

3-16-1989

## Eastern Progress - 16 Mar 1989

Eastern Kentucky University

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Recycling is worth looking into for saving money, materials



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'Kaleidoscope' opens  
in planetarium

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Baseball Colonels defeat  
OU; ball fouls window

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# The Eastern Progress

March 16, 1989  
Vol. 67/No. 24

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Eastern Kentucky University, Richmond, Ky. 40475

12 pages  
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## Pell Grant seekers must make pledge to stay off drugs

By Brent Risner  
News editor

University students applying for Pell Grants must pledge they are drug-free, and the university must certify that it is maintaining a "drug-free workplace" for its employees beginning Saturday under two policies being implemented by the U. S. Department of Education.

Since both students and universities contract with the federal government for aid, they must comply with policies applicable to them under the omnibus Anti-Drug Abuse Act of 1988

passed by Congress. Failing to do so could result in suspension of federal assistance or the debarment of the individual or contractor from future procurements.

The measures are part of a larger effort outlined in the United States policy for a drug-free America by 1995, according to Jim Bradshaw, spokesman for the education department.

"The purpose of this whole thing is to send a strong message to students and the public that drug abuse won't be tolerated on campus," Bradshaw

said.

A memorandum sent to university President Dr. H. Hanly Funderburk from Dr. Doug Whitlock, his executive assistant, contains a proposed statement of certification for financial aid applications executed after Friday.

The statement, suggested by the education department, said students must pledge they "will not engage in the lawful manufacture, distribution, dispensing, possession or use of a controlled substance during my attendance" at the institution where they have been admitted.

Bradshaw said students must certify that they are drug-free and that grant money they receive will not be used to purchase illegal drugs.

University President Dr. H. Hanly Funderburk has endorsed a position made by the Kentucky Conference of Presidents opposing drug and alcohol abuse.

"In support of that effort, we will enforce on our campuses laws regarding the use, possession, and distribution of alcohol and other controlled substances," Funderburk said.

The university is also communi-

cating to all its employees through the FYI bulletin, memorandums and future editions of the Faculty/Staff Handbook and the University Handbook for Classified Employees that it complies with the Drug Free Workplace Act of 1988.

In its statement, the university "prohibits the unlawful manufacture, distribution, dispensation, possession or use of alcohol or any other drug or controlled substance in the workplace."

Violators of the policy will be subject to the normal disciplinary

procedures of the university, and individuals convicted by federal or state courts for such violations could face termination of employment.

Otherwise, the violator will be required to satisfactorily participate in an approved alcohol- or drug-abuse assistance program.

A provision in the act also requires that federal contracting agencies establish a drug-free awareness program for their employees, something Whitlock said the university can accomplish through educational projects of (See PLEDGE, Page A-12)

## Wilkinson names 2 regents

A year after their terms expired, the governor filled the regent positions held by Henry Stratton and Robert Begley Wednesday with a Pikeville radio station owner and the wife of Lexington broadcaster Ralph Hacker.

Donna Dixon, assistant to Gov. Wallace Wilkinson's boards and commissions, said the governor signed the final papers Wednesday afternoon.

Walter E. May, owner of six radio stations throughout Kentucky and Tennessee and former chairman of the Pikeville Community College board, replaces Stratton, a 16-year regent who held the position of chairman.

May, a former president of the Kentucky Broadcasters Association, was out of state at the time of his appointment.

"I couldn't reach Mr. May but I did talk with Mrs. Hacker and welcome her onto the Board," said university president Dr. H. Hanly Funderburk.

Hacker, a 1969 graduate of the university with a bachelor's degree in business, is employed at Barbara Ricke Interiors in Lexington.

Hacker served on the Alumni Association Board for five years and was a member when Funderburk came to the university.

## Petition rejected

By Donna Pace  
and  
Neil Roberts

The campus ministers' petition against minors entering local bars was greeted with skepticism and alternatives by members of student senate and the Residence Hall Association at their weekly meetings.

When Brad Birch, Martin Hall director and Baptist Student Union intern minister, entered Tuesday's senate meeting, a resolution written by senator Mickey Lacy concerning alcohol and the community had already been distributed to all senators.

A week earlier, RHA responded to the ministers' petition with a letter encouraging those under 21 to refrain from buying alcohol, without supporting the ministers' stand of closing all bars to those below the drinking age.

Ironically, Lacy's legislation came before the senate the same day Birch was seeking its support.

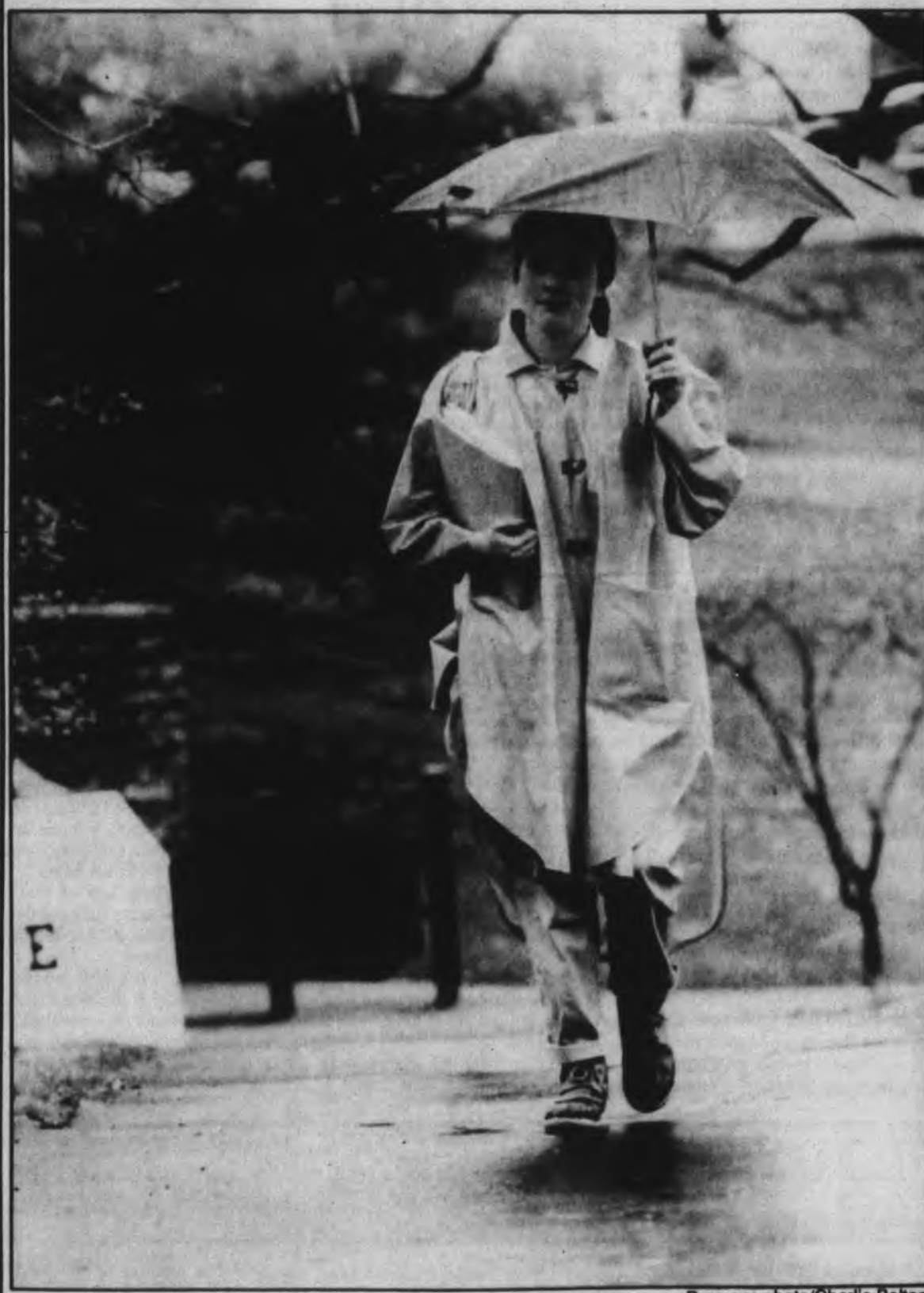
The ministers' petition cites alcohol and drug abuse as a major problem in Richmond, with the solution being the passage of legislation by the city commission which "would prohibit persons under the age of 21 from being in the bars and liquor stores."

(See ALCOHOL, page A-12)

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## Let it rain



Progress photo/Charlie Bolton

Mary Burke, a sophomore from Loretto, donned raincoat, rain boots and umbrella to deal with the drizzle when she walked through the Ravine Monday afternoon. Showers have come and gone all week, with temperatures varying from April-like warm to February cool.

## Faculty may get 7 percent raise

By Brent Risner  
News editor

University budgeters are looking at the practicality of a 7 percent increase in the faculty salary pool for the 1989-90 academic year.

Budget guidelines have been issued to vice presidents and passed on to deans and department chairs for review, according to Jim Clark, director of planning and budget.

University President Dr. H. Hanly Funderburk will make his faculty salary recommendation at the next Board of Regents meeting April 22.

"Obviously, there's a lot of homework to do before we get to that recommendation," Clark said.

The salary pool increase includes a 3.5-percent cost-of-living adjustment and a like amount for merit pay considerations, according to Funderburk. A 5 percent increase in state appro-

priations and another 2 percent in internal reallocations provided the resources for the change in the salary pool, Funderburk and Clark said.

Although the average salary increase will be 7 percent, some faculty will get more and others less, Funderburk added. Clark said all faculty should at least get the cost-of-living adjustment "unless it's on an exception basis."

Clark said the only thing which could upset the budget planning process would be a sudden state cut in appropriations, something he doesn't expect.

"The current revenue estimate is on target with what (the state) projected," Clark said. "That's refreshing. We're glad to see that."

Funderburk said he was also concerned about the impact of health care costs on the budget. He reported to the faculty senate in February that claims

with the university's insurer, Blue Cross and Blue Shield, had more than doubled in four years to \$2.3 million.

Administrators are also considering a 1 percent increase in operating expenses and a 2 percent jump in the travel budget, areas Funderburk said needed more funding if it was available.

"That's not nearly enough, but we had to do that in order to give priority to faculty salaries," Funderburk said.

According to the Kentucky Council on Higher Education, the median faculty salary at the university in the 1987-88 academic year was \$31,476, 93.3 percent of the benchmark salary, a measure used to compare Kentucky's regional institutions with 26 out-of-state schools.

"We really need to have a salary adjustment to bring us up to our benchmark, and it would take another 7 percent to get there," Funderburk said.

## Good fired; school asks for applicants

Jeffrey Newton  
Sports editor

At 3:45 p.m., university basketball coach Max Good was given the opportunity to resign or else. He chose or else.

Good's coaching contract will not be renewed, and he will not remain at the university.

The notification of Good's release comes at a time when the Colonels have been scrutinized for their performance, and Good has been the major focus of the criticism.

In a press release, Athletic Director Donald Combs said "No one could ever find any hint of impropriety in his program, and he, and we, are very proud of that fact. Max Good's loyalty to Eastern has been tremendous and greatly appreciated, and his contributions will be remembered."

The release also said Good has contributed "tremendously to this program since he's been on board at EKU. He leaves it in much better shape than the shape than he found it some eight seasons ago."

When asked if Good's overall record was the primary reason for his release, 96-129 over eight years,



Max Good

Combs said, "Now you're getting smart."

But other than Good's record, Combs failed to give any additional support as to why he chose to recommend not to renew Good's contract.

Combs added that Good has had, in his opinion, ample time to bring the basketball program to a successful

(See RECORD, page A-11)

## Proposed wage hike costly to university

By Clint Riley  
Staff writer

Eight years after the last minimum wage increase, the U.S. Congress is debating another increase, which could have positive or negative effects on different groups of students and the university if a wage hike becomes law.

Why the need for such a measure? Rising inflation has decreased the purchasing power of each dollar. By applying the Consumer Price Index, a gauge of inflation, those who earned \$3.35 an hour in 1981 would need \$4.85 in 1989 just to stay even.

Earlier this month, the Bush administration proposed a 90 cent increase, over a three-year period, to the current minimum wage of \$3.35 with a required lower training wage for workers during their first six months on the job.

However, last week the Senate Labor and Human Resources Committee, controlled by the Democrats, voted in favor of a \$1.30 increase to \$4.65 without the lower training wage, thereby rejecting the plan of President Bush, a Republican.

But Bush has vowed to veto any minimum wage legislation that exceeds a 90 cent increase.

Sen. Edward M. Kennedy, D-Massachusetts, the labor committee chairman, has said if Bush vetoes the committee's proposal, Congress will have enough votes to override Bush's veto.

Whatever form the final proposal of the minimum wage increase takes, the university will be faced with raising the salaries of its minimum wage employees.

Jim Clark, director of university budget and planning, said none of the university's full-time employees would

be affected, only part-time student workers.

"Whatever increase there is in the federal minimum wage will most directly affect the student workers," Clark said.

Currently there are 1,292 student-employees at the university, and 1,241 of those, 96 percent, hold jobs that pay the minimum wage.

The university classifies students who hold university jobs into two categories: work-study students and institutional students. Currently, the 776 students who are on work study are paid with some federal dollars, but the 516 students who are institutional workers are paid by the university.

Herb Vescio, university director of (See MINIMUM, Page A-4)

## Karl Kuhn wins election against Gray

Progress staff report

Dr. Karl Kuhn of the physics department was elected faculty regent Wednesday by nearly 100 votes.

Kuhn, who will be sworn in for a three-year term at the April 22 Board of Regents meeting, defeated Dr. Bonnie Gray, the current faculty regent, 285 to 187, according to Doug Burnham, chairman of the faculty senate committee on elections.

Burnham said 638 ballots were sent to faculty, and 481 were returned. Four ballots were not counted because four faculty members voted twice. One didn't have a legible signature, and three more had no identification and had to be thrown out, he said.



# Perspective

## The Eastern Progress

Amy Caudill.....Editor  
 Donna Pace.....Managing Editor  
 Jackie Hinkle.....Copy Editor  
 Charles Lister.....Staff Artist

### Clap, clap, clap . . . Max Good, not university, deserves ovation

It surprised his players. Outside observers saw it coming after his team lost 10 of its first 11 games.

Tuesday, men's basketball coach Max Good was fired by the university at the recommendation of Athletic Director Don Combs with the approval of other administrators including university President Dr. H. Hanly Funderburk. The decision has been made in favor of a change for the better, and the burden of proof clearly lies with those who cast that first stone.

Max Good won't go down in history as the winningest coach. His 96 wins and 129 losses in eight seasons beginning in 1981 are testimony to that.

He always wanted the Colonels to win the Ohio Valley Conference tournament, which would automatically take them to the NCAA and a shot at the national championship. Good took the team to the final four of the OVC tourney four of the past five years but never got the blue ribbon.

The Colonels went 7-22 this season. The 22 defeats represent the most ever in the 80-year history of men's basketball at the university. But none of those losses were the result of laziness on the floor.

They were the result of youth, inexperience and a tough conference and non-conference schedule. The best thing a coach can do is prepare a team for competition, but players usually win games, not the game strategists and tacticians sitting on the team bench.

Good's team certainly couldn't look to a large segment of the student body for support during

games at Alumni Coliseum in 1989. Attendance had already been poor and got progressively worse as the year wore on. Student fans and alumni were not pleased with their team's performance, and many chose to stay at home instead of seeing if the Colonels could turn things around.

With all of these negatives, Max Good brought so much to our basketball program. Combs pointed out that no one has questioned Good's integrity and that he is leaving the program in better shape than it was when he came.

He hasn't been at war with the NCAA like Eddie Sutton at the University of Kentucky.

Good's dedication to his job was evidenced by the energy he expended in team practices and the large inventory of game videocassettes he viewed time and time again to scout opponents. His players knew they had better go to class each day if they expected to graduate.

By firing Max Good, the university has made a statement that winning takes precedence over everything else. That's the conventional wisdom these days in college athletics.

Good wasn't rewarded for his hard work with a competitive salary, one of the very worst in all of Division I basketball. The U.S. Congress can't award him with a Purple Heart for his bravery. The NCAA doesn't commend the coaches who are too clean to investigate. He deserved better.

When a new coach is named, let him be everything Max Good was and more.

Good luck, Max.

### Freedom of Information Day: not truly observed in Kentucky today

It is ironic that today is Freedom of Information Day; for when we look at the university and the state, censorship continues to be rampant.

As students, we have been restricted from buying books we wish to buy at the university's bookstore. We attend a university of opportunity that regards the writing in "The Satanic Verses" as too controversial for us to partake.

While others are becoming informed, we are being protected from the information — information that might be right or might be wrong but is still vocabulary. Choosing whether we read the book is a guarantee set forth by our founding fathers in the Constitution.

Book banning will not change the content of Salman Rushdie's book. Ignorance will not make it disappear.

In effect, the administration is saying we are too stupid to determine whether the information in the book is true or misleading.

Even more disturbing is the fact that while we are

too stupid, our administrators with their vast experience can make the determination, without even opening the book.

While we struggle with our administration's complacency, a similar battle is being waged 20 miles down the interstate at the University of Kentucky.

In another move to protect students, responses to the NCAA's allegations against UK's basketball program continue to be withheld from the public, the same public that pays taxes to keep UK functioning.

Again UK is wishing to protect those basketball players who may be hurt if their names are released to the public. However, when each receives a scholarship and statewide publicity, we hear no complaints.

If the protection were lessened, maybe the UK basketball players could mature a bit and learn from mistakes instead of making more. Congress shall make no law abridging the freedom of speech or the press. It seems, however, Kentucky universities can.

Happy Freedom of Information Day.



### Hillbilly way of life means pride, love to head-of-holler mountain kid

As the evening sun flickers through the tall oak trees and into my left eye, the little car and I jostle up the bumpy dirt road to my mountain home.

Through the sun-dappled haze, I can barely see the homes of my neighbors that are scattered scantily about the hollow (or holler, as it is called by its inhabitants.)

I roll down the window to breathe the cool, clean air that seems to always rejuvenate me, much like a good night's sleep or a vigorous walk can do.

I thank God again that I am from the mountains.

Being a mountain child has had its drawbacks, for sure. Like the way my scalp always bristles when I hear the negative inflection in urban dwellers' voices when they say "country" or "hillbilly." Or how I'm always ready to spar when someone says "They don't know any better. They're from the mountains."

I try to tell myself it's just ignorance, and people live by what they believe.

This is true, of course. Somewhere in time, mountain people became synonymous with ignorant, barbaric Neanderthals who like to shoot their brothers.

City folk are only human in believing legends and generalizations that have been around since long before they were born.

I try to remember this when someone insults my heritage as if it were a

#### Whatnot



Amy Caudill

common sentiment, as acceptable as hating spinach or, in a mountain setting, mustard greens.

I guess they think we don't read the newspaper or watch television news but that we spend our time fighting game chickens and mounting our satellite dishes on the lawns of our poverty-ridden homes.

Some of this is true, unfortunately. Some people do bet on chicken fights and spend more money on VCRs and satellite dishes than on clothes and food for their children.

And poverty is bad in eastern Kentucky. The average Letcher Countian lives in a trailer or shack, whereas the average Lexingtonian probably lives in a two- or three-bedroom home.

We aren't perfect, but we don't claim to be. Few of us are college-educated, and many don't even hold high school diplomas.

But some do, and oddly enough, they choose to stay in the mountains.

Both my parents have master's degrees. All my mother's brothers and sisters and all her aunts and uncles on one side have college degrees. Almost

all still live in Letcher County, content to while away their years amid the trees and the dirt roads and the quiet, the heavenly quiet.

They could move away for more money or more prestige. But the history, the heritage that goes on and on and fills every child born to its children pulls them back, maybe not every minute or even every day, but eventually.

Somehow, this place is timeless. Things change. Houses burn down, and others are built in their places; people die and babies are born. But in some intangible way, the pride, the emotion, the perpetual bond, remains. Almost as if it's in the wind, blowing through our hair and into our hearts.

People who move to the mountains from the city almost always hate it. The mountain spirit of knowing everyone and welcoming everyone cannot be adopted. It is a legacy.

I'm getting married in May, in a field on my head-of-the-holler farm. Friends from different parts of the state will come to my home. I pray that they don't hate it, as others have.

I pray for their understanding, that they may feel some of the peace I feel in this haven of towering hills and windy paths.

Most of all, I pray that I may return to it someday, that my children may experience it and that it may go on forever and ever for all mountain children like myself.

### In other words

#### To the editor:

I'm floored. Better than that, I'm bleary-eyed, frustrated, and floored, all at the same time. Thank you for letting me know the position the University Book Store has taken in the controversy surround the book "Satanic Verses."

Your article, however, left me with some unanswered questions. I have provided them for your consideration. If you decide to undertake the questioning of Mr. Meade once again, his responses should be made public. It would benefit those people who concern themselves with the moral structure of their environment. A trivial matter? Maybe. Nevertheless, we have a right to know who makes the decisions that negate everything we stand for as American citizens.

1. Who made the decision to "censor" this book?

2. How did this person come to this conclusion?

3. Was this person alone in making this "moral" judgment for us all?

4. Or were there votes cast?

5. Will this person be making any more decisions that affect me and my right to decide what is in "poor taste"?

There are those who will say that the bookstore has the right not to carry a certain book. Something about free enterprise and the lot. Of them I would ask: Under what conditions does the

bookstore decide they will not carry a book? How often do they use this foreign definition of "taste" as a reason? Should we allow the bookstore to set the standard of "taste" for the whole university?

Until the bookstore understands that I haven't the slightest interest in what they consider poor taste, I will not purchase another item from their establishment.

Michael Cornwall  
 4990 Goggins Lane  
 Richmond

Just a note to let you know that the Registration Center employees are excited about getting an hour and a half for lunch. Up to now they have been helping everyone who has been in the Center by 11:30 and many times have taken some of their own lunch time to do so.

Actually a few of your facts are incorrect. Yes, the Registration Center does close at 11:30; however, it usually doesn't open until 1:15. This is to allow everyone in the Center to be helped prior to lunch and to give the staff time to discuss problems which may have occurred in the morning. During wrap up registration/drop/add time in the beginning of each semester, the Center does not close for lunch. In fact these dedicated employees usually take a twenty to thirty minute break to wolf down their lunch (they

used to eat at their terminals while helping students, but we were able to get volunteers to help so that a lunch break could be scheduled).

If the eight employees staggered the lunch hour, four would be available at each time. Because student help is difficult to fund for the extra time, two of the employees would be needed at stations other than terminals; therefore, just two terminals would be available. If the students have problems, they still have to see Department Chairs and Deans. Are you suggesting that these people are not entitled to a lunch hour because the students might need them at the time. If they let others make enrollment decisions for them, there would be a potential of more enrollment in lectures than there are chairs and especially in lab sections where there are a limited number of stations.

My next question is: Are you in class all day, everyday? I believe that there is time before classes when you don't want to get up like the rest of us who are at work at 8 a.m. or between classes and after class. The noon hour is not the only time during which students can conduct their university business.

Jill Allgier, university registrar

Sometimes living in the fast lane can make us forget some of the finer

things in life such as saying thank you at appropriate times. This is a very late, but sincere, thank you to the Phi Mu Sorority for helping raise money for the Richmond Home-Meals Delivery. Last fall, the Pledge Class from this sorority held a rock-a-thon in which they earned \$250.00 for this worthy cause.

Each week day our elderly and handicapped of the city are served a hot meal, prepared with loving care and delivered to their respective homes by generous volunteers. This service is able to continue, in large part, because of the monetary donations by organizations such as Phi Mu.

As a Home-Meals Delivery board member, I encourage other groups to follow the example of the Phi Mu's. Thanks again for a job well done!  
 Clara Fehringer  
 Co-Chaplain, Newman Center

#### To the Sports editor:

Having read your column of 3/2/89, I feel that the record must be set straight in regard to the final Ritzzy's Dash for Cash held on February 20, 1989.

As you know, at each home game this year, Ritzzy's gave fans the opportunity to grab as much cash as they could in 45 seconds. Not only did that individual get to keep the money collected, but more importantly, Ritzzy's

matched that amount to the ECU Athletic Scholarship Fund.

Thus, as a follow up to a commitment made at the first game in November, the final "Dash" of the year would be for the benefit of the cheerleaders' fund (to help them defray the costs they have incurred over the season). When the announcement was made that it was for the fund, as far as we were concerned, that's exactly where it was destined to go. Once the money is placed on the floor, and the clock starts ticking, Ritzzy's effectively surrendered our possession and control of the cash. Therefore, it is basically impossible for us to determine the final disposition of the cash.

Obviously Mr. Newton, the entire program was destined to promote ECU basketball, to entertain fans during halftime, and to provide the University with valuable scholarship dollars. I believe that Ritzzy's has been true to our mission on all counts. For the record, the Dash for Cash netted the ECU Scholarship Fund a total of \$754.00. While I regret that some fans may have felt slighted, we trust that they are behind us 100% in financially supporting a great athletic program.

Thomas W. Santor  
 president of Ritzzy's

I am writing to protest the ridiculous firing of Coach Max Good. When Max Good took over the reigns from

Ed Bhyre, he had about six or seven points and a few rebounds returning to his team. Now, the next coach is getting over fifty points and about twenty rebounds to fall back on. In the two seasons prior to this one, Coach Good won 37 games. That total is the best back-to-back total of any Eastern teams in forty years! He had to replace eight of his top nine scorers from last year. He only had five players returning from last year's squad, and by mid-season, two of them were out injured. Coach Good had seven freshmen and three junior college players whom he had to teach Eastern's system. Plus, when you play teams like Louisville, Western, and Murray, it was no wonder all these factors added up to a 7-22 record. But now comes the cruelest part, Coach Good has his players used to the system, he has an unbelievable player in Derek Reuben coming in, Eastern basketball is very much on the upswing, but the man who has put them there is gone. It's not fair. So now, the new coach is going to come in and win the OVC in two years. All because of the players Coach Good and his staff brought to this school. People will read the box scores and decide that the new coach is great, all because of Coach Good and his staff. I just want to wish Coach Good all the best to him and good luck wherever he coaches at next.

Mike LeVan, student



# People poll

Do you feel that Max Good should have been fired?  
By Bill Lackey



Blackhurst



Mitchell

Rob Mooney, freshman, accounting, Louisville:  
"No, I think he should have another chance."

Tammy Pearson, senior, corrections, Ghent:  
"No, it was just a rough year."



Vittoe



Coleman

Ann Blackhurst, junior, elementary education, Lexington:  
"No, he shouldn't be fired because of one bad season."

Jill Mitchell, freshman, emergency medical care, Louisville:  
"Yes I do, if he doesn't have a winning season."



Mooney



Pearson

Rachel Vittoe, freshman, political science, Springfield, Ohio:  
"No, they should give him another chance."

Kimberly Coleman, freshman, child and family studies, Pike County:  
"I honestly don't; he can always try to improve next year."

# Brockton needs child care

By Tom Puckett  
Staff writer

The Brockton Association newsletter arrived in my mailbox last week, and the first item on the page reported that the university has recently formed a committee to "research the possibility" of creating an on-campus child-care program.

Having missed my share of classes due to patchwork baby-sitting arrangements, I'd like to point out that such considerations are long overdue.

Universities across the nation have witnessed a dramatic increase in the percentages of returning and non-traditional students among their enrollment. The rising average age of college students is a well-chronicled phenomenon.

It's difficult to find fault with this trend; the American ethic has always encouraged citizens to improve their lives through education and training, and it's nice to remind ourselves every now and then that the learning process never really ends, regardless of one's age or situation.

But returning students bring with them a number of unique advantages and disadvantages. When the student is responsible for one or more preschool-age children, the burden of balancing a full-time college curriculum multiplies tenfold.

Assuming that deadlines and study schedules can be met, the student/parent still faces the increasingly difficult task of locating a dependable caretaker for his child while he goes to class.

The problem, of course, is not limited to college students. A 1986 study by Forbes magazine identified dissatisfaction with child-care arrangements as the single most common cause for

## Opinion

employee absences.

Affordable, dependable child-care has become a rare commodity; in many parts of the country parents must begin their search for a kindergarten or preschool before their newborn ever sees the light of day. The waiting lists can extend up to four or five years.

It's difficult to go to work, or to class, with a clear mind unless you know that your child is in caring and capable hands. Balance that necessity with the lower average income common to most young families, and you have the makings of a real dilemma.

The federal government has acknowledged the problem and has moved in to help with the dependent care tax credit, which allows families to deduct 20-30 percent of their child-care expenses from annual tax liabilities.

Many corporations have also eased the burden for their employees by creating on-site care centers, which cut down on worker-absentee rates and parental anxieties alike.

But the average student-parent at the university has fewer options. There are no existing programs to provide for the care of students' children, although the numbers of preschool-age children in Brockton and in the homes of commuter students certainly warrant such measures.

Sachi Purvis, president of the Brockton Association, said the current research into campus day care projects is not the first of its kind. "About two years ago," Purvis said, "there was a big push for a campus day care program, and everything seemed

set to go."

But Purvis said the initiative lost its momentum when the Board of Regents was forced to turn its attentions to the search for a new university president. She said the changing population among Brockton residents also helped to stifle any sustained interest in the program.

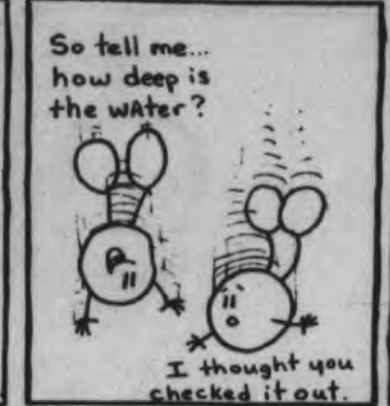
The residents of Brockton, like other transitory populations, are not well-equipped to create and sustain effective programs like the one this problem requires. The university must take an active role in organizing a feasible child-care program to suit the needs of its students.

Perhaps the simplest way to build a program that will last is to align the interests of the permanent university populace — there should be some thought given to including the children of staff and faculty members in the day-care proposals.

I'm not going to propose that the university subsidize a day-care program, which would ultimately result in passing the costs on to non-parents in the form of higher tuitions and fees. But many parents, myself included, would be happy to pay for the services of an affordable and dependable day-care center on campus.

Until the university institutes such a program, it cannot claim to have met its acknowledged goal "to provide for individuals and agencies those public services and continuing education opportunities which are compatible with university programs."

Tom Puckett is a junior journalism major and a Progress staff writer.



## Police beat

The following reports have been filed with the university's division of public safety.

March 3:  
Anita Rowe, Brockton, reported that her car was damaged while it was parked outside the 300 block of Brockton. The right rear quarter panel was apparently dented by someone's foot.

Tracey Oke, Combs Hall, reported that her vehicle had been damaged while it was parked in the Alumni Coliseum Lot. Oke said someone had broken the passenger-side rearview mirror.

March 4:  
Stella Perry, night supervisor of McGregor Hall, reported that someone had broken a window to Room 325 of McGregor. Heather Shockey, a resident of the room, said someone had hit the window from the outside with an unknown object.

Phillip Hedges, officer of the division of public safety, reported that Richard Queros, Dupree Hall, had been assaulted while walking between Case Hall and the Powell Building. Queros said he was walking home when he was accosted by two men who allegedly began hitting him for reasons unknown. Queros described one of the men as being a black male, approximately 5-foot-11, wearing a blue warm-up suit with a red-and-white stripe.

Dena Simpson reported that someone had damaged a car belonging to Teresa Gibbons, director of Sullivan Hall. The windshield of the car was apparently broken by a piece of asphalt that had been chipped off the sidewalk.

Derrick L. "Deak" Duncan, 19, Dupree Hall, was arrested on the charges of alcohol intoxication and disorderly conduct. Richard Tyrone Wadlington, 21, also of Dupree, was arrested on the charge of alcohol intoxication. Both men were arrested after a fight in the stairwell of Dupree, during a fire alarm, in which Mark Cook, Todd Hall was allegedly assaulted.

Willard Drake reported the sounding of the fire alarm in the Campbell Building. The investigating officer reset the alarm after determining the cause of the alarm to be a broken hot water pipe in the mechanical room.

termining the cause of the alarm to be a broken hot water pipe in the mechanical room.

Brenda Brockman, campus operator, reported the sounding of the fire alarm in the Coates Building. The alarm was reset after the investigating officer determined the cause of the alarm to be a steam leak in the mechanical room.

Cynthia Stamper, Brockton, reported the sounding of the fire alarm in the 200 block of Brockton. The Richmond Fire Department determined the cause of the alarm to be an activated pull station.

Thelma Thomas reported the sounding of the fire alarm in Dupree. The Richmond Fire Department determined the cause of the alarm was that a pull station had been activated.

Joan Riley, Martin Hall, reported the sounding of the fire alarm in Martin. The Richmond Fire Department determined the cause of the alarm to be excessive heat in the mechanical room.

March 5:  
Beverly Bobbitt, Sullivan Hall, reported the sounding of the fire alarm in Sullivan. The Richmond Fire Department determined the cause of the alarm to be a steam leak in the mechanical room.

March 6:  
Kevin Bruce, Richmond, reported the theft of \$50 in cash and two checks of an unknown amount from the data processing unit of the Combs Building.

Valerie Arthur, Brockton, reported the sounding of the fire alarm in the 700 block of Brockton. The Richmond Fire Department found that a pull station had been activated on the third floor. No smoke or fire was found.

Daniel Dampier, Keene Hall, reported the theft of his truck, a 1977 blue Ford pickup, from Keene Lot.

Larry Collins, Todd Hall, reported the theft of his jacket and wallet from an auxiliary gym in Alumni Coliseum.

March 8:  
Jeff Lahnart, Richmond, reported that

someone had torn down 190 feet of conduit pipe in the first-floor hallway of O'Donnell Hall. The pipe was to be used to wire surveillance cameras into the residence hall.

Michelle Malone, Clay Hall, reported the theft of her purse from her room. Missing with the purse was \$30 in cash and a \$23 calculator.

Jenny Jett, Sullivan Hall, reported the theft of a textbook from the book drop area of the university bookstore.

Jennifer Adams, Combs Hall, reported the theft of a radar detector belonging to Patrick Clouse, Palmer Hall, from Adams' car in Lancaster Lot.

James Hyde reported the theft of a radar detector from a car belonging to Robert Schommer, Keene Hall.

Mansoor Al-Zarooni, Richmond, reported the theft of his wallet from a public telephone in the Crabbe Library. Al-Zarooni later found his wallet in the trash, but \$30 was missing.

Mitch Metrey, Palmer Hall, reported the smell of smoke on the seventh floor of Palmer. The Richmond Fire Department discovered that a fire extinguisher had been discharged on the second floor and the powder had traveled up the elevator shaft to the seventh floor, triggering the alarm.

March 10:  
Geraldyn Ann Tichenor, 22, Louisville, was arrested on the charge of driving under the influence.

## Sunrise service planned for Easter

Progress staff report  
The 48th annual Easter Sunrise Service at the university will be held at 7 a.m. March 26 in the Van Perseus Amphitheater in the Ravine.

The service is sponsored by the Christian Campus Ministers Association.

## Clarification

In an article in last week's Insights, a field studies class and its purpose were misidentified. The article should have read that the Geography 450 class will be doing a market survey of the handicraft industry of the Oaxaco Valley in Mexico. In addition, the instructor's name, David Zurick, was misspelled.

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Say it in the Classifieds



# Wellness Center opens

By Beth Ann Maoney  
Staff writer

Peddling away on a new Airdyne exercise bicycle, John Coyer, a physical education graduate assistant, found the university's Wellness Center to his liking.

"It's a positive step in the right direction," said Coyer, who demonstrated the bicycle at the grand opening of the Wellness Center Friday.

Faculty and physical education students gathered on the first floor of the Weaver Building to witness the ribbon-cutting ceremony performed by university President Dr. H. Hanly Funderburk and Dr. Robert Baugh, dean of the College of Health, Physical Education, Recreation and Athletics.

According to Funderburk, the Wellness Center was money well-spent and possibly more could be spent on additions to the facility. He said more people needed to participate in the program offered by the staff.

The College of Allied Health and Nursing provided volunteers at the grand opening to measure cholesterol, triglyceride and blood-sugar levels.

Students of the physical education department were present to explain how to use the exercise machines to first-time visitors.

The center is equipped with two Airdyne bicycles, two rowing machines, a treadmill, a Nordic skier and weightlifting equipment.

According to Dr. Wayne Jennings, director of intramural programs at the university and chairman of the Wellness Center Committee, the center may expand into an adjoining room.



Progress photo/ Mark Cornelison

Bobby Barton tries Wellness Center equipment.

Jennings also said the current operating hours, 11 a.m. to 3 p.m., would soon extend into evenings and weekends.

An aerobics class was held at the grand opening to give those in attendance an idea of what the regular aerobics class is like. Allison Carlton, a senior adult fitness major from Harlan and teacher of the class, led the workout.

"It's a fun way to get fit," Carlton

said. The aerobics class will be held from 4:45 p.m. to 5:45 p.m. Monday through Friday.

Students and faculty will work to help develop fitness programs for those faculty and staff who are interested.

"There has been a good turnout today," Coyer said of the grand opening. "Everyone that has been working with the center from the beginning is very encouraged."

# Minimum wage hike proposed

(Continued from Page One)

financial aid, said although work-study students will in concept be receiving more dollars, they will still make the same amount of money.

"Students will not actually receive more dollars because college work study is based on a student's need. Therefore their needs are met by a dollar amount of money," Vescio said. "If the minimum wage is raised, then they would merely work less hours."

The average student on work study is on the job 8.4 hours per week this semester, according to Betty Parke, coordinator of student financial assistance. But if \$4.65 minimum wage legislation is put into place, then the average work-study student would only need about 6.1 hours of work each week to make the same amount of money.

However, institutional workers may receive higher wages only if the university budget allows for it. The average institutional student works 9.9 hours a week, and the \$1.30 increase would increase his weekly earnings from \$33.16 to \$46.03.

For every nickel that institutional

students' pay is increased, it costs the university \$9,000, according to Vescio.

The university's budget for the 1989-90 fiscal year will be presented to the Board of Regents for its consideration April 22.

While some of the budget work is complete, Clark said determining funding for the student workers will be planned after Congress decides on the final legislation.

"There are so many proposals out there. I think everybody has their eyes wide open on this one," he said. "At the same time, we can't really make a recommendation to fund something that is not complete yet."

But Clark said after next year, the university can ask the state for money to fund the anticipated impact of minimum wage legislation. Also, if a minimum wage increase is put into place during the current fiscal year ending June 30, the university can request state assistance.

"One of the alternatives in the short run or in the long run is the reduction of the number of hours (worked)," Clark added.

Another way he said the university

could fund a wage increase would be to raise tuition, next year's tuition increase has already been set at 2 percent.

"We are always very reluctant to exercise that alternative (to raise tuition) because we make every effort to minimize the cost increases to the students," he said.

Some local fast food restaurant managers are already paying more than the required \$3.35 so they can attract better employees.

Jim Coomer, manager of Hardee's in Richmond, said, the restaurant pays \$3.50 an hour for a number of reasons.

"Basically, it's a drawing card to compete with other restaurants in the area," he said.

But Donna Webb, manager of Burger King in Richmond, said the Richmond Burger King starts employees at \$3.35 an hour while the Burger Kings in Lexington pay above minimum wage.

"If the minimum wage goes up, we'll have to screen our hires more carefully," Webb said.

"You'll have a better selection of applicants," she added.

# School gets \$4.2 million from outside

Progress staff report

The university received \$4.2 million from external funding agencies to conduct 114 research and public service projects during the 1987-88 fiscal year.

The university submitted 155 proposals totaling \$6.4 million to local, state and national governmental and other funding agencies during 1987-88, according to Evans D. "Jack" Tracy, director of the university's division of grants and contracts.

The success rate of those proposals was 65.7 percent, he said.

Tracy said the total does not include private gifts to the university from individuals, corporations and foundations.

During the previous fiscal year, 1986-87, the university submitted 134 proposals totaling \$6.1 million, receiving

\$4.2 million to conduct 97 projects.

Tracy said about 80 percent of these projects are public service related, with about 10 percent being research and 10 percent instructional.

"Many of those projects will be conducted in the 5th Congressional District, an area targeted by EKU's

intensified outreach efforts," he added.

Some of these projects will include nursing projects and teacher training in the 5th District.

Grants and contracts comprise less than two percent of the revenue taken in by the university, according to Jim Clark, director of budget and planning.

# Elizabeth Powell dies at 62

Elizabeth Downey Powell, widow of the late university president emeritus Dr. J.C. Powell, died March 5 at her winter home in Naples, Fla., of an apparent heart attack.

Powell, 62, of Westwood Drive in Richmond, was a member of the First Baptist Church and a native of Mercer County.

Survivors include two daughters, Karen Knezevich and Julie Powell, both of Dallas; her mother, Georgia Case of Danville; a brother; three sisters; and a grandson.

Powell was buried in the Richmond Cemetery. University president emeritus Dr. Robert R. Martin served as an honorary pallbearer.

# Horton may get added charge

Progress staff report

The death toll of a Jan. 29 two-car accident in Ashland in which a university student and her mother were killed has reached three, possibly adding another murder charge to the two already facing the driver of the offending vehicle.

Scott Russell Boyd, a passenger in the car driven by Charles M. "Marty" Horton, died last Wednesday of severe, multiple injuries sustained in the accident. The driver of the other car, Diana Hamilton, an 18-year-old freshman at the university, and her mother Harriet B. Hamilton, 47, died at the

scene.

Boyd, 21, died at 1:40 p.m. March 8 in King's Daughters' Medical Center in Ashland, where he had been hospitalized since the crash. He never regained consciousness.

Boyd County Commonwealth's Attorney C. David Hagerman said evidence concerning Boyd's death would be presented sometime this month to a grand jury in an attempt to secure another murder charge against Horton.

Horton was initially issued two warrants for murder for the deaths of the

Hamilton women and one for assault for Boyd's injuries. Hagerman had hinted since the accident that in the event of Boyd's death he would push for another murder charge.

The warrants were not served until two weeks ago in consideration of Horton's condition. Hagerman said the warrants were served when he heard that Horton needed to be moved to an out-of-state hospital for further rehabilitation.

No bond has been set for Horton as yet because murder is the only charge for which bail need not be stipulated.

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# Campus living

## One man's trash . . . . . . is another man's treasure — if he recycles it.

By Susan Coleman  
Staff writer

Every second of every hour of every day, students toss money into trash cans and very few retrieve it. But it is time to herald the values of recycling.

"If we recycle many of the minerals, for instance, that we use, then we have to dig less of it out of the earth," said Dr. Charles Elliott, associate professor of biology. "And when we do less mining and digging, we disturb less habitat, and so we have less of an impact on the forests and the animals that live there."

Even conserving natural forests and wildlife isn't enough motivation for someone to hoard used soft drink cans, perhaps the economic rewards are.

Aluminum, the most popular recyclable resource, nets 50 cents per pound (about 20 cans) at Madison County Recycling Center. The center accepts other types of recyclable material, including oil, car batteries and steel. Glass and newspapers can also be reused, but the Richmond center does not accept them.

### The breakdown

According to Elliott, it takes 80 to 100 years for aluminum cans and tabs to break down in the environment. It also takes 1,000,000 years for glass bottles to break down, 50 to 80 years for rubber boot soles, two to five weeks for orange and banana peels and one to five years for cigarette butts.

Elliott said by recycling materials instead of throwing them away, manufacturers could produce their materials cheaper, and sell it cheaper.

"They can make a new aluminum can a whole lot cheaper out of recycled aluminum than they can out of buying the ore and making it literally from scratch," Elliott said.

According to a pamphlet issued

'People . . . just aren't aware of the things they have in the home that they throw away that can come back to haunt them . . . It's something that not many people think about. No one likes to talk about garbage.'

—Dr. Charles Elliott

by the Environmental Defense Fund, "American consumers and industry throw away enough aluminum to rebuild our entire commercial air-fleet every three months."

But some students at the university do realize the economic value of recycling things like aluminum.

The Baccalaureate Student Nursing Association collected aluminum cans for recycling in order to raise money for the organization. It was carried out in the Rowlett Building only.

"We thought it would be a good money-maker because we see a lot of people go down to get something to drink and they just throw (the cans) away when they're finished," said Melanie Ramage, president of BSNA.

According to Ramage, it wasn't too successful because some people did not bring their cans to the receptacle designated for it. She could not specify the exact amount of money made by the recycling.

Although the recycling of aluminum was not much of a success for her organization, Ramage said she thinks that next time the organization will recycle newspapers.

However, another university student has had some success in recycling cans.

Stef Waller, a junior sociology major from Louisville, said she began collecting cans in January in order to help her 17-year-old sister's softball team raise money for a trip to a world tournament.

"I put this box at the end of the hall near the garbage can, and when people bring their garbage, they usually throw a couple of cans in," Waller said.

"I'm just trying to get cans because they're easy to get. It's just a convenience really," she said. "I think it's really easy to do because so many girls on the floor drink pop."

Waller said the box holds a plastic garbage bag, and once every two weeks, she empties the box and takes the cans to Louisville, where her sister takes them to be recycled.

"I've made probably about \$30 since January — not a lot but enough to keep doing it I guess," Waller said.

Elliott said at many universities, the Greek organizations make a lot of money by recycling.

"I think there's a tremendous amount of aluminum that goes through the campus in the course of the day or in the course of the month that represents a real substantial contribution to recycling," Elliott said. "And there's money in it, too. There's a lot of money that could go to some organization."

Some things in the environment cannot be recycled and cause problems in the environment, such as certain types of plastics and styrofoam.

"The thing I get really concerned about — and I think students sometimes perhaps may not think a great deal about — is plastic," Elliott said. "Because plastic is a real problem. It doesn't break down very readily, and it doesn't disappear, and certain types of plastic have been found to cause problems for animals."

Elliott said plastic yolks used on

six-packs of soft drinks and beer tend to get around animals heads and choke them.

### What students can do

Students can help in cutting down the amount of plastic that is used in the environment.

Elliott suggests substitution: Ask for paper grocery bags instead plastic. Although paper can be an environmental problem, it does not pose as serious a problem as plastic. "If it's made out of plastic, is there some other item you can use just like that?"

The university has made improvements in limiting the plastic used in the cafeterias and grill.

Another concern for the environment is styrofoam, which cannot be recycled.

According to Elliott, it has become a real environmental concern because there is now evidence that when styrofoam begins to decompose, it releases a type of chemical that has been found to contribute to the deterioration of the ozone layer.

"In the snack bar and up in the cafeteria they have regular coffee cups and saucers so that you can even pour a cup of coffee, then drink it and you just put it down and they wash it," he said.

"If people would just think about the fact that 'No, I'm not going anywhere, I'm going to sit here and drink this,' they can just go ahead and get a cup rather than use one of those styrofoam cups. It's the little things," Elliott said.

"People, a lot of the times, just aren't aware of the things they have in the home that they throw away that can come back to haunt them and cause problems. . . . It's something that not many people think about. No one likes to talk about garbage."



Above, Suzanne Sill teaches students about wind current. Right, Sill at Channel 36 newsroom.



Progress photos/Leslie Young

## Weather lady sees sunny side of profession

By Tom Puckett  
Staff writer

Meteorology instructor Suzanne Sill lives with a condition most professors would consider a nightmare: Several times each week she steps in front of television cameras and puts her professional reputation on the line.

Sill delivers morning and weekend weather forecasts for Lexington's WTVQ Channel 36; like most meteorologists, she gets some tough reviews.

Yet Sill defends her record with a deep, genuine laugh. "We're not always wrong, of course. But if you really blow just one important forecast, then that's what people remember — no matter how many times you've been right."

Now in her second semester at the university, Sill has had to schedule her part-time teaching work around the demands of a rigorous profession.

Sill currently delivers her forecast four times every weekend, and four times every Wednesday through Friday morning. When she walks away from the set, her work tags right along.

"I've learned that you don't get a lot of sleep if you're a meteorologist," she said. "There's a lot of late nights, because you always have to be up watching the weather."

'I've learned that you don't get a whole lot of sleep if you're a meteorologist . . . because you always have to be up watching the weather.'

—Suzanne Sill

And Sill has been watching the weather for a long time.

Born and raised in Altoona, Pa., Sill said she developed a keen interest in the sciences at a very early age.

"From the very first time I took a science class, way back in elementary school," she said, "that was always my favorite class."

That youthful interest eventually carried her to Penn State University, where she earned a bachelor's degree in meteorology in 1982.

Sill got her first broadcasting experience in college as well, churning out recorded weather reports for more than a dozen college radio stations.

After graduation, Sill took a job monitoring the weather for the Allegheny County Airport in Pittsburgh. From there she moved to a position with a private weather service in central Wisconsin, where she got her first exposure in front of television cameras.

Sill came to Channel 36 in February 1988, breaking into a field that she said traditionally involved more men than women.

"Meteorology is a relatively new science," she said. "Most people who know something about the weather got started in the military, when meteorology developed as a necessity for war. Therefore, most of the first people in the field were men."

But Sill believes opportunities for women in all the sciences will continue to expand as more of the women already trained in those fields step into the public spotlight.

"People just haven't been used to seeing women in science," she said. "Nowadays, there are a lot more women who do have the training and the degrees. So it's a slow process, but we're getting there."

Sill took up the college lectern for the first time last August, when a vacancy in the geography and planning department prompted chair Wilma Walker to seek out new in-

structors.

Television forecasters, Walker said, seemed like good prospects for a teaching position which requires a great deal of very technical knowledge.

Both Sill and colleague Mark Stern, also of Channel 36, responded to Walker's call. "I jumped on the chance to find out what teaching would really be like," Sill said.

Stern taught at the university for a single semester, then opted to concentrate on his job as chief forecaster at WTVQ. Sill stayed on again this semester to teach Geography 215, an introductory class in meteorology.

Walker said several students have expressed an interest in taking a second course from Sill. "And I know it's always nice to have your own in-house weather forecaster," she added.

"It works both ways," Sill said. "I'm learning as much from the students as they are from me. I go up there to the station and use explanations that have occurred to me in class."

Sill pointed out that clear-cut explanations are a vital tool for broadcast meteorologists. "You have a responsibility to explain what you're talking about," she said, "to educate the public a little bit."

## Grade school students get taste of college life

By Jennifer Feldman  
Features editor

Alicia Embury, 11, had never visited the university before Monday, although she said she had always planned on going to college.

She just didn't know it would be so soon.

But at 9 a.m. Monday, the sixth grader and 99 of her classmates from White Hall Elementary found themselves dismounting buses, dodging raindrops and scrambling for safety from the rain in university buildings.

Welcome to college life. "It's pretty neat," she said. "This school is a lot better than White Hall."

Although Embury already knew what she wanted to be — "A kindergarten teacher" — the visit did have one influence on her.

Now she wants to come here for her degree.

But regardless of where she goes — just so long as she goes — "Day on Campus" has been deemed a success.

Day on Campus, a program where students fifth grade and up spend a day visiting the university, was instigated for the purpose of introducing them to college life.

"If we introduce them to college at a younger age, not only will they get a more favorable opinion but it starts them thinking about going to college earlier," Les Grigsby, director of admissions, said.

The sixth graders viewed the Robotics Lab in the Ault Building and received a close-up look at how ma-

chinery operates. Students crammed on black mats near a table to get a closer look at a mechanical arm display.

"Robots have killed people in the earlier days of putting robots together," warned Bob Towers, assistant professor of industrial education and arts. "So stay clear."

A couple students backed off the mat.

The mechanical arm swung slowly at first and then, unexpectedly sped up.

The students gasped. "That scared me to death," Ronny Cox, 12, whispered to his neighbor.

Upstairs in a computer room another group of students looked on as a computer printed a drawing of a space shuttle.

"Man, it would take me years to draw that," Brian Byrd, 11, said as he watched in awe.

After the tour, the sixth graders were treated to genuine college fare in Clay Cafeteria.

"They have a ball," Melinda Isaacs, cafeteria manager, said. "Being on the board plan they get as much Coke as they want and the majority of them could not believe they can drink as much as they want."

And she was right. "This tears up the school's food," Jeremy Sallee, 12, said, a tray full of salad, soup and sandwich in hand.

"Oh yeah, a whole lot better, Justin McIntosh, 12, agreed. "Ten hundred percent better."



Progress photo/Charlie Bolton  
Bob Towers demonstrates a mechanical arm.



# Arts/Entertainment

## 'Kaleidoscope' a special, magical show



Progress photo/Charlie Bolton

In "Foghorn," Mark C. Miles stares from the lighthouse window across miles of fog-enshrouded sea as a huge creature emerges from the depths.

By Phil Todd  
Arts editor

"Kaleidoscope," a chamber theater production of the university theater department and Hummel Planetarium, is a very special and magical experience.

What makes "Kaleidoscope" so special are the different and unusual elements involved. According to director Dan Robinette, this presentation is of interest to the university audience "for at least two reasons."

First, this production is based entirely upon the short story — "a genre not normally seen on the stage," he said. Through the use of narrators, who comment upon and participate in the action, Robinette said, "we have adhered closely to chamber theater as defined by its creator, Robert Breen."

Breen's chamber theater concept is a way to present narrative literature on the stage while retaining its narrative character.

Second, Robinette said, "Kaleidoscope" is presented as "reader's theater," a kind of production that uses little or no staging or props. Instead, he said, "touches of symbolic staging and special lighting effects help to free the audience from realism."

"In essence," he said, "we have sought to create a theatre of the mind."

This kind of theater is in many ways reminiscent of the radio drama of the 1930s, where suggestion takes the place of actual representation.

For "Kaleidoscope," the cast members are all dressed in black, which forces the audience to define each character completely in the imagi-

nation. Jeffery Dill adds an extra scarf or cap here and there to suggest the character's identity.

According to Robinette, chamber theater makes the most of two literary worlds, combining the immediacy of drama with the depth and insight of narrative literature.

And what literature! These three short stories were written by Ray Bradbury, one of the fathers of legitimate science fiction. The enduring success of Bradbury's writing draws from its own strengths and never from gimmickry or cheap "space adventure" hooks. Most of us have read at least one of his stories in a high school English class, and his position among writers is well-deserved.

Any attempt to produce a Bradbury work on the stage, while retaining his special tone and flavor, would be a challenge for anyone.

The special venue of Hummel Planetarium provides special sound and lighting effects that prompt the viewer's imagination. Keith Johnson and Cory Anderson have provided the finishing touches to each story, using the planetarium's technology as a tool.

Finally, this special kind of theater forces the cast to find a new dimension in bringing credibility to each character. Ultimately, the success or failure of the play depends upon the viewer's acceptance of their acting as reality.

And, what makes "Kaleidoscope" so magical is the way in which these different and unusual elements work together to produce this reality.

Although the stage is almost bare,

one is quickly drawn into the dialogue by the credible acting. The narration provides explanations for the action. The effects are real enough to convince, yet subtle enough to avoid interfering with the imaginative process.

In "Foghorn," the story of a prehistoric sea monster attracted to a foghorn, Mark Miles and Max Huss portray the workers in the lighthouse. The combination of a subtle backdrop and several sound effects works quite well here. The narrative quality of the dialogue presents Bradbury's insights into infinity, life and the unknown.

Miles also narrates "I Sing the Body Electric," in which Bradbury's writing is especially poetic. Mike Hill plays the father of three children who has just lost his wife. "On the day that a long black car left us stranded in our own front yard," the story begins.

The older sons, played by Lyle Travis and Darren McGee, eventually deal with the death of their mother. But Agatha, played by Kim First, refuses to accept death of any kind. The family decides to order a genuine "Mark V electronic grandmother" to help them in this time of need.

Patricia Johns portrays Grandma to a convincing degree with only a shawl and gray hair added to her black costume. She is the perfect cook and is "more than a machine," she says, just like a projector or camera that conveys much more than a mere image.

"On days when you live lies," she says to them, "I bring truth. And on days of hate, I give love."

"You're not really there!" shouts one. "But you are," she responds, revealing Bradbury's theme of how we often mistreat each other.

When the children leave for college, Grandma leaves, too, with the promise that she will return in times of need for their children in turn. But, as the story closes, Agatha and her brothers are reunited 70 years later, in the same house, and they all want their Grandma back.

"We love you, Grandma!" they all cry. Will she return?

In the final story, "Kaleidoscope," the different elements of this production achieve an excellent degree of effectiveness. The mood is immediately set by a backdrop of stars and the frenetic dialogue of three narrators.

Faith Mathews, Kim Nedrow and Christina Martin alternate excited,

'In reader's theater, touches of symbolic staging and special effects help to free the audience from realism. In essence, we have sought to create a theater of the mind,' reminiscent of the radio drama of the 1930s.

- Dan Robinette,  
director,  
'Kaleidoscope'

energetic bursts of explanation as they tell the story of a spaceship torn apart by an explosion.

Six astronauts are thrown off into space in different directions by the explosion. Leonard Brown, McGee, Jay Akers, Travis, Hill and Miles each find different darkened corners of the planetarium from which to deliver their final dialogues.

As they catapult through space, "falling and forever falling," the stars projected in the planetarium wheel about. The astronauts cry out in fear and call for one another by radio. The effect here is truly terrifying.

Each of the victims deals with his impending death in different ways. Through the dialogue between the astronauts, Bradbury again offers his own insights into life and death and the meaning of relationships.

Does anything count in the end? Are we really all that different from each other? Was there any lasting purpose to my life?

The audience is already in a highly imaginative state of mind, and Bradbury's writing here will probably cause each viewer to think on these things in some depth.

The cast and crew of "Kaleidoscope" have taken on quite a challenge, and I feel that they have succeeded admirably in presenting a very special and magical production.

After the play was over, as "When You Wish Upon A Star" came playing over the sound system, I wished that "Kaleidoscope" would run for another week, so everyone could see it. Unfortunately, tonight's final show is sold out.

## ArtsEvents

### Organ Recital

Wesley Roberts, past president of the Kentucky Music Teachers Association, will present a recital of 20th century organ music tonight at 7:30 in Brock Auditorium in the Coates Administration Building.

The recital will include works by Jacques Ibert, William Bolcom, Olivier Messiaen and Charles Tournemire. Roberts is presently serving as associate professor of music at Campbellsville College in Campbellsville.

### All-State High School Art Exhibition

An exhibition of works in various media, representing the fifth annual Kentucky All-State High School Art Exhibition, will open in the university's Giles Gallery in the Campbell Building March 27 with a reception at 7:30 p.m.

The exhibition, which will run through April 12, is free and open to the public.

Gallery hours are 8 a.m. to 4:30 p.m. weekdays, and 2 p.m. to 5 p.m. Sundays.

### Music department cameo concert

Various faculty members of the department of music will perform in the department's spring cameo concert March 28 at 7:30 p.m. in Gifford Theatre in the Campbell Building.

The concert is free and open to the public.

### EKU Jazz Ensemble mini tour and concert

The university Jazz Ensemble will undertake a two-day concert tour on

March 29.

Under the direction of Richard Illman, professor of trumpet, and Rob James, percussion instructor, the band will perform concerts in several high schools in northern Kentucky and southern Ohio.

After returning from the tour, the ensemble will present a jazz concert on March 31 at 7:30 p.m. in Brock Auditorium in the Coates Administration Building.

The concert is free and open to the public. For more information on these or other concerts, please contact the university music office at 622-3266

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P.S. Lisa and Therese thank you!

**OOPS!**  
The Eastern Progress apologizes for the mistake in the Colonel's Corner ad in our March 9, 1989 issue. The price of a 2 piece chicken dinner should have been \$1.99

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# Faculty teach European summer classes

By Bobbi French  
Staff writer

For 14 years, university students have spent their summers in Europe visiting museums, learning about different cultures and earning college credit. This summer, three professors from the art department will spend the summer teaching classes in Europe.

The Kentucky Institute for European Studies offers classes in Austria, France, Spain, Germany and Italy. To travel to Europe for summer school, interested students must register for at least one course. Both undergraduate and graduate-level classes are offered.

According to art professor Charles Helmuth, coordinator of the Italy program, overseas study "makes (students) appreciate there's another world out there, a world which gave us a lot in terms of our history and our culture."

"I'm trying to open them up a little bit," he said, "so they can see into that world and bring something of that

experience back with them and apply it to their life here."

Helmuth, who has worked with KIES for 10 years, added that "looking at works of art first hand adds dimension to (the students) that they can't get in any other way."

Visiting and learning about another country broadens a person's world view, Helmuth said, as well as initiating a personal "reappraisal of what it means to be an American."

At the university, Helmuth said, the students go their separate ways after class.

However, students and professors in Europe interact more than just in the classroom. For example, they eat meals and visit museums together.

Helmuth said he can "watch the students learn and grow" as a result.

"I've lived with them on a one-to-one basis," he said. "And I really learn what it's like to be 18 or 25 again."

"By the end of the semester, they're seasoned a little bit."

## 'It is like trying to discover how ice cream tastes by looking at pictures.' - Karen Spears

For instance, even if a student cannot speak the language of the country he is in at first, by the end of the course he is able to communicate.

Karen Spears, professor of graphic design, will be teaching an introduction to art course and a painting course in Spain.

The class will visit museums and monuments such as the Royal Palace.

"The impression that your mind or eye forms on these paintings is incredibly different than we can show through a reproduction in a classroom," Spears said.

"It's like trying to discover how ice cream tastes by looking at pictures."

If a student learns to appreciate visuals, Spears said, he will have ac-

complished something.

Spears said she wants her students to appreciate the museum as well as the "fruit seller on the corner."

Betsy Kurzinger will teach an introduction to art and a special problems course in Germany.

Teaching in Germany is a "50-50 thing," Kurzinger said. She said she teaches in Germany to help students as well as gain more knowledge for herself.

Kurzinger added that she would like to see the KIES program used nationwide.

According to Helmuth, several other faculty have participated in the program in the past. Those planning to teach in Europe this summer include: Dr. Dorothy Carter and Dr. Jackie Spurlock, professors of French; and Dr. Walter Odum, professor of history. Helmuth added that students interested in the KIES program may contact any of these professors for more information.

# Repetition an essential musical element

I'll tell you this: no eternal reward will forgive us now for wasting the dawn.

- James Douglas Morrison

Here are a few more criteria to toss around. First is the concept of repetition.

According to musicologist Julius Portnoy, repetition "enables a composer to extend his ideas and bind them together." Repetition is probably the most common musical device and happens so naturally that you probably never think about it.

Songs built with verses and a chorus involve repetition. The essence of rock is a repeating rhythmic pattern or "riff." Romantic opera characters are always identified by their own melodic motive. The 12-bar blues is based on singing a line over the tonic (I) chord, then repeating the same line over the subdominant (IV) chord.

Repetition is the element of familiarity in music. When you hear something twice, the image of that something becomes established in your mind. When that idea or its variation appears again later, you feel that the idea is complete.

On the smallest level, the repetition of certain notes lends stability and direction to a melody. Dr. Richard Bromley, professor of music, says a cadence is established by "a new note



Off the Wall

Phil Todd

going back to an old note."

Repetition is also a device found on the largest levels of composition. The classical sonata form is a good example. This form appears in all kinds of music and is almost always used in the first movement of a symphony.

Sonata form begins with an exposition of various themes and continues into a development section, where these ideas are varied and explored. Then a recapitulation brings the form to a close by repeating all previous material in the home key. This final repetition "lays the themes to rest."

Besides unifying a work, repetition is often used to generate more music. My undergraduate theory professor used to say that "one plus two equals something new." This means that repetition leads to a new idea.

For example, the first line of "My country, 'tis of thee," has a distinct

rhythmic pattern that is repeated for "sweet land of liberty," but the pattern for "of thee I sing" is different.

Too much repetition is boring, so a good composer uses repetition combined with the variation and contrast we discussed last week.

I think it's fun to see how different musicians use these concepts in different ways. For example, Madonna's "You Can Dance" is loaded with repetition. She repeats the same electronic drum pattern forever, and the line "You can dance" keeps popping up. I keep waiting, but nothing ever happens.

For a dance track, that's all right — since the beat is the most important thing. Most people want to dance for a long time, and nobody seems to care about the words or the music. But beyond this, the tune has no real musical value.

The Led Zeppelin classic "Stairway to Heaven" uses repetition to move the music forward. The line "and she's buying her stairway to heaven," which closes the first verse, is repeated in a bridge after the second verse.

This signals a new section, which uses the same classical guitar pattern, but an additional 12-string guitar thickens the texture. The bridge reappears with a new phrase, "it makes me wonder." After another verse, the bridge reappears without any singing,

which anticipates another section.

BOOM! The drums and bass guitar enter and create an even thicker texture, moving the music even faster. This is the third repetition of the basic structure, but we aren't bored. Each repetition is different. Something is happening.

The next event is a completely new fast section that leads to a guitar solo, more singing and finally a sweeping climax, which leaves everyone hanging for a moment. When Robert Plant softly sings "and she's buying her stairway to heaven," the song is complete. We know it's complete. Repetition has tied the whole thing together.

This imaginative use of repetition is one reason why "Stairway to Heaven" is still the most requested song in the history of FM radio. Even my mother loves the song. This is why the album is still a top seller, even though it was released way back in 1971. This is why you can find this album on every floor in every residence hall on campus, in the possession of people who were born that year.

Ten years from now, when you say "Led Zeppelin," people will remember "Stairway to Heaven." But when you say "Madonna," they will probably think you mean a statue of the Virgin Mary.

# A&E Calendar

Tuesday, March 14 -  
Thursday, March 16, 8 p.m. -  
"Kaleidoscope," science-fiction drama  
Hummel Space Theater  
Information: 622-1547  
SOLD OUT

Thursday, March 16, 7:30 p.m. -  
Guest organ recital  
Wesley Roberts, organist  
Brock Auditorium

Friday, March 17, 10 p.m. -  
"Let's Rock Tonight," concert  
featuring artists from the 50s and 60s  
KET Channel 46

Sunday, March 19, 7:30 p.m. -  
"Evenings at ArtsPlace"  
Karen Osborne and Martha Bennett Stiles  
Poetry and short fiction readings  
161 North Mill St., Lexington  
Free

Sunday, March 19, 9:30 p.m. -  
"Bernstein at 70," hosted by Beverly Sills  
Tribute to conductor/composer Leonard Bernstein  
Boston Symphony Orchestra and soloists  
KET Channel 46

Monday, March 27, 7 p.m. -  
"The Damned," Italian film  
EKU International Film Series  
Library 108

Monday, March 27, 7:30 p.m. -  
Fifth Annual All-State High School Art Exhibition  
Opening reception  
Giles Gallery, Campbell Building  
Exhibition continues through April 12.  
Hours: 8 a.m. - 4:30 p.m. weekdays  
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Tuesday, March 28, 7:30 p.m. -  
EKU Department of Music cameo recital  
Gifford Theater, Campbell Building



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# Activities



**Congratulations!**  
Cathy Drake, a junior and a Broadcasting major from Louisville, was named "Pike Dream Girl 1989." The pageant was sponsored by the Pi Kappa Alpha fraternity, and it was performed at Brock Auditorium in the Coates Building.

Progress photo/ Mark Cornelison

## Co-dependency program gives help to people who have drug problems

By Sheryl Edelen  
Staff writer

Are you so preoccupied with another person that you lose your sense of self?

Do you need to be needed so strongly that you stay in unhealthy relationships so you won't have to be alone?

Do you avoid making decisions because you are afraid you will make the wrong choice?

If so, help is now available.

These are just some of the questions asked by the workers at the Madison County Comprehensive Care Center during its eight-week "co-dependency program" held at the center on 415 Gibson Lane.

Co-dependency is defined as a pattern of behavior people in reaction to living with a chemically dependent person.

This program, which meets Mondays from 5:30 p.m. to 7 p.m., will involve working closely with those who are emotionally attached to chemically dependent people.

According to Glenda Keith, a subject-abuse counselor at the center, those closely attached people include friends, employees and spouses.

Free of charge, those friends and relatives of co-dependents usually participate in the program as a part of their loved one's participation in the center's alcoholism and drug dependency programs.

In the co-dependency program, which is designed for individuals who need and want to improve their sense of well-being, most of the people enrolled are women.

According to Keith, this percentage is the result of the area and the fact that for most families, the male is the main provider and the least likely to cry out for help.

She stressed, however, that the emphasis for help is equally important for both men and women. Other programs being offered by the center include a year-long program for repeat offenders of driving under the influence.

During the first three months of the program, the therapy is intense and

For information about co-dependency program, call Dottie Baker at 623-9367.

involves educating the repeat offenders about the hazards of drug abuse and the effects of their abuse on those around them.

"Then the rest of the program is therapeutic," Keith said.

Other programs are children of alcoholics and adult children of alcoholics.

Keith, who has been working at the center for over two years, also ran a co-dependency program this summer.

Despite the fact that the program has already begun, it is still not too late for those who are interested to join.

The trained professionals at the center strongly recommend this program to anyone who is living with a chemically dependent person.

For more information, contact Keith or Dottie Baker, the leader of the group, at 623-9367.

## Hall assistant director relies on past experience with job

By Deanna Mack  
Staff writer

Alice Miller, assistant director of McGregor Hall, said the three main qualities she has to offer the students are experience, independence and professionalism.

Miller is a native of Radcliff and a university graduate. While at the university as an undergraduate student, she earned her degree in communications and public relations. She had been residing in Lexington prior to her acceptance of the McGregor job.

Miller's husband, George, is one of the first men to ever reside in a women's residence hall and has done so since she has been the assistant director since Jan. 30.

Anna Fish, activities chairman of McGregor Hall Council, said, "She is a very enthusiastic person, and I hope her enthusiasm will rub off on the McGregor residents."

After attending a Black History Month program at McGregor Hall in February, Alicia Booker, a resident of Clay Hall, said the residents of McGregor Hall are really lucky to have someone like Miller.

Before working at McGregor, Miller was employed at Hershey's Chocolate Co. The experience gained at Hershey's has given her the ability to coordinate programs for McGregor.

When asked how she feels about McGregor Hall, Miller said, "It is a good hall, and there are a lot of very intelligent students in McGregor." At McGregor, Miller said she learns that "every day is different."

Miller has coordinated many activities since her employment with the university.

One of her first programs was an AIDS and birth control program. The program was presented as a way of making the students aware of different sexually transmitted diseases and precautionary measures.

A sign in lobby of the residence hall reading, "WEEKEND EXTRAVAGANZA," lists the events that will take place in McGregor Hall on the weekends.

Miller said she wants to reach out to the students and to teach them that they don't have to be bored on the weekends. She tries to encourage everyone to participate in the events.

"College should be the best four years of your life, and we should have fun. It is a time to find out who we are."

-Alice Miller

"College should be the best four years of your life, and we should have fun. It is a time to find out who we are," Miller said.

Although Miller would love it if she could get through to the entire university, she said if she can reach out to one person and help that student out, she knows that she is doing her job.

Another one of Miller's productions was the fashion show held Monday. The fashion show was held in the McGregor Hall recreation room. The program had more than 100 participants.

McGregor Hall will also be sponsoring a campuswide step show. The step show will be a competition between the different resident halls with each hall being represented by a team.

## Gospel Ensemble Jubilee considered 'great success'

By Deanna Mack  
Staff writer

The university's Black Gospel Ensemble held its second annual Jubilee March 4.

Emery Lee and Ella Williams led the program by giving the devotion. The master of ceremonies was the Rev. Robert Owsley, a minister at Greater Liberty Baptist Church in Lexington.

Entering the stage from the back of Brock Auditorium and to the beat of drummer Bobby Collins, the university's ensemble began its show.

When the ensemble members had marched to the stage and had reached the platform, they began to sing. The director of the ensemble is Harvey Ashby. After several selections, the choir sang "Witness."

Morehead State University's en-



semble also performed in the jubilee as did a junior choir from the Winchester and Richmond areas.

A male and female group from Kentucky State University also participated in this year's event.

The special guest at the program was the Fellowship of Cincinnati.

Ashby said he feels the crowd got rowdy and on the edge of the seats waiting for the show to begin because of Fellowship and other special guest

"I feel that the jubilee was a great success, and I am very pleased with the outcome of the program. I am looking forward to next year's jubilee."

-Harvey Ashby

speakers.

"I feel that the jubilee was a great success, and I am very pleased with the outcome of the program. I am looking forward to next year's jubilee," Ashby said.

Ashby said the Gospel Ensemble Jubilee is held to raise money for the organization.

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Progress photo/Mark Cornelison

**Performance at its best!**

This was just one of the many scenes presented by the Red Glove Guild during the performance of "Cause for Applause" follies. The performance was held Friday and Saturday at Brock Auditorium in the Coates Building. Proceeds from the show will benefit the Madison County Hospice Programs.



Progress illustration/Charles Lister

**University fraternity takes swing at defeating Lou Gehrig's disease**

By Greg Woryk  
Staff writer

The Phi Delta Theta fraternity will be sponsoring an all-out American softball tournament for university students, alumni and the community to help beat Lou Gehrig's disease.

Lou Gehrig's disease, named after the famous baseball player who died of it in 1941, is also known as amyotrophic lateral sclerosis. It is a degenerative disease of the nerve cells that control movement of the muscles. It is also incurable at present.

As part of the fraternity's philanthropy project, Phi Delta Theta is inviting any and all groups — both Greek and non-Greek — to participate in a softball tournament March 31 through April 2.

The event will be co-sponsored by Coca-Cola, which will provide soft drinks for the players at a discounted price to the fraternity.

Gary Burlingame, 22, a history and economics major and member of the fraternity from Rockford, Ill., said he hopes "a lot of people

will have a fun-filled weekend of softball."

He also said the tournament has been a part of the group's philanthropy for about 10 years.

Burlingame said he expects around 30 teams to participate and said there will be competitions for both men and women.

The entry fee is \$35 for one team and \$45 for an organization to enter two teams. Trophies will be awarded to first-, second- and third-place teams for both men and women.

The tournament will be double elimination, which means a team would have to lose two games before being disqualified.

Phi Delta Theta will not be competing in the tournament, Burlingame said, because of their organizational duties, but a team of their alumni will be playing.

The fraternity members will be umpires for all but the final game.

The last game, according to Mickey French, 23, a chemistry major and fraternity vice president from Dayton, will be umpired by a

city employee who officiates at Lake Reba.

This game, he said, "seems to be where the most controversy is." He also said the judging should be unbiased in determining the champion.

French, who is also former treasurer of the fraternity, said last year the event raised \$280 for Lou Gehrig's disease research and approximately \$60 for expenses and equipment rental such as bats and gloves.

French said about 10 men's teams and eight women's teams participated last year.

"Most of the sororities usually try to play," French said, "if they can't get a team together, some will just pay the entry fee as a donation."

"This is the first time we've really opened it up to the community."

T-shirts advertising the event will be sold at the games that will be played on campus at the intramural fields.

**Campus clips**

**Clips wanted**

Attention: Items to be printed in the Campus Clips section should be typed and signed with your name and telephone number and sent to: Ken Holloway, activities editor, 117 Donovan Annex.

**Meeting planned**

A group for Adult Children of Alcoholics is presently meeting at 3:30 p.m. Wednesdays at the Counseling Center. All interested students are encouraged to attend.

**Hours scheduled**

The following spring break hours will be observed by the library. March 18, 19, 20, 22, 24 and 25 the library will be closed. From 2 p.m. to 9:30 p.m. March 21, from 11 a.m. to 6 p.m. March 23 and 6 p.m. to 10:30 p.m. March 26, the library will be open. The late study area will again be open at the regular hours March 26.

**Trip planned**

Dupree Hall is planning a trip to small claims court at 9 a.m. today at the Madison County Court House. For more information, call Steve at 622-3986.

**Tax forms available**

Federal and state income tax forms and instructions are available in the documents section, fourth floor, of the library for your convenience. If special forms are needed, reproducible forms that can be copied on the library's self-operated photocopiers for 5 cents per page are available.

**Study hours available**

From March 26 to May 7, Sundays, there will be a "Minority Student Study Room" from 5 p.m. to 8 p.m. in the Jagers Room of the Powell Building. Anton Reece, graduate student in student personnel and counseling, will coordinate the programs. The study room will provide an atmosphere conducive for "quiet" study, enable students to organize their weekly study schedule and also offer to them basic tutorial services.

**Meeting scheduled**

The African Student's Association will have a spring break potluck and election of officers at 8 p.m. Saturday. For more information, call 622-1478.

**Scholarship available**

The William Knapp Scholarship will be awarded to a junior psychology major. The student must have a 3.0 GPA at the end of the first semester of his junior year. Financial need will be considered. The \$550 is to be used for registration fees and will be awarded for the senior year.

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# Sports

## Colonels pommel Ohio U.

**Progress staff report**  
The Colonels' baseball team crunched Ohio University in a double-header Saturday with wins of 21-1 and 6-0.

Coach Jim Ward was happy with the wins.

"We had some pretty good pitching, and we hit well," Good said.

In the third inning, pitcher Randy White had the bases loaded after walking a couple of players.

White walked in a run, and it took a visit to the mound by Ward to calm him down.

White, who has a 2.00 ERA, pulled himself together and pitched out the inning.

He was pulled after 88 pitches, two less than his 90 limit, for Steve Olsen to come in and get some experience.

"We knew he could have easily finished, but we wanted to get some experience to some of our other pitchers," Ward said.

"I just needed a little blow, then I relaxed. After that, I was fine," White said.

Later in the game, the Colonels put together a rally that saw Shea Wardwell crunch two homers to right and left center. His home runs capped an inning in which the Colonels had eight straight on base hits.



Joe Banko awaits the pitch against Ohio University Saturday.

Progress photo/ Mark Cornelison

The game was over for Ohio, and it was all a matter of pride.

White walked four batters and struck out three.

In the second game, the Colonels scored six times to send Ohio home

with its second loss.

In a game against Northern Kentucky University, Ward and his team weren't ready, losing 7-2 at home.

Tuesday the Colonels split a doubleheader with Bellarmine College. In

the first game, the Colonels lost 4-0.

Jason Schira was the losing pitcher there, and in game two, Don Waksmith pushed the Colonels to an 8-0 win. The Colonels played Wednesday against

Western Kentucky University.

## McDaniel named linebacker coach

By Clint Riley  
Staff writer

Out of a field of 75 candidates, university head football coach Roy Kidd said Monday that Larry McDaniel will fill the position of linebacker coach for the Colonels.

McDaniel, 40, a native of Kentucky, will leave his job after one season as the University of Illinois special team's coordinator and tight end coach to fill the linebacker coaching position left vacant when the prior coach, Joe Blankenship, became the Colonels' offensive coordinator.

Prior to his stay as a coach of the Fighting Illini, McDaniel served as the interim head coach, defensive coordinator and secondary coach at Southern Illinois University for four seasons. He also has coached at the University of Washington, the University of Dayton, the University of Richmond, Holy Cross College and Fairmont State College over his 17 years in coaching.

Kidd said he chose McDaniel over other candidates because of his experience.

"The big thing is I think he brings experience with him. I don't think there's any doubt about that; he's 17 years in coaching," Kidd said.

Kidd added that McDaniel is known as a good recruiter, and his depth in the number positions he has coached

"The big thing is I think he brings experience with him. I don't think there's any doubt about that . . ."

—Coach Roy Kidd

is an added bonus to the Colonels' football program.

In 1971 McDaniel graduated from Indiana State University after which he went to Bowling Green to acquire a master's degree from Western Kentucky University in physical education. He will teach physical education here.

When candidates were considered, Kidd said he thought about promoting from within the program, but decided the program needed some fresh ideas.

"I felt like we needed somebody that could bring some new ideas, some experience, rather than promote a guy like Rex (Ryan) who didn't have the experience," he said.

Rex Ryan is a graduate assistant with the Colonels' football program.

McDaniel arrived at the university Monday, but was out of town and unable to be reached for comment at presstime.

## Firing of Good exemplifies total disregard of class

There is an undeniable stench filling the basement halls of Alumni Coliseum, a smell so bad I dare not walk through it on my normal route to visit the offices of the university's coaches.

Instead, the smell compels me to stay away and find another means of communicating with the world that lives underneath the Paul S. McBrayer Arena. I wonder what the smell is, but I can't quite seem to envision what lies in front of me.

Then off in the distance I see it—it lies on the ground outside Donald Combs' office. The blood and tears still fresh from the axe that decapitated "it" from the shoulders of Coach Max Good just a few days ago.

I must avoid our athletic directors' offices; the smell of deceit, selfishness and uncaring overwhelm me.

Head basketball coach Max Good was fired Tuesday for no apparent reason, other than he didn't have a good season this year.



Par . . . for the course

Jeff Newton

University administrators have chosen to let Good go because he hasn't managed an overall winning record in the eight years he has been coaching here—his record stands at 96-129. Mainly the decision lies in the hands of our athletic director, Donald Combs, and our university president, Dr. H. Hanly Funderburk.

They made a very bad decision to fire Good, or as the press release puts it "Good's contract will not be renewed for the coming year." What a wimpy way of saying someone is being axed.

But let me tell a little something about the way the university handled it.

First Good was called into the office and given the opportunity to resign. How nice. Good said he wouldn't resign because he thought he could do the job well enough.

So he was canned. Fifteen minutes before a team meeting, he was fired. He went to his players and told them what had just happened.

Then he had about half an hour until the media got to him. Of course the university had a press release ready for our "convenience" by then. But they hadn't given Max Good the convenience to call his wife and tell her.

Instead, she found out through a broadcast. The media knew before Mrs. Good knew. Boy, don't they work fast over there in the athletic office.

But as low class as that sounds, there is more.

They didn't give Good any reason for his dismissal. They simply told

him he would not be here next year and cited on the press release that he had been a good little boy and everybody loved him. But he had some bad seasons, so he had to be punished.

He wasn't bringing in the crowds like he used to.

He still had no clear-cut reason why he was given the heave-ho when reporters came to talk to him. He simply sat at his desk in front of his friends and in front of the camera and said he was bewildered.

So was I. Those of you with queasy stomachs, take a deep breath. Combs, after making the "recommendation" to Funderburk, said he had no comment.

He answered very limited questions about the firing. Apparently, he doesn't feel it's any of my business that he and a combination of other officials had just put a man out of work.

Now, I don't have to say that the firing was inconsiderate or uncaring

or selfish—the actions of the administrators involved say it.

It was really inconsiderate to Good. It was terribly uncaring to Good, and it only exemplified further the university's take-care-of-itself attitude.

Not only has the university gotten rid of an excellent coach, they have lost a hard-working man who spends endless hours studying his sport.

And he loves his job. The look in his eyes Tuesday, about an hour after

he heard the news, tells that. The look was solemn, yet he smiled—sort of a half grin, partially acted—as if to say, "Damn it, I wish I didn't have to do this interview."

Well coach, I wish I never had to do it either. They did you wrong. Tuesday, as I told you, was my saddest and most frustrating day as sports editor of The Eastern Progress. I meant it.

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# Record prompts Good's ouster

(Continued from Page One)

turning point.  
 "Most coaches have four years — Max Good had eight," Combs said.  
 The ultimate decision for the firing is left up to university President Dr. H. Hanly Funderburk, and Funderburk said he left the decision up to Combs.  
 "It has been watched over very carefully for eight years. It is time for a change," Funderburk said Tuesday night on the porch of his house.  
 "After eight years, we are still dealing with a situation that isn't very good," he said.  
 That situation he is referring to is Good's below-.500 record.  
 Funderburk said for the program to be competitive a new coach is a must.  
 "We think it is the right decision, and I'll stick by it," Funderburk said.  
 Good said he had heard about the rumors of his possible dismissal, but he said he didn't hear about a final decision until late in the day Tuesday.  
 He added he was given no reason for his dismissal.



Progress photo/Bill Lackey

Max Good answers questions after the announcement of his dismissal.

"I haven't been given any reason for the situation," Good said two hours after he was notified.  
 "I'm perplexed; I'm befuddled; and I'm not going to try and fight it. I will try to fight being bitter."  
 Good told his team of the decision at 4 p.m., only 15 minutes after he found out himself.  
 Good said he was more worried about his assistant coaching staff than he was his own job. According to the release, Good's coaching staff will remain to fulfill their teaching requirements. Combs said both assistants, Rob Long and John Ferguson, are invited to reapply for assistant coaching jobs.  
 Their contracts will be over May 15. Good's contract will be up June 30, according to Combs.  
 Good said he does not know what he will do for the future, but he will stay in coaching.  
 "I'll stay in coaching. I'm not sure where I'll go, but I'll stay in coaching. Coaching is coaching," he said.  
 He said when he was given the opportunity to resign he never considered it.  
 "If I would have resigned, then it would have been saying I couldn't do the job, and I think I can," he said.

Good said this past year his team has had the best grade point averages since he took over the job eight years ago.  
 He said he didn't understand the reasoning behind his dismissal because he has taken over a program and left it in good shape from a social and academic perspective.  
 Some of Good's players were disheartened with the decision to fire Good.  
 "I feel sad for him because of the way it came about," Mike Smith said after hearing the news Tuesday. "He's a good coach, and he just had a lot of young people with injuries and academic problems."  
 Mike Davis, speaking on behalf of a room full of players, said he thought the decision was unfair.  
 "We all feel for Coach Good as a team," Davis said.  
 Most players would not talk about the firing. But a few like Nelson Davie who aren't worried about the possibility of losing their scholarships, were happy to speak their peace.  
 "Nobody looks at wins. They only see the losses. Everybody knew this was a rebuilding year," Davie said.

**'Most coaches have four years — Max Good had eight.'**

**Athletic Director Don Combs**

"For something to happen like this... Well, that's a blow. I hurt for him."  
 Good's team ended the season with a loss in the Ohio Valley Conference semifinals to eventual champion Middle Tennessee State University.  
 His team ended 7-22 overall.  
 Good, in his career, coached the Colonels to the best consecutive back-to-back seasons and was once named OVC Coach of the Year.  
 His best season was in 1986-87 when his team went 19-11. In eight years, Good coached three teams to winning seasons.  
 While at the university, Good received one of the lowest paid salaries in Division I basketball, making \$36,000 a year.  
 In the hiring of a new coach, Funderburk said it is likely a salary increase would be made to retain an-

other coach, although he did not say how much money would be allotted for such a measure.  
 "I will make it. I'll end up coaching somewhere because I'm very confident in my ability as a coach," Good said. "I won't hang my head."  
 Applications for the head basketball coaching position will be taken through April 19. A five-person search committee has been named and includes Combs, EKV Assistant Director of Athletics, Dr. Martha Mullins; Dr. Doug Whitlock, Executive Assistant to the president at EKV; Larry Bailey, Director of Alumni Affairs at EKV; and Karl Park, EKV's Director of Sports Information.  
 May 1 has been given as the target date to name the new EKV basketball coach.

# Baseball game proves costly to spectators

By Clint Riley  
 Staff writer

In the bottom of the first inning of the second game of last Saturday's doubleheader between the Colonels and Ohio University, Norma Cooke watched a foul ball fly off the left field line and into the Alumni Coliseum Lot in the vicinity of where her car sat waiting.  
 The ball crashed through the right-side rear window of her Hyundai Excel GL, sending shards of glass into the car and parking lot.  
 Altogether, it was not Norma Cooke's day.  
 She had driven down from Lebanon, Ohio, located just above Cincinnati, so she could watch OU's baseball team take on the Colonels in an afternoon doubleheader.  
 Cooke's son-in-law is the assistant baseball coach for OU.  
 Around 1 p.m. when the first game began, the sun was shining, and it seemed like a perfect day for baseball.  
 But things started to go wrong. It was now 3:30 p.m. and the scoreboard showed a 21-1 score, with her son-in-law's team on the losing end.  
 Cooke was getting chilly after the first game, so she and her son-in-law's mother walked to their car, parked on the lower lot behind the baseball field backstop.  
 She had noticed that during the first game all of the foul balls were hit over the backstop and onto the lower lot — so she decided to move her car to the upper commuter lot next to the field, just to be safe.  
 Situated back in their seats for the second game, Cooke was hoping for better results from her son-in-law's team.  
 Then the day literally came to a crashing climax.  
 Cooke did not stay to see OU lose the second game 6-0 because she went to Lexington to get a new window for the trip home, after she made her report to a university public safety officer.  
 Foul balls hitting cars that are parked next to the university baseball field has been a problem ever since Alumni Coliseum and the facilities around it were constructed.  
 Larry Westbrook, university public

safety coordinator, said since a "park at your own risk" sign is not posted on the commuter lots around the baseball field, the university must take responsibility for damages to the vehicles that are hit by foul baseballs from the university field.  
 Westbrook said, "I have made that recommendation (to have a) park-at-your-own-risk" sign posted, but no action has been taken yet.  
 The university gets about two to three claims for damages to people's cars that have been damaged during baseball season, Westbrook said.  
 But according to Colonel baseball coach Jim Ward, cars get hit more than two or three times a season because the crowd reactions tell him so.  
 "Everyone screams and hollers when a foul ball hits a car," Ward said.  
 A few years ago, a player of Ward's, Jay Steele, was doing some hollering of his own after he hit a foul ball through the rear window of his own car.  
 Ward said he gets calls from Westbrook sometimes, asking if the team had a home game on the day which someone had said their car was hit in the claim against the university.  
 Westbrook said his office doesn't handle the claims against the university, but forms to file a claim against the university can be picked up from executive assistant to university president Dr. Doug Whitlock's office.  
 After the claim is turned back into Whitlock's office, it is looked over and sent to the state board of claims in Frankfort. If the board has any questions about the claim, it is sent back to the university so the claim can be investigated further.  
 And Westbrook said, "To my knowledge all of the claims have been paid."  
 To end the damage to cars forever the university would have to close the lots around the baseball field, but Westbrook said it's not that simple because of the parking problems on campus.  
 "The only problem with that is that lot is for commuters, so it doesn't seem viable," he said.

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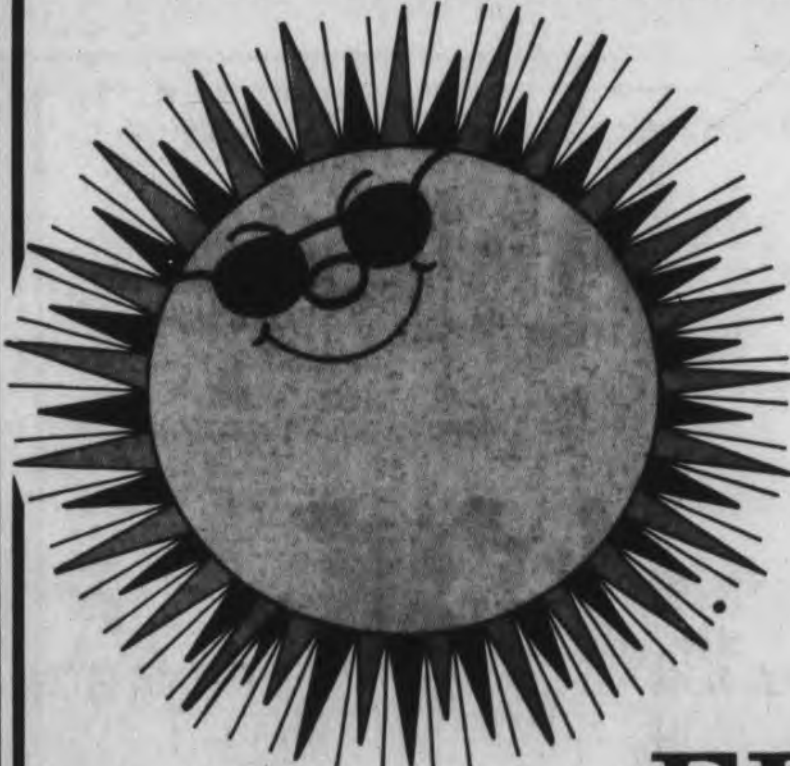
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EKU Student Association wishes everyone a safe and fun spring break!

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Progress photo/Charlie Bolton

Joe Miller, student senator, discusses the alcohol petition with Brad Birch.

## Alcohol petition rejected by SA, RHA

(Continued from Page One)

The petition and signatures gathered from students and citizens will be delivered to the Richmond City Commission by the ministers. However, Birch said out of 60 students, only a handful would sign the petition.

"We believe it is time that the commission stand up for what is right for the majority of the people of this community rather than be swayed by a vocal minority," he read.

Birch, who attended the university for four years, said he knew how easy it was to get alcohol downtown as an underage student and urged the Alcoholic Beverage Control Board in Frankfort to impose strict penalties on establishments found in violation of the law.

The petition further states that the university and its organizations must seek to sponsor activities that would be entertainment alternatives to the many establishments which serve alcohol.

Lacy, who had polled students about the petition, said he agreed with the ministers' stance on supporting responsible drinking, but said raising the entrance age to 21, without first having alternative entertainment for those students affected, would be a mistake.

"We have talked to the university about establishing a dry bar on cam-

pus, but it wasn't taken seriously because it is seen as a big gamble," Lacy said. "If we take the bars away and the dancing and socializing, students could be left with no alternative but to find alcohol wherever they can."

When asked to predict what would first happen if the city commission approved of the ministers' ideas, Birch said the bar-entry age would probably be raised to 21.

Lacy said finding social alternatives should be the first priority, and when they are found, restricting the bar-entrance age would be more feasible.

Lacy's legislation, which was approved 23 to 7 with two abstentions, supports any method by the community and university within the existing laws that will provide alternative social outlets, with the understanding that students should not "be treated as

## Designated drivers receive free cola

Progress staff report

Free carbonated beverages will be given to designated drivers who accompany friends downtown tonight through a program sponsored by student senate, with cooperation from Pattie A. Clay Hospital and two city bars.

The beverages will be given to students who have on a driver bracelet, provided to the senate by the hos-

pital.

Bartenders in Tazwells and T. Bombadils will be honoring the designated driver bracelets in hopes that other bars will join in their support.

The senate's program is designed to increase responsible behavior among students and the Richmond community, according to Mickey Lacy, who sponsored the legislation.

Henrich said he felt the ministers' effort to secure students' signatures had proved to be ineffective, although neither he nor Birch had exact statistics on the number of students who signed it.

Lake was not charged with the possession of the milk crates, which is now illegal. Possession of one milk crate is punishable by a fine of not less than \$100 nor more than \$300.

Both charges brought against Lake are Class D felonies that carry a possible fine of \$1,000 and one to five years in the county jail.

Lake posted \$104 bond Tuesday and is scheduled for a preliminary hearing in Madison District Court March 29 at 9 a.m.

## Hiring system can't spot flaws in desk workers, night hostesses

By Amy Caudill  
Editor

Recent crime-related incidents involving a residence hall desk worker and a night hostess have raised questions about the hiring of these hall employees.

Michael Ellis, a freshman from Winchester who admitted to stealing more than \$200 that was sent through the mail to Keene Hall while he was a desk worker there, was sentenced to seven days in jail and fined \$220 a few weeks ago.

Last semester, Ona Mae Greer, a night hostess in Dupree Hall, was dismissed by the university for her possible role in a case involving stolen keys to offices in Dupree Hall. Three men involved in that case were convicted of theft by unlawful taking, burglary, wanton endangerment and other felonies.

Dan Bertson, coordinator of residence hall programs, said cases like these are rare in the residence hall system.

Each hall employs an average of 15 desk workers to man the desk during their appointed hours and answer phones, take messages, answer questions, check out equipment and generally serve in a receptionist-like capacity.

To qualify for a desk working position, the student must be eligible for college work study, have no serious academic problems, have no previous disciplinary problems that would affect the job and have no bad previous experiences with other campus jobs.

Bertson said he doesn't like to see students hired who are struggling academically because working desk will likely hinder their situation rather than improve it. The distractions of working a desk are not conducive to studying, he said.

Hall directors are responsible for interviewing applicants and deciding who to hire.

They generally explain the criteria to the applicant and choose to employ or not employ the student based on potential to perform and fit into available working hours.

Of all the desk workers on campus, maybe three are dismissed each semester because of poor performance, which is usually tardiness or not coming to work, Bertson said.

"You gotta show up, and you gotta work," Bertson said.

Desk workers also must be fairly presentable since they are the hall's link to anyone who comes through the door, which includes new students and students' parents.

Stealing is rarely a problem where desk workers are concerned, Bertson said.

Three or four years ago when hall desks used to sell stamps and pingpong balls and keep change, money would sometimes disappear a few dollars at a time.

Selling things was discontinued, and hardly any theft has occurred since. In the case of theft, however, a desk worker is automatically fired.

"It's one thing to show up late for work five days in a row; it's another thing to steal," Bertson said.

Desk workers are not supposed to put mail up. Each hall hires one or two clerks solely for putting up mail.

Occasionally desk workers have to put up mail if the mail arrives when a clerk is not around and residents are impatient to get their mail.

Also, some mail clerks work the desk if they have extra hours.

Mail problems are also rare.

Most of the mail that is stolen has money in it, at least the stolen mail that's reported.

"A lost piece of mail always has a check inside, it seems like," he said.

Usually the mail thief isn't the mail clerk but someone else who puts the mail up, like a desk worker. It's difficult to identify these types in the hir-

ing process, though, Bertson said.

"A campus is like any place else. There's gonna be people who'll steal from other people," Bertson said.

Night hostesses are different from desk workers and mail clerks in that they are regular full-time employees of the university and are not students.

Night hostesses apply with the office of personnel, which keeps track of the applications. Applications must include the usual materials like resumes and references.

When a position becomes open, the office of student life contacts the personnel office, which sends the applications over for review by the office of student life.

Most night hostesses ease into the job by beginning as substitutes and begin working full time when positions open up.

Night hostesses are valuable because they are the only people awake in the wee hours of the morning when fires or other crises can occur.

"It's somebody who's awake after the building goes to sleep," Bertson said.

Jeannette Crockett, dean of student life, said the process of hiring desk workers, mail clerks and night hostesses will probably be looked at before the next hiring cycle.

"I'm sure that it's something that we will consider," Crockett said.

A committee is currently studying recommendations for mail room and key distribution.

Crockett said she wasn't sure if the hiring process could be improved because negative aspects of applicants' characters are not evident in interviews.

"It's very difficult to not trust students," Crockett said.

She said most cases of theft and other rules violations had to do with the individuals' personalities rather than the situations in which they worked.

## Pledge required for federal aid

(Continued from Page One)

its Substance Abuse Committee and assessment and referral services of the Counseling Center.

"There's nothing in the (policy) that require them to sign it," Whitlock said. "Our job is to advise them and see that the information is available."

"We want to make all of our existing services available to our employees."

Herb Vescio, director of financial aid services, is anxiously awaiting an education department interpretation of the act dealing with the denial of federal benefits to drug traffickers and possessors.

"Usually, when they do something like this, it's all-inclusive," he said. "I can't imagine that Pell Grants will be the only one affected by this."

The education department has not indicated that the law will affect the Guaranteed Student Loan program, but it may include State Student In-

centive Grants, according to Vescio.

About 5,500 university students were eligible for Pell Grants this year, and some 2,000 students received SSI grants.

The SSI is issued by the Kentucky Higher Education Assistance Authority, which has already been preparing to comply with the Drug Free Workplace Act.

According to Bradshaw, students receiving Pell Grants who break their pledge will be suspended from the program and must repay the money, but previous drug-related offenses will not be held against them.

However, Bradshaw admits that the education department doesn't have the resources to police drug abuse on college campuses.

"What we are going to rely on is tips from the public," he said. "It's going to be kind of like an honor system."

Vescio said he did not understand how financial aid officers were expected to monitor students on financial aid.

"I believe for the time being we are going to rely on the word of the student," he said.

"I think it's like motherhood, apple pie and Chevrolet," he said of the new student policy. "You can't really be against it."

Whitlock agreed that the new standard on students would be tough to administer and implement.

"Drug Free Workplace is achievable, but the other one is harder to do, and we really don't have the information on how the federal government is going to implement it," he said.

"We haven't set up anything where people are encouraged to report on other people," Whitlock added. "It's an obligation to anyone that witnesses any illegal act to report it. That's true anywhere in our society."

## Student charged with flag theft

Progress staff report

A university student was arrested last Wednesday after a Kentucky State Police officer found several stolen items in his room in Keene Hall.

Scott D. Lake, 20, of Berea, was charged with one count each of theft by unlawful taking and receiving stolen property, state police said.

A spokesman with the state police said the officer was following an investigation into the whereabouts of the missing items when he went to Lake's room with a public safety offi-

cer, knocked on Lake's door and asked to search his room.

Lake submitted to the search, which revealed flags stolen from the state police post in Richmond and from McDonalds and Cliff Hagan's Steakhouse, both in Berea. Lake then took the officer to his home in Berea, where other items were recovered.

In all, the items recovered in the search included: six flags, two laboratory beakers, two road signs (one from Tennessee), four wall signs and 18 milk crates.

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