



## Run, baby, run

Eastern's high-powered offense scores win in home opener -B6

## Big eats

Local restaurant hosts six-pound burger-eating contest -B1



Eastern Kentucky University

# THE EASTERN PROGRESS

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# EASTERN REMEMBERS 9/11

## 10 YEARS LATER

**NAMES OF FALLEN READ AT MEMORIAL CEREMONY IN ASHLAND BUILDING**

By **KRISTIE HAMON**

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It's been 10 years since the terrorist attacks of Sept. 11, and Eastern commemorated the contributions made by rescuers.

A memorial for the fallen heroes of 9/11 took place at 9 a.m. in the Ashland Building Sept. 11, sponsored by the EKU 9/11 Memorial Committee.

The committee's founding president, Mark Gordon, led the ceremony.

Gordon stood in front of a fire truck and behind a lectern. He began the memorial, "398 FDNY and 70 police lost their lives on and since 9/11 for their efforts that day."

Metal scrap from Ground Zero was draped in an American flag and displayed on the lectern.

"15,000 people were rescued that morning," said Gordon, 24, a fire administration major from Weehawken, N.J.

Gordon read the names of every firefighter, police and rescuer who lost their lives on or after 9/11 while working to save others that day.

"It has to be done to honor the fallen," Gordon said. "It's a day that changed our lives. It's a day of remembrance, really."

Gordon said the committee had been working since last semester to put the memorial together and said he does not want anyone to forget the sacrifices that were made that day.

The committee's vice president, David Schober, said Sept. 11 is a day that needs to be remembered.

"It's an emotional day," said Schober, 24, a fire administration major from Baskin Ridge, N.J. "It brings back lots of memories... don't forget the men and women who did give up their lives to others."

Schober said he and Gordon wanted to bring the importance of 9/11 closer to Eastern students.

"We decided to pay our respects and make sure EKU had a chance to pay their respects, too," Schober said.

Garrett Walker, 20, fire and safety administration major from Warrenton, Va., attended the ceremony and listened to the long list of names called.

Walker said "remembering each one [person] specifically" was important and that 9/11 was about "mourning everyone lost and remembering."

The memorial concluded by the playing of the gospel song, "Amazing Grace," by Captain Marla Robers, from the Lexington fire department and EKU Alumna on the bagpipes.

"I came just to pay my respects," Walker said.

**CEREMONY ATTENDEES CLIMB STAIRS, WRITE LETTERS TO HONOR SERVICE MEMBERS**

By **MEGAN COLLINS**

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Dozens of students gathered together to climb 110 flights of stairs in honor of the fallen firefighters of 9/11. Lighting up the night, Keene Hall spelled out 9/11 through lights in various bedroom windows. Pictures were taken with a piece from Ground Zero that was on display.

Members of Eastern's Department of Justice and Safety hosted a 9/11-remembrance ceremony last Sunday in Keene Hall. Students and community members commemorated the fallen and current men and women in service by writing letters to a brigade of soldiers from Fort Campbell who were deployed to Afghanistan or climbing 110 flights of stairs.

Matt Ledford, president of the Association of Fire Science Technicians, said he has visited all three sites from the 9/11 tragedy.

"It touched everyone in a certain way," Ledford said.

A video projection featured pictures from newscasts and actual camera shots taken when the towers collapsed.

Ledford said he was surprised by the ceremony's turnout.

"Parties took intuitive and stepped up," Ledford said.

Participants in the stair climb went up the stairs and down the elevator. There were six climbs up to the eleventh floor, and participants of the last climb had to climb to the twelfth floor. Firefighters were encouraged to wear their gear, but if they chose not to, they carried pictures of fallen firefighters on a stick as they climbed. All participants were marked after completing each of their climbs up the stairs.

Julie Rossman, 25, fire, arson and explosion investigation major from Lebanon, Conn., participated in the stair climb wearing her firefighter gear. She said she was a volunteer firefighter for six years and her fire department sent out two trucks to the crash sites.

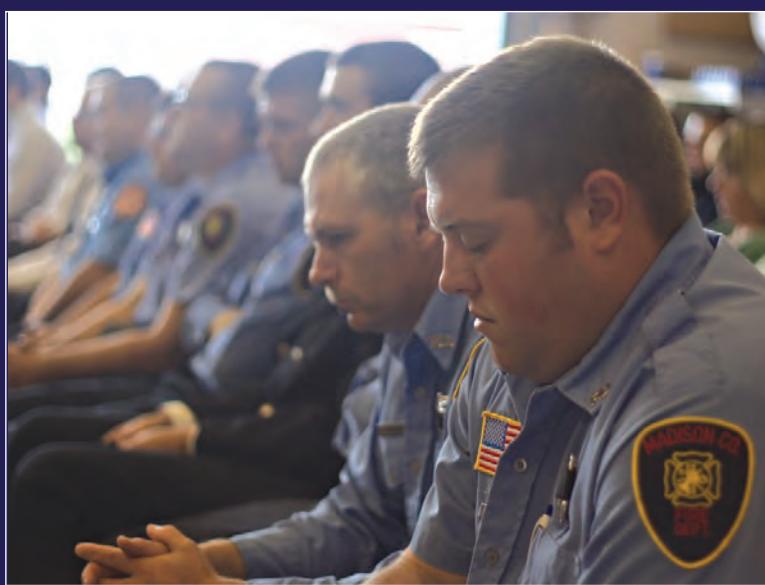
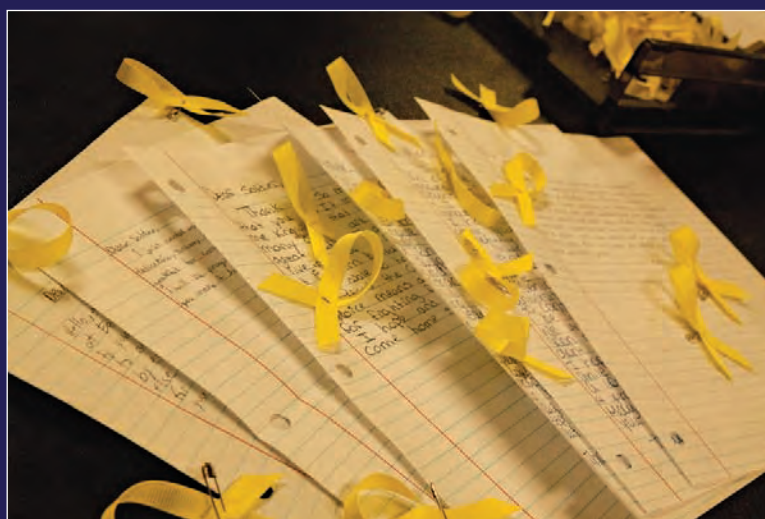
On the day of the tragedy, Rossman said her father was scheduled to be in North Tower, but by chance, he was reassigned to another building.

When Rossman's family tried to locate her father, his hotel had already been evacuated. Rossman said her family didn't hear from her father for three days, and her father did not return home for eight days.

Rossman said the ceremony was touching, and she was proud of Eastern for showing its support.

Zach Daugherty, 22, an active-duty 101<sup>st</sup> Airborne soldier from Jackson County, said he has been overseas twice and is a Purple Heart veteran.

"We should be happy for what we have," Daugherty said.



MARLA MARRS AND CHARLOTTE SHELTON/PROGRESS

To commemorate the 10-year anniversary of the 9/11 terrorist attacks, two separate groups on campus hosted ceremonies in which participants could write letters to deployed soldiers, wear photos of fallen service members while climbing the stairs of Keene Hall or participate in group prayer. Rooms in Keene Hall were lit to depict the Twin Towers and the date 9/11 as a reminder of the victims.

# Jaywalking causes fines, injury for pedestrians

By **DANA COLE**

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Across campus, it is common to see students walking through a white striped crosswalk as though posing for a Beatles album cover.

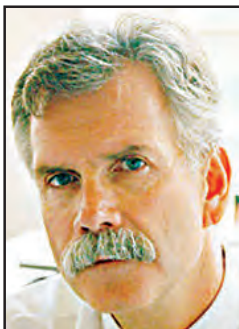
It is also not out of the ordinary to see students bolting across Lancaster Avenue trying to avoid traffic closing in from both directions.

Pedestrians on any campus are prominent and unavoidable. Likewise, crossing the street at places other than designated crosswalks is illegal. If someone is stopped

for jaywalking, he or she could receive a ticket or a warning.

A spokesperson from Madison County District Court said fines for jaywalking start at \$20.

Over the years, pedestrian safety has remained a problem on Eastern's campus. Some stu-



James Street

dents have even been "pulled over" for jaywalking.

Tiffany Woolum, 19, social work major from London, said she was recently stopped by the Richmond Police Department (RPD) for jaywalking across Lancaster Avenue. This is the second jaywalking incident she has been involved in and has received only warnings both times rather than a ticket, she said.

Although she acknowledges it is not a safe practice, Woolum said she sees students doing it all the time.

"I guess it's [jaywalking] pretty danger-

ous," Woolum said.

Chase Ritchie, 18, political science and business major from Paris, said he was with Woolum when she was stopped for jaywalking and was warned as well. Even after being stopped by the cops and given a warning, Ritchie said he knows he shouldn't jaywalk, but continues to do so anyway.

"I feel like I shouldn't do it anymore," Ritchie said. "I mean, I'm a bigger guy, so if I get hit by a car, I could probably live; but for smaller people, if they got hit by a car, it would probably kill them."

➤ SEE **JAYWALKING**, PAGE A3

# POLICE BEAT

All information is taken from Eastern police reports.

## Sept. 8

■ A male student reported his Acer laptop had been stolen after he left it in the Fountain Food Court and walked to Palmer Hall. When he realized he had left his laptop, he said he ran back to Powell to find the table he was sitting at had been cleared and the laptop was missing. Estimated value of the laptop is \$500. An Armark supervisor said none of the employees had found a laptop. The student said he had taken the laptop to ITDS to have the LoJack program installed.

■ Police responded to a call about a fight in Powell Plaza. Witnesses said a white male wearing a mask pushed a visiting speaker in Powell plaza and grabbed part of a banner the speaker was carrying. Police were directed to the top of the stairs at Powell corner, but the man disappeared from

view. The speaker did not press charges.

■ Student Michael Toth was arrested for alcoholic intoxication in a public place. Police saw Toth walking on Madison Drive with a beer sign. He dropped it and walked away before police could make contact. Upon making contact, Toth said he had been in possession of the Bud Light Lime sign but was too intoxicated to remember where he got it. He had a strong odor of alcohol about his person and was unsteady on his feet. Toth was arrested for his own safety and the sign was placed in found property.

## Sept. 9

■ Police responded to a fight call at 2 a.m. in Dupree Hall, where witnesses said a male student was punched by another male in the face after he walked out of the bathroom. The first student fell on the ground and was hit a few more times before the fight was broken up. Police said the victim had swelling on the right side of his face, blood coming from his mouth and had a loose tooth. He declined medical attention. Police observed the other student had redness on his right-hand knuckles, who said the fight was over his girlfriend. Both students were under the influence of alcohol.

# CAMPUS BRIEFS

## Library adds new service

Library Express has expanded, and getting library materials is now easier and faster. The service is available to all faculty, staff and students regardless of location. Books and other circulating materials can be ordered from the libraries' online catalog by clicking the "Get it" button next to the item's location information. Items can be picked up either at the library branch location of choice. Items can be delivered to regional campuses and online students by courier or UPS.

## Bingo, picnic slated for Family Weekend

Family Weekend, sponsored by First Year Programs, is this weekend, Sept. 16 through Sept. 18. On Saturday, a fami-

ly fun festival, family weekend picnic, family bingo and a home football game against University of Tennessee Chattanooga will take place. On Sunday, there will be a family brunch at Arlington. To register, email [fyp@eku.edu](mailto:fyp@eku.edu) or contact First Year Programs at 622-2285.

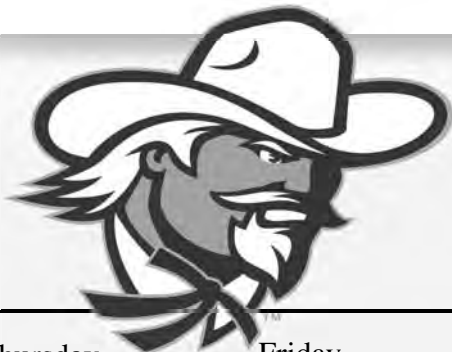
## Richmond art center presents 'Broadway At The Center'

The Richmond Area Arts Center will host the opening of its 21st Annual Art Gala from 6 to 10 p.m., Sept. 16, in the Black Box Theater at Eastern's Center for the Arts.

The gala, entitled "Broadway at the Center," will consist mostly of local artists from the Madison County area, including some Eastern alumni, and will be open to the public.

A live band, "Favors in Jazz," will play at the opening. Other activities of the evening will include a silent auction, cash bars, hors d'oeuvres and artists' booths.

Tickets cost \$55 in advance and \$65 at the door. For more information, contact Deborah Kidd at 859-624-4242.



# The Colonel's Calendar

Week of September 15-21

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
<p><b>Noon</b> Constitution Day Celebration, Powell Corner, Office of Student Life</p> <p><b>1 p.m.</b> Latino Student Union Open House, Powell Lobby, Office of Multicultural Student Affairs</p> <p><b>5 p.m.</b> Student Life Leadership Series: "Critical Thinking and the QEP," Herndon Lounge, Powell</p>	<p><b>3:30 p.m.</b> Sherwood Thompson: "How Spiritual Leadership Increases Professional Effectiveness in Schools," Crabbe Library, EKU Libraries and SGA</p> <p><b>7 p.m.</b> Soccer at Xavier University</p> <p>Volleyball vs. Austin Peay State University</p>	<p><b>11 a.m.</b> Women's Empowerment Workshop, Jagers Room, Office of Multicultural Student Affairs and S.I.S.T.A</p> <p><b>2 p.m.</b> Volleyball vs. Tennessee State University</p> <p><b>6 p.m.</b> Football vs. Chattanooga</p>	<p>Last day to withdraw from a full-semester class</p>	<p><b>3 p.m.</b> Annual Job Fair, Alumni Coliseum Auxiliary Gym, College of Health Sciences</p> <p><b>6 p.m.</b> Xbox 360 "Madden 2012" tournament, Fitness and Wellness Center, Campus Recreation</p>	<p><b>11 a.m.</b> Career Services and Academic Advising Major Expo, Powell Lobby</p> <p><b>4:45 p.m.</b> Job Club Workshop, Business and Technology Center 049 Auditorium, College of Business and Technology</p> <p><b>7 p.m.</b> "Dreaming Beyond Technicolor," Brock Auditorium, Office of Student Life</p>	<p><b>12:20 p.m.</b> Career Services Wednesday Workshop: "Exploring Careers &amp; Selecting a Major," SSB 463</p> <p><b>6 p.m.</b> Chautauqua Film Screening: "Temple Grandin," O'Donnell Hall</p> <p><b>7 p.m.</b> Volleyball at Morehead State University</p>

## NEW REASONS TO BUY A MEAL PLAN

#1 ENTERED TO WIN BLACKBERRY TABLET



Purchase a Meal Plan on EKU Direct

Blackberry promotion valid for Extra Platinum thru Bronze meal plan purchases. Promotion begins 8/15/11 and expires 9/30/11. Tablet giveaway will take place if at least 100 people participate.

#2 COUPONS FREE MEALS

5 FREE MEALS

WHEN YOU PURCHASE THE BRASS MEAL PLAN

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FREE FLEX

\$20 FREE FLEX

WHEN YOU PURCHASE ANY XTRA PLATINUM THRU BRONZE MEAL PLAN

Valid on meal plans purchased with coupon in the Colonel 1 Card office and do not have an existing meal plan. Not valid with any other offer. Expires 9-16-11

## College of Health Sciences

# Annual Job Fair\*

Sept. 19, Monday

3:00-6:00 p.m.

Auxiliary Gym, Alumni Coliseum

Check out businesses attending at [www.ced.eku.edu](http://www.ced.eku.edu) (Job Fair) and check out businesses, interested in you! Updated as exhibitor registrations received.

**Reasons to Attend: Find out what jobs are hot!**

\*For Academic Year 2011-2012, Employers will be **on site at EKU** recruiting for health science job opportunities at this time only.

**Questions?** Contact Denise Humphreys at [alice.humphreys@eku.edu](mailto:alice.humphreys@eku.edu) or call 622-2143

Part two in a series on campus life

# Sophomore floor supports retention, high GPA

By SARAH CARPENTER  
progress@eku.edu

For the students who were a part of the ConneXtions living learning community during freshman year and seek a similar atmosphere within their dorm life, they have the opportunity to live in Walters Hall, the location of Sophomore Overdrive, a living learning community for second-year students.

Sophomore Overdrive is the next step in the living learning communities housed on Eastern's campus. Two floors in Walters are dedicated to the program, a male and a female floor.

The program hosts events special to the needs of sophomore students, said Kenna Middleton, director of university housing.

Middleton said the students learn about topics such as how to apply for internships and what the advantages are in partic-

ipating in co-ops. They also learn to do general life skills such as applying for leases.

"There is a lot of job prep," Middleton said. "We bring in Career Services quite a bit, and they do career fairs and talk about getting your resume ready and how you can use current job experience once you get out of school."

Middleton said the housing department has begun looking into adding additional halls with this community, because of the success of the ConneXtions program. Students involved in these programs show noticeable increase in GPA and retention rates, Middleton said.

Like ConneXtions, there are some requirements that must be met in order to participate in Sophomore Overdrive, said Monica See, 20, forensic chemistry and French major from Alexandria. See is the RA of the female Sophomore Overdrive floor.



Monica See

See said by the end of the year, students must have selected a major, must complete MAP-works and agree to have a one-on-one meeting once a semester with their RA, who will check on how the students are doing in school,

"The students must attend three activities per semester and sign a community agreement," See said.

Sophomore Overdrive is a program built around helping the students, Middleton said.

"All of us are in the business of students' success," she said.

Middleton said she thinks if you work at an institution, your goal should be getting students educated and graduated.

"This is one way we feel that from the housing perspective we can contribute to academic success and retention at the institution," she said.

Having routine check-ups on academics and grades is one way Sophomore Overdrive insures the success of students.

"The programs help me stay on top of my grades and meet new people," said Kelsie Brown, 19, sociology major from Falmouth.

Middleton said national studies show students who reside in a living learning community engage more with the institution, which sets them up for a better chance at academic success.

"It's a learning community that helps me with my grades and gives me extra support," said Jacoby Allen, 21, marketing major from Georgetown.

For more information about Sophomore Overdrive and other living learning communities on campus, visit [www.housing.eku.edu](http://www.housing.eku.edu).



## JAYWALKING

CONTINUED FROM A1

Ritchie also noted "it is a crime to jaywalk."

Ritchie said the officer who stopped them told them two students per year are hit on campus by vehicles.

Woolum said the Lancaster Avenue area is one of the worst places on campus to try and cross the street, and campus officials should remedy this in some way.

"...[T]hey should install a light there," Woolum said. "It's pretty inconvenient. I mean it's a major parking lot."

Bob Mott, spokesperson for the RPD, agreed this intersection is now and has been a problem in the past.

"Several students have been struck there in the past," Mott said. "It's a matter of time before it happens again, and we'd like to prevent that."

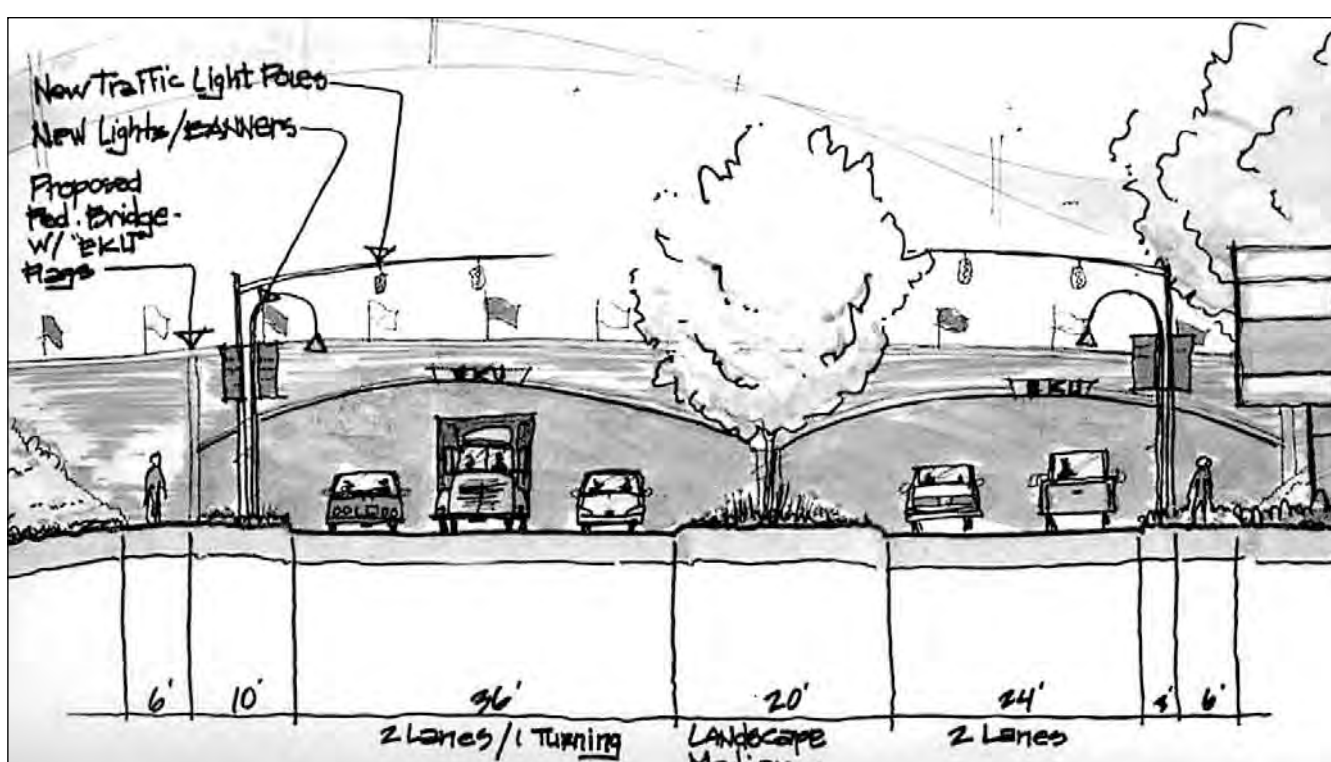
**"Several students have been struck there in the past. It's a matter of time before it happens again, and we'd like to prevent that."**

**Bob Mott**  
spokesperson, RPD

Mott said the RPD encourages students to take the short walk to the intersection of Lancaster and Barnes Mill to use the crosswalk there.

"The interest is in the best interest of the students," Mott said. "We don't want to see any more students struck there."

According to the Campus Master Plan, Eastern's long term plan for campus facility improvements, there are 13 specific intersections across campus designated as points of conflict for pedestrians and traffic. These include the aforementioned intersection of Lancaster Avenue and University Drive across from the Lancaster Lot, the intersection where students walk from Keene Hall to Alumni Coliseum Lot and



RENDERING COURTESY OF CAMPUS MASTER PLAN

This is a rendering of the proposed cross section for the southern bypass and pedestrian bridge. It will include new traffic light poles, new lights and banners, an exit sign, a landscaped median, two lanes and a turn lane on the left, two turn lanes on the right and a proposed pedestrian bridge with ECU flags.

the crosswalk across Park Avenue to Powell Building.

Eastern isn't ignorant to the issue and has been working toward a solution.

The Campus Master Plan presents a blueprint for "Colonel Walk." This is a proposed pedestrian bridge that "creates a pedestrian mainstreet connecting the Ravine to South Campus." This would eliminate students and vehicles competing for the right of way on the Eastern Bypass.

Installing pedestrian bridges would be ideal, but they are costly and it is simply not in anyone's budget to afford them

at this time, Mott said.

James Street, associate vice president of facilities management, said the proposed Colonel Walk will cost significantly less than an estimated \$5 million in an earlier proposal for a full traffic bridge at the Kit Carson and Eastern Bypass intersection. Street also said the project is not likely to come to fruition anytime in the near future, due to lack of conversation on the topic.

The Eastern Police Department was not available for comment at the time of press.

**What causes rape?**

- a) Short skirts
- b) Alcohol
- c) Flirting
- d) Rapists



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Correct answer: (d) Rapists

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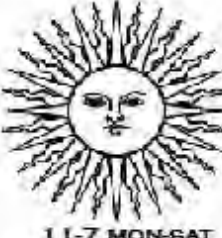
EKU Students Faculty and Staff! Bring your current valid EKU ID to receive your first haircut at **\$7.99** (Regularly \$13) at either Richmond or Berea Great Clips. Bring your EKU ID to receive a **\$2.00** discount on all of your haircuts thereafter. Expires 10/30/2011

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Powell Lobby

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Questions? Contact Academic Advising at 859-622-2276


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7:00 PM  
ALUMNI COLISEUM

vs. TENNESSEE STATE  
SATURDAY, SEPT. 17  
2:00 PM  
ALUMNI COLISEUM

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- Alumni Coliseum parking lot
- Lancaster parking lot
- Kit Carson parking lot
- Fitness and Wellness Center
- Powell Building

## Opportunity thefts remain popular crime on campus

By **SETH LITRELL**  
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With the beginning of the new semester, Eastern has seen the resurgence of one of its most popular crimes: Thefts of opportunity. "Someone leaves something of value in a common area where others have easy access to it, and because of that, the property ends up being stolen by someone who is predisposed to do such a thing," said Lt. Brandon Collins of the campus police.

Thefts of opportunity have little to no planning involved in them. Someone simply spots a valuable item and takes it. Thefts of this sort have traditionally been a thorn in the side of college campuses, and Eastern is no exception. Last month, there were at least two reported instances of such crimes taking place on campus.

Crimes of opportunity tend to happen in places where large groups congregate. Hotspots for theft activity on Eastern's campus include Powell, the library and places where students work out.

"Another big area is the Fitness and Wellness Center. That's a really big one," Collins said. "The cubby areas, where people can store their things when they work out, people will put property in there. It is common that people will actually put wallets in there, wallets with credit cards and cash. That's happened on several occasions, and they will be stolen."

Collins said the first thing people tend to do after stealing a wallet is taking the credit cards and trying to spend money at Wal-Mart or a local business before someone can cancel them.

Wallets are not the only items stolen, though. Portable electronics, such as phones, laptops and cameras, are the most common valuables to disappear when not properly secured. Textbooks are also popular among thieves, as they can be quickly sold to bookstores for immediate profit.

Not every theft takes place in areas where foot traffic is heavy. Parking lots on campus, especially in the Lancaster, Alumni and Kit Carson lots, have a history of theft, too.

"We always tell people to do two things with vehicles: Lock your door and remove all valuables," Collins said.

Collins added that some people wander through parking lots searching for vehicles with valuable items in them, such as GPS units, radar detectors or CDs. When they find a vehicle with something valuable in it, they check the door to see if it is unlocked. All too often, it is.

Leaving a car door unlocked ensures that the alarm system on the car, if there is one, will not be active. It also allows for easy access into the car and any valuables it may contain. In some rare occasions, windows will be broken to get something inside the car, which is why campus police recommend students removing or hiding all valu-

able items when parking their cars, Collins said.

A prime target for thefts of opportunity involving vehicles are soft-top Jeeps, Collins said. These are easier to get into than other cars, so campus police recommend ensuring that all valuable items are removed from them before leaving them in the lots.

Successes in recovering items taken in a crime of opportunity are low as well, Collins said. As with many crimes, when there are no witnesses of the item being taken, the chances of solving that crime drop drastically.

"A property crime, number one, has the lowest solvability rate of any crime that is reported to any police department," Collins said. "That's first and foremost. Number two, a crime of opportunity, where there's no real witnesses or anything else, has a solvability rate that is below 10 percent."

Collins said there are ways to increase the chances of recovering stolen property, though. He recommended that students write down the serial numbers of all the electronic devices they have and keep those numbers in a folder where they can be accessed in the case of an emergency.

"Everyone has digital cameras now and cameras on their cell phones," Collins said. "If they write the serial number down and take a picture of their valuables...and if that particular item or property was stolen, I'm going to go out on a limb and say they're go-

ing to increase their case by 50 percent."

Collins also suggested students purchase LoJack for their laptops. LoJack is an anti-theft technology that can be installed on laptops so that, if taken, they can be tracked. LoJack also offers a lock feature that prevents thieves from accessing personal information. Lt. Collins said every laptop that had LoJack on it when it was stolen has been recovered.

For preventing the theft of non-electronic items, such as wallets, ID cards and cash, Collins recommended sticking to the bare necessities when going around campus. He said students should keep their keys, fob and personal ID on a lanyard around their neck when going to work out at the gym. Students should also lock the doors to their dorm rooms when they go to the bathroom and when they go to sleep, as there have been instances in the past where property was stolen while residents were sleeping.

"The biggest thing is to use your common sense," Collins said. "I think if we could put a good message out there, it's to use common sense and understand that you are living in an area that is very densely populated. A lot of people may not be used to that; they may come from rural areas where they never locked their doors, they slept with their windows open and never locked their front door, but it's a larger city and a densely populated campus, and those types of opportunity crimes, they do happen."

## Students earn credit through life experiences

By **KRISTIE HAMON**  
kristina\_hamon@mymail.eku.edu

For students carrying prior college experience in their field of study, Eastern offers a variety of options. While full degrees are not given for previously earned experience, students can opt to test out of and receive credit for specific courses.

Some of the options available include military credit, College Level Examination Program (CLEP), Advanced Placement (AP) testing and a portfolio class that instructs one how to properly document the prior experience you may have in order to bypass related courses.

Tina Davis, university registrar, said any student who thinks they have enough background in a certain area of study, like calculus, can take a CLEP test. If students score high enough, they can test out of the corresponding class at the university. For example, Davis said testing out of a higher math class would not additionally test the student out of the courses leading up to the one they tested out of.

"CLEP tests are standardized tests offered across the country," Davis said.

She said a CLEP test costs \$77 for the exam and \$15 for an administration fee.

"Costs a lot less than three hours of credit, though," Davis added.

She said there are all kinds of different CLEP tests and departments have different policies regarding the tests. A complete listing of CLEP test scores required to test out of certain courses can be found in the course catalogue.

According to the 2011-2012 undergraduate catalogue, students can apply prior learning through methods such as documented life experience employment, homemaking, military experience, compa-

ny-sponsored training, community service, volunteer activities, independent research and travel study.

Students who wish to pursue credit for prior learning need their advisers to approve them to take GSD 220.

Davis said another option several students choose to use is military credit.

The catalogue states that students can receive military credit in military science and leadership courses for completing basic training and advanced individual training.

Sara Zeigler, dean of university programs, said another way Eastern offers experiential credit to students who have prior experience in their field of study is through a portfolio course.

"What that class does is it provides a process by which the students can assemble materials that would document that prior learning experience," Zeigler said. "At the end of the class, a faculty member will evaluate the portfolio."

This means prior experience credits will be determined after completion of the course.

Davis said she foresees the current options Eastern has in place strengthening in the future.

Zeigler, however, said she doesn't think Eastern will offer full degrees for prior experience in the future.

"I see us going to a system where we do allow a limited number of credits to be earned for prior experience," Zeigler said. "I don't see us awarding full degrees based on that...There is an important academic component that happens at the university, and there's important theoretical knowledge that can't necessarily be gained in the workplace."

## Clinics open at regional campuses

By **KERRI HINKLE**  
progress@eku.edu

Starting this fall, Eastern's students and faculty at the Corbin, Danville and Manchester regional campuses will be receiving university health care services right on their own campuses.

A clinic will be offered in Corbin on Tuesdays from 9:30 a.m. to 3:30 p.m., in Danville on Wednesdays from 9:30 a.m. to 3:30 p.m. and in Manchester on Thursdays from 10 a.m. to 3 p.m. Students can be seen on a walk-in basis, but are encouraged to make appointments.

"The addition of the clinics is yet another example of ECU making a commitment to our students in the 22-county service region," said Terry Gray, area director for the Manchester campus.

Pradeep Bose, Student Health Services director, and Jill Petrey, Student Affairs coordinator for the regional campuses, worked with Student Affairs and Student Health Services to open these clinics.

Bose will travel to each campus clinic one day a week. He will travel with a certified medical assistant, Ladonna Waiganjo, and offer the same services at the regional campuses as at the Richmond campus. Services will be free of charge except for immunizations, TB skin tests and other tests such as X-rays.



**Pradeep Bose**



**Jill Petrey**

"We at the regional campuses have tried to get mental health counseling services for our students for over 10 years," said Cindy Peck, area director for the Danville campus. "So we were thrilled when Dr. Bose expressed an interest in starting general medical health services at our campuses."

The Danville and Manchester campus clinics have only had the services for two weeks, but the response from students and faculty has been extremely positive, Petrey said.

"The students seem to be relieved to have access to some health care," she said. "I heard a lot of students worry about their health and have questions, but they don't have insurance to get basic health needs taken care of."

At the Danville campus, workers set up two appointments the night of open house and one at the Manchester campus.

"As with the Richmond campus, we want our students to not only have a rewarding academic environment, but the campuses strive to provide a safe and healthy experience as well," Gray said.

Due to construction, the opening of the clinic at the Corbin campus has been delayed. A Sept. 20 open house for the clinic is set tentatively with the clinic opening for services on Sept. 27. "Students have been requesting services for a long time," said Sandra Stevens, area director for the Corbin campus. "We are very excited for the clinic to open."

Peck said there had been a stream of requests for expanding services to the regional students, who pay the same fees as the students on the Richmond campus but don't receive the same service.

"We are really excited about this," he said. "I am very thankful that I have Dr. Bose and the regional campuses' directors that have been so helpful in making this happen."

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# Science building phase one slated to open on time

By TAYLOR PETTIT AND MARY BARCZAK  
progress@eku.edu

The science building, phase one is set to open on schedule with the rest of the building being completed at a later date.

"We will make the planned opening for spring," said James Street, associate vice president of facilities management. "The first week of October, furnishings will be moved in."

Recently, Eastern received temporary occupancy certificates for the science building from the state, Street said. However, he added that the new science building has not had occupants yet because there are a few "odds and ends" that need to be taken care of first.

The exterior of the building was finished last semester, so weather delays have not been a problem this semester, Street said.

"We had a really wet spring," he said. "We are planning on laying sidewalks in the next few weeks."

But Street said planning for phase

two is still in the works.

"It remains our number one priority to get the funds," Street said.

Phase two will cost approximately \$65 million, with much of that funding expected to come from the state.

"If there is substantial capital released by the legislature, I think we will get the money," Street said.

In President Obama's recent announcement about allotting funds in order to stimulate economy, funds would be allotted to community colleges, according to the White House website.

"Obviously, we are not a community college, but I would have to see how that comes into play," Street said.

The building will be the largest classroom building on campus.

"The whole notion of the building is gathering; there will be gathering places throughout," Street said.

Street said there will be two large lecture halls, each with 60 to 100 seats, and approximately 30 offices.



SAMANTHA TOY/PROGRESS

The new science building is scheduled to open in the spring. A man-made stream, constructed outside the building, will take rainwater to a wetland near the front of the building.

# Crabbe library evacuated twice because of faulty sensor



TAYLOR PETTIT/PROGRESS

Students were forced to evacuate the Crabbe library and Noel Studio twice around 11:30 a.m. Thursday, Sept. 8, when a faulty sensor caused the fire alarm to go off twice in less than an hour.

By DANA COLE  
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At 11:07 a.m. last Thursday, 200 students and faculty were evacuated from the Crabbe Library complex when the fire alarm sounded.

The Richmond Fire Department, Eastern Police Department and the Department of Environmental Health Services responded.

The entire complex was emptied while Richmond Fire Department worked to ensure the building was safe and determine if there was a fire or not.

It was concluded there was no smoke or fire.

Bryan Makinen, director of environmental health services, said the alarm was not triggered by smoke, but by a sensor in an air-handling unit, which is part of the heating and cooling system, getting either dust or moisture on it.

After fire and safety crews assessed the situation, the building was cleared for re-entry.

Facilities Services was working to repair the faulty sensor when the alarm sounded again at 12:04 p.m. and the building had to be re-evacuated.

There was no smoke or fire found, and occupants were allowed to re-enter. The faulty sensor was then taken offline until it was fully repaired.

Although there was no immediate threat to students, Makinen said it is important to remain vigilant and respect protocol when these alarms are sounded.

"Every fire alarm is a real alarm; there is no false alarm," Makinen said. "We don't want to get complacent."

Jeremy Turner, library circulation services manager, was pleased with how the situation was handled.

"They were very quick to act and the building was evacuated efficiently," Turner said.

These are the second and third fire alarms to go off on campus in little more than a week as a result of something other than a fire. In light of this, Makinen said students should always treat an alarm as if there is a fire.

"We want people to get out and stay out," Makinen said.

The faulty sensor was repaired and there have been no reported problems since, Turner said.

# SGA announces budget for appropriations funding, branch budgets, Aramark grants

By KRISTIE HAMON  
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Student Government Association has approved its budget for the year and appropriations funds for Registered Student Organizations have been set.

SGA has more than \$27,000 set aside for fall and spring semester appropriations.

Elizabeth Horn, appropriations chair, said RSOs can begin applying for money from the appropriations committee beginning Tuesday, Sept. 20. She said there an informational meeting is scheduled at 7 p.m. where a representative must attend the meeting in order to receive a packet to apply for funding. Horn said if a representative cannot be at the meeting, the RSO must send her an email before noon on Tuesday.

Horn said packets will be due by 5 p.m. Oct. 4. The appropriations meeting at which the money will be divided up among RSOs will take place at 7 p.m. Oct. 18.



Horn said the meeting will begin with a presentation that will allow RSOs the opportunity to discuss possible changes to the appropriation process they would like to see.

"Oct. 18, there will be a presentation for proposal of changes to appropriations," Horn said. "That's the only time I can get all the RSOs together."

SGA Vice President Matt White said he hopes to distribute all the money and not have a lot roll over to the next semester.

"We would love to give it all away," White said.

Other items on the approved SGA budget include \$900 set aside for ordering SGA polo shirts. Mollozzi said they will be using some of the money from this fund to buy polo shirts for new members after the freshman elections.

SGA also has Aramark funding set aside for Senate RSOs, RLC and Greek councils. White said in order to get money from the fund, the groups must apply in the SGA office ahead of time. There is \$6,400 set aside for Senate RSOs; \$2,000 set aside for RLC; and \$1,000 set aside for Greek councils.

There is \$4,200 in the diversity grant for RSOs that demonstrate diversity and apply for a certain amount of money for a specific goal.

White said there are no deadlines for applying for diversity funding, but ask that the request be submitted two weeks in advance.

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# PERSPECTIVES

Perspectives 6

Thursday, September 15, 2011

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Seth Littrell, editor

## EKU center for the Arts opening missed the mark

The new EKU Center for the Arts opened its doors last Friday in a grand black-tie affair.

The event drew guests from both the campus and the local community, including President Doug Whitlock, and First Lady Jane Beshear made the trip from Frankfort. The center has been touted as having great importance for the surrounding area. It was built to compete directly with other performing arts venues across the state. And both Eastern and the region will likely see benefits, as crowds flock to the area to enjoy shows by celebrity artists, such as Willie Nelson and Wynonna Judd.

And while The Progress looks forward to the Center's upcoming concert season and has every expectation that the center will live up to its billing, we couldn't help but notice that opening night was plagued by a series of small gaffes and misjudgments that ultimately overshadowed what should have been a great celebration.

The problems actually began before the doors opened Friday. Originally, the event was going to be by-invitation only, and the guests who were invited were expecting VIP treatment to match. On the day before the event, however, the invitation was opened to the public and even advertised in radio spots, which is a fine idea in spirit. But it also has the unfortunate side effect of undermining the VIP treatment that many university boosters expected to receive.

So the crowd that materialized at the event was of a decidedly-mixed nature: there were those who dressed up for the occasion, donning formal dresses and black ties, and those who were more casually dressed.

Everyone—both VIP ticket holders and those who at the last moment decided to swing by—then had to stand in a single ticket line that extended so long, it snaked around itself in the lobby three times.

One line.

Even at smaller movie theaters, management has the good sense to make two tick-



The staff working the grand opening of the Center for the Arts dealt with various problems including a long wait for tickets, lack of service at the open bar and confusion about the attire expected of attendees at the event.

et stands available in case the throngs collectively decide they want to catch the new Harry Potter movie on opening night. The Center for the Arts, by contrast, is supposed to be a jewel for the region, a marquee venue that puts both Eastern and Richmond on the map. And yet on opening night, as the crowds descended upon the center, they were greeted by a single, solitary ticket line. The VIP invitees didn't get any sort of advantage in this either: Everyone stood in whatever place they happened to land in the line and waited. Some waited for more than an hour and a half.

There were open bars serving alcohol to patrons, but many of them were unattended for long periods of time. Trust us as college students on this one, when there is an open bar with alcohol sitting there but nobody to serve it, people are going to wait about 10 minutes then take matters into their own hands. People began simply walking up to the

bars and serving themselves. To (hopefully) nobody's surprise, numerous underage college students were helping themselves as well.

How does the management of a venue located on a college campus not take into consideration that underage people are going to drink if the bar is left unattended?

Now, the fault does not lie with the Center solely. Those students chose to break the law and drink, and they are equally to blame. But that really isn't the point, the point is that this is a professional venue that, from our humble perspective, acted rather unprofessionally.

When everyone finally found his or her seat, the show finally began—an hour and a half later than scheduled. And although late, the show did deliver. It was nothing short of spectacular. However, owing to the earlier snafus, some of the guests had already been angered to the point of no return. People began standing and leaving

during the show.

Now, we at The Progress make no claims to be experts in management at a performing arts venue. We've never booked huge events that draw thousands of people. We have trouble keeping 20-person budget meetings organized sometimes.

However, the mistakes we took notice of while at the grand opening celebration were simple, and they all could have been easily avoided. It seems like common sense to have multiple ticket lines when so many people are going to show up, and leaving open alcohol within easy reach of underage drinkers when you are trying to establish yourself as a classy and professional place seems like a cardinal sin. We believe the mistakes will be corrected in the future. And with the concert season starting at the end of next week there isn't much time left.

### >Letters to the Editor

## Student veteran sees lack of responsibility regarding First Amendment rights

First, let me say that this article is in no way intended to infringe on anyone's right to free speech. The right to free speech is not in question. What I have a problem with is how it's exercised—or abused.

In America, we have many fundamental rights, but all too often the responsibility that goes with them is ignored. For instance, we have the right to bear arms, but do we have the right to shoot innocent people? No. We have the right to freedom of the press, but does that mean we can write graffiti over every wall we see? No. These examples are obvious, but less obvious is: With our right to freedom of speech, to what extent do we have the right to force our beliefs on others?

EKU has an area designated for freedom

of speech. This is good, especially on a college campus where new ideas and ways of thinking are formed. This area (in my opinion) is being abused. Last week, there was a man exercising his "freedom of speech" by shouting religious rhetoric to the listening students in an obvious effort to provoke them. I know this because when he saw me in my Army PT jacket, the subject switched from women submitting to men (which angered the girl he was "preaching" to) to how everyone who has "pledged an oath" to our country is condemned to hell. This man was "reading" the crowd and choosing his topics just so he could incite anger. I initially left in disgust, but in respect to his "freedom of speech" went to back to listen further, and again found no actual point that

he was trying to make.

There were over 100 students around this man, each one getting madder with every word he spoke. One hundred students had their day interrupted, many of them missing classes. Is this the students' fault? I believe the answer is "No." These students were only trying to go from class to class when they were distracted by someone yelling religious rants with the sole intention of causing mayhem.

I am a veteran and have served in combat to preserve our rights as Americans. I believe each and every one of us has the right to free speech, when used responsibly. Freedom means we can think and speak whatever we believe, but by "forcing" your beliefs on others, you violate the very prin-

ciple upon which that freedom is founded.

Perhaps a solution would be to move the speech area away from the main campus traffic and/or make appointed times and places, rather than having an "anyone/anytime" policy. I would suggest this, but after asking repeatedly, I never did find out who authorizes the area to even exist.

Your freedom of speech was brought to you by soldiers, Marines, Navy, Air Force, Coast Guard, federal/state/county/local law enforcement and many others...all of whom have "sworn an oath" to protect and serve our country.

William Martin,  
Student

## "Bros" My Turn choice of "B" words seen as "senseless", stereotypical by student

Last week the Progress published a letter to the editor in which a blatantly sexist viewpoint was put forth that stereotyped both sexes and was completely immature and insulting. I read this article with a mixture of incredulity, anger, and surprise that the Progress would even consider printing such a socially destructive and irresponsible piece of writing.

I am talking of course about the "bros" article. In this article the author claims

that men can be described with the five "b"s. These are beer, bros, bangin? babes, bong, and bod. The author claims that understanding these five characteristics will prevent women from falling into the same trap of a disappointing relationship that she herself seems to have fallen into.

Unfortunately, these five characteristics are similar to all stereotypes in that they are completely false and not based on reality at all. The author could have easily

picked any five "b" words and she would have been just as close. Maybe bald eagles, baptism, biology, Braves, and biscuit could have worked. Or why even limit ourselves to the letter b. Maybe the letter "F" would be a better choice. Then the author could choose from frolicking, frantic, freedom, figs, and farcical.

Sexism has a long history filled with terrible events and courageous liberation movements. Many advances have been made

over the years as human society progresses to a point where we can get past these short-sighted observations. That article last week, and the Progress's decision to print it, have set back the fight by advocating a senseless position with no logical backing whatever. I hope nobody takes that article seriously and that people can learn to get beyond personal grievances to write about more socially responsible topics.

Miles Owen,  
Student

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## Part two in a series: Tech erodes love for books



**My Turn:**  
Cari Tretina

It was a normal day at my high school. Desk texting, class sleeping and heart-aching one-week relationship breakups were all right on schedule. I was sitting in my junior level English class listening to Mrs. Mills discuss the underlying themes from the readings we were assigned the previous night. Because of the lack of enthusiasm, my teacher decided to liven things up a bit. She announced to the class she was going to start calling on students to read a few paragraphs from the chapter and elaborate on the writer's deeper meaning.

Immediately, the atmosphere of apathy and lethargy in the classroom was overcome by fear and anxiety. My first theory of this sudden change in attitudes was because they had not read the chapter. This may have been true, but the real answer came when the first student finished reading her designated section. Our teacher asked my peer what her thoughts were on the selected paragraphs. The student replied, "I got lost after the word 'condemned.'" It was the third word.

This tale brings us to our next underused tool: Books.

The fact my peers most likely didn't read is a bad sign, but for teenagers to not know how to comprehend simple literature is almost unbelievable. Books are the second essential tool for a generation to use and grow from to become a knowledgeable, forthcoming citizenry. Without the desire to read novels and the classics, the Millennial Generation is falling drastically behind the rest of America and the world.

On rainy days during the summer, I had to leave the comfort of my pool and help out in the classroom at the daycare. One day, I was assigned to give breaks in certain rooms. I first started with the 1-year-olds. The only activity these barely-speaking chil-

dren wanted me to perform was reading. I read nonstop for an hour. Anything that had words and letters on it, they placed in my lap. I even read the instructions on how to assemble a diaper.

The next room I came to was the kindergarten. Children around this age have either just learned how to comprehend sentences or have been reading for a year. I came in the room during free time. Every single child pulled out a book. They, too, read for an entire hour.

My last classroom of the day was with the 9-, 10- and 11-year-olds. I entered their room just as center time began, which is when the children can pick from subject-related areas of the room to play. There was a craft, block, science and reading center. Not a single child went to the reading center.

When we are younger, why is reading our first-choice activity? Why is it once we start to master the art of reading, it suddenly becomes a burden? Perhaps it is just innate. Or maybe, just maybe, it has to do with all the new electronic toys and gadgets we have created.

Before the large swing of technological advancement, people didn't have the alter ego of couch potato when they were not at work. Of course, there were board games, sporting and social events, but the main form of entertainment was reading.

The most popular leisure activity now is watching television, and on average, people from age 15 and up are glued to the screen 2.7 hours a day, according to the Department of Labor's 2010 American Time Use Survey.

The same study found that individuals ages 75 and above read for an average of 1.1 hours on a weekend day and only spend 18 minutes playing games or using the computer.

Americans ages 15 to 19 read for 16 minutes on a weekend day, but spend 1.1 hours playing games or using the computer.

Additionally, every journalism or writing course I have taken here at Eastern, my professors have told me the majority of Americans' average reading level does not exceed the fifth grade. Maybe that is why no one really enjoys watching the television show

"Are You Smarter than a Fifth Grader?"

The few minutes we do spend reading is dedicated to literature one step above a picture book. Am I still the only one frightened?

Reading has countless benefits, and our generation is letting those priceless opportunities slip by every day. Professors Anne Cunningham from the University of California and Keith Stanovich from the University of Toronto conducted quite a few tests on the worth of reading. Anything from improving your writing ability to an increased memory capacity can occur just from reading a book.

By far, the most important betterment Cunningham and Stanovich discovered was reading's ability to increase one's knowledge. Yes, it is true: Reading makes you smarter. When you read, the wheels in your mind begin to rotate. A person uses his or her critical thinking skills, contextual intelligence and pattern-connecting abilities all while picking up a book.

Watching television requires only that your eyes be open.

One experiment conducted during the Cunningham-Stanovich study took two groups of college students. One group read mass amounts while watching little television. The other group watched a heavy volume of television and did not read very often. Both were given an exam, which was equivalent to a typical standardized intelligence-measuring test.

The higher test scores were among the group of students who opened a book.

Just like the news, this issue can be solved. Put your tuition to use and check out a novel from the library. Instead of watching two hours of intelligence-decreasing information, read a book. One hour would even be adequate.

The Millennial Generation must stop wasting this country's precious time watching television and start reading. A successful forthcoming citizenry knows it is not the amount of time you devote, but what you devote to the time that counts.

## Pedestrian safety on campus is a two-way street



**My Turn:**  
Jason Edwards

Five years ago, the biggest danger facing pedestrian safety was a two-ton vehicle. Now, the greatest danger weighs less than 12 ounces and fits snugly in our hands.

I am new to the pedestrian world. The little big town I come from isn't conducive to pedestrians, so we all drive. I have lived on Eastern's campus for about five months now and adopted the ways of walking, and during that time I have noticed many walkers never look forward the entire time of their excursion. Instead, I see them stare down at the tiny little cell phone screen while their fingers click away at the speed of light, texting aunt Sue about something that could probably wait until later. Not once do they show any fear to the steel beasts occupying the roadways. Many know they have the armor of federal law protecting them

(i.e. automobiles must yield to pedestrians).

While walkers are correct and automobiles must yield to them, walking blindly into traffic assuming a driver will yield is, well, sort of dumb. I believe a healthy dose of common sense should be used when walking. Pedestrians should never assume a driver will stop for them like they are supposed to simply because it is law. One of my favorite phrases is, "When you assume, you make an ass out of you and me."

A conservative, personal estimate on the amount of pedestrians I pass daily who are all absorbed in texting is close to 85 percent. According to a statistic from the U.S. Department of Transportation, a person hit by an automobile traveling at 40 mph only has a 10 percent chance of surviving. Even with the speed limits around campus coming in at 25 mph, those figures are slightly alarming, and pedestrians should take notice.

Now, pedestrians, I do not want you to think I am solely picking on you. Drivers, some of you do something just as, if not more, dangerous as drunk driving: You text and drive. Statistics from the AAA Foundation show a driver who uses a cell phone

while driving quadruples their chances of being involved in some sort of accident.

And sometimes it might not be a cell phone distracting drivers. Perhaps we are trying to cram down dinner between classes, or maybe you forgot to shave this morning. Our busy lives require us to multitask more and more, but multitasking while driving is not a brilliant idea.

Do I expect every person who reads this to stop texting while walking or driving around campus? No. But, if I have made at least a few people stop at a crosswalk, look up and take notice that the sky is blue and cars don't always stop like they should, then I have done a good job. We are always on high speed, but maybe we should take that five-minute walk to class and take notice of the world around us. Look at the progress of the new science building. Question what all the sidewalk chalk writing is about. Say hello to someone new. If that isn't a good enough reason, remember: It is now illegal to text while driving. And pedestrians, at best, we are a bag of fluid taking on a hammer of steel and fiberglass. You do the math.

## Hall sports cause as much stress as they relieve



**My Turn:**  
Kyle Woosley

Late last Wednesday night, I was walking down the hallway to shower when, all of sudden, one of my fellow residents screamed, "Heads up!" The next thing I knew, there was a hockey puck soaring about 6 inches from my face.

After I made my decision to live on-campus, never did the thought of hall sports go through my mind.

This did not really become a problem for me until it started happening every other night and interfering with my studies. It takes a lot for me to have a night where I can actually stay in my room for homework. It becomes that much harder when there are people yelling and screaming outside of your door, not to mention the constant

crack of the stick against the puck.

The biggest noise comes from the banging on my door when the hockey puck goes astray. Obviously, these aren't professional hockey players, and with the hallways being as narrow as they are, the pucks are constantly smashing against the doors. Sometimes it will even ricochet from door to door.

This leads me to my next issue: Safety. These guys are slamming hockey pucks down the hallway right next to the elevator doors and in front of at least 10 dorm rooms, including my own. Someone who does not live on the floor could get off the elevator to a very rude awakening. Personally, I do not like having the irrational fear of being smacked in the face with a hockey puck when I'm just trying to make it to the shower.

For instance, about two weeks ago, it was approaching midnight and I needed to use the restroom. I could hear that familiar loud banging coming from the halls, and as soon as I opened the door, I was met with that accustomed response of, "Watch out,

man!" Almost immediately, a puck flew past my face. The guys then stopped as I made my way to the restroom.

Now, here's where the story gets interesting. Once I walked out of the bathroom to head back to my room, a loud cracking sound rang down the hall. This is when I noticed a hockey puck speeding down toward me. It was coming too fast for me to dodge back to the restroom and I was stuck between two walls, with no open doors to flee into. I go with my best option: DUCK!

As my body was about to drop to the ground, one of the players instantly threw his hand out and snatched the puck in midair, leaving me in awe. What would have happened if his reflexes weren't quick enough? Chances are, I would have been going to hospital with a broken nose.

Even though it appears to just be a way for students to calm down and relieve stress after a hard day, I would appreciate some control. At the very least, these players could move to a different hallway that's not immediately off the elevator.

## CAMPUS COMMENTS

### "Tailgating"

All Campus Comments are anonymous.

■ I prefer nose-gating.

■ I believe tailgating is a good way for students to come together.

■ It's an easy way to meet new students.

■ I don't do it. I'm usually busy on the weekends watching other football games.

■ I like getting messed up and meeting awesome peoples and just chillin'. It's not about the game it's about meeting new people, spreading the love and happiness.

■ There's nothing better than a great game of football and tossing back a couple of brews.

■ I enjoy tailgating. There's nothing better than getting drunk and watching football, but the pre-game is the best.

■ ECU Cheerleaders wish that they could go tailgating. We wish that we could enjoy the tailgating experience.

■ I like it. You get to meet everyone, you get to be with your friends. There was a concert last weekend, it was pretty legit.

■ I think it's a blast!

■ It's a good experience. Something you can do to just relax and enjoy a day and not just a ballgame.

■ It wouldn't be game day without it.

■ I love tailgating because I get drunk.

■ I don't really care about it at all.

■ I just want to watch the game in my right state of mind because I don't need to be drunk to have a good time.

■ In need of free DD's...and a valet.

■ The average amount of time people spend tailgating is about 4 hours. It varies from who your with and how prepared they are.

■ It's not really tailgating if you just have a car.

■ You might be a redneck if...

■ I love drinking beer and throwing up on people.

■ I enjoy doing it, but I'm a commuter so I haven't actually done it here at ECU. It's always fun, it's a uniting experience before the game.

■ I've never been tailgating. Honestly, I'm just not interested

■ I'm interested in it, but I just haven't have time to go to it. My friends that go to it always have a good time.

■ I'm not really a sports guy, I just don't have much experience with it.

■ I think there should be areas set up specifically for tailgating and tailgating should not block access to the stadium for people who choose not to tailgate.

■ I like gating tail.

■ It's a fun experience. [as she raised her hand in the air in triumph]

■ Drinking and getting shit-faced.

■ I have never been but I would love to go. Who knows, I might go this weekend, I've never had the chance.

■ Tailgating is usually a fun experience for college students to get together and socialize.

■ Being drunk makes the game more fun. It's a good way to loosen up and go up and talk to people you don't know.

■ They enjoy themselves.

■ It's fun. It's a good way to meet people and that's about it.

■ I'm not really a sports guy, I just don't have much experience with it.

# got something to say?

The Eastern Progress welcomes editorial submissions.

If you're interested in submitting a My Turn column, send a piece (500 words or so) and your contact info to [Progress@eku.edu](mailto:Progress@eku.edu), making sure to write 'My Turn' in the subject line. If we opt to print your piece, we will contact you for verification and to arrange for a photograph to be taken.

Compiled by  
Traviss Witt

# This week in photos



Center for the Arts grand opening

The ECU Center for the arts opened at 7 p.m. Sept. 9, with an official ribbon-cutting by President Doug Whitlock and Kentucky's First Lady Beshear. [Left] The night continued with performances by Cirque de la Symphonie and Owensboro Symphony Orchestra. [Above and Right] During the second act, Eastern's University Choir, ECU Wind Ensemble and the American Spiritual Ensemble perform. The center will open for a public performance on Sept. 24 by Wynonna Judd.

MARLA MARRS/PROGRESS



## Artist discusses melded traditional, performing art style

By LEO COMERLATO  
progress@eku.edu

Art, the process by which creativity flows from people to convey an idea, has been taken to the maximum by one artist who said he seeks to spark conversations on everything from conflicts in the Middle East to New York City security.

Cedar Lorca Nordbye gave a presentation on his artwork at 6:30 p.m. Sept. 13 in the Campbell Building, sponsored by the Department of Art and Design and foundations and printmaking. Nordbye came to Eastern to discuss his artwork, which uses a combination of traditional art media and performing arts.

"I've had a drive since I was a kid and want to moralize everything," Nordbye said.

Nordbye, an associate professor of art and foundations coordinator at the University of Memphis, Tenn., called his work "relational art." He said he likes his work to engage viewers as participants because he enjoys the connectivity of the concepts and ideas.

In 2000, Nordbye said he threw silk screening with a gun printed on it off the observation of the Empire State Building, to inform people of a shooting that happened there in 1997.

Nordbye was banned from the building for this project in 2002 because of the changed attitude of New Yorkers, he said. He was detained by building security and forced to sign paperwork stating he wouldn't return to the building.



ALEX FLETCHER/PROGRESS

Cedar Lorca Nordbye discussed the motives and meaning behind his artwork.

But Nordbye didn't let that stop his project. He said he still visits the city yearly, but now hands out Empire State Buildings carved of wood every time he visits. The people who receive the wooden models promise to give a lottery ticket, provided by Nordbye, to someone on the observation deck of the Empire State Building.

Nordbye said he received his bachelor's from Hampshire College and a Master's in fine arts in drawing from the University of Iowa. He added that he began as an artist in normal art medium and moved to performing arts because he enjoys the critique, discussions and arguments that arise from the art.

Nordbye's art has been exhibited in Quebec, Chicago, Macedonia, California, Venezuela, Nashville and various other places as well.

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- 5:00 - 7:00 McTeggart Irish Dancers
- 6:00 - 8:00 KY United Pipes & Drums
- 7:00 - 9:00 Jack Salt (Stage)  
(Chantyman and Balladeer)
- 8:00 - 10:00 Drunk N' Sailor
- 10:00 - Close Zach & Stan (Stage)  
(Two screaming guitars and one mean bagpipe!)

Time and Events are flexible and subject to change

2009, 2010, 2011 Eastern Progress "Best Local Bar"  
2010, 2011 Eastern Progress "Best Live Music Venue"  
2009 Richmond Register "Coldest Beer"  
2009 Richmond Chamber of Commerce  
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# FEATURES

Adam Turner, Editor

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Thursday, September 15, 2011

## THE 'BIG E CHALLENGE'

DOWNTOWN RESTAURANT THE GRIND OFFERS NEW SIX-POUND BURGER TO DARING CUSTOMERS

By SARAH YOUNG  
[sarah\\_young65@mymail.eku.edu](mailto:sarah_young65@mymail.eku.edu)

When the school year starts up, so does the lull of a campus meal plan. Craving home-cooking is just a part of the college experience.

The Grind, located on Main Street in downtown Richmond, is providing students with another alternative to Powell food while supplementing the urge for a hearty meal.

"It is a hometown burger and fry experience," owner Bob Salman said. However, this hometown restaurant has brought something new to the table: The "Big E Challenge." The challenge is three and a half pounds of meat (10 regular Grind burgers) on an extra-large burger bun, along with 10 slices of cheese, two tomatoes, half a head of lettuce and half an onion. With prep time around 20 minutes, the burger tops off the six-pound weight with "lots of pickles," Salman said.

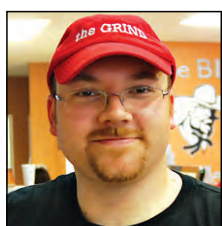
Salman added that the "Big E Challenge" has only been attempted twice thus far.

"We wanted to bring something fun people could participate in, make it a tradition," he said.

The burger is \$35, but the meal is free if you eat it all. You also get a T-shirt from The Grind and a cash prize if you finish the burger.

"The cash prize is a pot that starts at \$50," Salman said. "For each failed attempt, The Grind puts \$5 in the pot until someone wins. Then it starts back at \$50."

The pot is currently \$60.



BOB SALMAN



TRISTAN MEIMAN/PROGRESS

**"The Big E Challenge" features three and a half pounds of meat, ten slices of cheese, two tomatoes, half a head of lettuce, half an onion, pickles and one pound of fries.**

The Grind has contacted the TV show "Man v. Food" about being on the show, which was the inspiration behind creating the "Big E Challenge."

"We've submitted a letter to the show and been in contact," Salman said. "We invite everybody to try it. Come hungry!"

Whether you are a veteran of the hot dog eating contest circuit or simply want to push your body to its limit, the "Big E Challenge" is sure to test even the mightiest of stomachs.

## Get fat or die trying



Adam Turner



Ryan Alves

When we first heard about the epic "Big E Challenge," we thought it would be no problem. Six pounds in 30 minutes?

Go ahead and give us the free shirt, the cash and put our names on the Hall of Fame; it was already over. In our minds, it was already won.

We entered The Grind confident, strutting and eyeing all the bystanders who would get to see our moment of beefy glory. As we approached the counter to state our bold intentions, owner Bob Salman immediately raised his eyebrows and shot us a look of knowing disbelief.

Still, we remained unfazed in our quest, bragging to the crowd about our unrivaled appetites and bottomless stomachs.

We smiled as the kind ladies behind the counter loaded each of the 10 patties onto the grill, laughed in the face of the ketchup and grinned at the sizzling pound of fries. Who doesn't love a good, old-fashioned burger?

Out of the corner of our

eyes, however, an ominous figure approached. As if all the forces of hell were propelling it toward us, the world's largest bun appeared in Salman's hands as he returned from the kitchen. Suddenly, a creeping sense of dread and terror snuck into our bones and we knew what we were about to attempt was both impossible and incredibly foolish.

Salman went on to create his Frankenstein burger, our newfound nemesis, with gleeful malice and meticulousness. Each patty was placed with delicate care, coupled with a snicker from Salman. Every topping was accounted for, down to the last sinister pickle.

As we settled into our battle stations, it seemed certain that not even the godly Adam Richman of "Man v. Food" could save us.

We were all alone. Our sense of dread must've been apparent, as friends and passerby began to tear into us, playing on our fears and taunting our heightened emotions. "You're gonna hurl!" and

SEE FAT, PAGE B3

## DC Comics reboots entire catalog

By BRYAN REYNOLDS  
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Comic book movies are the "it" thing in Hollywood right now. This past summer, there were six comic book movies released, such as "The Green Lantern" and "Thor." Next summer, there will probably be another six or more.

And yet the medium these movies are taken from is doing nowhere near as well as its movie counterparts. During the past eight years, the comic industry has seen a major decline in overall sales.

One of the big reasons for this lack of comic sales is the industry's lack of accessibility to new readers. If fans of the new "Batman" movies want to read some of the comics, they'll have to wade through close to 40 different titles to find one they enjoy. It is time-consuming and expensive.

The executives at DC Comics, the company responsible for some of the most iconic comic book characters in America (Superman and Batman for starters), devised a solution to this problem: reboot it's entire catalog.

Many DC fans hated the idea. There were calls for boycotts from fans and prophecies of the company's forthcoming end.

Yet "The New 52," as the rebooted comics are called, have sold out in comic stores all across the country since the release of "Justice League 1" last week. And there is a reason for this success: "The New 52" are amazing. They cater to

SEE DC COMICS, PAGE B3



## Producer vs. Wild

EASTERN FACULTY MEMBER WORKED AS PRODUCER FOR HIT SHOW 'MAN, WOMAN, WILD' WITH HELP FROM STUDENTS

By ADAM TURNER  
[adam\\_turner66@mymail.eku.edu](mailto:adam_turner66@mymail.eku.edu)

Whenever we watch our favorite television shows, sitting cozily on our couches with a soda in our hands, we often take for granted the incredible amount of time and effort that went into creating the final product flashing from our screens. From the editors to the directors, from makeup to even food services, a one-hour program can take months to make and tons of different people to work on it.

A few of Eastern's finest were able to experience the other side of the screen this August when Emerson St. John, media supervisor for the Department of Communication, was offered a role as location producer for the Discovery Channel program "Man, Woman, Wild."

"Man, Woman, Wild" is a reality survival series, similar to the popular "Man vs. Wild," starring Mykel Hawke ("One Man Army") and his wife, Ruth England, as they attempt to "rough it" out in the wilderness for four days and nights at various locations throughout the world. This particular episode took place in Kentucky's own Red River Gorge.



BECCA COMBS



TAYLOR TAULBEE



SUBMITTED BY EMERSON ST. JOHN

Emerson St. John, pictured left, has been involved in many TV productions, including directing "Pawn Stars."

"This is a show about survival," St. John said. "We have so many college kids who go to the area all the time, and these are the shows to watch because if you need to survive, you are going to learn from it."

St. John, who has had plenty of experience in the industry before—he has directed an episode of "Pawn Stars" and acted in various projects—described the steps leading up to the production.

"The Kentucky Film Commission Office called from Frankfort," St. John said. "The director over the office said

SEE PRODUCER, PAGE B3

## Here Come the Mummies provide unstoppable energy in fall concert tailgating performance

By TRISTAN MEIMAN  
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With every university comes football season, and with every football season comes great tailgating. But one of the highlights of Saturday evening wasn't the aroma of grilled food in the air or the numerous games of corn hole; it was the concert by Here Come the Mummies.

The free concert, sponsored by the Student Activities Committee (SAC), started at 4:30 p.m. in the Alumni Coliseum parking lot. Each of the 13 band members came on the stage donned with specially designed mummy bandages.

Each band member's identity is literally kept "under wraps," as members are believed to be under contracts to be under contracts to be under contracts and keeping their identities secret helps prevent contract issues.

But appearance isn't the only unique aspect of the band. With saxophones and trumpets in addition to the traditional guitar and



SONYA JOHNSON/PROGRESS

Here Come the Mummies perform in bandages meant to conceal their identities from audiences.

percussion, Here Come the Mummies produces a style of funk that has taken audiences and Eastern students alike by surprise.

"It was an amazing show," said Dianna Kithcart, a senior psychology major. "It's a good mix-up from the generic pop music of today."

The band was unstoppable. At the end of each set, they im-

mediately picked up and smoothly transitioned into the next number.

The most memorable part of the event was the use of the "cowbell." Oozie Mummy disappeared off stage but soon returned donned with the famous cowbell. The design is simple: Take an ordinary cowbell, strap it to a belt and attach a bass drum pedal below the bell. With each pelvic thrust a note is played, thus ensuring hilarity and creativity.

"The show was pretty good...actually, it was amazing," said Dawson Helton, a junior music marketing major who also worked as part of the show's security. "It's entertaining, to say the least. It was awesome walking the mummies to the stage."

Members of SAC who organized the show also said they thought the show was a hit.

"I believe the show was a huge

SEE MUMMIES, PAGE B3

# Emmy predictions

By ADAM TURNER  
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Each September as summer wanes, a new fall television season kicks off, filled with exciting new programs and many returning favorites. Before it can begin, however, the industry takes a moment to reflect back and honor the best of the best in TV each year with the Primetime Emmy Awards.

This year will mark the 63rd annual awards show, airing at 8 p.m., Sunday, Sept. 18 on FOX, and it promises to be entertaining as well as controversial.

Here are my predictions for a few major categories, as well as a few snubs I couldn't stand.

**Best Drama Series:** "Boardwalk Empire," "Friday Night Lights," "Dexter," "Game of Thrones," "The Good Wife" and "Mad Men."

**Will Win:** "Mad Men," because why not? It's "Mad Men."

**Should Win:** First-time nominee "Friday Night Lights" undoubtedly deserves some Emmy love for the final season of an all-around fantastic, underrated series.

**Best Comedy Series:** "Modern Family," "30 Rock," "Glee," "The Office," "The Big Bang Theory" and "Parks and Recreation."

**Will and Should Win:** Unless "Theory" jumps up to snatch it, this year's clear winner should be "Modern Family," which doubled the laughs and the heart in its stellar second season.

**Drama Actor:** Jon Hamm, "Mad Men"; Hugh Laurie, "House"; Steve Buscemi, "Boardwalk Empire"; Michael C. Hall, "Dexter"; Kyle Chandler, "Friday Night Lights"; Timothy Olyphant, "Justified."

**Will Win:** This one's Jon Hamm's for a standout season on "Mad Men."

**Should Win:** Kyle Chandler has turned in subdued, spectacular performances as Coach Eric Taylor week after week for five seasons. Award this guy while you still can, Academy.

**Drama Actress:** Julianna Margulies, "The Good Wife"; Kathy Bates, "Harry's Law"; Elisabeth Moss, "Mad Men"; Con-

nie Britton, "Friday Night Lights"; Mariska Hargitay, "Law & Order: SVU"; Mireille Enos, "The Killing."

**Will Win:** Though I don't religiously watch either of their shows, I'm hearing lots of good things about Julianna Margulies and Kathy Bates...

**Should Win:** ...but I can't help but remain the lone cheerleader for the criminally underrated and beautiful Connie Britton from, again, "Friday Night Lights." I watched the last season of "Lost" go by unheralded, and I refuse to let the same happen to "FNL!"

**Comedy Actor:** Steve Carell, "The Office"; Jim Parsons, "Big Bang Theory"; Matt LeBlanc, "Episodes"; Louis C.K., "Louie"; Alec Baldwin, "30 Rock"; Johnny Galecki, "Big Bang Theory."

**Will Win:** Steve Carell. It is simply time. Six years of nominations. No statue. Iconic character. Last season on "The Office." Do the math.

**Should Win:** While Carell certainly deserves it (as does Baldwin), it would be a real treat to see Louis C.K. take home the gold for his role on the best comedy on television. There, I said it.

**Comedy Actress:** Tina Fey, "30 Rock"; Amy Poehler, "Parks and Recreation"; Edie Falco, "Nurse Jackie"; Laura Linney, "The Big C"; Melissa McCarthy, "Mike & Molly"; Martha Plimpton, "Raising Hope."

**Will Win:** From what I'm hearing, looks like a race between Poehler for "Parks" and Linney for "The Big C."

**Should Win:** I will always remain a stalwart Tina Fey fan for her performance as Liz Lemon in the always funny "30 Rock."

**Snubs:** What's up, Academy? No love for "The Walking Dead"?! That itself deserves its own column as

it was easily the best drama on the air this year, even outshining AMC's other crowned jewel "Mad Men" (But compared to "Breaking Bad"? Too close to call.). I speak not for myself but for the blogosphere when I lament the absence of "How I Met Your Mother," "Community" and "Fringe," all excellent shows that I have not yet had time to get into. And though the "Louie" nods are a great start, can we try to get that in the Best Comedy Series category next year?



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# Contagion's all-star cast shines in infectious drama

By KENNA TRENT  
progress@eku.edu

Children are just now feeling the back-to-school germs, flu season is right around the corner and just weeks ago, the threat of a new outbreak of bird flu seemed imminent. If there were ever a time to be paranoid about getting sick, it's now.

The star-studded thriller "Contagion" could not have dropped at a more suit-



COURTESY OF WARNER BROTHERS

able time.

Enter director Steven Soderbergh with a set of germs that will make you question everything you have ever touched, eaten, inhaled or even looked at. Within the first 10 minutes of the film, the mysterious MEV-1 virus has claimed its first victims and everyone in the theater is on edge. Suddenly, the person next to me coughing doesn't seem so innocent.

From the start, it is clear this is not like other outbreak thrillers. You are glued to

the screen as A-List actors Matt Damon, Gwyneth Paltrow, Lawrence Fishburne, Marion Cotillard, Kate Winslet, Jude Law and Bryan Cranston become average people. For Matt Damon and Bryan Cranston, this may not seem like a stretch, but a usually glamorous and poised Kate Winslet transforms so effortlessly into a frumpy and frazzled epidemic expert that you will believe every second of her performance.

Great casting works in favor of a story that reaches beyond the boundaries of the typical genre. Weaved into the story are elements of conspiracy, led by a blogger (Jude Law) searching for the "Truth Serum Now" and dangerously recommending his own cure. Lawrence Fishburne, who plays a doctor at the Center for Disease Control, also delivers on a major morality plot that leaves the audience debating who we would tell first if we knew there was a major epidemic: The public or our loved ones.

Even the virus itself seems to take on a personality of its own throughout the movie. It sometimes appears as though the film is not following the story of public reaction to the virus, but the virus itself as it evolves more swiftly than any medical expert can anticipate.

At one point, medical personnel in the film discuss how it is difficult to explain the virus to the public because you cannot capture it on camera. However, the way the camera lingers on door handles and zeroes in on human contact says otherwise. It is almost as if we are following the virus as it spreads throughout vast populations.

The eerie truth about "Contagion" is that the kind of widespread panic and death depicted in the film are not far off from current possibility and historical truth. If there were a moral to the story, it might be that it's happened before and it could happen again. To drive the message home, the end of the movie shows doctors filing away MEV-1 with the SARS virus and H1N1 almost as if to say, what's next?

**Verdict: A**

# The Phantom Menace fails to live up to writer's memory a decade later

WRITER REFLECTS ON CHILDHOOD FAVORITE IN TIME FOR BLU-RAY RE-RELEASE SEPT. 16

By EVAN MCMILLIN  
progress@eku.edu

Do you remember 1999? "Ed, Edd, 'N' Eddy" and "Spongebob Squarepants" both made their television debuts. Bill Clinton was "President Clinton." And on May 19, George Lucas unleashed the subject of this week's nostalgia review, "Star Wars Episode 1: The Phantom Menace," coming to Blu-ray as part of a complete series re-release on Sept. 16.

"The Phantom Menace" is an American space opera written and directed by George Lucas. Lucas also produced the movie alongside Rick McCallum. The film stars Liam Neeson, Ewan McGregor, Natalie Portman and Jake Lloyd.

"The Phantom Menace" follows Jedi Master Qui-Gon Jin (Neeson) and his apprentice Obi Wan Kenobi (McGregor) as they are dispatched to the planet of Naboo as ambassadors to resolve a trade dispute. The duo sneaks the Queen of Naboo off the planet to Courescant where she can make a case for the Galactic Senate. The group is forced to stop on the desert planet of Tatooine where Qui-Gon meets a Force-sensitive slave named Anakin Skywalker (Lloyd).

Ever since I could walk, I have been a huge "Star Wars" fan, so when "The Phantom Menace" arrived in theaters, I was super excited to see how it all started. This movie had everything a boy could ever want: Epic battles, starfighter dogfights, and lightsaber duels. Jar Jar Binks always made me laugh.

Watching it now, the movie wasn't as good as I had remembered. While I still enjoyed many aspects of the film, there are some things I did not enjoy this time around, such as Jar Jar Binks and the pod-racing scene.

Jar Jar Binks may actually be my least favorite movie character of all time. The character that made my 8-year-old self laugh uncontrollably just annoyed the 20-year-old me. He served little to no purpose during the entire film. It felt like George Lucas was trying too hard to add comic relief to the movie. Every time Jar Jar would fall or get into trouble, it only served as a distraction from the rest of the movie.

The pod-racing scene, my former favorite movie scene of all time, was

dragged out far too long. While it was an awesome scene, it felt like it was the ending to the movie. You have this heart-pounding adrenaline rush of a race scene with an epic finish, and then you are suddenly in the Galactic Senate, debating over how to handle the trade disputes. I think the movie would have been more enjoyable if the pod-racing scene was either shortened or made into the last scene.

While it may sound like "The Phantom Menace" is my least favorite movie of all time, it isn't. As a "Star Wars" fan,



COURTESY OF STARWARS.COM

I still enjoyed this movie.

The non-human characters have lots of personality. The animators did an excellent job of expressing the aliens' feelings. Even the droids, which lacked expressions, seemed like real living beings.

There are a wide variety of locations where the movie takes place. From the lush jungles of Naboo to the deserts of Tatooine and finally to the bustling metropolis of Courescant, you can be sure this movie has a variety of scenery.

"The Phantom Menace" is a good, nostalgic rush. Yes, it had some flaws and might not be able to match up to the original "Star Wars" movies, but it is still fun, charming and undeserving of the incredible dislike hardcore fans harbor toward it.

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## DC COMICS

CONTINUED FROM B1



COURTESY OF DC COMICS

the old comic fans with heroes that seem familiar and fresh, but at the same time, they are a great starting point for anyone who is getting into comics for the first time. They may also appeal to people who are not really into the idea of comics, but like great artwork and amazing storytelling.

“Action Comics 1” introduces a new version of the iconic hero Superman. This comic tells the story of how Superman became “The Man of Steel.” In the opening issue, he’s a wisecracking vigilante using his powers to force a rich, crooked businessman into admitting his crimes against the people of Metropolis. This act leads Super-

man into a confrontation with the police and the army.

What really makes this comic worth reading is that writer Grant Morrison has made Superman more vulnerable and human. He can’t fly and actually shows injuries from his battle with the military, which makes the character much more relatable.

“Justice League 1” tells the story of how the Justice League was formed. The Justice League is an elite force of the world’s greatest superheroes brought together to fight threats they can’t face alone.

This comic does an amazing job of introducing newcomers to Batman, Green Lantern and—eventually—Superman. If you have no prior knowledge of these characters, you still get a feel for who they are and what they stand for within the first few pages.

The issues of “The New 52” that have been released so far combine the feeling of old and familiar with new and fresh. Most of the stories have a darker, more adult theme to them, but none of them have material that is not suitable for anyone under the age of 12 or 13. However, only older teenagers or adults should read the “Animal Man” and “Swamp Thing” titles. Both of those issues tell very mature stories and the last few pages in both issues have disturbing images that are way too intense for younger audiences. For those old enough, though, “Animal Man” and “Swamp Thing” (despite their horrible titles) are suspense and horror storytelling at its best.

All in all, the DC reboot can be considered a success in every way. Current comic fans should put aside any reservations they might have and just enjoy the ride. If you’ve ever been interested in comics but have never really gotten into them, this is a perfect place to begin.

## MUMMIES

CONTINUED FROM B1

success,” said Kristen Moser, concert chair of SAC. “[I’ve] heard nothing but

great reviews and I am so happy that SAC was able to expose the students to something so different...The group is filled with Grammy Award winners, great musicians, and I am proud that it was the fall concert.”

## FAT

CONTINUED FROM B1

“What about the third world children?” were their battle cries.

The light at the end of the tunnel remained the slight hope that we could actually still do this. It was improbable, but surely not impossible. Couldn’t our willpower propel us to victory?

That question found its answer as the massive burger platter slammed on the table, sending out reverberations throughout the entire downtown Richmond area: A resounding no.

As the timer was set and the iPhones started flashing, we turned to one another for one last glimmer of confidence, one last sign of hope. Unfortunately, none remained. The bright sparkle that had once inhabited our eyes had now replaced with a soul-sucking blackness.

We each picked up our mini-SUV of a dinner and attempted to situate the monstrosity in our hands for the first bite. As our teeth clenched down, a strange combination of relief and pleasure tickled our palettes. Perhaps

it would not be so bad.

One bite down, hundreds more to go.

This brief period of calm was short-lived, however, as the clock struck its halfway point and storms of pain and panic set in. With each bite we took, the very idea of a “burger” and food itself became less and less defined and more obscure. We weren’t eating for fulfillment or appetite or enjoyment. It had become a mind-numbing routine: Bite, chew, swallow, repeat. Every piece that slid down



PHOTO SUBMITTED BY ADAM TURNER

our throats was another nail in our coffins.

Tom Petty’s “I Won’t Back Down” burst out from the radio with five minutes to go, giving us one last futile surge of strength. By then, unfortunately, it was long too late. The battle had already been won, and

“The Big E Challenge” yet again reigned supreme.

As we waved our white flags of surrender to the mighty behemoth, the clock trickled its last seconds away. A sense of delirium and confusion set in as we tried to process exactly what had just happened to our mere mortal souls. Thoughts of running to the nearest waste basket or just plain suicide filled our beef-goggled minds as Salman, with a triumphant grin, weighed our remains.

1.5 pounds for Turner. 2.2 for Alves. Together, more than half of the meal had been devoured. Despite our presumed defeat, one moral victory remained: Perhaps eating six pounds of beef would have been more cause for concern than celebration. Yet last Thursday, in the battle of writers vs. food, food won.

## Malaysian artist Zee Avi provides peace of mind and soothing music

By JABRIL POWER  
progress@eku.edu

Zee Avi, the beautiful Malaysian singer/guitarist/songwriter, should be on your iPod; it’s as simple as that.

It might seem I’m saying her music should be listened to based merely on physical attractiveness. But, that’s only half right.

The main reason to pick up some of Avi’s music is the state of peace you can find your-



self in. The music lends itself to singing along, which when put up against Avi’s vocal capabilities, can be as ridiculous as a bad “American Idol” contestant.

The music works within any time of day, whether you’re getting ready or heading to sleep. If you enjoy artists like John Mayer, Jack Johnson or Norah Jones, then you’ll immediately fall in love with Zee Avi.

She’s got an “I can’t quite put my finger on it, but I love this girl” factor. It seems as though she got her start like many artist nowadays: on Youtube. She has two albums, and her most popular song to date is “Bitter Heart,” with more than 450,000 views.

Like Norah Jones’ later work when she added more instruments and a more collab-

orative sound, Avi’s latest work features a shift in sound. The second album features more instruments and more of a jazzy sound, such as the track “Anchor.” Tracks on the first album were more simple and more emotional.

Avi, while sounding like some other artists, still manages to be a breath of fresh air.

“Siboh Kitak Nangus,” a song from her latest album “Ghostbird,” is sung in her



COURTESY OF ZEEAVI.COM



native language Manglish, a combination of native Malaysian dialects and English.

Any music fan should add Zee Avi to their album collection now. You can thank me later.

## PRODUCER

CONTINUED FROM B1

they needed a location producer for the show and asked me if I’d be interested. After that, I had, like, two weeks of pre-production stuff to take care of for the show—y’know, scouting the location site we shot at—and then we had two days of pre-production once they arrived to get everything set up. And then it’s just full force; four days, four nights of shooting the show.”

St. John mentioned one important role he had in preparing for the show: Securing a private location.

“I ended up getting private land to use instead of shooting in the main part of the gorge because we couldn’t have tourism and all those things going on all around us,” St. John said. “We needed to be someplace private.”

As experienced as he is, St. John said he could not have done his job alone.

“I definitely have to thank Doug Whitlock somehow,” St. John said. “He was able to secure me a helicopter through a Board of Regents guy who had a daughter who has helicopters, so that was part of ECU’s involvement.”

Also helping out were two Eastern students St. John enlisted as production assistants: Taylor Taulbee and Becca Combs.

Taulbee and Combs, both 22-year-old broadcasting and electronic media majors, said they were ecstatic to gain some experience in the field.

“I was talking to Emerson late one night when I got a Facebook message that said, ‘I might be able to possibly land you a gig as a production assistant, would you be interested?’” Taulbee said. “And I said, ‘Oh, no, no, I’d never be interested in anything super cool like that to go on my resume!’”

Combs said she was happy to get experience outside the classroom.

“It was a totally different experience compared to some of the other things we’ve done because most of our experience so far has come from projects from classes,” Combs added.

St. John said he hoped getting the students involved would help them with their careers.

“I could have hired anyone,” St. John said. “I have friends who have worked on full productions, so I could have hired people with more experience and everything,

but it was more crucial for me to get students involved so they can use this as an internship, something for their resumes.”

As production assistants, Taulbee and Combs said they were given a lot of the grunt work on the set, such as setting up tents and transferring equipment. However, they said they found the most beneficial part of their experience was getting to talk to all the professionals surrounding them.

“It was wonderful because I was a bit intimidated going into this, thinking these people are from L.A., and stereotypically thinking L.A. people would be rude and obnoxious and short with you,” Combs said. “But actually getting to meet them was enlightening to see how open they were about talking with you about anything you wanted to know about techniques or technical stuff.”

For St. John, he said the most memorable part of the shoot was having a direct impact on one of the episode’s scenes.

“They were looking for things to incorporate into the show to help survival, and my input was from when they were in the pond and catching their food or whatever and there was all this gray clay in the pond,” he said. “So I told them that clay can be made into pottery and you can carry your water in it and stuff like that. I told them some advice on how we could fire it, and so they incorporated one whole scene in the show with pottery that I taught them how to make. So that was kind of cool.”

While much of being out in the wilderness for a week was exciting, an intense rainstorm early on in the shoot had the crew fighting all the elements of danger.

“There were two different spots going down that first hill of the ridge trying to get down where even if it was dry you would kind of lose control for like half a second. And the kind of rain we had that night, it was like death zone. Emerson would make us get out of the car and would be like ‘If anything happens, tell my family I love them!’” Combs said.

Despite the weather, though, both the students and St. John said they had a great experience spending a week shooting in the wild.

“I really enjoyed being out in the wilderness,” Combs said. “Doing it for over a week straight just kind of made me feel like Rambo! It made you feel like a stronger person and feel like, if I can handle this, I can handle continuing this kind of work.”

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## FOOTBALL

CONTINUED FROM B6

Eastern on the ground, as senior running back H.B. Banjoman sealed the win with a 16-yard, first-down run with 1:12 left on the clock.

The win was the Colonels' first over a non-conference Football Championship Series team since 2007, and keeps their home record to a perfect 6-0 since the beginning of last season.

"It's a big confidence booster," Pryor said. "We've just got to keep going and keep getting better."

### Looking ahead:

When the University of Chattanooga makes its first-ever trip to Roy Kidd Stadium this Saturday, Eastern looks to once again exact some revenge against a team that beat them last season.

Like last week's defeat over Missouri State—a team who beat the Colonels 31-9 in 2010 — The Mocs of Chattanooga drubbed Eastern 42-24 last season.

No. 14 Chattanooga is coming off a 38-17 upset against the Ohio Valley Conference's Jacksonville State, who was ranked in the top 10 in the nation at the time.

The Mocs, out of the Southern Conference, torched the Gamecocks last week for 508-

tal yards, 212 yards on the ground and 296 through the air.

They were led offensively by a pair of seniors: Wide receiver Joel Bradford, who tied his career high with 15 catches and 162 yards and a touchdown, alongside quarterback B.J. Coleman, who had 336 yards of total offense.

JSU tied the game 17-17 late in the first half, but then Chattanooga's defense took over, holding the Gamecocks to just 17 yards in the second half while the offense poured on 21 more points.

In last year's game at Chattanooga, Eastern wasn't able to overcome a couple of bad breaks when two passes deflected off Eastern players, leading to big plays for the Mocs. One was an 80-yard touchdown and the other was an interception that stopped Eastern from scoring.

The game featured almost 850 yards of offense, with Chattanooga taking a 35-9 lead early in the third quarter, but Eastern didn't fold, scoring 13 more points midway through the fourth quarter.

But in the end, Eastern's defense wasn't able to hold off Chattanooga.

Eastern is riding a six-game home winning streak dating back to the beginning of last year, and have been playing lights out in Roy Kidd Stadium, averaging 217 rushing yards and more than 300 total offensive yards.

Kickoff is set for 6 p.m. Saturday, Sept. 17.

## SOCCER

CONTINUED FROM B6

in the attack," Wickett said. "So they had more chances coming at us. At times, we [defense] broke down. I'd try to keep them in and organized when the other team came at us."

Head Coach Lindsay Basalyga said the team's lack of maturity played a role in the weekend's performances.

"Unfortunately, a young team is going to have its ups and downs," Basalyga said in a press release. "But we played well in the second half, and hopefully that is something we can build on going forward."

A couple of days before the Colonels played the Titans, they played the Thundering Herd of Marshall University (3-4-1).

Eastern didn't fare as well against Marshall University last Friday, losing 0-4. The first two goals were scored in the first half, off a long shot first in the 20th minute by Angela DeSumma, and then a header after a corner kick by Freya Holdaway five minutes later. An offside call retracted one of Marshall's goals.

"We came out slow," Tennon said. "We were told to put high pressure on them, and we didn't. We started off fast in the second half, but we still didn't get anything. It's just our mentality."

Eastern's defense curbed the Herd until the 81st minute, when Marshall scored again. To finish the game, Casey Walsh was awarded a penalty kick, which she scored and secured Marshall's win.

For the Colonels, Nicole Donnelly had the most opportunities to score with two shots, but both went over the crossbar. Kaylynn Brown, Heather Bruce and Tess Akgunduz also made unsuccessful shots on goal. The Colonels had a volley shot by midfielder sophomore Brittany Nomandy, but every time a run was made for the goal, Marshall's defense shut down the Eastern offense.

"We showed a great game in midfield," sophomore defender Emily D'Italia said. "We were much more dynamic, and their goalie had some good stops."

After two shut-outs in one weekend, the Colonels hope to triumph in their next match at 7 p.m. Friday, Sept. 16, at Xavier University.

## SECOND PLACE FINISH



PHOTO SUBMITTED/BY EKUSPORTS.COM

Eastern's men's golf team finished second in the Marshall Invitation. They are shown here with their runner-up trophy. Eastern got solid play from senior Brian Fister who finished his with three rounds of 70, 66 and 69 which propelled him into second place individually. Fister's three-round total of 205 (-8) was his career best. The Colonels also got nice showings out of sophomore Garrett Hinton, who finished with a career-best 211, good enough for 18th place.

## VOLLEYBALL

CONTINUED FROM B5

ginning this weekend.

Duncan did acknowledge the absence of Kelsey Kuehner.

"Not having Kelsey was definitely a factor; it was like we were in an emotional funk," Duncan said.

Edmond said not having Kuehner had some effect on the team, but that other players sought to keep going without her.

"Alexis [Plagen] definitely stepped up," Edmond said. "She brings energy to the team."

Edmond also said the team didn't communicate well during the tournament.

"We have to be able to communicate better," Edmond said.

Duncan said she believes the team's youth also played a part in last weekend.

"Our team is freshmen and sophomores 90 percent of the time," Duncan said.

But Duncan was quick to point out some of the milestones the freshmen have helped the team achieve.

"We haven't had five non-conference or tournament victories since 2006," Duncan said.

Duncan said she knows the team is young, but believes if the coaches keep pushing and nudging them along to mature and grow into leaders, then the team will get to where it needs to go.

"I believe one of our freshmen will make a strong run for the Freshman of the Year award [in the OVC]," Duncan said.

Blocking, team defense and back-court defense are some of the fundamentals the team will work on in practice in preparation for this weekend and the conference part of the schedule.

"We are definitely going to give our setters a lot of reps," Duncan said.

Duncan summed up the team's goal:

"We are ready to succeed right now," Duncan said.

The Colonels begin their conference schedule with a pair of home games this weekend. The first is scheduled at 7 p.m. Friday against Austin Peay, and the second is scheduled at 2 p.m. Saturday against Tennessee State University.

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# Volleyball team ends non-conference play with letdown, prepares for Austin Peay



PHOTO SUBMITTED/BY GEORGE TERRIZZI

Sophomore Ashley Edmond had a successful weekend of play as she led the volleyball team in scoring in two of the three games. Against Kennesaw State University, Edmond tallied 18 kills and 18 digs, and against Troy University she had 22 kills and 26 digs. But as a team, Eastern didn't fare as well, going 1-2 in the team's last non-conference tournament of the season.

By CHRIS MCGEE  
chris\_mcgee5@mymail.eku.edu

After finishing 3-1 in the South Florida Invitational two weeks ago, the Colonel volleyball team had a bit of a letdown, going 1-2 in last weekend's Owl's Classic at Kennesaw State in Georgia.

One caveat to the letdown: They were without outside hitter phenom Kelsey Kuehner due to an injury.

The Colonels (5-6) began with a loss to host Kennesaw State University on Friday, 3-2. Kennesaw were up 2-0, but the Colonels came back to tie the match. In the fifth and deciding set, though, the team came up a bit short, losing 15-10.

Sophomore Ashley Edmond led the scoring in this game with 18 kills and digs. Freshman Han-

nah Burkle also contributed with 15 kills and three block assists. Alexis Plagens had 13 kills and freshman sensation Abby Cvelbar who was named to her second All-Tournament team, had 43 assists.

Eastern faced Alabama-Birmingham first on Saturday. This game was not a good one for the Colonels: Their opponents had a .439 attack percentage, and Eastern was outblocked 10-1.

In the final game of the tournament, the Colonels defeated Troy in a close match, 3-2. Troy won the first set, 25-11. Eastern won the second. In the third, Troy went up 2-1. The team had to scratch and claw, but the Colonels won the match in the deciding fifth set, 15-9.

Edmond led the scoring in this game with 22 kills, 26 digs and four

block assists. Burkle followed up with 12 kills and five blocks. Senior Hannah Groudle also donated to the winning cause with 12 kills and five blocks. Abby Cvelbar had a game-high of 45 assists.

One of the shortcomings of the team from the tournament was intensity, said Head Coach Lori Duncan.

"We didn't enter this tournament on the same emotionally competitive level as last week [at South Florida]," Duncan said.

Duncan added that it was important to maintain the same level of intensity as last week because the teams in this tournament are similar to some of the Ohio Valley Conference (OVC) teams the Colonels will play be-

SEE VOLLEYBALL, PAGE B4

# Women, men's golf teams begin seasons with strong finishes

By RYAN ALVES  
ryan\_alves@mymail.eku.edu

Eastern's men and women's golf teams began their Fall seasons with impressive starts - a second place finish for the men and a third-place finish on the women's side.

## WOMEN:

Eastern's women's golf team cruised to a third place finish out of 10 teams at the Murray State Drake Creek Invitational.

The 54-hole event was played at the par-72, 6,178-yard Drake Creek Golf Club in Ledbetter, Ky.

The Colonels shot a team score of 923 for 54 holes, and were led by senior Linda Hogberg, who placed fourth individually. Eastern finished 12 shots better than fourth-place Belmont.

Hogberg, who earned a spot on the all-tournament team with her play, opened with a round of 78, then fired back-to-back rounds of 73 and 74 to finish at 225 and tied for fourth place. The 225 is a personal best for Hogberg and comes in as the third-best 54-hole score in the program's history.

Murray State shot an 890 and won the event by nine shots over Morehead State. Eastern shot team scores of 307, 302 and 314 during the tournament. Austin Peay (937) finished fifth, Tennessee Tech (943) sixth and Western Kentucky (952) came in seventh. Lipscomb, Northern Kentucky and Tennessee State rounded out the field.

Eastern junior April Emerson tied for 10th with a three-round total of 228, and senior Kara Fant led the Colonels in the first round with a one-over-par 73. She finished tied for 22nd with a total of 237.

Eastern will be back in action Monday when the team

begins play at the two-day Great Smokies Intercollegiate hosted by Western Carolina at the Waynesville Golf Resort in Waynesville, N.C.

## MEN:

The men's golf team posted scores of 69, 69, 69 and 72 during the final round of the Marshall Invitational to seal up second place overall.

The event was held at the par-71, 6,573-yard Guyan Golf and Country Club in Huntington, W.V.

Ohio State won the tournament just five shots ahead of the Colonels. The Buckeyes shot a 274 to finish with a three-round total of 834, five shots better than Eastern's 13-under-par 839.

Northwestern (841), which began the day in second, finished third. Virginia Commonwealth (846) was the 36-hole leader but a final round 291 dropped the team from first to fourth. Other teams competing included Xavier (5th), Louisville (6th), Kentucky (11th), Western Kentucky (12th) and Cincinnati (14th).

Senior Brian Fister led the Colonels and finished in a tie for second place.

Fister opened up play with 1-under 70, then followed that with a career-best round of 66, five shots under par.

He was one of three Colonels to close out with a 69. His 54-hole total of 205 (-8) was also a career-best. He finished tied with Eric Chun of Northwestern, one shot behind the individual medalist, Alex Redfield (204) of Ohio State.

Sophomore Garrett Hinton shot rounds of 70, 72 and 69 for a career-best 211, two shots under par. He finished tied for 18th.

Junior Johan Eriksson carded rounds of 71, 69 and 72 for a three-round total of 212, tying for 20th overall.

The Colonels will return to action on Saturday at the two-day UK Bluegrass Fall Invitational at the University Club in Lexington.



PHOTO SUBMITTED/BY CHRIS RADCLIFFE

Eastern's Linda Hogberg led the Colonels in the Drake Creek Invitational with a 54-hole score of 225, her career best. The score also came in as the third-best ever in the program's history.

# 9/11 anniversary shows how sports can heal your wounds



Ryan Alves

Just like anyone with a pulse, I still remember the exact location where I sat that infamous Tuesday morning in eighth grade chorus.

And now, 10 years later, the vivid memories of that terrible day are still evident in all of our lives.

But like any tragedy, a healing process is crucial. And the variety of ways to sew up deep wounds are endless. Everyone copes with tragedy differently, but in my opinion, there is one constant throughout it all: Sports.

And this past weekend, even though different teams played other teams, we all were on the same team: Red, white and blue.

Last weekend, the sports world went 9/11 crazy. Cleats were specially made with American flag designs, commemorative patches were sewn on jerseys, athletes donned remembrance hats and across the nation and thousands of fans participated in moments of silence for those who were lost a decade ago.

In the NFL last Sunday, players, coaches and servicemen alike unrolled football field-sized American flags, and there were several special playings of taps and the national anthem. The sight brought tears to my eyes.

Point being, the sporting world, though nothing could really ever make up for the lives lost that day, did a respectful job at honoring those victims the best way pos-

sible: By playing the games that bring us all together.

In the midst of any tragedy, sports are there to pick up the pieces.

Sometimes not everyone is on par with the decision to play the game amidst a tragic event, but in the end, we all come back to the teams and sports we grew up loving.

I'd said before in a previous column, sports might take a two- or three-day hiatus, but the games always come back to us, hoping to become a rallying cry for a broken, hurting community eager for distraction.

For Americans, the Sept. 11 attacks gave us the biggest need for distraction.

As smoke and rubble filled downtown Manhattan, wins and losses lost their value. Homerun races didn't matter. We threw out the winning percentages, and cross-town rivals set aside their banners to join arm in arm under a new team: The U.S.A.

But eventually the games come back, and when they do, for just an instant, we forget to hurt again. Or we at least channel the painful memories of lost loved ones into our cheers.

In 2001, a month after the World Trade Center towers collapsed, the New York Yankees played in the World Series against the Arizona Diamondbacks. They eventually lost the series in seven games, but for a hurting city, the playoff run the Yankees made came just in the nick of time.

Sports never take away the pain; I liken it more to a strong numbing medicine. And on the 10<sup>th</sup> anniversary of our nation's most vulnerable hour, the sporting world rose up to the occasion and gave its fans something to cheer about by honoring the fallen who sacrificed themselves for the good of our team, our country: The U.S.A.

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## RUNNIN' PAST THE BEARS

COLONELS RUSH FOR 245 YARDS IN HOME  
OPENING 28-24 WIN OVER MISSOURI STATE

By RYAN ALVES  
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Eastern's first two football games of the 2011 season couldn't have been more opposite.

In the season opener, a 7-10 loss to Kansas State, the Colonels were barely able to move the ball down the field.

But Saturday's game, a 28-24 win over Missouri State, Eastern's offense was everything it hoped to be.

The Colonels (1-1) finished with 391 total yards against the Bears, compared to just 129 yards last week.

And when Eastern needed big plays to finish off Missouri State and run off the clock, they relied on the running game, which gained just 10 positive yards the week before.

"I made the statement earlier this week that I really thought we were a better running team than we showed at Kansas State," Head Coach Dean Hood said. "That is the way we felt going in, and I am just happy that that was the case and that I didn't look like an idiot because we weren't able to run the ball tonight."

The Colonels made good on Hood's statement, as they churned out 245 yards on the ground, including 14 first downs and two rushing touchdowns.

Jeremiah Williams led Eastern on the ground with 119 yards and two scores, and said that the Colonels' mental focus was more in-tune this week.

"We had too many mental mistakes [at KSU]," Williams said. "That's what Coach stressed all week, that we just had to fix the mistakes."

Eastern took the opening kick-off and marched down the field 75 yards in eight plays for the game's first score when T.J. Pryor, who was sidelined last week with a broken

bone in his hand, connected with senior wide receiver Chris Moore for a 33-yard pass and catch. The touchdown catch was Moore's first as a four-year Colonel.

Pryor's return under center had a noticeable effect on the Colonels, Hood said.

"When you've got a guy like T.J. Pryor who is a junior and has started two years for you, he has a calming effect on the guys," Hood said.

Eastern took a 14-0 lead in the second quarter when Williams, who seemed to be bottled up at the line of scrimmage, broke loose and scampered in for a 7-yard score.

By halftime, the Colonels had out-gained Missouri State 276-132 yards.

"We were rolling," said Pryor, who finished the night with 14 of 22 passes for 146 yards and 69 yards on the ground. "We were trying to get the defense tired, and things started to open for us."

The start of the second half was all Missouri State, though, as they crawled within four points, 14-10, when quarterback Trevor Wooden rushed in for the two-yard score on the opening drive of the third, and Austin Witmer hit an 18-yard field goal in the opening minute of the fourth quarter.

But once again, in the time of need, Eastern called upon one of its veterans: Jeremy Caldwell.

After a kickoff earlier in the game, Caldwell said he had been upset that he wasn't the deep man on the return team, and told his coaches to put the ball in his hands.

They did. And he delivered with an 88-yard return for the touchdown, putting Eastern out front 21-10.

"Teams are going to challenge me," Caldwell said. "I love the challenge. I'm a competitor, so I'm glad when they kick it to me."

Missouri State wasn't done yet, and on the next play, Wooden connected with Jermain Saffold for 71-yard score to get within four points.

But then back came the Colonels' ground attack, and after 13 plays and a 59-yard drive, Williams' 12-yard touch-

down run put Eastern back out front 28-17.

Wooden and Saffold hooked up for a score again with 1:54 left, but the Bears' defense wasn't able to slow down

SEE FOOTBALL, PAGE B4



Eastern's quarterback T.J. Pryor (No. 10) returned to action in last Saturday's game, giving the Colonels offense a needed boost. He finished with 146 yards through the air and 69 on the ground. (TOP) Jeremy Caldwell (No. 14) returns a second-half kickoff 88 yards for the touchdown.



Jeremiah Williams

## Soccer team suffers pair of shutouts over weekend

By MATT CRUMP  
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Impressive goalkeeping and good midfield play couldn't save Eastern from being shut out by both the University of Detroit Mercy and Marshall University

0-1 and 0-4 respectively this weekend.

Against the University of Detroit Mercy Titans (6-2-1), the Colonels' (2-5-1) defense held the line up until the last two minutes of the first half, when the Titans' Alexandra Suschak scored after a corner kick reflected

off her inside the goal area.

"The corner shot got caught up in a mix of players and a deflection on the wide post scored," freshman goalkeeper Annie Wickett said. She played all 90 minutes.

Eastern managed to shut out the Titans during the second half, with sophomore Lauren Fant and junior Deja Tennon leading the defense.

But the Colonels couldn't keep up offensively, with Detroit Mercy outshooting them 18-7. Close shots by freshman Nicole Donnelly and Tennon both deflected off crossbars and goal posts. Even some corner kicks and runs into the penalty box didn't result in goals.

"We're a really good team, 18 to 18, but once we get inside...we seem to get caught up and too excited," Donnelly said. "We need to start calming down, finding composure and just burying it."

Wickett said the change in formation from 4-3-3 to 4-4-2 opened up more offensive capabilities, but left the defenders hanging.

"As the game got late, we tried to get more numbers

SEE SOCCER, PAGE B4



SONYA JOHNSON/PROGRESS

Eastern's Lauren Fant (No.8) who plays on the defense, was a pivotal cog in the weekend's games. The Lady Colonels held tight defensively but couldn't keep up in either game offensively.

## Kosgei races to first-place finish at Queen City meet

By CHRIS MCGEE  
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Eastern's women's cross-country team didn't dominate in the Queen City Invitational, but they did finish second out of 135 teams.

Xavier University won the competition with 38 points, Eastern scored 51 and Cincinnati came in third with 68.

For the Colonels, senior Lydia Kosgei came in first with a time of 17:43.60. Following her was junior Picoty Leitch with 18:05.50. Junior Jackline Barkechir finished 13<sup>th</sup> with a 19:03.70. Senior Danielle Mason finished 16<sup>th</sup> with a 19:11.40 and freshman Ann Eason rounded out Eastern's top five with a 19:25.30 run.

Coach Erdmann said he was happy with the team's finish in the meet, but he was still very concerned with the team not running as close together as they should.

"If we don't start running closer together, both physically and mentally, we are going to have a rough year," Erdmann said.

He said an example of this is the fact that Xavier had six runners in between Eastern's top two runners.

"We have got to close the gap in between runners to

under 30 seconds or we aren't going to have a chance," Erdmann said.

Kosgei said she was happy with her performance, but still had work to do.

"I was pleased with my time in the competition, but I want to work on getting more mileage and in better physical shape," Kosgei said.

She added that she would like to do really well in the next major competition, which is the Greater Louisville Classic on Oct. 1.

Kosgei said she is concerned by the team's problem of not running as close as they should.

"Everyone needs to get individually motivated," Kosgei said.

Leitch, on the other hand, said she was not pleased with her run.

"I felt like I was running slow up until the last part of the race," Leitch said.

She added that she wants to improve her mileage and get tougher physically every week. She also said she wants to become more motivated to do well. Erdmann stressed the importance of a tight formation and motivation.

"We have got to get the time difference in between our top two runners to under 30 seconds; the runners under them have to improve

their physical conditioning and step up," Erdmann said.

The men's next competition will be at the U.S. Naval Academy Invitational on Saturday, Sept. 17. The next competition for both teams will be the Greater Louisville Classic in October.

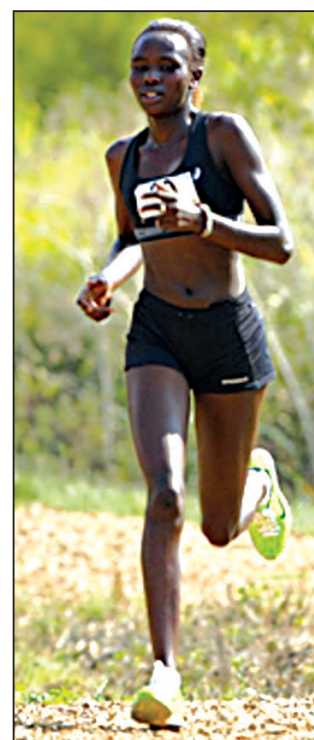


PHOTO SUBMITTED

Eastern's Lydia Kosgei won the OVC female cross-country runner of the week for her win in the Queen City Invitational.