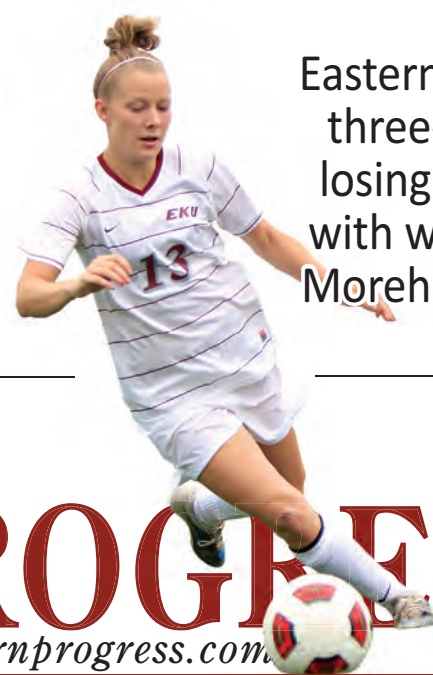




Veterans share varied stories of adjustment-A8



Professors release poetry, photography books -B1



Eastern breaks three-game losing streak with win over Morehead -B6

THE EASTERN PROGRESS

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14 pages, Thursday, September 29, 2011

Online FERPA training a must for faculty

By TAYLOR PETTIT
taylor_pettit@mymail.eku.edu

The paper trail that comes with being a student is paramount. Academic records, disciplinary records, financial records and anything else that has your name and student ID jotted down on it, become part of the educational record attached to your name.

Faculty, who have access to students' educational records, are required to go through training to ensure that they understand the privacy rights of students.

"We did a rethink and decided to go a little more high tech with our training," said Tina Davis, university registrar who oversees the training. "It's not new, just doing it on a different scale."

The training educates faculty on the pri-

FERPA:
See related story on A3

vacuity rights of students according to The Family Educational Rights and Privacy Act of 1974 [FERPA], Davis said.

"Anyone that wants to have access to educational records, such as an employee...

must go through the FERPA training," Davis said.

Because of what an educational record is—anything with a student's name or any personally identifiable information—all faculty, clerical staff as well as student support staff must go through the training, Davis said.

➤ SEE FERPA, PAGE A3

Copypat Tally Cats proposed by SGA

By KRISTIE HAMON
progress@eku.edu

Student Government Association (SGA) is working on a potential program to increase student involvement on campus.

The proposed program, based around a similar program at the University of Kentucky called Tally Cats, will give students incentives for going to various events on campus and swiping their Colonel Card, which will then enter them to win prizes.

SGA President Rachel Mollozzi said a planning group for the project had its first meeting last Wednesday, Sept. 21 to talk about potential names for the program and discuss options in the setup for the program.

Ryan Adams, SGA Treasurer, has been working closely with the program and said the project is still in the very early stages of development.

"We're just doing the research now to see if it's even feasible," Adams said. "It's probably going to be a really big project for us."

Mollozzi said the incentive program would require card readers and special software in order for it to work. She said some card readers were purchased a few years ago for a similar plan SGA had and were never used. Mollozzi said she plans to use the card readers SGA already has, but additional readers may still need to be purchased.

The projected cost of the program has not yet been determined due to the many different program options SGA is currently considering, which range in price.

"The range is very big,

➤ SEE SWIPES, PAGE A3

A CHANGE IN VENUE

Maximum Capacity
2,200



Center for the Arts



Carl Hurley

RICHARD DAWKINS, CARL HURLEY SET TO TAKE PLACE AT SAME TIME, SAME DAY AFTER VENUE CHANGE

By JASON EDWARDS AND DANA COLE
progress@eku.edu

A double-booking error resulted in a change of venue for the next lecturer in the Chautauqua series.

Richard Dawkins, an evolutionary biologist, was originally slated to speak at 7:30 p.m. on Oct. 6 at the ECU Center for the Arts. Dawkins' lecture was moved to the smaller Brock Auditorium on the same date and time, and a performance by former Eastern faculty member and comedian, Carl Hurley is being presented at the Center during that time.

Debra Hoskins, director of the ECU Center for the Arts, said the double booking was a mistake on the part of the Center. "The venue for Mr. Dawkins had to be changed due to clerical error, we double-booked for that date," Hoskins said. "After discovering the error, all efforts were made to present the two events in the same evening, but after discussions, decided the timing wouldn't work."

Hoskins said television crews had requested to set up to tape former Eastern faculty member and comedian Carl Hurley's performance. She said both events were equally important to the center and takes "full responsibility" for the scheduling error.

"We are in the business of booking events throughout the year - this one was a huge mistake on our scheduling. We now have forms and ways of tracking each event," Hoskins said. "Dawkins is a world-wide famous, international figure... We knew that people would attend the event from other states, as well as our own local community. We are regretful that this happened and have apologized to those who worked so diligently to bring an international personality to our campus."

Brock auditorium, located in the Coates Administration building, where the lecture will now take place, is able to accommodate 1,600 people versus the Center's capacity for 2,200 people.

Although the venue is smaller, Marc Whitt, associate vice-president for public relations at Eastern, said he does not

➤ SEE VENUE, PAGE A3

Maximum Capacity
1,600



Brock Auditorium



Richard Dawkins

Eastern collaborates on fire awareness project

By SETH LITRELL
seth_littrell3@mymail.eku.edu

Eastern kicked off a partnership aimed at educating students and people living in the Richmond area on fire safety Monday, as well as personal responsibility to avoid dangerous situations.

Eastern's environmental health and safety office is teaming up with the Michael H. Minger foundation, which advocates fire safety and awareness, especially for people with disabilities, and the Richmond fire department. The partnership began its first community service program this week.

"The program is called 'Save a Life, Get on the Truck,'" said Gail Minger,

founder of the Minger Foundation.

The project involves Eastern students accompanying Richmond fire fighters to off-campus student residential areas deemed high fire risks and installing smoke detectors. The students will also teach other students about fire safety and the "two ways out" rule, which recommends having two exit strategies should a residence catch fire.

"In essence it is a train the trainer program," said Bryan Makinen, director of Environmental Health and Safety.

Makinen said the goal of the project was to make a difference in the community while benefiting Eastern students by teaching them skills about

fire and safety they can use throughout their lives.

The kick-off started Monday morning with a conference in the Keen Johnson building, which featured addresses from Minger, President Doug Whitlock, Corey Lewis, public information officer for the Richmond Fire Department, and others involved in the partnership.

"We believe when you improve safety for those most vulnerable, you improve safety for everyone," Minger said at the conference.

The fire safety lessons began before the conference was even over. Lewis, the final speaker of the conference,

➤ SEE MINGER, PAGE A3



SETH LITRELL/PROGRESS

Corey Lewis, officer of public information for the Richmond Fire Department, narrated videos of dorm fires.

POLICE BEAT

All information is taken from Eastern police reports.

Sept. 23

Police responded to a report of an intoxicated female in the women's restroom in Combs Hall. The officer was met at the scene by two resident assistants who advised that student Jennifer Helmer was vomiting in the bathroom. After receiving information that the bathroom was clear of any other women, he entered to attempt to make contact with Helmer, but she locked herself in a stall and wouldn't unlock the door. Emergency Medical Services were contacted, but Helmer declined treatment and transport to the hospital. The officer observed an odor of alcohol about her person. She was unable to state her room, social security or student identification numbers and failed two standard field sobriety tests. Helmer was arrested for alcohol intoxication in a public place and jailed

in the Madison County Detention Center.

A police officer observed two males lying in the bed of a moving Dodge pickup truck. He stopped the vehicle and approached the driver. They told the officer they were going to ride to Hampton Way in that manner. The officer noticed that driver and student Ryan Hagerman had an alcoholic odor about his person and advised him to turn off the truck and get out. Hagerman failed several field sobriety tests, and police found a case of beer in the center console of the truck. Hagerman was arrested for two charges of failure to wear seat belts, possession of alcohol by a minor and for operating a motor vehicle under the influence of alcohol under the age of 21.

A student reported to police that two glass panels in the smoke shack at Palmer Hall had been broken sometime between 11:30 p.m. and 12:45 a.m. The officer checked with several people in the area but no one had any information about the incident. The glass on both the east and west sides of the smoke shack looked like it had been struck from the outside. Facilities Services were notified.

CAMPUS BRIEFS

Tutors needed for specific courses as soon as possible

The office of Services for Individuals with Disabilities is looking for tutors this semester specifically for CLT, CLS, HLS, EMC, MUS, APS, FIN, GBC, GEO and APP courses. Anyone who is interested should apply online for the 'Tutor, Disabilities Office' as soon as possible. The requisition number is 0609610. Applica-

tion requirements include a minimum 3.0 GPA and accumulation of at least 60 credit hours. Tutors receive \$7.25 an hour their first semester and pay will increase to \$7.75 their second semester. For more information contact Jenna Howard at jenna_howard145@mymail.eku.edu.

Service trip to Red River Gorge will create bike trail

Adventure Programs will have a mountain biking adventure service project at Red River Gorge. Participants will be working to help clear a bike trail. The weekend trip will be Nov. 11 and will cost \$15. Transportation, camping fees, food while camping, bikes, biking equipment and tools for service will all be provided. For more information contact Blake Leathers at blake_leathers@mymail.eku.edu.

CLARIFICATIONS

In the Sept. 22 issue of the *Eastern Progress*, the article *Claims of Powell food poisoning refuted*, was supposed to be continued on page A3, but failed to do so. To read the story in its entirety, visit www.easternprogress.com.

In the Sept. 22 issue of the *Eastern Progress*, in the article *TGIFairness planned to include Richmond businesses*, student Adam Denney was incorrectly identified as a women and gender studies major. Denney is a French major with a women and gender studies minor.



The Colonel's Calendar

Week of Sept. 29-Oct. 5

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
<p>Noon Lunch with the Sous Chef, Upstairs Powell, EKU Dining</p> <p>7 p.m. Salsa Magic Latin Dance Party, Keen Johnson Ballroom, Multicultural Student Affairs</p> <p>8 p.m. The Comedy of Errors, Gifford Theatre, EKU Theatre</p>	<p>3 p.m. Soccer at Tennessee Tech University</p> <p>8 p.m. Volleyball at Eastern Illinois University</p> <p>The Comedy of Errors, Gifford Theatre, EKU Theatre</p>	<p>All Day Men's Tennis vs. Chattanooga Fall Invitational Women's Tennis vs. Kentucky Fall Invitational</p> <p>4 p.m. Volleyball at Southern Illinois University Edwardsville</p> <p>8 p.m. The Comedy of Errors, Gifford Theatre, EKU Theatre</p>	<p>2 p.m. Soccer at Jacksonville State University</p> <p>The Comedy of Errors, Gifford Theatre, EKU Theatre</p> <p>10 p.m. Bible Study: Book of John, Keene conference room, Keene Hall 5th floor</p>	<p>7 p.m. Volleyball at Austin Peay State University</p> <p>8 p.m. Ballroom Dance Club, Moberly Gymnasium</p> <p>8:30 p.m. Just Dance Party, Combs lobby, Combs Hall 5th floor</p>	<p>6 p.m. Deanna Pettry Senior Voice Recital, Pearl Buchanan Theatre, EKU Arts and Culture</p> <p>6:30 p.m. "Latinos on Campus" movie, Tech Commons, Latino Student Heritage</p> <p>8 p.m. Maze Magic Redefined, Brock Auditorium, Baptist Campus Ministry</p>	<p>12:20 p.m. Resume Help, SSB 463, Career Services</p> <p>6:30 p.m. The Colors of the Mountain, main library room 108, EKU Libraries</p> <p>7 p.m. EKU Reads Speaker Alyson Beytien, Brock Auditorium</p> <p>8 p.m. Kristen Kean Faculty Flute Recital, Gifford Theatre, EKU Arts and Culture</p>

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- JOEL, UNIVERSITY OF SOUTHERN CALIFORNIA STUDENT

SWIPES

CONTINUED FROM A1

we're going to have to have custom made software," Adams said. "It's still too early to tell (the cost)."

Mollozzi said SGA might partner with different groups around campus, such as athletics or the Chautauqua series, which would also benefit from the program in order to help cover the costs to get the program started.

"We're not going to purchase anything until we know for sure this is something the students want," Mollozzi said.

Megan Gosnell, SGA Chief of Staff, who has also been working on this, program said many universities have similar programs, but they vary in the different ways of implementation.

"There are schools all across the country that are using programs like this," Gosnell said.

She said some universities use a barcode system and students scan in to different events.

"It's something that will vary greatly," Gosnell said about the cost of the program. "Every university has spent a different amount of money."

Adams said the information obtained by the card readers will

allow the SGA to see who is going to which events and how to better promote events with lower attendance rates.

"There's a lot of school events on campus that are really heavily attended and there are others that are forgotten," Adams said.

Mollozzi said students who swipe their cards at events will be entered to win prizes such as iPads and TV's.

"The whole reason why this is awesome is if we get this software we will be able to have a whole database of tracking who's coming to what games," Mollozzi said. "It will give us a lot of information, it will be able to help housing, it will

be able to help student life, it kind of tracks more information about students and what they want and what they don't want."

Gosnell said she thinks the program will take time for students to get used to and to really take off, but she said it will be very beneficial once it does.

She said the Tally Cats program at UK had 10,000 students swipe their card just in the first year of the program being implemented.

"It will increase school pride we think, it's going to increase attendance at many different school events," Adams said.

SGA was clear that the program isn't 100 percent official yet

but that it is part of their "dream big" goals for the year that they hope to work toward.

"When me and Matt ran, one of the main things on our platform was student involvement," Mollozzi said. "Right now we're in the process of getting all the information together. This week we are going to be calling a lot of different companies."

Mollozzi said she is starting a contest for anyone who can think of a clever name for the program. Entrants should email their idea to her at Rachel.Mollozzi@eku.edu and the winner will receive either a gift card or dinner with Mollozzi.

VENUE

CONTINUED FROM A1

anticipate any issues accommodating the people attending either event.

"We will do the best that we can," Whitt said. "Based on the estimates of these two performances at past venues, we think we will be able to accommodate the crowds."

Whitt said the university forecasts an estimated 2,500 people combined to attend both events. The capacity of the two venues together is 3,800.

Whitt said the university is looking forward to having both events on campus at the same time as with the new addition of

the Center, this is now a possibility whereas before it was not.

"Last weekend, with Wynonna and Bands of America we had over 15,000 guests on campus," Whitt said. "And because of the great facilities and customer service they have left Eastern having had a great experience."

Minh Nguyen, Chautauqua lecture coordinator, said he wasn't involved in making the change to Brock auditorium, but doesn't think it is a bad change.

"We are happy to have Brock," Nguyen said. "It is the place where our president speaks every year for convocation and has had many distinguished speakers which include the former president of India."

MINGER

CONTINUED FROM A1

played two videos for those in attendance of controlled fires set in spaces meant to simulate dorm rooms. The first video simulated a dorm room without any sprinkler systems installed in it, and within minutes the small flame that was started in a wastebasket had engulfed the entire room in fire and smoke. The second video showed a similar room set up, but this time with smoke detectors and sprinklers installed. The fire was completely put out before it was allowed to leave the wastebasket.

"It is the passion of the Rich-

mond fire department, it is the passion of the environmental health and safety office to get the word out, to educate students to let them take ownership of their own safety," Lewis said at the conclusion of the first video.

The project will not just involve students within the fire safety major. The Richmond fire department has worked with organizations from the Office of Student Life as well, such as Greek sorority Alpha Phi Omega.

"We try to get other organizations that do not have knowledge [on fire safety] involved," Lewis said.

Minger said her foundation's goal was similar. The Minger foundation was started in mem-

ory of Michael Minger, Gail's son, who died in an arson fire while attending Murray State College in 1998. According to the foundation's website, mingerfoundation.org, he had a non-verbal learning disability which was a factor in his death. Therefore, the Minger Foundation pays special attention to educating people with disabilities.

Minger said she hopes the community service project is carried on by Eastern every year. She also said it is just one part of the partnership her foundation wants to establish at the university.

"We have other partnerships that we're very interested in partnering with ECU in," Minger said.

FERPA

CONTINUED FROM A1

"It involves quite a few people on campus," Davis said.

FERPA training, which is on Blackboard, requires that participants score a 90 percent grade to "pass," Davis said.

The online training includes a 20-question quiz, slideshows and podcasts.

The main point of the training: Don't divulge student information.

"Information gets released on an absolute need to know basis," Davis said. "They only get the access that's required for them to do their job and no more."

The online training went live about a year-and-a-half ago, but Davis said she has been working to improve the training.

"We have not been as consistent as we should have been," said Judy Spain, university counsel.

Davis added: "We decided to do a university wide training program...we realized we were missing people."

Information Technologies [IT] instituted several measures to ensure that students' records remain secure, even with online access.

"It's a tell us what you need, and what you need to know, not just give you everything," said Mona Isaacs, associate vice president of IT, referring to requests for student information.

Some of IT's evolving privacy policies include:

- the use of student ID numbers instead of social security numbers
- limiting faculty access to only their students and not the entire student body
- creating the Information Security Council, who reviews requirements for data security.

Davis stressed the importance of the law. "I'm very proud to have a part in getting this training right."

The U.S. Department of Education "has an expectation" that faculty at universities will have an understanding of and be trained in FERPA," Davis said.

"It's not about what I think is important, it's what the Department of Education's expectation is," Davis said. "The university has an obligation to have a training program."

If information is released by a faculty member or information on a student is

shared, the consequences of violating FERPA can be extreme, Davis said.

"They have a really big hammer, if they received a complaint that we violated a student's FERPA rights," Davis said.

If a university was found to be in violation of FERPA, the ultimate punishment would be a loss of federal funding, Spain said.

"This is one federal law that looks out for the benefit of the student," Spain said.

Students can request to amend records if they feel the records are inaccurate, misleading or in violation of their privacy.

Procedures are outlined in the under-

graduate catalogue, student affairs handbook and Colonel's Compass.

"The university sets forth the process to request an amendment to the educational records in the undergrad catalogue...every student has a right to that," Spain said.

If the request for an amendment is denied, students have the right to a FERPA hearing to explain why they would like to amend the records. If that is denied as well, they still have the option to insert a statement into the records explaining their position, according to FERPA law.

Information cannot be expunged from a

student's record, Spain said.

"They do not have the right to redact information they see [as] incorrect," Davis said.

In addition, students often allow their information to be released, such as whenever they request a letter of recommendation from a professor.

"They can make that as narrow or as broad as they like," Spain said.

Eastern employees are asked to complete FERPA training by the end of the semester.

"The bottom line is it's our obligation to protect the rights of the students and it's the right thing to do," Davis said.

On campus FERPA hearing denied

By TAYLOR PETTIT
taylor_pettit@mymail.eku.edu

On Sept. 9, a Family Educational Rights and Privacy Act [FERPA] hearing took place at the request of a student who believes his educational records are inaccurate and misleading.

The hearing lasted from 9:30 a.m. until 7:30 p.m.

The student, who requested anonymity, plans to apply to law school, according to the petition he filed for the hearing.

"When you sit for the bar, they often pull any educational records," the student said.

FERPA hearings are an option for students after they request amendment to existing records.

His request was denied, according to Eastern Kentucky University's response to [student's] petition to amend by expunction educational records.

"A sequence of events occurred," student said. "The whole FERPA case was over...trying to get rid of those."

"The sequence of events" was a series of complaints that were filed by and against the student.

"That's what created these records in the Office of Students Rights were these complaints that were filed against me," student said.

But according to Eastern's response, "The records [student] seeks to amend are accurate records of the complaints made

as well as accurate records of the resulting proceedings and sanctions. [Student's] disagreement with the outcome is not a valid basis for amending official educational records."

The student believes that the outcome would have been different if different steps were taken during the original complaints.

"My challenge was that they were all misleading...none of the records reflected [my side of the story]. I was also able to show the processes were not followed."

The student said he believes that the way the hearing was conducted was a violation of FERPA.

"It's bizarre," student said. "FERPA outlines to make sure it's a fair and proper procedure. They should have had employees from, say Manchester, come up...to make sure there was no bias."

A panel was appointed by President Doug Whitlock to rule on the hearing.

"I wanted someone familiar with FERPA, which is Tina Davis," Whitlock said.

Tina Davis, university registrar, as well as two other faculty members were chosen to sit on the panel.

"We wanted it to be fair and neutral," Whitlock said.

The final decision of the hearing was that the student's request to amend his records was denied.

Under FERPA law, even if the hearing outcome is denied, a student can insert a statement into the existing records, adding his or her side of the story.

"The verdict wasn't mailed until a week later, which is something me and my attorney are going to address that with the Department of Education soon," the student said.

The student said he has concerns not only with the denial of his hearing but also with the way the hearing was conducted. He said he plans to explore his options for some remedy outside of the university.

"The next step as of this point, there are some procedural concerns as far of the hearing, the next step would be to go to the department of education," the student said. "Typically under FERPA, once the hearing has been conducted the decision is typically seen as final.... They've clearly violated FERPA."

The student has based his argument around "a contractual agreement" with Eastern.

"It failed in its duty of care," the student said.

The student said he hopes in the future there will be an advisory counsel for future student's use.

"The purpose was to expunge, I don't want to create new records," the student said.

According to Eastern's response "we also note that the records relating to [student's] April 21, 2011 request to amend, and the records relating to this hearing, will become a part of the educational records relating to [student] maintained by the Office of Student Rights and Responsibilities."



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PERSPECTIVES

Perspectives 4

Thursday, September 29, 2011

www.easternprogress.com

Seth Littrell, editor

FERPA rights largely unknown to student body

The Family Educational Rights and Privacy Act (FERPA) is a little-known resource that many students may not be aware they have.

Basically, FERPA is a law stating that the university cannot give away personal information regarding a student and the university, such as monetary information, incident reports on campus and grades, without the consent of that student.

What this means is that students have the right to keep their personal information regarding the university from whomever they want, even their parents. If you fail a class as a student, that is your own business unless you consent to allow other people, such as your parents, to see your grades.

But, knowing that FERPA exists is a strong reminder that what you do in college is filed away and on record. Financial records and holds, grades and any disciplinary records are stored away with your name firmly attached to them.

The ominous "permanent record" does exist. For some this can be a scary thought.

Graduation can seem like a distant thought, with years lying between the first time you step foot on campus and the day you walk across the stage in cap and gown. But, a lot can happen during that time which can change your course of action after graduation.

Those memorable college nights, the ones emblazoned in a boozy haze, can end up on a record with student rights and responsibilities.

The nights that make great college stories don't make the best records for graduate programs or future employers to review.

That being said, students do have the right to request changes to the records through FERPA if they think they are inaccurate or misleading. This is a huge benefit to students who want to ensure their side of the story is told when a situation arises they feel could cost them later down the road.

A student has the right to a hearing to plead his or her case, in order to amend the records. The changes may still be refused, but students get the right to explain their cause.

In the event the amendment is still refused, students have the right to place a personal statement with the records as a method of clarifying anything the student wishes. This is used as a last resort in most cases, but it is still open to students.

And why shouldn't students have that right? College students are legally considered adults. They manage their own time and classes and many hold down jobs at the same time. They deserve to have control over who gets to see their records.

But, the problem arises when it comes to understanding the process and what FERPA actually entails. The language of the law is oftentimes vague and confusing.

Eastern has been working on informing its employees of where their responsibilities are through FERPA training.

This is a really good start, but students are still pretty much left in the dark. The people for who FERPA was made get very little information on it passed their way.

Eastern will notify a student if they find a breach in FERPA law but when it comes to educating students on FERPA, little is done.

Yes, we are adults. But we are also students. College is not just about getting a degree. It's also learning those real-life lessons. Learning to understand our basic protections is one lesson everyone should become familiar with. We won't be students forever, and FERPA will not apply to us forever but legal jargon and protections



ART BY SHIYANA MAHENDRA

provided to us by the law will always be in place.

FERPA guidelines are laid out in the student handbook and are available online.

If the university spent a quarter of the time used to explain campus policies, such as housing or first day attendance, addressing FERPA, we would all be better informed. But time and again priority is given to what you need to do for the school rather than what the school is obligated to do for you.

FERPA, this string of letters is used to describe a law designed on keeping records secret, seems to be out of reach for Eastern students.

The questions becomes why haven't students been informed more. So Eastern can avoid the hassle of attending hearings or amending information in a student's record? That is a part of the university counsel's job, and although it may be a hassle, it can be incredibly important for some students to get clarifications made to their re-

records. After all, the reason people go to college in the first place is to gain the skills they need to get a job elsewhere. If something happens to them while they are here it could have an effect on their chances to make a career for themselves and their trip to college will turn into nothing more than a useless pile of debt which they will be paying back for the rest of their lives.

We are a part of a school that prides itself on integrity. You literally cannot go to a convocation without seeing or hearing that word over and over again. Integrity appears on our T-shirts, on our banners and in most of the faculty speeches on campus, and it should. It's right that Eastern holds everyone to a standard of integrity. It's right that the faculty and university officials punish things like plagiarism to the full extent of their power. But integrity works both ways. The university cannot preach about integrity to the students, whose tuition payments keep the place running and at the same time not tell them about a right they

all have. Where is the integrity in that?

Eastern should give students information on FERPA on the day they move in. So many other pamphlets and folders of information are given out to freshmen, why not FERPA information as well? With the information in reach of the new students Eastern will have done what it should, inform about the FERPA rights everyone has when they attend the university. Whether or not the student reads the information is up to him or her but it should be available.

FERPA is a big deal. Even though most students will probably never have to use it, and some may try to take advantage of it to hide their college antics from parents and potential employers, it is still hugely important. There are students out there who may need to have things clarified on their records, and for that reason we at *The Progress* believe the university should keep the student body informed.

Eastern Kentucky University THE EASTERN PROGRESS www.easternprogress.com

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Community program fosters interest in education



My Turn:
Michael
Emerson

For most of my life, I dreaded Saturday mornings.

The reason was simple: That's when my dad forced me to get up from my cartoons and be driven to this strange school, where I would sit with 20 other strangers in a dimly-lit library for three hours. The purpose of this was that we were taking part in something called Black Men Working. It was a program designed to get black youth interested in education. It tried to do this, ironically, by subjecting all of us to a string of guest speakers, who most of the time did little more than bore us to tears. I can't remember the gist of what they were trying to tell us, but mostly I recall just waiting for the three hours to pass so I could go home and try to salvage what was

left of my weekend.

This weekend routine began when I was 10 years old and continued right up through my senior year of high school. And when I look back on it now, there's no denying that I was pretty miserable for a lot of the time. But it also occurs to me that it was probably the greatest thing to happen to me and to my fellow members.

What was so great was that the program got us out of our normal routines--playing video games, watching television and just hanging out in the neighborhood--and forced us to go out and travel to neighboring states and colleges. I'm a shy person by nature, and the experience of hopping on a charter bus with a bunch of strangers who soon became friends opened my eyes to what the world had to offer. It was like a grand vacation. We toured Washington, D.C., and saw all the historic landmarks. We trekked to Universal Studios in Florida, home to The Simpsons Ride, where a virtual simulation roller coaster treats ride-goers to a thrilling trip through Springfield. And we even flew overseas, traveling throughout Europe, with stops at France, Germany, Switzerland and England.

And it wasn't just the trips. We had to

raise the money to go on these excursions by working both inside and outside the church. We sold chocolate at concession stands. We did religious presentations that we sold tickets to. And we were constantly soliciting donations, always asking friends and neighbors for help. It was a lot of work. And when we came up short, we often had to reach into our own pockets (or our parents') to help pay for our next adventure. It was a lot of work, and we made a lot of sacrifices.

But that's part of what made it all worthwhile. It was through these arduous campaigns that I found myself becoming more sociable and creating bonds, as well as memories, with those around me. I was an OK student at the time, and I had planned to attend college, but my experience with BMW got me more interested in different fields and instilled me with a lot more goals.

I guess it is true what they say: You do have to take the good with the bad. Sure, at the time, I would have given anything to have my Saturday mornings back. But now that I'm here in college, writing this My Turn even, I realize I wouldn't have changed a thing.

Perfectionist shares views on giving 150 percent



My Turn:
Cari Tretina

I am a perfectionist.

All who know me have just taken a sigh of relief in hopes this will be my first step into mediocrity recovery. Why, though? Why is there such a terrible stigma with striving to be the best and to act without flaw?

The answer is incredibly low requirements set by our education system. Teachers all across this country are given a curriculum, which they are strongly advised not to stray from because of the minimum competency tests each state gives to their students. These pupils are then taught only what is necessary to pass this subpar exam, which will allow them to advance the following grade.

Essentially, we are saying, "Just teach our children the absolute bare minimum, so they can pass this test to continue to the next grade level."

Here is proof.

It was the Thursday night before our final. My friend and I had been studying for this exam for a couple days now, but we still wanted to be as prepared as possible. We had been hitting the books for probably an hour and half, and it was getting somewhat late.

My friend looks at me with glazed-over eyes and says, "Let's call it a night. We have been at this all week. I'm sure we will do fine."

"I don't want to do just fine. I want an A

on this test," I said.

"Come on Cari, don't you know Cs get degrees, too?" she said.

That may be true, but I can guarantee you Cs don't get jobs, nonetheless careers. Employers are getting more applicants than ever before. They have a plethora of potential employees, so these executives are going to pick the best. Not the average.

It is beyond ludicrous that parents and educators are allowing our younger generations to only achieve what is expected and nothing more. In this ever-changing technological global market, we need to be pushing ourselves as hard as possible.

William Nordhaus, a Yale economist, stated in 1979 "middle-skill" jobs [sales, office workers, production workers, and operatives] encompassed 57 percent of employment.

Today, those jobs only hold 46 percent.

Automation is a direct cause of this drastic change. Filers and personal assistants are now computer databases and iPhones. Assembly line workers have been replaced by machines. Any routine skill which used to be completed by humans can now be done, cheaper and faster, by a robot.

If nails and bolts cannot accomplish a desired task at a lesser cost, than someone in India and China certainly can.

After the Cold War, globalization exploded. American corporations and companies now had access to hundreds of thousands of laborers, who were willing to work for wages well below the United States' minimum wage. Needless to say, outsourcing has become another roadblock for Americans on the hunt for employment.

The only way a person can ensure a job is to go above and beyond. By adding a personal touch and giving an assignment

at least 150 percent, you can stand out from the rest.

Your boss asks you to create a presentation for the upcoming budget meeting. You should not only include the necessary figures, but also animations, explanations and additional information relevant to the topic.

When you apply for a job, at the bare minimum, you should include a resume, cover letter and get in touch with the contact person to confirm he or she received your credentials.

These examples will show a current or potential boss you are dedicated, hard-working and genuinely care about your work; something a machine or cheap laborer in Asia does not demonstrate.

This hard work shouldn't start when you graduate college, however. It should begin now. All that reading your professors assign - actually read it. Don't stop there. Take the time to actually highlight and outline it.

Instead of not doing the extra credit because the current grade you have is sufficient - do it. Professors will begin to notice your increased participation and diligence with your work. Perhaps those observations may change an 89.5 to a 90.

With our automated and outsourced job market, it is imperative we strive to be the best to emerge at the top of an applicant pool, more valuable than a machine or better qualified than someone across the world.

People have told me by pushing myself too hard, I might just push myself over the edge. Others claim perfection can never be achieved.

Well, to those who believe I'll jump; I'm still standing. To everyone else, nothing is impossible.

>Letters to the Editor

Student dissatisfied with choice of fall concert

The September 15 issue of The Progress contained a very positive review of the first concert of the year, by Here Come the Mummies. I worked security for the show, which means I experienced the whole concert and, more uniquely perhaps, was totally sober. These things qualify me to write my own review. Yes, these mummified musicians sounded very good. I was very impressed with their musical talent. Furthermore, our embalmed entertainers were master showmen, whose tactics were sensational and surprising. By the time they had finished the first couple songs, I was excited to hear more, and judging by the growing crowd around the stage, so was all of ECU. However, after those initial songs the lyrics became more and more overtly sexual, using innuendo and not-so-masked references to communicate a message, which I found very inappropriate. I would not have wanted my younger sister to hear that concert. Frankly, I didn't want to hear it myself. Now, I do not think sex is inherently bad. On the contrary, it is very good if it is enjoyed in the proper way. Here Come the Mummies does

not sing about that proper way, but about an adulterous, disrespectful, objectifying sexuality. I was disappointed to see so many of my fellow students cheering and singing along to such words. I was also disappointed that Student Activities Council would pay these clandestine cadavers to come. I realize that not everyone at ECU shares my views. Diversity of opinion is a large part of what gives our university the potential to be such a massive learning environment, outside the classroom as well as in it. That learning, however, will not happen if students do not speak out and make their beliefs known. This is my belief: the lyrics to the songs sung by Here Come the Mummies were immoral, disgusting, and detrimental to those who heard them. I have encouraged the Student Activities Council to choose bands more wisely in the future, and I encourage all the students of Eastern Kentucky University to speak up and defend your beliefs, whatever they may be, with boldness, integrity and humility.

Willis D. Weatherford IV
Committee on Committees Chair,
Student Government Association

RHC thankful to student volunteers

I am writing to express my gratitude in publishing the 9/11 Memorial event that was hosted at Keene Hall. We were extremely excited that it made it to the front page. Keene Hall staff worked extraordinarily hard to put this event together and it really showed on the night of the event. With that, I would like to send my gratitude not only to the staff at Keene Hall, but also to the residents of Keene Hall, the participants, as well as to those who volunteered. This event couldn't happen without each and every one of them.

Andrea Shaffer, Senior Residence Hall Coordinator

CAMPUS COMMENTS

"Greek Life"

All Campus Comments are anonymous.

- Give or take, it doesn't really affect me.
- I feel indifferent about the Greek system.
- The Greek shirts are a fun guessing game.
- I personally don't give a shit.
- It's not my style.
- Frats have awesome parties.
- Sororities seem snobby.
- Their music is way too loud.
- I have mixed feelings towards them.
- It's stupid to pay for friends.
- I love it, there are lots of opportunities.
- I have a lot of friends who are good for a lot of people.
- I'm sure there are good things to it.
- People that are not in Greek life look down at it a lot.
- Its funny how at first their your friends but once their in Greek life your nothing to them.
- They seem to stay in their own group all the time.
- I think it's pathetic to pay for your friends.
- I don't take part in it but I guess it's a good way to get involved with the campus.
- It's for some people but not for me.
- Todd Hall was a great community, until everyone had to move out.
- Too over-privileged.
- It can be a social positive environment.
- It's whatever you wanna do.
- Too expensive.
- Too much money.
- I hate it. It's stupid.
- It's very cliché.
- There's a sense of identity that comes with it.
- Counter productive to academics.
- Seems like a hassle.
- I'm not into that honestly.
- They're obnoxious.
- I don't have a problem with it.
- It's good because it gives people a chance to be part of something.
- So you're not so alone.

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www.easternprogress.com

Part four in a series on campus life

S.W.O.O.S.H offers healthy living options for students

By KYLE WOOSLEY
progress@eku.edu

College students devoted to maintaining a healthy lifestyle are offered a chance to live on the third floor of Martin Hall to participate in the Living Learning Community S.W.O.O.S.H., or Students Working Out On Staying Healthy.

S.W.O.O.S.H. is a program designed for students who enjoy intramural sports or working out, and would like to socialize with others who appreciate the same.

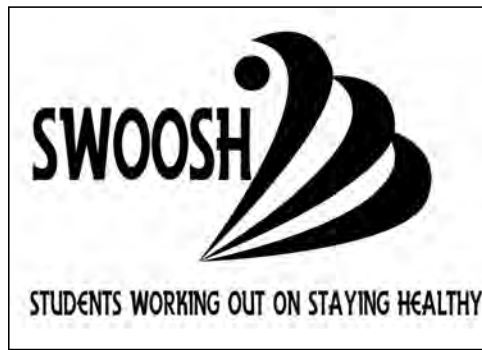
The co-ed floor also hosts multiple events each year, such as a Super Bowl party, a women's midnight rock climb and "Zumba with your Rumba," designed to help

students stay healthy and active.

"They try to do things like playing tennis, sand volleyball and go to the Fitness & Wellness Center because it's a great way to stay healthy," said Nickole Hale, associate director for academic initiative in university housing.

The LLC works on a point system, where the students are required to participate in a certain number of events per semester in order to continue living on the floor.

"They have to complete a certain number of points to stay on the floor so we know students are actually participating," Hale said. "The points are more to keep the students motivated, competitive and more in-



olved."

Blake Smith, 19, psychology major, said she likes the program because it "keeps you

active and going to different events."

Hale thinks the best thing about S.W.O.O.S.H. is "it gives students a social network of people who enjoy doing similar activities."

She also said the living learning community assists students who are new to the area and provides them the opportunity to create a social network that is easier to seek out.

Smith said she has become friends with "pretty much everyone" since joining the program just a few months ago.

For more information about S.W.O.O.S.H. or other on-campus living learning communities, visit www.housing.eku.edu.

Interior design program on hiatus

STAFF REPORT
progress@eku.edu

After extensive review from the university, the interior design program, a part of the art and design department, has been put on hiatus and is no longer accepting new students.

After failing to receive accreditation, a decision was made to end the program.

Caitlin Tourikian, 20, an apparel design and merchandising major from Union, was an interior design major, but changed her major when the announcement to end the program came half way through her first year in the department.

"I was blindsided when they cancelled the major," Tourikian said. "I was mad."

Herb Goodman, chair of the art and design department, said it is unfortunate the program had to be ended. He said the program is

no longer accepting new students, but there are several options for students already enrolled in the program.

"They can transfer, change their major, or finish it out," Goodman said.

Goodman said it wouldn't be fair to tell students already in the program "to hit the street" so they have the option to finish their degree as a bachelor in fine arts with an emphasis in interior design.

Tourikian said a lot of her friends in the program decided to transfer to Louisville to finish there, but she decided to stay and switch her major to apparel design and merchandising.

"I wish it wasn't cancelled, but I'm happy with where I'm at," Tourikian said.

The program was cancelled because it couldn't meet certain standards, which were based on facilities, faculty and student enrollment, Goodman said.

Eastern students attend IdeaFestival

By STEPHANIE COLLINS
stephanie_collins64@mymail.eku.edu

Eastern students joined great minds from all over the world to think alike at this year's IdeaFestival held in Louisville, Sept. 21-24.

IdeaFestival, founded in 2000, is an event that attracts leading and highly diverse thinkers from across the nation and around the globe to explore and celebrate innovation, imagination and cutting-edge ideas, according to its website.

Among Eastern students that attended the event was Westley Williams, 23, engineering physics major, who said his ticket, which cost about \$200, was paid for by the Council on Postsecondary Education and the Provost's office.

"When I arrived I thought, 'why would they pay my way to an event like this?' It just seemed like the same lectures and presentations I see on campus," William said. "But I came away [from the event] with an excitement to do things in the world and be innovative."

Out of about nine presentations he attended, Azure Antoinette, a poet and spoken word artist was probably his favorite, Williams said.

Antoinette performed a poem on preserving humanity in a fast paced world in a way that would take "being there" to understand, he said.

Antoinette's poem spoke on how mass communication such as Facebook and text messaging has caused people to become detached from society, Williams said.

"We are losing our ability to communicate with people we see on the street. She wishes she could go back and help preserve the art of communicating," he said. "It was very good, more like a speech with poetic flow, rather than a typical poem, that had you on the edge of your seat."

With local sponsors including the University of Kentucky, University of Louisville and the Courier-Journal, IdeaFestival works to provide a unique stage to explore the cross-cutting nature of innovation involving a range of diverse disciplines, while supplying the creative tools needed to "see," synthesize and apply this knowledge in new, dynamic ways, according to its website.

The event hosted accredited presenters that discussed revolutionary ideas on topics ranging from cancer, to aging to even the science of kissing.

Williams said he couldn't forget to mention Lindsay Sterling, a violinist, who after 12 years of classical training and private lessons collaborated her talent with rock and roll.

"Her performance was highly innovative. I don't watch much TV but I've never seen a performance that integrated hip-hop, dancing and alternative costuming into one," he said. "It was very unique, [she's an] epic violin girl."

Williams also said he was thrilled to tour the Thomas Edison museum while in the area where he pondered past inventions, like the phonograph, that sparked revolutionary changes during its time period.

It was intended for Williams to meet up with other Eastern students at registration for the event, but either it was not organized well or they didn't show. But he had the opportunity of meeting students from other schools.

"I would love to go next year. I'm not sure where I will be in terms of grad school; I might be out of state. But if I cannot go to that one, I will look to going to more seminars like [IdeaFestival]," said Williams.



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Chi Omega sisters celebrate 10th Walking for Wishes

By SARAH CARPENTER
progress@eku.edu

Chi Omega is celebrating their 10th annual Walking for Wishes. The walk will be 5 p.m. on Friday, Sept. 30, at ECU Tom Samuels Track. There will be a DJ, inflatables and vendors.

"This is a monumental walk for the chapter because we have made it this far," said Chelsea Doyle, 21, a senior criminal justice major from Winchester and Chi Omega philanthropy chair.

The Make a Wish foundation and Chi Omega have had a partnership for many years with every chapter across America, Doyle said.

"The Make a Wish foundation is very well known and is great to work with," Doyle said.

The walk is a celebration of

the children whose wishes were granted the previous year, Doyle said.

Last year, Chi Omega granted four wishes to children who have terminal illnesses. A three-year-old boy named Lane from Irvine was one of the children whose wish was granted. Lane has neuroblastoma, a cancerous tumor that develops from nerve tissue. Lane's wish was to go to Sesame St. Park, said Doyle.

The wishes that are granted are chosen by the Make a Wish foundation themselves. Doyle said that after the money is collected by the foundation, they see what wishes are around the area. They then select the children that can be helped with the amount of money the chapter provides.



"We have granted wishes from shopping sprees to room makeovers. We once sent a family to Disney World," Doyle said. "This gives them time to get out of the hospitals, have fun and truly be happy."

The goal of the walk is to help enrich the lives of children with

life-threatening illnesses.

"This event is fun for everyone," Doyle said.

The parents of the children who had their wishes granted the previous year come to the walk to show their support.

The donations come from individuals and businesses, said Doyle.

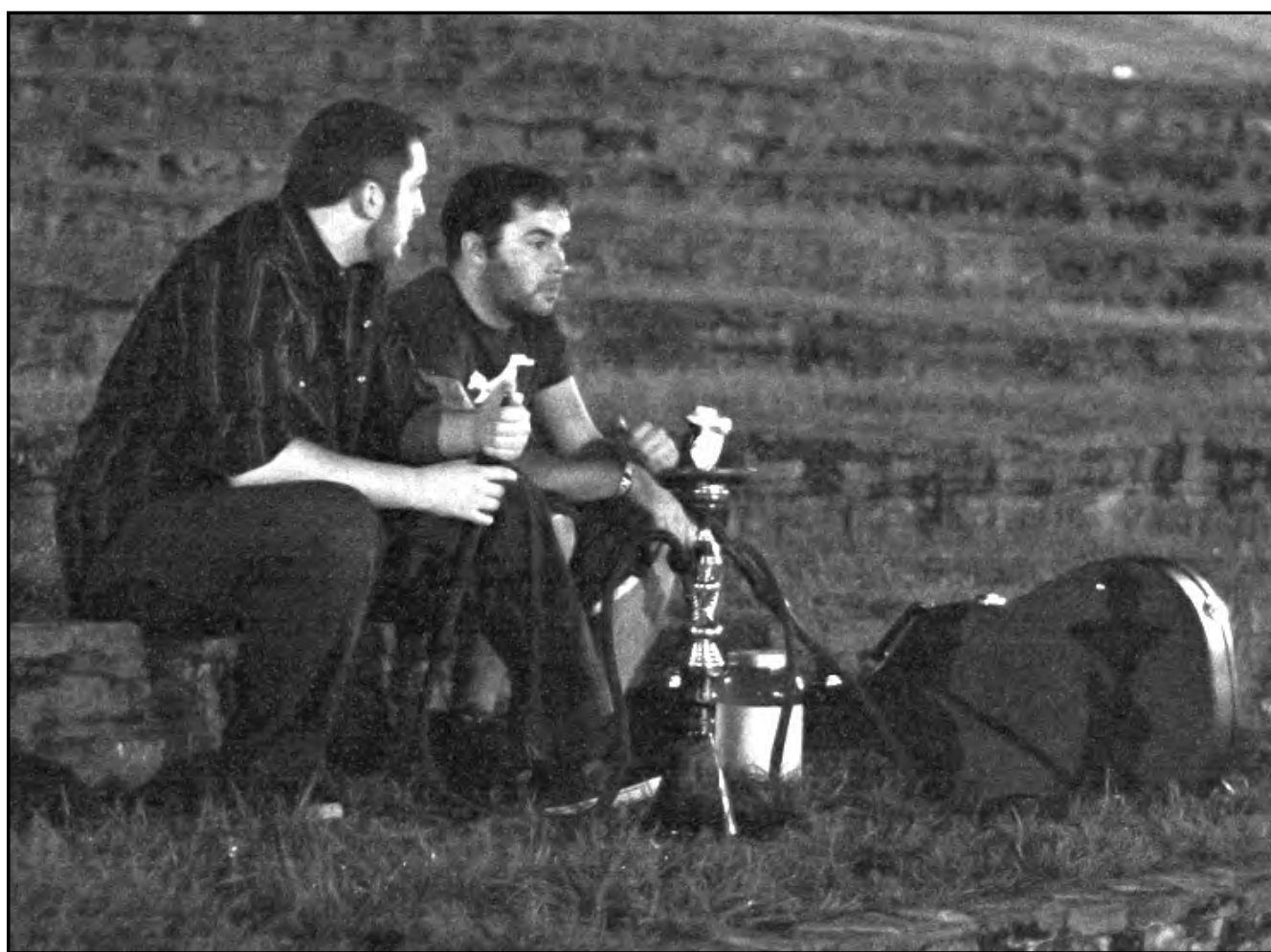
Chi Omega tries to return the

favor to the businesses that donate by encouraging people to go to their stores. Those who donate \$300 or more are advertised on the back of the walk t-shirts and those who donate \$100 are listed at the event, she said. Press releases and thank you notes are sent to all donors.

The admission for the walk is \$3, or any donation, per person. w



This week in photos



MARLA MARRS/PROGRESS

Hookapalooza

At 8 p.m. Wednesday Sept. 21, in the Ravine the Hookah Culture Enthusiasts on Campus (HCEC) sponsored Hookapalooza. The annual event invites students to gather and smoke hookah while enjoying live music. HCEC offered some hookah equipment for sale but asked students to bring their own. Despite the rain, the event went on well into the night.

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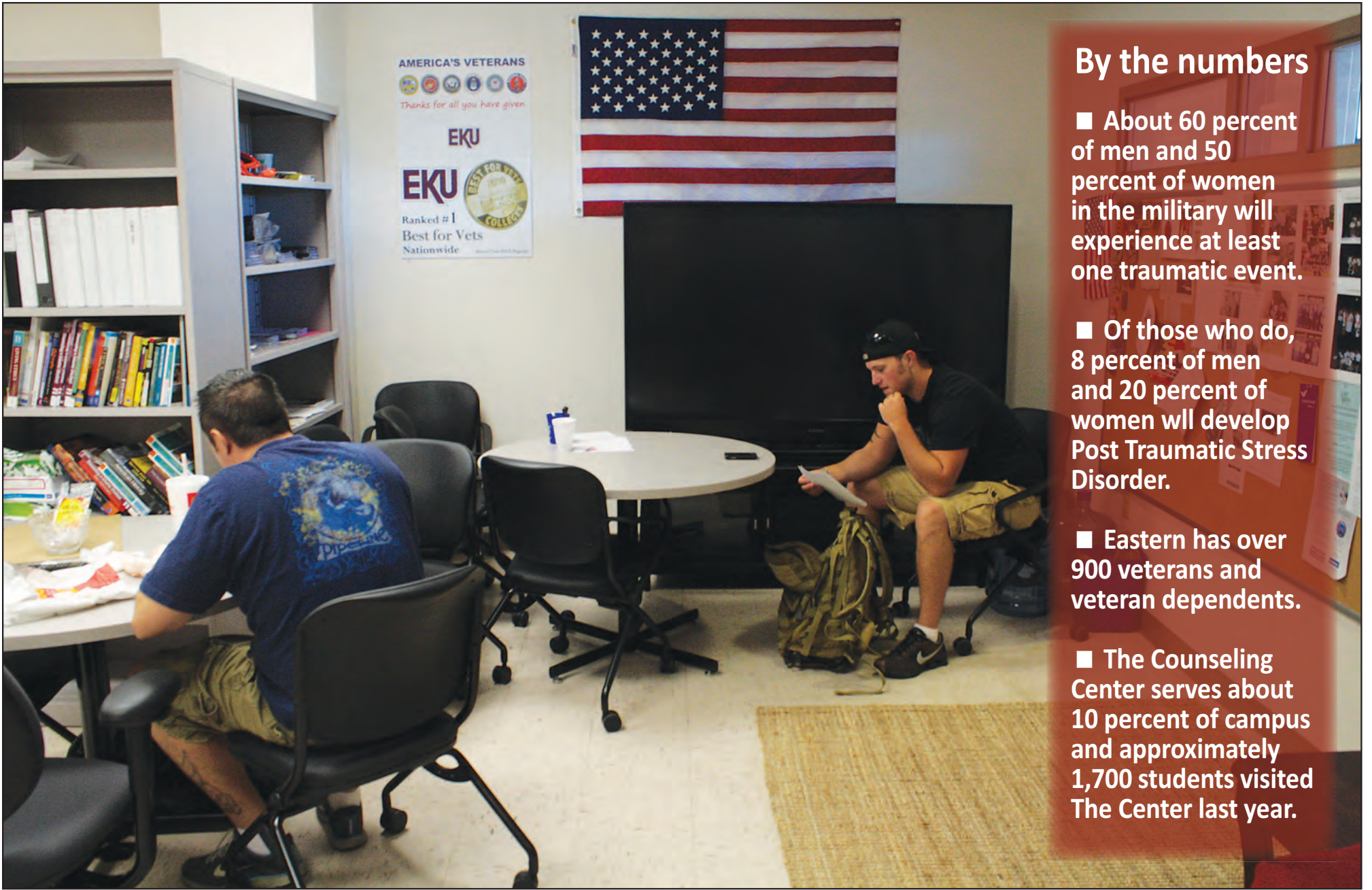
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By the numbers

- About 60 percent of men and 50 percent of women in the military will experience at least one traumatic event.
- Of those who do, 8 percent of men and 20 percent of women will develop Post Traumatic Stress Disorder.
- Eastern has over 900 veterans and veteran dependents.
- The Counseling Center serves about 10 percent of campus and approximately 1,700 students visited The Center last year.

SARAH STEWART/PROGRESS

The EKV Vets Lounge, located in the Student Success Building, offers a place for student veterans to study, use computers and receive advice and guidance from other veterans.

Military to civilian life:

Student veterans deal with adjustment

By DANA COLE
dana_cole25@mymail.eku.edu

Coming to college straight out of high school is hard. Coming to college as a nontraditional student isn't easy. Coming to college for the first time no matter what the situation, is a trying time for students from all walks of life.

Now imagine compounding the anxiety of being a new student with the stress of recently leaving the battlefield or abandoning the life of rigid structure that is the basis of military living, for college freedom.

For a veteran, adjusting to civilian life as a student can be a challenging time.

Jonathan Jarrett, 20, a criminal justice major from Lexington, was a member of the U.S. Marines, and is now a freshman at Eastern.

Jarrett said one of the harder things he had to deal with when transitioning to life at Eastern was the absence of a strict agenda. He is used to rising early, going to bed early and doing everything at a specific time.

"I'm not yet used to the relaxed schedule," Jarrett said. "In the military, everything is hand fed to you, here you have to adapt to teaching yourself some things."

Another issue Jarrett faces is being a 20-year-old freshman in a group of 17 to 18-year-old freshmen that have different life experiences than he.

"Sometimes when I'm here and I see freshmen that come straight from high school and have never experienced life such as myself or other veterans, it kind of makes us angry to where they think they know it but they have no idea."

Jarrett thinks being an older freshman with extensive life experiences puts him at a disadvantage in some ways. He feels pressured to make a career choice and have

a life plan.

"Sometimes I feel like I'm left out, like I'm always supposed to know what I'm supposed to do," Jarrett said.

Ernie Braden, 32, a public relations major from Campton, was in the army for 13 years and is now a student at Eastern. He served the majority of his time in a military police unit and was a convoy escort. He was a gunner and a driver for a Humvee. The last few years of his time served were as a CID, or a type of military FBI agent.

Braden grew up in a military family, so the lifestyle is second nature to him. When he came to Eastern, he hooked up with the veteran's office. He said this helped him to feel at ease because he never really had to fully transition to civilian life.

"I was a military brat going up, so I'm used to the whole military lifestyle, being gone all the time and everything," Braden said. "I came back to civilian life, to school, but really all the people I talked to were veterans because I worked at the vets office."

While in combat overseas, Braden was involved in three roadside bomb attacks. The first two incidents were minor, but the third would prove to be more serious.

After the Humvee Braden was driving was hit by a roadside bomb, he got out of the vehicle to assess the situation and take inventory of everyone on board and he realized his friend had been ejected from the vehicle, he said.

"When I got out, the truck was on fire," Braden said. "I looked in the vehicle to see who all was in the vehicle to see if everyone was still alive, but the back door on the passenger side was open and he was not in the vehicle."

Braden discovered his friend's

leg was lodged under the back tire of the Humvee. He and another friend had to make the decision to save his life and try to pull him from under the vehicle because it was on fire.

"We had to move him out of there so we grabbed him by the [handle on his body armor.] We had to grab that and pull him out from underneath the truck and by doing so it basically pulled his leg off," Braden said.

Braden himself didn't acquire extensive injuries. He suffered from smoke inhalation and had what was suspected to be shrapnel in his chest from which he has a scar.

"I don't really go on complaining about that," Braden said.

The friend who lost his leg now has a prosthetic leg and is still an active military man, he said. Braden's injury forced him to be moved to the CID position.

Although Braden doesn't claim to have post-traumatic stress disorder, PTSD is common when someone experiences a traumatic event like combat exposure, according to the Department of Veterans Affairs National Center for Posttraumatic Stress Disorder website.

Student veterans, during their adjustment to campus life, may seek out the counseling center to discuss their prior life experiences, such as military life.

The website also says 8 percent of men and 20 percent of women who experience at least one traumatic event will develop PTSD.

The counseling center at Eastern offers services for veterans with symptoms of PTSD. Exposure therapy is the most common treatment of PTSD, said Jen Walker, director of the counseling center.

"In exposure therapy, we work



SARAH STEWART/PROGRESS

EKV Vets, the campus organization for student veterans, encourages its members and other student veterans to use the lounge to connect with students who may be dealing with similar issues when readjusting.

with the memory until the person can recall the events without re-experiencing the unbearable emotions associated with it," Walker said.

Walker also noted military experiences allow veterans to cope with problems the average student faces more easily.

"While veterans have many experiences related to their time in the military, some of which may have been very traumatic, they are also highly resilient as a result of their experiences in the military, able to bounce back, to get past the challenge," Walker said.

Currently the student population at Eastern has over 900 veterans, up from 658 last fall.

The university offers several initiatives to assist veterans in succeeding in college.

These are part of a larger program EKV founded, Operation Veteran Success.

Veterans benefit from initiatives such as waived registration fees, cohort classes exclusively for veterans, a veteran orientation course and special designated housing for student veterans. Eastern was also ranked no. 1 Best for Vets: College by *Military Times EDGE Magazine*.

Brett Morris, associate director for veterans affairs, said the university takes care to ensure Eastern is not just "veteran friendly," but truly "veteran helpful."

"Our goal at EKV is to offer student veterans every possible assistance to help them make the transition from military service back to civilian life," Morris said in an email.

got something to say?

The Eastern Progress welcomes editorial submissions.

If you're interested in submitting a My Turn column, send a piece (500 words or so) and your contact info to Progress@eku.edu, making sure to write 'My Turn' in the subject line. If we opt to print your piece, we will contact you for verification and to arrange for a photograph to be taken.



FEATURES

Adam Turner, Editor

The Eastern Progress | www.easternprogress.com

Thursday, September 29, 2011

The write stuff

FOUNDATION PROFESSOR HARRY BROWN RELEASES SIXTH COLLECTION OF POETRY TITLED *IN SOME HOUSEHOLDS THE KING IS SOUL*

By ADAM TURNER

adam_turner66@mymail.eku.edu



Many people experiment with reading and writing poetry throughout their lives. Though it is certainly a challenging and creative-

ly rewarding experience, few are able to commit to it as a lifelong profession.

But that is exactly what Eastern professor Harry Brown has done.

Brown, a Foundation Professor of English Emeritus, has been teaching since 1970, making this his 41st year at Eastern. Retired, he now teaches Appalachian and American Literature part time to regional campuses.

SEE BROWN, PAGE B3

In addition to teaching, Brown is a prolific and published writer, having released seven books throughout his career, six of which were collections of his poetry. These collections have garnered various praise and accolades from the likes of *Kentucky Poetry Review*, *Green's Magazine* and the Kentucky Arts Council. His newest collection, *In Some Households the King is Soul*, was released last April to similarly high acclaim.

Brown said his process for writing these books differs from many writers.

"Some people write books, they set out to write 'a book,' and I just don't do that," Brown said. "I write individual poems and then at some point try to collect them in a thematic grouping. I just select them and in my published books,



HARRY BROWN

PROFESSOR KENNETH TUNNELL PUBLISHES FIRST PHOTOGRAPHY BOOK, *ONCE UPON A PLACE: THE FADING OF COMMUNITY IN RURAL KENTUCKY*

By ADAM TURNER

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Kentucky has long been a charming and refreshing rarity within our country, a region where many rural areas and natural beauties still remain untouched.

However, it has recently begun to feel the pressures and effects of today's society as more and more areas are developed and modernized. But thanks to people like Eastern professor Kenneth Tunnell, these changes will not go undocumented and forgotten.

Born and raised in east Tennessee, Tunnell now lives in central Kentucky and is entering his 23rd year teaching in the criminal justice department. In addition to

his position at Eastern, Tunnell is also a published author. Though in the past he has tackled topics such as workplace drug testing (*Pissing on Demand: Workplace*



KENNETH TUNNELL

SEE TUNNELL, PAGE B3

Drug Testing and the Rise of the Detox Industry (Alternative Criminology)) and professional criminals (*Living Off Crime*), he recently focused in on the changes taking place in the Commonwealth with his latest book, *Once Upon a Place: The Fading of Community in Rural Kentucky*.

Tunnell said this story would likely feel very familiar to many of his readers.

"It's a story that a lot of people know, a

A 'kick-ass' Commonwealth

LEXINGTON-BASED GROUP STARTS SUPERBOWL AD CAMPAIGN FOR KENTUCKY

By DANA COLE

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Fried chicken eatin', bourbon drinkin', horse racin': that's what Kentuckians are, and we're darn proud of that and three guys from Lexington are so proud of the Kentucky attitude, they want the world to know.

Griffin VanMeter, Whit Hiler and Kent Carmichael, all marketers in the Lexington area, have come up with a campaign to brand the state of Kentucky and sell its pride for the known world to enjoy, or at least those who watch the Super Bowl.

The trio launched a funding project through the website kickstarter.com to raise money to finance a Super Bowl commercial that would portray the best things about the Commonwealth.

Hiler, business director at Cornett Integrated Marketing Solutions, said the idea started as sort of a joke

among a few friends and grew to what may possibly be the largest marketing campaign ever.

"...we were just laughing hysterically about it, and the more we thought about it, the more doable it seemed and we decided to go for it," Hiler said. "I think if we could get this accomplished

it would be one of the biggest marketing campaigns in the history of marketing."

Hiler and company made a short commercial to exhibit some of Kentucky's "kick-ass" cultural influences: George Clooney, bourbon, high-fives, the "motherfreaking Kentucky Derby" and the Judds. The video was debuted as the kick-off to their campaign, "Kentucky for Kentucky," which coincided with the start of the National Football League's season to keep in the spirit of the Super Bowl.

In order for the project to be a suc-

cess, supporters have to pledge a total of \$3.5 million before 9:44 a.m. Nov. 7. Currently, pledges total more than \$65,000. If enough money isn't pledged, the supporters will not be charged, Hiler said.

To sway the Commonwealth to participate, it is reiterated that if each

and every Kentuckian pledged just one dollar, the commercial would be funded. If you decide to back the

project, you are rewarded first and foremost with "Kentucky Pride." Other incentives include t-shirts, bumper stickers, a packet of Kentucky Bluegrass seeds, an invite to the pre-screening of the commercial and a host of other "Kentucky Proud" goodies.

Hiler said they are looking to get a corporate sponsor on board, which would entail one corporation pledging a large sum of money.

"Those sponsorships start at like \$250,000," Hiler said. "It is a tremendous opportunity for a big Kentucky brand to be a part of something that could possibly make history."

Above all, Hiler said the project isn't just about making a commercial; it's about the people of the state coming together, showing their pride and eradicating the stereotypes Kentuckians have.

"A lot of people outside Kentucky have a poor image of Kentucky, or they poke fun of Kentucky and make Kentucky jokes," Hiler said. "I think the world needs to know Kentucky is an awesome state, Kentuckians are awesome people, we have so much more to



COURTESY OF HERALD-LEADER



COURTESY OF LEXINGTON HERALD LEADER/TOM ELDEN

Kentucky For Kentucky project leaders (left to right) Kent Carmichael, Griffin VanMeter and Whit Hiler hope to have \$3.5 million pledged by 9:44 a.m. Nov. 7.

SEE KENTUCKY, PAGE B3

Spotify provides new, user-friendly way to access music

By RYAN ALVES

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Earlier this summer, the music streaming industry got a whole lot bigger.

Spotify, the previously exclusive-to-Europe music service, hit desktops and smartphones around the U.S. on July 14 with a single mission: Take down streaming powerhouses such as Grooveshark and Pandora.

And so far, they're right on track. The number of Spotify users is growing close to 10 million worldwide, which seems mighty impressive, considering that the service is only available in eight countries (Sweden, Norway, Finland, the United Kingdom, France, Spain, the Netherlands and now, the United States).

Spotify gives users free and legal access to a library of more than 10 million songs through a snazzy, easy-to-use streaming database.

Users have three choices when creating a Spotify account: Free, unlimited and premium.

Free: The standard version is the basic package of sorts. Users get millions of tracks instantly available for stream-

ing and can also share what they're listening to through a friends list.

This version does have advertisements periodically, but after three months or so of use, the frequency of

ads seems less than Pandora. Less ads give users a much more uninterrupted listening experience.

Unlimited: Costing \$4.99 a month and with all the perks of the free version, this feature throws in no advertisements for the cherry on top.

\$4.99 is a nominal amount, but as poor college students, that's like 90 percent of a Subway meal and getting rid of a few ads per hour doesn't seem worth it.

SEE SPOTIFY, PAGE B3

WHAT THE TECH?!



COURTESY OF SPOTIFY.COM

FX's *American Horror Story* thrills and chills

By JASON EDWARDS

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Get ready for a one weird, but intriguing, new series courtesy of FX.

American Horror Story premieres Oct. 5 at 10 p.m. and is brought to you by Ryan Murphy, creator, writer and director of FX's series *Nip/Tuck*, and Brad Falchuk, co-creator of *Glee*.

American Horror Story revolves around the Harmones, a family of three who move from Boston to Los Angeles in hopes of reconciling a past anguish.

Unbeknownst to the family, their new home is haunted by something much more dangerous than anything in their past. The series boasts tremendous star power with Dylan McDermott (TNT's *Dark*

Blue), Connie Britton (NBC's *Friday Night Lights*), Denis O'Hare (HBO's *True Blood*) and two-time Academy Award winner Jessica Lange.

To keep from spoiling the weirdness you will want to discover on your own, I will just touch on a few reasons the show is worth a watch.

Besides the star-studded cast, the first episode really made me feel uneasy. It has been a long time since a series has made me enjoy being terrified and kind of creeped out.

I was wondering how good the creator of *Glee*, a musical comedy, would be at telling a good ol' fashioned horror story. I can safely say it was worth the risk.

The show's tone is not for the faint of heart. The first episode boasts some very

adult imagery and unsettling images that will be hard to shake out of your mind. This series is rated M for mature for a very obvious reason, learned within the first 15 minutes of the show.

If you were a fan of *Nip/Tuck*, George Romero's *Deadtime Stories*, Showtime's *Master of Horror* or the darker episodes of *The X-Files*, this series could be for you. If horror or paying super close attention to a show is not for you, I'd recommend you steer clear.

While this series is not for everyone, I enjoyed the first episode immensely. The writing, cinematography and acting on this show is very clever, but does take some time to warm up to. It will be exciting to see where the series goes from here.



COURTESY OF FXNETWORKS.COM

The first season's poster series features several creepy, off-putting images inspired by the show.

Moneyball is grand slam entertainment

By GREG SCHULTE
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Brad Pitt hits another one out of the ballpark in his newest movie *Moneyball*, based on the life of Oakland Athletics general manager Billy Beane.

Many sports movies come and go, but *Moneyball* offers a whole new perspective to the game of baseball, showing the behind the scenes action that helped a team with nothing rise to the top.

By the start of the 2002 baseball season, The Oakland Athletics have lost three of their greatest players, including Jason Giambi. The team is in chaos trying to find star players with a very low sum of cash to buy them. Billy Beane (Pitt) decides to take a different approach in finding new players instead of relying on scouts' information, the standard practice at the time.

He soon meets Peter Brand (Jonah Hill) who becomes the new assistant manager to the Oakland Athletics (The actual assistant manager was Paul DePodesta, who refused to have his name in the film, so it was replaced with the fictional character of Peter Brand). He proposes an idea to Billy to use computer statistics and analysis to help form a great team on a low budget.

The movie documents how Beane attempted to change the history of baseball by shifting the focus on what's important in a player, which led to cutting costs and spending only thousands of dollars on a good team while others were spending millions.

This movie has a little bit of everything, including humor, drama and, of course, baseball. It has so far been a surprising box office success, earning over 20 million its opening weekend, and reviews have reflected its popularity, as it has received near universal critical acclaim.

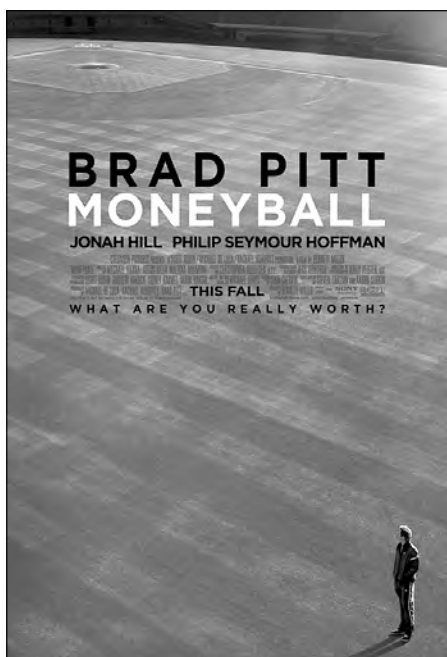
According to the Los Angeles Times, this movie had a stumbling production. After going through several studios, directors, and writers, the film was thankfully able to be made thanks to the efforts of Pitt and director Bennett Miller (*Capote*).

With the help of a tight, sparkling script by scribes Aaron Sorkin (*The Social Network*) and Steven Zaillian (*Schindler's List*) based off of Michael Lewis' book of the same name, and Pitt's Oscar-worthy performance as Beane, *Moneyball* is an undeniable success.

Even if you know nothing about baseball, *Moneyball* is still an entertaining movie to go see. It gives the audience a look into the role management plays in the sport, an area typically not covered in traditional baseball films. But this film is anything but typical, as the movie eschews many of the usual beats of the genre, such as the last minute victory that fixes everything. Beane's lifelong goal was to win the last game of the season for his team.

This movie, truthfully and excitingly, shows how he went about trying to accomplish that dream. It is definitely a movie that I would recommend to all those sports fanatics out there, but also for people that are looking for a different, intelligent breed of sports film.

Verdict: A



COURTESY OF IMP AWARDS

Broken Bells' debut offers experimental, melodic sound

By JOE LOWERY
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music.

According to a 2009 article in Rolling Stone, the band wanted to experiment with their sound.

"It's melodic, but experimental, too," Danger Mouse said in the article.

From the man himself, that basically sums up their 2010 self-titled debut *Broken Bells*. The experimental nature comes off very well for the duo. The band's first single "The High Road" showcases Mercer's ability to almost speak the verse rather than sing it.

Another standout track is the second single off the album, "The Ghost Inside." It tells the story of a woman who thinks money is the answer to everything, and how she gives up "the ghost inside" to try and be happy.

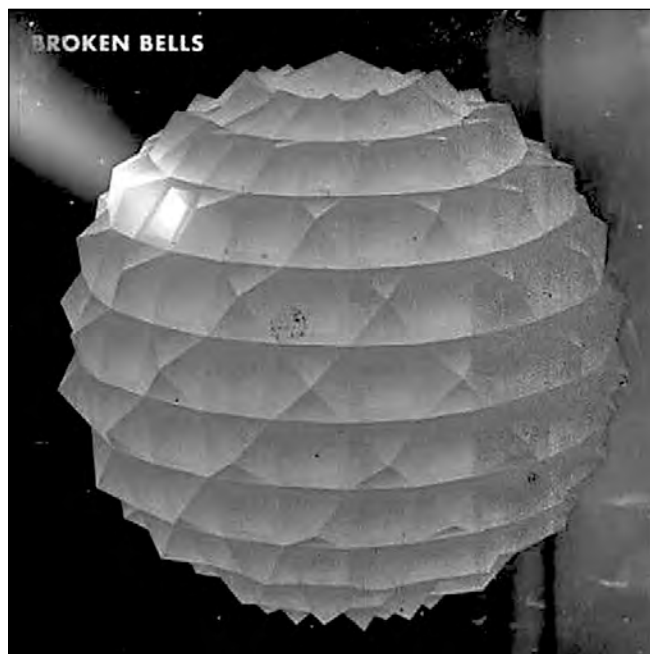
As upbeat as "Sailing to Nowhere" is musically, lyrically, the song is full of apathy, murder and self-realization of the singers' inner demons. It's a must-listen track for both its music and lyrical narrative.

"Trap Doors" is another great track and is the second track I really got into after I heard the band's first single. At first, as with any song, the music caught my attention with its beat. Lyrically, Mercer sings a warning to people who need to act on their own and let "fools trample over themselves."

"October" is perhaps the best song on the album. If I could write the lyrics here, I would. I could try and describe what I like about this song so much, but it'd prob-

ably be best to YouTube this one as there are a ton of things I could say about this song. Every stanza means something different, yet they all form a complete song. Broken Bells also released an EP of four songs in March. *Meyrin Fields* has two B-sides off their debut and two new songs. One of the newer songs, "Windows," is quite good and I automatically want to compare it to Red Hot Chili Peppers; it just has that funky sound to it. And Mercer's voice sounds a lot like Peppers' front man Anthony Kiedis. Seriously, give it a listen and see what I'm talking about.

Broken Bells is one of those bands that might never have been. A seemingly chance encounter between two established musicians has produced a great debut album with a strong EP offering. Now one only can wonder what's going to ring next for Broken Bells.



COURTESY OF COLUMBIA RECORDS

Mass Effect features unrivaled sci-fi adventure experience for gamers

By EVAN MCMILLIN
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his or her own backstory.

These features make it my favorite sci-fi adventure of all time. You might think I am talking about the *Star Wars* or *Star Trek* series, but I am not. I am talking about the *Mass Effect* video game series.

Mass Effect was developed by Canadian game developer Bioware, the same minds behind games like *Star Wars: Knights of the Old Republic*, *Baldur's Gate* and *Jade Empire*.

The first game in the series, *Mass Effect*, was released in 2007, and *Mass Effect 2* was released in 2010. The third installment in the series, *Mass Effect 3*, is scheduled for release March 6, 2012.

In *Mass Effect*, you are Commander Shepard, a regular commando chosen to become a Spectre, the legendary agents who are the special forces of the Council, the governing body of half the Milky Way. As a new Spectre agent, you are tasked with hunting and bringing down a fellow Spectre who has gone rogue.

One of the greatest aspects of *Mass Effect* is customization. Each character has his or her own struggles in life and motivations, including your own. The game gives you the option of creating your own character, complete with your choice of combat specialization, background and reputation. You can even customize your looks.

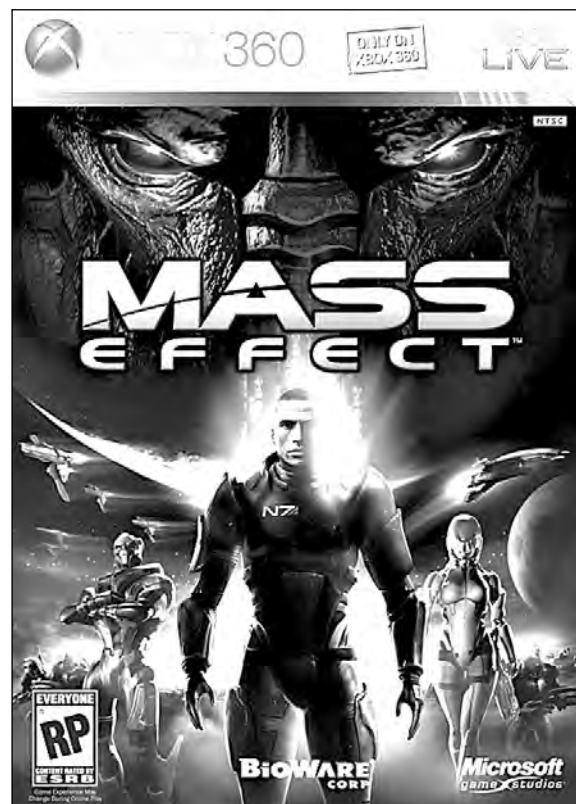
Even the storyline of *Mass Effect* can be customized. Will you save a squad of soldiers who will die without rescue, or will you leave them to perish while you go for your main objective? Will you assist a local crime lord or report him to the authorities? The choice is yours.

Another fantastic part of *Mass Effect* is the character development. As stated before, each character is well-developed, causing you to feel an attachment to them. A great example of this is Garrus Vakarian, a former alien

cop. Garrus values justice over all things, but quit being a cop because the very laws he swore to uphold were getting in the way of catching criminals. Sometimes, however, justice turns to revenge for Garrus, showing how human this alien is.

Another great aspect of *Mass Effect* is the voice acting. Mark Meer, Jennifer Hale, Keith David and Seth Green all did an exceptional job in their roles. There were many moments throughout the game when I thought I was watching an award-winning film rather than playing an award-winning game.

Mass Effect will go down as one of my favorite games of all time. It's immersive universe, addictive storyline and three-dimensional characters have kept me glued to my controller for months at a time. This is a game you should be playing.



COURTESY OF BIOWARE

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The Boondocks sparks minds and laughs

By JABRIL POWER
progress@eku.edu



If you like to laugh, are intelligent and you're not watching *The Boondocks* after its phenomenal third season, you're either insane or very oblivious on how to maximize happiness. As far as TV goes, *The Boondocks* is one of the best

shows that has ever made it out of its pilot episode and arguably the most important cartoon we've ever had.

The cartoon features three black main characters from South Side Chicago who move to a predominantly white suburb.

One of them, Robert "Grandad" Freeman, is a senior citizen (his actual age a mystery to viewers) who not only was an active participant in the Civil Rights Movement in the '60s, but also was a part of the black slave trade in America as a child. He's not very "hip" or up-to-date with the latest trends or things in music, but he tries. He's had terrible experience with crazy women and is desperately trying to resurrect his sex life, but that journey is something you have to witness in action yourself. Riley, an aggressive, almost uncontrollable 8-year-old is

strongly influenced by media and hip-hop and is an obvious portrayal of standard black male thought. He has a strong role in the show because he allows the viewer to see how the average young black male would approach actual situations, sometimes allowing the person watching to re-evaluate his or her own perspective.

The last of the main characters is Huey Freeman. Huey is 10 years old and with his constant protests, hunger strikes and conspiracy theories, is already classified by the FBI as a domestic terrorist. While he maintains his image of controversy and is the voice of revolution, he still, quite frankly, is the most balanced character in the show. He is the most logical and very realistic; this almost forces him to show very little emotion throughout the series. It seems that, more than anything, he just wants the best for people.

There are a handful of reasons to check out this spectacular show outside of its dynamic, diverse characters. The show is hilarious and features a comedic cast: John Witherspoon (*Friday*), Cedric Yarbrough (*RENO 911*) and Gary Anthony Williams (*Malcolm in the Middle*), to name a few. The show is a wonderful reflection of today's society. Creator Aaron McGruder takes serious issues and debates and slips them into the show in a conveniently hilarious way that makes you appreciate the fact that someone in America isn't afraid to talk about real matters in our society. Wrestling issues pertaining to race, economic status, identity, relationships and politics, this show truly has something for everyone. The animation is amazing. There really isn't any show like it. It has a Japanese anime style and gets better by

the season. It is visual candy, and you could honestly watch it with the audio off. All the colors and action sequences blend together so well, the show will come alive on your screen, high-definition or not. Lastly, a fourth season has been confirmed. Well, now you have the time and a reason to catch up. Just go for it and hurry so you can have a favorite episode too. You can thank me later.



COURTESY OF SONY PICTURES

BROWN

CONTINUED FROM B1

virtually all the poems have been published in journals and magazines."

In fact, since his first publication in 1967, Brown has published over 450 individual poems in various literary journals and magazines.

One would imagine it might be difficult to continually find new material to write about, but Brown says certain topics are constant inspirations to his writing.

"I live on a farm and write some about farm-related, nature-related topics," Brown said. "As with many writers, spiritual topics like the concept of God interest me, and then there's simply a section [of my writing] on people. I guess you could say each poem is somehow or other cen-

tered on a person."

Still, Brown said he never sets out with any particular idea in mind.

"You don't know where you're going; you learn by going where you have to go," Brown said. "I guess I really discover when I put the book together. I kind of discover what my interests are in that way."

Despite his gravitation towards poetry, Brown said he makes no distinctions between different types of writing.

"I think all writing is similar," Brown said. "When I teach poetry writing, which is not often, I tell the students that many of the points I'll make in class relate to any writing: organization, clarity, specificity, relevant data. And for me, proper writing and punctuation. I guess I'm conservative or old-school maybe in that sense."

After almost half a century of work behind him, Brown said what keeps him writing and publishing is simply a love of the craft.

"I like to write; It's fulfilling and I guess it's fulfilling in a

special and particular way," Brown said. "And I'm never satisfied, almost never satisfied with a poem. I mean, when I finish it I may be satisfied, but when I see it later I just always find imperfections and weaknesses in it. But it's interesting, it's fulfilling. I probably would write even if I didn't publish. You discover, you learn through writing. Writing is a learning process."

Brown encourages younger writers to stick with the trade.

"I've got a statement on my door...from Thomas Mann, the great German novelist, who said something like the writer is someone for whom writing is difficult," Brown said. "So writing is difficult, but it's fulfilling, and teaching literature and trying to write literature...It's a good way to spend your life."

In Some Households the King is Soul is available in Eastern's library as well as most major area bookstores and online booksellers.

TUNNELL

CONTINUED FROM B1

lot of people would recognize," Tunnell said. "They may not be able to necessarily articulate it or connect the dots, but it's about the downturn in family farming here in the Commonwealth and about the larger impact that that downturn has. I think that readers who come from small towns or rural areas in Kentucky have no doubt seen this stuff, they just probably haven't thought about its larger impact."

Tunnell went into greater detail about exactly what sorts of changes are occurring in this region.

"As family farms go under, oftentimes we find that the land that was once farmed, farmed for generations, is sold and developed and cut up into tracts," Tunnell said. "People build large-scale houses on those tracts, mansions as they are often called, and then at the same time we find that those local businesses that have been central to farming communities and agricultural communities no longer are able to sustain themselves and they go under. Things like country stores, Mom n' Pop diners, even post offices that serve small towns and rural communities go under, so the book describes these huge changes that take place in farming communities...There's a lot of social disruption and disorganization is a term that I use in the literature, but a lot of disruption emerges from these kinds of vast changes."

Another way this book differs from Tunnell's earlier efforts is that it is his first photography book. He explained why he decided to try something new with this work.

"Well, a picture's worth a thousand words, right?" Tunnell said. "I've seen these abandoned farm houses, farm houses that are bulldozed down, barns in disrepair, and all these local businesses closing and their buildings just left to ruin. As I was thinking about it, I thought, 'Well, I could write about this all day long, but there's nothing quite like an image that would really make an impression on the reader.' So about half the book is photographs."

These photographs were all taken by Tunnell in a variety of formats, from digital to black and white film, around central and southeastern Kentucky, though he stresses that the story these pictures tell are pertinent to the entire state.

Tunnell also described what inspired him to take on this particular subject at this time.

"Living where I live, seeing the things that my community is dealing with, my neighbors are dealing with, the little businesses that I pass, I was really struck by those changes," Tunnell said. "And for me it looks like an entire way of life is not necessarily ending, but certainly going through these vast, adverse changes."

To see for yourself these drastic changes that, for better or for worse, are forever changing Kentucky, make sure to check out *Once Upon a Place: The Fading of Community in Rural Kentucky*, available on all major online booksellers and coming soon to Eastern's library.

KENTUCKY

CONTINUED FROM B1

offer than what people perceive us to offer."

Although money is the mainstay of this endeavour, the camaraderie and sense of belonging is what makes this crowd funded project unique, Hiler said.

"It's really being funded on Kentucky Pride," Hiler said. "We are a really prideful state, everybody that lives here is proud of where they come from."

If you are unable to give financially, Hiler said the best way to support the project is by sharing the idea with others using social media like Facebook and Twitter.

"It's really easy for people to spread the word about that and that's what it's gonna take," Hiler said. "Everybody in Kentucky needs to know about this project, and it's Kentuckians that are out there spreading the word about it."

In the case that the Super Bowl commercial comes to fruition, Hiler thinks the repercussions could be grandiose in nature and ultimately be part of a larger marketing plan to brand the state of Kentucky.

"Imagine if we reach our funding and we raise \$3.5 million, how much press Kentucky would get for that accomplishment, and that was all accomplished through Kentuckians," Hiler said. "It would be enormous, enormous amounts of positive press for Kentucky and I think it would gain a lot of inter-

est and really good positive exposure for us."

A native of Kentucky, Hiler just wants to share the beauty, history and its people with the world.

"That's what this is all about, just letting the world know our awesomeness," Hiler said.

For more information, make sure to check out their website at kentuckyforkentucky.com and their Facebook page.

SPOTIFY

CONTINUED FROM B1

Premium: Now here is where Spotify offers the bulk of its powers. This service costs \$9.99 a month and offers all the previous elements with the addition of offline streaming of your favorite songs or playlists. You also get a Spotify app for your mobile smartphone and exclusive content, such as getting a sneak peak of new albums before they're released, along with chances to win tickets to live shows and other big-name competitions.

Costing about the same as an album a month, Spotify Premium is a must-have for hard-core music lovers and those with a

handy-dandy smartphone.

Spotify also integrates all your local files on your computer. This means that if you have MP3s anywhere on your computer, Spotify will load those into your database, giving you even more songs to jam to.

As of right now, the following mobile phones are Spotify-ready: iPhone and iPod touch, Nokia Symbian, Android-supported phones, the Windows Mobile and Palm phones.

Though it is always hard to predict the lasting power of any piece of technology, an ever-growing user base (thanks mostly to recent Facebook integration) and universal critical acclaim suggests that Spotify is both here to stay and definitely worth a download. Check out Spotify.com or the Spotify Facebook page to sign up today.

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SONYA JOHNSON/PROGRESS

Eastern's volleyball team rallied together amidst adversity for an Ohio Valley Conference win over UT Martin 3-1 last weekend.

Volleyball team nets more than just a win

EASTERN ROUTES UT MARTIN 3-1 IN CONFERENCE MATCH DESPITE PLAYING THROUGH ADVERSITY

By CHRIS MCGEE
chris_mcgee5@mymail.eku.edu

After two consecutive conference losses, the Colonel's volleyball team (7-8, 2-2 OVC) rebounded with a 3-1 win against the University of Tennessee at Martin (7-6, 2-1 OVC).

Freshman Hannah Burkle and sophomore Ashley Edmond led the charge for the Colonels in the victory over the Skyhawks. Burkle had 16 kills and five blocks while Edmond, who also recorded 16 kills, had 10 digs. Freshman Dena Ott also contributed with 25 digs.

With the match tied 1-1, Eastern put away the third set in decisive fashion, 25-15. The Colonels started the set by winning nine of the first 10 points. Burkle's play in the third set led Eastern. She had five kills and no errors in the third set alone.

Trailing by one, 12-11, in the fourth set, the Colonels went on a torrid 10-2 run to take a 21-14 lead. UT Martin was able to battle back and tied the set, 22-22, but two UT

Martin errors followed by a kill from Edmond gave Eastern the win.

The win came on the heels of a road loss to Morehead State (9-5, 4-0 OVC) Wednesday and amidst overwhelming adversity for Duncan's squad.

In the fall of 2009, Hannah Groudle's mother was diagnosed with breast cancer. In January 2011, the doctors told her the cancer was in remission. However, on Memorial Day she was unable to speak or comprehend. She was rushed to the hospital and the doctors found 21 brain tumors. She had committed to attending all three pre-season tournament games, but was unable to. When the team played its first two home games against Austin Peay and Tennessee State, her mom was in a wheelchair, but on Sunday morning she was taken to UK hospital and released Monday. Her mom was immediately taken to Cleveland.

The worst news about Groudle's mom came on Wednesday, the day of the Morehead State game. Doctors

SEE VOLLEYBALL, PAGE B4



Hannah Groudle

Four women begin fall tennis series with multiple singles wins



FILE PHOTO/PROGRESS

Sophomore Milena Poffo led Eastern's women's tennis team in their first fall tournament. She and three other Lady Colonels went undefeated in the singles draw. She also netted a doubles win with partner Kristina Labeja.

VERMA LEADS MEN AT SOUTHER INTERCOLLEGIATE CHAMPIONSHIP WITH WIN

STAFF REPORT
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Eastern's women's tennis team served up its 2011 fall schedule last weekend at Miami Fall Invitational in Oxford, Ohio in a strong way.

The Lady Colonels finished 9-4 in singles matches against Xavier and host Miami (Ohio), as four different players went undefeated in the singles draw.

Sophomore Milena Poffo, along with newcomers Amandine Faouzi, Melissa Gerritsen and Kristina Labeja, each won both of their respective singles matches.

"This was a good start for the women's team, especially winning five of six singles matches against Xavier," head coach Rob Oertel said in a press release. "Both Xavier and Miami have pretty good teams."

In doubles, Eastern didn't fair as well going 4-4 but still made strides. Labeja and Poffo netted the big win of the day - an 8-2 victory over Natalie Handler and Marietta Maffey of Xavier.

The women return to action this coming weekend at the Kentucky Fall Invitational in Lexington, which is the second of four tournaments scheduled

for the Colonels this fall.

On the men's side, Eastern faced some serious competition at the 44th annual Southern Intercollegiate Championships in Athens, Ga. This year's championships featured more than 160 participants from 26 different schools across the nation.

The schools that were represented in the 2011 Southern Intercollegiate Championships included Auburn, The Citadel, Davidson, Eastern Kentucky, East Tennessee State, Florida, Georgia, Georgia Southern, Georgia State, Georgia Tech, Kentucky, Liberty, Lipscomb, LSU, Mercer, Minnesota, Mississippi State, NC State, Samford, South Carolina, Stetson, Tennessee Tech, Vanderbilt, Virginia Tech and Winthrop.

Senior Parul Verma was the lone Colonel to tally a victory after he defeated South Carolina's Henry Walker in straight sets in the first round of the Division II bracket. Fellow seniors Hugo Klientovsky, Philip Janz and Emilio Piriz also competed, but went without a victory.

The men swing back into action this weekend at the Chattanooga Fall Invitational.



Parul Verma

JUMPING UP THE RANKINGS



FILE PHOTO/PROGRESS

With the new weekly rankings out, Eastern's men's cross-country team has yet again jumped ahead of an in-state rival.

Coming in at 26th place in the U.S. Track and Field and Cross Country Coaches Association Division I national poll on Tuesday, the Colonels surpassed the University of Louisville, for the program's highest ranking in history.

The ranking puts the Colonels ahead of Louisville (No. 27), Michigan (No. 28), Florida (No. 29) and Arizona State (No. 29).

Eastern faces its toughest challenges Friday, September 30 in the Notre Dame Invitational.

The Colonels will take a crack at seven teams ranked in the top 25 in the country, including Stanford (No. 3), Florida State (No. 10), Princeton (No. 12), BYU (No. 14), New Mexico (No. 21), Notre Dame (No. 23) and Ohio State (No. 25).



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Freshman Stephany Ellison (No. 13) scored the lone goal in last Friday's soccer match against Morehead State, giving Eastern the win.

Soccer snaps losing streak

ELLISON LIFTS LADY COLONELS PAST RIVAL MOREHEAD STATE

By MATHEW CRUMP
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The Eastern Kentucky University women's soccer team clipped the wings of the Morehead State University Eagles last Friday with a 1-0 win.

This was the first time in team history that Eastern (3-6-1, 1-0-0 OVC) has beaten Morehead (4-4-2, 0-1-0 OVC) and the vic-

EKU 1
MSU 0

tory breaks Eastern's three game losing streak. This also is the first time since 2008 that Morehead has lost a regular season OVC match. This game marks the opening of OVC games for Eastern.

Eastern is currently tied in 3rd place with the

Southern Illinois University Edwardsville Cougars.

The Colonel's offense was outshot 7-14 in the match, with freshmen attackers Kaylynn Brown and Stephany Ellison taking three and four shots, respectively.

The game started with a quick attack by Eastern's offense and Brown had a shot in the first four minutes. The Colonels remained on defense until after the second half. Another shot by Brown quickly after the half started showed that Eastern wasn't going to give up. Three shots by Ellison and another from Brown still didn't pan out. After over 80 minutes of no scoring, it seemed that the game would go into overtime. But in the 83rd minute, Ellison took control of the ball in the midfield and sped toward the Eagle's goal. Her shot from 25 yards out soared past opposing goalie Katie Blevins's head to put Eastern ahead and win them the game.

"I felt that if I kept taking chances on goal, that eventually one would go in and it did," Ellison said. "We're taking chances, even if they're just half chances. We're getting shots on goal, which is really what we needed. We played so well the second half."

Eastern's defense was put to the test

with 14 shots taken against them. Multiple skirmishes on Eastern's half of the field took place while Morehead's offense pounded shots on freshmen goalkeeper Annie Wickett.

The first half was dominated by Morehead's offense after nine shots were taken and barely blocked by the Colonels. The second half had many harrowing moments, like when multiple shots were taken seconds apart

at Eastern in the 49th minute. But Eastern's defenders wouldn't let the Eagles break through and score. Of the 14, four of the shots were on goals, all which were blocked by Wickett.

"The defense was really more organized than we usually are," Wickett said. "We didn't mess around with the ball much; we just got it out and tried to keep possession."

Morehead and Eastern have had a one-sided competitive relationship, with Morehead beating the Colonels every year since Eastern's soccer program started. Defeating Morehead is considered a high point in the program's history, as well as a good start

SEE SOCCER, PAGE B4

Dance team takes high road by fending for themselves



In a world where big time college athletes are being pampered to no end, it's hard to find a situation where teams have top-notch athletes on the field and quality individuals off it.

I think Eastern is the exception to the rule.

None of the Colonels are taking money from boosters, trading jerseys for tattoos or driving around in Hummers that were paid off by local auto-dealers. Or at least not from what I can tell.

Among the fine student athletes wearing the maroon and white, some in particular are showing real character. And it isn't a team you'd most likely think of, which is really the point of this anyway.

You may not know this, but the University has a dance team.

And a damn good one at that.

Please keep in mind that I'm not the one to be handing down dance awards, seeing as the most rug-cutting I do usually comes after a few rounds at the club, but anyone with eyes can see the team's talent.

I mean, just last year, the dancing Lady Colonels took fifth place out of 30 teams at the Universal Dance Association's College National Championships.

Fifth place in America's toughest dance competition isn't good enough for you?

What about if I said it was their first trip in school history?

Yeah, thought so.

The ladies also work their rear-ends off while not on the sidelines. They have to if they ever want to compete.

Back on Sept. 12, the team had to do its own fundraising to be able to af-

SEE ALVES, PAGE B4

Colonels outplayed by Govs in road game

By RYAN ALVES
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Since the series began in 1959, Eastern football has never lost back-to-back away games to Austin Peay.

That streak is now broken, as the Govs rattled off a 23-17 victory over the Colonels (1-3, 0-1 OVC) last Saturday in Clarksville, Tenn.

"Austin Peay did a great job and they outplayed us no question," Head Coach Dean Hood said in an Ohio Valley Conference teleconference Tuesday morning.

Austin Peay, who came in on a 10-game losing streak, jumped out to an early lead when quarterback Jake Ryan found Devin Stark for a 16-yard touchdown pass midway through the first quarter.

They extended their lead to 9-0 shortly after, when Eastern's running back Jeremiah Williams was tackled for a loss in his own end zone for the safety.

"Austin Peay was more prepared and more focused than we were," Hood said. "But it was a trap game for us...coming off of three games against really good teams, where we are two plays from being 3-0 and the fourth game in a row going down there

on the road."

The Colonels' offense struggled early, only registering 50 yards in their four possessions before starting quarterback T.J. Pryor was benched for backup true freshman Jared McClain, who led Eastern to its first points.

Sophomore kicker Luke Pray culminated a nine play 55-yard drive with 36-yard field goal to get the Colonels on the board.

Pryor returned two series later, and the junior found his groove as he connected with receiver Tyrone Goard for a 52-yard strike to give Eastern its first lead 10-7.

It was short-lived, however, as the Govs regained the lead 16-

10 on their next possession, when Ryan again hit Stark for a 5-yard score. On the 13-play, 70-yard scoring drive, Austin Peay converted a 3rd-and-11 as well as

a 4th-and-4 before taking the first half lead.

Eastern's offense continued to have problems for much of the second half, managing only 56 yards on its first five possessions after halftime. Four of those five

SEE FOOTBALL, PAGE B4



PHOTO COURTESY OF ROBERT SMITH/THE LEAF CHRONICLE AND PEAYPRIDE.COM

Eastern's Patrick McClellan (No. 35) tackles Austin Peay running back Ryan White. White gashed the Colonels' defense for 132 yards. Eastern's usually stout defense gave up 201 yards to Austin Peay on the ground.



PHOTO SUBMITTED BY EKUSPORTS.COM

Eastern's Brian Fister was in first place after day one of the Cardinal Collegiate but a second-round 80 sent him back to a tie for 25th place.

Fister, men's golf team fades in final round

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After beginning the final round tied for ninth place in the Cardinal Collegiate, Eastern's men's golf team faded to 12th place after a disappointing day on the links.

Seniors Brian Fister and Billy Peel led the Colonels, finishing tied for 25th overall, as individuals.

Fister also had a slip up as he started the second day tied for first place after his opening round score of 5-under, but fell back with a final round score of 80.

A final round team score of 304 doomed the Colonels, dropping them out of the top-10.

Eastern finished with a two round total of 599, two shots behind a pair of teams tied for 10th. Arkansas-Little Rock's 573 won the title by eight shots over second place Northern Illinois (581). Wisconsin (582) was third, with

Louisville (583) and DePaul (583) finishing tied for fourth.

Peel played more consistently, shooting rounds of 73 and 74.

The event, which was cut short due to inclement weather, was contested at the par-72, 7,036-yard Cardinal Club in Louisville.

"It was a tough day for us," Peel said. "Not only with the weather, but with the way we played. But hopefully we can figure out some of the kinks before we head to Florida this weekend."

Other Colonels that competed were Zack Butler, Stuart Witt and Danny Bishop. Butler carded a two round score of 7-over 151, to finish in the top 50 at 41st place.

Witt's 11-over finished him in 65th place and Bishop's 22-over tied him for 92nd place.

The Colonels will be right back in action on Sunday at the Cobra-PUMA Invitational in Miramar Lakes, Fla.