



A tricky trend

Students bring underground sport to campus – B1



Turnover frenzy

Football beats defending OVC champs – B6

Eastern Kentucky University

THE EASTERN PROGRESS

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Student charged in campus arson case

By KYLE WOOSLEY
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Two fires broke out early Thursday morning in Commonwealth Hall, causing students to be evacuated and temporarily displaced for the rest of the day.

At 4:13 a.m. Oct. 13, students were forced out of the residence hall because of two fires that originated from two bulletin boards on the 8th and 9th floors.

"The alarm went off and we all ran outside," said Tom Bunnell, 19, criminal justice major. "The stairs were jam-packed."

Cameron Miller, 18, said she could smell smoke from the floors below as she was evacuating the building.

As students evacuated the residence hall, resident assistants and housing staff directed them toward Powell.

Kasey Anderson, 18, nursing major, said



Samuel McFarland

the atmosphere was "all kinds of crazy because it was so early in the morning."

Eastern police and the Richmond Fire Department responded to the alarm two minutes later.

"They found, fortunately, the sprinklers had already taken care of any smoke and fire that may have happened," said Marc Whitt, associate vice president of public relations and university spokesperson at Eastern.

For students, the activation of the sprinkler system caused damages to some personal items within the rooms.

"We don't know how much was done," Whitt said. "They can only say there were some minor damages from the water."

"Not everyone's sprinklers went off, but where there was water damage, it leaked down on other floors," said Keisha Turner, 18. "I know some people whose clothes were ruined or soaked from the sprinklers."

Since the building would be temporarily shut down, arrangements had to be made to provide temporary housing to the 422 students who were evacuated.

"They opened middle Powell and extended

SEE ARSON, PAGE A3



MARLA MARRS/PROGRESS

Commonwealth Hall, located on Kit Carson Drive, houses freshman students. The building, which has 20 floors, was evacuated 4:13 a.m. Oct. 13 after two fires were set on the 8th and 9th floors.

Part seven in a series on campus life

Living-learning community focuses on education students

By JACQUELINE HINKLE
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If you're an education major and are thinking about moving to campus or already do, McGregor Hall might be the place.

Education students living in McGregor get a jumpstart at their future endeavors with the Living Learning Community (LLC) for Education. Located in the basement and first and second floors of the building, the LLC gives new and returning students the opportunity to learn more about their chosen major and get to know others who have similar interests.

These students also have the chance to participate in different activities to help them gain knowledge about their major. The LLC for Education majors started in McGregor Hall in fall 2007, and it has stayed there ever since, said Nickole Hale, associate director of academic incentives.

"The education floor was created to help students who are pre-education, to give them a chance to learn new things."

Nickole Hale
Associate director of academic incentives

"The education floor was created basically to help students who are pre-education, to give them a chance to learn new things, meet with upper-class students and to learn what it is they need to do to prepare for the application process to get into the College of Education," Hale said.

The LLC allows the students to become active

SEE EDUCATION LLC, PAGE A3



TAYLOR PETTIT/PROGRESS

Blair Adkins, 20, a public relations major from Fort Thomas and president of public relations student society, waits for her turn to make her appeal for organization funding to Student Senate.

Bi-annual meeting grants funds to RSOs

By MEGAN COLLINS
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The Student Government Association's (SGA) biannual appropriations meeting took place Tuesday night.

The appropriations meeting is crucial for any Registered Student Organization (RSO) that asks for funding from SGA. SGA's budget for this semester was \$27,423.35. Of the 34 RSOs that asked for funds, only 21 were heard before the SGA ran out of money to distribute. The 13 RSOs that were not heard received zero funding.

Of the RSOs that were able to speak before the senate, only 18 were granted funding. Even

though the senate stopped distributing funds after hearing 21 RSOs, \$11 was rolled over to the spring 2012 budget.

"The SGA sponsored a variety of groups that will directly impact campus effectively," said Elizabeth Horn, the chair of appropriations.

Prior to the appropriations meeting, a committee of SGA members ranked the RSOs based on their applications. The ranking of the RSO determined when the organization was able to ask for funding during the meeting.

Each RSO is represented by a senator and one member of

SEE MEETING, PAGE A3



TAYLOR PETTIT/PROGRESS

At left, Elizabeth Horn, appropriations chair, reads a budget at the third hour of the meeting.

Eastern to phase out targeted, out-of-state tuition starting in 2012

By KRISTIE HAMON
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Beginning in the fall 2012 semester, Eastern is planning to eliminate targeted out-of-state tuition for new incoming freshmen, lowering out-of-state tuition and implementing a new financial aid plan.

"There'll no longer be a targeted rate; there will just be a non-resident rate and an in-state rate," said Karen Neubauer, executive director of budgeting, financial planning and effectiveness. "It was brought before the board as an information item at the last board meeting, and we are working to implement this for fall of 2012."

Neubauer said targeted tuition for the

students who currently receive it will not be affected.

"We actually are going to be phasing out of the targeted tuition; it's not getting rid of," Neubauer said. "It will be for new freshman that are going to enter in the fall of 2012."

Along with the change in tuitions, a new financial program will also be implemented for incoming students.

"The way that we award aid to both the resident and the non-resident students, that changes with this process," Neubauer said.

According to the EKU Admissions website, to currently qualify for targeted out-of-state tuition, students must meet the criteria

for full admission and either be the child of an Eastern graduate who received an associate's, bachelor's or master's degree; be a high-ability student who has a cumulative GPA of 3.0 or higher as well as a composite ACT score of 25 or higher, with no subscores below 18 in English, 19 in Math, and 18 in Reading; or live in a designated county in a state bordering Kentucky.

Joey Conrad, 20, anthropology major from Greenville, Ohio, said he receives targeted tuition. He said if Eastern only lowered out-of-state tuition, he doesn't think as many out-of-state students would come if tuition were not lowered to a reasonable rate.

"It really was one of the selling points for

me to come here," Conrad said. "I feel like if they did that, a lot of people out of state wouldn't come here."

Anna Clark, 19, Spanish education major from Oldham, said she receives in-state tuition but thinks targeted tuition is important for out-of-state students.

"I think targeted tuition is fair, and it gets a lot of people to go to EKU," Clark said.

Neubauer said the tuition process is complex, but wants to remind students currently receiving discounted tuition that they will not be affected by the changes.

"It is pretty complicated," Neubauer said. "I just want to emphasize the fact that for existing students there will still be a targeted tuition rate."

POLICE BEAT

All information is taken from Eastern police reports.

Oct. 15

China Morton was arrested for alcohol intoxication in a public place after police responded to the Alumni Coliseum about a report of an intoxicated student. Upon arrival, the officer found Morton stumbling around in the Mattox Hall lot. She was missing a shoe and said she must have lost it on her way to her room. Morton was unsteady on her feet, had bloodshot eyes and slurred speech. She had an odor of alcoholic beverage on her person and failed a walk-and-turn sobriety test. She was jailed in the Madison County Detention Center.

Shaquille Malik was arrested for alcohol intoxication in a public place after police received a report of a male stumbling around the Commonwealth lot. Upon arrival, police

found Malik leaning on his friend. He had an odor of alcoholic beverage about his person, bloodshot eyes, slurred speech and was extremely unsteady on his feet. A field sobriety test was not given because the officer said he thought Malik's level of intoxication would make it unsafe for him to perform the tests. He was jailed in the Madison County Detention Center.

A resident assistant reported a broken window on the ninth floor stairwell in Dupree Hall. The resident assistant was doing a routine floor walk when he discovered the broken window. A male student said at 6:30 p.m., he had been walking into Dupree Hall when broken glass from the window landed on the sidewalk around him. The student said he did not see who had broken the window. The damage was valued at \$300.

Oct. 16

A male student reported that his parking permit was stolen from his vehicle in the Brockton parking lot. The student said he had left his window down on his vehicle overnight and returned to find the parking permit missing. The student said his vehicle was not damaged. The parking pass is valued at \$30.

CAMPUS BRIEFS

Coordinator of the Cultural Affairs Division and Consulate-General of Japan, will talk about the program. Everyone is invited.

Dodgeball tournament to raise money

for breast cancer awareness The Fitness and Wellness Center will host a Go Pink! dodgeball tournament from 2 to 6 p.m. on Oct. 28 for breast cancer awareness. A \$10 donation/entry fee is required from each team before the tournament. All proceeds will be donated to the Susan G. Komen foundation. Teams can be co-ed.

Miss Greek EKU pageant packets due soon

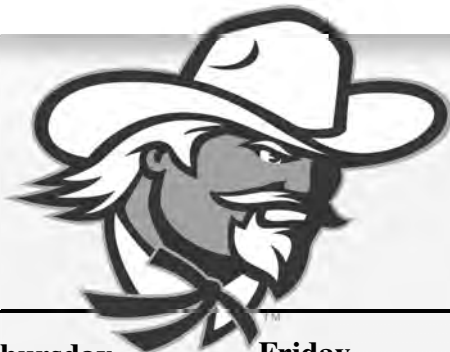
The first Miss Greek EKU is scheduled for 7 p.m. Nov. 11 in Brock Auditorium. There will be three rounds: introduction, talent and evening gown. Participants must be in an Eastern sorority to participate. To enter the pageant pick up a packet in the Greek Life office or email Jordan Meece. Packets are due Oct. 28. Tickets for the pageant are \$3 for students, \$5 for adults, \$2 for fraternities that sponsor a participant and \$1 for sororities with five or more members in the pageant.

Costume photo contest on facebook for Halloween treat

The EKU Barnes and Noble Bookstore is having a paranormal apparel contest. To enter, "like" Barnes and Noble College on Facebook and submit a picture of yourself in your favorite, scariest, craziest or most outrageous Halloween costume. The photo that receives the most "likes" will win the ultimate Halloween treat bag. The contest will end Nov. 4.

Informational meeting for Japan Exchange and Teaching Program

There will be an informational session about the Japan Exchange and Teaching Program (JET) from 10 to 11 a.m. Tuesday, Oct. 25 in the Kennamer room in Powell. Terry Vo, the JET program and MEXT



The Colonel's Calendar

Week of Oct. 20-Oct. 26

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
<p>4:30 p.m. Internship Panel, Society of Professional Journalists, Combs Building</p> <p>5 p.m. Networking, Laura Melius, director of Career Services, Student Life, Herndon Lounge</p> <p>6 p.m. Pint Night and Politics, Paddy Wagon, EKU Democrats</p>	<p>All Day Men's Tennis vs. ITA Region 8 Championships</p> <p>Noon Appalachia in the Bluegrass, EKU Arts and Culture, Lucille Caudill Little Fine Arts Library</p> <p>7 p.m. Soccer at Longwood University</p>	<p>11 a.m. Homecoming Parade, Lancaster Avenue</p> <p>3 p.m. Football vs. Tennessee State</p> <p>Volleyball at University of Tennessee at Martin</p>	<p>3 p.m. Symphonic band concert, EKU Arts and Culture, Gifford Theatre</p> <p>6 p.m. Koontz Faculty Recital, EKU Arts and Culture, Gifford Theatre</p> <p>7 p.m. Drunken Goggle Challenge, Martin Hall event, Martin</p>	<p>1 p.m. Career Services Graduate School Fair, outside Powell</p> <p>6 p.m. Anger Management, Martin Hall event, First North</p> <p>7 p.m. Pumpkin Painting, McGregor Hall event, McGregor Date Lounge</p>	<p>10 a.m. Japan Exchange Teaching (JET) program informational meeting, Kennamer Room, Powell</p> <p>5 p.m. "Dealing with Test Anxiety," Tuesdays with the Counseling Center, SSB 568</p> <p>9 p.m. Paul Varghese, Student Life, Walnut Hall, Keen Johnson</p>	<p>7 p.m. Eastern's Got Talent, SGA, Brock Auditorium</p> <p>8 p.m. "Party Rock is in Telford Tonight!!," Telford Hall event, Back lobby/kitchen area of Telford</p> <p>9 p.m. Peter Boie, Student Life, O'Donnell Hall SSB</p>

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Thursday, October 20 Pint Night & Politics
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Friday, October 21 Pre-Homecoming Party 9pm
Music by Willow Branch Wanderers

Saturday, October 22 EKU Homecoming!!!
Doors Open at 11am
Homecoming Parade 11am
Music by n-Harmony 5-8pm
Music by THE GREATEST OF THESE AND SEVERAL HUNDRED PEOPLE 9pm-1am
O'Riley's Pub Annual Reunion!
Cookout on the Paddy's all day!

Upcoming Events...

Saturday, October 29 Halloween Costume Party (part 1) 9pm
Cash Prizes for best Costumes
Music by Hard Sunday

Monday, October 31 Halloween Costume Party (part 2) 9pm
Music by Blood Roots Barter

Saturday, November 5 4th Annual Downtown Richmond Pub Crawl 4pm-

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ARSON

CONTINUED FROM A1

visitation for other buildings," Turner said. "All of the people from Commonwealth extended from door to door."

Students were permitted to re-enter the building Thursday afternoon to gather a few things under the state fire marshal's "Fire Watch," which is simply a testing of the emergency systems.

The next day, police arrested 19-year-old Samuel McFarland, criminal justice major and resident of Commonwealth Hall. McFarland, who is being held in the Madison Co. Detention Center on a \$50,000 bond, is being charged with arson, criminal mischief and wanton endangerment.

Interim Chief of Police Brian Mullins said although an arrest has been made, the investigation is ongoing.

In an interview with WLEX18, McFar-

land said, "It's impossible for them to have any evidence against me because I didn't do anything."

McFarland was also charged with public intoxication the night of the fire.

"Some guy ran out and he was dripping wet," Anderson said. "I saw the guy get arrested for public intoxication. We watched him fail all of his tests and everything."

Some students, such as Bunnell, said they were astonished to discover the fire was being investigated as an arson case.

"It was surprising because normally it's just a drill," Bunnell said. "And to see it was someone I know and see every day who [allegedly] did it was shocking."

Anderson said she believes the person who started the fires acted in a selfish and inconsiderate manner.

Although the fire was an inconvenience for the university, Whitt said it was an opportunity to test the

emergency and safety systems in a real-life situation.

Officials are offering a \$1,000 reward for any information regarding the incident.



Alcohol Awareness Week



SARAH STEWART/PROGRESS

Kalae Barton, undeclared freshman from Corbin, visits the Alcohol Awareness table that was sponsored by H.E.A.T set up on Powell Corner Tuesday, Oct. 18.

MEETING

CONTINUED FROM A1

the organization, both of whom have the chance to explain to the senators why their organization should receive financial assistance. SGA members can cut organizations' budgets before voting on whether the RSO will receive funding.

Alpha Phi Sigma received the most money from SGA's budget. The organization originally asked for \$5,665, but after cuts, received \$4,272.42. KRACKLE, a conference organization, received the second largest amount of the SGA's budget, totaling \$3,642.77.

The College Republicans received the smallest amount of funding, \$82.50. The funding covered a banner to represent the group.

Chi Alpha also received funding from Tuesday's appropriations meeting. The budget included funding to attend a conference in Indianapolis, as well as money to fund a benefit for the Salvation Army. After some discussion, Chi Alpha received \$1,040. Jade Collins, 19, French major from Pipa Passes and RSO representative for the group was really excited to get the money they received because a lot of students don't have the capabilities to travel.

"We are happy we get to offer scholarships to students to give them opportunities for leadership training to develop leaders in our campus and organization," said Collins.

Kappa Delta Tau was another RSO that successfully presented its budget to the senators. After asking for \$870 to help fund an EKU SAFE program, KDT received \$220.

"I'm grateful for what we got, and we will do the best with what we got," said Claire Carr, 21, senior occupational science major from Dayton, Ohio and the RSO representative for KDT.

Not all highly ranked RSOs received



Student senators discuss and strike items from the budgets of various RSOs that applied for funding. Some senators act as representatives of groups and await their turn to explain reasons to either keep or remove funding for each group.

funding, however, and a few budgets were heavily debated among senators. One such budget was that of EKU VETS. The VETS presented a \$2,435.51 budget that would fund a trip to a national convention in Las Vegas. Some senators said they thought the RSO was too dependent on SGA for money because they had asked for funding in prior meetings. After the senators cut the VETS original budget to \$1,890.51, they voted to not grant any financial assistance to the VETS.

Elizabeth Horn, appropriations chair, said her role as chair is to facilitate and advise senators, and added that she supports the decisions of the senate because each person was elected for a purpose.

"I stand by the decisions made by the senate, and I put my trust in them," Horn said.

Horn said she encourages RSOs to contact her with any concerns, questions or suggestions regarding the funding process.



TAYLOR PETTIT/PROGRESS

SGA budget by the numbers

Total Budget:

\$27,423.35

34 RSOs requested funds

21 RSOs heard

18 RSOs granted funding

- Alpha Phi Sigma: \$4,272.42
- KRACKLE: \$3,642.77
- The College Republicans: \$82.50
- Chi Alpha: \$1,040
- Kappa Delta Tau: \$220

EDUCATION LLC

CONTINUED FROM A1

in their community by doing different community service projects together, as well as go to Model Laboratory School to gain experience with students.

"Students who are in this learning community get a little bit of extra attention that students who are not in the learning community do not get," Hale said. "They tend to be more satisfied with their college experience."

"We hold two events a month, so stu-

dents are able to meet a lot of people who have the same interests as them," said Raven Evans, 19, history and education major from Louisville and RA on the first floor of McGregor.

Some events include the LLC kickoff party and the faculty/student dinner that happens only once a year, Evans added.

Hale said education faculty also come to do programs and activities with the students in order for students to get to know the faculty early and learn about opportunities through the

College of Education.

For more information about the LLCs on campus, visit www.housing.eku.edu.



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New organization supports traditional marriage

By TAYLOR PETTIT
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A group of individuals have come together on campus with the intent of reminding Eastern of what they said is a forgotten value: marriage between a man and a woman.

The group, Love and Truth, was approved by Student Life two weeks ago and immediately began advertising and recruiting around campus several planned events this year.

Joelle Sprague, president of Love and Truth, said men and women each bring a different aspect to a relationship.

"Marriage is under attack in the United States and the world," said Sprague, a 23-year-old graduate student from Lawrenceburg. "It is not respected or valued in this society anymore."

The club has planned a tabling event on Powell Corner, received money from the Ruth Institute for conference fees and discussed bringing speakers to campus.

"It would be really great if we could get one couple that's been married for a long time and one couple that has married younger, to speak on marriage," Sprague said at a recent club meeting.

The group also talked about bringing a speaker who could speak on behalf of the "biological" benefits of marriage, one of the group's main values.

According to its mission statement, "... By advocating for the historical, biological and ethical reasons for marriage, Love and Truth aims to uphold the sanctity of marriage and its crucial role of creating the most stable environment for childrearing. Love and Truth's aspirations are to inform students about the benefits of marriage and why it should be respected, valued and supported in today's modern era."

Sprague said a club of this nature is needed on campus because so many other clubs that promote "the opposite" are already on campus.

"We're losing just in sheer numbers," said Becca Reynolds, 20, criminal justice major from Louisville. "I'm tired of so many other groups promoting the hook-up culture."

The club has discussed reasons why Eastern specifically needs to know about the benefits of traditional marriage.

The reasons included a lack of married couples on campus, groups that promote the opposite view, lack of strong examples of marriages on campus and the societal and parental pressure to wait to marry.

"Everyone is telling our generation to put it off," said Kelly Tucker, 18, undeclared major from McCreary County. "I'm engaged now and my mom and I aren't speaking because I have this on my finger. Just because I have this on my finger doesn't mean my education if going to suffer."

Sprague said the group would also like to promote abstinence to combat some of the many groups that promote safe sex.

"A lot of my friends I've stopped talking to, due to the hook-up factor," Tucker said. "I don't want to be around that; it's disgusting."

Some of the club's members acknowledged they are a minority on issues such as abstinence.

"Because hooking up is so much easier, this isn't the easy road to take," Reynolds said. "We want to get out there and be there for other people because you never know what person is going to feel all alone after a hook up. We want to let them know there are other options."

For more information, Love and Truth can be found on Facebook.



TAYLOR PETTIT/PROGRESS

Members of Love and Truth discuss upcoming events, ideas for advertising and possible speakers who can talk about the values of traditional marriage.

Fraternity lends fellow brother helping hand

By SETH LITRELL
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In the wake of a severe car accident, members of the Delta Xi chapter of Beta Theta Pi rallied together to help one of their own.

Ryan Dunn, a Beta Theta Pi member, suffered severe injuries from a car wreck in the summer of 2010. When his fraternity brothers heard about the wreck, they said they decided to raise money to assist Dunn in paying for his medical expenses.

The fraternity raised \$1,600 at its annual Beta Rose Pageant, an event where each sorority on campus competes for a sweetheart title in the fraternity, and donated all of it to Dunn.

While the proceeds from the pageant are typically sent



to the American Cancer Society, chapter president Kip Mountjoy said the fraternity decided to send the money to Dunn instead.

"We knew he had a lot of expenses and saw it as a good way [to use the money], since he has a direct effect on the community," said Mountjoy, 22, business major from Danville. "It's not like giving to a national charity. Here, we actually know where the money is going."

Mountjoy said the change in donations was a surprise to Dunn, who was off campus when the event happened.

"He was still going through rehab at the time," Mountjoy said. "He's returned to the chapter, and we gave him the money a little bit ago."

Mountjoy said in a press release that another reason for making Dunn the donation recipient was the fraternity's brotherhood.

"The chapter is proud of its loyalty and brotherhood, and the ability to make a difference for Ryan and his family," Mountjoy said.

Stratton Building undergoing renovations

By KERRI HINKLE
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The Stratton Building is in the process of getting a facelift, which means more room for the College of Justice and Safety to continue its rapid growth. The 25,500-square-foot addition began in fall 2010 and is scheduled to be complete just prior to spring 2012.

"The new addition to the Stratton Building is progressing nicely," said James Street, executive vice president for administration and associate vice president for Capital Planning and Facilities Management. "We continue to find discrepancies between the original building's design drawings and actual field conditions, so we've had to make several adjustments as these situations were identified."

The Stratton Building has not been renovated since it was built in 1975. The \$5.5 million project will include new high-tech classrooms, a graduate seminar room and a distance learning studio, Street said.

The College of Justice and Safety has more than 500 distance learning students, Street added.

"D.W. Wilburn Construction is performing the work and the project manager is Jesi Wilburn," Street said. "The ECU construction management program has no involvement in this project, but they do occasionally visit job sites to review construction techniques."

The Emergency Medical Care Program will be moved to the Stratton Building once the construction is complete. The building will include a training lab for the medical care program, which is currently housed in the Disney Building, Street said.

"One of the major challenges with this project has been the repurposing of the original entrance and breezeway to Stratton for offices, classrooms, as well as a new entrance," Street said.

Street said the new entrance will feature a central advising center, reception area and offices for student recruitment.

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Annual crime report released, sex violations jump

By **DANA COLE**
dana_cole25@mymail.eku.edu

Eastern's Police department has released the Clery Act Security and Fire Safety Report for EKU campuses for 2011.

The report is a collection of campus facts the university is required to present to students under the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act of 1998.

"Education is an important element in maintaining a safe and secure Eastern Kentucky University," said Brian Mullins, interim chief of EKU police, in a message accompanying the report.

Under the act, all state college campuses are required to release an annual list of general facts concerning safety on campus, such as the location of campus police, the number of active officers working at the university and contact information for campus safety authorities.

Also listed in the report is a similar fact sheet on campus fire safety including a breakdown of fire equipment in each residence hall, a description of the campus fire code and guidelines for students in the event that a building needs to be evacuated.

The Clery Act requires colleges to send out a sheet of crime statistics for the previous year in comparison with the two years prior. Overall, the statistics for 2010 are consistent with those from previous years, with slight differences in certain areas.

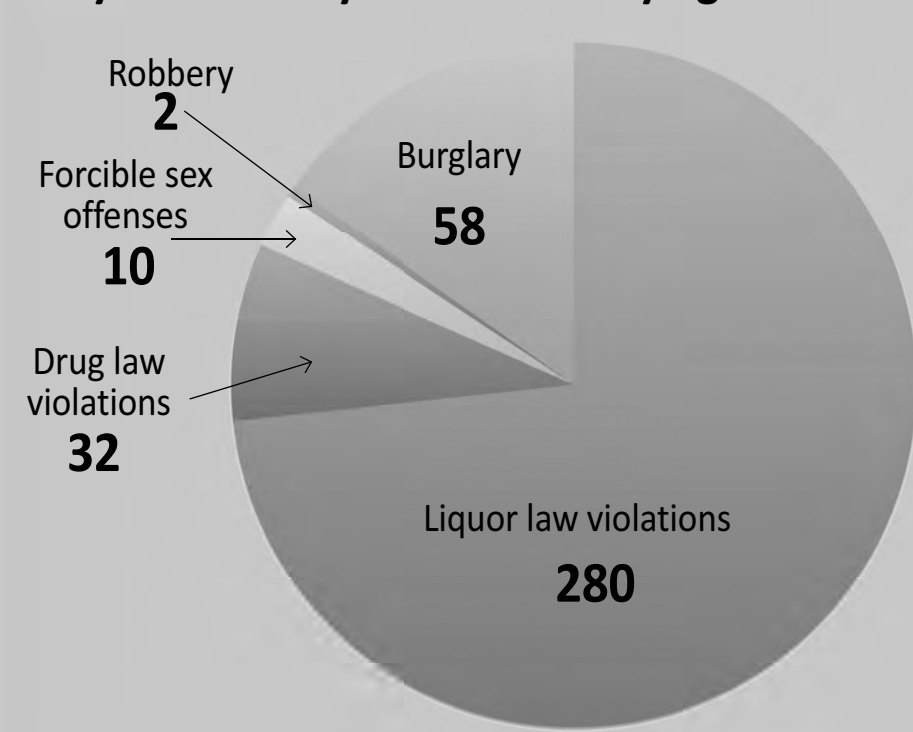
The largest difference in the report was regarding forcible sex offenses on campus. In 2009 three forcible sex offenses were reported on campus, all of which occurred in residence halls. In 2010 the number increased to 10 incidents on campus, with eight of which reportedly took place in residence halls.

Another area showing some significant change is on-campus arrests for drug law violations. In 2008 there were only seven arrests of this type on Eastern's campus. The next year those reports jumped to 17, and in 2010 the number rose to 32 reported arrests.

Eastern's regional campuses (Corbin, Manchester, Lancaster and Danville) had no reports whatsoever in any categories, as is usual. In 2009 the regional campuses had only one reported crime among all of them.

"Only through the cooperative efforts of everyone in the university community can we make Eastern and our regional campuses safer learning environments," Mullins said.

Clery Act Security and Fire Safety figures 2011



College of Justice and Safety dean featured on MSNBC

By **MARY BARCZAK**
progress@eku.edu

Allen Ault, dean of the College of Justice and Safety, will be on National Public Radio Thursday with David Garland to talk about capital punishment.

Ault, a former warden at Georgia Diagnostic and Classification prison and commissioner of the Georgia Department of Corrections, said he does not believe capital punishment is right or ethical even though he was forced to order five executions by electrocution during his time as commissioner.



Allen Ault

"It bothered me then," Ault said. "And it still bothers me now."

The Evansville, Ind., native, said he had never planned on working in a prison. He said he planned on working for the Office of Rehabilitation Services in Georgia, but was then hired by the state to help design a special block for violent offenders.

Though he does not believe in capital punishment, Ault said he didn't leave his position right away because he had made a commitment to his staff and the inmates to help them remold their thought processes.

"I wouldn't make my staff do anything that I wouldn't do myself," he said.

Ault said he tried to stay strong for his prison staff and take care of their mental health with psychiatric therapy, but in his selflessness he neglected to take care of himself.

During his years as commissioner, Ault said he dealt with "a lot of conflict" within himself and realized he needed to seek professional help.

"Yeah, I do regret it," he said.

Ault added that he views capital punishment as "the most premeditated murder one can commit."

He said he had collaborated with five other former death-row wardens and directors to write a letter asking officials at the Georgia prison to let Troy Davis serve out his sentence rather than being put to death.

Despite their efforts, the death penalty was still carried out.

"And I will continue to campaign against capital punishment," Ault said. "Because it is wrong."

After Davis' death, the dean was asked to speak on MSNBC's *The Ed Show*. Rachel Maddow, host of the show, asked Ault to describe the "repercussions" that witnesses and corrections officers who carried out the sentence would have to deal with after the death.

Ault responded that the effects are truly damaging, and that he will carry his memories of the executions with him for the rest of his life.

"To kill another human being... that weighs heavily on you," he said.

About a week later, Ault wrote a column called "I Ordered Death in Georgia" that was published by The Newsweek/Daily Beast Company.

Ault said he never wanted all of the publicity, but if it helps to educate someone about the truth of this horrendous act, then it was worth it.

So many people, Ault added, have become desensitized to death.

"Many of our students have killed four to five thousand people before they even start school...in video games," he said. "And they feel no remorse for those deaths."

Ault said he has often seen criminals retain that same mindset to the point where they can't distinguish fiction from reality.

"They thought it would be a continuation of their video games," he said. "And it wasn't. Live human beings are a lot different than cartoon characters. The stench of death is foul."

Ault said he became close to the first two death row inmates who were executed under his orders, and "it became personal."

He said he was there when the two convicted criminals were brought in for the rape and robbery of a cab driver when they were just 17 years old. And almost 20 years later, he said he was there to watch them die.

Ault said he never became close to any other death row inmates after that.

"In a civilized world, we should not teach people not to kill by killing, that makes no logical sense," he said.

"Many of our students have killed four to five thousand people before they even start school...in video games."

**Allen Ault
Dean, Justice and Safety**



COURTESY OF MSNBC.MSN.COM

Allen Ault, dean of the College of Justice and Safety, was recently featured on MSNBC's *The Ed Show* to discuss his experience as a former prison warden and commissioner of the Georgia Department of Corrections. As commissioner, he ordered five executions.

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PERSPECTIVES

Perspectives 6

Thursday, October 20, 2011

www.easternprogress.com

Seth Littrell, editor

University offers resources for student success

Students often complain about how difficult their classes are, how they can't seem to figure out what their professor expects of them on that paper or how to study in order to pass the difficult tests that haunt them in one particular class. But what these people often don't realize is that they don't have to be alone in this struggle.

Eastern students have a host of assets available to them that can help them complete their college studies.

The consultants at the Noel Studio, located in the library, can assist students in nearly any subject. They offer help in oral and written communication, research, creativity and visual communication.

Having trouble with that 10-page paper in your English class? If you take time to stop by the Noel Studio, consultants can give you the help you need to make a 'B' paper or even an 'A' paper. The only cost to students is the 30 seconds it takes to call ahead and schedule a time to see one of the volunteer workers. The meeting itself isn't time-consuming either. The worker will read your work, make comments and perhaps mark areas of the paper that need improvement. That's it; a time investment as small as that may be all you need to improve your paper.

Not sure how or where to look for the sources necessary for your final project?

Aside from the obvious collection of potential source material in books, the staff at Eastern's library has the expertise to show you useful databases and what methods you should use for surfing through them.

Tech Commons also has a number of resources for students looking to work with multimedia. Students can rent helpful tools such as cameras and laptops, as well as use the computer lab located there. If you are having trouble with any homework on your plate, you can Skype with a guru from Tech Commons for help.

Eastern also offers a variety of tutoring programs to assist students having difficulties in virtually any field, from the arts to the sciences.

All of these things are free to students. These tools are given to you when you make tuition payments, yet many students do not take advantage of them due to a lack of knowledge about them.

These groups are only some of what Eastern offers students, and there are many other ways for people to help themselves through classes. But it falls to the students to individually make the commitment of effort in order to seek out those who will offer the help they need to succeed.

College is not easy, and it isn't meant to be easy either. For some, the stress of classes



TOP-RIGHT PHOTO COURTESY OF EKV.EDU/ FILE

often combined with jobs and families can bring students to the breaking point.

Welcome to school. Its job is to prepare you for the stressful realities of the post-graduation world.

But the great thing about college is that you don't have to fight through it by yourself. There are people in your field who are more than willing to volunteer their time and experience to help you.

>Letter to the editor

Retired professor says science, not god, created universe

I have a few comments about the letter from Reverend John Burkhart regarding Richard Dawkins. The idea that our universe is too complicated unless created by God is most fallacious. Our universe evolved over billions of years, and science has solid factual evidence to explain almost every aspect of this slow, gradual evolution—evolution, not creation. If this universe is too complicated to come into existence by itself, then how is it possible for a Creator, even more complicated than his creation, to come into existence by himself or herself or itself?

Also, given that the life on our

planet, animal and human, is full of sorrow and cruelty, undesired suffering by humans and animals, explain how a kind, compassionate, loving, personal Deity made such a mess?

The idea of sin, that human beings are responsible for the so-called "evil" in our universe, is nonsense. When you study the gradual, evolutionary development of human nature, it is obvious that we are creatures determined by DNA, by genes, by chemicals of the brain, in short by heredity and environment. The idea of sin, the Christian way to explain how a good God could create such cruelty and suffering,

and blaming the evil on human beings—call it moral choice—consign humans to eternity in hell, such a concept is also nonsense. No reasonable person can make a good defense of the sadistic idea of sin. What bad things exist in our planet are simply the result of evolutionary development, where survival of the fittest is the law of nature, with no evidence of the involvement of any god.

Dr. Burkhart exclaims over the marvelous perfection of our world, but what about the baffling imperfection? Even if a so-called creator is involved in the scheme of things, we can know the creator only by his works, and such a be-

ing has to take blame for all the bad as well as the good. The picture we get of the creator from his creation is just as often a sadistic monster as a compassionate deity.

And to say that nonbelievers deny the historical existence of Jesus is not true. What we deny is the miracles ascribed to him. Dr. Burkhart needs to read David Hume on miracles.

Last, if you read carefully what Jesus himself says about sin, the doctrine used to justify God's sadistic treatment of human beings, you will see that the only so-called sinners that Jesus confronts are a few misbehaving women and

some old men with strict rules about the Sabbath. Jesus even says to forgive seventy times seven times, an almost infinite number.

The Christian concept of sin was invented by Paul, not Jesus. So that it is difficult to accept a Savior who died for the sins of the world who did not himself really believe in sin. Dr. Burkhart piously and prayerfully ends hoping that Richard Dawkins will "see the light"—truth is, he already has. Would that pious Christians would do likewise.

William Sutton
Retired professor of English

Nonsense lyrics take away from artistic appreciation of music



My Turn:
Cari Tretina

Music is an incredible art form. It is beautiful, colorful and there is a genre out there for anyone. A person's entire day can be made just listening to a favorite song, or someone's entire mood can completely change by hearing an emotional tune.

Everyone likes music for different reasons. Some enjoy the melody and dissonance chords. Others may prefer a rhythmical bass.

I am personally fond of lyrics. The way a songwriter can paint a vivid and elaborate picture or

scene with words is just astonishing to me.

With that said, one of my pet peeves is when people sing the wrong lyrics. Not only are you disrespecting the work of an artist, but you sound horribly ignorant. To ensure I avoid insolence and looking like an imbecile, I look up song lyrics occasionally. I am going to list a few lyrics that have stood out to me over the past few years. After reading each lyric, I want you to reflect on your emotions and reactions.

"Shout to ratchet for backing out on behalf of my shooter."

"I mean, you're so shy and I'm loving your tie. You're like slicker than the guy with the thing on his eye."

"I wanna buy your everything except cologne, 'cause it is poison."

"Shots, shots, shots, shots,

shots."

"Tomorrow is Saturday, and Sunday comes afterwards."

How do these lyrics make you feel? Are you enlightened? What emotions were evoked by these phrases? Can you relate on a personal level with the artist?

I would be impressed if you can even comprehend what these lyrics are trying to explain, nonetheless see the mental picture these meaningless sentences are attempting to depict.

During the past decade, song lyrics have been losing the deep, intelligible rational flow our grandparents and parents grew up singing. Our most popular songs consist of incoherent mixtures of words that have no meaningful sense.

If you need proof, take a closer look at those song lyrics. Lil

Wayne's "6 Foot, 7 Foot," Nicky Minaj's "Super Bass," Train's "If it is Love," LMFAO's "Shots," and of course, Rebecca Black's classic "Friday" are all included. These were all number-one hits and sold thousands and thousands of copies. Not an intelligent thought is expressed through any one of those lyrics.

At least Black informs the world the proper order of the days of the week.

Song writers and performers are producing songs and writing lyrics to simply delight the ear and not the mind. To make a large amount of money in a quick fashion, producers are releasing songs that rhyme two completely different topics just to put the song on the air as fast as possible.

Don't get me wrong; I listen to these songs on occasion. They are

aesthetically pleasing and nothing else.

The majority of popular songs now talk about getting as inebriated as possible, smoking a pound of weed and having sexual intercourse with many, many partners.

We have grown accustomed to listening to such garbage. We are being groomed to listen to nonsense that has no personal touch or emotional pull.

Adele, Maroon 5 and J. Cole are some of the few exceptions the radio plays. Exceptions are exactly what these artists and their writers are, though.

Branch out and listen to something other than the pointless, empty songs the radio subjects you and your ears to hearing. You never know what you might like until you try.

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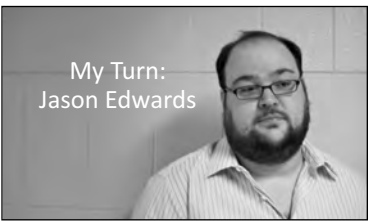
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Writer fed up with rude ‘robbers’ stealing time and space with impolite actions



My Turn:
Jason Edwards

I recently was witness to an event that made me ashamed to be one of our species. While I was dining in Powell, I overheard a commotion that caught my attention. Apparently, a student decided he wanted to take home some items that didn't belong to him, and one of the workers approached him and politely asked him to return them. Instead of acting like an adult, responsible and normal, he instead decided to berate the worker with foul language and throw the items on the floor. Before anyone could step in, he was out the door with his howling friends. Apparently his display of alpha male prowess brought them all delight.

I wish I could say this is the only example of disrespect I've seen displayed to the employees, but it isn't. The worker was not wrong in asking for the guy to put the stuff back. You might argue it was the worker's job to deal with these types of situations. I don't think anyone who is paid as little as the dining employees are should be forced to deal with such disrespectful behavior.

Another thing I find just as upsetting is the lack of respect displayed by groups of people to others around them in often-crowded environments around campus.

The other day, a friend and

I were trying to have a conversation while we ate dinner. After a few minutes of attempting to talk to each other, I noticed I had to increase the volume of my voice every few minutes in order to counter the noise coming from some people across the hall. Apparently, these people decided the dining hall is a stage for them to perform. I knew I was not alone in my annoyance because I noticed several other smaller groups of people giving them dirty looks. One girl sitting close to their stage—I mean, table—asked them if they would keep it down. She was then yelled at and told, very loudly, if she didn't like it, no one was forcing her to stay.

While no one was forcing the girl to stay in the dining hall—the keyword being dining—the people who were not eating but performing did not have to stay there as well. Perhaps, like me, this girl was on a very limited budget because of school and could not afford to eat any place else.

Have we lost the part of our brains that controls common courtesy and reason? Is all we think about “me, me, me” and “Who cares about the others around?” The more I think about it, the more puzzled and disheartened I become.

While in the library—a place you are taught from a very young age is a quiet zone—I saw a gentleman who had to take an “important” phone call. The place was full of students trying to find a quiet area to study or work on assigned projects. This gentleman decided his very im-

portant, “Yeah, she was all over me” phone call was something he didn't need to take outside. He obviously thought it was important enough that everyone within the sound of his voice needed to hear of his adventure.

Maybe all the people in the library, me included, were in need of hearing of the exploits of Don Juan. Maybe we were in the wrong for not closing our ears to his call of college adventure. It could be that I am just old, and times are a-changing. Perhaps fist pumping replaces the tough greeting of the word “hello.” Maybe instead of being courteous to those around us, we just start yelling when we have a conversation so others will have to yell to speak also.

I thought perhaps I should seek out some professional advice on the subject of rude people. I spoke with Amy Alkon, a syndicated columnist and author of *I see Rude People: One Woman's Battle to Beat Some Manners into Impolite Society*.

Alkon said people who are rude to us are actually stealing from us.

“When someone steals your wallet, you are very clear on that because it is a physical thing, and it's there and then it's gone,” she said. “When people are rude, they are stealing intangible but very valuable things: your time, your piece of mind, your good night's sleep...If someone in the drugstore is shouting into their phone, making their boring life part of your life, essentially what they are doing is privatiz-

ing public space as their own. They are stealing space that belongs to everyone.”

If these rude “robbers” thought about the situation, perhaps they would take a different course of action.

I mean, do you really want to piss off the person who is serving your food? I know I have a tendency to remember people who have left a bad impression on me, and I imagine they do also. A good rule to live by is to not upset people who can spit in your food.

Another rule to live by is to always ask yourself, am I being a total ass to the people around me? Next time you think about wanting to perform five acts of Shakespeare in the dining hall, maybe you shouldn't. Maybe you should realize you're not the only person trying to eat dinner after a long, stressful, tiring day of classes.

Also think about where you take phone calls. Should I have this unimportant phone conversation about how cool I think I am in this crowded room? This is an easy one: No. Unless the phone call is about killer bees filling the immediate area or ninjas who are hiding in the card catalogue, chances are the rest of us don't care how drunk you were or will be.

Listen to Alkon. Don't be afraid to speak up to the rude and tell them their behavior is not acceptable. Am I justifying speaking loudly when someone takes their phone call next to you and you are trying to study? I'm not saying you should, but I know what I would do.

CAMPUS COMMENTS

“Homecoming”

All Campus Comments are anonymous.

- My parents are coming, and they're going to make me food and get me alcohol. It will be fun.
- I like the floats. Actually, the floats suck because it doesn't look like anyone puts creative thought into it. I went to float-making a couple times; they just wanted to get it done.
- I might as well say something nice about my school. It's fun?
- I've never been, but I'm excited to see what it's all about.
- I can't go this year, family drama. Thanks for reminding me.
- It's usually a good time.
- I've never been, and I never plan on going. It's just another way to get people excited about a mediocre sports team.
- I really can't wait. I love October for two reasons: Halloween and football.
- There's no way I'm making it to the game. They really shouldn't let that many drunk people be in one place.
- I didn't even know that was this weekend, but I'm totally going now.
- I love the parade, although I wish the floats were more elaborate. Maybe something like the Macy's parades, with giant inflatable colonels all over the place.
- Ironically enough, I'm heading home for homecoming.
- My parents are coming down, which means I can't get drunk, which means I don't like it.
- My sorority is going as one huge group; it should be really fun.
- That's this weekend?

Compiled by Triviss Witt

Graduating student reflects on life journey



My Turn:
Dana Cole

As I sit here writing this, I am eyeing the clock. In a mere 23 minutes, I will be 27 years old. That's pretty damn old for someone about to graduate college, but not too old.

A lot of people I sit next to in class on a daily basis don't know me or my story. I am a non-traditional student. I have a 2-year-old child. I work full time. I am not your average college student about to embark on her life in the real world. I already live in the real world.

I am a testament to the fact that it is never too late to achieve your dreams.

When I graduated high school, I stayed at home and went to a community college in my hometown. I somehow managed to make passing grades and earned my associ-

ate degree. I then transferred to Eastern, where hypothetically I would finish my bachelor's in two years. Yeah, right.

I got a job. I made friends. I partied. And then I went to school, in that order. So within three semesters, I flunked out. I could no longer get financial aid, so I could no longer attend school. No big deal. I was bartending at the two most popular bars in town. I was making a ton of cash. I didn't need a college degree.

So for two years, I lived the high life. I was young, attractive, popular and fun. Everyone wanted to hang out with Dana. I was having a blast. But on the inside, I wasn't happy with where my life was going. I lived alone in a one-bedroom apartment that had a revolving door for all my “friends” to come and go as they pleased. I lived just a short walk from downtown, so my place was a haven for drunk-walkers looking for a place to crash.

I was steadily growing older. Before I knew it, I was turning 23. On my 23rd birthday, I cried. Then I vowed to go back to school, get my degree and

be successful at something. I didn't know what, but I was going to be somebody, someday.

Then came the mind-numbing blow: I owed eastern \$2,000. Before I could even reapply, I had to repay financial aid because of how poorly my last semester went. I spent the next year making monthly payments so I could return to school.

Just as I was rounding the corner and about to pay off my debt, a life-changing event happened: I found out I was pregnant. I was due in the middle of September, so starting school would have to hold off. But I refused to give up. I would literally dream about going to school and graduating. I would also dream about going back and failing. I was terrified and excited all at the same time. Finishing college was my dream, and I wanted it so bad it inundated itself in all aspects of my life.

In September 2009, I gave birth to the most amazing girl in the world. I saw her and knew there was no way I could possibly fail at life af-

ter creating her. To fail at life would mean I would have to fail at being a mother, and that wasn't an option.

In January 2010, I went to Eastern with my tail tucked between my legs and begged them to take me back. I had to promise to do well, but the Colonels welcomed me back with open arms. I attacked college with ferocity and I fared well. I will graduate in just two months.

As I finish writing this, I look back at my (now) 27 years of life. It hasn't been a fairy tale, but it hasn't been a total nightmare or waste either. I am proud of my past, and it makes me who I am today. If I had been distracted by all the obstacles thrown in my way, I would have never fulfilled my dreams of being a college graduate.

On Dec. 17, 2011, I will walk across the stage and receive my degree from Eastern Kentucky University, and I challenge anyone in the crowd to find a more proud 27-year-old college graduate.

Student Activities Council should do more research for fall concert



My Turn:
Chelsea Bongiorno

I have a question for you: When/who was the fall concert? Oh yeah, it was at the beginning of the semester, at tailgating. Does anyone else find a problem with that?

Ever since the Student Activities Council (SAC) created the spring and fall concert series, I have looked forward to it. It always seemed to come at the perfect time each semester, just when we all needed it most, in between midterm and finals. The concert series is a much-needed break, and it was something cheap to look forward to, kind of.

Granted, sometimes the acts haven't been the greatest and not my cup of tea, but what do you ex-

pect for 5 bucks a ticket? I'm not upset about that. I'm upset about the garbage they gave us last semester and this semester.

Last semester SAC brought us Rock the Lot. Cool, right? Well, it was, if you like country. What about all of us for whom country isn't really our thing? We got nothing. Instead, we had to listen to the resonating sounds of twang throbbing through campus and have our parking taken away, again.

I get it: Country is a big deal around here, but the only alternative SAC finds for us non-country lovers is unknown artists. For example, a couple of years ago they brought One Republic. OK, that's a decent band; they tried. But there were so many unknown bands before them, I went home early because I was so bored. And yet the country kids get an entire event just for them?

Last year, one of the SAC members (whom I shall keep nameless) put a question on Facebook ask-

ing students who they wanted to come to campus in the next year. The entire list this person gave us was country or unknown artists.

The one name that stuck out was Sara Bareilles. She is a good performer, but she does not appeal to the majority. She may appeal to a minority of people on campus, like other unknowns. After this question was posed, a lot of people answered it with other well-known artists that would still have been cheap to bring. But instead, what did we end up with? Rock the Lot (country style) and Here Come the Mummies (who?).

Over the years, we have seen many big country stars come through this campus, some not through SAC. Dolly Parton was here.

On the same note, who was the last big name non-country musician to come through campus? Can't think of anyone? Neither can I.

So when/who was the fall concert this year? The answer: Here

Come the Mummies at one of the first games during tailgating. If you were like me, you had no idea who Here Come the Mummies is. I had to look them up, and they were OK. A lot of talented musicians dressed up as mummies playing decent music sounds like fun. The big issue here is that it was at tailgating in the beginning of the semester.

If you are like me, tailgating got old after my freshman year. Drinking with a bunch of people I don't know and drunkenly running into my high school teachers is not my idea of fun, and it never was. If I wanted to drink with people I don't know and my high school teachers, then I would have stayed in my hometown. I know, this makes me sound boring, but when you realize there is more to college than drinking, you will know what I'm talking about.

With Here Come the Mummies playing at tailgating, only the people who tailgate got to see the fall concert. By no means is that

the majority of campus, so how is that fair? I, among others, was not about to claw my way through a bunch of drunken people just to see a band I had to look up to see who they were.

Now what do I get for looking forward to the fall concert that comes at a perfect time during the semester? Nothing. This is all because someone in SAC thought it would be a great idea to have the fall concert at the beginning of the semester during tailgating.

To this I propose a fairly simple solution: research. SAC needs to find an act that will appeal to the majority of campus and give us something to be proud of. They need to see what the student body wants, not what they think we want. It will require SAC to research and pool resources to bring in a bigger or more well-known act. After all, they are the Student Activities Council, right?

This week in photos

Latino Street Fair



TAYLOR PETTIT AND MARLA MARRS/PROGRESS

(Top left) Students perform traditional Latino cultural dances. (Top right) Bridget Parton, 20, chemistry major from Williamsburg, explains her presentation to onlookers while handing out traditional Latino food. (Bottom) Students visit the Latino Street Fair, which was sponsored by the Office of Multicultural Student Affairs.



ADAM LEVINE
LEAD SINGER
MAROON 5

**I REMEMBER BEING THE KID WITH ADHD.
TRUTH IS, I STILL HAVE IT.**

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FEATURES

Adam Turner, Editor

The Eastern Progress | www.easternprogress.com

Thursday, October 20, 2011

It's **TRICKY**

TRICKING, A NEW UNDERGROUND SPORT CONSISTING OF FLIPS, TWISTS AND KICKS, COMES TO EASTERN'S CAMPUS



By MARY BARCZAK
progress@eku.edu

For Will Mar, tricking is a lifestyle. "When you perform a flip, you're not worried about the bills," he said. "You're just worried about landing on your feet."

Tricking is a form of movement related to martial arts. Mar, 24, a freshman from San Jose, said he began tricking in 2005.

His interest in the sport was sparked after he saw a demo tricking team perform at his middle school, Mar said.

"I always wanted to be a ninja as a kid, then I found this, and I was like 'Oh, cool I can be,'" he said.

Mar added that he was captivated by the group's flips and stunts.

"It was seeing people break the bounds of the human body," he said. "[I thought,] Holy shit! These people are doing crazy

things."

Tricktutorials.com, which was one of the main sites that started the evolution of tricking, defines tricking as "an aesthetic blend of flips, twists and kicks." Some of the tricks all new trickers should learn, Mar said, include moves such as the 540 (a kick done with the kicking leg and then landing on it), the gainer (a back flip done off one foot) and a cork (a back flip done off one foot, but with a twist).

Tricking is a fairly new sport, Mar added. Ernie Reyes, one of the original trickers of the '70s, made a demo tape that circulated and revolutionized martial arts. When those same moves started to be seen at the North American Sport Karate Association tournament soon, tricking was born, Mar said.

But it took a couple of years before it became popular in the mainstream. In 2000, tricking took off with a deluge of viral videos and websites. Mar said most new trickers learn about

> SEE TRICKING, PAGE B3

MARLA MARRS/PROGRESS

Local trickers Cory Brown (top) and Will Mar (bottom) are in the group Kentucky Trickerz, who meet each week to practice and give feedback to one another.

Students prepare Homecoming floats



MARLA MARRS/PROGRESS

Greek students meet for a week at the Madison County Schools Dept. of Maintenance Building on 2 Street before each year's Homecoming parade.

By SARAH YOUNG
progress@eku.edu

Taking a full week to let creativity and artistic ability take over, many on-campus groups gather at the Madison County Schools Department of Maintenance Building on 2nd Street to construct the highlights of the Homecoming Parade: the floats.

This year makes the 34th annual Homecoming Run and Parade. It is set to start at 11 a.m. on Saturday, Oct. 22 along the Lancaster Avenue/Main Street route.

The Greeks are paired by a random drawing, grouped with one or two fraternities to every sorority with one collective theme of EKU Making a Difference. With 30-plus hours of decision-making and napkin folding, each chapter brings its own supplies to build its own interpretation of the main theme.

"A form of rotation so no fraternity or sorority is paired up two years in a row together, and there are judges who choose first, second and

third for prizes," said Alex Krallman, an alumni of EKU and the Greek system.

Working for the cause, many students trade sleep for the construction of a prize-winning float and something to be proud of on Saturday morning. Alumni come back to join in the Homecoming festivities and to spend a weekend with their old chapters.

"Our alumni brothers love to see a good float," said Michael King, sophomore police studies major.

TJ Glass, an active brother in the Sigma Chi Eta Alpha chapter, summed up the significance of Homecoming weekend well.

"Homecoming is an annual event based around a parade, tailgating and a good game of football," Glass said. "For the Greek life, it is much more. It is a time when our alumni come to share with their active brothers and sisters a time of past remembrance of their college years. Simply put, it's a time of general fraternalism and celebration."

Be sure to check out the finished floats this Saturday at the Homecoming Parade.

Lexington's Frogdice develops indie games

By TRISTAN MEIMAN
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Creativity is what makes and defines many people. It can be seen in art, music, the media and even video games.

Independent video games, otherwise known as indie games, often showcase this creativity in its purest form. Indie games are developed by individuals or small teams without video game publisher financial support.

Indie games often focus on innovation and rely on digital distribution. There has been a rise in this type of gaming in the last few years, mainly because of new online distribution methods and development tools.

"It's the classic concept of, 'I can build a better mousetrap,'" said Michael Hartman, president and CEO of Frogdice, an indie game company located in Lexington. "Working with my team on creating a new game from scratch is really fun as well as exciting."

Since 1996, Frogdice has been an indie game developer of online role-playing games and virtual worlds. Frogdice has become known for its use of the free-to-play (F2P) business model.

"Unlike many other F2P companies, we target the long term with our customers," Hartman said. "It is our philosophy that deep gameplay designed to entertain people for the long term will result in players eventually choosing to pay something toward the game."

Just last month, Frogdice released its newest addition to its indie game library: *Coin 'n Carry*. In *Coin 'n Carry*, you are a medieval shopkeeper trying to get ahead in the world. Gamers partake in fun mini-games to gather resources and find recipes. Players can then use these recipes to make wares for their shop, strategically stock their shelves and open their shop for business. Along the way, you can upgrade your shop to attract new



> SEE FROGDICE, PAGE B3

Local bluegrass band breaks from tradition



COURTESY OF THE WILLOW BRANCH WANDERERS

The Willow Branch Wanderers (pictured left to right) are Danny Barnes (mandolin), Terry Cox (guitar), Eddy Green (guitar), Mike French (banjo) and Owen Reynolds (bass). The band has a show at the Paddy Wagon at 9 p.m., Fri. Oct. 21.

WILLOW BRANCH WANDERERS
RELEASE DEBUT ALBUM,
SHADOWS OF GIANTS

By ADAM TURNER
adam_turner66@mymail.eku.edu

Bluegrass music runs deep in the roots of Kentucky.

Virtually nobody doubts the significance or place this genre has within the region. Kentucky is, after all, "the Bluegrass State."

In recent years, however, many people have backed away from or stopped listening entirely to this style of music, seeing it as too old-fashioned, traditional or even "backward" in some cases.

But here to bridge the gap between Kentucky's musical past and present are the Willow Branch Wanderers.

The Wanderers are a local, progressive bluegrass band based in Richmond. They recently put out their debut album, *Shadows of Giants*, recorded at Berea's Old Town Studios.

Terry Cox, a criminal justice professor at Eastern and band leader, said the band is attempting to change what people think when they hear the word "bluegrass."

"There is a lot of traditional stuff out there, but a lot of people are wanting new things, and that's kind of what we're trying to do with this band here," Cox said. "You won't find bluegrass bands recording things that have social issues, social injustices, and it really is a detriment. We are taking on some topics that a lot of bluegrass bands wouldn't touch that with a 10-foot pole. We're just trying to do things differently."

Originally from West Virgin-

ia, Cox said he moved to Eastern in 1978. He eventually developed an interest in music and began to play the guitar about 16 years ago. After brief stints with other groups, he soon started to compile the musicians that would make up the Wanderers: Eddy Green, a former graduate student from Eastern, on lead guitar and vocals; Mike French on the banjo; Danny Barnes on the mandolin; and Owen Reynolds on bass.

"I play rhythm guitar for the band when we play out and do a lot of the lead vocals," Cox said. "That's the only reason those guys keep me around; I know the words to songs."

Cox said it was not difficult to assemble the Wanderers given the amount of talent in this region.

"This area right here is rich in musical culture," Cox said.

> SEE BLUEGRASS, PAGE B3

Joss Stone battles to break molds of mainstream music

By WHITNEY LEGGETT
whitney_leggett@mymail.eku.edu



In terms of lyrics that scream female empowerment, Joss Stone takes things to a whole new level. The 23-year-old British soul/R&B singer-songwriter released her latest album, *LPI*, in late July.

LPI, a soulful blend of songs about losing love, finding peace of mind, letting karma take its toll on a former lover and even falling in love with one's landlord, is the artist's first release on her own record label Stone'd Records.

Stone collaborates with Surfdog Records to bring her fans a mix of tracks that have been compared to artists including Lenny Kravitz and Adele.

The first track on Stone's fifth album reminds Stone-lovers of why they keep coming back for more.

"Newborn" questions how things in the world managed to get where they are today. She compares life to a newborn baby that needs to be looked after and demands that everyone stop "taking care of themselves, and not no one else."

She speeds things up with "Karma," in which she comes to terms with what went wrong in an ended relationship and deems her former lover "karma's bitch." Essentially she recognizes that she could have been a little stronger and maybe a little smarter, but he will get his in the end.

And just when listeners thought Stone was going to pack an album full of tracks that mark her as a powerful woman and seemingly unaffected by the turmoil of relationships, she proves she has a vulnerable side, too. With "Drive All Night," she sings about calling too many times after a break-up. Stone even manages to surprise listeners with "Picnic for Two," a duet with her producer, Dave Stewart, that displays her versatility as an artist. The track tickles listeners' ears with a little folk and bluegrass flavor.

Stone made huge steps as an artist with this album as her fight for artistic free-

dom came to fruition under her own record label. Since she first appeared in 2003 as a teenager, she has been deemed an "old school R&B revivalist" of sorts.

Stone battles to break the molds of mainstream music and attempts to remake herself with each album. That's probably why *Introducing Joss Stone* was actually her third album and her latest album was coined *LPI*.

This is why music lovers who are hooked on powerful female artists like Adele, Alicia Keys, Kelly Clarkson and even Beyonce will find themselves adding at least one of Stone's tracks to a playlist in the near future.

Unlike her other albums that have earned the artist several Grammy nominations, including Best New Artist, Best Female Pop Vocal Performance and Best Pop Vocal Album, *LPI* hasn't received much hype. However, the album is a definite sign that Stone hasn't quit molding herself into the artist she wants to be.

In fact, Stone branched out even further this year as the sole female member of SuperHeavy, an experimental band whose members also include Mick Jagger, Dami-

an Marley, Dave Stewart and A.R. Rahman. The band's first album was released last month.

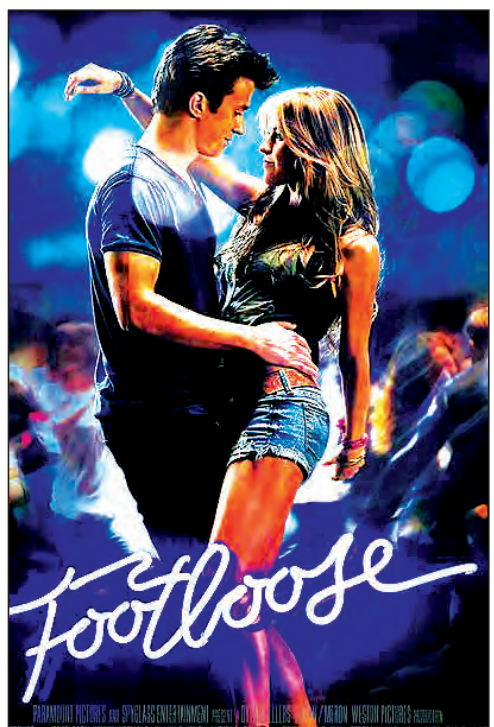
Even if her latest album didn't skyrocket Stone to music superstardom, the fact that she continues to surprise people with her musical endeavors is why her fans will keep coming back for more.



COURTESY OF JOSSTONE.COM

Footloose is a derivative, disappointing remake of a classic 1984 film

By TRAVISS WITT
progress@eku.edu



COURTESY OF IMP AWARDS

In the year 2011, we have created some pretty impressive technology. We have the ability to communicate wirelessly and interact virtually with a pocket-sized orb of light.

Far before we had these capabilities, we figured out how to store video and audio so that it could be viewed repeatedly and even copied so that others could enjoy it as well.

This is why I am so confused why remakes like *Footloose* exist. It's like my Uncle Jimbo always said: "If it ain't broke, spend multiple millions of dollars trying to fix it, and make sure it's ultimately broken in the end."

It's as though there's a group of men in Hollywood determined to ruin everything that I once loved. First they tarnished *Planet of the Apes*, then *Rocky*, then *Planet of the Apes* again and now this? It seems as though director Craig Brewer literally just watched *Footloose*, smoked a bowl and then tried to directly recreate the plot while adding his own, new-age flavor. Somewhere along the line, Brewer must have forgotten that the scene where Ren (Kenny Wormald) wins a school bus drag race (which apparently happens in a typical day at Bomont High) by kamikaze-ing his flaming vehicle into his opponent's never happened in the original movie.

Thanks, Hollywood. Now when future generations look back at ours, they'll be able to instantly determine which generation was superior. Here's a spoiler alert: Our parents will win. Or even worse, they will think our atrocious reconstruction was the original, and they will have no idea Kevin Bacon ever kicked so much ass back in the '80s.

The plot is very simple: Ren, a rebellious teen from Boston who is constantly forgetting to use his hyper-cliché Boston accent, is forced to live with his uncle in a close-knit, conservative community. After being charged for disturbing the peace by blasting Quiet Riot too loudly in his car, Ren quickly realizes these people are very different. It's a typical stranger in town story, with the townsfolk slowly transitioning from fear and xenophobia to love and acceptance.

There are two glimmers of hope in this film. One is Dennis Quaid, who stays in his comfort zone as the lovable, yet sometimes overbearing compassionate father. The other is Ren's best friend Willard (Ryan Teller). Quaid is the most compelling part of the story, simply because he's the only character who maintains a consistent role. After his son is killed in an automobile accident, which co-

incidentally comes right after a high school dance party, Quaid pushes an ordinance that outlaws dancing. This causes his daughter, Ariel (Julianne Hough), to rebel and have sex with random, loud-truck enthusiasts.

Although Ariel seems like a complete and total whore, Ren falls in love with her through the almighty power of dance. Much of the choreography is copied directly from the original film, especially the scenes involving Ariel and Ren. The only difference is the amount of blatant humping going on, which has apparently been the only change since 1984 when the original was released.

The new *Footloose* definitely wasn't the worst movie in history; far from it. The fact that it was a remake of an already excellent film just raises the expectation bar, and this movie falls miles short. If you really want to know what the movie is like, go rent the original film. While you're watching it, any time there's a dance scene going on, mute it and blast the most annoying rap song on your iPod. This will be slightly more entertaining (depending on how bad your iPod is), but it will save you money and a trip to the movie theatre.

Verdict: D

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TRICKING

CONTINUED FROM B1

the sport from such viral videos.

Mar said he classifies himself as mostly a kick-based tricker, which means the majority of the tricks he throws mostly center around kicks.

He said he enjoys tricking because it's a great way to get out his frustration. Some of the coolest places Mar said he has ever tricked include on top of a 20-foot-high sand dune, a moving train and the Rocky Mountains.

But Mar also said he enjoys the social aspect of tricking, too.

"Through tricking, I have made friends all over the U.S. and the world," he said.

Besides the U.S., Mar said he has made friends in Australia, Spain, Russia, Norway and Germany through tricking.

Mar added that Kentucky does not have a large amount of trickers right now, but said the movement is growing.

"The biggest way to progress is getting involved in the community," he said.

To spur that along, Mar recently started a group called the Kentucky Trickerz. He said the group has about 20 serious members in it who try to meet every Sunday at Excel Gymnastics to practice tricks and offer feedback to one another.

Cory Brown, 21, a twist-based tricker from Roanoke, Va., is a member of the Kentucky Trickerz. He said when the group attends national conventions they see all of the "stars" of the videos from around the world that they have been watching.

"The great thing about tricking is that you can do it right along with your superheroes," Brown said.

The tricking community gave Mar a nickname, ACB, that he said has literally stuck.

"It means 'Asian Country Boy,'" Mar said as he showed the initials tattooed on his back.

Brown said tricking may look hard, but anyone can do it.

"It's not like gymnastics where everyone tries to do the same *trick*," he said. "It's all about the differentiation."

Brown added that he views tricking as an extension of his personality.

"You can read a lot about people when you watch them trick, by how they put their trick together and what they like," he said.

Brown said his moves are inspired by the elements around him that have symmetry and balance.

"When I put tricks together, I want them to be aesthetically pleasing," he said.

And just like any other sport, Mar said the key is to keep your body in good condition so that it will be able to do the "crazy moves." He said he trains three days a week, tries to eat right and makes sure to stretch before he tricks.

Mar said one of his biggest pet peeves with people who know nothing about tricking is when they ask him to perform tricks on the spot.

"People see me on campus and say, 'Hey, Asian Will, do a backflip!'" he said. "I just laugh and say OK, and I do it in hopes that more and more people will learn what tricking's about."

"It took 11 months to make *Coin 'n Carry*," Hartman said. "We here at Frogdice put a lot of effort into this game, and it's great to see it take off and grow amongst online gamers."

Hartman added that he has big plans for the future of Frogdice.

"We have recently began to branch out in terms of gaming genres," Hartman said. "We used to place a lot of focus into RPGs, but we are slowly beginning to dwell into social games, *Coin 'n Carry* being the first."

Interested gamers can begin playing *Coin 'n Carry* by visiting www.coinncarry.com and can check out more games made by Frogdice at www.frogdice.com.

FROGDICE

CONTINUED FROM B1

and more interesting customers, customize it to have a look that is all your own, collect rare and interesting items and compete on leader boards against other shops. Every mini-game contains leader boards to compete against the world or just your friends.

All in all, *Coin 'n Carry* is a social community that allows players to play more than 17,000 mini-games, craft and sell items, build your own custom collections and ultimately enjoy a large and fun online experience.

BLUEGRASS

CONTINUED FROM B1

One such talent was Barnes, who hails from Richmond and owns Old Town Studios where the band recorded its album. Barnes, who has been playing since he was five years old, said his role with the band started as a back-up musician.

"It started out as whenever the band needed an extra picker, I'm sort of a guy who can play about every instrument in the band," he said. "If one of the band members had a day that they couldn't make one of the shows, I would step in and do that."

Barnes described the band's sound as a mix between bluegrass, Americana, country and even rock 'n' roll.

It was the latter genre, Cox said, that throws a lot of people off.

"A lot of people don't like it because they say it's rock 'n' roll bluegrass, but when you get playing at the Paddy Wagon, you want fast stuff," Cox said.

Another band member, French, explained how he got involved.

"It's hard to remember; I was drunk. (Laughs) Just kidding!" French said. "No, I used to have a friend who played banjo with them who got a different gig and had to go somewhere else. [The band] called me and asked if I was available to fill in that one night, and we all had such a good time, that we just decided to stay together."

French said several of the band members actually play with multiple groups.

"It used to be you could make a living by picking a single band, but now it's such you have to play with three or four different bands to pay the electric bill," French said.

Barnes, for example, also plays with the Charlie Sizemore Band, and French has traveled with J.D. Crowe.

All of the members agreed that they are attempting something new and fresh with this project.

"It holds true to a lot of where music came from," French said. "This particular band does a lot of old music in a newer and more modern way, and it keeps people in touch with their roots if they like the music."

Minecraft provides fun sandbox experience

By EVAN MCMILLIN
progress@eku.edu



In a world dominated by first-person shooters and *World of Warcraft*, it's refreshing to see a

game still in its beta stage of development become highly successful, selling more than 3 million copies by August 2011.

Minecraft is a first-person sandbox game by Markus "Notch" Persson for the PC. The first version was released May 17, 2009, and the beta was released Dec. 20, 2010.

The basis of the game revolves around construction. The *Minecraft* world is made of blocks that can be used to make anything from a simple 3-by-3 house to a scale model of Buckingham Palace. The blocks represent a wide variety of materials, from sand blocks to obsidian blocks.

Currently, there are two game modes to choose from, "Creative" and "Survival." Each game mode has the option of playing by yourself or on a multiplayer server.

The Creative mode puts you in a random world with an unlimited number of each type of block, thus letting the player build without restrictions.

The Survival game mode puts you in a random area of a randomly generated world. In this game mode, the goal is simply to survive. You have 10 minutes of daylight to gather raw materials to make items like pickaxes and swords, and to make a shelter to protect yourself from the monsters that spawn at night.

Much like Creative mode, you are still only limited by your imagination in building things; you just have to gather the build-

ing materials. That ramshackle dirt hut you build on your first day will probably be a stone castle on your 12th day.

This game is still in the beta phase of development, meaning the full game has yet to be released. Each update to the beta has added a new element to *Minecraft*, from the Nether, a hell-like world with waterfalls of magma, to new monsters and building materials.

Just because the full game hasn't been released yet doesn't mean you shouldn't be playing it, though. This game is a blast.

The gameplay is simple. You use only a few keys and the mouse for movement and building.

I have seen players build scale models of the Pantheon and even the Starship Enterprise. I have also seen players use Redstone, *Minecraft's* version of electrical circuits, to make fully functional calculators.

The Survival mode will eat the hours away. I have told myself that I will go to bed in 10 minutes, only to put *Minecraft* down three hours later.

The multiplayer aspect of *Minecraft* is also a lot of fun. You can go on either a public server where you can create with strangers, or start a private server with just you and your friends. In multiplayer, players have made entire cities. There is one group even working on making Middle Earth.

Minecraft is a sandbox game that will have you burning the midnight oil. The gameplay is simple, yet addictive. You can let your imagination run wild. This is definitely a game you should be playing.



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Barnes pointed out songwriting as the band's highlight. "I think the biggest thing is the songwriting," Barnes said. "Terry and Eddy Green did most of the songwriting on the project, and I think it really shines with strong lyrics, as well as the musicianship of the other guys."

The tracks on the debut cover a wide variety of topics, from mountaintop removal ("Shadows of Giants") to disabled veterans ("Answer Their Call"), from the death penalty ("The White Oak") to even traditional love songs ("Full Harvest Moon," "Every Waking Day").

The one thing that links all the songs together, Cox said, is the Appalachian connection.

"They all pretty much pertain to the mountains, kind of have that mountain flavor, Kentucky and West Virginia," Cox said.

Cox said there is a possibility people will misconstrue the band's intentions with its songwriting. "A lot of people will misinterpret what we're trying to do, thinking we're liberal or something like that, but we're just taking things I can relate to criminology and social types of things...like the children [in] 'Outside Prison Walls,' that's something we deal with everyday," Cox said. "Now, of course, those coal mining songs are a little more controversial. Some people like it, some don't, but it makes good music when you do that. You can't just do the old traditional stuff all the time."

Regardless of whether you agree with the songs' messages, it is undeniable that the Willow Branch Wanderers offer something new and exciting to both the local music scene and the world of bluegrass.

Interested listeners can hear more by visiting the Paddy Wagon, where the band will perform at 9 p.m. Friday, Oct. 21. The band's debut album, *Shadows of Giants*, can be purchased at Hastings or at willowbranchwanderers.com.

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FOOTBALL

CONTINUED FROM B6

The backbreaking score came when Eastern linebacker Kevin Hamlin intercepted the next Scheible pass and returned it 39 yards for the touchdown and the final 41-17 lead.

"I was just in the right spot," Hamlin said. "I caught it, and I've just got to thank the whole defense for the blocks. Jeremy Caldwell was right behind me keeping a guy off my butt."

Eastern also got a huge lift from senior defensive back Patrick McClellan, who led the team with nine tackles and picked off Scheible late in the third quarter, which stopped an 11-play, 67-yard drive by SEMO.

"I thought the guys came out focused and did a nice job defending against the defending OVC champs," said Hood in an OVC teleconference Tuesday morning. "That's a tough offense that Southeast Missouri runs, but I thought our guys did a good job of staying focused and tuned in, and in the big moments of the game, we had some guys really step up."

Eastern is now 12-1 in home conference games under Hood. Its last defeat came in 2009, a 20-17 loss to Tennessee State, who coincidentally comes to Richmond this weekend for the Colonels homecoming game.

Eastern leads the overall series, but TSU has won the last two. The two teams did not play last year.

In 2009, the Tigers notched two touchdowns on their final three possessions to rally for the 20-17 win.

This year, TSU struggled out of the gate early going 1-4 in its first five games, but has won back-to-back games sense that point.

Last week, they escaped a shootout with Tennessee Tech 42-40, and despite being out-gained 462 to 398, forced four turnovers.

Leading 28-20 at halftime, Tennessee State opened the second half with back-to-back touchdowns just 59 seconds apart, as the lead ballooned to 42-20. But TTU would fight back and score four times the rest of the game, including a touchdown with 15 seconds to go, but failed to get the on-side kick at the end of the game.

The Tigers' sophomore defensive back Antonio Harp-

er was named OVC Defensive Player of the Week after registering an OVC single-game best this season with 4.0 tackles for loss and 2.5 sacks.

TSU's redshirt freshman quarterback Michael German earned his third-straight OVC Newcomer of the Week honors after completing 19-of-29 passes for 232 yards and two touchdowns, as well as rushing for a touchdown in the win.

"He (German) presents all kinds of problems," Hood said. "He manages the game very well, he's got a lot of weapons and he's just a talented kid that can throw the ball and run the ball."

Hood said he knows the showdown with the Tigers will be a challenge for his Colonels.

"Tennessee State, boy, they've been putting up some points here the last couple of weeks," he said. "They are a very young but talented team and have found themselves a quarterback. They can run the ball and they are big on defense. I think it's gonna be a tough ballgame and come down to the wire at our place on Saturday."

Kick-off is set for 3 p.m. on Saturday, Oct. 22.

VOLLEYBALL

CONTINUED FROM B5

earning them."

Burkle said these two items should be the focal point of practice this week.

"We have to have two separate rows and communicate more with each other; we are too silent on the court," she said.

Edmond went a step further and said fundamentals were the most glaring weaknesses.

"Blocking, defense, every fun-

damental was weak on this trip," Edmond said.

Duncan said she knows building a young team into a strong one is a process that takes patience, but she is proud of what these various adversities throughout the season have done for the team.

"These setbacks have proven to be invaluable lessons to the group," she said. "It has taught them to respond and recover quicker, which will help them be a good team."

The Colonels go on the road one more time to battle the University of Tennessee-Martin at 3 p.m. Saturday, Oct. 22, before playing a five-game streak at home.

CROSS-COUNTRY

CONTINUED FROM B6

teams in the 6K race. Lydia Kosgei placed 10th out of 300 with a time of 20:56. This will be the first meet she has not won this fall. But, Kosgei still nabbed another OVC female runner of the week award.

The team ranked No. 14 in the

Southeast Region while taking out teams such as Xavier, Cincinnati and Louisville.

"Running a 6K race is intimidating since they are not used to running that," Erdmann said.

Eastern's cross-country teams will be back in action Saturday, Oct. 29, where the teams will compete for their sixth straight conference title at the OVC Championships in the Arlington Club in Richmond.

SOCCER

CONTINUED FROM B5

"We've also been forcing longer shots, which makes it easier on Annie [Wickett] to make saves."

This win against Eastern Illinois is Eastern's second win against them in the past 8 games.

The Colonels held off the Southern Illinois Cougars (5-7-1, 3-3-0 OVC) for all of regulation time Sunday. But a shot by a Cougar to Eastern's far post in the 8th minute of overtime finished the game. Despite the loss, the Colonels showed a strong offensive side, outshooting the Cougars 16-7.

"If the name of the game was 'time in possession,' we would have won, but it's obviously not," Head Coach Lindsay Basalyga said in a press release. "It's disappointing to do every-

thing tactically, but not have the composure to finish in the final third. Our backs are carrying a lot of pressure to keep the ball out of the net, and that pressure has to be equally shared by our attacking players to score goals."

Sophomore Lauren Fant and freshman Kaylynn Brown led the Colonels with four and three shots, respectively. Each had two shots on goal. Eastern had nine shots in the first half, with five shots taking place within the first 15 minutes.

The Colonels' defense, consisting of senior Stephanie Murray, junior Deja Tennon, sophomore Emily D'Italia and freshman Paige Larkin, fought back against the Cougar attack for all of regulation. Freshman goalkeeper Annie Wickett played the entire game. She had two saves and only allowed one goal the entire weekend.

The Colonels face off against the Longwood University Lancers (6-6-3) at 7 p.m. Friday, Oct. 21 in Farmville, Va.

GOLF

CONTINUED FROM B6

ter a first round 317 on Monday, Eastern shot a second round 304 on Tuesday for a 36-hole total of 621.

The seven-team event was played at the par-72, 6,012-yard Rosemont Country Club.

Emerson used a final round 74 to move from a tie for fifth to a three-way tie for third with a two-round total of 151.

Colonel Lisanne Schmidt rebounded from a first-round 84 to card an even-par 72 in the final round, finishing in a tie for eighth. Eastern's Linda Hogberg (156) also finished tied with Schmidt for eighth.

"This team has learned how to approach an 18-hole golf course," said women's Head Coach Mike Whitson.

The women's team will close out its fall schedule on Monday, Oct. 31 at the two-day Fighting Camel Classic hosted by Campbell University.

On the men's side, Eastern used its best round of the day to move into fifth place at the F&M Bank APSU Intercollegiate hosted by Austin Peay.

Senior Brian Fister led Eastern with a final-round 68 (-4) and finished tied for fourth overall.

Senior Billy Peel carded a three-under 69, and moved from a tie for 45th to a tie for 23rd with a three-round total of 215.

Stuart Witt (218) and Johan Eriksson (218) tied for 39th overall.

The men struggled on day one of the tournament, but were able to turn it around in the final round.

"We haven't been able to get out of the box," said Head Coach Pat Stephens. "But we will be working on this stuff during off-season. We need to re-focus and figure it out."

The men have now concluded the fall portion of their season.



Brian Fister

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Mid-week evening meal: 5:30pm
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Pre-school/Children & Youth Activities: 6:30 pm
Email: rhbc@redhousebc.com
www.RedHouseBaptistChurch.org

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1500 Lancaster Ave.
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www.VineyardRichmond.com
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Volleyball ends road trip with three straight losses

By CHRIS MCGEE
progress@mymail.eku.edu

The wave of momentum the volleyball team was riding while going into last weekend's road trip hit a brick wall.

Eastern (11-12, 6-6 OVC) lost every game in its three-game road swing.

The weekend started with Southeast Missouri (9-13, 7-4 OVC) Friday. Coach Lori Duncan said the game started off well, but when freshman Alexis Plagens went down with an ankle injury, she said it was as if the wind had been taken out of the team's sails.

The team had gone on a 14-7 run when Plagen went down with the injury. The team's level of play up to that point wasn't lost on Duncan.

"The way we were playing when Alexis [Plagens] went down was the best I've seen us start a match," Duncan said.

Although the team lost the match, several players had good games individually. Freshman Hannah Burkle had 19 kills and three digs, whereas sophomore Ashley Edmond followed up with 22 kills and nine digs. Freshman Abby Cvelbar also made a huge contribution with nine kills, 45 assists and 12 digs. Rounding out the scoring for the Colonels was freshman Dena Ott with 21 digs.

Saturday's game against Murray State (5-17, 5-6 OVC) was a late one for the Colonels. Burkle, who had nine kills and two blocks, and Edmond, who had eight kills and 10 digs, led the scoring in the game.

The team ended its road trip against Tennessee State (12-7, 8-4 OVC) Monday. Duncan said the Colonels had a chance to win the match in the third game, but made too many unforced errors. Burkle once again led the scoring with 15 kills, and Edmond backed her up with 10 kills of her own. Sophomore Kelsey Kuehner finished out the scoring with six kills and four blocks.

Duncan said she believes the team's mentality and youth are their biggest Achilles' heels right now. "They are young enough to not know how to deal with setbacks," Duncan said.

She added that the team recovers after an injury to a player, but not quick enough to win the games sometimes.

"They tend to have emotional responses to good, bad and indifferent events within the match," she said. "You have to be able to respond and recover."

Duncan reiterated that all is not lost. "The players are doing everything we've asked of them, and we are going to work endlessly to improve the rest of the year," Duncan said.

Communication was the team's biggest weakness on the trip, in Burkle's view.

"We had a lack of communication and focus," Burkle said. "We were expecting the other teams to give us points instead of

"The way we were playing when Alexis went down was the best I've seen us start a match."

**Lori Duncan
Head Coach**

SEE VOLLEYBALL, PAGE B4



FILE PHOTO/PROGRESS

Freshman Hannah Burkle (No. 11) had 19 kills and three digs in Eastern's loss to Southeast Missouri. She led the team in scoring with nine more kills against Murray State and finished the road trip against Tennessee State with 15 kills.

Serving up aces



FILE PHOTO/PROGRESS

Eastern's women's tennis team wrapped up its 2011 fall schedule last weekend at the USTA/ITA Ohio Valley Regional Championships.

The doubles team of freshman Kristina Labeja and sophomore Milena Poffo won two straight matches over teams from Butler and Louisville in the qualifying round to earn a spot in the main draw. The duo made it to the round of 16 before being knocked out by the doubles team from Tennessee.

Both junior Jessica Albuquerque and freshman Amandine Faouzi won their opening matches in the main draw to advance to the round of 32, but fell in the next round.

Eastern finished 3-4 in singles and 4-3 in doubles against some of the best competition in the Southeast.

This concludes the team's fall competition.

Soccer wins over EIU, lose to SIU-Edwardsville

By MATT CRUMP
progress@eku.edu

Eastern's women's soccer team clawed its way through last weekend's cat fights with mixed results.

The Colonels (6-8-2, 4-2-1 OVC) had a win against the Eastern Illinois University Panthers 1-0 on Friday, but lost to the Southern Illinois University Edwardsville Cougars 0-1 Sunday. The Colonels managed to keep hold of their second place standing in the Ohio Valley Conference, though.

The Colonels' victory against the Eastern Illinois Panthers (4-8-2, 5-2-0 OVC) came after freshman Devon Saini deflected the ball off of a Panther defender and into the back of the net. The goal came in the 18th minute. The Colonels outshot the Panthers 17-14.

Brown and junior Katie Collar had three shots, with all of Brown's shots on goal, while Saini and sophomores Nicole Donnelly and Kristan Paynter each had two shots. The majority of the Colonels' shots came during the second half, where 12 of the 17 were made. Despite having three shots in under a one-minute span in the 60th minute and again in the 80th, the Colonels just couldn't get one past the Panther's defense. Eastern Illinois came into the game with the number-one defense in the OVC, only allowing one goal in four games.

But the Colonels' defense was no slouch either, with Murray, Tennon, Fant, Larkin and Wickett having two in-conference shutouts and stopping 14 shots by the Panthers.

"As a defense, we've been winning a lot of 50/50 balls," Tennon said in a press release.

SEE SOCCER, PAGE B4



FILE PHOTO/PROGRESS

Junior Deja Tennon (No. 20) and the rest of the defense came away with a shutout over Eastern Illinois and only gave away one goal in the loss to SIU-Edwardsville.

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COSTLY TURNOVERS

EASTERN FORCES SIX TURNOVERS, RUSHES FOR 244 YARDS IN 41-17 WIN OVER DEFENDING OVC CHAMPS SEMO

By RYAN ALVES
ryan_alves@mymail.eku.edu

There is an old adage in football that says turnovers will beat anybody. And once again, the saying held true in Eastern's 41-17 win over Southeast Missouri, the defending Ohio Valley Conference champs, Saturday.

Eastern played a complete game. The Colonels' defense and special teams units forced six Redhawk turnovers, and their offense used a smash-mouth run game that finished with 244 rushing yards.

"The game hasn't changed in 100 years," Head Coach Dean Hood said in a postgame press conference. "You've got to be able to run the ball and win the turnover battle. You do those things, and you are going to win a lot of games."



Kevin Hamlin

SEMO (1-5, 1-3 OVC) entered the game only having committed four turnovers all season, but two back-to-back cough-ups by the Redhawks on kick returns in the second quarter led to 14 straight points for the Colonels (3-3, 2-1 OVC), who had already established a 10-0 lead by the end of the first quarter.

Fortunately for SEMO, a third consecutive turnover, this time an interception by Eastern's Brooklyn Fox, only led to a punt. It was a break SEMO needed, because on its next possession, quarterback Matt Scheible rushed in from three yards on for the Red-

hawk's first score of the game.

And after another drive stalled and Eastern was forced to punt, SEMO's Drew Geldbach knocked through a 44-yard field goal in the waning seconds of the first half to pull the Redhawks within earshot of the Colonels 20-10 at halftime.

"Southeast Missouri played great," Hood said. "You take away the turnovers, and it's going to come down to the wire. I thought they did a good job responding to the turnovers that could have knocked them out early, but it was a ballgame in the fourth quarter."

The score stayed 20-10 until Eastern's H.B. Banjoman caught a swing pass from T.J. Pryor late in the third quarter to put the Colonels up 27-10.

But Scheible and the Redhawks responded quickly with an eight-play, 74-yard touchdown drive just two minutes into the start of the fourth quarter, giving SEMO hope as the score moved to 27-17.

Whatever hope they had, though, Eastern quashed with back-to-back touchdowns. The first came when Matt Denham rushed for his second touchdown of the day, this time from four yards out with 6:04 to go in the game.

"I feel like our big offensive linemen are always making holes and when you get a defensive lineman just getting hit in the mouth on every play, then things are going to break open eventually," said Denham, who rushed for 142 yards and finished with two touchdowns for the second straight week. "And that's what happened in the second half."

➤ SEE FOOTBALL, PAGE B4

"The game hasn't changed in 100 years. You've got to be able to run the ball and win the turnover battle."

Dean Hood
Head coach



MARLA MARRS/PROGRESS

ABOVE: Sophomore defensive back Myer Nolan (No. 24) recovers a fumbled kickoff by Southeast Missouri Saturday. Nolan recovered two fumbles in the Colonels 41-17 win. BELOW: Junior runningback Matt Denham (No. 22) rushed for a team high 142 yards in the win over SEMO. Denham scored two rushing touchdowns in the game, marking the second consecutive week he finished with multiple touchdowns and at least 100 yards rushing.



PHOTO COURTESY OF CHRIS RADCLIFFE

Junior April Emerson led Eastern's women's golf team to a second place finish at the Zippy Invitational. She shot a final round 74, which moved her into a tie for third place individually.

Women finish second at Zippy Invitational

By RYAN ALVES and GREG SCHULTE
progress@eku.edu

Five Eastern women golfers finished in the top 20 of the fourth Annual Zippy Invitational hosted by the University of Akron over the weekend. As a team Eastern cruised to a second-

place finish.

Eastern was led by junior April Emerson, who finished in a tie for third place.

For the second straight day, the Colonels shot the second best round. Af-

➤ SEE GOLF, PAGE B4

Men's cross-country finish fourth, women 22nd in meets

By GREG SCHULTE
greg_schulte@mymail.eku.edu

The Colonels made their mark at the 2011 Pre-National Invitational with the men's team coming in fourth and the women's team coming in 22nd place in Terre Haute, Ind.

The men's team competed against 35 top teams in the country. No. 7 Indiana and No. 11 Florida State, two of the top 20 teams in the country, were just a couple of the teams defeated Sunday by the Colonels.

"Our top two guys, Soufiane Bouchikhi and Ben Cheruyot, are performing better," said Head Coach Rick Erdmann.

Bouchikhi finished seventh out of 296 runners on the 8K run with a time of 24:15, while Cheruyot finished 13th place with a time of 24:31. At the start of the meet, senior Evan Kiptoo lost one of his shoes, forcing him to run

four miles with only one shoe on. Freshman Thijs Nijhuis finished 87th with a time of 25:36 and also brought the tie-breaker between Eastern and FSU.



Soufiane Bouchikhi

"We are having a better group performance," said sophomore Adams Ron-noh. "We were closer together which was a key to our success."

Bouchikhi won the Ohio Valley Conference male runner of the week for his efforts.

Last week Erdmann said the team needed to practice staying together and avoid gaps. This past meet proved they have been practicing hard.

"I was running very hard, trying to push it and pick up the pace with the team," senior David Mutuse said.

The men's team ranked sec-

ond in the U.S Track and Field and Cross Country Coaches Association Southeast Region poll released Monday. North Carolina State is still in first, with UNC in third and Louisville in fourth.

This is the highest ranking Eastern has had in program history. Never before has the school qualified a full team for the NCAA Cross Country Championships.

"We are the best team in the history of EKU, believe," Ron-noh said.

When the rankings came out Monday, the men had also jumped up to No. 17 in the national rank-

ings.

On the other hand, the women's team finished 22nd out of 37

➤ SEE CROSS-COUNTRY, PAGE B4



Lydia Kosgei