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The Eastern Progress

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Injunction says law penalizes students

By Beth Wilson
Managing editor

Male students probably will not be required to prove draft registration before receiving financial aid next year after a preliminary injunction was issued recently by a federal judge in Minnesota.

U.S. District Judge Donald D. Alsop issued the injunction in a suit challenging the law that required male students applying for financial aid to disclose whether they had registered for the draft.

The law, signed by President Reagan Sept. 8, would prohibit men from receiving any aid if they were not registered.

Alsop said the law was likely to violate student's constitutional rights against self-incrimination.

U.S. Rep. Gerald B.H. Solomon, R-N.Y., who authored the requirement, said if the injunction becomes permanent, the Selective Service System will appeal it.

However, the U.S. Justice Department said last week that it will defend the law but will not immediately appeal the injunction.

"This leads us to believe that the law won't be implemented for the 1983-84 academic year," said Susan Luhman, counselor for the Eastern's Office of Financial Assistance. "If it is resolved, we'll have to go back and collect the information."

Luhman said the university's financial aid office is currently preparing to make awards for 1983-84.

April 15 is the first priority deadline for financial aid applications.

"We'll start with those whose folders are complete at that time," she said.

In January, the U.S. Department of Education announced a proposed set of rules for implementing the law.

Under those guidelines, all financial aid applicants would be required to file a form certifying their registration or giving the reason they are not required to register.

Men would also be required to provide a copy of the letter they received from the Selective Service after their registration.

While the Department of Education was reviewing approximately 1,300 responses to its proposed guidelines, the injunction was issued and the rules were not implemented.

According to Herb Vescio, director of financial assistance for the university, there is currently a bill before the U.S. House of Representatives to delay the action for one year.

"I suspect that's what will happen," said Vescio.

Financial aid officials across the country have raised opposition to the law.

"We're not opposed to Selective (See INJUNCTION, Back Page)



The cat and the fiddle

Beds come in many shapes and sizes and Spirit, a cat owned by Susie Hamilton, found a unique place to take a cat nap. Hamilton of 220 Summit Ave. works in the reclassification section of the university library.

Photo by Sharee Wortman

Center Board approves plan to reorganize

By Tim Thornberry
News editor

The University Center Board has approved a proposal for a new constitution which is designed to give students more responsibility in University Center Board activities.

The final draft of this proposal will soon be submitted to university president Dr. J.C. Powell for recommendation to the Board of Regents, according to Dr. John Long, dean of the College of Arts and Humanities and chairman of the Center Board committee.

"Not only will students have more input in Center Board, but they will also have more of the responsibility," said Long.

"The proposed constitution updates our current constitution and will give our students more of an opportunity to assume a leadership role," said Dr. Skip Daugherty, director of student activities.

Under the present constitution, the voting members of Center Board consist of eight faculty members and eight student leaders appointed by Powell.

The student leaders include the presidents of the Student Association, Men's and Women's inter-dorm, the Panhellenic and Interfraternity councils, the student regent and two students at large.

If the new constitution is approved by the regents, the membership of Center Board will be expanded and revised.

According to the proposal, the representatives of the student organizations on the board will not be limited to the student leaders, but will include an elected member

of each group.

Under the proposed plan, the membership of the board will be expanded also to include one representative from the Black Student Union and the chairperson of each of the subcommittees of the board.

The proposed constitution also designates that the chairperson and vice-chairperson of the board be students instead of faculty members. The two will be chosen by the board.

The faculty membership, under the proposal, will be cut from eight members to five members and will include three members chosen by Powell, the vice president of student affairs and the director of student activities.

The standing committees, which are responsible for making recommendations to the board concerning talent will also be expanded and will include program committees on:

- Contemporary music-to present a "diversified" program of major concerts, mini-concerts, dances and other related programs;
- Lecture-to present lecture programs;
- Performing arts-responsible for presenting programs and exhibits which serve to "broaden the university's exposure" to cultural entertainment;

- Special events-to provide special events which interest the university community and
- Public relations-to publicize and promote all activities for the board through various media functions.

Another committee will be (See CENTER, Back Page)

Periscope

Mary Gordon, author of two bestselling novels, spent the week on campus discussing her work and reflecting on her life as a writer. See Arts editor Todd Kieffman's story on page 8.

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Revised higher ed funding formula proposed

By Thomas Barr
Sports editor

The Council on Higher Education unveiled its recommended 1984-86 funding formula at a recent public hearing in the Perkins Building.

The recommended formula, agreed upon by the eight state university presidents last month, is designed to more equitably distribute higher education funds for the next biennium.

The proposal set up guidelines on the funding of 21 areas eligible for state aid.

However, the exact dollar figures

will not be known until the higher education budget is approved by the 1984 Kentucky General Assembly.

One of the 21 areas deals with the funding of libraries, museums and galleries.

The proposal states that each four-year institution will receive a base sum of \$500,000 for the operation of these buildings.

The schools will also receive additional funding if the total number of student credit hours exceeds 50,000.

It is also recommended that each university receive \$900,000 for student services.

For every student over the enrollment mark of 1,000, the schools will receive an additional \$250.

According to Harry Snyder, executive director of the council, the largest struggle of the project will be to find more funds for higher education.

The Kentucky general fund budget currently allocates 16 1/2 percent of its money to higher education.

In 1971-72, higher education received 19 1/2 percent of the funds.

"We would have had \$483 million at the 19 1/2 mark," said Snyder. "But what we have today is only \$421 million."

An appointed steering committee, consisting of the eight university presidents, the director of the Office for Policy and Management and Snyder, studied the formula for 12 months before agreeing on a final revision.

According to Snyder, the study involved reviewing the higher education funding policies of 18 other states, holding meetings at each campus, meeting with the formula steering committee on six occasions, meeting 11 times within the study committee and meeting with each university president.

The panel, which consisted of council members Elizabeth Griffin, Billy Joe Hall, Albert Smith and Snyder, listened as Ed Carter outlined the objectives of the formula study.

According to Carter, the council wanted a formula that would:

- consider institutional needs,
- provide enough support for each institution and
- distribute funds in an equitable

manner.

"Each institution and activity is equally valuable and equally necessary," said Carter.

He said the biggest accomplishment of the council was establishing common support for common activities in the areas of instruction, research and public service.

Following the panel's presentation, the floor was opened for comments from the audience.

Although the crowd appeared to be satisfied by the council's recommendations, the question of raising tuition to come up with the needed funds was a major concern.

Neil Dimond, vice president of the Student Association, was the first to voice an opinion on the topic.

"I believe that Eastern Kentucky University cannot, nor can any other university, operate and continue to give opportunities to their students without the proper amount of financial aid," said Dimond. "And the best type of financial aid is low tuition."

He added that the recently announced tuition increase of 15 percent for the next two years will definitely hurt the university.

President emeritus Robert Martin said he agreed with Dimond's views on tuition hikes.

"We have so many young people in Kentucky who have never had the opportunity to go to college," said Martin. "We must try to keep those doors of higher education open to as many as possible without raising tuition."

The Council will vote on the proposed formula in April. The council will use the funding formula it adopts to draw up its 1984-86



Harry M. Snyder

budget recommendations to be sent to the governor.

"We've gotten to the point where the most important thing in Kentucky isn't whether the University of Louisville plays the University of Kentucky in basketball or whether Eastern beats Morehead," said Hall. "But the main thing is that all of us get our good senses together and work toward a funding program which will make all of us viable institutions."

"Everyone does not agree with every aspect of the revised formula," said Snyder. "But it is safe to say that the steering committee is in agreement in principle and the current revised formula is acceptable. And that is a major accomplishment."



Snow fight

For those who vacationed in Florida during spring break, coming back to Kentucky's wintery weather was quite a shock as Alesha Alexander, left, a freshman drafting major from Berea, and Diana Corniatt, a sophomore technical drawing major from Bardstown, quickly discovered as they walked across campus.

Photo by Todd Blevins

Trial scheduled for city officials

The trial date for four of the five Richmond officials indicted by the Madison County Grand Jury on bribery charges has been scheduled for June 13 by Circuit Court Judge Charles T. Walters.

Richmond Mayor Bill Strong and city commissioners Mike Brewer and Monty Joe Lovell were indicted March 8 on felony charges of bribing a public official.

The three officials were charged with agreeing to accept a sum of money in order to influence their

votes on an ordinance to extend Richmond bar hours from midnight until 1 a.m.

Dudley "Boots" Hendricks, principal at Bellevue and Mayfield elementary schools, was indicted on a felony charge of bribing a public servant by aiding Strong, Lovell, also principal at Madison High School, and Brewer.

The four pleaded guilty to Circuit Judge James Chenault at their arraignment March 11.

The fifth official, Richmond City

Manager James E. Worley was indicted on a misdemeanor charge of official misconduct.

According to the indictment, Worley requested that the Richmond City Police conduct an hourly check on the Maverick Club and the Mark V Lounge and place a marked city police cruiser at the corner of Big Hill and Steep streets.

Chenault sent Worley's case to district court because the charge was a misdemeanor.

Worley's pre-trial hearing is scheduled for Friday.

Perspective

New Senate bill leaves no dispute

Both the administration and the students should be happy with the revised Student Interest Restitution Bill passed by the Student Senate two weeks ago.

So perhaps now the arguments against it will be weakened, increasing the possibility of its success - we can hope so anyway.

The revised bill specifically mandates where the accrued interest from students' \$50 dorm damage deposits will be allocated.

According to the new bill, not only would the budget of the residence hall programming office be rejuvenated, but a portion of the money would be set aside for dorm improvement.

The rewritten bill states that 75 percent of the estimated \$20,000-\$30,000 of interest money collected each year be earmarked to the residence hall programming office "for allocation to hall councils, interdorms, 'recreational supply' and service budgets."

The remaining 25 percent will be used to make dorm repairs not covered by damage deposits.

Administration officials say if the interest money is put into the general fund, the majority of

it will be used for dorm repairs.

Certainly the amount designated for dorm improvements in this bill (an estimated \$7,000-\$8,000 a year) would sufficiently compliment the already existing fund for that purpose.

And it is well established, if not logically assumed in the first place, that hall councils, Men's and Women's Interdorms and hall programming could use additional funding.

These organizations (Women's Interdorm in particular this year) consistently prove their commitment to work for students.

This new money - student money at that - is the perfect outlet through which to aid these vital groups without cutting into the existing university budget.

The initial bill was justified enough with its stipulation that all of the money be allocated to the Office of Residence Hall Programming and its branches.

The revised bill takes dorm repairs into consideration as well, thus both needs would be met, the greatest need more substantially so.

It is logical and equitable. Now there should definitely be no dispute as to the future of the bill.



Make the time fly right here on campus

By Colleen Falts
Staff writer

Well, it's that time of the year again when nature starts teasing us with days in which the temperature climbs close to 60 degrees.

One day you're debating on whether to start your summer tan early and the next you're searching the back of the closet for your winter coat.

Your daydreams of lying by the ocean with the warm sun slowly toasting your body a golden brown begin to drive you crazy as you realize that there is still over a half semester left of school.

Sure, this is a rough time of the year for everyone (everyone gets that spring itch), but there are ways to make the time fly by right here on campus.

For those of you who are interested in occupying both body and mind during this time, there is the Weaver Building. Here one can find racquetball courts, basketball courts, a weightlifting room and a place to jog.

There are swimming pools located

in the Weaver Building and Alumni Coliseum which are open to all students at designated times.

If tennis is your game and the day is another winter coat day, there are indoor courts at the Greg Adams Building located near the university's agricultural center. There are also numerous outdoor courts located around the campus.

If dancing is more your style, every Tuesday and Thursday from 6 p.m. to 7:15 p.m. is Eastern's Dance Theater located in the Weaver Building. No prior experience is necessary.

All types of intramural sports, from ping-pong to softball, are offered. To find out if there's one for you, check with the Intramural

Recreational Sports Office in Begley 202.

In case you've forgotten, on the bottom floor of the Powell Building is the arcade. Included here are the bowling alley, pool tables and video games.

For those of you interested in just relaxing the mind, there is the Talent Showcase every Wednesday at 8 p.m. in the Grill.

Movies are shown every night of the week plus weekends in Combs. The cost is only \$1.50.

Now if you want to stimulate the mind, there are numerous guest speakers talking on everything from hidden messages in rock music to cults. For a taste of culture, keep your eyes and ears open for the

theater and music department's production of *The Gondoliers* coming up. Also approaching is the spring recital of the Eastern Dance Theater.

If you still haven't seen anything that grabs you, there is always the "Campus Clips" section of the *Progress* and the *FYI*, which print information concerning the many clubs and organizations (still accepting members) and when they meet.

It is also through these two sources that you can find out when and what speakers and programs will be presented.

So don't just sit in your dorm room counting the minutes left until the weekend. Make the time fly - do something.

Progress salutes...

The Eastern Progress salutes:
Women's Interdorm for coordinating a strong, encompassing program for Women's Awareness Week, which continues through March 30.

Kim Abell and Carl Morehead co-chaired the committee that planned the week's events.

The Faculty Senate for its resolution to increase graduate assistant stipends. Dr. Ralph Ewers, assistant professor of geology, introduced the proposal, and we applaud him for his efforts.

It's time the importance of these dedicated students is adequately acknowledged.

The Kentucky Arts Council's Writers' Residencies Program, the university and the Department of English for bringing author Mary Gordon to campus this week.

Gordon, who has written two best-selling novels and many short

stories, brought a witty, refreshing touch to the English classes she taught with this week.

Nancy Heit, chairperson of the Alcohol Awareness Committee and the committee members for their work in coordinating Alcohol Awareness Week, Feb. 28-March 3.

The success of the newly established committee's efforts in its first sponsored event proves its worth and effectiveness. We hope this is only the beginning for a much-needed group.

Correction

It was incorrectly reported in the March 10 issue of *The Progress* that Kara Stone, associate professor of social sciences, was the first full-time black instructor at the university. James S. Way, associate professor of industrial education and technology was the first full-time black instructor. He was hired in 1967.

In Other Words

Beshear: best candidate

Since the spring primaries for statewide offices are nearing, it is time for voters to familiarize themselves with the candidates. In my mind, Steve Beshear is the best candidate for lieutenant governor.

Steve's top priorities will be on two issues of great interest to students: education and jobs.

Steve has been a staunch supporter of education since his days as a state representative, and he is committed to making substantial improvements in our weak education system. He realizes the need for a well-educated work force and will fight for adequate funding.

Moreover, Steve is aware of the need for Kentucky to develop the high-technology industries which will produce the bulk of new jobs in the years to come. He is willing to devote much of his time and energy to attract such industries and to preserve the existing employment opportunities.

Steve Beshear has already demonstrated his abilities to

accomplish his goals as our current Attorney General. Those same abilities make him the best choice as our next lieutenant governor. Students can see the difference by voting for Beshear on May 24.

MIKE BEHLER
B-19 Odessa Apts.

State Fair contributions?

In just a few short months, the Kentucky Fair and Exposition Center will be a sea of colorful tents, lights, cotton candy and balloons as the Kentucky State Fair opens for the 80th time. This summer's dates are August 11-20.

While the State Fair staff works year round to update the fair and plan new exhibits, we must also retain that special something which makes the State Fair the pride of Kentucky.

One way to retain and honor our State Fair heritage is by displaying articles from previous Kentucky state fairs. Each artifact will be identified by a placard with the donor's name.

If you have a souvenir or memento from earlier Kentucky state fairs that you would like to contribute, please contact Judy Wegman, Kentucky State Fair, P.O. Box 37130, Louisville, KY, 40233. Please respond by June 15.

JUDY WEGMAN
Coordinator
Advertising and Promotion

Madison Artisans

As president of Madison Artisans, I would like to extend an invitation to EKU students and faculty to participate in our arts and crafts club.

We have guest speakers at our meetings, workshops, opportunities lists, and artists lists which are sent to Frankfort. We offer camaraderie and a sharing of information in our quarterly newsletter. We meet every second Monday of the month.

We also sponsor a television program which is sent to Richmond Cable Channel 6, Lexington, Somerset, Covington and Louisville, and soon to other areas.

The format is just to introduce area visual and performing artists to the viewing public as interviewees, demonstrators, or only showcasing the artists work, whichever best suits the artists.

We have had a diverse range of work from the Lexington Philharmonic to belly dancing, from classical guitar to rock 'n roll. The visual arts have been represented by everything from impressionism to super-realism, from com shuck dolls to ceramics.

You do not have to be a member of the club to participate in the television show. Our artisans come from all walks of life and expression.

We also sponsor the annual "May Affair" Arts and Crafts Fair at "Irvinton" May 7 and 8. Anyone interested should write Rosanne King, 100 Frankie Dr., Richmond.

If you are interested in the television show, call the Division of Television and Radio, EKU, at 622-2474.

MICA CUPP
President

Writer's Block

Granting dignity to women

Brian Blair

An image from last week's television newscasts remains clear in my mind today, but it does little to clear the fog of confusion that has since settled over the issue.

I remember watching a filmed report regarding a rally that thousands attended in New Bedford, Mass. They wanted to protest and denounce the actions of six men charged with raping a 21-year-old woman on a pool table in a town tavern.

According to reports, several patrons who witnessed the incident made no effort to stop the men.

Instead, they cheered. NBC News claimed that one citizen, questioned about his feelings on the matter, replied that he wasn't quite sure what to think yet. "After all," he said, "we don't know what kind of reputation the girl had."

The comment smacks of ignorance as far as dignity is concerned, implying that some females' reputations act as a catalyst for rape, and

that, in the end, they get what they deserve.

Good grief. Sadly enough, I think there are others who actually believe such preposterous ideas. Sadder still, they confine rape to a narrow sexual scope.

If rape is nothing more than a sexual taboo, then bank robbery is nothing more than a monetary inconvenience.

And that, of course, is ridiculous. I don't think people such as the fellow mentioned above realize this, though. They fail to see the emotional havoc flung upon a woman who, when raped, endures a brand of fear, domination, and personal humiliation that no one deserves.

I wonder if any of the patrons who watched the aforementioned episode thought about any of this. I wonder how on earth they could watch the proceedings and twist them into the form of a sexual game, finding comfort enough to cheer.

Good grief.

As unrelated as it may seem on the surface, I can't help but think of a high school acquaintance who found delight in pinching girls' bottoms. No matter how angrily they protested, he assured me there was nothing to worry about.

"Oh, come on," he would say with a wink. "They love it."

The story of the New Bedford woman says something about our not-so-progressive view of women today. It doesn't take a genius to figure that some men would still rather smother women in stereotypes than grant them proper dignity.

It requires less understanding, not to mention less empathy.

That way, these men can coast along in their own ignorance, carefully turning away when insight challenges old, cozy theories. They can look away, I assume, when a woman is raped in public.

After all, one can never be certain of her reputation.

Men, some to business, some to pleasure take; But every woman is at heart a rake.

ALEXANDER POPE

It would be an endless task to trace the variety of meannesses, cares, and sorrows into which women are plunged by the prevailing opinion that they were created rather to feel than reason, and that all the power they obtain must be obtained by their charms and weakness.

MARY WOLLSTONECRAFT

Man thinks woman profound -- why? Because he can never fathom her depths. Woman is not even shallow.

FRIEDRICH WILHELM NIETZSCHE

I hate women because they always know where things are.

JAMES THURBER

Comments on women From misogynists to feminists

Now that Women's Awareness Week is underway, perhaps it would be interesting to take a look at how some of the well-known figures of both past and present view the female gender. The topic of the woman and her role in society has been a popular one among writers, philosophers and public figures alike through the years.

A girl should not expect special privileges because of her sex, but neither should she "adjust" to prejudice and discrimination. She must learn to compete... not as a woman, but as a human being.

BETTY NAOMI FRIEDAN

Why can't a woman be more like a man?
ALAN JAY LERNER

Within the stable economy it's necessary to eliminate all forms of sexual discrimination, and to provide women for the first time in our history with economic opportunities equal to those of men.

JIMMY CARTER

A woman is always a ficke, unstable thing.
VIRGIL

The Eastern Progress

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My Turn

Wildcats to lose in upcoming Card game

George Gabehart

Writer's note: The author of this article, once imprisoned in a closet by a former roommate for his hometown loyalty to the University of Louisville Cardinals, took this opportunity to air his views on the basketball powers of the state.

Once again the National Collegiate Athletic Association's basketball playoffs are under way and Dave Gavitt and the selection committee have given Kentucky basketball fans something to look forward to.

Yes, ladies and gentlemen, the University of Kentucky may again have the opportunity to pick itself out of the cellar of mediocrity and face a true opponent in the University of Louisville.

Coach Joe B. Hall's Wildcat squad had the perfect chance to grant the Cardinals of Denny Crum the game they had begged for last year when the two teams were scheduled to meet in the early rounds of the tournament.

All the Cats had to do was defeat their first round opponent to get the chance to play U of L.

Instead, in true UK post-season fashion, the Cats blew a bunny game against unheralded Middle Tennessee State University, thus depriving the fans across the Commonwealth of the game they so richly deserve.

Again this year, the NCAA has done what Gov. John Y. Brown Jr.

and the respective schools have failed to do and set the stage for this intrastate showdown.

The contest will be set if both schools are successful in defeating their opponents tonight. UK will play Bobby Knight's Indiana Hoosiers and U of L takes on the Razorbacks of Arkansas in Knoxville.

This will pit the Cards and Cats against each other in the Mideast region championship game.

Although it is highly unlikely that Coach Hall "threw" last year's game against MTSU, fans around the state had to look hard at the abilities (or lack thereof) of the man at UK's helm.

With the talent that some knowledgeable basketball observers said should have brought the championship trophy to Lexington, it

seemed only natural that hardcore fans had much to be dissatisfied with.

Not to knock the Cats totally, it must be said they showed great strength and dominance during some games this year. Nevertheless, their annual tourney-time, roll-over-and-die scenario was foreshadowed in their crushing defeat to the Tigers of Louisiana State University in their last regular season game.

To add insult to injury, the pre-season Southeastern Conference favorites stumbled into the SEC tourney where they were out-hustled, out-played and out-scored by the year-long conference cellar dwelling Crimson Tide of Alabama.

On the other hand, Crum and the Cardinals went through their twelve game Metro Conference schedule

without a loss and wrapped up the post-season tournament with a win over a less-talented Tulane ball club.

Along the road to its current 29-3 record, the Cards have faced several nationally ranked squads losing only to NCAA tourney participants UCLA, Purdue and Virginia.

Tonight's match-ups should tell the tale of how the NCAA tournament's final contest will stack up.

The champions of the upper bracket, decided by a game between the winners of the Mideast and Midwest regions, will almost certainly face the Virginia Cavaliers coming out of the lower bracket.

If Kentucky and Louisville do play for the Mideast crown, the winner should be favored to eliminate the winner of the much weaker Midwest region.

In Indiana, Hall's club must meet

and defeat not only a strong group of players with unquestionable talent, but also one of the premier "game coaches" in Knight.

Although the Cats boast superior team strength, Hall is destined to be out-manuevered by his counterpart and the degree of Knight's mastery will decide the outcome of the contest.

In Arkansas, Louisville will find a team, that like itself, has lost only three games this year, twice to top-ranked Houston.

If the fans of Kentucky are lucky and the two teams do win their games tonight, do not be surprised if their clash turns into a run-away with the Cards coming out on top.

The Cards are hungry and if the game does come to pass, the Cats will be devoured and sent back to

Lexington to lick their paws.

Crum will out-coach Hall, not too hard a task, and in soundly thrashing the Cats, the Cardinal players will show the class that Kentucky fans have said the redbirds lack.

When the final game is played in Albuquerque, don't be surprised to see the Cards in a rematch with Virginia.

Although convincingly defeated by the Cavaliers during the regular season, the Cards may just walk off with college basketball's biggest honor, the NCAA championship, this time around.

And if the UK fans wish to show that they are true sportsmen and appreciate basketball at its finest, they can watch this game and be treated to a great contest of talent and determination.

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News

Police Beat

The following reports were made to the Division of Public Safety:

March 4:
 Michel Mearney of Keene Hall was arrested on a charge of public intoxication.

A warrant of arrest was issued for Rodney Cobb of Keene Hall who was charged with possession of a forged instrument.

Jeff Kloppenburg of Commonwealth Hall reported that an electric antenna was broken off of his car which was parked on Kit Carson Drive. The item was reportedly valued at \$125. Kloppenburg also reported that the right front fender of his car had been scratched. There was no estimation of the damage given.

Mark Young of Dupree Hall reported that he had been assaulted in the Jones parking lot. A criminal complaint was filed by Young against David Billings, a non-student of Richmond East Apartments.

March 5:
 Phillip L. Young of Apt. 303 Glynndon Hotel was arrested on a charge of driving under the influence of intoxicants.

Eric C. Kiefler of Commonwealth Hall was arrested on a charge of driving under the influence of intoxicants.

James L. Williams III of Todd Hall was arrested on a charge of driving under the influence of intoxicants.

Douglas O. Hasek, 153 Apt. A, Smith Ballard Apts., was cited on the charge of possession of marijuana.

March 6:
 Bobby Johnson of Keene Hall was arrested on a charge of disorderly conduct.

Paul David Owsley of Todd Hall was arrested on the charges of public intoxication and disorderly conduct.

Leslie Meyer of Telford Hall reported the theft of her purse after it had fallen out of her car, which was parked in the Telford lot. The purse contained various personal items and \$110.

Vickie Carpenter of Clay Hall reported the theft of a hubcap from her car, which was parked on Kit Carson Drive. No estimation of the value of the item was given.

Allen Richardson reported that the fire alarm was sounding in the Powell Building. The fire department responded and determined that there was a defect in the fire alarm system.

March 7:
 Barry Shaw of Keene Hall reported that a vending machine had been broken into on the first floor of Keene and an undetermined amount of money had been stolen.

Vanessa Oldham of Telford Hall reported the smell of smoke on the fifth floor of Telford. The building was evacuated and the fire department responded. An investigation revealed that the wiring in an electrical outlet in Room 527 had overheated and burned the insulation. The electricity was temporarily shut off to the room and an electrician corrected the problem.

March 8:
 Dallas P. Powers of Keene Hall was arrested on a charge of public intoxication. Bobby Woods of O'Donnell Hall and Margaret Proehle of Telford Hall were cited on charges of possession of marijuana.

Elizabeth Baker of 102 Longview Drive reported the theft of a cassette player and a record/cassette player from Room 3 in the Foster Building. The items were reportedly valued at \$370.

March 9:
 David C. Ramer of Keene Hall was arrested on a charge of public intoxication. Candace Baleshatter of Case Hall reported the theft of a piccolo from her locker in the Foster Building. The item was reportedly valued at \$350.

Officer David Hines reported that someone had poured paint on the floor of the auditorium in the Model Lab School. No estimation of the damage was given.

Ms. ch 10:
 Levia B. Mitchell of Commonwealth Hall was arrested on a charge of theft by unlawful taking.

William P. McCall of Dupree Hall was arrested on a charge of public intoxication.

A criminal complaint was filed against Gregory C. Blakney of Keene Hall, who was charged with leaving the scene of an accident which occurred on March 8.

Cynthia Jones of Case Hall reported the theft of \$10 in cash, a hairdryer valued at \$25, a pair of jeans valued at \$25 and the key to her room.

Mary Jo Potusky of 1301 Barnes Mill Road reported that someone had kicked out the glass in a door of the Weaver Building. No estimation of the damage was given.

March 11:
 James S. Gregory of Keene Hall was arrested on a charge of driving under the influence of intoxicants.

Stephanie Horne reported the smell of smoke in the Perkins Building. The fire department responded and determined that a transformer had overheated in an elevator.

March 12:
 Mike Coleman, a maintenance employee, reported that a tractor was on fire at the heating plant. The fire department responded but the fire already had been extinguished by plant personnel. No estimation of the damage was given.

Steven W. Perkins of 947 Southern Hills Apts. was arrested on a charge of public intoxication.

Roy Comer, 216 Evandale St., reported the theft of a pistol from his car, which was parked in the Alumni Coliseum lot. No estimation of the value of the item was given.

March 16:
 Sgt. Cynthia Hale of the Division of Public Safety reported that a window had been broken out of Room 3 in the Foster Building. Investigation revealed that \$39.67 had been stolen from the file drawers.

March 17:
 Willie Mae Cornelison, a maid in Sullivan Hall, reported that a vending machine had been broken into and that \$124.94 in coins and cigarettes had been stolen.

March 18:
 John Gumbelmer of Todd Hall reported the theft of the battery from his car, which was parked in the Alumni Coliseum lot. No estimation of the value was given.

Mary Ethelle of 607 Brocton reported the theft of a bicycle from her apartment. The item was reportedly valued at \$100.

March 19:
 Shirley E. Nicholas of McCreary Hall was arrested on a charge of public intoxication.

March 20:
 Mike French of 746 Brocton reported the theft of a stereo radio from his car, which was parked in the 700 block parking lot. The item was reportedly valued at \$280.

Glenn McIlroy of 231 Brocton reported that someone had entered her apartment and taken a wallet containing \$180 in cash from her desk drawer.

Carol Elsie of Burnam Hall reported the smell of smoke coming from the basement of Burnam. The fire department responded and cut the wires leading to a light fixture after it was determined that the light ballast had burned out.

The following cases which appeared in "Police Beat" were filed at the Madison County District Clerk's office. This follow-up reports only the judge's ruling in each case:

Glen B. Smith was fined \$197.50 for driving under the influence of intoxicants.

Dabbe Mamon was fined \$47.50 for public intoxication.

William J. Connolly's charge of public intoxication was dismissed after the completion of eight hours of work for the county.

James Biston was fined \$47.50 for public intoxication.

Melba Evans was fined \$197.50 for driving under the influence of intoxicants.

John S. Shunklin's charge of public intoxication was dismissed after the completion of eight hours of work for the county.

Dale A. Price was fined \$47.50 for public intoxication.

April Hoffmann was fined \$357.50 for driving under the influence of intoxicants.

Neal Woodward was fined \$197.50 for possession of marijuana.

Kevin E. Sage was fined \$197.50 for driving under the influence of intoxicants.

Kevin K. Patten was fined \$47.50 for public intoxication.

Mark Belsch was fined \$47.50 for public intoxication.

Gregory B. Stanford was fined \$237.50 for driving under the influence of intoxicants.

Steven L. Prether was fined \$47.50 for public intoxication.


Kenneth Graham was found not guilty on the charge of driving under the influence of intoxicants.

Mistyrdy Taylor was fined \$62.50 for public intoxication.

Workshops set

The Office of Career Development and Placement has scheduled "Resumes and Job Campaign Correspondence" workshops for Tuesday, March 29, at 6:30 p.m. and Wednesday, March 30, at 3:30 p.m. in Room 106 of the library. There will be "Effective Interviewing" workshops Tuesday, April 5, at 6:30 p.m. and Wednesday, April 6, at 3:30 p.m. in Room 106 of the library.

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J. SUTTER'S MILL


Campus Living

Harry Caudill sees bleak future

By Mark Campbell
Features editor

Harry Caudill is the kind of man who easily captivates his audience. Caudill's readings of Appalachian literature dealing with the folklore and history of that depressed region come across like vividly colored pictures. His words paint the portraits of Appalachian pride and poverty. Harry Monroe Caudill, attorney, writer, environmentalist and professor of history at the University of Kentucky, has written about just a small part of the history of the hills of Eastern Kentucky.

Caudill, 60, from Whitesburg, was recently in Richmond as a guest speaker at the Eastern Kentucky Women's "Kentucky Authors Night."

He read from his newest book *The Kingdom of Lynch* which is about how Lynch, Ky., began as a company coal town. The book is due for release this fall.

At the conclusion of the program several interested members of the audience shared their insights and feelings with Caudill as they met the man behind such works as *Night Comes to the Cumberland*, *My Land is Dying*, *The Senator from Slaughter County* and *Watches of the Night*.

Caudill talked about the way Appalachia suffers depression and poverty and then brings itself to its feet again.

"It's a fascinating country," he said. "About every 25 years it is rediscovered or discovers itself again."

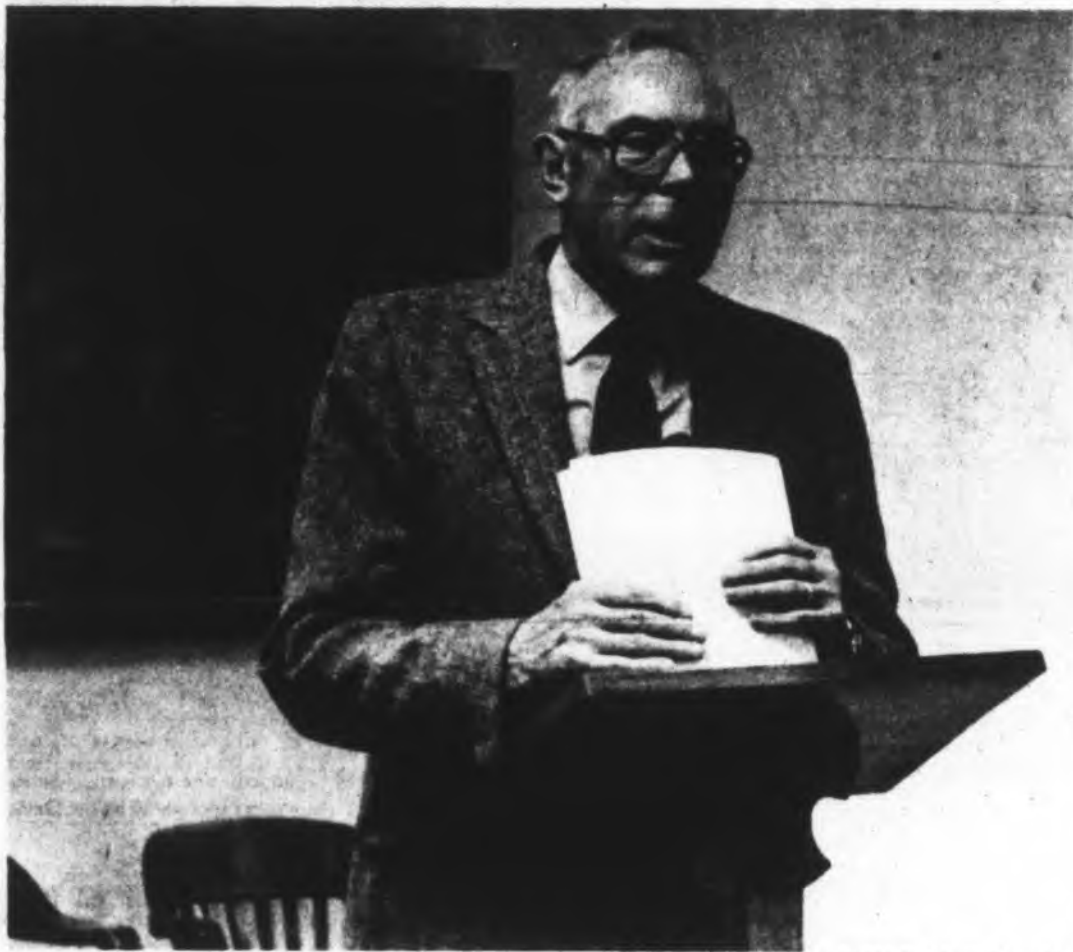
Caudill has been called the "Conscious of Appalachia" in reference to his work in making people aware of the conditions in Eastern Kentucky. Caudill doesn't necessarily see his role that way.

"I'm interested in virtually all aspects of life in the hills," said Caudill.

He is known by some people as a campaigner for stricter environmental safety and as a man that will speak his opinion on any topic that moves him. However, Caudill said he does not see himself in this way. "I'm not a campaigner and I'm not trying to reform," he said. "All I've done is to speak out on some topics and sometimes maybe I should have kept quiet."

Caudill said that Appalachia has suffered from many problems, but the fact that it is a "very tangled, many faceted region" made it a complicated area to deal with.

He said that the biggest economical problem that the region suffers from is "glut." Caudill indicated that the coal industry may be responsible for some of the problems concerning Appalachia. "The



Author Harry Monroe Caudill reading from his latest book

Photo by Sherri Reynolds

industry has grown so big that they have glutted the coal market," said Caudill.

The problem, as Caudill sees it, is that the people of Appalachia are getting very few benefits in return for what the coal companies take out of the hills.

The damages that mining coal has on the land are irreparable. Mining hurts the land aesthetically as mountain tops are leveled off and the looks of the region are marred, the timber growth potential is impaired and the water resources are polluted with trace minerals.

Caudill said that money made from mining coal in Eastern Kentucky ends up in the pockets of mine owners and operators rather than miners and their families. However, the coal industry does provide a certain number of jobs that Appalachia otherwise would not have.

"They get back very little other than their wages," said Caudill.

One problem that Caudill can see is the eventuality of the coal mines going broke. "The mining com-

panies go broke on a cyclic basis," said Caudill.

Appalachia is known for its poverty, but Caudill thinks that the conditions now seen in that region will be less isolated. Industry is failing and it will cause the economy to decline as it falls.

"I think they (industry) are already suffering," said Caudill. "I think the whole country will be reduced to the point that Appalachia is now."

Caudill views the recent deals made by successful Japanese Companies with existing American industries as an attempt by the foreign industries to keep American attitudes and relations in favor of their products.

"The foreign companies are in the United States because they are afraid that we will enact trade barriers against them," said Caudill.

Although the success of industries is declining and the power of major companies is softening, Caudill said he thinks that the power of labor unions is in worse shape.

"Labor union power is dying," said Caudill. "I think that the labor unions are in the process of disillusion right now."

As the labor unions lose their power the laborer and wage

employee loses his power also.

"Right now the UMW (United Mine Workers) are practically without influence," said Caudill. "They used to control coal in the state."

Laborers and employees are losing their voice with industry because they are no longer in a position to negotiate or make any demands on the system, said Caudill. The workers need their jobs too much to complain about work conditions, he added.

Caudill said that workers everywhere are growing quiet with their complaints.

Caudill has noticed that even college professors are worried about job security.

He said that in the past, professors would speak out against their dislikes, but recently he has noticed a decline in such activity.

"University professors don't complain about their job because they need their job," he said. "Now they get just as quiet."

The idea that the rest of the world needs the United States more than vice versa will soon become a statement of our wealthy past, Caudill said.

"I think that we are all interlocked," said Caudill. "No country does not need the others."

Women beware of amenorrhea

By George Gabehart
Staff writer

Today, when many Americans are joining the physical fitness craze, it is ironic that some women are afflicted with a condition brought about by their efforts to get in shape.

Amenorrhea, the condition that affects the hormone production in many females and dieters is separated into two categories, said Dr. Bruce Kokernot of the Student Health Services.

He said primary amenorrhea occurs in a "woman who has never had periods." This condition can be caused by various factors and is treated according to the individual problems.

Secondary amenorrhea, said Kokernot, affects females who have already experienced menstruation and suddenly show a dramatic change or cessation of their menstrual cycle.

"It seems, at least from my understanding and my reading, that the feeling now isn't so much the heavy training that has to do with it, but it is dropping below a critical fat composition in a woman's body," said Kokernot.

A normal female, said Kokernot, has about 22 to 26 percent fat in her total body make up. When the fat level drops quickly to around 10 or 12 percent, hormone production is altered and secondary amenorrhea can occur.

Kokernot said amenorrhea occurs frequently in female ballet dancers, long distance runners and swimmers.

Kokernot said amenorrhea usually doesn't affect the occasional runner or a woman who exercises moderately just to stay in shape. He did say, however, that reckless weight-loss schemes can contribute to the development of amenorrhea.

"This is not confined to just the exerciser," said Kokernot. "You've heard of the term anorexia, well women who stop eating and go on extreme diets to cut down to lose weight, they also will experience secondary amenorrhea."

When a woman does lose an extreme percentage of body fat, Kokernot said the estrogen levels in the body decrease and the woman notices a lengthier time between her periods or an absence of menstruation.

Kokernot said amenorrhea is not a major medical difficulty and no permanent harm is related to the disorder. When the weight is restored, the problem usually clears itself up.

Occasionally, psychological problems develop when women who contract amenorrhea question their own femininity, said Kokernot.

"Some women don't feel they are complete women unless they're having periods," said Kokernot.

In fact, once many athletes understand the condition they are pleased that they are not subject to the complications other women experience due to menstruation, said Kokernot.

Although there are ways to induce a period in women who experience amenorrhea, Kokernot said most doctors would advise against such a procedure.

"I don't know that many doctors would go that far," said Kokernot. "To do that simply to give a woman a period would be using drugs to manipulate her body when it's acting perfectly the way it is supposed to."

"Hypothetically she could be manipulated by giving hormones but I'd say it's very rarely that is done."

According to Kokernot, a drop in body fat is not dangerous if the individual is not sacrificing good health to achieve a lower weight.

"The one's who get carried away by thinness, the anorexics, they have a disease that's psychological," said Kokernot. "Of course that's very dangerous to their whole system. Simply not having a period, no, that is not dangerous."

Because the condition is not dangerous, there are no complications unless a female wishes to become pregnant.

In such a case, either a curtailment of exercise or a larger amount of caloric intake would be recommended by a physician, said Kokernot.

Because most coaches are knowledgeable about the disorder and there has been much literature published on amenorrhea, Kokernot said he believes most female athletes do not get too upset when they find they have this condition.

Although he said he has seen a number of women come to the Student Health Service with this problem, most of their fears are allayed once they understand amenorrhea.

Students who have questions about amenorrhea or desire to be checked for the condition can contact one of the three doctors at the Student Health Service any time during regular class hours.

Music aids therapy as teaching medium

By Lee Ann Webb
Staff writer

It has been said that music can calm the savage beast but in reality, music may be able to do much more than just that.

Dr. Arthur Harvey, associate professor of music at the university, has been involved in alternate uses for music since he was a child.

Harvey said that music works on the subconscious level of feelings and emotions and it, therefore, is an ideal medium for teaching handicapped and retarded children.

A seminar discussing the many aspects and uses of music in our world today will be conducted today in the Perkins Building on campus.

Harvey said in addition to the many teaching uses of music, it may be used for such things as dealing with an individual's ability to respond to rehabilitation therapy and the difficulties of coping with stress.

Music can also have effects on several normal body functions, said Harvey. By using four basic components of music, which according to Harvey are loudness, speed, dissonance (the tension in music) and synority (the tone quality), body functions can be altered.

Harvey said these four components and the mixture of them affect a person's breathing, pulse rate, blood flow, sugar levels, glands and even hormones.

"Music over 70 decibels, which is much lower than a modern-day concert, affects the cardiovascular system," said Harvey. "It constricts the blood vessels and causes less blood to get to the heart and brain."

Harvey said that other medical uses of music are found in the maternity wards of hospitals.

"Music is being used as an aid in the delivery of babies at the University of Kansas," said Harvey. "It helps to reduce the time of labor."

Harvey added that the use of music helps the expectant mother to relax her muscles and it also taps her subconscious levels and helps to raise her pain threshold.

"Music affects the speed and amount of blood flow and has a direct correlation to muscle tone," said Harvey.

"Some dentists even use music as a type of anesthetic," said Harvey.

"Music is also used to modify behavior in many ways," Harvey continued. He said that many businesses use music to help increase the production of their employees and that some department stores utilize music to regulate the speed and extent of purchases by their customers.

Harvey cited three aspects for the use of music - functional, therapeutic and aesthetic.

The functional uses are those used in teaching colors, coordination, laterality and directions. Music lends itself to aid in teaching the handicapped and retarded students because "it goes into the brain differently," said Harvey.

Harvey said that in some cases young children are unable to say their alphabets, but that by singing them in a song they can make the task much easier.

Education tends to forget that both the mind and feelings are involved in the learning process and it favors only the mind, said Harvey. The value of a musical background gives the child a chance to involve feelings while learning information, added Harvey.

The therapeutic uses of music concern the humanitarian needs to express things at the feelings level, said Harvey.

"Eighty percent of all communication is not spoken. It is conveyed in the way that you move and act," said Harvey. "The handicapped have trouble expressing themselves. The use of music and other arts allows the kids to release their feelings," he added.

The aesthetic uses of music are important because all human beings have needs for feelings and responses, according to Harvey.

"The arts are important because humans need to release creativity for good emotional health. It is more healthy psychologically and emotionally to release these feelings," said Harvey.

"Music seems to have an intrinsic quality which carries its own persuasion for behavior," said Harvey.

The potential uses for music and the other arts in our society today are limitless and far-reaching both now and in the future, Harvey concluded.

Leoni enjoys observing other cultures

By David Harris
Guest writer

She dresses with an eye-catching European flair that turns lots of heads and she can boast of world travels and fluency in four languages.

Patrizia Leoni, a native of Rome, Italy, has recently been appointed to the university as administrative research assistant to Dr. Allen Singleton of the Center for Applied Research Development and Designs.

Serving as an interpreter, Leoni is involved in Singleton's efforts to initiate and broaden international trade and cultural ties between Kentucky and other nations, especially with Italy.

"Dr. Singleton, along with Drs. Robert and Simona Agger of Eastern's faculty, has been a major proponent in this state for new expanding relations," said Leoni. "Representatives of governments and major industries of Italy and other nations are invited to Kentucky to discuss the advantages of closer ties," she said.

The 26-year-old Leoni's family experiences and comprehensive educational background suit the challenge of international relations.

After her father received a degree in engineering from Catholic University in Washington, D.C., he returned to Rome and settled his family in one of world's most important cultural, social and political centers, said Leoni.

During high school and college, Leoni studied English, French and Spanish extensively. "Every graduate of my college, Università di Roma, had to have a working knowledge of two foreign languages or they would not receive their degrees no matter what their major might have been."

Determined to further her skills in languages, she enrolled in the translator's academy, la Scuola Superiore per Interpreti e Traduttori in Rome.

There she was exposed to further advanced courses in indigenous literature, politics, and geography of the United States, England, France

and Spain. Leoni said she also did extensive work in economics, law and business.

Leoni even attended classes in the highly specialized terminologies of various industries such as nuclear power, alcoholism and medicine of France, England and the United States.

Leoni's experience with examinations is somewhat different than many American educated students in the fact that she was always having to take oral comprehensive examinations at the end of each semester beginning in secondary school.

Leoni said she especially envies "American students who can take the written exams instead."

Leoni's present stay marks her fourth visit to the United States.

She first came to America at the age of 15, serving as an governess for a Connecticut family for one summer.

She was also able to travel with that family to Florida and the Bahamas; however, she said she was not able to enjoy those trips because of her duties with the children.

Leoni did enjoy a visit to Disney World in Florida and said that she wishes there was one in Italy.

At the end of the summer, Leoni went home to Italy but returned several years later to work as a governess for a family in Indianapolis. Leoni has also enjoyed further travels in the Eastern United States.

She made her most recent visit to America after she met an American in Rome who recognized her international qualifications and offered her a secretarial job with INTERNET, a non-governmental human rights organization in Washington.

After serving with that group for a year she returned to Rome to continue her education, and in November of 1982, she received her interpreter's degree.

Leoni, with her degree in hand, arrived in the United States again on Feb. 1, and has since been active in a variety of interests outside of her full-time job at the university.



Photo by Sheree Wortman

Patrizia Leoni in her Brockton Apartment

She has joined an aerobics class and gave a slide presentation of her "hometown," Rome, on behalf of the Italian Club on Feb. 10, at the university's Maywood facility.

Leoni said that after several trips by car in this area she has come to love "the green Kentucky countryside and its serenity."

Leoni also enjoys swimming, playing tennis, listening to classical and rock music and reading in many languages. She also said that her phone is constantly busy with calls from her new friends.

The well-traveled Leoni has not only seen most of the Eastern United States, but she has also traveled in France, England and two

countries near her homeland, Greece and Yugoslavia.

As a result of her broad experience with people from different cultures, Leoni immediately detected "the incredible indifference of Americans to cultures and events outside their own national borders."

"My friends and I were so immersed in foreign languages and total cultural study while in school that now I know how important it is to every individual," said Leoni.

Leoni said she hopes that "young Americans will grow more responsive, as young Italians are, to what is going on around them, but not only in their country but in the affairs of the world."

Organizations

Thetas revamp pledge program, sorority unity

By Belinda Ward
Organizations editor

Kappa Alpha Theta sorority has revamped its pledge program in an attempt to dispel some of the formality of the pledge period, according to President Margaret McConkey.

McConkey said in previous years, pledges had to schedule interviews with each active member in order to meet all of them. Now, either the pledge arranges a "Coke Date" with an active or vice-versa.

McConkey said other ways in which the Thetas help to make the pledges more comfortable in the sorority is through retreats.

One retreat, for instance, is called a "lock in," said McConkey. This is when pledges remain for approximately three hours on the seventh floor of Walters Hall where the Thetas live.

After this time, the group of pledges goes somewhere for the night such as Lake Cumberland.

Another new project of the Thetas is their Theme of the Week. Every week a saying or theme is posted on the group's bulletin board, said McConkey. Previous themes have been "Participate in Campus Activities Week," "Smile Week" and "Lend a Helping Hand Week."

Another relatively new project of the sorority is its Theta Day held in the fall. This year's event was held at Maywoods.

During Theta Day, which was initiated last year, officers, members and pledges discuss the strengths and weaknesses of the organization, McConkey said.

Delta Week continues

The 12th annual Delta Week, sponsored by Delta Sigma Theta sorority, continues through Sunday.

The Battle of the D.J.'s will be held from 10 p.m. to 2 a.m. tonight at the Magic Moment.

The Mr. Esquire pageant will be held from 7-10 p.m., Friday in the Model Laboratory School Auditorium. All proceeds will go to the United Negro College Fund. The theme of the pageant will be "The Spirit and Style of the Contemporary Man."

A step show will be held from 5-7 p.m. on Saturday, March 26, in the Grise Room of the Combs Building.

Delta Week will conclude with a chapel service from 11:30 a.m. to 1 p.m. on Sunday, March 27, in the Meditation Chapel.

was participation in a state-wide Theta Day, which involved all Theta chapters in Kentucky. This event, which was held in Lexington, included panel discussions and speeches. National Kappa Alpha Theta President Lissa Bradford from Illinois was one of the speakers for this year's event, the first of its kind in the state.

Other Kappa Alpha Theta activities include a carwash and Halloween Dance, with all proceeds going to the sorority's philanthropy, the Institute of Logopedics. The sorority members also participate in the Bloodmobile as both donors and workers as a part of their service projects, McConkey said.

Intrasorority activities are another way the Thetas become involved in their organization, McConkey said. Once a year the sorority holds a theme dance. For instance, the theme for this year was "A Theta and a Gentleman," said McConkey. This was a takeoff of the movie *An Officer and a Gentleman*.

In addition, Kappa Alpha Theta will participate in the Special Olympics to be held this spring in Danville, said McConkey. Thetas will keep event times and serve as huggers for those participating in events.

A summer picnic is also held every year. Last summer the picnic was held at the Kentucky Horse Park in Lexington, said McConkey.

Involvement in Greek activities are also very important to Kappa Alpha Theta sorority, said McConkey. For instance, the Thetas participate in such activities as Kappa Alpha Old South Week, Phi Delta Theta Softball Tournament and the Beta Theta Pi Football Tournament, which the sorority won last fall, said McConkey.

In addition, Theta Lancia Alexander is co-chairman with Nick Murphy for Greek Week April 10-15.

Robin Wilson, another Theta, came up with the idea of restoring the Pan Scan, a monthly paper that

lists all of the activities of the Greek sororities, according to McConkey. Every sorority has an editor who submits an article concerning her group's activities.

Tentative future activities for the Thetas include a Midnight Run around campus and an Easter egg hunt for area children.

According to McConkey, the sorority encourages its approximately 84 members to become involved in clubs and athletic events outside the organization.

The Thetas also stress scholastic achievement. Even though Panhellenic only requires a 2.0 GPA to rush a sorority, Kappa Alpha Theta requires a 2.2 GPA, said McConkey. She said this has helped to raise the group's scholastic rating among Greek sororities on campus.

Last fall, the Theta pledges had the highest GPA of the sorority pledge classes with a 2.74, said McConkey. The actives placed second among the chapters with a 2.94 GPA.

The average of these two GPAs, 2.87, gave Kappa Alpha Theta the number one ranking overall, she said.

Financial obligations for Kappa Alpha Theta sorority that are paid only once include a \$25 pledge fee and a \$140 initiation fee, said McConkey.

A \$50 fee for the building fund is paid in four installments. For example, \$5 is paid during the pledge and initiation periods and two \$20 installments are paid in the following semesters. The building fund is used to purchase such things as new furniture for the sorority floor.

According to McConkey, fees paid every semester include \$70 active dues and an \$8 mixer fee.

McConkey described her sorority in the following way. "To be individual, to be yourself, is to be a Theta. No one could stereotype us into one category. We're a good mixture of people."

The Theta colors are black and gold. Their flower is the pansy.



Photo by Phil Fox

Spish Splash

Donna Horton, left and Gwen Rice, right enjoyed some fun in the Alumni Coliseum Pool Monday evening during a swim party sponsored by the Delta Sigma Theta sorority.

Peak Week set

The 12th annual Pikes Peak Week, sponsored by Pi Kappa Alpha fraternity, will be held March 28 through April 1. The following is a list of activities:

*The Pike Dream Girl Pageant will be held at 7:30 p.m. Monday, March 28, in the Edwards Auditorium of the Model Laboratory School.

*A bowling tournament will be held at 8:15 p.m. Tuesday, March 29, in the Powell Building Bowling Lanes. Practice begins at 7:30 p.m.

*The following three events will be held on Wednesday, March 30, at J. Sutter's Mill. The Man Fantasy Show for women will be held from 6-8 p.m. An all-Greek mixer and pledge football tournament will begin at 9 p.m. Rob Ellis, a university Pike alumni and employee of WKQQ, will also be available to speak to fraternity and sorority presidents.

*Thursday, March 31 will be "Proud to Be Greek Day." All Greeks are encouraged to wear their letters.

Women's Awareness Week provides a variety of events

Women's Awareness Week, sponsored by Women's Interdorm, is currently underway. The following is a list of remaining activities.

*Mary Gordon, author of *Company of Women* will speak at 3:30 p.m. today in the Clark Room of the Wallace Building.

*Vicki Dennis from the National Organization for Women will speak at 7 p.m. tonight in the Jagers Room of the Powell Building.

*The movie *Norma Rae* will be shown at 8 p.m., March 25 and 26, in the Grise Room of the Combs Building.

*The program "Acquaintance Rape" will be presented by Lexington's Rape Crisis Center at 7:30 p.m. Sunday, March 27, in the

McGregor Hall Date Lounge.

*"Sexist Language," featuring Dr. Nancy Lee-Riffe, professor of English, will be presented at 3:30 p.m. Monday, March 28, in the Kennamer Room of the Powell Building.

*Singer and guitarist Sally Fingerville will perform at 8 p.m., March 28, in the Grise Room of the Combs Building.

*"Coping," in which Jane Allen will deal with stress in the job market, will be presented at 4 p.m. Tuesday, March 29, in the Kennamer Room of the Powell Building. Allen is coordinator of anthropology, sociology and social work.

*A program concerning sexual discrimination will be held at 8 p.m.

Wednesday, March 29, in the Kennamer Room of the Powell Building. Larry Greenhouse, candidate for Attorney General will be the speaker.

*Barb Smith from the Kentucky Commission on Women will speak at 4:30 p.m. Thursday, March 30, in the Kennamer Room of the Powell Building.

*A panel discussion will be presented at 8 p.m., March 30, in the Kennamer Room of the Powell Building. The panel will consist of Jeannette Crockett, dean of women; Donna McInerney, owner of Events Unlimited in Lexington; Mindy Shannon, WLEX-TV anchorperson; and Barb Smith from the Kentucky Commission on Women.

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Clubs

Campus Clips

Eastern Dialogue

The Eastern Dialogue will be held from 8-10 p.m., March 30 to April 5, in Walnut Hall of the Keen Johnson Building. Each college is encouraged to be represented by at least two faculty members.

German Club

The German Club will meet at 5 p.m. on Wednesday, March 30, in Conference Room A of the Powell Building.

Science Fair

A Science Fair will be held at 3 p.m. Tuesday, March 29, at Model Laboratory School. The work of fourth and fifth grade students will be featured.

Young Democrats

The Young Democrats will have an organizational meeting at 7 p.m. on Monday, March 28, in Conference Room D of the Powell Building. Larry Greathouse, candidate for Attorney General, will be the guest speaker.

Navigators

The Navigators, an interdenominational religious group, meet at 7 p.m. every Monday in Wallace 330.

Dabbler Day

April 16 has been designated by the Madison County Chapter of the Kentucky Association for Gifted Education as Dabbler Day for the area Oddysey students.

Dabbler Day provides the opportunity for each child to "dabble" in new experiences.

Some of the following activities will be offered: archeology, Appalachian music, astrology/palm reading, cartooning, CB radio language, downing, codes/deciphering, dog training, ethnic dancing, handwriting analysis, magic, mimic, modeling, orienteering, origami, puppetry, rock music, spinning/weaving and weightlifting.

Persons with skills in these areas are needed. Anyone who would like to become involved with Dabbler Day should contact Carolyn Siegel at 624-1211.

Campus Clips

All university organizations submitting announcements for publication in Campus Clips must turn in the typed copy by 1 p.m. on the Monday prior to the desired publication date. For more information contact the Organizations editor at 3106.



Dreamland

Bob Bryant, a senior biology major from Louisville, found the couches in the Powell Building to be just right for a catnap between classes. Unlike some, Bryant was able to catch 40 winks despite the usual noise and confusion of university students.

Photo by Shree Wortman

Group gets charter

Collegiate Pentacle, will officially become a chapter of Mortar Board, a national honor society for seniors, at 4 p.m. Sunday, March 27, in Walnut Hall of the Keen Johnson Building.

Dorothy Moser, president of Mortar Board's national committee, will present the charter and conduct the installation ceremonies.

According to Collegiate Pentacle President Paige McConaughy, anyone who has been a member of Collegiate Pentacle since it began at the university in 1928 will now be eligible to become a member of Mortar Board.

Dues for the national organization are \$25 per individual.

An orientation will be held Saturday morning to introduce Collegiate Pentacle members to the national organization.

According to McConaughy, the organization has been trying to become an affiliate of the prestigious honor society since 1979.

In order to become an affiliate of Mortar Board, the Collegiate Pentacle had to submit an application containing extensive research concerning itself, she said.

Career Days scheduled

The 11th annual Law Enforcement Career Days will be held from 9 a.m. to 4 p.m., Tuesday, March 29, and from 9 a.m. to noon, Wednesday, March 30, in the Robert Clark Stone Fitness Center of the Stratton Building.

Information about police administration, security, corrections, traffic safety, fire prevention and control, risk management, accounting, computer information systems or any other related fields will be available.

Insurance Society to affiliate nationally

By Belinda Ward
Organizations editor

The Insurance Society will soon become an affiliate of Gamma Iota Sigma, a national insurance honorary, said Dr. Samuel Weese, adviser to the group.

The installation will probably take place during Business Events Day on April 19, he said.

Weese said even though the Insurance Society will be an affiliate to the national honorary, it will retain its individuality.

He said the organization's members debated whether to join the national group for quite some time because they questioned the benefits of such an affiliation and questioned whether current Insurance Society activities could be retained.

Although the Insurance Society and Gamma Iota Sigma will basically be one in the same, those wishing to belong to one organization do not have to belong to the other, he said. All current society activities will be retained.

Although there is no fee for members of the Insurance Society, a \$20 charge is required to become a part of Gamma Iota Sigma.

According to Insurance Society President Jack Taylor, the major goal of the group is professionalism in the industry.

"The Insurance Society is a tool by the students, for the students to expand the insurance major," he said.

According to Taylor, the insurance field offers a variety of career opportunities. Only a small

percentage of those in the insurance field are actually salesmen, he said.

Other insurance careers include underwriters, individuals who select and classify who to insure and for how much, and claims people, individuals who determine how much a claim is.

However, there is a lack of trained individuals, he said. Because there is a need in the industry for individuals with a strong insurance background, the organization orients activities toward better student preparation for entrance into the insurance industry, said Taylor, a senior insurance major from Lexington.

"Our motto of professionalism begins with education," he said.

The Insurance Society attempts to give students opportunities to

interrelate with the industry through guest speakers, field trips and conferences.

Guest speakers have included representatives, salespeople and even the president of an insurance company, said Taylor.

Field trips have included those taken to the Kentucky Central Insurance Company in Lexington.

Attending conferences is yet another way the Insurance Society involves its members in their field.

For instance, last fall the Insurance Society attended the Young Agents Conference at Lake Cumberland. The group also attended the statewide convention in Louisville.

In addition, scholarships provide some incentive for those wanting to excel in the field.

According to Weese, four scholarships are currently awarded to primarily junior and senior insurance majors. The scholarships are as follows: the \$1,000 All-State Scholarship and the \$500 Farm Bureau, State Life Underwriters and Kentucky Farm Bureau Agents Association Scholarships.

All but the Farm Bureau Scholarship are given to one individual per semester. The Farm Bureau gives three \$500 awards.

Beginning in the fall of 1983, the Independent Insurance Company of Kentucky will give a \$500 scholarship to a university insurance major.

Although the organization is open to all business majors, the Insurance Society recruits undecided majors

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Arts/Entertainment

Alumni exhibit pottery

By Todd Kleffman
Arts editor

For some reason, it seems easy to think of ceramics as cheap imitations, something less than art.

It brings to mind those tacky, black-faced lawn jockeys and brick colored flower pots sold at dish barns or those featureless faced figures of nativity scenes created by middle aged housewives in night classes.

But that layman's conception of ceramics is quickly reshaped with a browse through the pottery exhibit that currently fills the lower portion of the Giles Gallery.

The ceramic and porcelain pieces displayed are the work of two Eastern graduates, Satian Leksrisawat and Doug Cornett. The upper gallery contains the illuminated tapestries of Amy Zerner and the ceramic sculptures of her sister Toni Lind.

From the perspective of the platform overlooking the lower gallery, the pottery can be imagined as a garden of many exotic, mutated vegetables and fruits.

The bulbous vases and bottles, colored earthy tones of green and brown, sprout from the white formica pedestals like polished gourds and oddly shaped pumpkins.

On closer examination, the craftsmanship and attention to detail becomes apparent. The pieces seem delicate, fragile, valuable like heirlooms. The care of the trained shaping the clay on the wheel shows through. One perceives that if he should clumsily knock one over and bust into pieces he would never be forgiven.

Both Leksrisawat and Cornett graduated from the university's art program in the early 70s and currently work as potters in the Louisville area.

Though their background and experience in ceramics is very similar, the artists use different firing and glazing techniques and the pieces are clearly the work of two different creators.

The pottery of Sekrisawat, a native of Thailand, is more in the traditional mold, like something you might find on a shelf in your grandmother's living room.

Sekrisawat shapes a wide assortment of earthenware items; long, slender-necked vases, squat, bulging baskets with handles, large floor-based pots with precisely carved perforations at the top.

The clay is glazed with mostly subtle, pastel hues; soft china blues, tea-colored browns and plush celadon greens.



Satian Leksrisawat's pottery Photo by Sharee Wortman

Review

Sekrisawat employs many glazing processes that create very different effects. Several vases are covered with a crackle glaze, which gives the finish a spider web quality. Others are coated with a brilliant crystallized pattern, like an aqua frost on a windshield.

Cornett's pottery has a timeless, ambiguous quality that is at once very modern and avant-garde while at the same time harking back to the simplicity of ancient cave paintings.

Cornett uses the oriental firing process, *raku*, where the red-hot clay, already shaped and glazed, is placed into a container of combustible materials such as sawdust, straw, or leaves.

This unique method allows the metal-based glaze to oxidize to varying degrees. As the stain oxidizes,

it creates different colors. A cobalt glaze turns blue, an iron glaze red and a copper glaze green.

Each of Cornett's *raku* pieces has a certain spontaneity and individual charm because the process always creates a different result.

Cornett relies more on color, texture and design than fancy scroll work. Many of his pieces are smoothly contoured, breastlike shapes, with abstract swirls of maroon and magenta, bursts of metallic bronze, layered over smoky grays and patches of charcoal black.

Cornett also uses crackle glazing, which lends to the pieces an archaic ambience, as if they have survived from a bygone era.

The work of both artists is for shown and sell. Leksrisawat's pottery ranges in price from \$40 to \$200, while Cornett's fetches anywhere from \$20 to \$65.

Student recitals to be held

Carolyn Powell and Barbara Schmitz will present their bachelor of music performance voice recitals next week.

Powell, a soprano, will be accompanied by Therese Graham on piano and Tim Mize on classical guitar.

Powell's recital will include works by Schubert, Ravel, Poulenc and Dowland. Her performance will be held on Monday, March 28, at 8:30

p.m., in the Posey Auditorium of the Stratton Building.

Schmitz's recital will feature pieces by Gounod, Schubert, Bizet and Saint-Saens. She will be accompanied by Rebecca Kolb on piano and Kim Volk on cello.

Schmitz's performance is slated for Wednesday, March 30, at 8:30 p.m., in the Posey Auditorium.

Bestselling author Gordon reflects on life as novelist

By Todd Kleffman
Arts editor

On a quiet, out of the way hillside overlooking the Hudson River, about 100 miles northeast of New York City, there sits a small, one-room cabin.

Long ago, the structure served as a hunting lodge for the Smith Brothers, of cough drop fame. Now, refurbished in appearance and function, the cabin is a place of business, a self-imposed torture chamber and an incubator for the creative process.

It is where novelist Mary Gordon works five days a week.

"It was a complete wreck, just unbelievable when I bought it," said Gordon of her office/retreat. "I reworked it, put in electricity and that's where I go to write. I just leave the rest of my life behind."

Gordon, the author of two critically acclaimed and best selling novels, *Final Payments* and *The Company of Women*, and several short stories, has been at the university this week as part of the Kentucky Arts Council's Writer-in-Residence program.

The 34-year-old Gordon was born in Long Island and was reared in a strong Roman Catholic tradition, which she described as being "surprisingly similar to that of Stephen Dedalus," the hero of James Joyce's classic novel *Portrait of the Artist as a Young Man*.

"It was very working class. My father died when I was 7 and my mother was a secretary," explained Gordon. "It wasn't until I went to college that I knew anybody, even peripherally, who wasn't Catholic."

Gordon began expressing her talents during her grade school years and her ambitions were fueled by extensive reading. Her early inspiration was Emily Bronte's *Jane Eyre*, which she had read "at least 50 times" by the time she was 15.

"My neighborhood was kind of rough and tumble so I was looked on as peculiar because I read all the time," said Gordon. "Writing was the only thing I was good at and a writer was the only thing I ever wanted to be."

It was during college that Gordon's poetry and short stories were first published by those "little



Herald-Leader photo

Mary Gordon

literary magazines that only sold five copies to friends of the editor." Her payment was two copies of the magazine.

Several manuscripts and several rejection slips later, Gordon enlisted in the services of an agent and promptly published her first "big time" article in *Ms* magazine. Shortly afterwards she published *Final Payments* and her career began to blossom.

"I never really expected to earn my living as a writer," said Gordon, who was then teaching English at a community college in New York. "The success of *Final Payments* really surprised me."

The book, which revolves around the life of a young woman who sacrifices her life to care for her elderly father and then, after her father dies, experiences a "second adolescence," sold 60,000 copies in hardcover. It sold almost 500,000 paperbacks.

According to Gordon, the standard royalty rate is 10 percent of the cover price of each hardback sold. "Hardcover is considered to be the real way of publishing, though it is changing now," said Gordon.

Rights to the paperback edition are generally sold for a flat rate which Gordon says varies enormously according to the author's renown and the critical and public responses to the hardbound editions.

Gordon declined to disclose the exact sum she was paid for the rights to *Final Payments*, but said that it was enough to support her for about five years.

And that works out quite well for Gordon, who spends about four years on each book.

Gordon considers herself a very disciplined writer. At 9 a.m. every week day, she clocks in to her riverside retreat and for the next four hours, until 1 p.m., she writes or reads or thinks.

"Sometimes it's a real struggle, but I make myself stay in that room. That's my rule," said Gordon. "I might not be able to write all that time, but I stay there."

Gordon said on a good day, she turns out three typewritten pages.

When the words aren't flowing, Gordon re-reads works by authors she finds particularly "magnificent," such as Virginia Woolf, Jane Austen, Elizabeth Bowen, Tillie Olsen and George Eliot, concentrating on style and structure.

Sometimes she even copies the prose verbatim in long hand, which she feels is the best way to "really learn the process."

After her daily writing stint is completed, Gordon resumes a rather normal lifestyle of shopping, cooking and general housekeeping chores which she shares with her husband, Arthur Cash.

Gordon said she especially enjoys the time she spends with her 2 1/2-year-old daughter, Anna. "Having a child is the only thing in life that is better in reality than in my imagination," said Gordon.

After the birth of her daughter, Gordon was inspired to begin working on *Men and Angels*, which she is currently finishing. The book is scheduled to go to press in September of this year and should be on the shelves in early 1984.

Gordon already has plans for her next novel "lodged in the back of her brain" and says she will continue to write regardless of success or publication.

"I feel like I have to write every day. If I don't, I feel extremely off-center. It has to be a part of my life. I wouldn't be satisfied with anything else."

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Birthplace: Ft. Starling, Ky.
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Turn-Offs: Smelly People
Favorite Movie: *Warrior*
Favorite Song: *Always on My Mind*
Favorite TV Show: *Dallas*

Secret Dream: To Travel around the world

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Entertainment

Boewe sings opera

By Dan Dixon
Staff writer

On her office wall hangs a bulletin board covered with photographs of days gone by, when performing in operas was her way of life.

Though she is no longer professionally involved in opera the memories often flash across her mind. Her eyes reflect the excitement, her voice the pleasure and pain of an opera career.

It was 30 years ago that Joan Boewe, instructor of voice at Eastern, decided to pursue music as a career. She began studying at Michigan State, unsure whether she would prefer to pursue piano or voice.

"I finally decided I like to sing more than play the piano," said Boewe. "I realized that singing was in my blood and that I had to sing or die. It was that strong."

She graduated with a bachelor's degree in voice and later received her master's degree in music.

"I didn't have any illusions of grandeur after graduation," said Boewe. "What I actually wanted to do was teach at a university."

But those plans were put on hold during her second year of graduate school when Boewe was awarded the Fulbright scholarship, which enabled her to study music in Germany.

"What I wanted to accomplish over there was to really get into the German language," said Boewe. "I had had two years of it in college and I wanted to improve on that. Then I could use my skill in the language to study classical German vocal literature."

Initially, Boewe had no intentions of becoming involved in opera but was placed in "a kind of melting pot" for opera study.

"I knew nothing about opera at that time and had no desire to get into that category," explained Boewe. "But then I thought why not get right into it and see how many experiences it would chalk up."



Joan Boewe strikes a vocal pose.

Photo by Cammy Braet

It took some time to adjust her lyric soprano to operatic scales, but after she began to learn some of the literature pieces suited for her voice, she discovered it wasn't so bad after all.

"I found out that it was kind of fun and that I did enjoy it," said Boewe. "But I still didn't know what I was going to do with opera."

Boewe soon found herself in search of employment with any of Germany's many opera houses. After her first couple auditions proved unsuccessful, she returned to studying for awhile.

Her next audition turned out to be a success and it started her opera career on a roll. One contract led quickly to another one and Boewe became quite serious about work. Over a 12 year span, she played over 50 roles and gave over 700 performances.

"I never really considered myself a great opera star, though, from an American standpoint, it's very outstanding," said Boewe. "I didn't sing in the really big opera houses but I sang a lot of lead roles in the medium-sized ones. I was sort of a big duck in a small puddle so to speak."

But the wear and tear became more than she cared to bear so she gave up opera as a career.

"I decided that, because of the real emotional and physical strain of full-time opera singing plus having

a family, I had had about all my nervous system could take," said Boewe.

So she decided to pursue her first career choice, teaching, "where the strain of total performance is not there."

She left Germany and came directly to her current position with Eastern, where she has been a voice instructor and director of the opera workshop ever since.

Boewe is now taking advantage of the educational opportunities available at the university to further sharpen her vocal skills. She is currently studying Italian.

"When you think of singing and performing, you naturally think of the Italian language," explained Boewe. "There is a whole lot of literature written by Italian composers that is made for voices trained in the classical sense."

Boewe has not performed in an opera since leaving Germany, but she still enjoys singing. She gives an occasional solo recital, takes part in some of the campus's musical productions and even, every now and then, performs the national anthem before basketball games.

"I can and do perform along with teaching, but my job is mainly teaching," said Boewe. "I have an outlet here for every speck of knowledge or talent I have. It's very

satisfying."

Even though Boewe now devotes most of her time to teaching, it doesn't take much for fond memories of German opera houses to come flooding back.

"The best memories are of those nights when everything seemed to click," said Boewe. "My voice did just what I wanted it to and the orchestra conductor made beautiful music. It was a very harmonious experience."

One of Boewe's favorite roles was that of Liu, the tragic character of Puccini's opera, *Trandot*.

"I always liked to do sad roles where you can just wallow in the emotion," recalled Boewe. "Some of those evenings in that role are very special and vivid in my imagination."

Boewe also enjoyed working Mozart pieces, which she said, "were a lot of fun but required much difficult singing."

Those recollections are precious to Boewe but she has no regrets about deciding to let the curtain fall on her opera career. She is glad for her memories, content with her teaching job and sees no plans for change in the future.

"If I stay healthy and the good Lord is willing, I'd like to stay here at the university," she said.



The Gallery

Sun gone down

Todd Kliefman

The countryside rushed by his car in a sort of cinematic splendor. The March sun, close to its vernal equinox, hung just above the horizon, rimming the west in soft, orange glow, like the coals of a dying fire.

The fields, starting to green again, absorbed the light and seemed to emit their own glow. The power lines glistened like endless strands of water suspended in the air and the barns and fingery trees that rose above the rolling contour of the land were only silhouettes, two-dimensional black shadows against the burning orange of the fading sun.

The air wished in the slotted windows, still warm and full of the evening's passion, and breezed his hay-colored hair back into loosely matted waves that fluttered handsomely in the breeze.

His face too shone with that glossy, almost artificial radiance. His skin was smooth like polished saddle leather and his eyes had the clear and alluring ambience of melting ice.

He admired his handsomeness casually in the rearview mirror. Bathed in that light, his features seemed so striking, almost flawless.

Indeed, he fancied that he was some sort of undiscovered idol, worthy of worship and bound for glory.

He was glad he was alone. It was pleasant to revel in such vanity and daydreaming, purged of all guilt and shortcomings and disapproval by the moment's passion.

In the background, the music pounded and rang out sharply, a partner in the fantasy. *Give me this day all that you've shown me, all the stories you told me, the power and the glory, until my kingdom comes...*

He mouthed the words with innocent enthusiasm and faith, like he was reciting holy scripture. His voice seemed in perfect harmony, his hand tapped perfect rhythm on the steering wheel, and his pressed harder on the gas pedal.

The car roared onward, into the darkness that was enveloping the passing scenery like a black ocean, drowning over all glow and washing out the glory of the mirror.

The power of the music faded to a monotonous dron, barely audible over the engine's groaning and clat-

tering. The words were now empty, misleading and he could not follow them.

The skin of his face and neck tensed uncontrollably, crawling with anxious, irritating spasms and his teeth ground tightly into each other. He was lonely, insecure without the reassuring company of the mirror.

He flicked a cigarette, drawing deeply, hoping to dilute the emptiness with nicotine and tar. The smoke tasted of burnt toast, vile and cancerous. It did not soothe him.

He flicked the burning fag out the window. In the mirror, he watched the cigarette hit the pavement, sending a flurry of sparks as if from a welder's arc, splashing the road briefly with that vital radiance.

The car sped mercilessly onward into the pitch and void. He could discern nothing except the reaching tree tops against cold darkness of the sky.

In the blackness, he wondered how things could change so quickly, so seemingly irreversibly, without any provocation.

His eyes were pulled toward the and his reflection as if it were a magnet. But he could see only a vague, shadowy, undefined shape. He hated the feeling, the obscurity, the unknown and his thoughts squirmed with fear.

He wondered what he might look like now, in the mirror. He imagined his face ugly and contorted, with yellow-tinted eyes and blotchy pores.

What a terrible sensation, he thought, to not know what you look like, especially if you wanted so desperately to know. It was all so clear, so forceful and precise just a few miles back the road.

But the vision had vanished, the sound depleted, the fire extinguished so completely, the sun gone down.

But it would come up again tomorrow he told himself, looking hopefully toward the East.

His hands gripped the steering wheel tightly and the car hurtled onward into the pitch and void.

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Sports

Colonels gain momentum after rough start

By John Henson
Staff writer

The baseball Colonels, hoping to jump out of the gates fast this year, got off to a rocky start in their first week of competition in 1983.

In fact, the team didn't collect its first win of the season until the fifth game.

The season opener was scheduled to be a double-header against Indiana University-Southeast but was wiped out because of bad weather.

The season opener was then set for March 12 at Turkey Hughes Field against the University of Maryland.

The home team was on the short end of an 11-6 decision.

The Colonels' ace lefty Steve Engel, was the losing pitcher in his only start of the season.

Richie Brooks and Brett Forbush supplied the offensive power as they each knocked in two runs.

The following day, the team traveled to Evansville, Ind., to take on the Aces in a twinbill.

In the opener, Evansville got four runs in the sixth inning to break a tie and give them a 7-3 victory.

The losing pitcher was Barney Joseph.

The limited offensive fire power

was supplied by Mike Sibio and Brooks, who each slugged solo home runs.

In the nightcap, the team came back with an offensive resurgence, only to have the game called at 13-13 in the sixth inning because of darkness.

The Colonels returned home March 14 to play two single games against West Virginia University.

In the Monday game, the home team was down 14-2 heading into the bottom of the ninth.

But Coach Jim Ward's team scored 10 runs and had the bases loaded when the final out was made.

Mike Marrissey had a solo shot and Brooks had a three-run blast in the final rally for his second round-tripper of the season.

The senior third baseman had seven homers last year.

Keith Kidd and Reggie Raglin collected three hits and Mike Woehler and Rocky Pangallo had two hits.

The Colonels collected their first win of the season behind the pitching of Steve Rebbholz.

The senior allowed just one earned run in his route-going performance in the 6-4 victory.

A porous Colonel defense committed five errors and allowed three unearned runs to cross the plate.

The Colonels got two hits from Joe Myers, John Miles and Pangallo.

Next, the team registered a three-game sweep in Atlanta against Georgia State University.

In the opener, the Colonels won 17-10 behind the batting of Woehler.

The senior first baseman went 4-for-4 with two home runs and five runs batted in.

Raglin came through with three hits in five at-bats and Sibio chipped in with two hits.

Joseph evened his record at 1-1 by pitching six innings. Reliever Sherman Bennett pitched the final three innings to collect his first save of the season.

The Colonels came back the next day to sweep a double-header.

Freshman Ricky Congleton pitched the Colonels to a 7-1 victory by limiting Georgia State to just one run and six hits in seven innings of work.

The visitors put the contest out of reach when they scored five runs in the fourth inning.

Myers had three singles and one RBI, Forbush collected a double and two RBI and Pangallo had a single,



Photo by Public Information

Putting costs team in first two matches

By David Smith
Guest writer

Despite high hopes, the men's golf team opened the spring season with just an average performance.

The team first went to Durham, N.C., to play in the Iron Duke Classic March 11-12.

The Colonels faced not only 24 teams but also some unexpected cold weather. They finished ninth in the event.

The team was only nine strokes out of second place after the first round but poor putting led to the 44-stroke finish behind the winning Clemson team.

Individually, Pat Stephens was the best golfer for the Colonels with a low score of 223.

He was followed by Tom Shelton's 230, Kelly Finney (234), Russ Barger (235) and Barry Wehrman (237).

Following its ninth place finish in North Carolina, the team headed to a warmer climate by participating in the Troy State Invitational, held in Fort Walton Beach, Fla.

Out of 13 teams, the Colonels placed fourth; however, Coach Bobby Seaholm wasn't happy.

"At Duke, the greens were really fast, while here, they were awfully slow," said Seaholm. "We just didn't adjust. In all rounds, we probably had over 100 three-putts. That's a lot."

After getting off to a fair start with a team score of 300 and a fourth-place position after the first

round, the team faltered to fifth before recovering with its final score of 908, which was 35 shots behind the winning Alabama team.

Barger was the top shooter for the Colonels with a 224 total.

Stephens was right behind Barger with a 227. Finney (228), Shelton (231) and Duignan (241) rounded out the team scores.

After the first two matches, some of the players weren't all that pleased with their performances.

"We never could get anything going," said Finney. "We definitely left room for improvement."

Junior Shelton added, "Sometimes we played fair and at other times we played like we were still in high school. We just couldn't put it together."

The team is now in Orangeburg, S.C., where it will participate in the Palmetto Invitational.

Although he was somewhat disappointed over the team's last week, Seaholm said he is optimistic about the upcoming tournament.

"We finished on a positive note and I think we'll play well in South Carolina this week," said Seaholm.

According to the coach, this event will be important if Eastern wants to be considered for the NCAA competition in May.

"Last week didn't help us much, but if we can finish in the top three this week, we still have a chance," said Seaholm. "I feel we'll play well at Palmetto this week."

Mike Woehler heads back safely into first base against West Virginia

a triple and two RBI.

The nightcap saw the Colonels win by a 15-7 score to go 4-3-1 on the season.

Meyer led the hit parade by reaching base safely four times.

The All-OVC catcher, who was the designated hitter in this game, had two singles, a double and a home run for the game.

Reserve catcher Brad Brian and Woehler each had three hits. Brian collected three RBI and Woehler had five.

Scott Frommiller and Pangallo added two hits apiece.

Doug Peddicord earned the win to raise his record to 1-1 overall by allowing just four earned runs in 6 1/2 innings of work.

Ward said he thinks his team is making improvements after eight games.

"Our offense is better than I thought it would be and the pitchers are throwing better the second time around," said Ward.

Ward has made a personnel change by switching Sibio to short-

stop and inserting Kidd into the second base slot.

The team will venture to Jefferson City, Tenn., Friday to play Carson-Newman.

Next, they travel to Cullowhee, N.C., to face Western Carolina in a

three-game series.

Their six-game road trip will end after a March 29 double-header at Xavier University.

The University of Louisville will invade Hughes Field at 1 p.m., March 30 in a single game.

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Sports news

Gibson takes land over water

By Scott Mandl
Staff writer

Chuck Gibson didn't switch to tennis to save money on razor blades. Yet, in the 10 years since the 21-year-old senior crawled out of the water to compete on dry land, his shaver-savings would buy enough tennis shoe strings to tie up John McEnroe for an entire season.

By now, you are probably asking what this guy does. What this university student does is play tennis.

Everyone knows that competitive swimmers shave the body hair to reduce resistance in the water.

However, by age 11, Gibson found swimming itself to be a drag. So, the Richmond native traded his wrinkles for racquets.

The bucks previously headed for blades are now going for graphite, glass and gut, which are all components that comprise the tools of Gibson's trade.



Chuck Gibson

The brown-eyed accounting major is seeded fourth on this year's tennis team and has provided steady play at the number two doubles with Todd Wise.

Gibson is no stranger to success as he was on the state championship doubles team in 1978 while attending Model High School. He also won the Kentucky State Closed tournament held in Lexington the following year.

During the 1979 campaign, he was the top player in the region after he beat top-seeded David Johnson, who now attends the University of Kentucky.

Just last year, Gibson was runner-up among the third seeds at the Ohio Valley Conference tournament.

He is looking for a strong collegiate finish as he prepares to move south to Texas, where he will attend business school.

Playing in his fourth year under a partial scholarship, Gibson not only spends time on his game, but on his studies as his 3.5 grade-point average indicates.

However, this isn't to say that Gibson does not get emotionally in-

involved in his game.

More than one racquet has fallen prey to his occasional strokes at stationary objects such as the concrete court, the steel net supports or the fence that encloses the court.

The slightly less serious side of Gibson shines through when he explains the training schedule for a typical Thursday would be:

"I'm a hard studier 'til 9 or 9:30 p.m., then it's time to soak a few suds," said Gibson.

As Gibson's collegiate career draws to a close, it's quite apparent that he is definitely more than a shallow lob waiting to get smashed.

Though his tennis prowess will serve him well in continuing to obtain summer employment as a tennis teacher, the senior has his game in proper perspective.

"It's helped me through school and will be something to play for enjoyment," said Gibson. "Tennis has been berry, berry good to me."



Halftime

Bear facts

Thomas Barr

While a lot of students ventured south to the land of sunshine, I traveled home to Louisville for a nice, peaceful vacation.

But it wasn't to be as the first thing I heard when I got to town was that an enormous wrestler that had come to the River City.

But it wasn't a man nor woman, but a bear. A big bear.

It was the world-renowned Victor the Rassel Bear and he was taking on all challengers.

There were signs all over the city proclaiming Victor's arrival.

The promoters claim the 7-foot bear had never been pinned to the mat and offered to let anyone come to the 84 Lumber Store and take his or her best shot at old Victor.

Being inquisitive and stupid, I ventured over to just watch for a couple of minutes.

Amazingly, there were people actually stupid enough to try to get this big hunk of fur down.

However, for everyone that tried, it was the same story—a loss to the bear.

After being there a few minutes, a dumb thought crossed my mind (which is a regular occurrence), could a sports writer need a story desperately enough to fight a live bear.

Pringle leads men to 3 school records

By Thomas Barr
Sports editor

After finishing second in the Ohio Valley Conference indoor championships, the men's track team ventured south to Florida.

However, the trip was anything but a vacation as the squad participated in the Domino's Relays in Tallahassee, Fla.

And the team continued its hot streak of late by capturing two first-place finishes and by setting three new school records.

"In the relay events, we competed extremely well," said Coach Rick Erdmann. "We felt we'd have good relays but we didn't think we'd run this fast this soon."

One of the winning efforts belonged to the relay team of Stanley Pringle, Kevin Johnson, Vince Scott and Ron White.

The 400-meter team eclipsed the old school record of 40.5 seconds set in 1982 by going the distance in 39.9 seconds during the trials Friday night.

"A time of 39.9 is really flying," said Erdmann.

The following night, the team won the event with a time of 40.3 seconds.

The other two relay teams also set new school marks and each collected second-place finishes.

In the 800-meter event, the quartet of John Gilchrist, Scott, Pringle and Johnson recorded a time of 1:23.4, which bettered the 1982 record of 1:24.13.

They also defeated a North

Carolina State team that just set a world-record time in the 800-meter just over a month ago.

The relay team consisting of Ron King, Johnson, Pringle and Gilchrist clocked in with a record time of 3:18.3 in the sprint medley.

That betters the 3:20.29 time set in 1981 and ranks as one of the 11 fastest times in the world.

The team would have had another victory in the distance medley, but the foursome of Andre Fincher, Juan Mosby, Tim Mack and King, after finishing on top with a time of 10:55, was disqualified because of a lane violation.

Individually, Pringle came through with his second win of the meet.

The Rochester, N.Y., native had a time of 10.3 seconds in the Division II 100-meter dash.

White, a senior out of Kinston, N.C., placed second in the top division of the 100-meter dash with a clocking of 10.52 seconds.

"Pringle, Gilchrist, White, King, Scott and Johnson all had outstanding meets," said Erdmann. "We really ran well."

Pringle, a junior, took part in three record-setting relay teams, and had two wins and two second-place finishes.

The squad now travels to Huntington, W. Va., this weekend to compete in a triangular meet with

Cincinnati and Marshall.

"This will be a tough meet for us," said Erdmann. "We are still very weak in the field events, so we'll have to rely on our running events and our relay teams."

The women's track team opened its spring season by following the men's team to Florida to compete in the Lady Gator Relays.

The only win was posted by freshman Rose Gilmore.

The Reading, Pa. native won the 100-meter dash in a time of 11.88 seconds.

The win came in a photo-finish over Regina Felder, who won the Southeastern Conference indoor championships in the 60-meter dash.

"Rose had an outstanding performance," said Erdmann.

The team also tied down two third place finishes.

In the 400-meter relay, the all-freshman team of Deborah Johnson, Paulette Cousins, Angela Terrence and Gilmore clocked in with a time of 46.7 seconds.

Another freshman quartet finished third in the mile relay.

The team of Clarissa Gregory, Terri Jones, Terrence and Cousins had a time of 3:54.

Linda Dowdy was the only other high-finisher in the individual events.

The Indianapolis native, who was a national junior college champion, finished sixth in the 100-meter high hurdles with a time of 14.68 seconds.

"Overall, we were pleased with the performance," said Erdmann.

Next for the women is the Lady Saluki Relays at Carbondale, Ill., this weekend. Erdmann said eight teams will compete, including Kansas State University and Indiana State University.

Mitchell found guilty

A men's basketball player pleaded guilty of committing theft by unlawful taking and was fined \$150 plus court costs in Madison County District Court Wednesday.

Bruce Mitchell, a sophomore guard, who started several games last season, was arrested March 10 by campus security officer Don Sheets, and charged with the theft of two textbooks, valued at \$41.90, from the University Bookstore at 9:50 a.m.

According to police reports, Mitchell took two books titled

"Criminal Evidence" and "Police Patrol" without paying for them.

Mitchell was taken to the Madison County Jail and the March 23 court date was set.

Mitchell was released from jail on his own recognizance.

Men's basketball coach Max Good said that he had no comment on the situation concerning Mitchell's future on the squad.

The native of Lynch, Ky., could not be reached for comment Wednesday.

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NEWS



Floor lift

Photo by Todd Blevins

Dick Garrison, left, and Jack Maines of Floors Unlimited, Fort Wayne, Ind., work on replacing the floor in Weaver Gym. The new floor will have an outlined volleyball court with an EKU insignia in the center. New bleachers will also be installed. The work is expected to be completed by June 4.

Attendance policies varied

By Randy Patrick
Staff writer

Several weeks ago, the Student Senate drafted a bill to change the university's mandatory attendance policy. It was discovered, however, there is actually no university-wide mandatory attendance policy.

In 1971, the university's old policy, which allowed 20 percent absences, was discarded when the Faculty Senate adopted a proposal to transfer attendance policy decisions to the departments.

However, while the departments generally set guidelines, in many if not most, departments, teachers decide what their own attendance policies will be.

In the Department of English, written policy states that students enrolled in 100 and 200 level courses may not miss more than 20 percent of scheduled class meetings, but that this requirement may be waived at the discretion of the instructor. It also states that students who miss class work for adequate reasons will be allowed to make up the work if it is feasible.

According to Dr. Robert Burkhardt, chairman of the English department, teachers may choose to disregard the policy but they may not develop more stringent policies of their own.

In the Department of Political Science, this is not the case.

The chairman, Dr. Terry Busson, said that the political science department requires each professor to develop his own policy and present it in writing at the beginning of the semester.

He said the policies vary from one teacher to another. One professor allows only five absences, others

allow seven. And some reduce the student's grade for periods missed.

As for himself, Busson said, "I don't enforce a strict attendance policy. I usually try to announce anything that requires the students attendance ahead of time."

In the Department of Anthropology, Sociology and Social Work, the situation is much the same.

"The department's policy is that the teachers set their own policies," said Chairman Vance Wisenbaker.

Dr. Ernest R. White, chairman of the Department Administration, Counseling and Educational Studies acknowledged that most of the instructors in his department do take attendance because it is believed to be a definite factor in grade determination.

At the same time, the department has no policy of its own and White said he knew of no instance in which anyone in the department had failed a student solely on the basis of attendance.

"The primary focus, I think in most of our classes, is on the actual achievement of the student," said White.

In other departments, attendance rules are stricter.

The Department of Industrial Education and Technology's policy states that students who are absent from class for reasons other than those which are unavoidable face the risk of forfeiting any claims on making up work missed.

Also if it becomes apparent that a student's absence from class is affecting his performance, the department chairman is to be notified in order to assist in solving the problem.

In the Department of Military Science, things are more complicated, because not only does the department have its own rules, but it must also enforce those of the Army.

According to Lt. Col. Roy Hovey, the department has a military skills program, and it can't commission officers who don't meet Army specifications for those skills. The only way to meet the specifications is to attend class, he said.

Capt. Wayne Absher further emphasized the importance of class attendance by noting that in his courses, no subject is taught two days in a row. Students may miss up to seven class periods, he indicated, as long as they give him prior notification and arrange to make up the work missed.

Injunction halts law

(Continued from Page 1)

Service registration," said Vesicio. "But this law would create a tremendous amount of additional work. It would delay the other things we're trying to do."

Vesicio said the law was also opposed because it penalizes a specific group of individuals. Only males, 18 to 22 years old, who apply for financial aid would be affected.

"We were going to be a watchdog for the defense department," said Vesicio. "We're already doing enough work making awards to students and that's what we're in business for."

Center Board passes plan for reorganization of group

(Continued from Page 1)

designated as a personnel committee and will be responsible for "recruiting, screening and recommending students to the board to serve as chairpersons and members of the program committees."

The membership of the personnel committee will include the president of the Student Association, the chairman of Center Board, one student and one faculty member selected by the board and the director of student activities.

An executive committee comprised of the chairperson and vice-chairperson and the director of student activities will be responsible for acting in the absence of the board, such as in the summer and when immediate action needs to be taken by the board.

"Students on the committees will be responsible for everything up to the signing of the contracts," Long said.

According to the proposal, "The Office of Student Affairs, working through the director of student activities and organizations, has full and final approval responsibility for contracts and scheduling and producing the programs approved by the University Center Board."

Long said one of the reasons that there is not much student involvement under the old constitution is because the membership for

students is *ex-officio* and there is "very little carryover" from one year to the next.

"It is very rare to have the same student on the board from one year to the next," Long said.

Carl Kremer, president of the Student Association, has served on the board for two years after his reelection to a second term.

Kremer said he feels the current Center Board is "very ineffective" for that reason.

"There is very little student involvement," he said. "Center Board revolved around one particular

office—the Office to Student Activities.

"I give Skip (Daugherty, director of Student Activities) 100 percent credit for writing this constitution and giving students a chance to get involved," Kremer said. "If students take the bait and get involved with this Center Board, it could be very effective."

Long said the proposed constitution, if it is approved by the Board of Regents, may not make for more continuity of student membership but he said, "At least the potential for it is there."

Little Sibs Weekend scheduled

Women's Interdorm will sponsor a Little Sibs Weekend April 8-10. This will allow female university dorm residents to invite their little sisters to stay at the university for a weekend.

Pre-registration will be held from 10 a.m. to 2 p.m., March 30-31, at

the south end of the Powell Building. The cost will be \$2.

This will cover the movies and other entertainment that Women's Interdorm will provide. For more information, contact Melissa Thing at 4017.

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