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NO APRIL FOOLS
 Eastern's baseball squad has won two games in a row heading into April, which in the past has treated it well. B6

SPORTS

EXCELLENT ADVENTURE

QUEST FOR FUN
 Join Jennifer and Traci on their journey to a good time while also attempting to stay alive. B7

ACCENT

WEATHER
 TODAY High 54, Low 25, rain
 FRIDAY High 62, Low 40, partly cloudy
 SATURDAY High 63, Low 46, cloudy



THE EASTERN PROGRESS

Vol. 74 / No. 25
 March 28, 1996

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 ©The Eastern Progress

Funderburk signs in 24-hour open house

By JAMIE NEAL
 Assistant news editor

After an initial proposal to give all residence halls 24-hour open house failed, another has won the president's approval. President Hanly Funderburk signed a measure Monday after six months of deliberation. The approved proposal allows students in the three co-ed halls — Dupree, Todd and Martin — to have 24-hour weekend open house from noon on Fridays to midnight on Sundays. However, a stipulation in the approved proposal allows students in the three halls to

vote on the time span of the open-house hours. The vote must be made by Sept. 15. Until the votes are counted, open house rules will remain as they are now. Amber Culver, director of housing, said the voting procedure has not been determined, but will probably be taken by ballot or vocal votes. "I think the Sept. 15 date has been set so that RAs can have floor meetings. Any problems that come up and voting can be taken care of before the plan is implemented," Culver said. Culver was appointed by Jeannette Crockett, dean of student life, as chair of a

committee formed to deal with the specifics of the new policy. "The policy has already been set up. Our job is to figure out how each aspect of it is to be dealt with," Culver said. Culver said the committee would make recommendations by the end of this semester. She said the way other universities have implemented their open-house policies will be considered. She said decisions on how residents will vote on the new policy and what kind of identification will be accepted to check in an overnight guest will be based on committee recommendations.

President Hanly Funderburk said the decision was not one that had to be made quickly. "Decisions like this aren't usually made in mid-year," he said. "It doesn't really give people an opportunity to choose what situation they want to live in." Over the past six months, Funderburk said he reviewed other universities' policies and decided the original policy asking for 24-hour open house in all residents halls just wasn't feasible. "This new policy involves only the upperclassmen and three residence halls," Funderburk said. "It gives people a chance

to set parameters that way. They don't have to live in a 24-hour open house dorm if they don't want to." Joe Hoffman, student senate president, said he is very happy with Funderburk's decision. "I think it is going to be a very important year for those living in the co-ed halls," Hoffman said. "I think it's great that the university is finally realizing we are adults and President Funderburk is giving us permission to act as responsible adults." Hoffman also said he only wishes the

SEE OPEN HOUSE, PAGE A6

MARCH MADNESS



Hardy Pyle, a junior science major from Bardstown, put up a hook shot over Keith Foster, a sophomore journalism major, at the courts outside at Alumni Coliseum Monday evening.

Progress/BRIAN SIMMS

Disciplinary council sees increase in firearm cases

By DON PERRY
 Editor

After a hunting trip last October, Shane Carrier placed his rifle on the gun rack in his truck, and without thinking, drove from his Winchester home to class the next morning. But when he returned to the Alumni Coliseum parking lot after his classes, Carrier, a law enforcement major, said he found a note on his windshield telling him to pick up his gun at public safety. Then he was then cited for having a firearm on campus and told he would have to face the disciplinary council. During a closed meeting with the council last November, Carrier was given 10 hours of community service, placed on probation and was told to write a letter about the dangers of having guns on campus to the Progress. In a note to the Progress accompanying Carrier's letter, Betsy Bohannon, administrative assistant of

Excerpt from Shane Carrier's letter:

"It is important for everyone to understand that people who own guns are not bad people, and the people who do own guns need to realize it is their responsibility to handle them safely and comply with all regulations."

Student Judicial Affairs, said Carrier had broken university rules and the letter was part of his sanction. Bohannon said her office was directed by the council to see that the sanction was carried out. Part of the sanction was to have an open letter to the student body explaining the danger of having guns on campus. "The sanctioning of a student needs to make a change in the student and not just kick them out," she said. "I think the university, through the disciplinary system is making that change." Bohannon said she has seen a rise in the number of guns found on campus in the last four semesters and thinks the university is taking a

positive stance toward keeping the guns off campus. "Students need to understand if a gun is found in their possession, they're already up for suspension," she said. Carrier said he doesn't mind that his name or sanction was released. However, he said that he felt it wasn't fair only his name was released since the disciplinary council heard six other cases last semester involving firearms. "As far as them releasing my name, it doesn't really bother me," Carrier said. "I'm not ashamed, because I don't feel like I did anything wrong. I just forgot about it. I

SEE GUNS, PAGE A6

Center Board brings campus George Jones, more country

By MATT McCARTY
 Managing editor

George Jones' "Grand Tour" will be stopping at Eastern April 18 and may leave some wondering "Why Baby Why?" Why is another country act coming to Eastern? "No risk," said Skip Daugherty, dean of student development. "We have no financial risk at all." Daugherty said promoters book a date, and they don't charge a fee up front. If the concert does well, then Center Board makes money. If it does bad, then Center Board doesn't lose.

"We don't have the size budget to put a \$50,000 or \$60,000 deposit down," Daugherty said. Center Board's budget is currently a little more than \$92,000. It receives \$63,138 each year from the university's general fund. In 1994-95, \$57,339 went unspent and carried over to this fiscal year. Daugherty said ideally he would like to keep about \$40,000 as a reserve. Since Alabama appeared at Eastern in 1992, the school has brought in several top country acts. Daugherty said, however, that the a "rock-oriented" act could be

booked for late April. However, he said he couldn't release the name until a deal is finalized. The two main factors in determining who plays at Eastern and who doesn't are "availability and flying sound," Daugherty said. "The No. 1 reason not to do a major show is not money, and it's not interest. It's flying sound," he said. Alumni Coliseum's framework is made of wood rather than metal which makes rigging pulleys to pull platforms of speakers up to the ceiling difficult. This makes the sound

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REMINDER

Advising begins Monday, April 1, so don't be fooled by your adviser.

BRAVEHEART NOT THE BEST

Mel Gibson might have scored big at the Academy Awards, but Braveheart failed in the Progress Awards. Only two Oscar winners were favorites among campus voters in the six main events. For a comparison of who won, see Arts, page B3.

Disease strikes 'unexpected victims'

By DUSTIN SMOTHERS
 News writer

Nearly 150 students put a condom on Kenneth Cook's "woody" Tuesday night. Cook, a HIV prevention specialist, instructed students on the use of condoms as a part of a program titled "Living with AIDS," which was sponsored by McGregor Hall and Aids Volunteers of America. Each student was given an opportunity to practice putting a condom on a wooden replica of a penis while Cook talked about the importance of having protected sex and the effects what he called the most devastating sexually transmitted disease.

When Kausrud was infected with the virus, he weighed 178 pounds. At the end of the week in which he learned he had the virus, his weight had dropped to 97 pounds. "I used to be a body builder," he said. "When I got AIDS, my life changed. I lost a home; it was burned to the ground. "It's devastating," he said. "All of us in this room have an obligation. It is vital for all of us to befriend and be a companion to people with AIDS. We cannot get enough love, understanding and compassion." Kausrud's 160-pound frame only hinted that he has lived with the virus for nearly 20 years.

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Progress/MARIE MOFFITT
 Kenneth Cook showed his "woody" to 150 students.

SEE AIDS, PAGE A6

Dunk ball an escape to the old days

During Spring Break someone looked at me and said, "You know, you look exactly like your father."

No, I didn't know. My dad is 41 going on 50, stands about 5 feet 9 inches and weighs, well, he weighs more than me. How could I look exactly like him?

Not that I would mind one day resembling my dad — I'm just not ready to resemble him yet. I know he and I already share many of the same mannerisms, my mom is always quick to point out

So being 21, wanting to go on 16, I did the only thing I could. I played basketball. But, my friends, I didn't play just any basketball, I played dunk ball.

With a goal that might have been 8-feet high, several friends and I tried to feel younger with every ball we threw through the rim.



Matt McCarty
ALL POINTS
CONSIDERED

Lessons learned

The second I arrived at my friend's house and stepped out onto the road we call a court, I felt a little taller. Not just because of the size of the court. No, it was much more than that. It was being among friends.

You can tell quite a bit about where you've come from and where you are now by the court where you play ball.

In Richmond, we play outside at Alumni Coliseum. There are about 10 goals that stretch along the parking lot. It doesn't matter which one you play on, they're all the same. Each court holds a different game, with different people from different places. You may know the other person's name, but you don't know who they are. Here it's just a game.

At home, every court has a story which helps teach a lesson. The court at my house is dirt for about 10 feet around the goal, then turns to worn out grass.

When I was 6, my dad put my goal up on a big, round wooden log. I was instantly popular. Boys and men from miles up the road would invade my yard all day during the summer. There were so many people there, I couldn't even play on my own goal. I played only when I made even teams or on those rare occasions when my dad was playing.

I learned some important lessons those summers on my court. People can be two faced. They will use you to get what they want and will pretend to be your friends to get it.

A friend had a court that was about 8-feet wide and 12-feet long with an adjustable goal. We could dunk or just play ball. Every day after school we'd go there and play.

We might argue over a foul or knock someone down to win, but when the game was over, we shook hands and laughed. I learned on that court that games are fun, but at some point they end. Friendship, however, can last forever.

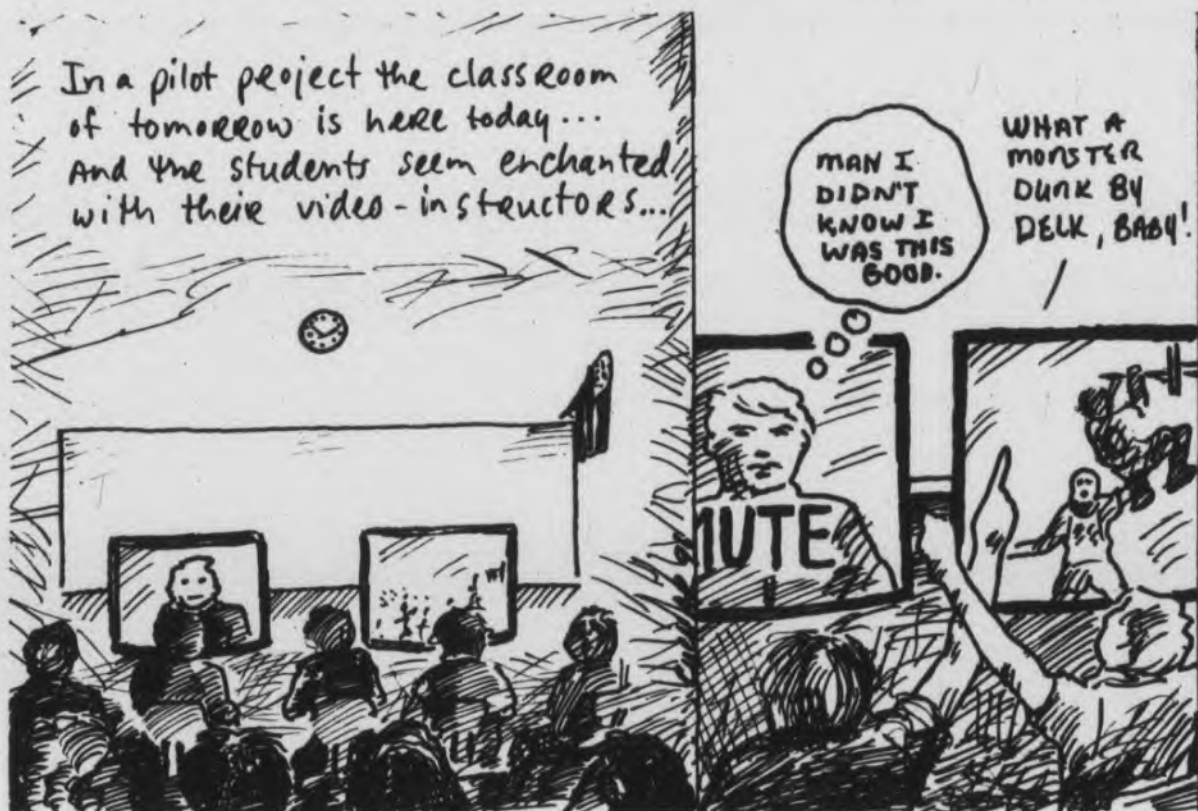
The kid inside

It was refreshing to revert back to the days when all I had to worry about was playing ball and having a good time. We all had a few things we loved to do. Things that made being young fun. We had three favorite pastimes — tackle football, whiffle ball and dunk ball.

When we laced up our sneakers Saturday and started to play, it was as if none of us had gone to college, much less graduated. Nobody was married and expecting a kid of his own. And nobody would be going back to school or work Monday.

Obviously, at least one person on that court fit in each of the above examples. The truth is we all are grown up and no matter how hard we fight it, and no matter how hard we wish we could, we can't go back to those carefree days.

We can only look ahead to a time when we will become more like our parents and our own sons will be outside dunking on 8-foot high goals and learning important lessons about life.



Long distance learning Technology beneficial if not overused

The road to higher education is a bumpy one right now. With funding problems vast for most universities, their presidents are talking about efficiency and effectiveness.

But we wonder if you can fully achieve both.

To get the most out of their dollars and in hopes of boosting enrollment at off-campus sites, universities have established distance learning.

Distance learning allows one professor to teach one class to students at Eastern and extended campuses at the same time.

The creators are hoping this will be more efficient as it allows the university to educate more with less. They also hope it will be effective because more students will get the opportunity to learn.

They do seem to have such good intentions, but remember the road to hell is also paved with good intentions.

With distance learning, students lose the opportunity for personal instruction, and lec-

tures are replaced by intimidating video cameras.

The quality of instruction is also a concern. Professors will have increased class sizes and students will have a difficult time asking questions after class.

With all the pros and cons facing distance learning, our opinion is simple: it's good, but don't over do it.

It should only be done where it helps. If three students need a class at Corbin, then let them take the class via distance learning. But if enough students want a class at an extended campus site, then it should be taught by an instructor there.

Efficiency and effectiveness are two key ingredients to a successful future for higher education. But it's imperative that universities don't lose site of their overall purpose of educating in pursuit of saving some dollars.

BOTTOM LINE: Distance learning can be an effective tool for educating as long as it's used to enhance and not replace.

Country acts sounding a broken record

Just when we had given up hope of ever getting another musical act to Eastern, good ol' Skip Daugherty works some of his boot scootin' magic and lassoes legendary country artist George Jones.

Jones will follow in the footsteps of Alabama, the legendary country band which has performed here in two of the last three years, country bands Diamond Rio, Confederate Railroad and Sawyer Brown and most recently the Indian Outlaw Tim McGraw.

This doesn't even include three acts — Alan Jackson and Aaron Tippin — two of which backed out of performing in Alumni Coliseum because of poor acoustics and the latter who didn't generate enough interest to sell tickets to the show.

While we are delighted to finally hear an act is actually coming to Eastern this semester, we are also disappointed because there seems to be no variety in the acts of recent years. With the exception of Toad the Wet Sprocket and Widespread Panic, no memorable semi-big name acts other than country stars have per-

formed here during the past three years.

Sure this is Eastern Kentucky University and Alumni Coliseum or Brock Auditorium may not be the best facilities to host a concert, but we've boasted nice acts in the past.

As recent as the 1987-88 school year Eastern hosted the Georgia Satellites and the legendary beach bum Jimmy Buffett.

While the George Jones concert may appeal to a few Eastern students, the biggest draw will come from middle-aged, big belt buckle-wearing outsiders, not to the students who pay the \$110 activity fee that helps Center Board bring these acts to campus.

Daugherty promised he is working on getting another big rock-type act before the end of the semester, but said nothing had been finalized.

We're relying on him to keep his promise and bring an act that students will flock to see, not just another legendary honky-tonker.

BOTTOM LINE: Bring back Buffett. Bring back Buffett or at least a non-country act for a change.

E-mail offers more than snail-mail

Ever wondered how to send someone e-mail or if you can use e-mail? Or perhaps you can't help but be fascinated by the very concept.

E-mail is the most basic service provided by the Internet. All Internet Service Providers (ISPs) provide this service, and most ISPs provide supplementary services, such as FTP and telnet.

E-mail is simply an electronic form of snail-mail that moves through the post office. Like snail-mail, e-mail uses addresses. To send someone e-mail, one must know two things: the address of the sender (you) and the address of the recipient. For e-mail to work, both you and the intended person must have an Internet account. It works on the same principle as snail-mail, except for a few important differences that we will address later in this column.

All e-mail addresses have at least two parts: the user name and the domain. Take mine for example, STUGODDA@ACS.EKU.EDU. The characters to the left of the "@" sign are my user name, and the characters to the right of the "@" sign are the domain. All domains have a three character plus dot ending. In my case, it's ".EDU". This signals the user that the e-mail address is from a college or university.

Other domain endings are:
.GOV — government (local, state and national) domain. GOV domains usually have an affiliation before them, like .NASA.GOV.

.COM — Commercial services that provide Internet services, such as Prodigy, AOL and CompuServe. Also includes merchants providing Internet or non-Internet related services, or new and existing companies making their presence on the Internet.

.ORG — Organizations with an Internet presence.
.NET — Networks, basically the same as COM, but more common for those that do provide Internet services.

.US, .CA, .NL, Etc. — International two-letter country codes. They usually follow one of the above domain endings.

Sometimes there may be a machine name before the domain. An example may be BEAST.TRENTON.EDU or BUGS.TRENTON.EDU. Where BEAST and BUGS are machine names. They are sometimes left out of e-mail addresses.

One important and obvious difference between e-mail and snail-mail is the medium used. E-mail is sent through a maze of different computers before it gets to its destination. It is composed entirely of electronic bits and bytes, saving trees and causing some U.S. mail employees to be concerned about lost profits. Because e-mail uses electronic means, it can reach its destination in seconds or minutes.

A less obvious feature of e-mail is that once you send it, you cannot retract it unless you send another e-mail. So save your time and think about what you're writing before you actually send that e-mail.

Once in a great while, you'll encounter something in e-mail not everyone looks forward to seeing in their own physical snail-mail boxes: junk e-mail. The best thing you can do is to contact the person or company sending you the junk e-mail and ask that they stop sending it to you. If all else fails, do what you usually do with junk mail: trash them — but with the delete key, not the entire computer.

Finally, the VAX system offers two e-mail programs, the MAIL utility and PINE. At the dollar sign either type "mail" or "pmdf pine." I prefer PINE because it has a menu-based interface, and it's powerful. Either way, if you mistype the recipient's address and send the message, it will return to you unsent.
Happy surfen'!

Goddard is a junior deaf education major from Keyport, N.J., and is on-line editor for the Progress.



Russell Goddard
BIT SURFING

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QUOTE OF WEEK

“

*I used to be a body builder.
When I got AIDS,
my life was changed.
I lost a home; was
burned to the ground*

”

RICHARD KAUSRUD,
on life with AIDS
—page A1

PERSPECTIVE

Break vacation hospitable, mon

While growing up, many of us found ourselves in the shadows of our parents as they helped us cross the road.

Each time they grabbed our little hands and reminded us to always look left and then right for on-coming traffic.

This past Spring Break I found myself having to face the difficult task of crossing the road by myself. But now that I am a seasoned veteran of this act, I didn't think too much of it.

Just look left and then right. No big deal, right?

But after I looked to the left and took my first step onto the asphalt, it defiantly turned into a big deal.

That big deal was coming at me at a 40 miles per hour and weighing in at about a ton.

With a loud screech of rubber and a honk coming from the vehi-

cle, I knew that I was not crossing just any road. For you see, this road was in the Bahamas, and in the Bahamas, people drive on the other side.

The gentlemen who almost introduced me to the grill of his Cadillac stopped and didn't let out an onslaught of vulgarity to me like someone may do in the States. Instead he checked to see if I was alright and very nicely reminded me to look right and then left.

Here I was, a foreigner looking like a bonehead. He could have been mean, but he turned out to be just one of the many nice and pleasant people I met in that country.

I have been on many vacations, but have never experienced people so friendly as there.

Time and time again my friends and I were strolling along on the beach, in the casino or towards the bar, and the natives would be there to greet us with a big pleasant smile.

They would greet us by saying, "How is your stay going, big Bahamas papa?" or "Hey mon, any worries?"

The answer for both questions would be, "No worries her mon."

How could you have any worries when you're over a thousand miles away from home in bright sunny weather with temperatures in the upper 80s.

Hospitality is something that you love when it comes to you. But when you experience it everyday like I did in the Bahamas, you start to take it for granted.

When we returned to the States, there was a definite change in hospitality.

It was almost like a major mood swing had swept through and altered the attitudes of some people. It made me want to go back to the Bahamas.

I will most certainly return to the Bahamas, maybe win some more money in the casino, but not get sunburned so bad.

And I most certainly will look right and then left.

Simms is a sophomore journalism major from Louisville and is sports editor for the Progress.



Brian Simms
My TURN

LETTERS TO THE EDITOR

Former basketball players defend Calhoun

Having been associated with the men's basketball program for the past six years, four of them as a player, I would like to comment on a letter that recently ran in the Progress.

The letter gave a negative view of Coach Mike Calhoun, his coaching philosophies and his handling of players.

I would like to give the other side of the story from someone who has actually been there.

During my years as a Colonel, Calhoun was never disrespectful, mean or unfair to me in any way. Yes, there were times when I took criticism from Calhoun and the other coaches, but each time it was only to help make me a better player. It's the job of the player to follow the instructions of the coach without complaining.

During the course of every basketball season, there are times when a player and coach may disagree. That is natural. I now realize what the coaches were telling me was to help me and the team be better.

I know Calhoun has been very helpful to me and other former players after our playing days have finished. I have nothing but the

greatest respect for him and the entire staff at Eastern.

As a player, I was proud to call him coach and now I'm proud to call him a friend.

Arlando Johnson
Former basketball player

I would like to comment on a letter that was written to the Progress concerning this year's Eastern basketball team and particularly Coach Mike Calhoun.

This letter contained an unfavorable viewpoint expressed by a parent of one of the basketball players. Because I am a former Eastern basketball player and can contribute an insider's position, I would like to give another view.

I played four years at Eastern under the leadership of Calhoun, the last year of which I was team captain. I was not by any means a star, but was a contributor nonetheless.

During my years at Eastern, I experienced many opportunities I would have never been able to if it weren't for Eastern basketball. During my time on the team, there were good times and some bad times, as with any team. I was

never treated with anything but respect, kindness and fairness by Calhoun.

During the course of a basketball season, many things happen. Sometimes, from an outsider's perspective, decisions may not appear right. However, in the end, those are the decisions a coach has to make. I don't think a parent can objectively look at a decision or game and have an effective viewpoint. The parents are not in practice every day or in the locker room before or after a game.

I know first hand what really goes on in the Eastern basketball program, and the experiences I had with the coaching staff and in particular Calhoun were nothing but positive. I also know Calhoun is neither shallow nor mean in any way. He is all the things that are right in college basketball and Eastern basketball.

I appreciate everything he did for me while at Eastern. It has made me a better person on and off the court. The players, parents and the university are lucky to have the Eastern basketball staff and Calhoun.

Chris Brown
Former basketball player

Distance learning part of growing technology

A recent letter in the Progress titled "Technology takes away old fashion teaching" presents an opportunity to provide balancing and more optimistic information based upon actual experience.

There are obviously misconceptions about what distance learning really is and isn't. For example, it is not analogues to a mail-order magazine university, nor does it lead to a CD-ROM distance learning center.

A distance learning approach to education is monolithic. Many interactive options may be created for a variety of adaptations to specific situations. If one doesn't choose to lecture, a compliment may still be given on the way out of a particularly good class.

In short, practically all activities that take place in a traditional

classroom can also take place with distance learning.

Furthermore, as experience increases, the technology becomes more transparent. It isn't really so revolutionary at all, it is doing what higher education has always done, and it shouldn't be feared.

No technological change has been without its distractors. The development of the automobile, computers and airplane travel are examples.

Initially, technological change often points to a less than exact future state of affairs and may thereby threaten a comfortable status quo.

Distance learning is relatively new to Eastern, although it has been utilized in Kentucky for some time. In general distance learning occurs in a less private environ-

ment than traditional teaching, which often occurs behind a closed door.

This promotes easier feedback discussions with colleagues and students regarding effective teaching strategies. Thus, rather than taking away, this can facilitate and add value to "old-fashion teaching."

Distance learning is not for everyone. However, many faculty and students have accepted the challenges and opportunities it presents and have grown because of it.

Its purpose is not to take away or replace anything, but to enhance the educational enterprise by providing additional access to a college education.

Richard Snarr
Correctional services

Students participate in Health and Wellness Week

The EKU Substance Abuse Committee would like to take this opportunity to express its appreciation to the following student organizations for their participation in a very successful Health and Wellness Week.

Thanks to the Amateur Radio Club (we appreciated the advertisement immensely), the Residence

Hall Association, Residential Development and Education, Eta Sigma Gamma, Intramurals, the Student Athletic Advisory Committee, the Student Athletic Trainers Club and Don Calitri's HEA 290 class (The displays looked great).

Special thanks also to the Wellness Committee (The free aer-

obics classes were packed) and to Marianne McAdams. The involvement of the organizations above is testimony of the concern shared for the wellness of our campus community. We look forward to their enthusiasm in future events.

Michelle Rice, Chair
EKU Substance Abuse Committee

Food director appreciates help choosing manager

I am very grateful to Troy LeForge and Melody Mason for facilitating the participation of about a dozen students in the interview/selection process for the new food service manager of the Top Floor Powell Cafeteria.

The students represented student organizations and the student managers in food ser-

vices. They interviewed the three finalist candidates, evaluated them and in some cases, discussed the candidates' qualifications with me.

Thank you, students, for giving up your valuable time to help fill this important position.

I am pleased to announce Kent Johnson has accepted the position. Kent comes to us from Iowa State

University where he gained considerable experience in ISU's food service operation. He has also had commercial restaurant supervisory operation.

Please say hello to Kent when you visit the cafeteria.

Greg Hopkins
Director of food services

PEOPLE POLL

Compiled by Dustin Smothers

Q: What act or lecturer would you like to see brought to Eastern? Why?



Kenneth Griffin, senior, geology, Irvine.

"Phish. I like their improvisational style. That's my style of music."



Melissa Tullis, graduate student, English, Lexington.

"Carrot Top. He is hilarious."



Mike Compton, graduate student, biology, Chicago.

"Bob Seger. He is one of my favorites, and he puts on a good show."



Shiloh Vanstone, freshman, pre-med, Richmond.

"Urge Overkill. It would be nice for them to come here and see us, instead of us going to Louisville or Cincinnati to see them."



Sarah Johnson, freshman, undeclared, Corbin.

"Whitney Houston. She is an excellent singer. She would be a good entertainer."



Sam Spalding, freshman, art education, Raywick.

"Jerry Seinfeld. He is funny."

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Eastern waiting on key bills

Budget, health care still being discussed as end draws near

By MARY ANN LAWRENCE
News editor



President Hanly Funderburk have said would increase cost and decrease benefits for both employees and students.

Eastern seems to be getting what it wants this session.

"It's been a relatively good session for higher education," said Harry Moberly, D-Richmond, the House Appropriations and Revenue chief. "And I think we expect to do even better in 1997."

Moberly said the governor had introduced several initiatives, such as EMPOWER Kentucky, a program designed to increase governmental use of technology which he says will save the commonwealth as much as \$50 million.

"The governor and we have taken some steps to save some money to give higher education," Moberly said.

"It will be the test of my political prowess to get the higher education institutions in this state to advance technologically."

PAUL PATTON, Kentucky governor

"With his EMPOWER Kentucky initiative, the governor says we'll see \$50 million in recurring savings by January of next year."

In January, the governor plans to call a special session and higher education is his first priority.

"I don't feel rushed," Gov. Paul Patton told Eastern students in a press conference. "There's no reason to feel rushed. This is actually an eight-year budget plan we're looking at, so we're not under as much pressure. It will be the test of my political prowess to get the higher education institutions in this state to advance technologically."

WHERE THE BILLS ARE

With the 1996 General Assembly wrapping up, some higher ed bills have been killed, some are ready for the governor to sign and others are still waiting to be decided on. Here is a quick listing of the bills that may affect Eastern.

BILL	SPONSOR	SUMMARY	STATUS
HB 137	M. Long	The National Guard bill, would provide full tuition awards to active members of the Kentucky National Guard.	On March 26, the bill passed 37-1 in the Senate and went back to the House.
HB 159	B. Heleringer	This bill would create a state autism training center.	On March 25, the bill passed the Senate, 38-0, and was received in the House.
HB 285	J. Stacy	This bill would make it illegal to give financial aid to students who are in prison, unless funds have already been provided to all other eligible students.	On March 26, the bill was sent to the Governor to be signed into law.
HB 305	E. Scorsone	This bill would allow teachers to get their Rank 1 certification without attending a university.	On March 25, the bill was taken from the consent orders of the day and placed in the Regular orders of the day.
HB 629	G. Stumbo	This bill would create a Kentucky community service commission.	On March 26, the bill was placed on the Regular Orders of the Day, to be voted on in the Senate.
SB 192	J. Meyer	This bill would restructure the Kentucky Higher Education Assistance Authority so that it will no longer be a governmental agency.	On March 26, the bill was posted for passage in the House.
SB 214	P. Herron	This bill would change falsifying educational records from a misdemeanor to a Class D felony.	The bill has passed both houses and awaits the Governor's signature.
SCR 93	J. Meyer	This resolution would create a Task Force on Postsecondary Education.	It has passed both houses and awaits the Governor's signature.
SR 47	J. Green	This resolution would urge public universities to include curricula addressing domestic violence and child sexual abuse for students in psychology, social work, counseling, law and medical programs.	On January 17, the resolution was adopted by voice vote.
SR 76	B. Metcalf	This resolution adjourns the Senate on February 9, in deference to Student Financial Aid Awareness Month.	It was adopted by voice vote on Feb. 13.

DEAD BILLS

Some bills never make it to be a law. Here are a few that didn't make it this session.

HB 83	E. Scorsone	The bill would have added a nonteaching personnel member to the University of Kentucky Board of Trustees.	It passed the House 90-0, but died March 15, when it was recommitted to A&R.
HB 913	R. Pulumbo	The bill would have done away with college entrance requirements.	It died March 4, only four days after being introduced into the House.

Source: Legislative Information System

Progress/MARY ANN LAWRENCE

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EDITORIAL POSITIONS

Editor -- The editor has general responsibility for overall operation of the paper and sets the tone for the editorial page expression of the paper. The editor is responsible for the layout of the editorial page, the design of page one and news pages and alternates with the managing editor in writing a general interest column. Pays \$80 weekly and \$150 per semester bookstore credit.

Managing Editor -- responsible for the overall mechanical operation of the paper and for seeing that internal and The ME will maintain a story library, filing stories and background materials for future reference. Pays \$70 weekly and \$150 per semester bookstore credit.

News Editor -- responsible for the editing and art and photo assignments for all news stories and has primary responsibility for assigning news stories to staff writers, editing news copy and assisting with news page paste-up. Pays \$50 weekly.

Assistant News Editor -- responsible for covering police beat and other assigned news stories weekly and assisting with

Copy Editor

-- responsible for editing all copy in the paper and supervising proof-reading and corrections during paste-up. The applicant should be available on Monday and Tuesday nights and Wednesday afternoons. Applicants should be familiar with the AP stylebook and have a strong sense of good sentence structure, spelling, punctuation and grammar. Pays \$45 weekly.

Assistant Copy Editor -- will assist the copy editor in reading and editing staff stories and may be asked to write a story or column on occasion. The applicant should be available on Monday and Tuesday nights and Wednesday afternoons if possible. Applicants should be familiar with the AP stylebook and have a strong sense of good sentence structure, spelling, punctuation and grammar. Pays \$15 weekly.

Accent Editor -- plans, directs and coordinates the writing and editing of all feature material (B-section) and is responsible for layout and paste-up of the features page and People section. Supervises special sections of the paper. Pays \$50 weekly.

Sports Editor -- responsible for covering university sports including game and feature coverage. The sports editor also writes a weekly column and is responsible for the design and paste-up of the sports pages. Pays \$45 weekly.

Graphics Editor -- produces graphics such as charts, tables, locator maps, illustrations, infographics, display heads, etc., for editorial staff. Provides production support for special effects for advertising staff. Familiarity with Illustrator, QuarkXPress, Photoshop and scanning a plus. Pays \$30 a week.

Photo Editor -- in addition to shooting pictures, the photo editor is responsible for direction of all staff photographers. The photo editor delegates assignments to photographers and maintains a weekly budget of photos. The photo editor is responsible for the processing and developing of all pictures and for keeping photo library. Familiarity with Photoshop and Quark a plus. Pays \$50 weekly.

Assistant Photo Editor -- responsible for People Poll feature, staff shooting assignments, darkroom work and assisting with photo filing. Pays \$25 weekly.

Staff Artist -- responsible for cartoons for the editorial page and any other illustrations assigned by editors. The staff artist will also supply art work for ads when necessary. Pays \$15 weekly.

Cartoon Strip Artist -- the cartoonist is responsible for a

YOU DON'T HAVE TO START AT THE BOTTOM TO GET TO THE TOP...

paste-up. Pays \$35 weekly.

News writer -- responsible for assisting news team with two or three news stories per week. Pays \$15 weekly.

Assistant Sports Editor -- assists sports editor in EKV sports coverage, including occasionally writing a column of commentary under the sports editor's direction and helping with layout of the sports pages. Pays \$15 weekly.

Sports Writer -- responsible for assisting sports editors with two or three news stories per week. Pays \$15 weekly.

Activities Editor -- covers student organizations and clubs on campus and special activities and events. Contributes to Preview page and People page. Pays \$45 weekly.

Arts/Entertainment Editor -- responsible for cultural and entertainment coverage of campus and area concerts, plays, art exhibits, music, etc., including reviews. The arts editor is responsible for the design and paste-up of arts pages and Preview calendar. Pays \$45 weekly.

weekly cartoon strip and any other art as needed for the Progress. Pays \$10 weekly.

ADVERTISING POSITIONS

Ad Manager -- Responsible for managing staff, setting and maintaining overall advertising goals, assigning and monitoring territories; running weekly ad staff meeting; ad staff placement, solicitation of national, corporate and agency accounts, supervision of in-house promotions and campaigns. Pays 10% commission and \$150 bookstore scholarship per semester.

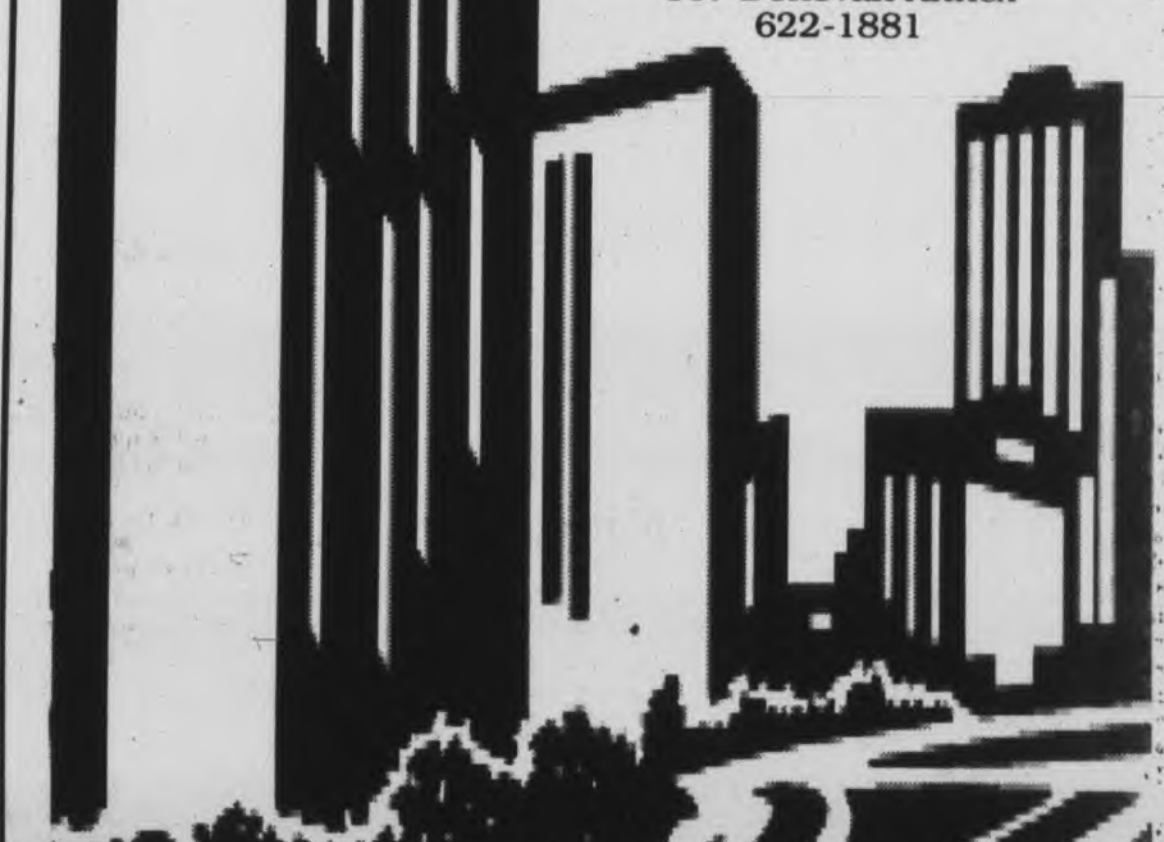
Ad Sales Representatives -- responsible for the selling ads and for the Progress in an assigned territory. Pays 8% commission.

Advertising Design Director -- designs and composes advertising and assist with archiving ads and ad art. Familiarity with Macintosh programs such as Pagemaker, Illustrator and Multi-Ad, and scanned art desired. Pay \$40 a week.

Circulation Director -- responsible for the weekly distribution of the paper on and off campus, maintenance of distribution boxes and routes. Pays \$30 weekly.

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THE EASTERN PROGRESS
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GUNS: Three more cases concerning firearms facing disciplinary board

Continued from front

think the situation was just blown out of proportion."

Carrier said he was initially upset about the way his case was handled and had contacted an attorney. He said he decided not to pursue a suit against the university, because he felt the disciplinary board spared him by allowing him to remain enrolled at Eastern.

"I think they did give me a

break," he said. "I got 10 hours community service, probation and had to write the letter."

Carrier, the son of a Winchester game warden, said he is conducting hunter safety training in residence halls throughout the semester to fulfill the community service.

Unlike Carrier, the names of four other students charged with violating Eastern's firearm policy last semester and two students scheduled to appear before the

council next Wednesday for firearm violations will not be released.

Harry Moberly, director of student judicial affairs, said Carrier's name and sanctions shouldn't have been released citing the Buckley Amendment.

He said the amendment is the reason the names of other students violating university policies aren't released.

Moberly, who has been on leave this semester while serving as a rep-

resentative in the General Assembly, said he could not legally make further comments on the case.

Before the council can hold the two upcoming hearings, however, it must fill the two student seats left vacant at the end of last semester.

Joe Hoffman, president of student senate, said he and Residence Hall Association President Lisa Daniels each recommended three students to serve on the council, but would not release the names.

AIDS: Speakers stress getting familiar with products

Continued from front

Unlike Kausrud, Cook's involvement in AIDS came after he was mistakenly diagnosed with the virus. He said the misdiagnosis and the fact he had a college roommate with AIDS prompted him to become involved in the seminar.

"It's not about the 40,000 new infections every year," he said. "It's not about the 30 million who will die. It's about people I know. Chances are, it's about people you know."

"HIV infects one in every 250 men and one in every 300 women," Cook said. "Kentucky has the

fourth fastest growing population of people with AIDS."

Cook said the five most prominent ways a person can become infected with HIV are sexual intercourse, drugs, pregnancy, blood transfusion, and piercing and tattooing.

He said HIV can live from 72 to 80 hours in a drug needle before dying.

There is a 1 percent chance of becoming infected by a blood transfusion, Cook said. He was quick to point out the virus is most often transmitted through sexual contact and stressed the importance of becoming familiar with products

such as condoms to help prevent the spread of AIDS.

Cook talked about the different feelings and emotions that are wrapped up in HIV and AIDS. He said it was more than just a disease.

"It is about humanity," Cook said. "It is about who we are. We must be able to realize our own humanity in order to realize what a devastating disease this really is. I hope you can hear the cries of the mournful songs of those people who are living with the disease."

The hour-long presentation ended with the distribution of condoms to the students.

OPEN HOUSE: Past policies will continue as usual

Continued from front

decision had been made sooner.

"Intention cards have already been filled out now," Hoffman said. "I guess it's better now than never though."

All past open house policies, such as checking guests in at the front desk, will continue as usual, in addition to a few regulations dealing with the 24-hour policy.

The new policy regulations include a contract that will be used by roommates to spell out responsibilities to each other, expectations of behavior and courtesy and resolution procedures in the event of a violation.

The approved policy also says the current guest rules will be reviewed and strengthened.

The university handbook and residence hall guide will be altered to include the new regulations,

which will define the difference between visitation and living together. That distinction will be made by hall staff and will be non-negotiable. Violators will have their open-house privileges terminated.

Steve Stauffer, area coordinator for Todd Hall and Dupree Hall, said he doesn't think the new policy is going to make it much harder on the hall workers in charge of supervising.

"I think the policy is going to create only a few new challenges but I feel it's a positive move," Stauffer said. "It's an opportunity for students to show us (hall supervisory staff) that we can trust them."

Residents living in the co-ed halls who do not want to remain in the halls when the new policy takes effect can see a member of the university housing office between 8 and 9:30 a.m. March 29 in Dupree Hall's recreation room,

which will define the difference between visitation and living together. That distinction will be made by hall staff and will be non-negotiable. Violators will have their open-house privileges terminated.

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Residents who would like to change their room assignments to one of the three co-ed halls can call the housing office during the campus-wide room change period beginning April 1 to find out how to change the assignment.

COUNTRY: Flying sound, availability keys to country acts

Continued from front

system needs of many performers impossible to accommodate, Daugherty said.

"Money's not always the issue," he said.

Daugherty said many times the promoters come to him and "basically rent our facility and all pre-show costs are paid by the promoters."

"That's why there's so much country. They're a guaranteed audience," he said.

It is this audience availability that has brought so many country acts to Alumni Coliseum and Brock Auditorium, he said.

Daugherty said most rock-oriented acts won't pay all costs up front. He also said the real big names won't play a place the size of Alumni Coliseum and the lesser size names are too risky.

Daugherty said he expects Jones and special guest Daryl Singletary to draw about 3,000 people. However, he said if Center Board had to pay money up front to bring Jones in, they would not have taken the risk of losing money.

It may be "another country show," but at least it's a show, he said.

"And if someone's interested, they can go."

(Arts editor Danna Estridge contributed to this article.)

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At 7:30 on a Thursday night we step into the airlock, following 27 other people to our battle stations. We strap on vests, unholster our guns and look into the faces of our enemies.

Instantly, we realize that our decision to wear white clothing was a stupid one. Totally stupid. Underneath the fluorescent lights, we are prime targets.

Welcome to Laser Quest of Lexington.

The game marshal tells us to shoot to kill and take no prisoners.

He reminds us that no one is our friend.

From this point on, it is a solo mission.

TRACI
&
JENNIFER'S

EXCELLENT ADVENTURE

Stories by
Traci Dill and
Jennifer Almjeld

Graphics by
Tim Mollette

Traci
Codename: TRACY

My code name is Tracy, but you can call me Rambo. I have 20 seconds to find a place to hide before the shooting begins.

I can't believe I wore this white shirt. I might as well have a flash light attached to my head with a sign that reads, "Shoot the idiot."

Where is Jennie? Oh well, no time to worry about her now. Buzz! There's the timer — let the games begin.

I start to make my way around the lower level of the maze, ducking into corners and behind poles until I see the flashing lights of the vests. There's someone...Shoot! My laser tells me that I've tagged Kawahara on the shoulder. This is too cool.

Casualties of War

I make my way to the stairs and suddenly my vest vibrates and my laser dies. I've been tagged by Pray4Rain. He is on the second level waving at me through the steel grate on the floor.

My laser is ready again. No sooner do I move and I'm shot again. Twice.

OK, no more nice girl.

I continue to the upper level, shooting Yoda, Junior and Buzz on the way. Once there, I see Kawahara again and tag him in the shoulder. This time he doesn't run for cover. He's coming at me head on. Before I can get out of reach, his laser is reactivated, and he shoots me in the back.

But he's still not happy. Now he is stalking me, waiting to shoot me again. Trying to get away, I walk right into the cross-fire of two duelers. Again my white shirt calls attention to me and within seconds, not two, but six lasers are firing at me.

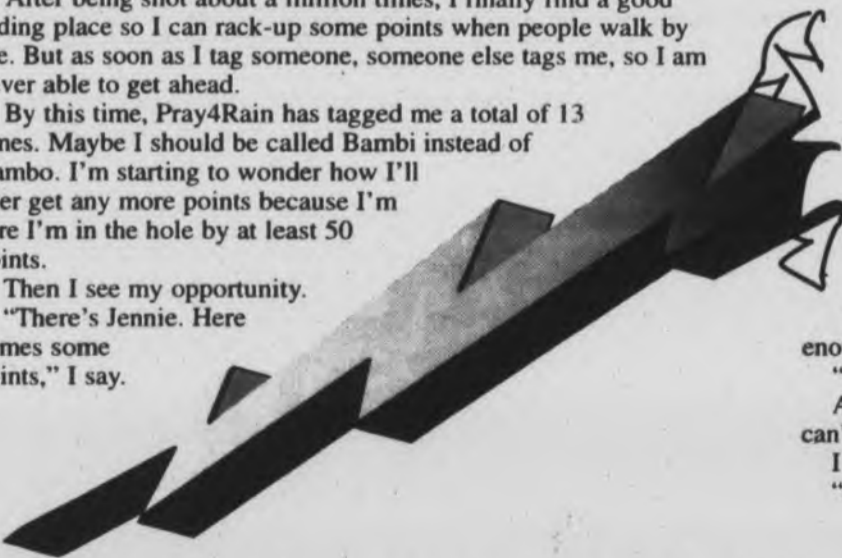
Surviving an Attack

After being shot about a million times, I finally find a good hiding place so I can rack-up some points when people walk by me. But as soon as I tag someone, someone else tags me, so I am never able to get ahead.

By this time, Pray4Rain has tagged me a total of 13 times. Maybe I should be called Bambi instead of Rambo. I'm starting to wonder how I'll ever get any more points because I'm sure I'm in the hole by at least 50 points.

Then I see my opportunity.

"There's Jennie. Here comes some points," I say.



"I can't believe you shot me." Jennifer says. "We're friends."

"There are no friends in war," Traci says.

"But I'm already in last place," Jennifer says.

"Show no mercy," Traci says as the buzzer sounds.

We can't believe it's over already. Twenty minutes goes by quickly.

We join the group to check out our score. Traci finishes an impressive 26 out of 29, overshadowed only by Uma's dead last finish. Not bad for our first time.

Jennifer
Codename: UMA

I take two, maybe three, steps at the most into the darkness of the maze, and I am shot. Suddenly, I feel what becomes an all too familiar sensation.

Every time my enemies hit one of the sensors I'm wearing with their lasers, the sensor on my chest vibrates.

I aim my gun into the darkness and realize that my laser is inactive for the next five seconds.

I'll use this time to hide.

Looking For Cover

My eyes dart frantically searching for some place to stand where I won't get shot.

That corner looks good. I duck into it and take aim at a guy standing about three feet from me.

I shoot, but only I am hit. I spin around and see my enemy retreating from the open window at my back.

"You are so smart," I say to myself. "So much for Uma taking it all."

Before I can finish my sentence, I'm hit again.

I make a mental note that talking to myself is out. It makes it too easy for people to hit me.

I'm really catching on to this game now. Basically, I need to stop getting shot and start shooting other people. Piece of cake. No problem.

I make my way down the ramp in front of me and am shot again.

Man, are these people professional laser taggers? Do they train on weekends or are they just disgruntled postal workers?

My thoughts are echoed by a fellow player who is part of a group of workers from Toyota.

"These guys are out for blood," he said. "I work with them, and they're shooting me."

Taking Aim

I get my first shot off. I look down at my gun, which displays the names of those you shoot and those who shoot you, and see that I've shot someone named Pray4Rain.

I also notice that my gun says I'm placed 29th. That can't be good.

While trying to figure out what place I'm in, I get shot again. Is this becoming a pattern?

My gun reports that someone named Ratburt has shot me. This is about the 10th time the guy's shot me. I've had about

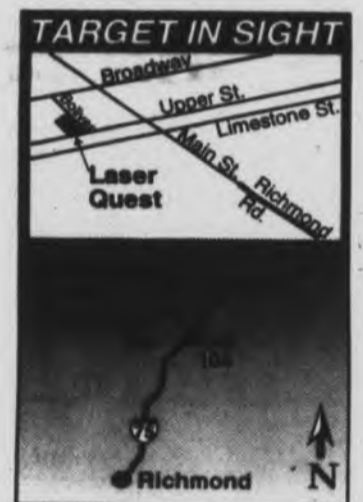
enough of him.

"Thank you, Ratburt," I yell down the empty corridor.

A head pokes around the corner, and then he waves at me. I can't believe he waved at me. I fire at him, but miss.

I finally see Traci. It's nice to see a friendly face.

"At least I know Traci won't shoot me," I say.



WHAT IS LASER QUEST?

Laser Quest is a 1990s version of paint ball.

Players try to score points by tagging opponents with their lasers while avoiding getting shot. The person with the most points wins.

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PLANNING YOUR OWN LASER QUEST ADVENTURE?

- Don't wear white.
- Wear tennis shoes.
- Stay in motion. A rolling stone gathers no laser tags.
- Don't talk to yourself. Besides looking crazy, it makes you an easy target.
- Stay upstairs. You're an easy target on the lower level.
- Live by the Laser Quest motto: "I will play hard, play smart and play to survive."

B2 PREVIEW

To list an item in Preview, mail information to Arts editor Danna Estridge or Activities editor Janna Gillespie at 117 Donovan Annex or call 622-1872. Deadline for Thursday publication is the preceding Monday by noon.

Thursday, March 28, 1996

THE EASTERN PROGRESS

March 28

The Colonel's Coffeehouse will feature Widows and Orphans, a Versailles-based Christian rock band, 9:30 p.m.-midnight at the Newman Center at 405 University Drive.

Amanda Smith will teach yoga classes 6:30-8 p.m. on Thursdays today through May 2 in the Weaver Dance Studio. The cost per class is \$7 for students and \$12 for non-students. For more information, call 622-1901.

A high school art exhibition in Giles Gallery will run through March 29 and is free and open to the public. Gallery hours are 9:15 a.m.-4:30 p.m. Monday through Friday when classes are in session, and other times by appointment. Phone 622-1629 for more information.



Judy Collins will perform at 7 and 9:30 p.m. March 29 at the Lexington Opera House as part of the Troubadour Concert Series. Tickets are on sale now at the Rupp Arena box office and TicketMaster outlets. For more information, call 255-5700.

Association will hold the grand opening of its new art gallery 2-5 p.m. The gallery is in the Music Room off the main lounge of the Powell Building. The opening is free and open to everyone. Refreshments will be served.

A country western dance will be held 8:30-11:30 p.m. in the Weaver Gym. Admission is \$3 for students and \$4 for non-students. Shameless Country will perform, and easy dances will be taught. For more information, call 622-1887.

"Are there universal qualities of the good life?" will be presented by Ron Messerich of the department of philosophy and religion at 7:30 p.m. in the Adams Room of the Wallace Building.

Upcoming
The Art Student The College of Law

Enforcement Career Days will be 8 a.m.-4:30 p.m. on April 4 and 8 a.m.-noon April 5 in the Stone Fitness Center. Agencies representing all aspects of law enforcement will have information booths, and several agencies will be doing job recruiting. The event is free, and everyone is welcome to attend. For more information, phone Sandra Moody at 622-3565.

The World Game will be held from 5-8 p.m. April 10 in McBrayer Arena. Tickets for participation may be purchased in the offices of Student Development, Multicultural Affairs, International Education, the colleges of Arts and Humanities, Applied Arts and Technology, Business, Law Enforcement and the Honors Program.

The Spring Fling and student senate elections will be 10 a.m.-4 p.m. April 16. Student organizations can sign up for free booth spaces in Powell 132 or call 622-1724.

April 1
"What's the big deal about smoking?" will be at 9 p.m. in Sullivan Hall.

April 2
A cross cultural mixer, sponsored by the Baptist Student Union, will be from 3-5 p.m. in Walnut Hall of the Keen Johnson Building.

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2 Large 14" Pizzas With one topping \$12.95 exp. 4/3/96	Steak Hoagie & Liter of Pepsi \$4.95 exp. 4/3/96

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Sat.-Sun. 1:20-4:00 7:20
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Sat.-Sun. 1:25-3:25 5:57-7:55
Mon.-Thurs. 5:25-7:25

"DIABOLIQUE" (R)
Sat.-Sun. 1:25-3:25 5:45-7:45
Mon.-Thurs. 5:25-7:25 8:45-10:45

"ALL DOGS GO TO HEAVEN" (G)
Sat.-Sun. 1:10-3:20 5:15-7:15
9:25-11:25, Mon.-Thurs. 5:15-7:15
9:25

EXECUTIVE DECISION (R)
Sat.-Sun. 1:45-4:20 7:10-9:50
Fri., Mon.-Thurs. 4:30-7:10
9:50

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Mon.-Thurs. 5:20-7:40 9:55

OLIVER & COMPANY (G)
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8:35-9:30, Fri., Mon.-Thurs. 4:35-6:20 8:05-9:50

"SENSE & SENSIBILITY" (G)
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Sat/Sun: 1:10 & 7:10 Highly: 7
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Progress/MARIE MOFFITT
"The Praying Mantis," by Keith Owa, a senior art design major from Wilmore, Ky., will be on display in the gallery.

Student gallery opens Tuesday

By DANNA ESTRIDGE
Arts editor

A student-run art gallery will open on campus April 2 in the Powell Building.

The gallery will be sponsored by the Art Student Association (ASA), and will be located in the Music Room off Powell's main lounge.

"We were looking for a space that would be accessible to the whole university, and nothing else is being done with it (the Music Room)," said Cheryl Knecht, president of the ASA.

Knecht said she received approval to use the Music Room from Hayward "Skip" Daugherty, dean of student affairs, who has been very supportive of the project.

"We're trying to make it as professional as possible," Knecht said. "We're going to have a grand opening on April 2. We're sending out gallery cards, we've ordered 10 gallons of punch, 10 dozen cookies and a cake. We figure a lot of people will come to eat if not to see the art."

Knecht said the art will run the spectrum from freshman to senior work, all by current Eastern students.

"We didn't pick just the best work, the senior work," Knecht said. "It's a cross-section of everyone's work, because everyone is a student."

She said the ASA has collected a wide variety of art in many different media, including ceramics, paintings, sculpture, graphic design and ornamental furniture.

Knecht, a sophomore art major, said the ASA began planning for an art gallery exclusively for university students last semester.

The 15-member ASA is trying to make a change from a social club to a more academic

organization which can help students in their future careers, Knecht said.

"None of us have any experience," Knecht said. "We're not depending on the faculty to do this. The faculty really aren't helping at all."

One faculty member, Don Dewey, who acts as sponsor for the ASA, said that concept fits his philosophy.

"I haven't really been that active as a sponsor," Dewey said. "I've let the students come up with the ideas. I think a sponsor should be low-key."

Dewey said the students saw a need for a student art gallery and are trying to fill that need.

"I think students have always felt Giles, the official university gallery, is a teaching gallery, and it's set up for that," Dewey said, adding that Giles serves not only the students and faculty, but the community, as well.

"The students feel the need for a gallery that is more available to them and to show their work all year," Dewey said.

Knecht said that was another reason the ASA wanted to establish a student art gallery.

"Every other school that I've ever been to has a student art gallery," Knecht said. "When I came here it really surprised me that we have to hang our work in the hallway to get anybody to see it, and only the art students see it."

Knecht said the ASA hopes the gallery will expose the students' work to more people.

She said having a piece of art in a campus gallery will also help give less experienced students more confidence in their work.

"We just really want people to support us," Knecht said. "Not monetarily. We just want them to come in and see what we do."

EKU picks Oscar winners

The campus votes have been counted; the Oscar goes to...

By DANNA ESTRIDGE
Arts editor

The glitz and glitter of the 68th annual Academy Awards have come and gone.

The winners have been announced and the losers have staunchly declared what an honor it was simply to have been nominated.

The Eastern Progress asked you, the students and faculty of Eastern, to vote for your choice to win the Oscar in the six most important categories.

We only chose two of the six picked by the Academy of Motion Picture Arts and Sciences: Best Director and Best Actress.

We think all our "winners" deserve special credit, however, so Progress staff artist Victor Cuellar has immortalized them for future generations in the drawings at right.

The remaining "real" winners were: Best Picture — "Braveheart"; Best Actor — Nicholas Cage; Best Supporting Actor — Kevin Spacey and Best Supporting Actress — Mira Sorvino.



"Apollo 13" was Eastern's choice for Best Picture.



Mel Gibson was Eastern's choice for Best Director.



Richard Dreyfuss was Eastern's choice for Best Actor.



Susan Sarandon was Eastern's choice for Best Actress.



Brad Pitt was Eastern's choice for Best Supporting Actor.



Kathleen Quinlan was Eastern's choice for Best Supporting Actress.

Progress illustrations/VICTOR CUELLAR

'Diabolique' lacks suspense of original film

By ROGER RIDDELL
Contributing film critic

In a Hollywood where theatrical trailers are often far better than the finished film, "Diabolique" proves true to style with trite, predictable clichés and an unimaginative and uninspired script.

The film revolves around a bizarre love triangle between Nicole Horner (Sharon Stone), a sexy, sharp-tongued femme fatale who teaches at a boarding school for boys outside Pittsburgh, Guy Baran (Chazz Palminteri), the headmaster and co-owner of the school and Mia Baran (Isabelle Adjani), another teacher at the school and the submissive, meek wife of the misogynistic Guy.

Horner is Guy's mistress, much to the indifference of Mia and the rest of the faculty and student body. However, Mia and Horner are engaged in their own love affair and are planning to kill Guy so Mia can inherit his share of the school and the two can get on with their lives and relationship.

At a secret rendezvous, Guy's murder is carried out with cold, calculating precision by Horner, with Mia as a timid cohort.

They drug Guy and drown him in a scene which turns out to be one of the most harrowing moments in the entire film.

For some inexplicable reason,



Photo courtesy of Warner Brothers/JIM BRIDGES
Sharon Stone (left) and Isabelle Adjani star in "Diabolique," a remake of the classic 1955 French suspense thriller.

the two women dump the corpse into the murky, untreated school swimming pool which is within view of the dormitories.

Horner's logic is that the body will float to the surface and an autopsy will prove Guy's drunkenness. The conclusion would be that he simply took a bad fall.

But the body never surfaces, much to the women's anxiety.

Another complication is added when Mia aids private investigator Shirley Vogel (Kathy Bates) in hopes of making herself look innocent. Despite her attempt, the opposite happens when she volunteers too much information and fails to

portray herself as a bereaved, yet calm, widow.

Soon bits and pieces of evidence begin to turn up and lead the women to believe that Guy may be alive.

Mia and Horner now not only have to deal with Vogel's constant snooping, but also mysterious strangers in the shadows, surprise photos of Guy in the mail and menacing recordings of the night of the murder on the answering machine.

Is Guy alive or is someone manipulating the two women for another purpose? At this point, I already knew.

To tell you how this rambling, disjointed film ends would probably

be doing you a favor, but it would also be too easy. Go see it when you're desperate for a movie, and you'll probably figure it out.

It has been said that nothing original is coming out of Hollywood these days, and I'm beginning to believe it.

Stone is a consummate actress and one of the few saving graces in this remake of the 1955 French movie.

With the exception of Stone's character, "Diabolique" fails to twist and turn as the wonderfully-produced trailer leads one to believe. Stone has some clever lines and delivers them well, as she does whenever she plays the femme fatale.

The characters in this film, including Stone's, are all static and one-dimensional. There is never any development or change of any kind.

As I watched "Diabolique" I kept asking myself why the film makers were executing scenes the way they were and why were these two women saying and doing things that made no sense at all as they tried to commit the perfect murder and make away with love and money.

This film was a let-down. I wanted so much to like this movie, but came away feeling cheated.

It wasn't completely horrible, simply disappointing on nearly every level, save Stone's cold, clever performance and the dark atmosphere enhanced by the production design and cinematography.

"Diabolique" could have been a much better film with a bit more directorial precision and a more intelligent, believable script.

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Thursday, March 28, 1996

THE EASTERN PROGRESS

Journalism alumnus receives Emmy

Journalist Steve Crump is recognized for documentary

By DANETTA BARKER
Staff writer

Names such as Alex Rivera, Cecil Williams, Count Jackson and James Peeler may not mean anything to most of us. These were men who viewed the civil rights movement through the eyes of their cameras.

They not only documented the movement in America, they passed their ambition and talent to the next generation.

They passed it to those like Steve Crump, an Emmy-winning journalist who graduated from Eastern.

Inspired by the photographers of the 1950s and 1960s, Crump has carried on their campaign by using today's most popular media forum — video.

"Exposures of a Movement" celebrates the work of black pho-



Photo Submitted

Crump received an Emmy for his film about South Africa, entitled "After Apartheid." He made the film while working for a station in Charlotte, S.C., and was able to interview Rev. Desmond Tutu in Capetown for the documentary.

Crump worked in the South for a few years, then went north to Michigan.

"I didn't like Michigan at all," Crump said. "I went back to the South. There seemed to be more opportunity there. The South was where everything was happening."

He worked in Atlanta and Orlando before going to WBTV in Charlotte, N.C., where he has been for the past seven years.

"I had been in Charlotte a while when a group of business men, banks and churches from North Carolina made a trip to South Africa," he said. "When the governor went to South Africa, I got the idea to do a documentary."

Even though Crump knew that

political science major and accidentally fell into journalism.

"One night a friend wanted me to go over to the radio station with him," Crump said. "I didn't want to go, but I did. When I got there I started looking at tapes and watching what my friend was doing. And I thought, this is OK."

"I knew I would have to change my major to something I could earn a living at, unless I went on to law school, and I didn't want that. So, I went into communications," he said.

While at Eastern, he interned at WKYT-TV in Lexington, reporting news stories such as one that dealt with problems with potholes on Main Street in Richmond.

He also worked for WHAS-TV in Louisville before moving to Savannah, Ga.

Crump worked in the South for a few years, then went north to Michigan.

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"I had been in Charlotte a while when a group of business men, banks and churches from North Carolina made a trip to South Africa," he said. "When the governor went to South Africa, I got the idea to do a documentary."

Even though Crump knew that

it was dangerous to walk into South Africa with a video camera and start filming, he put fears aside and went anyway.

"You have to be willing to go that extra mile. Do whatever it takes to get the best story you can get. There are times you have to put personal safety aside," Crump said. "I knew South Africa might not be a safe place, but I wanted to go. I wanted to make that documentary."

That documentary won Crump an Emmy.

"I interviewed Desmond Tutu in St. George's Cathedral in Capetown, South Africa. It was very humbling to meet the Rev. Tutu," Crump said. "I have also interviewed Bill Clinton and Nelson Mandela's daughter."

Crump feels that his time at Eastern prepared him very well for the kind of reporting he has been doing in his career.

"Eastern gave me a very hands-on education," he said. "I learned fundamental appreciation of the basics."

Crump is already making plans for more films and interviews. He believes there is a lot more work to do about people contributed to the civil rights movement all over the world. He is also looking ahead to changes for his career.

"My goals have changed over the years. I have always wanted to go back to Louisville. And you always dream of working for a major network. I would like to do freelancing for BTW," he said.

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Welcome back
from Spring
Break

CHEERLEADER/COLONEL TRYOUTS

EKU Colonel Mascot and Cheerleaders will be selected for the 1995-1996 ECU squads (men's football and basketball; women's basketball). The deadline for applications is Thursday, March 28 at 4:00 p.m. All full-time students in good standing are eligible to tryout. Clinics are scheduled as follows:

<p>WEDNESDAY, MARCH 27 4:00-6:00 p.m. Begley Gymnasium Room</p> <p>THURSDAY, MARCH 28 4:00-6:00 p.m. Begley Gymnasium Room</p> <p>FRIDAY, MARCH 29 4:00-6:00 p.m. Begley Gymnasium Room</p>	<p>MONDAY, APRIL 1 4:00-6:00 p.m. Begley Gymnasium Room</p> <p>TUESDAY, APRIL 2 4:00-6:00 p.m. Begley Gymnasium Room</p> <p>WEDNESDAY, APRIL 3 4:00-6:00 p.m. Begley Gymnasium Room</p> <p>THURSDAY, APRIL 4 4:00-6:00 p.m. Begley Gymnasium Room</p>
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ALL MEN AND WOMEN INTERESTED ARE ENCOURAGED TO TRY OUT.

TRYOUTS

MONDAY • APRIL 8
BEGLEY BUILDING • 6:00 PM

APPLICATIONS MAY BE PICKED UP IN THE STUDENT DEVELOPMENT OFFICE, 128 POWELL BLDG. CALL 622-3855 FOR FURTHER INFORMATION.

Hardcover Best Sellers

<p>FICTION</p> <ol style="list-style-type: none"> 1. PRIMARY COLORS, by Anonymous. The progress of a certain southern governor and his wife on their way to the White House. 2. ABSOLUTE POWER, by David Baldacci. Political intrigue, sex, and murder in Washington's high circles. 3. THE CELESTINE PROPHECY, by James Redfield. An ancient manuscript, found in Peru, provides insights into achieving a fulfilling life. 4. THE HORSE WHISPER, by Nicholas Evans. A troubled woman seeks solace for herself, her daughter and their horse from a wrangler. 5. THAT CAMDEN SUMMER, by LaVyrle Spencer. In 1916, a divorced woman, returning to her Maine hometown with her three daughters, finds scorn, harassment and romance. 6. AND THIS TOO SHALL PASS, by E. Lynn Harris. A Chicago lawyer defends a star football player falsely accused of sexual assault. 7. IN THE PRESENCE OF THE ENEMY, by Elizabeth George. Two British celebrities contend with the kidnapers of their secret love child. 8. McNALLY'S PUZZLE, by Lawrence Sanders. The private eye Archy McNally probes the murder of a wealthy widower on Florida's Gold Coast. 	<p>NONFICTION</p> <ol style="list-style-type: none"> 1. BLOOD SPORT, by James B. Stewart. A journalist reviews the Whitewater case and the roles of President and Mrs. Clinton. 2. RUSH LIMBAUGH IS A BIG FAT IDIOT, by Al Franken. A Television comedian's comments on the current political scene. 3. UNDAUNTED COURAGE, by Stephen E. Ambrose. The story of how Thomas Jefferson sponsored Lewis and Clark's exploration. 4. 100 YEARS, 100 STORIES, by George Burns. A show business legend remembers. 5. HOW COULD YOU DO THAT?!, by Laura Schlessinger. A condemnation of self-indulgent morality, and ways to overcome it. 6. IT TAKES A VILLAGE, by Hillary Rodham Clinton. The first Lady's quest for ways to create a better society for children. 7. YOU'LL NEVER MAKE LOVE IN THIS TOWN AGAIN, by Robin, Liza, and Tiffany. Hollywood prostitutes reminisce. 8. EMOTIONAL INTELLIGENCE, by Daniel Goleman. actors other than I.Q. that contribute to a successful and happy life.
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SULLIVAN SWAP



Progress/MARIE MOFFITT
Amy Phelps, a freshman from Greenwood, Ind., and Heather Whyte, a sophomore from Lexington, swap items at the Sullivan Swap.

Safety comes first for ASSE

By JANNA GILLASPIE
Activities editor

The American Society of Safety Engineers isn't just for fire and safety technology majors.

President Mike Chisholm said he would like to see students from other programs get involved in the organization. Programs like nursing, environment health and construction could all benefit from the organization, he said.

"Safety is a primary concern in all those fields," Chisholm said.

The student organization, parented by the professional Bluegrass Chapter, hosts several speakers to inform students of the changes in work conditions and new safety regulations. Several recent graduates of the program will come to speak about their jobs, said Earl Blair, advisor to the organization.

Shane Doan, safety director at Tokico Manufacturing in Berea, will speak about the safety director's role in industry at 4:30 p.m. April 11 in the Ashland Oil Inc. Fire and Safety Laboratory on Kit Carson Drive.



Progress/JANNA GILLASPIE
Mike Chisholm and Dan Johnson test the environment with an oxygen and combustible gas meter.

While his organization has not been as active as it has wanted to be, it is working toward becoming more campus minded, Chisholm said.

The campus chapter of the American Society of Safety

Engineers meets on the third Thursday of the month at 4:30 p.m. in the Ashland Oil Inc. Building.

Anyone interested in joining the organization can contact Blair at 622-1052.

Student workers honored for contributions

Student Employee Appreciation Week, sponsored by the student employee office, will be April 7-14 to correspond with National Student Employee Week.

Each nominee will be recognized and the campus winner will be announced at the Student Employee of the Year Reception at 3:30 p.m. April 8 in Walnut Hall in the Keen Johnson Building.

These students workers were nominated for their reliability, quality of work, initiative, professionalism and contribution to their work by departments campus wide:

- Tracie Ballou**
Institutional research
- Michelle Braun**
Graduate studies and research
- Sherrie Bullock**
College of Social and Behavioral Sciences
- Tina Clark**
Book processing, Crabbe Library
- Timothy Edwards**
Law enforcement library
- Ashlie Griggs**
President's office
- Christie Howlett**
Student support services
- Lora Jones**
Graduate studies and research

- Julie Keeling**
Book processing, Crabbe Library
- David Keifer**
College of Business
- Courtney Kimmel**
College of Business
- Jeanine King**
Book processing, Crabbe Library
- Kylene Jo Kingery**
Graduate studies and research
- Julie Koontz**
Parking office, Brewer Building
- Lori Melton**
College of Business, Microcomputer Lab
- Chris Mockbee**
College of Applied Arts and Technology
- Darin Partick**
catalog section, Crabbe Library
- Kimberly Ratliff**
Curriculum and instruction
- Angela Richards**
Book processing, Crabbe Library
- Tonia Smith**
Catalog section, Crabbe Library
- Tammie Strange**
Physical Plant
- Lisa West**
Cooperative education

Lil' Sibs comin' to town



Progress/File photo
This Lil' Sib, Sierra Brooks, tie-dyed a T-shirt at a past Residence Hall Association Lil' Sibs Weekend. Lil' Sibs Weekend will be April 12 and 13.

PROGRESS STAFF REPORT

Hit the sand, get ready for some Beach Blanket Games and keep an eye on the little sib.

The Residence Hall Association continues its spring activities by sponsoring the games tonight from 7-11 p.m.

Keen Johnson Ballroom will be transformed into a beach paradise of fun and games including bingo, bean bag toss and Twister.

The cost is a dollar, and door prizes will be given away.

A second activity, Lil' Sibs Weekend, will have kids infesting campus April 12 and 13.

Students' siblings age 12 and under will be spending the weekend with their big sibs.

The deadline for registering your little sib is April 1. Forms can be picked up and turned in to the Residential Education Development office in Beckham 100, or phone 622-2077 for more information. The cost is \$3 per child.

Registration is from 4-6 p.m. Friday, April 12, outside of the Powell Building, where children will receive their name tags.

There will be a magic show, a carnival, cookout, an ice cream social and the Gross Olympics.

Sibs of the opposite sex over 7 will need to stay with someone of the same sex.

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Bite Size Shrimp Dinner 6 oz. bite size shrimp, fries, slaw, and 2 pups	\$3.99
Steamed Shrimp Platter 24 (peel & eat) shrimp on lettuce with slaw, cocktail sauce and 2 packs crackers	\$4.99
Bite Size Shrimp Dinner OR Captain's Seafood Dinner 1 piece of batter-dipped fish, 3 shrimp, 1 stuffed crab, french fries, cole slaw and hush puppies.	\$3.99 <small>For a limited time only.</small>

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- demonstrated leadership capabilities
- good communication skills
- genuine interest and spirit for EKU

Application Deadline
~ Monday, April 15 ~

Applications for Student Orientation Leader positions are available in the **Office of Student Development** 128 Powell Building

For further information, contact **Troy LeForge** at 622-3855.

March Madness eludes Eastern

March Madness is slowly coming to a close.

Three games stand between me and wading through a summer of America's first pastime, until the bouncing ball is heard echoing around the hardwood once again.

Both of Eastern's basketball teams sent me into isolation nearly a month ago after they bowed out of the Ohio Valley Conference tourney.

As an upcoming senior, I would like to see both teams prosper, dare I say it, conquer the OVCs and make it to the big dance next year.

To simply be a part of the festivities as an Eastern supporter would be a rush for me.

It has been 16 years since Colonel fans have drunk from the NCAA cup.

The Lady Colonels came close to realizing their first tournament berth in school history last season, as regular season OVC co-champions.

This year eventual champions Austin Peay put a halt to their post-season dreams in the conference tourney.

Peay took both crowns and earned the conference's right to go to the NCAA.

But is simply making it to the field of 64 enough? The Bluegrass state produced many fine teams this year. The prospects from Division I are pretty high profile with Louisville making the Sweet Sixteen and Kentucky destined for the Final Four.

Beyond the NCAA's elite, this state produced two national champion runners-up and one national champion.

Georgetown College claimed second place in NAIA, while Northern Kentucky University fell to Fort Hays State in the championship of Division II.

Sullivan College in Louisville claimed the Junior College Championship.

Where is Eastern among these state hallmarks?

Junior Carlos Bess transferred from Sullivan College and made an impact at Eastern, but it wasn't enough this year to end the 16 year drought.

Our neighboring school to the north may very well add a national championship to the commonwealth's successes.

Fans were waiting in mass hysteria to greet that team at the airport and wish them luck on their next stop.

Can the Colonels drum up this type of support and enthusiasm to carry them into the elusive next level?

How to get there seems to be a well-kept secret, something that isn't talked about.

The NCAA and local college teams go hand in hand with the likes of Louisville and Kentucky, but Eastern usually isn't mentioned in the same sentence or breath with that competition.

Around campus people are more abuzz about other college teams than their own Colonels.

Part of this attitude can probably be traced to the success rates of our neighbors as compared to our own dear school.

Denny Crum's Cardinals celebrated their 20th season of 20-plus wins, and Pitino's Cats have won over 30 games this season.

Eastern hasn't posted those kinds of numbers since the 1978-79 season, winning 21 of its 29 games.

Before that, you have to look to the 1940s to find years with 20-plus wins. Dating back to the '46-'47 season to be exact, when the Colonels posted a 21-4 mark.

Next season is a new beginning. A start that may get fans mentioning the Colonels in the same company as the Wildcats and Cardinals. It could happen.

Associate AD to retire after 25 years

BY BRIAN SIMMS
Sports editor

After giving 25 years of her life to Eastern athletics, the past five as Associate Director of Athletics for Internal Affairs, Martha Mullins has decided to retire.

Mullins, whose last day will be June 30, made her decision because she is looking for other possibilities.

"I'm at the stage of my life where I want to do something else,"



Mullins wants "to do something else."

Mullins said, "I want to enjoy life."

Athletic Director Robert Baugh said he has begun the department's search for a replacement and has already received several applications.

Baugh also said a successor will hopefully be named shortly after the

due date of the applications (April 15) by a seven member screening committee.

"We would hope to start our process of screening at that time, but I don't know when we would be done," Baugh said. "I just want to hire the most qualified person."

Mullins came to Eastern in 1969 to become an assistant professor of physical education and women's tennis coach, a position she held until the 1983-1984 season.

The graduate of the University of

Alabama served 15 years as assistant AD before being named associate director in 1991.

Her main duties as associate director included handling the budget of Eastern athletic teams and National Collegiate Athletic Association compliance.

Over the years, Mullins has received numerous awards for her work in gender equity, most recently a 1992 selection as the district winner of the Administrator of the Year Award given by the National

Association of Collegiate Women Athletic Administrators.

"She provided continuity, and she's provided a balance to the program for gender perspective," Baugh said. "She meant a lot to our program."

Mullins said she will miss the association with the people at Eastern most of all, but added that her retirement is another part of her life.

"I think of it as just another turning page," Mullins said.

April traditionally showers out W's

BY BRIAN SIMMS
Sports editor

For many people around the Bluegrass, when April rolls around with its warmer temperatures, green grass and bright sunshine, a big grin runs across their face.

Eastern-Murray State

When: 1 p.m. Saturday 1 p.m. Sunday

Where: Turkey Hughes Field

For Eastern baseball coach Jim Ward that grin runs deeper, because he knows that as the Easter Bunny comes closer to hiding his eggs, his team comes closer to its fullest potential.

"Traditionally, we've been an April team. I don't know why that is, but we're showing signs of coming around," Ward said.

The Colonels are 8-14, 2-4 in the Ohio Valley Conference and have endured two three-game skids and a four-game slide during their pre-April schedule. But with its month of choice arriving, Eastern is looking forward to a turnaround.

"It's all a matter of time," senior infielder Matt Hourigan said. "Sooner or later you'll start to play better and (April) seems to be the time we do it."

The Colonels will get plenty of times to do it in their month. A total of 23 of Eastern's 54 scheduled games will be played in April, the most of any month.

But the Colonels will have three more games before they can test the

waters of the month that is known for its showers.

A three-game series is on the table this weekend for the Colonels against Murray State, the only OVC squad yet to win a conference game (0-5, 5-15 overall).

The series begins Saturday with a doubleheader scheduled to begin at 1 p.m. The final game is slated for 1 p.m. Sunday.

Road contests with Marshall on Tuesday and Louisville on Wednesday will follow the weekend action.

"We can beat good teams, we've just got to be consistent," Ward said. "I think times will come around."

Over Spring Break, Eastern compiled a record of 4-6 and beat some quality teams.

The Colonels claimed wins over Middle Tennessee, Alabama-Huntsville, Alabama and Tennessee Tech.

The victory over Alabama, ranked 21st in the nation, was one that Eastern needed, Ward said.

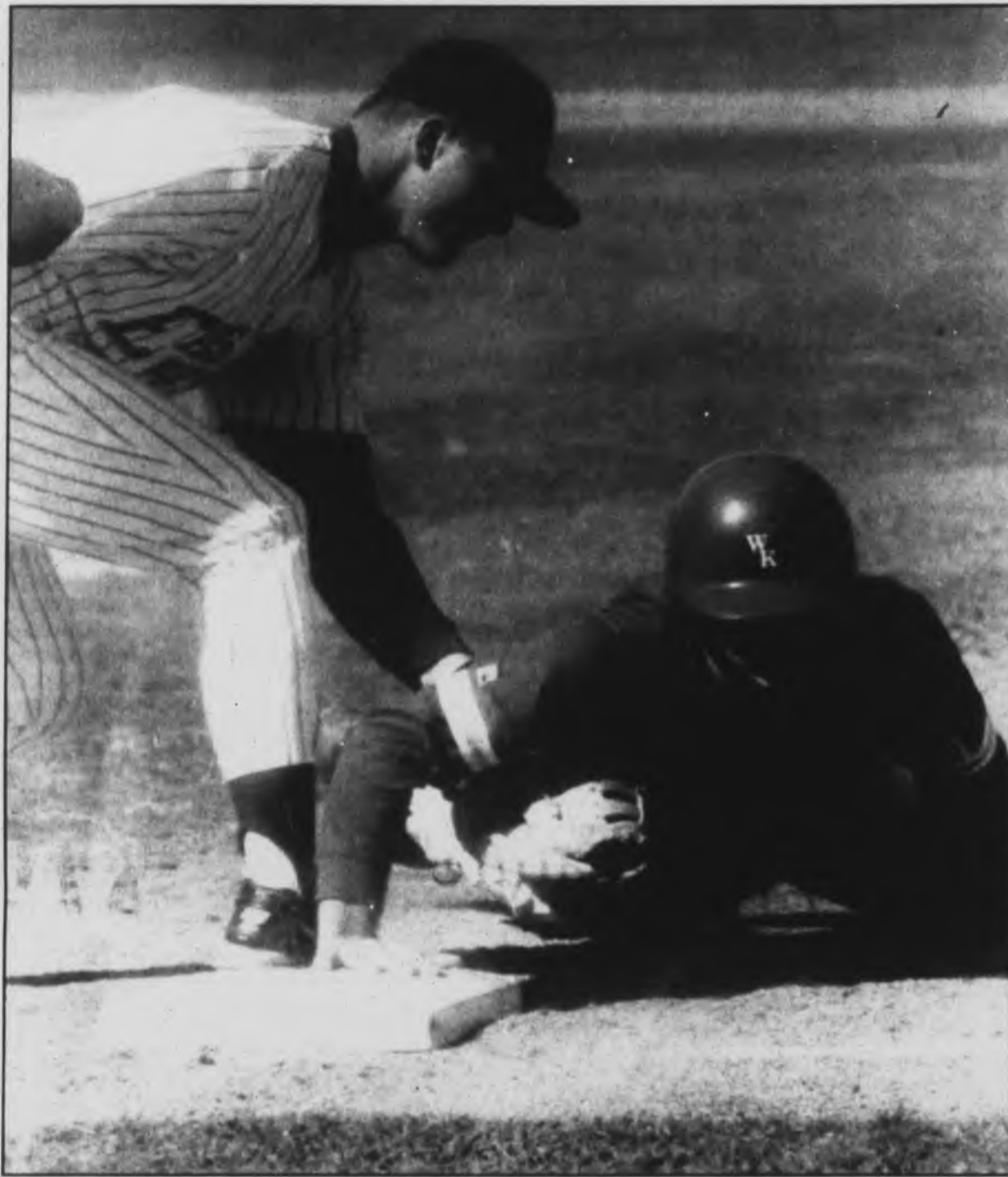
Another needed win came this past Tuesday, a 6-5 victory over rival Western Kentucky.

Both squads traded runs every inning except in the sixth, where the Colonels scored the decisive tally.

"It was a nip and tuck battle," Ward said. "I'm glad we were ahead at the end."

And if the past rings true, April will turn out to be the month of the Colonels, and Ward will be much more glad.

Results of the Colonels game with Miami yesterday were not available at deadline.



Jason Combs tags a Western runner in an attempted pick-off play in the Colonels' 6-5 win Tuesday.

Colonels end school record 19-game losing slide

Softball squad brings two-game winning streak home

BY CHAD QUEEN
Assistant sports editor

During Spring Break, Eastern's softball losses mounted to a school record 19 games in a row.

In their slide, the Colonels were defeated by nearly three-and-a-half runs per loss.

They came out of their slump this past weekend, opening up conference play with two victories at Tennessee State.

After the break, they are 4-19 overall, 2-0 in the conference.

The upcoming competition is two Ohio Valley Conference double-headers at home.

At 1 p.m. Saturday, the team faces off against Austin Peay State.

At the same time Sunday, the Colonels come back to square off against the Blue Raiders from Middle Tennessee State.

Outfielder Nicky Gaideski said the upcoming Colonel's homestand will be very competitive, thanks to their recent travels.

"This weekend we're gonna play tough," she said. "California really helped us to be better prepared."

Eastern begins a two-week road swing Wednesday April 3 against

Morehead State University.

The Colonels recently returned from a week-long Spring Break road trip that took them out west. But the trip wasn't a fun vacation, the team lost all 12 of its outings.

"The first day was rough with too many errors," coach Jane Worthington said. "After that, it got better."

The team started the week off against Iowa State and dropped a 3-2 decision, committing only one error.

The Colonels came back later that day against the University of California at Santa Barbara losing 7-1, behind five errors compared to Santa Barbara's two.

In the Santa Barbara game, Colonel pitchers Karen Scott and Lorie Horner had 10 hits against them with no earned runs, but lost 7-1.

Horner has the team's lowest earned run average at 1.26 and also claims the most innings pitched with 55.2. Her two wins put her and Jamie Parker in each other's company for the most victories.

For the trip, Eastern miscued 30 times compared with 12 errors charged to their opponents. Its highest number came in the Santa Barbara game, and the team's lowest total was one, which happened in five out of its 12 games.

During the season, Eastern miscues have outnumbered the opposition 51-26.

The Colonels wound up their trip to California dropping a doubleheader to Loyola Marymount.

Before landing back in Richmond, the team opened conference play March 24 at Tennessee State.

Against State, Eastern was victorious 7-0 and 4-0.

Parker and Horner pitched two

“

I think we're gonna come back and whip everybody in our conference.

”

NICKY GAIDESKI,
softball player

complete games, respectively, of shutout ball for the Colonels.

Gaideski led Eastern at the plate connecting on three out of four plate appearances in the first game and also collected one hit in two-at-bats for the second.

For the season, third baseman and pitcher Parker leads the team in batting average, number of hits, as well as at bats.

To date, she has gone to the plate 63 times collecting 28 hits. Her batting average is .444.

She also leads the team in on base percentage, getting on over half the time she comes to the plate.

Worthington said her team is lacking motivation.

"I'd like to see them get a little more fight," she said. "Hustling everywhere with the expression where you want the ball hit to you."

With the conference season well under way, Gaideski said Eastern has the ability to take it all.

"I think we're gonna come back and whip everybody in our conference," she said.

Results of the Colonels doubleheader with Tennessee were not available at deadline.



Annette Vivier works on her pitching during a Colonel practice. Eastern will host Austin Peay and Middle Tenn. this weekend.

Former track star still looking for gold

After an eight-year hiatus, Jackie Humphrey hopes to run in her second Olympics in Atlanta

By CHAD QUEEN
Assistant sports editor

Eastern alumna and Olympian Jackie Humphrey is already in a class all her own — she is the school's only graduate to have competed in the Olympics. This summer she hopes to add a second games to her resume.

"I think back in '88 it was a learning experience, being my first Olympics," Humphrey said. "From that experience, I can move into finishing my dream, and that is not only to make the team, but also to get a medal."

Her return to Olympic status has been eight years in coming. Humphrey's performance at the Olympic Trials June 14-17 in Atlanta will determine if she makes the '96 USA Olympic track team.

"I really feel positive about it," she said. "The hurdles are wide open. The best can fall down and anybody can take it."

Humphrey's career at Eastern began with a recruiting visit in which she said she proclaimed her world-class intentions.

"In '84, I told coach Moore I wanted to make the Olympic team," she said.

Moore, Eastern's hurdler's coach, said disbelief crossed his mind when he heard of the then high school senior's goal.

"I thought to myself, 'You're crazy,'" Moore said. "It was a far-fetched idea that she had. She proved me wrong, and I now don't doubt anyone who wants to make the Olympics."

To this day, Humphrey still holds six Eastern track records, including a world record.

In indoor track, she claims the best in the 55- and 60-meter hurdles, the 200-meter run and the long jump.

The world record is hers via a team effort in the hurdle relay.

Her outdoor accolade is a 12.83 in the 100-meter hurdles, which



Jackie Humphrey will run in the Olympic Trials June 14-17 in Atlanta in order to see if she will make this year's Olympic squad. Humphrey holds six Eastern track record and one world record.

gave her the hurdles title at the 1988 Olympic Trials. At the time, it was an Olympic Trials record and was the sixth fastest time ever run by an American.

Humphrey's performance at the meet qualified her for a place on the

USA Olympic track team competing that year in Seoul, South Korea.

"She was an ungodly worker who wanted to do more," Moore said. "I'd have to run her off the track after practice."

Humphrey's medal aspirations

Progress illustration/TIM MOLLETTE

ended in the semi-finals as she placed seventh in her heat in the 100-meter hurdles.

"It was a Cinderella story," Moore said. "No one expected her to make the team, yet alone be the top US hurdler."

ended in the semi-finals as she placed seventh in her heat in the 100-meter hurdles.

Eastern golfers ruled by Mother Nature

By MATT HACKATHORN
Sportswriter

As Mother Nature continues to joke with the weather, the women's golf team continues to persevere.

So far, the team has braved gale-force winds, freezing temperatures and rain in its pursuit to become more competitive. But the road has

been rough and soggy.

The Lady Colonels traveled to Williamsburg, Va., to play in the William and Mary Invitational. More recently, they competed in the Saluki Invitational in Carbondale, Ill.

The team finished seventh out of a field of 13 in the William and Mary tourney and tenth out of a field of 14 last weekend in Carbondale.

"In the last two tournaments, we've hit the ball better," she said. "Our score is not as good as it should be because we made some mental errors."

Senior Beverly Brockman finished sixth overall at the William and Mary tourney, with rounds of 79 and 85.

Brockman turned around last weekend and finished tied for 15th at the Saluki Invitational with com-

bined scores of 81 and 86.

Eastern's next competition comes April 6-7 in its home tourney, the Lady Colonel Classic.

The men's team was snowed out over Spring Break in the Sultans Run Invitational.

Eastern leaves this Thursday for the Johnny Owens Invitational in Lexington.

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Tennis trip brings back wins

By BRIAN SIMMS
Sports editor

The Eastern men's and women's tennis teams may not have enjoyed the 40-degree temperature and 20-mile-per-hour winds they experienced during their annual trip to Hilton Head, S.C., but their play in their six matches made up for Mother Nature's miscues.

The men came back to Richmond with four wins and two losses, while the women went 3-3.

Coach Tom Higgins said the journey was worth it for his squads.

"I think we're a little better," Higgins said. "We really didn't play that bad."

The men (9-7) claimed victories over Bucknell (7-0), Morgan State (7-0), Youngstown State (6-1) and Buffalo (5-2). Their losses came against Maryland (4-1) and Southwest Missouri (4-0).

The Lady Colonels (4-7) defeated Morgan State (8-1), Youngstown State (7-2) and Buffalo (6-3). They lost to future Ohio Valley Conference foe Eastern Illinois (5-4), Drake (7-0) and Maryland (8-1).

"We really played some good

competition which will help us later down the road," Higgins said.

Both squads had freshmen contributing heavily to the teams success.

Jamey Sellars and Michael Hornback went a combined 10-3 in singles play and paired up in doubles for a record of 4-3.

Two freshman for the women, Nicki Edwards and Andrea Martin, were 4-2 and 3-0 respectively.

"It was a pretty solid performance by the freshman," Higgins said.

Next on the schedule for Eastern is dual matches with Austin Peay, Murray State and Tennessee State.

SPORTS BRIEFS

Compiled by sports staff

Colonial next for track

Eastern's men's track team came away with three first place finishes, while the women grabbed one first and three thirds at the Clemson Relays March 16.

Titus Ngeno, Mike Henderson, Scott Fancher and Rob Hartman carried the baton in the 4 x 800 to victory with a time of 1:42.65. The top distance medley team, consisting of Ngeno, Henderson, Fancher and Leon Pullen, claimed tops in 10:19.52.

The women's first place went to

the 4 x 200 meter relay. Sophomores Vashti Conty, Felicia Hawkins, Lanin Reviere and freshman Janelle Wilson brought the top honor to Eastern with a time of 1:41.67.

Conty also grabbed an individual first in the 100-meter hurdles in 15.08.

"We were relatively pleased," he said. "We just don't have enough women to run relays successfully right now."

The Colonels' next test is April 5-6 at the Colonial Relays in Williamsburg, Va.

Volleyball opens spring

The Eastern volleyball team will compete in its first of four spring tournaments Saturday when it plays in the University of Louisville Spring Tournament.

A total of eight teams will play in the double pool tournament, with the Colonels' first match scheduled for 9:30 a.m. against Indiana. They will then face Tennessee at 10:30 a.m., followed by a meeting with Evansville.

A fourth game for Eastern will be determined as the tourney progresses.

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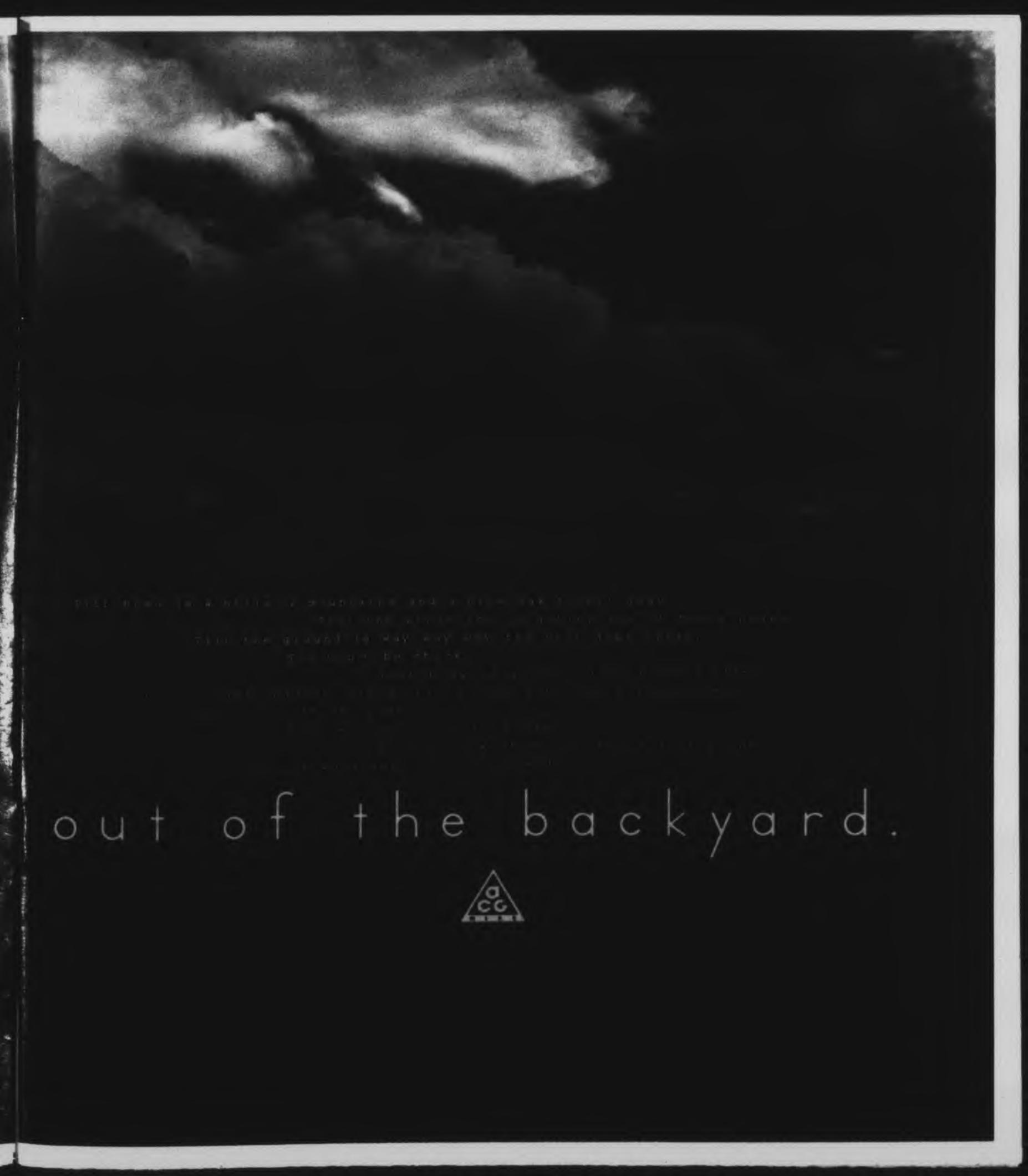
DO YOU STILL WANT IT?

THIS MONTH'S MUSICAL MÉNAGE À TROIS: KURT COBAIN, COURTNEY LOVE AND...WEIRD AL?

A dark, atmospheric photograph of a night sky. The sky is mostly black, with some faint, wispy clouds visible. A small, bright light source, possibly a star or a planet, is visible in the lower-left quadrant. The overall mood is mysterious and somber.

For once, go too far

Hell. I'm barely



...the world is a stage
and we are but players
in a play that's never ending
and the lights are always on
and the show must go on
and the world is a stage
and we are but players
in a play that's never ending
and the lights are always on
and the show must go on

out of the backyard.



U. VIEWS

Keg Stand

Thanks to associate director of student development Steve Brown, students at Mercer U., Georgia, must really enjoy chaperoned dances with cookie and milk refreshments. Mr. Brown took umbrage at your campus photo of a person drinking directly from a keg [November 1995]. This supposedly condones "potentially abusive behavior."

I think the students should be commended for being creative — they eliminated one step in consumer consumption while conserving natural resources. Think of the wasted energy and pollution from producing glass mugs. Hasn't Mr. Brown heard of "deSANDization" of the world's beaches by glass manufacturers?

I suppose Mr. Brown has a squad of keg police on campus monitoring the proper steps in the consumption of beer. At least he did solve a social problem by implying that beer can only be abused if consumed directly from the keg. What is Mr. Brown doing about a more significant social ill — milk abuse (drinking milk directly from the carton)?

*Tom Powell, adjunct faculty,
Kansas State U.*

Mourning Calvin & Hobbes

Regarding your story on Calvin and Hobbes [March 1996] — don't limit the appeal of this ex-comic strip to college students. Many of us are well past the age, but loved this strip anyway. I think the strip's universal appeal is what made it so popular. It truly is sorely missed.

*Dennis D. Gaunt,
Dept. of Microbiology, U. of Iowa*

I miss Calvin terribly. Please make him come back. Even C & H reruns would be OK with me.

*Elaine Harper, junior,
West Georgia College*

Stogie Stink

For about eight months now, I have been reading your magazine. The features you've run on student athletes, grad students, etc. have been entertaining. But to stay current with the latest trends that are of interest to students across the country, I think you should do a feature on young cigar aficionados. As a representative of the U.

of Iowa Cigar Society, I invite you to observe and partake in our organization with hopes that it may be featured in your magazine.

Chad J. Nuess, junior, U. of Iowa

Hey, Chad! Guess you don't read too closely, eh? Flip through your file o' U. Mags (or better yet, look up our back issues on the Web at <http://www.umagazine.com>) and feast your eyes on our oh-so-timely cigar story in the Jan./Feb. 1996 issue. — ed.

Fightin' Irish

Join the rest of the free world in ranking the U. of Notre Dame women's basketball team in the Top 25. [You'll find the U. Magazine NCAA Top 25 list on our web site at <http://www.umagazine.com/usports/>.

] They have crushed every Big East team except for U. of Connecticut (#1 in your poll). As the third seed in the conference (ranked behind only UConn and Villanova U. whom they crushed) the Irish are probably a top 20 or 25 team. They have improved over the year and should be one of the most powerful teams in the tourney. Put 'em in the Top 25 next week — especially after they beat UConn in the tournament.

*Dan Tully, sophomore,
U. of Notre Dame*

OK, OK. You win. Next time, send your gripe with a wad of small unmarked bills and we'll see what we can do. — ed.

BGSU OK

I was offended by the comments made about Bowling Green State U. in your March issue [Quickies]. I have heard of those things happening, but outrageous things happen at other universities, too! Whoever wrote those comments portrayed BGSU as a place where sickos go to play pranks on people. I just want to say that BGSU is a respectable institution, and although these things happen occasionally, things are pretty good around here.

*Stephen Ebanks, senior,
Bowling Green State U.*

Cal State Who?

In the story "Desert Waterfare" [March 1996], you mention the U. of California, Sacramento. There is no U. of California, Sacramento.

*Peter Hays, professor of English,
U. of California, Davis*

Well, there is now buster! Er, just kidding. We meant California State U., Sacramento. — ed.

She's Not Amused

I am writing in regards to the article "Amusement Parks Unmasked" [March 1996] in which I was grossly misquoted. One can only imagine my astonishment when I read the article and found words put into my mouth.

Let's start with the petty details first. Six Flags never restricted its employees from dating one another except in costume characters. Since there were only 10 of us in-costume characters who spent eight hours a day in a small room, Six Flags felt the environment necessitated a strict dating policy to avoid potentially explosive break-up situations. This rule was later retracted and a few situations arose but it did not go "haywire."

Secondly, I have never witnessed any "carnal acts" (except kissing) at Six Flags, so how could I say that it was a sex haven? This misquotation, though in a small article, brought me embarrassment as well as being potentially embarrassing to a family theme park such as Six Flags.

*Jennifer Flinn, senior,
U. of Texas, Austin*

U. Magazine regrets the error. — ed.



ILLUSTRATION BY DAVID GREEN, U. OF MONTANA

Do you expect to get a job in your major?

Yes: 73%
No: 27%

In this day and age, it'll be amazing if I get a job at McDonald's. Even if I get a Ph.D., there's no way in hell I'll get a job in my major (political science). All of the good jobs are taken. *Elizabeth Lawrence, junior, Barnard College, New York* • I don't even want to get a job in my major (home economics education) after studying it for four years. *Kelly Sheppard, senior, U. of Indiana at Pennsylvania* • I expect to get a job in my major because I plan on going to graduate school. There are many opportunities. Students just don't seek them out and find them. They don't work very hard. They just say, "Oh, I guess I'll have to get a job at Burger King." *Jennifer Campano, junior, Florida State U.* • I worked at the Marriott for almost three years. The director of catering was an art studio major; the director of marketing was a geology major; and our resident manager was a political science major — so I don't expect to get a job in my major (family and consumer studies). *Ginger Sullivan, senior, Middle Tennessee State U.* • I definitely expect to get a job in my major. Business is the major of the '90s. *Dan Javinsky, junior, California State U., Northridge* • The more classes I've taken, the more I've decided that I do not want to get a job in my major (education). I hope I'll be able to get a master's in computers. *Mia Cline, senior, Ball State U.* • I'm a political theory and constitutional democracy major. Basically I study a bunch of philosophical dead guys. I don't know what kind of job I would get in that major. If I weren't going to go to law school, I'd have serious career placement problems. *Michelle Rydberg, senior, Michigan State U.* • I'm a nursing major. One of the reasons I chose my major is because there will always be a need for nurses. *Adriana Tabulara, junior, Chico State U., Calif.* • Even if I do get a job in my major (theatre), it'll probably be one that doesn't pay very much. Whether or not I get a job in my major is separate from the fact that I'll have to keep a second job throughout much of my career. *Diana Taylor, junior, Northeastern U., Boston* • I'm a physical therapy major and the placement rate is about 99 percent. They're in great demand. *Kate Wagner, junior, Hacc College, NY* • I'm hoping that my undergraduate degree in political science will help me get into graduate school and find a degree in something I'm really interested in, which is teaching English as a second language. *John Nogg, junior, U. of Nebraska, Lincoln*

For poll results from "Do you still want your MTV?" turn to page 18.

U. Polls

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gay, straight or
bisexual?

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Friends?

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Garfunkels and Humperdincks

Ever catch a gander at your parents' music collection? Worse yet, did you ever give that stuff a listen? The horror! That moment — the time you realized your parents were once your age, that they once thought they were cool, that they once had a Garfunkel and chose not to have it surgically removed. Ick!

I remember the first time I rifled through my folks' old albums. I was a regular musical aficionado. I mean, my discerning, 10-year-old ears knew the soothing tones of Culture Club and Quarterflash. Who needed The King when I had The King of Pop and Prince?

"What the hell's an Engelbert Humperdinck?" I asked myself. "There's no way my friends can find out we have one of those in the house! No way!"

I remember stories of a walling Jennings, too. Now, I never saw it, but if it looked anything like it sounded, I count myself fortunate.

I guess it was part of growing up, but at the time, I felt more like throwing up.

John Denver? Neil Sedaka? Paul Anka? Turtles and Beatles? Mamas and Papas? Dylan and Joplin? Who would buy that stuff?

Of course, that was many years ago. Alzheimer's has now set in with the folks, and I've begun to call my own previous listening tastes into question. What will my kids think of their dad 15 or 20 years from now when they find that old Milli Vanilli cassette? Better yet, will they even know what a cassette is?

Oh well. Time marches on. At least they'll be spared the Humperdinck experience. But as it turns out, seems Garfunkels run in the family. Who knew?

Robert Mankor, Assistant Editor



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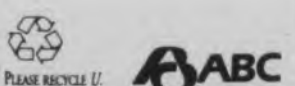
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U. VIEWS / The Campus Dialogue

4 U. Mail, editorial cartoon and major malfunctions.

QUICKIES / Our Concession to Your Attention Span

10 Don't miss this year's U. Magazine Ultimate Quickie award winner.

U. NEWS / A, E, I, O, U and sometimes Y

12 15 Minutes, The Buzz and a Love story — Courtney Love that is. U. Lose, Byte Me, a planetary birthday and some loud voices.

U. LIFE / I before E except after C

14 Etc. / An IV for PC

Political correctness has pretty much become mandatory, sorry, personatory on college campuses these days. Everyone wants to be PC, but it's hard to keep up with the changing vernacular.

14 Class / The Cool, The Confused and The Kiss-ass

What type of student are you? You may not know, but your professor always knows. U. Magazine picks profs' brains to see what they know and how they know it.

16 Trippin' / R-O-C-K in the U.S.A.

There's a Hall of Fame in Ohio, and we ain't talkin' football. At the Rock and Roll Hall of Fame and Museum in Cleveland, students are flocking to see the glittering glove of Michael Jackson, the guitar of Jimi Hendrix and the hot-dog selling ability of Michael Bolton.

16 Pop/ Lights, Camera, Campus!

College campuses often provide the backdrop for your favorite movies and TV shows, which can be good or bad. Good: "Hey, isn't that Tori Spelling sitting at the desk next to you?" Bad: "Hey, isn't that Urkel sitting at the desk next to you?"

FEATURES / When two vowels go awalking the first one does the talking

17 B.C. (Before Condoms)

After reading some of the birth control methods of yesteryear, no student can ever complain about the hindrance of condoms. Can you say, "worm-filled spider's egg attached to your body with deer skin?" Pliny the Elder could. These contraceptive devices are pretty hard to conceive.

COVER STORY

18 My So-Called MTV

Where are the videos? Where's Martha Quinn? The first 25 minutes of every hour aren't even used up by Michael Jackson's Thriller video anymore. Disgruntled college students are adamant about Adam Ant and other brilliant musicians being overshadowed by Beavis and Puck and Jenny McCarthy.

20 Title What?

The enigma that is Title IX continues to be more confusing than it is helpful. Should the NCAA eighty-six Title IX? Is Title IX heading for chapter 11? Only a magic-8 ball knows for sure, but U. Magazine does its best to give you the straight 4-1-1 on the current state of Title IX.

25 Jumping on the Bandwagon

Many of today's hottest bands start out in the coldest places — beer-stained college basements. R.E.M., The Dave Matthews Band and the like all started playing "Louie, Louie" in the dark dregs of the Alpha house.

R+R / Rock 'n' Reel

22 Rock

You can't spell music without U. so enjoy the music reviews, plus Pocket Band, Our Picks and the U. radio chart.

24 Reel

Winona Ryder hangs out with the boys, as well as a high-cholesterol Screen Saver and Reel Deal.

WRAP / The Final Countdown

26 Zen and the Art of Cramming

The big test is tomorrow, you just bought the textbook yesterday, now what? Don't worry, read about the ins and outs of cramming: the latest strategies and rationalization tips. Good news, someone has already highlighted the important parts.

27 Contests

Wanna win big money? Turn to the contests page right now!



GUEST EXPERT / Weird Al Yankovic

He's baaaaaack! And he's weirder than ever. Like a surgeon, Weird Al Yankovic has cut his 10th studio album, appropriately named *Bad Hair Day*, which has been in stores since March 12. Al and his hair have been busy producing music videos, but he took time out to share some of his trademark wit. The cryptic crooner has a degree in architecture of all things, of course that was back when he was using his old nickname: Flying Buttress Al Yankovic.



"Scuse me, while I kiss the sky." Page 16

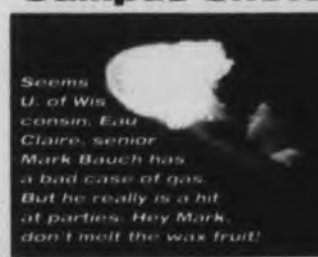


Back to the daily MTV grind. Page 18



Which came first? R.E.M. or college rock? Page 25

Campus Shots



Seems U. of Wis. consin, Eau Claire, senior Mark Bauch has a bad case of gas. But he really is a hit at parties. Hey Mark, don't melt the wax fruit!

PHOTO BY BEN JONES, U. OF WISCONSIN, EAU CLAIRE



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REAL WORLD, PT. 42

Colgate U., New York

As if there weren't enough *Real World* wannabes, take-offs and spin-offs, Colgate's gotta go and add *another* one. Sheesh. Move over Puck, graduates from the class of 1996 will be the first to receive a crash course on living in the real world: a three-day fiesta featuring classes on auto purchasing, real estate, insurance and personal finance. Gee... and we thought the real world was all about who can chug the most without puking.

CARPE IOWAM U. of Iowa

Little Eddie Allen and Henry D. would be proud: a handful of Iowa students are making poetry hip again, although you can't accuse them of being all that original. Copping off of the movie, two students have created their own "Dead Poet's Society" for poetry-heads and kids who just like to hang out in caves. So far, the meetings have consisted solely of dirty limericks, but the society is trying to branch out into some raunchy Haiku. *Note to lawyers of the Dead Poet's Society: The preceding sentence is not true and has been inserted purely for comedic effect.*

DATELESS, NOT HOPELESS Brown U.

The student government at Brown is taking the dateless majority under it's wing. It began a new program for the socially stunted called HUGS (Helping Undergraduates Socialize) — a friendly acronym for computer dating service. For \$2-3 — depending on how extensive the

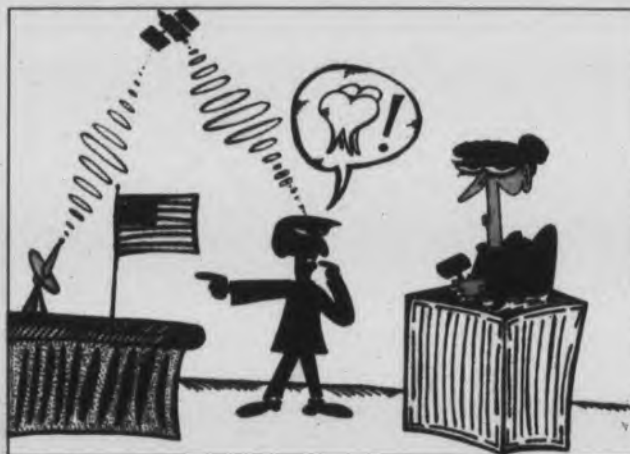
QUICKIES

ILLUSTRATIONS BY GERARD ARANTOWICZ, PENNSYLVANIA STATE U.

Reader beware: You're about to read the Quickie of the year. This kind of story only comes around once in 35 blue moons, and we're here to exploit and sensationalize it. In fact, this one is so good, we're not even going to end it with a smarmy walk-off. So, sit back and enjoy the winner of the first annual U. Magazine Ultimate Quickie award (the UMUQ for short).

BUG-TOOTHED U. of Iowa

An Iowa graduate from Hong Kong is suing the U.S. government for \$100 million, claiming the feds are controlling his mind. In a writ filed with Hong Kong's High Court, Huang Siming alleges that the government inserted two mind controlling devices in his teeth when he had dental work done in Iowa between 1988 and 1991. Siming, who graduated from Iowa in 1992 with a doctorate in business, says he has suffered from memory loss, sleeplessness and poor concentration since his stay in the U.S. He is suing for invasion of privacy, physical and mental damage, damage to his reputation and what he termed "intellectual property" because the government can steal whatever he is thinking. So far, some pretty important stuff has been stolen from Siming's thoughts. Apparently, the U.S. government now knows that Siming prefers puffy Chee-tos to crunchy, Natalie is his favorite *Facts of Life* girl and the dent in the family car was actually his fault — not his brother's like he told his parents. "It sounds like he is mentally disturbed," says Iowa Dean William Hines. *Ya think?*



search is — students can obtain a computer printout of the 10 people they are most compatible with at Brown. Now that's getting your student fees' worth! Another program

that hasn't hit campuses yet is called HUGE (Helping Undergraduates Eat) — look for it.

TOUGH SALE California State U., Long Beach

A subscription to the *Los Angeles Times* is apparently worth a punch in the nose. Well, vendor

Lester Phillips thought so, anyway. Phillips and his partner, Eric Reynolds, could not agree how to split their profits from hawking the subscriptions on campus. A supervisor had told them to

\$50 FINAL U. of Texas A&M, Kingsville

Let's say your aunt gave you \$50 for your birthday. Cool — you get a couple of CDs, maybe a new pair of shoes, go see a movie and get a small popcorn, *or*, you can get an "A" in professor Jose Martinez' art class. Martinez told Christopher Cruz he could get an "A" on his final project, if Cruz gave the prof \$100. He then lowered the price to \$50. Hold on, don't go rushing to sign up for Martinez' class. Cruz turned down the offer and turned in Martinez. Martinez was fired from the school and arrested and jailed for bribery. He was later released on his own recognizance, and we all know how painful that can be.



divide the sales evenly, but when Phillips returned from a break, he wanted to claim all the sales as his, including one that Reynolds sold in his absence. When Reynolds rejected this idea, Phillips responded by punching him in the nose. Extra! Extra! Newspaper vendor arrested, charged with battery! Read all about it!

ENOUGH IS ENOUGH! Everycollege, Anystate

This just in... students at almost every college or university in the United States complain about parking. The fines are too high; there aren't enough spaces for students; there are too many spaces for faculty — the list goes on and on and on. Yet for some reason, this recurring phenomenon manages to make front page news in student newspapers across the country at least three times a year. Do us a favor, friends, STOP!

SHARING SHOWERS Northern Colorado U.

Two Northern Colorado students were caught participating in the latest campus craze: co-ed naked showering. Two students were attempting the late-night cleansing process in a men's community bathroom, when a man using a stall busted them. The man called the police and made the shower pals get dressed and come with him to the lobby until the police arrived. Thus completely ruining their Rocky Mountain high. The showering man's explanation just didn't hold water. He said it was not actually a naked woman accompanying him in the shower, but a very elaborate and lifelike shower caddy. Nice try.



SHINY HAPPY STUDENTS College of the Atlantic, Maine

You know those grumpy, groggy days when you just wanna smack anyone that's even remotely cheery? You'd have a field day at College of the Atlantic, Maine. The students have just earned the distinction of "Happiest Students" by Princeton Review's *Student Access Guide to the Best 309 Colleges*. What makes these students so happy? The 230 students live in former summer oceanfront mansions, they like the food in the dining hall and they call the president by his first name. Barney would be proud. I love you, you love me...



MIS-STASHED CASH U. of Montana

We've all lost money before — maybe \$5 or \$20, or even the whole wallet. But did you ever lose \$2,300? Kim McKelvey did. Just minutes after receiving 23 \$100 bills — 75 percent of her student loan — from the cashier's office, McKelvey reported losing her wallet containing the entire \$2,300. The last place she remembered having the wallet was in the women's bathroom. Unfortunately for McKelvey, the cash was never returned. Even worse, school policy requires her to pay back the entire loan even though the cash was lost/stolen. Talk about throwing your money down the drain.

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U. NEWS

Of Love and Monks

LIKE OTHER COLLEGE STUDENTS, MANY AT CORNELL U., N.Y., mourned the April 1994 death of Nirvana frontman Kurt Cobain the only way they could — in front of the TV. They learned a little too late that they had the opportunity to express their grief in person. For 18 months, Cobain's ashes sat a mile from campus at the Nyamgal Monastery.

It sounds like an urban myth, but it's true: On July 4, 1994, Cobain's widow Courtney Love came to Ithaca, bringing her husband with her. She stayed 10 days, but he left only months ago — mixed with clay and baked into 12 tiny, cone-shaped sculptures. Buddhists call them tsatsas.

Love, a follower of Buddhism, was worried about the effect suicide — which Buddhists frown upon — would have on his soul's reincarnation. Her decision to have his ashes blessed according to Buddhist traditions led her to the tiny monastery.

Few Ithacans even know the monastery exists, so when Love

began making a spectacle of herself last summer, no one guessed the true purpose of her visit. In any case, residents say her behavior was enough to distract them from speculation.

Doug Robinson, a salesperson at Ithaca Guitar Works, says that Love, clad in a baby-doll dress, threw a tantrum when the store refused her credit card. As she screamed at her bankers by telephone, Love sprawled across a set of speakers, casually spreading her legs and flashing more than her plastic.

Love left behind only a purple-lipstick-stained cigarette that today reigns over the store's shelf of celebrity memorabilia.

Only slightly more shocking than Love's now infamous behavior is the fact that students never even knew their grunge idol was blocks away from campus.

"I think I would have gone there," says Marie Rodriguez, a Cornell senior who had her own shrine to Cobain. "I don't know why Ithaca was chosen. It's cool, like fate."

Other students weren't so impressed.

"[Cobain] left a kid behind who he supposedly loved so much," says senior Krista Jacobsen. "He's not the John Lennon of our generation. He killed himself — that's hardly something you'd respect. Why should I care where his ashes are?"

Cobain's ashes were back in Love's custody in December 1995. The tsatsas containing the ashes are being made into a stupa, an ornate Tibetan version of an urn. It was an Ithaca monk who first suggested putting Cobain to rest in the stupa, the same kind that holds the ashes of Buddha himself. For 16 centuries, this type of stupa has been called nirvana.

Coincidence? We think not.

By Brian Hiatt and Courtney Rubin, Cornell U., N.Y./Photo by Gadi Reinhorn, Cornell U., N.Y.



Love left more than a cigarette butt in Ithaca, N.Y.

Raising Their Voices

SIZE THIS UP: THE NEW YORK VILLAGE VOICE, distributed weekly to 138,636 readers in Manhattan, bawled out the Bloomsburg U., Penn., student newspaper, circulated weekly to 5,000 readers, for dubbing itself *The Voice*.

The *Voice* staff received a letter from *Village Voice* lawyers in November warning them to change the name or face litigation.

Village Voice attorney Alexandra Nicholson alleged that *The Voice* "usurped our client's exact federally registered mark and deliberately mimicked the typeface and graphic design."

"That's impossible because we hardly knew they existed," says the

editor in chief of *The Voice*, junior Hank Domin.

The student-run newspaper changed its name in 1983 from *The Campus Voice* to *The Voice* and did not encounter rebuffs from any other *Voices* worldwide until Bloomsburg's *Voice* went online.

The student publication's current name embodies its purpose, staff members say.

"In changing our name to *The*

Voice, our style kind of changed, and we became a newspaper that wanted to reflect the community," says managing editor John Kaschak, a sophomore.

The experience has given fledgling journalists at *The Voice* a real-world lesson, Domin says. "It's definitely been an education in media law."

Nicholson, who says the entire conflict has been blown way out of proportion, says her letter was intended to initiate a query, nothing more.

"There is no lawsuit," she says. "There are a number of things that can be done to remedy a potential conflict."

Staffers of *The Voice* have refused *Village Voice*'s request that they change the paper's name and are waiting to hear if any action will be taken.

"We're standing firm and we're not going to back down," Domin says.

By Julie Pendleton, U. of California, Davis

Letters of the Law



HE'S A 20-YEAR-OLD LAW STUDENT WHO reads and writes at a fourth-grade level but has a 4.0 at Yale U. and dreams of a political career.

No, it's not the latest after-school special or more evidence that American education is full of loopholes. It is, in fact, the real-life story of Benjamin Bolger, who is among the 10 to 15 percent of Americans with dyslexia.

"I was diagnosed in preschool," Bolger says. "Teachers would tell my mom I wasn't trying hard enough, but no one wanted to read as much as I did. It was frustrating, but this frustration built a level of perseverance and commitment."

At age 13, Bolger's will to succeed took him on an intense educational journey from home schooling to studying social inequity at the U. of Michigan. He decided to pursue law because he wanted to make it work for people, not against them.

"I see a great need for people with passion and empathy for others," he says. "We need a new

generation of lawyers who will sacrifice materialism for people."

To combat his dyslexia — which he likens to being in a foreign country where you can speak and understand the language, but can't read it — he tapes lectures, dictates tests and papers, and uses time extensions, note-takers and textbook readers.

Bolger has started campus support groups and talks to various groups to increase dyslexia awareness.

"Ben beats the norm by showing people dyslexics aren't lazy and stupid," says Laura Coens, the Dyslexia Association of America's communication director. "I can't count how many parents have told me Ben's picture is hanging on their wall. Kids look up to him."

By Carrie Bell, Humboldt State U., Calif./Photo by Caitlin Cleary, Yale U.



Snow scholar.

The Buzz

• Four white U. of Texas students are suing the university after they were denied admission to the U. of Texas Law School. In what could prove a landmark case with national legal precedent, the four claim they were victims of the school's affirmative action policy. School officials defend their actions and say their position should hold up under review, even if the case reaches the U.S. Supreme Court.

• Secretary of Education Richard Riley announced that the student loan default rate has dropped sharply and government collection efforts have cut net default costs by more than two-thirds since 1992. The rate of borrowers defaulting dropped to 11.6 percent, its lowest point since 1988 when data began being gathered.

• Copy shops can still sell coursepacks and students can still get them for a fair price. A Feb. 12 ruling by the U.S. Court of Appeals for the Sixth Circuit declared that Michigan Document Services, a copy shop at the U. of Michigan, need not seek permission nor pay fees for the right to prepare and sell the packets of information assembled by professors and sold in lieu of textbooks. The ruling sided with Michigan Document Services on the basis of fair use and against Princeton University Press, the publishing house that brought the suit.

• The Board of Trustees of California State U. voted to phase out most remedial classes over an 11-year period, rather than a five-year period as originally proposed.

me

Playing With Yourself

COLLEGE HOOP PLAYERS HAVE IT ALL — THE SCHOLARSHIPS, the fame, the adulation. And as if all this isn't enough, they get to be in video games, too.

Some Division I players now exist in reality and *virtual* reality, thanks to games like Coach K's College Basketball for Sega, the new College Slam for the 32-bit Sega Saturn and Sony Playstation and an upcoming CD-ROM program.

The NCAA prohibits use of their names, but the players on the cybercourt are identifiable by number, height, skin color and even undergarments.

"I wear a T-shirt underneath my uniform, and in the video game, I wear a T-shirt," explains Villanova U. guard Eric Eberz.

So what's it like to fire up the old Zenith and be yourself in a game of roundball?

"It's weird," says U. of Louisville guard DeJuan Wheat. "In real life, you don't hit every shot, but on the Sega game you get real mad when you miss a free throw or something."

Having a controller in hand instead of a basketball can be a performance enhancer. Wheat says his video self can do 360-degree dunks, run-and-gun dribbles and crazy threes.

Wheat admits he gets carried away. "I look at the final stats and see myself with 40 points and everybody else with two or three."

Eberz also allows himself to rack up as many as 45 to 50 points in the video game because in real life, teammate and high-scoring player Kerry Kittles often does most of the scoring.

But it's not all fun and games for newer players who were not included in video form.

"Two of the walk-ons were not on the game, so they were pretty mad," Eberz says. Well, now they know how the rest of us feel.

By Pat Riley, Boston College



Bits & Bytes

Calling All Xers

Do you think you are the voice of our generation? Then you may be the person Taylor Subscription Talk is looking for. TST (<http://www.tstradio.com>) is conducting the first ever Internet audio Cyberhost contest and is searching for someone from the next generation to speak for the next generation. Just send in a tape explaining why you should be that person, and who knows? You could own the Internet in no time and have Bill Gates kissing your shoes. For info, check the Web site or call (800) 789-4506; deadline is May 15.

Wheels on the Web

Isn't car shopping a drag? Well, now it can be just you, thousands of beautiful cars and a

mouse. Welcome to online car shopping, made possible through a merger of Microsoft and Auto-By-Tel. Any adequate surfer can get info on nearly every model of car and truck sold in the United States, including retail price, specs, safety features, fuel efficiency, options and whether or not you should get a Carfield window ornament. Vroom on over to <http://www.auto-bytel.com>. Happy hunting.

Phone home page

Imagine a world with gumdrop mountains, chocolate streams and a phone card that could be used to pay for World Wild Web browsing minutes. Well, thanks to Interactive Media Works (<http://www.imworks.com>) and its new **sampleNET CARD** (patent pending), one of the three is possible. It takes a couple of calls and some software installation, but then the convenience kicks in.



Love your mother...

Happy Birthday, Earth Day

THERE'S GOING TO BE A KICK-GRASS party this month, and the guest of honor is about 4.5 billion years old.

Student environmental organizations nationwide are gearing up for Earth Day on April 22, and you can bet there will be no Styrofoam cups.

Conceived by Sen. Gaylord Nelson of Wisconsin in 1970, Earth Day's mission is to educate people about the environment. This year's theme, Give Earth a Chance, will pay special attention to air, water and the living environment.

But planning a bash for a planet takes time. Nick Keller, director of Campus Ecology — a college outreach program of the National Wildlife Foundation — says his group works with more than 200 universities to develop Earth Day activities and year-round environmental programs.

"We incorporate Earth Day into our program, but what we do is work for the year," Keller says. "We use [Earth Day] as a tool rather than an end in itself."

Marcy Null, general coordinator for Students for Environmental Concerns at the U. of Illinois, says her group has been working since December on Earth Day activities.

"We go out and try to educate people about the environment," Null says. "I think that a lot of people are concerned about the environment. But I think that the number of people who go out and do something is small. I hope something we do is interesting or eye-catching."

At Pennsylvania State U., the focus of Earth Day is teaching people to use natural resources. This year, students are building a straw meeting house with a clay roof.

"We try to do without power tools and petroleum products," says Ryan Kremp, co-director of Earth Day activities. "It's an alternative way to build houses and more environmentally friendly than what is out there today."

In addition, Penn State will focus on educating people about sustainability. "Basically, it is zero or no waste — using natural organic products," Kremp says.

Penn State's activities will also include poetry readings, an Earth "Mass" and a variety of musical acts. "It's a celebration of things we've done for the Earth and what it has done for us," Kremp says.

Yeah, but how will they fit 4.5 million candles on the cake?

Jeremy Kirk, Eastern Illinois U./

Illustration by Steve Blackard, Ball State U., Ind.



Radio Daze

"WUSC-FM 90.5 — Just a bunch of kids playing records."

Or was it? The answer is not as cut-and-dried as the U. of South Carolina student radio station's slogan.

The U. of South Carolina administration shut the station down in December after 17 years of broadcasting progressive/educational music. Then, in a January meeting, the board of student publications and communications dismissed the WUSC student executive board.

Students say Chris Carroll, director of student media, and Jerry Brewster, director of student life, took action after WUSC played songs by Pansy Division, an openly gay rock group. Administrators say there's more to it than that — including possible violations of Federal Communications Commission regulations. But students say the allegations are bogus, and the FCC confirms that WUSC's license was renewed with no unusual investigation.

Administrators cite sexual harassment, abuse of facility policies, poor record-keeping and overall mismanagement of the station as additional factors in their decision to shut it down and clean house.

"[The administration] said that we had created a culture of irresponsibility," says dismissed board member Michael McClellan, a senior. "I personally believe that [Carroll] had an agenda for at least two years to take over and reform the station."

Carroll could not be reached for comment.

It all comes down to one thing, says Rob Wilcox, associate professor of law and faculty chair of the student publications board. "Who are you going to believe? Either one side's right or the other," he says. "We just disagree on what the facts are."

WUSC went back on the air at the end of January with Carroll and a graduate assistant in charge of a group of newly trained student DJs. A new executive board was elected from that group, and Wilcox says DJs now have much greater freedom in picking what they want to play.

But all's not well that ends well, says one former WUSC employee.

"We were one of the top college stations in the country," says junior Kerry Mitchell, WUSC's former promotions director. "We reported to [two national college music tracking services], and we were very respected in the industry. Now they won't acknowledge us because we aren't who we were a few months ago."

Karen Obrzut, John Carroll U., Ohio

An IV for PC?

THE '90S PHENOMENON known as political correctness is as trendy as coffee-houses and grunge. But PC, friends and countrypersons, is here to stay. Although the media fervor is dying down on campuses across the nation, the movement is alive and kicking.

Davis Strou, a senior at Arizona State U. and editor in chief of the *State Press*, says that PC is not dying — it's just so entrenched now that it's not in the media spotlight.

ETC.

Last spring, a cartoon titled "Dead Prophets" appeared in the *State Press* and ignited a serious controversy, Strou recalls. The cartoon depicted the resurrection of Christ and included Mohammed wearing a turban and brandishing a bloody sword. The Islamic community took offense to the cartoon and made its outrage public.

Incidents like this raise awareness and teach us to be more careful about speech, Strou says.

Last May at the U. of Delaware, a black woman wrote an editorial in the *Review*, the student newspaper, to protest a confederate flag hanging outside a fraternity house. After the student received death threats, she formed an activist group that claimed that campus security didn't

take the threats seriously and needed racial sensitivity training.

Jim Miller, a senior at the U. of Delaware and editor in chief of the *Review*, says that such incidents are occurring more often and are provoking the "anti-PC cry."

"On campus, PC protesters are getting louder than in years past," Miller says.

This battle cry is sounding from such groups as the National Association of Scholars, an organization of professors, administrators and graduate students who want to reform higher education.

"There's way too much politics and ideology in the classroom," says Glenn Ricketts, a research director at the NAS. "PC has had a negative impact on college course curricula, and the obsession with 'correctness' has had the insidious effect of self-censorship on the part of professors."

Not so, says Juan Chacon-Quiros, a senior at the U. of Massachusetts, Amherst.

"[Diverse curricula] have made life better by moving away from a Eurocentric view of the world," Chacon-Quiros says.

New PC curricula are not a threat to the "classics" and Western thinking, he says. Rather, Latino, Asian, African-American and women's studies are enriching the traditional curricula.

Minority and gender studies have developed because universities recognize the growing number of minority students on campus, not because of the PC movement, Chacon-Quiros says.

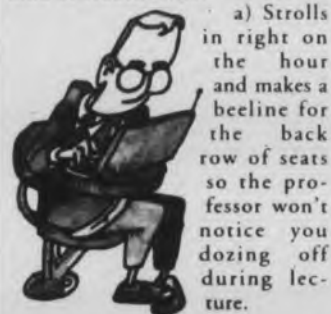
"PC has been very successful in changing names but unsuccessful in changing people's attitudes," he says. "The success of the movement lies in raising awareness of offensive words and actions, but the real issues are being glossed over — the prejudices are still fresh."

Lisa Ziccardi, Boston U./Illustration by Stacy Curtis, Western Kentucky U.



The Cool, the Confused and the Kiss-ass

IT'S AN AVERAGE DAY DURING the semester and you're headed to class. You're the kind of student who:



a) Strolls in right on the hour and makes a beeline for the back row of seats so the professor won't notice you dozing off during lecture.

CLASS

b) Shows up 15 minutes late wearing mismatched sweats and last night's hairdo, clutching coffee and a newspaper.

c) Wakes up two hours early to read the first week's assignments and takes a seat in the front row.

Whether you're a) too cool for school, b) dazed and confused, c) a brown-noser or somewhere in-between, teachers can tell. Where you sit and the image you project has a strong correlation to the type of student you are and your performance in a course, says Monica Cyrino,

an assistant professor of classics at the U. of New Mexico.

The Velcro students — students who arrive late and stick to seats along the walls — are so eager to get a quick release from class that their grades inevitably suffer, Cyrino says.

Likewise, the eager beavers who populate the front row have a high probability of bringing home "A's," says Jim Frey, chair of the sociology department at the U. of Nevada, Las Vegas.

Cyrino's most perplexing students are the ones she calls "the psychics." She says they're the ones

who come to class — minus notebook, pens or a tape recorder — and still manage to pass.

"It's really unsettling to have someone just stare at you while you're lecturing, not taking down a word," she says.

Frank Fox, an American history professor at Brigham Young U., is irked by the "wannabes" — students in his 1,000-person lectures who just want to be chosen as teaching assistants for the next semester.

These students approach him every day after class to share their insights and frequently drop

in unannounced during office hours.

And don't even get him started on the news hounds who sit through lectures shuffling through the paper, or the frat rats who wear tutus to class as an initiation.

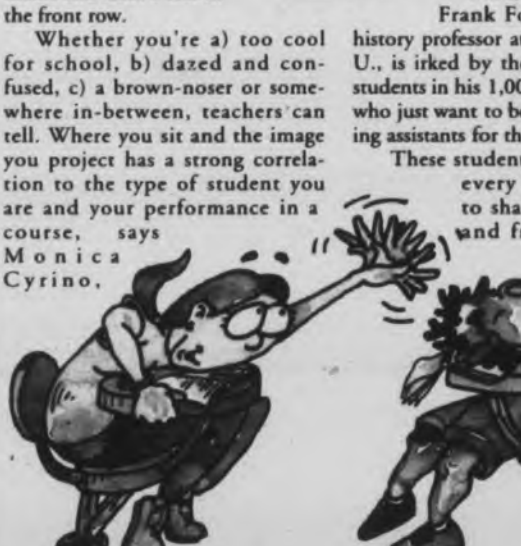
"I have to rise to these occasions; I can't just be ticked off," Fox says. "I have to turn this into something of greater humor, usually at a cost to them."

But professors caution against making assumptions about a student based on appearance or performance without individual evaluations.

"Everybody learns differently," says Joyce Swartzman, an education professor at the U. of South Florida.

Bottom line: You can't judge a book by its cover, but you sure can sleep under the cover of a book... to throw 'em off, of course.

By Lisa Lovenson, U. of Pennsylvania/Illustrations by Rob Caswell, U. of Texas, Austin



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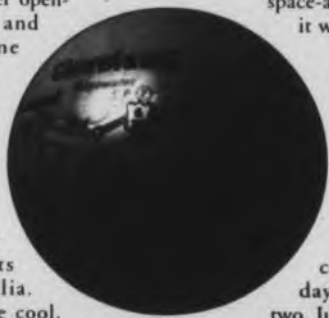
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R-O-C-K in the U.S.A.

CLEVELAND IS ROCKING, and students have been rolling into the city since the September opening of the Rock and Roll Hall of Fame and Museum.

During opening weekend, droves of college students from around the globe traded their university logos for R&RHF T-shirts and paraphernalia. Many slept on the cool, green grass surrounding the shores of Lake Erie, awaiting the announcement of their museum tour time. Tickets are sold in time segments, so although you may arrive at the 10 a.m. opening, you may not tour until sunset.



TRIPPIN'

Is it worth the wait?

"The Rock and Roll Hall of Fame is something you could visit three times and walk away not seeing everything," says Kelly Gionti, a sophomore at the U. of Akron. "Everything about it was worth the trip."

Well, maybe not everything. "The gift shop was a disappointment," Gionti says.

And students are saying that Cleveland will be the newest hot spot on college road-tripper maps.

"I won't mind the drive to get to see any institution that pays homage to the Beatles," says Mike Gillen, a sophomore at Pennsylvania State U.

"I thought it was pretty cool," says Jacob Sho-



Jimi's purple haze, 25 years later.

walter, a sophomore at Case Western Reserve U. in Cleveland. "I had reservations about it looking so space-age and funky, but it was great."

Showalter says the reconstruction of Pink Floyd's wall is well worth any amount of driving.

"I would definitely do a road trip," he says. "It could be within a day's drive, possibly two. Just drive 'til we run out of beer."

Whether you're into seeing Jimi Hendrix's signed Fender stratocaster or Michael Jackson's first glittering glove, the museum has a little piece of rock and roll history for everyone.

"I never realized that new singers — people I listen to every day — would be represented in this museum," says Beth Stewart, a sophomore at Michigan State U. "I thought it would be for older people, but this is for anybody who just loves music."

Joyce Dorbish, Youngstown State U./Photo courtesy Rock and Roll Hall of Fame and Museum

Lights, Camera, Campus

ON THE WAY TO PSYCH class, you're suddenly surrounded by Jason Priestley, Tori Spelling and Jennie Garth. No, it's not a dream come true. It's a typical day at Occidental College, Calif., the site of California U., the 90210 gang's fictional college.

POP

College campuses, with their academic look and ivy-covered buildings, serve as prime settings for major motion pictures and TV shows. *Shot On This Site*, by William Gordon, is a guidebook to many of the universities and colleges that have been featured on the silver screen.

"Many of the young screenwriters out in Hollywood are fresh out of school," Gordon says. "They write about their experiences in college and then go to their alma mater to film."

The U. of the Pacific, Calif., has been the setting for movies like *The Sure Thing* and *Raiders of the Lost Ark*.

"Many production companies don't want to travel to the East Coast to film," says R. Doyle Mindin, UOP's director of public relations. "So they come here because we have an Ivy League look to our campus. I think a lot of people identify with the college experience and that's what makes colleges attractive to directors. Like they say, 'Location, location, location.'"

Matt Dyste is the director of merchandising at the U. of Oregon, site of the most infamous college movie of all time, *Animal House*. Dyste says that although they market the school as a possible location, they are selective about who they allow to film there.

"We always consider whether the movie is fitting with our image," Dyste says. "One of our rules is that we don't allow the university's name to be mentioned in the movie. With *Animal House*, they were looking for an Ivy League look, and since we're not that far away from the major studios, the company came to us."

However, don't expect to find the Delta Tau Chi house on campus. According to Gordon, the frat house was torn down and the bricks were sold.

John Belushi must be turning in his grave.

By Will Graves, West Virginia U.



Occidental College or California U.? You decide.

Other college locales of note:

- Loyola U., Ill. — *Flatliners*
- Harvard U. — *Love Story*
- Georgetown U. — *The Exorcist III, The Pelican Brief, Born Yesterday*
- Occidental College, Calif. — *Clueless, Real Genius, Sneakers, Kicking and Screaming*
- UCLA — *Higher Learning*



Guest Expert: Weird Al Yankovic

On TV and movies filmed on campus:
"If I ran into Tori Spelling on a college campus, I'd probably freak out. Why won't she leave me alone? It's over between us!"

Safe Condoms

Birth control has a history of cramping your style



BY BRAD DUNN

COLORADO STATE U.

ILLUSTRATIONS BY BRAD NORMAN,
WESTERN MICHIGAN U.

THE NEXT TIME YOU CATCH yourself whining about the dulling effect of a condom or the fact that the Pill makes you moody, just consider the potions of yesteryear — yuck.

Birth control has had a long and storied life. Soon after humans answered, "Where do babies come from?" they asked, "How can we stop them?" The understanding of procreation itself was the progenitor of contraception. And although it wasn't until the last century that science produced any valid solutions, birth control appears to have had an odd infancy in ancient cultures.

In the beginning, when all the begetting was going on, Onan fathered birth control in the Old Testament. The book of Genesis recounts how the Hebrew "spilled his seed on the ground" during sex with his brother's widow to avoid getting her pregnant. This begat not only the "withdrawal" method but also the recognition of birth control in the West.

Ancient Chinese men made an art of the withdrawal method. They believed that if they had sex with a woman without reaching climax, their "seed" would grow stronger. Men with enormous discipline, then, had as much nonorgasmic sex as possible so that when they finally decided to get a woman pregnant, she would receive the highest-quality sperm.

While abstinence and withdrawal may have been the earliest methods for couples to avoid pregnancy, abortion was equally present in antiquity. Aristotle, when he wasn't waxing about *Poetics*, wrote, "The proper thing to do... if children are then conceived in excess to the [family] limit so fixed, is to have miscarriage induced before sense and life have begun in the embryo" (Aristotle, *Politics*).

The earliest formulas for abortion, however,

1996:

"Don't worry, baby. I have a condom."

A.D. 85:

"No sweat, honey. I just drank a potion of hawthorn bark, ivy, willow and poplar."

2696 B.C.:

"It's all right, darling, I've applied crocodile dung and honey to my vulva."

come from Chinese Emperor Shen Nung. By his death in 2696 B.C., Nung had written various medical essays, including one in which the internal applications of certain plants and leeches assured miscarriage. Early Egyptians also had formulas for abortion, like a concoction of dates, onions and the fruit of the acanthus crushed in honey, sprinkled on cloth and applied to the vulva.

Anti-climactic

By the 18th century, scientists had come up with more birth control solutions than you could shake a condom at. Recipes for pre- and post-sex vaginal mixtures were popping up everywhere. The 18th century writer Musitanus figured that if either crocus or mint were applied to the vagina immediately after sex, there would be no conception.

The condom made its debut in England in 1709, although the idea actually dates back to ancient Egypt. By the end of the century, the best condoms were made from animal membrane and tied around the base of the penis with a pink silk ribbon. Before the membrane condoms made it to the East, the Japanese had already been using hard sheaths made from tortoise shells. Ouch!

Early forms of the diaphragm were also widespread at this time. Women inserted silver or gold balls to block off the womb. Sometimes these balls had bells inside them to make love-making more musical. Sponges soaked in water and brandy were placed in the vagina as a spermicide, but the results were unreliable. The search for contraceptive potions continues beyond the 1937 advent of the Pill.

Fortunately, in the late 20th century, we know

enough about human physiology to be able to safely control fertility. Although scientists continue to experiment with new methods, there are plenty of proven ones on the market. The male birth control pill and the female condom, the two most recent brainchildren of humanity's contraceptive legacy, continue the effort to make sex more enjoyable by making it less productive.

Modern society often complains that its birth control practices diminish the sexual experience. Fortunately, the life history of contraception shows us that its methods will continue to evolve. Remember: It could be worse — you could be using a tortoise-shell condom.

Brad Dunn, who just graduated from Colorado State U., declines to make any comments about birth control.

That was then...

• "A spider's egg containing two worms, if attached to the body with deer skin before sunrise, will prevent conception for a year." (Pliny)

• "Immediately after ejaculation let the two come apart and let the woman rise roughly, sneeze and blow her nose several times, and call out in a loud voice. She should jump violently backwards seven to nine times." (Islamic physician Rhazes, A.D. 900)

• "Jugularium [an herb] mixed with the milk of a Mare, and laid upon a piece of Hart's skin, and hung about the woman's neck keeps her from conceiving. If a woman takes a frog and opens his mouth and spit in it thrice, she shall not conceive that year." (William Williams' *Occult Physique*, 1660)

This is now...

• The Pill. Birth control pills ingested daily by women prevent the ovaries from releasing eggs. (97-99.9 percent effective)

• Intrauterine device (IUD). A small plastic device inserted into a woman's womb. (97-99.2 percent effective)

• Condom. A thin latex or animal tissue sheath covers the penis and prevents

sperm from entering the vagina. (88-92 percent effective)

• Female condom. A loose-fitting plastic pouch lines the vagina and prevents sperm from reaching the egg. (72-97 percent effective)

• Diaphragm. A soft, rubber device used with sperm-killing cream or jelly fits over the cervix and prevents sperm from joining the egg. (82-94 percent effective)

• Cervical cap. A smaller version of the diaphragm that must be used with spermicide, but can be left in longer than a diaphragm. (82-94 percent effective)

• The rhythm method. The woman's menstrual cycle is charted to predict fertile times. Abstinence from intercourse or barrier contraceptives should be used during the nine or more "unsafe" days. (80-90 percent effective)

• Tubal sterilization: surgery that permanently blocks the woman's tubes where sperm join the egg or permanently blocks the man's tubes that carry the sperm. (98.5-99.5 percent effective)

• Hormone injections. Injections can either last 12 weeks or five years. (98.7-99.96 percent effective)

• Morning after pill. This is a hormone treatment that prevents the egg from either being fertilized or attaching to the wall of the uterus. Despite its name, it can be taken anytime within 72 hours after intercourse. (82-100 percent effective) — ED

(All percentages are from Planned Parenthood.)

My So-Called MTV

BY JEREMY BISER
U. OF CONNECTICUT

ILLUSTRATION BY RON YAVNIELI, SYRACUSE U. / PHOTOS COURTESY OF MTV

Less music, more television?

I can't turn on MTV and know that I'm definitely going to see videos anymore.

MELISSA HALPERN,
BARNARD COLLEGE, N.Y.

“What EVER HAPPENED TO THE ‘M’ IN MTV?” asks Eric Ferreri, 21, a senior at the U. of Connecticut. “I used to come home from middle school and high school and watch videos all afternoon, but now I’m lucky to find videos on MTV at all.”

MTV has changed significantly from its initial 24-hour-a-day music video format, and many college students feel that with the introduction of so many non-music programs — like *The Real World*, *Singled Out*, *Road Rules* and *Sandblast* — it has largely been a change for the worse.

“As a college student, my time is very limited,” says Melissa Halpern, a senior at Barnard College, N.Y. “I can’t turn on MTV and know that I’m definitely going to see videos anymore. It’s disappointing because it seems like MTV is making me work, or adjust my schedule, just to see videos.”

It seems unavoidable — students have less time, and MTV is airing less music. It’s not like the old days, when you could spend a quiet evening with Adam Curry and kill several hours watching Devo and Van Halen videos.

“When I first started watching MTV, I loved it because it exposed me to all different kinds of new music all the time,” says Andrea Williams, a sophomore at the U. of Connecticut. “But with all the non-music programs on in the evenings and weekends, which are the only times I have free now, I don’t feel like I know what’s going on in the music world anymore.”

Television killed the video star

The fractionalization of MTV has been gradual.

With the introduction of *MTV News* in 1987 and *House of Style* in 1989, the programming began moving steadily away from its 24–7 music roots. The schedule now includes cartoons, sports, fashion, soap operas, game shows, news, movie specials and even reruns of a former network series (*My So-Called Life*).

“I think some of the programs, like *The Real World*, are conceptually good,” says Brian Woodward, a senior at Bentley College, Mass. “But when they run it four seasons in a row, plus all of the reruns of past seasons and similar shows like *Road Rules*, it gets to be incredibly repetitious.”

That the network airs two or more continuous hours

of one show — known as block programming — is another major complaint of students.

“The thing I can’t stand is when they run five or six hours of straight non-music shows on the weekends,” Ferreri says. “I’m finally able to watch MTV at different times than during the week, and sure enough, they’re running 400 episodes of *The Real World*.”

Halpern also says she misses the diversity of the old, non-block formatting. By grouping videos into genre-specific shows like *MTV Jams*, *Yo! MTV Raps* and *Alternative Nation*, viewers get less of a pot-pourri than in the past.

Not that it’s all bad — many students say they enjoy some non-music shows, particularly *Beavis and Butt-head*, *The State*, *The Maxx* and *MTV News*.

“I understand that viewers need variety,” Williams says. “MTV just needs to mix things up again and place a little more emphasis on music, like they did in the past. The non-music shows aren’t bad. It’s just that I miss watching videos.”



In the beginning, there was Martha (and Mark and Alan and Nina and J.J.)... and it was good.



“Now it’s time for that big Dating Game...er...Singled Out kiss!”

YAK LIVE

Do you still want your MTV?

Yes: 29%
No: 71%

I don't want my MTV because at one point, it was the only video channel around. The only music I listen to is rap and R&B. MTV is too commercial. **Tonaka McInnis, freshman, Fayetteville State U., North Carolina** • Yes, I definitely want my MTV because they show reruns of the hit show *My So-Called Life*. I guess it's like My So-Called MTV. **Don Javinsky, junior, California State U., Northridge** • Yes, I still want my MTV — if they put the music back in MTV. I started watching back in the '80s with Martha Quinn when it was 24 hours of music videos. It was more of a showcase of all kinds of music, but now it's just so segmented. They're not showing enough music, especially not new music. **Heather Kirkland, junior, U. of North Florida** • MTV? Do they even play videos anymore? I don't want my MTV. **Carrie Attell, junior, California State U., Sacramento** • No! They don't play videos anymore. Between all the junk they have on there — VJs enjoying their vacations, a bunch of strangers living in a house and traveling across the country — it's not music television any more. It's ruining our country and our kids. Get it off! **Mark Pearson, sophomore, Troy State U., Alabama** • It's a joke. They used to have it going on when they had *Yo! MTV Raps* on five times a week, but now it's only on once or twice a week. **Randall Lewis, graduate student, Southern Illinois U.** • Yes, I still want my MTV, but it would be nice if it still was MTV — as in MUSIC! Who really knows what *Aeon Flux* is all about? **Toni Fujiwara, junior, Oregon State U.** • Does anybody remember when MTV was a music video channel? I used to tune into MTV to catch the newest music and videos. The MTV of the '90s is junk. There are as many re-runs on MTV as [there are] on the big networks. They need to bring back the 24 hours a day, cutting edge, music channel. **Suzanne Hackney, graduate student, Oklahoma State U.** • What started out as a cool way to see music videos has turned into a highly biased and commercialized tool aimed at selling its brand of political, sexual and social views to a younger generation. End it! **Matthew Camuto, graduate student, Ohio State U.** • It was cool when it first started, but it has gotten totally weird since then. Not enough cool music, too many other programs. **Charles Morrison, senior, U. of Southwestern Louisiana** • I would love MTV if they'd show more music videos — what MTV used to be about — instead of showing *The Real World* over and over and over.... **Zachary Randall, senior, Florida International U.**



Sharon Stone would be proud.

The sound of music

Estimates on the music-to-non-music ratios seem to vary, with MTV saying they're as much as 80 percent music. However, a June 1994 article in *The Village Voice* found that MTV's non-music programs filled up roughly 50 percent of the prime time slots.

So we checked it out — during the week of Nov. 6 through Nov. 12, 1995, the total music-to-non-music ratio was 65.5 percent to 34.5 percent. During weekday prime time hours, non-music programs filled 58 percent of the time.

This programming seems unpopular. And yet it remains. Why?

"Those shows are through the roof popular," says Scott Acord, manager of corporate communications at MTV in Los Angeles. "It all just depends on who you talk to. Someone's watching these shows because the ratings are higher than ever. When we were all music videos, the ratings weren't as high as they are now."

The rumor mill is abuzz with talk of an MTV2 — the answer to some viewers' prayers. The second channel would feature more music programming and fewer (if any) commercials. MTV refuses to comment on the rumor, but some industry insiders expect to hear a major announcement this summer.

Teen angst

Here's the part that might be a little painful to hear — as much as MTV is growing away from us, we're growing away from MTV. Who do you think *Singled Out* most appeals to? A 23-year-old graduating English major? Or a 14-year-old junior high hormone-basket? The truth is, we're getting old.

"Maybe I've just outgrown the whole MTV generation thing," Woodward says. "I'm not like the MTV kids I see around town anymore."

The fact is, MTV isn't interested in old people. Despite the stated official target audience (18- to 24-year-olds), the channel knows that its future lies with the kids — the army of scrappy little consumers nipping at our generation's heels.

"I don't understand who watches these non-music programs, like *Singled Out*," says Brian Johnson, a senior at Pennsylvania State U. "They're not creative, like *The Maxx* or *Liquid Television*. And they don't seem to add anything music-wise."



Mating rituals of the '90s — and they call this progress?

The answer is probably sitting in math class at the local junior high, fantasizing about the latest *Singled Out* contestant.

"I think MTV appeals more to teen boppers. *Singled Out* has gotta go — it's a waste of half an hour," says Carrie Attell, a junior at California State U., Sacramento. "All they play is Top 40 music. I think their format sucks."

It seems we're suffering from a major case of video withdrawal — MTV is a drug we got addicted to, and however unlikely it may seem, college has become our rehab center.

"It's like MTV gave us something special and unique when we were young," Woodward says. "And now they've taken all that away from us just because we got a little older and busier."

And speaking of getting older, MTV will turn 15 in August. Sources at MTV offices in New York would only disclose that "something is in the works" for the anniversary.

Will our generation and MTV continue to drift apart like estranged lovers? Or will we try to kiss and make up? Stay tuned for the next episode of *Underdog*. I mean MTV, when Kennedy defends music from non-music dating queen Jenny McCarthy.

Jeremy Biser is a senior at the U. of Connecticut. His favorite VJ is Adam Curry, mostly because of that incredible hair.

Days of Whine and Roses

The history of MTV is a little like wine and cheese. You'd think it would get better with age, but sometimes it just stinks. We put up with "Like A Virgin" getting too much airplay in the hopes that we'd catch a glimpse of "Centerfold." We stayed up late at night counting the minutes to *The Young Ones*, and now we've got *Beavis and Butt-head* to look forward to. But it hasn't been all fun and games. No sirree. Sometimes you get chardonnay, sometimes you get cheddar. Here's our take on the situation:

NICE BOUQUET
The Young Ones
Monty Python's Flying Circus
The Real World I
Remote Control
Liquid Television
My So-Called Life re-runs
Speed Racer
World Premiere Videos
Beavis and Butt-head
MTV News
Rockumentaries
A LITTLE MOLDY
The Real World II, III, IV...
Road Rules
House of Style
Lip Service
Sand Blast
Singled Out



A rare sighting on MTV — musicians playing music.



Guest Expert:
Weird Al
Yankovic

On MTV:
"Currently, I feel like I have a spiritual bond with Kennedy, but I must admit that Martha Quinn has always rocked my world."

TITLE WHAT?

Twenty-four years later, gender equity remains a mystery

BY ROBERT MANKER
ASSISTANT EDITOR
AND CARRIE HUTCHISON
SYRACUSE U.

PHOTO ILLUSTRATION BY MATT FLICKNER, U. OF KANSAS

LAWS AND RULES. THEY'RE MEANT TO ENSURE ORDER, civility and fairness in society. Without them, we would have chaos. And then there's Title IX — federal law requiring gender equity in education. With it has come chaos.

What is gender equity? How does the government define it? Does it or can it really exist? And how is it to be achieved? These are the questions at the heart of the Title IX debate as it applies to gender equity in college athletics. Almost a quarter century after the law's inception, many people think these questions are no closer to being answered than they were in 1972.

Meanwhile, the majority of college athletic departments still are not in compliance with Title IX. The situation has improved since an enforcement crackdown by the U.S. Department of Education's Office for Civil Rights began four years ago, but the problems remain far from solved.

Addition by subtraction

Dave Taylor is preparing his U. of Wyoming baseball team — eliminated to achieve gender equity — for its final season. "It's reverse discrimination," Taylor says, adding that Title IX is becoming the divisive issue of sports — akin to the affirmative-action debate. "Men's sports are getting slighted by Title IX."

To comply with Title IX, athletic departments must demonstrate one of the following: proportionality in participation and funding for male and female athletes, a history of increasing opportunities for female athletes or an accommodation of the interests and abilities of the underrepresented gender.

Most schools have chosen the first route to satisfy Title IX — proportionality. But it's often hard, if not impossible, to add opportunities for women without eliminating them for men. Shrinking budgets just don't allow it.

One popular method of achieving gender equity is to eliminate

think if [administrators] want to make things equal, they should add sports for women instead of penalizing men."

Male, female and football?

The fact that there is no "companion sport" for women matching the participation and funding levels of football is at the root of the Title IX debate.

In the proportionality equation, football, which allows for a maximum of 85 scholarship players, must be offset by approximately five women's teams of 17 full-scholarship players each. That means, on the surface, that a school with a full football squad must offer five more sports for women than for men to achieve gender equity.

But the AFCA has a biological news flash for us: There are actually three genders. That is the rationale behind its claim that football should be given special calculation privileges, if not complete exemption from the equation.

Grid coaches claim that their sport, along with men's basketball, brings more revenue into college athletic departments than any other sport, men's or women's. At many schools, a portion of that money is used to fund the "non-revenue" teams.

AFCA members ask why they should be penalized with reduced scholarship numbers and smaller head counts while they already are doing their part for Title IX by underwriting other teams.

"We've been accused of wanting to exempt football," Bell says. "We're just asking that they use a little bit more fairness in applying Title IX."

But fair is fair, says Donna Lopiano, executive director of the Women's Sports Foundation. She says football is a men's sport and should be treated as any other men's sport. "Football asking for special relief under Title IX is a lot like IBM asking for an anti-trust exemption," she says.

It can be done

While most athletic departments are not in compliance with Title IX, Stanford U. is often recognized as the example to follow. The Cardinal sports program offers 16 teams for men, 16 for women and one coed squad.

Stanford officials say they've tackled the football problem by awarding more scholarships to

female athletes on "non-revenue" teams than for men playing the same sport. For example, the Stanford women's tennis team might receive five full grants-in-aid, while the men's tennis team might have only one. (Stanford U. officials would not release specific scholarship numbers.)

And through increased fundraising and revenue generation, Stanford has managed to add women's teams without eliminating men's squads.

The road ahead

The Department of Education's Office for Civil Rights is in charge of enforcing Title IX and has drawn much criticism for that enforcement. The OCR has been accused of failing to offer viable choices to athletic departments, placing too much emphasis on the proportionality option and discounting attempts by schools to achieve equity via the two other tests.

The concerns of various schools, several men's athletic organizations and other constituencies have snow-

balled into a call for the OCR to clarify its position on Title IX compliance. Those groups would like the OCR to recognize efforts to achieve equity in a less quantitative manner. Meanwhile, nothing has changed or been clarified.

The debate in the interpretation of Title IX appears to slice right across America and all the way to the nation's capital. In fact, Title IX's fate could become an issue in this fall's elections.

U.S. Rep. J. Dennis Hastert (R-Ill.), in an essay titled "The Unintended Effects of Title IX," encourages athletes to contact Congress members concerning negative aspects of the law. "First, we need people to understand that eliminating programs for men is not the way to comply with Title IX," Hastert writes. "It does not help women and it unfairly punishes young men who want to participate."

Robert Manker and Carrie Hutchison not only tag-teamed to write this story, but could also win most major tandem golf tournaments. Fore!



Title IX: Is it the answer to gender equity?

Damon Wayans Daniel Stern AND Dan Aykroyd
CELTIC PRIDE

If you can't beat 'em,
steal him.



HOLLYWOOD PICTURES PRESENTS A CARAVAN PICTURES PRODUCTION A ROGER BIRNBAUM FILM DAMON WAYANS DANIEL STERN AND DAN AYKROYD
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STEPHEN MARSH OLIVER WOOD JUDD APATOW CHARLES J.D. SCHLISSEL JONATHAN GLICKMAN
JUDD APATOW AND COLIN QUINN JUDD APATOW ROGER BIRNBAUM TOM DEGERCHIO

OPENS FRIDAY, APRIL 19 AT THEATRES EVERYWHERE



Rock

BY GLENN McDONALD

Pocket Band

One Bad Eye

"I used to want to be an astronaut, but then I saw Kiss in *Cream* magazine."

That's how it all began for Bob Sexton, the bass guitarist and founding father of One Bad Eye. OBE is a group well on its way out of the garage and into the club circuit.

Sexton describes the band's music as sonic blitzkrieg. "We're not your average bubble-gum crap. Our music is alternative, like when alternative meant alternative."

The band — Axe on lead vocals, Jo-Jo Albano on drums, Kevin Keller on guitar and Sexton on bass — pounds out an energetic, aggressive sound, which is a hybrid of influences from groups like Motorhead, Nirvana and Dead Boys.

Sexton compares lead man Axe to artists like Elvis and Tom Jones. "Axe can bring alternative to a new level instead of just screaming."

The origin of the band's name is not from a band member donning an eye patch, or having a slight astigmatism. In fact, there's nothing optical about the name at all. A friend of Sexton's in New Jersey had a habit of giving local bands random nicknames. The friend ran One Bad Eye past Sexton and it stuck.

The group will continue to rock Northern California, San Diego and Arizona, and like any ambitious artists trying to make it in the real world, the members are hopeful. What's next for Sexton and One Bad Eye?

"World domination ... either that or to make enough money to get a new car."

For more info on One Bad Eye: *Order of the Gash*, P.O. Box 93962, Hollywood, CA 90063.

Catherine Cruz, California State U., Northridge

Rating System

- ★★★★ Too
- ★★★ Two
- ★★ To
- ★ Tu (Spanish)
- ★ Tutu

Cracker

The Golden Age
Virgin

★★★★½

If there's one damn real alternative band left in this godless culture, it's Cracker. Frontman David Lowery's songs are as refreshingly bizarre now as they were 10 years ago when his band Camper Van Beethoven helped establish the college rock scene.

With *The Golden Age*, Cracker have managed to expand their sound in almost every direction. The punk songs rock harder ("I Hate My Generation"), the bluesy jams dig deeper ("Sweet Thistle Pie") and Lowery's fractured ballads of redneck soul still manage to be moving in their impossible way ("Dixie Babylon"). Guitarist Johnny Hickman finally comes into his own on *Golden Age*, co-writing all but two songs and providing the band's unique post-punk, country-rock guitar sound.

With occasional synths, strings and mellotrons, Cracker sound pretty much fearless on this record. And when you hear that tone in a voice, you know you're in for a ride.

Killing Joke

Democracy
Zoo

★★★

Generally credited with being the first industrial band, Killing Joke came out of London more than 16 years ago playing the kind of aggro noise now championed by nine inch nails and Ministry. Since then, the original members have followed some intriguing paths — composing for the Cairo Symphony Orchestra, producing for Paul McCartney and recording with New Zealand tribal musicians.

Democracy is something of a concept album, with singer/lyricist Jaz Coleman approaching ideas of personal and political activism from a kind of techno-pagan spirituality. Musically, the album is as



dense and often unapproachable as any of their previous work, fusing tribal rhythms with superfuzzed guitars, exotic folk instruments and sampled, random noise. Not the pioneers they were 16 years ago. Killing Joke nevertheless hold their own in the industrial wasteland.

Los Lobos

Colossal Head
Warner Bros.

★★★★½

Los Lobos are eclectic in the best sense of the word, and their five-album chili sound of blues, country, Tex-Mex and traditional Spanish and Mexican music has made them one of the most consistently interesting bands around.

Colossal Head finds the band confidently and boldly following the experimental route blazed on 1992's *Kiko*. The opening track, "Revolution," grooves on a deep funk bass and cowbell backbeat. Don't get too attached, though. By the time you've finished side one, Los Lobos will have led you through hard R&B ("Mas y Mas"), mariachi ("Maricela") and straight Chicago blues ("Can't Stop the Rain").

If "La Bamba" is all you know of Los Lobos, check out *Colossal Head* and start saving money — you'll need it to buy all their back records once you get hooked.

Semisonic

Great Divide
MCA

★★★

Once upon a time, there was a band called Trip Shakespeare. They made an album called *Lulu*. They sang absurdly eager pop songs with unapologetic, crooning voices. They wrote meandering, indulgent instrumental rave-ups. And they were very, very great.

But alas, they were not for this time. Semisonic feature two former members of Trip Shakespeare, and *Great Divide* is a successful distillation of the former band's bright, lively pop sound. Although still prone to arty noise experimentation, Semisonic have a lot of weapons — the melodies are solid pop gold, the harmonies faultless and the lyrics convincingly heartfelt. You better have a sweet tooth, though, because *Great Divide* ultimately goes down like a huge bowl of Cap'n Crunch. It tastes great, and you'll get a massive sugar high, but after awhile you'll just want to brush your teeth and take a nap.



Our Picks



Goldfinger
Goldfinger
Mojo Records
Goldfinger's self-titled debut seems to have the Midas Touch.

The first single, "Here in Your Bedroom," is already receiving airplay and the music they describe as punk/rock is a hit with their hometown California crowd. The Goldfinger sound is akin to Green Day with hammering drum riffs and spirited vocals, but with a sharper, more talented bent to it.

Taj Mahal
Phantom Blues
BMG

If you're looking for a repeat of the lowdown and dirty, grind-and-groove sounds from *Dancing the Blues*, you may be temporarily disappointed in *Phantom* — but only temporarily. The album is definitely on the upbeat of blues, although "Here in The Dark" will quench longings for a down-home gritty funk. Don't miss Bonnie Raitt's cameo in "I Need Your Loving" or Eric Clapton's contribution to "Love Her With A Feeling."

Groove Collective
We The People
Giant Step Records
Guys, find your butterfly laped

jackets. And gals, grab your wrap-around skirts. You're going on a cruise with this collection of groovy tunes. If you're not grounded in reality, you may find yourself on the Love Boat gyrating in that swanky lounge. It's the ship of good times and smooth pick-up lines with the slippery jazz that comes from this tight 10-piece band.

Van Gogh's Daughter
Shove
Hollywood Records

VGD consists of four women. Don't think Go-Gos or Bangles, though. Think Veruca Salt, you know, punk-pop stuff. With fun, frenetic songs like "U F—k" (no reference to this magazine, we hope) and "World Between Your

Knees," VGD is afraid of no one — especially censors.

Gavin Friday
Shag Tobacco Island

At first listen, you'd swear it was early Bowie or late U2 with a twinge of Reznoreque unrelenting darkness thrown in. Friday takes the listener on a journey through his debauched world of cabaret singers, impending apocalypses and 60-year-old transvestites. It's an imaginative departure from the deluge of feel-good rock you're already sick of.

Each month, asst. editors Rob, Col, Shed and Tricia listen to lots of lousy CDs just to find you a few gems like these.

RADIO, RADIO

1. *Cheeba*, *Who Is Woman*, Warner Bros.
2. *Frank Black*, *Cull of Ray*, American
3. *Various Artists*, *Twisted Nites*, Justice
4. *Possum Dixon*, *Star Maps*, Interscope
5. *Ministry*, *Fifth Pig*, Warner Bros.
6. *NOFX*, *Heavy Petting Zoo*, Epitaph
7. *Terri Aron*, *Boys for Peas*, Atlantic
8. *Tortolero*, *Millions Now Living Will Never Die*, Thrill Jockey
9. *Ruby*, *Sail Peter*, Work
10. *Various Artists*, *Dead Man Walking Soundtrack*, Columbia

Chart based solely on college radio air play. Contributing radio stations: WVU, West Virginia U.; KVRX, U. of Texas; Austin; KTRU, Rice U.; Texas; KAMP, U. of Arizona; KRNU, U. of Nebraska, Lincoln; KWVA, U. of Oregon; WFAL, Bowling Green State U.; and WRFL, U. of Kentucky.

The U. Radio Chart is sponsored by

VIBRANCE.

ORGANIC CARE

The Cocteau Twins

Milk and Kisses
Capitol

★★★

The Cocteau Twins create the kind of multi-layered soundscapes those familiar with Enya or Jane Siberry will recognize. You know — Atmospheric. Lush. Ambient. Easy To Fall Asleep To. Lacking the wit of Siberry or the Gaelic forcefulness of Enya, the Cocteau Twins weave intricate melodies designed for the remarkable instrument that is Elizabeth Fraser's voice. The lyrics are seldom intelligible, and even when they are, they make no linear sense (song titles include "Serpentskirt," "Calfskin Smack" and "Eperdu"). So you have to approach The Cocteau Twins' work for what it is: ultimately passive music that relies heavily on texture and mood to communicate. *Milk and Kisses* contains some of the band's strongest melodies ("Tishbite") and successful sonic collages ("Rilkean Heart") but finally fails to move the band forward in any significant way. The Cocteau Twins remain in a holding pattern through the lush atmosphere.

It's all music all the time on U's music page:
<http://www.umagazine.com/rocks>

A COMEDY ABOUT LIFE-LONG CRUSHES, MISTAKEN IDENTITY AND ONE REALLY BAD EULOGY.

DAVID SCHWIMMER

GWYNETH PALTROW

BARBARA HERSHEY

the
PALLBEARER

Something magical is about to unfold in the most unexpected place.

COMING SOON

Reel

BY TRICIA LAINE

IT'S A BIG MONTH FOR ALL OF YOUR favorite 20somethings. With Uma Thurman, Winona Ryder, Keanu Reeves and Ben Chaplin (we predict that he'll be a new fave), there's something for every soft heart in the house. The emphasis seems to be on romance and all things twisted. Although the oldies (Richard Gere and Nick Nolte) are sticking with the gravy in their newest crime dramas, April is for the young at heart!



Boys
Touchstone

Doe-eyed Winona Ryder captures the heart of Lukas Haas (*Leap of Faith*) and the rest of the class. See, she hangs out at an exclusive boys' high school. And well, you know how the hormones — er, emotions — are at that age. Basically, they're all tripping over each other trying to win her heart. So here's what we're wondering: Isn't Winona getting a little old to be hanging out with high schoolers?

Feeling Minnesota

Fine Line



The notion is that weddings bring out the best in people. Unless, of course, you just said "I do" to a nervous groom (Vincent D'Onofrio, *Strange Days*) you can't stand. And then you run into his brother, played by Keanu Reeves, and accidentally have sex with him while the guests are still eating the cake. Oops. Cameron Diaz (*The Mask*) is the lucky bride.

The Truth about Cats and Dogs

20th Century Fox

The twist women have been waiting for. Instead of Cyrano de Bergerac, it's Janeane Garofalo (although we think she's really cute) enlisting the help of the lithe Uma Thurman. As a charming radio personality, Garofalo catches the ear of a gorgeous photographer (Ben Chaplin (*Remains of the Day*)). When he wants to meet her in person, she panics. Romantic twists and turns follow.



The Pallbearer

Miramax

"Alas!" the people cried. If the weekly Must See TV quota of *Friends* just isn't enough, you can catch David Schwimmer playing a sappy romantic who can't find a job, a girlfriend or a way out of his mother's house. And you may be (un)happy to know that *Pallbearer* kicks off a glut of new movies starring the regulars from Central Perk.



Primal Fear

Paramount

Richard Gere makes a big stretch playing arrogant criminal defense attorney Martin Vail. When a sniveling, penniless man is accused of murder, Vail takes the case — if only to flex his courtroom muscles. Laura Linney (*A Simple Twist of Fate*) plays his tenacious ex-girlfriend/prosecuting attorney.



The Last Supper

Sony

A group of heady grad students sets a standing date with disaster. In order to discuss politics and current events, Cameron Diaz, Annabeth Gish (*Beautiful Girls*), Ron Eldard (*Scent of a Woman*), Jonathan Penner (*The Naked Truth*) and Courtney B. Vance (*Panther*) invite a different controversial guest to each weekly dinner party. The surprising guest list will titillate you as much as the movie's dark humor.

Celtic Pride

Hollywood Pictures

If you've been known to plan your life around a particular team's schedule (read: the Boston Celtics) and a certain show on a particular network by the name of something like, let's say, *SportsCenter*, then you have to fit *Celtic Pride* into your lineup. Dan Aykroyd goes to desperate measures — while drawing lots of laughs — to support his favorite group of ball bouncers.



Mulholland Falls

MGM/UA

Nick Nolte puts on his tough-guy hat and steps back in time to the 1950s as one of the biggest, baddest cops in the LAPD. The group makes up its own rules to enforce the law until glitches in a routine murder case threaten the status of the whole department. Sounds vaguely famil...sorry.



James and the Giant Peach

Disney

Millions of peaches... wait, that's a song. OK. Take the genius of best-selling children's novelist Roald Dahl (*Charlie and the Chocolate Factory*), add the makers of *The Nightmare Before Christmas* and trip it all up with the technique of stop-motion animation. It all comes together in this happy adventure that will leave you feeling just peachy.



Fear

Universal

As you can tell from the title, director James Foley (*Glengarry Glen Ross*) hopes to put knots in your stomach. Mark Wahlberg (*Basketball Diaries*) is the boyfriend turned bad. When he tries to tighten the reins on his girlfriend, Reese Witherspoon (*Man in the Moon*), her whole family gets involved. You'll know what it feels like to be stalked.



Mrs. Winterborne

TriStar

If you can resist the urge to yell out petty comments or raise your hand when you have a question, you'll probably like Ricki Lake's newest shot on the silver screen. Although it's no "my mother slept with my boyfriend and now she's pregnant," Lake's character does have an identity crisis of sorts. Stay tuned for advice.

Sunset Park

TriStar

Warm fuzzies and a bushel of sweaty gym socks are probably not what you'd expect from *Sunset*'s leading lady, Rhea Perlman (TV's *Cheers*). She's taken the post as coach of a boys' high school varsity basketball team. And they're out to kick some proverbial butt. Enough said.



Pssst! Have you heard? U's web site now has movie news and gossip: <http://www.umagazine.com>

Screen Saver

The Celluloid Closet

The Celluloid Closet chronicles the subtle and sometimes not-so-subtle history of Hollywood and homosexuality. This closet is packed full of all there is to know about how homosexuals are viewed in the movies — from the role of the sissy, Hollywood's first gay stock character, to the first movie — *Boys in the Band* (1970) — where gays looked openly at their own lives.

Watching *Celluloid* unfold is like standing in front of a closet straight out of Saturday morning cartoons. When narrator Lily Tomlin opens the door, an assortment of film clips comes crashing down on your head. You won't be the only one feeling a bit stupid for not getting the gay jokes the first time you saw these movies. From over 100 Hollywood films — we're talking mainstream movies like *Rebel Without a Cause*, *Gentlemen Prefer Blondes* and *Ben-Hur* — you'll be amazed and amused at how writers and directors skirted around the issue of homosexuality.

Celluloid includes interviews with the likes of Tom Hanks, Whoopi Goldberg, Shirley MacLaine and Susan Sarandon. This is a must-see for all movie buffs and anyone interested in tales from the closet.

The Reel Deal

The Truth about Cats and Dogs

When a successful actress refuses to watch herself on screen, it seems fitting that she should play the character of Abby in *The Truth about Cats and Dogs*. (See preview this page.) You see, Abby has the wits to hook a would-be suitor, but she doesn't think she has the looks to seal the deal.

"I can't bare to see my own stuff," says Janeane Garofalo. "Oh my God, it's so unpleasant," she says about seeing herself on a huge screen — every five, times 10.

You may only know her as the crazy roommate and Gap princess in *Reality Bites*. But she's a seasoned actress and stand-up comedienne — we tracked her down between shows in St. Louis — and she was a cast member of *Saturday Night Live*. You wouldn't expect such a pro to hate to see herself in the movies.

"I could definitely relate to being the type of person that has to earn attention at a party through verbal skills," Garofalo says about how she identified with her character, Abby. "Every boyfriend I've ever had, I had to earn. It always started out as friends.

"I've never had someone say 'Wow!' in the beginning."

So why does she keep doing movies?

"You're being paid a lot of money to read a lot," she says. Her first love is stand-up comedy, but acting gives her the freedom and financial stability to go for her true love. Garofalo says there's a big difference between comedy, which she creates, and acting, which involves dialogue created by someone else.

"[Acting] can be very boring... if you're saying dialogue that you don't think is interesting," she says. "But at the same time, it's better than working in a factory."



JUMPING ON THE BANDWAGON

It can be a long, hard road from dives to record deals

BY OAKLAND CHILDERS
U. OF DELAWARE

THE THRONG OF sweaty collegians swarms a smoke-filled fraternity basement, desperately trying to hear and be heard over roaring guitars and pounding drums.

An especially tipsy party-goer strays from the keg and stumbles toward the makeshift stage at the rear of the tiny room. Through the haze, a familiar face materializes, then another. "Is that R.E.M.?" asks the plastered partier in disbelief.

Not likely. But had this happened 15 years ago in Athens, Ga., the scenario would sound less like a beer-added fantasy and more like a foggy recollection of an average weekend.

From playing the pizza parlors and abandoned churches of Athens to recording the staples of American college rock, R.E.M. introduced a genre all its own.

The quartet — Michael Stipe, Mike Mills, Peter Buck and Bill Barry — soon had an established fan base growing exponentially out of its own back yard. R.E.M. became not just the prototypical college band but the yardstick by which all after it would be measured.

College towns are to the music industry what minor league teams are to professional baseball. There's no guarantee that any band will raise the eyebrow of some major-label scout and score a 10-record deal, but it's always a possibility. That keeps the already vibrant college genre teeming with zealous young musicians — musicians hoping to become the next R.E.M.

Paying your dues

Today, college bands seeking more than an occasional gig at the local bar or frat house should take note — the path to stardom is a long one.

Five years of hard times are starting to pay off for the New Jersey band From Good Homes. Friends

who grew up together in Sparta, N.J., the band recently released its major-label debut, *Open Up the Sky*.

"It was hard financially," says the band's front man, Todd Sheaffer. "I lived for three years in a place with no hot water and no kitchen." But a faithful following of local fans made the years before its record deal much easier on the group. "We've always had fans giving us encouragement and appreciating what we do," Sheaffer says. "Those people kept us going. I think in a way they kind of see it like they succeeded, too."

The now famous Dave Matthews Band came from similar beginnings. "We took every gig from debutante parties to fraternities," violinist Boyd Tinsley says of the band's early days. "We just played all the time. Along the way, you pick up a few extra fans."

In a little more than four years, the band has gone from playing U. of Virginia parties in Charlottesville to getting heavy play on both college radio and MTV.

But success has done little to change the lives of the Dave Matthews Band, save a few thousand new fans. "The main thing I see is just the road and the stage," Tinsley says. "It's just like the stages have gotten bigger."

The band may seem to have come from nowhere, but Tinsley is quick to dispel that notion. "It's not like we just made an album and got on MTV," he says. "We were play-

ing hard all over the place for four years before MTV or any of that stuff came along."

Many paths to stardom

Getting to the top is usually a laborious process for college bands. But not all groups follow the typical formula — playing live shows in local dives for years before scoring the Holy Grail of the record industry, a major-label recording contract.

The Ocean Blue, friends from their middle-school days in Hershey, Pa., played live shows only after signing such a contract and cutting their first record.

"It wasn't until we contacted a manager about getting a record deal that we started playing out," vocalist David Schelzel says. "When we first got the band together, we played in each other's basements. There was no place to play in Central Pennsylvania."

But as the band's notoriety grew, so did the size of the venues it played.

"We now do proper concerts, where people come to see the band, and they are familiar with the music, whereas before, we could be walking into the lions' den," Schelzel says. "You could be playing for people who could care less that you are up there — who aren't interested in your music. It can be a terrible atmosphere."

Buffalo Tom, out of Amherst, Mass., have followed a more tradi-

tional road to success. The band got together while attending the U. of Massachusetts and soon began playing at local bars and at the school. The Buffalo Tom following grew gradually, culminating in their opening for Live last summer.

Fruitful gardens

Amherst is one of many college towns, like Athens, Ga., that seem to breed talented musicians. Bands like Dinosaur Jr. and Sebadoh are just two of the acts making big careers from meager beginnings there.

Burlington, Vt., home to the U. of Vermont and hippie rockers Phish, is another town trying to add its name to that list.

"There are a lot of great bands here," says Paul Jaffe of Pure Pop Records, a music store catering to the local talent. "I've been to a lot of places in the country, and there is more talent here."

But as each college band makes it big, another is left wondering when its turn will come.

"A lot of the bands that we've known over the years and have been friends with are now doing very well," says From Good Homes' Sheaffer. "People in our band see that, and it creates a bit of pressure. It's like, 'Look at them. What about us?'"

Oakland Childers is a sophomore at the U. of Delaware and the keeper of two pigs. Susan Elizabeth and Golda Meir.

They Came From Neptune

Sure, every campus has its weekend pickers and grinners, its dreaming drummers, its virtual virtuosos. Most local musicians fail to graduate beyond just that — playing the local scene. But there's a handful of college towns across the country responsible for producing more than their fair share of noted bands. Here are just a few:

Amherst, Mass. — Dinosaur Jr., Sebadoh, Buffalo Tom

Athens, Ga. — R.E.M., The B-52s, Pylon, Widespread Panic

Austin, Texas — Butthole Surfers, Eric Johnson, Timbuk3, Jesus Lizard, Scratch Acid, Daniel Johnston, Sincola

Boston, Mass. — The Breeders, Belly, The Pixies, Throwing Muses, Blake Babies (Juliana Hatfield, Antennae), Letters to Cleo, Hum

Chapel Hill, N.C. — Superchunk, Archers of Loaf, Jennyanykind, Spatula



Superstardom isn't always automatic for the people.



No longer dreaming under the table.

ZEN AND THE ART OF CRAMMING

The bulimic study method

BY GLENN McDONALD

ILLUSTRATION BY JIM HUBER,
STATE U. OF NEW YORK, BUFFALO

CRAMMING IS A TIME-HONORED AND revered academic tradition, tracing all the way back to ancient Greece. Aristotle is said to have stayed up for three straight years while preparing his thesis on Poetics, and students at the Lyceum are generally credited with inventing the first form of Vivarin.

While not generally the most effective way of assimilating information, cramming is a good short-term solution for an upcoming test. The idea is to jam your frontal lobes with as much relevant information as humanly possible, then vomit it all back up within a day or so. Those of you who have been down this road know what I'm talking about. The amount of raw data you can functionally retain for 24 hours is amazing.

There are a number of ways to optimize your cramming performance, chemical and otherwise. As a rule, you should begin the process by

defining your parameters. Do I need to ace this exam? Or will a "C" get me by? Am I willing to sacrifice pride for time by studying until five minutes before class and showing up in my robe with a cup of coffee? Am I prepared to risk permanent cognitive damage by revving my brain up to fifth gear for 14 hours? The answer to all these questions is yes.

Next you'll need your supplies. Find out exactly which books you need to read and go straight to the store to buy the equivalent *Cliffs Notes*. Purchase a set of multicolor highlighters, and remember — the more acid the ink fumes, the better they will keep you awake when you snort them at 4 a.m.

Perhaps the most important element of a good cramming session is maintaining proper chemical parity. Caffeine will be your best friend for the next several hours, but you must respect her power. Don't peak too early — a good rule of thumb is to consume one cup of coffee every time you turn a page.

All right, then. Time to settle in. Remove from

your room all possible distractions — records, books, plants, roommates, furniture, home-brewing equipment and carpeting. By painting warrior-like patterns on your face with the highlighters and chanting everything you read out loud, you will achieve a Zen-like state of consciousness.

For the next several hours you will descend into a world of near omniscience, absorbing all information you come across. You will be able to photographically recall pie charts pixel by pixel. You will memorize entire chapters verbatim and calculate pi to 100 digits. You will highlight and underline, memorize and prioritize. And you will not blink.

Like an Apache from a sweat lodge, you will emerge hours later into the bright sun for your 9 a.m. class. Then, in a mighty display of intellectual prowess, you will fill in little circles with a No. 2 pencil.

The down side, of course, is that within about an hour and a half you will have forgotten everything you learned. Oh, sure, bits and pieces will

remain. Things like the atomic weight of tungsten and Maasai puberty rites will continue to kick around your cerebellum for years, along with the lyrics to "Come On Eileen." But for the most part, you will have no serviceable recall.

Not that it matters. A passing grade is a passing grade, thank the gods. You've lived to see another day. Now breathe deep, rejoice and go get drunk. You done good, kid.

Glenn McDonald never perfected the art of cramming, and today he is panhandling for food on the streets of San Francisco. Could you be a dear and spare some change?

Double Take

As if you aren't filled with enough useless information and trivia, we have to go and make it worse. Shove everything you've learned at college into a tiny compartment in your melon, and make room for these gems:

Male octopi can only have sex eight times in their life (they have eight tentacles — you do the math).

Psychotics hardly ever yawn.

The longest permanent bar — at the Beer Barrel Saloon in South Bath Island, Ohio — is 405 feet 10 inches long.

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Just a little Scooby snack for the brain...

Colleen Rush, Assistant Editor



Butras, Alan Gardner, Utah State U.



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Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

Winners of the month will be published in *U.* and on our Web site. The four \$1,000 Grand Prize winning entries will be featured in *U.*'s May 1996.

Send entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and a brief description of the event (who, when, where, doing what). (Funny captions get extra points.) Entries cannot be returned and become the property of *U. Magazine*. **Deadline for entries has been extended to April 1, 1996 (no fooling).**

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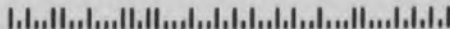
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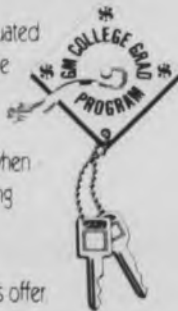
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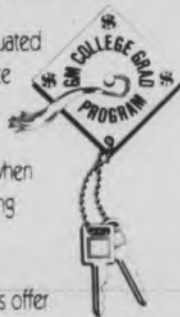


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