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The Eastern Progress

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Second bookstore to open in April

By BETTY MALKIN
News Editor

For the first time in five years, University students will have the opportunity to compare prices before purchasing textbooks next semester.

The second privately owned bookstore in Kentucky is scheduled to open in Richmond in April. Renovation has already begun at the old Rozen's store off the Eastern By-pass to house University Book and Supply.

The store is owned by University Book and Supply Corporation, Mike Bentley, former stockholder and manager of Wallace's Bookstore which closed in Richmond in 1976, is president of the corporation.

The bookstore will carry all textbooks used in University classes, many lines of related books, office supplies, art and engineering supplies, customized sportswear and college novelties.

The building will also have a printing shop with a full-time service representative. A five-cent per copy duplicating machine will also be available at the store.

Bentley said he made the decision to form the company after completing several market analyses, reading recent bookstore-related articles in the Eastern Progress, reviewing the profit-margin of the University Bookstore and speaking to many students who told

him there is a need for a competitive textbook market in Richmond.

"We have a system of checks and balances in this world, but we don't have them here," said Bentley, referring to the existence of only one college bookstore in Richmond.

"How are students to know if they are getting fair prices and service if they don't have somewhere to shop and compare? And we feel if we can get all 14,000 students over to our store, we feel we can get their business," Bentley added.

Due to the location of the store, Bentley said he realizes attracting students to his business will not be easy at first, but he said he plans to entice students into his store by "out-merchandising" the University Bookstore.

"Right now, the campus bookstore has a lock on the market," said Bentley. "And because the store is in the dead center of campus, I'm going to have to work harder than them to get students' business."

"They don't have to go that extra mile, but I do. With their location, they will get more business just by accident, than I will get by promotion. So I'm going to offer students fast, efficient service with the fairest price. And if students can find a better game in town - let them go to it."

(See BOOKSTORE, Page 12)



Does not compute

It's not quite "Space Invaders" but it's close. Jimmy Kwak and Scott Chastain, both sixth graders at Model, played

computer games on the terminals in the library. (photo by Will Mansfield)

Atkins visits campus

By ROBIN PATER
Editor

George Atkins, state secretary of finance, and Dr. Robert Warren, director of the state budget, paid a visit to campus Tuesday to discuss with University President Dr. J.C. Powell the past and future impacts that state budget cuts have had on higher education.

"There were three things we discussed," Powell began. The first, he said, was "to raise my concern and that of other universities over the fact that we took a disproportionate share of this year's budget reductions . . . and made a plea that we be kept in mind for fiscal year '82," he said.

Higher education, Powell explained, was cut \$30 million this year. But he added that the \$30 million figure is approximately 26 percent of the total reduction made in the state's budget, although higher education represents only about 17 percent of the budget.

A \$50-million revenue shortfall triggered the budget cuts last summer and caused the state to cut \$114 million from the 1980-81 fiscal year's \$2 billion budget.

For the fiscal year 1982, the state is expected to ax nearly \$185 million from its general budget. Powell said that, between mid-March and the first of April, Gov. John Y. Brown is to announce the amount of cuts higher education will see.

(See ATKINS' Page 12)

Representative Weinberg discusses the '...nasty, rotten game' of politics

By BETTY MALKIN
News Editor

Speaking to a group of University students Feb. 12, State Representative William Weinberg candidly discussed what he called the "dirty, nasty, rotten game" of politics.

Weinberg serves the counties of Knott, Letcher and Magoffin as the state representative for the 92nd congressional district.

A Democrat from Hindman, Weinberg has served two terms in the Kentucky House of Representatives. He told the assembled students he will not seek a third term as state representative, but said he is "seriously considering" running for Kentucky Attorney General in 1979.

Casually dressed in a plaid sportcoat and with a Sherlock Holmes style pipe in his mouth, Weinberg spoke in a lazy southern drawl about the pros and cons of serving in the state legislature.

Weinberg said the Kentucky legislature could be much more effective if given the time, money and responsibility it deserves. He said, "The people of Kentucky could be better served if we (General Assembly) had annual sessions so we can give the people's business the attention it deserves."

Weinberg stated because the legislature has too little time to do appropriate study to produce effective legislation, the Kentucky General Assembly often becomes "the closest thing to a carnival outside a carnival."

"There is a carnival atmosphere," Weinberg stated, "because there comes a point where discussion gets so intense one either laughs about it or goes insane."

Weinberg had harsh words for the great amount of power given the Kentucky Chief Executive. Explained Weinberg, "The Governor of Kentucky is the closest thing to a dictator we have in the United States."

Weinberg said Governor Brown has tried to stay out of legislative decisions, but indirectly, Brown has become just as involved with promoting his position in the legislature as past governors," Weinberg added.

"There have been some differences between Governor Brown and other Kentucky governors," he explained, "but mostly is style - not politics."

Weinberg placed much of the blame for the weaknesses which exist in the state legislature in the hands of the people and the media. He said society's expectations of legislators is too low prompting people to ask represen-

tatives and senators to do things they ought not to do.

Weinberg said this constant pressure from constituents gets so great, legislators sometimes succumb to it.

Weinberg also denounced the media for its constant snooping and picking. The media's uncovering of corruption in state government is good, Weinberg explained, but the media should not be so concerned about the personal lives of the legislators, he added.

Weinberg said there has been some corruption in Frankfort for decades, but now, he said, that corruption is intensified by the media who harps on something and then won't let go of it.

"I've been in politics since I was 17 years old," Weinberg stated. "And I knew then that it can be a dirty, nasty rotten game."

Illustrating that point, Weinberg said getting bills passed through the legislature, even good bills, is hard to do if one doesn't play the right games. "That's not necessarily good," said Weinberg, "but that's the way it is."

Weinberg stressed the importance of building personal relationships with other legislators in order to gain their friendship, respect and finally, their votes.

Weinberg explained he has had to pay

a price for his stint as a state legislator, explaining it is difficult to make any money in politics - even if one is a crooked politician.

"If you go into politics for money, you're a fool," stated Weinberg. "If you want to steal, go into business."

Weinberg also complained about the little time available to spend with family and the lack of privacy given to politicians by the media. Weinberg reiterated, "There is no logical answer why people go into politics, except . . . well, there is no logical answer."

Weinberg said the General Assembly could be more effective if legislators were given more money thus drawing better people into state government. He also advocated more staff personnel for congressmen, a better information system among legislators, better facilities and annual sessions of the General Assembly.

Despite Weinberg's criticisms of the Kentucky political process, he also had some encouragement for those interested in a career in state government. He said, "As a legislator, you are in a position to make a difference."

(See WEINBERG, Page 3)

Periscope

Sports editor Steve Thomas explains the complex sport of Hall Ball in his column on Page 8 of today's issue.

Editorials..... 2
News/Features..... 3-5
Organizations..... 6-7
Sports..... 8-9
Arts..... 10-11

Safety personnel recognize animosity

By STEVE MELLON
Features Editor

Those at the Division of Public Safety know that feelings of animosity from students exist; the officers writing the tickets know, the women at the division's office counter know and the director of the division, Tom Lindquist, knows.

Lindquist responded to recent publicity, such as editorial cartoons and stories, which have displayed these feelings.

"Many times people draw perceptions from what they read," he said. "If what they read is misleading, then they may draw invalid conclusions."

Lindquist said that the publicity may have an effect on the officers who write the tickets.

"If they (the officers) feel that they

aren't getting a fair shake, I think it can affect their perceptions of the college community."

Lindquist also said that writing tickets was only a small part of the division's job.

He cited dorm safety, transportation and patrol services as other areas of the division's responsibility.

"Most of the people involved in public safety are not involved in parking enforcement," Lindquist said.

There are two full-time officers assigned to parking enforcement. One of those is Don Pillow.

Pillow said he agrees with Lindquist's assessment that writing tickets is only a small part of the divisions job.

He responded to an editorial cartoon in last week's Progress.

(See PUBLIC SAFETY, Page 12)

Meal proposals passed by boards

By BETTY MALKIN
News Editor

In response to an in-depth study of the University's meal plans conducted by the Food Service Subcommittee of the Student Association and Men's Interdormitory Board, both men's and women's interdorms passed two meal-plan related proposals Tuesday.

The two proposals were placed in the board members' hands as part of a 19-page report. Included in the report was the results of several meal plan surveys conducted here at the University and at other universities, along with the two proposals and several recommendations for improving various aspects of the meal plans.

The first proposal requests the administration to research the feasibility of operating an additional cafeteria in order to meet the increasing student demand for the board plan.

According to Food Service Director Larry Martin, the proposal states, an estimated 700 to 1000 students were denied access to the board plan each semester for the past two semesters.

Also, the proposal said, according to the Dean of Admissions, the most frequent complaint freshmen students relate to their high school guidance counselors is their inability to get on a board plan.

The proposal refers to a lifestyle survey conducted by men's and women's interdorms in which about 10 percent of the dormitory residents not on the board plan said they would like to be.

The second proposal passed by the two boards requests that a two meals per day, seven days per week meal plan be implemented at Martin Hall in

addition to the current plan.

Included in the proposal are statistics collected from meal plan surveys conducted in 1979 and 1980. About 70 percent of the students surveyed in Martin Hall in the fall of 1979 were in favor of the 14 meals per week meal plan, while 46 percent of Martin Hall students in the fall of 1980 indicated a desire for this plan, the proposal said.

Also, the proposal stated that Martin said a 14 meals per week plan is economically feasible.

The Food Service Subcommittee also recommended the administration should no longer consider implementation of a mandatory board plan for all students due to the fact that a board plan is "certainly not for everyone."

According to the interdormitory boards' life style survey, over 67 percent of the students who reside in dorms have no interest in being on the board plan, the recommendation stated.

Other recommendations submitted by the food service committee included a desire for metal silverware instead of plastic, improvement of salads with the possible addition of salad bars, more fresh fruit offered, increased main dish servings, more variety in cooking styles and the implementation of a two meals per day, seven days per week meal plan at Clay Hall Cafeteria.

The three proposals passed by the two interdormitory boards will be placed before the University Student Association for approval Tuesday.

The Food Service Subcommittee report has already been submitted to the Council on Student Affairs for review.



A couple of dolls

Debra Bisping and Lynn Henrickson are two of the dolls that will be performing in "The Blue Kangaroo." The children's musical is based on "The Velveteen Rabbit." University students can see the musical on Friday, Feb. 27 at 7:30 p.m. in Gifford Theater. (photo by Connie Langley)

Shorter semester proposed by SA

By BETTY MALKIN
News Editor

The University Student Association passed a proposal Tuesday evening recommending the 1981 spring semester be shortened three days in order to equalize the number of days in the fall semester.

The proposal stated a balance in the number of days between the two semesters lends more "instructional stability" to the classroom.

The proposal also pointed out that Dr. John Rowlett, vice president for academic affairs, could give no reason for the extended spring semester other than it has always been that way and that professors must teach three more days this semester for the same pay as last semester.

Suggested in the proposal was to shorten the semester either by lengthening spring break, lengthening Easter break or cutting three days off the end of the academic calendar.

The proposal was drawn up after an advertisement which appeared in the Eastern Progress drew a heavy response. About 2,230 students responded to the advertisement by signing their names to petitions requesting an extended spring break.

The advertisement was paid for by the Committee to Preserve Instructional Stability. This committee is not a part of the Student Association.

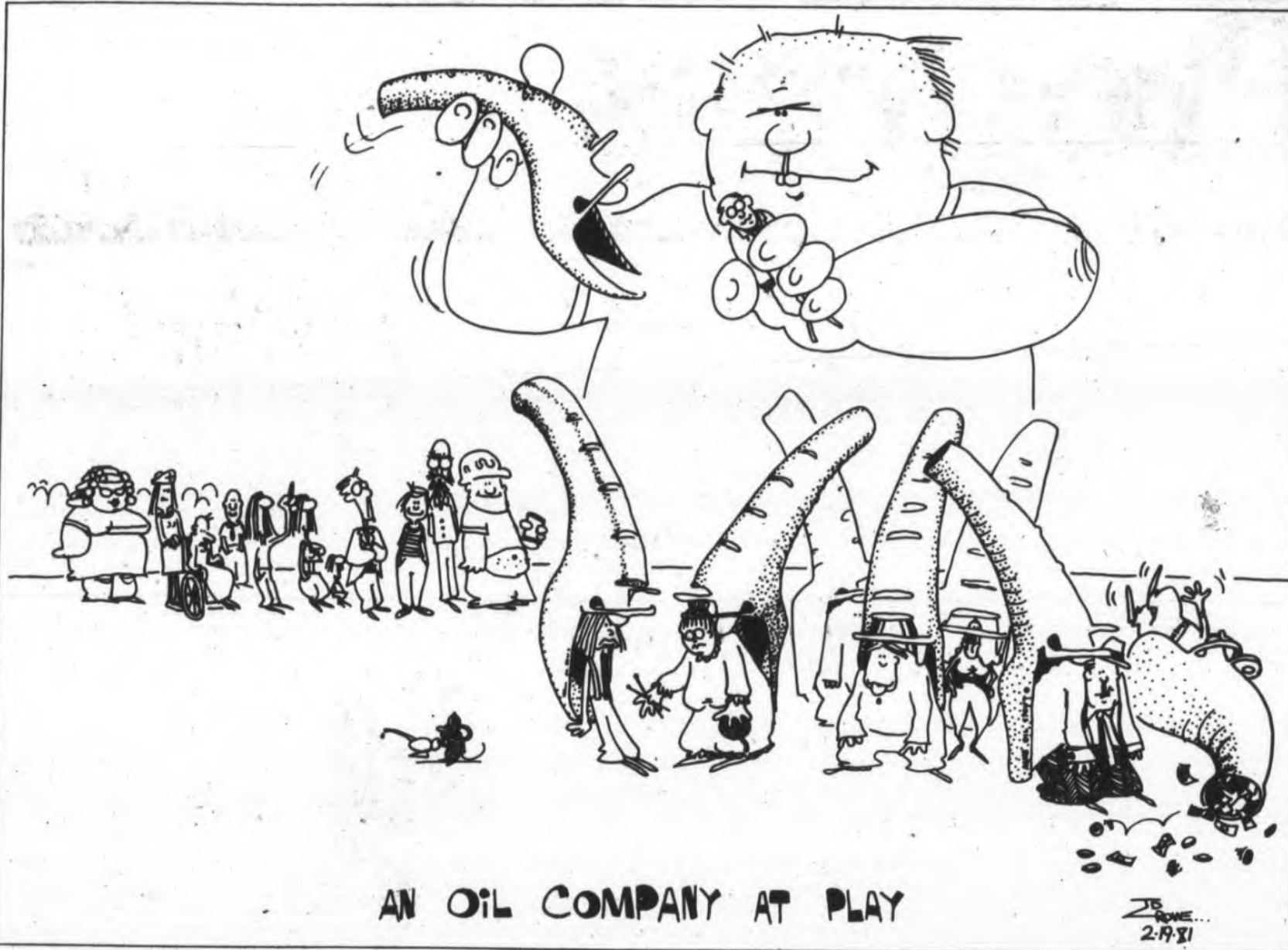
A second proposal passed by the senators calls for all students who are on social probation or undated suspension be allowed to hold campus offices. Currently, these students are banned from holding an office in all campus organizations except religious organizations, according to provisions in the University Handbook.

The proposal states, "...to deny a student the chance to hold office in a university organization is denying the university the benefit of that person's talents. This provision (in the University Handbook) does not affect a student who takes no interest in what goes on around him, it only hurts the person who chooses to stand above the crowd and attempt to assume a leadership position."

"Students who are capable of being chosen by their peers for leadership positions should have the opportunity to serve, despite a mistake in their past."

The proposal said disciplinary cases should not be designed just as punishment, but should be rehabilitative as well.

Editorials



AN OIL COMPANY AT PLAY

Tuition fee would aid infirmary

Unfortunately, the University Health Services is not immune from today's increasing costs of medication, supplies and employing a staff of doctors and nurses.

Instead, the aches of rising costs and a reduction of funds have been ailing the infirmary--and the already suffering state budget won't be able to fill the prescription necessary to make the health service self-supporting.

While the services have been free to students in the past, students will soon have to become the healers of this problem, which has also plagued other state universities.

In fact, Western Kentucky University resorted to using the system of a \$3-per-visit charge and has been doing so for several years.

Also, both Morehead and Murray State universities are heading toward the same--instituting some sort of fee system to help offset the cost of keeping a health service running in the red.

Currently, our Health Services are looking at implementing either a \$3 or \$4-per-visit charge, plus charging extra for medication, or a per-semester flat fee.

If the per-visit charge goes into effect, Dr. Thomas Myers, vice president for Student Affairs, said that some sort of billing system may be used, in order that students seeking medical help from the infirmary would not be discouraged by having to pay first.

The infirmary budget keeps increasing each year, just as the costs of drugs, four full-time physicians, one part-time psychiatrist, four full-time nurses and five part-time nurses have grown tremendously.

But, additional money for the operation of the health service has to come from somewhere or someone.

Right now, funding for the infirmary comes from the General Fund of the University, to which tuition goes, according to Doug Whitlock, executive assistant to the president.

However, there is no specific amount from a student's tuition fee that is earmarked for the Student Health Services. The only specific fees included in tuition are for registration and student activity fees.

A system of charging per visit would certainly keep students from turning to the infirmary for medical care. And a billing system--of paying after the care has been administered--would be more trouble than it's worth.

Trying to track down and collect delinquent bills would create a lot of red tape and much paper work. Such a billing system might even defeat the entire purpose of trying to raise funds for the infirmary by leading its operation in the black.

A much more workable system would be including a fee each semester in tuitions, specifically designated for the Health Services.

Financial aid would cover this cost for those students who are the ones least able to pay.

Some may argue that only those students who use the infirmary should have to pay. But, just as citizens pay taxes that go to the schools--even if they have no children in school--or taxes that fund police and fire protection--although they may never have a fire in their home--these are services that are provided...they're there if we need to use them.

Paying a one-time fee at the start of each semester could keep a service operating. The Health Service, after all, is a service that is provided for all students--it's there just in case we ever need to use it.

Higher Ed to suffer at Reagan's hands

At any time now, the Reagan administration will be cutting into the pipeline that feeds federal monies to institutions of higher education.

Reagan will present to Congress his budget proposal, which will bring reductions in financial aid to middle-income students, phase-out federal aid for loans that poor students receive and ditch former President Jimmy Carter's proposal for increased spending in the areas of scientific research and education, according to an article in the Feb. 17 edition of the *Chronicle on Higher Education*.

The President's budget plan will make Carter's guaranteed loan program do a complete turn-

around. Reagan's plan intends to reduce the cost of the guaranteed loan program by \$138 million in the fiscal year 1981 and by \$878 million in the fiscal year 1982.

Additionally, the plan calls for loan awards to be based on the student's financial needs, which will greatly lower the number of students who received the loans in the past.

Other cuts Reagan's budget proposes are for the cutting off of social security benefits for college students, imposing a two-year moratorium on new National Health Service Corps scholarships restricting eligibility for Pell Grants (formerly called Basic Educational

Opportunity Grants) to students having parents who earn less than \$25,000 a year.

Reagan's plan would lower the maximum award for Pell Grants set for \$1,750 to \$1,250.

If Social Security benefits to students are halted, about 800,000 sons and daughters of retired, disabled or deceased workers will lose payments in a range of \$20 to \$700 a month--money that they depend on to get them through school.

The nation's future stability rests on higher education.

Rep. Carl D. Perkins of Kentucky, who serves as chairman of the Committee on Education and

Labor, has recognized that college students should not be the guinea pigs for Reagan's all-out budget slashing.

Last week, according to the *Chronicle*, Perkins called for a nationwide lobbying campaign in order to maintain federal aid for college students.

But if Reagan's plan gains Congress' approval, students are going to have great difficulties coming up with the money to meet the rising cost of higher education.

The President's overall budget-trimming to help reduce inflation and cut unemployment in the nation shouldn't make education the one institution that has to suffer most.

Letters

Time for a change

To the Editor,

I am writing this letter about Eastern Kentucky University's basketball team, namely the head coach.

Our fans are sick and tired of suffering through two lackluster and pitiful years of basketball in a row. I think that changes are called for and the best place to start is at the top with Ed Byhre.

In the two basketball seasons that I have been here, Ed has done nothing with the team to inspire them or to get the most out of them. Maybe the alumni and our Athletic Director Donald Combs are happy with the job he has been doing, but the students certainly aren't.

I saw a lot of people with bags over their heads at Eastern's games and I know some people who were carrying around "Let's Fire Byhre" signs at the games. As a matter of fact, I read in the *Progress* last semester that Byhre said that he didn't know what the basketball team was going to do next. If the head coach doesn't know, then who does?

I personally believe that either Max Good or Bobby Washington would make an excellent head coach for the team. They are the ones who yell at the players and get the team motivated.

Ed absolutely does not know how to handle the team or himself. I think that it's obvious to the fans that Max and Bobby are the only two people who really get on the team.

I wasn't here two years ago, but I know that Eastern had a good and exciting team. This year, the Colonels didn't seem like a well-disciplined and cohesive team. I'm not blaming the players, because everybody tried hard. It's just so hard to win when you have a coach who doesn't give the team any cohesion.

Eastern also needs somebody who can recruit good talent from around the Midwest and Southeast instead of junior college rejects and local high school players.

The talent is definitely out there and the Colonels should try to get it. Doesn't Byhre know how to recruit regionally instead of just around junior colleges?

I must reiterate the fact that the players are not to blame. I should think that the pride of past glories in

basketball and in the University would help the athletic department to understand better the fact that we have had two successive years of 15 wins and under.

Ed Byhre does not have the ingredients it takes to turn the basketball program back into a winner. Byhre is supposed to be the leader of the team and since he has not, the team hasn't followed.

As a matter of fact, I sincerely encourage the *Progress* to ask students in their People Poll whether they think Byhre should be fired before next basketball season.

I am very concerned and involved in this University and I don't want to have to suffer through another below par season. I have a lot of pride in this University, so it hurts me to see than an incapable coach is guiding the team.

I believe that Ed Byhre should not be allowed to return as head coach next year for the good of everyone involved.

Rob Schwann

An authority on weekends

To the Editor,

I am writing this letter concerning weekends here at Eastern Kentucky University--I consider myself an authority on weekends here at the University because I have only been home for Thanksgiving and Christmas break in both years I have been going here.

One of the things which amazes me is the fact that everything shuts down here on weekends. I'm sure that a school administrator would say "Everybody goes home on weekends, so why should all the activities and buildings be kept open. We would only be wasting electricity."

Well, not everyone goes home on weekends and this University is supposed to provide opportunities for us, but it really doesn't.

I personally enjoy weekends down here because I can always find things to do either with my friends or just by myself. I, however, believe that it is the University's responsibility to keep places such as the Powell Building, Weaver and Begley gyms, the Library, etc., open all weekend long for every weekend.

I'm afraid that the next action that the University will take will be to close down every dorm for each weekend. Why can't Eastern ever think of the people who do stay here on weekends?

The University only offers us three choices: A. to go to the late show and midnight movies; B. to watch Eastern's basketball lose another game; or C. to find something other than the aforementioned ideas. The films at the University are good, the basketball team is bad and neither one lasts all weekend long.

For example, one of my friends and I went over to the Powell Building on the Saturday night of the Presidents' Day weekend. We found that the main level to the building was open, but the bottom level was closed.

Needless to say, we didn't hang around there for very long. The racquetball courts over at Begley were also closed down so that no one could play over that same weekend.

I don't understand why everything closes down on weekends and I believe that we, the students, not only deserve all the answers but a lot of action on the part of the University.

Don't get me wrong. I think that Eastern is a very enjoyable place in which to live, but I also wish that the University would remember the people like myself who stay here every weekend.

I'm really appalled by the fact that the University makes us live in a jungle, that is, trying to get out of ourselves without any help.

The University would also gain economically because if everything were to remain open and they were to provide us with things to do, more people would spend more money on more events and more activities than now.

More people would eat at Martin and Clay on the weekends; more people would go to see the movies, etc. The University honestly closes its doors at 4 p.m. every Friday and doesn't open them up until 8 a.m. Monday.

I think that the University is actually losing money because it refuses to keep its doors open for seven days a week.

In summarizing, I believe that one of the University's responsibilities is to make certain that people have the opportunities to do things for seven days a week.

I think that it is utterly ludicrous for the University to shut itself down from Friday afternoon until Monday morning.

Rob Schwann

Any students or faculty interested in writing guest opinions, should contact the Editor by calling 622-3106.

We welcome your opinions about anything campus-related or nationally oriented. Express your opinion on the new Reagan administration or tell us about some aspect of the University you like or dislike.

Letters are also welcomed. But keep in mind the letters should be typed and should be no more than 400 words long.



A Second Look

The last straw

Markita Shelburne

Budget cuts have taken their toll on all higher education in Kentucky, but they seem to be just the straw that is going to break the camel's back at Morehead State University in Morehead.

The school is seeing an overflow of hard times and most of them seem to be resulting from the cut of \$1.4 million from the budget of a rather small school of approximately 7,300 students.

There seems to be a fear prevailing on the campus that further budget cuts that are imminent this coming year will push the university over the brink.

Other universities in the state, including our own, should also take note of the problems at Morehead.

The series of seemingly unrelated incidents that are culminating in a year of disorder and discord began in August when a state attorney general's report identified five points where the use of property and employees of the university were reportedly used to improve private property belonging to President Morris Norfleet and Vice President John Graham.

Although, according to an article by the *Lexington Herald's* Jim Warren, the president denies any wrongdoing on his part, he and Graham later gave the university \$800 to cover the incident.

In a shocking and confusing incident in November, Dean of Students Larry Wayne Stephenson was arrested and later indicted for shoplifting.

Even more confusing is the fact that he was supposedly stealing a saw blade and a can of varnish from the local Roses store.

Needless to say, Stephenson is now at a new position as staff assistant in the Bureau of Student Affairs.

In an event that has seen much discussion in the sports world, Jan. 1 found Coach Mickey Wells of the Morehead women's basketball team punching out a referee in Lexington as the Eagles faced the University of Kentucky Lady Kats.

The fact that Norfleet only suspended Wells for six games and put him on probation is now raising some questions as to the capable leadership of the president in light

of all the current problems of the university.

Finally, on Feb. 4, William Bradford, the associate director of admissions, resigned at the school's request. According to the *Herald*, it was because of what the university termed "improper use of his office."

The feeling of apprehension and worry is enhanced by the electrical shortage due to the explosion and fire in the campus distribution house during the Christmas break.

It takes a strong leader to survive and pull an institution to the top of such a pool of quicksand.

The problems that Morehead is experiencing cannot be wholly blamed on Norfleet but a distinct lack of a firm hand in dealing with the problems has done nothing to better the situation.

It could happen at any of the other Kentucky schools, including our University.

With budget cuts that have put fear in the hearts of administrators, faculty and students, a university must be led by a strong president with intelligence, discretion and a bit of an iron glove.

The Progress

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Freshmen welcomed by faculty, staff

By JANET MARTIN
Staff Writer

Ellendale Hall is not only the home for the counseling center on campus, but it is also the home of a new project involving college freshmen.

The project involves phoning freshmen who have not yet acquired college hours and expressing interest and concern about them.

Virginia Menifee is the founder of this project which is in its first year. Menifee said that she first tried to organize this project during the spring semester of 1980, but failed when she couldn't get enough volunteers to assist her.

She was, however, able to get the volunteers necessary to begin the project this past fall.

The volunteers consist of faculty and staff members here on campus. Each are given a list of students' names to call. When they call they identify themselves and inquire as to how the

student is doing in his or her classes. Some of the volunteers even take the students out for a Coke at the grill.

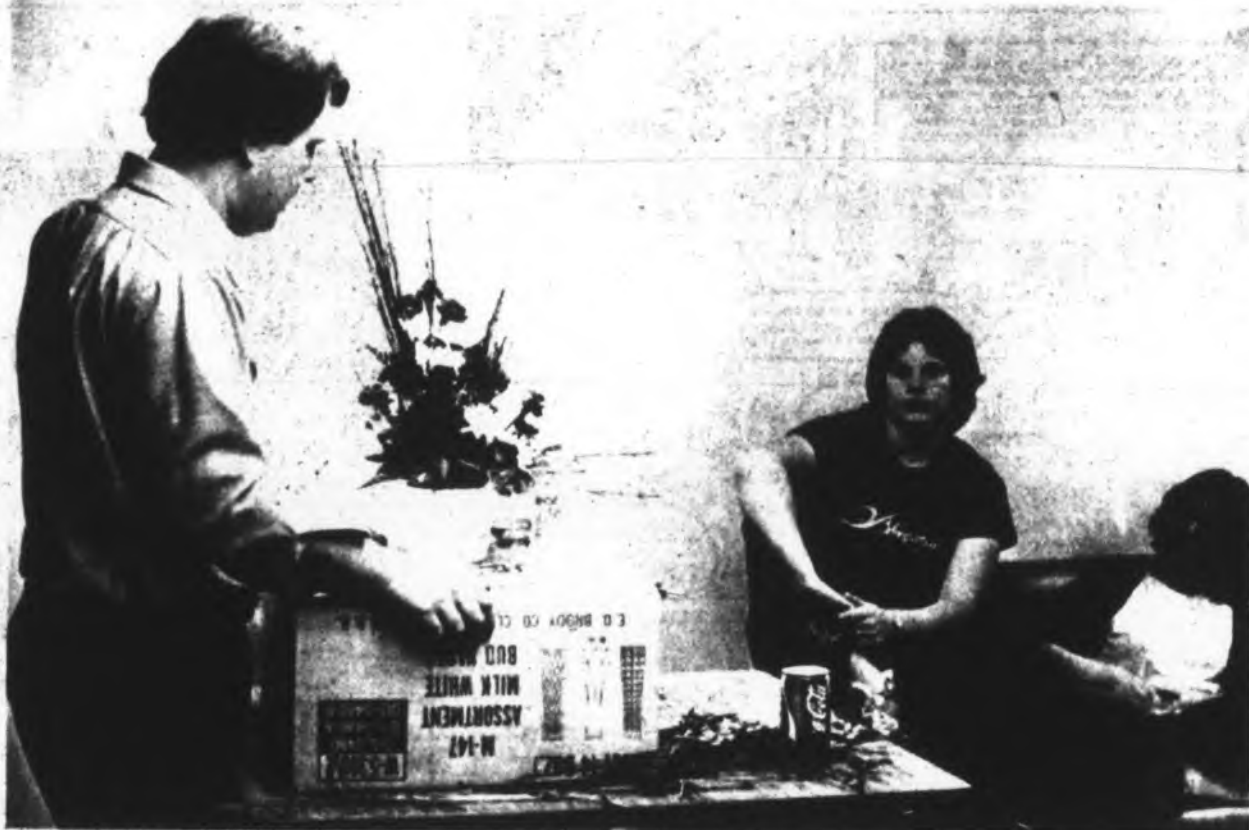
Menifee said that the purpose of this project is to help those freshmen who feel lonely or depressed to feel that there is someone out there who cares how they are doing.

She said that most students were surprised and glad to get the phone calls.

Although all the freshmen have not yet been called, Menifee said that she hopes to have all of them notified sometime in the near future.

She said that if you are an incoming freshman who has not been called, don't take it personally because you may have been out when the call was made.

This project is on a trial basis. Menifee said she is not sure if it will be continued next year. She said whether it is continued or not depends on the number of volunteers she can get as well as the response of the students.



Flowery phrases

Students look on as Emmitt Holtzclaw of Village Florist explains some of the finer points on arranging flowers. Holtzclaw held a flower arrangement class in Case Hall Tuesday night. (photo by Connie Langley)

Reporter says

Many students missed exciting Valentine's Day weekend on campus

Editor's note: Since many students left school this past weekend, the following was written as an update on the fascinating events which the students missed during their absence.

By STEVE MELLON
Features Editor

Angered and feeling betrayed, a lone University student-reporter set out to find out why his classmates and comrades had left him facing St. Valentine's Day alone.

He had to find out why the majority of the students had packed up and left the campus for the three-day weekend Washington's Birthday had provided.

The fault, he thought, could be found in the student's favorite oasis - the downtown Richmond pubs.

Hands in his pockets and kicking rocks as he walked, the student-reporter thought that maybe the pubs had neglected the needs of the students on St. Valentine's Day; maybe they hadn't offered the students the proper incentive to stay on campus.

He wandered into the Robert 3 Pub and asked the bartender, Robert Mudd, if the place was offering any special drinks for the holiday.

"I don't know," said Mudd. "If I didn't have this band I might."

The student-reporter then asked Mudd if he recommended any drink for St. Valentine's Day.

"Bloody Mary? I don't know," he responded, looking at the student-

reporter suspiciously.

"OK," said the student-reporter.

Later he walked next door to T Bombadi's and asked Rhonda Lewis, the lady behind the bar, if the place offered any special drinks for the holiday.

"I thought a lot about serving special drinks," she said.

"But since the students are gone, I don't think anybody is running any specials."

Lewis added that if T Bombadi's did run any special, it would be a drink no other bar in Richmond offered and whose colors would fit the holiday.

She suggested a "Singapore Sling" as a possibility.

"OK," said the student-reporter.

Lewis then said that the crowds in the pub had been bigger than she expected. She attributed the crowd size to the band playing at T Bombadi's that night.

Later the student-reporter traveled to the 1890's Saloon, next to T Bombadi's.

He dragged his feet and swayed slightly as he walked down the empty street.

Russ Morgan who was behind the bar said that the 1890's wasn't running any specials except for Saturday night's "happy hour."

"Woocha recommend anythin'?" asked the student-reporter.

"What do you want?" responded Morgan.

"Just a beer," said the student-reporter.

Morgan explained that, despite the fact that many University students had left the campus, the 1890's Saloon was crowded Friday night - the night before St. Valentine's Day.

The student-reporter sat at the edge of the bar, stared at the rotating ceiling fans and drank beer; he was becoming hypnotized, he thought.

A few minutes later, Morgan set a bottle of whiskey on the bar and a man at the bar howled, "Oooooowwwllll!"

Life shot back into the student-reporter's brain; he remembered the flowers he left sitting in his car. They were for his girlfriend and they must be wilting, he thought.

The student-reporter pushed himself away from the bar, headed towards the door and staggered down the street.

He was hoping he wouldn't get arrested and thrown in jail because it would be cold that night.

He tried to enter J. Sutter's Mill nightclub, but either the door was locked or he grabbed the wrong handle; he didn't know which because he saw two doors and he didn't know which one was real.

He finally gave up his efforts and headed across the street to O'Riley's Pub.

After nearly getting run over by several cars, he walked in. The place was empty and lighted; Mark

Weinberg achieves priorities

(Continued from Page 1)

Weinberg said his three main priorities after his election to the legislature have been accomplished to a certain degree. Those priorities were to bring more of the money made off coal back to the coal counties, to tighten the absentee vote bill so as to control vote fraud and to catch the attention of technical and professional schools to create interest in rural students.

Weinberg praised the "club atmosphere" in the Kentucky General Assembly. "A certain rapport develops between members of the House," Weinberg explained. "You don't put another person on the spot if it might be damaging to him with the folks back home."

When asked if he votes by his constituents wishes or by his conscience, Weinberg answered he listens to his constituents and then votes his conscience.

"I don't think I'm a computer to register what my people want and then vote that way," Weinberg explained. "There are matters that come up where my personal views outweigh those of my constituents."

People Poll

By LINDA ASBERRY
Staff Writer

What do you think of the budget cuts in education that the Reagan administration is proposing?

Paula Ables, Manchester, junior, medical assisting

"I think he should cut out some of the welfare that is going to people that should be working. As for the students, he should leave that alone. He shouldn't be giving out money to people that don't need it. I don't think college tuition should increase. We pay enough now."

Dave Dailey, Louisville, junior, physical education

"I applied for a student loan and they are so easy to get. I know a lot of people who get loans for \$2,500 a semester and invest a thousand of it into their parents' business or don't pay it back. I think it's better that he's making it tougher. Students in Kentucky should feel lucky - in Ohio and Indiana it costs a fortune to go to school. It's cheaper for people to pay out-of-state tuition rather than go to school in Ohio."

Leslie Kankle, Springfield, Ohio, senior, elementary education

"I think on the whole, it's about the only alternative the country has right now to straighten the economy out now. I hate to see education getting slighted because it has been going down hill the past few years. With the tax cuts and the budgeting, I think tuition increase is the only way to make up for the tax cuts."

Betty Jo Singleton, Louisville, junior, nursing

"A lot of people in smaller rural communities and smaller schools come on loans and grants. That will affect people a lot. I disagree with it. People in college now are going to be in charge of education and the professions later on."

Fred Duff, Somerset, junior, marketing

"I think that is the worst thing he could do for the students right now. There are so many people getting federal aid that are really smart but

low on funds. They might want to make something of themselves but they can't do it without the grants. With the way inflation is anymore, school tuition might as well go up."

Annette Cooksey, Mt. Sterling, senior, nursing

"I don't agree with it because it will cut down on the number of students being able to get an education who really want it. I think there are other areas where he could cut back besides this."

Tim Schipske, South New Jersey, sophomore, police administration

"Basically, I feel the budget cuts and the increase in tuition will directly affect the enrollment at universities across the nation. Furthermore, the cuts will make a lot of hard-working, good students drop out of school and then where will the new generation be?"

Karen Logan, Louisville, sophomore, nursing

"I disagree with the cuts. The education majors won't be able to find jobs because there won't be enough money in the school systems. Education is the most important thing. Seems like you could cut something else."

Brian Lannon, Louisville, junior, English

"I was disappointed to hear that Reagan was going to cut the loans out because I was thinking about looking into it this year. But I won't let it discourage me. I don't think tuition should be raised. Each school should have the option of deciding for themselves whether to increase tuition. I don't think the government should say who should increase their tuition and who shouldn't."

Our Turn



Dirt cheap

Mary Luerson

College has made me a penny-pinching Scrooge. I admit it, I'm a tightwad, miser, cheap, whatever you might call a person who compares the length, quantity and price of french fries. But I have an excuse. I'm a college student.

I didn't used to be like this. I used to go into a restaurant and order what I wanted to eat - not what my pocketbook wanted. I also didn't automatically look at the right side of the menu or have a pre-determined question for the waitress - "What's the special?"

But I've learned some tricks to save some bucks and fool a lot of people in the meantime.

For instance, I haven't ordered a Coke or Sprite since my parents footed the bill. I now order water. I don't feel embarrassed or conscientious about ordering H2O because I fool everyone by letting them think I'm watching my weight, while I'm drooling over their 50-cent Cokes and Sprites.

I also use the excuse that "Mom always made me clean my plate," as to why I'm licking the last crumb from my chicken dinner. I just want my money's worth. Who cares if I have to unbutton my pants because I'm so full. Shoot, I probably won't go out to eat for a couple of days, so I might as well stock up now, I rationalize.

Most students on campus study their textbooks - chemistry, English, etc. Not I. I study the newspaper - that is, the ads, looking for coupons. Karl Malden says, "Never leave home without your American Express Card." I say "Never leave home without your coupons."

For the last three years, I've lied and said I like the taste of beer. Truthfully? I can't stand it, but I sure like its price. I refuse to buy a delicious strawberry daiquiri when a Miller Lite is 75 cents cheaper. Let's be practical.

Why do I go to the "Dog?" It's not because I love the decor, the potent drinks or atmosphere but because of the cover charge. There is none.

Given a choice between "Sutters" (\$1 cover charge) or the "Dog," I usually go to the "Dog." If not, I make sure I drink before going downtown or I try to sneak a six-pack into my purse. It's pretty hard fitting six beers into a monogram clutch purse, though.

I must also confess that I really don't like to shop. The hours and days I spend shopping for a dress is because I'm making sure Penney's, Brooks, or The Limited doesn't have the same dress for a cheaper price. By the time I've bought that

dress, I know precisely what is on every rack, how much it costs and where to find the matching scarf in every store.

When I go home and my mom or sister gives me a disdainful look when I put on my worn-out Levi's (or Calvin Klein's) to go to a five-star restaurant, I just tell them that I've grown attached to my jeans (actually they've grown attached to me), and that they're comfortable. I can't afford to buy a new pair - I'm a college student.

And God forbid if I get sick. I'd rather sniffle and blow my nose off than pay for medications, doctor's visits and more.

I also confess a little white lie I tell concerning the reason I jog. I tell everyone, "I love it, it's invigorating, good exercise, etc. The truth is it's relatively free (that's after I've bought my \$30 running shoes and \$50 sweatshirt).

I'm such a cheap person, that I'll never make long-distance calls before 11 p.m. One time I called home at 7 p.m. and my dad answered the phone with a frantic "What's wrong? Who's sick?"

Yes, I'm cheap, but I'm not so bad that I won't buy an envelope for my Valentine and wrap and tape it up with yellow notebook paper, as one guy I know did.

Now, that's cheap.

Paul McCartney talks about the Beatles in next week's Progress. See story by Randy Patrick on the arts pages.



The Doctor's Bag Weary bones

Coles Raymond M.D. 1915-1981

Are you fatigued, weary, "all in?" Always, often, rarely, never? With rare exceptions such as Thomas Edison and Theodore Roosevelt, these are concerns of every one of us. Fatigue will never leave this world, so it's worth a bit of attention.

Like its cousin pain, fatigue in small doses is a protection. It keeps us from burning out our transmissions and it warns us that we are becoming inefficient. Who wants a heart operation with a tired surgeon or a flight with a tired pilot?

Perhaps the most basic and certainly the first medical question to ask about fatigue, therefore, is whether it has crossed the boundary of normal. Fatigue at exam time is more normal than it is when you've slept late.

Even then, the cause of abnormal fatigue can vary from mild psychological stress, such as worry, up to and including terminal cancer.

Obviously there's no simple formula for the control of fatigue. Here are some points and they may help you get more out of life.

PHYSICAL FATIGUE: Muscular overwork is a true poisoning from accumulation of products of metabolism and from oxygen debt. However, it is not surprising that there is a blurring of the mind and body relationship, so that pleasant or exciting work leads to later fatigue and boring, disagreeable work leads to early fatigue.

Comfortable working conditions and appropriate rest periods both delay fatigue. However, too

prolonged or intense physical fatigue literally poisons the brain. Obviously any student should be told this.

INACTIVITY FATIGUE: Sitting in class all day or other behavior that underexercises the body leads to poor circulation, poor oxygen supply, a whole lot of subsequent disorders and a sense of fatigue. It is then actually refreshing to exercise.

Among other things, exercise will burn up accumulated adrenaline, which piles up in a stressed, but inactive body and, at that point, becomes poisonous. In this matter, there is now a way to escape talking like an ancient Greek (well, ancient anyway!) and saying "moderation in all things." In your age group, that's a hard rule to follow.

MENTAL FATIGUE: Only one in five fatigue cases have identifiable physical causes. Over-scheduling is a common mental cause. That is when you run, run, run from early morning until late at night with so much to do and so little time that you feel like a tin roof in a hailstorm.

Utter fatigue also goes with depression and depression may become so severe as to constitute a mental illness. So we often call on psychiatrists for help in cases of fatigue that keeps getting worse.

CHEMICAL FATIGUE: That's toxic (poisonous) substances loose in the body. Of course, by definition, that would include all fatigue but I am speaking of specific poisons that are consumed or the products of the disease. Anything that didn't come in the boy as a chemical or a nutritional need is

Editor's note: Dr. Raymond's death on Jan. 24 ended his weekly column contributions to the Progress; however this column, first run in the April 5, 1979 issue of the Progress, is repeated as a special tribute to him, one whose legacy of caring lives on.

probably toxic.

The top two are alcohol and tobacco but let's face it, coffee and tea are caffeine, most medications are controlled toxins and street drugs are: a) usually contaminated and b) grossly unnatural.

HORMONES AND FATIGUE: Adrenaline is a hormone. Too much or too little makes you drag, so adrenal gland trouble equals fatigue. So does too high or low thyroid action and since both glands are stimulated by the pituitary, a sick pituitary leads to fatigue. Hormone fatigue is very rare.

ENERGY SYSTEM FATIGUE: All living energy comes from the sun. Sun rays provide the energy for food and its related oxygen. Our bodies burn the food using oxygen for combustion and there you are - nothing to it! Instant body energy.

Anything at any level that interferes with the absorption and use of food or oxygen obviously cuts energy. This also includes lung disease, digestive disorders, anemias and a host of other medical conditions.

As I said above, 80 percent of fatigue is secondary to lifestyle disorders. The areas to examine are mental health, physical conditioning, balanced nutrition, and moderate habits including adequate sleep. Lastly, and fifthly, is disease.

All these are your responsibility. You must take the initiative in getting help for them from counselors, dietitians, books and doctors. Most of us can handle our own fatigue, but there's lots of help around.



Pipeline Placement

I. Employment Interview Procedures

1. All interviews will be held in the Division of Career Development and Placement in Jones 319.

II. Interviews

Tues., Feb. 24

General Telephone Co.

Positions: Programmer, analysts, technical (electronic - electricity) and staff support management trainees.

Qualifications: Bachelor's or master's degree in any business field, computer science, mass communications, industrial technology or secretarial administration.

Tues., Feb. 24

Cobb County Schools - Ga.

Interviewing all education majors graduating in May or August.

Wed., Feb. 25

Southern States Coop. Inc.

Position: Management Trainee
Qualifications: Bachelors in agriculture or any major with farm background.

Note: Interview sign-up and interviews will be conducted in Carter Building. Contact Mr. Robert Lay, No. 7 Carter Building for details.

Wed., Feb. 25

Farmers Home Administration

Positions: Agricultural management specialist
Qualifications: Bachelor's or master's degree in agriculture.

Note: Also interviewing sophomore and juniors with agriculture - business majors for summer positions.

Thurs., Feb. 26

IBM Corp. - Lexington

Positions: Chemist
Qualifications: Bachelor's or master's in chemistry

Thurs., Feb. 26

Thom McAn

Positions: Retail store management trainee
Qualifications: Bachelor's degree in business or related field.

Thurs., Feb. 26

McAlpin

Positions: Buyer trainees

Qualifications: Bachelor's in business or fashion merchandising.

Tues., March 3

Connecticut Mutual Life Ins.

Positions: Sales trainees
Qualifications: Degree in business, insurance or related fields

Tues., March 3

Cedar Point Inc.

3400 Summer Jobs in all areas of an amusement - theme park located in Ohio on Lake Erie. Must be 18 years of age. You must sign-up for an interview time in CD and P, 319 Jones Building. Placement files are not required.

Wed., March 4

United Farm Agency

Positions: Real estate sales representative
Qualifications: Bachelor's or higher degree any major.

Wed. and Thurs., March 4 and 5

American Hospital Supply Corp.

Positions: Sales, accounting - finance, operations, distribution

Qualifications: Bachelor's or master's degree in appropriate business field. Sales open to non-business majors.

III. Lunch Bunch Sessions - Feb. 19 and Feb. 25

Students, faculty and staff are invited to join members of the CD and P staff at lunch for an informal discussion on career directions and job search concerns. Both sessions will be held during the noon hour in Room A, Powell Cafeteria.

IV. Part-time off-campus jobs

Several positions as bartenders, waiters and waitresses for new restaurant lounge opening soon in Richmond. Interviewing on location Feb. 16-20. Contact CD and P in Jones 319 for details.

V. Summer Internships

Environmental Intern Program
Short-term paid professional opportunities for upper-level undergraduate and graduate students interested in environmentally related fields.

Job descriptions and applications available in Jones 319. Deadline: March 2, 1981.

VI. Federal Summer Intern Program

The Federal Summer Intern Program provides opportunities for qualified students to receive practical experience with the Federal Government. Last year two students were selected for this competitive program.

The following agencies have requested nominees for the positions indicated. Interested students should contact CD and P. Deadline for nominations is March 13.

Federal Emergency Management Agency

Position: Emergency management specialist

Majors: Public or business administrations, urban planning

Federal Prison System

Positions: Business, case management, correctional interns

Majors: Accounting, corrections, criminal justice

Patent and Trademark Office

Position: Writer

Majors: Journalism and English

Alcohol, Drug Abuse and Mental Health Administration

Position: Social science analyst

Major: Graduate student in sociology, social work, public health field

U.S. Army Engineer Center

Position: Electrical engineer - physics

Major: Physics

U.S. Government Printing Office

Positions: Printing management

Intern majors: Printing management, graphic arts, business administration

Internal Revenue Service

Position: Printing assistant

Major: Printing management, graphic arts.

National Park Service

Position: Financial assistant

Major: Graduate student with accounting major

Internal Revenue Service

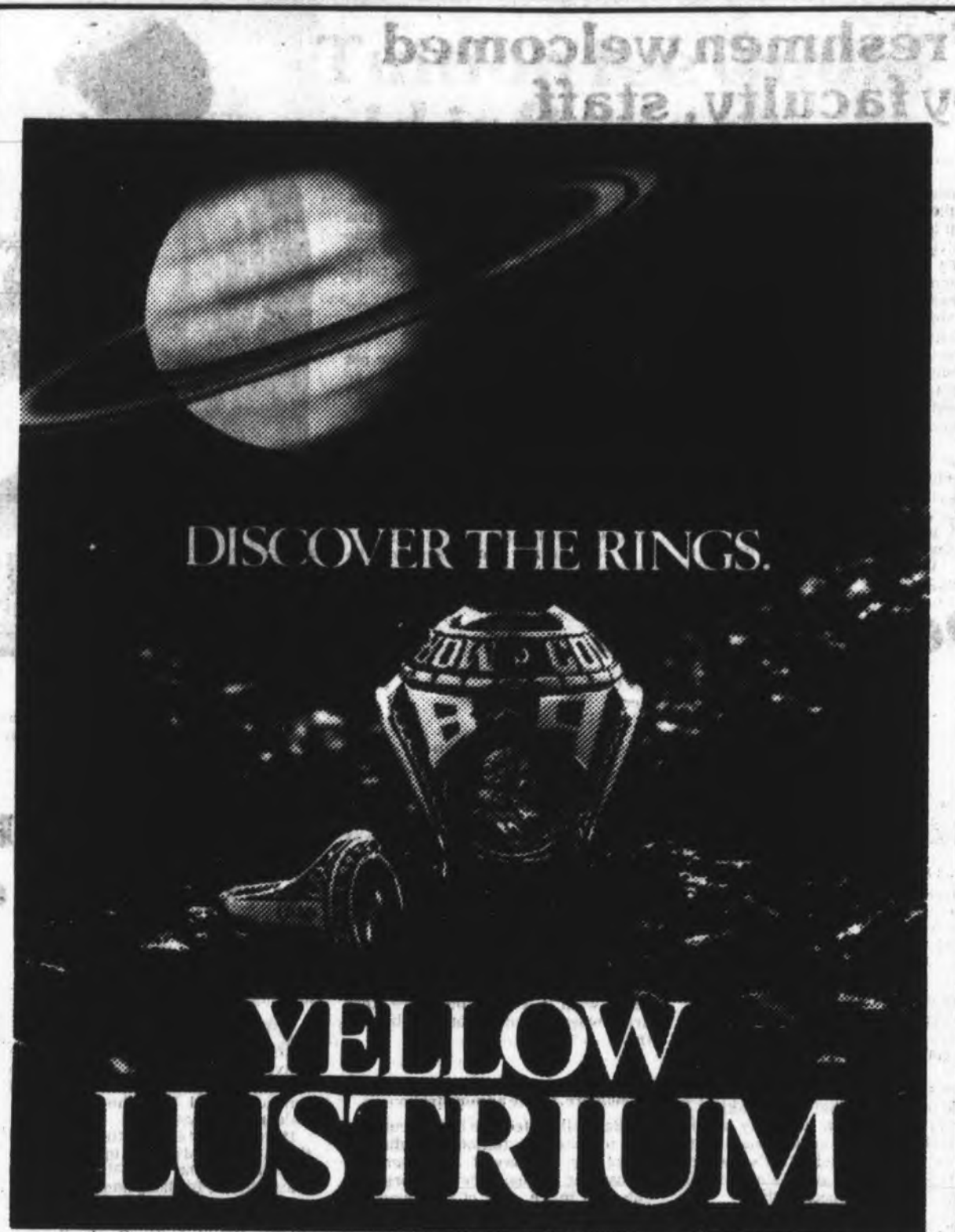
Position: Printing assistant

Major: Graphic Arts

U.S. Government Printing Office

Position: Printing management

Majors: Printing management, graphic arts, business administration



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Solitary student

Donnie McBride, a senior health education major from Houston, Texas, studied alone at a table in the periodicals section of the library. It is not known if he had thrown the paperwad setting on the table. (photo by Will Mansfield)

Professor makes sure students hear bells daily

By ANNE BOND
Staff Writer

You're walking across campus on the way to your next class. You hear "My Old Kentucky Home" ringing from the University's bell tower. Now, what's the first thing that crosses your mind? Probably the male or female student that just passed you by, right?

But, let's say you weren't interested in that student and you were listening to the bells. You might wonder how, exactly, do they ring? Does someone ring them? Maybe it's "Quasimodo" himself! No, that would be very unlikely.

Actually, the bell tower contains what is called a carillon. It consists of 37 bells which were cast in Holland from an alloy of copper and tin and supplied to the University by the I.T. Verdin Co. of Cincinnati, Ohio.

It is one of only 50 genuine cast-bell

carillons located on the campus of an institution of high education. The total weight of the bells in the carillon is 5,782 pounds; this includes one 1,000 pound bell.

The bells can be controlled from a keyboard, located in the music lounge in the Powell building, or by a tape system that is in the basement of the Powell building.

When the carillon is played from the keyboard, the person that plays it is called a carillonneur. This person is Marilyn Greenlee, an elementary education professor and staff accompanist here at the University.

The Anderson, Ind., native has studied organ at Ball State and Indiana Universities. She was recently an organist at Christ Presbyterian Church in Toledo, Ohio.

Greenlee said she enjoys playing the carillon. She stated, "I think it makes

the campus very collegiate. If it wasn't here we would miss it."

When the carillon is played by tape it is programmed by Greenlee in the Powell building basement. Factory made cassette tapes contain electronic impulses which ring the required pitches.

Greenlee said she would like to tape some different musical selections appropriate for carillons and have some repairs made to the bells that aren't striking right.

The daily selections and hourly chimes are recorded on tape but Greenlee does play for special holidays, commencement and homecoming. She also plays for special events such as the hostages' release. "I played live the day after the hostages were released; during the lunch hour. It makes something like the hostages coming home very special."



Back to the books

With their work spread all over the table, Joe Myers and Charis Varnum seemed to thoroughly enjoy their studies in the library Tuesday evening. Many students were somewhat

less than excited about returning to their studies after the long weekend. (photo by Connie Langley)

April 1 in Brock

John Houseman to speak

John Houseman, actor, author, director, et cetera, will speak here on April 1 at 7:30 p.m. in Hiram Brock Auditorium.

Houseman gained nationwide notoriety for his role in both the movie and TV series, "The Paper Chase."

His portrayal of Professor Kingsfield earned him an Academy Award for best supporting actor in 1973.

Houseman was born in 1902 in Rumania. He was educated in France and England and received a scholarship at Trinity, Cambridge.

From 1922 until 1930 his main occupation was working in an international Grain Brokerage firm. During this time, he contributed to the "New Statesman" and had a book accepted by Leonard and Virginia Wolf at the Hogarth Press.

In 1931 Houseman devoted himself entirely to writing and the theater. His first success came in 1934 when he directed the Gertrude Stein-Virgil Thompson opera, "Four Saints in Three Acts."

Houseman and Orson Welles became co-founders of The Mercury Theatre in 1937. Its productions include the "modern dress," "Julius Caesar," "The Shoemakers Holiday," "Heart-

break House," "Five Kings," Richard Wright's "Native Son" and, on radio, the notorious "Men From Mars" broadcast, which rocked the nation in November 1938.

During the years Houseman spent working with The Mercury Theatre, he collaborated with Herman Mankiewicz on the script of Orson Welles' film, "Citizen Kane." In 1941 he went into motion pictures as co-adaptor of "Jane Eyre" and vice president of David O. Selznick Productions.

Two weeks after Pearl Harbor Houseman joined the Office of War Information as Chief of the Overseas Program bureau where for two years he created and supervised the production of all "Voice of America" news and feature programs. He produced for the O.W.I. the film, "Tuesday in November" which has world-wide circulation in 27 languages.

Between 1945 and 1962 Houseman produced 18 feature films for Paramount, Universal and M-G-M studios, including "All Fall Down," the official U.S. entry in the 1962 International Film Festival at Cannes.

In 1969, Houseman was executive producer and narrator for the nationally broadcast telephone program -- "Three By Martha

Graham."

As an educator, Houseman spent a year as associate professor and head of Drama Production at Vassar in 1937-38. He also taught a semester at Barnard and served an appointment as Regent's Lecturer at the University of California.

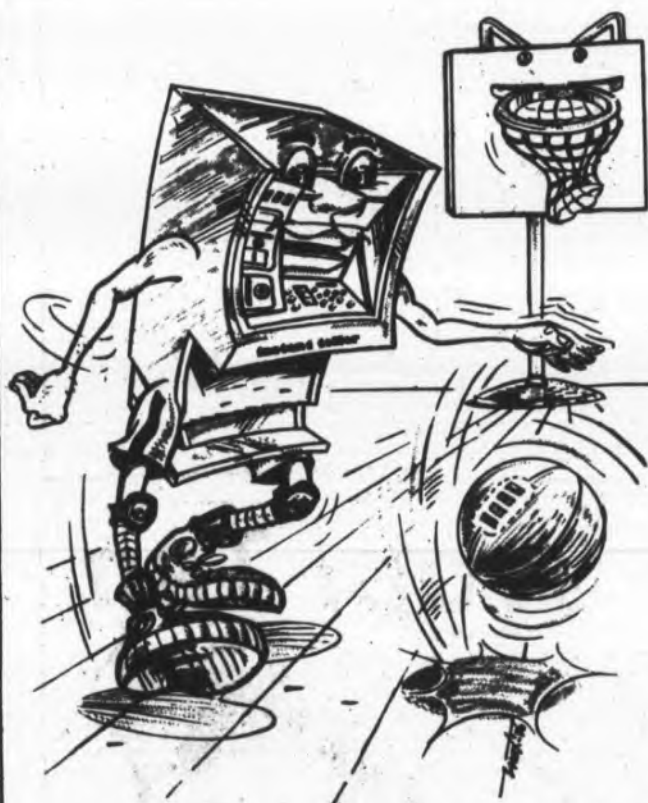
As a writer, Houseman has contributed numerous articles to national publications, including "Harper's Magazine," "Vogue" and "The New York Times."

Among his educational films are "A Voyage to America" and "The World of the Dancer" with Martha Graham, which he co-directed.

As a motion picture actor, Houseman has appeared in "Seven Days in May," "Three Days of the Condor," with Robert Redford and Faye Dunaway, "The Cheap Detective" and most recently, "The Fog."

The second volume of his memoirs, "Front and Center," was published in the fall of 1979 and received a nomination from the American Book Association.

Houseman is currently a scholar at the Annenberg Center for the Study of the American Experience in Los Angeles.



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PONDEROSA

Organizations

Phi Kappa Tau officially colonizes with 25 members

By MARY LUERSEN
Organizations Editor

Phi Kappa Tau, the newest fraternity on campus, officially colonized Wednesday, Feb. 11 after being extended an invitation from the University last semester.

The next step for the fraternity is to obtain a charter. To do this they must abide by certain rules such as keeping 15 members for one year. According to Brian Bellairs, Phi Kappa Tau president, this shows stability to the national fraternities and IFC.

So far the fraternity has 25 members. Seventeen pledges were initiated last Wednesday night with traveling consultants from the national office attending. The traveling consultants have been on campus for 3½ weeks to help Phi Kappa Tau recruit members and get its feet on the ground.

Evidently the traveling consultants have aided the fraternity for they are larger than six or seven fraternities on campus, according to Bellairs. He attributes their successful rush program to advertising in the Progress, FYI and word-of-mouth. The chapter

consultants paid for the ads.

Many new members to the fraternity are from the tennis team and some other members are social members. That is, they pay dues, attend parties, etc., but aren't allowed to learn the rituals.

"I've been trying for two years," Bellairs said of establishing the fraternity on campus. Bellairs is a transfer student from Georgetown University where he was a Phi Kappa Tau member.

"I got my real close friends together and then boom. It's neat. Now we can turn down people," he added.

Bellairs has been using a little bit of marketing strategy to recruit members for the fraternity. One selling point he said, is the pledge program is easier. The pledge program is abbreviated, and according to Bellairs their national office is "real down on hazing."

Another selling point is that if a member joins they will be "pioneering an organization" in Bellairs words. He said people and members will know you years from now.

Phi Kappa Tau stresses grades

though. A member must have a 2.3 GPA average, while other fraternities requirements is a 2.0. "We want someone who wants to make something of their lives. A well-rounded guy, strong athlete," Bellairs said is the type of person they're looking for.

He also said that the Board of Directors (national Phi Kappa Tau) has promised the fraternity a house in 18 months. They will finance it and Phi Tau will pay them back.

The fraternity has had a few mixers so far and is planning to have spring formal with the fraternity, Theta Chi's. Bellairs said Theta Chi's have gone out of their way to help the Phi Tau's.

However, he has had some problems with the IFC constitution. Bellairs and IFC is in the process of making a new, stronger constitution. The constitution now states that colonies shouldn't have some privileges and Bellairs wants to change that.

"The last thing it (the University) needed was a fraternity that didn't offer competition because the percentage of Greeks on campus isn't that good," Bellairs said.

Panhellenic banquet recongizes new officers, Greek women

By MARY LUERSEN
Organizations Editor

Tuesday, Feb. 10, 326 Greek women were witnesses of the installation of the new Panhellenic officers.

A banquet was held in the Keen Johnson Ballroom for the purpose of "installing the new officers and recognizing outstanding Greek women," according to Sharon Stevens, Panhellenic adviser.

Beth D'Amico, an Alpha Gamma Delta sorority member, was installed as the new president taking former Panhellenic President Abbie

Beacham's place. Installed as first Vice President was Stephanie Geromes, Pi Beta Phi. Geromes is in charge of junior Panhellenic and pledging.

Second Vice President is Allyson Lusby, a Phi Mu member. She will be in charge of rush for all sororities.

Installed as secretary is Susan Kottak, an Alpha Delta Pi member. Carla Fulton was installed as treasurer. She is an Alpha Kappa Alpha sorority member.

The annual banquet also recognized 92 women with a 3.5 GPA and above. Thirty women were recognized with a

4.0 perfect GPA.

Karen Fox, Kappa Alpha Theta's president was awarded the Panhellenic scholarship which amounts to \$50.

Stephens said the scholarship is awarded to a pledge from the previous semester and is given every year. Fox received it this fall.

Catered by the University food service, the 326 Greek women were served cordon bleu, broccoli, spoon bread, apple pie and more before guest speaker Dr. Nancy Forderhase spoke on the "Perspective on Women's History."

Campus Clips

Spring Fashion show

Students of Textiles, Clothing and Fashion (TCF 219) are having a spring break fashion show Feb. 25 at 7:30 p.m. in the grill of the Powell Building.

The theme is "Spring Break Parties of 1981." There will be door prizes given out and the admission is free.

Phi Upsilon Omicron

Phi Upsilon Omicron, the home economics honorary, will hold a get acquainted party for all interested second semester sophomore home economics majors. They must have a 3.0 GPA in all areas of home economics. This party will be held on Feb. 23, at 5 p.m. in the Family Living Center of the Burrier Building.

For more information contact Sandy Miller at 5319 or Linda Meeks at 3138.

Military Ball set

All military science students are invited to attend the 43rd Annual Military Ball in the Keen-Johnson Ballroom on Feb. 28. Receiving time begins at 5:30 p.m., dinner at 6:30 and dancing at 7:30. Cost per person is \$7. Tickets are available at the Cadet Learning Center, Begley 516. Formal attire is required.

Studies abroad

University students are preparing for their summer studies abroad. Three program offered by the Kentucky Institute for European Studies will be held in Austria, France, and Spain.

The programs can be counted towards college credit hours, and as many as nine hours may be earned. It is not too late to join the program.

Interested students should contact Dr. Jacqueline Cross or Dr. Ursula Boyd in the Cammack Building for further information.

German Club

German Club members are planning an Austrian - European Cultural evening on Friday, Feb. 20 from 7-12 p.m. at St. Mark's.

European dances, such as Slavic

Polkas and Vienneses Waltz's will be demonstrated and practiced.

Refreshments will be served and anyone interested in participating is welcome to come. A 50 cents donation will be collected from non-German Club members.

Alpha Phi Sigma

Alpha Phi Sigma, the criminal justice honorary society will meet today at 5:30 p.m. in the Conference Room B, Powell Building. All old and new members are encouraged to attend.

Data Processing

The Data Processing Management Association will meet today at 3:30 p.m. in the Kennamer Room, Powell Building. All electronic data processing and computer science majors as well as any other interested persons are welcome to attend.

Faculty Colloquium

Dr. Roy Peterson, deputy executive director of academic affairs for the Council on Higher Education, will speak at the Faculty Colloquium, March 5 in the Adams Room of the Wallace Building. Everyone is invited to attend.

Newman Center

An "Evening of Reflection for Nursing Students" will be held at the Newman Center, Wednesday, Feb. 25 from 5-7 p.m. There will also be a Mardi Gras party, Friday, Feb. 27 in the center at 8 p.m.

CIRUNA

The Council on International Relations and United Nations Affairs will hold a public meeting on Tuesday, Feb. 24, at 7 p.m.

Dr. Terry Busson, chairman of the political science department from the University will speak. The meeting is free and open to the public. It will be held in the Jagers Room of the Powell Building.

Racquetball contest

Sigma Pi fraternity is having a racquetball tournament Feb. 27, 28 and March 2. For more information call Laura at 624-0712, Jeff at 625-4876 or Bill at 625-4931. The entry fee is \$4.

PBL contest winners

Winners in the Phi Beta Lambda Friend-O-Gram drawing on Feb. 12 include: Dominos, Jennie Hoskins and Carmen Cornett; Campus Cinemas, Anthony Braxton and Sheryl Longworth;

Sub Center, Micheal Bolton; Archie's, Suzanne Tishue and Tim Thornesberry; Pizza Hut, Carol West; Towne Cinemas, Jeff McKeohan; Sir Pizza, Carolyn Tipton; Taco Tico, Joel Cornett; Kentucky Fried Chicken, Tim Elliott;

Wendy's, Cheryl Dabney and Lisa Stevens; People's Restaurant, Regina Henkle; Charley's Car Wash, Randy Lykes, Tim Taylor, Matt Roahrig, Shane Mahan and Betty Sparks.

SCEC

The Student Council for Exceptional Children will have a meeting Tuesday, Feb. 24 at 4:45 p.m. in the Clark Room of the Wallace Building.

There will be a speaker discussing autism. Everyone is welcome.

Folk Dancing Club

Plans are currently underway to organize an International Folk Dancing Club on campus. The second meeting and beginners dance practice will be held on Feb. 25 at the Weaver Dance Studio from 8:30 to 10 p.m.

All students, faculty and staff interested in the art of American, European, Asian and African folk dancing are cordially invited to attend. No previous experience is required.

For more information contact Virginia Jinks or Laurie Bell at 622-3504, or drop by the Weaver Dance Studio.

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Judo Club to host 'biggest tournament'

By SHERRY HANLON
Staff Writer

What has approximately 80 legs, wears different colored belts, is both female and male and is hosting the biggest tournament of the year?

It's the University Judo Club and they're hosting the state judo tournament Feb. 28 in Weaver Gym beginning at 10 a.m.

They will be featuring such big names as Kris Ringold, who was ranked number one in the World Cup tournament and Eddie Liddie, who placed in the Pan Am Tournament.

Also, Cumberland College, who has 35 black belts, seven of which are female, will enter and show at the tournament.

The tournament will be divided into

three divisions: katas, techniques and shiai, which is the free fighting.

The entry fee is \$5. Anyone placing first, second or third automatically forwards to the nationals, which is the highest honor a judo student can receive from tournaments.

The University club, which receives no funds from the school, will sell T-shirts for \$4. each to try to raise some funds for future tournament trips. The club must pay for gas, food, lodging and all other expenses they incur.

Although about 10 University judo students will enter the state tournament, 50 plan to make a trip to Dayton, Ohio in April, to compete in a tournament. It will be the last of the large tournaments they enter in.



Springlike day

The Ravine is often a place where students can study, relax or play backgammon. Taking advantage of the unseasonable warm weather, two Alpha Gamma Delta members, Leanne

Huff and Valerie Psimer play a game of backgammon in the Ravine. (photo by Connie Langley)

'Odyssey' to be subject of forum

One of the most popular and intelligent science fiction films of all time, "2001: A Space Odyssey," will be the subject of the University's third Humanities Forum to be held Thursday, Feb. 19, at 7 p.m. in the Grise Room of the Bert Combs Classroom Building.

Sponsored by the Department of Humanities, the forum will consist of pre-film lectures, the film showing and a post-film discussion. Dr. Fred Johnson, associate professor of English, and Dr. Jerry Perry, associate professor of mass communications, will be the speakers for the pre-film lectures.

Johnson will speak on the short-story writer's version of the film while Perry will look at the movie director's version.

Cheerleader tryouts

Any students (male or female) interested in trying out for the 1981-82 University cheerleading squad should plan on attending a meeting on Feb. 25 at 9 p.m. in the Kennamer Room, Powell Building.

Student I.D.'s ready

The student I.D.'s that were made at spring registration are now in the Office of Student Activities. You may stop by the office and pick your I.D. up with your temporary I.D. at your convenience.

The office is open from 8 a.m. to 6 p.m. Monday through Thursday and 8 a.m. to 4:30 p.m. on Friday. You must turn in your temporary card in order to pick-up your permanent I.D. card.

SUMMER JOBS

CEDAR POINT AMUSEMENT PARK, Sandusky, Ohio, will hold on-campus interviews for summer employment:

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Cystic Fibrosis dance-a-thon involves 11 organizations

By MARY LUERSEN
Organizations Editor

There are many ways to raise money for organizations. There are bake sales, pageants, sports tournaments, candy selling and more.

However, the Sigma Alpha Epsilon fraternity and Sigma Tau Alpha, a service organization, have decided not to raise money for their organizations but to help raise money for the Cystic Fibrosis Foundation by sponsoring a dance-a-thon.

Dr. Dan Varney said it is a good way to raise money. "A person can get out and see people he knows to pledge," he said. He added that \$2 or \$3 from each person pledged can add up.

"SAE's wanted to do this because of my interest," Varney, adviser to the fraternity said. Varney has a 10-year-old son and 12^{1/2}-year-old daughter who

have cystic fibrosis.

Cystic fibrosis is basically a respiratory and digestive disorder. Most people live to about the age of 15, yet some have lived to the age of 29 and higher.

Varney said they lead a normal life and the more active, the better they are. His son, for instance, swims, plays soccer and plays the piano, while his daughter plays the piano and softball.

Sigma Tau Alpha, according to Varney, also had a personal interest in the foundation because they had a member who had cystic fibrosis.

Last year \$1,100 was raised for research for cystic fibrosis. Varney said the groups hope to raise \$2,000 at the dance-a-thon held at Keen Johnson Ballroom Feb. 23 and 24 from 6 p.m. to midnight.

Nine other organizations also are

involved with the service project. The SAE's and Sigma Tau Alpha have divided the duties among the organizations.

Varney said he hopes each organization on campus will provide a dancer. The dancers can find applications in all the dorm lobbies and at the Powell Building information desk.

They will be asked to have people pledge any amount of money for each hour they dance. Twelve hours is the total of dancing hours.

Prizes will be awarded to the top male and female who bring in the most money from pledges. They will be awarded a bicycle and a VIP card to J. Sutter's Mill. The top organization that brings in the most money will win a portable television. Anyone who pledges amounts of \$25 or more will get a T-shirt from J. Sutter's also.

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Sports



Sidelines

But will they go pro?

Steve Thomas

Hall ball. It's the latest craze, fad or plague, depending on your point of view that is sweeping the hall of at least one floor in Commonwealth Hall (and others from what I've heard.)

Many members of the floor participate in this game that can be and is played at any time of day.

Hall ball could be almost any sport and right now, as the season dictates, basketball is the current trend.

One night, a possibly bored member of the floor erected a homemade hoop and began tossing a small plastic basketball at the hoop -- and the latest pastime was started and it spread quickly throughout the floor.

The first goal was not to last long, however, as it suffered from the many imitations of Slammin' Sam and the Doctors of Dunk, not to mention many attempts to smash the backboard a la Darrel Dawkins.

Soon after the demise of the first goal, the "hooked" dorm residents erected another, more permanent rim of the nerf ball variety, at the opposite end of the court... ah, hall.

Slams, jams, and crams became less frequent, to preserve the basket and H-O-R-S-E became the official pastime, along with free throw shooting contests.

Many nights are filled with the arguments of "a friendly game of H-O-R-S-E."

H-O-R-S-E brings out the competitive edge in almost everyone; especially one of the floor members known as "Dog."

Dog cannot stand to lose at anything, whether it be a bet, cards or any form of Hall ball.

When playing Dog, one need not even keep his own score, for Dog surely remembers them all.

One confrontation occurred when another member of the floor attempted to argue the score of a H-O-R-S-E game with Dog.

After missing a shot, the disgruntled opponent said, "That gives me 'R.'"

"S," corrected Dog, also called "Quickpen" by some.

"I don't think so," said the first player.

"He's right, Dog," said another player.

"The \$100---! he is," cried Dog, now growing hostile.

"I've been keeping up with everyone," he said.

"Well, then what do you have?" questioned the first opponent.

"Nothing yet," said Dog as he missed the follow-up to an opponent's basket.

"You \$!%*0!\$," said Dog, as he handed the foam rubber ball to the next player in line. "You made me blow my \$---\$---\$X---concentration."

So the games go, even into the dark of night.

After the dorm staff has made

their rounds and turned off the hall lights, a resident will turn them back on for a late game before calling it a day.

For a time, the games were not limited to the matching form of play such as H-O-R-S-E but featured two-on-two basketball games.

This was ended when one member of the floor injured himself driving for the basket.

A certain sports editor fed his team mate "Smitty," with a nice pass and then "Smitty," a young freshman, turned into a door frame that obstructed his path to the hoop.

The door frame did not budge, and "Smitty" fell to the floor in a heap.

Not only did the incident, which turned out to be not serious, end the games of two-on-two, but ended "Smitty's" brief career as a basketball player.

Can all forms of Hall Ball be possible?

Who knows?

But I can't wait till baseball season to find out.

AFTER THE FACT

The women's basketball team is leading the nation's Division I schools in team free throw percentage, according to the latest Association for Intercollegiate Athletics for Women (AIAW) statistics released.

Dr. Dianne Murphy's team has hit 75.6 percent of its free throw attempts to lead the country in that department.

With 6-8 record

Colonels zap Zips, lose to Tech, drop to fifth place in conference

By LISA MURRAY
Staff Writer

In their last performance before the home folks, seniors Tommy Baker, Bruce Jones, Anthony Conner and Dale Jenkins wanted to do it up right.

"I was pretty fired up. Because it was my last home game, I wanted to take it out right," explained guard Bruce Jones.

The Colonels did "take it out right," as they defeated the visiting Zips of the University of Akron 65-53, Feb. 12. But before the Colonels could reward their seniors with that last home win, they first had to overcome their own halfhearted play, that plagued them throughout the first half and midway through the second half.

"We just didn't play very hard," commented Head Coach Ed Bhyre. "We played lazy the whole first half. We didn't really have enough guys playing with the enthusiasm that it takes."

After a layup by Akron's freshmen forward Ricky Brown lit up the scoreboard 2-0, 14 seconds into the contest, the score went on to be tied five times over the next 10 minutes at two, four, six, eight and 10.

From that 10-10 deadlock the Zips tossed in seven uncontested points and marched out to a 17-10 lead. The Colonels called a timeout before things got out of hand. They regrouped and came back to pull within a basket, 21-19 following a turn around jumper by Dale Jenkins, a layup and a free throw by Baker, a 20 footer by freshman Ervin Stepp and a top-of-the-key jumper by Jones with just under four minutes left in the half.

A short jumper by Brown gave the Zips a 23-19 lead, before the Colonels came back on a layup by forward Steve Robinson and a free throw trip by Jenkins to tie it at 23-23.

The score was also tied at the halfway mark at 25-25.

The Colonels defense in that first half made the passing grade, but the offense was not up to par as Bhyre later voiced.

"We made a determination that we were going to play man-to-man defense against them at home. We only gave up 25 points the first half. I thought that was fine, but our offense was so lousy," said Bhyre of the chilly 37.9 percent his team shot that first half compared to the Zips' 44.4 percent.

As the second half became history the score was tied again at 27 and 29-29. The Akron guard Joe Jakubic and Brown both converted on back-to-back three point plays to pull the Zips out to a 35-29 lead with 17 1/2 minutes to play in the contest.

The Colonels battled back with eight unanswered points of its own and the score was knotted once more at 39-all with four minutes erased from the clock.

Baker, who had only three points in the first half, sprang to life and fired in six of his 16 second half points as they took command with a 45-39 lead that they never relinquished. Outscoring the Zips 14-4 from that 39-39 tie, the Colonels soon possessed a 10-point lead at 53-43.

"Baker just got about four baskets at that point and we turned the ball over about four times. That just about did it. He took charge at just the right time," said University of Akron coach Bob Rupert.

"The second half I felt our offense picked up a little bit and our defense stayed fairly consistent. To give up 53 points wasn't a bad night's work," pointed out Bhyre, as the Colonels hit 48 percent the second half and 43.5 for the game. "The second half we put a little more enthusiasm into the game and it makes a heck of a difference," he added.

Jenkins and Conner had 11 rebounds each to lead the Colonels in that category. Jakubic had 16 for Akron.

The following Saturday the Colonels journeyed to Tennessee Tech. Trailing by 15 points at the halftime break, the Colonels battled back in the waning minutes of the contest, but came up short and lost by a single point, 56-55. The latest loss drops the Colonels to fifth place in the OVC race with a 6-6 record.

Greg Adams Invitational

Colonels host tourney

By STEVE THOMAS
Sports Editor

Tom Higgins' men's tennis team will host the Greg Adams Invitational this weekend beginning Friday afternoon and lasting through Sunday.

Eight teams are entered in the tournament; including two teams Higgins' team has already faced this season.

Entered are Murray, the defending Ohio Valley Conference champion; Miami (O.), a team that defeated the Colonels 6-3 last week; Illinois State, one of this year's early victims; Indiana State; Ohio State; Western Michigan; Kentucky and the host Colonels.

Todd Wise, a freshman from Towson,

Md. and the Colonels' number one seed will start the tournament at noon Friday when he faces Mark Witsken of Miami.

Wise defeated Witsken 7-5, 6-3 in the Colonels early season loss to Miami.

Todd Clements, the Colonels' number two seed from Ft. Thomas and also a freshman will face Miami's Bill Anear in the second match.

Anear defeated Clements 6-1, 6-4 in the first meeting between the Colonels and Miami.

The Colonels, who have defeated Morehead and Carson - Newman, in addition to Illinois State, are off to the fastest start for a Colonel tennis team since 1974 with a 3-1 record.

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Everybody loves the taste.

Women whip UK

By DENISE LARSON
Staff Writer

The women's gymnastics team handled the UK gymnasts easily in their 134.2 to 122.8 victory Friday. "We beat them well," said Coach Dr. Agnes Chrietberg. "They didn't have the strength. They had tough tricks but they lost points because they failed to use combinations. They made no effort to combine moves for credit. It was just compositional error."

Chrietberg said she was pleased with her gymnasts' performance. "They were nice and clean," she stated. "They are obtaining a degree of perfection. It wasn't really a surprise because they worked so hard during practice last week."

And the practice paid off as the women took the top three all-around positions.

Rhonda Wilkerson was first with 35.1 points.

Susan Law and Elaine Hoke were the other all-around winners with scores of 33.65 and 33.45 respectively.

"Beam was our best performance," said Chrietberg. "Rhonda had good execution and scored a 9.0. Hoke scored an 8.5. Laura Madden had her season best with a score of 8.15."

Gymnast Cheryl Behne who was out last week was back practicing and will be ready to compete with the team next week when they face Western Kentucky.

"It's nice to have Cheryl back," said Chrietberg.

But it seems they won't have all the gymnasts practicing this week. Wilkerson is out with strained ligaments in her back but should be ready to compete against Western.



Rhonda Wilkerson, a senior from Paris, performs on the balance beam in last week's meet with the University of Kentucky. Wilkerson won the all-around competition with a score of 35.1 and led the women to a 134.2 to 122.8 win over the Kentucky women. This week, women will face Western, a team that they have defeated once this season. (photo by P.J. Novak)

Shooters tops in State

By STEVE THOMAS
Sports Editor

Last week, Sgt. Nelson Beard's rifle team, led by senior captain Dan Durben won the Kentucky State Rifle Championships by edging Murray 6070-6047.

The final score included both small bore and air rifle scores, of which Colonel shooters won individual titles in both.

In the small bore competition, the Colonels were outpointed by Murray in the overall shooting by a score of 4567-4565 but they came back to win the air rifle by a 1505-1480 margin to give them the overall title.

Durben, from St. Paul, Minn. won the

Individual State Championship in the small bore division with a score of 1161.

Rounding out the Colonel scores were, Karen Long, 1147; Kim Floer, 1131; and Mark Bender, 1126.

Long, a junior from Springfield, W. Va., was the Individual State Champion in the air rifle competition when she finished with a score of 381.

Also in the air rifle, Durben shot a 377, Floer, 374 and Bender 373.

The Colonels will next be in action in the NCAA Sectionals Feb. 21 in a meet that could qualify them for the Nationals.

The Sectionals will be held at West Virginia University and the Nationals will be March 14 at West Point, N.Y.

15-13 on year

Lady Colonels win one, drop two as up and down season nears end

By SCOTT WILSON
Staff Writer

Something was different! When the Lady Colonels came out of the locker room for pre-game warm-ups the excitement ran rampant. Something that usually was absent was there.

The women seemed relaxed. They didn't seem to worry about anything. The Lady Colonels were missing players. Sandy Grieb and Chancellor Dugan were not dressed for the game. The two tallest Colonels have been suspended for what Murphy termed "attitude problems."

The Colonels broke out to a quick lead against Mt. St. Joseph and never looked back as they rolled a 103-74 killing. They shot 56.5 percent from the field, compared to St. Joe's 47 percent.

This is different to 40 percent from the field the overall game in the 80-76 loss to Youngstown State. Lisa Goodin led the team in scoring with 21 points. She was followed by Sandra Mukes with 16.

Youngstown shot 64 percent. The Lady Colonels shot 41 percent from the field in the 83-60 loss to Cincinnati.

They hit 26 of 65 attempts. Cincinnati shot 45 percent. Marsha Charles led all scorers with 13 points. Freda Hagen and Tina Wermuth were next with 12 apiece.

It was different than when the Colonels played Tennessee Tech last Tuesday.

The University shot 35.4 percent from the field in an 87-67 losing effort.

Besides putting up against the league-leading Golden Eagles, the Colonels had to defend against the nation's leading scorer Jerilyn Harper. Harper averages 28.5 points per game.

Harper led her team with 29 points, while Goodin led the Colonels with 24 markers. Wermuth backed her with 19.

They had little trouble scoring from anywhere on the floor against Mt. St. Joseph.

The Colonels were off a little bit on their shooting from the charity stripe in the first half, hitting only seven out of 10, but added 14 of 14 attempts in the second half. They finished the game 87.5 percent from the line.

Murphy contributes that to her team's lack of tension during the game. "This is the first time in a long while that our girls have been relaxed during a game. They just went out there and really enjoyed playing basketball for a change," she said.

The team pumped in 25 of 42 shots from the field in the first half to shoot 59.5 percent. They hit 16 of 30 after intermission to end the game with an impressive 56.9 percent, fourteen percent above their average. Goodin, the scoring machine from Indiana,

scored a career high 31 points. Four other players hit double figures. They were Sandy Kinkton with 16, Wermuth with 15, Mukes with 12 and Hagan with 10.

The Colonels take a 15-13 record to Morehead today.

Lisa Goodin is three points from setting a new University season high scoring record. The previous record of 533, is held by Peggy Gay. She accomplished this in the 1977-78 season.

Harriers look to Morehead

Coach Sandy Martin's women's track team is in the middle of a two-week respite before getting back into action at the Morehead State University Invitational Feb. 28.

The women competed in the prestigious Mason-Dixon games in Louisville Feb. 6 and 7, where there was no team scoring at the meet, just individual competition.

None of the Lady Colonels were able to make the finals in Louisville, but several of them did impress coach Martin.

IM camping equipment available to University community

The Office of Intramural Recreational Sports via the Department of HPER Services would like to acquaint all members of the University family to the opportunities available to them in the field of outdoor recreation with camping equipment and possible sites.

Within the local area and on a statewide basis, there are many outdoor recreation areas available for exploring and enjoying. These include portions of our state which make outdoor living a necessity and a pleasure. In Kentucky we suggest the following easily accessible areas for which literature is available.

The usual camping season runs from April 1 to October 31 although wintertime camping is possible. Fourteen days is the limit for residence in each park because of the numbers of eager campers desiring space.

You may want to try Cumberland Falls near Corbin, Ft. Boonesborough at Boonesborough, General Burnside Island at Burnside, Lake Cumberland near Jamestown, Natural Bridge found near Slade, Kentucky or Cave Run Reservoir at Morehead.

The outdoor opportunities may be pursued through use of outdoor camping equipment which may be rented through the Office of Intramural Recreational Sports on campus. This equipment is available to students, faculty and staff on a first come-first served basis. It cannot be reserved.

In order to obtain use of the camping equipment, one must use the following procedures:

1. Fees will be paid at the Office of the Bursar.
2. Equipment may be picked up at Begley Towel Room.
3. Equipment can be checked out between 1-4 p.m. Thurs. and Fri.

4. Equipment must be checked in between 8 a.m. and 4:30 p.m. on Mon. and Tues.

5. Rentals may be made for 3-day, 5-day, or 10-day periods.

Equipment available and its cost for rental include the following:

3 DAYS
Camping stove, \$5.00; tents, \$3; packs, \$3; sleeping bags, \$3; canteen, \$2.50; cooking kit, \$2.25.

5 DAYS
Camping stove, \$1; tents, \$5; packs, \$5; sleeping bags, \$5; canteen, \$5.00; cooking kit, \$5.00.

10 DAYS
Camping stove, \$1.50; tents, \$8; packs, \$8; sleeping bags, \$8; canteen, \$7.75; cooking kit, \$7.75.

Individuals must furnish own fuel for camping stove.
Extra fees will be charged for late, damaged, or dirty equipment.

Scoreboard	
MEN'S BASKETBALL	
Feb. 19 - Morehead, away 7:30 p.m.	
Feb. 21 - Western, away 8:30 p.m.	
WOMEN'S BASKETBALL	
Feb. 19 - Morehead, away 5 p.m.	
Feb. 24 - Xavier, away 7 p.m.	
MEN'S GYMNASTICS	
Feb. 20 - Indiana, home 7:30 p.m.	
MEN'S TENNIS	
Feb. 20-22 - Greg Adams Invitational, home	
MEN'S TRACK	
Feb. 27-28 - OVC Championships, away	
WOMEN'S TRACK	
Feb. 28 - Morehead, away	

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Arts

Symphonic, Concert bands to give winter performances

By CINDY GILBERT
Staff Writer

"Music exists to have a meaning or a pleasant association with human beings," said David Priester, the Department of Music's newest faculty member.

Priester said he was an instrumentalist because it is pure as opposed to vocal music.

"A piece of hardware gives sophistication. It has more range than vocals," he stated.

Both winter concerts are coming this month.

On Monday, Feb. 23, the Symphonic Band will be directed by Dr. Robert Hartwell.

The Concert Band will be conducted by David Priester on Thursday, Feb. 26. These concerts will be in Hiram Brock Auditorium at 8:30 p.m.

The Symphonic Band will perform Felix Mendelssohn's "Overture for Band," Robert Washburn's "Symphony for Band" and works by Jager and Zdechlik. To brighten things up are Gershwin's "Selections from Porgy and Bess" and "The Black Horse Troop" by Sousa.

The Concert Band will perform "Slava" by Bernstein, "Kaddish" by W. Francis McBeth, a transcription of the "Fantasia in G Major" by Bach and on the lighter side the "Lennon and McCartney Portrait." They will also perform two marches, Henry Filmore's "The Klaxon" and "Vanished Army" by Alford.

"Slava" is Priester's favorite piece of the works his group will perform. It is technically hard to do especially since at least half of the members of Concert Band are non-music majors.

The concert overture is dedicated to Rostropovich, the director of the National Symphony in Washington, D.C.

Rostropovich asked Leonard Bernstein to write a rousing new piece for the inaugural concerts on Oct. 11, 1977, at the Kennedy Center for Performing Arts. It shows the different colors of sound using the clarinet and saxophone.

"Kaddish" is a Jewish prayer for the dead. It is a memorial for James Clifton Williams who was a teacher of the composer. Its premiere was in March of 1976, with W. Francis McBeth conducting the Richardson High School Band.

According to Priester, the Concert Band style is a big movement in our country and it is unmatched anywhere else in the world.



Do re mi

The University Singers begin their Winter Tour Feb. 26 along with the Show Choir. The groups will be performing for high school students in Montgomery, Franklin and Jefferson Counties.

The University Singers begin their Winter Tour Feb. 26 along with the Show Choir. The groups will be performing for high school students in Montgomery, Franklin and Jefferson Counties.

The Police, The Korgis, Bus Boys termed 'modern day rock'

By MIKE FEEBACK
Staff Writer

If all of a sudden there's a knock at your door and you say, "Who's there?" and the voice on the other side of the door replies "DeDoDoDoDeDaDaDa," and taken by surprise you say "WHAT?" This time the answer is "OPEN UP IT'S THE POLICE." Do it, open up -- for it is the Police with their new album.

The Police plus Huey Lewis and the News, Bus Boys and The Korgis all have new longplayers out that I call 'modern day rock.' It's not disco, punk, rock and roll, new wave or science fiction it's... GOOD.

"Zenyatta Mondatta" (WHAT?) is the name of the new LP by the Police. This three-piece group opens the 'A' side with "Don't Stand So Close To Me," a good rocker that's not about deodorant. However, I guess if it was about one not using deodorant, one would be "Driven To Tears," the next song up.

A driving tune with Sting, Copeland and Summers at the wheel is "When The World Is Running Down, You Make The Best Of What's Still Around." Still not the longest title for a song that I know of. (Does anyone know one that's over twice as long?)

"DeDoDoDo, DeDaDaDa" must mean, "I'm the first song on the flip side." I remember the first time I heard the title, I laughed. I must admit that this song grew on me fast.

A song without words, "Behind My Camel," follows. It is a dull song without any excitement.

"Shadows In The Rain" is a song that makes one think of an earlier Police hit, "Walking On The Moon."

The Police will never be placed under arrest for sitting in one spot. "Zenyatta Mondatta" is a good LP which shows another branch of where today's music is going.

Huey Lewis and the News come out like gangbusters with "(Sooner or Later) Some Of My Lies Are True." This is the first song on the LP that has no title other than the group's name.

From the four other songs on side one it makes it hard to find a poor song. "Don't Make Me Do It" (which is the next song) would be my response to find a band song.

A great little tune "Stop Trying" has harmony so crisp that it could cut. This is a song that all the females who have broken up with their boyfriends should play so their ex-mate can get an idea of what's happening.

For some sax work by guitar player Johnny Colla check out "Now Here's You." After hearing the 'A' side you know this group has gone on too long without being heard of.

Review

Side two is almost as bright as the first side. There is a song or two that lack that something special that you heard on the first die, but they're still good.

"Don't Ever Tell Me That You Love Me" is a tune that shouldn't be passed up. Colla again blows a nice solo on the song "Trouble In Paradise."

Remember that you can catch the News anytime, you don't have to wait till six. Listen to Huey Lewis and the News and hear what you've missed by watching the wrong news.

The Bus Boys are a band that put the black roots back in modern day rock with their LP "Minimum Wage Rock and Roll."

I'm sure most of you have heard the hit "Dr. Doctor." Besides "Dr. Doctor" my other best picks from the opening side are "There Goes The Neighborhood" and "Johnny Soul'd Out."

The latter is a tune that goes along the lines of the classic "Johnny B. Goode." I really do enjoy the new twist that they added.

Side two has a true basketball jones song "Tell The Coach." It could be on the sound track to the movie "The Fish That Saved Pittsburgh."

The Bus Boys are a different type of band. In a bizarre way they are somewhat of a comedy team, enjoyable yet strange in their own way.

Talk about being a strange group. The Korgis are from England and have had the number one song in France and now are getting air play here in the states.

The 'A' side has the big hit on it, "Everybody's Got To Learn Sometime." This is a simple and easy-to-listen-to song. Somehow it catches your ears and it doesn't let go.

All the tunes on this side are catchy (for a lack of better words). The Korgis depend on keyboards and James Warren's vocals on this longplayer. The band uses over nine different models of keyboards alone.

Another item that you take notice to is one of the members wearing an Izod shirt. However I don't think that The Korgis will ever become an Izod band.

The 'B' side has the album title song "Dumb Waiters" and a strange (to some) song "Rovers Return." I like dog songs and that's what "Rovers Return" is about. It's not a real dog that you hear, but the work of this three-piece group. (Pink Floyd used a real dog and there are real dogs on that silly Christmas song where the dogs are suppose to be singing... ARF ARF ARF.)

Music never sits still. It's always changing. These bands have expressed my idea of modern day rock. My taste never is in one spot... just as the music, it's always flowing.

Babbage appointed to committee

Bob Babbage, an instructor here at the University, has been named to the ArtsPlace Fund Drive Committee.

The ArtsPlace Fund Drive Committee was established for the renovation, equipping and endowment of the historic Lexington building, ArtsPlace, located on North Hill Street in Lexington.

ArtsPlace, the headquarters of the Lexington Council of the Arts, will become the permanent home for its 51 member organizations and will serve as a community center for the visual and performing arts in the Bluegrass.

An estimated \$2 million is needed to restore the building and make it operational again.

According to Babbage, the committee must match a \$50,000 grant with \$200,000. Of that amount, \$10,000 must be raised by Aug. 1.

Contributions from private businesses and pledges have already reached almost \$100,000.

Co-chairmen of the ArtsPlace Fund Drive Committee are Harriet M. Shanklin and John T. Bakhaus.

Babbage announced in Tuesday's Lexington Herald that he was a candidate for the city council seat at large in Lexington.

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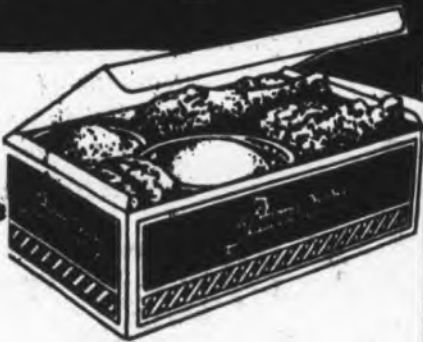
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Rosand to perform at Philharmonic

Aaron Rosand, praised as being "one of the romantic violinists supreme" (New York Times), will make a return appearance with the Lexington Philharmonic on Feb. 20 and 21, performing Beethoven's Violin Concerto.

The concerts, featuring works by Beethoven, will begin at 8 p.m. at the Lexington Opera House.

Beethoven's Overture to the Creatures of Prometheus will open the concert. The ballet, honoring Maria Theresa, consort of the Emperor Franz of Austria, portrays Prometheus as the creator of the human race. It is the only ballet score Beethoven ever wrote.

Violin Concerto in D Major ranks among the greatest works for the instrument. The solo part is ideally intertwined with the orchestra.

Spiritually rich in nature, the work puts absolutely every technical device at the service of musical thought, feeling and communication.

Since its composition in 1806, the work has established a prominent place for itself in the repertoires of the great violinists.

Symphony No. 8, also on the program, was written in the autumn of 1812 while Beethoven was visiting his brother Johann at his home in Linz.

Throughout the visit Beethoven was in the worst of moods - rude, overbearing and above all, interfering. Johann's romantic involvement with his housekeeper irked Beethoven, causing him to leave Linz in a rage.

The Eighth Symphony contains not even a shadow of the emotional turmoil

that accompanied the incident, however.

Ironically, it is the happiest of Beethoven's nine symphonic works. One mood of good humor follows another throughout the piece.

Guest artist Rosand last appeared with the Philharmonic in 1978.

He has been in the musical spotlight since his debut with the Chicago Symphony Orchestra at age 10. During that time Rosand has performed continuously with the major orchestras of the world and given annual recital tours of the Americas, Europe and Africa.

Rosand's recent solo appearances include engagements with the National Symphony, the New York Philharmonic, the Minnesota Orchestra and the Concertgebouw Orchestra.

Under the cultural exchange agreement between the United States and the Soviet Union, Rosand made his first tour of the Soviet Union in January 1979.

A recipient of the Belgian Ysaye Foundation Gold Medal, Rosand was also decorated Chevalier of Merite Culturel et Artistique in France.

Rosand's numerous recordings have won much acclaim, becoming best-sellers on five continents.

Tickets for both performances can be purchased for \$12.50, \$10 and \$5.50 at the Philharmonic office, 233-4226, located at 412 Rose Street.

Student and senior-citizen tickets will be available immediately before each performance at the Lexington Opera House Box Office.

Singers, Choir go on Tour

The University Singers and the Show Choir begin their Winter Tour Feb. 26.

The first concert of the tour will be given in Montgomery County High School, located in Mt. Sterling.

Later in the afternoon, the bands will be performing in Western Hills in Frankfort.

On Friday, Feb. 27, the two bands will perform in Jeffersonton and Southern High Schools in the greater Louisville area.

The University Singers will be presenting a classical program to the high schools they will be performing for.

The program includes works such as "Songs of Nature," by Dvorak; "Kyrie," by Schubert; "Cantique," by Faure and an old-time favorite, "When Johnny Comes Marching Home."

The Show Choir will be presenting a program consisting of Broadway Music and several selections by Barry Manilow.

Poetry competition announced

A \$1,000 grand prize will be awarded in the Special Poetry Competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand

prize or for 49 other cash or merchandise awards, totaling over \$10,000.

Rules and official entry forms are available from the World of Poetry, 2431 Stockton, Dept. N, Sacramento, California 95817.

Oops.....

Dr. Robert Hartwell conducts the Symphonic Band, not David Priestler, as incorrectly stated in the outline under the photograph on Page 13 in last week's Progress.

In a story printed in last week's Progress on Page 7, a typing error was made in reference to Village Florist's prices on a dozen of roses. The article stated a dozen roses were \$15 instead of \$35.



Robert Hoagland III and Jacqueline Daly are shown rehearsing for the children's theater production, "The Blue Kangaroo." There will be a special evening performance for University students on Friday, Feb. 27 at 7:30 p.m. in Gifford Theater. (photo by Connie Langley)

'Blue Kangaroo' to start Monday

By BELINDA WARD
Staff Writer

"The Blue Kangaroo," a children's play, will be presented to the general public Feb. 27 in the Gifford Theater of the Jane F. Campbell Fine Arts Building.

Because "The Blue Kangaroo" is a children's play it will only be open to the general public one night.

The production will be shown to Richmond area grade school students as an afternoon matinee Feb. 23-27.

"The Blue Kangaroo" is a one hour children's musical based on the award winning book "The Velveteen Rabbit."

The plot has a theme that depicts how people treat each other. The plot also provides intrigue as it revolves around a jewelry theft and the challenge that results as an attempt to find the jewels is made.

Judie Snider, assistant professor of Speech and Theater Arts at the University, is the director and also supervised costume and designer for the play.

Snider said that she feels that although "The Blue Kangaroo" is a children's play, it should also appeal to adults. She also said that adults should realize that the play has much to offer

and that the audience will be "pleasantly surprised" when they view the show.

The production of "The Blue Kangaroo" is, in a sense, an experimental production. The popularity of the show will determine if another children's play will be worth the time and effort of the University theater department.

If the play is a success, then a children's play will become a major theatrical production that is performed once every two years.

According to Snider, a children's play requires just as much time and effort as any other theater production. However, performing a children's play is sometimes difficult because a child audience is usually more discriminating than an adult audience.

Children often respond to the actors in a limited way, yet adults normally do not.

Producing "The Blue Kangaroo" involved all theater majors. The elaborate costumes were designed by one of Snider's classes.

Auditions for the show were open to the public. It was not necessary to be a theater major in order to audition.

Upcoming events

Dave Webber will be giving a Senior BME Honors Trumpet Recital on Tuesday, Feb. 17.

The recital will be at 8:30 p.m. in Brock Auditorium. Admission is free.

The Symphonic Band will be giving a concert on Feb. 23 at 8:30 p.m. in Hiram

Brock Auditorium. The concert is free.

Jacqueline Roberts and Donald Henrickson will be presenting a duo faculty recital on Tuesday, Feb. 24.

The recital will be at 8:30 in Brock Auditorium. Admission is free.

Mick Fleetwood to release new album soon

Robert Summer, president of RCA Records, today announced that the label will release the first solo project by Mick Fleetwood, co-founder and drummer of Fleetwood Mac.

Summer said, "The worldwide agreement brings one of today's great artists to our label. It is an exciting association that I am certain will yield one of the most innovative albums of 1981."

The album is titled "Mick Fleetwood's African Odyssey," and will feature Fleetwood's own compositions, as well as songs by other members of Fleetwood's band.

"RCA is the only company that exhibited a general empathy for this entire project, which fulfills a lifelong dream for me," stated Fleetwood.

Mickey Shapiro, executive producer of the project and Fleetwood's long-time lawyer and associate, explained that "The album will not be just African drumming. Those rhythms will be a base from which to build a modern, rock-symphonic synthesis of Western and African music."

The recording of "Mick Fleetwood's African Odyssey" has already begun in Ghana. Musicians on the album include Fleetwood on drums, George Hawkins (from the Kenny Loggins band) on bass, Todd Sharpe (from the Bob Welch band) on guitar and musicians of Ghana.

Two, 24-track portable recording units have been flown to the country for excursions into Ghanaian villages to discover local drummers and to record them on location.

Producing the album is Richard Dashut, who co-produced and engineered Fleetwood Mac's "Rumors," "Tusk," and "Fleetwood Mac Live" albums. Assisting him are engineers Billy Yodelman and Randy Ezrathy.

A co-production team of the Ghana Film Industries Corporation and producers Fleetwood and Shapiro will film the recording of "Mick Fleetwood's African Odyssey" for airing in America over the Public Broadcasting System.

This marks the first time that the Ghanaian Film Industry has worked on a project for American television.

Six Arriflex cameras and 48,000 feet of 35mm film will be utilized during the six weeks of filming and recording.

Culminating events in Ghana will be a concert Feb. 21 in Accra, the country's capital.

Over 10,000 people are expected to gather in Black Star Square to see Fleetwood and a number of local musicians perform the two different styles of indigenous Ghanaian music - traditional and highlife.

Proceeds from the concert will go to the Ghana Musicians Union.

Final recording and mixing of "Mick Fleetwood's African Odyssey" will take place in Europe or the United States, as will the editing of the television special.

Release dates for "Mick Fleetwood's African Odyssey" on RCA Records will be announced shortly.

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Grades affect registering

Students are reminded that there is less than one month remaining until mid-semester deficiency grades are due to the Registrar. Mid-semester grades affect eligibility for pre-registration for Fall Semester 1981.

Students will not be permitted to pre-register in April for the fall semester 1981 if:

1. They are on academic probation, i.e., cumulative GPA is less than 2.0 (first semester freshmen are not affected by this restriction) or
2. They have an "F" on the mid-semester grade report or
3. They have more than one "D" on the mid-semester grade report.

Allied Health and Nursing students will not be permitted to pre-register if they are on academic probation or have any mid-semester deficiency grades in their major or supporting coursework. (Pre-Allied Health and Pre-Nursing students are not governed by this special restriction.)

Students who will be in supervised student teaching during the fall semester 1981 should not pre-register.

Spring Break begins at the University March 9 and extends through March 13.



Dribbling along

Tina Wermuth, a forward for the Lady Colonels, dribbled down the court in last night's game against Tennessee Tech.

Although Wermuth scored a total of 19 points, the Lady Colonels lost the game 87-67.

Bookstore to open on Eastern By-pass

(Continued from Page 1)

In order to attract business to his store, Bentley must not only overcome an inferior location, but he also must demonstrate to students his products are so much cheaper than the University's bookstore that the final price total will be smaller -- despite the fact that he, unlike the University, must charge sales tax.

"I have to be realistic -- I am going to have to charge sales tax on certain items," explained Bentley. "And so on those items, we are going to have to be extremely competitive in our price. We are going to have to be better than they are."

Bentley said the addition of a second bookstore in the city is "the best thing that ever happened to this campus."

"When you have the market cornered, you become a little lackadaisical in your attitude. You are the fat cats. But now, both bookstores are going to

have to work hard."

Bentley said he plans to hire several students to work part time as sales clerks in the new store. He explained about 30 students will be hired at the beginning of the semester and about half of those students will be retained to work throughout the semester.

Bentley has contracts with four major wholesalers of textbooks, in an effort, he said, to always be able to buy students' books back because at least one of the wholesalers will be able to use the book.

Although the store was operating at a profit, Wallace's Bookstore closed in Richmond in 1976 due to a "corporate decision," said Bentley. The national company closed all its Kentucky stores at that time, leaving only one privately-owned bookstore in Kentucky -- Kennedy's Bookstore in Lexington.

Atkins discusses cuts

(Continued from page 1)

Until that time, the University still have no idea how large a chunk will have to come from its budget.

Powell said he also discussed with Atkins the "impact that the current reduction had on the University" and "possible areas that would be affected if a severe budget reduction is made next year."

Powell, Atkins and Warren also met with a group composed of the chairman of the Board of Regents, both the student and faculty regents, the Student Association president and the Administrative Council, which consists of the vice presidents and the budget director.

"In that meeting we really did the same sort of thing," Powell remarked, adding that "nothing specific" was discussed.

However, Powell said he reiterated the University's priorities, which have been consistent in the past several years.

"In our approach to whatever we have to do, we're going to have two priorities . . . after unavoidable costs have been provided for . . . to provide the necessary faculty for the course of study . . . and, two, to provide salary increments for employees," said Powell, that will help to "offset the

increase in the cost of living."

Tuition increases, which are expected for next year, were also brought up in the group's discussion. Powell said that, although the amount is still speculative, tuition hikes for 1981-82 range anywhere from 10 to 20 percent.

According to Powell, the Council on Higher Education has said that the University's tuition rate is below the benchmark figure.

"One of the concerns expressed by Clayburn Trowell (president of the Student Association) . . . and I think I agree with him was with the tuition increase," Powell commented.

Powell said that the concern over higher tuition is coupled with President Ronald Reagan's plan to reduce federal aid for higher education. Reagan's budget proposal to go before Congress includes the reducing of federal grant eligibility and the phasing-out of former President Jimmy Carter's guaranteed student loan program.

"In terms of a tuition increase . . . the funds realized for such an increase should be used for higher education and not for meeting budget reductions in state government," Powell replied.

Powell said that the tuition increases will probably come up at the next regular meeting of the Council on Higher Education to be held sometime in April.

Safety personnel acknowledge animosity

(Continued from Page 1)

The cartoon depicted two officers standing in a parking lot where students are being molested and autos are being vandalized.

The two officers are looking at ticket books: "That's our ticket quota for today," said one, "let's head on in!"

Pillow said, "I thought it was kind of humorous, but I don't think it provided any kind of factual statement."

Cartoons and articles such as this which have been published recently have resulted in a change in the attitude the students have towards security, said Pillow.

"I noticed the week the articles came out on the parking tickets, we had more

abusive and irate students," he said. Because of the publicity, he added, a freshman coming into the University may have a bad initial impression of the division.

But Pillow admitted that he can empathize with students whose cars are broken into by a vandal who eludes capture by the division.

"I'm actually out there trying to find somebody breaking into cars," he said. "I don't want anybody breaking into my car."

Pillow said that the negative feelings some students hold may partially be the result of a communications gap; the students may see the officers as inhuman.

In the Brewer Building where the

Division of Public Safety is located, a sign hanging from a file cabinet proclaims the "twelfth" commandment -- "Thou shalt not hassle."

It reflects the feelings of some of those who work in the office.

Jan Quige is a counter clerk at the division; she is one of the women who handles the students who come into the building to pay parking fines.

"I don't think anyone likes to pay tickets and I'm the first one they see," she said.

Quige explained that some students can get quite excited.

"At first I thought I wasn't going to be able to handle it," she said. "It's kind of hard when you're not the one who gave the ticket."

But Quige added that after two years

in the office, she can now "handle it."

The trick is to bring the student down emotionally, she said, then the situation can be explained to the student.

"I think we do a good job down here," Quige concluded.

Deborah Douglas, the division's senior secretary for the past five years, is another who confronts students paying fines.

"We try our best to understand them," she said. "We take a lot off of them, but that's our job."

"I've had comments: 'Why do you take this crap?'"

But, Douglas said, the situation is getting better because the students are "getting to learn the system just like us."

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And Justice for All
Eyes of Laura Mars
Eyes of Laura Mars

Interested in Cheerleading for 81-82?
Students (male and female) interested in trying out for the ECU Cheerleading Squad for the 1981-82 academic year are invited to attend a meeting on Wednesday, Feb. 25 at 9 p.m. in the Kennamer Room of the Powell Building.
For further information, call 3855.

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FORD'S Insider

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COLLEGE NEWSPAPER SUPPLEMENTS

COMMUNICATING

A Guide to Getting Your Message Across



**College Doublespeak:
How To Read Between the Lines**
PAGE 5

**You CAN Maximize Your Memory
(And Don't You Forget It!)**
PAGE 14

**Those Lips, Those Eyes:
What Your Face Communicates**
PAGE 4

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PAGE 16

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FORD'S Insider

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the form of essays, papers, class discussions, and amazing feats of multiple-choice memory. To help you monitor the signals and get your own message across, we've assembled this six-pack of techniques for effective communication. Drink it in!

The Anatomy of a Message...4

Your eyes, your ears, your hands, your smile—all send and receive a constant flow of subtle communications. We tuned in to a few of the key words and signals that make this system run.

How To Say What You Mean..7

For most people, making a speech is unadulterated agony. If you cringe before crowds or panic in class presentations, our public speaking tips can help.

You Must Remember This...14

Whether you're trying to match a name with a face or summon up the answers to a test, good communication means retrieving information when you need it. Here, some memorable ways to keep the facts at your fingertips.

Write It Right!.....16

Sure, tortured all-nighters and disastrous essay exams are a part of The College Experience. But listen, go ahead and check out our shortcuts for producing peerless prose with less pain.

Group Dynamics.....19

Whoever invented the committee was no great fan of clear communication. Here, some valuable advice on how to cut through the chaos as a leader or a follower.

One On One.....20

It's those simple, everyday encounters—with a parent, a roommate, a friend, an adviser—that offer the most room for getting your signals crossed. We've come to your emotional rescue with tips for handling a host of tricky personal transactions.



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The Anatomy of a Message

What we have here is a failure to communicate.

Each day, the mere tone of your voice and the look in your eyes send out signals by which people judge your motives and rate your intelligence. In the face of all this pressure, who knows how many brilliant witticisms go astray between conception and delivery?

Relax; it's only your future. To a vast extent, how well you send and receive such messages determines whether you'll succeed in school, on the job, and even in your personal life. Help is on the way, however. On the following pages you'll find a variety of techniques for getting the static out of your communication system. But first some facts about the subtle mix of words and signs that makes that system run.

The Eyes Have It

It's said the eyes are the window of the soul. They may also let others "read" our emotions, desires, and feelings. Even the time we spend looking at others can denote interest or lack of it. According to Julius Fast, author of *Body Language of Sex, Power, and Aggression*, a glance held for less than three seconds signals, "You are another human being. I recognize you as such." If one person holds a stranger's glance for more than three seconds it means, "I am interested in you."

All cultures don't use the same signals, however. Latin Americans and Middle Easterners have longer "looking times" than ours; Asians and Europeans have shorter ones. North African Tuaregs search each other's eyes avidly as they talk, while the Japanese pay little attention to eye contact.

Ever Notice They Smile More In Austin Than Boston?

A native Georgian complains that students on his Midwestern campus are unfriendly—they never smile at each other when they pass. A New Englander transplanted to a Southern campus wonders why everyone grins all the time. What's the trouble? A difference in cultural perspective, according to Ray Birdwhistell, one

of the first psychologists to study body language. Americans in the Southeast hold the record for smiling, while those in the Great Lakes region tend to smile the least. Does this mean that Southerners are just inherently friendlier? Not necessarily, according to Birdwhistell. A Southerner's cultural upbringing has taught him that a smile denotes hospitality and good manners, while New Englanders restrain smiles in public to show polite reserve.

Southerners who tend to smile a lot may be viewed with suspicion and hostility by their Northern counterparts. In the South apologizing without smiling may be seen as insincere behavior, but in other portions of the country apologizing with a smile is seen as frivolous.

They Learn From Pupils

Some cultures search one another's eye pupils for non-verbal signals, according to anthropologist Edward T. Hall, who has helped train American diplomats for overseas service. In the Middle Eastern countries, for example, people tend to stand about two feet apart instead of the five feet customary to Americans. This way they see the size of each other's pupils, according to Hall, and can use this as an indicator of how the other person is responding to a situation. For example, a person's pupils tend to dilate when he's interested and contract upon hearing something he dislikes.

Top Techniques For Technical Writing

For the engineering or science major, producing clear and readable abstracts, lab reports, or project papers can be a tough chore. The first step in creating papers that earn top grades is to consider the audience you're writing for, advises Dr. James Paradis, an associate professor of technical communications at the Massachusetts Institute of Technology. Because so many project reports written on the job will be seen by managerial as well as professional groups, Paradis tells his students to learn to write for both audiences. An appendix should be included at the back of the report outlining the more technical data; this allows a nontechnical tone to be maintained in the body of the text itself.

After constructing the text of a report, graphs and charts should be included to add validity to study results and break up the monotony of written text. Some tips on how to use them:

- Use tables for precise, detailed information, and graphs when it's necessary to have a greater visual impact. Graphs are more effective when writing for a nontechnical audience.
- Unless you have more than 50 charts in a sequence, insert them in the body of the text. For reports with more than 50 charts, include a separate section.
- Spend some extra time thinking about accurate and complete captions for your graphs.



"Welcome to the Land of Doublespeak."

You are entering a world of euphemisms and deceptive phrasing.

Someday the dean's Swelcoming speech may include such a useful caveat. Until then, most students will have to learn the hard way that it's vital to read between the lines when perusing information on apartments, jobs, and courses. Some common examples of Grade A college doublespeak...

...in course descriptions:



Attention placed on enhancing writing skills. Plan on a lot of term papers, with extra emphasis on grammar and structure.

Department permission only. Unless you've got contacts in the school or you are a last-quarter senior, your chances of getting in are slim.

Unstructured classes. Count on a lot of outside work, with little direction from the professor.

Required course. If you're going to have a class with 250 people, this will usually be it.

A basic introduction. Don't plan on spending too much time on one subject. These classes are notorious for skimming topics.

...in apartment notices:

Spacious two and three bedrooms. Compared to a dorm room, anything is spacious.

Convenient to the interstate. This usually means you're living next to a highway.

Country setting. It may take a half-hour drive to get to the closest convenience store.



Adult complex. In a college town, this usually means no students are welcome.

Year-round lease. If you're not going to be around summer quarter you'll have to sublet.

Walk to campus. Plan on a lot of illegal parking and a big traffic jam on football weekends.

Energy-efficient construction. This sometimes means that the shower has little water pressure and that the thermostats are regulated by the office.

...in job ads:

Need 20 sharp people. Generally, companies that need 20 people at one time are filling temporary sales jobs.

Telephone work. These jobs usually pay strictly by commission.



Need own transportation. Plan on spending a lot of time on the road.

Convenient student hours. This means lots of night and Sunday afternoon work.

Language Lovers Of the World, Unite!

"I believe in calling a desk a desk, not a 'pupil station.' And I prefer going to the library instead of to the 'learning resource center.'" So says Professor William Lutz, head of the Rutgers University English department and president of the National Doublespeak Committee, a group whose goal is to wipe out euphemisms in our lifetime.

While euphemisms exist in business and government, Lutz believes that doublespeak is gaining the most ground at universities. "College administrators use euphemisms to make the ordinary sound unordinary—that is, fancier, more important. After all, a dean sitting in his big college office has to think of some way to justify it all."

The committee, a branch of the National Council of Teachers of English, began 10 years ago at a NCTE convention. The approximately 50-member group puts out the **Public Doublespeak Newsletter** four times a year and gives annual Doublespeak Awards. Last year's winner, the nuclear-power industry, won because, according to Lutz, it invented a whole new vocabulary of jargon and euphemisms during the Three Mile Island incident. The committee presented an award for the best example of doublespeak from a foreign source. The winner was General Joao Baptista Figueiredo, who upon being elected Brazil's next president told reporters, "I intend to open this country to democracy, and anyone who is against that I will jail, I will crush."

Social I.Q.: Catching Unspoken Clues

If sociologist Dane Archer had his way, all professional-school entrance exams would judge applicants not only on their academic skills but also on their abilities to detect relationships and unspoken emotions in the people around them.

Archer, author of **How to Expand Your Social Intelligence Quotient** (M. Evans, 1980, \$5.95) believes that we all have a potentially good SI, or the knack of picking up nonverbal signals but that we aren't trained to use this skill. Because the GRE, MCAT, and LSAT don't test such abilities, he feels that schools aren't turning out the best doctors and lawyers possible.

"Professionals need to be able to see past mere words and detect the true emotions of the persons they are dealing with," Archer says. For example, a doctor should be able to sense fear or nervousness in a patient.

Among college undergrads, theater majors tend to score the highest on SI tests because they've been trained to communicate through nonverbal methods. Women also score consistently higher, perhaps because they have usually been conditioned to pay attention to small details. This is not to say that people can't pick up the skills late in life, Archer notes. "All we need to do is unshackle ourselves from strictly verbal communication."

Stop, Look, and Listen

"You can win friends, mellow enemies, help loved ones, and change your own life through developing your powers of assertive listening," promise Baxter and Corinne Geeting in their book **How To Listen Assertively**. The Geetings tell you how to develop such assertive listening techniques as "full-color listening," which stresses taking part in the conversation—disagreeing or agreeing, commending or criticizing—when hearing someone's comments rather than just passively listening to them. (Sovereign Books, 1978, \$2.95).

WHAT'S SHAKIN'?

Anthropologists suggest that the custom of shaking hands got started when a friendly prehistoric type stretched out his hand to prove he didn't have a club in it. Somehow, this ancient ritual has survived; in business, the handshake is still a measure of personality and a firm, dry clasp makes a good first impression. On the other hand, here's how people tend to read some all-too-commonly encountered shakes:



• **Jackhammer.** Hands are grasped mechanically and pumped up and down in a series of convulsive jerks. This suggests the person is mentally rigid, strong-willed, and inflexible.

• **Territorial.** The arm is held close to the body, with elbow bent at a right angle. This person is cautious and sticks neither his arm nor his neck out very far.

• **Compulsive.** This type never misses a chance to shake hands—when he arrives, leaves, passes you on the street. This is a sign of a strong need for acceptance. It's popular with politicians.

• **Limp.** The fingers are like wet spaghetti and the grip is tentative. This type of shake is often linked with insecurity and a negative outlook on life.

Next Lecture, Take Note of the System

If you're having trouble taking notes in some of your classes, it could be because you're hearing the lecture but not really listening to it. The secret to taking good notes, according to Dr. Lyman Steil, a professor in the rhetoric department at the University of Minnesota, is not only hearing the lecture content but also listening for the method the professor uses to present the lecture. Some of the most common techniques:

Point system. "The professor walks into class, announces that three topics

will be covered in the lecture, and then proceeds to take those points one by one," says Steil. "It's a very predictable and easily organized lecture."

Problem cause and effect. "The professor declares that a problem exists and then explains why. The lecture is built around examining the reasons."



Chronology. "A subject like a medieval war is selected and then discussed in the order that it occurred. This usually makes for very easy note-taking."

Pictorial. "A visual example is given for every point of the lecture. Sometimes this can really help when trying to remember major points later."

Coming Soon To a Dictionary Near You

Part of the battle to develop a strong vocabulary involves keeping up with all those scientists, engineers, and businessmen who are busily making up new words to describe recent advances in their fields. Below are a few terms you should encounter frequently in the very near future.

1. **Gene replication.** Until recently this was rarely heard outside of Biology 101. Yet because of recent decisions by the Supreme Court outlining the boundaries of such experimentation, you can expect to hear a lot more of this term in the next few years.

2. **CETI** (communication with extraterrestrial intelligence). This term is already part of the everyday language of NASA personnel.

3. **Technoterrorists.** This refers to a new generation of terrorists who are showing signs of sophistication in targeting vulnerable points in modern society.

4. **Chronobiological diet.** People eager to lose weight will concentrate not only on how much they eat or what they eat but also on exactly when they eat.

Communication Is a Lot More Than Talking to Plants

Back in college, horticulture major Mary Edwards took composition and speech courses only because they were required, and she enrolled in creative writing to fill a spare slot in her schedule. Since she graduated from Michigan State University, however, the 22-year-old Edwards has used communications skills heavily. She started a greenhouse; helped produce TV commercials and newspaper ads; and hired employees and conducted tours for her family's antique display, petting barn, doughnut shop, and orchard.

Wholesalers and suppliers are the most difficult people to deal with because they don't take her seriously as a young business person, Edwards reports. To skirt that

problem she makes sure she knows what she's talking about and gets to the point quickly. Research beforehand, she advises—and talk to a lot of people before you make decisions.

"If you are still not taken seriously," she says, "then you must use the technical language of the wholesalers correctly to get their attention."

Edwards now wishes she had taken more communications classes when she was in school; she would have taken Spanish so she could talk to the migrant workers and a public-speaking class so she could give better tours. Currently, she's studying sign language so she can conduct tours for deaf children.

How To Say What You Mean

STAGEFRIGHT A FATE WORSE THAN DEATH?

The Book of Lists claims that Americans fear speaking in public more than they fear heights, bugs, or death.

According to Dr. Robert Ambler, who teaches a course for speech-anxious students at the University of Tennessee in Knoxville, these feelings cause adrenaline to pour into your body, halting your digestive system and making your heart beat faster. Meanwhile, your brain tells you that failure is imminent.

Expert speakers use a wide variety of tricks for keeping stage fright at bay, but most still stress the old advice that a well-prepared speech is nine-tenths delivered. Millard Bennett and John D. Corrigan, authors of *Successful Communication and Effective Speaking* (Prentice-Hall, 1976, \$10.95), list four key ideas to remember when preparing a speech after you've chosen a topic:

To begin with, ask yourself some basic questions. Why is this topic important? What is the purpose of the talk? Who is the audience? When and in what environment is the talk to be given? Try to imagine yourself as a member of the

audience in order to anticipate its interests and attention span.

Next, make a simple outline. Cover only one point in a five-minute speech and a maximum of three main points in a 30-minute speech. A three-point outline is easy for you to remember and easy for your audience to understand.

Third, start writing. Don't worry about grammar, spelling, or organization—just write off the top of your head. These ideas will represent about 80 percent of your final speech. Once you have your ideas you can start researching, organizing, and cleaning up the language.

Finally, analyze and clarify your ideas, then revise until you find the most precise words to express those thoughts. Don't be afraid to erase unimportant or irrelevant ideas.

Read your words aloud. Do they sound like you? Do your ideas make sense?



How To Practice Sounding Unrehearsed

No matter how well your speech is constructed, you can still shoot yourself in the foot. A poised and natural-sounding presentation usually requires practice. Here's a strategy that many speakers recommend:

- Memorize a short opening (three or four typewritten lines) and a conclusion. The memorized opening will get you through those initial moments at the podium and will prepare the audience for your subject. A memorized conclusion will tell you when to stop—and can be plugged in if you forget what comes next or suddenly run out of things to say.

- Memorize your outline to insure that you will be able to cover your main points quickly if your time is cut short or your audience begins to yawn and squirm.

- Practice the entire speech, using your notes if you have to, in front of a test audience. Talk to friends, roommates, or a row of stuffed animals. The more familiar you are with your material, the more enthusiastic you will be and the less likely you are to blow your speech.

Five Ways To Blow It

Rob Tucker, a researcher who writes education programs in speech communications for Toastmasters International, cites these five common mistakes made by amateur speakers:

1. They try to imitate the style of another speaker.
2. They fail to project a sense of confidence, using poor posture, inappropriate gestures, and little variety in pitch, voice, and tone modulation.
3. They tend to speak down to the audience, using jargon or technical references that the listener can't identify with.
4. They don't prepare enough supporting information to back up their own statements of fact or opinion.
5. They tend to lack dynamic opening and closing lines in their presentations.



To Think Fast, Pause First

"In a question-and-answer session, you should think first and avoid pouncing on a question," says Susan Perkins, who has been questioned by groups from Savannah to Seattle since she was crowned Miss America of 1978.

Perkins, who now works as a representative for several companies, always tries to pause long enough to form a rough outline in her mind and determine if her ideas make sense and follow a logical plan.

"Answer the difficult and hostile questions candidly," she recommends. "Keep your voice in the same tone, speak slowly, and don't get embarrassed. Try to determine why the question was asked and what the questioner wants to know."

Random Notes

For informal presentations, a note-card outline offers a good security blanket that helps you remember your main points and keeps you from straying off the topic. Some tips:

- Mount the cards in a small ring notebook. Then you won't have to worry about dropping or flipping the cards.
- To avoid confusion put only one statement or idea on a card.
- Print in BIG letters and don't use abbreviations unless you can remember them.
- Exaggerate punctuation, use dashes to remind you of pauses, and underline essential points in another color.
- Colored stickers can help remind you to smile, use a visual aid, or stop bad habits.

Ma Bell's Bits Make Beautiful Music

That telephone voice that tells you "your call cannot be completed as dialed" is probably controlled by computer. The same technology may also reproduce your favorite albums, preserving the original sounds for thousands of playbacks.

A computer recording process has been used for the past few years to produce some of Ma Bell's messages, to warn pilots of potential problems in their planes, and to expedite services in many other industries.

According to a Bell Laboratories spokesman, the process translates sounds into electronic impulses that are stored magnetically in computer memory as ones and zeros (binary bits). Later, on cue, the computer electronically recreates the original sound vibrations.

In August 1979, record companies began using digital recording to duplicate musical sounds, which they then transferred to records and tapes. Playback equipment is now being developed to allow the audiophile to



listen directly to computer memory, making his records and tapes obsolete. Using this recording method, there is no perceptible distortion because the sounds stored in computer memory are not changed by the imperfections of magnetic tape or record surfaces. Computer memory does not wear out from repeated playings and does not warp or change.



Parlez-Vous With Good Vibrations?

A method of teaching deaf children to speak may make it easier for American students to learn a foreign language without books, vocabulary lists, grammar lessons, and homework.

Instructors from the Institute of Aural Rehabilitation in Tennessee are using the Verbo-Tonal Method to teach Spanish, German, and French to college students. This method, developed at Zagreb University in Yugoslavia, has been previously used in the United States to improve the listening skills of the hearing-impaired so they could learn to speak.

"Teaching a deaf child to speak is like teaching him a foreign language," says Wayne Kline, language director of the institute, "only it is much more involved."

Both foreign-language students and the hearing-impaired learn to speak the

same way babies do—they hear sounds that match visual situations, and then they repeat the sounds. Students never see written words until they can pronounce the sounds and rhythms of a language. They learn the sounds by listening to conversation amplified by a Suvag machine, which filters language into various frequencies and transmits the frequencies that the hearing-impaired are most sensitive to. The Suvag also accentuates the rhythms and intonations of the language so students will become accustomed to the patterns.

Once students learn to repeat the vibrations and associate them with visual situations, they can learn to speak. After they learn to speak, they can concentrate on grammar, vocabulary, and reading.

Coming to Your Vocal Rescue

When a recent study compared the importance of words, tone of voice, and body and facial language in human communication, results indicated that 55 percent of meaning is conveyed through body language, 38 percent through tone of voice, and only 7 percent through actual words. In other words, what you say can often matter less than how you say it.

Good pitch, pace, and resonance can make your spoken words more dynamic and impressive. Pitch should be low, according to voice teacher and speech consultant Dorothy Darnoff. "The body is sound-sensitive, and it is the lower voice that strokes the body," she says. High-pitched voices can often be irritating and lacking in authority.

Relaxation is an important factor in pitch control. Speech pathologists suggest checking your pitch level by saying "um-hum" as though you were agreeing with someone. Then say "um-hum one, um-hum two." If the level of the "um-hum" sounds close to that of the numbers, you're probably using the correct pitch.

Speed talkers leave a listener lagging far behind and give the impression of being impersonal. Darnoff suggests that you test your pace by reading aloud for one minute. A count of 170 words per minute is about the right speed.

Voice-tone focus or resonance is closely related to the pitch level. Make a humming voice with your lips closed. As the sound escapes through the nose you should feel a constant vibrating sound.

MY ANCESTORS WERE MEN OF ACTION... TRAPPERS? WHAT DO YA THINK OF THAT?



I ADMIRE BOLD THOUGHT MORE THAN BOLD DEED. GIVE ME A MAN WHO IS SKILLED WITH WORDS.



PETER PIPER PICKED A PECK OF PICKLED PEPPERS.



Building Better Body Language

You know you're intelligent, confident, and capable, but your body may be telling the world you're insecure. Women speakers have special trouble with negative body language because traditionally feminine behavior often conveys insecurity to an audience, according to the Atlanta speech-consulting firm Speakeasy Inc. Among the firm's suggestions:

Stand balanced on both feet, keeping them about six or eight inches apart.

The fashion-model stance—knees close together with one ankle wrapped behind the other—makes you appear weak even if the audience can't see your legs. It says, "I can't stand on my own two feet."

Gesture if you want to. Tension caused by restraining gestures travels up and down your body and can make you look and feel terrible. Just before you make your speech, walk a few steps on stage to get rid of shaky knees.

An apology at the beginning of the speech and upward inflections at the ends of sentences may tell the audience "I don't know what I'm doing." Sound authoritative; you were asked to speak because your opinion is valuable. Before you speak, try reading angry poetry—Carl Sandburg, for example—aloud. Pull from your soul the outrage that he expresses on the page. This lowers a squeaky voice and makes you sound convincing.



Calling Sounds to Circle Round

Between the soapbox speech and the opera solo lies a wide variety of ways to play that subtle instrument, the human voice.

Rusty McLean gave up a career as a biologist to stand in front of 80 to 800 people a night and use his voice to get them moving. The 24-year-old graduate of Quinnipiac College in Connecticut is a professional square-dance caller who practices his art all over the country. He must use his voice, memory, and enthusiasm to keep the intricate patterns of the dance untangled

"You really have to know your material before you get up and do it," says McLean. "You practice until your material becomes second nature."

McLean says that any type of speaker can make his audience feel excitement by changing the volume, tone, or tempo of his voice. He uses this technique to get and keep his dancers' attention when the dance patterns become more complex.

"You put excitement and enthusiasm in your voice so the dancers can actually feel it," McLean says.

Hold That Accent

Ever felt hindered by Brooklynese tones—or harassed for your drawl and y'all? For a couple of thousand dollars, Dr. Morton Cooper, a West Los Angeles speech pathologist, can exterminate your accent. He thinks accents are charming, however, and recommends therapy only when an accent seriously affects a person's life. The trauma of losing your accent and the resultant loss of identity



could even make you lose your voice in extreme cases.

Cooper says that many accent problems come from using the voice incorrectly. People are not using their natural voices, nor are they enunciating or breathing properly, he says.

Most of Cooper's patients are New Yorkers who end up sounding like Californians, who "sound like they came from nowhere," Cooper says. He adds that farmers and Orientals are more immune to accent problems because they are not as likely to be concerned about what their voices sound like.

He's There For the Asking

Charles J. Stewart tests his students at Purdue University by letting them ask him the questions. Stewart, co-author of **Interviewing: Principles and Practices** (William C. Brown Co., 1978, \$8.95), teaches an interviewing course primarily for those who may need to use interviewing techniques on the job and in their daily lives.

The employer interview is stressed because most of the students hope to be employers, Stewart says. Computer science majors want to be technical managers, and restaurant or retailing majors want to know how to hire the best staff. This skill is also valuable to the student who wants to know what an employer looks for in an applicant.

The students learn to listen closely to implied as well as spoken responses and to use verbal and nonverbal techniques that glean information from an interviewee. For example, a question like "Can you tell me more about this?" is good for gaining background, while a question that asks "who" or "what" may draw out more details. (For more tips on job interviews, see page 20).

Last-Minute PANIC Relief

In order to relax before going in front of an audience, speech expert Robert Ambler recommends physical activity to burn off excess nervous energy. Breathing deeply and slowly also helps to calm you. Body tension can be relieved by bending at the hips and dangling your head and arms like a rag doll. Roll your head around a few times and move your shoulders up and down to get rid of kinks in your neck and back.



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You Must Remember This...

LOOK... Up in your head!

Faster than a speeding bullet. More mysterious than a KGB agent. Able to improve like a weak forehand in tennis. It files, retrieves, and more. It's your memory, a tool you take for granted and one that still baffles scientists.

One theory most neuroscientists and psychologists accept is the concept of short- and long-term memory. Short-term refers to data retained for immediate use (such as an unfamiliar phone number, dialed once and promptly forgotten); the ability to recall your Social Security number without hesitation involves the use of long-term memory.

Although the mystery of memory has yet to be unraveled fully, one fact is certain: Our information-retrieval systems can undoubtedly be improved with practice. Most attempts to maximize memory focus on association—the ability to link a newly learned fact to a tidbit already learned and stored in the mind. For example, you remember where

you left your keys by recalling what you did when you walked through the door the previous evening. In other words, you give your brain a cue that triggers the memory connection.

Those Days Are Gone

It would be nice if total recall could pull you through that next exam, but your days of photographic memory are probably behind you. Researchers estimate that nearly a fourth of all children under the age of 10 possess this ability to look at something such as a printed page and then read it back as if looking at a photo of it. Unfortunately, photographic recall tends to disappear by the end of adolescence. As a kid it probably didn't perform any particular function, nor did it enhance your memory; so, like an unused muscle, the technique went to flab. Better hit the books early instead.

Marathon Memory

Jogging may actually sharpen your mind while it improves your body.

According to John Cacioppe of Notre Dame College

in Ohio, people think more efficiently after their heart rates have been accelerated through exercise. This means that running or participating in other vigorous sports can heighten your mental output.

Cacioppe's studies indicate that a slight increase in the heart rate corresponds with improved performance on multiple-choice tests. It also enhances the ability to organize thoughts and arrange evidence in oral arguments.

Every Picture Tells A Story

Why is it you can remember all the words to a song you learned in high school... but can't remember the chem lecture you heard yesterday? It happens because visual capacity—the ability to retain pictures and patterns (including musical and rhyming patterns)—is far more efficient than verbal memory capacity—the ability to recall words. According to memory trainer Robert L. Montgomery, 85 percent of everything we comprehend and remember is learned through the eyes, 11 percent is obtained through the ears, while only 3 or 4 percent of what we remember comes from taste, touch, or smell. If your chem prof were to put his lecture to

music, deliver it in rhyme, or have you visualize formulas as pictures, chances are you'd be a lot further along today in chemistry.

And If You Can't Remember What You Had For Lunch...

Here's one more reason to eat right: recent experiments by Dr. Richard J. Wurtman, professor of neuro-endocrine regulation at the Massachusetts Institute of Technology, indicate that choline, a food substance found in egg yolks, meat, and fish, has a strong impact on the brain's ability to produce an important neurochemical called acetylcholine, which improves the memory.



What's the Game of the Name?

Almost everyone can spot a familiar face, although we're often a little hard-pressed to match a name with it. Harry Lorayne, memory expert of talk-show fame and co-author of *The Memory Book* (Stein & Day, 1974, \$7.95), says that "forgetting" names is simply not getting them; it means not really hearing them in the first place.

His particular system for remembering people involves three steps: catching the name, studying the face, then combining these two in such a ridiculous fashion that you're bound never to forget them.

You're at a party. You meet Ms. Doxsee. Once that name is registered in your mind, it's easy enough to envision it as Ms. Dock-Sea.

Next, take this name substitute and concentrate on Ms. Doxsee's face. Decide which of her facial features is most outstanding—pug nose, narrow forehead, buck teeth, dimples, anything that will remind you of her. First impressions are usually the longest-lasting.

You determine that her most outstanding facial feature is the glasses she wears.

Superlearning: Relax and Go For Baroque

Superlearning is a holistic system based on research into the functions of the right and left sides of the brain. This theory states that if the left half of the brain (controlling logical, rational, analytical thinking) and the right half of the brain (responsible for such things as intuition, creativity, imagination) were to perform in harmony with the body then a person would be capable of increased performance.

A relaxed state and synchronized rhythm are the basic factors in superlearning. According to this theory, if the body is relaxed—heart-beat lowered from 70 to 80 beats a minute to somewhere closer to 60 beats a minute—then it would be possible to whiz away at math or languages effortlessly and without stress.

To induce such a relaxed state and to keep the mind alert and able to concentrate requires music with a very specific rhythm, capable of providing a "sonic massage" that eliminates the stress of intensive mental work. So far, studies have centered around slow movements (60 beats a minute) in 4/4 time from Baroque concertos. Rhythmic breathing is also central to superlearning.

To learn more, check out **Superlearning** by Sheila Ostrander and Lynn Schroeder with Nancy Ostrander (Delacorte Press and Confucian Press, 1979, \$9.95).

Look at those glasses and picture her standing on a dock seeing through them; or perhaps imagine her standing on a dock gazing through her glasses out to sea. Whatever the association, you must force yourself to visualize it in your mind. That way, the next time you encounter Ms. Doxsee, her face will tell you her name.

Play it again, Sam...
Play that song, Sam, ya
know? Uh, what was it
Sam? Play it, Sam. You
know the one... Uh...
How did it go?
Uh...



Familiarity Breeds Good Grades

How you perform on an exam may depend on where you're tested. According to psychologist Steven Smith of Texas A&M University, students can recall material more easily if they are tested in the room in which it was originally learned or if they visualize that room before taking the exam.

After assembling five groups of 10 students each in a basement lounge, Smith read aloud a list of 90 one-syllable words and asked students to remember as many as possible. The following day students returned for a recall exam. One group was retested in the lounge, and the other four took the exam in unfamiliar fifth-floor surroundings. The first of the four upstairs groups received no special instructions, while another was told to visualize a room at home for three minutes prior to the exam. A third group

was told to think about the lounge for three minutes, and the last group received similar instructions and was shown slides of the lounge as well.

Results indicated that students told to visualize the lounge or shown slides of it did as well, if not better, than those retested in the lounge, while students given no particular instructions or told to imagine a room at home did considerably worse.

Although Smith's findings remain tentative, they suggest that environment serves as a memory cue. If we're able to remember the environment, we'll be able to "trigger off" what we've learned there.

Environmental cues seem to affect memory most strongly on essay exams, which require the retrieval of information; the technique is virtually useless in multiple-choice or true-false exams, which require recognition, not retrieval, to get correct answers.

Simonedes Says: Get to The Route of The Problem

Next time opportunity presents you with the chance to speak without notes, take this hint from the ancient Greek poet Simonedes. While attending a banquet one afternoon with a large number of guests, he was temporarily called away. During his absence a natural disaster occurred, crushing all the celebrants beneath rock and rubble. Their relatives were grieved when, after the removal of the wreckage, it was impossible to tell who was who. Simonedes solved the identity crises simply by remembering where each guest had sat around the banquet table. He was so impressed with his memory that he founded the art of mnemonic (ne-mon'ic) techniques; his specific technique is known as the method of loci (places).

Simonedes' technique is a breeze to use. Just plot a route in your mind, and then arrange each idea in your speech along this route in the order you plan on presenting it. Suppose, for example, your speech is to be on some aspect of modern communication. Picture yourself walking to school. On the way you pass a drugstore and a park. Outside the drugstore stands a telephone booth, reminding you that the first point in your speech concerns high phone rates. As you pass the park you notice (in your mind's eye) a newspaper blown against a tree, which brings up the news media's role in the increasing price of phone service. Finally you visualize a bee sitting on one leaf of the tree. This calls to mind the conclusion—your belief (bee-leaf—puns are often used in mnemonics to facilitate abstract ideas) that something must be done about the high telephone rates.

With this method, you can remember as many as 60 or 70 ideas—if you don't mind a littered landscape, that is.

Write It Right!

Can't think. Brain numb. Inspiration Just Won't Come.

Hit by a case of writer's block not even caffeine can cure. Quit cursing your creative inabilities (even Kafka had his bad days) and blame it on your biorhythms instead.

The theory of biorhythms is a mathematically based (and still hotly debated) concept that links our inner physical, emotional, and intellectual pulses to our daily highs and lows. The physical cycle—the shortest, lasting 23 days—correlates well-being and fatigue, while the 28-day emotional cycle influences our moods, sensitivity, and—most important to writers—creativity. The 33-day intellectual cycle corresponds to mental acuity, memory, and decision-making. Graphing these three pulses on a monthly chart brings to light the ups and downs in each area and may enable a writer to understand better why last week he wrote like Faulkner (all inner pulses high), and today he can't get a word out on paper (all inner pulses low). To learn how to chart your own biorhythms, check out George S. Thommen's book, *Is This Your Day?* (Crown Publishers, New York, N.Y., 1973, \$2.25).

All Through the Night

Naturally, you should start term papers early and allow plenty of time for research and revision. But let's talk about reality.

There are ways to make the inevitable all-night, last-minute term paper less painful. Some well-tested tips:

- When you are researching, use a red pen for important notes or direct quotes and a blue pen for background material.
- Also, note cards containing quotes or major points can be pasted into the rough draft to eliminate rewriting them. As a quick organizing tactic, number your note cards to match the numbered topics on your outline.
- Take breaks to reward yourself for completing portions of the paper. You could try standing on your head every hour or so—it makes the blood rush to your brain and wakes you up.
- Finally, read the paper backward; this makes it easier to detect spelling errors and typos.



Resumes With Relish

Even if your last three jobs were in the fast-food industry, you can look good on a resume. The key to writing an effective resume, say career experts, is to keep it brief and make it beautiful. A resume should be crisp, attractive, and totally error-free. The idea is to give the prospective employer a clear, appealing picture of who you are, what you've done, and what you have to offer as an employee. There's no one "right" way to do it. But this basic formula seems to work best

for those who are high on aspirations and low on job experience:

At the top of the page, list your name, address, phone number, and a message number if necessary. Several lines below that, under the heading "Experience," list previous work experience, starting with your most recent job and working backward. Use action verbs to describe your responsibilities for each job and emphasize tasks in which you managed or organized something. (For instance: Fall 1980—present: counter clerk, Rexall Drugs, St. Louis. Handled

cash register, filled in for night manager, improved inventory system.)

Next, list extracurricular activities and awards under the heading "Activities." Below that, under the heading "Education," list your expected date of graduation, major, minor (if it's relevant), grade average (if it's good), and school. Skip several lines and type in "References available on request."

More hints: leave a lot of white space between entries, underline each heading, use a fresh typewriter ribbon, and have a friend proofread your work.

ESSAYS MADE EASY

The How To Go to College Book by Michael J. Gross (Passage Publishing Company, Seattle, 1978, \$4.50) offers useful suggestions for coping with a blue book. The guiding principle in taking an essay test, says Gross, is to note how much credit the prof has assigned to each question. This gives you some idea of the depth and length required for your answer.

The next step is to plan

your answer quickly and efficiently. On a scratch pad or on the back page of your blue book, jot down the important points you want to make and quickly number them in logical order so that each point smoothly follows the one before it.

Finally, neatness DOES count. Bring at least two pens in good working order, and block print if your handwriting is less than acceptable.

Take a letter and call me in the morning

Writing letters can help you develop your creativity and overcome writer's block, says Professor Robert Pack, director of the Bread Loaf Writer's Conference, held each summer at Middlebury College in Vermont.

Good personal letters are honest, detailed, humorous, and reveal the human essence of the writer, says Pack. Though letter writers ramble, they tend to follow a style that is pleasant to read.

The relaxed form that letter writing usually follows allows the writer to pursue a single thought; this improves his writing by helping him master the technique of using narration, people, and scenes to tell a story in simple language, Pack says.

"Letters are an excellent exercise in expression," he adds, "because the writer always thinks of the reader. That is the No. 1 rule of writing."

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Better Living Through Microchips

Someday soon those long nights at the typewriter may give way to short stints at the computer. The new generation of home computers can actually help you write term papers. Words and paragraphs can be arranged and rearranged on a video screen, while a touch of the keys can bring forth frequently used words. Push a button and the computer prints your paper, including correct footnotes, margins, and bibliography. That'll leave plenty of time for research, right? Right.

Insider's Guide to Punctuation

Poor punctuation can clog up the most profound prose. Some key points to remember:

Semicolons allow you to join two, three, or even more related sentences to form a single complex thought. If you can replace your semicolon with a period, your construction is okay, but if you can't, use a comma instead.

Commas separate sentence elements that might otherwise be confused or misunderstood. They are also used to indicate slight pauses, but it should be emphasized that commas are most effective when they're used sparingly. Properly used commas provide clarity; improperly used commas create clutter.

Parentheses let you inject a piece of incidental information that you don't want to emphasize strongly. Use parentheses sparingly because they quickly become an eyesore, and no reader wants to feel that he's being whispered to. Also, keep your insertions brief.

Quotation marks are to be used very sparingly. Use them to set off words or phrases when quoting directly from a source or when referring to ideas in a special sense—for example, in a humorous or technical way. When you simply want to place additional emphasis on something, or when a number of words are being cited, underline the words instead.

Games To Learn Words By

1. **Scrabble.** Start with seven letter tiles. After each play, pick up enough letters to have seven again. The limited selection of consonants and vowels will force you to make friends with the dictionary.

2. **Ghost.** Ghost is a form of verbal Scrabble; no equipment is needed. The first player says a letter, the next adds another letter to it, and so on. The purpose is to figure out a word in advance with four letters or more, trying not to complete spelling of the word. The first to spell a complete word is "dead." Caught "dead" three times in a row and you're out of the game.

3. **Hangman.** Play this

with one other person. Think up a word and place on paper as many dashes as the word has letters. Your opponent guesses a letter. If the hidden word contains that letter, place it in the appropriate dash. If not, begin to construct the gallows. He gets 15 guesses.

4. **Spelling Bee.** This grade school favorite is a good way to pick up new words and implant them in your brain. Two teams line up on opposite sides. An umpire calls out the word, and the first player spells it. If he's wrong, he sits down; if someone on the opposite team challenges the spelling and is incorrect, he sits down. Last one standing wins.

Iowa's Workshop: Nurturing New Talent

The University of Iowa's **Writer's Workshop** exposes promising new novelists and poets to the collective savvy of successful authors, many of whom have been Workshop students themselves. Big-name writers who have taught semester classes or intensive three-day "visiting" sessions include Nelson Algren, Philip Roth, Galway Kinnell, and John Cheever; alumni of the program include such favorites as Flannery O'Connor and John Irving. Instructors insist that writing can't really be taught—but talent can be developed. For more information on the Writer's Workshop, write the Graduate Program in Creative Writing, 436 EPB, University of Iowa, Iowa City, Iowa 52242.



How To Complain By Mail

If that dripping faucet is driving you to drink and the landlord hasn't surfaced lately, don't despair. Commit your rage to paper with a pitch designed to get results. According to Lasso Blumenthal, author of **The Art of Letter Writing** (Grosset & Dunlap, 1976, \$2.50), your best strategy is to show the lagging landlord that solving your problem would be to his advantage.

Dear Mr. Grant:

On January 3, last Thursday, your maintenance man came to my apartment to fix a leaking faucet. Two days later it began to leak again. I have tried to reach the maintenance man but with no success. The constant dripping is running up your water bill. Further, I am afraid the sink may overflow and cause extensive damage to your floor. May I urge you to have the maintenance man come as soon as possible.

Sincerely,
John Doe

For a consumer problem, your letter should be brief and to the point, but it should also supply as much relevant information as possible.

Dear Sirs,

I would like to report that a can of peas that I opened last night contained the enclosed stone. I am also including the can's label, which includes the raised letters and numbers. This was purchased from Centerville Chain Store in Centerville.

Sincerely,
Mary Smith

The Cover Letter Pitch: Fast and Inside

Most employers read dozens—sometimes hundreds—of resumes each year. So even if your resume is splendid, you still need a well-crafted cover letter to draw attention to your skills and make an employer want to read more.

Each cover letter should be brief, individually typed, and addressed to a particular person in the organization who might have the power to hire you. (This is usually a department head. If you don't know the name, call and discreetly ask one

of the secretaries.)

The opening line should explain who you are and suggest that you know something about the organization's needs. Follow this up by explaining how you can help meet these needs, then highlight relevant experience and skills that appear on your resume. Let the employer know what kind of job you're after, too.

In your closing paragraph, indicate when you will be free to start work, as well as where and when you can be reached for an interview. Close with a line such as "I look forward to hearing from you."

Dear Mr. Jones:

As a senior in business management at Indiana State University, I was delighted to hear from my adviser that you frequently use entry-level employees to maintain statistical files. Since I have specialized in information systems here at Indiana State and managed last year's computerized student preference poll, I'm very interested in working with statistical retrieval systems. I believe that I could be of use to your organization. I look forward to hearing from you.

Sincerely,
Bill Brown

The key is to give full information but to be polite. Don't threaten the company or landlord if you want a response. It's also best to call the company or rental office to get the name of a specific person to whom you can write.

Great Books for Writers

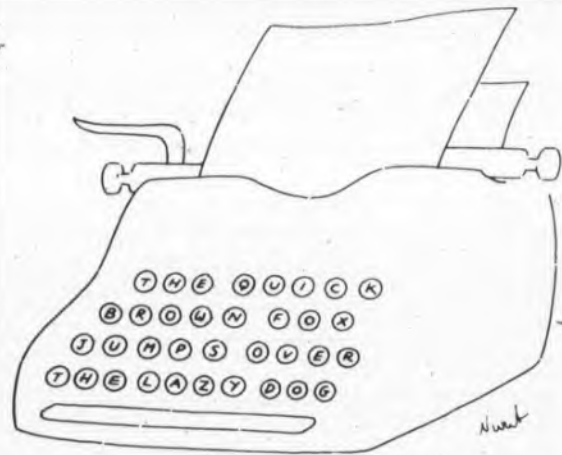
1. **Modern Technical Writing** offers a comprehensive guide to preparing reports, proposals, business correspondence, and technical charts. (By Theodore A. Sherman and Simon S. Johnson, Prentice-Hall, 1975, \$13.95.)

2. **On Writing Well: An Informal Guide to Writing Nonfiction** takes aim at clutter, jargon, and disorganized prose. The book covers techniques for writing interviews, criticism, humor, and more. (By William Zinssner, Harper & Row, Second Revised Edition, 1980, \$8.95.)

3. For examples of study

questions and writing assignments, try **The Unity of English: Five Basic Focal Points**, which gets to the root of many basic writing problems. Also included is a glossary of literary terms. (Edited by Carroll D. Lavery, Harrison Hierth, and Harry Knoiter, Harper & Row, 1971, \$8.95.)

4. **The Elements of Style** is probably prescribed on college campuses more frequently than aspirin. If you don't have it, get it. It's still the best. (By William Strunk Jr. and E. B. White, Macmillan, Third Edition, 1978, \$1.95.)



They'll Get You Every Time

Most writers will agree that it's not complex words but rather the short, tricky terms that trip them up time after time. In his book **Writing With Style: Conversations on the Art of Writing** (Prentice-Hall, 1975, \$4.95) University of Texas professor John R. Trimble lists some frequently misused words:

Between/among. When speaking of just two people or things, use between; for three or more, use among.

Irregardless. You actually mean regardless. Irregardless deserves to be a non-word, according to Trimble, because the suffix -less makes the prefix ir- redundant.

Its/it's. It's is the contraction of it is, whereas its is the possessive form of it.

Disinterested/uninterested.

If you are disinterested, you are unbiased or impartial. If you are uninterested, you are not interested.

Whether. Use it alone. Don't tack on the redundant term or not as in the sentence "He doesn't know whether to go or not." The or not is necessary only when you mean to convey the idea of "regardless of whether."



7 Writers on Writing

Next time you're chipping off the old writer's block, ponder these words from the pros. Your mother was right—nothing comes easy but debt and dirty laundry. **John Kenneth Galbraith:** Those who are deeply inspired should write when they have moments of inspiration. The rest of us must start every morning at 9 a.m. and write until we get tired.

Joseph Heller: I spent two or three hours a night on *Catch-22* for eight years. I gave up once and started watching television with my wife. Television drove me back to *Catch-22*. I couldn't imagine what Americans did at night when they weren't writing novels.

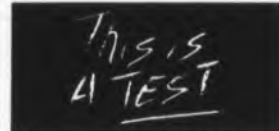
Frank Herbert: I don't worry about inspiration or anything like that. It's a matter of just sitting down and working.

James Michener: I type everything with two fingers, and the second draft is pretty difficult for me. About the best I can do is 2,000, maybe 3,000 words a day. If it's a 200,000-word book, I take about 100 days, three months, four months.

Irving Stone: The time is now for any young writer to begin—eight o'clock tomorrow morning, and never, never stop until they bury you.

John Updike: I write every weekday morning....For every novel, however, that I have published, there has been one unfinished or scrapped.

Kurt Vonnegut: I am working seven days a week. Some days I hit. Other days I only waste time. Most days are like that, just throwing stuff away.



Below are 20 of the most frequently misspelled words—and 20 ways that people most frequently misspell them. Circle the correct spelling for each word; the answers are printed upside down at the bottom of this page.

If you get less than 10 of the words right, spend the weekend with Webster's. If you score a perfect 20, you're either destined for great things or you know how to read upside down.

- (a) accommodate
(b) accomodate
- (a) achieve
(b) acheive
- (a) arguement
(b) argument
- (a) connoisseur
(b) connoisseur
- (a) conscience
(b) concience
- (a) definatly
(b) definitely
- (a) dependant
(b) dependent
- (a) development
(b) devepement
- (a) diletante
(b) dillettante
- (a) embarrass
(b) embarass
- (a) existence
(b) existance
- (a) harrass
(b) harass
- (a) inadvertant
(b) inadvertent
- (a) indispensible
(b) indispensable
- (a) insistent
(b) insistant
- (a) nickle
(b) nickel
- (a) occassion
(b) occasion
- (a) occurrence
(b) occurence
- (a) perseverance
(b) perseveranc
- (a) prerogative
(b) perogative

1. a 10. a 15. a 20. a
4. b 9. a 14. b 19. b
3. b 8. a 13. b 18. a
2. a 7. b 12. b 17. b
1. a 6. b 11. a 16. b

ANSWERS

Group Dynamics

The Art of Meeting Management

Someone once said that a committee is a creature with many mouths and no brain. A group leader's biggest task is to channel the energies of strong, outspoken group members, says Kevin Daley, president of the New York-based speech and communications firm, Communispond.

According to Daley, dominant people have the hardest time working in groups. "Many times they'll override group decisions and cause conflicts," he notes. He believes that the group leader can forestall such conflicts by writing down the comments and contributions of each individual, thus "immortalizing" their ideas.

To get uninterested or timid group members involved, Daley suggests giving each person a specific assignment to have ready for the meeting. "This way they'll feel like part of the group and be ready to contribute," he says. If anyone comes unprepared, he adds, the meeting should be adjourned immediately in order to give everyone time to complete the assignments. This allows the offender to save face and also puts tremendous pressure on him to do his work.

What Becomes a Leader Most?

There always seems to be one person in every group whose authority over others is established within minutes. It could be that he has natural leadership qualities, or it could be that he's practicing subtle techniques of nonverbal communication. Height dominance is one

way to assume control of a meeting, according to Ken Cooper, author of *Nonverbal Communication for Business Success* (American Management Association, 1979, \$12.95). A person who sits in a higher chair or



perches on a desktop will appear to have more authority. Standing with hands on the hips or behind the back is another self-assured gesture that establishes dominance. When sitting, try leaning back in your chair—it's a sign of superiority and forces others to lean toward you.

Possibly more important than establishing dominance is detecting when someone is trying to control you. Some fairly reliable signs can come from the other person's facial expressions, says Gerard I. Nierenberg, co-author of *How To Read a Person Like a Book* (Cornerstone, 1972, \$2.95). As a person grows in confidence, he'll start to blink less. He'll also have more frequent eye contact and will tend to avoid gestures like covering the mouth or scratching the nose and head.

The hands can also serve as a not-so-subtle sign of supposed superiority, according to Nierenberg. When someone joins his fingertips to make what looks like a church steeple, he is sometimes telling the listener that he feels very smug about his position. However, an experienced user of nonverbal techniques will sometimes use the steepling technique as a defense whenever he feels caught in a weak bargaining position.



Outward Bound students help each other over a 10-foot wall. Lunch is on the other side.

It's You and Me Against the Woods

Lessons in group cooperation are learned early at Outward Bound schools, for cooperation is a must for survival in the wilderness. Through trial and error and many frustrated attempts, students learn to share information and teach each other practical skills. Picture these common scenes:

- The only obstacle separating nine very hungry Outward Bound students from their lunches is a 10-foot wall. If they can help one another over the wall, they'll gain much more than full stomachs.

- One false move on that

overpacked Avon raft and the entire crew will be dumped into Maine's icy McCongus Bay. Yet the task before them is to switch positions in the raft by stepping over a rope tied between two docks. And capsizing is out of the question.

- The crew must remain silent and anchor the boat in less than 15 minutes. Forty-five minutes later, one member still struggles to complete the task while everyone else patiently looks on.

For more information, write Outward Bound, National Office, 384 Field Point Rd., Greenwich, Conn. 06830.

Elevator Etiquette

The close, windowless quarters of an elevator create instant groups that are governed by tacitly accepted rules of behavior, says Phoenix psychologist Layne Longfellow, who has compiled a list of common elevator customs.

If you could read the handwriting on the elevator wall, according to Longfellow, it

might look something like this:

- Face forward.
- Fold hands in front.
- Don't make eye contact.
- Watch the numbers.
- Don't talk to anyone you don't know.
- Stop talking with anyone you do know when anyone you don't know enters the elevator.
- Avoid brushing bodies.

The instant group formed by elevator occupants subscribes to unwritten but influential rules of privacy.



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EST.
HWY.*

23 EPA
EST.
MPG*

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*Estimates for comparison. Your mileage may differ depending on speed,
distance and weather. Highway mileage and Call. estimates lower.

FORD DIVISION



One On One

CLOSE ENCOUNTERS

OF THE FIRST KIND



I've got an offer you can't refuse." Barbara, who had been standing alone at the dorm party, rolls her eyes and wonders why she always seems to attract the jerks. But Joe, who said the line sincerely enough, thinks he has really impressed his newfound female companion.

At this point, it's going to take a real effort on Joe's part to convince her that he's a nice guy. It's all a matter of first impressions, and researcher Chris Kleinke thinks they can mean a lot more than people think.

"When a man meets a woman at a fraternity party or some social setting he really underestimates the negative impact he can make with a line like that," says Kleinke, author of *First Impressions: The Psychology of Encountering Others* (Prentice-Hall, 1975, \$2.95). A line that would have worked a little better, Kleinke says, is one that incorporates a little modesty, like "I'm a little embarrassed about coming up to you, but I've really been wanting to talk to you."

When meeting new people in a dorm or classroom situation, be careful not to be too open, advises Kleinke. Saying a little about yourself denotes interest in the other person, but going overboard can be a real turnoff.

First impressions carry even bigger stakes in a job-interview setting. Kleinke's research has shown that while expected signals such as eye contact, clothing, and a firm handshake can make a positive statement, subtleties like excessive use of familiarity can have a negative impact. Using the first name of an interviewer may be seen as being too intimate too fast, says Kleinke. The best idea is to act a little humble before an interviewer, letting him take the liberty of using first names or lighting up a cigarette without assuming that such privileges also extend to you.

And You Thought YOU Had Problems

Before you walk in to a job interview, consider how the other half thinks. Robert Genua, author of *The Employer's Guide to Interviewing* (Prentice-Hall, 1979, \$5.95), gives employers these hints for evaluating an applicant:

"Always watch for 'knock-out' items on employment applications that should automatically eliminate a candidate. These include lack of experience, job-related health problems, unavaila-

bility to start work within a reasonable amount of time, unrealistic salary expectations.

"Explore apparent inconsistencies that occur between prior information and that obtained in the current interview. If one thing is written on the application and then something else is told to you during the interview, you should find out the reason why.

"Watch for signs that the applicant may be overly tense. Does he or she fidget and squirm, tap fingers, swing feet, blush easily, frown a lot, squint, or in general show outward signs of excessive inner agitation?

"Note how well an applicant can explain something. For example, if the applicant mentions something you know nothing about, ask him or her to tell you about it. Be genuinely interested and watch whether words are used well in explaining clearly and precisely what he or she is talking about."



ADVICE ON ADVISERS

A little advance preparation can spell the difference between a productive or discouraging session with your academic adviser.

Plan your questions beforehand and check for the answers in the school bulletin, suggests Marjorie Ewing Aghassi, author of *Getting Good Grades: How To Succeed In College* (Prentice-Hall, 1980, \$3.95). This saves time and relieves expectations that the adviser will be the fount of all knowledge.

You should always be on

time for the appointment. During the busiest advising periods, sessions are usually scheduled back-to-back, so you should make the most of your time and your adviser's time.

Finally, be sure that the adviser is someone with whom you have good rapport, Aghassi says. "If you feel you can't talk to your adviser about the problems that affect your academic work—and a lot of different kinds of problems can—then I think you really ought to look for another adviser."



Car? What Car?

The "Most Creative Excuse for Speeding Contest," held recently by the Georgia Fraternal Order of Police, revealed some outstanding examples of grace under pressure. Among the entries:

- "I know I'm speeding, but I'm thinking about buying this car and I want to see if it holds together before I close the deal."

- A man said he had just left the hospital emergency room after receiving a shot that would knock him out—and the emergency-room staff advised him to "get home very fast."

- "Officer, I've been drinking and I figured I would get caught quicker if I drove slower."

- From an elderly woman: "This car is so old and ornery it won't listen to anyone. I have absolutely no control over where it goes or what it does. Don't blame me because it's speeding."

- "As I approached the driver's window, the man flipped open his wallet and spoke into it saying, 'Kirk to Enterprise...Kirk to Enterprise...Beam me out of here, fast!'"



Get Mad— It's Good For You

The next time you're mad at your parents, let yourself get angry—and show it, says David Johnson, author of *Reaching Out* (Prentice-Hall, 1980, \$14.95). "Most of us have been taught that anger shows a lack of love or denotes rejection. That isn't true. Most of our relationships would be stronger if we could just argue effectively."

When arguing with parents, try focusing on a particular subject rather than

bringing up past grievances, Johnson suggests. Also, try to paraphrase your parents' arguments after each major point to let them know you understand their viewpoint. "If they say they're scared to let you borrow the car, then you should say after them, 'Do you mean you're concerned I'll be in a wreck?'"

Dating relationships pose additional barriers to effective arguing. "Couples always feel that fighting will threaten the stability of their relationship," says Johnson. Couples should learn that a single issue can be discussed without having to focus on the entire relationship.

Don't limit your anger to those you know well, cautions Johnson. "If someone borrows your notes from a class and then returns them way after deadline, you should let them know of your anger even if you're not planning to see him again." You're not getting angry to reprimand him but to avoid holding anger inside yourself, he adds.

The College-to-Career Connection

Almost all of the business manuals on the market today advise graduates to find mentors when landing that first big job. What many people don't realize, however, is that the cultivation of a mentor may best be done while still in college, according to Dr. Adele Scheele, author of *Skills for Success* (William Morrow, 1979, \$9.95).

The successful student, says Scheele, realizes that the influence of an academic mentor is not limited to academia. Hence, a favorite English teacher in college or the adviser who offers guidance on future career moves may turn out to be the connection that lands you a job with a big publishing house.

Don't limit yourself to academic mentors, however. The people you meet during internships or summer jobs can help you stay up to date on what's happening in your field and help make your entry into the job market easier. Keep in touch.



Fear of Phoning

How To Get On...

To some people, the act of using the telephone to get information or to solve a problem is a terrifying tangle of wires and switchboards connected by the void of being put on hold, which eventually leads to being tongue-tied when someone finally answers. (Whew!) From Ma Bell and other experts comes this inside line on tackling telephone trauma:

- First, think of the call as a short speech. Ask yourself what the most important thing is that you want to say or know. Prepare questions before dialing so everything in your conversation leads to that conclusion. Be prepared to leave a message. Take notes during the conversation so you can ask any questions that pop into your mind and so you can remember the information you asked for.

- Next, treat the call as a face-to-face confrontation. Leave a good first and last impression by being courteous and pleasant. On the phone, people have a tendency to copy the tone of the other person, so it helps to be friendly. Offer a cheerful, wide-awake greeting, identify yourself, and try to use the other person's name. Check to see if you have called at a good time. Listen carefully, and don't hold another conversation with

someone else near the phone.

- Avoid breaking your thoughts with a string of pauses, which may confuse the listener. Pause only once before uttering a sentence.

- More telephone tactics: Speak directly into the telephone transmitter, and pronounce your words clearly and carefully. Use simple language and avoid technical terms and slang. Talk at a moderate rate and volume, but vary the tone of your voice to add emphasis and vitality to what you say.

...And How To Get Off

Say you really like Sally and usually welcome her phone calls, but this one has extended over an hour and you still haven't thought of a graceful way to hang up. Here are several effective and inoffensive ways to end a conversation:

"I know you're busy so I'll let you go."
"Let me just say before we hang up..."
"Listen, I'm going to have to let you go."
"Can I call you back? I'm expecting a call."
"Just let me make one last comment and then I really will let you go."
"I've got to be in a class in two minutes..."
"Can we continue this conversation sometime later? Maybe lunch..."



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