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Eastern Kentucky University

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THE EASTERN PROGRESS

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Athletics board to probe scholarships

Morehead president reopens gender equity issue

By Don Perry
News writer

Reacting to the news that Morehead is exploring non-scholarship football, President Hanly Funderburk directed Eastern's athletic committee to consider options to save money and address gender equity in Eastern's athletic programs.

This directive came after Morehead State University President Robert G. Eaglin announced he will

propose non-scholarship football for his Board of Regents Feb. 19 to help deal with this issue.

Eaglin's proposal, which would reduce Morehead's football scholarships to 50 next year and cut all grants by 1998, came after the NCAA rejected a proposal to reduce all Division I-AA football scholarships.

The proposal would have reduced scholarships from the current limit of 63 to 45 by the 1997-98 academic year.

President Funderburk met with



Funderburk

the athletic committee Jan. 25 and asked them to come up with some options that would help the university to reach gender equity regulations set by the NCAA, according to Robert Baugh, chair of the university's athletic committee.

"I have some things in the back of my mind, but I don't want to bias anybody," Baugh said.

He also said Eastern may too have to reduce the number of football scholarships to meet these regulations.

"I haven't been able to see a way around it," Baugh said. "I just hope we can do it as painlessly as possible."

Baugh said reducing football scholarships was just one of the options he had in mind and was sure

other members would also have some ideas they would want to discuss when the athletic committee meets.

No date has been set for the committee meeting, but Baugh said he thinks it would have to be some time this month because the university presidents are going to meet during the OVC basketball tournament to discuss possible solutions.

President Funderburk referred all questions on the matter to his executive assistant Doug Whitlock.

Nothing definite has been discussed but "the issue is being looked at," Whitlock said.

"We are not dealing with an Eastern Kentucky University issue; it is a national issue," Whitlock said.

To meet the NCAA regulations

concerning gender equity, Eastern will have to make some changes in the distribution of its current athletic scholarships.

"Under the current NCAA regulation, 53 percent of our current scholarships should be for women while 47 percent should be for men," Jay Riggs, a member of the athletic committee, said.

Despite the pressure toward non-scholarship football, Roy Kidd, Eastern athletic director and head football coach, said if universities want to



remain competitive, they must keep giving grants.

"I think if we want to be competitive we need to be max or very near max," Kidd said.

Eastern now gives 63 football grants a year, and Kidd said he would like to stay "within five or six" of that amount.

However, Randy Stacy, the sports information director at Morehead, thinks colleges on Eastern's level are headed toward non-scholarship sports "partly because gender equity has become a factor, not just cost containment."

"I firmly believe that in 1998 more Division I schools will be closer to zero scholarships than 63, and that is greatly due to gender equity," Stacy said.

FLYING HIGH AGAIN



Progress/JIM QUIGGINS

Alpha Delta Pi members Kim Pelham, a freshman from Hopkinsville, Wendee Combs, a senior from Berea, Christie Skidmore, a sophomore from Erlanger, and Michele Rowland,

a junior from Boonscamp, serve as obstacles for the Bud Light Daredevils during the halftime show of the Eastern-Morehead game Saturday in McBrayer Arena.

New funding proposal goes to legislature

Performance-based plan could be in place by 1995

By Joe Castle
Managing editor

Performance-based funding, an idea that would change the way universities are awarded state money, is on its way to becoming part of Kentucky's higher education system after Gov. Brereton Jones proposed the plan during his budget address last week.

The concept, which would distribute state funds to universities based on their quality of service, was recommended by Jones' Higher Education Review Commission (HERC) last semester and is likely to be implemented by the 1995-96 academic year if the General Assembly approves Jones' budget.

However, Jim Clark, Eastern's director of planning and budget, said the situation surrounding the proposal has changed.

"The environment has changed on performance-based funding since that original HERC report," Clark said.

"What has changed is that there will be no tuition increase during that second year."

Clark said that will make funding earned for high performance levels even more important, because that money will have to cover basic university expenditures.

"You're going to have to earn a lot of points just to cover fixed costs," Clark said. "That's the problem."

Although Jones' budget called for 2 and 3 percent increases in university funding over the biennium, performance-based funding could limit that second increase.

"The first year, the 2 percent, none of that will be distributed based on performance standards," Clark said. "The second year, the 3 percent, all of that will be distributed according to performance."

Clark said the lack of any funding at the university's discretion — like a tuition increase — could make the 1995-96 academic year a difficult time to start using performance indicators to determine funding levels.

"If you were getting discretionary money, it would be easier to implement

SEE FUNDING PAGE A6

Faculty senate considers campus child care proposal

Plan would apply to faculty, staff and full-time students

By Brett Dunlap
Assistant news editor

The faculty senate is a step closer to bringing a child care program to Eastern.

A committee formed in faculty senate has been put in charge of examining the need for child care on campus for faculty, staff and full-time

students.

Paula Kopacz, chairperson of the committee, said there is a definite need for a child care system at Eastern.

A survey has been distributed to faculty and staff to access the need for a child care service, said Kopacz.

Questions asked on the survey included age of children, if there were children with special needs that have to be met, how long during any given day a child would be in this care facility and the most parents would be willing to pay for an on-campus service.

"I don't think it's hopeless. Other schools have it. I can't see why we can't."

— Paula Kopacz,
chairperson of senate child care committee

"I know people want it," she said. "We've gotten a good return, a couple of hundred, from the surveys."

She has also received numerous phone calls from people wanting to

help by serving on or helping the committee in any way they can.

To get the student response, Kopacz said they are using the results of a survey on child care the Office of

Student Affairs distributed to students a couple of years ago.

She said once all the data has been compiled, and if there is a favorable response, the committee will have to look at what kinds of services people want out of a child care system.

Full-time day care, a drop-in service and evening services are all options the committee will have to look at, said Kopacz.

Other things the committee will have to look into are insurance costs, legal requirements, ratio of personnel to children and available building space. The program will have to make

use of existing university facilities to house the program.

The committee will have to form a proposed budget for the first three years of operation. The child care system will have to be self-sufficient.

"There is no way it can be free," Kopacz said.

To cover the cost of the service, she hopes to develop a sliding scale system where the students of Eastern can get a discount. Another option is a cooperative system where parents donate service time to the program for

SEE CHILD CARE PAGE A5

INSIDE

ACCENT

It's the fashion trend, as well as the hottest thing in music. So what is Grunge? Find out this week.

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SPORTS

Eastern improved to 6-3 in the OVC with a 87-78 victory over Morehead Saturday.

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ARTS

Tori Amos improves on her brilliant debut CD with her new release "Under the Pink."

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WEATHER

TODAY: Partly sunny
High 37, Low 30
FRIDAY: Mostly cloudy
High 43, Low 30
SATURDAY: Mostly cloudy
High 44, Low 34

CLASS PATTERN

T R F

Black enrollment unchanged

Numbers drop but percentages remain the same

By Clinton Burton
Staff writer

Recent figures released by the state Council on Higher Education may not accurately reflect Eastern Kentucky University's involvement in recruiting and retaining minority students.

According to Doug Whitlock, executive assistant to President Hanly Funderburk, Eastern's 2.8 percent drop in minority enrollment for fall 1993 still leaves the university well above the required minimum as outlined by the state's Desegregation Act.

According to state-mandated desegregation codes, Eastern is required to have a minimum minority enrollment of 4.6 percent, even with the

recent decline, Eastern still maintains a minority enrollment level of 4.8 percent. Whitlock said this is a more accurate reflection of Eastern's attempt to meet the needs of minority students.

Reports from the higher education council are based on the percentage of eligible minority students within a representative portion of the state attending a specific university or college within the state.

Each university is required to serve a specific number of minority students in relation to the number of eligible minority students within its service area. Eastern maintains high minority enrollment numbers by recruiting practices aimed at focus groups of students.

Beginning in 1992, a task force was formed by the university with the specific goals of recruiting and maintaining minority enrollment.

Assistant Director of Admissions Donna Kenney said that in the spring of 1993 Eastern began buying lists of black high school juniors in Kentucky

with a 2.5 GPA or better.

"We conduct phone-athons in the fall to try to reach as many of these students as possible," said Kenney. "In December, we hold open houses on campus to answer any questions they may have, and try to encourage them to come to ECU."

Eastern is not the only school seeing a decrease in minority enrollment. Kentucky State University, the state's traditionally black university, experienced an overall enrollment decline of 6 percent, a distinction shared with Morehead State.

On the other hand, other Kentucky institutions are beginning to see a dramatic increase. Murray State University, for example, though one of the smallest schools in the state, had the second highest increase in minority enrollment for the fall 1993 semester.

This was no accident and no small feat, according to Murray State's Dean

SEE ENROLLMENT PAGE A6

EDITORIAL

Chewing the fat

Jones told HERC to cut waste, yet pork barreled his budget

When the going gets tough, the tough get going — or at least they're supposed to. However, Gov. Brereton Jones doesn't think university administrators have gotten tough enough with funding problems, so he hit them with both barrels during his budget address last week.

Last semester, Jones appointed the Higher Education Review Commission and charged its members with cutting the fat from university spending, including eliminating programs duplicated at four or more schools. In return, Jones promised to spare higher education from further budget cuts.

Although HERC and the universities eliminated 203 programs, most of the cuts were cosmetic, resulting in little or no savings because there were few — if any — students enrolled in those programs. Jones said that wasn't enough, so his proposed 1994-96 budget for the state caps tuition after the 1994-95 academic year.

If Jones' budget is approved, university administrators can't round up additional funding by slapping students with a tuition increase, as they have for years. Jones justified this by saying university officials in Kentucky have avoided making tough budgetary decisions — including the elimination of duplicated programs and other unnecessary pork projects — by increasing the financial burden on the students.

The money generated by the higher tuition rates offset the budget problems long enough for the schools to survive into the next fiscal year, when they would implement another increase.

See the pattern? Jones is right, in part. Administrators have avoided many important financial issues by forcing students to pick up the slack instead of tackling the problems head-on.

But the governor is talking out of both sides of his mouth.

On one side he ordered administrators to take responsibility for improving the efficiency of

Kentucky's higher education system. Although it will mean leaner times for Eastern and the other universities, it will help us in the long run by preventing money from being wasted.

But on the other side, he has called for millions in construction at schools after chastising HERC for not taking their waste-reducing tasks seriously.

Brereton, Brereton, Brereton. What's the difference between HERC not cutting enough pork from duplicated programs and Jones padding

the budget with over \$111 million in university construction? He says he'll pay for all those buildings with bond sales, but should the state take on additional debt when it already owes hundreds of millions in bonds?

Making the construction issue even more sensitive is where that money goes. More than \$14 million is earmarked for an engineering building at the University of Kentucky and another \$14 million goes for a medical research facility at the University of Louisville.

If Jones wants to eliminate duplicate programs, why is he budgeting all that money for engineering and medical facilities when last semester he called for the elimination of duplicated professional programs — including engineering and medical schools?

A state with four million residents does not need two medical, two engineering, two dental and three law schools. Jones has said this, and we agree. But we also think there should be a decision about eliminating some of those professional schools before we start allocating millions in construction for those programs.

If Jones would focus on fixing university programs and infrastructures — rather than appointing committees that don't do what he wants — instead of leaving a concrete legacy through buildings, maybe we could cut what fat needs to be cut and make higher education work the way it should.

Kentucky 1994 General Assembly



Spend the next game alone

I am so glad I did not spend Sunday watching the Super Bowl, as I have in years past.

I can remember a Super Bowl several years ago when I had a significant other who thrived on the yearly tradition. We were at a party with all his friends and their girlfriends and the scenario went something like this:

All the men, dressed in their team's colors, complete with sweatshirts and ball caps, would be crowded around the big screen TV, chugging beers and shouting obscenities. All the women would be sitting in the kitchen complaining and gossiping.

Those were the days. But I didn't know then there are certain guidelines we women must follow when watching the Super Bowl with our boyfriends or husbands who act like Tim "The Toolman" Taylor.

Think twice before you expect your man to even acknowledge your existence during the game. You might get lucky and hear him yell in your direction, "Get me another cold one!" or "I'm hungry! Fix me a sandwich!" But otherwise, just expect your man to mumble unintelligible football jargon with the rest of the male population at the party.

Your man will probably want to get affectionate when the game is going his way. He'll kiss you between plays. He'll promise his



Amy Etmans
Wish

enduring faithfulness to make up for the first three quarters of the game where he ignored you.

But realistically, it's his friends who get all the attention. They slap hands, pat each other on the back and engage in positive male bonding with one another when plays are going well. They scream at each other, they scream at the TV and punch things when the plays are going bad. The men are lucky, though. They will always talk to one another. We just get mumbled at when they feel obligated.

A safe bet would be to not talk to your mate during the game. Stop wrestling in your minds if we are even allowed to talk during the games. Forget it. I think a safe bet would be to talk during commercials only. At least then we don't get the "You can't possibly contribute anything important to our football conversation" glances whenever we open our mouths.

One misconception men have about women is they think we loathe sports. Most women appreciate sports. I think more women would enjoy them more if they had the

opportunity to actually watch the games instead of sitting 100 feet behind a couch full of jumpy men excited about the cheerleaders the cameraperson just flashed across the screen.

One thing about men, though, they over-analyze the plays too much. They spend the halftime talking about the first two quarters of the game and the next two weeks discussing the final two.

Don't get me wrong, I love men. I love the way they interact with one another when they are watching testosterone-induced sporting activities. I love the intensity they have for the sport. And I love the emotions they express during the course of the game from boisterous laughs to whining cries. I just can't understand why they wait and let sports bring out their intensity and emotions.

Those were the days, and I probably will never forget that time in my life, but sometimes traditions change.

Yes, I spent this Super Bowl differently. This time I was alone. I screamed. I laughed. I cried. I even got to change channels whenever I wanted to without getting lynched. And it was all in the privacy of my dorm, I mean residence hall, room.

This Super Bowl was the best one I have ever watched. Let's hope next year, though, the underdog prevails and the genders figure each other out.



The bus stops here

Shuttle shouldn't wait until August for Stateland stop

Parking is a never-ending problem. Finally when it seems there is some relief in sight, something comes along and blows that theory right out of the water.

Six tickets and you're out is a great concept implemented by the student senate, the Parking Appeals Committee and public safety. It revokes the parking privileges and rids the campus of the parking violators using our few precious spaces.

Running every half hour every school day, the shuttle bus carries students from Alumni Coliseum to the Perkins Building. And on almost every run, the bus is full. So who can explain why the Stateland Dairy Lot, across the Bypass from the Begley Building, is virtually empty while

other lots are still overflowing with cars?

Actually the explanation is pretty simple. Next semester, the shuttle bus is supposed to run every 15 minutes and stop at the Stateland Lot and even Lancaster Lot. The emphasis is on next semester.

Why park there if the shuttle bus won't pick anyone up? Why won't the shuttle bus pick you up especially since it passes the lot on its way to the Perkins Building. Where's the reasoning?

Why wait until August to route a new path with more stops for the shuttle bus? The "Hurry up and wait" philosophy should be replaced by "Don't put off tomorrow what you can do today."

LETTERS FROM OUR READERS

Food service is dedicated

I would like to compliment the dedication of the Food Service employees during last week's "deep freeze." Because Food Service has a contract with Board Plan members, the employees knew they had to provide meals for those students — and so they did. For every meal, regardless of snow or cold, the Top Floor Powell Cafeteria stayed open.

In addition, the Stratton Cafeteria

was also open on its regular schedule and the Fountain Food Court was open everyday for lunch.

In the Food Service Mission Statement, the division strives to exceed customer expectations and it certainly did last week. Thanks, Food Service people, for sacrificing your safety to make sure everyone on campus was provided hot, nutritious meals.

Greg Hopkins
Director of Food Services

CORRECTION

The scheduled date for the 9:15 a.m. MWF exam listed in last week's Progress was incorrect. The exam is scheduled for 8-10 a.m. Friday, May 6.

THE EASTERN PROGRESS

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Subscriptions are available by mail at a cost of \$1 per issue; \$15 per semester; or \$30 per year payable in advance.

■ To submit a column

The Progress gives readers an opportunity to express more detailed opinions in a column called "Your Turn." Columns should be mailed to The Eastern Progress, 117 Donovan Annex, Eastern Kentucky University, Richmond, Ky. 40475. The deadline is noon Monday prior to Thursday's publication. Columns will be printed in accordance with available space.

PERSPECTIVE

UPS & DOWNS



Up to:
NIKE

The mega-million dollar company decided to ride the tide with Tonya Harding, giving her \$25,000 toward her legal defense fund and emphasizing once again, you are innocent until proven guilty.



Down to:
The Kentucky House

Allowing local governments to come up with their own code of ethics is practically granting permission to the counties to hire any and all of their relatives regardless of their qualifications.



Up to:
Colonel's Cinema

Not only was it a great idea to get a free movie channel for campus, but they are playing blockbuster movies including Sleepless in Seattle, Indecent Proposal and The Firm this month. You gotta love that!

Suggestions for UPS & DOWNS are welcome. To make a suggestion call 622-1872.

PEOPLE POLL

By Jay Angel

What do you think about how the university decided to make up the snow days?



Cindy Biggs, 19, physicians assistant, sophomore, Greenup

"I think they handled it well, and they didn't take Spring Break away."



Stephanie Perkins, 20, pre-occupational therapy, junior, Albion, Ill.

"Being as I am, a student from out of state, I disagree with it. Now I can't go home as often as I normally would."



Kerry Johnson, 19, music education, freshman, Louisville

"It is OK. At least they didn't take any time from Spring Break."



Ken Henson, 20, art, sophomore, Richmond

"The powers that be are not to be questioned."



William McElroy, 19, music business, freshman Louisville

"I think they should have done a better job of telling people what the new schedule is."



Cody Kroll, 19, painting, sophomore, Austin, Texas

"I don't know, How did they?"

Budget ignores higher education

Following a legislative holiday and a period of being snowbound, legislators shed their cabin fever and returned to Frankfort Jan. 24. The first item of business was to hear Gov. Brereton Jones present the State of the Commonwealth/Budget Address.

The address was impressive and made this legislator feel that our governor might actually be attempting to keep his promise to meet the basic funding needs of education to all levels. Unfortunately, even a brief glance at the actual numbers reveals that the governor's rhetoric has no basis in reality.

In my opinion, his funding recommendation for education reform is less than sufficient to continue the reform momentum or to provide any significant salary increases for teachers. The proposal for higher education is even worse with the bulk of new money going to bricks and mortar rather than operations. The actual dollars recommended for higher education are less than this same governor proposed in the executive budget two years ago. It is obvious that this administration has little appreciation or commitment to higher education, and, in particular, it appears that there is an effort to force reductions in programs at regional institutions such as Eastern. This area of the



Harry Moberly Jr.
Your turn

governor's budget must and will receive close scrutiny during the legislative budget process.

Another concern is that the governor's budget may not balance. Several lawsuits against the state, including the question of taxation of private pensions and the constitutionality of Medicaid provider tax, were not considered in the budget proposal. This raises the specter of budget cuts after the General Assembly has left town.

In other activities, the House has started committee hearings on health care and Medicaid reform, and the House approved and sent to the Senate a bill to require that local government officials create their own code of ethics. The latter bill was much criticized by the press as being an abdication of legislative responsibility to specifically mandate the details of local government code of ethics. I disagree; as I believe that citizens will be better able to impact those details if the decisions are made at a local level.

This is the time of a legislative

session when the substantive work begins in earnest. As Chair of the Budget Review Subcommittee on Education, I will be spending much of my time working with the budget process. I will also be attempting to shepherd legislation through the process as well as providing answers and service to constituents.

The complexity of today's issues and the increased authority and the responsibility of the General Assembly mark a tremendous change in the job requirements of a state legislator. It takes much more time, and it requires more study to do the job. No member can perform these responsibilities well without help and advice from constituents. I urge all citizens to share their views with me or other appropriate legislators. To reach a legislator, use the toll-free message line, 1-800-372-7181, or to learn the status of a bill, dial 1-800-592-4557. If you would like to speak to a committee or visit a daily session, contact me and I will make the necessary arrangements.

Moberly is the 81st district state representative representing Richmond and Madison County in the 1994 state legislature and currently on leave from his position as director of judicial affairs and services for the disabled at Eastern.

PROGRESS wants your e-mail

The Eastern Progress has come up with a new way to collect information to be put into the newspaper; we have gone on-line. We have our own e-mail address so you can send us your ideas, thoughts and announcements.

Those of you who do not have an e-mail account can get one through the Academic Computing Office in Room 207 of the Combs Building. You will be asked to fill out a very simple form and will be assigned a user name, which is part of your e-mail address. You will also be asked to come up with a password, a word or phrase of at least six characters. You will need to remember your user name and password to open your VAX account and to read your mail, but you can change your password as often as you want.

You can immediately get into your account and start mailing on the university's VAX terminals. (I will have another column later for those of you on personal computers and modems who want to connect to the VAX from your residence



Jason VanOver
On-line

rooms or off-campus homes.) To send messages through the e-mail on a VAX:

- 1) Turn on the computer, following the instructions by the machine.
- 2) At CONNECT: type VAX
- 3) At USER NAME: type your user name; at PASSWORD: type your password.
- 4) The next thing you'll see is a dollar sign prompt: \$: type MAIL
- 5) At Mail> type SEND
- 6) At To: type the address: PROGRESS
- 7) At Subject: type one of the following depending upon your message:

Letters to the Editor: To send a letter for publication in next week's Progress. Please include your full name and a phone number

in the body of the letter. Announcement: To get an item in our Preview calendar. Include time, date, place and a contact person and phone number in case our arts editor needs more info. Suggestions: Use this subject label for story ideas, people profiles, comments or feedback.

Birthday: This is to send a free birthday message to your favorite person. Your wish will appear in the classified of the Progress. Include the name of the person and the date of his/her birthday.

8) When you have finished your message, type CONTROL Z to leave your message.
9) At * type EXIT.
Your message will be sent to the Progress account. It's my job to read your messages and forward them to the right editor. We look forward to your announcements and messages.

VanOver is a freshman journalism major from Louisville and a staff writer and e-mail czar for the Progress. He can be reached at STUJVANO@acs.eku.edu

Take Your Turn and speak your mind

Are you tired of feeling like a number? Do you feel like just a nameless face behind a social security number?

But at The Eastern Progress, we are interested in what you have to say, and we're willing to put your name and face right here with ours so you can let yourself be heard. After all, this is your newspaper, run by your peers. Your viewpoint is important and can add to the overall awareness of this college community.

Perhaps you have a complaint about a campus policy that should be changed.

Maybe you have a word of praise for someone or something and would like everyone else at



This could be you
Your turn

Eastern to hear it.

It could be that you have an interesting thought or opinion you think the rest of us might be interested in.

Your Turn is just that — a place each week for our readers to take their turn and share thoughtful, detailed opinions in the form of a column.

The process is simple. Just send your column to or stop by 117 Donovan Annex, located

just behind Alumni Coliseum next to Model Laboratory School.

We will take your photograph to run along with your ideas so everyone can see who is talking.

Our main goal is to get a diversity of opinions on our perspective pages.

That means more people of different backgrounds, races, nationalities and religions.

The university setting is an ideal cross-section of cultural identities and the problems of each one can be addressed on the pages of the Eastern Progress with more participation of individual students.

Anyone willing to speak up is invited to take us up on the offer to be heard.

If you have an idea for a news story, call us at 622-1872.

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NEWS

NEWS BRIEFS

Compiled by Progress staff

CAMPUS 'Free Peebles' signs decorate campus

Signs saying, "Free Ed Peebles. Student's choice for Student Association President. Don't forget to vote!" decorated buildings around campus early Wednesday morning. University officials and students are baffled as to who made the signs and posted them on such places as Wallace, Powell, Moore and Combs buildings and Donovan Annex. Edward W. Peebles is scheduled to appear before the Madison District Court Feb. 8 on charges of wanton endangerment, assault and criminal mischief from the Jan. 7 attack on Thomas D. Myers, vice president for student affairs. "I can see the humor in it," said Student Senate President Don Pace. "But that could be offensive to Dr. Myers." As for running for Pace's office, Pace said, "More power to him."

Two men injured in Richmond fire

Two people were injured in a fire that went through a two-floor apartment building at 960 Villa Drive in Richmond. One man suffered second and third degree burns and smoke inhalation. The other suffered a sprained ankle. The men were treated at Pattie A. Clay Hospital and were dismissed. The cause of the fire has not been determined.

Flasher seen in Crabbe Library

On Tuesday, Jan. 25, public safety was alerted to a flasher at Crabbe Library. According to the police report, several employees were on the front porch of the library when one looked through the glass door and saw the man. He turned around exposing himself to her. The woman said he was wearing nothing on the lower half of his body except white Converse tennis shoes. After the incident, the man disappeared and none of the staff remembered seeing him leave. According to the report, there are no suspects at this time.

STATE

Jones discusses tobacco tax with Clinton in D.C.

Gov. Jones is in Washington, D.C. this week for the

National Governors Association winter meeting. While in Washington, Jones talked to President Clinton about a tobacco-buyout plan if the cigarette tax increase is put into place.

Clinton has a plan to raise the cigarette tax from 24 cents a pack to 99 cents to finance his proposed health care system. Jones wants the federal government to set aside 10 percent of any new cigarette tax for tobacco farmers. Jones suggested spending the money to buy the tobacco allotments of farmers who want to get out of the tobacco business.

NATION

Panel recommends helping homeless

A House task force is urging for more federal programs to be aimed at helping the homeless. The task force recommended federal agencies depart from their normal procedures to take their services directly to the people who need it so they can address the problems which led to homelessness.

Suggestions included excluding mentally ill people from being considered able-bodied so they won't be cut off from welfare benefits, and allowing homeless people who enroll in federal job training programs to get clothing, child care, transportation or bathing and laundry facilities.

WORLD

Clinton wants to lift Vietnam trade embargo

President Clinton is planning to lift a 19-year trade embargo on Vietnam. The decision follows months of debate on whether Vietnam cooperated in determining the fate of more than 2,200 American servicemen who were reported missing since 1975.

Vietnam was offered incentives for its cooperation on finding information about soldiers who were missing in action. Among the gestures the president made to Vietnam was ending Washington's opposition to development loans by the World Bank and allow U.S. companies to bid on projects. Clinton could make the formal announcement as soon as the end of the week.

POLICE BEAT

Compiled by Don Perry

The following reports have been filed with the university's division of public safety:

Jan. 19: Virgil M. Ryland, 19, O'Donnell Hall, was arrested and charged with disorderly conduct and receiving stolen property under \$100.
Dwight A. Anderson, 20, O'Donnell Hall, was arrested and charged with disorderly conduct and receiving stolen property over \$100.

Jan. 20: Sheryl Finfrock, 19, McGregor Hall, reported someone had broken out one of the windows of her car while parked in the east side of Ellendale Lot.
Gall Hackworth reported someone had vandalized the men's rest room on the ground floor of the Powell Building. Two stall doors were torn from their hinges and one was broken in half. Graffiti was written on the divider wall of the rest room.

Jan. 21: Sharlene McPherson, 20, McGregor Hall, reported someone had stolen the antenna to her cellular phone from the rear of her car.
Jan. 22: Shane Bancroft, 19, O'Donnell Hall, reported someone had stolen a Nintendo system, a game and an alarm clock that belonged to his roommate, Travis Easton, from their room.

Jan. 23: James Morgan, 20, Martin Hall, reported someone had stolen the tires and rims from his car while it was parked in the Lancaster Lot.
Jan. 24: John D. Sexton, 20, Todd Hall, was cited for letting the air out of the tire of a truck parked in Lancaster Lot.

Ellen Thoma, 23, McGregor Hall, reported all four wheel covers had been stolen while it was parked in the Lancaster Lot.
A 23-year-old student, Richmond, reported he had been assaulted by two males in Alumni Coliseum Hall parking lot.

Jan. 25: Carol Banks, Crabbe Library, reported she and other co-workers had been "flashed" by a male suspect.

Jan. 26: William Backlett, Martin Hall, reported a fight between Harold McNeal and Brian Horsey in Martin. Neither McNeal nor Horsey wanted to press charges.

Jan. 27: Christy L. Steele, 18, Corbin, was charged with disregarding a traffic control device and unlawful use of an altered operator's license.
Lagonda Tackett, 42, Waco, reported someone had vandalized her car while parked in the Disney Lot. The car had been spray-painted blue on the driver's side.

Darlene Stocker, 29, Combs Hall, reported her wallet had been stolen from her room.

Jan. 28: Jolynn Stiles, 39, Campbellville, had her car broken into while it was parked in Van Hoose Lot. The window was pried open and her stereo was stolen.

Court decisions
The following reports appearing in "Police Beat" have been resolved in Madison District Court. These follow-up reports represent only the judge's decision in each case.

Nelson B. Weaver, 21, Monticello, was found guilty of alcohol intoxication and fined \$71.50.
Scott W. Hartman, 20, Cincinnati, was found guilty of alcohol intoxication and fined \$71.50.

Ellis Leach Jr., 47, Richmond, was found guilty of driving under the influence of alcohol and improper lane change. He was fined \$411.50.
Lonny R. Hill, was found guilty of disregarding a traffic control device and fine \$147.50.

Candice Creech, 19, Lexington, was found guilty of driving under the influence of alcohol and fined \$411.50.
Eddie J. Williams, 31, Annville, was found guilty of driving under the influence of alcohol and fined \$257.50.
John Wesley Merrill, 31, Brockton, was found guilty of assault and fourth-degree spouse abuse. He was fined \$57.50 and served 20 days in jail.

Clint G. Wigglesworth, 19, Commonwealth Hall, was found guilty of possession of marijuana and fined \$161.50.
Zachary J. Reynolds, 22, Richmond, was found guilty of disregarding a traffic control device, driving on a suspended license and driving under the influence of alcohol. He was fined \$707.50.

Roger D. Coffey, 26, Lancaster, was found guilty of disregarding a traffic device, driving under the influence of alcohol and having a concealed weapon. He was fined \$41.50 and had to forfeit his weapon.
Billy G. Boggs, Lancaster, was found guilty of alcohol intoxication and fined \$71.50.

Jimmy L. Coffey, 36, Lancaster, was found guilty of alcohol intoxication and fined \$71.50.
Douglas Staut, 18, Pittsburgh, Pa., was found guilty of possession of alcohol by a minor and fined \$67.50.
Alex B. Fowler, 18, Elkhorn City, was found guilty of possession of alcohol by a minor and fined \$67.50.

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NEWS

Paper seeks to serve state colleges

Progress staff report

Starting in March, a newspaper called "Across Kentucky" will be available on campus.

James McFarland, general manager and publisher, formerly of the Lexington Herald-Leader, sees this new paper as an entrepreneurial venture as well as a chance to bring together Kentucky's colleges.

"The college students need a united voice instead of separate voices. If students will band together more, maybe the outcome will be different in the future," McFarland said.

The newspaper is "sort of a state version of U. Magazine. It will contain news items that are usually not

carried by a magazine that has a national rather than state scope," he said.

Across Kentucky was conceived in theory last October. The first sample edition came out in January. It was distributed to newsrooms, minority affairs offices, guidance counselors offices and journalism departments as well as to advertisers.

The biggest problem the newspaper faces is finding advertisers. It is difficult to find ads that can be useful to all the readers.

Advertisers may be reluctant to use the newspaper because they realize that people from Bowling Green, four hours from Lexington, most likely will not come to this area and instead opt to advertise in a local paper.

Across Kentucky hopes that various Greek organizations will use the paper to advertise get-togethers, meetings and communicate with each other. Ads that will run in March include ads from Morehead and Murray State, as well as a help-wanted ad for minority school teachers.

Across Kentucky is looking for any article of statewide interest to college students.

Freelance artists and writers may submit their articles with their address and phone number to 1944 Mint Julep Lane, Lexington, Ky. 40514. Articles may be sent via modem to (606) 622-2468 after first calling McFarland. For advertising information, call (606) 224-4668.

CHILD CARE: Plan in works in faculty senate

Continued from front page

every day their child is in it.

Once the service is implemented, the faculty senate will look into ways to tie academic programs for people studying health and child development who want to do co-op work for credit.

Cheryl Wagner, committee member, said the committee is now compiling the data they have gotten from the surveys and if it is favorable, will look at building space available on campus which could house the pro-

gram.

"I think there is a need and it is a nice selling point for incoming faculty and students," Wagner said.

Last fall, student senate was also looking into the possibility of bringing a child care service to Eastern.

Skot Howie, vice president of student senate, said the student senate did not have the resources or money to bring in a child care service to the university.

Problems with liability of the student senate and insurance costs forced them to stop. Howie said there wasn't

enough money in the student senate's budget to support a child care service and still allow the group to pay for its other programs.

"If faculty senate gets it through, we will support them in any way possible," Howie said. "Because there is a definite need for it on campus."

A rough draft of the committee's proposal will be due at the March meeting of the faculty senate, with the final draft due in April.

"I don't think it is hopeless," Kopacz said. "Other schools have it. I can't see why we can't."

Don't forget your special someone this Valentine's Day. Give them a Valentine message in the Progress Classifieds.

The sisters of Delta Zeta would like to congratulate their newest initiates.



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- Heather Lyons
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NEWS

ENROLLMENT:
Percentage of
black students
stays the same

Continued from front page

of Admissions and Registrar Phil Barns.

"We were losing a large percentage of our African-American students to bigger schools like UK who had a lot of money to pour into their scholarship funds. We knew we had to catch up, so we began allocating money for scholarships aimed at the recruiting and retention of minority students," Barns said.

Whitlock maintains that the progress of other institutions has no bearing on Eastern's success in recruiting and retaining minority students.

"Eastern has been very consistent in hiring black faculty and admissions officers to make ECU seem more accessible to minority students and to serve as role models," Whitlock said. "We will continue to find new ways to make Eastern Kentucky University appealing to as many students as we possibly can."

...another light...

According to recent figures from the Council on Higher Education, black enrollment at Eastern is down by 2 percent in 1993 from the previous year. But what these figures do not reflect is the percentage of black enrollment compared to the total number of students.

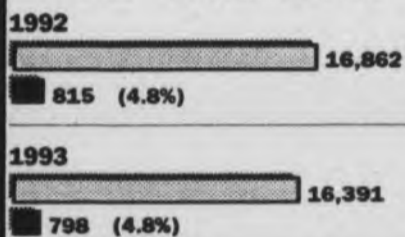
The plan...
Desegregation plan goals 1993-97

The percentage goal for minority enrollment at Eastern is based on the percentage of minorities in the total population of the counties from which the university gets 90 percent of its enrollment.

Black enrollment (undergraduate)

Goal: 4.6% in accordance with the plan

Enrollment: Total Black



Source: Council on Higher Education

Progress/TIM BLUM

FUNDING: Performance plan gets mixed reviews

Continued from front page

performance-based," Clark said. "But when you don't have that discretion, you've got to wonder if that's a good time to implement performance-based funding."

Funding for the 1995-96 year will be based on up to 27 performance indicators, recommended by HERC last semester and to be finalized over the course of the next year. Officials expect two types of indicators: goal-based and "evidence of," both of which will let universities earn a certain amount of funding based on the job they have done over the previous year.

The goal-based indicators will be an actual list of achievements, Clark said. If a university meets its goals, it will receive additional funding for the next year.

"Evidence of" indicators will be more complex, Clark said. These will show if a university is improving on various aspects of its mission, like service to students.

"The goals and actual indicators themselves have not been determined," he said. "Those will be agreed upon over the next 12 months."

"Initially they have asked the accountability group — the group responsible for the reports — to look at that, what the goals will be."

Ken Walker, deputy executive director of finance for the Council on Higher Education, said the performance-based funding story began two years ago. The 1992 General Assembly passed a bill containing 14 accountability measures which provided the basis for last semester's HERC report.

"Those reports established performance baselines for each university," Walker said. "Then performance-based funding came from HERC. That commission developed individual measures in five categories, some of which came from Senate Bill 109."

Ray Pinner, director of budgets and management information services at Morehead State University, said he agrees with the principles behind per-

formance funding, but he says officials must be careful about implementing it.

"I think it's a good idea under certain circumstances," Pinner said. "We think universities should be accountable, but it has to be done fairly."

Pinner said although the proposal would mean some far-reaching changes in the funding process, Morehead is already using some of those indicators.

"We've been doing those things, the accountability measures, anyway," Pinner said. "They're good indicators of how your schools are improving."

However, Clark stressed that the proposal it still just that — a proposal. "Performance-based funding is just a recommendation from the governor to the legislature, so they might not even approve it," Clark said.

Pinner agreed, saying the legislature still has to consider Jones' budget as well as performance funding.

"I don't know if it's fair the way he handled tuition," Pinner said. "It will be interesting to see what the legislature does with it."

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As a Seattle band known as Nirvana rose to stardom in 1991, it popularized an existing strand of rock 'n' roll. That music was a form of alternative, and came to be called grunge. Only a year later, another Seattle band, Pearl Jam, popularized the grunge style of clothing. Soon, Seattle grew tired of its grunge child. But, in Richmond, grunge lives on.

GRUNGE

NO ALTERNATIVE



Progress/JIM QUIGGINS

Sophomore Scott Sizemore dances to the grunge melodies of Rostulara at the band's performance in the Phone 3 Lounge.



Is grunge here to stay or just passing through?

Inside

- The library is holding a contest to name OPAC. See PREVIEW, B2.
- New art show of ceramics and prints opens in Giles. See ARTS, B3.
- Career brings experience into the classroom for counselor. See PEOPLE, B4.
- Intramurals gear up for Super Hoops 3 on 3 basketball. See ACTIVITIES, B5.
- Three Lady Colonels battle knee injuries to get back on the basketball court. See SPORTS, B8.

Did you know?

On this day in 1959, rock legend Charles Hardin "Buddy" Holly was killed in a plane crash along with J.P. Richardson (otherwise known as "The Big Bopper") and Richie Valens. It is known as "The Day the Music Died."

Next week

■ No date for Valentine's? See what's up for the singles on the big romantic day.



It's late on the last Friday night in January, and the streets of Richmond are stirring with people looking for something fun to do. On First Street, music swells from the local night spots as their doors open. Some of the sounds are identifiable. You hear them all the time on the radio. Others are not. They are curious and different, alternative if you will. As the wooden door to Phone 3, a local bar on First Street, opens, that same alternative sound greets you and pulls you in to take a seat. From Pearl Jam to Julianna Hatfield, you can hear your college rock here. But what is that captivating something about the music? While you sit and muse on this thought, the band on stage tunes up. That's it! The ring of an instrument tuning up has brought you here. But not just any ring, the ring of an alternative band. "We're a pretty alternative bar," said Jeff McIntosh, owner of Phone 3 Lounge. "We're the spice of life in central Kentucky as far as bars go." McIntosh prides his new bar (he bought it a year ago from the

previous owner who ran it as a unique slice of the music world because it serves the alternative and grunge scene.

"There's a lot of heavy music here, but it's not very metal," McIntosh said. "We've got a wide range of music, something for everyone."

Looking around the room will certainly tell you that it is true. Young college students as well as older people mingle in the room.

Yet there's something else. Many of the people are dressed in flannel, Army jackets, dingy jeans, hiking boots or other grungy looking clothing.

Yes, grunge. "People who don't look like your neighbor come in here," McIntosh said.

But you thought grunge was out of style, right? Not according to bar owners like McIntosh and local stores.

"Alternative is to the '90s what heavy metal was to the '80s," McIntosh said. "They'll hate it in 5-10 years."

"When I was a kid, I used to wear flannel to keep warm. Somehow, it just became fashionable, thanks to Seattle and its bands," McIntosh said. "Seattle is done with grunge and alternative now. I think it's just taken Richmond time to adjust."

Similarly, some Eastern students just started wearing grunge-like clothing on their own. "I started dressing that way be-

"Alternative is to the '90s what heavy metal was to the '80s. They (people) will hate it in 5-10 years."

—Jeff McIntosh
Phone 3 owner

cause it's different," said Chad Seagraves, a sophomore psychology major. "It (grunge) didn't start out as a trend, but a lot of people jumped on the bandwagon when it got popular."

Lydia Williams, manager at Brooks clothing store in the Richmond Mall, says the grunge look has been doing well in Richmond.

"It has been selling pretty steadily, since we began carrying it last fall," Williams said.

However, Williams said that it hasn't taken on the manic form it did in Seattle or other places.

"Almost all of the people who come in here are pretty conservative, not alternative," she said.

Flannel shirts with or without the hoods are the biggest grunge attraction, according to Sandy Combs, the men's department head at Goody's in the Richmond Mall.

"We started selling around Christmas, and the look sold really well," Combs said.

The same goes for Maurices in the mall. According to manager Lisa Reynolds, grunge is now popular in Richmond.

"A lot of people buy it," Reynolds said, "especially with combat boots and ragged jeans."

Despite this, Reynolds agrees with Williams that grunge won't become the craze it has elsewhere.

"It's not as hot as it was a month ago," she said.

Grunge came and is passing Richmond right by; perhaps because of a conservative majority, perhaps because it has died where it began.

"When something has that much appeal (as grunge does), it's sort of average," McIntosh said.

But grunge, the clothes, and alternative, the music, is far from dead in Richmond.

"As long as I'm interested in what is going on in this scene, I'll change with it. As long as it evolves, it won't be a problem," McIntosh said. "Right now, there is something happening here that is above and beyond."

As for fashion tips for the ladies, McIntosh has one suggestion for when you hit the grunge scene.

Wear combat boots and those funky Dr. Seuss hats.

PREVIEW

Thursday, February 3, 1994
The Eastern Progress

Send your announcements to Chad Williamson or Mary Ann Lawrence at 117 Donovan Annex before noon Monday.

Announcements

The Alamo American Film Competition for Students has announced an April 30 deadline for competition entries. Categories are narrative, documentary and experimental film, music video and public service announcement. Entry forms are available by writing The Alamo American Film Competition for Students, 1700 N. Dixie Hwy., Suite 100, Boca Raton, Fla. 33432; phone (407) 392-4988; or fax (407) 750-8175.

The Counseling Center will be offering a support group for students with eating disorders. Contact 1303 for more information.

The Eastern Library will hold a contest to name the new Online Public Access Catalog. The contest to name or design a logo for the ECU OPAC will be held Feb. 14-March 11. It is open to any student, faculty member or staff.

TODAY/3

Clubs/Meetings
GUESS (Gays United in

Aid for Aid

Financial Aid Awareness Week is scheduled for Monday through Friday. Counselors will be available in the Powell Building Lobby from 10 a.m.-2 p.m. For more information, call 2361.

Education, Service and Support) will hold a meeting today at 7 p.m. at Conference Room B of the Powell Building. Everyone is invited.

SATURDAY/5

Live Entertainment
The All "A" Classic Saturday Celebration will be held Feb. 5 from 7:30-9:30 p.m. at McBrayer Arena to showcase winners from the At-Large Cheerleading and the Academic Competition winners in their awards ceremonies. Admission is free.

SUNDAY/6

Exhibits
An exhibit of work from French textilist Henri Matisse will be on

display at the University of Kentucky Art Museum from Sunday to April 10. Gallery hours are noon-5 p.m. Tuesday through Sunday.

MONDAY/7

Miscellaneous
Residence Hall members will receive an Intention Card for the 1994 fall semester at a special housing floor meeting from Feb. 7-10. The Housing Office urges residents to complete the card and return it to the RA at the meeting.

TUESDAY/8

Lectures
Eastern's South Central Small Business Develop-

ment Center will hold a workshop on Feb. 8 at Garrard County Middle School's Art Room, 324 Maple Ave., Lancaster, on how to start your own business. Pre-registration is required and the class fee is \$10.

A discussion of "What is Good Sex Anyway?: Dating Issues" will be held Feb. 8 in Commonwealth Hall, second floor, at 7 p.m. Refreshments will be served.

UPCOMING

Live Entertainment
Center Board will sponsor a "Throw Down" Feb. 10 at Brock Auditorium at 8 p.m., combining rap, R & B and comedy. Admission is free.

Miscellaneous
The 15th annual ECU Culture festival in October will be on the Indian cultures of North America. All faculty, staff and students who want to participate should contact Neil Wright, international director, (1478) or festival coordinator Branley Branson (1537) by Friday, Feb. 3.

Two different programs are available to Eastern students who

are interested in going to Japan. For more information, call or visit the International office at Keith 140, phone 1478.

Channel 40 Movie Schedule

Thursday/Feb. 3
First show: Blind Date
Second show: ...about last night
Third show: Indecent Proposal

Friday/Feb. 4
First show: ...about last night
Second show: Indecent Proposal
Third show: Blind Date

Sunday/Feb. 6
First show: Indecent Proposal
Second show: Blind Date
Third show: ...about last night

Monday/Feb. 7
First show: Leap of Faith
Second show: Amos and Andrew
Third show: Beauty and the Beast

Tuesday/Feb. 8
First show: Amos and Andrew
Second show: Beauty and the Beast
Third show: Leap of Faith

Wednesday/Feb. 9
First show: Beauty and the Beast
Second show: Leap of Faith
Third show: Amos and Andrew

MOVIES

University Cinemas

Eastern By-Pass STARTS FRIDAY! 623-7070

ACE VENTURA
Nightly 7:15 & 9:15
Sat-Sun 1:30, 4:15, 7:15 & 9:15
PG-13

GRUMPY OLD MEN
Nightly 7:00 & 9:15
Sat-Sun 1:45, 4:15, 7:00 & 9:15
PG-13

CINEMARK THEATRES

RICHMOND MALL 8
830 Eastern By-Pass 623-8215
ULTRA STEREO IN ALL AUDITORIUMS
Snack Preview: Black Check 5:25, Sat. & 1:30, Sun. Iron Will will be showing after each preview.
Blind Date Sat./Sun. 1:40 5:15 7:35 9:55
(R) Mon.-Thurs. 5:15 7:35 9:55
Yankee Doodle Sat./Sun. 1:15 4:30 7:10 9:50
(R) Mon.-Thurs. 4:30 7:10 9:50
Mrs. Doubtfire Sat./Sun. 1:00 5:00 7:30 10:10
(PG-13) Mon.-Thurs. 5:00 7:30 10:10
My Father the Hero Sat./Sun. 1:20 3:20 5:20 7:20 9:20
(PG) Mon.-Thurs. 4:35 7:25 10:15
Air Up There Sat./Sun. 1:45 5:10 7:25 9:45
(PG) Mon.-Thurs. 5:10 7:25 9:45
Philadelphia Sat./Sun. 1:10 4:25 7:00 9:40
(PG-13) Mon.-Thurs. 4:25 7:00 9:40
Showdowns Sat./Sun. 1:05 4:35 7:40 10:20
(PG) Mon.-Thurs. 4:55 7:40 10:20
Iron Will Sat./Sun. 1:30 5:25 7:50 10:15
(PG) Mon.-Thurs. 5:25 7:50 10:15
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Towne Cinema

Main St. 623-5032
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7:15 nightly
matinee Sunday at 1 p.m.
RUDY
SEAN ASTIN
admission \$1.50
9:15 nightly
matinee Sunday at 3:10 p.m.
HOUSE PARTY 3
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BRAD LOWERY
Tuesday, Feb. 1, 7:30 p.m.
Keen Johnson Ballroom
Enjoy a night of laughter and comedy. Brad has opened for "Sinbad," appeared on HBO's "Def Comedy Jam," and was an original cast member of "The Apollo Comedy Hour." Sponsored by: ECU Centerboard

BLACK HISTORY MONTH "KICKOFF"
Thursday, Feb. 3, 8 - 10 p.m.
Game room of the Powell Building
Come out and participate in an evening of fun and games. Free bowling, pool, and spades. Open to ECU students, faculty, and staff. Sponsored by: Multicultural Student Services

AFRICAN AMERICAN DISPLAY AND RECEPTION
Wednesday, Feb. 9, 10 a.m. - 2 p.m.
Horndon Lounge - Powell Building
A review of African American contributions to the world. A video review, pictorial display and book display will be a part of this event. Friendship bracelets, handouts, and refreshments will be provided. Free and open to the public. Sponsored by: Multicultural Student Services

COLLEGE TOUR THROW DOWN
Thursday, Feb. 10, 8 p.m.
Brock Auditorium
Come out and enjoy a night of Rap, Rhythm & Blues, and Comedy. This high energy, vivacious and entertaining "Throw Down" will be fun for all. The "house" will be live with regional recording artist and comedian Tony Yates (Boo-Boo). Rhythm & Blues singers include Herlon Robinson, soloist and the group Y.G.B. (Young, Gifted, and Black). Rappers Gold Dee, Funkie St. and Dark Side will also perform. Free and open to the public. Sponsored by: ECU Centerboard

JANE POWELL & THE JANE POWELL BAND
Monday, Feb. 14, 7:30 p.m.
Brock Auditorium
Powell had been described as outrageous and unforgettable, boasting a five-octave range and a magnificent voice reminiscent of both Ella Fitzgerald and Mahalia Jackson. Backed by her five-piece, full-tilt funk band, Jane is a joyous performer who captures the heart of any audience with her unpretentious humor and wit. Free and open to the public. Sponsored by: ECU Centerboard

MALCOLM X
Thursday, Feb. 17, 6 p.m.
Crabbe Library Room 108
This movie was produced and directed by Spike Lee. Denzel Washington portrays Malcolm X. The movie follows the life of one of the 20th Century's most charismatic and controversial civil rights leaders. He wielded extraordinary power in influencing the way American Society perceived the role of the black man during his short political life. Free and open to the public. Sponsored by: Multicultural Student Services & ECU Pan-Hellenic Council

EBONY BALL
Friday, Feb. 18, 10 p.m. - 1 a.m.
Keen Johnson Ballroom
Come and enjoy the ambience and music at the EBONY BALL. This will be a semi-formal ball for ECU students, faculty, and staff. Refreshments will be served. The price of admission is \$1 with ECU I.D. Guest \$2 and must be accompanied by an ECU student, faculty, or staff member. Sponsored by: Multicultural Student Services, ECU Black Student Union and ECU Pan-Hellenic Council

AFRICAN AMERICAN ACHIEVEMENT DINNER
Tuesday, Feb. 22, 6 p.m.
Keen Johnson Ballroom
This will be an evening of celebration and recognition. African American scholars and leaders at Eastern Kentucky University will be recognized for their achievements. Dinner will be included with this program. Tickets must be purchased in advance. ECU students \$5 with I.D., non-students \$8.50. Tickets are available through the Office of Multicultural Student Services and must be purchased prior to February 21. Sponsored by: Multicultural Student Services

For more information on any of the previously listed events contact:
Office of Multicultural Student Services
Eastern Kentucky University
130 Powell Building
Richmond, KY 40475
(606) 622-3205



- Recordsmith Top 10**
1. John Michael Montgomery, "Kickin' It"
 2. Alice in Chains, "Jar of Files"
 3. Tom Petty, "Greatest Hits"
 4. Tori Amos, "Under the Pink"
 5. Dig, "Dig"
 6. ZZ Top, "Antenna"
 7. Domino, "Domino"
 8. Aerosmith, "Get a Grip"
 9. Breeders, "Last Splash"
 10. Dio, "Strange Highways"

& entertainment
ARTS

Ceramics, prints show opens at Giles Gallery

By Susan L. Smith
Staff writer

When you walk into the display room, it seems that you are being immersed into a sea of large swimming fish.

The fish, works by Vance Bell, along with the works of Ann Ropp, Jude Wojcik and Linda Arndt, are currently on display in the Giles Gallery in the Campbell Building.

Bell, Wojcik and Arndt, who all focus on ceramics, teach at Ball State University in Muncie, Ind.

Ropp, a printmaker and painter, teaches at East Tennessee State University.

Bell decided to focus on fish because he always had aquariums and the "[fish] form is beautiful because they pass through a heavy medium unlike humans, who move around in air and must be able to move around in that."

He said at one time he used to carve styrofoam fish mannequins for a taxidermist to use to stretch the fish over for mounting, and it was a learning experience that helped him with this exhibit.

Bell studied under Arndt while he was doing his undergraduate work at Ball State.

Arndt, who taught Eastern art professor Jim Molinaro, said some of the plates on display were simply "fun" plates and had no particular meaning.

Most of her work was multicolored hanging plates, though there were also some balls and other shapes, such as a chest, but everything had very fluid lines.

Arndt said in her artist's statement, "I want the viewer to be drawn onto my work, to experience the awe and the wonder, the respect and celebration of all forms of life."

Wojcik's pieces, titled "Inner Sanctum" and "Intersecting Forces," are also a celebration of life.

"Inner Sanctum" is a series of one-room buildings which have dif-



Progress/JAY ANGEL

"Inner Sanctum II" is a work by Jude Wojcik.

ferent styles of decoration inside. Some of them are quite plain, while others are inset with jewels and mirrors.

"The house is a metaphor of myself and a place of reflection," Wojcik said.

Ropp, the only printmaker in the show, said a lot of her work is based on playing cards.

Many of the images in her work reflect the basic heart and spade and

other things she learned from doing research on the history and evolution of the playing card.

One of her pieces, "Handgram," is displayed on the stairs leading to the lower level of the Giles Gallery.

Ropp said she liked the way the figure appeared to be going down the stairs and said she never had the opportunity to attempt to display it in that way.

The exhibit will run until Feb. 24.

NEW MUSIC

■ Kevin Kinney
"Down Out Law"

The buzz word for popular music right now is "unplugged," as shown by the success of acoustic releases by Rod Stewart, Eric Clapton and 10,000 Maniacs. Kevin Kinney, lead singer for Drivin 'N' Cryin', follows the unplugged route in his latest release, "Down Out Law."

Kinney doesn't seem to aspire to the grandness these other artists do. By keeping to only solo acoustic guitar for many of the songs, Kinney goes for a simpler, starker sound.

The flaw is that in going for a sound that is more raw and true, Kinney exposes the deficiencies of his voice, and his vocals come out sounding something like a vaguely more articulate Bob Dylan.

When Kinney moves away from solo guitar, he manages the most successful tracks on the tape. "Eye of the Hurricane" mixes electric and acoustic guitar with tribal drums for an odd mixture of melody that succeeds against all common sense.

Yet Kinney cannot resist tracking back to Dylan roots with the Vietnam-themed "Tell Him Something for Me." He obviously aspires for a Dylan-esque quality in his music, shown by strong lyrics, but maybe he should go for Dylan after Dylan discovered electric guitars.

-Chad Williamson

■ Chainsaw Kittens
"Pop Heiress"

"Pop Heiress," being the Kittens' third full-length album, brings them full circle to where they started from on their first, "Violent Religion."

Out of the 12 tracks on this outing, one would be hard-pressed to find a bad apple.

Standout tracks include "Media Star Hymn," with its arpeggiated chorus, the punk-sounding "Burn You Down" and "Justine Find Heaven," a song about desolation.

The Kittens are one of the most underrated acts on the touring circuit, but with any luck, they'll crawl out of the unknown and get some of the recognition they deserve.

-Shannon Conley

■ Course of Empire
"Initiation"

To describe Course of Empire, you would have to imagine a very large factory next door to a construction site. To say the least, noisy and repetitious best describe this particular collection of tunes.

It is immediately obvious that drums are an important part of their sound. Heavy, industrial-sounding beats come from the double-duty drumming of Chad Lovell and Michael Jerome.

"Gear" is a pure dose of slamming aggression, while "Apparition" takes an alternate route and spins a haunting melody underneath a twisting rhythm track.

The first track, "Hiss," is a fairly good tune; maybe it would stand out more if the second track, "White Vision Blowout," didn't sound exactly the same.

Whether or not paying the full price of a CD for a handful of good songs is worth it or not is up to you. But in my opinion, "It has a nice beat, and I can dance to it."

-Shannon Conley



Photo submitted

Grammy-nominated country band Confederate Railroad will perform as part of this semester's Center Board schedule.

Confederate Railroad pulling in to Brock

By Chad Williamson
Arts editor

Pulling into station for two shows at 7 p.m. and 10 p.m. on Feb. 11 at Brock Auditorium will be New South country rockers Confederate Railroad.

The Railroad will be supporting their latest album, "Roll the Dice," a follow-up to their gold self-titled debut album.

Confederate Railroad is presented by University Center-board and P&S Promotions.

Confederate Railroad has found chart success with "She Took It Like a Man," "She Never Cried," "Queen of Memphis" and "Trashy Women." "Trashy Women" eventually be-

came Railroad's most successful chart single to date and landed the band a Grammy nomination for "Best country performance by a group or duo with vocal."

The opening act is Pikeville native and Eastern student Kimberly Carter.

She was nominated by American Country Radio for the MIRC Award for Most Promising Female of the Year for the song "Rockin' at the Dance Hall." Carter's latest album is "New

Horizon."

About seating, Dr. Hayward "Skip" Daugherty, dean of student affairs, said, "There's not a bad seat in the house. There are plenty of good seats left."

Tickets are \$10 for students and \$15 for the general public. Tickets are available at the Cashier's Window, Coates Building and all TicketMaster locations. All seating is reserved.



Photo submitted

"Under the Pink" is the sophomore follow-up to Tori Amos' "Little Earthquakes."

Tori Amos succeeds with brilliant follow-up

By Chad Williamson
Arts editor

Nothing is more difficult than an artist's second effort. The fear of "sophomore slump," not being able to live up to the first success, has led to the downfall of many singers with strong freshman potential who couldn't follow it up.

With a voice as fragile as winter wind, Tori Amos appeared on the music scene in 1991 with "Little Earthquakes," an album filled with haunting melodies and passionate piano playing by Amos.

Taken into combination with the ability to write lyrics like "So you found a girl who thinks really deep thoughts/what's so amazing about really deep thoughts/boy you best pray I bleed real soon," lyrics that mixed tart humor with sharp human observations, Amos showed the promise to stand out as one of the most unique of the new

wave of female singer/songwriters whose numbers included Melissa Etheridge and k.d. lang.

Amos delivers on this promise with "Under the Pink," which may finally win her the wide audience she deserves and could already take its place as one of the finest releases of 1994.

Amos opens with "Pretty Good Year," a delicate remembrance propelled by Amos' piano and backed by strings which breaks into powerful guitar and drum work at the midpoint only long enough to throw the listener off balance, then returns to its earlier structure.



In "Pretty Good Year" is found a frequent theme, as found in the earlier "Little Earthquakes," in twisting and turning away from simple or expected melodies in exchange for something different and unique. It adds a haunting edge to her music that makes it unforgettable.

The first single, "God," charges with more of a straight ahead rock influence, complete with screeching guitar and feedback and provocative lyrics ("God sometimes you just don't come through/Do you need a woman to look after you").

Unfortunately, Amos' voice frequently becomes buried beneath overarrangement of too much instrumentation. During the song's quieter moments, she fares much better.

It is at the song's simplest times that the beauty and clarity of the album shines through. In "Icicle," with a structure as intricate and crystalline as a snowflake, Amos builds up the song with impassioned piano, then commands the rest

with soaring vocals that rise and fall and crescendo to a powerful climax.

Against a melody taken from a music box, Amos carries "Bells for Her," telling a story of unrequited love. She captures the pain and lament of a lost loved one, one forever trapped in her heart.

At her lightest is "The Wrong Band," a silly little waltz which dances along with effortless ease and grace.

The success of an album is dependent on its ability to convey little pieces of time, small moods that envelop the listener.

Even when "Under the Pink" falls (and it almost never does), Amos manages to capture her audience with a voice so honest and pure and powerful it forgives efforts to overproduce.

It is Amos' ability to evoke an emotion so powerful that it draws her listener out of wherever they exist where her strength, and the delicate, yet vital beauty of "Under the Pink" lies.

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Thursday, February 3, 1994
The Eastern Progress

Counselor teaches class from experience

By Emily Leath
Staff writer

"I practice what I preach," said Dr. Larry Sexton, coordinator for Eastern's Educational Psychology and Counseling graduate program.

Literally, Sexton teaches, administrates and practices his craft.

Aside from serving as coordinator for the department, he is teaching three EPY 318 (tests and measurements) night classes.

He also works part time as a licensed psychologist at Adanta Clinical Services in Somerset.

"I think it gives me credibility in the classroom," he said. "I'm not just teaching something I read 25 years ago in a book. I can refer to actual cases I've seen."

"Also, it gives me some credibility at the health center because they like it that I'm 'Dr. Sexton from Eastern Kentucky University.'"

Sexton does not need to worry about credibility with his professional peers.

He was recently awarded the Kearney Campbell Memorial Award by the Kentucky Counselors Association (KCA).

The group, representing professionals from school, university and community counseling services, gave the award for "outstanding promotion of guidance and counseling in Kentucky."

Sexton served as KCA



Progress/EMILY LEATH

Professor and coordinator Larry Sexton recently won top honors from the Kentucky Counselor's Association for his outstanding work in guidance.

president in 1991-92. During his tenure, membership climbed above lofty goals to reach about 13,000.

Also the organization's 1992 Fall Conference, held in Louisville, was named the outstanding program in the nation by the American Counselors Association.

"What they say I did was brought an organization into the modern era, using computers and other technology," he said.

"We also surpassed our membership goal and held an exceptional conference. Basically, I

did a tremendous amount of work."

Sexton also served as the vice president and chair of the Professional Development for the Kentucky School Counselors Association, a division of KCA.

In 1990, he was given the Linda Morse Leadership Award, a divisional equivalent of his recent KCA organizational recognition.

Beginning in July, Sexton will serve on KCA's Executive Board. "I'm still very active in

the organization. It seems like every time I slow down, they con or pressure me into taking another office," he said.

He said his involvement in the groups is the closest thing he has to a hobby. "I don't take time to stop and smell the roses," he said. "Seriously, it's all work, work, work with me."

After earning his bachelor's, master's and doctorate degrees at Ball State University, Sexton worked as a middle school teacher and counselor. "I don't know why I got

into counseling. It just seemed like a good idea," he said.

"Most people who have been in counseling for a long time tell you they don't know why they got in it. In the beginning, they'll say it's because they want to help people," Sexton said. "But it's too much work just for that."

Eastern hired Sexton in 1976 as an assistant professor of educational psychology and counseling.

He said he definitely enjoys teaching his chosen field more than the hands-on aspect.

"I prefer the teaching over the counseling. I wouldn't want to do that all day, every day," Sexton said. "The part-time counseling/full-time teaching situation is the ideal world for me."

Sexton said he would like to see an upgrade in Kentucky's regulation standard for community counseling. A legislative proposal for a licensure law would have great implications for Eastern's program.

"It's not necessarily a goal of this department, but I think it would help the program," he said. "There is always more to do in terms of making the program stronger."

After earning well-deserved respect and recognition from the counseling community, what does Sexton see in his future?

"I like what I'm doing here," he said. "It's kept me here 18 years."

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In the spring, it will be "Batter Up" as all the kids get ready for Little League at the Ice Center's batting cages. And there will be 120,000 Christmas lights to take down as well as 20,000 flowers to care for. That's to get the 3 miniature golf courses ready! Then it will be, "Turn on the waterfalls and get out the golf clubs."

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people, and for an extra charge, a Lexington Ice Center staff member can be available to help organize the evening's fun and activities.

Tuesdays are Christian Music Skate Nights.

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There's always something fun happening at the Ice Center.

December brought "The Lights of Christmas" and the New Year's Eve Party. Youth

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Upcoming Events

Today: Schick 3 on 3 basketball tournament begins.

Feb. 4: Last day to sign up for the doubles racquetball tournament. Call 622-1244 for more information.

campus
ACTIVITIES

Thursday, February 3, 1994
Mary Ann Lawrence, Activities editor

Greeks unify for the weekend

Leadership, games, awards highlight annual event

By Mary Ann Lawrence
Activities editor

Twelve to 14 percent of Eastern Kentucky University's student body participates in the Greek system. Normally, this percentage is divided into 19 different fraternities and sororities, but for this one weekend, Greek Weekend 1994, they will all come together to serve a purpose.

"It's a time to drop your letters, so to speak, forget competition and let other people hear about the positives in Greek life," said Michael Hay, overall chairperson for the four-day event.

Greek week festivities, titled this year "Strengthening Our Ties" are open to the entire campus and pose an interesting insight into Greek life. Hay hopes that the open invitation extended to all non-Greek students will serve as a bridge of understanding.

"People tend to focus on the negatives in Greek life. They'd rather focus on who got drunk downtown on Thursday night than on all the positive things we do for the community," said Hay. "Greek week is there to show others that we do help the

Greek Week Activities

Today: Faculty Appreciation, 7 p.m., Keen Johnson. Inspirational Service, 9 p.m., Brock Auditorium.

Feb. 4: Greek Games, 10 a.m., Weaver Gym. Greek Sing, 7 p.m. Brock Auditorium.

Feb. 6: Leadership Ceremony, 7 p.m., Brock Auditorium

All Eastern students are invited to these activities.

community."

The festivities will begin today at 7 p.m. in the Keen Johnson Building with a reception in appreciation of faculty members who have supported Greek life throughout past semesters. The reception will be followed by an inspirational service in which the entire Greek community will reflect on what Greek life means to them.

"It's really the kickoff, where everyone can reflect and get into the spirit of things, and it gets us back to the base of where we were founded and what we're all about," said Hay.

Eastern basketball coach Mike Calhoun will be the guest speaker, and the Greek choir will perform.

On Friday, the executive council, which is made up of outstanding Greek achievers, will be honored with dinner and dancing at the Lafayette Club in Lexington.

"Even though everyone works hard individually, the executive council are the people who spearhead everything and work hard all year long," said Hay.

With all the serious occasions out of the way, Saturday will be designated for fun and friendly competition with Greek Games and Greek Sing.

The theme for this year's Greek Sing is "Lights, Camera, Action," and the singers will perform songs

from well-known musicals.

To top off the week, Sunday, the Leadership Ceremony will be held to present awards in the areas of scholastics, philanthropies, community service and chapter operations to both outstanding individuals and outstanding chapters.

"The awards are judged on a scholastic level as well as on an involvement level," said Hay. "The committee looks for overall chapter excellence."

Awards are given to one sorority and one fraternity in each of the following categories: The Distinguished Service Award, Most Improved Chapter Award, Academic Achievement Award, All-Sports Award and Outstanding Pledge/Associate Class Award.

Individual awards are given in the following categories: Outstanding New Greek Member, Greek Man and Greek Woman.

"I believe in bettering myself and my chapter and that's how I got involved with the executive council," said Hay. "A positive reflection on the Greek system is a positive reflection on the university and, in turn, is a positive reflection on the community."

IN YOUR DREAMS



Progress/BRETT DUNLAP

Beth Fraley models a wedding dress from Ruth's Bridal Shop, Lexington, in the RHA Bridal Show held Jan. 26.



Progress/JIM QUIGGINS

Michael Stotts of the Future Shoe Salesmen fearlessly guards Chris Mills of the Keene Ten.

Super Hoops shoot for NBA

By Stacy Battles
Staff writer

It's the simplest form of basketball, 3 on 3—not a lot of defense, a whole lot of offense—streetball at its finest. It's the 10th Annual Schick Super Hoops 3 on 3 Basketball Tournament, and it's coming to Eastern today at 5:30 p.m. in the Weaver Gymnasium.

Several of Eastern's "weekend warriors" will be competing for the chance to go on to play in an NBA arena in front of thousands of fans.

The winning campus teams will compete at one of 22 regional tournaments against teams from up to 50 other schools.

From there, the top male and female teams will compete for one of four divisional championships at a nearby NBA arena.

The four male and female regional champions will then earn a trip to the first national championship at an NBA arena.

Schick Super Hoops is sponsored

by Schick Razors and Blades with support sponsorships from Reebok International and Starter Sportswear.

Winning teams receive plaques, Reebok athletic shoes, Schick Super Hoops T-shirts and NBA licensed merchandise produced by Starter Sportswear.

All participants at campus tournaments receive free samples of Schick ST and Schick Personal Touch Slim Razors.

"This is a national program with over 800 schools participating," Wayne Jennings, director of intramurals, said. "It's a wonderful opportunity for our students to be involved."

Schick Super Hoops is a half-court game played by two teams of three players each, including a maximum of one substitute.

"It's kind of like barnyard basketball," Bobby Pollard, of the division of intramurals, said.

"Anyone can participate; you don't have to be in great shape to participate," Pollard said.

Campus celebrates black history month

By Mary Ann Lawrence
Activities editor

February is Black History Month, and to celebrate black history many campus clubs and organizations have planned activities.

The Black History Month "Kick-off" begins the festivities in the game room of the Powell Building at 8 p.m. today. There will be free bowling, pool and spades games.

On Wednesday, Feb. 9, there will be an African-American display and reception held in the Herndon Lounge in the Powell Building from 10 a.m. to 2 p.m.

On Thursday, Feb. 10, the College Tour Throw Down will be held in Brock Auditorium at 8 p.m. It will be a night of rap, rhythm, blues and comedy with regional recording artist Tony Yates, rhythm and blues singer Herlon Robinson, the group Y.G.B. (Young, Gifted and Black),

sponsors Gold Dee, Funkie St. and Dark Side.

On Thursday Feb. 17, Jane Powell and The Jane Powell Band will appear in Keen Johnson at 7:30 p.m.

Also, on Thursday, at 6 p.m. in Crabbe Library Room 108, there will be a showing of Spike Lee's "Malcolm X."

The Ebony Ball, sponsored by Multicultural Student Services, the Black Student Union and the Pan-Hellenic Council, will be held on Friday, Feb. 18 in the Keen Johnson Ballroom from 10 p.m. to 1 a.m. The Ball will be semi-formal and the price of admission is \$1 with a valid Eastern I.D.

The African-American Achievement Dinner will top off the month on Tuesday, Feb. 22 at 6 p.m. in the Keen Johnson Ballroom. Tickets must be purchased in advance, Eastern students \$5 with I.D., non-students \$8.50.

For more information, call Multicultural Student Services at 3205.

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Thursday, February 3, 1994
Lanny Brannock, Sports editor

This Week in Sports

Feb. 4 Women's tennis hosts Morehead at 9 a.m. and the men's and women's track teams are at Indiana at noon.
Feb. 5 Women's and men's track at Indiana at 9 a.m. Women's and men's basketball at Murray St. at 5:30 and 7:30 p.m., respectively.
Feb. 5 Women's tennis hosts Akron and Ball St. at 8:30 a.m. and 1 p.m., respectively.
Feb. 7 Women's and men's basketball at SEMO at 5:15 and 7:30 p.m., respectively.



Lanny Brannock
Game on

Eastern shoots down Eagles, 87-78

By Lanny Brannock
Sports editor

Calhoun announced that if the Colonels win five games in a row he would shave his head. Two road wins would send him to the barber.



Progress/JIM QUIGGINS
Colonel Marion Stewart goes up for a basket over Morehead's Johnnie Williams Saturday.

Doss' dunk show better than the Daredevils

If you haven't been to an Eastern Kentucky Colonels basketball game this season, take my advice: go to the next one Feb. 12 at 4:15 p.m.

Write it down on your calendar in red ink and plan to stay for the weekend (and give your suitcase a break).

Please go. It's fun. Really. Actually it is only fun if there are a lot of people at the game.

I would like to say congratulations to the 5,200 fans who came to see a good college basketball rivalry Saturday against Morehead and some great athletic talent on display.

The 5,200 people in McBrayer Arena actually made the place look and feel fairly full.

There was some excitement in the air. It made the game feel more official and important, even though it wasn't.

It seemed like everyone had a good time.

For the first time since 1979, there was probably someone seated nearby to talk to even in the last row. There was someone to talk to about the Bud Light Daredevils probably.

But you should have been talking about DeMarcus Doss.

The Daredevils are okay and everything, don't get me wrong, but personally I think Doss is a much better dunker.

He doesn't jump off a trampoline, or do somersaults in the air. I don't think he needs to.

He does real dunks.

He does breakaway dunks, one-hand dunks, two-hand dunks, reverse dunks and has two 360 degree jams this season.

No trampoline, no Bud Light, not during halftime, no tumbling mats to catch his fall, no springs under his legs, (but it seems there are springs in his legs).

Best of all, every time Doss throws one down, it counts as two points in an actual game, with nine other real players on the floor with him.

I was watching ESPN Sportscenter Monday night (as I am often apt to do), and some 6-foot 7-inch player from who knows where barely put in about a 300 degree dunk.

It got replayed, twice.

Doss, who stands at about 6 feet 4 inches, should have been on ESPN, twice. One for each 360 slam.

How's that for my ESPN Sportscenter highlight?

How many Kentucky Wildcats have made a complete revolution in the air and dunked the ball in two separate games? Better question, how many can?

Maybe one or two, but none have even attempted one this season.

Yet 24,000 people show up for every one of their games, and it is rare to see more than 3,000 in McBrayer for an Eastern basketball game.

No, EKU is not one of the top 10 teams in the nation, but they have played a couple of them, and held their own.

The point here is that it takes people seeing what kind of personality and athletic ability the Colonels have to appreciate it. You have to see it to believe it.

And believe me, they have both, just like every other team in the country.

Thanks, DeMarcus, for showing the people who showed up to see the Daredevils what a real high-wire act looks like.

I am quite sure they liked what they saw.

Dick Fick cannot seem to keep a smile off his face. He smiles when his Morehead State Eagles make a basket. Any old basket will do.

He smiles when the other team makes a basket, except when they slam dunk over one of his athletes.

He smiled and talked seemingly happily Saturday afternoon after his Eagles (9-9, 4-4) fell to the sizzling hot Eastern Kentucky Colonels (10-9, 6-3) 87-78 in Alumni Coliseum, handing Morehead its fourth conference loss and giving the Colonels their third consecutive conference win.

Colonel coach Mike Calhoun should have been the one who was smiling though, and he was, a little.

Calhoun had to smile when, looking at the opposing bench before tip-off, he saw Morehead guard Marty Cline was neither there nor on the court, due to a knee injury.

He smiled broadly when DeMarcus Doss got his second 360-degree slam in as many games late in the second half, even though he noted that "two points is the most important thing," after admitting to admiring the dunks for a short while.

Fick had to at least get a chuckle out of that one, too.

And Calhoun had to have been grinning (at least inside) when Brad Divine stepped to the free throw line six times in the last two minutes of the game and knocked down all but one of them like a veteran, to ensure a big conference win.

"Brad hit some nice three-pointers and foul shots. Brad is a point guard that can shoot, which is a win-win situation for us," Calhoun said.

"I needed a good game. I'm just going to play my role. I'm confident in my free throws and when A.J. (Arlando Johnson) wasn't in there to shoot free throws, and I hated to see that," Divine said.

But Divine must have hated missing the free throws worse. With the Colonels clinging to a 76-71 lead with just over two minutes to play, Divine stepped to the line six consecutive times and extended the Colonels' lead from five to seven points, answering Morehead's scores each time, and the Colonels then closed the game with three consecutive dunks.

Will Holmes' Shaq-like monster jam extended the Colonels' lead to 83-74, with 46 ticks left on the clock.

Doss added his seemingly impossible second complete revolution jam of the season, and threw down a reverse to go with it to end the game.

Eastern's statistics for the game should make any fan smile.

The Colonels shot 53.2 percent for the game, including 71.4 percent in the second half. Fifty percent of their three-pointers fell. Six Colonels reached double figures in scoring, and John Allen had a double-double with 17 points and 10 rebounds on a knee that will require surgery after the season.

"John's game became even better after the injury. He has slowed down and plays smarter and is playing position," Calhoun said.

Morehead had five players in double figures as well as Eastern. Junior guard Johnnie Williams led the Eagles with 16 points and five assists. He also had seven turnovers and seven rebounds.

Eagle forward Tyrone Boardley pulled down a dozen rebounds.

The Colonels take to the road this week, with games at the Murray State Racers and the Southeast Missouri State Indians.

Eagles fall to Lady Colonels; UK tops EKV

By Matt McCarty
Assistant sports editor

Eastern's women's basketball team split a pair of games this week, topping Morehead State 70-66 while falling to Kentucky 99-71.

Junior Kim Mays led Eastern in scoring by tossing in a game high 23 points at Kentucky's Memorial Coliseum.

The Lady Colonels also got 16 points from freshman Kim Cunningham after sitting out the Morehead State game.

Sophomore Samantha Young also added eight while junior Maisha Thomas and freshman Jerilyn Cushing tossed in six each.

Lady Colonel coach Larry Joe Inman knew going into the contest that the Lady Kats' full-court pressure and a quick defense would be tough.

"They will come with a lot of pressure, and we'll have to handle that well," Inman said.

Eastern was troubled with the Lady Kat defense in the first half, and trailed Kentucky 49-36 at the half.

Eastern was able to hold Kentucky's Stacey Reed to nine points, but Tedra Eberhart picked up the slack, netting 16 for the victors.

Christina Jansen and Christe Jordan also scored 15 a piece for Kentucky.

The Lady Colonels opened the

weekend with a victory over Ohio Valley Conference rival Morehead State.

Cushing and Lisa Fussell stepped up for the Lady Colonels in that contest as fellow Cunningham was out due to minor surgery.

"Anytime a starter is out, it's always a concern," Inman said.

"I felt like they both (Cushing and Fussell) stepped up and picked up their play."

Fussell connected on all five of her shots in the first half to help Eastern to a 42-33 halftime advantage. She continued her strong play in the second half, pushing her totals to 18 points and 11 rebounds.

Cushing added 12 points and nine rebounds for the contest, while Mays poured in a game high 20.

Eastern was glad they were able to win despite the fact "we did not play one of our better ballgames," Inman said.

"We don't want to make it a habit," he added.

The Lady Colonels will be hitting the road this weekend, traveling to Murray State on Saturday before heading on to Southeast Missouri on Monday.

Eastern swept the two squads at home in early January, but the games should be tougher for the Lady Colonels on the road.

"You know they have confidence in their gym," Inman said.



Progress/JIM QUIGGINS
Junior guard Kim Mays drives to the hole against Morehead State on Saturday for two of her game high 20 points.

Track teams compete at Louisville

By Matt McCarty
Assistant sports editor

Eastern's track and field teams traveled to Louisville last weekend to participate in the Mason-Dixon Tournament for a dual meet with Louisville and Tennessee State.

The men defeated both Louisville and Tennessee St. 54-19 and 47-24, respectively. The women beat Louisville 49-34, but fell to Tennessee St. 39-30.

Candi Estes qualified for the national tournament with 6.88 in the 55-meter dash trials.

Eastern swept the 400-meter dashes Leon Pullen, Arnold Payne and Brian Lucas captured first, second and third, respectively.

Two other men won individual races, with Dennis Toole running 7.47 to win the 55-meter dash while Scott Fancher won the 1500-meter run with a time of 3:59.76.

The men's 4x800-meter and 4x400-meter relay teams rounded out Eastern's first place finishes.

"We did very well in both men's relays," assistant coach Tim Moore said, "and we feel like this weekend at Indiana they can continue to do well."



Progress/JIM QUIGGINS
Jeff Hechemy returns the ball with a drop shot during a doubles match against Evansville. Hechemy and Chad Dyer lost 8-6.

Tennis team begins spring season

By Matt McCarty
Assistant sports editor

Eastern's men's tennis team sprung into action over the weekend, beginning the spring campaign with a 6-1 win over Western Kentucky University and a 5-2 loss to the University of Evansville last Friday. The Colonels also fell to the University of Southern Illinois-Edwardsville 5-2.

The three teams offered tough competition for the Colonels, including Southern Illinois, who finished sixth nationally last season and was picked 16th overall in the preseason.

According to Eastern coach Tom Higgins, however, tough competition is what the team needs in order to be ready

for the OVC Tournament.

"I use this part of the season to get as good competition as I can," Higgins said. "I could get them a schedule where they'd win all 20, but it doesn't benefit them."

Against Southern Illinois, Eastern played tough, and "We put ourselves in a position to win it," Higgins said.

In the No. 1 singles match, Eastern's Jeff Hechemy battled back from one set down to force a third set tie-breaker against All-American Niza Simunoyola, but lost the 6-3, 4-6, 7-6 match.

Eastern picked up its two points with wins from Tim Pleasant, who knocked off Jason Geminn 6-2, 6-3, and Alfie Cheng, who beat Andy Munkasci 6-3, 6-1.

Pleasant and Bart Little won their doubles match against Munkasci and Brad Mossman 9-8 (8-2), but to receive a point, a team must win at least two of the three doubles matches.

Eastern was able to win two of the three doubles matches against Evansville as Little and Pleasant won their match 8-2 while Matt Smith and Andy Smith won their match 8-6.

Chad Dyer earned the remaining point for the Colonels, winning his match 6-4, 6-7 (7-4), 7-6 (7-4).

Prior to the match with Evansville, Eastern got its weekend started with the match against Western.

All three doubles teams, Hechemy-Dyer, Smith-Smith and Pleasant-Little, were victorious against the Hilltoppers.

Scoreboard

Men's Basketball

Jan. 29
Morehead State 78
Eastern 87
Colonels - Johnson 18, Divine 17,
Allen 17, Doss 12, Holmes 11,
Maggard 2 and Stewart 10. Team
87.
Eagles - Williams 18, Fogle 14,
Majick 14, Wells 11, Boardley 6,
Brannen 12 and Scroggins 5. Team
78.

Women's Basketball

Jan. 29
Morehead State 68
Eastern 70
Lady Colonels - S. Davis 6, Cushing
12, Thomas 2, Mays 20, McIntosh 6,
T. Davis 4, Hardesty 2 and Fussell
18. Team 70.
Lady Eagles - Marcum 13, Joplin 12,
Spake 3, Hupfer 18, Bitsko 16 and
Selbert 4. Team 66.

Feb. 1
Eastern 71
Kentucky 99
Lady Colonels - S. Davis 5,
Cunningham 16, Fussell 5, Young 8,
Cushing 6, Thomas 6, Mays 23 and
McIntosh 2. Team 71.
Lady Kats - Reed 9, Koach 9,
Simpson 2, Roberts 8, Eberhart 16,
Campbell 2, Baker 3, Jansen 15,
Jordan 15, Swarens 7 and Gray 13.
Team 99.

Track

at Louisville

Men's 55-Meter Hurdles

1. Dennis Toole EKU 7.47
5. Jessie White EKU 7.68
8. T. Anthony EKU 7.90

Men's 55-Meter Dash

6. Dennis Toole EKU 6.45
9. T. Anthony EKU 6.54
10. Jessie White EKU 6.56

Women's 55-Meter Dash

3. Candi Estes EKU 7.13
6. Nicole Embry EKU 7.15
9. M. Howard EKU 7.49

Men's 400-Meter Run

1. Leon Pullen EKU 49.99
2. Arnold Payne EKU 50.06
3. Brian Lucas EKU 50.11

Women's 400-Meter Run

5. T. Mayfield EKU 61.57

Men's 800-Meter Run

2. Tim Mencher EKU 1:57.35
5. M. Henderson EKU 1:58.06

Women's 800-Meter Run

2. Michelle Price EKU 2:18.65
Men's 4x800-Meter Relay

1. Eastern EKU 7:48.17
Women's 4x200-Meter Relay

3. Eastern EKU 1:44.9
Men's 1500-Meter Run

1. Scott Fancher EKU 3:59.76
3. Julio Moreno EKU 4:02.99
5. Jamie West EKU 4:05.63

Women's 1500-Meter Run

4. S. Wilson EKU 4:57.19
8. Robin Lawhorn EKU 5:01.32
9. Amy Hathaway EKU 5:01.34

Men's 3000-Meter Run

4. John Nganga EKU 8:47.03
6. Ken O'Shea EKU 8:49.93

Women's 3000-Meter Run

2. S. Chaney EKU 10:21.72
Men's 4x400-Meter Relay

1. Eastern EKU 3:18.82
Women's 4x400-Meter Relay

3. Eastern EKU 4:08.22

Men's Tennis

Jan. 28

Eastern defeated Western Kentucky 6-1

Singles

No. 1 - Jeff Hechery (EK) def. Mike Curran 4-6, 6-3, 6-3
No. 2 - Matt Smith (EK) def. Alex Lykos 6-4, 3-6, 7-5
No. 3 - Tim Pleasant (EK) def. Matt Wuller 4-6, 7-5, 6-3
No. 4 - Chad Dyer (EK) def. Adam Seil 6-1, 6-1
No. 5 - Alfie Cheng (EK) def. Danny Barnes 6-7, 6-4, 6-4
No. 6 - Troy Nunn (WK) def. Andy Smith 7-6, 7-5

Doubles

No. 1 - Hechery-Dyer (EK) def. Curran-Wuller 8-6
No. 2 - M. Smith-A. Smith (EK) def. Lykos-Barnes 8-4
No. 3 - Pleasant-Bart Little (EK) def. Nunn-Jim McCammon 8-2

Jan. 28

Evansville defeated Eastern 5-2

Singles

No. 1 - Andrew Turner (EV) def. Jeff Hechery 7-6, 6-1
No. 2 - Adam King (EV) def. Matt Smith 7-5, 6-3
No. 3 - Nick Turner (EV) def. Tim Pleasant 6-4, 6-4
No. 4 - Chad Dyer (EK) def. Mark Wilson 6-4, 6-7, 7-6
No. 5 - Shawn Buehnerkemper (EV) def. Alfie Cheng 3-6, 6-4, 7-6
No. 6 - Carl Underwood (EV) def. Andy Smith 6-4, 7-6

Doubles

No. 1 - A. Turner-N. Turner (EV) def. Hechery-Dyer 8-6
No. 2 - M. Smith-A. Smith (EK) def. Underwood-King 8-6
No. 3 - Pleasant-Bart Little (EK) def. Wilson-Buehnerkemper 8-2

Jan. 28

Southern Illinois defeated Eastern 5-2

Singles

No. 1 - Niza Simunyola (SI) def. Jeff Hechery 6-3, 4-6, 7-6
No. 2 - Darren Snyder (SI) def. Matt Smith 6-2, 6-3
No. 3 - Tim Pleasant (EK) def. Jason Geminn 6-2, 6-3
No. 4 - David Paschal (SI) def. Chad Dyer 6-2, 2-6, 6-3
No. 5 - Alfie Cheng (EK) def. Andy Munkasci 6-3, 6-1
No. 6 - Brad Mossman (SI) def. Andy Smith 7-5, 6-3

Doubles

No. 1 - Simunyola-Snyder (SI) def. Hechery-Dyer 8-2
No. 2 - Geminn-Paschal (SI) def. M. Smith-A. Smith 8-6
No. 3 - Pleasant-Bart Little (EK) def. Munkasci-Mossman 9-8

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FUNKIE ST. is a mellow, laid back "hip hop rap group." Their style of rap is very original, not like other rap groups that change their rapping style with the chart of who's in and who's out in the music industry.

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SPORTS

Lady Colonels glad to be 'knee'ded again

By Emily Leath
Staff writer

"My knee just went crunch. The next thing I knew, I was just laying there," sophomore Lady Colonel basketball player Jerilyn Cushing said.

"I had never felt a pain anything like that."

The pain was from a torn meniscus and a blown interior cruciate ligament. Cushing, went down in the fifth game of last season.

The injury kept her off the floor the rest of the season.

Cushing was forced to join two other team members on the injured reserve list. Junior Samantha Young and sophomore Tiffany Davis also were red-shirted last season due to knee injuries.

Young tore her anterior cruciate ligament in August 1992 in a pick-up game at her Pineville home. She had reconstructive surgery Aug. 28.

Eighteen days later, Davis was having the same ligament surgically reconstructed.

Davis injured her knee in a pre-season open gym game.

"I went up for a rebound. When I came down, it just cracked and popped," she said.

Instead of dribbling, shooting and rebounding for Coach Larry Joe Inman's team last season, the three spent their practice hours learning how to run and move again.

"I guess I didn't deal with it very well," Cushing said. "It didn't hit me for the first couple of months until I was like, 'Jeez, I can't even walk.'"

"We did all kinds of exercises, line jumps, pool workouts," Young said. "I should still be rehab-ing now with weights and Cybex machines, but it's a real pain."

The Lady Colonels said the process took about 10 months until they were cleared to play without restrictions.



Samantha Young, Jerilyn Cushing and Tiffany Davis are back on the court for the Lady Colonels after sitting out much of last season due to knee injuries.

Young and Davis have been released from their braces, but Cushing will wear hers the rest of the season.

"I don't know how much it weighs," Cushing said. "I do know that it's horrendously big and cumbersome."

Cushing added that the brace has been an outlet for frustration at times.

"It's got a couple scratches from where I've thrown it to the floor."

"The brace was really hard to get used to, but now it's become a part of my body."

After a year of watching and rehabilitating, Cushing, Young and Davis are now back on the court.

Cushing and Davis have freshmen eligibility status, while Young is a sophomore on the court.

Aside from physical rehabilitation, the Lady Colonels had to deal with

their injuries keeping them from contributing to the team like they were accustomed to.

"I learned a lot from watching and getting to see what other players do," Young said. "But still it's hard to sit there and not think, 'what if, what if...'"

Cushing said the same. "The hardest part to deal with was not playing. For a long time basketball was everything for me and then it was taken away."

"I guess my knee injury was kinda good because it made me realize basketball could have been gone forever. Now, I think I work a lot harder," she said.

All three agreed that sitting out an entire year has hurt their roles on this year's team.

"I had just built my confidence up

and was starting to come into my own," Cushing said. "I thought and the coaches thought I was playing well and starting to fit in when I went down."

Young admitted feeling physically behind when she came back.

"I had a hard time coming back. It took me a long time to get in a rhythm where I felt comfortable."

"It was my first year of college ball, and I didn't get to play at all," Davis said. "This season is like my first year all over again."

Cushing has been seeing the most action this season.

Young has been coming off the bench as a backup point guard, while Davis said she has been used very little.

"I'm starting some and playing a lot, so I guess things are back to normal," Cushing said.

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