



The Colonel  
in the Hat:

We remember the man  
behind Green Eggs and Ham  
We like him in the Ravine  
We like him in Keene  
We like him in a dorm  
We like him in a storm  
We like the man Colonel I Am/B1

TRF  
week

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## Alumni support Myers with letters of protest

By DENA TACKETT  
Managing editor

Eastern alumni upset about the decision to remove Tom Myers from the position of vice president of student affairs are taking a stand against President Robert Kustra, who made the decision.

Myers' supporters, led by state Rep. Ken Upchurch, R-Monticello, are sending letters to the Board of Regents, Kustra and donors of the university to try to reverse the decision. The group's main focus is those who donate money to the university.

"I can pinpoint over \$1 million in donations over the next couple of years from people saying, 'We're cutting it off,' and that number grows each and every day that I'm on the phone," Upchurch said Tuesday. "They have assured me that if the president continues with this decision, the checks will not be written. Big

donors are saying, 'No more.'"

Jim Gilbert, chairman of the Board of Regents, refused to comment on whether he received any letters.

"Anything I receive would be between myself and the letter writer," Gilbert said.

Upchurch graduated from Eastern in 1992, serving as Student Association president his senior year.

Upchurch said he and many other graduates had close relationships with Myers.

"In some way he touched a lot of lives, and we're going to bat for him this time," Upchurch said. "Dr. Myers hasn't asked me to do anything. I'm doing this because I feel this president has done him a great injustice. It's atrocious."

President Kustra was out of the office yesterday and could not be reached for comment.

Upchurch said since he graduated he has talked to Myers at

least once a week every week, but since it was announced Myers would not return as vice president, he has talked to him every day. Myers will go to the health science department to finish his career as a teacher.

Chris Pace, Student Government Association president, announced Myers would not remain vice president after this semester at the senate's meeting Feb. 22. Pace told the Progress he had been told that Myers was OK with the decision.

Ken Upchurch doesn't agree. "Dr. Kustra is playing this off like it was Dr. Myers' decision, but in no way was this Dr. Myers' decision. It was not discussed with Dr. Myers. I know," Upchurch said. "He intended on staying in that position until he was 65 years old."

Myers could not comment on the situation.

"Under advisement of my attorneys, I cannot comment at this

See Support, A4

More  
Aaron  
Thompson is  
SGA's new  
adviser, A5

## CPE wants to 'weed garden' of state's college programs

By JENNIFER ROGERS  
News writer

In a letter to Eastern's Provost and Vice President for Academic Affairs Michael Marsden, the Kentucky Council on Postsecondary Education (CPE) recommended extensive program reviews for the university.

The letter, from Sue Hodges Moore, CPE vice president for academic affairs, suggested institutions "weed the garden" of academic programs which are not productive.

Standards for productivity were approved in November 1999. They require a program graduate an average of 10 associate degrees, 12 bachelor's degrees, seven master's degrees and five doctoral degrees over a five-year period.

Kentucky universities were asked to evaluate programs from a list compiled by the CPE by May 8. They have also been asked to evaluate the programs and make recommendations on

whether they should be continued, altered or terminated.

"We're interested in doing away with programs that are diluting programs that are needed," said Moore.

Marsden thinks the university community has had a negative reaction to the requests.

"As you would expect, I'm in touch with all my fellow vice presidents. They are very displeased with this," Marsden said.

Eastern President Robert Kustra also had a strong reaction to the request.

"Shared governance on any campus requires these decisions be made by the university and not be made arbitrarily by those with little knowledge of their value and place in the mission of the institution," Kustra said. "It is surprising and disappointing that the staff of the Council on Postsecondary Education would jump into these ongoing efforts at the 11th hour in such a haphazard fashion, espe-

cially when these efforts seem tied to university funding requests for the biennium."

The council, however, has statutory authority to review and approve programs which exist. Programs are reviewed according to available resources, faculty credentials, projected student demand and unnecessary duplication.

The CPE expects universities to meet their expectations.

"We have every reason to believe that the university will comply with the request," Moore said.

Marsden has proposed another course of action for Eastern.

Marsden wants to involve the entire campus community in the review process.

"We're going to come up with a program review process that we can be proud of," Marsden said.

The fate of the degree programs also lies in the hands of the campus members.

See CPE/A6

## Proposal could make 15 a new requirement on ACT

By JENNIFER ROGERS  
News writer

Getting into Eastern may become just a little bit harder.

If a proposal primarily made by the admissions staff passed, Eastern would no longer admit students with an ACT score under 15, and would admit those with a score under 18 with limitations.

The proposal outlines three levels of admission and would go into effect for first-time freshmen applying for the fall 2001 semester.

A student with an ACT score of 18, possessing a high school diploma and meeting the Kentucky Pre-College Curriculum guidelines would be given full admission status.

Students not meeting these requirements would be admitted under one of two levels — pre-baccalaureate or probationary.

Pre-baccalaureate admission would include students who failed to meet the pre-college curriculum, but met all other full admission standards. Students with an ACT score under 15 would be admitted under probationary admission standards.

Eastern admitted 2,145 first-time freshmen during the fall 1999 semester. Of those, 163 had an ACT score under 15. If the fall 2001 enrollment numbers are comparable, the university could stand to automatically lose 7.6 percent of its incoming freshman.

Nearly half of those 163 fresh-

man had an ACT score of 14, putting them right below the cut-off level.

Eastern would lose an average of 196 new freshmen over a five-year period.

"There was considerable support for making some changes (in admission standards)," said Michael Marsden, provost and vice president for academic affairs.

So far, the proposals are being reviewed by the academic council.

If it passes the academic council, the proposal will go to the next available senate meeting, then the faculty senate and then the board of regents, Marsden said.

Marsden also said meetings

See ACT/A6

### 'We did better than expected'



Corey Wilson/Progress

Robert Jones, freshman, takes flight during the men's long jump event at the OVC championships.

### Women win 2nd in OVC tourney

By DEVIN KLARER  
Assistant sports editor

The Eastern track team traveled to Murfreesboro, Tenn. last weekend for the 2000 OVC indoor track and field championships and came away with strong second and fourth place finishes. The team was coming off an overall OVC track title in the 1999 outdoor OVC championships last semester before running in the two-day indoor championships last weekend. The women placed second and the men placed fourth.

Eastern head track coach Rick Erdmann, who has led the women's cross country team to 18 consecutive OVC titles in his 20 years at Eastern, thought the second and fourth place finishes were good considering the Colonels were handicapped. The handicap is due to a lack of training facility and having only three participants in field events.

"Considering all the limitations, I thought we did pretty well," said Erdmann. "One of the main things that hurt us is we didn't contend in the field events."

The Colonel's only participants in field events were Rob



Corey Wilson/Progress

Kathy Dodsworth starts her rotation in the women's shot put.

Jones in the long jump, Tyrone Walker in the high jump and Kathy Dodsworth in the women's shot put.

Erdmann said the fact Eastern has only two track and field coaches and no full-time field events coaches makes it difficult for the Colonels to compete with schools, like Southeast Missouri, who have a specific coach for the numerous field events.

Eastern assistant track coach Tim Moore also cited the fact the cold winter made it difficult for the Colonel run-

ners to train because they have no indoor facility in which to practice.

"We are at a big disadvantage because we don't have an indoor facility. It seems like it has always been mild winters when we've won (the indoor championships) in the past. I think us, Tennessee Martin and Morehead are the only (schools) in the OVC with no indoor facility," Moore said.

In the meet, the women scored 92 overall team points

See Track/A6

## Turning back the hands of time on campus clocks

By JAMIE VINSON  
News editor

Students may not need to rush to campus offices to make sure they get there before they close.

Michael Marsden, provost and vice president for academic affairs and research, proposed to extend office hours by 30 minutes. Marsden sent out a letter to deans, department chairs and classified and contract staff in academic affairs on Feb. 24 addressing this issue.

The letter suggests Eastern should attempt to make office hours more accessible to students and the public during the week.

Offices are currently open from 8 a.m. to 4:30 p.m. Marsden believes the offices should be open until 5 p.m.

"We are working across the campus in

academic affairs with contract classified staff, deans, department heads and so on to try and make sure all of our offices are open at least until five," Marsden said.

Marsden says the purpose is to serve students and the public.

"There are people who are potential students, and people who are actual students and we want to be available to them," Marsden said. "The rest of the world operates on a 9-5 schedule."

Marsden said the issue has been discussed and will go into effect soon, but it will take many people to make this work.

"I want to do this collaboratively," Marsden said. "I want to be meeting with the groups, secretaries and the contract staff."

"I want to sit down and find out what all of the problems would be and then what we can do to rectify those."

Faculty members have mixed feelings on the issue.

"It depends on how much business you do between 4:30 and five," said chair/associate professor in the department of anthropology, sociology and social work Steve Savage. "We don't have many people coming by after 2 p.m."

Robert James, acting chair/assistant professor in the music department, says this is a positive change for campus. He says this will draw more students into the university.

"People will be available to answer questions," James said. "You'll have that extra half-an-hour to talk to someone."

The chair and professor in the nursing associate program, Patricia Holden says this really will not change the way things are now.

"I suppose it's positive. My department will have to adjust hours," Holden said.

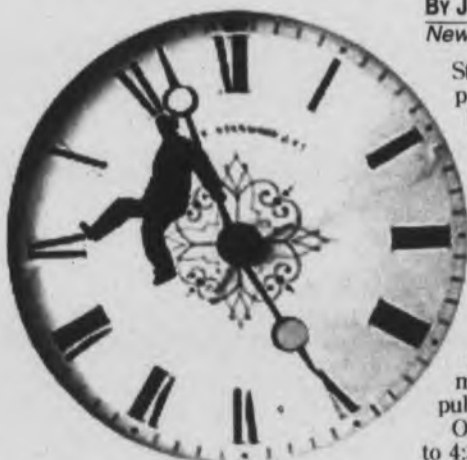


Photo illustration by Corey King

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### ► Weather

TODAY  
Hi: 46  
Low: 27  
Conditions: Mostly Sunny

### ► Reminder

on the EDGE. The Progress' alternative magazine, published in this week's paper. Check it out.

# Perspective

A2 Thursday, March 2, 2000

The Eastern Progress

Jacinta Feldman, editor

## The Powers that Must Cease to Be

SGA President Chris Pace should be impeached for his actions

**T**he good thing about a democracy is it's not a monarchy and if you put someone in office, there is always a way to get him out of it.

In a democracy people are voted into office, they are not born there and if the job they do isn't what it should be, we can remove them.

Student Government Association President Chris Pace fell short of the requirements of his position, and now students need to come together to get him out of office.

For two semesters, Pace, who is also the student regent on Eastern's Board of Regents, was not a full-time student, a requirement of both positions.

When confronted with the question of his lack of hours and part-time status, Pace said he had co-op hours, although the Co-op office said he didn't.

The rules call for him to be removed from office and ethics demand it. As a student leader, Pace needs to be held responsible for his actions. He is supposed to lead students by his example, yet the only example he has set is it is OK to break the rules as long as you don't get caught.

Since he was elected last spring, Pace's term as president has been plagued with doubt and uncertainty.

Only a week after he took office, he was found guilty of violating written election rules of exceeding the \$300 limit and campaigning within 25 feet of the polls. He was censured and his scholarship was revoked, only to be reinstated last semester by President Bob Kustra.

Pace was censured by his peers, the people he should be serving, but still it was removed without telling any of them.

Money that comes from all of our tuition is going to pay for Pace's, even though it was decided by his peers he did not deserve it.

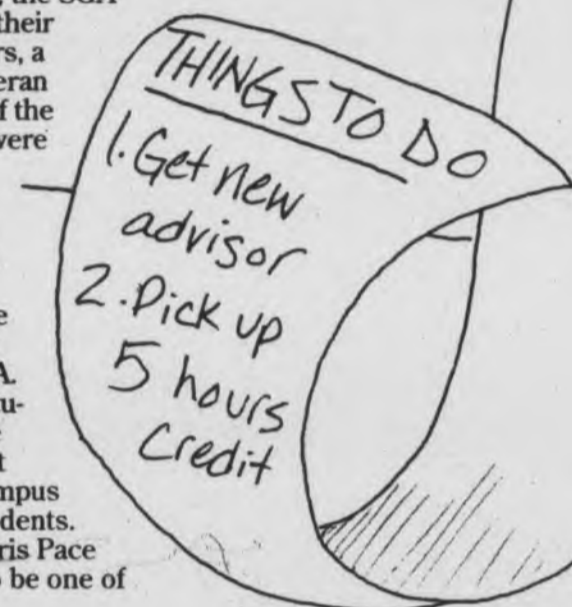
Two weeks ago, the SGA cabinet voted out their adviser Tom Myers, a nearly 30-year veteran of the job. Many of the student senators were outraged with the decision, a decision in which they had no input.

These actions have disgraced the office of president and the entire SGA. There are many students who join the organization to get involved in the campus and help other students. Unfortunately, Chris Pace does not appear to be one of them.

Students need to write letters to the SGA, and let them know they no longer want Chris Pace as a president.

They need to go to the meetings, which are held every Tuesday at 5 p.m. in the Jagers Room of the Powell Building, and stand up for themselves.

The Student Government Association president should be a person who helps the students, not one who helps himself.



Allison Craig/Progress

### Campus Comments

#### THE ISSUE

Today is Theodore Geisel's birthday. More commonly known by his pen name, Dr. Seuss, Geisel was famous for his fun and simple children's books, which often carried serious messages.

Accent editors Jaime Howard and Krystal Roark asked students about their memories of Dr. Seuss. To read more about Geisel and a rhyme inspired by him, see page B1.



I wanted my mom to make green eggs and ham.

Hometown: Versailles  
Major: Undeclared  
Year: Freshman



I remember the color of the red and white hat — The Cat in the Hat.

Hometown: Horse Cave  
Major: Public Relations  
Year: Sophomore



I learned not to let strangers in the house — The Cat in the Hat.

Hometown: Lynch  
Major: Computer Information Systems  
Year: Junior



Because when I was a kid, it was the first book I ever read. I read it to my mom every single day — One Fish Blue Fish.

Hometown: London  
Major: Psychology  
Year: Freshman

### How to reach us

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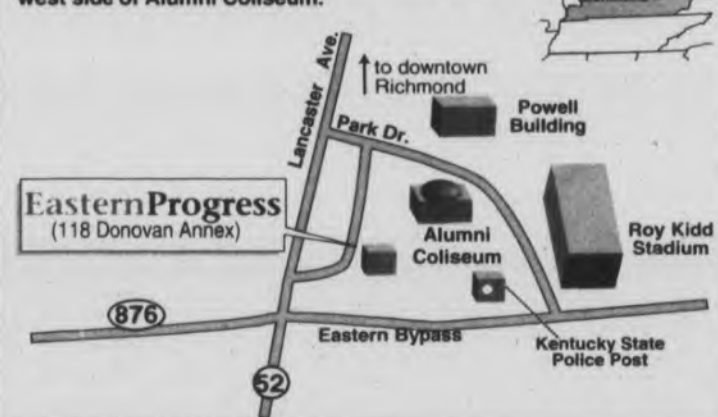
**To subscribe**  
Subscriptions are available by mail at a cost of \$1 per issue; \$20 per semester; or \$38 per year payable in advance.

**To submit a column**  
"Your Turn" columns should be mailed to The Eastern Progress, 117 Donovan Annex, Eastern Kentucky University, Richmond, Ky. 40475.

The deadline is noon Monday prior to publication on Thursday. Columns will be printed in accordance with available space.

### Where to find us

The Eastern Progress is located just off Lancaster Avenue in the Donovan Annex on the west side of Alumni Coliseum.



## Council's plan to cut programs limits variety

Someone once said that it is not quantity, but quality that really matters.

That must be the Council on Postsecondary Education's reasoning behind evaluating the state universities' degree programs to weed out the ones that aren't producing many graduates.

Someone else also said that size does matter. That should be the thinking when addressing this issue.

The CPE wants to axe programs that don't produce more than 12 associate degrees, 12 bachelor's degrees, seven master's degrees and five doctoral degrees within a five-year period.

What does this mean for the little girl growing up with a desire to study the earth's composition, or the little boy down the street who plays the piano like Beethoven himself?

It is these programs, like geology, physics, music, drama and philosophy, which are in the most danger of closing.

Out of the state's 1,120 academic programs, 47 per-

cent of those did not meet the standards to survive set by the CPE. The CPE is now forcing each of the

state's eight public universities to evaluate their own programs to see which deserve to remain.

The CPE said it is doing it for the taxpayers, so their money won't go to paying for programs that don't produce a high number of graduates.

But these same people that are in these programs of study are tomorrow's taxpayers and if they don't have a job because their programs were shut down, the state is going to be in pretty bad shape.

The CPE is cutting its own throat with this act. By limiting the variety of programs offered in the state, Kentucky's prospective college students will simply go to a state where they are free to study what they

want. Someone also said variety is the spice of life. If everyone went to college

to become a doctor or lawyer, who would become the one who discovers a new element, or acts in the play being performed downtown, or play the music at the opera, or write this editorial you are reading right now?

Eastern's Provost and Vice President for Academic Affairs Michael Marsden is against this mutilation of programs, and good for him. He is supposed to be the one standing up

for students who don't have a voice on the CPE, and he is doing that.

Maybe, like many others, Marsden believes it is better to have and not need than to need and not have.

**By limiting the variety of programs offered in the state, Kentucky's prospective college students will simply go to a state where they are free to study what they want.**

## The Eastern Progress

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Opinions expressed herein are those of student editors or other signed writers and do not necessarily represent the views of the university. Student editors also decide the news and informational content.





# Student government names new interim adviser

BY JAMIE VINSON  
News editor

For the second week in a row, Student Government Association announced its new interim adviser at its meeting.

Last week Chris Pace, SGA president, announced that Paul Blanchard, director of the Center for Kentucky History and Politics, would be serving as interim adviser after former senate adviser Tom Myers was voted out of the position.

Monday, Blanchard said he will not serve, and never intended to serve, as interim adviser to the SGA.

"In the only discussion I had with Chris Pace about this position, I told him that other time commitments would not allow me to take on this assignment," Blanchard said.

Pace, student body president, said President Robert Kustra actually insisted the SGA use Blanchard as the interim adviser.

"It turned out Dr. Blanchard is a little busy in Frankfort right now with the

Kentucky government and politics, so we went on and chose Dr. Thompson," Pace said. "We also know that Dr. Blanchard is going to be too busy next

**"I will do anything I can to help you develop anything that you want to develop as a student group."**

Aaron Thompson,  
new SGA adviser

At the meeting Tuesday, Aaron Thompson, associate professor in the department of anthropology, sociology and social work, was announced as the new interim adviser.

"I really admire what you're

doing," Thompson said. "As an interim adviser I know I have a limited role, but that role will still be directed around what I call the grass roots level that you all are involved in. I will do anything I can to help you develop anything that you want to develop as a student group. I would be more than happy to do so."

Thompson added he would try his best to advise the senate on the things which stay in line with university policy.

Thompson served as a senator with the student senate in the '70s.

"I was a senator, I guess now it's been 25 years ago, a freshman senator," Thompson said. "I look at it now and just listening to the process, it reminds me that not a lot of things change."

Thompson says being appointed to

this position is positive.

"I feel good that student government thought that I could actually add to some of the significant things that they're doing this semester," Thompson said. "I know it's an interim position and I take that role as such."

"I'm excited about it and I think there are some things that I can add based on what I know about student government, also based on my role here as the retention director as well as a professor."

Thompson plans on contributing direction to the group.

"Acting as a mentor as much as possible," Thompson said, "by no means do I think that I'm going to have any sort of insight to the ways they feel the group needs to go as a grass roots student body group."

"However, I do have some insights as a person that understands how the system works. I see myself not only as an adviser, but maybe I'm a liaison to the university faculty, staff and administration."



Corey Wilson/Progress  
Aaron Thompson, associate professor, was announced as the interim student senate adviser at the Tuesday meeting.

# Minority student issues discussed at meeting

BY DONNA QUEEN  
Staff writer

On a campus of 15,000 students, only 40 people attended the minority issues meeting Feb. 23. The nearly empty lecture hall was symbolic of the reason for the meeting, lack of interaction between students.

The meeting was called to examine what can be done to make minority students feel more comfortable and successful at Eastern.

The objective of the meeting, according to Ritchie Rednour, student rights chair of Student Government Association who acted as moderator, was to find the three most important issues and ways to deal with them.

The panel consisted of members of student government, the Black Student Union, the Residence Hall Association and concerned members of the faculty. Several other student organizations were represented in the audience.

Questions consisted of minority students' feelings of alienation at Eastern and what could be done to remedy the problem.

The first issue raised was what

constitutes a minority student. The term includes not only students of a different race, but also international students and students of different beliefs or sexual orientation.

Other suggestions included requiring regular meetings, or giving out extra credit for attending workshops on racial or cultural diversity, and adding a minority studies minor, similar to the women's studies minor.

Kaelan Hollon, president of the Women's Activist Group, said she would like to do a workshop for minority women.

Beth Schmidt, president of the Pride Alliance, the gay and lesbian campus group, suggested race and gender sensitivity training. She said those who completed training should receive something, like a bumper sticker, to show others they were concerned about minorities.

Denise Roberts, another Pride Alliance member, justifies why there were not many people there.

"Race is only a part of minorities," Roberts said. "Some people didn't show up here tonight because they think this is a black

and white issue."

Lystra Bartholomew, president of BSU, said the group has considered changing its name to the Minority Student Union to be more inclusive.

Manu Mukena, an international student from the African Congo Democratic Republic, said the approach, rather than the name, needs to be changed.

"A lot of times we don't feel a part of anything," Mukena said. "In minority activities, international students are a whole different culture. If I go to these meetings and the people don't reach back, what are you going to do?"

A proposal to have minorities better represented in student government was also made. The suggestion was made in the past for one representative per 700 minority students be in student government.

The three most important issues concerning minorities on campus rests undecided. However, Rednour says these issues take time.

"Rome wasn't built in a day," Rednour said.

# Senate passes two proposals

BY JENNIFER ROGERS  
News writer

Student Senate introduced and unanimously passed two bills at its meeting Tuesday.

The first bill reaffirmed a bill passed in December 1997 entitled "An Act Concerning More Emergency Telephones on Campus."

The bill will place about 22 emergency telephones at various locations on Eastern's campus by fall.

The 1997-98 Senate selected original locations for the phones. The bill ultimately made it no farther than former President Hanley Funderburk's office.

"On his way out, he (Funderburk) had a lot of things going on," said Mike Lynch, 1997-98 Student Government president. "I'm sure he thought the next president would pick it up, and (President Robert Kustra) did."

Lynch was present at the senate meeting Tuesday.

Kustra has already approved \$80,000 for the project.

"I think that safety is a main concern on campus," said Ritchie Rednour, chair of student rights. "We have a long way to go."

The Student Rights Committee reviewed the proposal made in 1997. They checked the locations and decided emergency phones were still needed.

"We took into major consideration the proposition that was done in 1997," Rednour said.

In 1997, the bill had the full backing of the senate.

"There was tons of support," Lynch said. "How can you argue with safety?"

Today the bill enjoys the same reaction.

"This is something students are really concerned about," Rednour said.

He added the senate got some help with the bill.

"The Women's Activist Group really helped us out on this," Rednour said.

Another bill passed will recognize educational leaders.

The bill calls for the Academic Affairs Committee to select one "Distinguished Educational Leader of the Week" and for the educator to be publicly recognized by the senate.

Leaders will be chosen by student nominations.

"We're going to have a form in

the Student Senate office and (students) can return it to my mailbox," said Jessica Humphrey, chair of the academic affairs committee.

Nominations will be based on what an educator has done for students.

"It would be a teacher that has touched a student's life," Humphrey said.

The educators will be presented with an award, which has yet to be decided.

"We're hoping for a small plaque or a gift," Humphrey said.

In other proceedings, President Chris Pace commented on a recent article in the Progress.

"I've been advised not to say that much about the situation," Pace said. "What does concern me is the fact that my registration information was leaked by someone within the university."

Pace said Kustra launched an investigation into who leaked the information.

"To aid in this, from my own personal checking account at Kentucky Bank in Winchester, for anyone who provides information leading to the conviction of the person responsible for this crime, I have \$1,000," Pace said.

## 1st EKV FIRST WEEKEND MARCH 2-5

# ALLEVENTS ARE FREE

UNLESS OTHERWISE NOTED

<p><b>THURSDAY - MARCH 2</b></p> <p>11:00 AM BOWLING &amp; BILLIARDS. Till midnight. Powell Rec Center.</p> <p>11:30 AM THE PRESIDENTIAL CAMPAIGN: WHY NOT IN KY? UN-CAMPAIGN RALLY. Learn about the four major candidates; voter information; register to vote; learn how to get involved in party politics; "Hyde Park" corner - speak for your candidate - hear others speak for theirs! Featuring POL 100 and 101 students. Corner outside Powell Building (inclement weather, Powell Ground Floor by Food Court entrance). Till 1:00 PM. Sponsored by Department of Government.</p> <p>4:30 PM THE PRESIDENTIAL CAMPAIGN: WHY NOT IN KY? UN-CAMPAIGN FILM FESTIVAL. "The Big Lever." Historic documentary about local elections and the return to public life of former President Richard Nixon in Leslie County, KY. Followed by brief discussion and refreshments. Library 108. Till 6:00 PM. Sponsored by Department of Government.</p> <p>5:00 PM RACQUETBALL TOURNAMENT. Enter on the spot outside racquetball court #107, Begley Gym. Men's and Women's single elimination tournament. Sponsored by Intramural Programs.</p> <p>6:00 PM THIRD ANNUAL CASINO NIGHT FOR UNITEWAY. All are invited to attend the Casino, bingo, and bowling games. Free food and plenty of fun. Admission: \$3.00. Auction for many great prizes begins at 8:30 PM. Come join the fun and help benefit United Way! Powell main floor lobby. Till 9:00 PM.</p> <p>7:30 PM SINGER/SONGWRITER GERRI GRIBBI. Keen Johnson Building, South Room. Sponsored by Women's Studies and President's Office.</p> <p>24-HOUR COMPUTER LAB: ACTS LIBRARY.</p> <p><b>FRIDAY - MARCH 3</b></p> <p>7:45 AM EXTENDED LIBRARY HOURS. Open till 11:00 PM.</p> <p>11:00 AM BOWLING &amp; BILLIARDS. Till midnight. Powell Rec Center.</p> <p>11:45 AM BEGLEY WEIGHT ROOM. Open till 10 PM. Begley Building.</p> <p>12 NOON WOMEN'S TENNIS QUADRANGULAR. EKV vs. Wright State. Greg Adams Tennis Center.</p> <p>1:00 PM THE PRESIDENTIAL CAMPAIGN: WHY NOT IN KY? UN-CAMPAIGN FILM FESTIVAL. "So You Want To Buy A President?" Scathing documentary about big spenders, corporate jets, and how presidential campaigns are funded. McCreary Lounge (McCreary Building, middle door, downstairs, turn right). Refreshments provided. Sponsored by Department of Government.</p>	<p>2:45 PM THE PRESIDENTIAL CAMPAIGN: WHY NOT IN KY? UN-CAMPAIGN FILM FESTIVAL. "The Education of Maggie L. Auterley." A woman runs for Congress in North Carolina in 1994, trying to run a clean campaign with no negative attacks on her opponent. Will she win or lose, and why? McCreary Lounge (McCreary Building, middle door, downstairs, turn right). Refreshments provided. Sponsored by Department of Government.</p> <p>4:00 PM 3D EFX THEATRE. Powell Parking Lot. Till 10:00 PM.</p> <p>7:30 PM 8 BALL SINGLE ELIMINATION POOL TOURNAMENT. Enter on the spot in the Recreation Area Billiards Room of the Powell Building. First prize, \$100 Wizard Pool Cue with hard-shell case. Sponsored by Intramural Programs.</p> <p>8:00 PM DJ WITH SOUND &amp; LIGHTS. Till midnight. Powell Rec Center.</p> <p>10:00 PM FREE PIZZA. Powell Rec Center.</p> <p>10:00 PM RED PIN BOWLING. Till 11:30 PM. Powell Rec Ctr. (Win Applebee's gift certificates.)</p> <p>24-HOUR COMPUTER LAB: ACTS LIBRARY.</p> <p><b>SATURDAY - MARCH 4</b></p> <p>8:15 AM SPRING 2000 LEADERSHIP CONFERENCE. Designed for current and emerging student leaders to gain new ideas, network with other leaders, share resources, and develop specific leadership skill. \$15 per person. Call Carri Heagle at 606-622-3855 or email at saohelg@acs.eku.edu. Till 3:30 PM. Sponsored by the E-LEAD and Office of Student Development.</p> <p>9:00 AM THE WRITING CENTER. Open till 1:00 PM (Case Annex 173).</p> <p>10:00 AM EXTENDED LIBRARY HOURS. Open till 11:00 PM.</p> <p>10:00 AM INDOOR ROCK CLIMBING. At Climb Time in Lexington. Leaving Powell Building at 10:00 AM. Return by 2:00 PM. Cost, \$19 per person. Transportation provided. Call 622-3855 to pre-register.</p> <p>12 NOON 3D EFX THEATRE. Powell Parking Lot. Till 6:00 PM.</p> <p>1:00 PM BEGLEY WEIGHT ROOM. Open till 10:00 PM. Begley Building.</p> <p>2:00 PM THE PRESIDENTIAL CAMPAIGN: WHY NOT IN KY? UN-CAMPAIGN FILM FESTIVAL. "Bulworth." What happens when a Senator has a breakdown and puts out a contract on himself? His inhibitions and common sense fall away and he becomes the best politician ever. Followed by brief discussion and refreshments. Library 128. Sponsored by Department of Government.</p>	<p>4:30 PM BOWLING &amp; BILLIARDS. Till midnight. Powell Rec Center.</p> <p>5:00 PM WOMEN'S TENNIS QUADRANGULAR CONTINUES. Western Carolina. Greg Adams Tennis Center.</p> <p>8:00 PM EKV POPPSPECTACULAR. Concert will feature popular selections from EKV Orchestra, University Singers, Symphonic Band, Vocal Jazz Ensemble, Percussion Ensemble, Trombone Ensemble, Tuba Ensemble, Jazz Ensemble, and Clarinet Ensemble. Brock Auditorium. \$10.00 Admission. First Weekend is providing a limited number of free tickets to students and may be picked up in 128 Powell Building beginning March 1. A valid EKV student ID card must be presented when picking up the ticket.</p> <p>8:00 PM BALLROOM DANCE IN WEAVER GYM. Dance lessons till 9:00 PM. General Dancing 9:00 PM till 12:00 Midnight. Admission: \$3.00 for students, \$8.00 for nonstudents. Sponsored by EKV Dance Theatre and the Blue Grass Chapter of USA BDA.</p> <p>8:00 PM DJ WITH SOUND &amp; LIGHTS. Till midnight. Powell Rec Center.</p> <p>10:00 PM RED PIN BOWLING. Till 11:30 PM. Powell Rec Center. (Win Applebee's gift certificates.)</p> <p>11:00 PM Till 1:00 AM Martin Hall "Blimpies" Convenience Store, Orange Juice Squeezing Contest. Prizes awarded "If you haven't tried a Blimpies, you haven't tried a real sub."</p> <p>24-HOUR COMPUTER LAB: ACTS LIBRARY.</p> <p><b>SUNDAY - MARCH 5</b></p> <p>8:00 PM WOMEN'S TENNIS QUADRANGULAR CONTINUES. Belmont. Greg Adams Tennis Center.</p> <p>1:00 PM BEGLEY WEIGHT ROOM. Open till 10:00 PM. Begley Building.</p> <p>2:00 PM WHO WANTS TO BE A \$500AIRE? Audience members will be selected randomly to be contestants to win up to \$500 each. Selection will be made until three \$500 prizes are awarded. Gifford Theatre. Open to anyone who is a student. Student Affairs/Student Life Staff will serve as Life Lines. Sponsored by RHA and the First Weekend Committee.</p> <p>4:00 PM THE PRESIDENTIAL CAMPAIGN: WHY NOT IN KY? UN-CAMPAIGN FILM FESTIVAL. "Primary Colors." Thinly disguised alleged account of the Clinton campaign based on book by a former "insider." Followed by brief discussion and refreshments. Library 128. Till 6:00 PM. Sponsored by Department of Government.</p> <p>4:30 PM BOWLING &amp; BILLIARDS. Till midnight. Powell Rec Center.</p> <p>7:00 PM JAVA CITY COFFEE. Reading Room, Main Library.</p> <p>24-HOUR COMPUTER LAB: ACTS LIBRARY.</p>
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## BENE Pizzeria FOUNTAIN FOOD COURT POWELL BUILDING

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## Track: Outdoor season starts this month in North Carolina

From the front

to finish second. They were defeated by Southeast Missouri who accumulated 103 points. Coach Moore said he was happy with the team's effort.

"I think we did better than expected," Moore said. "Some people competed above their ability. I think our competition came out. We didn't roll over, but SEMO just came out and won it." Even though the Colonel runners did not dominate the indoor competition like they do in most outdoor events, there were still many great individual performances in last weekend's tournament.

Senior David Muchungo led the men's team with a first place finish in the 3,000-meter run and a third place showing in the mile run.

Muchungo's time of 8:28.84 in the 3,000m puts his name in the Eastern record book. It is the fourth-fastest time in school history.

"David did really well. He really did an outstanding job. He was our number one guy," said Erdmann.

James Mutuse, who was listed as a freshman for the tournament because of eligibility uncertainties, equaled Muchungo's point total of 16 by winning the 5,000-meter run and placing third in the 3,000-meter run.

Mutuse, who was last year's OVC Runner of the Year, ran the second fastest 5,000-meter time in school history at the indoor meet.

Other top finishes for the men included a third place showing by senior JaiDante Burton in the 400-meter dash and another third

place finish from Alex Bannister.

Bannister is known best as a wide receiver on Eastern's football team. He impressed both track coaches with his strong finish in the hurdles after joining the team less than a month ago.

The men also finished second in the distance medley and placed third in the one-mile relay.

On the women's side, sophomore Myisha Spates, freshman Sheri Calhoun and junior Davina McCluney anchored the sprint team.

Calhoun finished third in the 400-meter dash and sixth in the 200-meter dash, while McCluney finished third in the 200 and sixth in the 55-meter runs.

Spates, who finished fifth in the 200-meter dash and third in the 55-meter, had personal best's

in both events and was praised by coach Moore for her efforts.

In women's cross-country, the Colonels dominated the one-mile run by placing three runners in the top four places of the event. Angie Lee took second place, while Celestina Ogbolugo was third and Jennifer Wheeler was fourth.

Sophomore Heather Davel and senior Jenny Brown finished fifth and sixth in the 5,000-meter run.

Eastern senior Kenyetta Grigsby finished atop the rankings in the 55-meter hurdles and fellow senior Lystra Bartholomew managed to finish third in the hurdles despite running with an injured hamstring.

The track team opens its outdoor season on March 31 when they travel to North Carolina.

## ACT: Students with less than an 18 would have to take remedial courses

From the front

with the student government and open forums for discussion are being considered to allow greater campus input.

There are also some questions being raised about what the probable affects of these admission criteria on certain groups of students will be.

"The African-American community currently enrolls 163 students who fall below the proposed university cutline. This is more than 25 percent of their entire enrollment. Had they been freshman under this proposal, they would not have ever been admitted."

Marsden said there is a need for stricter admission standards.

"The state has mandated that

anybody who scores lower than an 18 in those three areas of English, math or reading must be placed in a remediated course," Marsden said. "In the past we've recommended students do that, but of course students could enroll and then drop."

The University is concerned with keeping its doors open, however.

"I think we do have a real problem of how we maintain our access, because access is a big, big factor of how we do business here," Marsden said. "It's got a noble past and I think, a noble future. But we still can have access and limit it, and make sure we are structured for success."

Students have been fully admitted in the past without completing the pre-college requirements,

something that would change if the proposal is passed.

Another concern is a possible drop in enrollment.

"Clearly, initially, we may experience a slight downturn," Marsden said. "It will probably affect overall enrollment very positively."

"Every institution that has done this will show you track records of how, when you present yourself as an institution that's serious about student success, you attract more students."

He added that the main factor in offsetting the initial loss of students would be recruiting ones who did meet the standards and setting concrete expectations.

"When you make it very clear what the expectations are, people will meet them," Marsden said.

"Our goal is to increase the number of students that we retain and graduate, and we can do that best by making the expectations clear, making sure we support the students in their special needs and making sure we've given every conceivable assistance."

Raising the ACT requirement reflects on the fact that the average ACT of first-time freshman has jumped from 19 to 19.7 over the past nine years.

National statistics say that students with an ACT score of 12 or below do not succeed. Eastern's proposed standard cuts off below 15.

"Below 15, the probability of success drops off dramatically," Marsden said. "Statistically it seems to be a pretty good indicator, with some exceptions."

## CPE: Almost half of Eastern's degree programs are on the Council's list for review

From the front

"The university community will be responsible for making those recommendations. By the time we're done with the process it will be a consensus," Marsden said.

Marsden sees the need for input from the final authority on campus—the Board of Regents.

"Our Board of Regents has a very real stake here in program review. That whole process cuts them out," Marsden said. "It suggests that we should almost bypass them. Our Board is the one to whom we report directly, and I think we have an obligation to work with them."

"We will probably respond to the council's deadline by coming up with a very clear plan," Marsden added. "We're not avoid-

ing program review. We think program review is important."

The letter from the CPE states that out of 1,120 academic programs, 532 do not meet the degree productivity standards.

The CPE thinks the standards to evaluate the future status for a program are obvious.

"I think our letter pretty clearly spells that out," Moore said. "It should be evaluated on a case by case basis."

The CPE published a list of programs for each university which fell below the degree productivity guidelines. The targeted programs at Eastern range from general drafting to history.

Fifteen of the same programs were identified in 1993 as core programs at the university. Core programs were defined as essential to any university.

Marsden, however, refused to make the list public.

"I don't want a list of programs to be put out there that somehow are being, quote, 'threatened,'" he said. "We're going to look at all of our programs. We're going to look at them, though, in a much more complex way."

"I purposely will not circulate that list, nor do I want to, because that list is based on arbitrary figures. The number of graduates is not the only significant variable."

According to Marsden, the number of graduates is not an accurate reflection on the actual importance of a program.

"I don't accept the fact that you graduate 12 students at the undergraduate level as any definition of success at all," Marsden said. "All it is is an indication of popularity."

This one time at KIPA...

Jodi, thanks for driving us when we couldn't drive ourselves!

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## Check out our new EDGE-ition

on the EDGE. The Progress' alternative magazine, is back again, and dare we say it, better than ever.

This month our edgy editor Paul Fletcher brings Eastern stories about everything from a lady trucker to alternative comics, and of course the best coverage of the area's music scene.

So pick it up, and check it out. Why not, it's free anyways.



► **Inside Accent**  
Bridgette Wortham will represent Eastern at national music educators conference./B7

"I like nonsense, it wakes up the brain cells. Fantasy is a necessary ingredient in living, it's a way of looking at life through the wrong end of a telescope. Which is what I do, and that enables you to laugh at life's realities."  
—Dr. Seuss



Amy Campbell/Progress

## The Colonel in the Hat

By Dr. Jaime Howard

### On Theodore Geisel's birthday, Eastern remembers his books

Here in the merry land of EKU  
Sometimes students run from class to class  
looking like they have too much to do  
in clumps of clumps and masses of mass.

But sometimes they must stop and remember  
Things, books and poems from the past  
A memory they would have to surrender  
Maybe a Dr. Seuss rhyme with an impression to last.

Why would they like One Fish Two Fish Red Fish  
Blue Fish?  
Because of the way it rhymed  
Will Justice from Winchester said with a smile and a  
kish  
About a book that would withstand all time.

Another reason might have to be  
Because it was the first book I ever read  
Said Josh Caldwell from London for all to see  
For Dr. Seuss his heart bled.

A book to motivate  
Oh, the Places You'll Go  
Keri Grout from Winchester she appreciates  
How it helped her to grow.

How could anyone like the Grinch?  
Because he was mean and became nice  
Theresa Markert from Louisville said it was a cinch  
Now that she didn't have to say it twice.

Do they like green eggs and ham, Sam-I-am?  
Marie Curtis from Versailles thinks so  
I wanted my mom to make green eggs and ham  
Marie wasn't going to turn up her nose.

Hop on Pop was a book of choice  
Because it's simple with three letter words  
Robin New from Liberty said in a voice  
Excited by the respect it deserves.

What would make someone like The Cat in the Hat?  
Is it something that would stand out in a crowd?  
I remember the color of the red and white hat.  
"How's that?"  
Said Luke Witherspoon from Horse Cave out loud.

From near and far and high and low  
Students still remember the man named Seuss  
All that goes to show  
That March 2nd is a birthday not without use.

### Theodore Geisel 1904-1991

Dr. Seuss, born Theodor Geisel on March 2, 1904, dedicated his life to writing and illustrating children's books. Geisel was born in Springfield, Mass.

Coining the pen name Dr. Seuss, he wrote and illustrated his first book, "And to Think That I saw it on Mulberry Street," which was rejected by 43 publishers.

In 1937, a friend finally published his book and he became a success. After returning from WWII, Geisel continued writing books.

In May of 1954, Geisel's publisher, inspired by a report in Life Magazine concerning illiteracy among children, sent him a list of 400 words he felt should be

included in Geisel's next book. Nine months later, using 220 of the words sent to him, Geisel published "The Cat in the Hat."

In 1960, Bennett Cerf bet Geisel \$50 that he couldn't write an entire book using only fifty words. The result was Green Eggs and Ham. Cerf never paid the \$50 bet.

Geisel, author of 44 children's books including "Green Eggs and Ham," "Horton Hears a Who," "How the Grinch Stole Christmas" and many more, won a Pulitzer Prize in 1984 for his lifetime contribution to children's literature.

Upon his death on Sept. 24, 1991, Geisel continued to be the best-selling author of children's books in the world.



Theodore Geisel wrote many books under the name Dr. Seuss.

## 'Ben and Bernie' explode on the campus airwaves

BY KRYSTAL ROARK  
Assistant Accent editor

They're smart. They're funny. They're out of control. They're "Ben and Bernie in the Morning."

A new addition to WXII, "The X," the campus radio station, "Ben and Bernie in the Morning," a talk news radio show, has taken campus by storm this semester.

The show, which airs Monday through Friday mornings from 7 to 10 on cable channel 60, combines news and comedy in an impromptu style all their own.

"When you get the 'Morning X,' you get the real Ben and Bernie," said co-host Ben Jackey, a broadcast major.

After hosting a couple of evening shows in 1997 and 1998, Bernie Moreland, "The X" station manager and a broadcast major, approached Jackey about co-hosting a morning show.

"Having worked with him before, I thought he would compliment me," Bernie said. Ben said he gives Bernie the

prodding he needs to take his comic ideas to the mike and keeps Bernie, who is used to doing long talk shows, brief. "He challenges me," Bernie said.

Spontaneity is Ben and Bernie's motto.

#### "Ben and Bernie in the Morning"

Where: Cable Channel 60

When: Monday-Friday

7-10 a.m.

"We don't ever write stuff out. We go on a whim, and I like that," Ben said.

Humor is the key element of "Ben and Bernie in the Morning," a show that Ben said combines influences such as Bob and Tom, Howard Stern and Craig Kilborne.

"We've got to be able to walk across campus and find humor in everything," Ben said.

Chip Moore, a broadcast major and a creative writer for "Ben and Bernie in the Morning," helps the pair come up with ideas for their show.

"I see what my friends do, interpret it and twist it over the top," Moore said.

Bernie said the show often revolves around their egos.

"We're the biggest thing on hard wire cable," Ben said.

Their spin-off of VH1's "Behind the Music," is a segment based not on various artists, but on Ben and Bernie themselves, in which each discusses a drug problem or surviving an automobile accident, a common theme in the VH1 show.

They also have plans for "Ben and Bernie: the Musical" and a radio cooking segment.

"It's hysterical," Bernie said.

Amanda Trosper, a speech communication major and the show's producer, said she has been told the show often offends people.

See 'Ben and Bernie,' B4



Corey Wilson/Progress

Bernie Moreland, left, and Ben Jackey on the air with "Ben and Bernie in the Morning."





# Presentation romps through women's history

By JENNIFER MULLINS  
Assistant Accent editor



A musical historian, is what you could possibly call her. You could also call her a storyteller, but no matter what you call her, she is a woman.

Gribi, will speak as part of women's studies series.

Gerri Gribi is a singer/songwriter who also studied history and uses her knowledge and vocal cords to celebrate women. She will be performing one of her programs entitled "A Musical Romp Through Women's History" in celebration

of Women's History Month tonight at 7:30 p.m.

Gribi said her inspiration for putting the all of the subjects together came from a revelation she had about folk music. She said after looking and listening to folk music for so long, she realized most of the songs either neglect to mention women or speak of them in a negative light.

"Just because women don't seem to be present, doesn't mean they weren't there. It means we lost them somehow," said Gribi at a performance at the University of Wisconsin-Stevens Point.

Gribi decided to find the lost women and to celebrate them by singing about their struggles and victories through out the years. Gribi, who was raised in Kentucky and Ohio, has a particu-

lar interest in Appalachian women, an aspect which really appeals to the Women's Studies Department at Eastern.

"We thought she would be an ideal way to celebrate Women's History Month," said Isabelle White, director of Women's Studies.

Gribi, who also plays the mountain dulcimer and guitar, has been recognized nationwide and has made several appearances performing her music. She has written and performed music

for an award winning documentary entitled "Poverty Shock-Anywoman's Story." She has recorded three CD's, including her newest CD

## "A Musical Romp Through Women's History"

When: 7:30 p.m.

Where: South Room, Keen Johnson Building

"The Womansong Collection." She has also been ranked among the Top Ten Artists by the National Women's Radio Play List.

Gribi gathered her collection of songs from the Library of Congress Archive of Folk Culture to her Appalachian roots. She also writes about topics in women's history and music, and has been published in academic journals such as Minerva and Feminist

Collection. She is a member of the African American Gospel Choir of Green Bay.

Besides giving musical performances, Gribi will also be diving into the academic arena while at Eastern. She will be visiting three classes: Women In American History, Introduction to Women's Studies and Women Writers and Conservation and Environmental Problem: Sustainability in Appalachia.

"As well as women's history, she is really concerned with environmental issues," White said.

Gribi is also very involved with the Internet and learning how to make it work for her.

"I've been using the net for about six years now, and in the past two I've spent more time researching, writing and teaching about it," Gribi said. "I

also edit the Women's Studies Category and several music categories at Netscape's Open Directory Project."

Despite all Gribi's activities, she said her greatest satisfaction comes when someone rushes up to her and says, "I never realized women had so much history of their own."

Gribi will be performing her program "A Musical Romp Through Women's History" tonight at 7:30 in the South Room of the Keen Johnson Building. The program is being sponsored by the Women's Studies Department and the President's Office.

Admission is free and everyone is invited to attend. For more information call the Women's Studies Department at 622-2913.

## POPS to raise money for music scholarships

By JAMIE GADDIS  
Staff Writer

The 14th annual "Pops Spectacular" will be Saturday, March 4 to raise money for the Eastern Department of Music Scholarship Fund. The event will take place at 8 p.m. in the Brock Auditorium.

Concertgoers will hear various selections performed by more than 200 student musicians. The EKU Orchestra, University Singers, Symphonic Band, Vocal Jazz Ensemble and Clarinet Ensemble will present the performance.

Some of the highlights heard will be Jimmy Buffett's "Margaritaville" performed by the new Steel Drum Ensembles, under the direction of Martin Weir. "Fanfare for A Lost King," composed by Eastern student

John Merz and performed by the Trumpet Ensemble as well as many other pieces will be performed by the other groups.

Dr. Joseph Allison will close the concert by conducting all the musicians in a performance of "I Believe in America."

### POPS Spectacular

When: Saturday, 8 p.m.

Where: Brock Auditorium

Upcoming Concert:

March 7 at 8 p.m.

Eastern Orchestra

Gifford Theatre

"This gives the public and parents of our students a great opportunity to see all our groups at one event and see what our music program has to offer," said Rob James, acting chair of Eastern's Department of Music, "and our

Scholarship Fund enables us to attract the brightest, most talented student musicians to our program."

Tickets are \$10 each, can be reserved by calling 622-3266. Any remaining tickets will be available at the door.

## Women's activist group joins campus organizations

By JAMIE VINSON  
News editor

Eastern has added one more student organization.

Kaelan Hollon, a philosophy major from Stanton, has formed a women's activist group. Hollon said she has been involved in activism since she was 13.

"I put in an application at the end of last semester," Hollon said. "We gained official status the first week of this semester."

Hollon said it seemed a lot of students from different backgrounds wanted an organization like this in which to participate.

"It's gone really well," Hollon said. "We have 15 active members."

Loren McCamey is the vice president of the organization.

Hollon said her group has many activities planned.

"We're working on distributing women's health issues pamphlets, which will include information about self-breast exams, yeast infections, abortion and other things," Hollon said.

"We're organizing a safety walk with other campus organizations such as the assets protection organization, student government and faculty senate on a joint proposal on getting better

lighting installed on campus," she said. "The tentative schedule for the walk is April 12."

Hollon said the women's activist group is also sponsoring a growth-op about eating disorders and cultural beauty standards.

The group is attending a feminist expo March 31 through April 2 in Baltimore. Eastern has nine people attending, which Hollon says this is the largest group making the trip.

"There will be 350 speakers there," Hollon said. "Bonnie Gray and the philosophy department helped fund this."

"There will be over 200 training sessions ranging from lobbying to women's health and about 7,000 people there."

Hollon said many prominent speakers will be there including Gloria Steinem, the president of Planned Parenthood.

"I feel like this (women's activist group) is making a big progressive step," Hollon said.

Hollon said the organization is doing a lot to get students involved.

"I've been posting fliers, sending e-mails, and anything we can get in the Progress or on the radio," Hollon said.

Hollon said there are many reasons for students to get involved.

"If you have a particular project in mind you have the freedom to carry it out," Hollon said. "There's a lot of support, and a lot of leadership."

The group is not only for women, Hollon said.

"A lot of men are involved," Hollon said. "My brother (Eli Hollon) is the one organizing the safety walk. ... We're working on self-defense, and guys are involved with that. There's a broad spectrum."

Hollon said Meredith Wells, the group's adviser, has been very dedicated.

"She has donated tons of time," Hollon said. Wells, an assistant professor

in the psychology department, said she got involved because this was an issue that interested her.

"I work with Kaelan Hollon on the advisory committee for the Women's Study Program," Wells said.

Wells said that after Hollon started the organization, she realized they needed an adviser so she volunteered. She said this group was needed on campus.

"I think that it's teaching male/female students about women's issues," Wells said. "Sometimes feminism is considered a dirty word. This teaches feminism concerns to everyone."

Wells said her job as adviser is to support the students.

"I attend some meetings and guide (students) in what steps to take to accomplish goals," Wells said. "I provide direction, and help out with a lot of details."

Wells said a lot of good ideas circulate, but the group can get caught up in the big picture.

"I provide a sense of reality," Wells said.

Wells said Hollon has been doing a really good job of putting up fliers and getting students involved.

"There's a large membership for a group so new," Wells said

**"Sometimes feminism is considered a dirty word."**

Meredith Wells,  
group advisor

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Church Directory	A4
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Dairy Queen	A6
First Gear	A4
Food Services	A5, B3, B5, B8
Fox Stuff	B2
Gift Box	B8
Hastings	A6
Jim's Pawn Shop	Edge
Lexington Bartending	Edge
Madison Garden	B2,B3
Martan	B2
M. F. Hooligan's	Edge
Movie's 8	B2
Nature's Treasures	B2
Oceanfront	B4
O'Riley's	B8
Panama Jim's	B8
PHC	B7
Pink Flamingo	B8
Pizza Hut	B3
Planet Sun	B7
Recordsmith	Edge
Regis	B2
Sera-Tec	B4
Stoneworth	B8
Student Association	B4
Student Development	A5, Edge
Substance Abuse	B7
Subway	A6
Tatto's Down Under	Edge
Taylor's Sporting	B3
Tiaa-cref	B5
Total Body	B7
UBS	Edge
Wize Auto	B2

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# Eastern student represents college in national music educators conference

By JENNIFER MULLINS  
Assistant Accent editor

A love of music has taken Bridgette Wortham many places. Next week, she will be going to Washington D.C. to compete in the Collegiate Music Educators National Conference. Not only is this a major honor for Eastern, but it is also a major honor for Wortham. She was the only student chosen from Eastern.

However, being the only one from her state really is not new for Wortham. During her junior year in high school, she attended a nationwide flute institute at which she was the only student representing Kentucky.

During the conference in the capital city, Wortham will spend about four days at the conference where she will take part in Future Music Teachers of America Honors band. She will also be attending various workshops and other performances; something she said should be interesting.

"I'm really excited about going. I get to meet a lot of different people who are involved with the same thing I'm doing," said Wortham.

The thing she is doing is music. She has been playing the flute since she was in the 4th grade. She attended middle school at the Youth Performing Art School in her hometown of Louisville. In the 7th grade, she began taking private lessons, and her life has been filled with music ever since.

"Music has always been an important part of my life. It was never forced for me to continue. I forced myself because I loved it so much," said Wortham.



Photo submitted

Bridgette Wortham will compete next week at the Collegiate Music Educators National Conference in D.C.

A love, which she says, does not come from her parents, but maybe skipped a generation.

"My parents are not musically inclined," she said, "my sister sings, my grandmother played the violin and my great uncle played the organ."

Despite where her musical abilities seem to come from, music has definitely played a major role in her life. She has won several awards, both in high school and here at Eastern, as well as participating in the Orchestra, Symphonic Band and the Marching Band.

She has also been named the Most Outstanding Junior in the

Marching Band and, on April 30, she will be giving a solo recital.

Wortham's music not only affects her, but also those who know her.

"She has a wonderful sound and she is an excellent student," said Richard Bromely, Eastern professor of music.

One would probably wonder, how does she find time to participate in so many different things and still do her schoolwork. It is all a matter of perspective, said Wortham.

"If I know I have a test, and I know I have to practice, then of course the test will come first," said Wortham. "It is hard to balance everything, but I think that

that is something we all struggle with."

Wortham seems to be dealing with it well. She has been named to the Dean's List and plans to student teach next spring.

She also plans to go to graduate school, although she is not sure where. But no matter where she may go, she feels music is more than just something to major in. The bottoms of her email messages all contain a quote which seem to sum up how Wortham feels about music.

"In a world where so many factors divide us, music has the power to bring us together," - B. Brennan.

# 'Ben and Bernie': Campus wakes up with Channel 60

From the front

However, Ben said Howard Stern would think their show was a little tame.

"I think he'd say nice attempt though," Ben said.

Trosper would like to see a more feminine touch, hence the cooking segment.

"I'd like to see more balance in the show," she said.

And Ben could not agree more.

"We need some estrogen on

the show," he said.

Ben, who wants to one day work in television news, uses

"Ben and Bernie in the Morning" to bring current information to Eastern's students.

"I talk about stuff that's interesting to college students," Ben said.

Yet Bernie sees the news portion of the show in a different light.

"I love goofing on the news. There's nothing more funny than people who take themselves too seriously," he said.

Ben said it is difficult to reach

the campus population by being a radio show, which is broadcast on television.

"Nobody wants to sit there and watch radio," Ben said.

"We're doing this for the campus," Bernie said. "We're trying to entertain people and get better at what we do."

The station is, however, exploring the possibilities of web radio, a more extensive medium.

Bobby Oliver, program director for "The X," thinks "Ben and Bernie in the Morning" brings a

pulse to the station.

"We have a personality with them," Oliver said. "We tap into Bernie's energy and utilize Ben's ability to do the news."

Ben said he thinks "Ben and Bernie in the Morning" is a good start for college radio.

"If this is all we had to do, we'd be damn good," he said.

Ben and Bernie said they welcome feedback. Comments and music requests can be emailed to [www.benandbernie@hotmail.com](mailto:www.benandbernie@hotmail.com).

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or fax us at 622-8154  
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plus you can visit us on the web at <http://www.sga.eku.edu>

Whichever way you want, just contact us... that's why we're here!

### A message from your Student Body President

Fellow Colonels-

*I would like to apologize to each of you for the confusion that the recent coverage of SGA, and myself, has no doubt caused you. I take this opportunity to clarify to each of you that nothing un-constitutional or illegal has happened on the part of SGA. My problems with full time status are just that, my problems. While I admit that they were not solved in a timely manner, I do assure you that they are solved. I am a full time student, and your full time President.*

*Each change causes ripples, no matter how great or small the change is. It's important to move on, and focus on what's important after that ripple occurs. I, and the rest of your Senate, are ready to focus on what's important: YOU! Please let me know if and when I can help you!*

Chris Pace

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- ★ The Lancaster Crosswalk finally became a reality. Students no longer have to live in fear of losing their Colonel Card balances over semester breaks.
- ★ Thirty-five families had food for the holidays, thanks to "Reach-Out."
- ★ Freshmen now have a place in the Student Senate, thanks to our constitutional revision.
- ★ We had an Open-Forum because we really do want to know what you think... and what you need!
- ★ We created a Ad-Hoc Committee on Minority Affairs to give a microscopic look into the needs and wants of minority students on campus.
- ★ Our Committee on Minority Affairs hosted a "Conversation on Race," which was the first step in identifying opportunities for general improvement in the eyes of our minority students.
- ★ We published and delivered your Student Directory.
- ★ All of our recommendations for your Student Technology Fee were utilized, producing computers in the residence halls, FREE Resume Expert through Career Services, plus numerous enhancements in the computer labs around campus.
- ★ Fall 2000 will have 435 new parking spaces in addition to restructuring the parking zones to make parking safer and more convenient for you!
- ★ We supported RHA's successful endeavor to change the Housing Policy to 21-60.

**AND THERE'S MORE TO COME!!! We are working on several things, RIGHT NOW, that will help you while at EKU!**

# Intramurals combine sports with fun

By **AMY BANKS**  
Staff Writer

You love sports, but perhaps you're not varsity material. Maybe that scholarship fell through or you just didn't have a chance in the first place.

If this sounds familiar, it is likely Eastern's Intramural Programs has just what you need.

Intramural sports range from player-friendly badminton to extremely competitive basketball. Joining an intramural team is a fun way to meet people, make new friends and satisfy your craving for sports.

Eastern student and intramural basketball team captain Alonzo McGill has been involved with the program for three years and is looking for his third straight championship.

"The intramural program keeps me involved with something on campus," McGill said. "I wanted a way to stay in shape and I'm very athletic."

McGill says the intramural program is his way of "keeping the dream alive" to play basketball while in college. His team, "Young Millionaires," is well on

its way to a championship. Intramural public relations representative Jason Furr wants more students to be involved. "The intramural program helps

students make new friends, reduce stress and work out on a competitive plane," Furr said.

The purpose of the intramurals is to create a community-based campus.

"We need to get more people involved," Furr said. "In the past, we haven't had many participants because people didn't know about it."

To enter the intramural program's team leagues, you must select a team captain and form a

team. Contact the intramural office at 622-1244 or visit room 202 in the Begley Building. Office hours are 8 a.m. to 4:30 p.m. Monday through Friday.

**"The intramural program helps students make new friends, reduce stress and work out on a competitive plane."**

*Jason Furr, intramural public relations*

There is an entry fee of \$20 per team. After paying the entry fee, bring the receipt and roster to the intramural office by the deadline date and choose the league in which you would like to participate.

All Eastern students, faculty and staff are eligible to participate in the intramural programs. You must have a valid university ID, which will be checked at all functions. For a complete list of player eligibility

and rules, contact the intramural office. Playoffs are held at the end of each season. In order to be eligi-

ble for the playoffs, teams must win 50 percent of their season games and show satisfactory sportsmanship.

"At the end of each season the winning team of the conclusion tournament will get championship T-shirts," said John Jewell, director of Intramural Programs.

Aside from team ventures, the office offers a variety of special one-day tournaments and events.

For billiard fans, an eight-ball tournament will be held at 7:30 p.m. March 3 in the Powell Building. If golf is your game, join other golf enthusiasts at 4 p.m. March 30 at the Arlington golf course.

Students also have access to the new workout facilities at the Burke Wellness Center in the Weaver Building. Hours are 6 a.m. to 7 p.m. Monday through Friday. Weekly events include informal badminton at 6:30 p.m. every Friday in Weaver Gym. Badminton activities run January through March. A weekly aerobics class takes place at 6 p.m. Monday through Thursday in the Begley Gym.


There are no sign-up deadlines for the weekly events; people join simply by showing up.

## Spring 2000 Intramurals

Team sports	Sign-up Deadlines	Where
Softball	March 15	Begley 202
Bowling	March 29	Begley 202
Golf Tournament	March 29	Begley 202
Over-the-line Softball	March 29	Begley 202
Special Events	Sign-up Deadlines	Where
Raquetball Tournament*	March 2	Begley
8-ball Pool*	March 3	Powell
Golf Tournament	March 30	Arlington
Over-the-line Softball	April 1	Intramural Fields
Tennis-Doubles*	April 13	AC Courts

\*Enter on the spot

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# Sports

B6 Thursday, March 2, 2000

The Eastern Progress

Jeremy Stevenson, editor

► The end of the season

## Road to OVC title ends in Murray

### Murray beats Eastern in the first round of the OVC tournament

By JEREMY STEVENSON  
Sports editor

The Lady Colonels season came to an end Tuesday night in Racer country. The ladies traveled to Murray for their first round OVC tournament game, the women were defeated 67-61.

The game was closer in the second half than it was the first. The first half saw the Lady Colonels shoot 32 percent from the field. Murray blistered the nets in the first stanza, hitting 13 of 26 shots.

The second half belonged to the Lady Colonels, but they did not have enough to overcome the

nine-point deficit they faced at half time. Eastern came out of the locker room and shot an amazing 51 percent in the second half. The Racers shot very well in the second half as well, making 45 percent of their shots from the field. For the game, Murray shot 47 percent, while the Colonels shot 41.

The three point shot played little role in the game. For the game, Eastern connected on one-

third of its 12 attempts. The Racers put up six shots from behind the arc, making four.

The story of the game was the play of Eastern's guards. The usually potent duo of Teresa McNair and senior Marla Gearhart combined to score 17 points in 66 minutes. Gearhart and McNair were the only two starters not to reach double figures.

Gearhart finished her brilliant career in maroon and white with only nine points on four for 12

shooting.

Susan Hatcher led the Lady Colonels with 12 points, connecting on six of 11 from the field. Mikki Bond contributed 11 points and Candice Finley added 10 in the loss.

Murray had two of its starters score over 20 points. Monika Gadson scored 22 points on 60 percent shooting from the field. Guard Heather Bates finished the game with 21 points.

In the end, the Lady Colonels fell six points short.

Eastern played tough all semester.

Perhaps the biggest disappointment of the evening comes with Marla Gearhart closing out her career on the hard wood as a Lady Colonel. Throughout her career, she has exemplified hard work, teamwork and individual excellence on and off the court. Coaches, teammates and fans will miss Marla.

### Colonels squeeze out OT win 79-72

By JOHN HAYS  
Sports writer

With Marla Gearhart pouring in 26 points and a defense, which forced 24 turnovers along with 20 steals, the Lady Colonels defeated the Eastern Illinois Lady Panthers 79-72 at Paul McBrayer Arena last Thursday night.

"The difference tonight was the turnovers and steals," said head coach Larry Inman. "I don't think the score is indicative of the way we played and I have to give our kids a lot of credit for the way they played."

The Lady Colonels (12-14 overall, 9-8 OVC), who lead the OVC in both turnover margin (8.76 a game) and steals (13.28), demonstrated their knack for disrupting the opponent midway through the first half. Down by two points and following a Mikki Bond steal, Gearhart connected on a three-pointer from the right corner starting an 11-2 run. Eastern took the lead 19-12.

The Lady Colonels took their largest lead, 41-24, heading into the locker room at halftime.

Eastern's largest lead of the game, 63-45, came after a Candice Finley jumper in the lane. The Lady Panthers tried to come back only to be denied by Eastern's tenacious defense. After a pair of steals by freshman Teresa McNair, Gearhart connected on two free throws giving Eastern a 77-60 lead with 1:22 left in the game.

The Lady Colonels held EIU to 37.7 percent shooting for the game. Eastern connected on 42 percent of its shots.

EIU scored 12 unanswered points giving the game its final margin.

"I'm disappointed the way we finished the game," Inman said, "but we had a lot of new people in there and they made some mistakes they shouldn't have made."

Candice Finley turned in another fine performance with a final tally of 20 points on 10 of 17 shooting from the field and four steals. Gearhart connected on eight of 12 shots, including three of six from behind the three-point line.

"Our transition game was a key," said Gearhart. "We denied the passing lanes, had good backside help and, losing two games last week, we needed this one going into the tournament next week."



Corey Wilson/Progress

Senior Marla Gearhart drives to the basket for one of the last times in maroon and white.

### Colonels end regular season with home win over SEMO

By ANDREW KERSY  
Sports writer

Coach Larry Joe Inman could have compared himself to Colonel Hannibal Smith from the A-Team on Saturday as his lady Colonels defeated Southeast Missouri in overtime 91-86.

The famous words uttered by actor George Preppard, "I love it when a plan comes together," at the end of each episode could have described the Lady Colonels in their win over Southeast Missouri.

Eastern found themselves with their backs against the wall when SEMO's Kristy Roherty stepped up to the charity stripe to potentially win the game. If she had hit both free throws with only four seconds left in the game, Eastern would have walked off the floor with another loss.

Much like the A-Team, the Colonels looked as if they might lose the battle in the end. Instead, they crafted a thrilling overtime victory and the A-Team always seemed to build a car or secret weapon to bust them out of jam in order to preserve humanity and escape the clutches of Colonel Decker.

The Colonels trailed SEMO at the half 39-40 in a seesaw battle. Freshman Teresa McNair scored on a lay up to give Eastern the lead 41-39 10 seconds into the second half. SEMO would storm back with seven unanswered points to force a 47-41 lead with 17:41 left in the game.

The Lady Colonels (13-14 overall, 10-8 OVC) were held scoreless for over two minutes. Point guard Marla Gearhart hit a three which sparked a 10-4 run to tie the game at 53. The Lady Tigers (11-16 overall, 7-11 OVC) would rally again to regain the lead 56-53 behind the inside play of center Regan Hughston.

SEMO led Eastern for the next three minutes until forward Susan Hatcher exploded for six straight buckets to give Eastern its second lead of the half 59-58. Eastern would come back down the court and push the lead to three after Zoey Artist dished down low to center Candice Finley. Finley laid

up a basket and was fouled. She missed the free throw, and SEMO came down the court and nailed a jumper to inch within one.

Both clubs continued to exchange leads until Eastern's Hatcher scored four more points off on driving lay ups giving the Lady Colonels a four-point advantage. SEMO took a 20-second timeout trailing 67-63 with 8:36 to go in the game.

After the timeout, SEMO turned the ball over off of a

Hughston foul. Eastern went up six after Finley laid in a soft shot off a dish from Gearhart. SEMO was down six until sharpshooter Paula Corder-King

scored four in a row to bring the Lady Tigers within two.

Eastern was forced to call a 20-second timeout to regroup after SEMO went on a quick run. The Lady Colonels led 71-69 with 4:36 remaining in the game. SEMO came out and tied the game after the timeout. Eastern came back and Finley was fouled on a shot. She hit one of two from the charity stripe, before a media timeout.

Eastern pushed its lead to 76-73 and then Corder-King gave SEMO the lead when she sparked a 4-0 run with just 1:08 to go in regulation. Eastern took a 20-second timeout.

After the timeout, the Lady Colonels set up a play. Giving the ball to guard Mikki Bond, she scored on the baseline with 43 seconds remaining.

Trailing 78-77, SEMO came down the court and Roherty took the final shot of regulation. She was fouled by Gearhart, and had the chance to win the game if she cashed in on both free throws. Roherty made only one of two, forcing overtime.

In overtime, McNair scored nine of her 20 points leading the Colonels to a dominating overtime victory. SEMO could only manage eight points in the extra period against Eastern's 13.

"I love it when a plan comes together."

Hannibal Smith,  
The A-team

## Baseball wins two on road

By JOHN HAYS  
Sports writer

Coach Jim Ward and the Colonel baseball team ventured into Greenville, S.C. last Saturday hoping to snap a three-game losing streak.

The three-game series with Furman University would prove to be a positive experience.

The Colonels won two of the three games in convincing fashion, improving their season record to 2-4.

In the opening game of Saturday's twin bill, the Colonels exploded for seven runs in the fifth inning and nine more in the ninth to defeat the Paladins 16-2.

Behind the bat of Lee Chapman and the arm of sophomore hurler Chip Albright, Eastern collected 14 hits, including a ninth inning grand slam

home run by Chapman. Albright scattered nine hits over eight innings in his first win of the season.

The barrage began in the top of the fifth with the score tied at two.

Adam Basil followed a pair of singles by Gabe Thomas and Kiley Vaughn with a three-run blast off of Paladin starter Brian Corcoran.

Thomas next at-bat of the inning was a hit scoring Mike Schneider and Tom White to finish off the inning.

Albright kept Furman in check for the next four innings, allowing just four base hits.

In the top of the ninth, the floodgates opened once again for the Colonels.

Eastern sent 13 men to the plate, and scored nine runs, including Chapman's bases

loaded blast. Chapman went three for six, with five RBI's and three runs scored in the game. Basil contributed with three RBI's and four runs.

Sophomore Nic Lively came on in the ninth to preserve the win, retiring all three batters he faced. Lively earning his first save of the season.

In the nightcap, Furman scored four runs in the first inning off Eastern starter Scott Santa and held off a late-inning rally by the Colonels to win 7-6.

The Colonels opened up the first inning in the same fashion as game one, scoring three runs off Paladin starting pitcher Corey Etheridge.

Chapman's bases-loaded single scored Vaughn and Brad Sizemore. A wild pitch by Etheridge scored Basil and put

Eastern up 3-0.

Furman countered with four runs in the bottom of the first, putting the Paladins ahead to stay.

The Colonels did have a chance to tie the game in the sixth when Thomas scored on a Schneider triple down the right field line by.

Schneider then scored on a fielder's choice by Tim Boogier, cutting the score to one.

Sizemore doubled, but was left stranded at third when Vaughn was called out on strikes.

Sizemore and Vaughn each went two for four, combining for four of Eastern's hits.

In the series finale on Sunday, the Colonels showed why they are one of the most explosive teams in the OVC, scoring five runs in the third

inning and three more in the fifth in route to an 11-4 route of the Paladins.

Second baseman Adam Basil led Eastern, going four for four, knocking in two runs and scoring two.

Corey Eagle, 1-1, struck out six batters over six innings of work.

Right fielder Gabe Thomas added three hits as the Colonels banged out 16 safeties for the game.

Reliever Mike Martini worked the final two innings, striking out three and giving up two hits.

Eastern scored 34 runs on 36 hits in the series.

The Colonels gave up only 13 runs. The hits parade should give the Colonels momentum as they head for the Sunshine State to take on Stetson University in a three-game set slated for March 2-4.

### ► Sports Briefs

#### Women's tennis team home for weekend

The women's tennis team hosts three home matches this weekend. Wright State comes to Richmond at noon on Friday, Western Carolina Saturday at 5 p.m., and Sunday at 8 a.m. Belmont University comes to town.

#### Men's golf headed to the Peach State

The men's golf team heads south this weekend, to Savannah, Ga. The Colonels will play in the Wolverine "South" Invitational, March 4-5.

# All-OVC candidates Sarrazin, Swanson, and Pikula will play big roles for Colonels Softball picked fifth in preseason

By DEVIN KLARER  
Assistant sports editor

Spring is here. The weather is warm and the grass is green. The familiar scents of fresh peanuts and grilled hotdogs float through the air. For many of us, this can only mean one thing: it's time for softball season.

After a disappointing 1998-99 season, which saw the Colonels finish with a sub-par .500 record in the OVC, the new-look 1999-2000 Eastern Softball Colonels have laced up their cleats once again in hopes of great things in the new millennium.

This year's version of the softball Colonels will try to recover from last year's injury bug with the help of three senior leaders. Senior All-OVC candidates Kim Sarrazin, Kelly Swanson and Kelly Pikula will be expected to do big things this year for the Colonels to have a shot at the conference title.

Sarrazin, a senior catcher from Quebec, will be the player to watch this year. After leading the Colonels in almost every offensive category last season, Sarrazin captured All-OVC honors. Sarrazin is also a leading candidate for the 2000 OVC Player of Year award.

Swanson, a senior first baseman from Manitoba, hopes to rebound from an injury-plagued 1999 season and return to her true form. Two seasons ago, she was OVC Player of the Year as a sophomore. Swanson has gotten off to a quick start this year cranking the Colonel's first home run of the season against Alabama in the UNC Triangle Classic.

Pikula, a senior outfielder from St. Louis, will anchor the outfield for the Colonels and provide speed in the base paths.

Five freshmen join this year's team to compliment the 12 returning Colonels.

This year's new faces include two pitchers Jessica Soto from Garden Grove, Calif. and Jonelle Csora from Massillon, Ohio. Both Soto and Csora have stepped in to complete the Colonels 3-man rotation, along with junior pitcher Kristina Mahon.

In last week's season-opening tournament, Csora pitched nine innings and compiled a 1.56 ERA while Soto went 1-2 with a 4.08 ERA.



Jessica Soto is greeted at home plate by teammates and coaches after her second inning homerun against UK, Wednesday.

Corey Wilson/Progress

**“ But will we finish higher? Absolutely. If we can keep all of our players on the field then there is no way that we can finish any lower than where we were picked.**

Jane Worthington,  
head coach

Two more key freshmen for this year's team are twins Bethany and Amy Herrington from Olympia, Wash. Both have shown lots of talent at the shortstop and second base positions, and both will be expected to make big impacts in their freshman seasons.

The twins (Amy and Bethany) have made tremendous progress from their first game. They're going to be impact players,” coach Jane

Worthington said. “They just need to get a few games under their belts.”

The other freshman is outfielder Elisa Burch from Scappoose, Ore.

“Elisa was a threat to steal every time she got on base,” said Worthington.

With almost as many freshmen on this year's team as juniors and seniors, a five to six ratio, Worthington knows all of this year's freshmen are going to play a

part in determining the team's success.

“All of the freshman are going to contribute this year,” Worthington said.

The Colonels will need all the production they can get from their freshman.

This year's regular season schedule will be extremely challenging, according to Worthington.

“Our entire schedule this year is a tough schedule. All of our non-conference games are against quality teams,” said Worthington. “This is one of the toughest schedules we've had.”

The Colonels non-conference schedule includes a trip to Knoxville for the Tennessee Tournament held March 10-12. The women will face one of their toughest tests when they battle softball powerhouses Tennessee, Kansas and East Carolina in the

upcoming tournament.

Upcoming home games at Hood Field include a March 14 match-up with Marshall, and a March 30 game against the Dayton Flyers.

So far this season, the Colonels have compiled a 4-5 record against some tough non-conference opponents.

Even with the tough schedule and a relatively young team, Worthington is confident that, as long as they stay healthy, the Colonels will finish higher than their fifth place prediction in the OVC.

“I don't think we deserve to be picked any higher (than fifth). But will we finish higher? Absolutely,” said Worthington. “If we can keep all of our players on the field, then there's no way that we can finish any lower than where we were picked.”

## 2000 SCHEDULE

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  - Mar. 14 Marshall
  - Mar 19-25 Rebel Games
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  - Apr.2 Austin Peay (1)\*
  - Apr 6, Tennessee Tech\*
  - Apr. 8 SEMO\*
  - Apr. 9 SEMO\*
  - Apr. 12 Morehead St.\*
  - Apr. 15 UT Martin\*
  - Apr. 16 UT Martin\*
  - Apr. 19 Tennessee Tech\*
  - Apr. 22 MTSU\*
  - Apr. 23 MTSU\*
  - Apr. 25 Morehead St.\*
  - Apr. 29 TSU\*
  - Apr. 30 TSU\*
  - May 4 Wright St.
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# Last game a loss to SEMO

By ANDREW KERSEY  
Sports writer

The season, which once showed promise for Eastern's men's basketball team, has finally come to a dismal end. The Colonels (6-21 overall, 2-16 OVC) started off the season 5-1, and then lost every other game except one against Tennessee State. There will be no OVC Tournament this season, and definitely not a NCAA bid, which was the team's goal for the season.

Eastern hosted Southeast Missouri State (21-6 overall, 14-4 OVC) on Saturday for their final shot at breaking their 15 game losing streak. Instead of winning the season finale, Eastern lost 65-48. Despite the loss, Coach Scott Perry felt his team never let their heads down.

"I thought our kids exerted a lot of heart and character against the co-champions of the OVC. I am proud of the effort they gave after the Eastern Illinois game on Thursday," said Perry.

The Colonels were only down by three with 12:15 left in the game after sophomore Sam Hoskin put in a jumper bring the deficit to three, 40-37. The Tigers answered with a running jumper from forward Mike Branson.

Hoskin again had the answer for the Colonels as he was fouled on a shot that rimmed in. Hoskin completed the three-point play to bring the Colonels within striking distance 45-42 with 9:18 remaining in the game.

The Colonels could not sustain

the pressure applied by SEMO. The Tigers went on an 8-1 run led by forward Roderick Johnson. The lead was forced to 53-43. The 8-1 run proved to be the dagger in the Colonel's heart, as they trailed by double figures for the remaining six minutes of the game.

The Colonels turned the ball over three times during the Tigers final run. Eastern ended the game with 20 turnovers versus SEMO's nine. Turnovers have been a big factor for the Colonels all season. They finished the season with a negative assist to turnover ratio.

"Turnovers killed us this season. It is really hard to be a winning team with a 7 to 1 assist to turnover ratio," Perry said. "Winning teams don't have a negative ratio."

The Colonels fell for the 16th time in a row in a game which was close until the final six minutes of the game.

Point guard Whitney Robinson did not start and saw only two minutes of action on Saturday.

The Colonels shot for 38 percent from the field against SEMO who shot 41 percent.

Eastern will have to look to next year for improvement. The Colonels did double their wins this season. They won six games this season as opposed to only three last year.

"We have shown people around here flashes of what we are capable of," Perry said. "We just have to find someone to step up and solidify a leadership position."



Corey Wilson/Progress



Corey Wilson/Progress

## Highs and lows

Sophomore guard Whitney Robinson knows the ups and downs of basketball.

At left, he soars to the basket against an EIU defender in last Thursday's 43-point loss.

Above, after the game, Robinson looked to his brother, Greg, to help ease the pain of a season's worth of frustrations.

# Men suffer worst home loss ever to EIU Feb. 24

By JOHN HAYS  
Sports writer

As the old saying goes, "When it rains it pours." With no mention of clearing in the forecast, the Eastern Kentucky Colonels donned their rain gear and the Eastern Illinois Panthers poured into McBrayer Arena, last Thursday evening, and in monsoon fashion, EIU flooded the Colonels with their worst home loss ever, 90-47.

Eastern Illinois (14-10, 10-6) placed four players in double fig-

ures while holding Eastern to a season low 26.7 shooting percentage, including two of 21 from behind the arc. Paced by Craig Lewis and Kyle Hill, the Panthers took the 4-2 lead on a John Smith lay-up with 18:42 to go in the first half and did not look back.

Two jump shots by Colonel big man Sam Hoskin cut the lead to 11-6, but the Panthers countered with a 14-2 run that gave EIU a 25-8 advantage midway through the first half. Hoskin followed with a layup and two free throws to cut the lead.

Mark Britton's three-pointer and a layup by Hill along with a three minute scoring drought by Eastern gave the Panthers a 43-21 half-time advantage.

The Colonels could not get any closer than 20 points in the second half as the Panthers came out of the locker room hotter than ever. After two Whitney Robinson free throws and a resounding dunk from Hoskin, Lewis connected on three consecutive baskets, making the score 57-24.

Following two free throws by

Hoskin, Henry Domercant poured in seven straight points to give EIU a 70-36 lead. The Panthers went on a 20-11 run to end the contest and complete a season sweep of the Colonels.

Sam Hoskin, who finished the game with 16 points and five rebounds, led the Colonels. Lavaris Jerry pitched in with six points and four rebounds.

Eastern Illinois was led in scoring by Craig Lewis with 19 points, followed by Hill's 18. Domercant and Britton each scored 15 points for the Panthers.

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March 2000  
Vol. 2 No. 2, 12 pages

# EDGE

ARTS CULTURE LIFE

## on the

**Inside EDGE:**

### **Alternative comics**

Not for kids and  
not always funny

### **Hello Records**

Lexington record  
label does things a  
little differently

### **Fizzgig**

Are they pop or are  
they rock?  
Well, they're just  
Fizzgig.

### **Lisa Tatum**

Lady truck  
puller  
rumbles on  
with help from family



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Cincy band to bring pop/rock sound to Richmond

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Stepfan Jefferies turned his passion for music into career

### 6 Alternative comics

Comics aren't just for kids anymore

### 9 Lisa Tatum

Lady truck puller at home in 'man's' sport

### 11 back EDGE

Comics, poetry and music charts

**Cover art:** Bryan Wilson provided us with a sample of his original comic *The Comic Adventures of Mayo, The Zen Master and His Cool Cat Zoe!*

"I'll do anything you want as long as it doesn't make me look pretentious. That's my only rule. I'd rather look silly than pretentious."

That's the first thing Stepfan Jefferies, president of Lexington-based Hello Records, told us when we were preparing for a recent photo shoot.

Jefferies got into the record business because of a deep passion for music and creativity, not to become popular and super wealthy.

"I'm not looking to march around town looking like Mr. Cool," he said. "I want people to know there's something else out there besides what they're hearing on the radio."

That's not to say Jefferies isn't serious about the record business. Oh no, just the opposite.

"I'm a very competitive person," he said. "I want to take it as big as it can go and still maintain integrity."

Very impressive, that integrity thing.

I was impressed with many things about the 28-year-old Jefferies and his organization. He gives bands complete artistic freedom to create in their own style; he doesn't let his own personal musical tastes come into play when gauging a band and he knows few boundaries in regard to the bands he'll listen to and consider signing.

"Most record labels concen-

# about this EDGE



Corey Wilson/EDGE

**Stepfan Jefferies** making a rare club appearance at M.F. Hooligans to watch the performance of three bands who are a part of the Hello label. In the background, members of South 75 and Gloria Bills perform an all-out version of Quiet Riot's *Cum On Feel The Noize*.

trate on one genre, be it all punk or all country, and I'm trying to keep us from appearing that way," Jefferies said.

We did something a little different with this edition of *on the EDGE*. We tried some different things and we hope you like it. There is a lot of "new" associated with this issue. And I guess that comes with the territory when you're trying to create an "EDGY" publication. New concepts should be at the forefront

of what we're trying to do.

We've been talking about doing an alternative comics story for some time and it finally came together. Bryan Wilson did the cover art and we like the hell out of it. Wilson also wrote the story and provided us with most of the information.

Something else new for us is the Lisa Tatum story. This is our first venture into the world of motorsports.

Tatum, 18, has been competing as a pulling truck driver for two years. Hers is an interesting story.

This issue also marks the introduction of the poetry of Rodney Wolfenbarger. Wolfenbarger, who graciously submitted several poems to us recently, is a 20-year-old English major from Middlesboro. He enjoys writing and says he writes poetry to communicate and to understand himself better.

So there you have it; a lot of new stuff. I wouldn't say *on the EDGE* is going through a format change, but we would like to add some diversity to this rag of a magazine.

Anyway, we hope you like it.

As usual, your friendly neighborhood *EDGE* editor has run himself ragged trying to get to as many shows as he can. Fortunately, I haven't had to travel far, as there have been several damn good shows in the area over the past month.

Included among these were national acts Blue Mountain, The Old 97s, Jack Ingram and The Bottle Rockets.

On the local level I caught shows from The Fosters, South 75, Gloria Bills, The .357s, The Blueberries, Green Genes, AM Static, Debonaire and The Kentucky String Ticklers.

There are lots of shows coming up, so get out to your local club and support the live music scene.

Paul Fletcher

*on the EDGE* is a special publication distributed monthly as an insert to *The Eastern Progress*.

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# 'Fizz'le out?

EDGE

March 2000

## Not if these boys have anything to say about it

by Jamie Gaddis

**FIZZ:** 1. to make a hissing or sputtering sound, 2. to show excitement or exhilaration.

**GIG:** 1. a person of odd or grotesque appearance, 2. to work as a musician.

**FIZZGIG:** 1. A kick-ass powerful band from Cincinnati who will soon be playing in Richmond. They have absolutely nothing to do with the above mentioned definitions.

Fizzgig, a six-year-old, guitar-driven crew, originates from Cincinnati and is known throughout parts of Ohio and Kentucky.

"Me and Mike (Paolucci) have been together since we were really little," said bassist Dan Schwartz. "Evan (Brass) and Garry (Zink) got with us in eighth grade and we've been together [ever] since."

Although once considered a local Cinci band, Fizzgig has aspirations of being the new regional quartet to talk about.

To name a few of their successes, during the fall of '99, they won the University of Louisville's Battle of the Bands. The most recent accomplishment was playing in the Ernie Ball National Competition, which started with 4,000 of the most talented bands in the country. And where did these boys end up? Playing against the top 16 unsigned bands across the nation in Dallas, Texas. They will also be playing at the Fizzgig Festival on the U of L campus April 3.

Although they have only been playing seriously for a few months, they have achieved what many only dream of.

"We made mistakes that we have learned from," said guitarist Garry Zink.

"The whole experience in making it to Dallas had its ups and downs," said guitarist Evan Brass.

"But we definitely learned from it."

Fizzgig lists bands like Smashing Pumpkins, Radio Head and Super Drag as influences. Their new demo, *Orange*, has a mixture of different sounds and lyrics.

"Most of our songs aren't negative in any way," said drummer Mike Paolucci. "Our music reflects the way we are and our life experiences."

Fizzgig's musical message will keep fans guessing from song to song. Songs may start fast and end up slow. This band is definitely not one of those who sound the same in every song.

"There is such a diversity of our songs, especially in our styles of beats," said bassist

Dan Schwartz. "The music shows different views and angles about everything."

Since they do have such a different sound, Fizzgig really can't be pigeonholed into one genre of music.

"We hate it when people ask us what type of band we are," Zink said. "The question is so hard to answer."

"We suppose we are an alternative rock band," Brass added. "That is the closest way to describe ourselves."

Fizzgig will make an appearance at M.F. Hooligans on March 9.

"We are excited about playing," Paolucci said. "There seems to be a cycle of the same bands and now there will be someone new on the scene."

"Live bands don't have much support though," Schartz said. "We need to get everyone to come out and give bands a chance."

**Fizzgig will play March 9 at M.F. Hooligans on First Street in Richmond. Special guests will be Big Breakfast.**

**"We hate it when people ask us what type of band we are. The question is so hard to answer."**

**Fizzgig guitarist Garry Zink**



### Looking forward.

The boys in Fizzgig are ready to get serious and start looking to the future in regard to their music.

**Left:** Fizzgig is (from left): guitarist/vocalist Evan Brass; bassist Dan Schwartz; drummer Mike Paolucci and guitarist/vocalist Garry Zink.

Photos by Corey Wilson/EDGE

# Hello!

## Something big's going on over Lexington

By Gina Valle

**W**ith a burning passion for music, and a niche for business, Stephan Jefferies, 28, decided in October of 1997 he wanted to start a record label.

"I did it because I didn't want to lead a normal life," said Jefferies, who is the CEO of Global Music Group, ICC, which is head of Hello Records. "I find it satisfying [to be in the record business] because I'm not in a band, but I still put out good music."

The company started only as a sideline for Jefferies and his partner Tony Patino. Together the two concentrate on finding bands which sing American rock 'n' roll, punk rock and country/rock. The first two albums released under the label came out in April of 1998. The ball started rolling quickly from there.

Last summer, Jefferies and Patino made the leap and made Hello Records their career. Their mission: to get local bands recognized.

Now they have two offices. Patino is head of the Tampa branch, and Jefferies of the main office in Lexington.

Jefferies operates the business with some of the strategies major record labels use.

"To operate like a real business, we have to operate with some of the same strategies," he said. "Major labels do a lot of marketing, and that's something we do well. Also, we record in good studios so our projects are just as good of quality as the large labels."

Though Hello Records may use some of the same strate-

gies, Jefferies noticed some shortcomings in the way national labels treat their artists.

"Most are very poor with their interpersonal skills," he said. "They use [artists] and treat them pretty badly. We offer more management, more so than the big labels. Most labels sign a band, record their CD, put it out and that's about all they do. We offer the bands tour booking capabilities which for many bands, such as Gloria Bills or South 75 who have never been on tour, it's hard—it's tough to book your own tour. We can at least get these guys started."

John Mann, of the band Pleasureville, says being affiliated with Hello has been an important asset to the band.

"Hello Records has definitely helped with our success," Mann said. "Without them we couldn't have gotten our exposure in venues like Philadelphia and New York last summer. We've put out two records already, it's been great."

Pleasureville has been with Hello for the past year and a half.

Hello Records gets bands started and then sticks with

them as they grow. Unlike most record labels, Hello is not concerned with its artists selling hundreds of thousands of copies of their CDs, nor are they pushing to turn their artists into superstar millionaires.

"It would be great if some of our bands could sell 60,000

records—we'd be dancing in the street naked," Jefferies said. "But at the same time, I'm happy with them selling 5,000—and I always tell the

*"It's kind of like when you have a party and you start playing CDs that people have never heard. I'm playing CDs for the country."*

**Hello Records  
President  
Stephan Jefferies**



### An eye on Lexington.

Well, at least on the Lexington music scene. Stephan Jefferies, above, runs Hello Records from the top floor at 100 East Vine Street in Lexington.

Jefferies started the label in 1997 with his partner Tony Patino. What started as a sideline has now turned into a career for the competitive Jefferies. Hello has signed several area bands over the past year-and-a-half.

**Left:** South 75 guitarist Lance Landreth, right, joins Gloria Bills bassist Jerad Morse during a recent M.F. Hooligans show which also featured The .357s. All three bands are on the Hello label. Stephan Jefferies made a rare club appearance to attend the show.

Photos by Corey Wilson/EDGE

guys that sign on, 'don't worry if you aren't making five million [dollars], if you make \$30,000 and can live and have fun, that's great too.' We are capitalizing on the growth of mid-range sales. Major record labels see that as a loss."

An extensive publicity program allows Hello Records to promote its bands on the radio, in retail outlets and advertisements in magazines and publications around the

country and essentially the world. The company does a lot to market bands who sign on the label. Making the artists available to as many retailers and customers around the world is a major concern for the company.

"We are trying to create new circuits for some of our more unknown bands, so they can be exposed and become regulars," Jefferies said.

"We use the notoriety of our West Coast bands to get some

of the Central Kentucky band out there. We really focus on the development of our band. We nurture them. Other labels record them and put them out. We nurture bands."

The attitude is what many bands like and respect about the company.

"We got involved with Hello by some friends who said they were a pretty good company to work with," said

continues on next page

## Hello: Nine new albums to be released in next two months

Ben Phelan of Pointus CoPilot, who has a CD coming out in April. "We've only been with them since December, and so far, they've been gems and trusted us to make the right decisions for the band."

One goal of the company is to get bands and their music recognized by the general public. Jefferies is a strong believer that there is a quality of music out there other than what is played on the radio. He thinks that popular music today doesn't even measure up to most of what is not popular as far as song writing and quality is concerned.

Now, Hello Records is venturing out and exploring other genres in music beside good old American rock. A new label is in the works called True Villain Records and is concentrating solely on hip-hop. Based in the Bronx, NY, the label expects its first release in June or July of 2000.

Other new labels are not out of the question for Jefferies.

"If some fifteen year old girl came in here and sang knock out country music, I would just start a whole new label and give them a chance," Jefferies said. "Most record labels concentrate on one genre be it all punk or all country and I'm trying to keep us from appearing that way. At the same time, however, it would be a strain to put hip-hop on Hello's label."

Expansion and progression has allowed the company to branch into three divisions. Jefferies is head of the actual record label, which signs the bands and records the music. Patino is in charge of

One Source Music, which deals with all the tour booking for the bands. The third division, the fastest growing of the three, is GMG Network Internet division.

Hello Records has developed software which allows radio stations to have their own personal, customized, online music store.

Customers can buy CDs, T-Shirts, posters and concert tickets both from bands signed on to the Hello label and from big name popular bands. Tour dates are posted and musical instruments are also sold on the websites.

In the near future, Hello Records will be moving the Internet division to Atlanta where a large media company

**Area bands signed to the Hello label include: The .357s, Pleasureville, Household Saints, South 75, Pointus CoPilot, Gloria Bills, Union City All-Stars and Rabby Feeber. These bands all have material out now or will be releasing new material over the next two months. Also, look for several of these bands to be appearing in Richmond over the next few weeks.**

will generate several million visitors to the Internet stores per year, and thus, create massive retail sales.

After being kept quiet, Hello Records is making its way into the mainstream music industry. With distribution across the globe and worldwide bands signed on, Hello Records is slowly climbing towards the top.

"I definitely was surprised when we had the global success [being from Lexington]," said Jefferies. "I'm a competitive person and I want to take it as big as it can go and still maintain integrity. It's very hard to maintain integrity and respect while at the same time running a successful business. I'm not doing this to march around town looking like Mr. Cool, which has been the trend in the past. I'm doing this because it's creative and fun."

**"If some 15-year-old girl came in here and sang knock-out country music, I would just start a whole new label and give them a chance."**

**Stephan Jefferies**

In the future, Jefferies hopes to start more successful labels and continue to have a good time. The idea is to franchise. Though being the top record label in the world would be awesome, Jefferies says he is happy with just being successful with what he does.

In the next few weeks, Hello will release albums from The .357s and Rabby

Feeber. Another seven albums from other artists will be released by May.

For more information about Hello Records, visit [www.hellorecords.com](http://www.hellorecords.com). Band links are also included at the sight.



Above: The band Gloria Bills plays at M.F. Hooligans. Gloria Bills are just one of several area bands signed to the Hello label. Hello isn't afraid to cross genres either. Punk, alternative country and alternative rock bands are included in their line-up.

Left: Members of South 75, Gloria Bills and a few fans join together on stage at M.F. Hooligans.

Photos by Corey Wilson/EDGE

### Message From Paul



Hey, listen up boys and girls. I apologize for the absence of the Lost Highway column this month, but the '57 Chevy EDGEmobile blew a head gasket and kept me off the long lost road. She's in the shop and I'll have her back soon so I can get back out there to bring you the best from the highways of rural America.

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# Just Left of Center

## Alternative indie comics lurking slightly outside the mainstream

by Bryan Wilson

Since the inception of comic books in American culture, comics have been thought of as stories and drawings for children. Well times have changed, and so have comics. Comics are not for kiddies anymore, folks.

Adrian Tomine, a 23-year-old college student at Berkeley in Calif., writes and draws his own comic called *Optic Nerve*. Of course, Tomine's book gets published and distributed throughout the country by a small press comic book company called Drawn & Quarterly. Nevertheless, Tomine's comic works prove that comics have grown up.

"I don't think that comics are anymore important than other print media, I just wish that they wouldn't be viewed as inherently inferior or juvenile," Tomine said.

Tomine's stories and art in *Optic Nerve* walk the line of realism. Each story is about different characters dealing with their interactions and involvement in social situations and interpersonal relationships. *Optic Nerve* is considered one of the best independents in the comic book underground.

As for Tomine's attitudes on working in the underground comic field, he just does what his work is labeled.

"I do alternative comics because that's the label that's been put on the type of work I do," he said. "I think my stories and art are actually fairly mainstream, but then the comics business is pretty backwards."

Mainstream comics can be summed up in two words, Marvel and DC. Of course there are other mainstream comic companies, but Marvel and DC are the big guns running the show in the mainstream market.

In the Marvel/DC style, stories are commonly centered around superheroes and fantasy-based situations. Adult themes are covered in these stories, but these books are still considered juvenile.

The art in mainstream comics is extravagant and flashy. Superheroes are rendered as super-sized, muscled gods doing impossible stunts with webs and

ropes.

In the independent or alternative comic book, stories can be about anything and the art can be done in the artist's own individual style, which he or she sees fitting to the type of story being told.

Independent comic book creator Debbie Drechsler also does a comic book for Drawn & Quarterly called *Nowhere*.

"I do alternative comics because the medium suits my artistic desires," Drechsler said. "I like stories and I like drawing and I can do both together in comics."

In Drechsler's *Nowhere* comic, Drechsler writes autobiographical, coming of age stories in her own personal, artistic style. The coloring of the book is unique to comics because it is only two tones and it looks similar to watercolors.

"The reason I do comics such as *Nowhere* is that I have a story to tell and this seems to me to be the best way to tell it," Drechsler said.

Anything can be told and said in independent comics. True to life, autobiographical, historical, mythological, fictional and stories that are just downright fun and silly.

Serious poetry, for all you poetry lovers, can be covered in a small press comic book.

For example, John Porcellino's *King-Cat*, which is self-published by Porcellino, has zen poetry included in the comic. Porcellino takes the poem and draws pictures to accompany the writings.

The drawings by Porcellino are done in simplistic, very minimal lines creating effects, which make the comic a beautiful indie book.

Another example of how anything can be told in indie comics is *Palestine* and *Soba*, two titles by journalist Joe Sacco.

In *Palestine*, Sacco takes the readers on the sojourn of his journalistic coverage of the conflict in the Middle East between the Palestinians and the Israelis. Sacco investigates the conflict between the two factions of people by interviewing and socializing with both sides to see each other's personal view and experiences from the situation.

In *Soba*, Sacco covers the 1992-95 Bosnian War. Sacco tells the gripping story of a young man named Soba who is dragged into the war. All Soba really

wanted to do was be an artist and musician.

The art of Sacco's books are done in his style of detailed cartooning.

According to Chris Oliveros, publisher of the small-press company Drawn & Quarterly, factors included in his selection of indie artists for Drawn & Quarterly consist of their ability to write, draw and storytelling.

"They had to have an innate sensibility as to make it all work," Oliveros said. But in the business of small press and independents, anyone with an idea and story to tell can create an indie comic.

Similar to the self-published *King-Cat*, Tony Consiglio's *Double Cross* is his own self-published comic. Consiglio works a day job in New York, and on the side, he self-publishes his own comic book.

"I really enjoy doing them," said Consiglio about indie comics. "Whether I make money or whether I don't make money, I still enjoy doing comics."

In *Double Cross*, Consiglio's tells hilar-



ious stories that will crack a funny bone. One such story was about him and his girlfriend riding on the subway arguing whether Consiglio should eat chocolate cake for dinner and then deciding if he should write a story about it.

The cartoon art of Consiglio fits his sense of humor, wise-cracking stories in *Double Cross*. The cartooning brings back memories of classic issues of *Mad Magazine*.

The point of the small press and independent comic books is, for whatever kind of story a person

wants to read, and whatever aesthetic value the eye wants to see, it can be found and done in the simple comic book.

Comics even have the potential to be Pulitzer Prize winning material. In 1992, Art Spiegelman's *Maus, A Survivor's Tale* won the Pulitzer Prize.

In *Maus*, Spiegelman tells the compelling story of his father's life in World War II. Spiegelman's father was a Jew in the Nazi prison camps of Auschwitz.

*Maus* is done in traditional comic book fashion, with the Nazis being depicted as cats and the Jews as mice.

Comics can depict all aspects and expressions of life, the good and the bad, like any other book, piece of art, music or film. Comics are another medium for self-expression and understanding.

According to Oliveros the aesthetic

Continued on page 8

# Want comics?

Here's where  
to look

## In Richmond:

### Castle Komix, 205 S. Third Street.

This is one of two stores in the Richmond area. Primarily, Castle Komix carries mainstream titles, but indie comics can sometimes be found. Castle Komix will also make special orders for those really hard to find independents.

### Heroes Retreat, 218 S. Porter Drive

Heroes Retreat also carries mostly mainstream comics, but special orders can be fulfilled.

## In Lexington:

### Red Rock Collectibles, 929 Liberty Rd.

Red Rock carries the widest selection of independent comics in the area. Recent titles and back issues of the latest and greatest comics can be found and ordered from Red Rock.

### Thee Olde Book Shoppe, Euclid Ave. (across from Lynagh's Music Club).

At this shop, in the back issue boxes, some wonderful treasures can be found if you search long enough. (I found Joe Matt's *Peepshow* #1 from Drawn & Quarterly. This issue is really hard to find, but after digging through several boxes in the mainstream section it surprisingly turned up.)



All comics pictured are from Drawn & Quarterly and used by permission. *Optic Nerve* is drawn and written by Adrian Tomine. *Sof' Boy* is drawn and written by Archer Prewitt. *Peep Show* is drawn and written by Joe Matt. Pictured above is a sample from *Dirty Plotte*, which is drawn and written by Julie Doucet. At right is a sample from *The Same Old Story* by Maurice Vellekoop.

See page eight for  
Bryan Wilson's top indie  
comic picks and some  
cool comic Web sites.

## Alternative comics: Not for the kiddies

Continued from page 7

value of comics is reaching greater levels of possibilities. "Just over time we're getting a larger volume of work," Oliveros said. "Over a 10 or 15-year period, you can really see that we (the small press comic book community) have improved a lot."

The underground comic movement began to prominently surface in the 60s and its anti-war movement. As revolution and protest began in the U.S. on a political and social level, a revolution in comics began with Robert Crumb and other artists putting out anthology-sized comics.

The 70s and 80s saw a small decline in the indies, but some ground-breaking comics began in this time frame, including the Hernandez Brothers' *Love & Rockets*, and the longest running independent to the present date Dave Sim's *Cerebus*.

The 90s up to the present date have seen the largest surge in independents as of yet. Small press companies have multiples and the larger

indie publishers, such as Fantagraphics and Drawn & Quarterly, have grown to add more titles to their catalogs.

One of the most successful titles of the 90s was *Eightball* by Daniel Clowes. *Eightball*, which is put out by Fantagraphics, is a keeper. Stories, which Clowes depicts in his cartoon style, are often terrifying, funny, and bittersweet.

Clowes takes the reader on stories, which leave them paranoid, and feeling deathly ill all over, adding cold sweats for punch.

**"For people who want to do alternative comics, be patient, be independently wealthy."**

**Bobbie Dreschler**

One of his best and highly regarded serialized stories in *Eightball* is *Ghostworld*.

*Ghostworld* is the bittersweet tale of two female best friends, Enid and Becky, and their relationship from graduating high school and their attempt at life afterwards.

*Ghostworld* is currently being thrown around by film developers as a full-length feature film.

A documentary about Robert Crumb is currently on video. Interviews with Crumb and his family discusses Crumb's life and work.

### Indie comic Web sites

[www.fantagraphics.com](http://www.fantagraphics.com)  
[www.drawnandquarterly.com](http://www.drawnandquarterly.com)  
[www.staveland.com](http://www.staveland.com)  
[www.antarctic-press.com](http://www.antarctic-press.com)  
[www.onipress.com](http://www.onipress.com)  
[www.bonoville.com](http://www.bonoville.com)  
[www.topsheffcomic.com](http://www.topsheffcomic.com)  
[www.blackeye.com](http://www.blackeye.com)

As for the ins and outs of actually creating your own comic and shooting for stardom, Debbie Dreschler gives some advice.

"For people who want to do alternative comics, be patient, be independently wealthy," Dreschler said. "Also, in my experience, you pretty much have to spend all of your time getting the comic done. So you'd better really like doing it because it's going to be your life!"

In issue 13 of *Double Cross*, Tony Consiglio goes through the pains and hardships of self-publishing. In today's computer age, with a scanner, paper and a little ingenuity, your own mini-comic could be done.

See for yourself, check out some indie comics, and you might find they're actually pretty darn cool.

## Writer's Choices

### Bryan Wilson's top comic picks

#### 1. Drawn & Quarterly.

Anything from this small-press Canadian publisher is so good it's hard to pick the best one. If you can find anything by Drawn & Quarterly, pick it up! Great enjoyment awaits in a Drawn & Quarterly comic. Anything from autobiography, history, surreal, fiction, and even stories about Huxley and Leary's friendship and their adventures in psychedelia.

#### 2. Eightball by Daniel Clowes.

*Eightball* is a sure-fire winner. All of Clowes stories have something interesting to say, even if it is sometimes a strange read. Some of the characters drawn in Clowes surreal, haunting cartoon style have some of the most peculiar, and strangest psychoses. These characters would be at home in any of film director David Lynch's films. Oftentimes a Clowes story gives me cold sweats and sick feelings in my stomach that last a few days. Blah!

#### 3. King-Cat by John Porcellino.

Porcellino has one of the best indie/mini comics around. Hailing from Illinois, Porcellino gives autobiographical stories, history stories of jazz musicians, and sometimes his renditions of poems into comic book art. Porcellino's art style adds to the story's cleverness.

#### 4. Magic Whistle by Sam Henderson.

This mini-comic is for every one who just wants to laugh (and I mean laugh). Some of Henderson's stories make no sense. You scratch your head and say "That was so stupid, but it was the funniest thing." (If you have no idea of this feeling, pick up *Magic Whistle*).

#### 5. Spit and a Half.

This is another small-press company with so many good titles that it's hard to make a choice. This company is based in Illinois, and is home to *King-Cat*. Comics on the *Spit and a Half* catalog are very similar to *King-Cat*. Check'em out.

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 Sat. 11th Blue Honey with guest  
 Wed. 15th Union City Allstars  
 Thur. 16th The Fosters with Dhar Machine



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 Fri. 24th Pound with guest  
 Sat. 25th Catawampus  
 Wed. 29th Joey & Deuce Unplugged  
 Thur. 30th South 75 with Blue Honey  
 Fri. 31st Chiaroscuro with Debonaire

## Eastern student roaring through the world of truck pulling

EDGE 9

March 2000



Photos submitted

Eastern student Lisa Tatum, 18, competing in a truck pulling competition at Louisville's Freedom Hall in February of last year. Tatum has been driving for two years.

by Allison Altizer

**L**isa Tatum is 18 years old, has red hair and drives a 6,200-pound, super modified, two-wheel drive Chevy S-10. But only for competition. Truck pulling competition, that is.

Tatum graduated from Nelson County High School last spring. Born and raised in Bardstown, Ky, she has been driving a pulling truck competitively since she was 16 years old.

"Instead of getting my [learner's] permit, I put on my fire suit and got in the truck," Tatum said. She is one of the youngest drivers in the sport, and one of only approximately four women to compete.

Truck pulling is a relatively new sport, akin to tractor pulling.

"The object is to pull a sled weighing 60,000 pounds or more down a 300 foot dirt track," she said, "to see who can go the farthest."

Tatum's father sparked the family's interest in the sport when he began driving competi-

tively in 1985. Her brother, T.J., started when he turned 16 in 1993. So, in 1997, Lisa simply followed in her family's footsteps.

Her mother is the only member of the family who is not involved in the sport. The Tatum family owns an auto-parts store in Bardstown, where Lisa's father, mother and brother work. Lisa's mom merely tapes her family's competitions.

"My Mom's kind of the cheerleader of the bunch," Tatum said with a

grin.

In fact, Lisa smiles a lot. She's tall, slim and chic, hardly the

# Who said motorsports ain't for girls?

**"Instead of getting my [learner's] permit, I put on my fire suit and got in the truck."**

**Lisa Tatum**

image one might expect from a truck-pulling driver. She's well spoken, yet authoritative. It is easy to see the determination, which helps her win competitions.

Lisa competes almost every weekend. When she turned 16, her father graciously stepped down, allowing her to use his truck. Now he serves as Lisa's crew chief. T.J. still drives a truck in the competitions; a truck named Extreme Pleasure. T.J. and Lisa compete against one another in almost every competition.

"I love my brother," Tatum said. "He is my mentor in so many ways. We compete every weekend, yet he tunes my engine and gives unconditional support, no matter who is winning."

Lisa's truck is white with the

name *Foolish Pleasure* emblazoned on the side in purple. For her 17th birthday, Tatum designed her own fire suit. The suit is a deep grape color, sporting the name of her truck amidst a backdrop of black and white checkers.

"I wanted something more feminine," she said.

Her fingernails have purple flames, her "lucky flames," air-brushed onto the tips. The events she is competing in are underlined in purple ink on her schedule.

This season, Lisa is competing on the nationwide ATPA circuit. Last summer, Lisa's competitions took her to places as varied and far-flung as Florida, Pennsylvania, Missouri, New York and Texas.

The ATPA, in conjunction with ESPN2 and Speedvision,



broadcasts most of the events nationwide. In *The Driver's Seat*, a show on ESPN2, highlights the events and snippets of interviews with the drivers.

"On Sunday, most families go to church, then come home and watch cartoons or something," Tatum said. "We all get together and watch ourselves on ESPN."

Many people scoff at, what appears to be, the simplicity of the sport.

"People always ask me if they can drive my truck," Tatum said. "I tell them, 'If you can start it all by yourself, then you can drive it as much as you want.'"

According to Lisa, it takes two or three people to even start the vehicle. Once you get

continues on page 10

# Live EDGE

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- 3/9-Fizzgig w/Big Breakfast
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- 3/11-Shake
- 3/15-Union City All-Stars
- 3/16-The Fosters w/Dhar Machine
- 3/17-Garden Hose
- 3/18-Sweet Evil w/Witch Hazel
- 3/22-Joey and Deuce
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- 3/25-Catawampus Universe
- 3/29-Shake

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- 3/4-Yonder Mountain String Band
- 3/9-The Fakes w/The Fosters and Quiver of Jasper
- 3/10-Catawampus Universe
- 3/11-The Riverside Project
- 3/15-Bluetowne
- 3/16-Delicious Trip Attendants w/Triple Thick
- 3/17-Green Genes w/Kentucky String Ticklers
- 3/18-The Moodogs
- 3/21-Peter Searcy
- 3/22-Monte Montgomery
- 3/23-Heavy Weather w/The Hub
- 3/24-The Galoots
- 3/25-Robbie Fulks w/Anna Fermin's Trigger gospel
- 3/28-Altan

Continued from page 9

## Tatum tackles truck pulling

started, there are other aspects to consider, such as manning both the right and left brakes.

"It's a lot to think about in a short amount of time," Tatum says as she shrugs.

The sport is not only difficult, but also dangerous. The engine in Tatum's truck is a 526 cubic inch jp1 Hemi with 2,000 horsepower. The motor runs on alcohol instead of gas. Lisa explains the engine is a solid block, and the alcohol evaporates cooler than gas, thus keeping the engine cooler.

The truck is equipped with several safety devices,

including a body, which lifts completely up. When asked how dangerous the sport really is, Lisa's face turns serious and she replies, "I wear a fire suit...the potential for danger is there." Although her brother once caught on fire, Lisa said she has burned up lots of motors, but never had any major fires.

Establishing her place among the other drivers has been difficult for Tatum, but well earned.

"People used to say, 'Oh, there's Tony's daughter, trying to drive that truck,'" she said.

But she has worked hard to win their respect. She almost always finishes in the top ten, and describes herself as very lucky. Yet, one wonders if it is luck or sheer talent and determination.

The sport of truck pulling is growing by leaps and bounds. Tatum describes it as new and

growing, and this year on ESPN2, truck pulling is getting more coverage than drag racing.

In the predominately male world of truck pulling, Lisa is like a breath of fresh air.

"I won't lie, I'm pretty wild and I like to be different," she said. "I want to bring young people to the sport. I like the public aspect and the attention. I'll do any little thing to get attention."

And her fan base is growing. She said the response has been wonderful. Guys appreciate that she does it, girls connect with her because, well, she's a girl.

*"I do any little thing to get attention."*

**Lisa Tatum**

Tatum is currently a freshman at Eastern, majoring in broadcast journalism. She is usually on the receiving end of interviews, but hopes to be on the other side of the camera one day. The only concrete plan she has

for the future is to be able to support her racing habit.

"I can't imagine being 50 and not driving the truck," she said. "The adrenaline, oh man."

Tatum has chosen to master a sport, which usually caters only to men. She has a vast appreciation for all facets of truck pulling, including mechanical knowledge. Feisty and determined, she is a force to be reckoned with. Scoff if you will, but Lisa Tatum is passionate about truck pulling and proud of it. So, turn on ESPN2, and check out truck pulling. If anything, it is worth seeing the proud redhead, arms flung high above her head, cheering for her sport.

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## Poetry

### on the EDGE

by Rodney Wolfenbarger

#### Bird

i'm pressed for words  
in the worst way  
i'd rape my soul  
but it's already paid  
i've searched my mind  
which revealed no clues  
turned to my heart  
and found it empty too

i've used myself up  
have nothing left to give  
should have saved something  
for myself instead

i've pawned my hope  
and sold my dreams  
lost my voice  
and broke my wing

i'm hostages  
somewhere inside  
held captive  
by my own mind  
i'm scared  
and afraid to move  
divided  
on what to do

and the ransom  
what the price  
the going rate  
for discarded life  
on the eve of extinction  
and nothing left to do  
my back against the wall  
on the avenue

and the streetlight  
keeps me in it's eye  
a hired assassin  
is a lonely night  
i've burned my last cigarette  
and the firing squad's taking aim  
hope the chalk moonlight  
pencils out my name

i'm watercoloring  
in the rain outside  
drowning in  
the shallows of my life  
my feet are getting wet  
and the water's  
gonna rise  
sure hope i wake  
from these  
blinfolded eyes

multi-color memories come  
back to me  
to infest my mind  
tied between opposite horses  
a prisoner of opposing times

between now and then  
hostaged in my dreams  
held for ransom  
in an unshaven scene

recounting stones  
stepping and thrown  
wondering how i woke up  
here...

losing sleep  
from disbelief  
drumheads torn in my inner  
ear...

## EDGE charts

### Top college albums

- 1. Beck**  
*Midnite Vultures*
- 2. Modest Mouse**  
*Bulding Nothing Out of Something*
- 3. Ani DiFranco**  
*To The Teeth*
- 4. Takako Minekawa**  
*Fun 9*
- 5. Foo Fighters**  
*There is Nothing Left To Lose*

Source: <www.cmj.com>

### Top CDs (locally)

- 1. AC/DC**  
*Stiff Upper Lip*
- 2. Smashing Pumpkins**  
*Machina: Machines of God*
- 3. Bone Thugs 'n' Harmony**  
*Binhresurrection*
- 4. Vertical Horizon**  
*Everything You Want*
- 5. Dr. Dre**  
*Chronic 2001*

Source: Recordsmith

### No Depression top 5

- 1. John Prine**  
*In Spite Of Ourselves*
- 2. Ronstadt/Harris**  
*Western Wall: The Tucson Sessions*
- 3. Various Artists**  
*Return Of The Grievous Angel: A Tribute To Gram Parsons*
- 4. Lyle Lovett**  
*Live In Texas*
- 5. Leftover Salmon**  
*The Nashville Sessions*

Source: No Depression  
<www.nodepression.net>

## next EDGE

### Coming next month:

**The .357s:** Lexington sharpshooters cranking out good ol' American rock 'n' roll.

**Summer music preview:** Several of our area bands have been working hard in the studio preparing new material. We'll have the full run-down on who's doing what in next month's issue. We'll also preview the best new material from national acts as well.

**Lost Highway:** EDGE editor Paul Fletcher will be back out there to bring you stories from the highways of rural America.

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Till midnight. Powell Rec Center
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Learn about the four major candidates; voter information; register to vote; learn how to get involved in party politics. "Hyde Park" corner - speak for your candidate - hear others speak for theirs! Featuring POL 100 and 101 students. Corner outside Powell Building (inclement weather, Powell Ground Floor by Food Court entrance). Till 1:00 PM. Sponsored by Department of Government.
- 4:30 PM **THE PRESIDENTIAL CAMPAIGN: WHY NOT IN KY? AN UN-CAMPAIGN FILM FESTIVAL.**  
"The Big Lever" Historic documentary about local elections and the return to public life of former President Richard Nixon in Leslie County, KY. Followed by brief discussion and refreshments. Library 108. Till 6:00 PM. Sponsored by Department of Government.
- 5:00 PM **RACQUETBALL TOURNAMENT.**  
Enter on the spot outside racquetball court #107, Begley Gym. Men's and Women's single elimination tournament. Sponsored by Intramural Programs.
- 6:00 PM **THIRD ANNUAL CASINO NIGHT FOR UNITED WAY.**  
All are invited to attend the Casino, bingo, and bowling games. Free food and plenty of fun. Admission \$3.00. Auction for many great prizes begins at 8:30 PM. Come join the fun and help benefit United Way! Powell main floor lobby. Till 9:00 PM.
- 7:30 PM **SINGER/SONGWRITER GERRI GRIBI.**  
Keen Johnson Building, South Room. Sponsored by Women's Studies and President's Office.
- 24-HOUR **COMPUTER LAB: ACTS LIBRARY.**

**FRIDAY - MARCH 3**

- 7:45 AM **EXTENDED LIBRARY HOURS.**  
Open till 11:00 PM
- 11:00 AM **BOWLING & BILLIARDS.**  
Till midnight. Powell Rec Center
- 11:45 AM **BEGLEY WEIGHT ROOM.**  
Open till 10 PM. Begley Building
- 12 NOON **WOMEN'S TENNIS QUADRANGULAR.**  
EKU vs. Wright State. Greg Adams Tennis Center
- 1:00 PM **THE PRESIDENTIAL CAMPAIGN: WHY NOT IN KY? AN UN-CAMPAIGN FILM FESTIVAL.**  
"So You Want To Buy A President?" Scathing documentary about big spenders, corporate jets, and how presidential campaigns are funded. First shown in January 1996. McCreary Lounge (McCreary Building, middle door, downstairs, turn right). Refreshments provided. Till 2:30 PM. Sponsored by Department of Government.
- 2:45 PM **THE PRESIDENTIAL CAMPAIGN: WHY NOT IN KY? AN UN-CAMPAIGN FILM FESTIVAL.**  
"The Education of Maggie Lauterer." A woman runs for Congress in North Carolina in 1994, trying to run a clean campaign with no negative attacks on her opponent. Will she win or lose, and why? McCreary Lounge (McCreary Building, middle door, downstairs, turn right). Refreshments provided. Sponsored by Department of Government.
- 4:00 PM **3D EFX THEATRE.**  
Powell Parking Lot. Till 10:00 PM.
- 7:30 PM **8-BALL SINGLE ELIMINATION POOL TOURNAMENT.**  
Enter on the spot in the Recreation Area Billiards Room of the Powell Building. First prize, \$100 Wizard Pool Cue with hardshell case. Sponsored by Intramural Programs.
- 8:00 PM **DJ WITH SOUND & LIGHTS.**  
Till midnight. Powell Rec Center
- 10:00 PM **FREE PIZZA.**  
Powell Rec Center
- 10:00 PM **RED PIN BOWLING.**  
Till 11:30 PM. Powell Rec Ctr. (Win Applebee's gift certificates.)
- 24-HOUR **COMPUTER LAB: ACTS LIBRARY.**

**SATURDAY - MARCH 4**

- 8:15 AM **SPRING 2000 LEADERSHIP CONFERENCE.**  
Designed for current and emerging student leaders to gain

- 9:00 AM **THE WRITING CENTER.**  
Open till 1:00 PM (Case Annex 173).
- 10:00 AM **EXTENDED LIBRARY HOURS.**  
Open till 11:00 PM
- 10:00 AM **INDOOR ROCK CLIMBING.**  
At Climb Time in Lexington. Leaving Powell Building at 10:00 AM. Return by 2:00 PM. Cost, \$19 per person. Transportation provided. Call 622-3855 to pre-register.
- 12 NOON **3D EFX THEATRE.**  
Powell Parking Lot. Till 6:00 PM
- 1:00 PM **BEGLEY WEIGHT ROOM.**  
Open till 10:00 PM. Begley Building
- 2:00 PM **THE PRESIDENTIAL CAMPAIGN: WHY NOT IN KY? AN UN-CAMPAIGN FILM FESTIVAL.**  
"Bulworth." What happens when a Senator has a breakdown and puts out a contract on himself? His inhibitions and common sense fall away and he becomes the best politician ever. Followed by brief discussion and refreshments. Library 128. Sponsored by Department of Government.
- 4:30 PM **BOWLING & BILLIARDS.**  
Till midnight. Powell Rec Center
- 5:00 PM **WOMEN'S TENNIS QUADRANGULAR CONTINUES.**  
Western Carolina. Greg Adams Tennis Center.
- 8:00 PM **EKU POPS SPECTACULAR.**  
Concert will feature popular selections from EKV Orchestra, University Singers, Symphonic Band, Vocal Jazz Ensemble, Percussion Ensemble, Trombone Ensemble, Tuba Ensemble, Jazz Ensemble, and Clarinet Ensemble. Brock Auditorium. \$10.00 Admission. First Weekend is providing a limited number of free tickets to students and may be picked up in 128 Powell Building beginning March 1. A valid EKV student ID card must be presented when picking up the ticket.
- 8:00 PM **BALLROOM DANCE IN WEAVER GYM.**  
Dance lessons till 9:00 PM; General Dancing 9:00 PM till 12:00 Midnight. Admission: \$3.00 for students, \$8.00 for nonstudents. Sponsored by EKV Dance Theatre and the Blue Grass Chapter of USABDA.
- 8:00 PM **DJ WITH SOUND & LIGHTS.**  
Till midnight. Powell Rec Center.
- 10:00 PM **RED PIN BOWLING.**  
Till 11:30 PM. Powell Rec Center. (Win Applebee's gift certificates.)
- 11:00 PM **FREE SUBS.**  
Till 1:00 AM. Martin Hall "Blimpies" Convenience Store, Orange Juice Squeezing Contest. Prizes awarded. "If you haven't tried a Blimpies, you haven't tried a real sub."
- 24-HOUR **COMPUTER LAB: ACTS LIBRARY.**
- SUNDAY - MARCH 5**
- 8:00 PM **WOMEN'S TENNIS QUADRANGULAR CONTINUES.**  
Belmont. Greg Adams Tennis Center.
- 1:00 PM **BEGLEY WEIGHT ROOM.**  
Open till 10:00 PM. Begley Building
- 2:00 PM **WHO WANTS TO BE A \$500AIRE?**  
Audience members will be selected randomly to be contestants to win up to \$500 each. Selection will be made until three \$500 prizes are awarded. Gifford Theatre. Open to anyone who is a student. Student Affairs/Student Life Staff will serve as Life Lines. Sponsored by RHA and the First Weekend Committee.
- 4:00 PM **THE PRESIDENTIAL CAMPAIGN: WHY NOT IN KY? AN UN-CAMPAIGN FILM FESTIVAL.**  
"Primary Colors." Thinly disguised alleged account of the Clinton campaign based on book by a former "insider." Followed by brief discussion and refreshments. Library 128. Till 6:00 PM. Sponsored by Department of Government.
- 4:30 PM **BOWLING & BILLIARDS.**  
Till midnight. Powell Rec Center
- 7:00 PM **JAVACITY COFFEE.**  
Reading Room. Main Library
- 24-HOUR **COMPUTER LAB: ACTS LIBRARY.**

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"The Big Lever," Thursday, 4:30-6:00 p.m. (Library 108)  
"So You Want To Buy A President?," Friday, 1:00-2:30 p.m. (McCreary Lounge)  
"The Education Of Maggie Lauterer," Friday, 2:45 p.m. (McCreary Lounge)  
"Bulworth," Saturday, 2:00 - 4:30 p.m. (Library 128)  
"Primary Colors," Sunday, 4:00-6:00 p.m. (Library 128)

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February 2000



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Cover: Jennifer Love-Hewitt  
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**all about U.** Are you're wondering what U. The National College Magazine is all about, where it came from and what it's doing in your campus newspaper. U. is a national college magazine that's written for students by students (you'll notice that lots of the photos and illustrations are by students, too). U. covers campus news, student lifestyles and entertainment. U. is distributed through the campus newspaper at 275 campuses nationwide.

If you're interested in writing, taking photos or doing illustrations for the magazine, or our website let us know. U. is your magazine, so tell us what you like and what you'd like to change. We are going to be making a lot of changes and we want to know what interests you. If you have a story idea or there's something happening at your school that you think we should know about, send it our way. Tell us who you'd like to see on the cover and what you'd like to read about. Send your ideas to: editor@colleges.com



## Weird stuff U. got in the mail

I had no idea how much of a target for corporate America we college students are until I spent some time interning at *U. Magazine*. Every day, part of my interning duties included opening the mail — stuff would pour in from movie studios, music labels, soda companies, video game makers, tech product manufacturers and every other kind of corporation imaginable. And they would try to convince us to write about their products by sending us all kinds of freebies and promo items. Most of the stuff they sent was pretty cool. Hey, who's gonna turn down free CDs, movie passes and food? But I gotta tell ya, some of the stuff they sent was just downright weird. So weird that we'll show you. Take a look at the *U. Magazine* mail grab bag:

### ■ Star Wars: The Phantom Menace Read Along Book and CD from Kid Rhino

— Guess those PR folks think college students are still learning to read. According to the promo, "word-for-word narration helps expand vocabulary and increase reading comprehension." That should come in handy for all you English majors.



### ■ Angie Stone Black Diamond CD and "Pick of the Year Afro Pick" —



This CD came with a real afro pick stuck in Angie Stone's hair. And just in case we didn't pick up on this promo, they sent us a second one a few days later.

### ■ The Secret to Prosperity of Life —

According to author Ann Reynolds, this 34-page booklet contains all the secrets to prosperity. Geez, if I read this, I won't even



have to finish college. Here's just one tidbit from the intro: "Its [sic] fabulous, that is what you will say after having devoured one after another the pages of this absolute masterpiece."

### ■ "Heather's Arrest," — A single from



Gift Horse, and a pair of Handcuffs — "One listen and you're locked in," says the promo piece from Pinch Hit Records. Well, we don't know why Heather got arrested, but maybe it was for sending out cheezy plastic handcuffs.

### ■ Dye Magnet — Oh

boy! It's a new scientific laundry breakthrough! Stop the presses! Guess we'll hang onto this for that big "Laundry 101" cover story we're planning.



### ■ Trojan Condoms, T-shirt and Baseball Cap —

It's the new microsheer polyurethane ultra-thin condom for latex-sensitive condom users from Trojan. And dammit, we

think that's a great product that students need to know about and we'd love to do some in-depth research on this one. But c'mon, who's going to wear a T-shirt and cap with a condom name on it?



### ■ The Damp-Rid Hanging Dehumidifier Interactive Media Kit —



The box says it's "loads of fun" and you know what? We're going to take their word for it. Call us crazy but we never got around to checking out the CD-ROM that comes with this dehumidifier which claims to prevent mildew, mold and other musty odors.

By Alexei Othenin-Girard,  
Editorial Intern,  
U. of California, Berkeley





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# WRESTLEmania

## Students Get Ready to Rumble

C'mon, admit it. You can't wait for Monday nights when you can tune into all the fighting, chair tossing and yelling on TV. But we're not talking Jerry Springer. We're talking professional wrestling. And it's hot.

At college campuses all around the country, we're saying so long to traditional faves like Monday Night Football and tuning into wrestling (WCW and WWF are the most popular). Why? "Wrestling is the greatest thing to ever happen to me. Without it, I'd have no direction in my life," says Andy Strahan, a senior at **Trinity International U.** in Deerfield, Ill. Andy's brother Dan Strahan, a sophomore at **Northwestern U.**, agrees. He and his **Northwestern** buddies gather every Monday to watch professional wrestling because of the "athleticism and the storylines." Those storylines created by writers, known as bookers, who produce scripts much in the same way as writers do for a network sitcom, include everything from the bizarre (wrestlers falling off the stage) to the downright dangerous (remember how Owen Hart died while being lowered into the ring?). "It's like how women enjoy soap operas," Dan says. "Professional wrestling is a man soap opera." **Olivet Nazarene** sophomore Elizabeth Wieggers personally agrees: she says she'd rather see a daytime soap hunk than Hulk. "I think it's retarded," she says of professional wrestling. "It's so fake." Yeah sure... and *Days of Our Lives* is so real.

By Justin Winerman, Northwestern U.

It might surprise you, but many of those brutes you see on camera were once college students just like you. Take a look at some of the wrestlers who have brains & brawn.

**Steve Austin**  
North State U.  
Major: unknown

**Mankind**  
Cortland State U., N.Y.  
Major: Communications

**The Rock**  
U. of Miami  
Major: Exercise physiology and criminology

**Goldberg**  
U. of Georgia  
Major: Psychology

**Ric Flair**  
U. of Minnesota  
Major: none

**Chyna**  
U. of Tampa  
Major: Spanish and Literature

**Big Poppa Pump**  
U. of Michigan  
Major: physical science

# WONDERtwins

## At Davidson College, Playing Sports is Twice as Nice

When you step onto the campus of **Davidson College** in North Carolina, you might feel like you've stepped into a Doublemint gum commercial. By some bizarre twist of fate, the school boasts eight sets of twins who play on the athletic teams. "It was just good recruiting on the part of our coaches," says Dean of Admissions Nancy Cable. "They discovered good students and athletes who just happened to be twins." On the men's soccer team, two sets of identical twins hit the playing field — juniors Chris and Andy Murray and sophomores Derek and Jeremy Kilburn. "It's kind of neat to have some guys that have the same athletic interests and are twins, too," says Chris. "My brother and I have tried to be older brother figures to them." The soccer field isn't the only place where the athletes are two-fold. The women's volleyball and lacrosse teams as well as the men's football and wrestling teams are also seeing double. Sounds like it could be double trouble for the refs.

Photo courtesy of Davidson College



Double your pleasure. Football: Ryan and Corey Crawford; soccer: Andy and Chris Murray, Derek and Jeremy Kilburn; volleyball: Jacqueline and Jennifer Ortega; lacrosse: Sarah and Blair Otto; wrestling: Andy and Harley Friedman.



## GHBeaware *Get the 411 on this date-rape drug*

Date rape drugs such as roofies have been a scourge on college campuses for some time now, but now there's a newer substance garnering national attention: gamma-hydroxybutyrate, or GHB. Also known as Liquid X, Liquid Ecstasy, G-Juice, Gamma 10 or Cherry Meth, the drug has been used recreationally and produces a high similar to that of alcohol. Currently it's illegal to sell GHB but legal to possess it, and doctors are allowed to prescribe the drug.

All of this could change very soon, however. In the past couple of months, a bill has passed both the House and Senate that would make GHB what they call a "Level 1" drug, as tightly regulated

as heroin and cocaine. If this bill passes the House again and Billy Boy in the White House signs it, it will become law.

Some professionals have debated whether GHB could be considered a date rape drug at all. In reported rapes involving the contamination of a drink with GHB, many have identified alcohol, not GHB, as the prime culprit. U Magazine will be reporting on future legislation and development regarding GHB and other issues regarding date rape."

*By Marcus Whiteamire, Ohio U.*

**To avoid getting drugged with GHB, take these common sense measures.**

- **Don't leave your drink unattended or exchange drinks with anyone else.**
- **Don't accept a drink from anyone, even if you're sure your parents would love him.**
- **Avoid drinking from a large open container — think twice before diving into that big tub of Harry Buff. Know your drinking limit.**

*Photo By Kelly M. Murdoch-Kitt, Wake Forest U.*

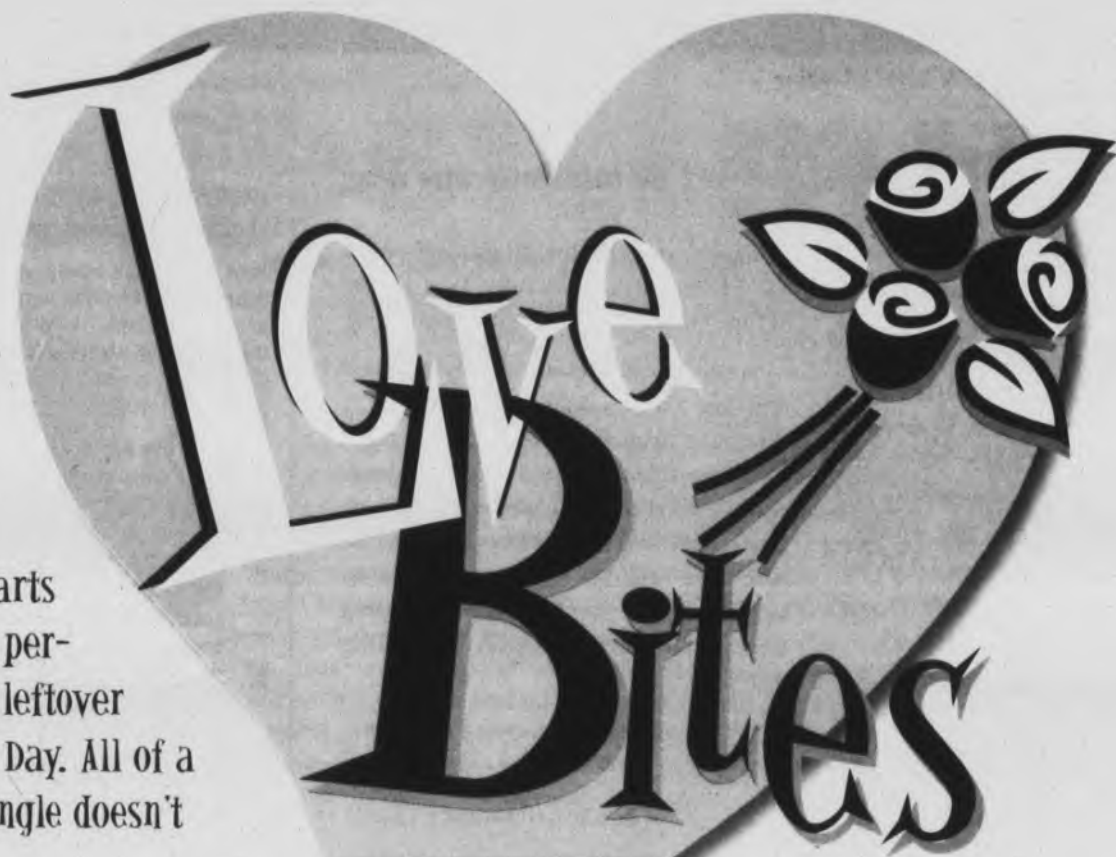
## 10 Tips for Online Luvin'

*Click here for help with your virtual relationship*

Feel more like clicking away at your keyboard than trying to click with that special someone at a bar or club? While students are turning to the Internet more and more for romance, students from coast to coast have offered advice on how to make your web-based love work out.

1. **Honesty is the best policy.** Don't conjure up a fake persona to impress the object of your desire. If you want your IMs to yield a real relationship, you're bound to be caught if you fib.
2. **Look both ways before crossing the information superhighway.** Be cautious with every move you make online — who you talk to, what you tell them and who you give your phone number to.
3. **'Tis better to receive than to give.** Don't give more than you're receiving from your "Netthrob." If they're not putting as much into the relationship as you are, it's not worth it.
4. **Time will tell.** While you may be using the fast-paced world of the Internet to pursue that special someone, your relationship needn't be fast-paced as well. Don't rush into calling them, meeting them or spending hours online with them.
5. **Judge a book by its cover.** Ask to see pics upfront and expect to do the same. Don't waste your time only to lose interest when you finally see what they look like.
6. **Interface to interface.** Your personalities may click online, but don't expect your hi-tech compatibility to work in real life. Things change when you actually meet the person face to face.
7. **Hot 22/F dancer = Nasty 53/M plumber.** Don't take what your Net lover says at face value. Keep in mind that weirdoes abound on the Web, and the person on the other computer may not be who they say they are.
8. **Be smart.** Make sure you know what you're getting into before you start running up sky-high Internet or long distance phone bills. And don't travel across the country to meet them.
9. **The more, the merrier.** If you do decide to meet face to face, bring some friends, and meet that romantic 'netter in a public place halfway between where the two of you live.
10. **Go with your gut.** When in doubt, go with your instincts. If you think they're not being truthful, you're probably right.

*By Matt Sedensky, New York U.*



It'll take years of therapy for these random hearts to deal with the permanent damage leftover from Valentine's Day. All of a sudden, being single doesn't sound so bad.

## V-Day 911

I decided to ask out a guy I met during orientation for Valentine's Day freshman year. Chad showed up at my apartment with bags full of groceries and promised to make me a meal I'd never forget. How prophetic. Halfway into whipping up this gourmet buffet, he collapsed on my kitchen floor. For a split-second, I thought he was joking around and doing some kind of bizarre break-dancing move. Then I realized he was having an epileptic seizure. The 911 operator told me to shove something in his mouth to keep him from biting off his tongue. When I tried to stuff a dishrag into his mouth, he nearly bit my finger in half. We both ended up in the Emergency Room.

- Merrill, Villanova U.

## Cooking Up Trouble

I had been dating this cute chef for a few months, and I wanted to do something really special for him on this Valentine's Day because it was also his birthday. I'd planned a

romantic dinner at an expensive restaurant in San Francisco that required a credit card to hold the reservation. I also bought him a huge cookbook and wrote a gushing inscription on the inside cover so he'd think of me whenever he used it. He dumped me before we even made it to the restaurant. His big breakup line? "I have to do this to save the relationship." Whatever. Not only did they charge me \$75 for breaking the reservation, I couldn't return the cookbook because I'd written in it.

-Kim, San Francisco State U.

## The Italian Stallion

I was still living at home my freshman year, so my social life wasn't exactly booming. About a week before Valentine's Day, my dad mentioned that one of his clients had an exchange student from Italy who wanted to experience the romantic occasion American style. Even though he was in high school, I had visions of a tall, dark Romeo with a rose

clenched in his teeth sweeping me off my feet (like I said, I didn't get out much), so I agreed to go out with him. The big day arrived, and this skinny, pimple-faced dork showed up on my doorstep — "chauffeured" by my dad's client — with grocery store-bought flowers (fluorescent price tag still attached), wearing shoes that were obviously three sizes too big for him. We got dropped off at a nice restaurant, and he ordered the most expensive stuff on the menu. He didn't understand the exchange rate and didn't have enough money to pay for everything, so I had to bail him out. To add injury to insult, he asked me to dance and crushed my feet with his boots.

When he walked me to the door after the date was over, he had the worst salmon-breath from dinner and tried to maul me right there, in plain view of our "driver." At the same time, my dog was on the porch loudly licking his goods. It took every ounce of willpower not to heave right there on his size 11s.

-DeeDee, Brown U.

## Oh, Brother!

When I left for college freshman year, I dumped my hometown sweetheart because I didn't want to be tied down to a senior in

high school when I'd have a fresh pool of prospects at my new school. My Grand Plan backfired. All the hotties were either taken or interested in older guys. When I went home for winter break, I tried to win back my ex, but she said she needed time to "think". I left for school again, but made my younger brother (who went to the same high school) promise to keep me updated on her love life. As Valentine's Day approached, my brother mentioned that she was showing interest in someone else, so I decided to fly home and surprise her. I was hoping my big, romantic gesture would convince her to take me back, but Grand Plan No. 2 went up in flames. I barged into her room, wearing a tuxedo and carrying a huge bouquet of flowers, only to find her half-naked on top of my brother. Does it get any more Jerry Springer than that?

-Geoff, UCLA

## Grrrl Talk

I never thought I'd be one of those bitter chicks who disguise their 'I'm single' moping by wearing black and boycotting Valentine's Day, but there I was: a sorry, single, Cupid-bashing, man-hating grrrl getting ugly drunk by myself at a bar on the most romantic day of the year. When a girl, who looked just as down-and-out as I felt, joined me at the bar, I thought I'd found a kindred spirit. She explained that she'd recently broken off a three-year relationship and felt like drowning her sorrows in tequila. Many, many shots later, we stumbled out of the bar arm-in-arm, yelling about what pigs men are, how girls rock, etc. All of a sudden, she slams me up against the side of a building and tries to stick her tongue down my throat. She was a lesbian! (Not that there's anything wrong with that).

-Vanessa, U. of Virginia

## Three's a Crowd

My girlfriend lived in an off-campus apartment with another girl, who happened to be single. Being the giving guy that I am, I vol-

unteered to be both of their Valentines. We had talked about bringing another player into our sex life, so I thought this was my big chance. But before I headed over to their apartment on Valentine's Day, I started wondering if I'd be able to "perform" for both of them. I was incredibly nervous, so I took a few big swigs of vodka to calm my nerves. We ate an enormous home-cooked meal at their apartment and polished off a few bottles of wine, so I was full of liquid courage. When they started clearing the table and cleaning up, I said I had to go

I decided to "sneak out" of my room to get a little action. My booty call was a stealth success, until I started tip-toeing back up the stairs. I tripped on my nightgown and went crashing down the steps. Not only did I break my arm, which meant I couldn't go skiing, I was totally busted because my nightgown was on inside out. I spent the entire weekend in that house with his mother glaring at me like I was some kind of slut who was corrupting her innocent son.

-Kendra, Boston College



## Flashdance

I'm not the kind of guy who's into going to strip clubs, but I was single and bored, and it was the night before Valentine's Day my senior year. I went to an "exotic dancing" club and met a stripper named Star. We talked the whole night and seemed to really hit it off. She told me about her family, where she grew up and how she got into dancing. She kept telling me how different I was from other guys and that I was a good listener. When she mentioned she didn't have any

plans for Valentine's Day, I told her I was flying solo, too. She asked me if I wanted to go out the next night after her "shift" was over. Of course, I said yes. The next day, my roommates were bugging me to go out with them. I didn't want to tell them about my date with Star, but they wouldn't take no for an answer. I finally told them, and they insisted on going to the club with me to see her. I didn't want them to blow it for me, so I made them promise to show up later and sit at another table. When I arrived at the club that night, it was pure mayhem. Flashing lights, copcrusers, paddy wagons-the works. It was a raid. They were hauling girls out of there in handcuffs and arresting them for prostitution. My friends pulled up a few minutes later — just in time to see Star being dragged out of the club, kicking and screaming. She saw me standing there staring at

to the bathroom and disappeared. The last thing I remember was taking off my clothes and parking it on their couch. I woke up the next morning, still naked, with the words "Tiny Tim" written across my stomach and an arrow pointing down South.

-Alex, Fordham U.

## Sin City

My boyfriend had planned a romantic weekend for us at his parents' ski house in Vermont. Unfortunately, he neglected to tell his holy-roller parents, who showed up two hours after we arrived. After a big guilt-ridden lecture they agreed to let us stay, but we weren't allowed to sleep in the same room. My boyfriend was banished to the basement, two floors below, and I got stuck in the room next to his parents. In the middle of the night,

## Vote For The Top Make-Out CD Of 1999



Which CD of the past year was the most likely to get you into a lip-lock? Our online voters picked Mary J. Blige's *Mary*

as the steamiest CD of 1999. Vote for your fave at [www.colleges.com](http://www.colleges.com).

- ♥ Beck - *Midnite Vultures*
- ♥ Chemical Brothers - *Surrender*
- ♥ Fiona Apple - *When the Pawn...*
- ♥ Mary J. Blige - *Mary*
- ♥ Moby - *Play*
- ♥ Nine Inch Nails - *The Fragile*

## Vote For The Top Date Movie Of 1999

Date movies are a sure-fire way to get your honey in the mood. We wanna know which 1999 flick really upped your AQ (action quotient). Our online voters pegged *Sleepy Hollow* as the top date movie. Vote for your pick at [www.colleges.com](http://www.colleges.com).

- ♥ *The Bachelor*
- ♥ *Notting Hill*
- ♥ *Runaway Bride*
- ♥ *Sleepy Hollow*



her and she hollers, 'Maybe some other time! Come by next week!' My friends will never let me forget it.

-Bill, Northwestern U.

### Blind Date Disaster

Every year on Valentine's Day, my fraternity throws one of those "screw your brother" parties for the single guys, and someone sets you up with a date. You either get totally hosed and end up with a dog, or the person hooking you up does you right. I found out who was in charge of picking my date and begged him to call up Diana, this girl I was dying to ask out. I only knew her first name, but I described her in detail and he said he'd see what he could do. The morning of Valentine's Day, I got a slip of paper in my mailbox with my date's info. There was Diana's name, phone number and dorm room. Score! I called her to tell her when I'd be picking her up, and she sounded really excited. I was at her door at 7:30 p.m. sharp, but the Diana who answered the door wasn't the Diana I had in mind. She was the 6'5" center for the women's basketball team. Oh, did I mention that I'm 5'5"?

-Dean, U. of Michigan

### More Bites

We asked members on the [Colleges.com](http://Colleges.com) site if they have any V-Day horror stories they wanted to share. Here are the best, er, worst stories.

### Double Trouble

I went on a double date with a friend and the date was going fine until we got back to my date's house. She told me she wanted to have sex with my friend and that they had talked on the phone before the date and agreed. I was heartbroken. I was dating the girl for almost six months.

-Dan, Elmira College

### Mama's Boy

I was supposed to go out with this guy but he said his mom was sick and he didn't want to leave her alone so I went out to the movies with my friends. When we were standing in line, he happened to be standing in front of us with another girl who looked like she could pass as his mom. I thought it was his mom at first, but then she kissed him. I was grossed out.

-Liz

### Friends & Enemies

I was 15 at the time and my boyfriend decided to dump me at a Valentine's Day dance and make a big scene out of it just so my best friend would go chasing after him. Lo and behold, I find out that my best friend and my boyfriend had been sleeping with each other for two months.

-Callie, Iowa Lakes Community College

### Doggone It!

My ex-boyfriend gave me three puppy dalmations for Valentine's Day and the puppies were frozen (literally) to death, but he gave them to me anyway.

-Meghan

### Me, Myself & I

The horror is that in 19 years of my life, I've only had a date for Valentine's Day one time. Never had a problem in the man dept. - just on Valentine's Day!

-Erykah, Coppin State College

### She Was A He

I found out that my girlfriend was a transsexual!

-Anonymous, Purdue U.

### In The Dumps

I got dumped on Valentine's Day.

-Stephanie, Lincoln U.

### See-Food Supper

My boyfriend and I went out to eat on Valentine's Day and as soon as we got into the car, he threw up what he had just finished eating. It was so nasty, and I smelled liked seafood. It was just horrible.

-Stacy, Louisiana State U.



# College Self Survey

## *U. gets the inside scoop on your sex life*

Welcome to *U. Magazine's* second annual college sex survey conducted on Memolink.com. We asked students all around the nation about the most intimate details of their sex lives, and guess what? They told us. And now we're telling you what more than 5,000 students had to say about one of our favorite indoor sports.

### **Howdy, Pardner**

In the numbers game, 53% of us have had only one or no sexual partners. Only 10% claim to have done the nasty with 10 or more partners.

### **Making the Grade**

Looks like hooking up with our profs isn't as prevalent as we thought. Only 2% say they've gone the "extra credit" route.

### **My One and Only**

When it comes to bonding, 68% of us are in monogamous relationships.

### **My Cheating Heart**

Cheating happens outside of class, too. 28% of us admit that we've cheated on a past or current significant other, but 41% of us have been cheated on. Ouch!

### **Tonight's Not the Night**

If you think spring break is the place for one-night stands, wake up. Only 9% of us have hooked up with a hottie for a single night on spring break.

### **The Naughty '90s**

More than 50% of us think college students have sex more often now than they did 10 years ago.



### **Don't Click Here for Love**

Guess the Internet isn't the superhighway to love — only 16% of us have ever dated someone we met online.

### **Cheap Dates**

When it comes to Valentine's Day, 50% of us plan on spending less than \$50.

### **Safety First**

Less than half of us (only 46%) always use birth control/contraceptives. Condoms are the No. 1 form used most frequently to prevent pregnancy and also to protect ourselves from sexually transmitted diseases.

### **No Time for Baby**

Pregnancy is our biggest concern in regard to having sex (40%). Getting HIV/AIDS ranks second with 19%.

*Source: U. Poll conducted on Memolink.com*



# V-Day

## Celebs We'd Most Want to Show

Bust out those candy message hearts, it's Valentine's Day again. And to Hollywood heartthrobs who send us into cardiac arrest. We've grabbed Cupid's

### Sarah Michelle Gellar

**Watch Out!** The butt-kicking vampire slayer can stake us

any time. A glance from this evil-fighting femme fatale is enough to bring even the dead to life. And as a college freshman, she's no longer jail bait! We'd vanquish any demon to get a shot at loosening her black belt.

**Perfect Date:** Kickboxing class. Work up a sweat while maintaining full body contact.



### Cameron Diaz

**Home Run!** There's something about Cameron that makes your hair stand on end. This sexy, blue-eyed beauty has a smile that melts your heart, a bodacious bod, and she's a sports lover to boot. Pay attention, though. She has a tendency to get her dates all zipped up. **Perfect Date:** Baseball game. If you're lucky, you might get to first base.

### Jennifer Lopez

**Angel on Earth!** Call her a Renaissance woman for the millennium. Not only are the curves of this pop vixen *Out of Sight*, but there's nothing this sultry siren can't do. She acts, she sings, she dances. And she's got the best booty on the planet. Is there any question? Yes, we want her love. **Perfect Date:** Shopping. Spends hours gazing at her luscious bod without looking like a perv.



### Jennifer Love Hewitt

**Be Good!** One look at everybody's favorite girl next door, and you know that all you need is Love. This Texas-grown *Time of Your Life* star should be ready for some rebound action, since both Bailey (Party of Five) and Carson Daly (MTV) have been left in the dust. Better not get too touchy-feely, though. Our wholesome TV queen is as pristine as they come. **Perfect Date:** Sharing an ice cream sundae. If you're lucky, maybe she'll give you her cherry.



### Brandy

**Be Mine!** Best not make this "Boy is Mine" diva jealous. Just ask Monica. No matter, this soulful star has pipes, poise and a pretty enough package to make even the most wayward lover a fan of monogamy. Give her the props she commands, and if you're lucky, you might be what's she's doing next summer. **Perfect Date:** Dancing at a nightclub. Get down with the teen queen of soul.



# Top 10

## up at our Door on Valentine's Day

celebrate this chocolate-giving holiday of L-U-V, we've come up with a list of bow and fired at the 10 celebs we'd love to spend February 14 cuddling up to.

### David Boreanaz

**Be Still My Heart!** Tall, dark, brooding and handsome. Who the hell cares if he doesn't have a heartbeat. We'll volunteer for a little mouth-to-mouth anytime. He may play an *Angel* on TV, but if things go our way, a date with this loveable vampire would be downright devilish. **Perfect Date:** Midnight stroll on the beach. Daytime is out, but a little night fever with this sun-fearing sex symbol would certainly bring us to life.



### Enrique Iglesias

**Ole!** Move over, Ricky Martin! It's a hot Latin lover without sexual ambiguity!

*People* magazine calls him one of the sexiest men alive, and we're not arguing. A night with this smoldering Latin sensation could produce a rhythm so divine you'll be in "Amor" for at least a month. **Perfect Date:** Salsa dancing. Get close and let him shake your maracas.



### Taye Diggs

**Get Your Groove On!** No doubt about it, we dig this former *Rent* star. You've seen those puppy dog eyes, that sexy smile, that chiseled body. Is there really any question how Stella got her groove back? He's so hot, getting close might cause you to spontaneously combust.

**Perfect Date:** Broadway play. Bring him back to his theatrical roots and prepare to knock boots.



### Scott Foley

**Log On!** Only iMac lovers need apply to cuddle up to this hunky computer geek — he's certainly made that clear. We're sure Felicity's not the only one who can get him all keyed up, though. We'd love to be naughty with this straight-laced Mr. Nice Guy. He can hook up with our modern any time. **Perfect Date:** Coffee at a cybercafé. Get crazy by the glow of the computer screen.



### Ben Affleck

**Blast Off!** This Bean Town rocket man sure sends us into orbit. *Armageddon's* leading man is smart, funny, and he's got hot friends, too — a *Good Will Hunting* threesome, perhaps? We'd deal with the end of the world if it meant hunkering down in a bunker with this heartthrob.

**Perfect Date:** Star-gazing. Get dazzled by the scenery, both above and below.





for your  
rights to



# It ain't the '60s, but student activism is going strong

The militant protest is back. Just ask former Seattle Police Chief Norm Stamper who resigned this week in the wake of the criticism by civic leaders, police and others for his handling of the boisterous and destructive anti-World Trade Organization demonstrations.

Marked by sea turtle costumes, National Guardsmen and a small but militant sect of black-masked "anarchists" who ignited violent riots that caused \$20 million in property damage, Seattle was ground zero for a growing rage against globalization and corporate conglomerates. And Evan Henshaw-Plath, a 22-year-old student on leave from Hampshire College, was one of the tens of thousands there — getting a "real world" education.

Plath gathered stories — police firing tear gas on protesters, anarchists looting and vandalizing businesses, courageous individuals locking themselves to the door of the convention center where WTO officials were meeting — and told them to the world via [www.indymedia.org](http://www.indymedia.org), an underground media web site. The atmosphere, he says, was "carnival-like."

"It felt like a revolution," Plath says. "We had taken control of the streets, and they were ours. Now the kids who were gutter punks and looked down upon everyday were no longer looked down upon. The class roles were reversed." Karl Marx couldn't have put it any better.

Activism is nothing new to Plath. In the eighth grade he organized a school walk

out in opposition to the Persian Gulf War. As a student at Hampshire, he started [www.protest.net](http://www.protest.net), which publicizes news about activist issues from around the globe as well as a calendar of upcoming rallies and protests. On the side, he runs an Internet start-up called Metaevents.

## The New Activism

Despite the activity in Seattle, student activism is a far cry from its heyday in the 1960s. The memories of UC Berkeley and Kent State are the stuff of textbooks. Today's robust economy and relative worldwide peace means that activists must overcome more student apathy than ever. The impending threat of a draft call is no longer prevalent. Today's issues are subtler and less personal. Instead of the Vietnam War and Civil Rights, student radicals fight against sweatshop labor and corporate dominance.

One of the new radical generals is Josh Glasstetter, a 20-year-old junior at Cornell U. who just became New York's youngest city council member ever in November. Glasstetter ran on the Green Party platform and beat out a dean at Cornell.

As one of the founding members of Students for Socially Responsible Investing Cornell, Glasstetter urged the university to invest its endowment money in socially responsible companies. Last spring the group convinced Cornell's board of trustees to put its \$18.8



Protesting '90s style at the WTO in Seattle

million position in Home Depot behind an initiative that pushed the company not to cut timber from the world's oldest forests. In August, Home Depot announced that it would not cut trees in "environmentally sensitive areas."

[Click here to Protest](#)

Part of today's activism success comes from the power of the Internet, says Glasstetter. "The Information Revolution has struck a chord with activists who can constantly exchange insights, speak to students and spread their message better," says Glasstetter, who is from a Cleveland suburb. "They have the ability to bring people together and find a common enemy."

The result has been a revival of bold demonstrations — a throwback to '60s style. At

Georgetown U., students led an 85-hour sit-in at the president's office to protest the sweatshop labor used in making official university apparel. U. of Illinois students convinced the Illinois Legislature to give one student member of the university's board of trustees a binding vote — against the university's wishes.

In March of 1997 at the U. of Massachusetts, Amherst, a coalition of 150 students took over an administration building for six days, protesting the university's failure to implement a range of demands — from scholarship money to daycare services.

Even Students for a Democratic Society, one of the most venerated activist groups from the '60s, is making a comeback. Originally founded in Port Huron, Mich., in June 1962, two Northwestern U. seniors restarted the group in Evanston, Ill., after Matthew Hale, the leader of the World Church of the Creator, spread hate literature throughout campus.

### The Quiet Riot

It's not all screaming and hollering though. Ryan Lim, a member of Harvard's Environmental Action Committee and the co-director of the Harvard Student Environmental Roundtable, says today's student activism is less combative but more sophisticated. Instead of just painting a placard and yelling, a less contentious focus is

now on bringing in speakers with first-hand knowledge about the issues. Recently the Roundtable hosted a forum on Environmental Journalism with reporters from the *Los Angeles Times* and *Outlook*.

Either way, polite or antagonistic, the message comes across clear: There's plenty wrong in the world, and we can change it.

One of the triumphs of '90s student activism is the courage, strength and numbers that have been achieved on campus, Glasstetter says. "Activists are tied into political thought and theory. It's not just people blindly following anything. We are replicating what happened in the '60s."

Our forerunners would be proud.

*By John Balz, Northwestern U.*

### Top 10 Most-Activist College Campuses

- Arizona State U.
- California State U., Northridge
- Fairfield U.
- Massachusetts Institute of Technology
- National Autonomous U. of Mexico
- Ohio State U.
- U. of California, Berkeley
- UCLA
- U. of Texas, Austin
- U. of Wisconsin, Madison

*Source: Mother Jones*

# R a i s e y o u r f i s t s



Students protesting at UC Berkeley, 1966

1960s

Hot Topics  
Vietnam War  
Civil Rights

1980s

Hot Topics  
International Human Rights  
Endangered Species  
Sexual Assault



The New  
Millennium

Hot Topics  
Globalization  
and Corporate  
Dominance  
Immigration

1970s


Hot Topics  
Clean Air  
and Clean Water  
Female Empowerment



1990s

Hot Topics  
Gay Rights  
Sweatshop Labor  
Legalization of Marijuana





**May, 1989 Chinese Students  
organize and speak out for  
Democracy against the  
Communist Government in Beijing.**

**The decisions you make  
today will affect your  
children's children.**

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# wanted:

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Ahhh...spring. For the typical college woman, spring likely brings to mind visions of budding flowers, Frisbee tosses and all-night, exam-cram marathons.

But last spring that all changed.

At college campuses across the nation — Ivy Leagues, especially — the spring season took on an all new significance for college women. It became, essentially, harvest season. The crop of choice? Eggs.

Better known in medical circles as the oocyte, the unfertilized egg of a university female was last season's hottest commodity. Ads requesting the eggs of young women — often of a certain height, specific eye color, and having a high SAT score — ran rampant across the nation's university newspapers. In exchange for the appropriate woman's egg donation, the infertile couples offered as much as \$50,000 compensation.

Although the fervor had nothing to do with the season, it had to do with college women. According to the Center for Disease Control and Prevention, "The likelihood of an egg being fertilized is related to the age of the woman who produced the egg." And the fact of the matter is, according to the CDC, the unfertilized egg of a healthy, active and young female offers a higher success rate for invitro fertilization than would the egg of an equally healthy and active older female.

That explains college women as a target. But what of the height, eye color

and intelligence requirements? Despite dredging up sneers of genetic engineering and ordering a child as though it came from a catalog, the requirements were not contrived with ill-intent, explains Darlene Pinkerton, a lawyer for one of the couples who advertised for an egg donor in several Ivy League campus newspapers.

Rather, the family just wanted their child to feel as though they fit in well with the family — in this case, a well-educated and tall one. Reports published by *The Chronicle of Higher Education* stated that more than 300 women responded to the couple's ad — many of them Ivy Leaguers: 20 from Yale U., 30 from Harvard U., 40 from Princeton and 15 from Stanford.

"I'm not at liberty to say the results of their search, but I can tell you they were happy with their technique [of advertising for donors with specific characteristics at college newspapers]. This group of women is unique," Pinkerton says. "What I am hearing is that donor agencies often do not have that high caliber of women."

The method is reasonable. The requirements are understandable. What's all the controversy about then? In a word, money.

"If it's a donation, why is there such a huge payoff? It's kind of sick to think it, but basically these girls are selling babies. In a way, they're prostituting their own eggs," says Jamie Kushner, a Santa Monica College sophomore.

Not so, says Pinkerton. After the girls who weren't chosen as donors were notified,



Pinkerton says she never expected to hear from them again. Then the phone started ringing. "It was a very pleasant surprise. [The girls who weren't chosen] said that once they had the opportunity to think about donating, they realized they really did want to help another family and that money wasn't the issue," Pinkerton says. "The women we've placed have been for far less than [the \$50,000 offered by the original family]." To date, Pinkerton says the donor women drawn from that initial ad have helped more than 15 families realize their dream of having a child.

Can't wait for spring? Check out your college paper. Eric Wong, advertising manager at Harvard U's *The Harvard Crimson*, and Steve Tesi, editor and chief of Princeton U's *The Daily Princetonian*, both agree the number of ads seeking for egg donors have waned a bit since spring, but they haven't exactly dried up.

"I don't see them as often," says Wong, an economics sophomore. "But they're fairly frequent." Of course, that news likely breeds excitement for men. But don't worry, says Wong: "We also have sperm donation ads."

**Is it any surprise that financially strapped female college students responded to these ads which promise big bucks for eggs?**

#### Harvard Crimson:

##### Give the gift of love and life.

Compassionate egg donor needed. Our donor will have the following qualities: healthy caucasian; age 21-30; light eyes; 5'6" plus; SAT 1300 plus. Compensation begins at \$50,000

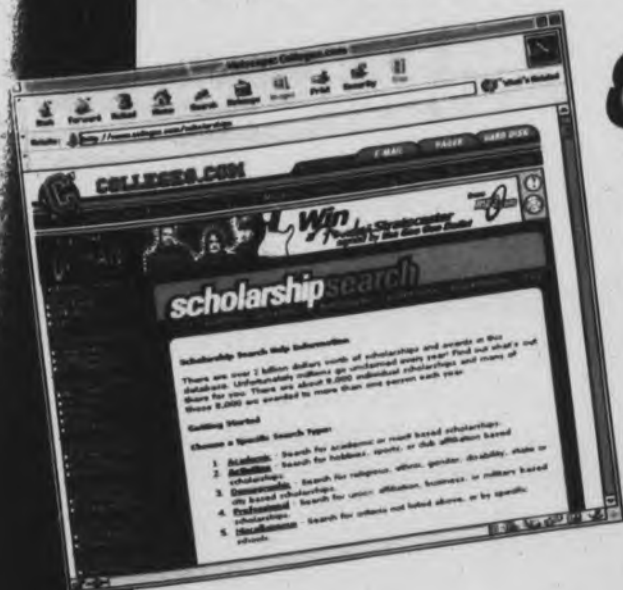
#### The Daily Princetonian:

**Egg Donor Needed!** We are a happy and loving couple who has recently discovered that we are unable to have a child on our own. So, we're looking for a compassionate woman to help us have a baby as an egg donor. We're hoping for someone who is bright, healthy, between 5'4" and 5'9", with blonde or brown hair. We'd be delighted to find a woman with some Scandinavian background. Thanks in advance for your kind consideration. Compensation \$6,500 plus expenses.

#### Yale Daily News:

**Egg Donor Needed.** Large Financial Incentive. Intelligent, Athletic Egg Donor Needed For Loving Family. You must be at least 5'10"; Have a 1400+ SAT score; Possess no major family medical issues. \$50,000; Free Medical Screening; All Expenses Paid.

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## cd reviews

**Mudhoney  
March to Fuzz:  
Greatest Hits and  
Rarities** (Sub Pop)

★★★★



Grunge, schmunge. At the core, Mudhoney is and always has been a kick-ass rock band, as evident on **March to Fuzz**, a 52-song career retrospective of the Seattle underground legends. From Mudhoney's early days on Sub Pop up through 1998's excellent **Tomorrow Hit Today**, **March to Fuzz** stomps through essential tracks and rarities, hitting highpoints like "Suck You Dry," "I Have to Laugh" and "Touch Me I'm Sick." No Seattle rock collection should be without it.

**Lo Fidelity Allstars  
On the Floor at the  
Boutique**

(Skint/Columbia)

★★★★



Finally, a party record that may bridge the gap between techno- and rap-loving roommates. Selected and mixed entirely by the Lo Fis, **On the Floor at the Boutique** is a 21-track slice of unremitting dance floor energy. From the sultry R&B of Black Street's "No Diggity" to the old-school hip-hop of Boogie Down Productions, **On the Floor** runs the gamut of house-shakin' party music. And with three Lo Fi tracks and one from Prodigy, there's enough electronica to keep the club kids happy. Party on.

**Bernard Butler  
Friends & Lovers**

(Creation/Columbia)

★★



Ex-Suede guitarist Bernard Butler received mass critical acclaim for his 1998 album **People Move On**, but with **Friends & Lovers** Butler has hit the dreaded sophomore slump. While Butler remains a gifted guitarist and arranger, the big-rock sound of **Friends & Lovers** seems forced and overdone. Only through the sparse accompaniment on "Everyone I Know is Falling Apart" does Butler achieve any semblance of real emotion. Elsewhere, songs like "Smile" strive for epic status, ultimately falling short. Better luck next time, Bernard.

## jason stuart

## on campus ▶

**Goldie  
INCredible Sound  
of Drum'n' Bass**(Ovum/Ruffhouse/  
Columbia)

★★★★



Welcome to Drum'n'Bass 101 with your instructor Dr. Clifford Price, a.k.a. Goldie. For 90 minutes, Professor Goldie guides you through a two-disc, 26-track aural history of drum'n' bass, combining early tracks like Neil Trix's atmospheric "Gesture Without Motion" with present-day highlights like Codename John's pulsating "Warning" and Doc Scott's Public Enemy-sampled "Here Come the Drums." For hands-on instruction, Professor Goldie even includes his own "Manslaughter" and "Terminator." Drum'n' bass fanatics are highly recommended to sign up for this course.

**Orbit  
Pieces in a  
Modern Style**

(Maverick)

★★★★



Orbit, the famed producer noted for giving Madonna's **Ray of Light** its electronica underscore, fittingly describes **Pieces in a Modern Style** as a "chill-out" record. Indeed, the album – which includes 11 classical music pieces done up Orbit style – is an exercise in pseudo-ambient atmospheric that will leave your body feeling like a wet noodle. From Beethoven's "Triple Concerto" to Samuel Barber's "Adagio for Strings," Orbit's lush reworkings find the middle ground between classical and electronica. Sit back, relax and drift away.

By Chad Dryden, Ohio U.

**The Gig: Stand-up Comic**

**What's Different About Him:** He's one of the top openly gay comics in the country.

**His First Show:** An actor for years, Jason never thought about doing stand-up until his manager talked him into it. On his first night at The Comedy Store in Los Angeles, Jason says, "I was so nervous, I was funny."

**College Angle:** Jason thought his agent, Shelly Weiss at OUTmedia, was crazy when she suggested he hit the college circuit. "I told her 'they're never gonna let a gay guy do colleges — they're too conservative.'" Wrong! "I've been so surprised that I've been received so positively," he says. These days, the comic who never attended college himself, takes his outrageously witty stand-up routine to about 50 colleges each year where gay and straight students alike crack up at his performances.

**Professor Stuart:** On some campuses, Jason also gives a lecture called "Coming Out in Hollywood: Making it to the Middle." Hmm, wonder if you can get credit for laughing your ass off?

**Getting in on the Act:** Call him an actor-turned-comic-turned-actor. Jason's stand-up act has helped him get parts in films and on TV shows like *Charmed*, *The Drew Carey Show* and *Murder One*.

**Campus Schedule:** Check Jason's web site at [www.jasonstuart.com](http://www.jasonstuart.com) to see if he'll be coming to your campus in Y2K.

music, movies and more



What's something that everybody does, but nobody wants to admit.? Hey, get your mind out of the gutter! We're talking about bowling here. Yeah, that's right, bowling. C'mon, we've all hit the lanes for a few laughs, but who would've thought that being a college bowler could land you on TV and give you a chance to win \$20,000?

*Rockin' Bowl*, which airs Tuesdays at 8 p.m. (ET/PT) on TNN, pits college bowling teams from 16 universities against each other in not-so-traditional events like glow-in-the-dark bowling, synchronized bowling, backwards bowling and even answering bowling-related trivia questions. Getting into the strike zone are top bowlers from **St. John's U., Florida State U., Morehead State U., U. of Kansas, U. of Illinois, San Jose State U., Ball State U., West Texas A&M, Purdue U., Michigan State U., Indiana State U., Western Illinois U., Wichita State U. and California State U.** (Fresno and Fullerton).

Bowler Vince Woods, a senior at Cal State Fullerton who is one of only three people ever to bowl three consecutive 300-games, is no novice to competition. He's already pocketed about \$30,000 in winnings from bowling tournaments. But he's planning on leaving his game face at home for the *Rockin' Bowl* competition. "This is going to be a lot more kickback, and there'll be a lot of really fun aspects to it," he says. "Whichever team has more fun and doesn't get too serious about it is going to win."

bowl games

## Movie previews

**Er Room** – New Line – If you're thinking about dropping out of college, notes in this flick where Giovanni Ribisi plays a drop-out who gets led into a world of greed and corruption as a stockbroker.

**Team 3** – Miramax – The studio's being really tight-lipped about the third installment of this horror franchise, but you can bet Neve Campbell's they'll have her mouth wide open so she can scream her head off.

**Wonder Boys** – Paramount – An over-the-hill college prof's life is complicated when he hits the road with one of his students (Tobey Maguire). Katie Holmes plays a coed with the hots for the aging Grady (Michael Douglas). Perez, and we thought he was too old for Catherine Zeta-Jones.

**The Beach** – 20th Century Fox – A post-*Titanic* Leonardo DiCaprio resurfaces on the beach of an Asian island utopia gone bad. Wonder if he'll be able to swim his way to safety in this erotic retelling of Alex Garland's bestseller of the same name.



## it's hip to be square



Boy, hanging out at the student union can really pay off. Just ask Vanessa Bowie, a senior at University of Colorado, Boulder, who pocketed \$86,000 in cash and prizes from the *Hollywood Squares* after she audi-

tioned for the show in the student union. Vanessa competed on the show during its first ever College Tournament, which aired in November and featured celebs like Coolio, Raquel Welch and of course, center square Whoopi Goldberg. The creative writing major beat out 13 other contestants from colleges around the nation, including Robert Aylesworth, a senior at the U. of Michigan, who squared off with Vanessa in the final round. "All the kids were really great. We created an e-mail list and we e-mail each other all the time," says Vanessa, who's become something of a celeb herself. "All these old boyfriends and strange men have started e-mailing me," she says. And now, for the \$86,000 question: what's she doing with all that dough? Among other things, she's taking her roomie to Disney World, and she's donating to a fund for Columbine High, where she competed in speech while she was in high school. Sounds like a square deal to us.

# U dear blabby

you ask the questions and you give the advice

## dear blabby,

Help! I can't pay my phone bill!

My girlfriend goes to college in another state so we talk on the phone all the time. I just got my first phone bill and it's \$280! I don't have that kind of cash and I can't call mom and dad to beg for money. What should I do?

- *Broke in  
Bryn Mawr*



Haven't you heard of the Internet? Get ICQ or AOL IM or some other chatting tool and save yourself some major bucks next time. If you don't have one, find a job fast or get a loan

from someone to pay the bill you owe now. Otherwise, you may just have to suck it up and ask mom and dad for the money. Tell them you realize you made a mistake and you won't do it again and promise to pay them back with the job you're going to get. If you can later on, get a cheaper phone plan, buy a cell phone with a free long distance plan, or limit your calls. Or sit down and write a letter with pen and paper. It's always the cheaper and appreciated alternative.

— *Cynthia, Rice U.*

First of all, you are now in college and should start to become more independent.



That means that you shouldn't turn to your parents when you have no money. Now that you are more than old enough, find a job that lets you earn your own money and gives you experience in the work environment. Second, with the advances in technology, you can communicate with your girlfriend in more ways than just talking on the phone. I suggest that both of you get Internet access and get e-mail and an instant message program. This will allow you to instantly communicate with her without spending a fortune. Though phone calls are still more personal, you can at least substitute some of these calls with e-mail and instant messages. You can even attach poems and pictures to your e-mails to let your girlfriend know how much you miss her, too. When using the phone, try to call her during the night when phone rates are lower. You can also send her things through the mail so she has something personal and concrete. A thoughtful letter can be re-read over and over again and she can read it when she misses you. Be creative. Your relationship will last if you remain faithful and you put some time and effort into it. Best of luck to you and your girlfriend.

— *Caroline, UCLA*

Go to [www.bigzoo.com](http://www.bigzoo.com)! Long distance within the US is only 3.9 cents a minute. My boyfriend who goes to college in another state and I talk every night and it only costs each of us around \$10 a week.

— *Tana*

## dear blabby,

Should I come out of the closet to my roomie?

I'm gay, but I haven't told anybody yet. My problem is that I'm starting to get a crush on my roommate, but I'm afraid if I tell him, he'll tell everyone about me. Should I tell him or just suffer in silence?

- *Still in the Closet at UC Santa Cruz*

I think you should first ask the guy if he has a girlfriend and if not either ask him if he has anyone special on his mind or if he has a boyfriend (in a joking manner). I think it would be in your best interest to not spring something like that on anyone. Just the fact of him not knowing you're gay, let alone the fact that you have a crush on him, can take some readjustment. Communication is the key. You should either tell him you're gay and if his reaction is cool then tell him or ask him what his views are on gay people (this way no harm is done). Just remember one important thing: it's not just about what you want or are comfortable with, it's about what he wants and is comfortable with also. If he's not comfortable talking about or dealing with gays then leave the issue alone. You'll be making him feel uncomfortable and possibly ruin any relationship you have now.

— *Hoosier, Indiana U., Purdue*

I've met this really great guy in a Chat room. He's sweet, he's funny, he says all the right things. I feel like I can tell him anything. We really connect and have the best conversations. I think he's my soul mate. We've never actually met - just chatted online. Now he wants to meet me, and I'm scared. What if I meet him and things aren't as perfect as they have been? I'm afraid it'll ruin the relationship we do have. Should I meet him?

- *Online All the Time, U. of Wisconsin*

My roomie and her boyfriend are constantly doing the nasty at night while I'm in trying to sleep. We live in the dorms so there isn't really any privacy. I don't want to seem like a prude but it makes me really uncomfortable and it keeps me up at night. Should I tell her to stop it?

- *Losing Sleep, U. of Florida*

To answer these questions or to ask your own questions, go to <http://www.colleges.com/dearblabby>



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# Spring Break

Salma Hayek speaks to...

March 2000



A Publication of

COLLEGES.COM



Live in Chicago.


Be a physical therapist.

Get my roommates to stop  
wearing a bathrobe

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jobs apartments cars hit the world **running**

Welcome to the new U.

U. Magazine has recently been purchased by Colleges.com™ and you are about to see some significant changes. We hope you like them. We have a new look, and several new monthly departments to keep you up to date on the latest in education, entertainment, technology, and fashion — for starters. If you like mind puzzles, we have the best. If you need a quick history refresher or an up-to-date events calendar, check here. If you just want to learn a little more about the world we all share, flip to GET SMART. Would you like to see what was hot over Spring Break during the past century? Flip to CHART SMART. While you're there, fill out the questionnaire about what you think will be hot in 2000. Answers will appear in the April issue and online. What you can't find in these pages, look for on our web site at [www.colleges.com](http://www.colleges.com). If you can't find it there, let us know and we'll work on it. Both U. and Colleges.com™ want to become your No. 1 resource for everything from textbook searches to scholarship hunts to the job market. It's our job to respond to your needs and content will be added every day to meet those needs. Check out Colleges.com™ and get a taste of what we have and where we're headed! For starters, would you like FREE e-mail, home pages, HD space, your own on-line calendar? If so, check out "My Campus." Whenever you see the small  icon here in U. Magazine you'll know to head to the web for more information and even greater resources. We look forward to serving your needs and growing together.

Kate Moulène  
EDITOR



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Correction: Andrew Lyon did not receive credit in the February issue  
for photographs that appeared in U.Got Mail on page 5



= [www.colleges.com](http://www.colleges.com)



Magazine was recently purchased by Colleges.com™ — rated the No. 1 College site by *USA TODAY*. To help introduce you to the site content, we've put together the following quick reference guide. Content is being added weekly, so check the site regularly and make sure to create an account — we'll let you know about new services. In the meantime, here's a wealth of **FREE** choices and resources to get you going:



## virtual campus

This is the core of student resources. Make sure you install **FLASH** on your computer to benefit from all the features. Explore the **BOOKSTORE**, **LIBRARY**, **MEDIA CENTER**, **COLISEUM**, **ADMINISTRATION**, **COMPUTER CENTERS**, **CLASSROOMS**, **STUDENT CENTER**, **TRAVEL CENTER**, **ALUMNI CENTER**, **CAREER CENTER**, and **FINANCING CENTER**.



## on-line bookstore

Buy the goods and services you want without leaving your dorm. Need a new college sweatshirt for winter or CD/DVDs? Visit the bookstore, where we'll be adding merchandise and services weekly. If you don't see what you want, let us know.



## search engines

**SCHOLARSHIPS:** \$2 billion in scholarships available from one easy search.

**COLLEGES:** Check out every college in the United States. Find your perfect match and/or see what the competition offers.

**JOB SEARCH:** Colleges.com™ is presently developing one of the largest job databanks for students available on the web.

### ON-LINE EDUCATION:

Before summer 2000, Colleges.com will have a comprehensive database of every on-line course available in America.



## my campus

The idea behind "my campus" is to help you simplify your life. You don't need to open one program to send e-mail, another to find your calendar, another to work on your home page(s). We have it all, in one place, for **FREE**.

- E-mail
- 50 MB HD space
- E-calendar program
- Home page(s) — create as many as you want
- Chat rooms — join one or start your own



## SPITFIRE TOUR

The Spitfire Tour is the first-ever tour of musicians, actors, and activists speaking out on global affairs. Spitfire is a free-speech forum that tours college campuses across America, and aims to educate, enlighten, and entertain, while instigating action. Spitfire stands for free speech, and with up to five speakers per date, they represent a wide variety of topics. You can also access past speeches and photos from our site.



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## games

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## MAGAZINE ONLINE

Get back issues of U, answers to new challenges we're developing for you, and the results of the new U. survey.



# March

The **MARCH HARE** came to life in the classic fairy tale *Alice in Wonderland* by Lewis Carroll (1832-1898), also known as Reverend Charles Lutwidge Dodgson, a mathematician at Oxford.

1932, the infant son of Charles and Anne Lindbergh was kidnapped from their family home near Hopewell, NJ



1991, in a case that sparked a national outcry, motorist Rodney King was severely beaten by Los Angeles police officers in a scene captured on amateur video.

## PAST AND PRESENT

Mardi Gras begins

1857, the Supreme Court's Dred Scott decision held that Scott, a slave, could not sue for his freedom in a federal court.



Tom Arnold  
March 6, 1959  
Ottumwa, Iowa

International Woman's Day



Albert Einstein  
March 14, 1879  
Germany

1841, a Supreme Court ruling freed the remaining 35 survivors of the *Amistad* and ensured their safe return Sierra Leone.

Sharon Stone  
March 10, 1958  
Meadville, Penn.



Opening:  
*The Next Best Thing*  
starring Madonna and Rupert Everett

1778, Lt. G. Ensign is the first U.S. soldier dismissed for homosexuality.

1964, Malcolm X resigned from the Nation of Islam.

1968, during the Vietnam War, the My Lai Massacre was carried out by U.S. troops under the command of Lt. William L. Calley Jr.



1868, the impeachment trial of President Andrew Johnson began in the U.S. Senate.

St. Patrick's Day



Openings:  
*Erin Brockovich*  
starring Julia Roberts

*The Ninth Gate* with Johnny Depp

1965, the first space walk took place as Soviet cosmonaut Aleksei Leonov left his Voskhod 2 capsule and remained outside the spacecraft for 20 minutes, secured by a tether.

Bruce Willis  
March 19, 1955  
West Germany



1965, more than 3,000 civil rights demonstrators led by Rev. Martin Luther King Jr. began their march from Selma to Montgomery, Ala.

Reese Witherspoon  
March 22, 1976  
Nashville, Tenn.

1972, Congress sent the proposed Equal Rights Amendment to the states for ratification. It fell short of the three-fourths approval needed.

Keri Russell  
March 23, 1976  
Fountain Valley, Calif.



1989, the nation's worst oil spill occurred as the supertanker *Exxon Valdez* ran aground on a reef in Alaska's Prince William Sound and began leaking 11 million gallons of crude.



1979, the Camp David Peace Treaty was signed by Israeli Prime Minister Menachem Begin and Egyptian President Anwar Sadat at the White House.



72nd Annual Academy Awards

1973, U.S. troops left South Vietnam, ending America's direct military involvement in the Vietnam War.

1981, President Ronald Reagan was shot and seriously injured by John W. Hinckley Jr. Also wounded were White House news secretary James Brady, a Secret Service agent, and a District of Columbia police officer.



March 31 Kick Off FEMINIST EXPO 2000  
Baltimore, MD  
Contact info:  
703-522-2214

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# CHART SMART

1920'S

1930'S

1940'S

1950'S

1960'S

1970'S

1980'S

1990'S

## GETAWAY

Newport  
Rhode  
Island

Paris



Havana

Buenos  
Aires

Acapulco

Florida

Hawaii

Thailand



## HUNK

Rudolph  
Valentino



Errol  
Flynn

Gary  
Cooper



Cary  
Grant

Steve  
McQueen

John  
Travolta



Tom  
Cruise

Brad  
Pitt

## BABE

Greta  
Garbo

Myrna  
Loy

Katherine  
Hepburn

Grace  
Kelly



Natalie  
Wood

Goldie  
Hawn

Michelle  
Pfeiffer



Julia  
Roberts

## ON THE RADIO

Why  
Have You  
Forgotten  
Waikiki?

Silvery  
Moon and  
Golden  
Sands

How Deep  
is the Ocean

Havana  
Moon

Surfin'  
USA

Margaritaville



California  
Girls

Barflies  
at the  
Beach

## AT THE MOVIES

Coney  
Island

Porky's Naughty  
Nephew

The  
Spiritualist

Some Like  
it Hot



Beach  
Party

10

Weekend  
at Bernie's

Point Break

## ON THE DANCE FLOOR



The  
Charleston

The  
Jitterbug

Swing!

The  
Conga

The  
Twist

The  
Hustle

Break-  
Dancing

The  
Macarena

## ON THE BOOKSHELF

The  
Great  
Gatsby

The  
Grapes of  
Wrath

The  
Fountainhead

On the  
Road

In  
Cold  
Blood

The  
Thornbirds

The  
Color  
Purple



The  
Lost  
World

## LIBATIONS

Moonshine

Gin  
&Tonic

Martini



Gimlet

Tom  
Collins

Whiskey  
Sour


Long Island  
Iced Tea

Cosmopolitan

## Survey 2000 :YOU Decide

Who are the babes of the next decade? What dance will bodies be rocking to? Which song will **YOU** be humming at the beach? Voice your opinion at [www.colleges.com](http://www.colleges.com). Look for the results in our April 2000 issue.



**These days personal home pages are simple to create.** There are three elements in creating a home page: web-design software, a camera, and a scanner. **You** don't even have to get the web-design software or suffer through a course in HTML or FTP (file transfer protocol) because Colleges.com  has just added an online home page builder that's perfect for both the novice and the advanced web designer. It's free and also saves you additional costs that you would otherwise pay for server space. While you can certainly design home pages without using photos (or you can download images off the web and avoid the scanner altogether), you'll want to understand all of your options and how to use them.

### Follow These Easy Steps:

1. Go to <http://www.colleges.com>
2. Create an account.
3. Click on the home pages tab at the top of any colleges.com page.
4. Click on the **Start Here** link.
5. You'll be shown an example of a home page template. You can jump right in and starting editing/creating your page.
6. Follow the instructions for basic text insertion and lay out.
7. Are you ready to add your own photos? For these you need a scanner and/or digital photos.
8. While you don't need to know HTML for this program, advanced designers do have the option of using this language to supplement existing templates.

**NOTE:** If you've designed other home pages with separate web-authoring software, you can upload those pages to your free Colleges.com web space so that you and your friends have easy access to them.

### Scanner

To add your own pictures to your web page, you'll need a flatbed scanner or digital camera. Scanners convert regular photos into digital images. Look for ones with at least 600 x 1200 pixels per inch. A perfectly acceptable scanner will run from \$100 - \$150.



### Photos

- a. You can shoot pictures with a digital camera and transfer them directly to your computer.
- b. You can take existing pictures/negatives/slides to a film developer and have them put on a disc for uploading to your web pages. Kodak has an online service (\$5.95 a roll) that you can access at [www.photonet.com](http://www.photonet.com)

**NOTE:** You can create as many free home pages as you want. There are dozens of templates to choose from.

### What's a megapixel?

The resolution of the images/photos you're working with is measured in thousands of pixels per inch. For decent quality, look for 2 MB cameras. If you are getting a video camera (they often shoot both video and stills), try to pick a camera with three prisms which will produce better colors than cameras with less.

### Internet sizing

On the Internet - drop the resolution of your images down to 72 dpi. Otherwise the file will be too large and take too long to download.

### Graphic Formats

GIF .....Graphics Interchange Format  
 BMP .....BitMaP  
 JPEG .....Joint Photographic Experts Group

### AGFA ephoto smile

640 x 480 resolution. 2MB of internal memory holds up to 16 pictures, which you can transfer to a PC (but not a Mac) with the included serial cable (\$130).



### Fuji MX-1200

1.3 million pixel CCD and resolution as high as 1,280 x 960 pixels (\$299).



### Reference

*The Complete Idiots Guide to Digital Photography* by Steve Greenberg goes from beginning to advanced design. The book includes a CD with several software demos that might be of interest as you advance.

## Tommy Hilfiger

Spring Break is as American as apple pie and Tommy Hilfiger's signature red, white, and blue fashions make getting dressed easy. Hilfiger fashions are fun, comfortable, and equally important — affordable. Hilfiger began his retail career in 1969 with \$150 and 20 pairs of bell-bottom jeans. You weren't born yet — but don't hold it against him. Aside from his cool threads and product lines, why do we love this man? He sails, scuba dives, and skis, and is on the board of The Fresh Air Fund and The Race to Erase MS (multiple sclerosis).



1... Bandana, \$18, reversible bandeau top, \$28, short-shorts, \$44.

2... Pin-tuck boat neck top, \$32, pin-tuck skirt, \$42.

3... Button-down shirt, \$58, tank, \$28, swim shorts, \$42.

4... Hockey jersey, \$48, drawstring long shorts, \$54.

5... Tube, \$32, drawstring skirt, \$58.



6... Tank, \$34, stretch skirt, \$48.

7... Halter dress, \$68.

8... Bikini top, \$32, bikini bottom, \$30, jean shorts, \$48.

9... Tee, \$58, denim shorts, \$48.

[www.tommy.com](http://www.tommy.com)



**Beachy-keen**

Why schlep a towel *and* a beach sack when you can use this handy and affordable dual accessory? You'll not only be more stylish than anyone else on the beach, you will have saved yourself a double tote (\$34.99) to order 213-749-4670 or fax 213-749-4671



**Maui moments**

Capture your spring fling in this 4" x 6" Hawaiian print frame (\$29). Gary's Island, 949-640-2371 or [www.garysisland.com](http://www.garysisland.com)



**Under the sea**

Four little fishes swim around the bottom of this scenic mug (\$9.99) while you kick back and watch the view. Bed, Bath & Beyond, 800-GO-BEYOND or [www.bedbathandbeyond.com](http://www.bedbathandbeyond.com)



**Tin can-can candles**

Keep the smell of the islands burning long after you're back to the books. Toes on the Nose candles (\$12) come in mango bay, orange passion, pineapple, coconut, and vanilla scents. Gary's Island, 949-640-2371 or [www.garysisland.com](http://www.garysisland.com)



**Sling fling**

This Gap sling bag (\$25) packs just what you need. With easy-access pockets for your sunglasses or cell phone, you're ready for anything. The Gap, 800-333-7899 or [www.gap.com](http://www.gap.com)

**Spring break reading**



Want a great Spring Break page-turner? Author Michael Crichton has done it again with another masterful work. Crichton's newest best-seller *Timeline*

offers non-stop suspense as an intricate cast of characters travels through the Dordogne Valley, encounters Gladiators, and dips into the fanciful fantasy of time travel. *Timeline* will definitely add to your pleasure this Spring Break.

**Swatchtalk wristwatch**

A watch with a built-in phone (it even has a redial feature). Who could ask for anything more? Unfortunately, Swatch's sleek new tech toy won't be released in the U.S. until June (\$300-\$350) at Swatch stores. Just remember to turn it off if you go to the movies! 1-800-8SWATCH



**Flip-flop shoes**

Yes, they are comfortable! And as traditions go, nothing beats the old fairy-flipper for summer shoe service. Basketball "Fur Real" shoe, \$33; violet "Oasis" thong, \$24, by Sanuk. 949-794-8850 or [www.sanuk.com](http://www.sanuk.com)

**Xootr scooter**

This high-performance folding scooter can carry its passenger at a swift 10-12 miles per hour. A great way to get around campus or around town. Lunar Designs (\$489). Nova Cruz Products 888-353-4464.

# A Moment in History



## BARBIE DOLL

Barbie just turned 40. The sexy little dolls that make children laugh, and some feminists cringe, are an 11 1/2-inch icon of American culture. She has gone from being a cute babe to a professional working woman. The incarnations of her development have given her new clothes, new hair-do's, new jobs, and even a new body. The original American Barbie was created by Ruth and Elliot Handler, and named after their daughter (later their little boy was immortalized with the creation of Ken). However, history be true, the original doll was actually inspired by a German doll "Lilli" who was a quasi-pornographic toy for men who needed such pastimes.

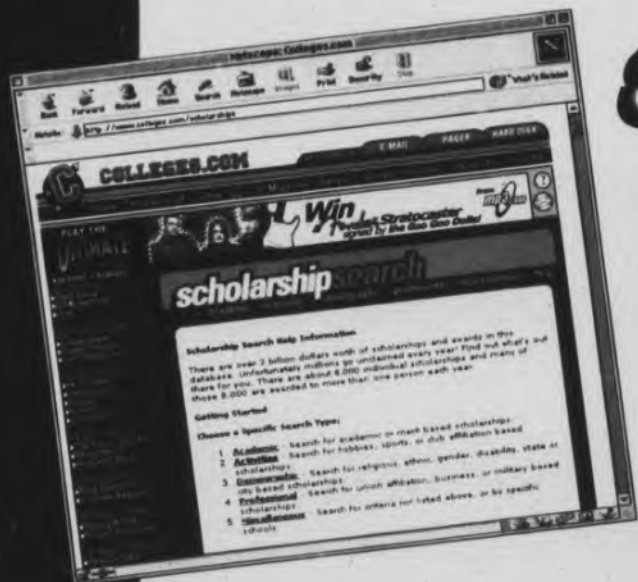
What better way to pass those balmy Spring Break hours than by reading the collection of twenty essays and several poems gathered by Vassar graduate, and Barbie defender, Yona Zeldis. *The Barbie Chronicles* allows for varying intellectual and emotional perspectives of the popular plastic toy.



This is not frivolous reading — but a history lesson of American and World culture. Today, Barbie is sold in 140 countries, and made at a rate of two dolls a minute. Barbie is no dumb blond — she's a billionaire.

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Who are the **3** sons of Adam and Eve?

*Cain, Abel, and Seth*

Who are the **3** gods of Hindu Trinity?

*Brahma, Vishnu, and Shiva*

Who are the **3** Furies?

*Alecto, Megaera, and Tisiphone*

What are Newton's **3** Laws of Motion?

1. An object in motion tends to stay in motion, and an object at rest tends to stay at rest unless compelled to change by forces impressed upon it.
2. The change of motion is proportional to the force impressed and is made in the direction of the straight line in which the force is impressed.
3. For every action, there is an equal and opposite reaction.

What were the **3** temptations of Christ?

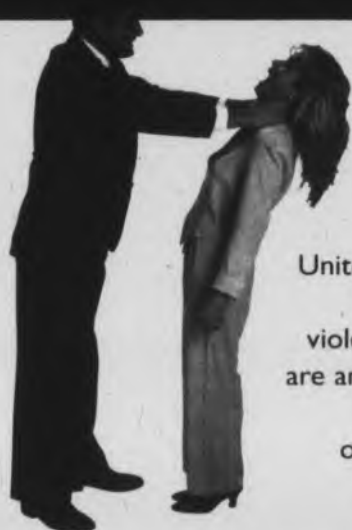
1. To turn stone into loaves of bread to free himself when he is fasting. Jesus says, "Man does not live on bread alone but on every word that comes from the mouth of God" (Deuteronomy 8:3)
2. To throw himself down from the parapet of the Temple to prove he was the son of God. Christ refuses to use "magic tricks" to impress others (Psalms 91). Christ says to Satan, "You must not put the Lord your God to the test" (Deuteronomy 6:16)
3. To worship Satan in return for all the kingdoms of the world. Christ refuses the riches and says, "Get thee behind me Satan. You must worship the Lord your God, and serve him alone" (Deuteronomy 6:13)

Who are the **3** Musketeers?

*Athos, Porthos, and Aramis*

What are the **3** parts of the Freudian psyche?

*Id, Ego, and Superego*



The No. 1 source of homicide in the United States is workplace violence. There are an estimated 250,000 occurrences per year.

Approximately 40 million American adults cannot read or write beyond the fifth grade level



One in 100 Americans will be homeless at some point during the year 2000



One in five American children live in poverty



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## SCIENCE (Blue, and other moons):

- According to the Farmer's Almanac, if a calendar month has two full moons, the second is called a "Blue Moon," although it's not blue at all.
- The "Lenten Moon," considered to be the last full moon of winter, falls between Ash Wednesday and Easter.
- The first full moon of spring falls before Easter and is called the "Egg Moon."



**LIFE:** Earth's six-billionth person was born in October

**UNIVERSITY RESEARCH:** A team of researchers at the U. of Illinois hired a group of women, at \$15 per hour, to work sniffing pig manure. Scientists were hoping to find out what foods are responsible for making pig manure smell so rotten.



# Win the Oscar Pool



It's that wonderful time of year — Oscar! Oscar! Oscar! What will Gwyneth wear? Who will come with who? Who will go home with who? While all of

those things might pique our interest, everyone knows that the best part of watching the Academy Awards is trying to predict the winners.

Many people, in fact, take part in a tradition known as the "Oscar Pool." An Oscar pool is not a pool that belongs to Oscar. It is a form of gambling, much like a football pool. Basically, you gather up a group of friends who all place a pre-set monetary bet on which films/actors you think are going to win, and the one who predicts the most winners gets the pot. Ten pals at \$10 each=\$100. Twenty betting buddies at \$20 each=\$400. You get it. It definitely makes watching the three- or four- hour program a lot more fun.

Right off the bat, let's make one thing clear: the most important element in winning an Oscar pool is to ignore your own opinions about who you *think* should win. Your opinions don't count for squat. You're not voting, so remember to not let your own thoughts influence the process.

Before we get to the nitty-gritty, here's a brief history of the awards of the Academy of Motion Pictures Arts and Sciences. First, the Earth cooled. Then the dinosaurs came, made sequels about eating small children, and died of shame from bad

reviews and overblown special effects. Then a group of old actors, actresses, directors, and producers decided they should give themselves annual awards for being beautiful and perfect. And so they created the Academy Awards.

In most of the award categories, five people or films are nominated, but the number can change from year to year).



Best Director: Spike Jonze for *Being John Malkovich*

You're probably wondering, "Who nominates these people and films?" The answer is: members of the Academy. "Who are these members of the Academy?" Well, it's complicated (and if you don't already know, you're never going to be one). Suffice it to say that they work, or have worked, in the film industry.

The more important question is, "How does the nomination process work?" The Academy is divided into branches (acting, directing, editing, writing, sound, and music). Every member belongs to one and **ONLY** one branch. So Barbra Streisand once had to decide whether she wanted to be in the music, acting, or directing branch.

In January, each member of the Academy receives a ballot and nominates people/films in their branch. Music branch members nominate people for song and score, while actors only

nominate actors. In mid-February, the top five nominees are announced in each category. The entire membership, not just the specific branch (unlike the nominating procedure) votes for the ultimate Oscar winner in each category. At the end of March the winners are announced at the Academy Award ceremony. You still with us? Just think of it this way: if actors can figure this all out, you can too.



Julianne Moore: Best Actress?

What difference does it make? Well, if you're gonna predict the Oscar winners, it helps to know who is doing the voting and how people get nominated in the first place. Most of the voters are old and feeble. And it's not totally a popularity contest, nor does it necessarily have to do with how much money the movie made. Rather, it's a combination of popularity, box office, artistic achievement, luck, sentimentality, bribes, and most importantly, marketing. And since actors make up the biggest branch, try to think like an actor throughout this whole process.

The best indicator of who's going to win a particular Oscar is to listen to the buzz to get a sense of who's "hot." Take Gwyneth Paltrow in 1998. She started popping up all over the place, and people had great things to say about her film. She had the buzz. She burst into movie



stardom. Compare that to fellow nominee Fernanda Montenegro. Who? Exactly.

So how do you figure out who has the buzz? We suggest the following:

§ **Read magazines.**

What actors are showing up on the covers?

§ **Visit prediction sites on the Internet.**

The Internet is a great place to find predictions, because there are a lot of losers out there who have nothing better to do than make elaborate predictions about whether the best Animated Short will be won by a piece of clay or a talking rock. By far, the best site to visit is the Unofficial Academy Awards Discussion Board.

It's important to visit these sites because the people who run them do the research you don't want to do yourself.

§ **See who's winning the pre-Oscar awards.**

The Academy is not the only organization that recognizes film excellence. There are other groups that present awards. By finding out what other groups like, you'll be able to get a sense of what has generally been accepted as



*The talented Mr. Law*

"good" and what is considered a "bomb." Some of the groups that give out awards are the Chicago Film Critics, the National Board of Review, the New York Film Critics, and the Los Angeles Film Critics. The best recent indicator of who will win an Oscar is the Golden Globe Awards. While the people who select the nominees and winners are members of the foreign press, and is comprised of less than 100 people, it has nonetheless become eerily accurate in predicting both nominees and winners.

One general rule of thumb is the movie with the most nominations will win best picture, and only movies with best director nominations will have a shot at best picture. Yes, there are exceptions but you're playing the odds at that point.

§ **Actors get brownie points for gimmicky and flashy roles.**

Playing someone who is handicapped, a prostitute, a drag queen, a deaf-mute amputee, or an Eskimo is often rewarded at Oscar time,

especially in the supporting categories. From Patty Duke (Helen Keller in *The Miracle Worker*) to Mira Sorvino (a hooker in *Mighty Aphrodite*), voters love unusual characters.

§ **Period movies win the costume and art/set design awards.**

The movies that impress the voters most in these categories take place in the past, preferably in a foreign country. The flashier the better, those voters ain't subtle.

§ **Comebacks usually get rewarded.**

Anyone who is old and dying and/or has made a comeback gets special sympathy points.

§ **Whatever wins the best picture award will probably win a screenplay award too.**

Not always, but it usually stands that the best movie of the year is also the best written.

§ **The song that you heard most on the radio will win best song**

One of Newton's Laws that's never broken.

§ **Children's movies never win anything except music awards.**

They do get nominated — take for instance *E.T.*, *Babe*, and *Beauty and the Beast* — but they don't win.

So print up those ballots, grab some friends and get going.

One final tip: no one gives an award to the Academy Awards show itself — it's a long-haul evening — so make sure to order pizzas and munchies to keep up your strength!



*Hilary Swank: Best Actress?*

# Categories for Voting

- Best Picture
- Best Director
- Best Actor
- Best Actress
- Best Supporting Actor
- Best Supporting Actress
- Best Original Screenplay
- Best Adapted Screenplay
- Best Foreign Language Film
- Best Original Song
- Best Original Comedy Score
- Best Documentary Short Subject
- Best Animated Short Film
- Best Original Dramatic Score
- Best Adapted Song Score
- Best Cinematography
- Best Editing
- Best Costume Design
- Best Art/Set Direction
- Best Sound
- Best Sound Effects Editing
- Best Visual Effects
- Best Makeup
- Best Documentary Feature
- Best Live Action Short Film



*Angelina Jolie: Best Supporting Actress?*



*Kevin Spacey and Annette Bening: Best Actor and Actress?*

Content supplied by:

TOYOUWANNA.COM

# Spring Break 2000

## The **U** Guide to Sun, Suds & Fun



### Cancun

**Average hotel cost:** \$500 per student for seven nights. Add in border insurance.

**Hottest party spot:** Señor Frog, La Boom, Coco Bongo. Don't miss the Foam Party or the Booze Cruise.

**Most popular hotel:** Oasis.

**Drink of choice:** Jose Cuervo and Sex on the Beach.

**What to do besides partying:** Parasail, jet ski, surf, visit the Mayan ruins, Jungle Cruise, buy cheap jewelry from street vendors.

### Daytona Beach

**Average hotel cost:** \$100 per student for seven nights/package deal.

**Hottest party spot:** Holiday Inn Sunspree, GB Reefs, Razzles.

**Most popular hotel:** The Plaza Resort & Spa.

**Drink of choice:** Whatever is cheapest.

**What to do besides partying:** Sunbathe, naked water polo, and mini golf. Universal Studios and Disney World are close by.

### Panama City Beach

**Average hotel cost:** \$130 per student for seven nights/package deal.

**Hottest party spot:** La Vela and Spinnaker win, hands down.

**Most popular hotel:** Edge Water.

**Drink of choice:** Beer is always good, cheap, and easy to get. Kamikaze shots and Sex on the Beach.

**What to do besides partying:** Bungee jump, beach volleyball, water sports. Try cage dancing while you're there.

### Key West

**Average hotel cost:** \$140 per student for seven nights/package deal.

**Hottest party spot:** Sloppy Joe's, Margaritaville, Hog's Breath Saloon.

**Most popular hotel:** Breakers.

**Drink of choice:** Rum Runners and anything frozen, i.e., Margaritas.

**What to do besides partying:** Snorkel, fish, rent mopeds, visit Hemingway's house, bike tours of the island.

### Jamaica

**Average hotel cost:** \$500 per student for seven nights.

**Hottest party spot:** Hurricane, Margaritaville.

**Most popular hotel:** Doctor's Cave.

**Drink of choice:** Rum punch.

**What to do besides partying:** Scuba diving, rafting, climbing the falls at Ocho Rios, cliff diving, visiting downtown Montego Bay and Negril's seven miles of beaches.



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## South Padre Island

**Average hotel cost:** \$600 per student for seven nights.

**Hottest party spot:** Charlie's, Louie's.

**Most popular hotel:** Bahia Mar, Sheraton, Radison.

**Drink of choice:** Molson Ice. Light beer is a winner, too.

**What to do besides partying:** Tanning, swimming, visiting Mexico, recovering from your hangover.

## Palm Springs

**Average hotel cost:** \$79 - \$109 per student for seven nights/package deal.

**Hottest party spot:** The Blue Tattoo, Village Pub, and Zeldaz.

**Most popular hotel:** Two Bunch Palms, Ballantines Hotel, Comfort Suites, Ramada Inn, and the Chase Hotel.

**Drink of choice:** Water — it's hot!

**What to do besides partying:** Rock climbing, hiking, golfing, and visiting the Palm Springs Walk of Stars.



## San Diego

**Average hotel cost:** If you don't mind roughing it, International Youth Hostels in downtown San Diego and Ocean Beach are \$98-\$140 per student for seven nights.

**Hottest party spot:** Moondoggie's, PB Bar & Grill, Tsunami Beach Club, Club Montage, Martini Ranch.

**Most popular hotel:** For class, it's the Hotel del Coronado, or for economy, try The Beach Cottages in Ocean Beach, and the Holiday Inn Express in La Jolla.

**Drink of choice:** Microbrew.

**What to do besides partying:** Sea World, San Diego Zoo, Balboa Park (San Diego's hub of art and culture).

## Las Vegas

**Average hotel cost:** \$79 - \$109 per student for seven nights/package deal.


**Hottest party spot:** The Beach, Ra, Studio 54, the Hard Rock Hotel, and the Voodoo Lounge.

**Most popular hotel:** The Tropicana, Hard Rock Hotel, Excalibur, Treasure Island, and New York, New York. All are reputable hotels with good access to the Strip.

**Drink of choice:** Martini - hey, it's Vegas, baby!

**What to do besides partying:** The motto in this town is, "Up all night, sleep all day." If you're not a gambler, soak up quality shopping at the Forum Shops at Caesar's Palace, or look into a day-long snowboarding or skiing trip.

*Reporting by Kristi Morrissey, Chris Shaver, Courtney Gillen, Nate Lyons, Scott Frank, and Joseph Peltzman,*

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# Salma Speaks

- Did you go to college?  
I went to the Universidad Iberoamericana in Mexico City. My major was International Relations.
- What are your favorite getaways?  
Acapulco and Veracruz.
- What dreams haven't you yet fulfilled?  
I want to have children.
- What is the most important quality in a woman friend?  
Loyalty.
- What is the most important quality in a male friend?  
Loyalty.
- If you could meet any person, living or dead, who would it be?  
Jesus Christ.



- What is your favorite book, record, movie?  
I don't have any favorites. I listen to all kinds of music, read all kinds of books, and enjoy all different kinds of films.
- Where was your first kiss?  
In Coatzacoalcos, Mexico. When I was 15. I was a late bloomer.
- What is the most important lesson you would hope to pass on to your own children?  
To be him/herself—which isn't always easy because first you have to find out who you are.
- What don't people know about you?  
We could write a book about this one. The truth is I'm still finding out a lot of things about myself.



## ACTING CREDITS:

Chain of Fools (2000)  
Time Code (2000)  
Dogma (1999)  
No One Writes to the Colonel (1999)  
Wild Wild West (1999)  
54 (1998)  
The Faculty (1998)  
Frida (1998)  
The Velocity of Gary (1998)  
Breaking Up (1997)  
Follow Me Home (1997)  
Fools Rush In (1997)  
The Hunchback (1997)  
Quien Diablos Es Juliette? (1997)  
Fled (1996)  
Four Rooms (1996)  
From Dusk Till Dawn (1996)  
Desperado (1995)  
El Callejon de los Milagros (1995)  
Fair Game (1995)  
Mi Vida Loca - My Crazy Life (1994)  
Roadracers (1994)  
The Sinbad Show (1993)  
Teresa (1989)

## UPCOMING PROJECTS:

**TIME CODE:** April 28, 2000

An affair, a murder and a mystery. Salma Hayek plays an aspiring actress in this soon-to-be-released film by acclaimed director Mike Figgis.

**CHAIN OF FOOLS:** Summer 2000  
Someone (a barber to be exact) is having a rotten day. So bad, he plans to end it with suicide. We won't tell you how it ends but we know that before sunset he has the good luck to run into Sgt. Meredith Kolko (Hayek's character).

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# WRITING A *Love* LETTER

One of the best ways to convey exactly how you feel about someone is through written words. Finding the perfect way to say what you mean — when it comes to love — can be a challenging task for anyone. So, we've gathered some helpful tips. Go ahead; spill your heart onto a piece of paper. Whether through a one-line sentiment, a poem, or some prose — let 'em know how you feel!

## *Tips for writing your own love letter*

Make it personal. Writing a love letter is a dying art. So if you're going to say it — mean it! Express your gratitude for the person being in your life.

☛ Include any special nicknames that the two of you share.

☛ Be specific. What are the things that he/she does to make you starry-eyed? Is it the way he gets a little teary at a sad movie? Is it the way she can't wake up without her green tea?

☛ Include memories of specific times you spent together. Let him/her know what they meant to you and why.

☛ Whether you're sending it by mail or delivering it to them personally, hand-write it. Typed letters are sterile. If you are even thinking about e-mail, then do something creative like designing a personalized "home page" love letter. You can get free templates at [Colleges.com](http://Colleges.com).

## *Love Quotes*

People have been writing about love for centuries. Love quotes can capture exactly how you feel about your sweet in just a few words. Make up your own, or borrow a few of these to add to your letter.

"Those who love deeply never grow old." ~Anonymous

"Love does not consist in gazing at each other, but in looking together in the same direction." ~Antoine de Saint-Exupery

"For an instant, love can transform the world." ~Anonymous

"It's not being in love that makes me happy. It's being in love with YOU that makes me happy." ~Anonymous

"If there is anything better than to be loved, it is loving." ~Anonymous

"Did I tell you today how much I love you?" ~Anonymous

## *Creative Expression*

Think a letter is too boring? Here are 10 ways to get your message across and have it remembered.

1. **Write your message in magnetic letters on their refrigerator.**
2. **Create a Letter Hunt.** Leave a note on his/her computer telling him/her you have written him/her a love letter, but it has to be found. Give a clue. Clue to clue to clue. Make your lover search for the prize.

3. **Send your love roses according to how many letters he/she has in their name.** On each flower, attach a note that uses the letters of their name, as the first letter of the message. For example: "Sean." The first rose could say, "Sometimes I get starry-eyed when I look at you." The second, "Everything you do makes me happy." And so on.
4. **Book of Love.** Put together a book of ten pages — each page for some unique thing you love about him/her.
5. **An audio tape letter.** A cassette tape with your voice on it is an unexpected surprise.
6. **Letter a day.** Write your love a letter every day for a week and leave it in a place it will be found.
7. **Write your loved one in a different language.** He/she will have to get it translated, which will make their investment in the letter special.
8. **Write a ransom note.** Ransom an object of your lover's and leave a note saying you'll return it only after a romantic evening together.
9. **Run a bubble bath for your love.** Put a note inside a bottle and leave it floating in the water.
10. **Hidden notes.** Hide little love notes in your lover's pockets, wallet, bag, or desk for them to find later.



For more ideas online go to [www.colleges.com](http://www.colleges.com) and see "Loving You."

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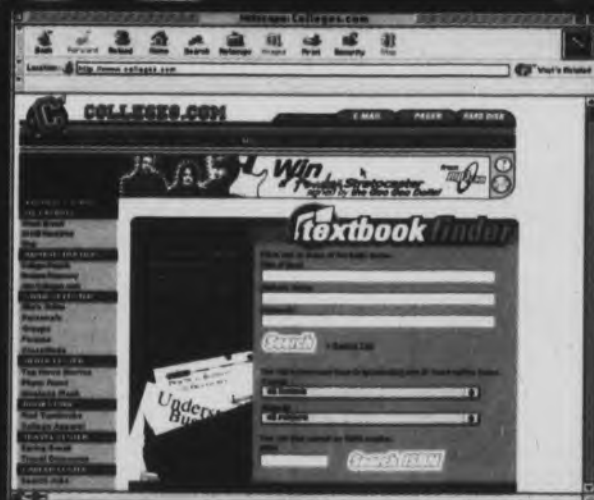
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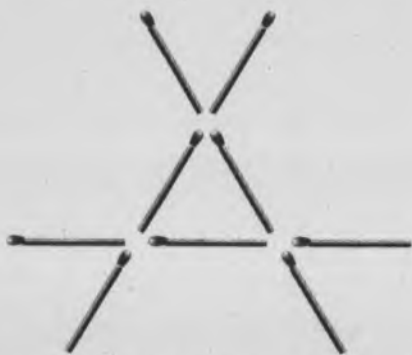
Biology

John Langan

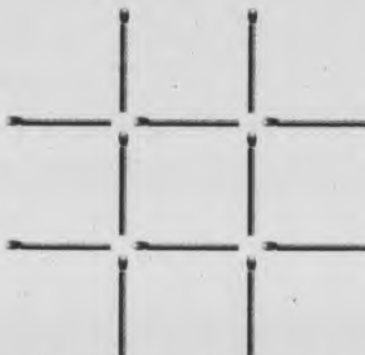
Marketing  
Research

Public Speaking

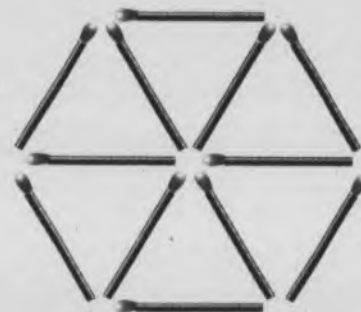
Need a break from that overdue paper or Kantian reading assignment? These puzzles will both refresh and challenge you. For the answers, follow the spider...you'll find more puzzles on the web. Have fun, and good luck.



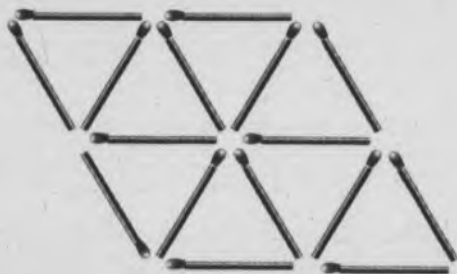
Take nine matches and move four to form a pattern of five triangles (they're not necessarily identical, and one triangle might be a part of another).



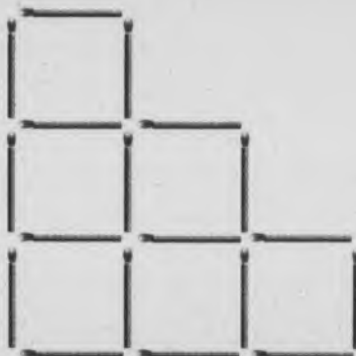
Start with 12 matches. Alter figure by moving three (and only three) to produce a final result that consists of three identical squares that touch.



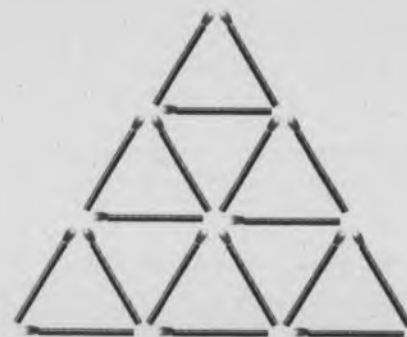
First, move four matches to make three equilateral triangles. Second, move four matches to make four identical diamonds.



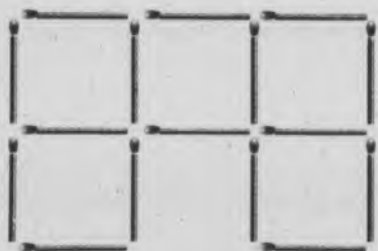
Remove four of the matchsticks so that only four identical triangles remain.



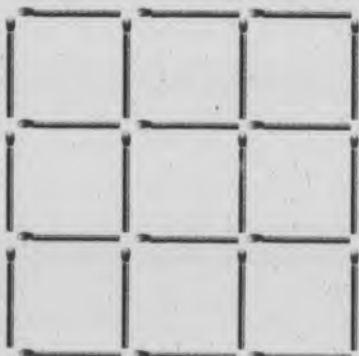
Remove six matches so that you have three identical squares remaining.



First, remove five matches to leave five identical triangles. Second, move six matches to form six identical diamonds making up a symmetrical star shape.



Move three matches to form a new pattern consisting of four identical squares in contact.



1) Remove four matches, leave five identical squares. 2) Remove six, leave five squares. 3) Remove six, leave three squares. 4) Remove eight, leave four squares. 6) Remove eight, leave three squares.



Move two matches to form an array of five identical squares.

ANSWERS:



# UNIVERSITY OF MIAMI

The University of Miami thinks of itself as a major research center set in a tropical garden. It's one of only 26 private universities to operate both a law and a medical school. Founded in 1925 by developer George E. Merrick, the campus now has students representing all 50 states and more than 100 nations. Situated on 260 acres, UM offers an exceptionally diverse academic range as well as an idyllic physical environment.

## FAMOUS ALUMNI:

Gloria Estefan, Sylvester Stallone, Charles Grodin, Ray Liotta, Dante Fascell (U.S. Congressman), Bruce Hornsby, Michael Irvin (Dallas Cowboys), Vinnie Testaverde (N.Y. Jets)

**WHERE:** Coral Gables, Fla.

**PHONE:** 305-284-2872.

## MAIN CAMPUSES:

**Coral Gables Campus:** Two colleges and ten schools in Central Coral Gables.

**Medical Campus:** The campus includes the Jackson Memorial Medical Center and also houses a Veteran's Affairs Center, a Diabetes Research Institute, and the Ryder Trauma Center. Two university-owned hospitals and other medical facilities are nearby.

**Rosenstiel Campus:** School of Marine and Atmospheric Science situated on the waterfront on Virginia Key in Biscayne Bay.

**South Campus:** Opened in 1986, this 136-acre site was established for research and development projects.

**STUDENT ENROLLMENT:** There are 110 undergraduate, 100 masters, and 60 doctoral and professional areas of study. Approximately 1,800 BAs are awarded yearly, along with 1,100 masters, 480 JDs, 155 MDs, 126 Ph.Ds, and 23 other doctoral degrees.

**BUDGET:** The 1999-2000 budget was \$893 million, \$510 million of which was designated for the medical campus.

**RESEARCH:** \$175 million.

**FACULTY:** 96% hold doctorates.

**STUDENT-FACULTY RATIO:** 13 to 1.

**STUDENT BREAKDOWN:** Female 54%, male 46%. White 56%, Hispanic 25%, Asian/Pacific Islander 7%, Black, non-Hispanic 11%, other 1%. There's no representation by the Native American population.

**STUDENT APPLICATION PROCESS:** Freshmen: 12,264 applicants a year; 6,752 accepted, 1,858 enrolled.

**RESIDENCE:** Approximately 3,250 students live on campus, including 72% of all freshmen. UM has five residential areas as well as on-campus apartments.

**CLASS SIZE:** Over 50% of undergraduate classes have 14 or fewer students. Over 75% have 25 or fewer students.



**SPORTS:** UM is a member of the Big East Conference. You name it, they play it. The school has won several NCAA championships in baseball and football. UM is also noted for its women's golf and swimming teams.

## COMPUTING FACILITIES:

The Ungar Computing Center is equipped with an IBM 9672-R42 Enterprise Server, and several other systems that include over 60 computer labs located in libraries, colleges, and residential areas. The University has its own campus network, including connections with national and international network access in each dorm room.

**LIBRARIES:** The central facility holds over 2 million volumes and 16,000 subscriptions, along with 3.5 million microfilms. It has access to 463 electronic journals.

## SPECIAL PROGRAMS:

- Selected freshmen are guaranteed admission to one of UM's graduate or professional schools.
- Over 1,500 students participate in one of the more than 50 optional Honors programs.
- The school offers 50 international programs in 24 countries.



## ANNUAL TUITION:

Undergraduate .....	\$20,960
Graduate School .....	based on \$852/credit hour
Law School .....	\$22,640
Medical School .....	\$35,670
Room .....	\$4,422
Board (meals) .....	\$3,358
Miscellaneous Expenses .....	\$2,928

## VOLUNTEERISM:

Jenny Lee, a UM sophomore, takes time from her studies of business management and computer information systems to help educate others about the long-term damage caused by smoking. Jenny is the youngest member on the Board of Directors of the American Legacy Foundation (Legacy). Legacy is the national organization formed after the \$206 billion settlement with the tobacco industry. The organization helps educate youth about the dangers of smoking, which claims more than 400,000 lives in the U.S. each year. Jenny says her involvement in anti-smoking campaigns rose from the fact that her father is a long time smoker. Her volunteerism includes work with Florida's "Truth" campaign, where she helped organize the "Truth Train" that traveled from Pensacola to Miami and featured concerts by LFO and N'Sync. In high school, Jenny was student body president, junior class president, and prom queen. She also participates on UM's crew team. Kudos!



"Steven Noel is dead. He died of an aneurysm in California on June 4, 1999."

That's what the e-mail said. The message hit me with unexpected force. It was as though a relative had died.

I didn't know Steve Noel as a close friend. In 1992 he was one of an older group that, in the minds of Black and Latino freshmen males, were larger than life. Steve's crew — a handful of men of color — were seniors; they were the ideal; they were our guides. And whether they knew it or not, we adopted them as such. Steve was one of the guys we adopted.

We intended to become big men on campus, so we watched Steve and his friends, hoping to learn the ropes. Nothing about these guys seemed familiar. Personally, growing up in Brooklyn, I had specific models of men of color. In my neighborhood, guys could always be seen fighting each other, disrespecting each other, or killing each other. As sure as the sun came up, one of those three things would happen before sundown. At Vassar, I saw an alternative reality. Thanks to Steve and his friends, I saw peace, trust, and camaraderie among men.

I inherited the following rules from my neighborhood: Rule #1: Never let your guy friends know who you're dating. Your guy friends and girlfriends don't mix. If they do, they'll do some mixing behind your back.

Rule #2: Always wear a front. Never look like you're soft. Guys take it as weakness. Act soft and you can bet that your mettle will be tested.

Rule #3: Restrict physical contact with guys to the playing court. If you're playing a sport, then touch is allowed. Off the court, hug a guy for too long and homophobic minds will label you as gay.

At Vassar, Steve's crew broke those rules and then some. They brought their dates around their guy friends and nothing disrespectful grew out of it. Furthermore, these guys smiled. They didn't keep macho fronts between them. They were multidimensional. And this last thing blew my mind — they could be seen at Walker Field House getting physical on the court and then in the College Center hugging. I can't even count how many times I saw them at a party with one arm around a date and the other around a close male friend. The guys I grew up with would have been shocked by these displays. The kid in me was awestruck. I'd think, "This is how guys should get along."

Those who have not grown up with Black-on-Black male violence as the norm may not be able to fully comprehend how significant these images were. Before Vassar, I had known, for the most part, just one way of being with other men. At Vassar, there was Steve — a living model of an alternative reality.

A year or so after Steve graduated, I heard he was trying to start an independent publishing company. I smiled and filed that away thinking, "Good for him. He's trying to move out of his current reality into a chosen, more desirable one. He sees what he wants and he's going for it." That's when the connection clicked. Before Vassar, I was living one reality. At Vassar, Steve's way of being represented a more desirable reality. As a freshman, I decided that his type of camaraderie with other men was what I preferred for myself. I spent the next four years making that happen.

**I didn't expect Steve to die when he did. Like most people, I think I'm going to be here for a while — even now, I'm designing plans for well into my middle-age — and I'm counting on having those who I want around, around.**

A lot of people credit their education solely to their professors or textbooks, but someone can teach you something without saying a word. The way a person interacts with other people is a method of teaching; a person's way of being can be more eloquent than any book.

I told myself, "When the time is right, I'm going to tell Steve how he and his friends influenced me and my freshmen friends." I was going to explain how I felt he opened a door for us. I could have e-mailed that to him, but I never did. Instead, I said, "I'll wait for the right time." Unfortunately, I learned there is never a "right time"; you have to make the time.

I didn't expect Steve to die when he did. Like most people, I think I'm going to be here for a while — even now, I'm designing plans for well into my middle-age — and I'm counting on having those who I want around, around.

Recently, one of my classmates said, "If Steve had lived longer and found out what he meant to us, I think he would have been honored."

In reality, he didn't live longer. He will never find out how pivotal he was to some of us. His example, though, will live on — not in a book or through a lecture, but in how a handful of freshman males who are now out in the world choose to interact with other men. And like most of us, he probably couldn't see that just by living his life, he had dropped a pebble in a lake...and the ripples went out and washed over those he didn't even know were watching.

*Torrey Maldonado does citywide program management for the Board of Education in New York City. He writes in his spare time.*





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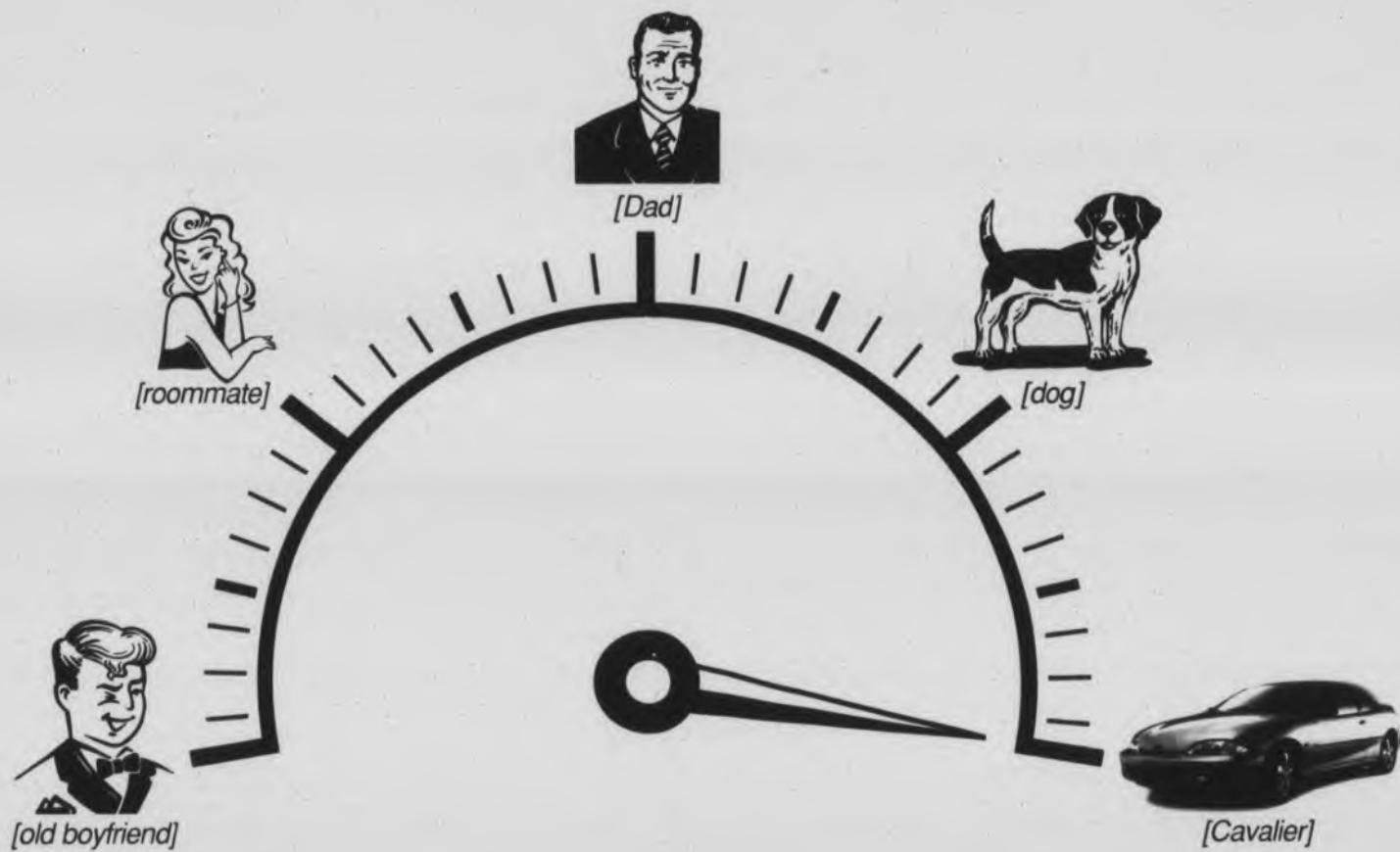


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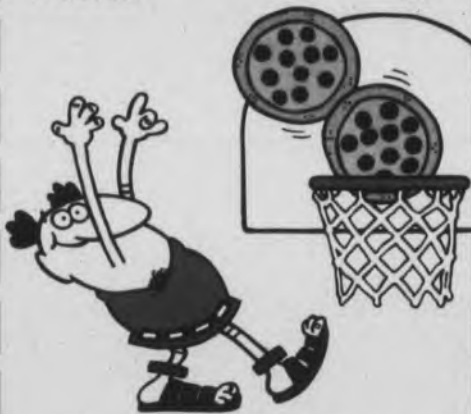
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