games held in Louisville's Freedom Hall. The competition spans Friday evening to Saturday night and is consistently one of the finest indoor track meets on the national circuit.

The University Store

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Finishing touches

Marcia Luy, clinical instructor of the associate degree nursing program, caps one of 91 student nurses honored in the traditional ceremony Sunday. The students are second

semester sophomores who have completed their first nursing course. A reception for family and friends followed the ceremony in the Rowlett Building.

Faculty Senate okays degree in Music Merchandizing; terminates Associate of Arts

By JOHN WHITE
Staff Writer

The Faculty Senate met in regular session Monday, passing several new programs of academic interest.

After a call to order by Chairman Charles Reedy and approval of last weeks minutes, the members began Monday's session.

New business was first on the agenda where by the Senate was addressed by Vice President of Academic Affairs Dr. John Rowlett. Rowlett led the Senate in passing all of the amendments proposed by the Council on Academic Affairs.

Included among more items passed was a new degree program in music entitled Bachelor of Arts in Music Merchandizing. Those in the new program would be required to take 67-73 hours of major requirements, 55

hours of general education requirements, plus six hours of free electives.

It is estimated that 1,000 jobs per year will open up in the instrument manufacturing business each year and 3,000 in music retailing.

Other action taken by the Senate was the termination of the Associate of Arts degree in Food Service Technology. Increasing educational opportunities in food service training in the vocational-technical schools of Kentucky made the program unnecessary.

The Senate also passed degree changes in the College of Allied Health and Nursing. Items passed changing the following programs listed from Associate of Arts to Associate of Science: Medical Assisting, Medical Record, Emergency Medical Care.

The College of Business received approval of a new option (Real Estate) to the existing Master of Business Administration program. The objective of the program is to enable students in the real estate professions to pursue advanced courses in real estate specialties and sub-specialties,

such as brokerage, appraisal, finance, investment, counseling, property management, marketing, and other related areas.

The College of Education received approval of a minor in public health. The minor would accommodate students majoring in allied training who might work in a public or private health agency.

Approval was also given to the College of Law Enforcement for a new degree program entitled Bachelor of Science in Security and Public Safety.

The program has been shaped into diverse program joining various security programs into a well balanced curriculum that will serve to produce an individual who has the capacity to function in a broad range of security and-or public safety positions.

In other matters the Faculty Senate approved a new policy of accepting transfer credits. The revised policy eliminates the 67 hour limit on transfer credits from community and junior colleges. This policy is effective beginning with the past fall 1976 semester and continuing for the rest of the school year.

Steps taken in stopping 'Begley thief'

By RICK SCHARDEIN
Staff Writer

A rash of disappearing valuables has prompted stepped up security measures in the Begley Building this semester, according to Intramural Sports Director Wayne Jennings.

"During the first week of school we had two wallets and about six racketball rackets and about a half-dozen coats and sweaters taken from activity areas where people laid them down while they went to get a drink of water or walked in the shower and back," he said.

Jennings said none of the stolen articles were taken from any closed locker facility provided by the University.

"All of the time we have the building open-we have a man on duty in the dressing room itself, but occasionally something will disappear from a locker that a person thinks was locked and was left open," he said.

Security Specialist John Goolsby placed the approximate worth of the items taken at about \$100 for the month of January.

Goolsby said he has a few possible

suspects in the matter, although nothing significant.

But Jennings said he feels that "it's probably a small group of three or four people acting as look-outs for each other and then passing it (the stolen item) back and forth between them until they can get it out of the building.

"We've cracked down very, very tightly on checking ID'S—thinking that it may be non-students that are out of public schools because of the weather. We don't know that, but we're trying to eliminate that group from the building so we can eliminate them as suspects," he said.

Jennings said since signs warning people of the thieves were placed in the building only a coat has disappeared.

"Maybe we've scared them off," he said.

Jennings advised students to bring only their ID cards and things they can keep with them when coming to the building to play racketball or basketball.

"If a student should see something that they think is being stolen or a suspicious situation—if they would contact this office or security we would appreciate the assistance," Jennings said.

Powell rejects expenditure

(Continued from page 1)

has the opportunity, the hours of visitation, responsibilities), non-visitation dormitories, a periodic review of the system, provisions for cancellation and a student grievances committee.

In other action:
A final report form the book ex-

change showed that 54.7 per cent of the 571 books taken in were sold.

The Senate approved the appropriation of \$50 for the purchase of a rope for the Free University repelling course, should the course be approved.

Approved Rita Masden to serve on the Committee on Committees.

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