



**Dual advocate**  
 Temple Grandin to speak  
 on autism, animal ethics  
 -A6

**Dude, where's my hearse?**  
 Eastern employee tours  
 campus in hearse-B1

**Goin' low**  
 Schmidt sets school record  
 in tournament win -B6



# Claims of Powell food poisoning refuted

By **DANA COLE**  
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As an Eastern student, one is subject to eating in the Powell Student Building a time or two during one's college career. This being one of the most accessible locations for students to eat, students traipse in and out of the building situated behind the "Naked Man," and most don't think twice whether or not the food is safe to eat.

"It's about as safe as any place," said Timothy Purvis, a 35-year-old political science major from Dayton, Ohio.

As with any restaurant, there are always

concerns of food poisoning or illness that a patron thinks was caused by food eaten at a certain establishment. Powell is not any different. Two current students said they think they became ill from food consumed in Powell.

Heather Keith, 20, geology major from Owenton, said she ate a chicken fettucine dish in The Fresh Food Company, located in upstairs Powell, and was sick not long afterward. She said the chicken she consumed was not thoroughly cooked. Keith said she was so sick, she wound up at the hospital with severe dehydration.

"I had to go to Pattie A. Clay," Keith said.

"They were basically testing every fluid that came out of me, and they said I had an E. coli infection from a raw food."

Keith said the only thing she ate containing meat that was raw at one point on the day she became ill was the chicken in her pasta from Powell. She said she no longer eats food from Powell.

Austin Plenzler, 19, sports management major from Springboro, Ohio, said he ate food from the newest addition to the Fountain Food Court, Jump Asian Express, and thinks he became ill from undercooked meat as well.

"I just got really sick and was thrown

up, then the next morning I had a migraine," Plenzler said.

Plenzler said he also sought medical attention at Pattie A. Clay Regional Medical Center where he received a series of shots to remedy his ailment.

He said he has his own theory about why the food may have been served undercooked and made him sick.

"They were kind of hurrying the process," Plenzler said.

Bryson Alford, retail manager of Fountain Food Court and fitness trainer, said hurried cooking is more than likely not the

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# BURN IT

DEPARTMENT EDUCATES  
 CAMPUS ON FIRE SAFETY  
 THROUGH EVENTS,  
 VOLUNTEER PROGRAM

By **KERRI HINKLE**  
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September is Fire Safety Month, and Eastern's Department of Environmental Health and Safety has been hard at work planning activities on campus to help students stay fire-safe. Activities have been going on throughout the whole month of September, with the final event scheduled for Monday, Sept. 26.

"Our goal is to educate the campus population so that if an emergency did occur, everyone is on the same page," said Matt Shannon, 23, senior fire safety engineering technology major from Durham, N.C. "It's important to know how to notify other occupants and 911 if needed."

Monday's events will take place at the Keen Johnson Building from 11 a.m. to 2 p.m. Along with the Michael H. Minger program launch, there will be free LED flashlights, pizza, soda, live fire demonstrations and fire extinguisher training.

Bryan Makinen, director of environmental health and safety, said the Minger program will be a project in which Eastern students will bring safety education to the community.

"This is a unique opportunity for EKU students to be directly involved in promoting fire and life safety education to the local community," Makinen said.

Members of the department along with the Richmond Fire Department

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Firefighters extinguish the flames set to simulate an emergency fire situation at the burn building, the facility which is designed to allow students to study fire resistance, in "real life" scenarios and settings.

# Donations set ablaze for education

By **KRISTIE HAMON**  
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Located down a gravel road in a safely deserted area on Eastern's southern part of campus is the burn building.

This is a building dedicated to constructing a realistic room, lighting it on fire, letting it burn, then investigating what the initial cause of the fire could have been.

Corey Hanks, the safety, security and emergency management lab coordinator, is in charge of the building.

Hanks said the burn building has been around since about 2002 and is used about four times a semester for

various fire safety classes. The building is an all-concrete structure with steel doors. The inside is sectioned off into different areas, and it even has wall studs for hanging dry wall and electrical wiring to make the scene look realistic.

"The purpose is to resist fire," Hanks said.

Hanks said various people donate furniture to fill the burn building to make it as realistic as possible when they set the fire. He said students, teachers and Facilities Services work with the fire safety program and give them old furniture they planned to throw out. Hanks said the city of Richmond employees also set aside used furniture

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# SGA awaits approval of sign-up policy

By **SETH LITRELL**  
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A piece of SGA legislation that could change the way students register for classes is currently working its way toward approval by the university.

Joseph Wilson, senator-at-large and creator of the registration legislation, said registration will change from a class basis to an hour basis.

"The seniors go first, and then the juniors, and then the sophomores and then the freshmen," Wilson said.

"Instead of doing that, we're going to

break it down to where each class is separated as its own little segment to where of the freshman class, the higher-end freshmen register before the low-end freshmen."

Wilson said the reason for drawing up the new program was because Eastern's four-year graduation rate was considerably lower than the rate at other universities in the region. However, the university's five- to six-year rate is much better.

"Our students are graduating; it's just taking them a little longer," Wilson said.

The legislation for the program passed in a Senate vote last semester, but it was never sent to the SGA Cabinet for a vote by the former vice president. The legislation was not brought before cabinet within ten days, which, according to the SGA constitution, means it automatically passes. The passed legislation was then ready to be sent out for approval from the university. But, the end of the semester prevented that from happening.

Matt White, current SGA vice president, said he found the legislation upon taking office and sent it to the Office of the Registrar for approval.

However, White said the Registrar sent it back, saying the program needed to be approved by the Council on Academic Affairs before it could be put into effect.

The program was sent to the Office of the Provost, Janna Vice, who oversees the council. At the time of press, Vice was unavailable for comment.

The state of the policy is awaiting approval by Vice.

## IN MEMORIAM

# Former student left lasting impression



PHOTO SUBMITTED

By **DANA COLE**  
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He was a country boy. His friends and family said he was an upbeat and energetic person.

Joshua Frederick Tyler, 20, died Wednesday, Sept. 14, at his home in Winchester, Ohio.

Josh was a forensic science major with a Japanese language minor, member of Eastern's Tau Kappa Epsilon fraternity and by all accounts, "a genuinely nice person." He had recently withdrawn from his classes, a family member confirmed.

Dustin Burley, 22, education major from Lawrenceburg, said he was one of Josh's fraternity brothers.

"He was a very caring person; he would do anything for anybody," Burley said. "Anytime I

needed anybody to do anything, he was there."

A member of the youth group and choir at Sugar Tree Ridge Church of Christ in his hometown, Josh was known for his singing abilities.

"He could sing like an angel," said Lige Tyler, Josh's older brother. "It was awesome."

One of Josh's loves was vehicles, Lige said. He received a 1972 Dodge Charger for his 16th birthday from his parents, and it was his favorite car.

Growing up, Lige remembered Josh always being in the garage helping him work on cars, he said.

Lige also said Josh adored his friends and enjoyed spending time with them, particularly his fraternity brothers.

"Two carloads of them came up today [for the

SEE JOSH, PAGE A3

# POLICE BEAT

All information is taken from Eastern police reports.

## Sept. 12

■ Police responded to a report of criminal mischief at Burnam Hall. When police arrived, an RHC showed the officer to Room 340 where the letters “b,” “i,” “t,” “c” and part of an “h” had been scratched into the paint. Soap and water would not remove the damage, which was valued at \$1. Facilities Services were notified by the RHC.

## Sept. 13

■ An employee reported a broken fence on the intramural fields. The damages were valued at \$110. It is suspected to have occurred after the lights on the intramural fields shut off at 11:30 p.m.

■ A female student reported to police that another female student was threatening to “whip her ass” because the first woman had decided to press charges against the second

for an assault that gave her bruised jaws and ribs, a loose tooth, a dislodged nose ring, skinned knees and various scratches. The student pressing charges was advised of the procedures through the Madison County Attorney’s Office.

## Sept. 15

■ A female student reported that the rear window of her 2009 black Nissan Cube was shattered in the Commonwealth Lot. The student said the vehicle is insured, and the officer said the car was damaged after he had checked the lot at 3:20. The damage was valued at \$300.

■ Police responded to the fourth floor of Telford Hall in reference to an unknown male with a handgun making threats. After arriving at the scene, police found Keith Gay, non-student, and Timesha Floyd, student, in Room 412 with no handgun to be found. Floyd told police she and Gay started arguing and went to Room 402 for privacy. When another student, Russell Fulz, entered the room and asked about the argument, Fulz and Gay began threatening each other. Gay said Fulz’s friend then entered, causing Gay to state he had a gun to get them to leave him alone. Gay said he never had a gun on campus.

# CAMPUS BRIEFS

## Free Self Defense course offered to female students at Eastern

A women’s self-defense class sponsored by ECU Police will be offered from 6 p.m. to 10 p.m. Oct. 4-Oct. 6 in Herndon Lounge. The class is open to all Eastern women students, faculty and staff at no cost. The class will be a 12-hour, hands-on Rape Aggression Defense (RAD) training. To sign up for the class, send an email to [cecilee.tangel@eku.edu](mailto:cecilee.tangel@eku.edu) with a contact phone number, or call 622-1111.

## Iron Man Challenge scheduled to begin Oct. 1

Campus Recreation, Well 4 U and Healthy You! will sponsor the inaugural ECU Iron Man Challenge beginning Oct. 1. Faculty, staff, alumni and students are eligible to participate. Participants must complete a 2.4-mile swim, a 112-mile bike exercise and a 26.2-mile run between Oct. 1 and Oct. 31 by utilizing the Fitness and Wellness Center, Burke Wellness Center and Alumni Coliseum Pool. Everyone who finishes the race will receive a T-shirt and a chance to win an iPad 2. Contact Greg Corack at [greg.corack@eku.edu](mailto:greg.corack@eku.edu) or 622-6752 for more information.

## Name the library golf cart and enter to win a gift card

EKU Libraries now has a golf cart to help deliver library materials to students faculty and staff across campus. The library is having a contest to name the golf cart. The person who chooses the winning name for the cart will receive a gift card. To enter the contest visit <http://svy.mk/namehthegolfcart>. Entries must be submitted by Oct. 6



# The Colonel's Calendar

Week of September 15-21

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
<p><b>7 p.m.</b> Carolyn Cornelison, “Courage to Care: A Realistic Look at College Drinking,” Powell Student Center downstairs, Student Life</p> <p><b>7:30 p.m.</b> Temple Grandin: “Animals, Humans and Sensory Based Thinking,” ECU Center for the Arts, Chautauqua Lecture Series</p>	<p><b>1:25 p.m.</b> Band Chamber Music, Brock Auditorium, ECU Arts and Culture</p> <p><b>7 p.m.</b> Soccer at Morehead State University Volleyball vs. University of Tennessee at Martin</p>	<p><b>8 a.m.</b> Habitat for Humanity Fall Build, Waco/Winchester, Office of Community Service</p> <p><b>Noon</b> Paddle Out Pollution, Fort Boonesboro area, Office of Community Service</p> <p><b>7 p.m.</b> Football at Austin Peay</p>	<p><b>All Day</b> Men’s Tennis vs. Southern Intercollegiate</p> <p>Women’s Tennis vs. Miami (Ohio) Fall Invitational</p>	<p><b>10 a.m.</b> Blood Drive, Powell Lobby, Office of Community Service</p>	<p><b>4:45 p.m.</b> Job Club Workshop, Business and Technology Center 049 Auditorium, College of Business and Technology</p> <p><b>5 p.m.</b> Tuesdays with the Counseling Center: “Stress: It’s in the Mind of the Beholder,” SSB 568</p>	<p><b>7:30 a.m.</b> University Diversity Breakfast, Keen Johnson, University Diversity Committee</p> <p><b>12:20 p.m.</b> Wednesday Workshop: “Are you LinkedIn?” SSB 463, Career Services</p> <p><b>5 p.m.</b> Presentation on Harpsichord Decoration, Foster 100, ECU Arts and Culture</p>

ADAM LEVINE  
LEAD SINGER  
MAROON 5

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# TGIFairness planned to include Richmond businesses

By STEPHANIE COLLINS

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This Friday, various businesses will invite the city of Richmond to join them in a celebration of fairness.

Hosted by Eastern's Alphabet Center and the LGBTQ (lesbian, gay, bisexual, transgender and queer) community on campus, Fairness Over Main is a day intended to recognize and celebrate local businesses that support Richmond passing a fairness ordinance.

Friday night, the Paddy Wagon, located on Main Street in downtown Richmond, will host TGIFairness from 8 p.m. to 1 a.m. as a participant in the day-long celebration.

Adam Denney, 22, women and gender studies major from Monticello and co-president of The Alphabet Center, said a fairness ordinance would protect people who are or perceived to be LGBTQ in housing, employment and public accommodations. But Denney said he was told by a commissioner at a city council meeting that it could take five to 10 years for a fairness ordinance to be passed.

"Lesbian, gay, bisexual, and transgender youth are four times more likely to commit suicide," Denney said. "We cannot tell our citizens that they must wait five to 10 years before they are legally protected. We cannot tell our young generations that the bullying and torment they are getting in grade school will continue from the people elected to

protect them."

Denney said Fairness Over Main is all about protection and has rallied more than a dozen local businesses to hang a sign on their doors demonstrating their support for fairness. Among these businesses, the owner of The Paddy Wagon said in an interview with the Alphabet Center that he was pleased and humbled to be approached to host TGIFairness.

"We at Paddy Wagon think it is very important not just to deal with the fairness ordinance here in Richmond, but to raise awareness and consciousness regarding discrimination in all aspects," said Chuck Fields, owner.

Silas Smith, day manager, said he has been working with Denney to organize the event. He said the owners, Chuck Fields and Greg Ferrel, both professors at Eastern, are "charitable, altruistic and gregarious."

"Chuck and Greg are both very liberal-minded," Smith said. "They break their back for this company."

The Paddy Wagon will have specials for the event that include two- and three-dollar shots.

In addition, The Regal Beagle, also located on Main Street, will have a six-dollar burger special, and co-owner Laura Carr said the business supports fairness for everyone.

"We had someone ask us on Facebook if we were gay-friendly, and my response was we're everyone-friendly," Carr said.

Denney agreed with Carr's statement while pointing out how important it is for everyone to realize a fairness ordinance is not just to benefit the LGBTQ community.

"Anyone can be discriminated against and perceived to be something they're not," Denney said. "A straight person could walk into a bar with a friend of the same sex, and it's possible they could be perceived as gay."

Denney said he encountered three businesses that did not support the fairness event. He said their reasons were along the lines of "the church does not support it" and "a fairness ordinance would force us to hire an 'x' amount of black people, gay people, etc."

Farah Ardeshir, co-president of The Alphabet Center, said it's not about numbers, but the importance of forcing protection.

"We need landlords and business owners to know there would be repercussions for discriminating against employees and tenants," said Ardeshir, 22, political science major from Berea.

There are currently three fairness ordinances in Kentucky, she added.

"We want to be activists in our community and see Richmond follow [other cities that have passed ordinances] to provide protection...to sexual orientation," said Ardeshir.

Part three in a series on campus life

## Specialized floor gives academic support

By MEGAN COLLINS

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Students can choose to live in various all over campus, but some students in the aviation program have chosen to call one floor in Clay Hall home – Flight Deck.

Kenna Middleton, director of housing, said the living learning community's purpose is to help the academic endeavors of the students.

Clay Hall hosts 40 to 45 students in Flight Deck. Though the majority of residents in the community are male, a few women also participate.

"The aviation program is really growing," Middleton said.

The students in the community program participated in activities, games and food at the kickoff while sharing the common interest of aviation.

The community's students participate in at least three to four events a month, Middleton said.

Many of the activities are math-related, because of the relation to aviation.

Dillion Fleming, 18, a freshman pro-



Mount Washington, said he remembers wanting to be a pilot and has always loved the airport.

Fleming said he believes Eastern is doing a positive thing by having an aviation community.

"I've learned a lot more," Fleming said.

Arun Mavumkal, a 22-year old senior majoring in aerospace management from Congress, N.Y., said he thinks the community couldn't be better.

"[It's an] easy way to meet people in your major," Mavumkal said.

Eastern's aviation program is the only university aviation program in the entire state of Kentucky, said Elijah Truman, 23, an aviation science major with a professional science focus from Lexington. Truman is the Resident Association of Flight Deck and said he thinks there is a sense of camaraderie of all the people on the floor.

## JOSH

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funeral], which was awesome," he said.

Austin Murdock, 23, fire and arson explosion investigation major from Cynthia, said he was Josh's former roommate and fraternity brother. Murdock said living with Josh was a good experience.

"He never really asked for much," Murdock said. "He was a genuine guy."

Josh worked the scoreboard at Eastern's hockey games, Murdock said. He said he would always remember going to hockey games to support Josh.

"We always liked to share that moment with him," Murdock said.

Murdock said he remembers Josh being loyal to his friends and his fraternity.

He said Josh was the fraternity's biggest fan when it participated in sporting events and was always there to cheer them on.

"He was super, super proud, even in defeat," Murdock said.

Another thing Josh loved was camouflage, Lige said. People who came to Josh's funeral to pay their respects dressed in a fashion they thought Josh would have loved.

"Ninety percent of everyone who came today wore camo," Lige said.

Being an avid Steelers fan, a proud TKE and an outdoorsman, Murdock said Josh was always wearing clothing to reflect his passions.

"He was always wearing camo, his letter shirt or a Steelers shirt," Murdock said.

"He is gonna be greatly missed."

## BURN

CONTINUED FROM A1

they receive for use in the burn building.

"It's as real-life as you can get," Hanks said.

He added that the donations help people who are seeking to get rid of their unwanted furniture and saves the program money by not having to buy new furniture each time a class needs to use the building.

"We rely probably between 90 to 95 percent on donations for all our furniture," Hanks said.

Steven Sulcov, 22, a fire protection administration major from Fair Lawn, N.J., said he is planning on donating a couch, chair and bed to the burn building when he graduates.

Sulcov said lots of students donate to the building. Sulcov added that if people want to donate, they can contact Hanks, tell him they have excess materials and he will store them until they are needed.

"I recommend it to anybody if you're going to throw it [old furniture] away or leave it on the curb," Sulcov said. "Take it to a place where it will be used."

Hanks said once the fire is set and serves its purpose for setting up the investigation, the Richmond Fire Department usually puts out the fires. Then it's up to the students to

investigate the specific cause of the fire.

"If it ever got out of control, all we have to do is shut the steel doors," Hanks said.

He said retired members of the program will even write scripts for the students to follow when investigating the potential causes of the fire so the scenario can be as authentic as possible.

Along with simulating arson and setting fires with various causes to the building, small explosives are also detonated inside, Hanks said.

"We don't just burn in it; we use it for explosive investigations, too," Sulcov said.

Dean Hill, 23, fire safety major from Knowlton, N.J., said he has had multiple classes that utilize the burn building.

He said there are seven rooms in the building, and students and professors do all the construction, such as painting and hanging dry wall, that goes into preparing the building to be as authentic as possible before it is burnt.

Sulcov said the students who perform the investigations don't see the room before they enter it for the investigation, though.

"It's built as realistically as possible," Hill said. "You couldn't have Eastern's fire program if you didn't have that building."

## FIRE

CONTINUED FROM A1

have been handing out fire and safety literature specific to college and university environments throughout the month. Campus Fire Safety Month is a national program designed to recognize fire and life safety issues for college students. According to campus-firewatch.com, Campus Fire Safety Month began in 2005, and Eastern has been participating since 2007.

Last year members of the Department of Environment Health and Safety handed out 5,500 pieces of literature and are trying to hand out more this year. Students involved in Fire Safety Month means "students are being more aware of their environment and taking personal responsibility for their safety and the safety of their peers," Makinen said.

# KENTUCKY THEME MEAL

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# PERSPECTIVES

Perspectives 4

Thursday, September 22, 2011

www.easternprogress.com

Seth Littrell, editor

## CAMPUS COMMENTS

### "8 a.m. classes"

All Campus Comments are anonymous.

- What the hell is 8 a.m.?
- I have three. Don't take night classes if you have them; it's terrible.
- I would rather kill myself.
- I like them. It's good to finish your classes for the day early.
- I have two kids, so it's either really early or really late classes for me.
- I hate em'.
- As long as I get my Einstein's in the morning, it doesn't matter how early my classes are.
- Honestly, it's just some people are morning people; some people are night people. It's really a matter of perspective.
- I was a zombie when I had to take them.
- I guess they sucked; I haven't had one in forever. I don't miss them.
- I've skipped over fifty percent of them so far.
- I've never had one in my life, and I don't plan on it.
- They should switch the A to a P, then they'd be great.
- Essentially, the professors tend to be a little toned-down because it's in the morning. It's kind of oppositional for learning. I frown upon them.
- I think any class before noon is unnecessary and counterproductive.
- I've taken one, and I will never do it again.
- I like to get up and going early, so they're perfect for my schedule.
- I dislike them.
- I prefer to schedule around them.
- I guess if you don't have any other option.
- I don't have any, but if I did, it would be pretty gay.
- I have to get up at this time anyways, so by having them I can just get more done.

Compiled by **Traviss Witt**

## Differences found in college experience bring growth, character

Temple Grandin and the "Thank God It's Fairness" event are happening this week. In addition, a student, Nicholas Johnson, came forward to discuss his YouTube series on dealing with autism.

All of these stories offer one common lesson – acceptance of those who are different.

This is an important life lesson that is often learned at college.

For many students, this is the first time they have stepped outside the world of their parents and into society by themselves. Students are exposed to ideas they may not have been when they were living at home, and for many, the natural reaction to new ideas is fear.

They are outside the comfort zone their parents created for them where everything is familiar, so they shrink back into their

shells rather than act like adults and get to know others.

But fear is not the way to react when something new enters your life. Imagine if everyone reacted to everything new with knee-jerk fear. Nobody would be fit to drive, and the first day of class would be nothing short of pure chaos. The human race would have made no progress as a society since the Stone Age.

Instead, try to experience new things rather than hide from them. People you would normally tend to shy away from can turn into friends, or simply teach you something worth learning. Remember that many times, the other person is in the exact same position as you. This is especially true in a college setting, where every year thousands of new students leave the nest to go out into the real world for the first time.

But you can't force understanding, and you certainly can't force acceptance. Those things have to come with time and interaction.

One of Grandin's points she makes in her activism role is that disorders such as autism should not be cured, an opinion Johnson said he shares. We at *The Progress* feel this way, too. When people say autism should be cured, they imply there is something "wrong" with autism in the first place.

For many, autism is only a part of who they are, not necessarily a negative pull on their life.

Grandin and her accomplishments prove that people with autism are perfectly capable of becoming active and important members of the community.

Who decides that being different is "wrong?" If you are a functioning human with the capability to grow and learn, what is "wrong" with you?

Is that to say that only those who see the world in one way are "right?"

To suggest such a thing is, in our humble opinion, really quite childish and something that slows the progress of the human race.

Just let life happen, and you would be surprised at how many diverse people with whom you come into contact. Everyone is different, and true friendships are made by seeing those differences and celebrating them, not by sticking solely to people in your own comfort zone. Go out on a limb and try to befriend someone different; you might just meet your new best friend.

We believe everyone should be treated equally so that one day, equality and acceptance will be the norms that define our society. At the heart of the matter, we are all just people, no matter what our differences are.

The symbol for autism awareness is a large collection of different puzzle pieces that fit together perfectly. We at *The Progress* think a puzzle is the perfect metaphor for the world in general. Everybody is unique in his or her own way, and rather than trying to segment ourselves off from each other and form groups, we should try to find the ways we all fit together.



PHOTO ILLUSTRATION BY WHITNEY LEGGETT AND MARLA MARRS

## Wedding inspires urge to get in gear



At some point in our life, we experience events that are life-changing. It could be through a religious epiphany, the loss of a loved one or perhaps a world-shattering event. Whatever the cause may be, the results are still the same. You begin to look at life with a different perspective. Things seem more real, and you begin to approach obstacles with a new mindset.

This previous weekend I had the honor to be an usher at the wedding of my friend Jessica Thacker, a recent alumna of Eastern. The wedding was outside, and we were all fortunate to have such a beautiful day for a beautiful occasion. Like most weddings, after the ceremony the guests collected for the reception. The group at my table consisted of current Eastern students as well as

some alumni. We began reminiscing about the past, when we all met to where we are at in our lives today.

As the reception went on, a group of us decided to dance. As I looked over and saw the newlyweds enjoying their dance, I couldn't help but to think back to my time as a freshman. Back when I met Jessica.

I was a shy, nervous freshman, and sure, I had some friends. But I still had the basic schedule of going immediately back to my dorm room after classes. I was in Eastern's marching band at the time, and one day after rehearsal my friend Joey asked me to hang out with his friends in Case Hall. Knowing that I had nothing better to do, I tagged along.

There were six others in the room who would become so close to me, they are practically family. Among those was Jessica. For a while I kept to myself and kept quiet, at least until I noticed Jessica was playing *Final Fantasy* (a popular RPG video game). All it took was for me to say "Oh my god, I love *Final Fantasy*!" And from there it was as though fate itself saw to it that she and I became best friends.

Throughout the years the two of us were more or less inseparable. The laughs

we shared, the tears we shed and the random adventures we would take are memories that I will hold dear to me until the day I die.

After taking a mental trip down memory lane, I came back to reality on the dance floor. It was then I realized something that changed my life. Here I see my friend, my best friend, who is now graduated, married and is continuing to move on with her life. While I see her as a grown-up, a big girl now, I felt like I was still sitting at the children's table.

It was then that I realized that even though we act like it, we aren't children anymore. By next year I will have graduated from Eastern and will be out in the "real world." I realized that even though I am generally a hard worker (most of the time), it was time to kick it into high gear and work even harder.

In the end the wedding was beautiful and bittersweet. I couldn't be happier for the new couple and wish them all the happiness in the world. I've always wondered why some people cry at weddings. After this weekend, I understand now all too well.

## THE EASTERN PROGRESS

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>Letters to the Editor

# Retired faculty member concerned with ECU Center for Arts

A year or so ago I filled out a questionnaire concerning the Arts Center, giving my opinion about the type of entertainment that I would like to see. At the end of the questionnaire I listed my address and email and checked the box asking to receive information about the center. I never received a thing. OK, mistakes can be made. However, as a retired faculty member, I would have expected to be on a list to receive information some time during the past few months. Nope, no thought that retired faculty might want to attend events on "their" campus. In August I read about the center in the newspaper, including the impressive list of shows scheduled. Then my

daughter brought me one of the brochures; very professionally made. That brochure says that I can buy tickets on the Internet. I tried. Nope, they are not ready for that. (Apparently the computer people were surprised that the center would open in September.) The brochure says that I can buy tickets in person at the center. Well, as of last Friday there was no office in the center, and, worse than that, there was no sign saying where the office is. I went into the building next door and found no instructions on where to find the office. I walked around until I found it, but the student working there could give me no information on what seats had been sold. He gave me a phone

number to call. I called, only to find out that seats are not ready to be assigned. Before I buy tickets for my group, I want to know where I can sit in each price category! I can get better service at Walmart when spending \$5 than I get at the Arts Center trying to spend hundreds of dollars. The lineup of shows is fantastic, and I understand that the theater itself, along with the sound system, is top notch. I only wish the personnel running the place matched up.  
Kuhn Karl, faculty (retired)

# Student responds to previous Progress My Turn on 'bros'

(Editor's Note: This letter to the editor is in response to Mary Barczak's My Turn "Experiences highlight formula on dealing with 'bros,' 'bros' in the Sept. 8, 2011, issue.)

Dear Editor,  
According to you, this guy made you feel neglected. According to him, you were just way too needy and demanding. Emotional luggage should not be taken out on the 5 Bs, aka the "Bro Code." The definition of a formula is any fixed or conventional method for doing something. All your article could do was explain your perception of the code with a sarcastic tone. Then you proceed to malevolently attack and denounce the sanctity of the Bro Code. Any sort of formulated procedure was not apparent. Therefore, I cry with an outrage, this injustice was uncalled for. People have sued for less than that. The Bro Code is a sacred code that should not be blasphemed all over an honorable news source. Unbeknownst to many, it is one of ECU's unwritten cardinal sins. Let me preach to you the beautiful nature of the Bro Code.

**Beer:** It was given to us by the wonderful party gods. Beer is the social medicine that provides and nurtures the gathering environment for Bros. It does not "forge a sense of camaraderie," but it fuels the soul to emanate with social explosion. From there, the wheels are set in motion to provide many pleasurable intoxicating adventures and stories. Oh, and the general Bro consensus has just come in. Data: 100-percent chance that Bros will be picking beer over you.

**Bong:** Never speak ill of the bong. The bong is the fragrant incense of life. The body is a temple, and burning religious incense is good for the Bro soul. If it bothered you, why did you date him? People don't need to change for you. You don't need to change for anyone else. The bong is a lifestyle. If you can't respect him for who he is, how do you expect for him to return that favor? Respect is something you

earn, not expect. This bit of philosophy is taught through the bong method. Try it sometime. You might live a little.

**Beautiful Babes:** Here's where you made an error. Not every single bro is assumed to be "banging babes." To correct you, it's beautiful babes. You're a college student. Think back to your science classes. "You and me, baby, are nothin' but mammals," so let's do it like rabbits. We, as a human species, are born with the natural instinct to procreate. If a Bro sees a beautiful babe, it's instinct. We're born with it. A true, enlightened one will realize that it may be in the Bro's mind, but it's the *individual* who decides what course of action is taken. Speak not ill of the religion, but the choice an individual makes.

**Bod:** There is no better way of increasing spirituality by the art of bod. The art of bod is taking care of the body with strenuous exercise, which in turn increases longevity and overall general health. Also, it provides aesthetic results that increase confidence and self esteem. This works wonders for the mental health. This makes the practitioner of the art of bod that much more close with being one with the self and snagging a beautiful babe. If this is not believable to you, the class "Health Across the Lifespan" is an excellent, reputable source. From the looks of it, you could benefit from this practice.

**Bros:** This is the ultimate bond that happens when the beer is shared, the bong is lit, beautiful babes are talked about and the bod stage is pursued together. This is when close friendships become apparent. Amazing experiences and epic sagas are shared, formulating the Brohood. After utilizing the beer method, the initial "friend" is formed. After deep bonding using the bong method, your Pokemon will evolve to a Bro-mon. The motto that is then shared is "Bros before hoes." For non-believers, this statement is often scoffed at. The true, enlightened one will realize that

Bros will always be after hoes, but will always respect the bro-ette. It takes time and effort to reach this stage, but it is achievable. A Bro-ette is an outgoing girl who respects and partakes in the Bro's choice of religion. Therefore, she achieves status as being one of the guys. The only loophole is the beautiful babe principle, which states that if a beautiful babe is smokin' hot or drooling, dropping-jaw gorgeous, there is a mutual, automatic "understanding," and she is awarded with the Bro-ette status.

How long did it take you to write your thoughts out on this subject matter? It took me 10 minutes of my precious time using the bong method. I am currently chilling with my Bros, taking shots of Burnett's Vodka and using the beer method, living life and having companionship that you may not ever be introduced to. Open your mind. Think outside the box. Help yourself by realizing that you need to find love through common interests and a like mentality. Love is sacred. Love is patient and kind. If you cannot accept that it's an individual's prerogative to do what makes him happy, then you will never ever find love. I don't despise you for what you wrote. I feel sorry that your thought processes are contained in one little box that will never see true life. I hope you are smart enough to realize that the Bro Code is more so a metaphor for a certain personality trait. Find someone that fits you like a glove and don't denounce everything about that individual. That makes you look like a pretentious and scorned girl who wants to take it out on everyone.

Your ultimate mistake was to date someone in the religion of the Bro Code. Next time, date someone who believes in the art of Tiddlywinks. You two might just go the distance.

From,  
William Mar, student

# Part three in a series: Education seen as building block for citizens



"I had to retire from the school system," one of my good friends explained to me a few years ago. Starting in early middle school, he lost his desire to learn. Constantly acting up in class or causing havoc during lunch, he did everything in his power to avoid the task of learning. When he wasn't in the principal's office, he was passed out and drooling on his desk.

Once he stepped over the threshold into high school, it all went downhill. Being the rebellious youth he was, he went in search of all the dangerous actions and items our parents warned us about. As a freshman, he started using and dealing marijuana. For the next two years, he was expelled from various schools and had multiple encounters with the police. On the second day of his senior year, he dropped out of school.

Today, he is the "local corner store" for an assortment of drugs and works at Jersey Mike's. He cannot quit working at the sub shop for a better job because of his prior convictions. Acting as the only form of parental guidance for his two younger brothers since their mother's recent death, he is starting to regret his past.

"I live paycheck to paycheck, and now my youngest brother is starting to follow my lead," he said.

His brother closest in age to him graduated high school, but he bounces from job to job. His youngest brother is currently failing the ninth grade.

"I want to start all over, but it's too late now," he said.

School is the last rarely used tool by the Millennial Generation.

I'm not even going to beat around the bush this time. Let's look at the facts, shall we?

From 2004 to 2008, only 74.9 percent of students who started their freshmen year in high school graduated on time, according to the National Center of Education Statistics.

In 2010, 1.3 million students failed to graduate high school, according to the Alliance for Excellent Education.

Eastern's graduation rate in 2010, which is considered to be within six years opposed to the standard four, was 37.5 percent, according to Eastern's Institutional Research department.

The 2009 Programme for International Student Assessment tests 15-year-old students in 34 countries in various subjects.

America is 14th in reading, 17th in science and 25th in math.

I thought we were the brightest. I thought we were supposed to be the innovators and creators. I guess I thought wrong.

School is not a place where you learn pointless information that may or may not benefit you later in life. It is the gateway to the rest of your life. What you absorb in elementary and middle school is the foundation of your knowledge. The information you learn in high school will allow you to excel in college, and college is the key to all the years to follow.

Take a step back in time. Attending school or getting an education used to be a privilege to the wealthy and powerful in the 16th century. Women fought to have the same learning opportunities as men, and during the Civil Rights Movement, African-Americans fought to have those same chances.

Now, we would rather watch hours of men and women portray the people of our country as alcoholics, sex fiends and all-around rude, stupid human beings who have no goals or aspirations other than increasing the amount of shots they can take in a night.

What good does this provide? Is there anything of value

we can attain from these shows? Maybe how to dress like a hooker, but there is no educational worth.

The only way for a person to make it through this life is to be educated. I'm not going to provide you with the benefits of schools or the consequences neglecting this tool because you know them. I am going to ask you a few questions, and all I want you to do is answer these questions to the best of your ability.

1. Why does the Millennial Generation fail to recognize the importance of getting an education?
2. What possibly could be more important than going to school?
3. Are those answers good enough for America to continue to fall behind the rest of the world?

No answer is superior. Fix this problem. Go to class, do your work and learn. The United States will lose its place as leader of the free world if we fail to utilize our schooling system. An educated forthcoming citizenry can stabilize and improve our country. One of the first steps is simply going to school.

I am not frightened, but terrified. Our generation is next. Our parents and grandparents are not going to be around forever to help. Soon they will depend on us. The sad part is we will still depend on them.

It is time for the Millennial Generation to take responsibility and start utilizing the three tools we have been avoiding for much too long. Watching the news will give us a good understanding of the world around us. Reading can provide us with insight and increase our intelligence. Attending school and getting a good education is the basis for success for the rest of our lives.

Becoming the forthcoming citizenry will not be easily accomplished. It will take time and lots of work, but that is how this country was founded. Britain did not hand us our freedom; we won it. The writing of the constitution did not take merely a week; it took years of debate and compromising. Nothing in this world worth having comes easy.

Our country and society are worth having. Take a stand and let's begin our journey to the future together.

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## Autism Awareness



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Temple Grandin, who will be speaking at the ECU Center for the Arts Sept. 22, is an autism advocate and conducts research concerning animal-, human- and sensory-based thinking. A question-and-answer session will follow the lecture.

# Animal welfare author to speak at ECU Center

By JASON EDWARDS  
progress@ecu.edu

On Thursday, Eastern will play host to a role model for autism awareness and a major player in the animal welfare industry.

Temple Grandin will speak to faculty, staff and students at 7:30 p.m. in ECU's Center for the Arts as the latest installment of the Chautauqua lecture series, *Living with Others: Challenges and Promises*. Grandin will discuss animal-, human- and sensory-based thinking followed by a question-and-answer session and book signing.

Minh Nguyen, Chautauqua coordinator, said in an email interview that he has never seen such interest for a single speaker before. He said the event's wall on Facebook is covered in positive comments about Grandin's visit.

"Dr. Grandin is the most accomplished and well-known adult with autism in the world," Nguyen said. "She is brilliant, fascinating and inspiring...She has greatly advanced our understanding of autism and of animals."

Ed Fredrickson, associate professor of agriculture, said Grandin's visit is important to spread autism awareness, but also for state of the livestock industry.

"The reception to her visit is amazing," Fredrickson said. "People are excited about her being at Eastern Kentucky University and for a good reason. She has made a large impact on the modern livestock industry, and her role in developing greater social acceptance of people with autism is profound."

He said Grandin has had "tremendous success" in dealing with people who have been critical of the treatment of livestock, and Grandin will address the importance of this ethical treatment during the lecture.

Nguyen said the Chautauqua series planning committee had been in contact with Grandin last year, but because of her schedule, it was "impossible" to get her to come to Eastern.

Nguyen said his only regret is everyone on campus is not able to spend one-on-one time with Grandin.

"I've received so many requests from so many groups and individuals to meet Dr. Grandin," Nguyen said. "I'm sorry she couldn't meet them all."

Nguyen said a few groups will be able to meet Grandin, including students with special needs and their parents at Model Lab as well as agriculture students, faculty, staff and others who are involved with Meadowbrook Farm to discuss livestock issues.

Fredrickson said the visit to the farm was important because Madison County and Kentucky are big livestock industry players. He added that one of the important topics he believes Grandin will mention in the lecture is how treating livestock more humanely is often more profitable than not.

To go along with the Chautauqua lecture, a screening of the multi-award winning film, *Temple Grandin*, based on Grandin's early diagnosis with autism was hosted at 6 p.m. and 8 p.m. Wednesday in O'Donnell Hall.

## Student sheds light on autism through YouTube series

By TAYLOR PETTIT  
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Autism to some is a foreign concept or disability. To others, it's simply a part of life.

Nicholas Johnson, 21, network security and electronics major from Danville, said he has autism and is working to inform people that autism is more than a finality.

"I want to advocate, just like Temple Grandin, for autism throughout the world," Johnson said. "I want to show that, anyone with autism, it is possible."

Johnson said he began his advocacy work this past summer with his YouTube series "Through Autistic Eyes."

He said he currently has six episodes and is hoping to create at least 30 in total.

"I feel people reject me for who I am, and it hurts," Johnson said. "Sometimes people are hard to understand, and I feel I'm hard to understand sometimes, too."

Johnson, who was non-verbal until age 5, said he was told he should be sent to a special school for children with autism, or in other words, institutionalized.

"The doctors once told my mother I would not make it in the real world," Johnson said.

But his mother, Rosemarie Johnson said she believed she could help her son succeed.

"I used art to reach into his world and bring him into this one," she said. "This is my child. I wasn't going to send him away."

Johnson said he chose Eastern based on the friendliness he felt on campus, but sometimes deals with uncomfortable situations.

"I've seen people make fun of Nick for no reason at all," said Bernice McCoy, 22, psychology major from Trimble County. "Lots of people don't understand that there are students on campus who have autism. People need to take the time to get to know these people for who they are, not what they do."

McCoy said she has been friends with Nick for the past year.

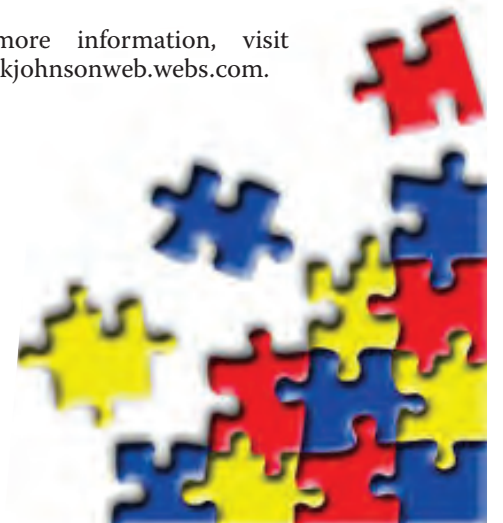
Johnson said overall, he hopes people have patience with those who have autism.

"We want to be accepted like anyone else," Johnson said.

For more information, visit [www.nickjohnsonweb.webs.com](http://www.nickjohnsonweb.webs.com).



Nicholas Johnson



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# Hearse so good

SON OF FUNERAL DIRECTOR  
MAKES DEATH CAB HIS DAILY RIDE

By MARY BARCZAK  
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Two years ago, Steven Cox was on his way to a car show in London when he saw a man whose car had broken down on the side of the road. As his silver hearse with the license plate "CADAVR" pulled up alongside the car, Cox stopped to ask him if he needed some help.

"I asked him if their car was dead, then it dawned on me. Hearse...dead," Cox said with a chuckle. "They just stared at me and told me that they were fine."

You may have seen Cox jamming to some classic rock while cruising around town in his three-ton, '91 silver Cadillac, but now meet the man behind the wheel of the hearse.

Cox, 26, graduated from Eastern in 2008 with a bachelor's degree in science and business management.

Currently, he works at Kroger as a produce clerk and for Facilities Services as a custodian.

When he was 12 years old, Cox said he began helping his father, Rick, restore old cars, which is now one of his favorite hobbies.

Cox said what makes restoring cars worthwhile is "the sense of accomplishment of getting something back to how it was: brand new and running."

About eight years ago, Cox said his father told his mother, Patricia, that he was going to go look at a Cadillac someone was selling Ohio. The website, [cwcoach.com](http://cwcoach.com), listed the car in great condition, with low mileage and had mostly been driven on the weekend.



MARLA MARRS/PROGRESS

Steven Cox has been restoring cars as a hobby since he was 12 years old. His newest is a '91 silver Cadillac with a license plate that reads "CADAVR" and a back window decal that says "National Hearse and Ambulance Association, making people uncomfortable since 2004."

Later that night, Cox's father came home with the car: a hearse.

"They were almost not speaking for a week," Cox said.

Since then, acquiring hearses has become a tradition in the Cox family. His father, now a funeral director and licensed embalmer in Berea, has four.

When he was 21, Cox said he asked for a car of his own. His first hearse was a '87

blue Cadillac that had a beacon light on the top. Now, he has a car that was actually used for funeral services by Cox and Son Funeral Homes in Illinois from April 1991 until July 2009.

The back window of the car is emblazoned with decals that read, "National Hearse and Ambulance Association, making people uncomfortable since 2004."

"It does, quite a few people looking at it

and my license plate," he said.

Cox said it has even drawn unfriendly attention as well.

One day while he was working at Kroger, Cox said a preacher came in to ask whose car the hearse was. The preacher was upset that the car was being used for purposes other than religious affairs and called Cox

› SEE HEARSE, PAGE B3

# Cosmic Oasis offers comics, cards and games to Richmond



BRYAN REYNOLDS/PROGRESS

Cosmic Oasis allows customers to play board games, such as HeroClix, in store for free.

By TRISTAN MEIMAN  
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It comes as no surprise that the movie industry has purchased the rights to countless comic books and graphic novels in order to illuminate them on the silver screen. But, where should fans go if they wish to truly delve into the past or future of their favorite superhero?

While the obvious answer is a comic book shop, the question becomes which one? Cosmic Oasis on Main Street in Richmond is unique compared to the typical comic shop.

"Unlike most comic book shops, we encourage people to come in, sit and enjoy a good comic," said Ron Flickinger, owner of Cosmic Oasis. "We sell everything from comics, games, snacks, sodas and most importantly, fun."

Cosmic Oasis is known not only for its collection of comics, but for its large card game-based tournaments as well. Card games such as Pokemon, Yu-Gi-Oh!, Magic and many others take place in the shop.

"We host weekly gaming events," Flickinger said. "We have Magic tournaments five times a week as well as numerous Yu-Gi-Oh! [and] Pokemon matches."

Flickinger added that Cosmic Oasis also offers a free option to play in most of the tournaments available in order to help newcomers become more accustomed with the system of tournaments at Cosmic Oasis.

If card games don't sound like a good time, fans of the zombie apocalypse genre may find Cosmic Oasis to be an enticing place to visit as well.

"We will be showing the premier of season 2 of [AMC's television show] *The Walking Dead* here at Cosmic," Flickinger said. "We'll be playing the premier on HD digital projectors with surround sound, and to top it off, we'll offer free popcorn to those who attend."

But Flickinger said the store wasn't just using tournaments and TV marathons to attract new customers. Soon, the shop will be taking on some additions.

"We'll soon be opening up a section of the store that offers sandwiches, soup, coffee, ice cream and smoothies for customers," Flickinger said. "Our goal is to start serving food by the end of October."

With plenty of comics, games and zombie premieres, this store has much to offer. Check out Cosmic Oasis on Facebook for more information on tournaments and upcoming store events.

## EKU Theatre presents *Comedy of Errors*

By ADAM TURNER  
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Though he was perhaps best known for his revolutionary, powerful dramas, Shakespeare also had a bitingly funny side. Within his lifetime, Shakespeare wrote more than 15 comedies.

Ready to show this other side of Shakespeare is EKU Theatre, whose production of *The Comedy of Errors* kicks off next Wednesday, Sept. 28.

"We try to do a rotation of different types of plays so that in a student's four years here, Jeffrey Boord-Dill they're exposed to major genres and styles and different types of plays," said Jeffrey Boord-Dill, an assistant professor at Eastern and the play's director. "So every four years we'll do a Shakespeare, and because of the cast size and number of women roles, *Comedy of Errors* spoke to me."

The play, one of Shakespeare's earliest and shortest, has a plot that's simple enough to understand.

"There's two sets of twins and a lot of confusion comes from that," Boord-Dill said.

Even though it was written several centuries ago, Boord-Dill isn't worried about the comedy not connecting.

"Oh, yeah, still funny stuff," he said. "Mistaken identity, it's stuff that doesn't go out of style."

Currently, the cast and crew are still in preproduction preparing costumes, sets, lighting and more.

"Something that I'm pretty excited about this time, there are a number of

› SEE COE, PAGE B3

# 'Human iPod' John Rush performs at Powell

By CHELSEA BONGIORNO  
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Walking into middle Powell last Thursday afternoon, one would have thought, because of the sound, a full band performing. But to the surprise of many, there was no band, just one man: John Rush.

Rush performed at Eastern as part of his Fall 2011 College Tour and as part of the Office of Student Life's Constitution Week.

Rush is literally a one-man band. He plays acoustic guitar and uses a machine that allows him to record a guitar loop while he's playing, in addition to playing lead, bass, harmonica, piano and percussion over the loop. During his performance, he even "played" saxophone via his guitar.

"I do this all live," Rush said. "People always ask me if this is pre-recorded music, but it's not. I think if you go hear live music, it should be live. I rely on my own ability to perform; the technical effects are only there to enhance what I do."

Rush is called "The Human iPod" because he can play more than 60 hours' worth of music on demand. He keeps a song list on a table in front of the stage for students to look through and request songs. He also plays music that he

has written.

Rush certainly has a unique sound. It is something of a mix of John Mayer, Jack Johnson and Jimi Hendrix. Rush said he also puts his own talents and style to the covers that he does.

Several students said they enjoyed Rush's performance.

"I like him," said John Kidder, sophomore geology major. "He really knows how to use his effects pedals, I'll give him that."

Students said they liked Rush's ability to play a variety of songs.

"He plays a wide variety of music," said Nick Middleton, sophomore homeland security/asset protection security major, just as Rush went from playing Dave Matthews to a song he wrote about being a prostitute.

And Rush was not afraid to step out of the norm and perform songs traditionally sung by women, such as "Someone Like You" by Adele.

"You will not see many guys covering Adele," Rush said with a laugh.

According to his website, Rush has opened for Fuel, Eve 6, Edwin McCain, Matt Kearney, Keller Williams and Howie Day. He has also played on stage with The Dixie Chicks, Rob Thomas (Matchbox 20) and Joe Pisapia (Guster). Visit [www.johnrush.com](http://www.johnrush.com) for more in-

formation about Rush, and check out his music on iTunes to get the "Human iPod" on your iPod.



MARLA MARRS/PROGRESS

John Rush uses a loop machine that allows him to simulate a full-band performance.

# Q&A Jack Holiday and the Westerners

WITH

By TRAVISS WITT  
traviss\_witt13@mymail.eku.edu

Find a calendar. Find a Sharpie. On that calendar, find the date of Sept. 30 and put a star on it, circle it, draw arrows or highlight it. Whatever method you choose, make sure you remember that this is the date local band Jack Holiday and the Westerners will be playing live at Paddy Wagon.

Currently based in Louisville, Jack Holiday and the Westerners have quickly risen to the forefront of the Louisville music scene. If you took the sounds of The White Stripes, The Decemberists and The Doors and mixed them into a metaphorical blender, the end result would be something comparable to this band. A seven-piece psychedelic, fuzz folk, indie rock group headed by Richmond native Scott Whitehouse, Jack Holiday and the Westerners has been demolishing the status quo of music since their humble beginnings right here on the streets of Richmond.

**How long have you been playing music?**

Since the beginning of time, but then there was an accident that went terribly wrong.

**How do you describe the group's sound?**

We call it "fuzz folk rock," but I feel like it's generally more rock-driven than people would expect from that title. Essentially,

we're a four-member rock rhythm section with the addition of auxiliary members on various instruments and from a wide range of musical influences. We go through quite a lot of genres from song to song.

**What is the story behind Jack Holiday and The Westerners?**

No one really knows that as of now other than myself, but the group's focus on original music consists of four connected concept albums that follow a single story line. The music is already written, but that's a lot of music and we're only on the first album right now.

**What is your stance on the drugs portion of the phrase "sex, drugs and rock 'n' roll"?**

Unfortunately, all members of JHW are also active members in the United States Parachute Association (USPA.org, for those of you interested), and are consistently drug-tested to make sure they are at maximum parachuting ability at all times. However, we feel that we are still able to connect to our "drug"-supportive fans through the mutual appreciation of laser light shows. Thank you.

**Show in Richmond?**

We are playing a show on Sept. 30th at Paddy Wagon with a Lexington group called Switchmen. Switchmen is a rock 'n' roll three piece that will make you compulsively go to every Switchmen show thereafter. You will have a constant yearning to

hear more Switchmen while crafting your ability to say Switchmen an absurd amount of times in a single statement without breaking a sweat. On top of that, there will be an amazing guest artist alongside JHW that I don't think anyone will want to miss.

**Is there any significance to the date Sept. 30?**

When you get kidnapped by a pack of werewolves and then stranded on a space island ruled by future gypsies for seven years on that dreadful September day, then you can tell me! Also, the show has \$4 cover.

**How are you feeling about the choice of venue? Are you worried that people will be too busy getting drunk to pay attention to the music?**

One of the reasons we were excited about getting the show on Sept. 30 is that the Paddy Wagon recently bought a new sound system that is loud enough to force people into paying attention.

**So the group was originally formed in Richmond and has now moved to Louisville? Why'd you abandon us?**

Well, the group started as a two- to three- piece garage rock type group, but when I graduated from high school, I sort of made a last minute decision that Louisville was the best place to further my musical adventures. So I applied to U of L and headed an hour and a half west to go to college and try to put a band together. After a few years, we started to get a more consistent member roster and a stronger following. Now, we are playing and recording to our hearts' content.

**Where did you play back in your Richmond days?**

It was close to the end of Live Wire's days that I started writing songs under the Jack Holiday idea, and then [I spent] about a year after that...playing at MyTime Coffee and Tea in various incarnations as well.

**Does Richmond hold any place for JHW now?**

We actually recorded our recently re-



COURTESY OF SCOTT WHITEHOUSE



PHOTO COURTESY OF SCOTT WHITEHOUSE

Jack Holiday and the Westerners, performing at Louisville record store ear X-tacy, have an upcoming show on Friday, September 30 at Richmond's Paddy Wagon.

leased EP "The Red House Recordings" at Red House Records in Richmond, Ky., so even though I'm the only member from Richmond, everyone has spent a pretty good amount of time here.

**Does this town have any influence on the music itself?**

Actually, the last track on the EP, "Song of Homage," has some indirect Richmond references. It talks about a musician who is playing in New York thinking back to a small town in Kentucky. I felt it was necessary to leave it vague, as to not be too cliché, but obviously the inspiration for my state selection is quite obvious.

**Where can we find a copy of this wonderful CD?**

Well, we'll be selling them at the show on the 30th, but they are also on sale at the Hastings store in the Richmond Centre.

**When is the next time you'll be back in Richmond for a show?**

Depends on if I fix my time machine.

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# The Lion King grows better with time, reflection

By ADAM TURNER  
adam\_turner66@mymail.eku.edu

How does one possibly re-evaluate something that was an indelible part of his or her youth? Old cartoon shows, Dr. Seuss books, Super Nintendo games and childhood movies. We didn't just experience these things; we *felt* them, and over time, most have gained such a heightened sense of respect and admiration in our minds that they are now untouchable. Can you truly critique something that helped shape who you are today?

That was my challenge last weekend when *The Lion King 3D* hit theatres around the country. To my three-year-old self, *The Lion King* wasn't just a movie or even a favorite movie. It was THE movie. It was one of the first I had seen in theatres. Once they came out on VHS (time warp, whoa!), I had a habit of re-watching certain movies over and over again as a child, much to the chagrin of my parents.

And *The Lion King* tape was definitely worn out each day after I was finished with it. I became obsessively fascinated with animals and the African continent, so much so that I even dreamt of becoming a lion tamer or a safari guide one day. *The Lion King* did more than just entertain me; it fostered a deep love and affection for film that has lasted my entire life and, as unlikely as it sounds, bolstered my creativity in a way that eventually led me to writing. In a funny way, without this movie I may never have had the opportunity or ability to write about it today.

So when Disney announced it was re-releasing the classic in theatres in 3D this September, I was understandably ecstatic. But then a small fear snuck in: What if the film didn't live up to my memory? Despite being one of my all-time favorites, it had been several years since I had last seen it and many more since I had seen it in a theatre setting.

It was with anxious enthusiasm, then, that I entered Cinemark last Sunday to re-experience the animation classic. To make matters more emotionally complicated, my entire family was there alongside me, just as they had been when I was a child. We walked into the theatre, filled with both old fans and newcomers seeing it for the first time, put on our 3D glasses and got ready to enjoy the ride.

Simply put, there is a reason *The Lion King* remains one of the highest-grossing animated films of all time. Not only did the movie fulfill my expectations, it exceeded them, as my childlike joy was enhanced

with a new appreciation for certain aspects of the film I never would have noticed at age three.

The voice acting was superb all around. While this was the film that ignited the current trend of hiring big-name talent in lieu of voice actors to play the characters, I feel like this is one of the few films where it undeniably works. From its leads, such as Simba (Jonathan Taylor Thomas, Matthew Broderick), Mufasa (James Earl Jones) and Scar (Jeremy Irons), down to its smaller supporting characters, Timon (Nathan Lane), Pumbaa (Ernie Sabella) and Zazu (Rowan Atkinson), all actors nailed their particular roles. One might argue this film never needed a 3D effect; it already had the most three-dimensional characters around.

The songs remain endlessly catchy and addictive. Elton John, Tim Rice and Hans Zimmer deserve all the praise and accolades they've earned for creating one of the most iconic soundtracks of all time.

The story, with its Biblical undertones and Shakespearean grandeur, remains as moving and inspiring as ever. A lot of this was undeniably dark stuff for its target audience (there are points where I was still genuinely chilled and frightened), but it is refreshing to know the filmmakers had enough respect and faith in the audience to tell the story that they did.

Finally, the animation stands as, I think, the most beautifully hand-drawn film ever made. While computer technology was still used (in great effect, as seen in the epic stampede sequence), seeing the film again on the big screen really makes one lament the decline of quality, hand-drawn films in favor of computer-generated animation.

People are obviously going to ask what the new 3D effect is like, many, including myself, probably having low expectations. I am usually not a huge fan of this effect, but I was happily surprised to find it actually added a lot to the film, gave a great sense of depth to the scenes and only drew more attention to the fantastic animation at play here.

I left the theatre satisfied and thrilled. I laughed, I cried (...a lot) and ultimately felt like the three-year-old boy who loved lions and Africa so much for the first time in a long while. After seeing the happy faces of children watching the film for the first time around me, I refuse to see this as a simple cash grab by Disney (though they will certainly make a killing). I see it as offering a new generation the chance to experience the same classic that meant so much to me as a child. Hakuna Matata. What a wonderful phrase.



COURTESY OF IMP AWARDS

# Gosling radiates 'cool' in Drive

By KENNA TRENT  
progress@eku.edu

Driving cars is cool.

Nearly every person who has ever been in a movie car chase is also cool.

It is an unwritten, but very clear rule. Steve McQueen in *Bullitt*: Cool. Matt Damon as Jason Bourne: Cool. Jason Statham in *The Transporter*: Cool. And now, Ryan Gosling has joined this pantheon of cool with his newest role in the newly released *Drive*.

As his career has progressed, Ryan Gosling has shown us just how much of a movie star he is. He has never been the kind of actor who has to scream out to the world that he is good; he could be standing in the corner whispering it and everyone would still know. His character in *Drive* proves that point.

Gosling plays a stunt driver—only referred to as “the driver” throughout the entire film—and mechanic who does some slightly less legal business as a getaway driver for criminals on the side. He is the kind of guy who only says something when it is important and likes to play strictly by his own rules. Oh, and he is really good at what he does.

Unfortunately for him, his neighbor is really pretty. Irene (Carey Mulligan) has a son and husband in prison and is just begging for someone to take care of her. Gosling's character gladly takes on this role until Irene's husband returns home. Obviously, he was in prison for a reason and that reason comes back to haunt him and his whole family. In an attempt to save Irene from the troubles of her husband, Gosling takes a very dangerous job. The rest of the film is spent with him trying to set everything right and walk away unscathed, which many characters do not accomplish.

Sounds like the typical mob movie, right? Well, maybe it is, but the story is not exactly what makes *Drive* a different kind

of movie. With the heavy use of electronic sound, the pink neon script used in the opening and closing credits and the fact that Gosling's character prefers to wear a quilted Starter-like jacket embroidered with a golden scorpion, elements of this movie are reminiscent of an '80s drama. Only the current model of Chevy Impala used in the opening scene reminds audiences that this movie was made in 2011.

*Drive* is definitely an acquired taste. It can be perceived as campy and overdone or as a nod to a classic driving movie. Fortunately, Carey Mulligan, Bryan Cranston and Albert Brooks deliver solid supporting roles for those who aren't buying the stylized action.

If nothing else, *Drive* is simply entertaining. Ryan Gosling is smooth, and—I'll say it again—driving movies are cool. It's as simple as that.

**Verdict: B+**



COURTESY OF IMP AWARDS

## HEARSE

CONTINUED FROM B1

“insensitive.”

“I just told him, ‘Well, it's a vehicle, and I'm taking care of it. Otherwise, it would be in a junkyard deteriorating,’” Cox said.

When he's not driving or working, Cox said he enjoys participating in car shows.

“I like driving mine because it stands out,” he said.

Cox added that he has placed in the Top 10 a couple of times at shows and has won awards for having the most modified or most unique car. He even has a wooden casket that he bought on eBay from Argentina for \$1,000 in the hearse, in which he stores all of his trophies that he wins at shows.

“Somewhere along the way, customs got a hold of it and dropped it,” Cox said. “But I just glued the crack in it, and now you [can] barely tell.”

Cox said there are some benefits to driving a hearse, such as never losing your car in the parking lot because it always sticks out and never getting annoying fliers because the windshield wipers are tucked underneath the hood.

Plus, he said it also gets him in and out

of his doctor's appointments quickly.

“I don't know, but it might be bad publicity to have a hearse parked at a doctor's office,” Cox said.

But there are also some obstacles that come with driving one, too, such as parking, gas prices and blind spots, he said.

When he's not driving the hearse around, Cox might be seen sporting the '66 yellow Mustang he said he has been restoring.

Cox said his cars are heirlooms he would like to pass onto his own children, if he has any. He added that he hopes his children will also enjoy the attention the cars get, especially the hearse, though everyone will always know where they are at all times.

“It's a good thing to have a unique car, but you can't leave early from work,” Cox said.

He said some of his neighbors were disappointed that “the hearse driver” didn't do anything special for Halloween last year, so he said he plans to give them more of a show this year.

“It's fun backing it up to my front door at sunset,” Cox said. “You get some looks.”

## COE

CONTINUED FROM B1

fighters where the servants are beaten and we have students doing fight choreography,” Boord-Dill said. “They've done a spectacular job putting together very, very fun-to-watch fights.”

One such student is assistant fight choreographer Chris Mueller, 20, an English major with an emphasis in theatre.

“We typically will have two to three days where we will run through, figure out what works, tweak it, figure out if it makes sense, figure out if it works with where the characters are on stage for the different scenes,” Mueller said. “I've helped on four [fight scenes], and I wanna say there's, like, eight.”

Another way this play differs from past productions is in its form.

“We aren't doing it in a traditional Elizabethan setting,” Boord-Dill said. “We are doing it a la Peking opera, which is a Chinese form of drama. So all the characters will have their faces painted so that way

we can realistically depict that we have two sets of identical twins.”

Amanda West, a 23-year-old theatre major playing the character Adriana in the production, said she was a fan of this new style.

“I am very excited about it because there's a very updated concept to the show, and it's gonna be really awesome,” West said.

Kelsey Weber, 19-year-old theatre major who is playing the Abbess Emilia, also said she is excited about the production.

“I love doing Shakespeare, it is my favorite type of theatre to do and the costumes for the show are absolutely gorgeous,” Weber said. “We're gonna do painted faces and everything.”

More information and tickets for *The Comedy of Errors* are available at the Gifford Theatre Box Office for the show's entire run, from Sept. 28 to Oct. 2.

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# COLONEL CORNER

## Diane Gallagher

By MATT CRUMP  
progress@eku.edu

**Q: What inspired you to play softball?**  
A: I kind of grew up playing it, and it was around middle school when I got serious about it and played travel ball in the summers. I didn't feel normal, you know, not doing it.

**Q: What's your favorite "bad" (critically and generally disliked) movie?**  
A: Wanted. I'm a criminal justice major so, anything where there's a system to it, I like it.

**Q: If tomorrow were your last day on earth, how would you spend it?**  
A: Well, I'd spend it with really close friends and family. Do something crazy, like skydiving, maybe.

**Q: If you could live with any toy group (like in Toy Story), what would it be?**

A: I guess I wasn't a Barbie girl, so...When I was little, I was big on stuffed animals, so probably anything big and fuzzy, like stuffed animals.

**Q: If you could speak to any wild animal species and understand what they said back, what would it be?**  
A: A wild animal? I think...Probably penguins. I like penguins.

**Q: If you could eat any food for all three meals for the rest of your life, what would it be?**  
A: Probably my mom's homemade spaghetti. And garlic bread.

**Q: If you had to ride a Segway or roller skates all day, which would it be?**

A: Oh, Segway for sure. I never really roller skated. I just think they look cool. I've never been on one. I'd like to go on one.

**Q: If you could make a movie title for your life, what would it be?**  
A: Oh, a toughie. Oh gosh, I have no idea. I've always been a tomboy my whole life, so, I'm like, I mean, I wouldn't know what to do without sports. All right, what about Grand Slam? Sounds good.



**Position:** Outfield  
**Age:** 20  
**Hometown:** Atwater, Calif.  
**Major:** Criminal Justice

## Xavier blanks Eastern soccer 1-0

By MATT CRUMP  
progress@eku.edu

Eastern's women's soccer team gave the Xavier University Musketeers a good effort last Friday night, but it wasn't enough to get the Colonels a win. Xavier won 1-0 in double overtime.

**XU 1**  
**EKU 0**

This was Eastern's (2-6-1) third loss in a row and second scoreless outing of the season.

Despite having a new, more offense-based formation of 4-4-2, the Colonels couldn't sink any shots. With only six shots compared to Xavier's (4-3) 21, eight of which were on goal, the Colonels had a clear striking disadvantage.

"We didn't do well inside the penalty box," sophomore forward Nicole Donnelly said. "We start off strong, but we don't finish inside the 18."

ward Nicole Donnelly said. "We start off strong, but we don't finish inside the 18."

With two shots each for Donnelly and freshman Kaylynn Brown and single shots by freshmen Devon Saini and Ashley Ryan, the Colonels just didn't hit the mark. Only one shot by Brown was a shot on goal.

The first half was better offensively for Eastern. The team had multiple corner kicks in the first half that put the ball in scoring position, but none ended up going in the goal. Shots

by Brown and Donnelly just a minute apart had the Musketeers on their guard.

"Our formation allows more attackers to come from defense quickly, so we'll utilize that, which we have so far," Donnelly said. "We'll improve, and our strikes will be better."

The second half had a strong start by Xavier with three shots taken in the first 15 minutes. Eastern's last two shots were taken during the second half and first overtime.

**"We didn't do well inside the penalty box...We start off strong, but we don't finish inside the 18."**

**Nicole Donnelly**  
Forward

SEE SOCCER, PAGE B4



FILE PHOTO/PROGRESS

Eastern's offense couldn't break the stronghold Xavier's defense put on the nets, suffering a 1-0 double-overtime loss to the Musketeers.

## Men's golf finishes sixth at UK



PHOTO SUBMITTED BY EKUSPORTS.COM

Eastern's sophomore Stuart Witt led the Colonels' men's golf team in the University of Kentucky Bluegrass Fall Invitational with a top-10 finish. Witt carded a four-over-par 217 to land in a tie in seventh place. As a whole, Eastern finished in sixth place with a team score of 887.

SOPHOMORE STUART WITT FINISHES IN TOP 10 WITH 54-HOLE SCORE OF 217

By RYAN ALVES  
ryan\_alves@mymail.eku.edu

Eastern's men's golf team turned in a solid finish at the University of Kentucky Bluegrass Fall Invitational over the weekend, which took place at the par-71, 6,988-yard Big Blue Course at the University Club of Kentucky.

The Colonels as a team shot a 54-hole score of 887, good enough for sixth place in the 15-team field. Eastern finished five shots ahead of seventh place Valparaiso.

Sophomore Stuart Witt, who finished with a top-10 performance individually, led the Colonels. Witt tied for seventh overall.

Witt carded three over 74 in the final round and finished with

a total of 217, four shots over par. Eastern's Brian Fister, who was tied for fifth after the second round, dropped to a tie for 21st after a final round of 77. He finished with a three-round total of 220, seven shots over par.

Billy Peel (226) and Garrett Hinton both shot one-over-par rounds of 72 on Sunday. Peel finished tied for 40th and Hinton tied for 49th.

Playing as an individual, junior Zack Butler turned in the best round of the day from an Eastern golfer, finishing at 1-under, with a score of 70.

As a team, Eastern ended with a final round score of 295, two shots higher than its second round score, but four shots better than its first round total.

Kentucky (864) captured the team title by four shots over Dayton (868). Wright State (875) was third and Marshall (877) was fourth. Austin Peay (885) finished in fifth, two shots ahead of Eastern.

The Colonels will return to action at the Cardinal Invitational hosted by the University of Louisville on Sept. 26-27.



Brian Fister

## Men's cross-country sprints to No. 3 in Southeast rankings

COLONELS VICTORIOUS AT NAVY INVITATIONAL, BOUCHIKHI WINS FIFTH CAREER OVC MALE ATHLETE OF THE WEEK AWARD

By GREG SCHULTE  
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Eastern's men's cross-country team claimed a first-place victory at the Navy Invitational in Annapolis, Md., this past weekend. The meet took place at the Navy golf course.

Ten teams competed on the field including Louisville (4th), Akron (6th) and Maryland (8th).

Colonel sophomore Soufiane Bouchikhi placed first overall by nearly four seconds, which earned him his fifth Ohio Valley Conference Male Runner of the Week award.

As a team, Eastern won with 45 points, followed by the Navy with 59 points. Out of the 102 runners, Eastern placed four runners in the top 15 and five in the top 20.

"It was a great environment at the Navy Invitational," said Head Coach Rick Erdmann. "I was glad to see my team beat Navy and Louisville."

With the win, Eastern moved past Louisville and North Carolina into third

place in the latest U.S. Track and Field and Cross Country Coaches Association (USTFCCCA) Southeast Region rankings. The Colonels were fifth last week.

Bouchikhi was timed at 24:16.79 when finishing the 8-kilometer race. Tyler Byrne of Louisville followed closely behind him with a time of 24:22.60.

Since the win at the Navy Invitational Eastern's men's cross-country team has been bumped up to third place in the latest U.S. Track & Field and Cross Country Coaches Association Southeast Region

rankings. Last week, Eastern ranked fifth.

Despite his team's performance, Erdmann said he is focused now on fixing some nicks in the team's armor.

"We need to be closer together," he said. "We have some veterans that have to be a factor in the game...We have a long way to go, but that will make us better."

SEE CROSS-COUNTRY, PAGE B4



Soufiane Bouchikhi

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## Women set school record with win

WOMEN'S GOLF TEAM SHOOTS  
LOWEST ROUND IN HISTORY, WIN  
GREAT SMOKIES INTERCOLLEGIATE

By RYAN ALVES  
[ryan\\_alves@mymail.eku.edu](mailto:ryan_alves@mymail.eku.edu)

In just its third tournament of the year, the Eastern's women's golf team is already setting school records.

After shooting a team score of 292, the lowest one-round score in school history, during the first day of the Great Smokies Intercollegiate hosted by Western Carolina University on Monday, Eastern one-upped itself with a day-two score of 282 Tuesday, shattering its previous record by 10 strokes.

Eastern also tied the Great Smokies Intercollegiate records for a sin-

gle-round score of 284 and two-round total of 576. Western Carolina set the mark at 284 in 2008 and finished with a 576 in 2005.

Eastern's 36-hole total of 576 was 33 shots better than the previous school record of 609, set at the 2009 Pinehurst Challenge.

And before Monday's round of 292, the Colonel's best single-round score was 299, set during the Drake Creek Invitational in September 2009.

"This is an awesome day for the ECU program," Head Coach Mike Whitson said in a press release. "To come down here and win against such a tough field is a big step forward for the program."

Eastern began the final round tied for third with Jacksonville Universi-

SEE GOLF, PAGE B4



PHOTO SUBMITTED BY EKUSPORTS.COM

Eastern's women's golf team won the Great Smokies Intercollegiate after shooting a team score of 576 after two-rounds. That mark broke the school record for lowest team score in history.

## Volleyball splits OVC openers

LADY COLONELS BEGIN CONFERENCE PLAY  
WITH WIN OVER AUSTIN PEAY,  
BUT SUFFER SETBACK IN LOSS TO TENNESSEE STATE

By CHRIS MCGEE  
[chris\\_mcgee5@mymail.eku.edu](mailto:chris_mcgee5@mymail.eku.edu)

Some losses tend to leave a sickening feeling in the collective stomach of a team.

After an impressive showing last Friday night against Austin Peay in their home conference opener, Eastern's volleyball team (6-7 1-1, OVC) had somewhat of a let-down Saturday against Tennessee State (5-4 1-1, OVC).

Despite building a 2-0 lead early in the game, the Colonels eventually lost to the Tigers, 3-2.

Freshman Hannah Burkle said the team's change from Friday to Saturday was their mentalities.

"We didn't play up to our level; we got comfortable," Burkle said.

Sophomore Robyn Hench said she believed the team's lack of defensive serve-serve skills in this game kept the Colonels from running some of their offensive plays.

Ashley Edmond also had some views on what went wrong.

"We weren't in it," Edmond said. "We expected to win before we played the game."

She added that the team's passing game went away and the Colonels didn't challenge the Tigers.

After the team surrendered a 2-0 lead, Coach Duncan said she was "pissed as hell."

"We are 13 games into a 31-game schedule; we can't blame it on youth anymore."

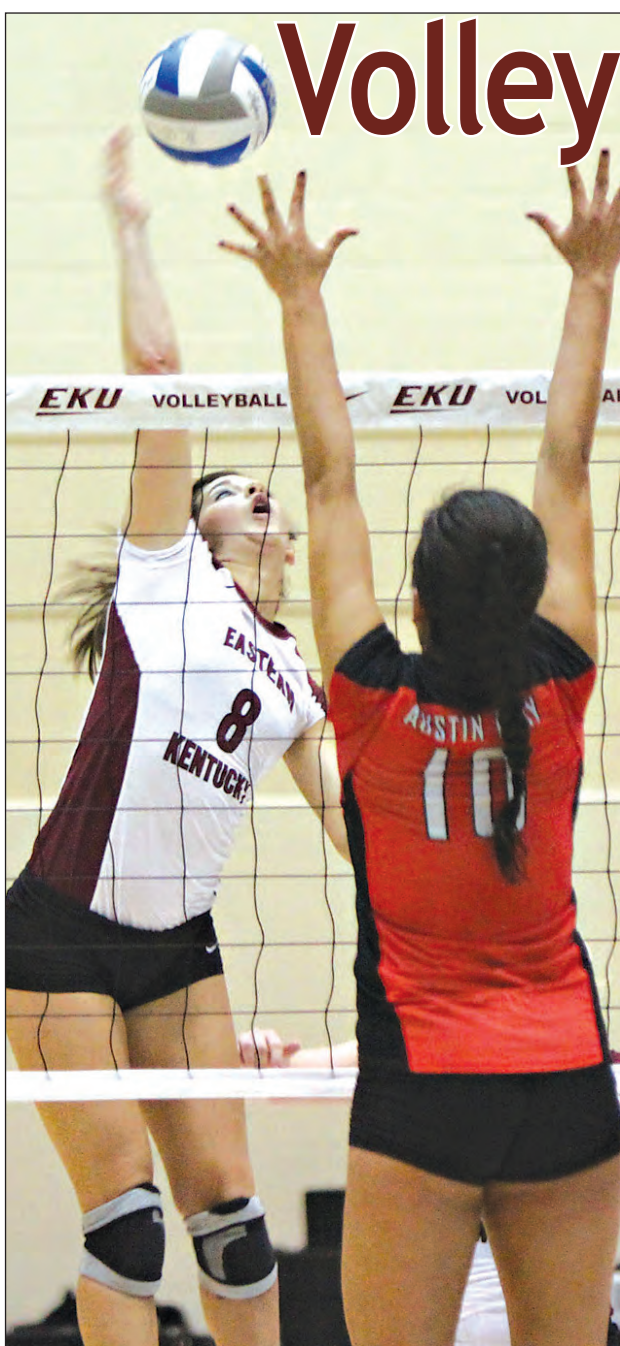
Lori Duncan  
Head Coach

working, they kept executing the same play instead of doing something different.

"You have to be able to think and adjust [on the court]," Duncan said.

Intelligence about the game of volleyball is another reason for Saturday's letdown, in Duncan's view.

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SONYA JOHNSON/PROGRESS

Sophomore Robyn Hench (No. 8) finished with five kills in Eastern's win over Austin Peay and five more in the loss to Tennessee State.



SONYA JOHNSON/PROGRESS

Eastern's Ashley Edmond (No. 21) goes up for the kill against Austin Peay. In the loss to Tennessee State, Edmond led the Colonels with 21 kills.

## Colonels stalled in first home loss since 2009

By RYAN ALVES  
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Riding a six-game home winning streak that dated back to 2009 and a newly found high-powered offense, Eastern football was ready for No. 14 Chattanooga.

But the Mocs (2-1) had other plans, and with a 23-14 win over the Colonels (1-2, 0-0 OVC) last Saturday night, snapped Eastern's winning streak and stalled its offense.

Chattanooga outgained Eastern 377-233 yards and put a damper on the Colonel's rushing attack that had plowed for 245 yards the week before, limiting them to just 69 yards on the ground.

"We just couldn't run the ball," Head Coach Dean Hood said in a post-game press conference.

"They had a better run defense than Missouri State obviously. We just could not find a way to run the ball on them."

The Mocs also dominated time of possession, 36:16 to Eastern's 23:44, which meant the Colonel defense was on the field much of the night.

Eastern did hold Chattanooga to only 377 yards (in the prior week they had more than 500), but in the end it wasn't enough.

"They [defense] played as hard as they could," Hood said. "We still could have played better, though. We had an excellent game plan and I thought we executed it well."

Eastern got on the board first late in the opening quarter when quarterback T.J. Pryor found Tyrone Goard wide open for the 29-yard touchdown

SEE FOOTBALL, PAGE B4



SONYA JOHNSON/PROGRESS

Wide receiver Tyrone Goard (No. 8) caught the opening touchdown in Eastern's 23-14 loss to the University of Chattanooga last Saturday.

## Maio wins singles draw at UT fall tennis tournament

By RYAN ALVES  
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Eastern's men's tennis team began their 2011 fall schedule last weekend at the Tennessee Fall Tournament in Knoxville, Tenn.

The fall series is usually played as individual event and is not team-based, but the Colonels represented nonetheless.

Eastern sophomore Joao Maio won five straight matches to seal the win in the Volunteer singles main draw. In the semis, he defeated Tennessee's Colton Norton 6-2 and 7-6. Then, in the championship match, Maio outlasted Davidson College's Kevin Moore in three sets: 7-6, 3-6 and 6-3.

"Anytime you have a

player from our program who can win a flight at such a strong event, it's great for Colonel tennis," Eastern Head Coach Rob Oertel said in a press release. "I'm pretty proud of Joao. It wasn't an easy flight."

Eastern also got a nice showing from a pair of seniors who teamed up in the doubles draw.

The duo of Hugo Klien-tovsky and Niklas Schroeder won two straight matches in the Volunteer doubles main draw 8-3 and 8-4 respectively, but fell short in the championship match to UT's Brandon Fickey and Bryan Swartz 8-6.

Schroeder also picked up a singles win over Wright State University's Michal Lyzwa 6-4 and 7-5.

Eastern men's tennis is back in action at the 44th annual Southern Intercollegiate Championships Sept. 23-26 in Athens, Ga.



Joao Maio