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Colonels capture first OVC championship in 14 years

By KENTINGLEY
Sports editor

Coach Ed Byhre's Colonels streaked to four straight victories this past week on the way to clinching their first OVC Championship since 1972 and the first one under third year coach Byhre.

Monday night's 100-72 victory over Tennessee Tech, coupled with Murray's upset of Western at Diddle Arena gave Byhre the title of Head Coach of the OVC Basketball Champions. "Two years ago they were calling me a lot of things but not that," laughed an elated Byhre.

"In the third year of our program to capture a championship is quite an accomplishment. Our players deserve a lot of credit," said Byhre with his first OVC crown firmly under his belt. "I think we may have to celebrate."

Lost in all the elation was the performance of James "Turk" Tillman who poured in a career high 41 points but his 18th point of the night had special significance. With that point Tillman set a new Eastern individual season scoring record, breaking Eddie Bodkin's record of 631.

doesn't see it as backing into the title. "We had to win out last three games (OVC) on the road and if anyone says we backed into this he's crazy as hell."

The Colonels will now host the OVC Tournament at Alumni Coliseum which should prove to be quite an asset for the '9-6 Colonels considering the fact that the Colonels are 11-1 in the Coliseum this year and have been drawing, not only large crowds but vocal ones as well.

On the subject of the tournament, senior Kenny Elliott was asked who he would like to play in the tourney. "I'd like to get another shot at Western," said the 6-1 guard from Lexington who currently is sixth on the all-time scoring list at Eastern.

The rest of the tournament, which will take place next weekend and will involve the top four teams in the league, will feature a dog fight between Western, Tech, Middle and Morehead to see which one of them will be eliminated.

Eastern has won three OVC titles outright in 1953, '59, and '65. They shared two titles in 1961 and '72 and they have also copped two tourney titles in 1950 and '55.

For this year the tournament participants are still quite unsettled.

Western is currently second in the OVC with a 7-4 record and they will finish up Middle Tennessee on Saturday. So Western is virtually assured a berth.

Middle, Morehead and Tech will be fighting it out for the other two spots. Tech has completed its OVC season at

7-5. So if Eastern beats Morehead or Western beats Middle, they're in.

Morehead and Middle will be fighting for their lives. Both are 6-5 and can't afford losses. If Eastern is prepared for the Eagles they may see loss number seven.

Kenny Elliott commented, after the game Monday night that it was great to have won an OVC and as far as the playoff participants are concerned, "I'd sure like to have another shot at Western," said the senior guard.

But Eastern supporters had better get their tickets fast if they intend on seeing a possible Eastern - Western rematch. The tickets for lower level seats in the championship game are already sold out.

Tickets for the OVC Basketball Tournament to be held at Eastern's Alumni Coliseum March 2-3 will continue to be on sale this week as the Colonels finish out their regular season.

Students and non-season ticket holders may continue to purchase tickets today in the rear concourse area of the Coliseum.

Ticket prices for each session are \$5 for chairback seats, \$4 for lower bleacher seats and \$3 for upper bleacher seats.

A limited number of tickets are available for each of the four participating schools.

Student ID cards will not be valid for admission to the tournament...everyone must have a ticket.

Coach's comments

Everybody wanted a word with University basketball Coach Ed Byhre after the team pulled in to Alumni Coliseum with the OVC title. While the press questioned the coach the team looked with happy looks of pride on every face.

Senate to discuss Security; tickets left for Morehead trip

By SARAH WARREN
News Editor

Larry Westbrook, director of Safety, will be a guest at next Tuesday's Student Senate meeting, it was announced last Tuesday, to discuss "major security accomplishments."

Such things as fire drills and alarms and the 24-hour hotline Security recently installed will be discussed.

Senators were encouraged to prepare questions for Westbrook about any problems or complaints concerning Security. According to Student Association (SA) President Steve Foster, "Numerous times this year, things were brought up concerning dealings with Security."

Also announced at the meeting, there are approximately 15 tickets left for the bus trip to the Morehead - EKU game

Saturday, Feb. 24.

Tickets are \$6, including bus fare and game ticket, and can be purchased at the SA office. The bus will leave campus at 10 a.m. for the 1:30 game.

Foster extended congratulations to the Colonels for their OVC victory and encouraged everyone to attend the tournament to be held in Alumni Coliseum March 2 and 3.

Tickets for the games are \$3, \$4 and \$5 each and went on sale yesterday morning at the athletic office in Alumni. All seats are reserved.

"Eastern does not receive all the tickets to this game by any means," said Foster, so students may want to purchase tickets as soon as possible to insure getting them.

Plans were announced for a Student Government Association of Kentucky (SGAK) convention to be held here

March 4.

It was also announced that an American Student Federation (ASF) meeting will be held in Dallas, Texas March 30-31.

"We'll have a little money left in travel and we'd like to have a couple people attend this conference where national officers are elected," said John Cooper, vice president of the Senate.

Cooper said Eastern has been selected as a "regional office" for the ASF.

Descendants of miners killed in the Scotia Mine Disaster may now receive scholarships, which are set to go out March 15, Cooper said. Anyone knowing possible candidates can contact him.

A student government pamphlet and the "Freshman Record" are near completion. The Senate allocated \$100 for the printing of the pamphlets.

Racquetball courts to be renovated

By WANDA CHILDRESS
Staff Writer

Begley's racquetball courts are scheduled to undergo repairs during spring break.

According to Fred Darling, maintenance supervisor, the damage to the courts was caused by water leakage which resulted in rotting or warped floors. Darling blames the leaking on the building architecture that permits thawed ice or water to drain into certain parts of the building.

Because of this problem the courts have not been playable in many months due to the floor deterioration and the dim lighting.

Wayne Jennings, director of in-

tramurals and Physical Education said he had issued two requisition forms for repairs but got no action. Darling received those forms but explained the cause of delay as a lack of maintenance workers.

The workers, he stated, have to service the whole University and those problems that have higher priorities. Since the racquetball court problems pose no safety hazard, it is not on the top of the list.

Before repairs are done, maintenance has to correct the leaks that caused deterioration and caulk them. Since the items requisitioned are budgeted, they are grouped together and done at one time.

Equipment needed to make the

repairs have to be brought over to Begley, so the maintenance workers make one trip instead of returning to make separate repairs.

Darling said that any faculty member who spots a problem submits a form to him and he evaluates it himself. Next, he finds out more about the problem and maybe checks it out himself. The maintenance workers then see whether or not the problem demands immediate attention, if not, the form is placed with the other requisitions.

Despite complaints about the delays from other people, Darling has nothing but compliments for the maintenance staff.

"Overall, they do an excellent job. It is unfortunate that there is a delay in fulfilling the requests," he commented.

Susan B. Anthony: A force wearing bloomers

By SARAH WARREN
News Editor

During the 19th century, women had three options if they didn't want to be housewives. According to history professor Nancy Forderhase, "They could become missionaries (for which the mortality rate was very low), could teach school, or they could become scribbling novelists."

Susan B. Anthony did a lot to change that. It is why the University Women's Caucus decided to commemorate Anthony's birthday at their meeting last Thursday. Nancy Forderhase was asked to speak on Anthony and feminism in the 19th century.

Susan B. Anthony was responsible for building the women's movement, said Forderhase. "She had real organizational abilities, provided

cohesion and served as a unifying force in the 1890s" - when the women's movement was split into two factions.

Forderhase teaches a class here on feminism in the 19th century. She said that when she was in grad school, if someone had told her she'd be teaching feminism in the 19th century, her reaction would have been "how boring."

Forderhase said she had a stereotype of the early feminists: "They were funny ladies wearing bloomer costumes."

Betty Friedan's book, "The Feminine Mystique" changed her mind, though. "People have tended to look on these women as fanatics," she said, and "that's wrong. They were courageous" (See SUSAN page 16)

Periscope

This week in his column, Arts Editor Larry Bernard reviews the University Theatre production of "The Shadow Box." See page 15.

On the sports scene the Progress pays a tribute to the OVC champion Colonel basketball team. See page 6.

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Last Saturday night was autograph night at Alumni Coliseum. In the above picture, Dr. Paul Motley, associate professor of physical education, takes pictures as his son, Clay, obtains an autograph from a University basketball guard. The guard is Danny Haney, a sophomore.

Autograph night

Clay Motley makes the rounds to all the players. Shown here is center Dave Bootcheck, a 6' 8" junior from Michigan City, Ind. Bootcheck autographing a program for a 5-year-old fan.



Editorials

Dieter Carlton 1979 PROGRESS



Black faculty in South too few

Over 15 percent of the enrollment in southern colleges is made up of black students and only eight percent of the total faculty in the south is black. These figures come from a recent survey by the Southern Regional Education Board (SREB).

Of the black faculty in the region's four-year public schools, almost three-fourths teach at predominately black institutions, according to the study.

One-sixth of all teacher education faculty in the South's four-year public schools is black. One-third of all black faculty in the South teach education.

Almost 10 percent of the black faculty in the South teach in social sciences while only one-tenth of one percent teach mechanical and engineering technology classes, according to the study.

There are several reasons given for the lack of black faculty at the universities. One reason, given by

SREB in its study, was that there is a lack of blacks earning degrees in the South and those who are earning degrees in the region are in education.

It is difficult to bring black faculty to campuses simply because they can go elsewhere and get higher salaries. A university can not afford to pay \$30,000 for someone to teach beginning English.

The limitations are there, it is simply lack of personnel and lack of money. The law of supply and demand.

There is currently a high demand for minority faculty members at colleges across the country, especially for black faculty members, but the supply is low. There just are not many blacks with the credentials to teach on the college level.

What is the reason for this lack of qualified instructors? In the South it has not been many years since

former Alabama Gov. George Wallace stood in the doorway at the University of Alabama and barred black students from entering.

Blacks, especially in the South, have not long had the opportunity to study in colleges. The colleges they could study in were segregated. The blacks were educated in a certain school and did their graduate work there. Why then would they leave that university if they wanted to teach?

So the problem is unavoidable. There are no black faculty to come in and teach in this region. The only solution is to try to get those existing black faculty away from the all black schools. Not an easy task considering pay scales.

There is another solution but it will take several years. That is to educate more blacks and prepare them for teaching higher education. This is the responsibility of all universities not only in the South but in the rest of the country as well.



Elizabeth Palmer-Ball

Lost and found

Last week my sister, Ginny, and I had two experiences which helped restore my faith in human nature, which, though I hadn't really realized it has become somewhat cynical over the past few years.

I was up in the office last Thursday morning working on some things for this week's paper when Ginny called up and told me that she had lost her purse. She was pretty upset. This is understandable considering, like most girls, everything that makes life worth living is in her purse.

We looked everywhere that she had been that morning and checked the lost and found, but no luck. She went on to her classes and I told her that I would stay in the room in case someone called saying they had found it.

While she was walking back from class a girl also named Ginny who was at a meeting she had attended that morning, saw her and told her that she had found her purse and that it was in her room. Needless to say, my sister was very relieved.

The second thing that happened really started about two weeks ago. I came in from my classes and was getting ready to go cover a story for the paper when I realized that I couldn't find a gold bracelet of mine. I couldn't remember putting it on that morning so I turned the room upside down looking for it.

It had been a 21st birthday gift from my aunt and uncle and I placed a great deal of sentimental value on it.

I put an ad in the classified section of the Progress that week, though I must admit I didn't have much hope of getting it back, even though I also offered a reward for its return.

I heard nothing that week about it so I really gave it up for gone.

The next week the ad ran again. This time I got a reply. I wasn't home that night when Pam called but she told my other sister, Missy, that she had seen the ad and that she

Rekindled faith in human nature

had found my bracelet on the walk by the bookstore. Missy and Ginny went to her dorm and picked it up, getting her name and phone number so I could call her the next day.

We were all pretty amazed at the good luck we had had that day. I couldn't believe that my bracelet turned up after all that time.

When I called Pam the next day to thank her and settle the reward, she told me she didn't want a reward because she had a bracelet like it and if it was lost she would hope that someone would return it to her. It was a nice gesture on her part to turn down the reward and I would like to think that I would do the same if I was in that situation.

These two incidents made me really stop and think about myself and how I never really give other people the credit they deserve when they do something good.

Maybe a lot of us have fallen into the habit of taking a negative look at things.

It would have been easy for someone to have found and kept the bracelet or the purse but they didn't.

We could have just been lucky this time. Somebody could come along tomorrow and steal my typewriter.

But at least I have come to realize that I shouldn't underestimate the good in the people around me and maybe I'll take a hard look at myself occasionally too.

If problems arise

Students, teachers should work together

Students always complain about their instructors, or so it seems.

It always seems to be a good excuse to for the student to use who does poor in a course. Blame the instructor.

There are times when the student has a valid complaint against the instructor.

If the instructor does not answer student questions, there is a valid argument.

If the student does not understand the instructor he has a valid point in contending the grade he receives.

An instructor who does not make himself available could hinder a student's progress in a course.

There are reasons for a valid argument against an instructor for a grade received.

If a student has questions that his instructor does not answer, how is the student expected to learn. On the other hand, if a student has questions he should ask the instructor. If anyone can answer the questions it should be the instructor.

It is always the student's responsibility to confront the instructor with any questions. It is then the instructor's responsibility to answer these questions to the best of his ability.

The student only has a valid argument if he asks the questions and the instructor refuses to answer.

It is the instructors responsibility to make himself available to his students for conferences. The student should not have to hunt all over campus to find an instructor.

A list of times when the instructor is in the office should be posted and the instructor should be there during those times and if he can not be there he should post this also.

Students should be made aware of these times and any corrections for their benefit.

Some instructors have very limited office hours. In cases like this students often can not come to the instructor's office due to time conflicts. The student in this type of case should set up a special meeting and the instructor should do everything in his power to make the meeting convenient.

If a student has trouble understanding an instructor, whether the instructor is foreign or not, the student should confront the in-

structor about the problem.

A solution can easily be found even if it means transferring to another section of the class. It is senseless to stay in a class in which the lectures can not be understood.

An instructor is here to instruct. He is paid to do a job. A student is here to learn. He pays for that privilege.

Both the student and the instructor have responsibilities to themselves and each other. If problems do arise, the two of them should be able to work them out.

Beginning this semester teacher evaluations will be mandatory throughout the University.

Students should not hold grudges against instructors when they fill out these evaluations. They should be done on the teacher's merit.

Editor's mailbag

Security's duty

As a student of this university I wish to impose no impartiality whatsoever toward the security staff. On Wed., Feb. 14, I received a parking ticket violation while my car was parked illegally in the Combs lot at 8:25 a.m.

This is the first ticket I have received in five semesters on campus. The reason for my being parked in Combs lot was by simple mistake.

I had given a party for the night hostess the night before in Todd Hall and had parked in Combs lot at 11 p.m. Tuesday and after the party walked back to Keene Hall forgetting about my car being parked there.

The next morning I tried to get back across campus as soon as possible to remove my car and 10 minutes before I arrived I had already been ticketed.

I am not asking forgiveness for my forgetfulness, however I went to the security office immediately within 15 minutes after receiving the ticket and the lady said (quote) "You can pay and then appeal if you would like."

What I can't understand however is why on Tuesday evening while I was trying to cross the street at the Landcaster lot going to night class I find two security officers making conversation in their warm parked car at the guard house, instead of being outside directing traffic.

I believe it would be good for security to keep in mind that parking tickets is only a small part of their total duty.

Another part is that of insuring my safety and other student's safety as well, in crossing the street and I ask why they were not doing their duty as I feel that is what they were parked there for. Fellow students you can answer this one as well as I can.

Dean Turner

Tick(et)ed off

After having the Division of Public Safety burn me for \$25 last week, I wondered how many of the students at the University are aware of the ticketing methods employed on campus.

I admit my guilt in \$5 of the above-mentioned tab, since I did park in a staff zone by the RTV complex near Model School. I am, however, confounded by the fact that my lowly Volkswagen, with commuter sticker, was ticketed above and beyond an unstickered sportscar with Madison plates, a commuter's Chevrolet and another unstickered Fayette automobile, all of which were there or had arrived at the same time as I.

Was it the mud on my VW, the fraternity sticker in my window or was the ticketer still fighting World War II? To further infuriate me, I passed two more commuters' cars as I left Model's parking lot, both of which were unticketed (Officer 41, rest on your laurels).

I also stand convicted of parking in the Speech Center Clinic space, a 200 spot in the Hall. According to the reply I received to my appeal, the mere fact that I did indeed go to the

clinic did not apply. Do handicapped drivers get ticketed if they park in a regular space?

Look around next time you receive a ticket. You may get caught in what appears to be a security quota program.

Sincerely,
Biff Simpson

Wants to hear news

In regard to the letter concerning the article on Scott Smiley in the Feb. 8 Progress, I ask Ms. Campbell, "What in the hell are you talking about?" You don't want to hear the news? Most of us do.

We are not in grade school any more, (even though we are treated like second graders at EKU). Should we do like the monkeys and clamp our hands over our eyes, ears and mouth, so as not to let anything "unpure" enter or leave our minds?

Neither law enforcement majors nor Sigma Chi members were done any injustice, unless of course you believe all Polish people are dumb all blacks can dance, all Catholics have 15 kids and all law enforcement - Sigma Chi members use cocaine.

The Progress did not make a fool out of Scott Smiley by reporting what he did. Had he not been caught with cocaine, who could have written an article??

Disgustedly,
David Meyer

Proud alumni

I would like to commend the Eastern Kentucky University gymnastics program for the advancements it has made during the tenure as a varsity sport.

In this day of major sports dominating most university athletic programs, the athletic department at Eastern has seen fit to continually back gymnastics and the other minor sports at the University.

As I sat in the stands on Feb. 10 at Georgia Tech, witnessing the setting of new records, I felt proud to be an alumni of the gymnastics program.

It was not very long ago when the dream was to be competitive on a regional basis. This dream is being realized more and more every year. Ultimately, the goal of every program is to be the best in the nation. Eastern Kentucky is building such a program towards that goal. The building of national champions is a long and arduous task, but the rewards towards the goal lessen the many hours of dedication that go into building winners.

To the students of Eastern, I remind them that student support plays a large role in athletics and the building of programs. The support of the student body should never be overlooked.

To the existing and future gymnasts, a reminder that records are set as goals for those who want to strive for them.

Congratulations to Coach Calkin and the E.K.U. gymnastics team. I challenge you as Winston Churchill challenged a graduating class of Oxford, "Never give up."

Brian L. Morris
Co-captain 1976-77

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News/Features

For Student Senate It's a matter of priorities

By SARAH WARREN
News Editor

Chris Kremer, chairman of the Student Rights and Responsibilities Committee, was a little annoyed at Tuesday's Student Senate meeting. "I just wish someone had let me know about this before," he said.

Kathy Blair, president of Women's Interdorm and a regular visitor at Senate meetings, was also a little bothered. During a committee meeting last week, a senator charged Blair, or more precisely Women's Interdorm, with knocking last year's open lobby proposal "all to heck."

The charge was unfounded and Blair had the minutes of various meetings to prove it.

These minutes also pointed out a few other important things which Kremer and Student Association President Steve Foster had somehow overlooked or just not bothered to find out about.

It seems a proposal calling for 24-hour open lobbies had been passed by the Senate last spring and was then submitted to the Council on Student Affairs for its approval.

Certain members of the council agreed then that there was a need for a place where members of both sexes could study together after midnight. However, they felt dorm lobbies were "not the place."

There was concern about the night

hostesses being the supervisors. And, several halls had more than one entrance and this could be a problem, they said. (I guess they couldn't just lock some of the doors.)

The fact that some girls would feel their privacy was being violated was another excuse. It was also mentioned that three rapes had recently occurred on campus.

One member moved that the proposal be changed and instead call for the establishment of one centrally located place to be open 24 hours.

(Hope you are still with me...) Student Senate then rewrote a proposal and

Commentary

recommended to the University "that either the grill in the Powell Building or the cafeteria in Martin Hall be held open and staffed 24 hours a day, seven days a week except when the University is not in standard operation."

Ho, hum. This wasn't approved by the Council either. Since the new proposal would involve hiring a night staff and appropriating funds, the council said the proposal was in an area "outside their own."

At this point, the "concept" of the proposal was approved and a motion passed to send the proposal to President J.C. Powell who would then supposedly appoint a committee to study it.

The Council recommended that an attempt be made to put the proposal into operation by the fall of 1978.

Almost a year passed and no one heard a thing. The proposal was forgotten until Kremer decided to work on a 24-hour open lobby proposal recently.

Kremer's work was in vain, though, mostly because he didn't think (or know) to check on the status of last year's proposal.

Since the open lobby proposal was squelched last year, the Senate has now decided to drop Kremer's new proposal for lobbies and go back to the one calling for a central area.

Kremer isn't convinced that this is the best idea, however. "All the night hostesses we talked to thought it was great," he said. "They don't have any problems now being open till two."

But Foster said being open 24 hours was a lot different than being open until 2 a.m. "Twenty-four hours would lend itself to a lot of problems," he said.

So, Student Senate has more - or - less arrived at the same spot they were in last year at this time. What progress!

Foster admitted it was a "mistake on my part..." that the Senate "should've looked into it earlier." (It definitely could have saved Kremer and his committee from a lot of work and discouragement.)

I guess the Senate was just too busy with other, more important things... like supporting the basketball team and making banners... like American Student Federation (ASF) conventions in Texas... like the 12-minute run...

As Foster said, it's all a matter of where your "priorities" lie.



One to one

Lots of people turned out to welcome the OVC champs home, Tuesday, Feb. 20. Shown here is University President J. C. Powell congratulating the coach of the basketball team, Ed Ryhre. The team pulled into the parking lot in front of Alumni Coliseum to a loud chorus of cheers and welcome homes.

Students 'warm-up' to college

High school seniors graduating this spring can jog into a college atmosphere in a special program at the University, June 25 - August 3.

College Warm-Up will offer students seven college credit hours prior to their freshman year, according to Dr. James K. Libbey, director of the program now in its second year.

He said College Warm-Up will give students foundation courses in English composition, college reading and study

skills, and orientation before they attempt the first full semester of college.

Credits earned can be transferred to another college or applied directly to a degree program at the University. Thus College Warm-Up can assist all high school seniors, but especially those who want a constructive start to their college careers, wish to strengthen their language and study skills, are not sure about a college major, or are not certain whether college is for them.

Libbey said, "Students will be given academic and vocational counseling, as well as the opportunity to develop skills and habits necessary for the successful completion of a college course."

Information about enrolling in the College Warm-Up program may be obtained from Dr. Libbey, who is an associate professor in the Department of Learning Skills.

Registration will be held on the University campus at 9 a.m. in the Grise Room of the Combs Building, June 25.



Coles Raymond M.D.
Diarrhea

Montezuma's revenge comes three ways

I have the distinct impression that nuts and bolts discussions of common down-to-earth problems are popular in this column. Apparently it doesn't hurt at all if these problems occur below the belt.

Within the past month, we have had the astounding spectacle of our President talking about his wife's diarrhea at a state banquet in Mexico. If there was a Nobel prize for vulgarity he would be a shoo-in! However, if he can discuss it at a state dinner, I guess this is a good time to sneak it into a medical column. At this time of year, few days pass without several cases at the infirmary.

By all odds the most common type is the so-called "intestinal flu." That is actually a misnomer, since no flu viruses are involved, but it is a virus infection tending to be seasonal and to coexist with winter flu, so it is a useful enough non-medical term. This disease has an explosive onset. A student will often go to bed feeling fine, and lurch from bed at four in the morning to stagger groaning to the bathroom. Sometimes there is acute, griping watery diarrhea

alone, sometimes it is associated with really severe nausea and vomiting. Whether this is due to individual variations among people, or to different viruses is not clear. In any case it is a prostrating experience. More subtly and embarrassingly, (and rarely) one sees cases where the profuse watery stools erupt suddenly with no warning symptoms.

If there is such a thing as a favorable point about a virus disease, there is one about "intestinal flu." It rarely lasts more than two to four days. Obviously this makes any medicine you take look much more effective than it really is. As with any virus disease, we have to shoot at the symptoms. Not surprisingly, we use Dramamine for nausea, and Lomotil for the cramps. Lomotil, by the way, is considered to be useless as far as reducing the number of stools is concerned, and this is not necessarily a bad thing. There is no point in locking great jugs full of "enterotoxins" or bowel poisons inside the body.

Both the liquid stools and the vomitus contain essential body chemicals called electrolytes. As these become depleted you get

more and more "wiped out." In typhus, their loss can be so sudden and severe that the patient may die in hours - but thank God few of us have ever seen a case of typhus. However, a rough and ready way to get some electrolytes back into the system is to drink Gatorade, preferably iced.

That is the "intestinal flu" in a nutshell, and it is a disease of crowding as in dormitories and barracks. In other words, it is one of the "institutional" diseases.

"Food poisoning" or bacterial diarrheas have become rare in recent years because of more stringent sanitary regulations regarding food handlers and restaurants. There is one great hazard here at Eastern, however. That is the many thousands of refrigerators in the rooms. There is not space to give you detail about bacterial diarrheas, but for heavens (and your own) sake, keep your refrigerators freshly cleaned and spotless. NEVER take a chance on middle aged or elderly food. We confidently expect diarrheas after long weekends and even holidays because people come back and eat food that was just

going around the bend when they left! You would be an awful lot more comfortable going hungry! Remember, food can go bad even if it is refrigerated.

There is another kind of diarrhea associated with stress, and secondary spasms of the bowel, or spastic colitis. It is to the lower digestive tract what tension headaches are to the head, and usually runs in families. It is the medical truth behind the phrase "having the --- scared out of you."

We always see a bunch of cases before and during major exams - as, indeed we see all out stress friends - migraines, ulcer flare-ups and so on. Then there are occasional cases where students are having love crises, or academic problems, or family difficulties. These are hard to treat, because the cure is to make the problems go away. That is usually non-medical and often impossible. Personally, I deplore soaking such patients with fistfuls of tranquilizers. You can change your life with pills, all right, but not often for the better! Recent studies suggest that spastic colitis with diarrhea responds to (you guessed it!) fresh air and exercise.

Wanted: Column ideas, suggestions

like they deserve to be treated. You know how it is... some friends will always tell you what you're doing wrong, but never what you're doing right.

In desperation, I even searched the comics for an idea. There were a lot of cute ideas, but none that I could print!

And as a last resort, I decided to confess that the real reason I couldn't come up with a column was because I quit smoking cigarettes at

10:27 p.m. on Saturday, Feb. 17.

As my deadline grew steadily nearer and expired, I turned to a friend of mine in the grill for help. As I began to cry and scream hysterically, he slapped me to my senses. After I explained my problem, he suggested that I write my column about all the subjects that I didn't write about.

So I did. By the way, if you have suggestions for upcoming columns, please contact me. (Please!)

People Poll

By DONNA BUNCH
Staff Writer

Are you participating in Free University? Why or why not? How could the program be made more effective?



MOORE



DIMITRIOU



REED



CAMPBELL

Karen Moore, sophomore - geography, Louisville, Ky.
"No, I don't know what you're talking about."

Gregory Dimitriou, foreign student - history and political science, Toronto, Canada.
"I don't know what that is."

David Reed, sophomore - broadcasting, Louisville, Ky.
"No, I don't know what it is."

Paula Campbell, freshman - commercial art, Lexington, Ky.
"I guess not. What is it?"

Jim Gillespie, junior - marketing, Erlanger, Ky.
"No, I really haven't had time."

Laura Pytosh, sophomore - nursing, Bourbonnais, Illinois.
"No, I'm not. I didn't know what it was. They haven't publicized it."

Jim Moore, freshman - industrial electronics, Louisville, Ky.
"I don't think so. What is it?"

Carol Brent, freshman - undecided, Carrollton, Ky.
"Can I ask what that is?"



Verl Wilkinson
Inspiration

Friday night I went to a fantastic party. However, I had plenty of time to write a column so I really wasn't worried.

I still didn't have my column written, but I refused to worry about it at that time.

Sunday I wrote an article about suicide. It was the most depressing article I ever read.

When I went to bed I prayed for inspiration. I awoke uninspired.

In my search for an interesting column I decided to write one about premarital sex. But there were too many words I couldn't use.

Then I wrote an article about parents, and how they should be regarded by their children as friends! Being objective, though, I realized that what I had written was emotional drivel. It reeked.

Next, I started a column about people who don't treat their friends

Singing group records in Palmer's showers

By RON GASH
Staff Writer

In concert from the showers on the sixth floor of Palmer Hall, it's... "The Coincidentals?" Actually that is not the music group's name, but it does describe how they got started.

Curt Huerman, a sophomore pre-Med major from Rochester, Michigan is responsible for getting this group of talented students together.

"I noticed the guy across the hall had some nice sound equipment," said the slender Huerman. "I asked him if he'd be interested in recording me and he said he'd like to." Huerman could not have found a better person to live across the hall from considering his own talents in writing songs and playing musical instruments.

Tom Burklow, a junior broadcasting major from Westchester, Ohio is that person. Although Burklow himself admits he has little musical talents to lend the group, he does have something the group desperately needs: sophisticated recording equipment and a lot of musical engineering know-how.

"I've been working with audio equipment ever since I was in the seventh grade," Burklow said.

The amount of money he has invested in his equipment seems to reflect his interest in sound equipment.

"I had about 1600 dollars in my equipment until I sold two speakers," he said. Burklow still has well over one thousand dollars in equipment that he uses to record the group with.

Many students may wonder why anyone in their right mind would record a song in the shower. The shower rooms on campus are acoustically poor and would seem to be the last place anyone would want to conduct a taping.

However, not all the instruments are recorded in the shower.

"The vocals and the flute are the only things we record in there," Burklow explained. It gives a fuller sound," he said they put a box over the microphone to disguise the shower's echo.

Huerman who also sings the songs he writes has been seriously involved in music for the last two years. He claims that music is only a hobby for him, however.

"I don't think I'll ever get into music as a profession," he smiled.

As mentioned already, the vocals and flute are the only sounds recorded in the shower. For the piano, Huerman must travel across campus to the Foster music building to record. He takes a cassette player with him since it would be almost impossible to take Burklow's sound equipment from Palmer Hall to Foster. The drums are recorded in Model Lab and the guitar, played by Huerman, is recorded in their dorm room.

After all these recordings are through, Burklow, the groups "engineering advisor" takes them and synchronizes them into one taping. Burklow said many professional recording groups record their sounds at different times and then put them all together.

The drums were hard to synchronize into one taping, according to Burklow. "It's so hard to get the drum beat right without any music," he said.

There is more to this group than just the lead singer and guitarist Huerman and engineering advisor Burklow. They also were lucky enough to live on the same floor as does a talented flute player. His name is Robert Lange and he also helps Huerman with the backups.

Burklow said the group hopes to get a few string players that also live on the sixth floor in Palmer Hall involved in the group.

"I don't know if they'll want to play with us or not," he said. "We haven't asked them yet."

The group only gets to work together one or two nights a week, usually on Friday or Saturday nights for a few hours.

"We either have to study or do something else the other nights of the week. Huerman smiled. The weekend is the only time we're all free to record," he continued. The group doesn't find it easy during the week to record piano and drum parts either.

Huerman said that because of the rapes that have occurred on campus recently and the fact that he is not a music major make it hard for him to get into the Foster building. He has some news for the people responsible for keeping the piano's in shape.

"They are out of tune," he laughed. At least the one's I've played have been," Huerman said he may go to the Model Lab to record on an electric piano, which according to advisor Burklow, would give a better sound than the regular ones.

It is apparent that these students put a lot of effort into their songs. As a matter of fact it took them a little over eight hours to record Huerman's first song. But the fact it did take so long to record that song does not discourage Burklow.

"I jump at a chance to record," he laughed. "We enjoy everything we do."

So if you happen to hear music coming from Palmer Hall one Friday or Saturday night, it may not be a stereo you hear. It will probably be recording time for that musically talented sixth floor of Palmer Hall.

"The Coincidentals?" That name's got a ring to it.

Stanley in Pickled Pink

by JIMMY LAYTON



Storyline by William Woods

Zars.

David Miller



Survival kit available for graduates

The Alumni Survival Kit for graduating seniors will be released next week by the Alumni Association, according to J. W. Thurman, director of alumni affairs.

The kit will feature various publications and a placement pamphlet, all of which are directed to new graduates.

Included will be copies of The Graduate magazine, an annual publication designed to help new alumni enter the job market, adjust to societal changes and express their opinions on certain issues.

This year's magazine features an

article by 12 leading businesspersons, "My First Job," as well as articles on "Jumping Off the Career Ladder," "Traveling Europe," "Guide to Job Hunting," and information on professional schools.

The magazine also contains a survey, "Speak Now or Forever Hold Your Peace," which may be used by the Alumni Association as well as released to the press nationwide.

Alumni publications include the Winter 1979 edition of the alumni magazine and an alumni newsletter, both of which are mailed only to active graduates. Membership in the alumni

association is included in each senior's graduation fees.

The Placement Office brochure is included to emphasize that the office's resources are available to graduates as well as to students on campus, according to Thurman.

The packet was mailed to seniors last year with a very positive response, Thurman said.

This year's kits will be mailed next week. Graduating seniors who failed to receive kits either on campus or at home should call the alumni office (3375) and make arrangements to pick one up. Kits will be made available as long as the supply lasts.

Sororities sponsor University night at the Pier

By VALERIE JO HOLMES
Staff Writer

Pier 99 is the entertainment center this Thursday night from 8 p.m. to 1 a.m. All the University sororities are sponsoring the get together for all students.

There will be a 50 cent cover charge at the door and ID's are required. Drinks for the ladies will only be 50 cents.

Pier 99 has one of the best sound systems in the state. The now extinct Captain's Quarters has been transformed into a disco floor with a patio and sound system all of its own. One dance floor has a pool of water underneath it.

When the weather gets warmer, Pier 99 will open its outdoor patio for moonlight dancing by the banks of the Kentucky River.

The owner has stated that he wants to bring more students down to Pier 99 and introduce them to some real fun.

Pier 99 is located off I-75 at Clay's Ferry on the river.

Every Thursday night has been declared University night. Each week a different sorority will sponsor the party and include various refreshments on their particular night.

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Puppets 'critter' for Christ with helping hands

By GINNY EAGER
Features Editor

"Hair, beautiful hair," sang a brown-skinned puppet with shaggy black hair. As the singer plucked a guitar a purple headed, yellow haired piano player banged out an accompaniment. All the while a small brown saxophonist and a yellow skinned drummer played along. And that was just the beginning of a performance by the Christian Critters. Originated in the Baptist Student Union about four years ago, these puppets have traveled all over the state as well as to Ohio and Georgia to perform.

According to Barb Lee, one of the hand puppets, black puppets with granny glasses, ordinary looking puppets and there is one big fuzzy purple hair puppet which, according to one puppeteer, "It's used to scare little kids."

Each puppet has a name and each has a specific personality. According to Snowden, "You've got to give them personality to make them entertaining."

He continued, speaking for the group, "We all do it because it is a witness, we can tell people about Jesus. Lee also added that it was easier to witness with

presented by the Critters is at the end of the show. According to Snowden, one of the people takes a puppet to the front of the stage curtain.

Then, he continued, we illustrate how God can make a person complete just as a person can make a puppet complete by putting their hand in it.

"It's a unique way to witness," added Lee.

One of the puppets had some interesting comments to make. Mr. Quimper, a yellowed skinned, red nosed man wearing a striped shirt and bow tie said, "I was conceived at a factory in California."

Mr. Quimper plays the drums in the Christian Critter band and he commented that he enjoys music a lot but only plays occasionally.

"I have a steady cold," he said, as he wiped his nose on the curtain. "I tried to get a steady girl but I had to settle for a cold."

"I'm a ham at heart," he chuckled. But he did say that the one thing he disliked about being a puppet was being shut in a box each night. "I hate it," he said. "It's cold and dark in that box."

But he shyly added, "One thing I really like to do is take wax out of my ear and make balls out of it."

"I make three balls and then I juggle them," he triumphantly declared.

As the reporter thanked Mr. Quimper for the interview and walked away, the puppet gave a sigh and called, "Hey baby, what's your phone number."

"Sorry, Mr. Quimper, I'm married," said the reporter trying to let him down easy. "Oh well," sighed Mr. Quimper leaning against the curtain and waving goodbye.

The reporter slowly turned and waved back and it wasn't until she was outside that she realized that she had just waved to a puppet.



(photo by STEVE BROWN)
The Christian Critters band is shown here performing the song "Hair." Sponsored by the Baptist Student Union, the Critters perform at many churches and other functions for the enjoyment of the audience. Mr. Quimper, who usually emcees the programs, is playing the drums. Although he enjoys music a lot, Mr. Quimper admits that he likes to juggle balls of ear wax better.

"One thing I really like to do is take wax out of my ears and make balls."

beneath the puppets. "The stuff we do is about half secular and half religious, even when play at a church we don't do all religious stuff."

She also said that the program is a combination of music, comedy and seriousness. They use skits written by a puppet company as well as writing their own material. The music is recorded from albums, she explained.

There are about 50 puppets in all but usually the most on stage at one time is 20. Mark Snowden, another puppeteer, said that with a large sound system like the one they use, it is more realistic to use lots of puppets. After all it takes a lot of mouths to make a lot of noise.

Many of the puppets are made by the puppeteers themselves and the remainder are ordered from a puppet company. There are small terry cloth

a puppet because people are more at ease with them.

She explained that the critters perform mostly at churches or youth retreats, but they also do banquets and have done shows in the dorms on campus.

The Christian Critters have been on TV. Snowden said that a Christian television station in Ohio asked them to do a 30 minute show. "When they say the first show they asked us to do another one."

Learning the art of puppeteering is not an easy task said Ruthie Adkins, another puppeteer. "It takes lots and lots of practice," she explained. The hardest part is learning to hold the top of your hand still while moving your thumb.

One highlight of the program

Nellie Kelly searches for Sweetheart

Nellie Kelly's Eating Parlour and House of Fine Repute in Lexington has begun the search for a lovely Irish lass to reign over its gala St. Patrick's week festivities March 12-17.

Any single girl of Irish ancestry, age 21-30, is eligible to enter the Nellie Kelly's Irish Sweetheart competition by sending a snapshot of herself to: Nellie Kelly's, The Lansdowne Shoppes, Tates Creek Rd., Lexington, Ky. Each contestant's name, address and telephone

number should appear on the back of the photo. Entries will be accepted until Mon., March 12 at 8 p.m. when the Irish Sweetheart is crowned.

All of the contestants' photos will be displayed at the restaurant and customers will be voting for their favorite person each time they visit the restaurant. On Mon., March 12, the ballots will be tabulated and at 8 p.m. some lucky lass will be crowned Nellie Kelly's Irish Sweetheart to kick off the week of fun, entertainment and

celebration in honor of St. Paddy.

Persons entering the contest must be present during ceremonies to be eligible to win and reign over the festivities.

Nellie Kelly's Irish Sweetheart and her escort will be the guest of the restaurant for dinner every night during St. Patrick's week. On St. Patrick's Day, Sat., March 17, she will reign over what Nellie Kelly's says is expected to be the biggest and best St. Patrick's Day celebration ever held in Lexington.

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Colonels storm Ohio Valley Conference with...

By KENTINGLEY
Sports Editor

A Danny Haney bucket made it 100-72 and clinched Eastern's first OVC title outright in 14 years.

A caravan of cars led by a siren wailing security car would escort the Eastern bus the last miles to the Alumni Coliseum steps where over 100 screaming fans chanted the fact that cannot be debated, "We're number one!"

A subdued Ed Byhre exited the bus being congratulated by President Powell and Director of Athletics Don Combs. Byhre and the players were then bombarded with congratulations from the many supporters.

A giant cheer rose when "Turk" Tillman exited the bus with a T-shirt thrust above his head which advertised the fact that Eastern was the OVC Champs.

The year started well enough as the Colonels were selected as the pre-season favorites for the OVC title by the coaches but Colonel Coach Ed Byhre was wary, pointing to the fact that Tennessee Tech had been selected by the coaches to finish first in football and ended up third.

The Colonels had two players who were picked to be All-OVC, (Bruce Jones and Lovell Joiner) but all the talk was about this transfer from Maryland who was supposed to be able to jump like David Thompson. His name was James Tillman.

The Colonels won their first two games at home but not very impressively. Especially when they blew a 20 point lead to Ball St. to end up winning by one.

The Show-Me Classic was next and the Colonels dropped to .500 with two straight losses although Byhre was highly irritated at the officiating in the Missouri game.

The Dayton game put the Colonels on the map and may have been where the Colonels first got their confidence.

Dayton had been nationally ranked going into the season and the Colonels knocked them off 72-70 after they overcame a 10 point deficit to capture the game.

The Dayton game also marked the first time that a Coliseum crowd had rattled a team in a long while and the Coliseum truly became the Colonels home that night.

The Colonels destroyed Butler next to win a free hamburger and Coke and then went to Charlotte and upset UNCC behind the 30 point performance of Kenny Elliott who entered the season at 12th on the all-time Eastern scoring list.

The Colonels headed west for the Wolfpack Classic just before Christmas. Although the Colonels were pummeled by host Nevada - Reno they did manage to gain some respect by beating Fresno St.

At this time the Colonels ran into the one obstacle that might have hurt the team all year. Disention. Lovell Joiner was kicked off the team for disciplinary purposes after a number of other players boycotted the Middle Tennessee game.

The Colonels dropped a contest to Toledo but it would be the last time they would lose until the end of the month.

Western beat the Colonels twice within the span of a week to put a chink in the Colonels armour but Byhre would not let his maroon tide fold.

They walloped Austin Peay and Murray on the road and then upset Gale Catlett's Mountaineers in the Charleston Civic Center. Once again the team would not quit as they had to come from behind.

The Tech game Monday night marked the goal for one team for a whole season but for Byhre it marked the climax of a goal for three years.

It is a long season from November to March but it's doubtful if you'll see the Colonels relax now for now is when the fun starts.



...the direction of Bruce Jones (11)



...tip-ins by 'Turk' Tillman (5)



...rebounds from Dale Jenkins (44)

(photo by STEVE BROWN)



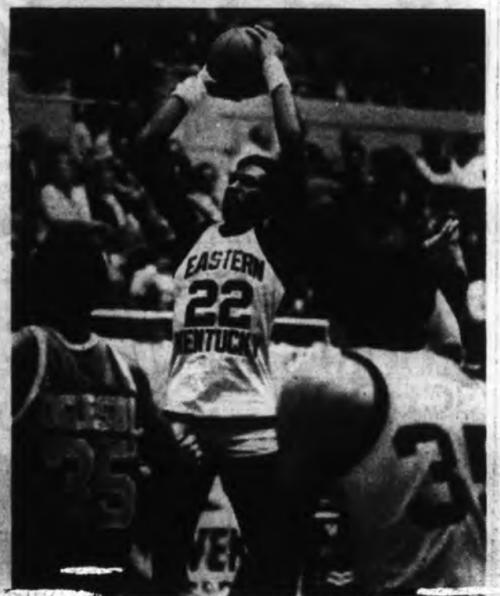
...lay-ups by Dave Bootcheck



...the steady reserve of Dave Tierney (12)



...the drive of Kenny Elliott (10)



...the senior experience of Vic Merchant (22)

BACUS Winter Workshop set for Saturday

By STEPHANIE TEMPLE
Staff Writer

Anyone can get half of a continuing education unit (CEU) a certificate and a doughnut by attending the annual Bluegrass Association on Children Under Six (BACUS) Winter Workshop, Saturday.

Credit will be given to all attending the seminar held for the first time at the University.

"The Workshop," explained Martha Davidson, third vice president of the organization, "is for adults or students who are in college. It's purpose is 'To teach them how to teach and deal with young children.'"

The seminar will consist of a series of workshops and interest groups conducted by faculty, and other educators from across the state.

There will also be exhibits in the Family Living Center of the Burrier Building. Among the commercial exhibitors will be School Supply from

Lexington, Potpourri from Maryville, Tenn. and Childcraft.

Davidson said, "Childcraft plans to bring some of their large pieces of equipment to display, like a sand table, water table and climbing apparatus." "The Workshop is self-supporting," Davidson continued, "so there is a fee for this." The charge is \$3 for BACUS student members and \$3.50 for non-members.

For a reservation, students should call Davidson at 622-5328 or, "They can register the day of the conference," Davidson said, adding "We're expecting from two to three hundred people."

"A lot of private day-care centers are bringing their whole staff," Davidson continued, "and we're getting a lot of people coming who haven't come in the last couple of years."

In fact, two of the workshops with limited registration are already closed. "Art and the Young Child is already closing," Davidson said, "so is Guided

Laboratory Observation of Three Year Nursery Programs. They filled up immediately."

Among the interest groups listed are: Understanding the Problem Child, Language Differences vs. Language Deprivation, Games! Games! Games!, Appropriate Learning Activities for Child Scientists, and Current Trends in Creativity Testing.

Davidson continued, "The workshop serves to update teachers and parents about latest trends. It informs and educates the general public in dealing with early childhood education situations."

The seminar will end at 2:30 p.m. when certificates will be given out.

The Winter Workshop is co-sponsored by BACUS, Department of Home Economics, the College of Education, The Division of Special Programs, The Association for Childhood Education International, and Human Development and Family Relations Club.

Books fight winter doldrums

Got cabin fever? Tired of all the cold, snow, and playing solitaire? Well, we can't promise a cozy fire or Florida sunshine, but we do have a collection of recreational books which might interest you -- and keep away the "gloomies".

The POPULAR BOOK COLLECTION, housed near the Circulation Desk at the Crabbe Library, consists of newly published books -- primarily composed

of books for recreational, rather than academic, reading. Many of the current best sellers are included in this continuously changing collection. (NOTE: The bestsellers often have a "waiting list" of people anxious to read them -- so be prepared to wait your turn!)

The following is a partial list of current additions to this collection: Bacall, Lauren Bacall by myself

Bagin, Backstairs at the White House
Cartland, Lovers in paradise
Coles, Walker Percy on American search

Collins, The case of the philosopher's ring
Crabb, Ralph or What's eating the folks in Fatchakulla County

Crawford, Mommie Dearest
Dimont, The Jews in America



Welcome home

Loyal fans turned out in front of Alumni Coliseum Tuesday afternoon to welcome the OVC champion Colonels following their win over Tennessee Tech Monday night.

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Eastern's answer to Wonder Woman: 'Tigger' Staples But can she cook?

By DEBBIE GASKIN
Staff Writer

Shao-line-do karate is a form of art and meditation, as well as a handy technique of self-defense. It's almost a religion. It just relaxes me and gives me a super peaceful feeling within myself," said Pre-Law student, Jennifer Macdonald Staples better known as "Tigger."

Staples, a native of Douglas, Michigan hopes to learn everything about something and something about everything. Her wide variety of hobbies and interests demonstrates this.

For example, the 20 year old Kentuckian became interested in karate during August, 1978 through her brother.

He was taking weekly lessons at the Havenna Armory and persuaded her to come watch. She became intrigued by the graceful movements which create an art form within themselves. She did some research work on it, bought a gi costume, and signed up for lessons.

Shao-line-do karate (The Way of Shao-line) strives for a balance of physical

health and mental health. This type of karate is the soft style. The object is not to punch the opponent, but rather to use a strategic twist which will make his own force flip him over without him knowing how it happened.

In karate participants try out for different color and shade belts. The first belt tried for is the white belt, then the yellow belt, blue, green, three degrees (and shades) of brown, and ten degrees of black belts.

Staples recently held a yellow belt title. She tried for a blue belt during a regional test at Lexington Sports Center Saturday and received the promotion.

Staples takes her lessons from Bill Kenyon and Ken Shoemate, students of Sin The, who holds the highest degree black belt in the United States and Hiang The, a seventh degree black belt holder. The two Chinese brothers give lessons at the Lexington Sports Center Center.

She also enjoys designing her own clothes. She has designed a crocheted plaid sweater, tail coat, disco dress, medieval age style jacket, various

resses, and a gown.

Staples enjoys sewing and embroidery, and she finds knitting and crocheting very relaxing. She sews as well and she makes almost all her clothes, except jeans.

Presently, she is redoing a Sergeant Pepper style jacket and a 50 or 60 year old railroad jacket someone gave her.

She is also making a crocheted long coat, an afghan, cow-neck sweater and various other items.

One of her favorite hobbies inspired her hobbies of hat collecting and bicycling.

A few years ago Phillipie Petie, a Frenchman walked a tight rope between the two 110 story World Trade Center buildings in New York, the world's tallest buildings.

He always wears a top hat and after his tight rope walk Jennifer decided she just had to have one, too.

She ordered a top hat from New York and then designed her own tailcoat to wear with it to various occasions.

Staples has collected several unusual hats and caps including one from

Ireland.

She has several other favorite people besides Petie including Harpo Marx, Roddy McDowell, and Puck of "Midsummer Night's Dream" by Shakespeare.

And one of her favorite quotes is "Lord, what fools these mortal be."

"Music is really an important part of my life," said Staples.

She is a musician herself playing the french horn and banjo. She was a member of her high school marching band.

Listening to music is one of her favorite pastimes. Her choice of music depends upon her mood.

She often listens to classical music; medium rock such as Barry Manilow, Neil Diamond, and John Denver; hard rock favorites Kiss, Elton John, and Queen; and 60's music by the Monkeys, Gilbert O'Sullivan, Beatles and Donovan.

Staples enjoys reading adventures, fantasies by Tolkien, children's books such as "The Last Unicorn" by Peter S.

Beagle, ancient history, and fashion magazines.

Writing is another of her many hobbies. She enjoys writing free verse poetry, short stories, and she's presently working on a fantasy type book. She hopes someday to write children's books.

Her other interests include growing grapefruit plants, drawing, sketching, unusual rings, and old fashioned cars.

She is the proud owner of a 1941 special deluxe, four door sedan Chevy named "Rosie."

Staples has fond 'what-if' dreams of being an artist, fashion designer, musician, singer, clown, chef, toy or candy store owner, doll house collector, or fine food restaurant proprietor.

She has moved a lot during her life. Colorado; San Jose, Illinois; Mankato, Minnesota; Versailles, Kentucky; Ireland and the Netherlands are a few of the places she has lived.

About nine years ago her family moved to Furnace, and bought a farm in the foothills of eastern Kentucky.

Staples is an English major with minors in Political Science and Russian.

She is a member of the speech and debate team, president of the Sigma Tau Delta (an English honorary society) and has been elected president for next year in Delta Sigma Rho (a speech honorary society).

As mentioned before Jennifer is commonly known as "Tigger" here at the University. She picked up the nickname when she and a group of friends went to see Winnie the Pooh movie together. In the movie a tiger walks up to Winnie and says, "I'm a Tigger."

Staples said, "I had never had a nickname before and the lively, enthusiastic tiger impressed me. So I told my friends that from then on my nickname would be "Tigger."

When asked about her future plans after law school she said, "I just love the mountains. They're so beautiful and peaceful. I'd like to live in Kentucky or in a castle in the mountains of Scotland."

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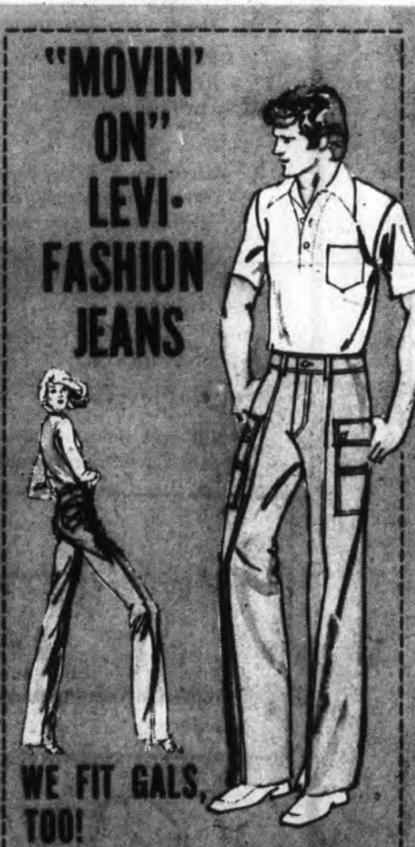
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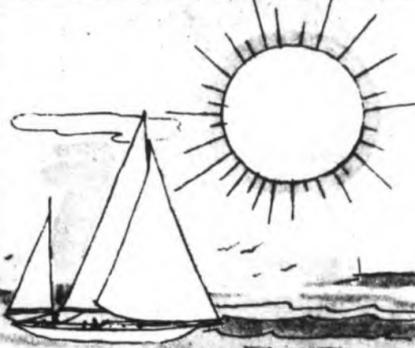
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Sports

Tourney time at Coliseum

OVC is ours as Colonels clinch crown

By KEN TINGLEY
Sports Editor

It is said that the one thing that separates the Ohio Valley Conference from some of the more competitive basketball conferences in the country is the lack of a dominate center. So Eastern went out and got the next best thing, two centers who are probably as good as anyone else in the league. Dale Jenkins and Dave Bootcheck.

They have needed them both too. Especially lately.

The Colonels captured the OVC crown Monday night as they routed Tennessee Tech 100-72. But the game was very close until the very end.

When Bootcheck fouled out with under 14 minutes left, Tech was down by only five and without two good centers the Colonels could have been in trouble but they did and Tech was the one in trouble.

Most of the teams the Colonels have faced this year have been in trouble especially when they tried to stop James Tillman. Tillman scored a career high 42 points in the Tech game while in the process of setting a new Eastern single season scoring record.

Tillman surpassed Eddie Bodkin's record of 631 which was set in the 1965-66 season. He also broke the season record for most field goals made as he broke Charles Mitchell's 1971-72 record of 258.

Vic Merchant proved to be the early spark in the Tech game as he scored nine of the Colonels first 19 points and ended up with 19 points in a game which the Colonels never trailed.

Bruce Jones, who broke Bobby Washington's school record for most assists in a single season against Tiffin last Saturday, also scored in double digits as he popped in 16 points. Ten came from the free throw line. Not bad for someone who was nursing a bruised thigh.

An elated Byhre commented on his first OVC crown. "In the third year of our program to capture a championship is quite an accomplishment. Our kids deserve a lot of credit."

Byhre also deserves a lot of the credit. Three years ago the program at best was foundering but Byhre brought it back to life and a lot faster than anyone ever thought possible.

Byhre summed up the feeling on the team. "I think we may now have to celebrate."

EASTERN KENTUCKY (100)

Tillman 14 14-15 42, Merchant 9 1-2 19, Dale Jenkins 1 0-0 2, Jones 3 10-10 16, Elliott 0 2-2 2, Bootcheck 4 0-1 8, Tierney 3 0-1 6, Williams 1 0-0 2, Dave Jenkins 0 0-0 0, Blocker 0 0-1 0, Haney 1 1-2 3.

TENNESSEE TECH (72)

Abuls 4 6-6 14, Chadwell 8 0-0 16, Kannapel 5 2-2 12, Troupe 2 4-7 8, Howell 5 2-2 12, Roberts 2 4-4 8, McNish 1 0-0 2, Latka 0 0-3 0, Patterson 0 0-2 0, Smith 0 0-0 0.

Halftime - Eastern 52, Tech 38. Total fouls - Tech 28, Eastern 25.

Fouled out - Bootcheck, Kannapel, Troupe, Dale Jenkins, Howell.

Technical fouls
Tech coach Cliff Malpass 3, Howell. Att. 4,500.

The Colonels have had a busy week in raising their record to 19-6.

Besides last Saturday's 91-63 win over small Tiffin University from Ohio, the Colonels managed to upset Gale Catlett's Mountaineers from West Virginia in a 93-91 thriller.

Tillman was the high man in Eastern's lackluster performance against Tiffin with 23 points. Jenkins contributed 14, Merchant 13 and Jones had nine assists on his way to breaking the Washington record.

EASTERN KENTUCKY (91)

Elliott 4 0-0 8, Jones 4 1-2 9, Dale Jenkins 7 0-0 14, Merchant 5 3-3 13, Tillman 8 7-9 23, Tierney 4 0-0 8, Bootcheck 3 3-4 9, Dave Jenkins 1 0-0 2, Blocker 2 1-1 5, Haney 0 0-0 0.

Tiffin (65)

Anderson 3 0-2 6, Craft 0 0-0 0, Shaffer 1 0-2 2, Blankemeier 13 4-5 30, Micheli 3 0-1 6, Don Wright 4 3-4 11, Young 1 0-0 2, Keith Wright 3 0-0 6.

Halftime - Eastern 55, Tiffin 33. Total fouls - Tiffin 18, Eastern 16, Fouled out - Shaffer. Att. 3,200 est.

The West Virginia game was one of those games that people like to talk about for a long time. A packed house in the Charleston Civic Center saw the Colonels Cagers come back from an eight point halftime deficit to a ten point second half lead before they went into their freeze with five minutes left.

With the Mountaineers giving Byhre a taste of his own medicine in the form of a full court press the Colonels lead evaporated until it was tied with just over a minute to play.

The Colonels fouled out both of their centers and had to go to a three guard offense. Both Kenny Elliott and Tillman provided clutch buckets down the stretch as the West Virginia fans went

wild in the close quarters.

Fortunately, an Elliott rebound with eight seconds left and Eastern up by two, gave Eastern the edge and the game. Tillman led all scorers with 34 points while Elliott was second with 26. Jones chipped in 16.

Merchant also helped out with the rebounding chores in West Virginia as both centers were in foul trouble. He had eleven. Tillman also brought down seven.

COLONEL CORNER: Danny Haney scored his first field goal of the season in the Tech game.

Carvin Blocker doubled his scoring for the season with five points in the Tiffin game. Three points came on an amazing spinning layup on which he was fouled.

Jones still has an excellent shot at the OVC record for assists which is 211.

Turk Tillman set himself another place in the record book by setting a new mark for the most field goals attempted in one season. Turk shot the ball 19 times in a 119-68 blowout of the University of the South, setting for a total of 513 shots attempted. The old mark was 504 by George Bryant.

EASTERN KENTUCKY (93)

Tillman 15 4-4 34, Merchant 2 2-2 6, Dale Jenkins 3 0-0 6, Elliott 10 6-6 26, Jones 7 2-2 16, Bootcheck 2 1-2 5, Tierney 0 0-1 0, Williams 0 0-0 0.

WEST VIRGINIA (91)

Hosey 3 2-4 8, Nance 5 1-3 11, Lewis 2 9-13 13, Perno 9 3-3 21, Lowes Moore 11 0-2 22, Allara 1 0-0 2, Noah Moore 2 0-0 4, Fryz 5 0-0 10.

Halftime - West Virginia 46, Eastern 38. Total fouls - West Virginia 20, Eastern 19. Fouled out - Dale Jenkins, Bootcheck. Att. - 6,640.



Photo by Jack Frost

James "Turk" Tillman waits patiently during Eastern's exciting 93-91 victory over West Virginia. The game, played at the Charleston Civic Center marks the sixth time the Colonels have won on the road.

Fourth place finish is highlighted by individual performances

By FRANK BUSH
Staff Writer

No, the tracksters did not win the OVC Indoor Track Championship this past weekend. Although there were many school and personal records set by members of the track team.

Eastern traveled to Murfreesborough and finished fourth in the Championship meet. This was the highlight of the indoor track season. Eastern will now start preparing for the outdoor season.

One of the bright spots of the meet was Eastern's finish over Morehead. Eastern scored 73 points to Morehead's 46.3. This was an improvement for the team because they lost by two points to Morehead in a triangular meet.

Other bright spots were the performance of three individuals: Denis Graham, Brian Dowds, and Van Foster. All three placed second, third, and fourth in the shot put division.

Keith Burton excelled as usual setting a personal record in the long jump, placing second (24' 3 1/4") and in the 60-yard high hurdles, again coming in second. (7.6).

Jerry Parrish almost qualified for the Nationals in the 60-yard dash. Parrish's time of 6.2 was just short of the National qualifying time of 6.1.

A school record was set by Doug Bonk in the three mile run. Although Bonk finished fourth, his time of 12:57.2 set a school record.

Another personal best was by Chris Goodwin who finished second in the triple jump with a leap of 51' 7 1/2".

One person did not excel as the others but showed a great test of endurance. Sam Pigg ran three 880 yard runs. Pigg ran one to qualify Friday, another on Saturday with the 2-mile relay team and the final one in which Eastern placed 4th in the 880-yard run Saturday.

The two mile relay team placed second with a time of 7:47.6. The relay team consisted of: Pigg, Gary Shields, Bryan Arbaugh, and Bonk.

Overall coach Art Harvey was pleased with the team. Harvey feels it was an outstanding effort and everyone is looking forward to the outdoor season.

Cumberland falls, Miami mauls Netters serve ace then double fault

By CRAIG COMBS
Staff Writer

The men's tennis team split their two weekend matches, smashing Cumberland College 9-0 and then losing to powerful Miami (O.) by the same score.

The two matches were virtual mirror images of each other, with the results being exact opposites. The Cumberland match saw the Colonel netters hold the visitors without one set victory, while against Miami, Eastern failed to win a set.

Tom Higgins was pleased with the Miami match despite the lopsided outcome, however. "There were many close matches involving 7-5 scores and tiebreakers, so I'm not disappointed," he said.

The score of the Miami match is not

indicative of how the match went, as several Colonels turned in good showings.

Freshman, Jeff Zinn at number one, played well against Redskin All-American Craig Whitus, falling 7-6, 6-2. Kurt Heuerman, in the second position in singles, fell to Miami's Larry Yearwood 6-3, 6-2, and number three Rich Vandish lost to Bill Annear 6-4, 6-4.

Mark Holstein at number four, yet another of Coach Higgins' fine freshman class, lost to Dave Keifer 6-3, 7-6, and Bibb Landrum lost to Miami's Chris O'Neill at number five 7-5, 7-5.

Rounding out singles play, Eastern's John Rowlette lost to Redskin Dave Issleib at number six 6-4, 7-5.

Miami swept the three doubles matches to complete the whitewash.

Of the matches, Coach Higgins expressed satisfaction that his young

team played as well as they did against a Miami club that is defending Mid-American Conference Champions five years running.

"They are really strong this year," Higgins said, adding, "Their number one singles man Whitus is probably one of the top eight players in the nation this year."

He was happy with the Cumberland win also, but recognized the caliber of competition. "We had originally scheduled Southern Illinois (Edwardsville) but they had another commitment, so Cumberland was really kind of a fill-in," he said.

Eastern, now 2-3 on the year, will prepare for the highlight of their home indoor season -- the Greg Adams Invitational -- this weekend at the tennis center.

Champion Colonels crush U of South

By CHRIS ELSBERRY
Staff Writer

The Eastern Kentucky University Colonels set a new OVC record for the most assists in one game with 37 and barely missed an all-time scoring mark as Eastern literally mauled lowly University of the South 119-68 in the Coliseum last night.

The all-time record was 121 points set back in 1951 when the Colonels destroyed Tampa, 121-69.

James "Turk" Tillman set another record last night, this one for field goals attempted. Tillman shot 19 times giving 513 attempts for the year. He broke the old mark of 504 set back in 1971-72 season by George Bryant.

Tillman who entered the game as the nation's third leading scorer with a 27.3 average, scored 26 points to lead six Colonels that hit for double figures.

Kenny Elliott had 19 points, followed by Dale Jenkins who had 12 and played one of his strongest games in a while. Vic Merchant and Bruce Jones had 10 each to round the Colonels in twin digits. Reserve Chris Williams came off the bench and played a super game, scoring 18 points and grabbing 15 rebounds.

The crowd of 4,400 was treated to a slam dunk show as the Colonels crammed home 11 dunks, highlighted by Williams' three.

The Tigers, who fell to 5-16 overall, were led by Jim Mallonee's 17 points. Coach Byhre substituted freely

throughout the game as every Colonels scored and Eastern never looked back in coasting to it's 19th victory in 25 games.

EASTERN KENTUCKY (119)

Tillman 12 2-2 26, Merchant 4 2-3 10, Dale Jenkins 5 2-3 10, Jones 5 0-0 10, Elliott 3 3-3 19, Bootcheck 1 1-0 2, Williams 9 0-0 18, Haney 2 0-0 4, Dave Jenkins 2 0-0 4, Blocker 1 0-0 2, Moore 4 0-0 8, Tierney 2 0-0 4.

UNIVERSITY OF SOUTH (68)

Reed 4 6-6 14, Peters 4 0-0 8, Burns 2 1-3 5, Mallonee 8 1-1 19, Sherman 5 6-7 16, Thoni 0 2-2 2, Holland 1 0-1 12, Hunt 2 0-0 4.

Halftime - Eastern 58, U of South 31. Technical Fouls - Merchant. Att. 4,400 est.

Eels explode over Indiana St.; peak for championships

By WILLIE SAWYERS
Staff Writer

Eastern Kentucky's men's swimming team closed out their regular season last weekend as the Eels blew Indiana State out of the water Friday night and were blown out themselves by Ohio State University Saturday.

Indiana State has always been a big rival of Eastern and the Eels showed them no mercy in capturing all but one of the events. The final score was 73-40 in favor of Eastern.

"We finally put it all together," stated Coach Dan Lichty. "The guys had a little blood in their eyes because we got beat up there last year by one point. I guess the guys remembered it more than I thought they would."

Eastern was led by Scott Barber and Chris Gray who won both of their events. Barber won the diving com-

petition and Gray capturing both the 500 and the 1000 meter freestyle. Sophomore David Bright was awarded the Eel of the meet.

The tables were turned Saturday when the Eels ran into a tough Buckeye squad that hadn't competed in a meet in two weeks. Ohio State was fresh and really took it to the Eels in a meet that resembled a practice session for the Buckeyes more than it did a dual meet. The final score was 81-32 with Eastern winning only one event.

John Meisenheimer barely won the 100 yd. freestyle and he was really the only Eel that could get close to a win, along with Gary Jameson who placed second in both the individual medley and the 200 yd. breaststroke. Jameson, a senior, was nominated for Eel of the meet.

Coach Lichty acknowledged that the Eels were flat out beaten but he added that the psychological effect of swim-

ming a power such as Ohio State may have given the Buckeyes a slight advantage.

"Sure, we'll swim them again. I'm glad we broke into the Big Ten. We need that kind of exposure and if we're going to think about swimming on a national level, then we're going to have to compete with the big guys."

Lichty and the Eels will get a chance to compete with the big guys this weekend when the KISC championships start Friday in Louisville. Eastern will have a good shot at winning the state championship since the University of Kentucky and Western Kentucky elected not to swim in the meet.

Lichty stated that he was disappointed that both schools had elected not to swim the state meet but added that Eastern had no intention of pulling out of the annual event. "We have a strong tradition in the KISC. Eastern was one of the main forces in getting it started and we have always swam well."



Belly flop

Coach Dan Lichty's Eels prepared themselves for the KISC's with a home victory over Indiana St. Ray House (dark trunks) exhibits his quick start during the meet.

Women step closer to nationals with ETSU, UK wins

By MONICA KEIFER
Staff Writer

The women's gymnastics team came one step closer to their ultimate goal of the National Championship by outclassing the University of Kentucky and East Tennessee last Friday at Weaver Gym.

Eastern scored 132.75 points. The University of Kentucky was second with 118.15 points and East Tennessee was third with 109.05 points.

"It's great to score over 132 points without one of our all-around women competing," commented "P.J." Novak, assistant coach of the team. "Beth Miles is not competing now but should be ready soon."

In the all-around competition Rhonda Wilkerson took top honors with 34.25 points. Kathy Goode was second having 33.3 points followed by Cheryl Behne with 32.75 points. Laura Spencer rounded out the sweep with 32.45 points, good for fourth position.

"It's great having Rhonda Wilkerson back at full strength," said Novak. "This past meet was her best performance to date."

The women took the first three places in every event except for a third place on the balance beam, which was missed by .05 points.

Outstanding performances were had by Laura Spencer, Kathy Goode, and Cheryl Behne.

Spencer tied a personal best with a 9.15 on the balance beam. This was also the highest score of the meet. She scored 32.45 points in all-around competition to set another personal best for her.

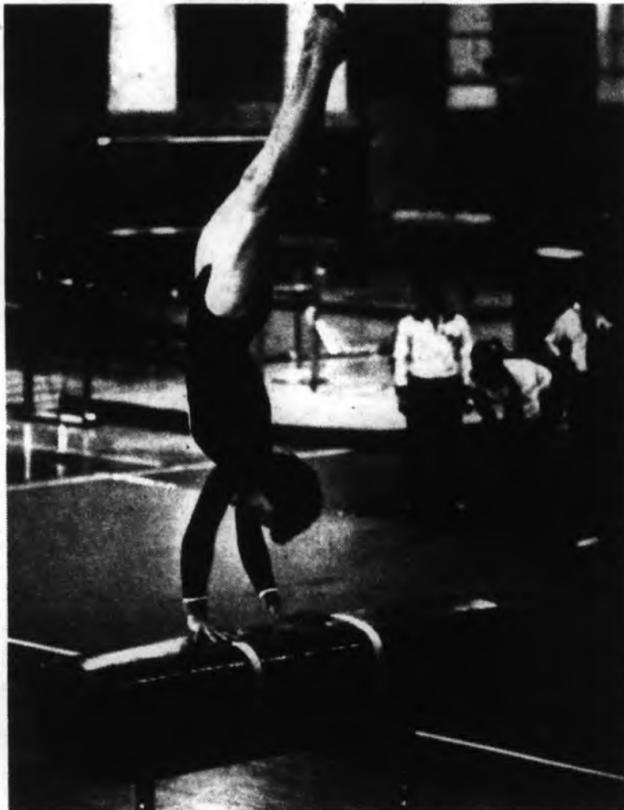
Behne, a freshman from Kettering, Ohio, had an 8.8 on the uneven parallel bars and Goode, a freshman from Versailles scored an 8.9 on the floor exercise.

"I'm especially happy for Kathy doing so well because I wrote and arranged the piece of music for her," beamed Novak.

Novak plays the piano accompaniment for the women gymnasts in the floor exercises. She does most of the arranging herself and feels "live" music is very beneficial in scoring.

"It's exciting for the women to have live music and it tends to make the judges score higher," she added. The Lady Colonels travel to Jacksonville, Alabama, Saturday for a meet against Jacksonville State and Auburn University.

"This will be one of our harder meets," explained Head Coach Agnes Christberg. "Both teams are in contention for qualifying for Nationals so it will be a tough meet."



Kathy Goode stays on top of things during the women gymnasts home victories Saturday. Goode was second all-around. Here she performs in the vaulting exercises.



Ken Tingley
Sports Editor

The bus pulled slowly into the parking lot of the Alumni Coliseum. Sirens were screeching as the triumphant Colonels returned home victorious with an OVC title riding on their shoulders and the man responsible for all this success was Ed Byhre.

After the accolades that the rally had brought were ended and the crowd dispersed, the coach sat in his office surrounded by other men and they basked in the victory.

"Well you know how it was three years ago," remarked a passer by as he passed the room full of heroes. "Mulcahy was known as the loneliest man on campus." Such is the difference between success and failure.

But Byhre is only 33 and he has already tasted success. His third year of coaching has brought him an OVC Championship but more importantly he has turned around a program that was lifeless and foundering.

Three years ago Byhre took over the head post after three years of being an assistant under Bob Mulcahy, Mulcahy left after a three season stint which saw his teams go 25-48.

Byhre was only 30 at the time of the opportunity but welcomed the challenge. His team went 8-16 overall and 3-11 in conference play.

The rebuilding job had begun. Byhre began recruiting from junior colleges such players as Lovell Joiner, Vic Merchant, Chris Williams and Dale Jenkins.

His biggest recruitment, of course, was that of James "Turk" Tillman who earlier this week set the single season scoring record at Eastern.

Not only did Byhre get the horses but he improved the schedule so as to put more people in the stands.

His second year the Colonels went 15-11 overall and just missed qualifying for the tournament with an 8-6 OVC record. A couple of points the other way in the close games might have sent Eastern to the NCAA's instead of Western.

And here we stand three years later and damned if everything he's done hasn't worked. This year everything fell into place and everything the young man touched turned to gold.

It isn't by accident either. Byhre is a determined, hard working young man who has definite philosophies about this changing game of basketball and most importantly its changing athlete.

Byhre is very realistic. He'll give his players all the credit for a win but never degrade them when they've done wrong. He sometimes seems almost to protective but his stern look can look right through a player and if the player's done wrong, look out! A close Colonel contest features sweaty players and a hoarse Ed Byhre.

This year has proved to be the most rewarding. The Colonels are 19-6, a far cry from that first 8-16 season. The Colonels have defeated every OVC team except Western.

They also knocked off the University of North Carolina-Charlotte which was ironically the first opponent Byhre faced as Eastern's mentor suffering a 104-62 defeat. West Virginia was also defeated and that was sweet considering the times Gale Catlett knocked off Eastern while he was at Cincinnati.

But Byhre does not find it surprising that he has reached the pot of gold so quickly. "You start out with a dream," said a subdued Byhre just before he talked to a group of fans welcoming the team back to Richmond, "and dreams aren't worth a damn unless you go out and make them happen. I'm a goal-oriented person and I don't quit until I reach my goal. We don't quit. This team doesn't quit."

It's now onto the OVC Tournament where the Colonels may just

Byhre bags title in only third year

get another shot at their old friends the Hilltoppers.

Byhre claims that he never quits and from the looks of this year's team he has molded a team to fit his own type of personality. But before Byhre reiterates the fact that he never ever quits let us remind him that he hasn't been in the game long enough to quit.

And if he has as much success for the rest of his career that he has had this year he'll never have to.

DIAMOND DUST: No one has ever claimed to be able to figure out the OVC basketball scene fully and the reasons are obvious. Western beats Eastern twice (its only two losses) then Eastern beats Murray twice (two of its 11 losses) and then Murray beats Western twice for its only two wins. Hard to believe but true.

This Saturday the Colonels finish up their successful regular season with a road game against Wayne Martin's Eagles that will decide the post-season fate of Morehead.

The game will be televised by Channel 27 in Lexington and will mark the third time this year that the Colonels have been named to the "OVC Game of the Week."

James Tillman, who had two of his best weeks in a row was named OVC player of the Week last week for his 21 point performance against Austin Peay and his 34 points against Murray.

The U of South victory made it the first time the Colonels had won 19 games since the 1964-65 season when they went 19-6.

Eastern's women gymnast continue their talented showing as they won two more home meets against UK and East Tennessee. The women are once again setting a goal of the nationals.

"Quote of the week"

"You start out with a dream and dreams aren't worth a damn unless you go out and make them happen. I'm a goal-oriented person and I don't quit until I reach my goal. We don't quit. This team doesn't quit."

Ed Byhre, Head Basketball coach of the 1979 OVC Champion Colonels on his accomplishment of an OVC title in only his third year as coach.

Scoreboard

UPCOMING EVENTS	
Feb. 24 - Morehead St. - Away	Basketball (Men's) 7:30 p.m.
Feb. 24 - Jacksonville St. - Away	Basketball (Women's)
Tomorrow - Illinois St. - Away	
Feb. 24 - Southern Illinois - Away	Gymnastics (Women's)
Feb. 24 - Jacksonville St. - Auburn - Away	Gymnastics (Men's)
Feb. 24 - Jacksonville St., Memphis St. - Away	Indoor Track (Men's)
Feb. 23-24 - Illinois Classic - Away	Swimming
Feb. 22-24 - Ky. Intercollegiate Swim Champs. - Away	

OVC STANDINGS	
Conference	Overall
W L	W L
EASTERN KY 9 2	19 6
Western Kentucky 7 4	16 9
Tennessee Tech 7 5	11 14
Middle Tennessee 6 5	15 10
Morehead St. 6 5	13 11
Austin Peay 2 9	7 18
Murray St. 2 9	4 21

COLONEL SCORING				
James Tillman	272	138-173	682	27.2
Bruce Jones	135	63-80	333	13.3
Kenny Elliott	118	66-81	302	12.8
Vic Merchant	92	33-45	217	9.0
Dave Bootcheck	54	29-43	137	7.6
Dale Jenkins	70	20-31	160	6.4
Dopnie Moore	20	5-9	45	5.6
Dave Tierney	47	13-21	107	4.6
Chris Williams	36	12-22	84	3.8
David Jenkins	12	5-13	29	2.4
Carvin Blocker	5	2-3	12	1.7
Danny Haney	3	5-7	11	1.2

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Lady Colonels drop two more

By SUE FREAKLEY
Staff Writer

The Lady Colonels dropped two games this week to opponents Ohio State and Tennessee Tech.

On Saturday, the team traveled to Columbus and met with Ohio State University. The Buckeyes took the win 84-68.

Lorretta Coughlin was the leading scorer for the Colonels with 18 points, she also had six rebounds. Peggy Gay had 14 points, and Sandy Mukes added 11 points and had 15 rebounds.

The Colonels shot a poor 36.4 percent from the field and 70.6 percent from the line.

But Ohio State shot 50 percent from the field and 66.1 percent in from the line.

Ohio State had some high scoring on their side to help them come up with the win.

Frani Washington led the Buckeyes with 30 points. Kim Jordan added 16 and had 16 rebounds. Amy Tucker added 16 points.

On Monday, the Colonels traveled to Cookeville, Tennessee to take on Tennessee Tech. But Tech came away with the victory 94-59.

Gay was the leading scorer for the Colonels with 14 points. Sue Carroll came up with nine points, Mukes added eight points with six rebounds and Vickie Viox had eight points. Sandy Grieb helped the team out with seven points and eight rebounds.

Tennessee Tech had two players scoring 30 points or better to lead the Golden Eaglettes to the win.

Carmen Dowdell had 31 points with 10 rebounds. Pam Chambers put 30 points on the scoreboard and had eight rebounds. Other notable scores were Barbara Dam with 12 points, and Robyn Markey with nine points.

The Colonels shot 36.8 percent from the field and 37.5 percent from the charity stripe.

But the difference in the score showed in the percentages. Tennessee Tech came up with 49.3 percent from the floor and 71.4 percent at the free-throw line.

After last week's action, the Colonels are now 5-21 for the year.

The last two regular season games will be played today and tomorrow. The team will be in Illinois both days, playing Illinois State today and Southern Illinois tomorrow.

Tournament action is just around the corner for the Lady Colonels. On March 1-3, the team along with all the other Kentucky Women's Intercollegiate Conference teams, will head to Bowling Green for the annual KWIC Large College Championship.

The top team in the conference will then join in regionals to be held March 8-10 in Knoxville, Tennessee.

With the AIAW Satellite Tournament March 16-17 followed by the AIAW National Championship closing out the season March 22-24 in Raleigh, North Carolina.



Sandra Mukes finds herself open for a score during the Lady Colonels loss to Ohio St. Mukes has been one of the bright spots in an otherwise dismal season for the women.

Sandra Mukes: 'outstanding athlete; super, super person'

By WANDA CHILDRESS
Staff Writer

Sandra Mukes follows the bouncing ball -- the basketball that is, and does it well.

The 5-9 and a half freshman Lady Colonel trails from the Hoosier state with three years of experience behind her.

Mukes is modest about her basketball ability and credits her experience to backyard romps with her brother.

According to her coach, Shirley Duncan, "Sandra is a super, super person and an outstanding athlete with high potential."

Here at Eastern with a scholarship from New Albany High School, Mukes plans to make business her career. In fact, she praised Eastern for having the best business department out of her other choices.

The New Albany Lady Colonel likes Coach Duncan too. She feels that Duncan is not too strict. "She is one of the best," Mukes said.

Like most other athletes, the women basketball players do have a curfew of 10:30, the night before the game. They are not forbidden, however, to join any other organizations while playing basketball.

Mukes says that she does not have time to join any organizations because of the daily two hour practice sessions which include running and weight lifting.

Despite the practice, Duncan says that Mukes is not a problem, instead, she sees her as "very coachable."

"She is willing to accept coaching and works very hard. Mukes has a lot of leadership abilities and she never complains," Duncan said.

Teammate Chancellor Dugan, a Louisville freshman and reserve center for the Lady Colonels agrees. "She is a really good person to be around. She very definitely has leadership abilities."

Despite Mukes' talents, there are no jealousies on the team. In fact, the only thing that bothers Mukes is the low attendance at the women's games.

Although the school attendance is low, Mukes is no quitter. She starts in every game and, according to Duncan, is the mainstay on the team.

And what does Mukes do for relaxation? What every other girl does, of course -- listen to music and hang around.

To family and friends Mukes is an impressive young lady with a big interest in basketball.

Mason Dixon's leaves Martin satisfied

Eastern's women's track team participated in the annual Mason Dixon games two weeks ago at Louisville. It was the second meet for the defending state champions under Coach Sandy Martin.

Eastern did not place anyone in the meet, due partly to the stiff competition and the fact that the Colonels had only one runner competing in each meet. But Coach Martin stated that she was

satisfied with her runners, even though she could not get a good look at them.

"We were so limited with only one runner in each event that we couldn't really tell where we are but I know that we have a long way to go."

Coach Martin stated that the upcoming Tennessee Invitational at Knoxville on Feb. 24 will give more of her runners a chance to perform against some very good competition.

Indiana coach dies after Eel meet

Indiana State University's swimming coach was killed and six members of the team were injured early Saturday night in a traffic accident in downtown Louisville. They were returning home from a swimming meet with Eastern when the accident occurred.

Dwayne Barrows, 50, from Terre Haute, was pronounced dead at the scene after the car in which he was riding struck a sign post and caught fire.

Louisville police said that the car, driven by one of the ISU team members, swerved into the left lane and struck front bumper of a tractor-trailer.

The car then struck the guard rail, hit a light pole and smashed into the concrete base of a sign.

There were five other members in the car and all six were taken to Louisville General Hospital.

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Organizations

Imprisonment can happen to anyone

By LEESA WADDLE
Staff Writer

"How many of you have ever broken a law or have come close to breaking one?"

Lewis Tucker, an inmate at the Blackburn Correctional Complex, posed this question to Alpha Phi Sigma members to illustrate that "imprisonment can happen to anyone."

Tucker and inmates Mike Tuttle and Mike Yelton were guest speakers at the Wednesday, Feb. 14 meeting of Alpha Phi Sigma, an honor society for criminal justice majors.

The three men attended the meeting to introduce Blackburn's "Communi-Con" program.

"Communi-Con," said Tucker, "is designed to educate the public on criminal behavior and its consequences."

The program enables organizations and individuals to get first-hand information by discussing such topics as rehabilitation and prison living conditions with the inmates.

According to Tucker, "The vast majority of inmates who are incarcerated are stripped of everything. They have nothing to strive for."

He said that there are few cases of inmate rehabilitation.

Yelton expressed concern about the lack of distinction between first-offenders and the more sophisticated criminals.

"Many of the kids in prison who don't

have any identity to begin with learn from the older offenders," he said.

"When you're in a certain environment for a certain period of time, it molds your behavior," Tucker added.

He said, "First-offenders looking to the old-timers for guidance learn how to lie, con people and commit robberies."

Explaining what happens to the younger offenders, Tucker said, "For a 14-year-old kid they can put him in a cell to keep him from getting attacked or take him out to the yard where he will be attacked."

All three of the men said that they have had experiences with the police and judicial system.

Tuttle related an incident in which his partner in a robbery "obviously bought off the judge" in order to have his charges reduced.

Yelton said that police officers had once handcuffed him to a chair and kicked him.

While taking fingerprints, an officer "ripped half my fingernail off," said Tucker.

Comparing Blackburn to LaGrange, Tuttle said, "LaGrange places emphasis on punishment while Blackburn emphasizes rehabilitation."

"Blackburn is set up like a community college," he said.

"We live in constant threat of being shipped back to LaGrange," Tuttle said.

Tucker added that Blackburn serves as an incentive for good behavior and helps inmates re-adjust to society.



(Photo by JAMES KELLEY)

Preparing their poster for the Eastern - Morehead game this Saturday, are Sigma Pi's Brian Turner, a freshman commercial arts major from Lexington and Monty Northcut, a sophomore industrial technology major from Lexington.

Society of Friends: alternative to fraternity life

By ROBIN PATER
Organizations Editor

An alternative to fraternity life. That's just exactly what the Society of Friends offers students on campus.

A 33-member group, the Society of Friends is not "totally anti-Greek," said member Mike Walton. "In fact, some of our members belong to Greek organizations," he continued. "They add to our group."

"Consisting of both men and women alike, the Society of Friends is classified as a dormitory organization. We really have no plans for becoming a full-fledged organization like the Greeks are," explained Walton. "We'll never be anything but a dormitory organization."

Begun in November of 1977, the Society of Friends is the result of a group of guys in Keene Hall who decided to avoid the frat system.

"It was a lot of us who had lived together," commented Walton. "Money and time were big factors in our decision to create the organization."

According to Walton, the Society of Friends stresses brotherhood, service, and most of all - education. "We do smaller things in the community and on campus," Walton said.

Providing assistance in snow shoveling, pushing cars out of snow piles, and offering a car service from campus to Lexington and Louisville are typical of some of the things the Society of Friends does.

Two weeks ago, members held a dance to raise money for the "Crusade for Children" fund and made \$46 dollars from donations and profits from refreshments.

Although Walton says that many people are not aware of the existence of the Society of Friends, "The idea is not unique," he said. "I've heard of other universities doing the same."

"Anyone who's a full-time student can join," commented Walton. "We have members on the 12th floor of Keene and hope to get the 3rd floor of Martin Hall. We require no dues - no initiation. All we ask is that people stay in touch with us during the semester," Walton answered.

The Society of Friends is for people who don't want to go Greek, said Walton.

"I don't think this is something that's going to die off," he added. "It's one organization that really does care for each other."

Chess Club to check competition

By NANCY SPENCER
Staff Writer

The Chess Club was originally organized in 1973 but folded for two or three years. According to Stephen Riley, treasurer, a group of students got together last semester and is "trying to revive it again."

Riley said one should not avoid the chess club because of a fear of losing since the range of players is a wide one.

"Chess is for everybody," Riley commented. "We need competition."

According to Riley, one of their members, Jim Ashcraft, tied for first place in the state class championship in Louisville.

Another member, Ronnie Napier, won second place in a tournament held in Ashland.

Riley said they are hoping to sponsor a speed tournament which will be open to everybody. They are also planning to participate in a tournament at Lexington.

Anyone wishing to attend the meetings should bring a chess set if there is access to one. Riley said that the University does not have any chess sets. They have applied for a grant to get their own sets but Riley said he did not know if it had been acted upon yet.

Meetings are held every Tuesday at 6 p.m. in the Card Room of the Powell Building. Dues are \$1 per semester.

For Eastern-Morehead game Sigma Pi's begin 12 hours of dribbling Saturday

By LEESA WADDLE
Staff Writer

The Sigma Pi Fraternity will have traveled 71,214 dribbles by Saturday, Feb. 24 when they complete their "12 Hours of Teamwork" project.

According to Sigma Pi President Ron Miller, the group will dribble a basketball from Richmond to Morehead in an effort to contribute to the Emergency Room of the Shriner's

Hospital in Lexington.

The fraternity plan to start dribbling the 80 miles to Morehead between 6 and 7 p.m. Friday, Feb. 23.

Last year, Sigma Pi had to cancel "12 Hours of Teamwork" due to an ice storm.

However, Miller said that the fraternity collected "several hundred" dollars for the Shriners.

"12 Hours of Teamwork" has received publicity from local radio stations and newspapers, he said.

Spokesmen for the project have also been guests on WCBR's talk show, "Madison County Live."

The fraternity expects to be greeted by the Morehead chapter of Sigma Pi when they arrive Saturday morning. That evening, the group plans to attend the Eastern - Morehead basketball game.

Pledges of any amount can be made by phoning Miller at 624-2567 or Leo Young at 623-4874.

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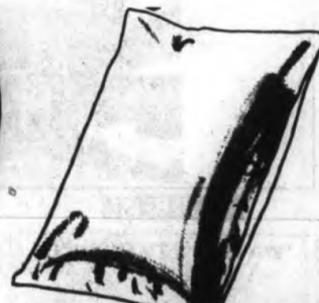
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Arts

'Moment by Moment' is pleasure by pleasure

By ROB DOLLAR
Staff Writer

The Robert Stigwood production **Moment by Moment**, starring John Travolta and Lily Tomlin will no doubt be described by different people in a number of ways—some perhaps unprintable.

Moment by Moment is a simple yet delightful film at times, which seems to invite the audience to share in a situation which many may have entertained, but strayed away from because of the pressures of society.

The particular situation in this case is a love affair between an older woman and a man young enough to be her son.

Lily Tomlin plays the older, socially affluent Trish Rawlings, who retreats to her beach house to seek solitude and "get her life together" after her husband threatens the stability of their marriage by having an affair with a woman half his age.

John Travolta plays "Strip" a young man who has been on his own and drifting ever since he ran away from home at the age of 14, because his parents forgot his birthday.

Strip becomes infatuated with Trish Rawlings and sets out to win her friendship and whatever, despite the coldness and snobbishness of the woman.

The acting is top notch in the film with good performances turned in by both Travolta and Tomlin.

You can't help but like Strip and the "freshness" that Travolta gives the character is responsible for this.

Tomlin, too, is good in her role and her transformation from a cold, icy woman into a warm, caring human being is noteworthy, and special.

But, the real strength of the movie is the excellent and witty dialogue that keeps the audience attentive and entertained.

A good and amusing example of this dialogue is the scene where Strip refuses to have sex with Trish until she tells him that she loves him.

Strip tells her, "When you're ready to admit that you love me—you can have me."

He adds that he has had it with "cheap sex" which always leaves him feeling "cheap."

She replies, "I've never had cheap sex—I was looking forward to it."

But alas, she gives in and admits her love for him and one can only guess what happens next.

This scene, which was Travolta's character opting for the relationship, has to be one of the most refreshing scenes in the movie, since it switches the traditional stereotypical roles of men and women in their approach to sex.

It attempts to illustrate that all men don't necessarily give love for sex and all women don't necessarily give sex for love as the myth goes.

The opposite can also be true, as it turned out to be in various stages of this particular relationship.

Moment by Moment can mean a lot of different things to different people, but is primarily a comment on various aspects of society.

What it seems to especially address is the vital concern that is nowadays shared by practically everyone unfortunately.

And that is, "What will other people think?"

Perhaps, it is the title of the movie that provides the answer on how to live one's life with regard to the pressures of society and that is simply—moment by moment.



(Photo by JIM KELLEY)

Sex talk

Janet Berry (Beverly) and J.D. Sutton (Brian) enjoy one of their many intimate moments in the University theatre production of "The Shadow Box." Perhaps Brian is thinking about asking Beverly if she wants to "dance." The play is running through Saturday night at 7:30 p.m. in Gifford Theatre.

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University theatre production

'Shadow Box' leaves audience totally in the dark

The *Shadow Box*, the University theatre department's latest offering, is a play that leaves the audience with a depressed and dark mood.

Michael Cristofer's Pulitzer prize-winning play is a complex, sometimes compelling, study of three families and how they cope with death.

Cristofer's play is often powerful and intense, but too often it wallows in self-pity and becomes nothing more than a soap opera. However, at times the play has enough impact to make one shudder, but more often it leaves the viewer with a hollow and empty feeling.

Dr. Dan Robinette, director of "Shadow Box," usually offers to the University community productions that are meaningful and interesting. With the exception of last year's dismal *Under Milkwood*, Robinette's plays usually vibrate with warmth and humor.

However, with "The Shadow Box," Robinette is playing out of his league; it's not the type of play he usually translates so successfully to the stage.

Although Robinette's direction is often smooth and flows easily, too many times the play bogs down miserably. Many of the character's dialogues with the interviewer are boring and drawn out, and only has the effect of inducing yawns and drowsiness. Sominex couldn't have worked better.

"Shadow Box" is punctuated with many performances that are excellently portrayed, but just as many are disappointingly performed.

Lowell Massey (Joe) at times is believable as the dying married man, but too many times his characterization comes off as empty and shallow. Massey handles his intimate scenes with his wife with

carry it off. His character is neither believable nor compassionate and his best offer is an artificial and plastic-coated performance.

On the other hand, Brian's wife Beverly (Janet Berry) delivers a

an interesting character.

Anita Lenhart, quite possibly the most talented theatrical performer on campus, once again delivers a rich and intense portrait of the bitter, aging Felicity. She is such an accomplished actress that she is able to induce laughter, and at the same moment, tears for the pathetic old woman who endlessly waits for her dead daughter.

Cincy Bohn's set is adequate, but uncreative, even though the stark, bare trees in the background are very effective for the entire mood of the play. Gary Jones lighting is creatively done, but Ric Rice's costumes leave much to be desired.

"Shadow Box" is a play that is at times enjoyable, but too often the dark and depressing mood overshadows the humor and we're left with a play that is too deep for students to enjoy.

However, many positive aspects of the production can be noted. "Shadow Box" is by far and away the most adequate thus far this year.

But the University theatre department has a long way to go before they deliver a top-notch production that is both enjoyable and worthwhile for students.



Larry Bernard

Arts Editor

awkwardness and stiffness, as if he is unable to show compassion and love. As a result, his characterization of Joe becomes meaningless and worthless, and about as warm as a wet rag.

Rich Benson (Steve) handles his role as Joe's young son with professionalism and theatrical know-how. However, Steve's mother (Leslie Truman) shows only flashes of credibility as a woman unable to accept her husband's terminal illness. Her frequent, dramatic outbursts forces the audience to dislike her character rather than feel compassionate toward her, as the script intended.

J.D. Sutton (Brian) attempts to make the audience believe that he is a gay man embroidered in a triangle with his wife and a gay lover, but he lacks the warmth and strength to

powerful and dramatic performance as the alcoholic wife who struggles to learn the meaning of her husband's upcoming death.

Brian's young lover Mark (John Mornini) also offers us an excellent study of a man who once hustled on the streets before he meets Brian. His scene with Beverly is possibly one of the most effective and moving ever presented on stage here. Mornini gives a soul-wrenching performance as the young man torn apart by his lover's pending death.

Kathy Morris (Agnes) gives such a low-key and understated portrayal of the pathetic and plain spinster that she becomes totally unbelievable with her passionate outbursts at the end of the play. As it is, she offers us little but a limp, dry portrayal of what should have been

forced by the newspaper "chief" to make a choice between the Senate and the paper. It was the most difficult choice of my life.

I had such big plans with the Senate, but I knew how much readers love my art column.

But alas! If only I could have submitted my proposals for a gay student union, more x-rated movies

on campus, shuttle service to and from classes, and an offer to Richard Nixon to chair the department of political science.

I sure will miss those pep rallies by those All-American guys that are our student body leaders.

Rah! Rah! Go big Student Senate (without me).



(photo by JAMES KELLEY)

Kathy Morris (Agnes) attempts to console her foul-mouthed mother (Anita Lenhart) in a scene from "The Shadow Box."

The burp after the beer

As of today I will no longer be able to attend those inspirational and productive Student Senate meetings.

Due to my previous obligation as arts editor of the *Progress*, I was

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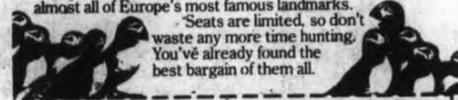
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The hand of Good

Assistant basketball Coach Max Good extends a hand of congratulations to the OVC champs. The entire team proudly displays a banner proclaiming their victory over Tennessee

Tech which secured the first OVC championship for the University since 1955.

Susan B. Anthony: A force wearing bloomers

(Continued from page 1)

and believed in change. It took a lot of guts to get out and work for 80 years with little positive feedback."

Forderhase was referring to Anthony's life-long struggle for equal rights for women.

People criticized Anthony, said Forderhase, calling her a "sour puss and a nasty ol' lady" and saying, "all she really needed was a good ..."

But, she said, Anthony actually had a lot of "suitors." She just wanted to do something besides get married and raise a family.

Anthony first became involved in the temperance movement. (We laugh at that too, said Forderhase, but alcohol was really a problem back then.)

She tried to speak out against alcohol but the men wouldn't let her.

In 1853, she started a women's temperance movement and spoke out against low wages for teachers and women being exploited as cheap labor, Forderhase said.

Anthony said that before women could be free, they must have a purse of their own, she added.

In 1969 she joined the National Women's Suffrage Association and for 30 years she worked, said Forderhase, "sluggin' away" in lonely hotel rooms.

"She never gave up," Forderhase said, even though she was ridiculed by the press who laughed at her looks. "How many of us would devote our every breath to a cause?" asked For-

derhase.

In 1890, Anthony became president of the Association.

Anthony was one of the first to see the essence of women's rights, Forderhase said. From the very beginning, Anthony said it was "natural" for women to be equal ... that "women ought to vote because women ought to vote." Anthony was "really radical!" she said.

The recently formed EKV Women's Caucus meets weekly in the Powell cafeteria for luncheon discussions. The group is led by Mary Neikirk, department of physical education, and addresses such topics as women in the labor force, equal opportunities and sexist language in literature.

Disco move over; folk dance is stepping in

By LISA RENSHAW
City Editor

Disco may be the latest style in dancing for the college crowd, but according to Sibyl Clark, folk dancing can be enjoyed by everyone, no matter what the age.

Clark, who is from England, has had special training in helping people learn to lead their own dancing events. This semester she is teaching two classes in folk dancing under the University's Division for Special Programs.

One of the classes is Folk Dance and Music in Elementary Education which is designed especially for teachers and leaders of children ages seven through 14. The other class is for those wishing to enjoy the recreational value of dance, especially group leaders.

Both classes are being offered on Monday nights. Although both classes met for the first time on Feb. 12, those who are interested can still register at the second class meeting on Feb. 26.

Those who complete the course will receive 1.6 Continuing Education Units (CEU's). According to Robert Leiter, director of the Division for Special Programs, one CEU represents "ten

contact hours of participation in an organized continuing education experience under responsible sponsorship, capable direction and qualified instruction."

Although a CEU cannot be equated to regular college credits, Leiter pointed out that many fields require continued educational efforts outside of the structured classroom.

Leiter said that the University's programs fulfill the educational qualities because all programs are sponsored through the University, are outlined and planned in advance and all instructors are authorized through the University's academic departments.

Clark, who is sponsored by the Kentucky Arts Commission, the National Endowment for the Arts and Berea College, began her dancing experience when she was a young girl. Later, she became professionally involved with the English Folk Dance and Song society, an organization that promotes folk dancing as a form of community recreation.

According to Clark, dancing is just part of having fun. Folk dancing is unique because each region or area has its own style of dancing. "It's all local.

You don't get the same folk dances all over. They vary," said Clark.

The secret to Clark's success is finding what the local style is. "The pattern is the same. It's just a question of musical and rhythmical difference," she explained. "What they do in West Virginia may be a circle square dance, but it's not the same as what they do in Kentucky or even in parts of Kentucky. Everywhere has got its own style."

Although Clark enjoys her homeland's style of dancing, she said she'd rather dance to the style of the region she's in.

"While I'm here I love doing the Appalachian dancing. To me, that is the best dance that goes here because the music is right for it," she said. "The style of music will affect the style of dancing and their own dances always go best."

As successful special interest classes that she taught at Berea College last semester, Clark has high hopes for the classes this semester. "It will be a fun class, a combination of having fun and learning how to pass on that sense of fun," said Clark. "I'm not here to introduce the English style of folk dancing. I'm here to stimulate people to do their own thing."

Wallace case postponed until judge replaced

By LISA RENSHAW
City Editor

A \$500 small claims suit filed against four University officials was postponed Thursday, Feb. 15 by Judge Jennings.

President J.C. Powell, Executive Assistant Doug Whitlock, Athletic Director Donald G. Combs and men's gymnastics coach, Dr. Gerald Calkin were named co-defendants in a suit filed Jan. 5 by University student Brad Wallace.

Wallace brought charges against the four for allegedly not honoring his gymnastics grant-in-aid scholarship covering the cost of his dorm room.

According to Wallace, the scholarship was not renewed because he had been dismissed from the gymnastics team by coach Calkin. Wallace said the reason he had been kicked off the team was because he had joined the Sigma Nu fraternity, which Calkin had not approved of.

Although the court date had originally been set for Feb. 15, it was postponed by

the Richmond district judge because both he and Judge Robbins are part-time instructors at the University. Both judges felt they could not be impartial in the case. Instead Judge John Paul Moore from Berea will hear the case.

Another court date will be set as soon as Judge Moore can be contacted.

Wallace said after court that he had

been informed the day before court that the judges were going to ask to be removed from the case due to their involvement with the University and had been presented with the options.

Wallace also said that he was not going to drop the charges. "I've gone this far with it, I'm going to see it through."

Covey sentenced to one year

By ROBDOLLAR
Staff Writer

Fannie Benton Covey, a former secretary in the Office of Continuing Education was sentenced to one year in the Madison County Jail Feb. 9, in Madison County Circuit Court for her role in an alleged class credit fraud at the University.

The 41-year-old Estill County woman

pleaded guilty Jan. 29, to amended misdemeanor charges of 14 counts of theft of services.

She was arrested Sept. 29 and originally faced felony charges of 14 counts of second degree forgery.

According to an official in Circuit Court Judge James Chenault's Office, Covey could possibly be probated from the jail earlier than a year, depending on her behavior.

Glassar to conduct seminar

Dr. William Glasser, a noted California psychiatrist, will present a one-day seminar April 4 at the University on the subject of reality therapy.

Glasser is the author of "Reality Therapy" and "Schools Without

Failure," and is founder of the Institute for Reality Therapy and the Educator Training Center.

The seminar is co-sponsored by the Kentucky League for Nursing and the Universities College of Allied Health

and Nursing. It begins at 8:30 a.m. with registration and breakfast at the Keen Johnson Building.

For registration information contact Dr. Lynn Voight, Wallace Building Room 103 or telephone (606) 622-2143.

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IPS

A Supplement to the Eastern Progress presented as a service to its readers

Dateline:

Feb. 22, 1979

By NANCY SPENCER
Staff Writer

There are plenty of extracurricular activities planned for this week. The Outlaws will appear in concert Feb. 27 at 7:30 p.m., the theatre

department will present "The Shadow Box" through Saturday.

The Coal - Energy Club will meet Feb. 27 and will have several guest speakers present. Also, the spring banquet for the Alpha Phi Sigma organization will be held Feb. 28.

There will be an organizational

meeting for students interested in becoming a Campus Scout this evening. The meeting will be at 7:30 in Conference Room B.

NBC will present the conclusion of "Women in White" tonight at 10. Saturday night at 9. Channel 27 will

present "Silent Victory: The Kitty O'Neil Story." This is the real-life story of a woman's battle with adversity.

Tonight and Friday the University film series will present "A Hero Ain't Nothing But A Sandwich." This movie stars Cicely Tyson and Paul Winfield.

PBS PRESENTS



Cousteau Probes for Atlantis

One of the world's great unsolved mysteries—the lost island of Atlantis, where an advanced civilization may have flourished and which, legend has it, abruptly vanished from the face of the earth thousands of years ago in a violent cataclysm—will be explored by Captain Jacques Cousteau and Philippe Cousteau in CALYPSO'S SEARCH FOR ATLANTIS. The second part of this PBS special will be presented on Tuesday, Feb. 27.

The lost civilization of Atlantis has had a powerful hold on the imagination for centuries. Explorers, archaeologists, and scholars have searched for Atlantis in all the oceans of the world often claiming to find "evidence" of the lost continent.

The Atlantis legend itself comes from the Greek philosopher Plato, who, in about 355 B.C., was the first man to write about the lost civilization in two of his famous dialogues, *Timaeus* and *Critias*.

According to Plato's account, a mighty empire based on an island or continent west of the "Pillars of Hercules" sought to conquer the

Mediterranean world but was defeated by the Athenians. "Afterward there occurred violent earthquakes and floods. Plato wrote, "and in a single day and night of destruction all the warlike men in a body sank into the earth, and the island of Atlantis disappeared in the depths of the sea."

Over the centuries, Plato wrote, the people of Atlantis lost their love of wisdom and virtue and became greedy, corrupt and warlike. Zeus, "wanting to punish them that they might be chastened and improve," called the gods together to council. At that point, Plato's story broke off and was left incomplete.

Questions that Captain Cousteau attempts to answer in CALYPSO'S SEARCH FOR ATLANTIS include: Was Plato's account fact or fancy or a combination of both? Was it a folk memory that had been passed on from generation to generation based on a true event that had happened hundreds of years before? Or was Plato's story merely his way of expressing his views on war and corruption?

The PBS special was produced by KCET/Los Angeles.

movies of the week

SUNDAY

(NBC) BIG EVENT: 7:00 PM E.S.T., P.S.T. - 6:00 PM C.S.T., M.S.T.

"The Sound of Music" 1965 Julie Andrews, Christopher Plummer. The musical motion picture, telling the story of the von Trapp family of Austria prior to World War II, won five Academy Awards. Maria, a girl who aspires to be a nun, decides to become governess to seven children and wins the heart of their widowed father, Captain von Trapp. Maria and the captain are married and the family becomes a top concert attraction. Later, they are forced to flee when the Nazis take control of Austria. (R)

MONDAY

(NBC) MONDAY NIGHT AT THE MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"Mrs. Columbo" 1979 Kate Mulgrew, Henry Jones. Kate Columbo, the legendary but never-before-seen wife of the beloved detective, begins her own career as a sleuth when she overhears a prominent attorney plotting his wife's demise.

TUESDAY

(CBS) TUESDAY NIGHT MOVIES: 8:00 PM E.S.T., P.S.T. - 7:00 PM C.S.T., M.S.T.

"Women at West Point" 1979 Linda Purl, Andrew Stevens. The drama tells the story of two young women who in 1976 break the all-male barrier at the U.S. Military Academy, and the reactions they faced—from comradely friendship to outright contempt.

(NBC) BIG EVENT: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"The Drowning Pool" 1975 Paul Newman, Joanne Woodward. Private investigator Lew Harper is summoned by a southern oil heir to learn the identity of the author of an incriminating letter—but the case takes a dangerous turn with the discovery of two slayings and a threat on Harper's life.

FRIDAY

(ABC) FRIDAY NIGHT MOVIE: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

SATURDAY

(PBS) MOVIE THEATRE: 10:30 AM E.S.T., P.S.T. - 9:30 AM C.S.T., M.S.T.

"Beauty and the Beast" 1946 Jean Marais, Josette Day. The familiar fairy tale of a young girl who offers herself to a hideous beast in order to save her father's life is retold by director Jean Cocteau. (R)

(CBS) SATURDAY NIGHT MOVIES: 8:00 PM E.S.T., P.S.T. - 7:00 PM C.S.T., M.S.T.

"Across the Great Divide" 1978 Heather Rattray, Mark Hall. Two orphans, Holly Smith and her brother Jason, find themselves alone in the wilderness when their grandfather dies and their hired man runs off after robbing them. They are on their way across the Rocky Mountains to Oregon to claim a farm they have inherited.

Today Feb. 22

7 p.m. Movie "Animal House," Towne Cinema.
7:30 p.m. Play "The Shadow Box," Gifford Theater.
7:30 p.m. Campus Scouts meeting, Conference Room B, Powell Building.
8 p.m. Movie "A Hero Ain't Nothing But A Sandwich," Pearl Buchanan Theater.
8 p.m. Women's Club Follies, Lexington Opera House.
8:30 p.m. Richard Illman Faculty Trumpet Recital, Brock Auditorium.
9 p.m. Movie "Animal House," Towne Cinema.
10 p.m. Movie "A Hero Ain't Nothing," Pearl Buchanan Theater.

Friday Feb. 23

7 p.m. Movie "Animal House," Towne Cinema.
7:30 p.m. U.K. vs. Vanderbilt, Rupp Arena.
8 p.m. Movie "A Hero Ain't Nothing," Pearl Buchanan Theater.
8 p.m. Women's Club Follies, Lexington Opera House.
9 p.m. Movie "Animal House," Towne Cinema.
10 p.m. Movie "A Hero Ain't Nothing," Pearl Buchanan Theater.
11 p.m. - 1 a.m. Coffee House, Commonwealth Hall.

Saturday Feb. 24

8 a.m. - 2:30 p.m. Bacus Winter Workshop, Burrier Building.
3 p.m. Ping Pong Tournament, Dupree Hall Lobby.

7 p.m. Movie "Animal House," Towne Cinema.

7:30 p.m. Play "The Shadow Box," Gifford Theater.

8 p.m. Women's Club Follies, Lexington Opera House.

8 p.m. Movie "Exorcist II: The Heretic," Pearl Buchanan Theater.

9 p.m. Movie "Animal House," Towne Cinema.

10 p.m. Movie "Exorcist II: The Heretic," Pearl Buchanan Theater.

Sunday Feb. 25

3 p.m. Ping Pong Tournament, Dupree Hall Lobby.

7 p.m. Disco Dance Lessons, Martin Hall Lobby.

7 p.m. Movie "Animal House," Towne Cinema.

7:30 p.m. Central Kentucky Youth Orchestra, Lexington Opera House.

7:30 p.m. "Styx" in Concert, Rupp Arena.

8 p.m. Movie "Exorcist II: The Heretic," Pearl Buchanan Theater.

9 p.m. Movie "Animal House," Towne Cinema.

10 p.m. Movie "Exorcist II: The Heretic," Pearl Buchanan Theater.

Monday Feb. 26

7 p.m. Movie "Last Remake of Beau Geste," Pearl Buchanan Theater.

7 p.m. Movie "Animal House," Towne Cinema.

9 p.m. Movie "Last Remake of Beau Geste," Pearl Buchanan Theater.

9 p.m. Movie "Animal House," Towne Cinema.

Tuesday Feb. 27

7 p.m. Movie "Last Remake of Beau Geste," Pearl Buchanan Theater.

7 p.m. Movie "Animal House," Towne Cinema.

7 p.m. Coal - Energy Club meeting, Combs Building.

8:30 p.m. Symphonic Band Concert, Brock Auditorium.

9 p.m. Movie "Animal House," Towne Cinema.

9 p.m. Movie "Last Remake of Beau Geste," Pearl Buchanan Theater.

Wednesday Feb. 28

12 noon Ash Wednesday Services, Catholic Newman Center.

5 p.m. Ash Wednesday Services, Catholic Newman Center.

6 p.m. Student Senate meeting, Kenamer Room, Powell Building.

6:30 p.m. Movie "High Anxiety," Pearl Buchanan Theater.

7 p.m. Alpha Phi Sigma Spring Banquet, Keen Johnson Ballroom.

7 p.m. Movie "Animal House," Towne Cinema.

7:30 p.m. "Sha Na Na" Concert, Rupp Arena.

8 p.m. Movie "High Anxiety," Pearl Buchanan Theater.

8:30 p.m. Percussion Ensemble Concert, Brock Auditorium.

8:30 p.m. Ash Wednesday Services, Catholic Newman Center.

9 p.m. Movie "Animal House," Towne Cinema.

9:30 p.m. Movie "High Anxiety," Pearl Buchanan Theater.

Today

Feb. 22

- 6:00 AM — JOURNAL**
See Monday, 6:00 AM for complete program description.
- 9:00 AM — OPTIONS IN EDUCATION**
This award-winning program from National Public Radio is a fast-paced report on numerous aspects of educational practices, innovations and issues.
- 9:30 AM — FOUNDATION OF AMERICAN NATIONALISM (New Program)**
Eminent historian Henry Steele Commager examines the period between 1780 and 1810 when the institutional groundwork of American nationalism was being laid. With lively discussions, Commager and guests present insights and observations about the founding of American democracy.
- 10:00 AM — MORNING CONCERT**
A well-balanced selection of serious musical works, taken from the Romantic, Baroque, Classical and other periods.
- 12:00 PM — CONVERSATIONS**
See Monday, 12:00 noon for complete program description.
- 12:15 PM — THE MID-DAY REPORT**
See Monday, 12:15 PM for complete program description.
- 12:30 PM — POTPOURRI OF CLASSICS**
WEKU-FM's Loy Lee hosts this daily concert which includes historical and biographical background about the music and composers. Highlights:
— ALBENIZ: Suite Espanola
— BEETHOVEN: Violin Concerto
— BRAHMS: Horn Trio, Opus 40
— BEETHOVEN: Triple Concerto, Opus 56
— PISTON: Symphony #2
- 3:30 PM — JUST JAZZ**
See Monday, 3:30 PM for complete program description.

Saturday

- 6:00 AM — PROJECT WEEKEND**
Wake up with us and our weekend morning presentation of light jazz, news, weather and special features.
- 9:00 AM — OPTIONS**
See Monday, 9:00 AM for complete program description. This is not a repeat of earlier programs.
- 10:00 AM — CHICAGO SYMPHONY**
Live-on-tape recordings of the renowned Chicago Symphony Orchestra's 1978-79 season.
- 12:00 PM — THE GREAT OPERAS**
Loy Lee hosts this presentation of one of the world's great operas, including background on the storyline and production of the work. Highlights:

Sunday

- 6:00 AM — PROJECT WEEKEND**
Wake up with us and our weekend morning presentation of light jazz, news, weather, and special features.
- 9:00 AM — OPTIONS**
See Monday, 9:00 AM for complete program description. This is not a repeat of earlier programs.
- 10:00 AM — NEW YORK PHILHARMONIC**
Another rousing season of New York Philharmonic performances recorded live-on-tape during the 1978-79 season.
- 12:00 PM — JAZZ ALIVE!**
This excellent series from National Public Radio offers recorded-live jazz performances from all over the country.
- 1:30 PM — JAZZ FIRSTS**
Loy Lee presents and comments on selections from new jazz recordings which are not off the press.
- 2:30 PM — JAZZ REVISITED**
This National Public Radio series hosted by Hazen Shumacher presents and evaluates the early years of recorded jazz from 1917-1947.

- 5:15 PM — AFTERNOON REPORT**
See Monday, 5:15 PM for complete program description.
- 5:30 PM — CURTAIN TIME**
Each weeknight *Curtain Time* presents the entire soundtrack or original cast recording of a motion picture or stage musical. Highlights:
— *Victory At Sea*: Vol. 1, Original soundtrack.
- 6:30 PM — BARRY CRAIG, PRIVATE INVESTIGATOR**
One of the forerunners of Harry-O, Rockford and all the other television private "eyes," this series from radio's Golden Age presents the many adventures of Barry Craig.
- 7:00 PM — LUM 'N ABNER**
See Monday, 7:00 PM for complete program description.
- 7:15 PM — CONVERSATIONS**
A repeat of this afternoon's program. See Monday, 12:00 noon for complete program description.
- 7:30 PM — A LOOK AT . . .**
This weekly topical interview program hosted by Ron Smith does exactly what its name says: It takes A Look At any number of newsworthy topics, current events and interesting people.
- 8:00 PM — INQUIRY**
The modern world is a complex place, morally and ethically. The EKU Campus Ministers Association takes a look at current world and local issues from a moral point of view.
- 8:30 PM — JAZZ UNLIMITED**
See Monday, 8:30 PM for complete program description.

Feb. 24

- KABELEVSKY: Colas Breugnon** with soloists, chorus and orchestra of the Moscow Musical Theatre conducted by Georgi Zhemchuzhin.
- 4:00 PM — THE ROAR OF THE GREASEPAINT**
A varied selection of everyone's favorite music from stage and silver screen.
- 7:30 PM — EARPLAY '79 (Return)**
An all-new season of contemporary radio drama produced especially for public radio. Highlights:
— *The Antique Bearers* by Ray Aranha
- 8:30 PM — SOUL SPOTLIGHT**
A funky mixture of disco, R&B, and jazz music, from the latest hit singles and albums.

Feb. 25

- 3:00 PM — JAZZ IT UP!**
A weekly presentation of big bands swing music, along with Dixieland and contemporary big bands.
- 6:30 PM — MUSIC OF THE BLACK CHURCH (New Program)**
This new series from NPR highlights the rich heritage of music in traditional black church experience, emphasizing the elements of origin, history, style, personalities and critical analysis.
- 7:30 PM — SATURDAY'S CHILD (New Program)**
In the days before radio and television brought instant entertainment into the home, people amused themselves by listening to and telling stories. These tales, some new by popular authors, some so ancient that their origins have been forgotten, — traveled across countries.
- 8:30 PM — FOLK FESTIVAL, USA**
National Public Radio's highly acclaimed weekly series of *Live on Tape* folk, blues and bluegrass festival performances from virtually all of the 50 states. Highlights.
- 10:30 PM — WOMINSOUNDS (New Program)** What is women's music? The bottom line of course is that it is music performed by women.

Friday

Feb. 23

- 6:00 AM — JOURNAL**
See Monday, 6:00 AM for complete program description.
- 9:00 AM — NATIONAL PRESS CLUB LUNCHEONS**
The National Press Club in Washington is noted for its interesting and entertaining luncheon speakers.
- 10:00 AM — TOSCANINI: THE MAN BEHIND THE LEGEND**
- 11:00 AM — MUSIC OF THE ITALIAN MASTERS (New Program)**
Produced by NPR-Member Station KQED-FM in San Francisco, this series presents a collection of delightful music and informative commentary, focusing on the greatest of the Italian composers.
- 12:00 PM — CONVERSATIONS**
See Monday, 12:00 noon for complete program description.

Monday

- 6:00 AM — JOURNAL**
Bringing People the news requires more than a five-minute newscast at "the top of the hour." It requires a thorough examination of international, national, regional and local events, weather and sports.
- 9:00 AM — OPTIONS**
This series from National Public Radio presents a variety of different topics in a variety of different ways.
- 10:00 AM — INTERNATIONAL CONCERT HALL**
This series from National Public Radio presents recorded-live concerts from all
- 12:00 PM — CONVERSATIONS**
There is an endless variety of interesting people in and around the Central Kentucky area. *Conversations* brings these people to you with informal discussions with and about those people and what they are doing.
- 12:15 PM — THE MID-DAY REPORT**
A 15-Minute summary of international, national, and regional/local news.

Tuesday

Feb. 26

- weather and sports, gathered by the staff of United Press International, National Public Radio and WEKU-FM's own news and public affairs team.
- 2:30 PM — POTPOURRI OF CLASSICS**
WEKU-FM's Loy Lee hosts this daily concert which includes historical and biographical background about the music and composers.
- 3:30 PM — JUST JAZZ**
Basie, Benson, Byrd, Ellington, Mann, Brubeck, Montgomery, Tjader, Wiesburg — the list goes on and on — and so does the jazz on this daily jazz program hosted by Loy Lee.
- 5:15 PM — THE AFTERNOON REPORT**
A 15-minute summary of the day's international, national and regional local news, gathered by National Public Radio, United Press International and the WEKU-FM news and public affairs team.
- 5:30 PM — CURTAIN TIME**
Each weeknight *Curtain Time* presents

Feb. 27

- 12:15 PM — THE MID-DAY REPORT**
See Monday, 12:15 PM for complete program description.
- 12:30 PM — POTPOURRI OF CLASSICS**
WEKU-FM's Loy Lee hosts this daily concert which includes historical and biographical background about the music and composers.
- 3:30 PM — JUST JAZZ**
See Monday, 3:30 PM for complete program description.
- 5:15 PM — THE AFTERNOON REPORT**
See Monday, 5:15 PM for complete program description.
- 5:30 PM — CURTAIN TIME**
Each weeknight *Curtain Time* presents the entire soundtrack or original cast recording of a motion picture or stage musical.

Feb. 28

Wednesday

- 6:00 AM — JOURNAL**
See Monday, 6:00 AM for complete program description.
- 9:00 AM — OPTIONS**
See Monday, 9:00 AM for complete program description. (This is not a repeat of earlier programs.)
- 10:00 AM — BOSTON SYMPHONY**
The world-renowned Boston Symphony joins WEKU-FM's line-up of accomplished symphony orchestras, presenting live-on-tape concerts of the 1978-79 season.
- 12:00 PM — CONVERSATIONS**
See Monday, 12:00 noon for complete program description.
- 12:15 PM — THE MID-DAY REPORT**
See Monday, 12:15 PM for complete program description.

- 12:30 PM — POTPOURRI OF CLASSICS**
WEKU-FM's Loy Lee hosts this daily concert which includes historical and biographical background about the music and composers. Beginning with this new season, Loy invites listeners to write and request their favorite works. Write to: WEKU-FM, Eastern Kentucky University, Richmond, Kentucky 40475.
- 3:30 PM — JUST JAZZ**
See Monday, 3:30 PM for complete program description.
- 5:15 PM — THE AFTERNOON REPORT**
See Monday, 5:15 PM for complete program description.
- 5:30 PM — CURTAIN TIME**
Each weeknight *Curtain Time* presents the entire soundtrack or original cast recording of a motion picture or stage musical. Highlights:

- 6:30 PM — YOU BET YOUR LIFE**
The most irreverent of the zany Marx Brothers, Groucho, greets and heckles contestants on this hilarious quiz show from television's "golden age."
- 7:00 PM — LUM 'N ABNER**
See Monday, 7:00 PM for complete program description.
- 7:15 PM — CONVERSATIONS**
A repeat of this afternoon's program. See Monday, 12:00 noon for complete program description.
- 7:30 PM — VOICES IN THE WIND**
Writers, painters, actors, poets, musicians, sculptors — artists of all kinds are interviewed on this weekly arts magazine from National Public Radio, hosted by Oscar Brand.
- 8:30 PM — JAZZ UNLIMITED**
See Monday, 8:30 PM for complete program description.

the entire soundtrack or original cast recording of a motion picture or stage musical.

8:30 PM — NBC UNIVERSITY THEATER (New Program) A series of productions of contemporary English and American fiction.

- 7:00 PM — LUM 'N ABNER**
Recordings of one of the most remembered of all "Old Time" radio comedies, starring Chet Lauck as Lum and Norris Goff as Abner.
- 7:15 PM — CONVERSATIONS**
A repeat of this afternoon's program. See Monday, 12:00 noon for complete program description.
- 7:30 PM — EKU BASKETBALL**
See page one for schedule details.
- 8:30 PM — JAZZ UNLIMITED**
Three and a half hours of the very best in jazz — traditional, contemporary, progressive and avant garde styles, plus frequent profiles of now and outstanding albums and musicians.

- 6:30 PM — SHORT STORY**
A series of half-hour dramatizations, based on short stories by such authors as Faulkner, Hugo, Thurber, Poe.
- 7:00 PM — LUM 'N ABNER**
See Monday, 7:00 PM for complete program description.
- 7:15 PM — CONVERSATIONS**
A repeat of this afternoon's program. See Monday, 12:00 noon for complete program description.
- 7:30 PM — EVENING JOURNAL**
This "spin-off" of our weekday morning program, *Journal*, presents a collection of Behind-the-News features, interviews, news and analysis.
- 8:30 — JAZZ UNLIMITED**
See Monday, 8:30 PM for complete program description.

- 6:30 PM — THE BEST OF "OLD-TIME" RADIO**
A presentation of one of the best of the "Old-Time" radio programs. Highlights:
- 7:00 PM — LUM 'N ABNER**
See Monday, 7:00 PM for complete program description.
- 7:15 PM — CONVERSATIONS**
A repeat of this afternoon's program. See Monday, 12:00 noon for complete program description.
- 7:30 PM — NBC UNIVERSITY THEATER (New Program)** A series of productions of contemporary English and American fiction.
- 8:30 PM — JAZZ UNLIMITED**
See Monday, 8:30 PM for complete program description.

TV LOG

2/22/79

Today Feb. 22

- EVENING**
- 6:00 (1) NEWS
 - (2) STUDIO SEE
 - (3) ABC NEWS
 - 6:30 (1) NBC NEWS
 - (2) CBS NEWS
 - (3) G.E.D.
 - (4) OUTDOORSMAN
 - 7:00 (1) SANFORD AND SON
 - (2) MY THREE SONS
 - (3) MACNEIL-LEHRER REPORT
 - (4) JOKER'S WILD
 - 7:30 (1) NASHVILLE ON THE ROAD
 - (2) FAMILY FEUD
 - (3) DICK CAVETT SHOW
 - (4) NEWLYWED GAME
 - 8:00 (1) LITTLE WOMEN
 - (2) THE WALTONS
 - (3) NOVA
 - (4) MORK AND MINDY
 - 8:30 (1) ANGIE
 - 9:00 (1) QUINCY
 - (2) HAWAII FIVE-O
 - (3) WORLD
 - (4) ROOTS: THE NEXT GENERATIONS
 - 10:00 (1) WOMEN IN WHITE
 - (2) BARNABY JONES
 - (3) ALWAYS FOR PLEASURE
 - 11:00 (1) (2) (3) NEWS
 - 11:30 (1) THE TONIGHT SHOW
 - (2) CBS LATE MOVIE
 - (3) COLLEGE BASKETBALL
 - 1:00 (1) TOMORROW
 - 2:00 (1) TAKE FIVE

Friday Feb. 23

- EVENING**
- 6:00 (1) NEWS
 - (2) STUDIO SEE
 - (3) ABC NEWS
 - 6:30 (1) NBC NEWS
 - (2) CBS NEWS
 - (3) GUTEN TAG IN DEUTSCHLAND
 - (4) GONG SHOW
 - 7:00 (1) SANFORD AND SON
 - (2) MY THREE SONS
 - (3) MACNEIL-LEHRER REPORT
 - (4) JOKER'S WILD
 - 7:30 (1) DONNA FARGO SHOW
 - (2) IN SEARCH OF
 - (3) COMMENT ON KENTUCKY
 - (4) NEWLYWED GAME
 - 8:00 (1) DIFFERENT STROKES
 - (2) INCREDIBLE HULK
 - (3) WASHINGTON WEEK IN REVIEW
 - (4) MAKIN' IT
 - 8:30 (1) HELLO, LARRY
 - (2) WALL STREET WEEK
 - (3) WHAT'S HAPPENING!
 - 9:00 (1) BROTHERS AND SISTERS
 - (2) FARM DIGEST
 - (3) ROOTS: THE NEXT GENERATIONS
 - 9:30 (1) SWEEPSTAKES
 - (2) MEDIX
 - 10:00 (1) DALLAS
 - (2) ACADEMY LEADERS
 - 11:00 (1) (2) (3) NEWS
 - 11:30 (1) THE TONIGHT SHOW
 - (2) COLLEGE BASKETBALL
 - (3) BARETTA
 - (4) JUKEBOX
 - 1:00 (1) THE MIDNIGHT SPECIAL
 - 1:07 (1) MOVIE -(COMEDY) *** "Breakfast At Tiffany's" 1961
 - 2:30 (1) TAKE FIVE

Saturday Feb. 24

- MORNING**
- 6:30 (1) AGRICULTURE USA
 - (2) FARM REPORT
 - (3) MOVIE -(WESTERN) ** "Phantom Platinium" 1942
 - 7:00 (1) HOT FUDGE
 - (2) DUSTY'S TREEHOUSE
 - (3) ARCHIES
 - 8:00 (1) YOGI'S SPACE RACE
 - (2) POPEYE HOUR
 - (3) SCOOBY'S ALL-STARS
 - 8:30 (1) FANTASTIC FOUR
 - 9:00 (1) GODZILLA SUPER 90
 - (2) BUGS BUNNY AND ROAD RUNNER
 - 9:30 (1) CHALLENGE OF THE SUPER FRIENDS
 - 10:27 (1) METRIC MARVELS
 - 10:30 (1) DAFFY DUCK
 - (2) TARZAN AND THE SUPER SEVEN
 - 10:57 (1) METRIC MARVELS
 - 11:00 (1) CENTER CIRCLE
 - (2) FANGFACE
 - 11:30 (1) JETSONS
 - (2) NEW SHAPES: EDUCATION
 - (3) PINK PANTHER SHOW
 - 11:57 (1) METRIC MAINELS

- AFTERNOON**
- 12:00 (1) WRESTLING
 - (2) SPACE ACADEMY
 - (3) OF EARTH AND MAN
 - (4) ABC WEEKEND SPECIAL
 - 12:30 (1) FAT ALBERT
 - (2) AMERICAN BANDSTAND
 - 1:00 (1) CETER CIRCLE
 - (2) FESTIVAL OF LIVELY ARTS FOR YOUNG PEOPLE
 - (3) G.E.D.
 - 1:30 (1) COLLEGE BASKETBALL 79
 - (2) AGRICULTURE: FOOD FOR THOUGHT
 - 2:00 (1) KIDSWORLD
 - (2) GUTEN TAG EN DEUTSCHLAND
 - (3) FAYETTE COUNTY SCHOOLS
 - 2:30 (1) TOBACCO TALK
 - (2) APPROACHES TO HIGH SCHOOL LEARNING-DISCIPLINE
 - (3) WORLD SERIES OF AUTO RACING
 - 3:00 (1) NATIONAL AAU INDOOR TRACK-FIELD CHAMPIONSHIP
 - (2) DESIGNING HOME INTERIORS
 - 3:30 (1) COLLEGE BASKETBALL 79
 - (2) HEE HAW HONEYS
 - 4:00 (1) SPORTS SPECTACULAR
 - (2) WRITING FOR A REASON
 - (3) FORMBY'S ANTIQUE WORKSHOP
 - 4:30 (1) BILL DANCE OUTDOORS
 - 5:00 (1) GLEN CAMPBELL LOS ANGELES OPEN
 - (2) ALL-STAR SOCCER
 - (3) WIDE WORLD OF SPORTS
 - 5:30 (1) NEW WOMAN

- EVENING**
- 6:00 (1) PORTER WAGONER SHOW
 - (2) NEWS
 - (3) NOVA
 - 6:30 (1) NBC NEWS
 - (2) CBS NEWS
 - (3) THAT'S HOLLYWOOD
 - 7:00 (1) LAWRENCE WELK SHOW
 - (2) HEE HAW
 - (3) ONCE UPON A CLASSIC PROGRAMMING
 - UNANNOUNCED
 - 7:30 (1) CONGRESSIONAL OUTLOOK
 - 8:00 (1) CHIPS
 - (2) THE WHITE SHADOW
 - (3) FIRING LINE
 - (4) DELTA HOUSE
 - 8:30 (1) WELCOME BACK, KOTTER
 - 9:00 (1) BJ AND THE BEAR
 - (2) SATURDAY NIGHT MOVIE "Silent Victory: The Kitty O'Neil Story" 1979
 - Starrs: Stockard Channing, James Farentino. The real life account of a deaf girl's courage in becoming one of Hollywood's premiere stuntwomen and holder of the women's world land speed record. (2 hrs.)
 - (3) BEETHOVEN FESTIVAL
 - (4) THE LOVE BOAT
 - 10:00 (1) THE ROCKFORD FILES
 - (2) PRISONER
 - (3) FANTASY ISLAND
 - 11:00 (1) (2) (3) NEWS
 - (4) MONTY PYTHON'S FLYING CIRCUS
 - 11:15 (1) ABC NEWS
 - 11:30 (1) SATURDAY NIGHT LIVE
 - (2) MOVIE -(COMEDY-MYSTERY) *** "Arsenic and Old Lace" 1944
 - (3) T.F.J. CLUB
 - 12:30 (1) MOVIE -(DRAMA) *** "Friendly Persuasion" 1956
 - 1:00 (1) STAR TREK

Sunday Feb. 25

- MORNING**
- 6:00 (1) DR. NORMAN VINCENT PEALE
 - 6:30 (1) CATHOLIC MASS
 - 7:00 (1) OLD TIME GOSPEL HOUR
 - (2) TOBACCO TALK
 - 7:30 (1) REVIVAL TABERNACLE
 - (2) REV. GENTRY FARMER
 - 8:00 (1) VOICE OF THE MOUNTAINS
 - (2) REX HUMBAR
 - (3) SESAME STREET
 - (4) JIMMY SWAGGART
 - 8:30 (1) THE STORY
 - (2) SHOW MY PEOPLE
 - 9:00 (1) GOSPEL SINGING JUBILEE
 - (2) SUNDAY MORNING
 - (3) INSIGHT
 - 9:30 (1) WORLD TOMORROW
 - (2) ANIMALS, ANIMALS, ANIMALS
 - 10:00 (1) NEW SHAPES IN EDUCATION
 - (2) REVIVAL IN AMERICA
 - 10:30 (1) IMMANUAL BAPTIST CHURCH SERVICE
 - (2) DAY OF DISCOVERY
 - (3) REVIVAL HOUR
 - 11:00 (1) IT IS WRITTEN
 - (2) REBOP
 - (3) ONE WAY
 - 11:30 (1) LEISURE
 - (2) FACE THE NATION
 - (3) STUDIO SEE

- AFTERNOON**
- 12:00 (1) YOUR GOVERNMENT
 - (2) DIRECTIONS
 - (3) ZOOM
 - (4) ROBERT SCHULLER
 - 12:30 (1) MEET THE PRESS
 - (2) NEWSMAKER 79
 - (3) ONCE UPON A CLASSIC
 - 1:00 (1) COLLEGE BASKETBALL 79
 - (2) CHALLENGE OF THE SEXES
 - (3) APPROACHES TO HIGH SCHOOL LEARNING-DISCIPLINE
 - (4) NEW LIFE
 - 1:30 (1) DESIGNING HOME INTERIORS
 - (2) ISSUES AND ANSWERS
 - 1:45 (1) NBA BASKETBALL
 - 2:00 (1) THE SUPERSTARS
 - 2:30 (1) OF EARTH AND MAN
 - 3:00 (1) COLLEGE BASKETBALL 79
 - 3:30 (1) KENTUCKY ONSTAGE
 - (2) INTERNATIONAL CHAMPIONSHIP BOXING
 - 4:00 (1) GLEN CAMPBELL LOS ANGELES OPEN
 - (2) PRISONER
 - 4:30 (1) WIDE WORLD OF SPORTS
 - 5:00 (1) SPORTSWORLD
 - (2) FOOTSTEPS
 - 5:30 (1) EXPLORING THE RESTLESS SEA

- EVENING**
- 6:00 (1) FOCUS ON MINORITIES
 - (2) WILD KINGDOM
 - (3) CROCKETT'S VICTORY GARDEN
 - (4) UNDERSEA WORLD OF JACQUES COUSTEAU
 - 6:30 (1) NBC NEWS
 - (2) JOE HALL SHOW
 - (3) COMMENT ON KENTUCKY
 - 7:00 (1) BIG EVENT MOVIE "The Sound Of Music" 1965 Starrs: Julie Andrews, Christopher Plummer.
 - (2) 60 MINUTES
 - (3) BILL MOYERS' JOURNAL
 - (4) BATTLESTAR GALACTICA
 - 8:00 (1) ALL IN THE FAMILY
 - (2) PAUL JACOBS AND THE NUCLEAR GANG
 - 8:30 (1) ALICE
 - 9:00 (1) CELEBRITY CHALLENGE OF THE SEXES
 - (2) MASTERPIECE THEATRE
 - (3) ROOTS: THE NEXT GENERATIONS
 - 10:00 (1) CIVILISATION
 - 10:30 (1) WEEKEND
 - 11:00 (1) (2) (3) NEWS
 - 11:15 (1) CBS NEWS
 - (2) ABC NEWS
 - 11:30 (1) COLLEGE BASKETBALL
 - (2) CBS LATE MOVIE "THE SUPER FIGHT" 1969
 - (3) 700 CLUB
 - 12:30 (1) WITH THIS RING
 - 2:30 (1) WORLD CHAMPIONSHIP TENNIS

Monday Feb. 26

- EVENING**
- 6:00 (1) NEWS
 - (2) STUDIO SEE
 - (3) ABC NEWS
 - 6:30 (1) NBC NEWS
 - (2) CBS NEWS
 - (3) WRITING FOR A REASON
 - (4) CANDID CAMERA
 - 7:00 (1) YOUNG PEOPLE'S SPECIAL
 - (2) MY THREE SONS
 - (3) MACNEIL-LEHRER REPORT
 - (4) JOKER'S WILD
 - 7:30 (1) HOLLYWOOD SQUARES
 - (2) POP GOES THE COUNTRY
 - (3) DICK CAVETT SHOW

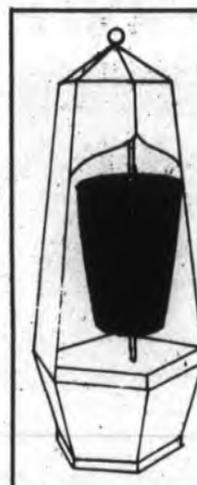
- 8:00 (1) NEWLYWED GAME
- (2) LITTLE HOUSE ON THE PRAIRIE
- (3) BILLY
- (4) BILL MOYERS' JOURNAL
- (5) SALVAGE-1
- (6) FLATBUSH
- (7) MARK RUSSELL COMEDY SPECIAL
- 9:00 (1) MONDAY NIGHT AT THE MOVIES "Mrs. Columbo" 1979 Starrs: Kate Mulgrew, Henry Jones.
- (2) M.A.S.H.
- (3) ADVOCATES
- (4) HOW THE WEST WAS WON
- 9:30 (1) WKRP IN CINCINNATI
- 10:00 (1) LOU GRANT
- (2) FOOTSTEPS
- 10:30 (1) CONGRESSIONAL OUTLOOK
- 11:00 (1) (2) (3) NEWS
- 11:30 (1) THE TONIGHT SHOW
- (2) CBS LATE MOVIE
- (3) POLICE STORY
- 1:00 (1) TOMORROW
- 2:00 (1) TAKE FIVE

Tuesday Feb. 27

- EVENING**
- 6:00 (1) NEWS
 - (2) STUDIO SEE
 - (3) ABC NEWS
 - 6:30 (1) NBC NEWS
 - (2) CBS NEWS
 - (3) G.E.D.
 - (4) MUPPETS SHOW
 - 7:00 (1) SANFORD AND SON
 - (2) MY THREE SONS
 - (3) MACNEIL-LEHRER REPORT
 - (4) JOKER'S WILD
 - 7:30 (1) DOLLY
 - (2) \$100,000 NAME THAT TUNE
 - (3) DICK CAVETT SHOW
 - (4) NEWLYWED GAME
 - 8:00 (1) CLIFFHANGERS
 - (2) TUESDAY NIGHT MOVIE "Women At West Point" 1979 Starrs: Linda Purl, Andrew Stevens.
 - (3) MASTERPIECE THEATRE
 - (4) HAPPY DAYS
 - 8:30 (1) LAVERNE AND SHIRLEY
 - 9:00 (1) BIG EVENT MOVIE "The Drowning Pool" 1975 Starrs: Paul Newman, Joanne Woodward.
 - (2) SIX WIVES OF HENRY VIII
 - (3) THREE'S COMPANY
 - 9:30 (1) TAXI
 - 10:00 (1) PAPER CHASE
 - 10:30 (1) MAGIC CIRCLE, SACRED RING
 - 11:00 (1) (2) (3) NEWS
 - 11:30 (1) THE TONIGHT SHOW
 - (2) CBS LATE MOVIE
 - (3) TUESDAY MOVIE OF THE WEEK "Killer Force" 1978 Starrs: Telly Savalas, O.J. Simpson.
 - 1:00 (1) TOMORROW
 - 2:00 (1) TAKE FIVE

Wednesday Feb. 28

- EVENING**
- 6:00 (1) NEWS
 - (2) STUDIO SEE
 - (3) ABC NEWS
 - 6:30 (1) NBC NEWS
 - (2) CBS NEWS
 - (3) WRITING FOR A REASON
 - (4) SHA NA NA
 - 7:00 (1) SANFORD AND SON
 - (2) MY THREE SONS
 - (3) MACNEIL-LEHRER REPORT
 - (4) JOKER'S WILD
 - 7:30 (1) THAT GOOD OLE NASHVILLE MUSIC
 - (2) WOODY WOODPECKER AND FRIENDS
 - (3) DICK CAVETT SHOW



GYROS

A LEAN BLEND OF SPECIALLY
SELECTED MEATS COOK
TO ORDER

623-5400 Delivery
350 Eastern By-Pass

Andy's Pizza Palace

Placement Pipeline

2/22/79

PLACEMENT INTERVIEW PROCEDURES

- All interviews will be held in the Division of Career Development & Placement, 319 Jones Building.
- Students who wish to schedule interviews must sign-up in person at the Division Office, 319 Jones Bldg. Monday - Friday from 8 a.m. - 4:30 p.m.
- Interview sign-up starts after organizations are announced in the FYI or the PLACEMENT PIPELINE.
- The minimum requirement for scheduling an interview is the completion and filing of a data sheet which is available in the Division office, 319 Jones Building.

Interviews

Mon., Feb. 26 SOUTHERN STATES COOPERATIVE, INC.

Positions: Management Trainees
Qualifications: Bachelor's or Higher Degree with Agriculture Major or Farm Background.

Mon. & Tues., Feb. 26 and 27 SYSTEMEDIA MANUFACTURING DIV. (NCR CORP) - OHIO

Positions: Graphic Designers; Graphic Teach - Arts; Programmer - Analyst; EDP-Com. Sci.; Sales - Marketing; Marketing - Tech.; Ind. Engineering; Ind. Technology; Accountant; Accounting
NOTE: BACHELORS DEGREE ALL AREAS PLUS MBA'S IN ACCOUNTING

Wed., Feb. 28 K-MART CORPORATION
Positions: Retail Management Trainees
Qualifications: Bachelors Degrees or Higher with Majors in Bus. Adm., Arts & Science or other fields with interest in Retailing Career.

Wed., Feb. 28 SEARS DATA CENTER - Louisville

Positions: Programmer Trainee
Qualifications: Any Major interested in programming with Bachelor's or Higher Degree

Wed., Feb. 28 THE BOEING COMPANY - Seattle, Wash.

Positions: Tool Production Planners & Tool Designers
Qualifications: Bachelors or Masters Degree Industrial Technology

Wed., Feb. 28 THE KROGER COMPANY

Positions: Store Management Trainee
Qualifications: Bachelors or Higher Degree
ANY Major interested in Retail Food Mgmt. Career

Thurs., March 1 BUTLER COUNTY SCHOOLS - Ohio

Positions: Interviewing all 1979-80 teaching candidates certified at elementary or secondary level.

Thurs., March 1 - GUERDON INDUSTRIES

Positions: Plant & Cost Accounting Trainees
Qualifications: Bachelors with Accounting Major

Fri., March 2 F & R LAZARUS COMPANY

Positions: Merchandising or Operations Trainees
Qualifications: Bachelors or MBA in Business Adm. or Merchandising who wish to enter Retailing Field.

Tues., March 6 ROSE'S STORES, INC.

Positions: Retail Store Mgmt. Trainees
Qualifications: Bachelor's or Higher Degree in Bus. Adm., Merchandising or Liberal Arts with Retailing Experience

Wed., March 7 RYDER TRUCK LINES, INC.

Positions: Operations - Sales Training Program
Qualifications: Bachelors or Masters Degree in Bus. Adm. or prior Transportation - Distribution Experience.

Wed., March 7 COLLEGE LIFE INSURANCE COMPANY

Positions: Sales Trainees

Qualifications: All Degree Levels and Majors interested in Sales Mgmt. Career

Wed., March 7 MADEIRA CITY SCHOOL DISTRICT - Ohio

Interviewing all 1979-80 teaching candidates certified at elementary or secondary level.

Thurs., March 8 METROPOLITAN PUBLIC SCHOOLS - Nashville

Interviewing all 1979-80 teaching candidates certified to teach vocational subjects.

Part-time jobs

- Vending Machine Attendant - 12 Mid-night - 4 a.m.
20 Hours Per Week - Richmond Plant, \$3.54 Hr.
- Desk Attendants - NEW SPORTS CLUB - Lexington
Flexible Hours - \$2.90 Hr.
- Direct Sales of Christian Family Life Cassette Tapes in Richmond Area - Potential Summer Jobs.

Contact Career Development & Placement, 319 Jones Building for Job Details.

Summer positions

CEDAR POINT, INC. - Sandusky, Ohio will be interviewing for Summer Employees **FRIDAY, MARCH 2 IN THE BLUE ROOM OF KEEN JOHNSON BUILDING.** One of Ohio's and America's Largest Amusement Parks located on Shores of Lake Erie. Over Twenty Different Types of Positions Available.

Must be at least 18 years old. House is available at nominal cost.
Wages: \$2.75 Hour plus \$.25 Hr. Bonus Those Completing Contract. Six Day - 48 Hr. Work Week.

For additional information, brochures and scheduling of interviews, contact the Career

Development & Placement Office, 319 Jones Building

United Way program

The United Way Intern Program is seeking applicants for its June 1979 Intern Group. Individuals interested in social planning, budgeting, fund raising and/or communications should write for internship applications to: Mrs. Ann Loper, Administrative Coordinator, Personnel Development Division, United Way of America, 801 North Fairfax Street, Alexandria, Va. 22314 or call (703) 836-7100, ext. 268. **DEADLINE** for returning application: **MARCH 2, 1979.**

Federal internships

The Federal Summer Intern Program provides opportunities for qualified students to receive practical experience in some area of Federal government activity related to their special interest. Information on nomination procedures for internships is available in the Division of Career Development and Placement, 319 Jones Building. **DEADLINE** for submitting credentials for nominations is **MARCH 5, 1979.**

Mini-seminars

1978 GRADUATES: Do you have questions or concerns about employment interviews?

The Division of Career Development and Placement is sponsoring a mini-seminar on the DO'S, DON'TS & HOW TO'S of employment interviews on the following dates:
THURS., MARCH 1, 6 to 7:30 p.m. - POWELL BUILDING, CONFERENCE ROOM (C)
MON., MARCH 5, 4 - 5:30 p.m. - POWELL BUILDING - CONFERENCE ROOM (C)

Interested participants are requested to sign-up for either session in the Career Development & Placement Office, 319 Jones Building. Each session is limited to 25 students.

TV LOG Monday thru Friday Daytime Listings

continued from page three...

- 8:00 (18) NEWLYWED GAME
- (18) SUPERTRAIN
- (27) MARRIED: THE FIRST YEAR
- (46) THE SHAKESPEARE PLAYS
- (62) EIGHT IS ENOUGH
- 9:00 (18) FROM HERE TO ETERNITY
- (27) ONE DAY AT A TIME
- (62) CHARLIE'S ANGELS
- 9:30 (27) THE JEFFERSONS
- 10:00 (27) KAZ
- (62) VEGA!
- 10:30 (46) CROSSTALK
- 11:00 (18) (27) NEWS
- 11:30 (18) THE TONIGHT SHOW
- (27) CBS LATE MOVIE
- (62) POLICE WOMAN-MANNIX
- 1:00 (18) TOMORROW
- 2:00 (18) TAKE FIVE

MORNING

- 5:30 (18) ARTHUR SMITH SHOW
- (62) 700 CLUB
- 6:00 (18) PTL CLUB-TALK AND VARIETY
- 7:00 (18) TODAY
- (27) MORNING
- (62) GOOD MORNING AMERICA
- 8:00 (27) CAPTAIN KANGAROO
- 8:15 (46) A.M. WEATHER
- 8:30 (46) IN-SCHOOL PROGRAMMING
- 9:00 (18) PHIL DONAHUE SHOW
- (27) FLINTSTONES
- (62) GENERAL HOSPITAL
- 9:30 (27) ALL IN THE FAMILY
- 10:00 (18) CARD SHARKS
- (27) KENTUCKY MORNING
- (62) MARCUS WELBY, M.D. (EXC. MON., TUE.)

- 10:30 (18) ALL STAR Secrets
 - (27) PRICE IS RIGHT
 - (46) IN-SCHOOL PROGRAMMING
 - 10:57 (18) NEWS BULLETIN
 - 11:00 (18) HIGH ROLLERS
 - (62) HAPPY DAYS
 - 11:30 (18) WHEEL OF FORTUNE
 - (27) LOVE OF LIFE
 - (62) FAMILY FEUD
 - 11:55 (27) CBS NEWS
- AFTERNOON**
- 12:00 (18) NOON TODAY
 - (27) YOUNG AND THE RESTLESS
 - (62) \$20,000 PYRAMID
 - 12:30 (18) BOB BRAUN SHOW
 - (27) SEARCH FOR TOMORROW
 - (46) IN-SCHOOL PROGRAMMING
 - (62) RYAN'S HOPE
 - 1:00 (27) MATCH GAME
 - (62) ALL MY CHILDREN
 - 1:30 (18) DAYS OF OUR LIVES
 - (27) AS THE WORLD TURNS

- 2:00 (62) ONE LIFE TO LIVE
- 2:30 (18) DOCTORS
- (27) GUIDING LIGHT
- (46) IN-SCHOOL PROGRAMMING
- 2:57 (18) NEWS BULLETIN
- 3:00 (18) ANOTHER WORLD
- (62) GILLIGAN'S ISLAND
- (27) DATING GAME
- (46) OVER EASY
- (62) HAPPY'S HOUR
- 3:57 (18) NEWS BULLETIN
- 4:00 (27) BATMAN
- (18) M.A.S.H.
- (46) SESAME STREET
- 4:30 (18) ADDAMS FAMILY
- (27) PETTICOAT JUNCTION
- (62) BRADY BUNCH
- 5:00 (18) BEVERLY HILLBILLIES
- (27) ANDY GRIFFITH SHOW
- (46) MISTER ROGERS
- (62) GET SMART
- 5:30 (18) (27) NEWS
- (46) ELECTRIC COMPANY

ADMISSION \$1.00

"A wonderful film!"
-Variety



Thurs. & Fri.
Feb. 22 & 23
8 & 10

UNIVERSITY



Sat. & Sun.
Feb. 24 & 25
8 & 10

FILM SERIES

A different kind of love story



Mon. & Tues.
Feb. 26 & 27
7 & 9

MIDNIGHT MOVIES

Fri., Feb. 23 - Escaped: II The Heavly
Sat., Feb. 24 - High Anxiety
Fri., March 1 - High Anxiety
Sat., March 2 - The Fury
Fri., March 23 - Saturday Night Fever



6:30, 8 & 9:30 Wed., Thurs. & Fri.
Feb. 28, Mar. 1 & 2
A Psycho-Comedy
MADELINE KAHN - CLORIS LEACHMAN - HARVEY KORMAN