




2018

Introduction to Volume 2

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Recommended Citation

Liddell, Erik (2018) "Introduction to Volume 2," *The Chautauqua Journal*: Vol. 2 , Article 1.

Available at: <https://encompass.eku.edu/tcj/vol2/iss1/1>

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INTRODUCTION

This second volume of *The Chautauqua Journal* combines submissions related to the 2011-12 series on “Living with Others” and the 2012-13 series on “Crossroads,” with the inclusion also of an extra piece by Lee Dugatkin arising from the 2017-18 “Transformations” series that describes the background to the famous Russian domesticated fox experiment and that serves as a sort of companion piece to Mark Rowlands’ reflections on the philosopher and the wolf.

Unlike the first volume of the journal, which was divided into sections focusing on philosophical and cultural investigations, artistic expressions and scientific interventions, in the interdisciplinary and comparative spirit of the lecture series from which the journal takes inspiration, this second volume encourages the reader to explore the contributions without the apparatus of section headers, through juxtaposition and through sequential or associative browsing. The editor has arranged the materials in a way that it is hoped will be of interest to readers who may wish to examine the contents from start to finish, such that he or she should discover interesting, emergent interconnections and resonances when moving through the journal.

We are pleased to say that like the inaugural volume, which contained essays, articles and creative works by a host of nationally and internationally known scholars and public intellectuals alongside the contributions of a number of Eastern Kentucky University professors, so this second volume also contains excellent work by both EKU professors and a range of nationally prominent scholars and influential writers, including two Pulitzer Prize winning historians (Eric Foner and Mark E. Neely, Jr.). The depth and diversity of the authors whose work appears in this issue of the journal—including philosophers, historians, sociologists, psychologists, occupational scientists, social activists and creative writers—can be appreciated at a glance in the list of Contributors.

We hope that readers enjoy volume two of *The Chautauqua Journal*.