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## Eastern Progress - 12 Apr 1979

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# The Eastern Progress

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## Bent out of shape

A little more than a fender-bender, this accident happened in front of the Campbell Building last Monday. As the owner of the new car on the left will testify, small economy cars are great on gas mileage and cheap on the pocket book, but this

one seems to have been a little cheap on the bumper also. Luckily no one was injured in the accident, no one except the bumper that is.

(photo by SCOTT ADAMS)

## Debate publicizes issues

By DON MCNAY  
Staff Writer

A debate between the two slates for Student Association president and vice-president took place last Wednesday in the Jagers Room. This event was sponsored by the Student Association, and moderated by Tim Adkins, Chairman of the Student Senate elections committee.

The debate was between Chris Kremer and Tim Butler of the Insomniac party, and Mark Hester and Maria Domenech of the Unity party. A coin toss was used to decide the speaker's order, and Hester spoke first. Hester said "The Senate works better than everyone gives it credit for." He also said that a positive mental attitude was important. Hester said "Student government works because you believe in it and give it a chance."

Kremer started his speech with a quote from the Beatles "Once there was a way to get back home." Kremer used this to mean that it is time that student government moving again.

Kremer said that one of the primary reasons for suiting is that there is nothing to do on campus on weekends. "Some people go home on weekends because they have something to do

there, but many leave because of the lack of activities on campus on weekends.

Kremer said that "apathy is not a cause of the problem, but only a symptom." Kremer advocated more social entertainment and concerts. "Western is able to have big name concerts, why can't we?" Kremer asked for more big name speakers, and more hours in campus facilities. Kremer finished by saying that the "campus is like a slumbering giant."

Maria Domenech, vice presidential candidate for the Unity party, said that her involvement in student government has left her with a deep respect for the office of vice-president. Domenech also stressed a positive attitude saying that "only by working together can we achieve positive results."

Tim Butler, vice-presidential candidate for the Insomniac party, explained his party's unusual name. "It comes from our slogan 'awake the sleeping giant.'" Butler unveiled one of their big platforms for the campaign, an idea which he called Eastern Inc.

Eastern Inc. would be chaired by the vice president of the student association. It would have representatives from Student Senate, Men's and Women's Interdorm, Greek

Organizations, and all of the other campus organizations. Butler said "This would go a long way toward breaking down barriers between organizations."

After the opening statements, the debate was opened up to questions.

Butler and Domenech disagreed on whether the senate was an effective

(See DEBATE, page 12)

## Carnack may copy but 'Gil Eagles' is the real McCoy

By BRIAN BLAIR  
Staff Writer

On his popular late-night talk show, Johnny Carson often enacts a skit in which he plays the character of "Carnack the Magnificent." Attired as a mystic from the East, Carson places sealed envelopes near his forehead, and gives the answer -- through the character's psychic ability -- to a humorous question enclosed.

Gil Eagles, a "mystic" from East Africa, does much the same thing.

## 'We made it' Nursing program gains accreditation

By ROB DOLLAR  
Staff Writer

It was a long time in coming, but at 9 a.m. Monday morning, it was official. The University Baccalaureate Degree Nursing Program received accreditation from the National League for Nursing, joining Murray State University as one of only two state institutions with the distinction of having an accredited four-year "generic" nursing program.

University President J.C. Powell, commented on the news of the accreditation by saying, "We are very pleased that our program quality has been recognized," further noting that a lot of people had worked hard for the accreditation, for which he expressed the appreciation of the University regarding their efforts.

Dr. John Rowlette, vice president for Academic Affairs and Research, stated that the National League for Nursing was making an official statement recognizing the high quality of the University nursing program through the accreditation.

He added, "I'm very, very, proud of the Baccalaureate Nursing faculty, the leadership in the College of Allied Health and Nursing, and the students for working so hard and reaching this level of accreditation."

The Baccalaureate program had previously been denied accreditation by the National League for Nursing in its first attempt on Dec. 21, 1976, after the program was cited for weaknesses in several areas.

Dr. David Gale, dean of the College of Allied Health and Nursing, commented that the program was denied accreditation during its initial attempt primarily because it had lacked the established recruitment of sufficiently

qualified faculty, as well as "set standards" for high quality students.

While explaining the accreditation process, he stated that the purpose was "to establish quality and excellence in Baccalaureate education."

Gale named five area criteria by which the program was judged for its accreditation which included organization and administration, qualified students, faculty, curriculum, and finally resources, including both facilities and services.

He further pointed out that accreditation was "strictly voluntary" and that a school had the option on whether or not to seek it.

Gale added that the University program's legal status was never effected by whether or not it had achieved accreditation, since all that was required to operate the program was state approval, as well as accreditation of the University, itself, by the Southern Association.

Before the accreditation, graduates of the University four-year program were still eligible to take the State Board Exams, practice in other states, as well as enter any graduate school not requiring program accreditation as an entrance criteria, providing the students fulfilled the individual requirements.

Commenting, though, on the program's lack of accreditation in the past, he said, "I think that it has caused some dismay among students and sometimes apprehensions that were really not founded."

Because accreditation meant so much to students, Gale said that the University had taken the position of wanting all graduates that possibly could, reach the accreditation status.

Three major advantages were also cited by Gale for seeking accreditation

in the first place and among these was the fact that it determined a standard of excellence for students, by recognizing a high quality program.

The two remaining advantages involved the fact that accreditation was often a criteria for entrance into graduate programs in nursing, as well as a requirement for entrance into the medical fields of the Armed Forces.

Gale noted several immediate implications of the recent accreditation, including the possibility of making the present national search for a new chairman of the Baccalaureate Department much easier in what turns out to be a competitive and difficult recruiting field.

He also said, "The number of students that will want to seek admission to this program will go up."

Concerning the length of accreditation, Gale stated, "Once you're in, it's just a process of maintaining standards."

He added that periodic re-appraisals of the program would take place anywhere from two to eight years.

Edith Brocker, acting chairman of the Baccalaureate Degree Nursing Program, indicated her reaction to the news of the accreditation by saying, "It's just tremendous, it really is. I'm just so pleased."

"It gives prestige to our program," she said, further stating that the accreditation opened doors for students by allowing them easier entrance into graduate programs and making them eligible for membership in honorary societies, among other things.

"And for this, I'm pleased," she added.

Reactions from nursing students to the news, as would be expected, were typically favorable and enthusiastic.

(See NURSING, page 12)

## SA candidates debate Monday

By SARAH WARREN  
News Editor

Student Association presidential and vice presidential candidates will debate the issues Monday, April 11 at 6 p.m. in the Jagers Room of the Powell Building in lieu of the SA elections to be held the next day.

Students may vote for the candidates of their choice from 10 a.m. to 6 p.m. Tuesday, April 12 at the information desk in the Powell Building. Chris Kremer and Tim Butler are running on the Insomniac Party ticket, and Mark Hester and Maria Domenech head the Unity Party.

Kremer, a junior accounting major, is chairman of the Senate Students Rights and Responsibilities Committee and a member of Collegiate Pentacle, the senior honorary association.

A junior business management major, Hester is the chairman of the Public Relations Committee and vice president of the Pershing Rifles.

Student Senate also announced at its Tuesday meeting that the third annual arts and crafts fair will be held Thursday, April 19, with proceeds going to the Scotts scholarship.

The fair will be held in the meditation chapel plaza and will feature artwork, jewelry, candles, crafts, plants, etc. for browsing or for buying. Acoustical groups will be performing at the chapel from 11 a.m. to 1 p.m. and in the Ravine that night, weather permitting.

Centerboard announced at the Tuesday meeting that the Crusaders, a jazz-rock group, will perform Wed-

nesday, April 25 at 8 p.m. in Alumni Coliseum. Tickets are \$2 for students, \$5 for non-students.

Several motions were acted upon at the Senate meeting, among them a bill submitted by Ron Bates dealing with postage stamps.

Students have a constant need for stamps, said Bates, and the bill which passed unanimously requests that stamps be sold at the check cashing office, the information desk or the bookstore.

The Student Rights and Responsibilities Committee is working on another 24-hour open lobby proposal, it was reported, along with another survey, (which will be computer-analyzed) to determine student opinion on open lobbies.

Sen. Don McNay's proposal to change petition procedures for Senate elections was tabled until next week. McNay proposed that students wishing to run for Senate be required to have only 15 signatures of full-time students rather than 30.

A bill which would have required students to have the signatures of 50 full-time students, submitted by James Steed, was defeated when it did not receive a two-thirds majority vote.

Three senators were sworn in at the meeting in order to fill vacant Senate seats: Rick Davis, College of Business; Mike Borgman, College of Applied Arts and Technology; and Rita Tompkins, College of Law Enforcement.



(photo by STEVE BROWN)

No, the hypnotist Gil Eagles, has not been caught in his trick. Actually, Eagles is telling the audience what is written on the piece of paper he is holding over his head. The notes, written by audience participants, were both read and answered by Eagles, who directed his answer to the note-writer.

shows, Eagles and his wife, Esther, who handles all the promotion, have adjusted.

"We have a wonderful game going. She books them and I do them. Oh, we have a good time," he remarked.

As the 35-year-old Eagles sees it, there are advantages to frequent travel.

"If my wife wants to get rid of me," joked Eagles, "all she has to do is send me out to do a show."

Though he greatly enjoys his work, Eagles hates for people to label his gift as a "power." And he wasted no time in pointing this out to a visitor as he packed his belongings near a corner of the stage.

"What did you say? Power? Hell no, I don't have any power," he said in the same manner that John Travolta might tell someone he can't dance. Then he added, "Abilities, maybe."

But most of those who have seen his act would probably answer such a question with no doubts. Plus, there were some who knew long ago that Eagles was not exactly ordinary.

Take his teachers, for instance. They saw him as a sort of threat to the standard educational system in England. Due to his abilities, Eagles was able to pick up answers from his fellow students. But the young Eagles -- who first discovered his talent as a 13-year-old -- soon learned that even ESP comes with a few strings attached.

He picked up both the right and wrong answers.

For all his mental trouble, he would receive a smack, courtesy of the teacher's cane. "I used to get caned all the time," he recalled. "I didn't want to be different. I wanted to be like everybody else."

Evidently, his parents wished the same for their son.

My mother still says I should get a normal job," he said. "Whenever I leave to do a show, she asks, 'Are you going to do that silly thing with the silver dollars over your eyes again?'"

Why doesn't Eagles use a regular blindfold for his act? The showman says the reason is simple.

"Staging. It's all staging. In rock acts, they have their bombs and smoke and such. I've got to work somehow," he commented.

And work he does, in a way that some people liken to the style of Kreskin, often recognized as the top psychic. "I think somebody almost every night of the week comes up to me and asks, 'Hey, do you know Kreskin?' He's probably the best-known in the world," Eagles admitted, "and that's certainly not out of osmosis."

But the topic of other psychics such as Kreskin creates a touch of controversy, especially since one part of Eagles' press folder refers to him as "America's foremost entertaining psychic."

"I would imagine," said Eagles, "that Kreskin would argue with that statement. Because I never said I was the best-known."

Still, Eagles need not place his sixth sense second to anyone.

Raised by a male nurse in Tanganyika, East Africa, -- where he learned to speak fluent Swahili -- the hypnotist arrived in the United States in 1960, making his home in New York.

Since then, he has baffled crowds at colleges, trade shows and conventions on four continents.

All to only one unfavorable review, as far as he can remember.

At a nightclub in New York, Dan Devine, coach of pro football's Green Bay Packers, wrote a question for Eagles asking how the team would fare in the upcoming season.

"I told him they would do okay, but when they played New York, they were going to get beat," said the hypnotist. "So, the next day, on the back page of the Milwaukee Sentinel is the headline, 'Psychic doesn't score well with Dan Devine.'"

Laying aside such memories, Eagles claims he loves what he does and has a wonderful time, adding "It beats driving a bus."

But, he also looks at his profession in broader terms, if pressed by a questioner.

"Life," concluded the fun-loving Eagles, "is nothing more than an on-going hypnosis show."

## Periscope

The campaigns of the candidates for Student Association President are in full swing. For details of the two parties' positions on the issues, read the platforms on page 5.

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# Editorials

## University sees traffic violators as 'guilty until proven innocent'

One of the main reasons the colonials revolted against the British back in the 1770's was because they felt they were not getting fair treatment under the law.

The early settlers of the United States felt so strongly about law and justice that they were willing to fight to get it. Once their independence had been won, the laws that were written protected the citizens of the new country.

Throughout the country the laws have been made so as to protect the citizen. Remember, a person is innocent until proven guilty.

There is one place where this does not hold true: Eastern Kentucky University.

At the University a person is guilty until proven innocent.

There is a difference. In most of the country it is up to the state to prove the guilt of the person being charged for a crime. At the University the responsibility rests with the person to prove his innocence.

There are names for these types of prosecution. The type employed by the country as a whole is called accusatorial.

The form of law and prosecution used by the University is called inquisitorial.

The area where the University is most guilty of this practice involves traffic and parking tickets.

Here a person who receives a ticket has the right to appeal that ticket. That right to appeal comes after the person has paid the ticket.

Throughout the country persons are given the opportunity to appeal

their parking and traffic tickets by going to court and presenting their side of the story. They can do this before the ticket is paid.

The Division of Public Safety has seen it fit to not allow a person to appeal a ticket until after he or she has paid for the ticket.

Paying for the ticket in any city in the country is the same as an admission of guilt. Paying for the ticket at the University is the only way to get an appeal hearing.

If by paying for the ticket the person has all but admitted guilt, how does that person expect to get a fair appeal?

After the person pays for the ticket, he or she may go before the Appeals Board and try to get their money back. There is red tape before the person can appeal though.

Within 10 days of paying for the ticket the person is required to send a letter requesting an appeal. If the letter is not sent within that time, there is no hope for an appeal.

If the ticket is not paid within seven days the cost increases by \$5.

The letter must tell the Appeals Board why the person feels they should be allowed to appeal their ticket. If the Appeals Board doesn't feel the individual has enough to go on, the appeal is denied.

If the person doesn't agree with the decision of the Appeals Board at this point, they may send another letter which the Appeals Board may again turn down. To quote J.R.R. Tolkien, "the road goes ever on and on."

If a person is granted an appeal it

is then that person's responsibility to prove his or her innocence.

There has been some recent controversy about the Appeals Board and the quality of the prosecution. Testimony by some of the security officers has been questioned for its relevance toward a case.

Richard Robinson, one of two counsels provided by the Student Association for students charged with University infractions, recently criticized security officers of bringing up unrelated pending criminal charges at the hearing.

The Appeals Board is made up of two faculty members, two staff members and two students. There have been charges that often times these members are not all there for the hearings. In many cases, the charges continue, only three members of the board are present.

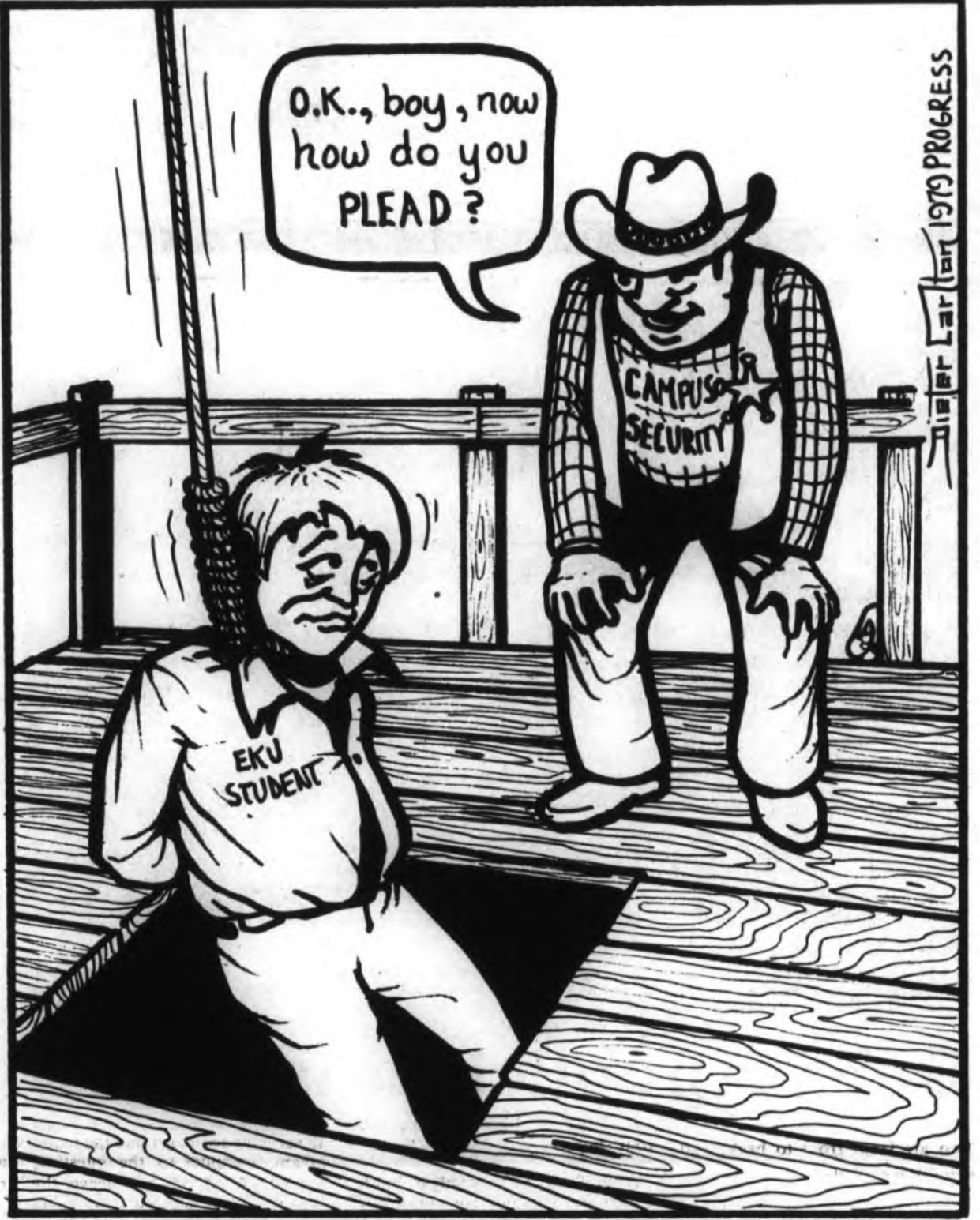
Dale Warren, chief court justice of the Student Court began this school year on the board. After he submitted an editorial to the Progress he was asked to resign.

The editorial was opposed to the system used in appeals.

The system used by the University has one simple purpose; that is to discourage persons from appealing tickets.

The purpose of an Appeals Board and a system of appeals should be to give individuals the opportunity to get a fair hearing.

People should not have to pay before they appeal. It is a violation of their Constitutional rights as citizens of the United States. All people are innocent until proven guilty.



### Elizabeth Palmer-Ball

Never again

Last week was one of those weeks. (You may have noticed that I had no column last week). I was to the point that if one more person had the gall to come into the office looking cheerful and alert I was going to throw my typewriter at them.

This week doesn't promise to be much better; at least I am consistent. I guess like many of you out there I have a tendency to put off everything until the last minute. Sound familiar? As a result this does cause problems when everything is due, and I still have my normal work load to cope with.

All of this adds up to the fact that my mood is less than friendly.

When I am having this kind of week I notice all the little aggravating things about life that never seemed to bother me at any other time.

Things like big purple wads of gum in the water fountain tend to really gross me out. People who leave their gum in water fountains should be shot. (Maybe not shot but at the very least severely beaten about the face and neck).

### Editor's mailbag

Editor's Note: The Progress has received several letters endorsing both candidates for Student Association president and vice president. Due to limited space, only one letter of endorsement is being run for each candidate.

Having known Chris Kremer and Tim Butler for two years, I feel confident in saying that they are the best candidates for the offices of president and vice president of the Student Association.

Chris and Tim are diligent and successful young men. They are explicit orators and strong leaders. They have shown themselves outstanding in academics, honor and service societies, and the Student Senate. Their innovative campaign to "Wake the Sleeping Giant" is the solution necessary to inspire this potentially strong campus. Chris and Tim are sincere, honest, and sincerely concerned about the issues they propose in their campaigns. They have shown the ability to handle pressure and debate issues skillfully in the debates between the candidates. I feel that for both offices to be filled well, their active voice is the ticket on Tuesday, April 17th.

I would also like to address the manner in which the campaigns have been conducted. Chris and Tim have run a simple, direct campaign. The leaders of the Student Association have been terribly one-sided, using high

pressure tactics on many students, in attempting to pull the Unity Party in on their coattails. Students should wake up and face issues, rather than choosing on bright posters and cheap beer. After all, where do priorities lie?

One of my staff writers actually had the nerve to come up in the office and eat carrots and celery sticks in front of me while I was stuffing my face with doughnuts. A certain sports editor on this publication got highly irritated at me for not giving him four pages last week. He already has more pages than any other editor, except for me. So on the basic principle that I am managing editor and he is merely sports editor there was no way that I was going to give him one of mine. In other words sheer meanness.

A member of a group doing a project that I was participating in slept through her alarm and showed up fifteen minutes late for the presentation. Obviously this person had no consideration for the other two people in the group. Even the box of doughnuts she brought up to the office did little to pacify my irritation.

Then there are those people who do not share my political viewpoints regarding the upcoming governor's race. I know I am right. So why do they bother me with their silly

political philosophies and dumb jokes? Some people just don't know when they are beaten.

The worst, however is yet to come. Three times last week I was cheated out of my morning Tab break by a vending machine that ate my money. On top of that, one sadistic cigarette machine stole my last fifty cents and gave me no nicotine in return.

One of the biggest gripes that I have, however, is some of the secretaries in the administrative offices on this campus who say that the person they work for is too busy to return my call. I mean it isn't like my time isn't valuable too. So they get paid more and have a title. I pay my tuition every semester; that ought to count for something.

Weeks like this, nothing is ever right. Lines at the bursar's window seem longer. Teachers seem to be under the impression that their class is the only one that you have time for. As a result, they pile on the work. Deadlines come a lot sooner. Time for trivial things like sleep is almost unheard of.

If I had last week to do over again, I wouldn't.

## 'Last week was one of those weeks'

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fact that student government has not met the needs of the average student. This uninvolvement leads to student apathy toward every aspect of University life.

Butler calls attention to a serious problem. We should have some means of taking advantage of all of the positive aspects of college life. If student government spent more time attending to the needs of the students, perhaps the "sleeping giant" could be awakened.

James Biaso  
Bx 178 Todd  
625-5281

### Hypnotized

Editor,  
I just had to write the Progress concerning a really enjoyable evening at the Gil Eagles Show April 5th. Mr. Eagles made a believer out of me after seeing the ESP portion of his show.

The part of the show which was a hypnosis was absolutely hilarious and kept me wiping tears away throughout the performance.

The eleven brave "subjects" did a great job (Kevin was funny too). I hope Mr. Eagles will come back to Eastern soon and that everyone who missed this adventure will catch the next one.  
Elaine Miller  
Secretary, POL Dept.

### Awaken the 'Giant'

Editor,  
I am writing in regard to a guest editorial written in the March 29 paper, by Tim Butler.

Butler makes an excellent point in his article. Apathy has overcome the campus, and one of the worst perpetrators of this is student government. Student government has not made students feel like they are a part of the University community. The "sleeping giant," as Butler calls it, stems from the

## Read the platforms and vote

Tuesday, April 17 is elections for Student Association president and vice president.

This year there are two sets of candidates running for the positions. Last year only one set of candidates ran and there was a definite lack of competition.

Without competition there is no way of really hearing how the candidates stand on the various issues.

This year's campaign has been highlighted by a debate between the candidates. Here the issues came out and were discussed by those people seeking election.

There are more than just two sets of candidates though, there are two parties running this year: the Unity Party and the Insomniac Party.

The Insomniac Party is new, this being its first year. The Unity Party was started several years ago and was the first "party" in student government. It has been the Unity Party which has run student senate for the past two years.

The issues for this election are the same as the issues for the past several years. More open house hours, more stable tuition, a rider

service board and a 24 hour open lobby are just a few of the issues.

This week's Progress is carrying the platforms of the candidates and all are advised to read these and then decide upon the candidate for whom to vote.

And all students who are eligible should vote.

Any member of the Student Association is eligible to vote and any full-time student at the University is a member of the Student Association.

There has always been a certain apathy about student government on campus. Students seem to feel that student government doesn't have the power to do any effective work.

This is a poor falacy. True, student senate doesn't have any real power, they have been instrumental in several areas of concern to students, most notably is extended open house hours.

The senate has been able to work with and through administration in order to get these things accomplished.

Both sets of candidates have experience in the workings of student government.

While it is against Progress policy to endorse either of the candidates, it is this paper's stand that everyone should study the platforms of the candidates and most importantly all students should take the time to vote on Tuesday.

# The Progress

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# News/Features

## Occupational therapy 'gambles' for majors

By LISBETH KEEFE  
Guest Writer

There's a place in the world  
For a gambler  
There's a burden that only  
He can bear  
Dan Fogelberg might not have had the Occupational Therapy department in mind when these words were written, but they seem to apply.

The department chooses those students who are to continue in the program by random selection. An occupational therapy major is considered for acceptance into the program at the end of the sophomore year.

To be considered, a student must have a 2.5 GPA and at least a "C" in all supporting courses. The selections are made randomly, "almost like drawing names from a hat," according to Feralith Perkins, a part-time instructor in the program, who also stated that grades are not a criterion.

This selection process enables students with a low or minimum grade point to be admitted while prohibiting a

student with higher grades from the program. The department allows only 25 students to enter the program per year.

"What we're saying is that you don't have to break your head to get in," commented Perkins.

If a student is not accepted into the program there are some options. One is to change majors.

According to Perkins this is not difficult with the limited hours accumulated at that time. Beginning next year, the department will make its decisions at the end of the first semester of the sophomore year.

The refused student may try again with the next class of applicants or appeal the decision to a board composed of faculty members.

Any student who has not been accepted may appeal immediately to the department, according to Perkins.

Other schools offer different admission procedures.

The decisions may be made from interviews, exams, and grades. Western Michigan University uses a subjective

questionnaire which includes points that are correlated with the applicant's GPA.

Fran Boggess, 21, a senior in occupational therapy from New Richmond, Ohio, feels the process is unfair. "Grades shouldn't be everything, but they are important. The department should interview applicants and consider other aspects such as volunteer work in the field."

Another occupational therapy major, Connie Frankenstein, 21, a junior, sees some merit in the selection system. "I don't think it's a great system, but it does allow those with a natural talent in the field to progress. Not everyone can show their true ability on tests. If it wasn't for them down-playing grades so much, maybe I would not have made it though, and if I had high grades and didn't make it I'm sure I'd be upset."

Department Chairman Dorothy Jeffery declined to be questioned.

According to Perkins the department has no plans to institute a change in the selection process.



(photo by DOUG FRUCHTENICHT)

### Positions

Sleep comes easily after a long day of classes and the Powell Building supplies the right atmosphere and furniture for a lazy day. These two students take advantage of the facility and demonstrate, 'with ease', the feasibility of sleeping two on one couch.



**Coles Raymond M.D.**  
De feet

## Everyone has problems with the feet

Every one of us will have at least temporary foot problems. Some go through life with smelly feet and never know it unless told by others. The foot has four arches, not one. Two are from front to back, and two are side to side.

The foot is an amazing marvel of engineering. Although made of bones, ligaments, tendons and other hard or tough structural components, it acts like an incredibly complex and subtle spring. There was a slow motion shot of running feet in the T.V. publicity for the Montreal Olympics. I give you my word it looked like slapping a pair of socks full of jello on the ground! Unbelievable.

Add to that the (very gross) MINIMUM estimates that we walk a thousand miles a year and put our weight on EACH FOOT two thousand times a day, and you appreciate the remark "how fearfully and wonderfully are we made." I mean after all we sit on our bottoms many hours a day, but there is no way our bottoms could stand a beating like that!

The skin over the foot is like any skin in that it produces sweat. There are sweat glands for ordinary thin watery sweat, and also as in the armpit there are apocrine glands

that put out a thick oily sweat that can go sour, more or less like milk, and smell just rotten. Some people put out more apocrine sweat than others. It can smell right through your shoes.

This all may be very vulgar, but it is real and it is not unmentionable because there is a fine fancy word for it--bromidrosis. You can use THAT word in any company. I will save us some hassle here and state that bromidrosis does not qualify anyone to live off campus!

Obviously, moist heat favors the bacterial action that promotes bromidrosis. So DRY feet (sandals, fresh dry socks twice a day) is a help. Shoes should be rotated, so they dry out every other day, and they should be sprayed inside with a foot deodorizer. A foot bath daily is essential, with thorough drying especially between the toes. Plain denatured (rubbing) alcohol wiped over the feet (and toes) and then air dried helps a lot.

Stay away from foot lotions. They just add to the greasiness.

I am opposed to running around barefoot. Apart from the fact that it tends to perpetuate the "barefoot Kentucky" myth there are two reasons. One is splinters--sometimes it seems that we spend half our

summer hours digging out splinters from under caluses, which is painful for you and difficult for us. The other is that one can get worms through the skin of the feet which (in very tiny form) get into the blood stream, circulate to the intestine, compete for food and leave the victims lying around on cabin porches starving and scratching, just like in L'il Abner.

When you consider what a beating the foot takes it is clear that it doesn't need to be squeezed into shoes that are too small. On the other hand, don't let anyone sell you a shoe that is too long in order to get the proper width, because the looseness will cause chafing, and the toes will jam up in the front of the shoe and lose their proper leverage as well as tend to develop bunions. Too high heels will do the same thing, it is like jamming your fingers down into a funnel.

Since the heel strikes the ground first, shoe heels should be WIDE, to spread the shock, and preferably be of hard rubber, for cushioning. The best shoes, space shoes - that sort. They are kind to your heels and let your toes spread to grip the ground and give proper leverage. You should consider using them for everyday, and save the high fashion

for weddings, funerals and other celebrations.

Leaving the toes free helps prevent toe nail trouble. If you have ever suffered from an infected ingrown toenail you know why they are called "nails." Just imagine a red hot nail being hammered into your toe by a hammer the weight of your body two thousand times a day!! Believe me keeping the nails trimmed and even (not rounded) pays off. If you do it after a bath or shower they will be soft, it will be easy, and you won't spray the hard little chips around the bedroom and onto your roommate. Getting someone's toenail chip in the face is one of the less publicized but common sexual turnoffs. Spouses have told me so!

If there were space, there's lots more to say about feet. The effect of walking and running on hard flat surfaces, for instance, or warts on the sole of the foot, or foot injuries. In fact podiatrists spend their lives caring for the ills that feet are heir to.

But there isn't that kind of space. If a great wave of public interest results in mailbags of requests to the editors of the Progress, I'll write some more about feet. Just put "Progress" on the envelope and leave it at the campus mail room. Somehow, I doubt it!

## Vote in SA presidential elections Tuesday

When student government elections take place this Tuesday, many people may not vote because they don't know the proper procedure. For anyone who falls into that category, this article is for you.

Voting will take place Tuesday, April 17, from 10 a.m. to 6 p.m. on the second floor of the Powell Building in front of the information desk. Only full time students are eligible to vote. You must present your I.D. to the person working the table, then you will be handed a ballot.

The candidates you can vote for are Chris Kremer and Tim Butler of the Insomniac Party, Mark Hester and Maria Domenech of the Unity party, or a write-in candidate. You must vote for both candidates on one party's ticket.

If the President elected is not a Kentucky resident, a special election must be held for a student member of the Board of Regents.

This Tuesday, get out to the polls and vote for the candidate who you think will best guide our student government for the upcoming year.

## People Poll

By DONNA BUNCH  
Staff Writer

Are you actively supporting either of the student senate presidential - vice presidential slates? Why or why not?



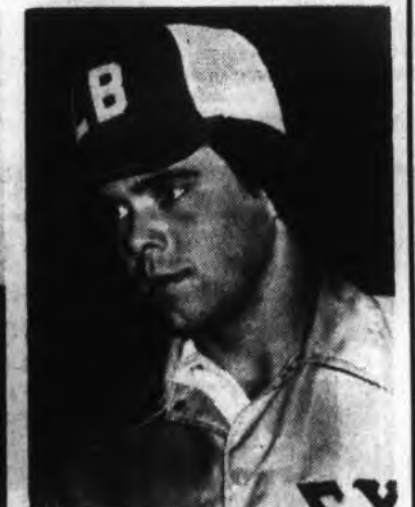
MILLER



SLOAN



BEATY



MAHAN

(photos by STEVE BROWN)

Melinda Miller, junior-special education, Fort Knox.  
"Yes, because I know the people running and I think they'll do a good job."

Jerry Sloan, freshman-undecided, Fleming.  
"No, I don't know much about it. I haven't kept up with it."

Peggy Beaty, freshman-nursing, Albany.  
"No, I don't know that much about it."

Shane Mahan, junior-law enforcement, Louisville.  
"Yes, I'm supporting Maria. I know her. She's pretty good. I think she'll do a good job for the school."

Mike Kelley, junior-marketing, Toledo, Ohio.  
"Yes, because the people I know in that are probably the most qualified - Kremer and Butler."

Barbara Parker, freshman-undecided, Berea.  
"No, I have really been super busy. I just haven't had the time."

Don Hess, sophomore - business administration, Louisville.  
"No. Although I will vote, I'm not supporting either actively mainly because I don't know all that much about the two parties."

Sharon Harris, freshman-social work, Frankfort.  
"No, I just haven't had time to get involved."



**Verl Wilkinson**  
Friends

## 'I wish you love. And I will always love you.'

While I'm setting the record straight on definitions, let's look at another word about which there is a great amount of confusion. Again a simple word, this time, it's friendship.

Friendship is "the state of being attached to another by affection or esteem." Affection, you will recall, is defined as "fond feeling." I think most people pretty well fill that part of the definition. However, there is MORE to the definition. Esteem is defined as "to set a high value on; regard highly and prize accordingly." There is where so many people fall short.

Perhaps my father's familiar admonition is, indeed, the truth. He constantly informs me, "Son, you're too serious." I do take things seriously. Friendship is one of those things.

There is good reason for the depth of my emotional involvement with my friends.

You see, I feel that I am only half of a whole. I feel unfulfilled, frustrated and incomplete. I feel those things because I am not in love. I am one of the unfortunate few who possess an extremely intense inborn need to be needed and loved.

I let myself fall in love only once, so far. When that happened, I was younger, more naive, still hopelessly romantic and I still believed in fairy tales. In other words, I committed and dedicated myself with reckless abandon. The three years of intense pain I felt when the relationship crumbled, culminated in a suicide attempt. Except for the Hand of God, I would have succeeded--but that's another story. The moral is that I learned my lesson.

Since then, any time I feel even the slightest tug at my heart I run like a scared rabbit. It's cowardly, I'll admit, but it works!

So I channel the energy that most

people invest in their lovers (or the pursuit thereof) to my friends.

I believe very strongly in the ultimate test of friendship. "And here is how to measure it--the greatest love is shown when a person lays down his life for his friends." -- John 15:13 L.B.

Obviously, I haven't had the chance to prove my friendship for anyone in that manner. I am confident, however, that if the need or chance arose, I could meet the challenge.

Often enough I have moved and left all of my friends behind. Always there is a chorus: "I'll write and we'll stay in touch," or "I'll come visit. Our relationship is too strong for us to allow it to die." And often enough I have been forced to realize that usually that is not the case.

Whenever I lose a friend, I lose part of myself. Some of my losses have been so great that I considered never becoming close to anyone else ever again. But eventually, the

overwhelming need in me overpowers my fear of pain and I try it again.

It is for that reason alone that I dread this time of the year. Almost everyone else is looking forward to graduation or summer vacation. I, on the other hand, dread what must surely be the end of some truly beautiful friendships.

So to all of my friends who, for one reason or another, do not return to school--goodbye. If we never cross paths again, carry with you the knowledge that my one-time pledge of friendship carries a life-time guarantee. If you remember me, please remember me, fondly. Remember, too, I didn't tell you often enough, that I love you very much.

To sum it up, "I hope life treats you kind. And I hope that you have all that you've ever dreamed of. I wish you joy and happiness. But above all of this I wish you love. And I will always love you." -- Dolly Parton

# Ad(dress)ing the questions about women's clothes

By STEVEN D. LYONS  
Staff Writer

What should you wear? Where should you wear it? How should you wear it, with accessories, or the plain but sophisticated look? How should your hair look? Should it be up or down or curled?

These are just a few of the many thousands of questions that go through a woman's mind while getting dressed.

For starters let's look at shirts. The collars have all been redefined. The smaller collar the more fashionable. Besides making the collar smaller they have done a lot of reshaping.

The long pointed collar has been cut down to size. In the same cutting motion designers have also trimmed the collar into a circular, rounded feature.

The button down collar has also found its way into women's wardrobes. Designers have monopolized on this and came up with a variety of different styles from which to choose. A lot of the shorter collars are accentuated with buttons. The buttons range from wood to pressed-out sea shells. Any button will do, as long as it's on the collar.

What about skirts? Skirts have made their way into women's everyday wear. No longer do they have to hang in the closet until Sunday or for that special occasion. Skirts are big for spring, so jump in one! They're comfortable but classic and so versatile.

In the 60's skirts were very unfunctional. They were short and hard to get around in decently. But that has all changed. Skirts are longer and can be worn nicely in any environment without much hassle.

Designers are also reshaping and adding variations to them. Skirts with slits are big for spring. A slit up the back, a slit up the side, a slit up the front, or dual slits are all showing in the line-ups.

Dresses are back too! Soft floral

prints with shawl collars with an addage of lace around the pockets or neck are sure shoe-ins for any women's wardrobe.

They can be worn to the office, on a picnic, to the country club, to the golf course, any place where you prefer to be cool and comfortable. They're great with a pair of sandals or canvas pumps.

Accordian pleats (like anything pleated) are debuting into the market. Some may call it the circular skirt, however, no matter what you call it, they are very fashionable.

## Clothes Cents

Granted, some girls may think it makes them look more rounded than what they are but you can easily get around it by choosing an appropriate color.

For instance, if you're thin you can get by with wearing the new assortment of plaids. On the other hand if you feel you're just too much for a plaid, you don't go for a pinstripe. This will have a nice thinning effect. Also steer away from whites and beiges. These make you look bigger than you actually are. Shop for the more conservative colors. No longer is spring limited to the pastels. Even shorts, once shaded in blues and pinks and whites are coming out in more toned down colors.

If you find a skirt with pleats but you feel too fallish in the darker shades lighten it up with a lacy, feminine top of white or pastels. Be inventive, it's becoming more and more of a woman's world so use it to your advantage.

The layered look has carried over from fall. The "Annie Hall" look is still fashionable for spring. Women's summer suits with jackets and vests are showing up a lot of places. These are

being accompanied with scarves, gloves, and hats. Almost anything goes with these suits.

What does all of this add up to? Femininity. Women are tired of giving way to the men's stiffer, tailored lines. Women now want soft, flowy lines, with materials that offer sophistication, something to catch a man's attention.

Materials are ranging from plain cotton for everyday to lace and chiffon for dressier wear, to tweeds and nubby cloth for that "business look."

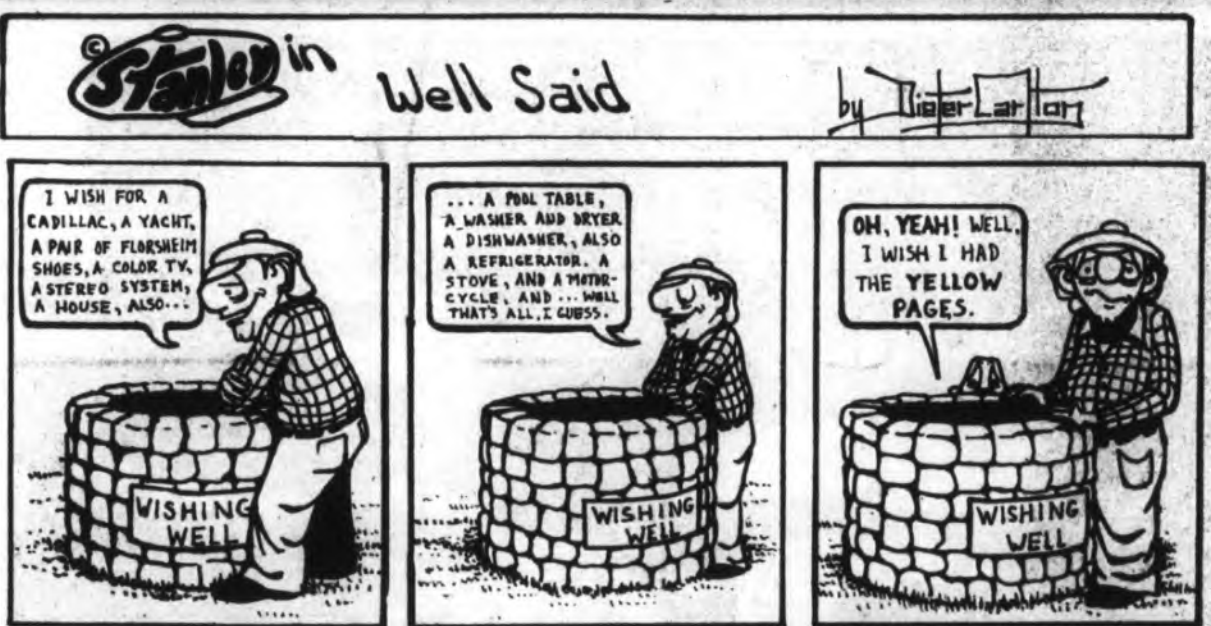
Women are no longer dominated by polyester garb. Designers have searched the market places of Europe and come up with as many materials as you have moods. Today's world is demanding and the materials can take what you have to offer. A lot, even the more expensive suits, can be hand laundered and many can even go in the washer.

Accessories of varied assortments are adding nice eye-catching and conversation pieces to a woman's clothes. If you're lucky, grandma's old chest is loaded with much of these pieces.

Jeweled collar bars are adding their own little enchantment to clothing. The smaller collared shirts can be pulled in tightly and fixed to stay with one of these. One designer says it adds distinction. The collar bar seems to be taking as much hold as did the stick pin a few years ago.

You can also use those stick pins to dress your lapels, cuffs, handbags, hats or any other apparel you own. Just because they're not selling as big as a few years ago, doesn't mean you can't put them to good use. Be thrifty with what you own.

In essence, the women's clothing industry is making a lot of changes. They're bringing a touch of femininity to everything you wear. Like I said, it's becoming more and more of a woman's world so capture it with the right attire. Clothing cents can help capture lifestyle you earn.



## KCSSW convenes on campus

By MARKITA SHELBERNE  
Staff Writer

Last Friday and Saturday, April 6 and 7, the Kentucky Coalition of Student Social Workers (KCSSW) held a conference on campus. Approximately 200 people, students and college faculty from all the colleges in Kentucky, attended the conference.

A non-profit organization including student social work associations and clubs from all over the state, the KCSSW holds such a conference each year.

The conference theme for this year was: "Human Diversity: Appreciation and Celebration of Differences." The speakers and workshops concentrated on the differences in minority populations.

The conference featured two keynote speakers. Harry Caudill, Professor of

History at the University of Kentucky and Dr. Rosemarie B. Bogal, Ph.D., Assistant Professor of Social Work at Murray State University.

Caudill who spoke at the opening session of the conference on Friday morning, centered his talk on some eastern Kentucky and other sections of central Appalachian social pathologies developed in the last forty years. He included the possibility of repairing alternatives.

Dr. Bogal spoke on the professionally moral and ethical problems faced by social workers as well as their human approach in her Saturday afternoon address. She spoke of the dilemmas in situations which do and do not present problems to the social worker.

The workshops, which were held on Friday and Saturday mornings and afternoons, concerned seven separate minority groups and their problems in a

diversified world.

The unique positions of groups such as Appalachians, parolees, single parents, homosexuals, physically handicapped, mentally handicapped, women, juvenile delinquents, and various ethnic groups were discussed in the workshops.

Displays were open to the participants on both Friday and Saturday. They included a Black History slide presentation, social work graduate school displays, advocate group displays and Appalachian Culture displays.

An International dinner was offered the participants on Friday night in part of the celebration of the differences between humans. The dinner was sponsored by the International Student Union.

The two-day conference was concluded on Saturday night at a banquet in the Keen Johnson Building.

## Mexican travel program slated

The Department of Foreign Languages is conducting its annual Mexico Travel Study Program during the Spring Intersession (May 14-June 8).

The study plan consists of individual research projects approved and supervised by the director. Mexico's rich linguistic, cultural and historical heritage provides considerable latitude for the development of each participant's personal interests.

The learning environment is essentially unrestricted with no conventional

classroom instruction during the student's stay in Mexico. The group will focus its activities primarily in Mexico City, but travel will include important archeological sites as well as Guadalajara, Patzcuaro, Oaxaca and the Gulf Coast.

The program is open to qualified students of the University and other universities. Graduating high school seniors are also eligible to enroll. Some previous knowledge of Spanish is recommended but is not a course

requirement.

Participating students will be awarded three semester hours of undergraduate credit (SPA 496) or of graduate credit (SPA 681).

Travel is by University vans and students share lodging. The group will visit various points of interest with special emphasis on the Mexico City area. Total estimated cost is \$475.00 (including in-state tuition). Enrollment is limited to approximately twenty students.

## Newsbriefs :

### Health Systems Clerkship, SITES - 79 offered

The University of Kentucky College of Allied Health Professions offers two programs to senior and graduate students, a Health Systems Clerkship and SITES-79. Both are open to University students who must register for three credit hours in independent study at the University.

The Health Systems Clerkship is offered from May 14 to June 8. Students will be assigned to an interdisciplinary health team of seven students in rural

Kentucky who will work with a faculty proctor in conducting a community assessment and conduct a special project. Housing and a \$5 food per day allowance is provided.

SITE-79 runs from June 18 to July 27. In this experience, five students are assigned each faculty. In addition to the above experiences, students work with clients in health care delivery in primary care settings.

Students who have completed the junior year requirements in the following programs are eligible: B.S. Nursing, Community Health, Dietetics, Health Care Administration, Health Records Administration, Medical Technology, and Rehabilitation. Health Record Technology students who have completed the freshman year may apply. Clinical Psychology and Social work students must have a baccalaureate degree and be enrolled in graduate school.

These courses are offered on a P-F basis. Interested students may pick up an application form from Mrs. C. Denny, Associate Dean of Allied Health and Nursing, Rowlett 203A.

### 38th Annual Easter Sunrise service scheduled

The University announces that its 38th Annual Easter Sunrise service will be held in Van Peursem Pavilion April 15 at 7 a.m.

The Reverend Larry Buskirk, pastor of the First United Methodist Church, Richmond, will bring the message on "The Easter Apparition."

The Reverend Eugene Strange, minister of the United Methodist Campus Center (Wesley Foundation) will bring the Call to Worship and Derek Wilson, a pastor, and Dwight Hutchison, students of the University, will read the scriptures.

The University Chamber Choir, led by Ira Spaulding II and accompanied by Debbie Spencer, will sing two specials: "Salvation is Created" and "Beautiful Savior."

Dr. George Nordgulen, University Chaplain, will give the pastoral prayer.

The Reverend Dale Atkins, Campus minister for the Baptist Student Center, will bring the benediction. The public is invited.

### Auroras on sale

The 1979 AURORA, student art and literary magazine, is now available. Copies may be purchased at the University Store or in the office of Dr. William Sutton, Wallace 133.

### Applications available

Are you concerned over the effectiveness of the infirmary? Apply to be on the Student Advisory Board. Call: 625-3341, 624-1556, 625-2282 after 5 p.m.

### Personal Health seminars set

Two seminars for health personnel have been announced by the College of Allied Health at the University. The first, April 25 at 9 a.m. in the Jagers Room of the Powell Building, will deal with "Primary Nursing." It is designed for nursing administrators and managers. The second seminar, April 27, same hour and place, will teach health professionals how to deal with "Job Related Stress." Inquiries should be directed to Lynn Voigt, Room 103 Wallace Building (606) 622-3104.

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(photo by SCOTT ADAMS)



(photo by SCOTT ADAMS)

## Hester and Domenech Politics, promises and pleas from the SA candidates Unity stresses communication

**Mark Hester**  
You know I had a hard time sleeping the other night because for the first time in my life I'm faced with a challenge which I have never experienced. I know I'm not a politician; I'm just me. Yet, for over a year I have been involved with this and I've seen what it can do and what it can't do. I'll be darned, it works! Student Government works! It works because you believe in it and give it a chance. Now it's up to Maria and me; we believe in it, and we believe in you. And that's great! My name is Mark Hester and I'm running for President of Student Association.

**Maria Domenech**  
It has been many years since I've felt butterflies as strongly as I do now, but then, never before have I tried for a position as important as this is to both myself and the student body. Two years of involvement in Student Government has left me with a deep respect for the office of Vice President of the Student Association.

I'm venturing after something that I really believe in; I know how much work it's going to be. But that's okay; that's okay because I believe I can do it. Mark and I have worked with one another and I know we can work together. That's important because it takes everyone working together in order to do the things that need to be done. My involvement in several campus activities have shown me the direction that students are going. I'll tell you, I will need you right there beside me because only

working together can we achieve positive results. My name is Maria Domenech and I'm running for Vice President of the Student Association.

- We Will:
1. Be there  
Around campus and in the office-longer.
  2. Communicate with you  
Newsletters, radio, newspaper, letters, word of mouth.
  3. Represent you  
Speak your side -- there are other people to speak the other side.
  4. Continue existing services  
Free University, survival handbook, book exchange, door-to-door night, arts & crafts fair, freshman record, student government pamphlet, off-campus housing advisor.
  5. Involve you  
University committee appointments, senate committees, and campus activities.

- We will work for:
1. Committee deaths  
24-hour open area (4 year cadaver); rider service board (needs resuscitation)
  2. Lower (stabilize) tuition  
If increase has to come, we'll work to make it gradual. We want to keep you here as long as we can.
  3. Registration simplification  
It's complicated, it can be easier; we will research one card to fill out instead of five.
  4. Improved relations  
With Interdorm, security, administration, Richmond police.
  5. Eastern prominence  
With S.G.A.K. and A.S.F. (at state and national level)

The previous short notes are the thoughts that Maria and myself have put down on the back page of our platform for all of Eastern to read. We are enthusiastically striving after something which we really believe in.

Maria and myself have had a total of three years in Student Association here at Eastern. Maria, a sophomore in speech and communications, did such an effective job her first year as a student senator on the Student Rights and Responsibilities Committee that she was asked to assume chairmanship of the Academic Affairs Committee for the past year.

I, Mark Hester, have been the Public Relations chairperson for Student Association this year, as well as a delegate to SGAK. We understand the channels between the students and the administration and know the powers of Student Association as it represents students.

There are many minor issues on campus which frustrate students to no end such as: athletic facilities not open on weekends, relationships between students and security, relationships between the student body and Richmond, registration hassles, lack of entertainment and good speakers, lack of a 24-hour open area, parking problems, etc.

The administration at Eastern will cater to our needs if they know precisely what our needs are. Communication between students is the key issue we are dealing with.

## Kremer and Butler Insomniac ready for 'giant' step

Wake up Eastern, somebody's drowning. And all you have to do is look in the mirror to see who the victim is. As a student at "The Campus Beautiful" you no doubt have confidence in the workings of Student Government. The Insomniac Party, however, feels that there is a glaring lack in the present ability and performance of Student Government. Chris Kremer and Tim Butler are two students who recognize this weakness, and are running for president and vice president of the Student Association in an attempt to solve it.

Chris and Tim believe that one of the problems of representation at Eastern is a lack of any unifying body; one that could serve as a common voice for all of the students. While the Student Senate, Men's and Women's Interdorm, IFC, Panhellenic, and all clubs and organizations are vital and necessary facets to EKU, what is needed is a body to unite and consolidate all student voices. Eastern Inc., a unique concept of student representation, could serve in that capacity. Butler explains that: "A single arrow is easily broken, but not a bundle of arrows. Chris and I envision Eastern Inc. serving as a bundle of arrows for all of the students when they're faced with a common problem in need of a solution. After all, above everything else--we're all Eastern Kentucky University students." Expanding on Eastern Inc., Butler went on to explain that it would be a committee with representation from the Student Senate, Men's and Women's Interdorm, the Greek system, as well as independent clubs and

organizations. "We see it as the big timber to Eastern students when going to bat against University problems. It could also go a long way towards knocking down some of the political walls which have existed in the past."

The Insomniac Party also attacks the apparent lack of controversy in the weekly Student Senate meetings. Kremer, chairman of the Student Rights and Responsibilities Committee, commented that "Let's face it, a campus with the sheer numbers that Eastern has is not going to be totally lacking of differing opinions; over 13,000 people don't think alike. But that's the impression one gets by attending a Senate meeting." Kremer and Butler stressed that if elected, they would invite and welcome student senators who have a different view on pertinent matters.

The Insomniac Party cites a number of relevant student problems, issues which have related to students at Eastern for years now. Included is the apparent desire of students for extended lobby hours. Chris mentioned that the bill which he proposed to the Senate concerning extended hours has run into some early trouble. "I feel that an organization such as Eastern Inc. could have increased the bill's chances of passing 100%. Unfortunately, it ran into some political and administrative problems. But we're still working on it." Other problems mentioned are the lack of big name concerts and top speakers at Eastern, the continual hassles with security, and the shortage of athletic and academic facilities which students are able to utilize.

Chris Kremer is a junior Accounting major from Troy, Ohio who has a 3.8 GPA. He has been involved with the Senate for two years now, and also sits as a student representative on the Council on Academic Affairs. Kremer is also involved in several other clubs, organizations and honoraries, as well as having debated for Eastern for two years. Tim Butler is a junior Economics major from Dayton, Ohio who carries a 3.95 GPA. Tim has been a Senator for over a year, is a former member of the Council on Academic Affairs and the Student-Teacher evaluation committee. Butler currently sits on the Faculty Welfare & Development Committee, and is also involved in other organizations as well as being a former debater at Eastern.

Kremer commented that "we've been trying to run a campaign which all the students can relate to. We admit that we're not the epitome of "professional" politicians, but we make no apologies for it. As a president, I can only pledge my total effort in an honest and hard-working administration."

Butler added, "While the Unity Party has served its purpose, we feel it's time to move on to stronger challenges and deeper commitments. I urge all students to vote Insomniac April 17 to disband the country club atmosphere which has prevailed in past administrations. By keeping our ears to the ground, and attempting to make student government more responsive for all students, Chris and I believe we can take a major step towards waking the sleeping giant named Eastern Kentucky University."

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# Sports

## McNulty beats Western in split; Blue Raiders romp

By CHRIS ELSBERRY  
Staff Writer

Playing for the first time in nine days, Eastern's baseball Colonels opened their OVC part of the schedule by splitting two games with arch-rival Western Kentucky and then losing a single game to Middle Tennessee to push their overall record to 5-6 and their OVC slate to 1-2.

Jack Hissom's crew traveled down to Bowling Green last Saturday and behind the superb pitching of Tom McNulty in the second game came away with a split, winning 4-3 after dropping the opener 3-0.

The Hilltoppers got only three hits in the opener, but they made them count scoring twice in the first and once in the second and limited Eastern to just two hits in posting the 3-0 shutout.

Making his second start of the season,

sophomore Larry Breisch went the distance for the Colonels in a losing cause. Breisch has had hard luck so far for the Colonels. In two starts Eastern hasn't scored a run, losing 1-0 and 3-0 while Breisch's ERA is a fine 1.50.

"We haven't scored him a run yet," said Hissom. "Yet he's gone two complete games already and got beat both times. Hell, (Tom) Seaver can tell you about that."

	R	H	E
EASTERN	000	000	0 0 2 3
WESTERN	210	000	0 3 3 4

Breisch and Grudinski. LP-Breisch (0-2)  
HR - none

The ace of the Eastern staff, Tom McNulty, only allowed Western two hits in posting his second win of the year, a 4-3 decision in the nightcap. In 14 innings of work, McNulty has allowed only one earned run and has a glittering earned

run average of 0.63.

"I'm so proud of our pitchers," said Hissom. "Tom and Larry have just pitched super for us so far, they have really been tremendous."

After pulling out to a 2-0 lead, the Colonels lost the lead in the fourth when Western's first baseman Mike Murray slammed a three run homer.

But Darryl Weaver's triple in the fifth put the Colonels back ahead for good as McNulty retired the last 12 men in a row to ice the victory.

	R	H	E
EASTERN	020	020	0 4 6 3
WESTERN	000	300	0 3 2 1

McNulty and Grudinski. WP-McNulty (2-0)  
HR - none

Hard luck again in the form of pitching hit the Colonels on Sunday. Middle Tennessee came to Richmond after 11-1 and 15-5 losses to Morehead and the Blue Raiders took out their anger on the Eastern pitching staff, pounding out 13 hits enroute to a 14-4 runaway.

Starter Greg Wiseman could only last 2-3 of an inning, giving up seven runs and was a little wild as he gave up four walks and three hits. Dave Shaw could do little better as he was racked for three more runs in an inning and a 1-3.

Relievers Jeff Shaw, Mark Parton and Tom Horvath finished up the game that was really over after the first inning as Middle led 9-0.

	R	H	E
MIDDLE	911	003	0 14 13 2
EASTERN	031	000	0 4 8 2

G. Wiseman, D. Shaw (1), J. Shaw (3), Praton (6), Horvath (7) and Grudinski. LP - Wiseman (1-1)  
HR - none

The Colonels continue OVC action this weekend as Austin Peay and Murray State invade Hughes Field for a pair of double-headers. The Saturday game begins at 1 p.m. while the Sunday contest starts at noon.

## Combs chosen to football committee

The National Collegiate Athletic Association has chosen Eastern's Director of Athletics Donald G. Combs to serve on the NCAA Division I-AA Football Committee.

Combs, who will serve as the at-large member of the four-man committee, replaces Ohio Valley Conference Bob Vanatta who has recently resigned his post as OVC Commissioner, effective June 1.

"We are surely honored to serve on



(photo by SCOTT ADAMS)

Rick Bibbins gives a demonstration on why you have to have a quick release to be a good second baseman. You also have to be able to take the punishment because Bibbins was taken

out on this play. The Colonels dropped two of three decisions this week to make their record 5-6 overall and 1-2 in the OVC.

## Back to back Tennessee wins offset Racer setback

By CRAIG COMBS  
Staff Writer

The men's tennis team took two out of three matches last week, raising their record to 10-9 to remain on the plus side of the 500 mark.

The Colonels played host to con-

ference foe Murray Thursday and lost to the Racers 5-4. One of the teams to beat in the OVC Tournament, Murray lifted its record to 10-1 with the win.

Eastern then traveled to Cookeville, Tenn. for successive matches with North Alabama and host Tennessee Tech. The Colonels edged North

Alabama on Friday 5-4, then came back Saturday to complete the sweep by beating Tennessee Tech 6-3.

Individual singles records following last week's matches show number three singles play Rich Vandish leading the squad with an 11-6 record.

Other individual records are: Jeff Zinn 7-12 at number one, Kurt Heuerman 8-10 at number two, Mark Holstein 8-8 at number four, Bibb Landrum 10-7 at number five, and Johnny Rowlette 9-9 at number six.

Coach Higgins commented about the records, stating "You shouldn't be deceived by Jeff Zinn's losing record, because as our number one man, he takes on the cream of the crop, the same goes for Kurt Heuerman at two."

**GROUND STROKES:**  
Due to a reporting error, the Eastern-Bowling Green match of March 31 was reported as a 5-4 Colonels win. Eastern actually lost the match 5-4. Also, it was reported that Eastern would play Morehead last weekend, when in fact they played North Alabama and Tennessee Tech.



Colonel shortstop, Mike Weaver, shows that it might even be a good idea to have quick enough feet to get out of the way of some of those runners. Weaver made the force and avoided biting the dust but the Colonels didn't as they lost this one to Middle Tennessee 14-4.

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DISCOVER A BONANZA

Murray Invitational next

# Seippel takes three events as women sweep Invitational

By MONICA KEIFER  
Staff Writer

The other teams didn't stand much of a chance as the Eastern's women's track team racked up 214 points to win the E.K.U. Invitational last weekend at the Tom Samuel's track.

Their closest opponent was East Tennessee State University which had 101 points. Mt. St. Joseph was third with 75 points followed by Berea and Tennessee Tech. who were tied with 40 points apiece. Asbury and Milligan brought up the rear with 27 and eight points respectively.

Eastern won most of the events but according to Sandy Martin, Head Coach of the team, "We still need improving and need more work."

Teri Seippel, a junior from Dayton, Ohio, was a triple winner at the meet.

She won the 100 meter hurdles in 14.9 seconds, the long jump with a leap of 18' 6 1/4", and the 400 meter hurdles in 63.2 seconds.

Other highlights included: 400 meter Hurdles - 2. Iris Amos, 65.4; 3. Narene White, 66.9; 400 meter Dash - 2. Vicki Hulette, 59.5; 3. Lauren Geiss, 64.3; 800

meter run - 1. Good, 2:21.9; High Jump - 1. Denise McCoy, 5'8"; 2. Seippel, 5'4"; 4. Holly Foster, 4th 5'0"; 3000 meter run - 1. Peggy Painter, 10:48.3; 880 Medley Relay - 2. Eastern, 1:54.1;

Two-Mile Relay - 1. Eastern, 10:17.5; 440 Relay - 1. Eastern, 49.6; 100 meter

Hurdles - 2. Foster, 15.9; 3000 meter run - 1. Vicki Renner - 18.13; 1500 meter run - 1. Paula Gaston, 4:54.1;

Long Jump - 2. Walker, 16'9"; 3. White, 16' 4 1/4"; Javelin - 1. Marie Geisler 129' 1-2"; 5. Texton, 97' 9 1-2"; 200 meter sprint - 1. Denise McCoy, 26.1;

2. Rose Travis, 26.3, 4. Walker, 26.5; Discus - 3. Kathryn Merchant, 113' 2 1-

2"; 4. Cathy Bartlett, 110'5";

The women tracksters next meet will be this weekend at Murray for the Murray State Invitational.

After that will be the Kentucky women's Intercollegiate championships

also to be held at Murray. The women are the defending state champions.

After the championship meet the women return home for the Becky Boone relays to be held at the Tom Samuel's Track on April 27-28.



Leisha Dunn, Teri Seippel and Holly Foster (L-R) led the women's track team in this hurdles event. As is the case with this event the women were in front most of the day defeating all of their six opponents.

(photo by STEVE BROWN)

## Intramural highlights

The intramural department recently held a wrestling meet which featured quite a few of Eastern's finest amateurs.

The All-University champions are as follows: Nick Spene took the 126 pound weight class representing BTP; Scott Shave took the 134 pounders; Joe Creager was the best in the 142 pound division; Gary Price of "Joe Face" was best in the 150 pound class; Ron Alberts was the best among the 158 pounders; Jim Heagle took the top honors in the 167 class, representing BTP; Mike Winters of Keene Hall was the best in the 177 class; George Sheppard of PDT was best in the 190 pound class; and Mark Meluis of "Grog" was the overall best among the heavyweights.

In the team division, Grog was the overall winner while Candy was second and "Joe Face" was third. This was among the Independent housing division.

among the heavyweights. In other intramural action, Londa Strong and Jerry Birch became the All-University Champions in co-ed racquetball by virtue of their defeat of Greg Johnson and Kathy Lisch.

Eastern's judo club will be hosting their first judo tournament April 28 in the Weaver Gym.

Price Jacobs is the club instructor and holds a black belt. Jacobs anticipates some 350 contestants at the tournament from all parts of the east coast, in addition to club members.

Weigh-ins for the tournament are scheduled from 8-9 a.m. with fighting to begin at 10 a.m. Questions on the tournament may be directed to Price Jacobs (2944) or Rich Price (4111).

Anyone interested in playing rugby this spring call 623-6479 or 625-4751. Practice will be Tuesdays and Thursdays from 4-5:30 p.m.

## Scoreboard

UPCOMING EVENTS

Baseball  
Apr. 14 - Murray State - Turkey Hughes Baseball Field - Noon  
Apr. 15 - Austin Peay - Turkey Hughes Baseball Field - Noon  
Apr. 18 - Dayton - Away

Golf  
Apr. 14-15 - Kentucky Intercollegiate Tournament - Lexington  
Apr. 16 - Eastern Quadrangular Cookeville, TN

Tennis (Men's)  
Tomorrow - Southern Illinois - Edwardsville

Away  
Apr. 17 - Louisville - Coliseum Courts - 2:30 p.m.

Tennis (Women's)  
Apr. 13-15 - Ohio State Invitational - Away

Track (Men's)  
Apr. 13-14 - Dogwood Relays - Away

Track (Women's)  
Apr. 14 - Murray Invitational - Away

PITCHING TOTALS  
(7 IN.)

Tom McNulty	0.83	19	2 0 0	1
Darryl Weaver	1.28	9	1 0 0	1



## Ken Tingley

Born to run?

Last week I devoted the bulk of my column to the fanaticism and in some cases the obsessions that some people have with long distance running. Well it has happened to me.

No, I'm not that wild man that you see run by your dorm every evening at six and every morning at seven. But the guys who live in the rooms on each side of me know my obsession well.

I have become obsessed with writing about long distance running.

For the past week I have found myself dragging my body from bed at the unearthly hours of five and six in the morning itching to get to my typewriter. Hurringly, I find myself donning my sweats and quickly composing fast-paced stories about long distance runners and their adventures. Sometimes staying glued to the machine until early morning hours when complaints up and down the hall force me to stop.

My best story was about the marathon runner who could out-run any dog on Eastern's campus. The story ended sadly as the runner on his last mile to win the world's greatest marathon was ran over at a runner's crossing by a dog catcher who was pursuing the dogs behind him.

Despite my obvious enjoyment of the long distance writing and the fact that I did seem to have a talent for it my life became one long race. I was oblivious to all other realities around me.

But it was starting to catch up with me. By the weekend my fingers began to cramp and it was longer and longer between second winds. It was obvious that my body was not built to be a long distance runner writer.

I realized I was hooked. I had to find a way to get the monkey off my back. I should have sought professional help but I thought I could beat this thing myself. I took refuge in a book.

Believe it or not I was finally saved by another one of those running books. Actually it was a book on non-running. The book of non-running.

The book was written by two ex-journalists who described themselves as a couple of "mild and lazy guys" who felt the world not only was ready but needed a book on

how not to run. Thank God for these saviours. I could see hope; the light at the end of the tunnel.

I studied the book when ever I could (in between my possessed stories on running). Gradually my stories became shorter and less intense.

Soon I was able to sit down and watch television. I was able to enjoy such stimulating shows as "Mork and Mindy," "Supertrain" and "The Dukes of Hazard."

Within a week after beginning the book I felt that I no longer needed my sweats when I approached the typewriter. I was even able to sleep later and later each morning.

And my evenings became even more relaxed. At nights I was finally able to put my typewriter case over that infernal machine and suck down a few beers. Believe me a few beers make "Supertrain" much more entertaining.

Soon I began writing again. At first it scared me but gradually as my writing developed I saw that I had finally beat it. My writings, once again, had nothing to do with long distance running. I began writing about people, and bars and even other sports. At least it wasn't long distance running. It was so nice to have that monkey off my back.

I don't know how rampant this disease is among writers but I hope I never get it again.

It was really good to get that off my chest and finish my last column on long distance running. Well I have to put my sweats on now and get up to the track. I'm getting in shape for a 10,000 meter run in Louisville on April 22.

Oh no! I hope this isn't another form of that disease.

**DIAMOND DUST:** Eastern's linksters came up with their first tournament win of the year as they soundly defeated the nine other teams in the Colonel Classic as Dave Gaer came within two strokes of his Arlington record in winning the Classic.

Both the men's and women's track teams had home meets this weekend. The men were led by double winner Chris Goodwin while Teri Seippel took three events for the women.

Eastern's baseball team did finally get to play this week as they took one of three contests.

OVC ALL-SPORTS CHAMPIONSHIP RACE  
Total Points

Eastern Kentucky	56
Western Kentucky	55.5
Middle Tennessee	38.5
Tennessee Tech	38.5
Morehead State	33.5
Austin Peay	30
Murray State	28

COLONEL AVERAGES  
(20 ABs)

	AVG	RBI	HR	SB
Craig Meyer	.306	5	2	3
Rick Bibbins	.276	4	1	0
Corky Prater	.267	6	2	1
Jeff Dotson	.242	4	0	0
Mike Weaver	.226	4	0	4
Darryl Weaver	.214	4	0	5
Bob Grudzinski	.208	5	0	0
Chris Leeson	.200	4	0	0



Chris Goodwin prepares to hand the baton to teammate Henry Bridges in the 40 yd. relay in which Eastern finished second.

## "Quote of the week"

"We haven't scored him a run yet (sophomore, Larry Breisch). Yet he's gone two complete games already and got beat both times, hell, (Tom) Seaver can tell you about that."

Jack Hissom, Eastern baseball coach commenting on Colonel pitcher Larry Breisch's misfortune of not being able to get any runs when he pitches. Breisch has lost twice this year 1-0 and 3-0 in posting a 1.50 ERA.



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Concentration is the name of the game and for golfer Dave Gaer, he had all he could use this past weekend as he won the Colonel Classic to help the Colonels to a ten stroke victory.

Gaer finished two strokes behind the all-time Arlington course record which he currently owns.

## Colonels classic as golfers take first spring tourney

By WILLIE SAWYERS  
Staff Writer

Sunday was a day of recognition for Ray Struder and the men's golf team. The rain-soaked golfers had finished the last nine holes, the three-day totals had been tabulated and in the end, Eastern's men's golf team had won the Fourth Annual Colonel Classic by an impressive 10 shots.

The match was more than just another tournament victory for the Colonels. It was the first step on a long road to the OVC Championship and national recognition. Because in golf, recognition is the name of the game. It's who you play, who you beat, and how bad you beat them. So, the Colonel Classic win was important to the Colonels in more ways than one.

"The guys had a tremendous amount of pressure on them," stated Struder, who is in his first year as head coach of the Colonels. "We had to win this match to receive any kind of recognition. The first round I thought they were a little tight but they came back Saturday and Sunday and did a very fine job. They met the challenge admirably."

Dave Gaer won the match and led the Colonels with a fantastic five under par. Gaer shot a 74 on Friday, a match low of 66 on Saturday and topped that off with a 71 on Sunday. Gaer's 66 was just two shots shy of the Arlington record, which was set by Gaer in the Kentucky Intercollegiate last year.

"We had to win this match, especially after Marshall," Gaer stated. "We worked hard all week and I really putted well. I just made them when I had to."

Gaer, the number two golfer on the squad, contracted tonsillitis the week before and shot a poor 82 in the Marshall Invitational. The Colonels finished in a sixth place tie out of eight teams, losing to Miami University and Marshall who were both slated to be in last week's Colonel Classic. With Gaer healthy, the Colonels beat Miami by ten shots and dominated Marshall by 57.

Eastern had two teams in the match, the Maroon team and the White team. Struder stated that the players are divided according to their averages, with the Maroon team being the players with the lowest average.

Eastern's maroon team won the match with a total of 869 for the three day event which featured teams such as Western, Louisville, Indiana State, Vanderbilt and Detroit. Miami placed second with a 879 and surprisingly, the Eastern White team finished third with a very respectable 890.

Mike Frey led the White team and finished third overall with a one over par 217. Brad Smith had the team low of 69 on Saturday but shot a 78 on Sunday to finish at seven over for the tournament. Team captain Doug Brehme was right behind Frey at two over for the

Colonels.

Coach Struder said that the important thing in golf was to gain national exposure by competing in prestigious tournaments and by beating nationally ranked teams. He also stated that all of the coaches told him that they were impressed with the facilities at Arlington and the way the Classic was run.

"I hope eventually to make this one of the leading collegiate matches in the United States," said Struder.

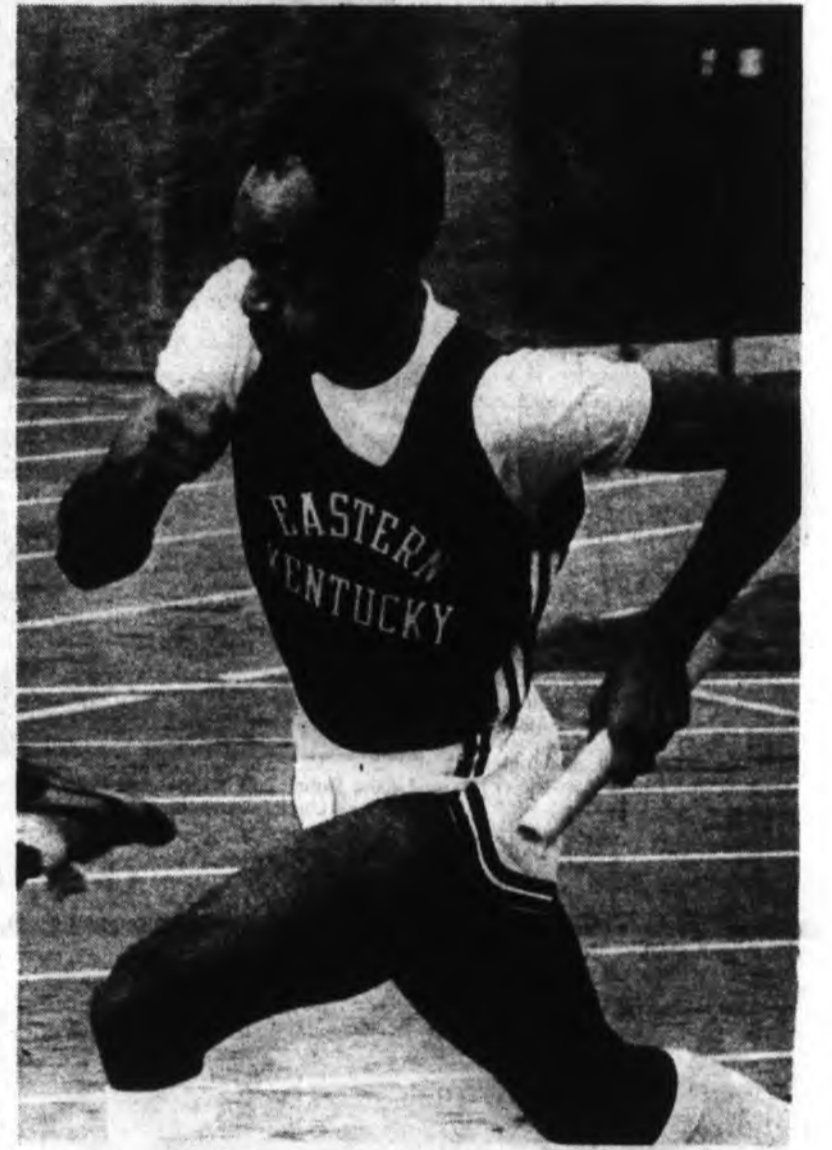
Struder also stated that he was proud of the way his boys handled the pressure but emphasized that his players would

have to get used to it. "They took the challenge pretty good but if they can't react to the pressures on their own golf course, hell, then what are they going to do at the Chris Schenkel or the OVC Championship."

### TEE TALK

Here are the current averages for the Golfing Colonels.

Doug Brehme	73.50
Dave Gaer	74.80
Gregg Waggoner	75.70
Dave Clement	75.40
Mike Frey	75.60
Tim North	75.71



Henry Bridges, a junior from Pittsburgh, PA, shows his running form after the handoff of the baton during the 440 yard relay this past Saturday. Eastern finished second in the event by a mere tenth of a second. They also lost on the day by 6 1-2 points.

## Eagles edge injury-riddled thinclads in triangular meet

By FRANK BUSH  
Staff Writer

Eastern's tracksters, plagued by injuries, were just edged out by Morehead State in an O.V.C. Eastern Division Meet this past weekend here at Eastern.

Eastern's second place finish featured a sound thrashing of Tennessee Tech as they could only manage 18 1-2 points. Track coach Art Harvey would not disclose the team members injured but did mention that it hurt the performance of the team and that their presence was missed. "We had a few members injured and this hurt us and will continue to until they recuperate, which will hopefully be before the O.V.C. track championship," said Harvey. "We had some of our quality performers missing."

Eastern had beaten Morehead by 30 points earlier this year thus showing how the injured personnel were missed.

But all was not bleak on the western front, (or should I say Eastern front). There were some fine performances turned in by the healthy trackmen left. As a matter of fact there were five personal records set last weekend by members of the Eastern thinclads.

In the 1500-meter-run Gerry Giblin had a personal best of 3:53.4. T.J. Swan had a personal best of 56.1 in the 400-intermediate hurdles. In the 5000-meter run, Bill Morgan with a time of 14:50.1 had a career best. There were two personal records in the discus by Eastern performers. Placing first and second were Brian Dowds and Denis Graham respectively.

"We were really pleased with these personal records," said Harvey. "They showed improvement in our players and it sort of shows something about the person when he does better in something than ever before," added Harvey.

There were also two meet records set, one by Eastern's Ed Strobach in the

10,000-meter run (31:27.3), and the other by Tennessee Tech's Larry Curran in the high jump (6'10").

Other thinclads performing well for Eastern were dependable Chris Goodwin placing first in the long and triple jump and Denis Graham in the shot-put.

Harvey also added that the upcoming meets are just preparation for the O.V.C. Championship meet at the end of the regular season. "We just want to represent our school well in this conference and we want to get everyone well and healthy for the conference meet," said Harvey.

Next Friday and Saturday Eastern will participate in one of its biggest meets of the season when they travel to Knoxville, Tenn. for the Dogwood Relays. "This is one of the biggest track meets in the country, and I have seen two world records set there so it should be pretty exciting and interesting," said Harvey.

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# Organizations 'Old South Week' in full swing

The Kappa Alpha fraternity holds their annual "Old South Week," in order "to rekindle the good points of the old South," said KA president Phil Burgess.

This year, the KA tradition began on Monday with the Sharecropper's Ball which was held at J. Sutters Mill, the crowning of the Sharecropper Queen, chosen among campus sororities. An all-Greek mixer followed the crowning.

On Tuesday, the KA's held a pig roast barbecue for their dates and little sisters.

Next, "Old South Olympics" were held in Palmer Field between the sororities. These olympics include nine competitive events including a wheelbarrow race, tug-o-war, relay races, "sit on your can," and others. The winning sorority was rewarded by a mixer with KA's held in their honor.

Tonight, a champagne party will be held for members and their dates.

"Old South" weekend will include a barn dance, a banquet and awards presentation, and the traditional "Old South Ball." KA's and their dates will spend this Easter weekend at the Ken Bar resort on Lake Barkley in Western Kentucky.

The week-long festivities will include an Easter Service on the lake.

## McBrayer opens campaign

By DON MCNAY  
Staff Writer

Gubernatorial candidate Terry McBrayer opened his Richmond campaign headquarters Wednesday, March 28, to a crowd of over 150 that included many students and University officials, including President J.C. Powell and former President Dr. Robert Martin.

McBrayer appeared at his headquarters, the former Mr. Snapp's bakery, with a busload of people that he had been touring the state with all of that day.

McBrayer spoke from a flatbed truck that was located outside of his headquarters. McBrayer said that the entrance of John Y. Brown, Jr. into the race for Governor will not hurt his chances for the Democratic nomination. He made an allusion to all of the rumored mergers by other candidates when he said that "While they're talking in smoke filled rooms on how to beat me, I'm out on the road campaigning."

McBrayer said that the smaller counties is where he would need to draw his support. McBrayer also said he realized the importance of the regional university system, as he was a Morehead graduate.

Student Regent and Student Association Vice President John Cooper, who is McBrayer's campus coordinator, said that McBrayer's visit "showed some of the students working in the campaign that McBrayer is serious about Eastern students and with Richmond."

McBrayer announced yesterday that Dr. Robert Martin, state senator from the 22nd District would be co-chairman of his campaign.

Martin was president of the University prior to his becoming a senator.

## Newman Center dinner

The Fourth Annual Dinner of the Catholic Newman Center will be held in the Powell Student Center on Sunday, April 22, at 6:30 p.m.

In addition, several individuals will be recognized for their contribution in the Center's work to meet the spiritual needs of Catholic students attending Eastern.

Tickets for the event are \$5, which includes a 50 cents donation. All students and faculty are cordially invited to attend, but reservations are necessary. For ticket information call Father Ketteler (623-9400) or Dr. Jim Libbey (622-1814).



(photo by STEVE BROWN)

## Dream on

Debbie Phillips, member of the Chi Omega sorority, walks before the judges in hopes of becoming a calendar girl during the swimsuit competition of the Phi Kappa Alpha Dream Girl Pageant Tuesday night.

## Casing the clubs

### Trap and Skeet

By I.EESA WADDLE  
Staff Writer

William Schulz, sponsor of the University's Trap and Skeet Club, has good reason to be confident about the team's chances of placing in the Association of College Unions' Intercollegiate Championship Shoot.

"I am certain we will take some kind of honors," Schulz states optimistically.

"We have done pretty well every year," he adds.

The team has previously placed third and fourth in two national championships. Competition will be held April 25-29 in Peoria, Ill.

They also won the Ohio State Intercollegiate Championship and the Invitational Clay Pigeon competition in 1977.

The team is composed basically of trap shooters, with the strongest area being in American trap, said Schulz.

He explains that the objective in trap and skeet shooting is the breaking of a fast-moving clay target.

Trap is more unpredictable because the shooter can never guess which angle the target will follow, he said, comparing trap to skeet shooting.

Schulz urges students to become involved in the Trap and Skeet Club.

He feels that if skeet ranges were built on campus, it would not only benefit the

team, but could also be used in the law enforcement and recreation departments.

### Kappa Delta Tau

"Sold, to the highest bidder," will be words spoken next Wednesday, April 18 at Kappa Delta Tau's Pledge Slave Sale. Held every semester for each pledge class as a money-making project, the auction bidding usually begins at about 50 cents.

"It's gone all the way up to \$24 before," explained pledge chairman Kim Adkins. "But usually a pledge is usually sold for around five or six dollars."

Auctioneers Bill McGee and Colonel "Mascol" Irish Rollins will begin the slave sale around 5 p.m. at the fountain by the Chapel. Twelve pledges this semester are up for bids. The girls will be required to work a total of two hours for their "master." Some of the tasks may include washing cars, ironing, sewing, cooking dinner, and doing laundry, according to Adkins.

"The girls will serve the two hours - duties within reason," said Adkins. "Anyone is welcome to bid."

Money from the slave auction will be used for service projects done by the organization.

### BSU

By YVONNE L. EDMONDS  
Staff Writer

The Black Student Union is an organization working toward black achievement through cooperation, involvement and improvement of black relations.

Several years ago, a conglomeration of these three goals, along with scholastic abilities, resulted in the presentation of the "Most Outstanding Black Award." The idea died.

Recently, the Black body of organizations on campus, have established a new award, "Who's Who Among Black Seniors."

For an individual to be eligible for the award, several prerequisites are required:

You must be a black senior with high scholastic achievement in good standing with the University and the local community.

You must possess leadership in the campus community.

You must have contributed to both the campus and off-campus community, and you must be presently involved in extra-curricular activities.

In addition, two letters of recommendation must be submitted no later than April 6.

The award will be presented at the Miss Black Student Union Pageant, April 19 at 6:30 p.m. in Model Lab Auditorium.

## Frat works for seals

Next Monday, April 16, Theta Chi fraternity will kick-off its annual Rally Week with a "Basketball Bounce Marathon" with proceeds benefiting the Easter Seals.

Beginning Monday at noon and continuing the entire week until noon on Friday, the Marathon will total 96 hours. Taking place at the Richmond Court house, the bouncing will be done by Theta Chi members who will take turns "all day and all night" during the week, according to member Joel Speck.

"We're going to Richmond businesses and to others to get them to pledge money per hour for the Marathon," explained Speck.

A road block on the Eastern By-Pass will be set up Tuesday, April 17 from noon to 4 p.m. by fraternity members, also in an effort to raise funds for the Easter Seals.

The remainder of Rally Week includes an all-Greek party and a volleyball tournament between sororities. T-shirts will be on sale all week outside the grill. Prizes and certificates will be given to all those who participate. For further information, call Joel Speck at 625-5381.

This past weekend, Sunday, April 8, the Theta Chi's held its annual Parents' Day in the Keen Johnson Building. The day included a dinner, reception, and awards given to active members by adviser Dr. Donald Bodely.

## Lice make comeback

By STEPHANIE TEMPLE  
Staff Writer

Scabies and lice have been staging a "come back" in recent years and the cleanest person is not immune.

According to the National Drug and Therapeutic Index, cases of lice infestation have increased fivefold in the last three years.

Millions of American school children will contract lice this year from borrowed combs, caps, and scarves and from upholstered seats in theatres and trains, said the Index.

The revival of scabies and lice is partly due to the discontinuance of DDT as a treatment. Besides being proved harmful to humans, DDT became obsolete because the mites which cause scabies and lice developed a resistance to the chemical in the early '60's.

At the Student Health Fair held recently, a senior environmental health major, Karen Ryan, added that most cases were "not reported unless they are really important." So the revival is probably greater.

Health major Uschi White said, "I think it's kind of a hard thing to report

because not everyone is willing to admit that they have them, or they get treatment from a friend."

White added that people associate the diseases with filthy living conditions of poor personal hygiene which, she said, "isn't necessarily true."

Scabies and lice can be contracted merely by hanging your coat next to that of an infected person. So a "clean" person might not know they have scabies until intense itching begins.

Other symptoms include red spots, long scratch marks on the body, and in the case of head lice, silver, tear-shaped eggs attached to the hair strands. These should not be mistaken for dandruff, because the eggs are hard to remove.

With a close enough look lice can be seen, but the female scabies mite is only one-sixtieth of an inch long and can best be detected by white thread-like lines on the body.

The only good news about scabies and lice is that treatment is both easy and effective. Physicians prescribe forms of Pyrethrins, which are extracts of the chrysanthemum flowers. Medication can be purchased in shampoo or soap form.

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# Arts

## ESP, games, burlesque and Tarzan?

By BRIAN BLAIR  
Staff Writer

Gil Eagles was a little bit like a rich uncle to 11 University students Thursday night at Brock Auditorium.

He took them to Hawaii on a fishing trip, a movie theater for two showings, brought them to Churchill Downs for a day at the races and gave them ice cream to boot.

All without leaving the auditorium.

Eagles, billed as "The Entertaining Psychic," spent the night playing mind games with an enthusiastic audience.

The three-hour show was divided into two parts: a demonstration of ESP followed by hypnosis as volunteers were given new identities such as Miss Universe or Tarzan.

Eagles began the show in nearly stand-up-comic fashion, attempting to win the crowd's favor with a touch of humor. When calling upon a male volunteer from the audience, Eagles asked the student to "stand up straight and as close to the floor as possible."

Moments later, the hypnotist said the idea of Kentucky's "bluegrass" puzzled him considerably. "Why is it called bluegrass?" he asked of no one in particular.

A voice shot back from the audience: "I used to smoke it."

Abandoning the subject, Eagles then asked two of the assistants, chosen from the audience, to examine a leather blindfold, making sure there were no peep holes. After the pair told him they found nothing of the sort, Eagles snickered, "Good! I got away with it again."

But then, he got away with almost everything else as well, using the same show he has presented at other colleges for the past several years.

He filled the lulls in the early part of the show -- including a ten minute segment set aside for applying his makeshift tape and silver-dollar mask -- by chatting with the crowd. For instance, as he applied the tape to his face, he told them, "Notice I get better looking as we go along."

When he was finally blindfolded properly, Eagles looked like a version of the Lone Ranger gone awry. Or possibly a child with good intentions on Halloween night.

It worked, though. The crowd seemed to love it.

The majority of the first half of the show was devoted to "psychic counseling." Eagles collected slips of paper from members of the audience after asking them to print their name, social security number and a question relating to some problem or concern.

Taking a single slip at a time, Eagles proceeded to call out the name of the person and the circumstances surrounding his or her concern. One young man was worried about gradually losing his hair. He wanted to know how to deal with the jokes from others. Eagles had a solution.

"Tell them every time a man has sex, he loses one hair," advised the hypnotist.

After a brief intermission, Eagles switched from his Ann Landers character to a more serious type, explaining that "hypnosis is nothing more than the power of suggestion." From there, Eagles suggested and the 11 volunteers obeyed accordingly.

One student became a drill sergeant, a la Sgt. Carter from the "Gomer Pyle" television series. It seemed that he lacked only a spit shine.

Another assumed the role of a flamenco dancer. Perhaps the crowd's favorite was

the young lady who was transformed into Miss Universe. Never mind that Bert Parks, Bob Barker or whoever was missing. This was serious business. After dramatically strutting to the edge of the stage, she stopped to answer questions from the audience.

"Where did you get that beautiful outfit?" a student asked.

In typical beauty-queen fashion, she responded, "From Frederick's."

But the respectable pageant atmosphere was ruined when a male student shouted, "Turn it into a burlesque show!"

Boys will be boys, you know.

Tarzan was another favorite. The fact that he had no vine didn't prevent him from swinging into action. Seconds after he was commanded, the amateur Tarzan let go a holler and raced into the audience to find his most prized possession (next to his loin cloth): Jane.

Eagles then asked the newly-chosen Jane, "How would you like me to make that permanent? Imagine that -- every time he sees you on campus, he goes bananas."

At the close of the show, the psychic explained that the subjects would probably remember nothing from their experiences.

However, it's doubtful that the audience will soon forget Gil Eagles.

### Foster music camp

It's not too early to sign up for a summer music camp, the director of choral activities at the University, David A. Wehr, advises high school singers.

Dr. Wehr announced that the Stephen Collins Foster Vocal Camp at the University will be held July 1-15 for singers in grades 10 through 12 to study both solo and ensemble singing.



(photo by STEVE BROWN)

## Eagles

Students' hands are cemented together through the use of the mind. Gil Eagles is having the people concentrate on the fact that the hands won't come apart.

## 'Murder by Decree' starts on uphill note and lingers on

By MIKE DITCHEN  
Staff Writer

*Murder By Decree* is lingering to the end, not only because it lacks direction, but at times a plot.

The movie has Sherlock Holmes hot on the trail of Jack-the-Ripper. Sir Arthur Conan Doyle, Sherlock's creator, has no responsibility for this piece. Doyle should not have to take blame for other's mistakes. In this movie Holmes seems to be too busy trying to be smug to solve the Ripper murders.

The movie starts on an uphill note with fast-paced action. Unfortunately the action is very gruesome.

*Murder By Decree* does show great promise at this point but a lack of action and a log of bad accents midway through the film destroys all hopes. Without the action the script must save the sinking ship. With this dreadful script the audience should man the life boats.

The action is static with the actors trying to fake a British accent that Americans can easily understand. More often than not that effort hurts their characterization and make the actors loose their credibility.

Technically the film has many inconsistencies such as asphalt roads in London during the late 1800's

that may or may not be noticed. The worst technical flaw of the film is the obvious use of fake backdrops. Some of the shots are well detailed but these as a whole are of the victims of the Ripper.

*Murder By Decree* loses historic value by having an imaginary detective investigate the case. Without the Holmes' lure it is doubtful whether this film would have been produced.

*Murder By Decree* is too long and too dull to be truly entertaining. If this movie had of been on television I would have gone to bed early or either turned it off.

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# A funny thing happened on the way back from the forum

A funny thing happened on the way back from the forum.

I was kidnapped, held at gunpoint and very nearly lost my life. As a result, my column didn't appear in last week's *Progress*.

The forum I'm referring to is the shouting match where I was verbally abused, called a pervert and a sex maniac and otherwise just shown a great time.

Anyway, after the forum I was sauntering back to the dorm when a guy jumped out from the shadows.

"Boo," he said, holding a gun against my nose. "I'm the ghost of your columns' past. I'm here to take you on a little sentimental journey."

"Who are you?" I asked, my voice quivering.

"I," he boasted proudly, "am a theatre, music and art major all rolled up in one. And I don't like you very much, Bernard. In fact, I hate your guts."

With that, he slammed the gun against my head. When I awoke, I was sitting on a stage with my hands and feet tied. A crowd of about a hundred people were sitting in the audience staring at me with grim expressions.

"Ladies and gentlemen," the guy who held the gun said, stepping up to the podium. "We are here for a very special occasion: the lynching of Larry Bernard. (Applause from the audience.)"

"The first guest we have is Georgie Mums," the guy continued. "Georgie, please step up here."

Mums stepped directly in front of me.

"You dirty little pervert," he snarled. "Don't ever write a column about me again. I hate your column and you've ruined my reputation."

He slapped me across the face twice. How creative, Georgie.

Rod Stewart stepped up next.

"Well, I hear you don't like my new album, Mr. Bernard," he said, caressing his body over and over. "Do ya think I'm sexy at all?"

"Hell, no," I said.

"Well," he said, swishing off the stage. "I'm not gonna spend my time talking to someone who doesn't like my body."

Student Senate took the stage next.

"We impeached Larry Bernard because we hate him," Mr. Schloster, president of Student

Senate shouted. "And now we'd like to lead a cheer for Eastern's basketball and football teams.

"Go, Colonels! Go, go big E!" Mr. Schloster yelled, jumping up and down and doing a fancy cartwheel.

"We're having a party to celebrate this event," Schloster continued. "It's down at the Punity Headquarters downtown. Every-

Elvis; I thought he was dead.

"Are you really Elvis?" I asked incredulously.

"Well, no not really," he said sheepishly. "I'm really one of the many Elvis imitators. But on behalf of all Elvis fans and Elvis himself, I'm gonna give you this."

He smashed a guitar across my teeth.

story must have been written in good taste or it wouldn't have received second place in the state.

P.S. The story I'm referring to is the drag queen article I wrote several weeks back. Thanks, Brenda, for helping me win.

The time has come to congratulate Skip Daugherty for a job well done. The Gil Eagles' hypnosis show was a very entertaining and lively presentation that kept students interested throughout.

Skip and I have had our disagreements in the past, but it's time he deserved a hand for bringing Eagles to campus. It was much better than the concerts we've been accustomed to here.

Thanks, Carol, for sending me the letter. You made my day with your encouraging words.



## Larry Bernard

Arts Editor

body come."

The entire theatre department came up next.

"We feel that Bernard should give us brilliant reviews even if we perform terribly," their spokesman said. "We're the theatre department and we deserve better."

In spite of myself I began to laugh uncontrollably.

"Oh, I hate you," one girl cried. "I hope you never write another play review again." With that she boxed my ears in fine dramatic fashion.

Ramona Palona stepped up. "As president of a prestigious art organization, I feel I owe you this. You dirty, slime-infested, kinky little sex maniac," she said, gouging my eyes.

"Our final guest, before we do away with Bernard, is none other than Elvis Presley. Elvis is enraged because of the scathing review Bernard gave him."

Elvis stepped up before me. "You're the scum of the earth for stating that Sid Vicious is the king of rock and roll. Listen, nobody wears that honor except me. It doesn't belong to some pimply-faced, punk-rocker named Sid," Elvis growled.

I was shocked. Surely this wasn't

Oh, come on now, this is getting too wild, even for my columns.

### The burp after the beer . . .

Last Saturday at the Kentucky Intercollegiate Press Association (KIPA) a story won second place in the feature department. The story won over all the other student newspapers in the state.

The fact that the story won is ironic because many people considered it to be tasteless, offensive and "having no place in a newspaper." Apparently someone thought the

## Jazz Ensemble will display variation of styles in spring concert

The 19-piece University Jazz Ensemble, directed by Joe Hambrick, will give its spring concert Thursday, April 19, at 8:30 p.m. in Brock Auditorium. There is no admission charge, and the public is invited.

The music on this concert is aimed at displaying a wide variation of styles, from Maynard Ferguson's jazz/rock arrangement of "Give It One," to Glenn Miller's "Rhapsody in Blue" and his 1935 arrangement of Gershwin's "Oh, Lady Be Good!"

## Tony winner 'Pippin' will be staged April 25-28

The University's Speech and Theatre Arts Department will be presenting its Spring musical in two weeks. "Pippin," this year's musical, will open Wednesday evening April 25 at 7:30 p.m. in the Gifford Theatre and will run through Saturday evening April 28.

Other numbers include Duke Ellington's "In A Mellow Tone," Rodgers and Hart's "Have You Met Miss Jones?," and a boogaloo original called "Amazing Bayou Slim."

Two special numbers will highlight the concert: the jazz ballad "Here's That Rainy Day," featuring the newly organized Jazz Vocal Group, and Don Ellis' arrangement of "The Blues," featuring EKV faculty member Richard Bromley on flute.



### 'Champagne' flows on

Evelyn "Champagne" King has achieved fame and success after weathering terrible reviews when she appeared in concert here last fall. Apparently undaunted by the scolding critic, King has released a hit single "I Don't Know If It's Right."

The idea for "Pippin" originated at Carnegie Tech, where songwriter Stephen Schwartz was a student. In 1966, a classmate of his, Ron Strauss, came across a paragraph in a history book that mentioned Charlemagne's son, Pepin. Strauss learned that the powerful emperor and his son did not get along too well.

Charlemagne was a family man who had several wives and concubines. One of his concubines bore him a son, Pepin, who had a handsome face but was hunchbacked. Nothing much is known about Pepin, except that he became involved in a plot against his father with some Frankish nobles. They had lured him into the plot with promises to make Pepin king, the conspiracy was discovered and the traitors punished. Pepin was tonsured and on his own free will, entered a monastery where he spent the rest of his life as a monk. The musical comedy of "Pippin," however, strays somewhat from historical

fact.

The similarities between the difficulties of these historical characters with present-day fathers and sons, intrigued Strauss. He suggested to Schwartz that they use this theme for a musical show for the school's annual Scotch and Soda musical, under the title of "Pippin, Pippin." After graduation both authors headed for New York. Strauss gave up the idea but, finally, producer Stuart Ostow bought the idea and assigned Roger O. Hirson to write a story, while retaining Schwartz' music and lyrics.

No American musical has ever been such an immediate and extensive international success as "Pippin," possibly because of its philosophical guidance for finding a happy life in the disjointed world of the 1970's.

Ticket information for the Theatre's production of "Pippin" may be obtained by phoning the Gifford Theatre box office at 622-3480 or 622-5851.

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**THE FAMILY DOG Restaurant**  
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**GREEKS** Entry Fee Is \$3.00 Per Team  
First Place - Party With Favors

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First Place - \$25 And Dinner For Two.  
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Entry Form

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Greek  \$3.00 Per Team Name Of Team \_\_\_\_\_  
Independent  \$1.00 Per Person

## Debate brings issues before public

(Continued from page one)

voice for the student. Butler said that "The senate was not enough of a voice," and cited many examples of things that were not acted upon. Domenech thought that the senate was an effective voice, and mentioned examples of things the senate has done.

When asked how to get more people involved in student government, Hester proposed to get more people involved in university committees and senate ad-hoc committees. Kremer said that more people must become aware of the senate's activities.

The candidates finished up the debate with their closing remarks. Kremer said of the Unity party, "Just because a party is old, does not make it successful." He also said that "Unity did not do a good job in keeping people informed." Kremer stressed his belief that apathy was only a symptom of the problem at the University, and that his party could "awake this sleeping

giant." Hester stressed the accessibility that a president must have. He also talked about good relations with the administration. He said "A bill must have the support of the administration in order to pass."

Butler again stressed the importance of his Eastern Inc. plan. He said that getting the different factions together on campus was an important goal of his administration.

Domenech closed by saying that student senate is only an advisory group, and that the real power was in the Board of Regents. Domenech also stressed the need for involvement in the Senate.

Adkins announced that there would be another debate Monday, April 16, at 6 p.m. in the Jagers Room. This is open to the public, and everyone is invited to attend.

## New course takes human approach

By GINNY EAGER  
Features Editor

With all the switching around of colleges and deans, lots of new names and new courses have resulted.

In the College of Arts and Humanities, a new course, CAH 500, will be offered for the first time this summer.

"Human Nature and Humanness" is the name of the course and it will be taught by Dr. Un Chol Shin, department of humanities. Since it is a 500 level course, it is limited to seniors and graduate students only. The prefix CAH is the new prefix for the College of Arts and Humanities.

The main goal of the course is to clarify the ideals of humanness and to determine ways of applying these ideals toward the solution of human problems.

Humanness is simply a concept which incorporates the most desirable human qualities necessary for the actualization of full humanity.

The course is set up so that students will read and discuss major theories on human nature. Some of the readings will be 'I and Thou,' Martin Buber, 'Seven Theories of Human Nature,' Leslie Stevenson, 'Lysistrata,' Aristophanes and Confucian and Taoist poetry.

One major objective will be to evaluate these theories from the perspective of the ideals of humanness. Some other objectives of the new course will be how to relate these theories to attempts to solve human problems in the past, how to analyze the humanizing or dehumanizing effects of these 'solutions' in the light of the ideals of humanness, how to formulate the most humanizing approach to the solution of human problems in the world in which we live and how to design models on the basis of humanness for the solution of human problems in contemporary society.



(photo by DOUG FRUCHTENICHT)

### Dance-a-thon

Paula Wade, sophomore music major from Frankfort and Kirk Hamilton, a senior public relations major from Louisville, still have smiles on their faces despite the length of time they have been dancing. Many couples supported the Cystic Fibrosis dance-a-thon in the Keen Johnson Building Monday and Tuesday night, dancing a total of eight hours for the cause.

**Elections are Tuesday, April 17 in front of the Powell Information Desk from 10 a.m. until 6 p.m. All full-time students are eligible to vote**

## University professor rennumbers Richmond

By LISA RENSHAW  
City Editor

For all those students who are trying to earn a little extra cash by working as a delivery person for one of the local pizza places or sub centers, trying to locate a certain house can be a problem.

In some areas of the city, like Stalaland or Deacon Hills subdivisions, the houses have no numbers at all. Then there are some areas that don't have house numbers posted, although there are assigned ones.

But even more of a problem are the streets that don't have a logical sequence of house numbers.

University professor, Dr. Dennis Quillen, students Randy Thwaites and Jim Wigglesworth, both planning majors, have been working this semester on a re-numbering of the city streets project for the city.

According to Quillen, they are still in the process of their field work. "We're looking at the entire city and trying to figure out the numbering system," said Quillen.

Although the study isn't quite finished yet, Quillen said they have found streets with numbers out of sequence, inconsistencies with the beginning numbers, inconsistencies on which side of the street has even and odd numbers, and equivalent parallel streets that aren't numbered in a similar system. Quillen said they hope to come up with

a system that will accommodate annexed areas and correct the existing numbering system in the city. "We're trying to preserve the present system as best we can," he said.

Some of the worst problem areas according to the survey so far are downtown Richmond, which has very few numbers posted at all, Stalaland and Southern Hills subdivisions that have no numbers assigned and the Walnut Street area.

Quillen said other problems with the numbers is that those who do have numbers posted, have them posted in various places. Some people post them above the doors, others on their mailboxes. There is no standard place for numbers to be posted. Some people aren't even aware that they have numbers, said Quillen.

Quillen said the city commission is looking for minimal changes in the present system. Eventually everyone should have a number posted, but there will be some discrepancies. Those that live in the annexed areas will be in good shape after implementation of the numbering system. Those who live in the old city will be in fair shape, said Quillen.

At this point, Quillen said it is difficult to estimate how much the new system will cost. The study is costing the city some money, he said. But the actual implementation costs will probably be the home owner's responsibility.

## Nursing program gains accreditation

(Continued from page one)

Wanda Zottman, a student in the four-year nursing program, commented, "I think it's great and I've been waiting for it a long time."

Another Baccalaureate nursing student, Jim Renfro, said, "I feel that this accreditation will benefit those nurses wishing to further their education by going to graduate school. I've been waiting for this day the past two years."

Kay Huelskamp, President of the

Baccalaureate Student Nurses Association, in commenting on the accreditation, said, "It's a big relief for everybody. Everybody is real proud. We've all worked hard for it a long time."

But, the general reaction of both students and faculty alike to the news was probably best typified by a hand-made sign that was taped to one of the doors in the Rowlett Building.

It simply read in bold, large letters, "WE MADE IT."

### the Sensuous Suits!

They do for the sunlit hours what chiffons do for the moonlit hours! And, what perfect timing for those Spring-break vacations down south! Sizes 5 to 13. From Dippers: The 1-pc. high leg, \$24. From Huk-A-Poo: the bikini, \$16. Just two from a collection in our "Today's Jr." shop.

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A Supplement to the Eastern Progress presented as a service to its readers

## Dateline:

April 12, 1979

By NANCY SPENCER  
Staff Writer

The highlight of this week for students will be tomorrow, April 13, since classes will not meet. Classes are being dismissed in observance of Good Friday.

Then on Sunday the 38th annual Easter Sunrise Service will be held at 7 a.m. at the Van Peurse Pavilion. If the weather is bad the service will be held at Brock Auditorium.

Monday at 8:30 p.m. the Concert Choir, University Singers and Chamber Choir will perform in Brock Auditorium. This will be the final choral concert of the semester.

The 1979 Event Day in the College of

Business will be held Tuesday.

On April 14, the baseball team will play Murray State in a doubleheader at Turkey Hughes Field beginning at 12 noon.

Television will be providing a lot of entertainment this week. On Saturday night NBC will present "With Six You Get Egg Roll" starring Doris Day and Brian Keith. This is the story of a widow with three children who marries a widower with a teenage daughter.

Then on Monday night NBC will present "Sanctuary of Fear" starring Barnard Hughes and Kay Lenz. This is the story of a priest in New York City who befriends and helps an aspiring actress whose life is being terrorized by unusual events.



PRESENTS

### Off Your Duff

"It makes a man more of a man and a woman more of a woman. It makes you the most you can possibly be!" says author-instructor Maggie Lettvin. "It" is exercise—the subject of WGBH/Boston's OFF YOUR DUFF, an irresistibly exhilarating 60 minutes of movement to be broadcast Saturday, April 17 on PBS. Ted Kennedy (pictured), Tom Brokaw, Billie Jean King and other celebrities join the action.

The biggest challenge about watching OFF YOUR DUFF is staying in your seat throughout the show—the people on the screen are having such a good time it's a temptation to get up and join in. (Not coincidentally, that's the whole point!) Celebrities, doctors, professional athletes and just-plain-people enthusiastically demonstrate their favorite forms of exercise, from running to tennis to karate. They leap, jog, dance, and play with contagious spirit—and they look wonderful, bright-eyed and bouncy.

Dr. George Sheehan, author of *Medical Advice for Runners and On Running*, defines exercise as "living at the top of your powers, physically, mentally, and spiritually, so that every day can be a masterpiece."

All this enthusiasm is tempered by a lot of common sense, along with the reminder that you



Check local PBS station for broadcast day and time.

needn't be a superathlete to start getting into better shape. Walking, it turns out, is one of five "aerobic" exercises recommended by Dr. Kenneth Cooper, director of the famed Aerobics Center in Dallas. Maggie Lettvin demonstrates exercises that can be done in front of the television. And Dr. Rob Roy McGregor explains how to recognize "the kind of pain you shouldn't ignore," so you can tell if you've been overdoing it.

Exercising doesn't just improve your body—it's also good for your state of mind, according to Dr. Robert Brown, Professor of Psychiatry at the University of Virginia. "There is a powerful anti-depressant effect to physical fitness training," he states. "It may be that lack of activity itself causes depression, and not the other way around."

### Today

April 12

- 11:45 a.m. Baptist Student Union, Lunchcounter.
- 7 p.m. Movie "Murder by Decree," Campus Cinemas.
- 7 p.m. Movie "Halloween," Towne Cinema.
- 7:35 p.m. Movie "Buck Rogers," Campus Cinemas.
- 9:15 p.m. Movie "Halloween," Towne Cinema.
- 9:30 p.m. Movie "Murder by Decree," Campus Cinemas.
- 9:30 p.m. Movie "Buck Rogers," Campus Cinemas.

### Sunday

April 15

- 7 a.m. 38th annual Easter Sunrise Service, Van Peurse Pavilion or Brock Auditorium if the weather is bad.
- 9:30 p.m. United Methodist Campus Center Celebration Service.
- 12 noon EKU men's baseball vs. Austin Peay, (Doubleheader), Hughes Field.
- 7 p.m. Movie "Murder by Decree," Campus Cinemas.
- 7 p.m. Movie "Warriors," Towne Cinema.
- 7:20 p.m. Movie "Saturday Night Fever," Campus Cinemas.
- 9:15 p.m. Movie "Warriors," Towne Cinema.
- 9:30 p.m. Movie "Murder by Decree," Campus Cinemas.
- 9:40 p.m. Movie "Saturday Night Fever," Campus Cinemas.

### Friday

April 13

- NO CLASSES - GOOD FRIDAY.
- 7 p.m. Movie "Murder by Decree," Campus Cinemas.
- 7 p.m. Movie "Warriors," Towne Cinema.
- 7:20 p.m. Movie "Saturday Night Fever," Campus Cinemas.
- 9:15 p.m. Movie "Warriors," Towne Cinema.
- 9:30 p.m. Movie "Murder by Decree," Campus Cinemas.
- 9:40 p.m. Movie "Saturday Night Fever," Campus Cinemas.

### Saturday

April 14

- 12 noon EKU men's baseball vs. Murray State (Doubleheader), Turkey Hughes Field.
- 7 p.m. Movie "Murder by Decree," Campus Cinemas.
- 7 p.m. Movie "Warriors," Towne Cinema.
- 7:20 p.m. Movie "Saturday Night Fever," Campus Cinemas.
- 9:15 p.m. Movie "Warriors," Towne Cinema.
- 9:30 p.m. Movie "Murder by Decree," Campus Cinemas.
- 9:40 p.m. Movie "Saturday Night Fever," Campus Cinemas.

### Monday

April 16

- 7 p.m. Movie "Murder by Decree," Campus Cinemas.
- 7 p.m. Movie "Warriors," Towne Cinema.
- 7:20 p.m. Movie "Saturday Night Fever," Campus Cinemas.
- 8:30 p.m. Concert Choir, University Singers, and Chamber Choir Concert, Brock Auditorium. Concert is free.
- 9:15 p.m. Movie "Warriors," Towne Cinema.
- 9:30 p.m. Movie "Murder by Decree," Campus Cinemas.
- 9:40 p.m. Movie "Saturday Night Fever," Campus Cinemas.

### Tuesday

April 17

- 9 a.m. - 4 p.m. College of Business Event Day exhibits, Combs Classroom portico area.
- 11:30 p.m. Event Day, reception, luncheon, and speaker, Keen Johnson Ballroom.
- 7 p.m. Movie "Warriors," Towne Cinema.
- 7:20 p.m. Movie "Saturday Night Fever," Campus Cinemas.
- 8 p.m. "Mark Twain" starring Hal Holbrook, Lexington Opera House.

- 8 p.m. Psi Chi meeting, Room 129, Cammack Building.
- 9:15 p.m. Movie "Warriors," Towne Cinema.
- 9:30 p.m. Movie "Murder by Decree," Campus Cinemas.

### Wednesday

April 18

- ALL DAY HYPERA student convention, Keen Johnson Building.
- 7 p.m. Movie "Murder by Decree," Campus Cinemas.
- 7 p.m. Movie "Warriors," Towne Cinema.
- 7:20 p.m. Movie "Saturday Night Fever," Campus Cinemas.
- 8 p.m. "Mark Twain," starring Hal Holbrook, Lexington Opera House.
- 8:30 p.m. Spring Symphonic Band Concert, Brock Auditorium.
- 9:15 p.m. Movie "Warriors," Towne Cinema.

The University Symphonic Band, under the direction of Robert Hartwell, will present their final concert of the school year on Wednesday evening, April 18th beginning at 8:30 in the Hiram Brock Auditorium. The concert is free and the public is cordially invited to attend.

- 9:30 p.m. Movie "Murder by Decree," Campus Cinemas.
- 9:40 p.m. Movie "Saturday Night Fever," Campus Cinemas.

## Today

**6:00 AM — JOURNAL**  
See Monday, 6:00 AM for complete program description.

**9:00 AM — OPTIONS IN EDUCATION**  
This award-winning program from National Public Radio is a fast-paced report on numerous aspects of educational practices, innovations and issues.

**9:30 AM — FOUNDATION OF AMERICAN NATIONALISM (New Program)**  
Eminent historian Henry Steele Commager examines the period between 1760 and 1810 when the institutional groundwork of American nationalism was being laid. With lively discussions, Commager and guests present insights and observations about the founding of American democracy.

**10:00 AM — MORNING CONCERT**  
A well-balanced selection of serious musical works, taken from the Romantic, Baroque, Classical and other periods.

**12:00 PM — CONVERSATIONS**  
See Monday, 12:00 noon for complete program description.

**12:15 PM — THE MID-DAY REPORT**  
See Monday, 12:15 PM for complete program description.

**12:30 PM — POTPOURRI OF CLASSICS**  
WEKU-FM's Loy Lee hosts this daily concert which includes historical and biographical background about the music and composers.

**3:30 PM — JUST JAZZ**  
See Monday, 3:30 PM for complete program description.

## Saturday

**6:00 AM — PROJECT WEEKEND**  
Wake up with us and our weekend morning presentation of light jazz, news, weather and special features.

**9:00 AM — OPTIONS**  
See Monday, 9:00 AM for complete program description. This is not a repeat of earlier programs.

**10:00 AM — CHICAGO SYMPHONY**  
Live-on-tape recordings of the renowned Chicago Symphony Orchestra's 1978-79 season.

**12:00 PM — THE GREAT OPERAS**  
Loy Lee hosts this presentation of one

## Sunday

**6:00 AM — PROJECT WEEKEND**  
Wake up with us and our weekend morning presentation of light jazz, news, weather, and special features.

**9:00 AM — OPTIONS**  
See Monday, 9:00 AM for complete program description. This is not a repeat of earlier programs.

**10:00 AM — NEW YORK PHILHARMONIC**  
Another rousing season of New York Philharmonic performances, recorded live-on-tape during the 1978-79 season.

**12:00 PM — JAZZ ALIVE!**  
This excellent series from National Public Radio offers recorded-live jazz performances from all over the country.

**1:30 PM — JAZZ FIRSTS**  
Loy Lee presents and comments on selections from new jazz recordings which are "hot off the presses."

**2:30 PM — JAZZ REVISITED**  
This National Public Radio series, hosted by Hazen Shoemaker, presents and evaluates the early years of recorded jazz, from 1917-1947.

## April 12

**5:15 PM — AFTERNOON REPORT**  
See Monday, 5:15 PM for complete program description.

**5:30 PM — CURTAIN TIME**  
Each weeknight *Curtain Time* presents the entire soundtrack or original cast recording of a motion picture or stage musical.

**6:30 PM — BARRY CRAIG, PRIVATE INVESTIGATOR**  
One of the forerunners of Harry O. Rockford and all the other television private "eyes," this series from radio's Golden Age presents the many adventures of Barry Craig.

**7:00 PM — LUM 'N ABNER**  
See Monday, 7:00 PM for complete program description.

**7:15 PM — CONVERSATIONS**  
A repeat of this afternoon's program. See Monday, 12:00 noon for complete program description.

**7:30 PM — A LOOK AT . . .**  
This weekly topical interview program hosted by Ron Smith does exactly what its name says. It takes *A Look At* any number of newsworthy topics, current events and interesting people.

**8:00 PM — INQUIRY**  
The modern world is a complex place, morally and ethically. The EKU Campus Ministers Association takes a look at current world and local issues from a moral point of view.

**8:30 PM — JAZZ UNLIMITED**  
See Monday, 8:30 PM for complete program description.

## April 14

of the world's great operas, including background on the storyline and production of the work.

**4:00 PM — THE ROAR OF THE GREASEPAINT**  
A varied selection of everyone's favorite music from stage and silver screen.

**7:30 PM — EARPLAY '79 (Return)**  
An all-new season of contemporary radio drama produced especially for public radio.

**8:30 PM — SOUL SPOTLIGHT**  
A funky mixture of disco, R&B, and jazz music, from the latest hit singles and albums.

## April 15

**3:00 PM — JAZZ IT UP!**  
A weekly presentation of big bands swing music, along with Dixieland, and contemporary big bands.

**8:30 PM — MUSIC OF THE BLACK CHURCH (New Program)**  
This new series from NPR highlights the rich heritage of music in traditional black church experience, emphasizing the elements of origin, history, style, personalities and critical analysis.

**7:30 PM — SATURDAY'S CHILD (New Program)**  
In the days before radio and television brought instant entertainment into the home, people amused themselves by listening to and telling stories. These tales, some new by popular authors, some so ancient that their origins have been forgotten — traveled across countries.

**8:30 PM — FOLK FESTIVAL, USA**  
National Public Radio's highly acclaimed weekly series of *Live on Tape* folk, blues and bluegrass festival performances from virtually all of the 50 states.

**10:30 PM — WOMINSOUNDS (New Program)**  
What is women's music? The bottom line of course is that it is music performed by women

## Friday

**10:00 AM — TOSCANINI: THE MAN BEHIND THE LEGEND**

**11:00 AM — MUSIC OF THE ITALIAN MASTERS (New Program)**  
Produced by NPR-Member Station KQED-FM in San Francisco, this series presents a collection of delightful music and informative commentary, focusing on the greatest of the Italian composers.

**12:00 PM — CONVERSATIONS**  
See Monday, 12:00 noon for complete program description.

## Monday

**6:00 AM — JOURNAL**  
Bringing People the news requires more than a five-minute newscast at "the top of the hour." It requires a thorough examination of international, national, regional and local events, weather and sports.

**9:00 AM — OPTIONS**  
This series from National Public Radio presents a variety of different topics in a variety of different ways.

**10:00 AM — INTERNATIONAL CONCERT HALL**  
This series from National Public Radio presents recorded-live concerts from all

**12:00 PM — CONVERSATIONS**  
There is an endless variety of interesting people in and around the Central Kentucky area. *Conversations* brings these people to you with informal discussions with and about those people and what they are doing.

**12:15 PM — THE MID-DAY REPORT**  
A 15-Minute summary of international, national, and regional/local news.

## Tuesday

**6:00 AM — JOURNAL**  
See Monday, 6:00 AM for complete program description.

**9:00 AM — OPTIONS IN EDUCATION**  
This award-winning program from National Public Radio is a fast-paced report on numerous aspects of educational practices and innovations.

**9:30 AM — FOUNDATION OF AMERICAN NATIONALISM (New Program)**  
Eminent historian Henry Steele Commager examines the period between 1760 and 1810 when the institutional groundwork of American nationalism was being laid.

**10:00 AM — GRAND PIANO (Return)**  
A new season of programs from NPR, presenting both accomplished and promising pianists in concert and competition.

**12:00 PM — CONVERSATIONS**  
See Monday, 12:00 noon for complete program description.

## Wednesday

**6:00 AM — JOURNAL**  
See Monday, 6:00 AM for complete program description.

**9:00 AM — OPTIONS**  
See Monday, 9:00 AM for complete program description. (This is not a repeat of earlier programs.)

**10:00 AM — BOSTON SYMPHONY**  
The world-renowned Boston Symphony joins WEKU-FM's line-up of accomplished symphony orchestras, presenting live-on-tape concerts of the 1978-79 season.

**12:00 PM — CONVERSATIONS**  
See Monday, 12:00 noon for complete program description.

**12:15 PM — THE MID-DAY REPORT**  
See Monday, 12:15 PM for complete program description.

## April 13

**12:15 — THE MID-DAY REPORT**  
See Monday, 12:15 PM for complete program description.

**12:30 PM — POTPOURRI OF CLASSICS**  
WEKU-FM's Loy Lee hosts this daily concert which includes historical and biographical background about the music and composers.

**3:30 PM — JUST JAZZ**  
See Monday, 3:30 PM for complete program description.

**5:15 PM — THE AFTERNOON REPORT**  
See Monday, 5:15 PM for complete program description.

**5:30 PM — CURTAIN TIME**  
Each weeknight *Curtain Time* presents the entire soundtrack or original cast recording of a motion picture or stage musical.

## April 16

weather and sports, gathered by the staff of United Press International, National Public Radio and WEKU-FM's own news and public affairs team.

**2:30 PM — POTPOURRI OF CLASSICS**  
WEKU-FM's Loy Lee hosts this daily concert which includes historical and biographical background about the music and composers.

**3:30 PM — JUST JAZZ**  
Basie, Benson, Byrd, Ellington, Mann, Brubeck, Montgomery, Tjader, Wiesburg — the list goes on and on — and so does the jazz on this daily jazz program hosted by Loy Lee.

**5:15 PM — THE AFTERNOON REPORT**  
A 15-minute summary of the day's international, national and regional local news, gathered by National Public Radio, United Press International, and the WEKU-FM news and public affairs team.

**5:30 PM — CURTAIN TIME**  
Each weeknight *Curtain Time* presents

## April 17

**12:15 PM — THE MID-DAY REPORT**  
See Monday, 12:15 PM for complete program description.

**12:30 PM — POTPOURRI OF CLASSICS**  
WEKU-FM's Loy Lee hosts this daily concert which includes historical and biographical background about the music and composers.

**3:30 PM — JUST JAZZ**  
See Monday, 3:30 PM for complete program description.

**5:15 PM — THE AFTERNOON REPORT**  
See Monday, 5:15 PM for complete program description.

**5:30 PM — CURTAIN TIME**  
Each weeknight *Curtain Time* presents the entire soundtrack or original cast recording of a motion picture or stage musical.

## April 18

**12:30 PM — POTPOURRI OF CLASSICS**  
WEKU-FM's Loy Lee hosts this daily concert which includes historical and biographical background about the music and composers. Beginning with this new season, Loy invites listeners to write and request their favorite works. Write to: WEKU-FM, Eastern Kentucky University, Richmond, Kentucky 40475.

**3:30 PM — JUST JAZZ**  
See Monday, 3:30 PM for complete program description.

**5:15 PM — THE AFTERNOON REPORT**  
See Monday, 5:15 PM for complete program description.

**5:30 PM — CURTAIN TIME**  
Each weeknight *Curtain Time* presents the entire soundtrack or original cast recording of a motion picture or stage musical. Highlights:

**6:30 PM — YOU BET YOUR LIFE**  
The most irreverent of the zany Marx Brothers, Groucho, greets and heckles contestants on this hilarious quiz show from television's "golden age."

**7:00 PM — LUM 'N ABNER**  
See Monday, 7:00 PM for complete program description.

**7:15 PM — CONVERSATIONS**  
A repeat of this afternoon's program. See Monday, 12:00 noon for complete program description.

**7:30 PM — VOICES IN THE WIND**  
Writers, painters, actors, poets, musicians, sculptors — artists of all kinds are interviewed on this weekly arts magazine from National Public Radio, hosted by Oscar Brand.

**8:30 PM — JAZZ UNLIMITED**  
See Monday, 8:30 PM for complete program description.

the entire soundtrack or original cast recording of a motion picture or stage musical.

**5:30 PM — NBC UNIVERSITY THEATER**  
See Monday, 5:30 PM for complete program description.

**7:00 PM — LUM 'N ABNER**  
Recordings of one of the most remembered of all "Old Time" radio comedies starring Chet Lauck as Lum and Norris Golf as Abner.

**7:15 PM — CONVERSATIONS**  
A repeat of this afternoon's program. See Monday, 12:00 noon for complete program description.

**7:30 PM — EKU BASKETBALL**  
See Monday, 7:30 PM for complete program description.

**8:30 PM — JAZZ UNLIMITED**  
Three and a half hours of the very best in jazz — traditional, contemporary, progressive and avant garde styles, plus frequent profiles of now and outstanding albums and musicians.

**8:30 PM — SHORT STORY**  
A series of half-hour dramatizations, based on short stories by such authors as Faulkner, Hugo, Thurber, Poe.

**7:00 PM — LUM 'N ABNER**  
See Monday, 7:00 PM for complete program description.

**7:15 PM — CONVERSATIONS**  
A repeat of this afternoon's program. See Monday, 12:00 noon for complete program description.

**7:30 PM — EVENING JOURNAL**  
This "spin-off" of our weekday morning program, *Journal*, presents a collection of Behind-the-News features, interviews, news and analysis.

**8:30 — JAZZ UNLIMITED**  
See Monday, 8:30 PM for complete program description.

**6:30 PM — THE BEST OF "OLD-TIME" RADIO**  
A presentation of one of the best of the "Old-Time" radio programs. Highlights:

**7:00 PM — LUM 'N ABNER**  
See Monday, 7:00 PM for complete program description.

**7:15 PM — CONVERSATIONS**  
A repeat of this afternoon's program. See Monday, 12:00 noon for complete program description.

**7:30 PM — NBC UNIVERSITY THEATER (New Program)**  
A series of productions of contemporary English and American fiction.

**8:30 PM — JAZZ UNLIMITED**  
See Monday, 8:30 PM for complete program description.

# TV LOG

4-12-79

## Today April 12

- EVENING**
- 6:00 (1) NEWS
  - (4) STUDIO SEE (CAPTIONED)
  - (3) ABC NEWS
  - 6:30 (1) NBC NEWS
  - (2) CBS NEWS
  - (4) G.E.D.
  - (2) OUTDOORSMAN
  - 7:00 (1) SANFORD AND SON
  - (2) MY THREE SONS
  - (4) MACNEIL-LEHRER REPORT
  - (2) JOKER'S WILD
  - 7:30 (1) TODAY AT KEENELAND
  - (2) FAMILY FEUD
  - (4) DICK CAVETT SHOW
  - (2) NEWLYWED GAME
  - 8:00 (1) WHODUNIT
  - (2) THE CHISHOLMS
  - (4) PREVIN AND THE PITTSBURG
  - (2) MORK AND MINDY
  - 8:30 (1) HIGHLIFFE MANOR
  - (2) ANGIE
  - 9:00 (1) QUINCY
  - (2) A SPECIAL KENNY ROGERS
  - (4) GRAND JURY: AN INSTITUTION UNDER FIRE
  - (2) BARNEY MILLER
  - (2) CARTER COUNTRY
  - 10:00 (1) QUINCY
  - (2) BARNABY JONES
  - (4) DOCTORS' PRIVATE LIVES
  - 10:30 (2) SNEAK PREVIEWS
  - 11:00 (2) NEWS
  - 11:30 (1) THE TONIGHT SHOW
  - (2) CBS LATE MOVIE
  - (4) STARKY AND HUTCH-MANNIX
  - 1:00 (1) TOMORROW
  - 2:00 (1) TAKE FIVE

## Friday April 13

- EVENING**
- 6:00 (1) NEWS
  - (4) STUDIO SEE
  - (3) ABC NEWS
  - 6:30 (1) NBC NEWS
  - (2) CBS NEWS
  - (4) GUTEN TAG EN DEUTSCHLAND
  - (2) GONG SHOW
  - 7:00 (1) SANFORD AND SON
  - (2) MY THREE SONS
  - (4) MACNEIL-LEHRER REPORT
  - (2) JOKER'S WILD
  - 7:30 (1) TODAY AT KEENELAND
  - (2) IN SEARCH OF
  - (4) COMMENT ON KENTUCKY
  - (2) NEWLYWED GAME
  - 8:00 (1) DIFF'RENT STROKES
  - (2) BUGS BUNNY EASTER SPECIAL
  - (4) WASHINGTON WEEK IN REVIEW
  - (2) FAMILY
  - 8:30 (1) HELLO, LARRY
  - (2) WALL STREET WEEK
  - 9:00 (1) THE ROCKFORD FILES
  - (2) THE DUKES OF HAZZARD
  - (4) FARM DIGEST
  - (2) FRIDAY NIGHT MOVIE 'Like Normal People' 1979 Stars: Shaun Cassidy, Linda Purl.
  - 9:30 (4) CONSUMER SURVIVAL KIT
  - 10:00 (1) THE DUKE
  - (2) DALLAS
  - (4) ACADEMY LEADERS
  - 11:00 (1) NEWS
  - (2) THE TONIGHT SHOW
  - 11:30 (2) MASTERS TOURNAMENT
  - (4) JUKE BOX
  - 11:40 (2) NBA BASKETBALL
  - 12:00 (2) MOVIE-(HISTORICAL-WESTERN) \*\*\* "Alvarez Kelly" 1964
  - 1:00 (1) THE MIDNIGHT SPECIAL
  - 2:30 (1) TAKE FIVE

## Saturday April 14

- MORNING**
- 6:30 (1) AGRICULTURE USA
  - 7:00 (1) FARM REPORT
  - (2) MOVIE-(WESTERN) \* "Sunset in El Dorado" 1945
  - (2) HOT FUDGE
  - 7:30 (1) DUSTY'S TREEHOUSE
  - (2) ARCHIES
  - 8:00 (1) ALVIN AND THE CHIPMUNKS
  - (2) POPEYE HOUR
  - (4) SCOOBY'S ALL-STARS
  - 8:30 (1) FANTASTIC FOUR
  - 9:00 (1) GODZILLA SUPER #0
  - (2) BUGS BUNNY AND ROAD RUNNER
  - 9:30 (2) CHALLENGE OF THE SUPER FRIENDS
  - 10:27 (1) METRIC MARVELS
  - 10:30 (1) DAFFY DUCK
  - (2) TARZAN AND THE SUPER SEVEN
  - 10:57 (1) METRIC MARVELS
  - 11:00 (1) FRED AND BARNEY SHOW
  - (2) FANGFACE
  - 11:30 (1) JETSONS
  - (4) NEW SHAPES: EDUCATION
  - (2) PINK PANTHER SHOW
  - 11:57 (1) METRIC MARVELS

- AFTERNOON**
- 12:00 (1) WRESTLING
  - (2) SPACE ACADEMY
  - (4) OF EARTH AND MAN
  - (2) ABC WEEKEND SPECIAL
  - 12:30 (2) FAT ALBERT
  - (2) AMERICAN BANDSTAND
  - 1:00 (1) COUNTRY AGENT'S CORNER
  - (2) ARK II
  - (4) G.E.D.
  - 1:30 (1) PUBLIC AFFAIRS
  - (2) 30 MINUTES
  - (2) FOCUS
  - 2:00 (1) MAJOR LEAGUE BASEBALL (PRE-GAME)
  - (2) KIDSWORLD
  - (4) GUTEN TAG EN DEUTSCHLAND
  - (2) URABAN LEAGUE
  - 2:15 (1) MAJOR LEAGUE BASEBALL GAME OF THE WEEK
  - 2:30 (2) TOBACCO TALK
  - (4) APPROACHES TO HIGH SCHOOL LEARNING-DISCIPLINE
  - (2) SALUTE TO THE 31st SHRINE PARADE
  - 3:00 (2) SHRINERS CIRCUS SPECIAL
  - (4) DESIGNING HOME INTERIORS
  - (2) MARTY ROBBINS SPOTLIGHT
  - 3:30 (2) SPORTS AFIELD
  - (2) HEE HAW HONEYES
  - 4:00 (2) MASTERS TOURNAMENT
  - (4) WRITING FOR A REASON
  - (2) RACERS
  - 4:30 (2) BILL DANCE OUTDOORS
  - 5:00 (1) PUBLIC AFFAIRS
  - (2) ALL-STAR SOCCER
  - (2) WIDE WORLD OF SPORTS
  - 5:30 (1) PORTER WAGONER SHOW

- EVENING**
- 6:00 (1) TODAY AT KEENELAND
  - (2) NEWS
  - (4) NOVA
  - 6:30 (1) NBC NEWS
  - (2) NEWS
  - (4) ARKANSAS
  - 7:00 (1) LAWRENCE WELK SHOW
  - (2) HEE HAW
  - (4) THE DIPLOMATIC STYLE OF ANDREW YOUNG
  - (2) FRIENDS
  - 7:30 (1) DICK CAVETT SHOW
  - 8:00 (1) CHIPS
  - (2) AMERICA'S JUNIOR MISS PAGEANT
  - (4) FIRING LINE
  - (2) THE EASTER BUNNY IS COMIN' TO TOWN
  - 9:00 (1) ORAL ROBERTS EASTER SPECIAL
  - (2) SATURDAY NIGHT MOVIE 'Cold Turkey' 1971 Stars: Dick Van Dyke, Pippa Scott.
  - (4) THE DO-IT-YOURSELF MESSIAH
  - (2) THE LOVE BOAT
  - 10:00 (1) SUPERTRAIN
  - (2) MURDER MOST ENGLISH
  - 11:00 (1) NEWS
  - (2) MONTY PYTHON'S FLYING CIRCUS
  - 11:15 (2) ABC NEWS
  - 11:30 (1) SATURDAY NIGHT LIVE
  - (2) MOVIE-(CRIME) \*\*\* "The Rearing Twenties" 1939
  - (4) T.F.J. CLUB
  - 12:30 (2) MOVIE-(COMEDY) \*\* 1/2 "Trouble With Angels" 1966
  - 1:00 (1) STAR TREK

## Sunday April 15

- MORNING**
- 6:00 (1) DR. NORMAN VINCENT PEALE
  - 6:30 (1) CATHOLIC MASS
  - 7:00 (1) OLD TIME GOSPEL HOUR
  - 7:30 (2) TOBACCO TALK
  - (2) LONE RANGER
  - (2) REV. GENTRY FARMER
  - 8:00 (1) VOICE OF THE MOUNTAINS
  - (2) REX HUMBARD
  - (4) SESAME STREET
  - (2) JIMMY SWAGGART
  - 8:30 (1) THE STORY
  - (2) SHOW MY PEOPLE
  - 9:00 (1) GOSPEL SINGING JUBILEE
  - (2) EASTER SERVICE FROM SAN FRANCISCO
  - (4) REVIVAL TABERNACLE CHURCH SERVICES
  - 9:30 (1) WORLD TOMORROW
  - (2) BLUERIDGE QUARTET
  - 10:00 (1) NEW SHAPES IN EDUCATION
  - (2) PROGRAMMING UNANNOUNCED
  - (4) SESAME STREET
  - (2) REVIVAL IN AMERICA
  - 10:30 (1) IMMANUAL BAPTIST CHURCH SERVICE
  - (2) REVIVAL HOUR
  - (2) IT IS WRITTEN
  - (4) RAINBOW'S END
  - (2) ONE WAY
  - 11:00 (1) BLUEGRASS PERSONALITIES
  - (2) FACE THE NATION
  - (2) STUDIO SEE

- AFTERNOON**
- 12:00 (1) YOUR GOVERNMENT
  - (2) DIRECTIONS
  - (4) ONCE UPON A CLASSIC
  - (2) ROBERT SCHULLER
  - 12:30 (1) MEET THE PRESS
  - (2) NEWSMAKER '79
  - 1:00 (1) THE GUARDIAN
  - (2) NBA BASKETBALL
  - (4) THE DIPLOMATIC STYLE OF ANDREW YOUNG
  - (2) NEW LIFE
  - 1:30 (4) DESIGNING HOME INTERIORS
  - (2) FOCUS
  - 2:00 (1) MORMAN WORLD CONFERENCE
  - (2) INTERNATIONAL CHAMPIONSHIP BOXING
  - 2:30 (4) OF EARTH AND MAN
  - 3:00 (1) PUBLIC AFFAIRS
  - 3:30 (2) CHALLENGES OF THE SEXES
  - (4) SNEAK PREVIEWS
  - (2) THE AMERICAN SPORTSMAN
  - 4:00 (1) BASEBALL
  - (2) MASTERS TOURNAMENT
  - (4) MURDER MOST ENGLISH
  - 4:30 (2) WIDE WORLD OF SPORTS
  - 5:00 (4) FOOTSTEPS
  - 5:30 (4) COOKIN' CAJUN

- EVENING**
- 6:00 (2) BASS FISHING AMERICA
  - (4) CROCKETT'S VICTORY GARDEN
  - (2) MOVIE -(DRAMA) \*\*\* "Little Princess" 1939
  - 6:30 (1) NBC NEWS
  - (2) WILD KINGDOM
  - (4) COMMENT ON KENTUCKY
  - 7:00 (1) THE WONDERFUL WORLD OF DISNEY
  - (2) 40 MINUTES
  - (4) BILL MOYERS' JOURNAL
  - 8:00 (1) THE BIG EVENT 'With Six You Get Egg Roll' 1968 Stars: Doris Day, Brian Keith.
  - (2) ALL IN THE FAMILY
  - (4) BARYSHNIKOV AT THE WHITE HOUSE
  - (2) PAT BONE AND FAMILY EASTER SPECIAL
  - 8:30 (2) ONE DAY AT A TIME
  - 9:00 (2) ALICE
  - (4) MASTERPIECE THEATRE
  - (2) SUNDAY NIGHT MOVIE 'The Billion Dollar Threat' 1979 Stars: Dale Robinette, Patrick Macnee.
  - 9:30 (2) STOCKARD CHANNING IN JUST FRIENDS
  - 10:00 (1) WEEKEND
  - (2) MARY TYLER MOORE HOUR
  - (4) CIVILISATION
  - 11:00 (1) NEWS
  - 11:15 (2) CBS NEWS
  - (4) ABC NEWS
  - 11:30 (1) NBC LATE NIGHT MOVIE 'The Last Hurrah' 1977 Stars: Carroll O'Connor, Burgess Meredith.
  - (2) MOVIE-(ADVENTURE) \*\* 1/2 "South-ern Star" 1969
  - (4) 700 CLUB
  - 12:30 (2) WITH THIS RING
  - 2:30 (2) WORLD CHAMPIONSHIP TENNIS

## Monday April 16

- EVENING**
- 6:00 (1) NEWS
  - (4) STUDIO SEE
  - (3) ABC NEWS
  - 6:30 (1) NBC NEWS
  - (2) CBS NEWS
  - (4) WRITING FOR A REASON
  - (2) CANDID CAMERA
  - 7:00 (1) SANFORD AND SON
  - (2) DATING GAME
  - (4) MACNEIL-LEHRER REPORT
  - (2) JOKER'S WILD
  - 7:30 (1) HOLLYWOOD SQUARES
  - (2) POP GOES THE COUNTRY
  - (4) DICK CAVETT SHOW
  - (2) NEWLYWED GAME
  - 8:00 (1) LITTLE HOUSE ON THE PRAIRIE
  - (2) NATIONAL COLLEGIATE CHEER-LEADING CHAMPIONSHIPS
  - (4) BILL MOYERS' JOURNAL
  - (2) SALVAGE-1
  - 9:00 (1) MONDAY NIGHT AT THE MOVIES 'Prisoner Of Second Avenue' 1975 Stars: Jack Lemmon, Anne Bancroft.
  - (4) ADVOCATES
  - (2) HOW THE WEST WAS WON
  - 9:30 (2) M.A.S.H.
  - 10:00 (2) LOU GRANT
  - (4) FOOTSTEPS
  - 10:30 (4) ANYONE FOR TENNYSON?
  - 11:00 (1) NEWS
  - 11:30 (1) THE TONIGHT SHOW
  - (2) CBS LATE MOVIE
  - (4) LAWRENCE OF ARABIA Stars: Peter O'Toole, Alec Guinness. Part I.
  - 1:00 (1) TOMORROW
  - 2:00 (1) TAKE FIVE

## Tuesday April 17

- EVENING**
- 6:00 (1) NEWS
  - (4) STUDIO SEE
  - (3) ABC NEWS
  - 6:30 (1) NBC NEWS
  - (2) CBS NEWS
  - (4) G.E.D.
  - (2) MUPPETS SHOW
  - 7:00 (1) SANFORD AND SON
  - (2) DATING GAME
  - (4) MACNEIL-LEHRER REPORT
  - (2) JOKER'S WILD
  - 7:30 (1) TODAY AT KEENELAND
  - (2) \$100,000 NAME THAT TUNE
  - (4) DICK CAVETT SHOW
  - (2) NEWLYWED GAME
  - 8:00 (1) CLIFFRANGERS
  - (2) PAPER CHASE
  - (4) MASTERPIECE THEATRE
  - (2) HAPPY DAYS
  - 8:30 (2) LAVERNE AND SHIRLEY
  - 9:00 (1) BIG EVENT MOVIE 'Hard Times' 1977 Stars: James Coburn, Charles Bronson.
  - (2) TUESDAY NIGHT MOVIE 'Transplant' 1979 Stars: Kevin Dobson, Melinda Dillon.
  - (4) OFF YOUR DUFF
  - (2) THREE'S COMPANY
  - 9:30 (2) TAXI
  - 10:00 (4) TELECONFERENCE
  - (2) THE ROPERS
  - 10:30 (1) 13 QUEENS BLVD.
  - 11:00 (2) NEWS
  - 11:30 (1) THE TONIGHT SHOW
  - (2) CBS LATE MOVIE
  - (4) TUESDAY MOVIE OF THE WEEK 'Lawrence Of Arabia' 1962 Stars: Peter O'Toole, Anthony Quinn.
  - 1:00 (1) TOMORROW
  - 2:00 (1) TAKE FIVE

## Wednesday April 18

- EVENING**
- 6:00 (1) NEWS
  - (4) STUDIO SEE
  - (3) ABC NEWS
  - 6:30 (1) NBC NEWS
  - (2) CBS NEWS
  - (4) WRITING FOR A REASON
  - (2) SHA NA NA
  - 7:00 (1) SANFORD AND SON
  - (2) DATING GAME
  - (4) MACNEIL-LEHRER REPORT
  - (2) JOKER'S WILD
  - 7:30 (1) TODAY AT KEENELAND
  - (2) THE PRICE IS RIGHT
  - (4) DICK CAVETT SHOW
  - (2) NEWLYWED GAME
  - 8:00 (1) REAL PEOPLE
  - (2) THE JEFFERSONS
  - (4) GREAT PERFORMANCES
  - (2) EIGHT IS ENOUGH
  - 8:30 (2) MISS WINSLOW AND SON
  - 9:00 (1) WHEELS
  - (2) DEAR DETECTIVE
  - (4) CHARLIE'S ANGELS
  - 9:30 (4) GREAT MIDWEST HOT AIR BAL-LOON RALLY
  - 10:00 (2) KAZ
  - (4) WHO REMEMBERS MAMA?
  - (2) VEGAS
  - 11:00 (1) NEWS
  - 11:30 (1) THE TONIGHT SHOW
  - (2) CBS LATE MOVIE
  - (4) POLICE WOMAN-MANNIX
  - 12:40 (2) HEART AND SOUL
  - 1:00 (1) TOMORROW
  - 2:00 (1) TAKE FIVE

## Monday thru Friday Daytime Listings

- MORNING**
- 5:30 (1) ARTHUR SMITH SHOW
  - (2) 700 CLUB
  - 6:00 (1) PTL CLUB-TALK AND VARIETY
  - 7:00 (1) TODAY
  - (2) MORNING
  - (4) GOOD MORNING AMERICA
  - 8:00 (2) CAPTAIN KANGAROO
  - 8:15 (4) A.M. WEATHER (EXC. THUR., FRI.)
  - 8:30 (4) IN-SCHOOL PROGRAMMING (EXC. THUR., FRI.)
  - 9:00 (1) PHIL DONAHUE SHOW
  - (2) FLINTSTONES
  - (4) GENERAL HOSPITAL
  - 9:30 (2) ALL IN THE FAMILY
  - (4) CARD SHARKS
  - 10:00 (2) KENTUCKY MORNING
  - (4) IRONSIDE
  - 10:30 (1) ALL STAR Secrets
  - (2) PRICE IS RIGHT
  - (4) IN-SCHOOL PROGRAMMING (EXC. THUR., FRI.)
  - 10:57 (1) NEWS BULLETIN
  - 11:00 (1) HIGH ROLLERS
  - (2) LAVERNE AND SHIRLEY



# Placement Pipeline

4-12-79

## PLACEMENT INTERVIEW PROCEDURES

- All interviews will be held in the Division of Career Development & Placement, 319 Jones Building.
- Students who wish to schedule interviews must sign-up in person at the Division Office, 319 Jones Building, Monday - Friday from 8:00 a.m. - 4:30 p.m.
- Interview sign-up starts after organizations are announced in the FYI or the PLACEMENT PIPELINE.
- The minimum requirement for scheduling an interview is the completion and filing of a data sheet which is available in the Division office, 319 Jones Building.

## Interviews

### Tues., April 17 MR. WIGGS DEPARTMENT STORES

Positions: Retail Store Management Trainees  
Qualifications: BS-BA-BBA in Business Administration, Marketing, Fashion Merchandising or Liberal Arts with retailing experience

### Tues., April 17 SUPER X DRUGS, INC.

Positions: Retail Store Management Trainees  
Qualifications: Bachelors Degree in Business Administration or other majors with retailing store management career interest

### Wed., April 18 LIBERTY MUTUAL INSURANCE CO.

Positions: Loss Prevention Representative Trainees  
Qualifications: B.S. Degree in Industrial Tech., Fire Prevention & Control, Biology, Chemistry, Math, Physics or other candidates with some science background

### Wed., April 18 INDIANAPOLIS PUBLIC SCHOOLS - INDIANA

Interviewing 1979-80 Teaching candidates in Math, Industrial Arts & Special

Education. Note: Will consider other fields after above candidates are schedule.

### Wed., April 18 IBM CORPORATION CINCINNATI

Positions: Customer Engineers  
Qualifications: A.S. or B.S. in Industrial Tech. (Electronics)

### Wed., April 18 WOODSON-BEND RESORT - KENTUCKY SUMMER JOBS

Positions: Golf, Swimming, Tennis, Arts & Crafts & Grill (fast food) Supervisors. Housing plus salary provided in one of Kentucky's finest condominium resort areas located on Lake Cumberland.

### Thurs., April 19 OAK RIDGE SCHOOLS TENNESSEE

Interviewing 1979-80 Teaching candidates in: Math, Sciences, Elem. (K-6), Special Education (all levels) and Guidance Counselors.

### Thurs., April 19 AUDITOR OF PUBLIC ACCOUNTS - KENTUCKY

Positions: Staff Auditor Trainees  
Qualifications: Bachelors Degree in Bus. Adm. or Accounting with a minimum of 20 hours of Accounting

### Thurs., April 19 IBM CORPORATION - LEXINGTON

Positions: Manufacturing Trainees  
Qualifications: B.S. in Industrial Tech.

### Fri., April 20 DEPARTMENT OF JUSTICE - KENTUCKY

Positions: Correctional, Classification & Treatment or Probation and Parole Officers  
Qualifications: B.S. or M.S. in Police Administration, Corrections, Criminal Justice, Sociology and Social Work  
Positions: Correctional Educational Specialist  
Qualifications: Certification in Education with Criminal Justice Background

### Tues., April 24 FOAM DESIGN, INC. KENTUCKY

Positions: Sales Trainees  
Qualifications: BA-BS-BBA in Business Administration, Marketing, Physical Education or Recreation interested in sales career

### Tues., April 24 CINCINNATI INCORPORATED

Positions: Manufacturing Engineering Trainees  
Qualifications: B.S. in Industrial Tech. or BBA in Management and interest in career in manufacturing training program

### Wed., April 25 CENTURY 21 (PAUL ROSE REALTY)

Positions: Real Estate Sales Trainees  
Qualifications: Bachelors or Masters in Real Estate or any other major interested in real estate career

### Wed., April 25 MILFORD EXEMPTED VILLAGE SCHOOLS - OHIO

Interviewing all eligible elementary and secondary candidates for 1979-80 positions. (Special interest in English - secondary.)

### Wed., April 25 MT. HEALTHY CITY SCHOOL DISTRICT - OHIO

1979-80 Teaching positions anticipated in Sciences (Biology, Chemistry, Physics, etc.), Math (middle and sr. hi.), Home Economics and Special Education (secondary interests).

### Thurs., April 26 THE TAPPAN COMPANY - KENTUCKY

Positions: Industrial Engineering Trainees  
Qualifications: B.S. in Industrial Technology

## Mini-Seminar

Resumes & Job Campaign Correspondence

What is a resume? What should it include? How is it organized? How do you write an application letter? What other correspondence is used in a job campaign?

Answers to these and many other questions about resumes and job campaign correspondence will be discussed at our Mini-Seminar on Tuesday, April 17 from 4:00 - 5:30 p.m. in Conference Room C of the Powell Building. Plan now to attend.

Sign up for this session by contacting the Career Development and Placement Office, 319 Jones Building. You do not have to be registered for Placement Services to attend this seminar.

## Summer openings

Additional information and or job applications available in the Division of Career Development & Placement, 319 Jones Building.

1. Two positions in Richmond, Kentucky for retail store management oriented candidates who wish to work up to forty hours per week at \$3.00 per hour. Potential part-time hours for 1979-80. Duties include sales, inventory stocking, delivery of appliances, general labor, etc.

2. Combine Drivers-Operators - harvesting peas in Illinois. Housing and transportation to field provided. Sixty plus hour work weeks, overtime pay. \$3.00 per hour starting. \$3.70 after orientation. Rural background and over age 18 a must.

3. District Manager's position available now on part-time basis throughout the year. Duties: Supervision of newspaper carriers and promotion of subscriptions in Richmond area. Must have a car. Salary and car allowance.

# TV LOG

# movies

Cont. from page 3

Time	Channel	Program
11:30	11	DOCTORS
	27	LOVE OF LIFE
	32	FAMILY FEUD
11:55	27	CBS NEWS
AFTERNOON		
12:00	11	NOON TODAY
	27	YOUNG AND THE RESTLESS
	32	\$20,000 PYRAMID
12:30	11	BOB BRAUN SHOW
	27	SEARCH FOR TOMORROW
	32	IN-SCHOOL PROGRAMMING (EXC. THUR., FRI.)
	32	RYAN'S HOPE
1:00	27	MATCH GAME
	32	ALL MY CHILDREN
1:30	11	DAYS OF OUR LIVES
	27	AS THE WORLD TURNS
2:00	32	ONE LIFE TO LIVE
2:30	11	ANOTHER WORLD
	27	GUIDING LIGHT
	32	IN-SCHOOL PROGRAMMING (EXC. THUR., FRI.)
2:57	11	NEWS BULLETIN
3:00	32	GILLIGAN'S ISLAND
3:30	27	DATING GAME (THUR., FRI.)
	32	OVER EASY
	32	HAPPY'S HOUR
3:57	11	NEWS BULLETIN
4:00	11	BATMAN (EXC. TUE.)
	27	M.A.S.H.
	32	SESAME STREET
	32	TOM AND JERRY
4:30	11	ADDAMS FAMILY (EXC. TUE.)
	27	PETTICOAT JUNCTION
	32	BRADY BUNCH
5:00	11	BEVERLY HILLBILLIES
	27	ANDY GRIFFITH SHOW
	32	MISTER ROGERS
	32	I DREAM OF JEANNIE
5:30	11	27 32 NEWS
	32	ELECTRIC COMPANY

## SUNDAY

(NBC) BIG EVENT: 8:00 PM E.S.T., P.S.T. - 7:00 PM C.S.T., M.S.T.

"With Six You Get Egg Roll" 1968 Doris Day, Brian Keith. An attractive widow with three children finds her life complicated when she marries a widower with a teenage daughter. (R)

(ABC) SUNDAY NIGHT MOVIE: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"The Billion Dollar Threat" 1979 Dale Robinette, Patrick Macnee. America's ace intelligence agent encounters beautiful girls, a steel-armed assassin and flying saucers when he battles a self-proclaimed ultimate criminal who plans to destroy life on Earth if he is not paid \$1-billion.

## MONDAY

(NBC) MONDAY NIGHT AT THE MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"Sanctuary of Fear" 1979 Barnard Hughes, Kay Lenz. In this adaptation of the G.K. Chesterton short stories, a New York City priest with a penchant for solving crimes, befriends an aspiring young actress whose life has suddenly become filled with terror as the result of a series of bizarre events.

## TUESDAY

(CBS) DRAMA SPECIAL: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"Transplant" 1979 Kevin Dobson, Melinda Dillon. A young man who has worked all his life to attain a piece of the 'American Dream' suddenly finds that all he has worked for, as well as his very survival, is jeopardized.

(NBC) BIG EVENT: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"Hard Times" 1975 Charles Bronson, James Coburn. In this action film, set in the Depression era in New Orleans, a mysterious stranger suddenly appears on the scene and proceeds to turn the rough-and-tumble boxing world of the boys in the back room on its ear. (R)

## Top Ten Singles

TITLE	ARTIST	Label, Number, (Distributing Label)	WKS. ON CHART
1	4	WHAT A FOOL BELIEVES DOOBIE BROTHERS Warner Bros. 8725	11
2	1	TRAGEDY BEE GEES/RSO 918	9
3	3	I WILL SURVIVE GLORIA GAYNOR/Polydor 14508	15
4	6	MUSIC BOX DANCER FRANK MILLS/Polydor 14517	11
5	8	KNOCK ON WOOD AMII STEWART/Ariola 7736	10
6	2	DA YA THINK I'M SEXY? ROD STEWART/Warner Bros. 8724	17
7	7	LADY LITTLE RIVER BAND/Harvest 4667 (Capitol)	13
8	5	YMCA VILLAGE PEOPLE/Casablanca 945	25
9	9	SHAKE YOUR GROOVE THING PEACHES & HERB/Polydor/MVP 14514	17
10	10	HEAVEN KNOWS DONNA SUMMER WITH BROOKLYN DREAMS/Casablanca 959	13

## Top Ten Albums

TITLE	ARTIST	Label, Number, (Distributing Label)	WKS. ON CHART
1	1	SPIRITS HAVING FLOWN BEE GEES RSO RS 1 3041 (7th Week)	8
2	2	MINUTE BY MINUTE DOOBIE BROTHERS/Warner Bros. BSK 3193	16
3	4	DIRE STRAITS/Warner Bros. BSK 3266	13
4	3	BLONDES HAVE MORE FUN ROD STEWART/Warner Bros. BSK 3261	16
5	6	2 HOTI PEACHES & HERB/Polydor/MVP PD 1 6172	10
6	9	LIVIN' INSIDE YOUR LOVE GEORGE BENSON/Warner Bros. 2BSK 3277	4
7	8	52ND STREET BILLY JOEL/Columbia FC 35609	24
8	7	BRIEFCASE FULL OF BLUES BLUES BROTHERS/Atlantic SD 19217	16
9	5	CRUISIN' VILLAGE PEOPLE/Casablanca NBLP 7118	25
10	10	LOVE TRACKS GLORIA GAYNOR/Polydor PD 1 6184	12