

**Eastern Kentucky University
Encompass**

Eastern Progress 1994-1995

Eastern Progress

4-6-1995

Eastern Progress - 06 Apr 1995

Eastern Kentucky University

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New film deals with
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ACTIVITIES



Vol. 73/No. 26
April 6, 1995

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20 pages

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THE EASTERN PROGRESS

By Matt McCarty
News editor

When students picked up their demographic sheets last week, they might have received something they didn't expect — missing courses from their record.

Students found errors in the report they received from Eastern's new student history forms, degree audits, referred to as EKU CARES.

The errors happened because "quite honestly the university did not get (the job) completed," Donald Batch, dean of the College of Natural and Mathematical Sciences, said.

Jack Culross, dean of undergraduate studies, said there were over 70,000 transfer courses that had to be put in the computer, but only a little over 30,000 had been entered.

"It takes a fairly long time to get the transfer work in," Culross said.

Eastern has been working on the program since its purchase in 1986, and it was tested in a few colleges in 1991.

This semester, however, was the first time the degree audit was distributed to all nine colleges.

"I feel that if the students and faculty are willing to give this a chance, it has the capa-

bility of being very effective," said Registrar Jill Allgier.

"I realize that this is a new program for many people," Allgier said.

Culross said the main concern among faculty is that the audit has a lot of information while the old way was "clear and uncluttered."

Jerry Cook, a professor in the science department, said the new audits "were as complicated as they can be."

Cook said right now he does not like the new program and prefers the old way, but he said, "I'm open."

"It could be the neatest thing since sliced

bread," Cook said.

He cited the "overwhelming" amount of information and the high number of "unvalued classes" as the main flaws with the program.

"I want to be fair with them," Cook said. "We're in a teething period we all go through."

The computer system has a correspondence table which tells what classes transfer in and what area of the student's curriculum it satisfies.

"Most of the errors are where students

SEE AUDIT PAGE A11

Registration Dates				
	Green	White	Yellow	Blue
April 6	All	T2, AG		
7	All	T2, AL		
8	All	T2, AR		
11	All	A2		
12	All	All	T2, AG	
13	All	All	T2, AL	
14	All	All	T2, AR	
April 17	All	-All	T2, AQ	
18	All	All	A2	
19	All	All	All	T2, A
20	All	All	All	T2, AC
21	All	All	All	T2, AQ
24	All	All	All	T2, AR
25	All	All	All	T2, AM
26	AB	All	All	T2, AG
27	All	All	All	T2, AB
28	All	All	All	A2

May 1-Aug. 15 open to all eligible students.

Progress/TERRY STEVENS



Progress/MATT MCCARTY

DANGEROUS DUST — Ron Dowell with Environmental Recovery Systems of Glasgow removes asbestos from the site

of the Feb. 24 Summit St. fire which destroyed a university-owned house. The clean-up should be finished tomorrow.

Asbestos removed from Summit fire site

By Matt McCarty
and Don Perry

What goes up — in flames that is — must come down.

The university took its first step in tearing down the Summit Street house that burned last month, when they hired a crew to begin removing shingles which contained asbestos from the house.

Neighbors became alarmed Tuesday when a four-man crew with the Environmental Recovery Systems from Glasgow taped off the 218 Summit Street house with warning signs of the dangers of asbestos.

"I don't feel safe with them removing it while my children are

playing out there," said one neighbor who asked not to be identified because of fear of losing his university job.

But Kevin Hill, supervisor of the project, said there was no need for neighbors to be alarmed, and they were in no danger.

The EPA inspected the house Tuesday morning and gave the go-ahead on the removal, Hill said.

Hill said they expected to have all the asbestos removed by Friday.

One thing which concerned neighbors was they were not notified about the project until the workers put signs on the house.



"Nobody told us anything," said a neighbor.

Parker Moore, of the Kentucky EPA, said asbestos is a naturally occurring mineral, and everyone is exposed to it at some point, but nobody knows how many doses are safe.

He added that once asbestos gets into the air, it tends to stay airborne for a long period of time.

In order to control the amount of asbestos released, it was a good idea to cover up the material and keep them wet. Director of Physical Plant James Street said Eastern did not do this because they were not told to do so.

"We would have certainly been glad to have done it (had we been told)," Street said.

Street said the university began seeing what needed to be done to properly remove the asbestos "right after the fire occurred."

"It's not like we sat over here on our hands and waited to do something," Street said.

Moore said while the five and a half weeks it took to get the project started was "a little bit of a long time," he wasn't sure of the specifics that could have caused a delay.

Street said the university contacted the state EPA to find out what needed to be done. The state

SEE ASBESTOS PAGE A10

Howell memorial
at 5 p.m. today

Progress staff report

A memorial for Brian Howell will be held at 5 p.m. today in the Chapel of Meditation.

Howell was found dead in his Brockton apartment March 12.

Art professor Joe Molinaro said students should use the service to help cope with this death.

"We wanted to do something for the students," Molinaro said.

Melissa Way, a counselor at Ellendale Hall, said memorial services can be used differently by each individual.

Way said the service can be used to say good-bye or in place of the funeral services.

"Sometimes it is more of a respect service, especially for those who couldn't attend the original services," Way said.

Half of hall fees used to pay bonds

By Matt McCarty
News editor

Many Eastern students go to school with the intent of gaining an education and becoming well-rounded individuals.

The university tries to help students gain the experience needed in achieving these goals by serving as a "residential" institution.

Eastern requires students who live more than 50 miles away and are under 21 years old to reside on campus, which makes the university the largest residential school in the state.

The money the university collects from residence hall fees is used to pay the bill owed on the halls and to pay for daily operations in the dorms.

When the costs of daily operations rise or the number of residents on campus declines, the effects are felt by

Residential Bondage

Nearly half the money Eastern receives from residence hall fees is used to pay off the bonds while the remainder is spent on general operations, including maintenance.

Students living in dorms	4,825
Students living in private rooms	1,104
Total money paid to live on campus	\$3.25 million
Money paid toward dorm bonds	\$930,000
Interest paid on bonds	\$583,565
Total amount paid	\$1,513,565

Source: EKU Housing and the President's Office.

SEE BONDS PAGE A11

Progress/TERRY STEVENS

INSIDE

GUBERNATORIAL CANDIDATE Bob Babbage has a plan that will send "B or better" high school graduates to college. Page A8.

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WEATHER:
TODAY High 64, Low 43, partly sunny
FRIDAY High 63, Low 44, partly sunny
SATURDAY High 65, Low 45, partly sunny

THOUGHT FOR THE DAY:
"The only limit to our realization of tomorrow will be our doubts of today."
— Franklin D. Roosevelt

CLASS PATTERN

T R F

PERSPECTIVE

Thursday, April 6, 1995

EDITORIAL

Access denied

Parking abuse disadvantages the disadvantaged

Many students complain about having to walk from Alumni Coliseum lot to the Combs Building. Some even complain about parking in the back of AC lot and walking to AC. But imagine you couldn't walk, that you're in a wheelchair. Then, imagine that you're on the campus of Eastern Kentucky University, and you're in a wheelchair.

While the administration has begun working on accessibility across campus and into buildings, the buildings and campus of Eastern are not handicapped-friendly.

Based on the access problems facing handicapped students on campus, additional handicapped parking spaces have been added across campus. Mark Jozefowicz, assistant director for parking and transportation, said public safety has allocated roughly the same number of spaces as there were stickers given out this semester.

However, this doesn't mean parking is easy for handicapped students. Abuse of these spaces often causes students confined to wheelchairs to drive around campus for long times looking for a place to park.

Jozefowicz said the abuse occurs in many ways. The most common form is when students bring relatives' or friends' handicapped stickers on campus to use for themselves. This, Jozefowicz said, is not only unfair to the handicapped students who need these parking spaces, it is illegal.

Violators can be ticketed and their cars impounded.



Students also misuse these spaces by parking in them because they are there. It seems the ability to use the legs is inversely proportional to the ability to use the brain and compassion. Students who can should stay out of these spots and appreciate the abilities they have been given.

In addition to these two types of misuse, some students obtain stickers for which they may not be eligible.

The Office of Disabled Services is obligated to issue stickers to any student who has a doctor's statement explaining their need.

Sometimes students plead their own case. Plead hard enough, and you can get a sticker for two weeks. But to keep it for a year, you have to get a doctor's note.

The misuse of these spaces is not something to push aside easily. It must stop.

Just think of how you would feel if you were the handicapped student searching for a spot wide enough to lower the ramp you use to get in and out of your car.

You might be a little upset when a healthy person springs from a car which just pulled into a handicapped spot.

Even though campus remains a rough terrain for many handicapped students, disabled services is continuing to look at ways to solve the problem. It is asking handicapped students to complete a survey of services and accessibility.

Students registered with the office have been mailed a survey, and others may pick one up by stopping by Turley House before April 21.



Buying the dream

“B” proposal could pay the way to college

Secretary of State and gubernatorial candidate Bob Babbage, a former educator himself, has always positioned himself as the candidate most ready to reform education. His latest proposal does more than reform; it could be the key to a new future for Kentucky students.

Babbage's proposal to pay college tuition for all Kentucky students who finish high school with at least a “B” average could present opportunities to students who might not have been able to pay for their educations otherwise.

Money will come from the state lottery. In the past, the lottery has paid back 25.5 percent of its earnings to the state; Babbage's proposal would return 35 percent of the lottery's earnings.

Lottery officials have voiced concerns about the higher percentages of the total revenue resulting in lower jackpots and fewer people playing, yet Kentucky ranks 33rd among the 35 state lotteries in the

amount of money paid back into the state.

For the upcoming fiscal year, the lottery's sales goal is \$490 million, and the state has budgeted \$116 million in dividends, or 23.6 percent in sales.

By enacting Babbage's proposal (if he is elected), the state could ensure a return of \$171.5 million, making a difference of \$55.5 million, or \$2.6 million more than necessary to fund the scholarship program without affecting current lottery revenues.

Kentucky ranks 48th in the nation in the percentage of high school students entering college and 48th in the percentage of college graduates. Babbage's plan will put lottery revenues where they were originally intended—focused on funding education.

Babbage realizes the importance of education, and how difficult it is for many Kentucky high school graduates to receive it. This plan could do for every graduate who participates what each lottery ticket sold does for its buyer: a chance to buy their dream.



Jail time not for the easily bored



Chad Williamson
Sea of Waking Dreams

bright enough to grow plants in the room, and the bathroom facilities involve a very open toilet in the corner. Privacy does not take precedent in jail. Regardless of what you want, your cellmates will know a great deal about you in a short time, basically because of that open toilet.

Also, eat well beforehand, because something about the surroundings does nothing for your appetite, and the food won't do much to help that. Breakfast that morning was oatmeal, I think. I think because I don't ever recall having seen gray oatmeal, and I couldn't get a sample to take for analysis; it kept eating through the container.

The officers are nice enough, but don't expect to be invited to Christmas dinner. They're polite and professional, but they will see a thousand faces like yours this week. You screwed up to earn your way in here and now you gotta pay the piper.

In short, you do something wrong in Madison County, and they send you to the detention center; you're basically getting what you deserve for being a bad boy or girl. Jail is not meant to be pretty, and it's not for wimps.

It's also not for the easily bored or the homesick, as I quickly became jumpy and wanted nothing more than the company of my friends and my girlfriend. Finally my bond was set, and Lisa came to bail me out after I'd been in jail almost 12 hours.

Freedom was a beautiful thing. A cloudy, overcast sky had never been so welcome. I took it all appreciatively as I hadn't before. It may seem melodramatic, but it's true.

But enough about all that. I have to be going. A friend just told me someone who looks like Tommy Lee Jones is looking for me and, well, I think it might be a good time for me to go for a nice little walk, maybe to Lexington. Or Mexico.

The story behind my miniature “Shawshank Redemption” is a fairly simple and surprisingly sober one where I was taking my girlfriend home one night and turning onto Kit Carson Drive on a yellow light.

If you ask the public safety officer who pulled me over that night, he'll tell you the light was red, which was why he pulled me over. I was just trying to get Lisa home from my dorm and had not exactly dressed for a night in jail. I was wearing track shorts and a sweatshirt. I didn't even have my wallet with me.

When the officer asked me for my license, I realized I had left my wallet in my room, so I told him so and gave him my Social Security number. A few minutes later, he tells me to get out of my car, turn around and put my hands behind my back. Fine, I think, being the happy idiot and thinking he'd probably give me a sobriety test.

Next thing I know I'm cuffed, in the back of the squad car and on my way to The Big House to do time.

The main problem seemed to be a speeding ticket I had received last night kept doing, just looking at me like, “If you're sober, then what the hell are you doing here?” It gives you a sense of the crime problem here in Richmond.

For the uninformed and those who like to make plans ahead of time, I'd advise you dress warmly because detention center cells are cold. I don't mean chilly; I mean seeing-your-breath, Rocky-punching-slabs-of-meat, snowmen-wearing-thermal-underwear cold.

And it's not exactly the best sleep you will ever get in your life. It's you, a very cheap mattress on a bare concrete floor and the best blanket that can be made from steel wool.

It's a small, drab, windowless little cell, no clock and no form of entertainment. The lights are on

THE EASTERN PROGRESS

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PERSPECTIVE

UPS & DOWNS



Baseball

After a court-ordered injunction and the owners' decision not to lock out professional players, baseball is back. In more than one way — they're in the same situation as before.

Suggestions for UPS & DOWNS are welcome. To make a suggestion, call 622-1882.



UCLA

Congratulations to the Bruins for the team's 89-78 victory over Arkansas to win the NCAA title — their first in 20 years.



Megan's Law

This law allows officials to warn neighborhoods when convicted sex offenders move in. The law is being challenged by a man who doesn't want his name released.

PEOPLE POLL

Compiled by Tim Mollette

Question: If you could, what would you replace baseball with as the national pastime?

(Compiled at the Kentucky Intercollegiate Press Association's annual meeting held March 31-April 1 by Northern Kentucky University.)



"College basketball. It's the only sport that's played all over the nation." Joe Posnanski, sports columnist, Cincinnati Post



"Reading. I think it is an art that has long been lost. Is that too intellectual for you?" Alicia Townsend, junior, journalism, Asbury College



"Theater. I think theater should be televised like the sports." Scot Atkinson, sophomore, communications, Bellarmine



Little sis's prom stirs reflection



Janna
Gillaspie

My Turn

My little sister is preparing to attend her very first high school prom. It seems like just yesterday she was a little girl excited about her first day at school, and now she is shopping for an evening dress for her junior prom.

I guess I shouldn't refer to her as my little sister anymore. She is 17 years old, but I feel like she should still be the little girl with pig-tails and a dirty face climbing the tree in our front yard.

I couldn't believe it when she got her drivers permit and wanted me to ride with her or teach her how to drive a stick shift. (By the way, that little driving lesson didn't turn out so well. She still can't drive a standard.)

And now my only sister is heading toward one of the greatest milestones of her high school days — THE PROM!

I got to go shopping with her and my mom in Louisville and Lexington for this illustrious dress. I had been looking forward to this for a long time. I think I may have been more excited about it than she was.

You must understand that my sister wears a size 2. She has a hard

enough time finding jeans that fit, much less a prom dress. I actually hate shopping for clothes with her, but I thought this would be different since it was such a special occasion.

We found the perfect dress in the very first shop.

It was a gorgeous, long, silk evening dress. It was a beautiful purple-blue color with a brightly beaded design down the side and complimented her slight figure better than any dress she tried. She looked nothing like the little girl who used to dress up in our mother's old dresses and pretend she was getting married or going to a "grown-up party."

But, she said, "I'll have to think about it."

Think about what? This was the dress I knew she was supposed to

Ignoring ovarian cancer can kill



Kathy
Williams

Student
to Student

Cancer is a silent killer, and women are not immune. In fact, several types of cancer are very common to the female sex. Many women suffer from breast cancer, lung cancer, cervical cancer and ovarian cancer each year.

However, ovarian cancer differentiates itself from these other cancers, because it is very difficult to detect. This cancer is usually asymptomatic and starts in the ovaries. After the tumor grows for a period of time, it causes some discomfort, but many women ignore the symptoms because they are vague.

Initially, a woman may suffer from slight pain, pressure and bloating in the lower abdominal area as a result of an ovarian tumor. As the tumor continues to grow, it may cause appetite loss and a feeling of fullness after a light meal.

Other symptoms of the disease include gas, weight loss, indigestion and nausea. A tumor may also press against the bladder or bowel causing frequent urination or constipation.

When ovarian cancer spreads to other organs, it causes fluid buildup in the abdomen, resulting in swelling and discomfort. Although not common, women with ovarian cancer

LETTERS FROM OUR READERS

Column just more 'Big Blue bellyaching'

I have just finished reading Sports Editor Mary Ann Lawrence's column on the University of Kentucky's loss in the NCAA Basketball Tournament, and I have one question...why?

Why does the EKU student newspaper have to jump on the media bandwagon and take up space talking about another school's over-publicized basketball team?

Why does the sports editor of the EKU newspaper find the greatest sports event of the year meaningless just because one team got beat?

A couple of other things Lawrence should note: Eddie Sutton's team is the Cowboys, not the Cavaliers. A victory party for the hometown team would be for the Colonels in my hometown, and anyone who thinks UCLA "set someone up" has a hard time dealing with reality.

North Carolina beat the University of Kentucky worse than they beat Murray State from the Ohio Valley Conference. I didn't find that information in the article. The University of Kentucky was 1-4 against "Sweet 16" teams this season, with the one win an overtime game Arkansas gave away. I didn't find this information in the article.

I know Mary Ann Lawrence is a "true blue Kentucky fan," but please leave the Big Blue bellyach-

ing to the hundreds of other media outlets in this state who see life through blue blenders. I would prefer to read about EKU sports in the EKU newspaper. I am a true maroon EKU fan. Something I would like to see from the EKU newspaper.

It's called loyalty, and it's not always a pain in the butt.

Dan McBride
Athletic ticket manager

IFC congratulates Panhellenic

The Intrafraternity Council would like to congratulate Chi Omega on its centennial celebration.

The IFC would also like to congratulate the Panhellenic Council for picking up the overall excellence award, outstanding service programming and the overall outcome of service award at the Southeastern Panhellenic Conference held March 30-April 2 in Atlanta.

Congratulations also to IFC members for their part in bringing home the new programming award, continued programming award and the fraternal excellence award from the Southeastern Intrafraternity Conference recently.

Chris Alford
Intrafraternity Council



COME IN TODAY TO
CHECK OUT OUR
EASTER
SELECTION!



SHOE SENSATION

Richmond Mall

623-2630

NEWS BRIEFS

Compiled by Progress staff



Eastern vice president announces retirement

Eastern Vice President for Administrative Affairs Joseph Schwendemann will retire Dec. 31 of this year.

Schwendemann, 64, has worked for Eastern 29 years, the last nine as vice president. He worked at the University of North Dakota and Indiana University before joining Eastern in 1966.

Schwendemann, who said the "decision to retire has been a difficult one," served as a professor and chair of the Department of Geography and Planning, dean of the Office of Undergraduate Studies, associate vice president for academic affairs and vice president.

EKU Alumni Association plans chapter events

Eastern's Alumni Association will hold a pair of chapter meetings within the next two weeks in Lawrenceburg and Ashland.

Eastern alumni living in the Frankfort area have been invited to a dinner Thursday, April 13 in Lawrenceburg.

Reservations for the dinner, which begins at 6:30 p.m. and costs \$10 per person, should be made by Monday, April 10.

On Tuesday, April 18, the Alumni Association will host a dinner at the Ashland Inc. Executive Building.

A reception will be held at 6:30 p.m. and dinner will follow at 7. The dinner is \$15 per person and reservations are needed by Tuesday, April 11.

President and Mrs. Hanly Funderburk and Joseph B. Vanity, president of the EKU National Alumni Association will attend both events. The EKU Show Choir will provide musical entertainment at both events as well.

Eastern to host education conference

Education majors at colleges and universities throughout the eastern half of Kentucky are invited to participate in the Kentucky Teacher Network April 11-12.

Eastern will host the Network on Tuesday, April 11 from 2-6 p.m. in the Perkins Building. The event will move to Kentucky State University on Wednesday, April 12, from 2-6 p.m.

The Network will give prospective teachers a chance to discuss career opportunities with more than 70 school system representatives from Kentucky, Ohio, Florida and 13 other states.

The University of Kentucky and Morehead State are also co-sponsors of the event.

RHA to propose 24-hour open house for weekends

The Residence Hall Association will propose an act establishing 24-hour open house on weekends to the Office of Student Affairs at the next meeting.

The proposal is in response to a survey compiled during the 1994 fall semester by students living in the residential halls. Over 91 percent favored 24-hour open house hours on Fridays and Saturdays. About half of the students surveyed said they would use this privilege all of the time, and only 20 percent were satisfied with the current hours.

In the proposal, Western Kentucky University, Northern Kentucky University, and the University of Louisville are represented as already having 24-hour open house.

The proposal states that the change in hours would be "an enticing feature to assist in persuading students to continue to live on college campuses...and would be an attractive marketing influence for incoming freshmen to consider when selecting a college."

It is the goal of RHA to have this privilege available and implemented by Fall 1995.

POLICE BEAT

Compiled by Janna Gillaspie

The following reports have been filed with the university's Division of Public Safety:

March 26

Brent A. Ray, 19, Richmond, was arrested and charged with speeding and driving on a suspended operators license.

March 27

Melva Monhollen reported her vehicle stolen from Martin Lot.

Mark Jozefowicz reported a stolen registration plate from one of the Eastern Kentucky University vans.

March 29

Mohammed Alkhafan reported his bookbag stolen from the Weaver Health Building men's locker room. The bag contained several text books and papers.

March 30

Chadwick B. Williamson, 21, Todd Hall, was arrested and charged with disregarding a traffic control device and driving on a suspended operators license.

Nicole Wiley reported 15 compact discs stolen from a locker in the Campbell Building.

Ashley Sullivan reported damage to his vehicle while parked in Commonwealth Lot.

March 31

Will Jones, 24, Gray, was arrested and charged with violation of a domestic violence order.

Court decisions:

The following report appearing in "Police Beat" has been resolved in Madison District Court. This follow-up reports represent only the judge's decision in each case.

Matthew Fitzpatrick, 19, Louisa, was deferred to 10 hours KAPS for charges of alcohol intoxication.

Jump on board the Success Express.
Become a staff writer, and set your career on the right track.

THE EASTERN PROGRESS
622-1881

PROGRESS CLASSIFIEDS

Place classified ads before noon on Mondays. \$2 for 10 words.

HELP WANTED...

APOLLO PIZZA-Drivers wanted. Must be 18 yrs. old. Must have own car & insurance. Apply in person, 228 South Second Street.

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ARBY'S-Both Richmond Mall and Bypass locations are now accepting applications for Summer employment. We will work around your summer school schedule. So come see us now!

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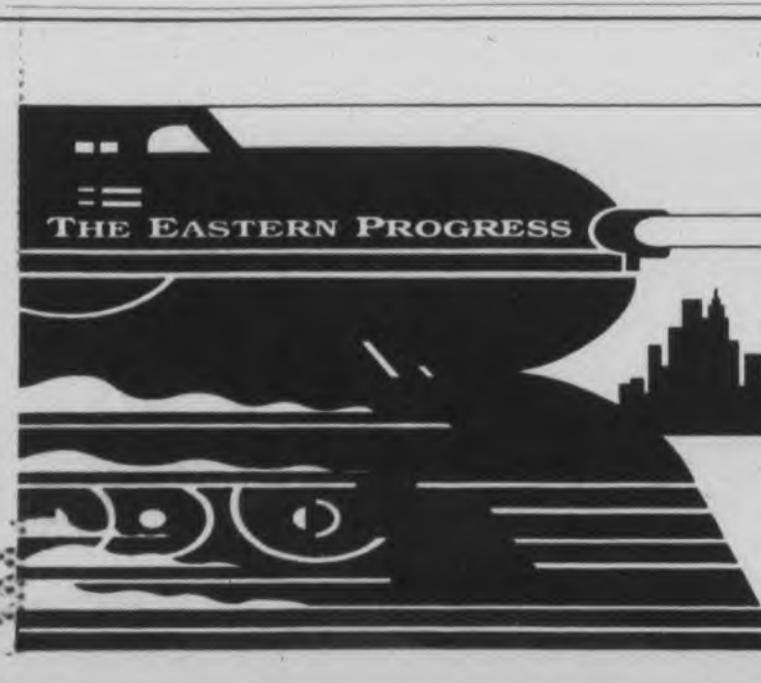
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Chase named student employee of the year



EMPLOYEE OF THE YEAR—Lynda Chase, who works in the Office of Judicial Affairs, looked over some papers to file. Chase was named Eastern's student employee of the year Monday.

By Matt McCarty
News editor

The student employment office named Lynda Chase its student employee of the year Monday.

Chase has been employed as a student worker in the Office of Judicial Affairs and Services for the Disabled since fall of 1992.

"I was very surprised," Chase said of her honor. "It makes me feel like what I'm doing is important; like I'm part of this campus."

Chase was one of 30 students nominated for the award and was nominated by Betsy Bohannon, an administrative assistant at the office of judicial affairs.

"Lynda takes her approach to this job very seriously," Bohannon said. "She works with confidential material in a very serious manner."

Now Chase will be entered in the state wide student employee of the year contest, and Bohannon said she likes her chances.

"We have received every indication (from state officials) she will fare very, very well at the state level," Bohannon said.

Chase said that it didn't matter whether she was selected state employee of the year or not because

"It makes me feel like what I'm doing is important..."

— Lynda Chase,
Student employee

she has already won.

"I'm just happy to win at this level," she said.

Chase said the working environment she has makes her job something she "wants" to do, which is one reason she has excelled in her job.

"We're just like a family over there," Chase said. "It's not like I have to go to work, I want to go to work."

Chase was nominated for the award last year also, and she said just being nominated "is a good feeling."

Bohannon said Chase has a very sharp memory, takes her job seriously and is an outgoing member of the community, all of which led to her honor.

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Managing Editor — responsible for the overall mechanical operation of the paper and for seeing that internal and final production deadlines are met. The managing editor will supervise all layout and paste-up sessions and is responsible for seeing that the office runs smoothly and that all equipment is in good working condition. Pays \$70 weekly and \$150 per semester bookstore credit.

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Assistant News Editor — responsible for covering police beat and other assigned news stories weekly and assisting with paste-up. Pays \$35 weekly.

Newswriter — responsible for assisting news team with two or three news stories per week. Pays \$15 weekly.

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lar with the AP stylebook and have a strong sense of good sentence structure, spelling, punctuation and grammar. Pays \$45 weekly.

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Tom Marshall
Southwest Times Record
Fort Smith, Ark.

lar with the AP stylebook and have a strong sense of good sentence structure, spelling, punctuation and grammar. Pays \$15 weekly.

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Assistant Sports Editor — assists sports editor in EKU sports coverage, including occasionally writing a column of commentary under the sports editor's direction and helping with layout of the sports pages. Pays \$15 weekly.

Sports Writer — responsible for assisting sports editors with two or three news stories per week. Pays \$15 weekly.

Activities Editor — covers student organizations and clubs on campus and special activities and events. Contributes to Preview page and People page. Pays \$45 weekly.

Kerry Sigler, editor
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Northern Kentucky University

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Graphics Editor — produces graphics such as charts, tables, locator maps, illustrations, infographics, display heads, etc., for editorial staff. Provides production support for special effects for advertising staff. Familiarity with Illustrator, QuarkXPress, Photoshop and scanning a plus. Pays \$30 a week.

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Kelly Witt, Human Resources
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Assistant Photo Editor — responsible for People Poll feature, staff shooting assignments, darkroom work and assisting with photo filing. Pays \$25 weekly.

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Brett Dunlap, reporter
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Colleges look at ways to curb grade inflation

By Matt McCarty
News editor

Eastern officials are evaluating recent reports which indicate inflation in grades at the university, said vice president for academic affairs and research Russell Enzie.

According to a report released in February, 29.93 percent of all grades issued to undergraduates at Eastern were A's while 29.37 percent were B's.

The number of A's has increased for a fifth straight year with 25.57 percent of grades A's in 1990. The number of B's stayed relatively constant.

Enzie said the number of all grades given which were A's was 31 percent.

Enzie has met with the deans of each of the academic colleges to discuss what the problems might be leading to the increase in high grades and what they should do to correct it.

"We've made the first step by identifying it," Enzie said.

According to the most recent reports from the office of institutional research, the grade inflation at Eastern began 30 years ago.

In 1966, only 14 percent of grades were A's, with 33 percent C's. In 1974, 26 percent were A's and in 1983, 27 percent were A's.

The report also listed the number of all grades, including graduate

classes, for last fall that were A's was 31.45 percent.

That figure, according to the data, is consistent with other universities. Thirty percent of grades at Western Kentucky were A's while at Middle Tennessee State, 30.46 percent were A's.

Enzie gave a copy of the grade distributions to each of the deans and asked them to pass the information on to the department chairs to determine what the university needs to do.

"We're looking at it within the department," said Alfred Patrick, dean of the college of business.

Patrick said there was "only one other college who had a lower percentage of high grades."

"We need to decide as a college how we need to approach this," he said.

"I'm not sure there is a problem," Patrick added. "There are some questions that need answered."

Enzie said the inflation of grades was occurring in other colleges across the state and nation, not just at Eastern.

"Obviously the average grade isn't a C anymore," he said.

"The more I look at it, the more I think we're like everybody else," he added.

Eastern is studying the increasing number of high grades as part of its overall self study, Enzie said.

Grading the Curve

College	# of A's	# of grades	%
Arts and Humanities	3,136	10,812	29
Applied Arts and Technology	1,662	4,599	36.1
Allied Health and Nursing	1,774	4,710	37.6
Business	908	4,281	21.2
Education	2,810	5,848	48.1
Health, P.E. and Recreation	2,737	6,115	44.8
Law Enforcement	1,807	4,814	34.8
Mathematical Sciences	2,047	10,812	18.9
Social Sciences	2,337	8,947	26.1
Undergraduate Studies	872	2,525	34.5
Total	19,890	63,363	31.4

Source: Office of Institutional Research

Progress/TERRY STEVENS

Patrick said his college would be setting up meetings to determine what problems, if any, might be leading to the continual increase in high grades.

He said within the next couple of weeks, he and the department chairs would take a look at the data and make determinations as to what needs to be done.

"It's a fact that percentages have increased over the past," Patrick said. "It's a situation we need to look at."

Donald Batch, the dean of the College of Natural and Mathematical Sciences, said his college has been looking at it for some time now.

"We've always looked very carefully at our grade distribution with our part-time faculty," he said.

Batch said he looks at what the distribution among full-time faculty is and then tells the part-time faculty what is "sort of the expected (distribution)."

Eastern's percentage of A's among full-time faculty last year was 30.79, while 34.31 percent of the grades passed out by part-time faculty was A's.

Batch said the main thing was to remember that the trend started around the early 1970s and grades "basically are pretty stable now."

Babbage plan to help fund college education

By Matt McCarty
News editor

Kentucky high school students may have hit the jackpot.

Secretary of State Bob Babbage, a Democratic candidate for governor, announced earlier this month a plan that would pay college tuition and books for students who excel in high school.

"(Babbage) doesn't think a college education should be out of reach," Dalit Toledano, Babbage's press secretary, said.

The plan would pay college tuition and books for high school students with a B average or better who will be attending any Kentucky public school. Students who attend private schools would get a \$1,000 grant.

"Every Kentucky kid deserves to learn a skill or trade," Toledano said.

Babbage said the plan would be funded through proceeds from the Kentucky Lottery Corporation. Under Babbage's plan the lottery would give the state an extra 10 percent of its earnings, which would be \$55.5 million.

The proposal would cost an estimated \$52.5 million and would serve 37,881 students in the first year. Toledano said this was the first step in an effort to get college graduates.

"There's no reason why the door to a college education should be slammed shut for any Kentucky kid who works hard but just can't afford it," Babbage said in a speech April 3. He added, "We've got to put a college education back within reach."

Since it began nearly six years ago, the Kentucky Lottery has paid the state \$576 million, 25.5 percent, of the \$2.3 billion it has earned.

The program would also give any student who graduates from a Kentucky high school, regardless of their grade average, and who is admitted to a Kentucky vocational or technical school, a grant that would cover full tuition, fees and books for two years.



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Kentucky ranks 48th in the nation in the percentage of high school students entering college and 48th in the percentage of college graduates.

"There's no reason why the door to a college education should be slammed shut for any Kentucky kid who works hard but just can't afford it," Babbage said in a speech April 3. He added, "We've got to put a college education back within reach."

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Student offenses increase 25 percent

By Caroline Bandy
News writer

Student offenses cited against university regulations are up nearly 25 percent from February, according to a March report released by the Office of Judicial Affairs.

Only 80 students were cited for violations in February, compared to 104 students in March. The total number of violations was 126 to the February count of 95.

Betsy Bohannon, assistant director of judicial affairs, could not determine if crimes normally increased during the spring semester, but did cite some reasons that might have affected the crime rate.

"I would assume that people are outside more because of the sun, the weather...it's just nice outside," Bohannon said. "That probably has something to do with it."

The primary offense was open house violations, which rose nearly 8 percent.

Possession of alcohol viola-

tions, ranked second in offense numbers, increased by 50 percent, and drunk and disorderly conduct figures jumped 75 percent.

Violations for disrupting the peace rose by nearly 72 percent, a factor that Bohannon partly attributes to the number found guilty for alcohol offenses.

"It's not unusual that when you see one (disrupting the peace), you'll see the other (drunk and disorderly conduct)," Bohannon said.

Although students can be cited for alcohol violations, Bohannon stressed that intoxication cannot be sanctioned by the university.

"It's not an offense to be intoxicated through our office, but it is downtown, where they will have to be subject to the Madison County courts," Bohannon said.

Although the sanctions were up, the number of students dismissed or found not guilty also increased by almost 74 percent.

"Those are the cases that came to us from the area coordinators

DISCIPLINARY CASES

Leading offenses	February	March
Open house violations	48	52
Possessing alcohol	21	42
Drunk & disorderly conduct	1	4
Disrupting the peace	3	11

Source: Office of Judicial Affairs

where there was a lack of evidence or where the students had to withdraw," Bohannon said.

Sixty percent of the cases were reviewed or heard by the residence hall area coordinators, 17 percent by student judicial committees, 21 percent by the director of judicial affairs, and the remaining by the Student

Disciplinary Council.

Most of university hearing bodies sentenced students found guilty to social probation, counseling and loss of open house privileges.

The judicial affairs report for March totaled the number of violations to date from Aug. 14, 1994, at 782. Open house violations and possession of alcohol took the lead.

Nerve gas incinerator cost estimates rise

■ Army says \$11 billion price tag falls short by \$348 million

By Selena Woody
Editor

Destroying the stockpile of nerve gas at the Bluegrass Army Depot just got more expensive.

A review of the Army's incineration plan by the General Accounting Office revealed the \$11 billion price tag was understated by approximately \$348 million.

The initial 1985 plan for destruction at nine stockpile sites required only \$1.7 billion. The Bluegrass Army Depot was slated for \$144 million at that time.

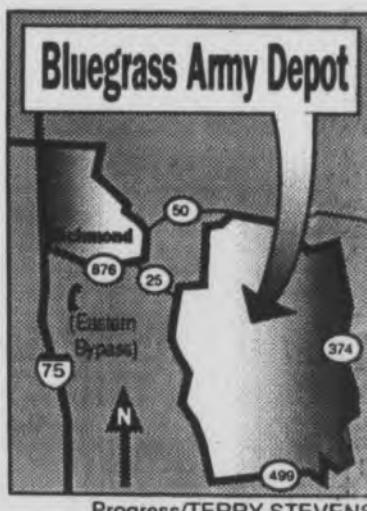
Craig Williams, director of the Chemical Weapons Working Group in Berea, said the Bluegrass incineration will cost \$981 million based on the GAO report.

"Chemical weapons incineration is a runaway spending program based on outdated technology," Williams said. "The GAO agrees that the Army's projections are based on faulty data and wishful thinking. It's time to abandon incineration and get on with developing safer, more effective alternatives."

In a January 1995 letter to Army Secretary Togo West, the GAO criticized the Army's estimation of the program's cost.

The Army is basing its estimations for eight future facilities on the Johnston Island incinerator in the Pacific Ocean.

The Army is asking that the life of that incinerator be lengthened by five years and \$640 million,



Progress/TERRY STEVENS

because it has not completed its mission in the given time frame.

The increased funding would bring the bill for the Johnston Island facility to \$1.3 billion. The Army's original estimate was \$233 million.

According to the letter, the 24-hour, full-operation projections for the other eight sites were faulty because the Johnston site has only averaged an 8-hour work day.

In a Washington meeting held March 28, the GAO disputed the Army's time estimates, saying a year needed to be added in order for the estimates to be realistic.

The Army continues to assert that its estimates are accurate.

An updated milestone schedule for each of the incineration projects was released in the April edition of the Kentucky CSEPP Report.

Work on building an incinerator at the Bluegrass Army Depot is scheduled to begin in Jan. 1998, and testing is slated for Nov. 2000. The facility will start operations May 2002 and is scheduled to complete its mission March 2004.

Do you have a story idea?
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THE EASTERN PROGRESS

Policy simplifies misconduct investigation

By Chad Williamson
Managing editor

Faculty senate voted to make changes to a procedural policy making it easier for investigations of misconduct in research or instruction to be initiated against faculty.

Joanne Guilfoil, associate professor of curriculum and instruction and the faculty senator who chaired the committee which wrote the policy, said an earlier policy had been passed in 1989, but the faculty senate asked that it be reviewed.

"It had some problems with it," she said. Among them, she said, was the difficulty in initiating an investigation against a faculty member by another member.

"An in-house investigation was very difficult," she said. The earlier policy had forced faculty to take accusations to their department chair. One of the problems with that, she said, was dealing with the possibility that the chair may be the person accused of misconduct.

The policy was changed to allow faculty to take the accusation to the immediate supervisor of the

"This way (the process) becomes clear. Before, when it started it could be blown out of proportion."

—Joanne Guilfoil, chair of policy committee

individual believed to be suspected of misconduct. Also, the period of time to determine if an investigation is to be conducted is limited to 60 days.

After an investigation is initiated, the appointed committee members are to consist of a department chair, a dean and three tenured faculty, with the dean and chair coming from outside the accused's department and college, respectively. One of the faculty members will come from within the accused's department while the other two will come from outside the department.

Guilfoil said the new policy clearly separates the steps of the procedure so that one-half of the steps are devoted to inquiry, the other half to the

investigation.

"This way (the process) becomes clear," she said. "Before, when it started it could be blown out of proportion."

Guilfoil said a synopsis of the new policy will be placed in the faculty handbook, while the full policy will be placed in locations easily accessible to faculty, such as the library. Before the faculty was dependent on department chairs for copies of the policy.

The policy has been passed by the Office of Grants and Contracts, who are affected by the policy because of writing grant proposals, she said, though "this policy covers not just writing grants. It's more than what we're saying it is."

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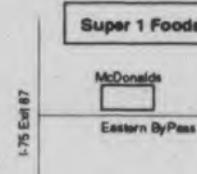
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Smoke detectors to help university meet regulations

By Don Perry
and Matt McCarty

Reacting to citations and pressure from the state fire marshal's office, the university has installed smoke detectors in most campus housing units and made significant strides toward meeting many of its fire safety violations.

Bruce Miller, chief deputy fire marshal, said he was satisfied with the changes Eastern has made in an attempt to meet state fire safety regulations after an officer from the fire marshal's office visited campus during Spring Break.

Miller said C.W. Cornette re-inspected Eastern and submitted a report showing that the university was making progress toward meeting the safety requirements.

"They're back on target," Miller said.

Although university officials blamed lack of funding for many of the violations, Miller said the university "miraculously" found the money to make changes after progress stories pointed out the various violations and a lackluster performance by university officials to meet state requirements.

Miller said he felt confident the university was now doing a good

"It's a matter of (state) funding priorities, and right now it is one of the low priorities."

—James Street, director of physical plant

job to maintain the proper safety regulations.

Eastern was cited for more than 200 violations during last year's annual inspection, ranging from burned-out exit signs to lack of smoke detectors, and has spent more than \$96,000 to install smoke detectors, alone, said James Street, director of physical plant.

Street said the university plans to continue installing smoke detectors across campus and will eventually install them in some off-campus houses as well. He said the cost will exceed \$120,000 by the time the installation is complete.

He said the money for the changes doesn't come easy. "It's a matter of balancing priorities and every dollar is being tugged in many different ways," Street said.

Although Miller maintains it is important to make all buildings as fire safe as possible, he said he also understands how expensive it can be to meet all fire safety regulations and thinks Eastern is now doing the best it can with limited financing.

changes to meet fire safety standards, Street said, physical plant had to go through a complicated process beginning with a proposal to the university and ending with the state legislature.

He said the state budgets the money for various projects when it makes its budget every two years, and agreed with Miller that money for changes to make the university more fire safe was often pushed aside.

"It's a matter of (state) funding priorities, and right now it is one of the low priorities," Street said.

Although Miller maintains it is important to make all buildings as fire safe as possible, he said he also understands how expensive it can be to meet all fire safety regulations and thinks Eastern is now doing the best it can with limited financing.

ERS is also doing tests to determine the air quality around the house to make sure there are no asbestos in the air.

The asbestos is a friable substance, which means it is broken into small particles, making it easier to escape into the air.

Those possible dangers are "why you get a professional," Street said.

Moore said the biggest concern of asbestos getting in the air would have been in the beginning.

"Probably when the fire took place was probably when some asbestos was admitted," Moore said. "Anyone immediately down wind could have been exposed."

"It's an eyesore and a hazard," Street said.

ASBESTOS: Dangers minimal to neighbors

Continued from front

then began accepting bids on the project, Street said.

ERS received the bid for \$15,000, Street said, but that could go up if more work is needed.

The EPA did tests this week to determine if there were any other areas in the house with asbestos, Street said. Test results will be back Friday morning and if they are positive, then the removal project will continue at least into next week.

"We are doing everything that is required by law and then some to make sure the asbestos is removed safely," he said.

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"PEACE"-FUL ANSWERS — Tana Perez, an undeclared freshman from Michigan City, Ind., talks to Scott Justio, a Peace Corps campus representative at the University of Kentucky during an information session by the organization in the Powell Building last Friday.

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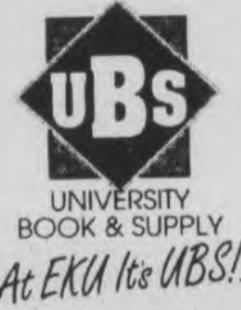
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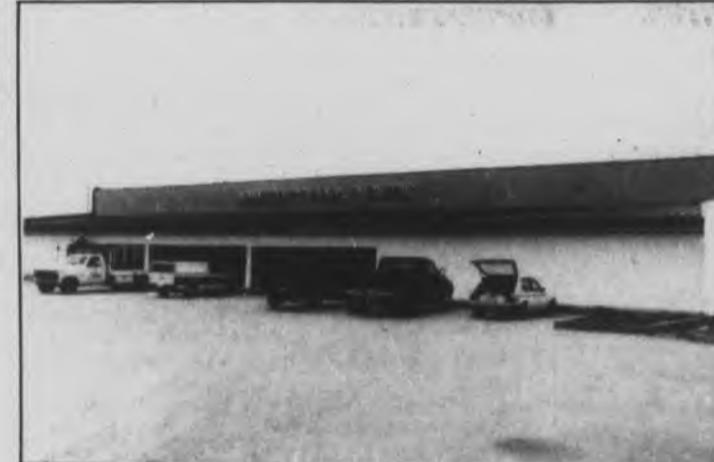
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AID: Grants are insults to students by suggesting laziness, Newt says

Continued from front

his thoughts on the Pell Grant in a statement in the Boston Globe saying that students are insulted by the grants because they insinuate students are too lazy to pay for college.

The Balanced Budget Amendment, which proposed cuts, was voted down in March, but another bill which would impose cuts could be introduced before May.

Luhman feels that if cuts are necessary to reduce the deficit, they should come from areas other than

education.

"Education is an investment in America's future. By cutting the educational programs, you're cutting out a lot of students," Luhman said. "Cuts should come from the defense or from the social agencies that should be more strictly guided or reevaluated."

Luhman and the financial assistance department have written 50 letters to congressmen in the past month, pushing the need to avoid cuts in student aid.

She stresses that students do the same.

AUDIT: Continued use irons out kinks in the new system

Continued from front

have transferred significant hours from outside the state," said Russell Enzie, vice president for academic affairs and research.

Enzie said when the audits are distributed again in October, the transfer table should be complete and there should be no problems on the forms.

The table contains courses from

University of Kentucky community colleges, Northern Kentucky, Western Kentucky, Morehead State and a few other large feeder schools for Eastern.

Despite the errors and confusion caused by the new system, Culross said it is still "very useful" and that putting the audit into operation with the current flaws was "the best way to unveil what the problems are."

Taking Aim at Financial Aid

Various plans to reduce the federal deficit target federal student financial assistance.

	Projected 1994-95	Projected 1995-96
Federal SEOG*	\$690,545	\$751,873
Work-Study	\$958,087	\$956,577
Perkins Loan	\$32,116	\$36,573

* Federal Supplemental Educational Opportunity Grant

Progress/TERRY STEVENS

ELECTIONS: Vote on April 11

Continued from front

Jeff Whitford.

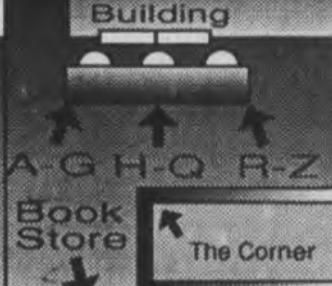
All candidates, write-ins included, must meet qualifications and follow the campaign rules established by the senate. A copy of these rules may be obtained from the senate office in Powell 132.

Voting will take place from 9:30-4:30 April 11 during the Spring Fling.

To vote for a write-in candidate, students can put the candidate's full name at the bottom of the ballot.

Absentee ballots can be picked up from the Powell information desk.

Election Site



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BONDS: Remainder of money used in maintenance, staffing

Continued from front

consistent over the past four years.

In the last four years however, Baldwin noted three halls — Beckham, Miller and McCleary have been completely converted to faculty offices, while half of Case Hall has been made faculty offices.

Over one-fourth of Eastern's student body lives on campus, said Amber Culver, director of housing.

From the 4,825 students who live on campus, Eastern receives \$3.25 million a year in fees for residence halls. Just under half of this money is used to pay the bill on the dorms.

In 1994, the university paid \$1,513,565 on bonds taken out on the dorms. Interest on the debt took \$583,565.

Baldwin said the money collected on the halls goes into the university's housing system revenue fund and is distributed from there.

Around \$1.5 million goes to pay off the debt, and the remainder is used to pay for operation of the dorms, including utilities, custodians and residence hall directors.

Culver said the university has a 97 percent occupancy rate in the residence halls, a figure which has been

increasing

residential students and their pockets. University vice president for Business Affairs Earl Baldwin said those are the main factors that force the university to raise the costs of living in dorms.

This, along with the increase in the number of private rooms in the halls, reflects a continual decrease in the actual number of students who live on campus.

Culver said there has been an increase in the number of non-traditional students who are over 25, which results in a growing average age of Eastern students.

The average age is expected to drop back down around or below 21 with the new wave of students entering college in the next few years.

But no matter how many students live on campus or how much money the university collects from their residential fees, the amount of money paid on dorms is always the same.

The last two sets of halls, Telford/Keene and Henry Martin Hall is due to be paid off in 2008.

Eastern still owes \$16.85 million on the dorms and is paying them off at an average interest rate of 4.2 percent.

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The Best Way To Save Money On Stuff (Other Than Borrowing Your Roommate's.)

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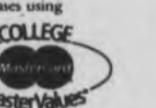
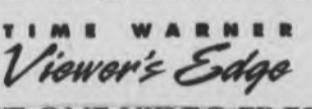
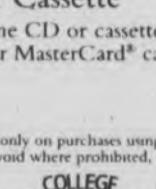
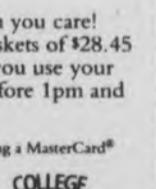
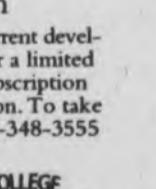
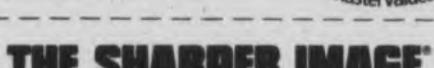
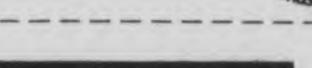
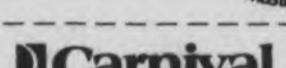
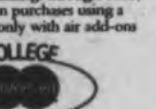
weird when you borrow their stuff. (They're funny like that.) Better to get

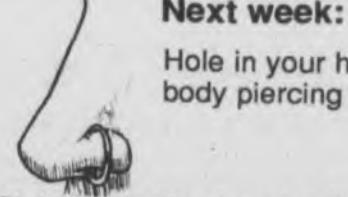


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Christina Rankin, Accent editor

Next week:

Hole in your head: Is body piercing painful?

Accent

B1

The Eastern Progress
Thursday, April 6, 1995

A 'par'fect guide for GREEN GOLFERS

Story by Matt McCarty.

■ How to get started without driving yourself into a sandtrap of debt

When you tune into the Master's golf tournament this weekend and watch Greg Norman, Jack Nicklaus and Davis Love III blister Augusta Golf Course with unbelievable shots and amazing putts, don't be discouraged if you're not quite on their level yet.

Beginning golfers should not give up the game of golf without a fight, because learning to play golf takes lots of time and patience. But one thing it doesn't have to take a lot of is money.

Starting out, golfers can equip themselves for a relaxing day on the links for as little as \$100, depending on how serious a golfer you plan to be. Pat Stephens, the Gibson Bay golf pro, said.

The majority of the money spent on becoming an average golfer is toward actual playing. An afternoon at the course can run anywhere from \$6-\$20 depending on where you play and if you take a cart or not.

Stephens said a set of clubs, preferably used, is the main equipment you need when beginning golf. Other equipment can be purchased once you decide you want to stick with the sport.

Get a grip

Before going out to the course, a golfer must find a set of clubs that is both inexpensive and effective. Stephens recommends purchasing a starter set, which consists of a driver, a 3-wood, 3-, 5-, 7- and 9-irons and a putter.

A starter set can be purchased at a yard sale for around \$100. Stephens said when buying a set of clubs, you should try to get a newer model used set. Newer models have cavity-backed irons and are "a more forgiving club."

Another option for beginners is to purchase a set of clubs at a local retail store, which costs around \$160 and includes 11 clubs, a bag and three golf covers.

Stephens said he has seen people just beginning the sport spend \$400 to \$500 on equipment and then decide they don't like the game.

Lew Smither, Eastern golf coach and Arlington pro, said to buy either a used set of clubs or borrow a set from family. When the beginner becomes addicted to the sport, then it is time to buy a set of clubs. But he doesn't think it is necessary to spend lots of money on equipment when the person is still a beginner unsure if he or she will stick with the sport.

"There's always a way to go without spending a lot of money," Smither said. "I don't like to see people spend money that's not necessary."



Where, when and how much it costs to hit the greens in Richmond.

Arlington Golf Course

(1610 Lexington Road)

Open: Monday 1 p.m. - Dark

Tuesday-Sunday 8 a.m. - Dark

Green Fees: Students \$6

(others check with pro shop)

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(2000 Gibson Bay Dr.)

Open: Weekdays 8 a.m. - Dark

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Green Fees: out of town \$12 (weekends \$16)

In county \$10 (weekends \$14)

Driving Range open Sunday-Thursday 8 a.m.-10 p.m.

Friday-Saturday 8 a.m.-10 p.m.

Bucket of Golf Balls: \$2.50

It's gotta be the shoes

Because so many beginning golfers don't stick to the game, Stephens advises beginners to wait a while before purchasing shoes.

He said while shoes "are not necessary to have" in the beginning, after you decide you're going to stick with golf you should purchase a pair.

Shoes can cost anywhere from \$40 to \$100. Stephens said a quality pair can be purchased for around \$50.

Smither suggests wearing a pair of tennis shoes or walking shoes when first learning the game.

Gotta have balls

It isn't wise to go out and spend \$6-\$10 on three top-quality golf balls, such as Top-Flite, Titleist or Nitro. After two holes and five golf balls, you'll see that can get quite expensive.

Most golf courses sell what is known as wash-out balls, balls which were lost either in the water or on the course, for 50 cents to 75 cents.

Also, X-Out balls can be purchased at retail stores for a relatively small price. A dozen will cost around \$7. One way to save money is by keeping your eyes open when you're on the course or in a hazard. Other golfers lose balls and can be quick to give up the search which could make your bad shot somewhat rewarding.

Tees for two

Tees are another necessity which can be obtained for little or no money. A bag of 75 tees costs around \$1.

Many golfers, however, don't take the time to pick their tee up out of the ground after their tee shot, and the next golfer through can quickly build a pretty large collection.

One Eastern Kentucky high school golf instructor said he hadn't bought a tee in 20 years, because he was simply observant at the tee box.

The magical glove

A glove is something a golfer can live without, but it can hurt.

Stephens said a glove can be especially helpful for beginners because they may hold the club too tightly, causing blisters on the hand.

A glove costs around \$8-\$10, but can pay off in the end.

Bag it

Unless you want to carry around all your clubs in your arms, the purchase of a bag is probably a wise investment.

A used bag can probably be purchased at a yard sale for around \$20-\$25. If you want to buy a new bag, you will have to spend between \$40-\$100, depending on the size and quality of the bag.

Pay to play

A golfer, whether a beginner or a seasoned pro, can have all the equipment in the world, but that won't make you a better golfer. That can only happen through practice.

Just going out and playing one day a week will not take strokes off your game or improve your overall game.

"You're going to have to play at least three times a week to train the body," Stephens said.

After a while, green fees can add up and become pretty expensive. Golfers can cut down on the prices by obtaining a membership, playing at courses which offer discount rates for students or by golfing during reduced hours, such as early in the morning or later in the evening.

Before spending lots of money and time on the course, Smither said to get lessons. At Arlington, an Eastern student receives a discount membership of \$50 per semester.

Sound advice

Stephens said many of the older golfers he knows share a common wish about their beginning days in, or to the right of, the fairways.

"They wish they'd had instruction at the beginning," Stephens said.

He said that for people who start out spending \$400-\$500 on the game, he recommends they spend \$100 at least on instruction."

Stephens gives lessons for \$25 an hour, or five sessions for \$100.

He said it is important for golfers to learn how to putt and chip because the majority of the shots a golfer takes is around the green. However, he said the most important thing for any golfer is to learn to swing the club properly.

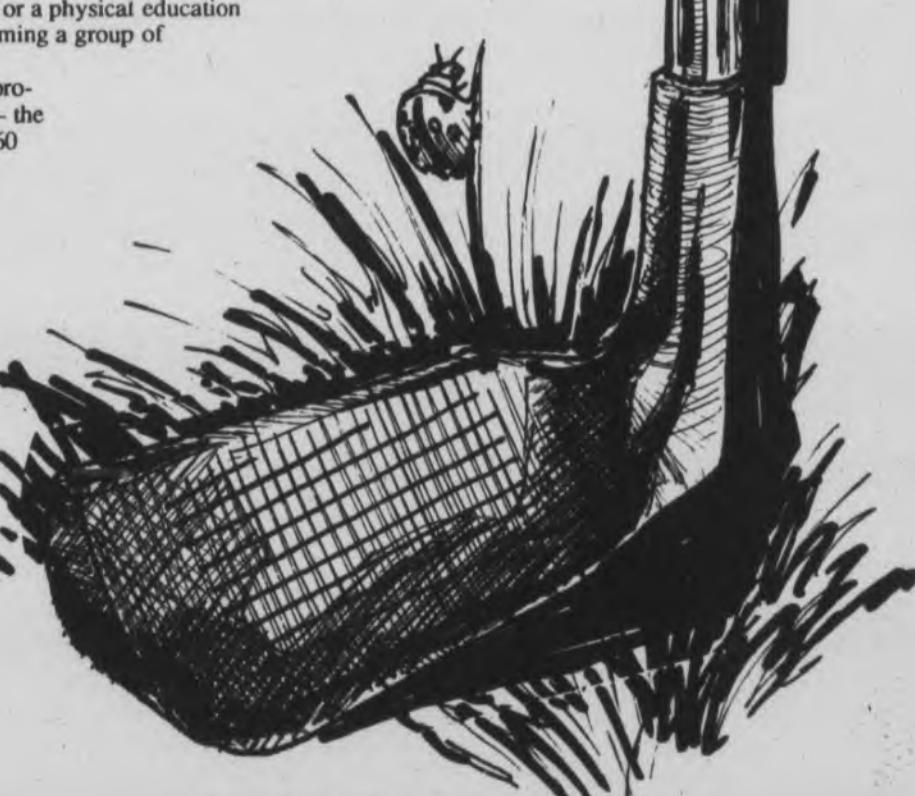
Smither said before buying any equipment, the beginner should sign up for lessons at either a golf course or a physical education class at Eastern. He also recommends forming a group of friends to golf with.

He said when he teaches a lesson, he provides the beginner with what is needed — the clubs, balls, etc. Smither's lessons cost \$60 for six lessons.

Besides the balls and clubs, Smither videotapes the beginners' swings and gives them exercises to do. He also teaches etiquette, like make no noises or movements when a person is about to swing and replace divots in the grass.

When learning the game, Smither said to concentrate on having fun, relax and let the game happen.

"Relax," Smither said. "It sounds easy, but it isn't that easy."



PREVIEW

Thursday, April 6, 1995

Today/06

Fotograf, an alternative trio, will perform from 9:30 p.m. to midnight at the Catholic Newman Center as part of the Colonel's Coffeehouse series.

Faculty piano trio will be at 7:30 p.m. in the Brock Auditorium.

Friday/07

EKU Women's Caucus will meet from 11:30 a.m. to 1:30 p.m. in Dining Room A of the Powell Cafeteria.

Saturday/08

EKU Women Style Show and Scholarship Luncheon will be held at 11:30 a.m. in the Arlington House. Informal modeling of spring and summer fashions will be during the luncheon. For more information, call Kenna Middleton at 622-2077.

Sunday/09

Annual Juried Art Student Exhibition will be held in Giles Gallery of the Campbell Building from 2 to 4 p.m. The exhibit will run until April 26. Gallery hours are 9:15 a.m. to 4:30 p.m. on weekdays and 2 to 5 p.m. on Sundays.

UP IN SMOKE— Willie Nelson will perform at the Kentucky Theatre in Lexington on April 17 in support of Gatewood Galbraith's candidacy for governor. Tickets are \$25 and available by writing the Kentucky Theatre at 214 V. Main St., Lexington, Ky., 40507.



a.m. to 4:30 p.m. on weekdays and 2 to 5 p.m. on Sundays.

Tuesday/11

Faculty Brass Quintet will perform at 7:30 p.m. in Brock Auditorium.

Wednesday/12

Steven King and Tim Lawson, graduate music majors, will perform a clarinet recital at 7:30 p.m. in Brock Auditorium.

Announcements

The fourth annual Jazz Festival will be held all day in Brock Auditorium on April 15. Admission is \$1.

Willie Nelson will perform at the Kentucky Theatre April 17 at 9:30 p.m. in support of Gatewood Galbraith's candidacy for governor. Tickets are \$25 and available by writing the Kentucky Theatre at 214 W. Main St., Lexington, Ky., 40507.

Nutritional counseling is available at Student Health Services from 10 a.m. to noon each Wednesday. Call 622-1761 for an appointment.

Positions are available on the 1995 Milestone staff for writers, photographers and designers. No experience necessary. Call Jennifer at 622-2301 Monday through Friday from 8 a.m. to noon.

Christian Student Fellowship meets each Wednesday at 7 p.m. at the Daniel Boone Statue for fun, food and fellowship. All students are welcome.

Christian Student Fellowship Campus Sunday School meets each Sunday at 9:30 a.m. in the Burnam Hall lobby. Free breakfast. All students are welcome.

InterVarsity meets every Thursday night at 7 p.m. in the Herndon Lounge of the Powell Building.

Summer Camp Counselors are needed for the Kentucky Sheriffs' Boys & Girls Ranch, located in Gilbertsville, Ky. The

camp runs for 10 weeks, including a week of training. Counselors will be paid \$135 a week. To obtain an application, write The Kentucky Sheriffs' Boys & Girls Ranch at P.O. Box 57, Gilbertsville, Ky. 42044 or call (502) 362-8660 or (502) 454-3325.

Now Hiring: Student Support Services is currently hiring tutors and peer advisers to work with Eastern freshmen in the fall. Tutors help students with remedial and 100-level courses. Peer advisers help with their overall adjustment to college. You must have at least a 2.75 GPA and 30 credit hours. If interested, call 622-1074 or stop by the Turley House, second floor.

Students with disabilities: The Office of Services for the Disabled is surveying students with disabilities. Stop by the Turley House before April 21 to pick up a survey.

Children's Literature Conference will be held April 15 from 8:30 a.m. to 2 p.m. in the Perkins Building. Children in grades K-8 will be invited to participate.

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B3

ARTS

Thursday, April 6, 1995
Doug Rapp, Arts editor

'Losing Isaiah' loses sight of issues

By George Roberts
Contributing film critic

"Losing Isaiah," a new Paramount Pictures production, is a movie which offers a dramatic story minus dramatic development; an explosive tale which is exploited rather than satisfactorily explained.

The nuts and bolts of "Isaiah" revolve around the abandonment of a black child by his mother, Khaila Richards (Halle Berry), who leaves him in a garbage dump so she can get another hit off a "crack" pipe.

After being miraculously salvaged by alert Chicago sanitation engineers, Isaiah survives an ordeal in a hospital where he comes to the attention of veteran social worker Margaret Lewin (Jessica Lange).

Since the mother cannot be found and no one comes forward to claim the child, Margaret and her husband Charles (David Strathairn) decide to adopt Isaiah. The couple never discusses whether in fact Isaiah will be better off with them than with a black family, or what effect his introduction into their home will have on their relationship, or their troubled 11-year-old daughter, Hannah (Daisy Eagan).

However, each of these issues visits the Lewin family, climaxing in the unthinkable event of the adoption eventually being challenged two years later by a now drug-free Khaila and her lawyer, Kadar Lewis (Samuel L. Jackson) who specializes in black issues. When the judge orders that Isaiah be returned to his biological mother, the nightmare becomes complete, though far from over.

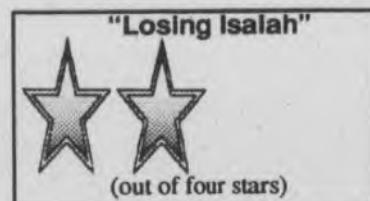
Though this is a gut-wrenching foundation at every level on which to base a movie, the plot line is so muddled that the inherently powerful aspects of the story get lost in the telling.

Rather than devoting creative energy to adequately developing all of the aspects mentioned previous-



Photo courtesy of Paramount Pictures

MOTHER AND SON — Halle Berry portrays young Isaiah's once drug-addicted mother who tries to reclaim him from his white adoptive parents in Paramount Pictures' "Losing Isaiah."



ly, race is the only one which does not die from screenplay writer Naomi Foner's inattention. Even the purported central focus of the film, whether a child should be wrenches from the arms of the only mother (and family) it has ever known and returned to the woman who bore it, plays a sour second fiddle to the boomerang race issue.

Aside from the gutless screenplay, (which unfortunately there is no escape from) there is much to

like in "Isaiah."

The acting (aside from a tad too much weeping from Lange) is first rate. Berry is utterly believable as both the "crack head" mother and as the reformed drug abuser who pleads so eloquently to get Isaiah back. Cuba Gooding Jr. (Eddie Hughes) provides some romantic tension in the movie as a smooth-talking hustler who woos Berry, though she never bites on the sugar-coated bait.

Jackson, in his first film role since being nominated for a Best Supporting Actor Oscar in "Pulp Fiction," is the most powerful character in the picture. Though he is given some awful lines in his role as a racially reactionary attorney, his presence is greatly felt, self-

righteous or not.

"Isaiah" himself (Marc John Jeffries) gives a most memorable performance as the precocious child everyone is fighting over. Jeffries' achievement is all the more remarkable when you consider that "Isaiah" is his first big screen role.

Unfortunately the stellar direction and performances can't prevent "Losing Isaiah" from kicking and screaming with its title character toward the closing credits, where a neat little ball of an ending is presented following the bramble bush of previous events.

The ending however, does nothing but kick an already intellectually injured audience. Long before this, "Losing Isaiah" loses those who are viewing it.

National acts split bill for Wednesday show

By Doug Rapp
Arts editor

Two national recording acts will hit the stage at Phone 3 Lounge on First Street Wednesday night around 9:30.

Recent RCA signees The Verve Pipe will split the bill with Interscope's The IMPOSTERS. The show is part of the INSIDER magazine, Mistic Beverages and Jensen Car Audio Spring '95 Concert Tour.

Calling East Lansing, Mich., home, The Verve Pipe played last year's H.O.R.D.E. tour, (Horizons Of Rock Developing Everywhere, in case you were wondering) and had opening stints for the Gin Blossoms, Toad the Wet Sprocket and the Goo Goo Dolls.

The Verve Pipe also won Yamaha's best unsigned band contest in 1993.

The Verve Pipe have released two independent albums, "I Suffered A Head Injury" and "Pop

Smear," and will release their RCA debut later this year.

"Pop Smear" has 12 mostly laid-back songs with thoughtful lyrics. On "Victoria," Brian Vander Ark sings "stripping flowers at pedal pace/twirling blur of legs, legs and lace/Victoria, she loves her name."

Of all the songs on "Pop Smear," "Bullies On Vacation" is far and away the album's best tune, even though it's faster and catchier than the rest of the album.

The IMPOSTER'S, hailing from Los Angeles, will release their debut album this summer with veteran producer Michael Chapman ("My Sharona," "Heart of Glass") twisting the knobs.

An advance 4-song tape of the IMPOSTER'S has an Elvis Costello-sounding Marty Coyle leading the quintet through four fairly straight ahead tunes. Coyle's distinctive voice coupled with the band's somewhat dark hooks shows FM potential for these guys.

Will Eazy E's death modify rap lyrics?

The hip-hop community has lost one of its pioneers to the deadly disease called AIDS. Eric Wright, better known as Eazy E, died last week shortly after announcing he was infected with the disease.

Wright's death, however, has awakened many people in the rap community to what was once a passe' subject. You can hardly tap into a rap circuit now without noticing an interview with some hip-hop icon expressing his sorrow for the loss of Eazy E, but more importantly their universal message of safe sex.

But to what extent and just how long will the influential hip-hop figures continue their message of safe sex and AIDS awareness?

The death of Eazy E was no doubt a significant loss to the rap world, but the rap community has never been known for extensive mourning.

Once the sting of his death wears off, so might the elaborate public concerns for safe sex and AIDS awareness.

But it is imperative that key figures in this realm continue their message, which actually couldn't have come at a better time. This is

a time when rap manners are at an all-time low. A time when promiscuity is glorified in song and video. And all at a time when AIDS is running more rampant than ever in the hip-hop community.

Only time will tell if the death of Eazy E will initiate a change in the lyrics of X-rated rappers like Too Short and Luke. Both of these artists, and many others, have sold several million albums on the basis of their sexually explicit content. It will be interesting to watch in the future how important sales

figures of sexually explicit albums are as opposed to spreading a message of safe sex and AIDS awareness to many of the artists who bank off of a raunchy image.

Of course the flourish of AIDS among rap fans and artists can't be directly associated to the music; a lack of education and failure to grasp the realism of AIDS are probably the most severe contributors to the spread of the disease.

Artists in the business can help combat the spread of the disease by continuing their influential messages of AIDS awareness, even after the shock of Eazy E's death has worn off.



THE REAL THING — Los Angeles based The IMPOSTERS, above, and Michigan's The Verve Pipe, right, will play at Phone 3 Lounge Wednesday night. The show is sponsored by INSIDER magazine, Mistic beverages and Jensen Car Audio.

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PEOPLE

Passionate poetry sparks career

By Christina Rankin
Accent editor

Manuel Cortes Castaneda was studying to be a priest in Florencia, a small town in Colombia founded by Italian priests, when the head of the seminary told him he was not called by God to enter the priesthood because of his liberal ideas. The Jesuit head told Castaneda to experience life, and in a couple of years, return if he felt the need.

Castaneda, 39, never returned.

The visiting assistant professor has been at Eastern for three years. Besides teaching Spanish, he writes poetry and has written three books published in Spanish.

Castaneda was 14 years old when he wrote his first poem, but he said the poem is "completely lost."

The poem was about the Virgin Mary, he said, because he was interested in the subject. At that time, he was at the Jesuit seminary.

"I really wanted to be a Catholic priest," he said.

With 14 children, Castaneda's mother wanted at least one child to be a priest.

Because of the violent surroundings in Colombia, Castaneda and his family moved to the Amazon Jungle when he was a small child. They lived there for 25 years.

Castaneda saw the jungle as a wonderful and horrible place.

"It is a beautiful place," he said. "At the same time, it is a terrible place and a violent place."

What he remembers fondly when he thinks of the jungle is the nature.

"You can hear the sounds of the birds," he said. "It's like a symphony."

Despite the beauty, he doesn't want to go back there.

He said he is a timid and humble person, and "Colombia was a very violent country."

"I don't want to go back to Colombia," he said.

After eight years of studying at the seminary, Castaneda left and



Progress/MICHAEL AUSMUS

COMMITTED TO KENTUCKY — Manuel Cortes Castaneda has lived in Kentucky for three years and finds the people friendly.

moved to Bogota to study philosophy and psychology. He quit those and moved on to linguistics.

He graduated, and after jobs as a teacher, actor and director, moved to Spain to work on his modern poetry doctorate.

Castaneda then moved to the United States to experience some new surroundings. He had been to the United States before, including Kentucky. While visiting Kentucky, he met a woman, Janet, at the University of Kentucky who knew Spanish. She became "his closest friend," and later his wife.

Castaneda said he moved back because of love.

In his poetry, there is a love that is always present — a love of nature.

"The trees and the nature are very important in my life," Castaneda said. "Nature is always present in my life."

"My poetry is very personal," he said.

Castaneda's poetry is in Spanish, but he is working on translations.

He said he has always been interested in poetry.

"I like very much Italian writers," he said. He said he is reading poetry by William Carlos Williams, e.e. cummings, Robert Frost and various South American poets.

Castaneda said he is also interested in Japanese literature in English.

But despite all the languages he knows — some Portuguese, Latin, Italian, English and Spanish — and all the different poems from other countries he reads, he has no plans to move away from Kentucky.

"I like the people here in Kentucky," Castaneda said. "They are very simple people. They are very friendly people."

The people here listen to other people," he said.

His wife is an American citizen, his child is an American citizen, and he works in America.

"Nature is always present in my life."

"My poetry is very personal," he said.

Sunset of the cry

I let myself slide into her eyes until my eyes, flooded, lost in her flesh disappeared almost touching the last of the flames. Lost in pleasure my hands burning and hers lingering are the days of other hands that again undress the bodies to lick their wounds. Vain is the search for light, magic the lanterns. The blindman sits on a shadow while a warm light hand guides his pleasure through flesh and his eyes, memoriless, follow directionless the echoes of the fire.

— Manuel Cortes Castaneda

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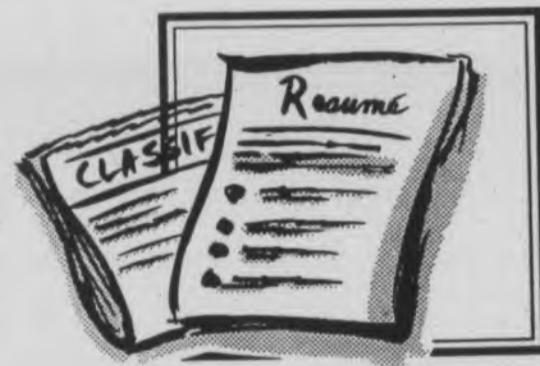
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ACTIVITIES

Thursday, April 6, 1995
Linda Fincher, Activities editor

Sites offer recreation, history

■ Boonesborough State Park and White Hall Historic House open

By Linda Fincher
Activities editor

Enjoying the great outdoors and indulging in scholastic pursuits are typically regarded as separate activities, but a visit to either Boonesborough State Park or White Hall State Historic House this season can satisfy both.

Both state sites opened April 1, offering a variety of options for the outdoor enthusiasts and the academically minded.

Boonesborough State Park consists not only of a reconstruction of the original fort, but trails, miniature golf, picnic areas and a pool.

The fort, which is open from 9 a.m. to 5:30 p.m., hosts tours costing \$4 for adults and \$2.50 for children six and over, children under six are admitted free with a paid adult admission.

If you don't want to travel to the park alone group rates are available for parties of 10. The price for student groups is \$2 per student and adult group rates run \$3 per person.

The trails at Boonesborough are not strenuous and are free for the roaming. All trails lead to the fort and are unguided.



FRONTIER FORT — Tours offer a trip into Kentucky's history.

The grounds at Boonesborough are open for picnics, but no tables or shelters are available.

Miniature golf is offered at the park for \$2. The course is 18

holes.

The beach at Boonesborough is no longer open for swimming, but is open to the public.

In lieu of swimming in the river,

the pool will be open from May 26 through Labor Day.

The pool will be open Monday through Thursday from 10:30 a.m. to 6:30 p.m. for \$3 per adult and \$2 per child.

Boonesborough State Park and White Hall State Historic House can be reached from campus by taking Interstate 75 to Exit 95.

White Hall State Historic House is to the left approximately two miles.

Boonesborough State Park is to the right approximately seven miles and can be reached by following the signs.

White Hall State Historic House, the former home of abolitionist, Cassius Clay, offers tours starting at 9 a.m. and the last tour begins at 4:30 p.m.

The cost is \$4 for adults and \$2.50 for children.

Picnic tables and areas are available for visitors, but the areas are not sheltered.

Souvenirs from these historic sites can be purchased at gift shops on the grounds.

Combination tickets are available for \$6 which allow open admission to both White Hall and Boonesborough.

The combination tickets may be purchased at either location.

For more information about site facilities or schedules, contact Boonesborough State Park at 606-527-3131 or White Hall State Historic House at 606-623-9178.



Progress/LINDA FINCHER

OCCUPATIONAL ARTWORK — Senior O.T. major Barbara Mettling of Louisville, senior O.T. major Becca Mattingly of Marion County, and senior O.T. major Ella Moore of London view senior O.T. major of Itako, Japan, Mitsue Akinaga's entry in the occupational therapy poster contest in the Dizney building Tuesday.

Walking stamps out hunger

By Linda Fincher
Activities editor

Taking a five kilometer walk tends to build up an appetite, but by participating in the Richmond's Welcome Wagon Walk-a-thon for Home Meals Delivery April 22, you can help alleviate someone's hunger.

The Walk-a-thon will kick off at 9 a.m. at the Lake Reba Recreation Complex with check-in followed by the walk at 10 a.m.

After the walk, goody bags with refreshments will be given to all walkers at 11 a.m.

The effort has attracted local sponsors who have donated over 30 door prizes for walkers, ranging from movie passes, to YMCA family memberships, to free dinners.

Helping to coordinate the effort with campus organizations is Alpha Omicron Pi and Alpha Delta Pi.

Walkers must collect a minimum of \$25 to receive complementary tee-shirt and must turn in all pledge money to be eligible for the door prizes.

Grand prizes will be awarded to the three persons collecting the most pledge money.

First prize is two airline tickets to Orlando, Fla., with three-night hotel accommodations donated by Days Inn.

Welcome Wagon Walk-a-thon for Home Meals Delivery

When: April 22; 9 a.m. registration, 10 a.m. walk

Where: Lake Reba Recreation Complex

Contact: 624-0321 or 624-3944



Second prize is four tickets to Kings Island, including overnight hotel accommodations.

A 12-speed mountain bike will be awarded to the third-place winner.

Walkers can participate as teams as well as individually.

Pledge sheets for the Walk-a-thon can be picked up at Winn

Richmond Home Meals Delivery provides a hot noon meal to residents who cannot prepare the meal for themselves due to physical, mental, emotional or physical handicaps.

Last year, the organization delivered over 8,000 meals locally and served 300 people a Thanksgiving meal.

Meals are prepared at the Baptist Student Center, where they are picked up and delivered by various service organizations and church groups.

The cost of the meals is based on the financial need of the recipients, and food stamps are accepted for payment.

For more information regarding volunteering individually or as a group for Home Meals Delivery, call the Baptist Student Center at 623-3294 between 8:30 a.m. and 1 p.m.

Pledge sheets can be picked up at Winn Dixie, Telford YMCA, The Wellness Center and Blockbuster Video.

Lil' Sibs invade for weekend

By Linda Fincher
Activities editor

Chances are they borrowed your clothes without permission, embarrassed you in front of your friends and were the reason for Friday nights of babysitting, but now that you've left your little siblings at home, you miss them.

RHA's 7th Annual Lil' Sibs Weekend, beginning Friday, allows students to bring their siblings, nieces and nephews into the college environment to experience a "World of Fun."

The weekend begins with residence hall check-in at 5 p.m. Friday followed by supper at 6 p.m. The festivities begin with frisbee and golf in the Powell Plaza at 7 p.m. and a "Build Your Own Sundae" activity in the Powell Building at 8 p.m.

Saturday will kick off at 9 a.m. with a continental breakfast and cartoons in Mattox Hall. At 10 a.m., siblings will be divided into ages 8 and up and 7 and down to participate in either relay races at Sullivan Hall or an Easter egg hunt at Case Hall.

A water balloon toss will be held at McGregor Hall at 11 a.m.

and lunch will be served at noon in Martin Hall. Various outdoor activities will be at 1 p.m. at Keene Hall. Arts and crafts will be taught in Combs Hall at 3 p.m. and a scavenger hunt will be held at 4 p.m. at Burnam Hall.

The weekend will come to a close Saturday at 5 p.m. with a picnic in the ravine.

Though the weekend is aimed at perpetuating fun, to insure safety certain rules must be observed.

Students must remain with their little sibling or guest at all times and are responsible for their actions. Each student can have no more than three guests under the age of 12.

Little siblings under the age of seven may stay in their host's room, but if the sibling is of the opposite sex and over the age of eight, they must stay in a designated residence hall.

When checking in, guests will be given a name tag which must be worn at all times, and residence hall rules, such as quiet times, must be observed by guests.

For more information, call 622-4373 or 622-2077.

Upcoming Fraternity Events

Kappa Alpha
-Old South Week:
April 17-23

Sigma Alpha Epsilon
-Kickball:
April 22-23

Kappa Delta
-Soccer:
April 9; 1 p.m.

Alpha Delta Pi
-First Annual Golf Tournament:
April 28

Pi Kappa Alpha
-Pig roast and softball tournament:
April 7-8
-Parent's Day:
April 22
-Alumni Dinner:
April 29

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Caroline DeHart
Serena Mills
Erin Tatum



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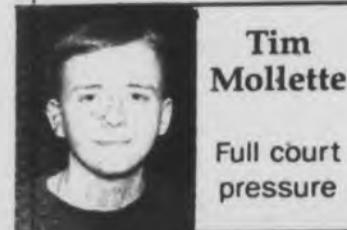
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Thursday, April 6, 1995
Mary Ann Lawrence, Sports editor



Tim Mollette
Full court pressure

Softball delivers diamond dreams

With Major League baseball having seemingly destroyed its relationship with its fans, college basketball ending Monday and professional basketball operating as a host of image-builders instead of sweet shooters, America is left starving for a sport with just a little bit of purity, where final scores carry greater weight than salary arbitration.

Imagine that. A mythical place where athletes actually partake in competition to win. Whoa!

That ideal sports utopia does exist. I've seen it.

The view from home plate reveals a blue water tower in deep center, three abandoned cargo trailers up the right-center alley, a physical plant looming in the distance and, if you look really hard, you can maybe spot a scoreboard just over the 220 foot marker in dead center.

From the description, it doesn't exactly sound like Cominsky Park, but then again, a polished appearance often means a tarnished character.

Hood Field, the home of the Colonel softball team, for all intents and purposes, doesn't look like it has a great deal to offer today's sports fanatic who is too often impressed by jumbo Trinitrons and laser lighting during introductions.

But when the Colonels take the field, it offers nearly everything the national sports scene gives us, minus the salaries which have to be expressed in scientific notation.

As the weather gradually warms each day, there is a smell in the air which conveys a desire for Major League baseball, for spring training, for all those baseball images America has romanticized throughout her history.

With the dirt flying and sun shining during Eastern's 4-3 extra-inning loss to Middle Tennessee Saturday, the 48-person capacity crowd was treated to the sights and sounds which make the national pastime what it is.

Not to say that baseball and softball are identical sports. They're more like twin brothers of different mothers, sharing many of the same intricacies that grab the imagination.

The climax of the clutch hit, the despair when the home team commits an error, the smack of a glove's leather, the coarseness of the umpire's "strike call"—just replace the crack of a wooden bat with the clank of an aluminum version, and Hood Field is a perfect world for appreciating the finer points of our pastime.

But Major League baseball is back, out of the goodness of the players' hearts, right?

Sure, if you define goodness as a federal injunction.

When Major League baseball commissioner Bud Selig proclaimed like a Southern preacher "the game is back," it may have been exciting for some.

But, for those of us who are just walking distance away from Hood Field, "the game" is softball, and it never left.

So, just make the ball a little bigger and replace the filthy rich crybabies with names like Jamie Parker and her big bat, Angie Dunagan and her smooth shortstop play, Jeanie King and her clutch hits and Lorrie Horner and her fastball, and Major League baseball can go back on strike and stay there.

SPORTS

Kidd impressed with spring enthusiasm

By Mary Ann Lawrence
Sports editor

Colonel football coach Roy Kidd is using his spring practices to search out a second team and fill a few vacant leadership positions on the field.

"I think we know from experience who is good enough to be first team; it's finding the guys who can step up to be second team," Kidd said. "And, we're looking for some leadership out there."

The Colonels return 16 starters and 35 lettermen to a team which went undefeated in the OVC last season with a trip to the quarterfinals of the I-AA playoffs. So far, Kidd has had less trouble deciding first team than he has second team.

"We really need to find some backup. We've got a lot of young backs that haven't had a lot of playing time," Kidd said. "We've got to get them as many repetitions as we can and find out who can help us the most where."

The Colonels had their first

scrimmage Wednesday and will have another tomorrow or Saturday, depending on the weather.

Kidd also said he couldn't be more pleased with his team's attitude.

"They've been aggressive. They've been enthusiastic," he said. "I feel great about the way they've been working. I couldn't ask them to give more than they have."

Kidd said he was pleased with the way Greg Couch is coming along.

"Couch is doing a good job," he said. "We have a pretty solid first team up top with Dunn and Whitefield, but again, who's going to back them up?"

A possible choice to back up Couch is junior college transfer Simon Fuentes.

"He's lost right now," Kidd said. "He has a nice touch with the football, but right now he's just trying to pick up our system."

Another choice for second string quarterback is freshman Joe Smith.

"He doesn't have the experience right now," Kidd said. "We want to get in as many reps with him as we can."



Progress/JEFF MORELAND
BUSTIN' THROUGH — Redshirt freshman Jonas Hill works out with assistant coach Teddy Taylor during a Colonel spring workout Saturday. The Colonels will continue with 12 more days of practice.



Progress/JEFF MORELAND
HITTIN' THE DIRT — Colonel third baseman Jamie Parker tags a Middle Tennessee runner during Eastern's 4-3 extra-inning loss in the second game of doubleheader.

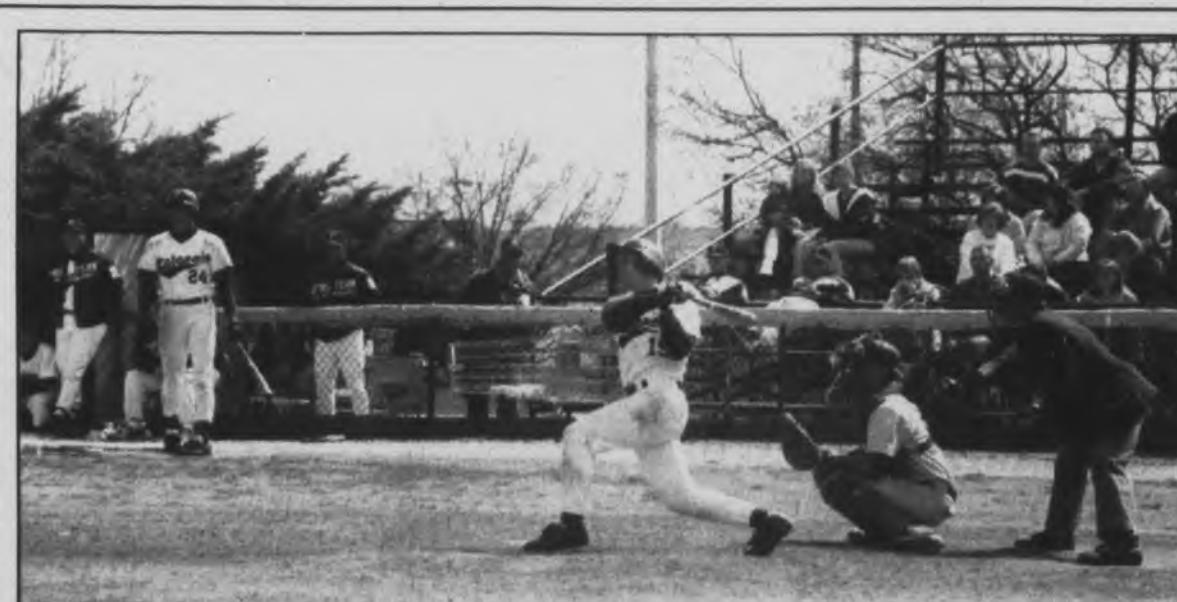
Pitching woes taint home stay

By Mary Ann Lawrence
Sports editor

Following a four-game losing stand at home, the Colonels will travel to Tennessee Tech to try to stay in Ohio Valley Conference contention.

The Colonels lost 20-12 against the University of Louisville Monday, followed by a 14-1 loss at 12th-ranked University of Tennessee. Wednesday, the team traveled to Boone, N.C., to face Appalachian State.

This came on the heels of a Middle Tennessee three-game sweep last weekend at Turkey Hughes Field, 7-3, 9-6 and 13-9, which left the Colonels at 2-4 in the OVC and



Progress/JEFF MORELAND
SMOOTH SWINGING — Senior Blake Barthol leads the Conference in stolen bases.

11-17 overall.

"We were disappointed with our performance against Middle," Coach Jim Ward said. "They outplayed us. They hit the ball better, they fielded better and they pitched better. They

got the clutch hits we couldn't get."

Ward said the team was not pitching well, and in order to win at Tech, they would have to pull themselves together.

"The big thing with pitching is control," he said. "We're falling

behind in the count to too many hitters and walking too many hitters."

Tech is first in the Conference in team ERA at 3.83, with a veteran bull pen.

"They have some solid pitching,"

Eastern scored all of its runs in

game one in the seventh inning when hits by left fielder Amy Jones and third baseman Jamie Parker drove in Christy Schaber and Kristen Beckman in a late game rally.

Worthington said the Tech games could have been a lot closer if her team could have cut down on the mental errors.

"In the Tech game, we gave them quite a few," Worthington said. "It should have been a lot closer."

On Sunday, the Colonels swept Austin Peay in a home doubleheader, 1-0 and 3-1.

Eastern-Tennessee St.
When: 2 p.m.
Friday
Eastern-UT-Martin
When: Noon Saturday
Eastern-SEMO
When: 1 p.m.
Sunday
Where: All games at Hood Field

In game one, Karen Scott tossed a four-hit shutout on her way to a 1.08 ERA for the week and Ohio Valley Conference pitcher of the week honors.

"Karen has been pitching very well for us lately," Worthington said.

"We just need some defense around her."

In game two, junior Angie You drove in two runs to power the offensive output.

Saturday saw Eastern split with Middle Tennessee, taking the first game 2-1 and dropping the second 4-3 in extra innings.

Worthington said the three losses over the weekend mean her team must use this week's games as a chance to gear up for the remainder of the season and for the conference tourney.

"This is the regular season and we want to win, but the conference tournament is the key," Worthington said. "The winners of the tournament go on to the regionals, so that is what we are focusing on."

Ward said. "They're better offensively but we're equal in defense. Pitching will have to be more effective than it has in the last few days."

Ward said the Colonels must alleviate their pitching woes before the weekend.

"We have to win at least two at Tech," he said. "We have nine more home games and six more on the road; after this week, six more home and three more on the road, so this weekend is important for contention."

A big factor in the loss and the big numbers in Monday's game was the wind. Winds ranging from 25-30 mph plagued the team and helped to push the digits way up.

Ward was not pleased with his team's performance during the stay at home and is looking to improve on the road.

"This is unacceptable," he said. "We've just got to keep working to find solutions to our problems and get better and persevere."

On the bright side of the season, the Colonels lead the Conference in team batting with a .300 average.

Blake Barthol 13-15, Brandon Berger 13-15 and Josh Williams 10-16 top the steals list.



Progress/JEFF MORELAND
TEE TIME — Sophomore Erica Montgomery prepares to fire a fairway wood shot during last weekend's Lady Colonel Classic at Arlington Country Club. Eastern finished fifth in match play.

Consistency is key for women's golf

By Tim Mollette
Assistant sports editor

At first glance, Eastern's women's golf team's fifth place finish in this weekend's Lady Colonel Classic appears to be a consistent, three-round performance.

The Lady Colonels posted back-to-back rounds of 341 and 345 to post the fifth best total in their home tournament, but Coach Sandy Martin said the score sheets do not tell the whole story.

"The final score was consistent, but individually it was not a consistent performance," Martin said. "We had discrepancies from the first nine holes to the back nine and from the first day to the second day."

Despite the respectable fifth place finish, Martin said her team could have been in a spot to challenge for the title.

"If we could take out some of those huge scores on certain holes, we played as well as Cincinnati, who won," Martin said.

Erica Montgomery had the best individual finish for the Lady Colonels, coming in tied for 11th with first and second round totals of

85 and 86, respectively.

Also contributing to Eastern's team total was Melissa Cox with a two-round 178 and tie for 26th.

Lorie Tremaine tied for 36th and Katy Davis finished 37th with scores of 181 and 182, respectively, to round out Lady Colonel scoring.

The next stop for Eastern will be the Lady Topper Classic this Saturday and Sunday at Bowling Green, which will offer the team a familiar course on which to attempt to regain some consistency.

"Western's course is one that we played last year," Martin said. "It has some hazards to make you think, but hopefully we will be ready to overcome that this weekend."

In looking ahead through the remainder of the season, Martin said the goal is to be ready for the OVC Tournament April 22-23.

"We are where we need to be physically, but mentally is where we are lacking," Martin said. "We are trying to get geared up for the OVC, and if we continue to strike the ball well and overcome the mental state we have right now, we should be in good shape."

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Colonel golfers suffer 'up-and-down' blues

By Tim Mollette
Assistant sports editor

Eastern's men's golf team continued its up-and-down play, finishing fifth in Saturday's Johnny Owens Invitational at Kearney Hills in Lexington, Coach Lew Smither said.

"It seems like every time we go out, there is always one round that annihilates us, even though we may play well in the other two rounds," Smither said.

At Kearney Hills, the Colonels' composite score of 314 in the first round immediately hampered their chances for a successful tournament, Smither said.

"It seems like there is always one round that annihilates us."

— Lew Smither, men's golf coach

"This time it was the first round that got us," Smither said. "We closed with a strong final two rounds, but those big numbers the first day couldn't really be turned around."

Individually, senior Chris Yard recovered from a poor second round 82 by closing the tournament with a 231, while Mike Whitson tied for 47th with a 239 to round out Eastern's individual finishes.

The Colonels can now turn their attention to the Marshall Invitational this Friday and Saturday in

Huntington, W.Va.

Smither said this weekend's play will figure heavily into the team's season.

"We have to win this tournament to get back on track," Smither said.

Completing the task of getting back on track will be heightened as the Marshall tournament will offer stiff competition from the likes of Ohio State, Wisconsin and Penn State.

"This is one of the toughest fields anywhere this season," Smither said. "We will really have some premier golfers to go up against."

"We're down, but we're not out. We'll be back. I just can't make any predictions about when that will be."

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Track to hurdle Sea-Ray Relays

By Tim Mollette
Assistant sports editor

Eastern's women's track team grabbed second and the men took fourth in the 68-team field at the Colonial Relays at William and Mary University over the weekend.

The women's squad finished the competition with 55 points, just five behind champion Seton Hall.

On the men's side, Eastern's 35 points placed them behind dual champ Seton Hall, second-place Penn State and James Madison third.

Strong relay performances were the key to both team's successes, according to Coach Rick Erdmann.

"I kind of like the meets where there are a lot of teams and fewer points scored," Erdmann said. "That gives us a chance to score if we do well in the relays, which is what we are really equipped to do."

Coming in second in the women's competition was a positive to build on, according to Erdmann.

"We were relatively pleased with the women," Erdmann said. "We would have liked to beat Seton Hall, but they are a Big East power."

Leading the way for the women were Sunshine Wilson and Amy Clements.

"Sunshine and Amy had some strong legs for us and really came through in some relays," Erdmann said.

Second place finishes in both the sprint medley relay and the 4x800-meter relay were the top point producers for the women's side.

Sunshine Wilson anchored the sprint medley team, which included Lanin Reviere, Ericka Herd and Felicia Hawkins.

The 4x800 team of Herd, Loraine

Colonial Relays	
Men's Top Five	Women's Top Five
1. Seton Hall	1. Seton Hall
2. Penn State	2. Eastern
3. James Madison	3. Princeton
4. Eastern	4. William and Mary
5. William and Mary	5. James Madison

Dunne, Andrea Cooper and Sandra Smith posted a time of 9:18 to finish second behind Seton Hall.

Eastern also had third place finishes in the women's 4x400-meter relay, with Dunne, Herd, Reviere and Hawkins posting a time of 3:54, and in the 4x800-meter relay, in which the team of Wilson, Clements, Amy Hathaway and Jaime King came in at 18:57.

For the men, Leon Pullen, Arnold Payne, Brian Lucas and Rod Davis posted a 4x400-meter relay time of 3:12.40 to place second.

In the 4x800-meter, Scott Fancher, Mike Henderson, Lucas and Payne locked up third place with a time of 7:38, edging out fourth-place Penn State.

John Nganga, a senior from Kenya, placed third in the 10,000-meter run with a time of 30:08 to round out men's top three finishes.

Erdmann said the men's finish was rewarding.

The men finishing fourth did please us," Erdmann said. "It was really a total team effort to finish that well."

Both squads will travel to Knoxville, Tenn., for the Sea-Ray Relays Friday through Sunday.

According to Erdmann, the competition will be top notch.

"We plan on taking a couple of relay teams for both the women and the men," Erdmann said. "It should be as high-caliber competition as we saw this weekend."

'Perfect game': Bedore and golf click



Progress/MICHAEL AUSMUS
VETERAN PERFORMER — Chris Bedore, a junior on the Colonel golf squad, has been hitting the links for over 17 years.

By Chad Queen
Contributing writer

Chris Bedore, a junior public relations major from Flint, Mich., and a member of Eastern's golf team, has had a 17-year love affair with a game. Since Bedore was 5 years old, golf has been a constant part of his life.

"My dad and I acquired the game at the same time, and ever since I've picked up a club, it's just like a love," he said. "I played every sport under the sun when I was growing up. Something about golf; it just clicked for me."

Golf has been a part of Bedore's life for a long time and will be a part of his life for many years to come.

"I don't even know what I want to do. If I'm not gonna be a golf professional, I want to be somewhere, like club pro somewhere, teaching assistant pro or something," Bedore said.

As for the present, Coach Lew Smither said Bedore is a good team player, dedicated to the game, with high goals for the future; attributes he shares with most of the team. The one thing that stands out about Bedore is he is one of the longer hitters on the team.

Bedore said his biggest strength is, "my determination. I'm not a quitter."

"As a sophomore right now, eligibility-wise, I feel like I'm a leader on this team, I really do," Bedore said. "I kind of feel like I owe the younger players; take them under my wing."

All sports take a lot of practice and dedication. Golf is no different.

"Golf is such a perfect game, and we're all so imperfect people and so it just keeps you going to make you better," he said.

The game of golf can be complicated enough with 18 holes, but a lot of times in college tournaments, you may play as many as 36 holes in one day.

"If you're strong mentally, you can pretty much hold your concentration, even through 36 holes, but it tends to definitely get weary through 27, anyway," Bedore said.

"It seems fun when you're putting the ball in the hole," he said.

And how you handle the days the golf ball doesn't go in the hole is what separates the good from the great players.

"You've just got to keep putting, and you've just gotta keep stroking, and you've just gotta keep swingin', that's all it is," Bedore said. "You let downfalls bring you down and before you know it, you've dug yourself such a hole you can't get yourself out of it, and you're not only letting yourself down, but you're letting the team down too."

"My dad and I acquired the game at the same time, and ever since I've picked up a club, it's just like a love."

— Chris Bedore, Eastern golfer



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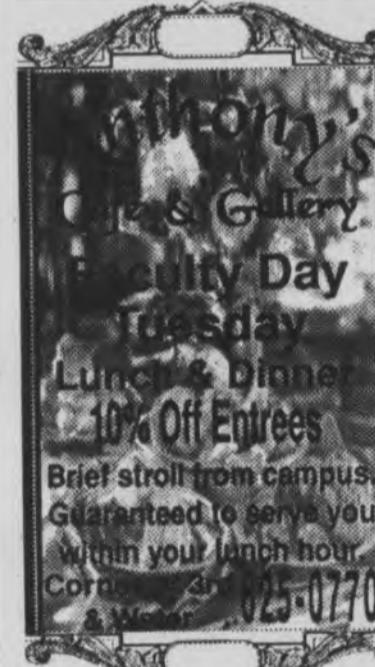
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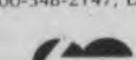
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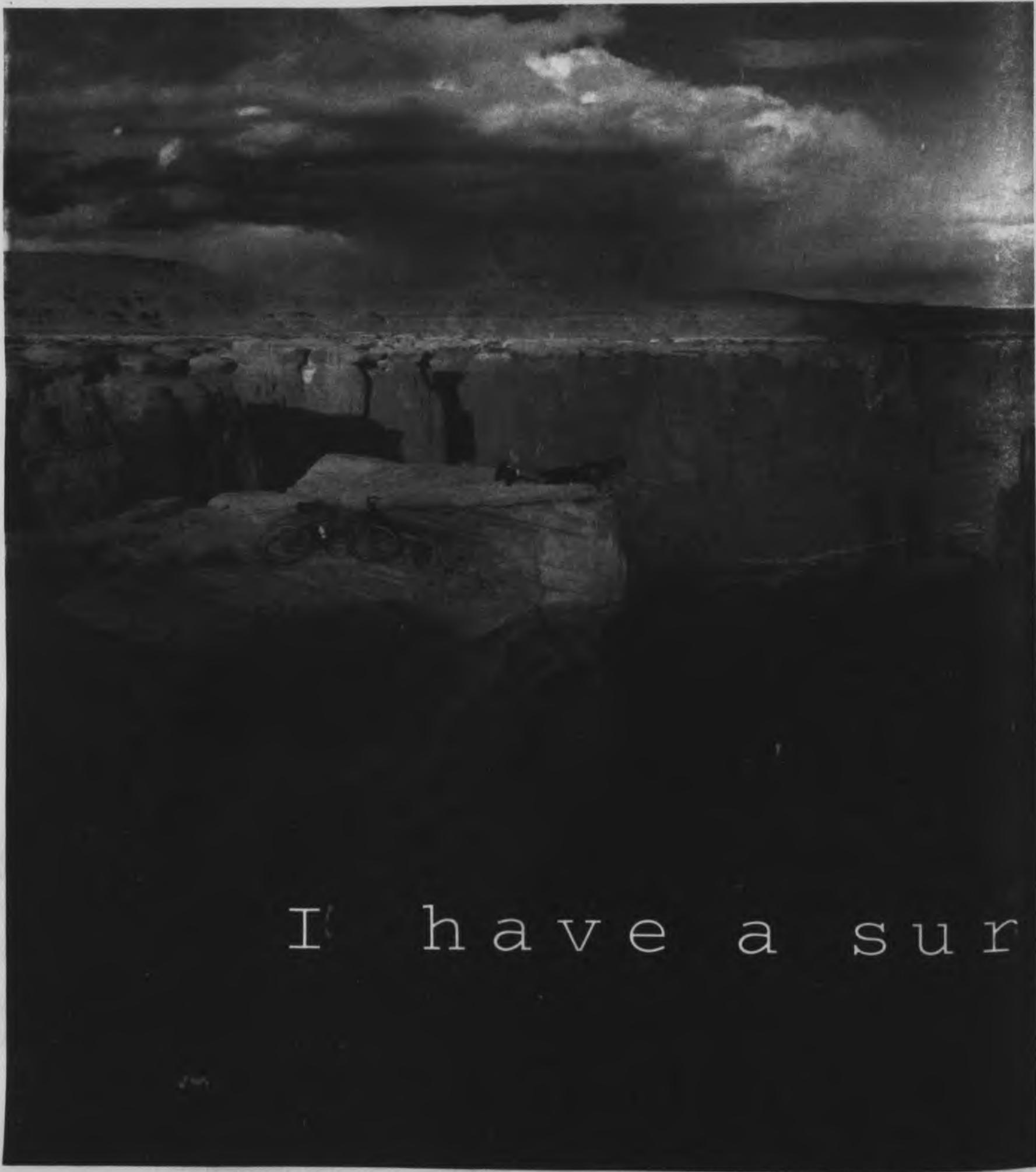
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**APRIL
1995**



**Attention, shoppers!
Tuition blow-out in aisle three.**



**I'll have a double decaf latte
and a limerick, please.**



**College radio:
spinning out of control?**

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Tuition Hikers

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CAMPUS SHOTS



U. of Kansas seniors Corey Bossard and Steve Krigas opened a petting zoo in their front yard to raise tuition money. In the first hour, they made 2 cents. At that rate, they'll be there for another 51.5 years. Be a pal and pet this rare breed of boy.

Daron Bennett, Daily Kansan, U. of Kansas



"We don't

drive automobiles into cathedrals,
art museums, bedrooms or other sanctums
of our culture;
let us treat our forests, mountains,
and desert canyons
the same way."

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U MAIL

Magic touch

Thank you for the superb article ["One Nation?" Jan./Feb. 1995]. It was comprehensive and gave excellent representations of student attitudes on campus race relations. The article made me sad because it is exactly what I as an African-American have been trying to explain to friends for years. I wish they could read this article and understand with a touch of a magic wand.

Knox Robinson, sophomore, Wake Forest U.

Seven days and seven nights

Regarding "Under God?" [Jan./Feb. 1995]: "It's hard to believe in Adam and Eve when we're being presented with reasonably conclusive proof that our ancestors dragged their knuckles through cave life." I would hardly call a fossil record with enormous, almost impossible holes in it "conclusive proof." What evidence proves or disproves is wholly dependent upon the interpreter's paradigm. Christianity is not about "the infallibility of human germs." It's about the fact that all people are sheep and as such we need a shepherd.

Bryan Bilyeu, sophomore, Massachusetts Institute of Technology

Air ball

The statement [in "Sleepers, Spoilers & Dark Horses," Jan./Feb. 1995], "For schools like... Virginia, just getting into the Division I Men's Basketball Championship can turn their entire program around," [is] ridiculous. Since 1980, the Cavaliers have had two Final Fours,

three Sweet Sixteens, a Great Eight appearance and consistent AP Top 25 finishes. I would strongly suggest to [the writer] that he do his homework before putting pen to paper.

Abmed Farruk, junior, U. of Virginia

Editor's Note: Virginia fans flooded us with letters and e-mail messages pointing out this glaring error. What can we say? U. (blew it). Due to a late-night editing snafu, the sentence came out wrong. It should have read: "For schools like Rider (New Jersey), Liberty (Virginia), Loyola (Maryland), Central Florida and Southwest Texas State, just getting into the Division I Men's Basketball Championship can turn their entire program around."

Been there, done that

The article "Reach Out & Date Someone" [Jan./Feb. 1995] on long-distance relationships hit close to home. An LDR is a hard thing to keep going. The distance and time between us took its toll. In the end, we were both going through the motions to keep each other happy. Ask me if I would do it again, I would say yes.

Jon Fisher, sophomore, U. of Texas

I met my "one and only, true love, soul mate...." yeah, yeah. We moved 480 miles apart. We pledged to remain together. In the end it didn't work. We could update each other on the trivia of our lives: new classes and jobs, friends and great times we were having. But those experiences aren't shared, just recounted. There's no substitute for physical nearness.

Joe Smith, junior, San Diego State U.

Potato, potato, tomato, tomatto

"You say tomato" [Jan./Feb. 1995] addresses an important issue but misses its final analysis of organic foods. The real story here is the

By any other name

"I don't like anything they play on the radio or on MTV."

Does anybody?

"There's no such thing as alternative."

Agreed. There's also no such thing as Generation X.

Generations have always been characterized by their music. *Rolling Stone* was founded on that notion. Now marketers are scrambling to stick us in a category — and that includes our music — so they know how to sell us their cars, their breakfast cereals, their life insurance policies.

So we wake up and read in the paper that U2 or Counting Crows have been voted Most Alternative, and we laugh into our Frosted Flakes. They don't know us, we mutter. They aren't crawling the back-street bars and friends' garages, discovering where the coolest — dare we say most alternative? — bands are being born.

And God forbid one of our friends' bands should become the next U2 or Counting Crows or even get played on mainstream radio. They should remain noble — appreciated by the few, the dedicated, the connoisseurs of truly good music — and not join the clueless, label-happy Establishment.

We just want to be individuals. Once we become one of an "everyone" — everyone is listening to, watching, doing — we change the channel, trade the disc or get rid of the little-girl barrettes. But what if we still like Pearl Jam or think that Green Day have new directions to go? Too bad. They've hit Top 40 and are therefore sell-outs.

Labels can be exasperating. But they also save time. When we want to differentiate ourselves, we can say "Gen X, minus..." or "a little bit of Gen X, plus..." When we only have time or room for a one-word description of a hot band, "alternative" will do. When it's time for the hard sell, we can add, "but with an acoustic, folk flair." In the record store, we won't find a section labeled Rap-But-Not-Hip-Hop-and-Not-Gangsta-and-Certainly-Not-Vanilla-Ice. (It'd be somewhere between Not-Alternative: Kind-of-Punk-with-a-Pop-Sensibility and Blues-That's-Smooth-and-Mellow-Yet-Still-Dancey.) But we can usually find what we're looking for under Rock.

It's kind of like when Mom classifies those clothes heaped up on the floor as Dirty. We let her, but then we wear them right from the heap. The label may be wrong, but at least we know where to look.

■ Bonnie Datt



Jon Nilsen, The Minnesota Daily, U. of Minnesota

need for national standards, not the quality of organic produce. The government has a responsibility to make it easier for consumers to choose whether they would prefer their apples with or without chemicals.

Luke Melias, freshman, U. of Virginia

Scene stealer

In response to "Act I, Scene It All" [Jan./Feb. 1995], underground theaters seem quite fascinating. This underground theater is probably the beginning of a new era. It has all the things the new generation looks for. I know people stress that vulgarity and profanity are not proper, but they like to hear it deep down inside.

Pao Vang, freshman, Oregon State U.

Floor time for finks

Allowing your publication to serve as a forum for Holocaust deniers ["He's Ad It Again," Jan./Feb. 1995] makes a mockery of higher education. Their hateful and misleading ads have been rejected by college campuses across the country because their claims are hollow, abhorrent and only seek to legitimize a malicious and false claim. We are disgusted, and you should be ashamed.

Michael Blacher and Tal Gozani, doctoral students, UCLA

Crash and burn

Robert Betts ["Flier and Brimstone," Jan./Feb. 1995], is being legally harassed for putting up the "Kill a Cop for Jesus" fliers. The police and the justice system have completely forgotten our right to speak. Betts' freedom of speech has been violated.

Juan E. Robles, senior, New Mexico State U.

Trampled by a herd of letters

I am ashamed and appalled by the tasteless manner in which this story ["Trampled By a Herd of One," March 1995] has been depicted. Perhaps you can find humor in the death of a loved one. I cannot. That is what differentiates a human being from a heartless worm like yourself. I demand a formal and public apology in your next issue to the family of the victim and to the entire Korean American community whom you have so recklessly offended.

Young Song, second-year law student, U. of San Francisco

Editor's Note: U. Magazine offers its sincere apologies to the family of the victim.

To serve and protect

Several items in your Jan./Feb. 1995 issue displayed negative attitudes toward law enforcement. As a criminal justice major, I am offended. Yes, there are some "bad apples," but avoid

being so one-sided. Be thankful that there are people out there risking their lives just to help us stay safe.

Amanda Baldwin, freshman, Northern Arizona U.

Nasty little reputations

["Rebel Yale" Jan./Feb. 1995] about the Yale girls who decided to write a feminist paper was nauseating. Two girls

going to a strip joint, renting X-rated videos, buying sex aids and then writing about it? I'd think they'd be a bit more discreet. If a male did the same thing, he'd be branded a sexist. [Also], why did the women in "Locked Out" [Jan./Feb. 1995] try to get access to the men's locker room? I've never heard of men making a big deal about getting into the women's locker room in the name of journalism. Why do [they] really want to get in to the men's locker room?

Christopher Corniola, junior, California State U., Sacramento

Create your own job

Upon receiving your magazine this month [March 1995], ... I was disappointed. Instead of adapting to this shrinking job market by inventing new ways of generating wealth, we have magazines, guidance counselors and deans telling us to get jobs. With all the front page headlines reporting layoffs, streamlining, and downsizing, shouldn't it be obvious that this is exactly the wrong thing to do? [U. Magazine] cannot avoid the responsibility of encouraging students to be creative and courageous in taking up the mantle of entrepreneurship.

Amiri K. Barksdale, junior, Dartmouth College

Editor's Note: See our article "After-School Special" in that same issue. It covered alternatives to the traditional career route, including entrepreneurship.

This Month's Question

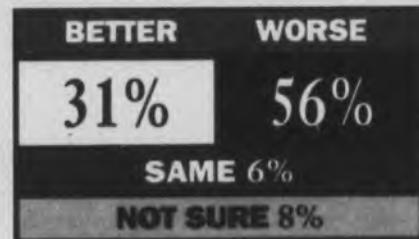
Are you pro-choice or anti-abortion?

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U VIEWS

Student Opinion Poll

Race relations on campus: Do you think they're getting better or worse?



White people, black people, Mexican, Asian, it doesn't matter; it's not getting better. **Michele Brown, senior, California State U., Northridge** • Race relations on campus are really good here in Akron, Ohio. I've been to two other colleges, and I've felt the same there, too. **Gregory Frenk, junior, U. of Akron** • Every day the white students are becoming more hostile toward black students. They feel like we're taking their jobs and their scholarships and their money, but in fact, those monies never really belonged to them in the first place. **Patrice Frasier, senior, U. of Maryland** • Worse, because minorities don't really want equality. They demand special treatment. **Carrie Miller, freshman, Western Michigan U.** • Race relations are not improving, because there's no one enforcing these ideas. The negativity is supported more than the positive. The faculty — everyone from the campus police to the university president — need to get together and do something about it, and not just the students. **Katrice Gillespie, sophomore, Rutgers U.** • There's still a lot of sectionalism on campus. The hatred and the dislike for another culture is more covert. People need to be more overt with their feelings and possibly learn something, because without discussion and dialogue, there will never be any eradication of those biased or stereotypical views of another culture. **Angine Harriott, sophomore, U. of Pennsylvania** • Worse. I think black people are starting to gang up on white people. I believe in a thing called reverse discrimination. I don't think whites are the only ones guilty of racism. **J.T. Carter, freshman, Western Kentucky U.** • Better. But in certain arenas, they just can't improve. People are fixed in their ways. **Dennis Dobbs, senior, U. of Minnesota, Twin Cities** • We'd be fools to think that we could fix the problem of race relations in a generation or two — we're just the children of the people who've been through it firsthand. It's going to definitely take our children and maybe even their children to take care of this problem. **Benjamin Bryant, sophomore, U. of Texas, Austin** • Worse. Minority radicals have taken over buildings, and the administration has given such radicals special privileges. Affirmative action, black anti-Semitism and segregation are also causes. **James McCloskey, senior, Cornell U.** • There have been increased reportings of harassment and discrimination in all aspects of campus life at Texas A&M. I have never really dealt with race relations [or had] problems with it, until I came [here]. **Elizabeth Green, junior, Texas A&M U.**

Music Poll

What is your favorite type of music and band?

You said everything from Gothic industrial to Polynesian, and almost all of you were inane in one that "A" word, but here are your top 10.

[portion of chart]
Alternative 27
Rock 26
Heavy metal 9
Rap 8
R&B 6
Country 5
Dance 5
Punk 5
Jazz 3
Classical 2

It was even harder to nail you down on a favorite artist, but here are the top 10.

1. Green Day
2. Nine Inch Nails
3. (tie) Black Crowes
4. Pearl Jam
5. (tie) Boyz II Men
6. Panthers
7. Phish
8. Metallica
9. (tie) The Beatles
10. R.E.M.



My favorite type of music is R&B, and my favorite group is Zhané, because they are just hype and mellow all at the same time, which pretty much reflects me. **Joanne Henderson, sophomore, Kent State U.** • My favorite kind of music is reggae — definitely Bob Marley, Peter Tosh and Yellowman. **Mona Sarafa, sophomore, East Carolina U.** • My musical interests cover about everything. I like Queen mostly, just because of their great diversity. Heck, I also like Barry Manilow. But don't tell anybody that. **Fred McConnell, junior, George Washington U.** • My favorite type of music is ska music — the Toasters, the Specials, the Skeletones. I also love punk rock. My favorite punk band is Rancid. **Greg Raelson, freshman, Colorado State U.** • I'm a fan of the Grateful Dead. But I'm also a fan of Carlos Santana's new project with his cousin and brother, Santana Brothers. And I'm a huge fan of the Dave Matthews Band. There's a lot of fantastic music out there that tends to get lumped together, and that's a shame. **Michael P. Rogers, junior, U. of Alabama** • My favorite type of music is the Beatles. I'm a Beatlemaniac. My

favorite group? Well, it's the Beatles! **Marcia Anick, sophomore, Mankato State U.** • I don't like '70s rock and roll. I don't like any kind of classic rock-and-roll crap. I don't really care for country, and I don't like rap. I like jazz. I love punk. Techno's OK. Blues is OK. I really like new music and experimental music. My favorite band is They Might Be Giants. **Steve Martin, second-year medical student, U. of South Florida** • Mid-'80s metal, back when heavy metal was truly at its peak. Heavy metal is the greatest music there ever was. **Chris Ferguson, sophomore, Murray State U.** • Definitely country — the only music way to go. And Sawyer Brown is the only band around. **Melanie Miller, senior, Eastern Illinois U.** • My favorite kind of music is techno, rave, trance, breakbeat music — music you hear at a rave. My favorite band: Deee-Lite. **Scott T. Duke, sophomore, Southern Oregon State College** • My favorite type of music is rap. I like Tupac Shakur and any rapper who is out there trying to better the black community. **RaSaon Carr, sophomore, U. of Cincinnati**



Wiggin' Out

When the going gets weird, the world turns pro. And this is deeply weird. Evidently, the latest political fashion symbol is — get this — surgical masks.

Thanks in part to an Internet user group, hundreds of students at dozens of colleges nationwide are wearing surgical masks on- and off-campus as a symbol of protest.

"In a world where rain is poison and sex is death, these masks are an emblem of isolation," says J.P. O'Connor, a senior at UCLA and founder of the MasksOn movement. "I wear a mask on the outside because it's how I feel on the inside."

O'Connor, who claims he has signed up more than 30 college chapters, says, "Response has been overwhelming."

The MasksOn founder recently added a new twist to his protests — rainbow-colored clown wigs.

"It's an expression of solidarity with our brothers and sisters of every color," O'Connor says. "Do you know what happens when you put all the colors together? You get sunshine."

Whatever, dude. You can reach the MasksOn movement via e-mail at: MasksOn@aol.com.



Poll Question

Is Major League Baseball dead?

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Tell us what you think. Letters to the Editor, *U Magazine*, 1800 Century Park East, Suite 820, Los Angeles, CA 90067; fax to (310) 551-1659; e-mail to umag@well.sf.ca.us or Umagazine@net.com. All senders: include name, year, school and phone number. Internet users should include permission to reprint submissions. Letters should be less than 200 words. *U* reserves the right to edit submissions for length and clarity.

THE STAIR CLUB FOR MEN

Oxford/Cambridge U. — The United Oxford and Cambridge University Club in the West End of London might be forced into a name change. Since the club denies female members full access to the club (namely the library, bar and staircase), Cambridge and

Oxford are considering pulling their names from the title. And as for the rumor that female club members have been spotted bungee jumping from third-story windows or shimmying down the rain pipe to reach the first-floor patio in time for tea and crumpets, club members refused to comment.

STIRRUP CONTROVERSY

Central Bible College, Springfield, Mo. — Three female students allegedly received fliers on their cars advertising scholarships in exchange for pelvic examinations. After filling out applications, two women agreed to be "examined" in a hotel room. Police say that the man — who was not a doctor and was later revealed to be on parole for sexual misconduct involving female students in Illinois — took the woman's blood pressure, temperature and then administered some sort of pelvic examination. The scholarship money was never delivered.

NEXT TIME, TAKE THE STEPS

U. of Montana — Freshman Christian Olson has been asked to pay an \$80 elevator repair bill after he admitted to jumping up and down in the elevator, causing it to jam and trap him inside for 50 minutes. "The [repairman] asked me about eight times, 'Were you jumping up and down?' So I finally said, 'Yeah, maybe I was.... I don't remember.'" The student newspaper reports that there are no signs in the elevators that tell people not to jump up and down. But there probably aren't any signs forbidding people from building thermonuclear reactors in there, either. Bet the bill for that accident would be lots steeper.

NOW WHO LOOKS CHEESY?

Stamford U. — After a period of heavy rain, mice invaded the Lambda Nu sorority house. Chaos, confusion and lots of whining ensued. "For the kind of living Stamford should provide, this is unacceptable," says resident senior Atesa Farshian. "I feel like it's not fair [that] for the money we pay [we have] to live in those rooms with mice." Yeah, for that price, they could at least give you rats.

Rallying Against Racism

"**G**enetic hereditary background."

These three words, uttered by Rutgers U. president Francis L. Lawrence in November, have prompted students to take to the streets, the basketball court and the state house in protest of what they call racist remarks by the president.

With photographers and journalists descending upon them from every angle, more than 200 students sat in on the basketball court during half-time of a game, causing the game to be suspended and the

university to become the center of media attention.

In the past, Lawrence repeatedly spoke out against "one-size-fits-all" tests. Still, many see his comments to faculty on the standardized test scores of blacks — "Do we deal with [a] disadvantaged population that doesn't have that genetic hereditary background to have a higher average?" — as evidence of racism and see him as a representation of a much larger problem.

Lawrence apologized for the statement when it received attention — three months later, after a faculty member heard the meeting's tape. The intended meaning, Lawrence says, was to question the validity of SAT scores as determinants of college-student material.

"We're not just calling for his resignation — it's not all about that. He didn't think what he said was wrong until... the media caught hold of it. The problem is that students have no power at this university," says senior Diaab Abdus-Salaam.

February, the Coalition sponsored a boycott of classes and a protest that 700 students attended. One week earlier, more than 500 students had marched to the president's office to demand his immediate resignation.

The protesters have crossed racial lines. At the basketball game protest, sophomore Tommy McKenna said, "I'm white, and I'm still standing up for what's right."

Rutgers' board of governors met after the demonstrations to hear public comment on the issue of the president's resignation. Although it repudiated Lawrence's comment, the board decided to support his apology and allow him to remain president. Some students agreed with this decision, citing Lawrence's track record in the recruitment and retention of black students and faculty as proof of his non-racist attitude.

At the last protest rally, senior Ted Solomon drew attention for his sign, which read: "He's not a racist; RU is No. 1 in black enrollment."

But others have claimed that the board's decision is not the last that Lawrence will hear from the students.

Abdus-Salaam says, "This is just the beginning."

■ S. Mitra Kalita, *The Daily Targum*, Rutgers U.

Eric Landesman, *The Daily Targum*, Rutgers U.



Rutgers students take to the streets in protest.

Portrait of an Artist

Breasts, duck bills, pubic hair, blood, dental floss and teeth.

These are a few of photographer Cara Judea Alhadoff's favorite things.

Alhadoff, a Penn State U. senior, says she strives to "provoke, arouse and repel" viewers of her unusual photography.

Repelled is how several staff members of Penn State's Pattee Library felt last May when Alhadoff's anomalous images were displayed. The library removed five photos, and several staff members refused to report to work because they thought her one-person exhibition was degrading and offensive, Alhadoff says. Library employees have a different take.

"[Alhadoff's work] wasn't censored," says Bonnie MacEwan, the library's collection development coordinator. "While we were hanging the show, we found that some photos were inappropriate, and we didn't hang them up."

Oh.

More than eight months after her work was taken down, Alhadoff's second exhibit — "Disarticulated Membranes" — was on

display in the library. One of the photos shows the back of a shaved head with beetles crawling on it, and others contain images of rocks, blue latex and even an ear with dental floss.

Four photos that were declined space in the library showed bloody menstrual pads and part of a breast. "My images explore the complicated, interpretive processes of how we perceive our bodies in the relation to ambiguous definitions of what is 'natural' and what is 'synthetic,'" Alhadoff wrote in her artist's statement for her May exhibit.

One of Alhadoff's models, Julia Davenport, believes Alhadoff's work represents what good art should be: "[She] is very sensual, very alive, very pro-active —

testing her own limits and other people's limits in a very positive, pleasant way."

It would seem that the 23-year-old was destined to be an artist. Alhadoff's mother is a Penn State associate professor of visual arts and women's studies, and her father is an art historian at Boulder U.

Alhadoff recently won first place for three slides titled "Matter Adheres to Matter" in the International Erotic Art Expo in Florida. Apparently, breasts, duck bills, pubic hair, blood, dental floss and teeth are a few of the judges' favorite things, too.

■ Kelly Haramis, *The Daily Collegian*, Penn State U.



Jennifer Leven, *Daily Collegian*, Penn State U.

Cara Judea Alhadoff has art in her blood and blood in her art.

Abdus-Salaam is a member of the United Students Coalition, which was formed in response to the presidential controversy. In February, the Coalition sponsored a boycott of classes and a protest that 700 students attended. One week earlier, more than 500 students had marched to the president's office to demand his immediate resignation.

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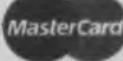
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PARKING WHOAS

U. of Utah — A parking services officer says he was nearly run down by the owner of a car he'd just ticketed. The owner approached the car and swore at the officer, who hopped on his bike and pedaled away. [Insert *Jaws* theme here.] The officer heard a

car engine revving behind him, looked over his shoulder and found himself being pursued by the aforementioned disgruntled ticket holder. The officer made a narrow escape by ducking between two parked cars. He claims the man pulled up, stared him down and drove off.

COLUMBO U.

U. of San Francisco — Sam Spade never had it so good. For the past two years, professor Bruce Talbot has been running a detective agency from the U. of San Francisco law school — using students as his gumshoes-for-hire. Students have worked with the San Francisco County public defender's office, interviewing friends and character witnesses of assault, carjacking and even murder suspects. "We offer trained investigators for free," Talbot says. "It's a good move for both of us." The only trouble Talbot reports is the tendency of some students to run around the county offices yelling, "Book 'em, Dano! Book 'em! Book 'em!" No, not really.

CRUNCHING NUMBERS

Trinity College, Conn. — Students in professor David Henderson's chemistry class are counting their chips for every batch. Each semester, Henderson's students learn about standard deviation by counting the number of chips in a bag of Chips Ahoy cookies. They also investigate Nabisco's claim that every bag has 1,000 chocolate morsels. (Last semester's final average: 1,196 chips/bag.)

SMITHSONIAN UNCLOTHED

Washington, D.C. — The Smithsonian Institute last month shredded thousands of photographs of nude Yale U. freshmen taken decades ago by the university's physical education department. The "posture" photos, originally used to place freshmen in "appropriate" gym classes, were acquired by a researcher and donated to the museum. Yale asked the Smithsonian to shred the 9,000 student photos after nervous alumni protested. The museum complied. Damn.

Short Takes

Andrew Figel, Daily Pennsylvanian, U. of Pennsylvania

Wayne Treadway remembers when his college had only four computers. "Well, eight, but some were Apple Classics. And we could only access them for three hours per night."



That was almost four years ago. Now Alaska's Sheldon Jackson College has four 24-hour computer labs, and 75 of its 200 students have their own computers.

"If we wanted to attract quality students, we had to get technology up here," explains Treadway, who was student body president in 1993. The student government that year decided that it couldn't wait for the administration to get around to updating the campus. It reallocated funds and came up with \$10,000 and the draft of a program.

The program called for the board of trustees to forgive two-thirds of the price of a new computer as an incentive for students to attend

[another] \$60,000."

Starting in the spring of 1994, students had the option to get a new IBM, Dell or Macintosh LC3 for \$350 down. For a little extra, they can get notebooks or laptops. Students pay off the computers by returning to SJC for two more semesters. When they leave, they own them.

"I love it," says Tim Andrew, a senior and one of the first to take advantage of the program. "It definitely gets you up-to-date on what's available in technology." Andrew communicates all over campus via the internal fax modem that came with his Dell.

"Mine's paid off now," says senior Erin Downey about her Mac. "You can't beat it. I volunteer for a botanist who paid much more for the same computer."

Treadway says he shrugged off the idea that students aren't responsible for making huge changes. "In two years, students have put a big dent in getting Sheldon Jackson up to modern times," he says. "We told the administration, 'Hey, we want to go this way,' and we went for it."

■ Bonnie Datt

Raising 'Cane

Miami musicians can thank Chicago's Columbia College for a shot at stardom. It was Columbia's own record label that inspired U. of Miami School of Music students to start 'Cane Records in fall 1993.

Today, the Coral Gables, Fla., record label is a unique proving ground for about 35 music industry students as well as a tremendous vehicle for local artists.

"Up-and-coming artists get an incredible break," says Serona Elton, 'Cane vice president of promotions and fund raising and a UM grad student. "They get a chance to be on a label, with a CD and a ton of promotion."

Unlike students at Columbia College, UM students take the process from beginning (signing an artist) to end (producing and promoting the group's CD). They also learn about copyrights, publishing and song writing. And they do it for the experience — they get no course credit for their work, and profits, if any, get reinvested in the company.

Tracks are recorded on campus at Gusman Concert Hall studios and are mixed, pro bono, by the renowned Criteria Recording Studios in North Miami.

The first group 'Cane signed was treehouse, a student band whose sound is a fusion of jazz, rock and classical.

Working from an \$8,000 per project budget based on loans and independent sponsorship, the label had the treehouse CD, *Listen to Reason*, in local music stores by September 1994.

"One of our goals for 1994 was to put out a CD," says treehouse drummer and UM '94 grad Scott Garapolo. "The ['Cane] contract turned out to be treehouse-friendly. [They have] no rights to our songs. They didn't want to own us — they wanted [us for our] educational value."

Unlike a traditional recording contract, which typically spans several years and releases, 'Cane works on a 16-month timetable and with only one band at a time. In exchange for producing and printing 1,000 CDs, the UM label keeps all but a 10 percent royalty after breaking even on the investment. 'Cane is in the process of signing its next artist.

"Other universities that have music industry programs can use us as a model, because we're doing it on a bigger scale than the few other student



U. of Miami music industry majors put hands, heads and hearts together to make a record company.

labels around the country," Elton says. "We do it from A to Z."

■ Jason Molinet, The Miami Hurricane, U. of Miami

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LOSE

GRE, ETS, SOL

Cheating on exams can be easy. Cheating on the GRE is a tad more difficult, unless you take it by computer. That's what Kaplan, a test preparation company, found out when it sent 20 people to take the computerized Graduate Record Exam, distributed by Educational Testing Service, and asked them to memorize questions. Kaplan then presented its test-takers' version of the test to ETS, the only GRE testing service using the computerized test, and exposed how easy it is to cheat on the computer exam which doesn't shuffle questions as much as the paper version.

"The whole point [of the investigation] was to emulate what any college student could do — remember questions from the test," says Kaplan Educational Centers spokesperson Ann Mecca.

Even though Kaplan said it had no intention of sharing test questions with its clients who are preparing for the GRE, ETS filed a lawsuit. It cited Kaplan for violation of the federal electronic communication privacy act, copyright laws, breach of contract and fraud.

"ETS is trying to divert attention away from [its] security flaws," says Jonathan Grayer, CEO of Kaplan. "Suing us doesn't stop the fact that the test is easily compromised."

ETS introduced the computer test in late 1993 and planned to use it exclusively by 1997. It hoped to render the paper-and-pencil test obsolete but has delayed the project until 1999.

ETS reinstated some of the computer test sites in early January after limiting the number of test dates, widening the question pool and changing the question pool.

Ray Nicosia, spokesperson for ETS, says it is always looking for ways to increase security. "The computerized test is secure overall compared to the paper and pencil version. You're not sitting next to someone else, and you can't copy off someone's paper."

Some worry that Kaplan's tactics produced negative results. "Kaplan has given ETS a lot of ammo against test preparation services," says Andy Lutz, head of GRE programs at Princeton Review, the only company offering test-preparation courses for the computerized GRE. "Now we look like bandits.... It's a black eye on test preparation."

But Princeton Review has its own boats against ETS. It claims the service is abusing student rights in its attempt to convert all GRE tests into the computerized format. It cites "junking" in student Internet conversations to see if they are trading test questions, the steeper price tag — \$96 instead of \$56 for the written version — and a limited number of testing sites as reason enough for an overhaul of ETS.

ETS admits it did monitor electronic bulletin boards to see if students were sharing information about the GRE but found no significant cases of cheating.

"[Princeton Review is] not against computer testing.... The test is coming out too fast, at the expense of students," Lutz says. "ETS has tremendous incentive to move forward. [Computerization] ensures it'll have a monopoly."

■ Marc Peterson, Crimson White, U. of Alabama, Tuscaloosa

Anti-anti-immigration

Students from Yale to UCLA are developing bold and imaginative ways to combat Proposition 187, the anti-immigration ballot initiative passed by California voters in November. The state law now denies welfare, education and non-emergency health care benefits to illegal immigrants. To date, California courts have refused to allow the implementation of 187.

Many college organizations and coalitions have formed to prevent laws similar to 187 from passing in their own states or on a national level. In Philadelphia, students at Haverford, Bryn Mawr and Swarthmore colleges formed the Tri-College Coalition Against Xenophobia. In Denver, students joined a rally on the steps of the Colorado capitol denouncing 187 and calling for a boycott of California products.

At the U. of California, Berkeley, two groups have formed to oppose the initiative. Grads Against 187 and Students Against 187 are working together to make their college a place of noncompliance to 187.

"We have 60 faculty members, 200 graduate students and 2,500 undergraduate students who have signed pledges not to comply with 187," says Leslie Salzinger of Grads Against 187.

At Purdue U., 12 students from the Leftist Student Network joined a nationwide hunger strike Feb. 16-18. "We want to educate people about social issues and Prop 187," says Robin Cain, a Purdue sophomore and member of the Leftist Student Network.

Metropolitan State College in Denver faced a different challenge concerning 187 last December. The campus-wide distribution of 24 fliers titled "Stop The Mexican Invasion," which contained

racially derogatory language, sparked a firestorm of controversy that continues to burn.

The college, a local daily newspaper and a Colorado-based public-policy think tank organized a forum to discuss 187 and events surrounding the flier. Colorado congresswoman Patricia Schroeder forwarded a copy of the flier to the attorney general's office, which determined that the flier did not present a "prosecutable violation of federal civil rights laws."

Students are using the Internet to post updates, distribute press releases and keep a running electronic conversation to heighten awareness, says Amanda Rieder, a junior at Haverford College and a member of the Tri-College Coalition Against Xenophobia.

Rieder says this helped her initial efforts to organize East Coast colleges. In December, representatives from 13 colleges and universities met to form the East Coast Student Movement Against Proposition 187. Schools included Yale, Georgetown U., Villanova U., George Washington U., Princeton U. and Brown U.

"In terms of off-campus organizing," Rieder says, "the Internet has been an invaluable tool in this movement."

■ Louis A. Landa, *The Metropolitan*, Metropolitan State College of Denver



MisTRUSTing Government

Do you trust the government with your money?

TRUST, (Tuition Reserves for University Students of Tomorrow), an investment plan presented by the Arizona Students Association, would allow Arizona residents the option to purchase tuition to any of the three state universities in advance. No matter how much higher the tuition costs will be in the future, parents would pay only the current rate.

Is it the greatest investment since the blue chip — or just a junk bond?

Parents could potentially break down the hefty \$7,312 figure for a four-year degree into installments — as low as \$34 a month over 18 years.

Money would be refunded to students who attend other schools or never attend college. The payments would be put in a secure trust, to be invested under state supervision. A similar plan has succeeded in Florida — and failed in Michigan.

Despite the options the plan offers, some students are skeptical — or outright derisive. Although built-in safeguards promise to keep nimble fingers out of the

tuition pie, cynics point out that plans like this have fallen through before.

"Safeguards never work," says Arizona State U. junior Tim Baxter, who pays his own tuition through loans and the GI Bill. "Social Security was supposed to have safeguards, but [the government finds] ways to spend that money. Down the line it's 'Sorry.' They raise taxes to cover any loss, and you pay for it twice."

Student body president, ASU grad student and plan supporter Alan Frost counters that the plan offers new opportunities to pay for an education. "It gives people another option. It's like braces. Who can afford buying their kid braces in one installment? It's easier to pay a little each month. It's an investment in the future."

Cynicism aside, most students just don't care — since the proposal won't affect cur-



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rent university or high school students.

"If I had to vote on it, I'd vote against it," says ASU grad student Kurtis Potterveld. "It's probably a good idea, but I get nothing out of it. I'm in college now; I don't have kids. What good is it for me?"

■ James Frusetta, *State Press*, Arizona State U.

Maurice Davis steps up to the microphone. "Let's hear it one more time for Kristin," he says, prodding the caffeine-jacked coffeehouse audience into another round of applause. Davis, dreadlocked and dripping with jewelry, is host-

ence members. From Paris' Left Bank in the '20s to the New York beatnik scene in the '50s to today's off-campus bohemian joints, the coffeehouse has been the venue of choice for that most untoward brand of performer — the poet.

Typically imagined, poets are cloistered and serious writer types, hunched over pen and paper in seaside cabins near Dublin. So what is it that possesses these people to take the stage with only a thin

Beside hosting the UnUrban shows, Davis participates in readings three or four times a week. "Readings are a safe place for people to create," he says. "What's amazing is the passion that comes from people when they read their words. That's the magic right there; that's the purity."

Still, magic and purity don't pay the gas bill, a fact that Beer knows all too well. "I'll either be heading to law school or

another grad school after this," he says of the two-year MFA program. "But part of the reason I came here is to cement this sort of work — to acknowledge to myself that this is very important to me."

"If I were independently wealthy, I'd just want to be writing poetry, writing essays — exploring the frontier of language."

■ Glenn McDonald, Assistant Editor

Poetry In Motion

ing tonight's open mike poetry reading at UnUrban, an "anti-trendy" coffeehouse in Santa Monica, Calif. The place is packed.

"Let's see," Davis says, consulting his list. "Next up is Ben. Ben? Where's Ben?" "He's in the john," someone shouts.

On cue, Ben steps out of the bathroom. The crowd erupts into applause. Grinning, he takes a bow. "I feel like a 3-year-old making his first potty," he says, grabbing his notebook and heading for the stage.

"Your best work so far, Ben," someone yells.

"I dunno," he answers. "I feel a little flush."

Such is the atmosphere at UnUrban, and at hundreds of other small-scale independent coffeehouses dotting college towns coast to coast. No blaring amplifiers, no impersonal bartenders — just java, mood lighting and smart-ass audi-

Mead notebook between them and a potentially abusive audience?

"I want immediate gratification," says poet Patrick Mooney, a regular performer at UnUrban. "I want my MTV, my ATM — all those three-letter conveniences. If something happens today, I can write a poem about it and perform it tonight."

John Beer, a first year MFA student in U. of Iowa's prestigious Writer's Workshop program, recently took over organizing the Talk Art Cabaret, a bi-weekly spoken-word event featuring fiction and poetry. Support for the shows is strong, Beer says, with upwards of 100 students attending.

"In performance, you add a new dimension," Beer says. "You find a way to recreate for an audience what you have on paper. Also, spoken poetry can focus on the musical aspects of the language, to complement the content."

PULSE

Women aren't the only ones eyeing the scales. Men are, too. Except no one's eyeing them eyeing the scales.

Although the National Association of

Anorexia Nervosa and Associated Disorders estimates that 7 million of the approximate 8 million people with eating disorders are women, that's still an incredible number of sufferers who have essentially been overlooked.

Eating disorders seem to flourish during the college years, that crucial time when students' appearances become a statement of personal worth.

the U. of Iowa's eating disorders program, some of the reasons men develop eating disorders are to better their sports performance, avoid heart disease or improve a gay relationship. In addition, men are more likely than women to have been victimized as children by their male peers for being "soft" or for having a body type that deviated from the norm.

College athletes pressured by sports

women with eating disorders suffer to become as skinny as possible," says Hal Crawford, a psychiatrist at the U. of Arizona, "men sometimes diet to gain weight, by taking steroids, consuming protein powders and taking in as much food as possible." Also, men are more often criticized at both ends of the spectrum: too obese and too thin.

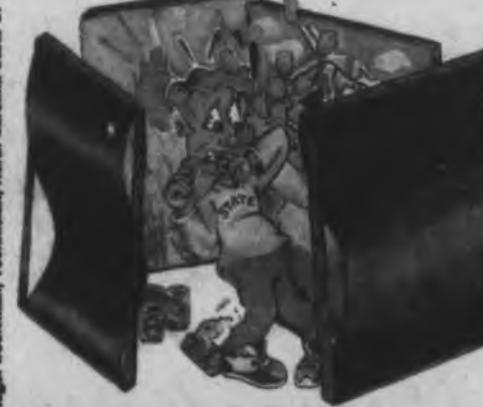
Ralph Wilps, a psychologist who is a recovered victim of an eating disorder, says men with eating disorders feel particularly isolated. "Men are twice misunderstood," he says. As with breast cancer, he says, doctors don't look for eating disorders as much in men, and women don't like it when men join their support groups. As a result, men feel not only neglected in diagnosis but also ashamed of having a "women's" disease.

Wilps believes eating disorders are difficult for men of all ages, because society conditions men to be "captain of the ship" and "man of the house."

"In treatment for an eating disorder," he says, "men learn to break down the walls and realize that they have a choice of either dwindling away to a walking death or facing that they are not a piece of steel."

For more information, call the National Association of Anorexia Nervosa and Associated Disorders at 708-831-3438 or the National Eating Disorders Organization at 614-436-1112.

■ Karen Braddom, Manhattan College



Poet Maurice Davis is so crazy, some of his poems don't even rhyme!

Men Fight the Losing Battle

"In college, you have to have a nice body to get any attention," explains a female Indiana U. junior.

A male Manhattan College senior recovering from binge eating disorder says it was this emphasis on looks at college that made him self-conscious. "It isn't like high school — people don't know each other, so they judge according to appearance."

Men have additional reasons for dieting than just wanting to be thin.

According to Arnold Andersen, psychiatrist and director of

that mandate weight loss, such as gymnastics and wrestling, are especially vulnerable to eating disorders. In fact, one study found that college athletes are up to six times more likely than the general public to display anorexic or bulimic eating behaviors.

Anorexia is often a sign of confusion about sexual orientation, Andersen says, and the college years are when many people come to grips with their orientation. Andersen speculates that approximately 1 out of 10 cases of classic anorexia or bulimia nervosa in colleges are men and that 20 percent of all males with eating disorders are homosexual.

Men's eating disorders have broader definitions than women's. "While most

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Jerry Lenz	McAllen Sports

DOLLARS

Kmart isn't the only one with a blinking blue light. With the number of college-bound 18-year-olds shrinking nationwide, colleges and universities are scrambling to attract high-caliber students and maintain head counts in lecture halls. Like Kmart,

they've found the best way to get people through the door is to offer them a bargain.

According to a 1994 study completed by the U.S. Department of Education, 81 percent of colleges and universities are attracting students with "discounted tuition" or "merit scholarships" — aid given to those who have outstanding academic achievements but fail to qualify for need-based packages.

"Many institutions are using merit aid

president and board of trustees stated specific goals, one of which was to bring in more quality students," says William McGuire, dean of enrollment management at Villanova U. in Pennsylvania. "To entice them, we [decided to offer] financial help on the basis of merit."

Senior Ana Smith was targeted by several schools, but she opted to attend Villanova, where she was awarded funding to cover tuition.

"The money was absolutely a deciding factor," Smith says. "It is a given that the money is out there. I just have to find it. I don't want to find myself \$200,000 in debt 10 years from now."

Many schools employ merit aid or discounts as a recruiting tool:

- Donations from the Coca-Cola empire fund 60 to 70 full rides a year to cover the \$17,600 tuition at Georgia's Emory U.

- The U. of Detroit, Mercy, gives up to \$1,950 to out-of-state students to match what the state subsidizes for Michigan students.

- Lehigh U. in Pennsylvania, Stevens Institute of Technology in New Jersey and Clark U. in Massachusetts offer a no-tuition fifth year.

- Susquehanna U. in Pennsylvania and Clarkston U. in New York offer four-year degrees in intensive three or three-and-a-half year programs, cutting costs to save students some \$12,000 to \$25,000.

- Michigan State U. recently announced it would freeze tuition costs over the next three years.

■ Julie Blair, *The Anchor*, Hope College



Kerry Coleman, Daily Texan, U. of Texas

TRIPPIN'

When U. of Montana classes let out for winter break, the three of us craved two things: white-water kayaking and Mexico.

Unfortunately, we were nearly broke,

knew even after having taken two years of college Spanish. Language deficiencies aside, we had *no problemas*, especially with the river. The clear water was warm, even in January, and with temperatures in the 90s, we quickly forgot about tough job markets, student loans and sky-high tuition.

Instead, we focused on cheap beer, friendly locals, waterfalls, banana trees

Kayaking the River

and the river we sought was 2,400 miles away, winding through the Mexican rain forest. So we emptied our savings accounts, maxed out our credit cards and left the snowy mountains of Montana for the land of sombreros and 50-cent Coronas.

Crammed into a Toyota pickup loaded with kayaks and camping gear, we headed south with a case of Ramen noodles and less than \$800. We crossed into Mexico and motored down a single-lane highway en route to Micos, a small village nestled in the mountains roughly 100 miles south of the Tropic of Cancer.

For almost two weeks, we kayaked over 25-foot waterfalls, shot pool in Mexican bars, played soccer with locals and discovered how little of the language we actually

and more waterfalls. These are the things you'll find in Micos, which is not a wealthy village. By American standards, the homes are little more than shacks. And as far as I could tell, there was no running water or indoor plumbing.

Juxtaposed with these primitive conditions was the occasional piece of American culture — a local's 1992 fire-engine red truck or gold Chrysler New Yorker with tinted windows.

The locals were unbelievably kind, and they provided us with a place to stay and the occasional hot meal.

Twelve days, 5,400 miles, 23 packets of Ramen and one speeding ticket later, I'm back at school and geared

up for classes — but I still have water on the brain.

■ Thomas Nybo, *Montana Kaimin*, U. of Montana



Gerónimo!

SHOWDOWN AT SUNDANCE

Indie filmmakers bring out their big guns

If you're an indie film fan and you like mixing with Hollywood's A-list, the Sundance Film Festival can be 10 days in snowy paradise.

Robert Redford's film festival has uncovered fresh filmmaking ideas and rejuvenated the independent film scene.

Sundance made its debut in 1976 as a showcase for indie films. The annual competition is divided into dramatic and documentary categories with audiences, judges and filmmakers voting for their favorites. But Sundance isn't about awards; traditionally, it has represented a one-time chance for no-name filmmakers to land distribution deals. That tradition is changing — many of the films premiered at this year's festival came in with distribution deals, sparking some deal-less indie filmmakers to create Slamdance '95: Anarchy in Utah, the "guerrilla international film festival" (see below).

Still, thousands of cinephiles and hundreds of filmmakers converged at this year's Sundance Festival in tiny Park City, Utah, in search of the new auteurs of the

'90s. With more than 400 screenings, the festival also boasted receptions and parties, where word traveled fast of the best films to see. Midway through the festival, a handful of films were generating a buzz, including eventual winners: *The Brothers McMullen* and *Living in Oblivion*. As the hype for these films grew, their screenings became much harder to get into.

Filmgoers who made it inside the surprisingly shoddy theaters were in for a treat — makers of the small-budget labors of love were often on hand for Q & A sessions following the screenings.

A casual atmosphere permeates Sundance, where industry execs who wouldn't give you the time of day in Los Angeles or New York hobnob with Scorsese wannabes.

Just as last year's winners — *Hoop Dreams*, *Spanking the Monkey* and *Clerks* — enjoyed limited but successful runs, winners of this year's festival hope to challenge the movie marketplace, too. But all is not lost for filmmakers who walk away empty-handed. Just look at Academy Award nominee Quentin Tarantino,

whose 1992 Sundance entry, *Reservoir Dogs*, was snubbed.

This year, a number of world premieres — *Before Sunrise*, *Miami Rhapsody*, *The Basketball Diaries* and *Funny Bones* — lured celebrities to the ski village. Everyone from supermodel Naomi Campbell to Beach Boy Brian Wilson was on hand to party at Park City's bars and clubs. Even typically low-profile festival president Redford

attended a few parties to press the flesh and congratulate guerrilla filmmakers.

Just being at the Sundance Film Festival is impressive, especially for those hoping to work in film. Students interested in attending next January's festival should remember to bring lots of cash and a good helping of patience. Individual screening tickets go for \$7 to \$15. A "Day Timer" pass — including 17 screenings (before 6 p.m.), three panel discussions and admission to the hospitality suites — runs \$125. And for a cool \$2,500, the "Fast Pass" will get you into any screening and any party. If you can't reserve tickets, show up for the first half of the festival, when screenings and parties are still crashable.

With its rising prestige, Sundance has become the hip festival. But hype and pandemonium from Hollywood are slowly outweighing the intimate feel that festival personnel encourage. Enjoy the innocence for the next few years before ultimate Hollywood glitz sets in.



Discussing the finer points of indie filmmaking

Michael Horowitz, The Daily Bruin, UCLA

By Michael Horowitz, *The Daily Bruin*, UCLA



Utah to compete with Sundance. There had to be. Producers and financiers paid no heed to the rest of the country. And they made sure that producers, actors and agents who couldn't schmooze their way into the money-savvy Sundance screenings caught wind of Slamdance's free screenings in nearby Salt Lake City.

The indie filmmakers have already paid off! Several of the 12-film screened in Slamdance caught the eye of distributors or earned invitations to other competitions and festivals.

"We struck a nerve in the independent film community," Mirvish says. "Slamdance forced people to rethink what independent film really means." He says Slamdance's 12 low-budget wonders were made for a total of less than \$1 million combined.

Mirvish and the other Slamdance producers gained respect in the indie film community for their resourcefulness and determination. In an era when many people fear that the Sundance Film Festival has gone too mainstream for its own good, Slamdance '95 appeared out of nowhere and reminded everyone what the spirit of independent filmmaking is all about.

■ M. Sean McBride, *Daily Utah Chronicle/Twitch Magazine*, U. of Utah

Slamdance '95: Anarchy in Utah movie pick

God Drives a Pontiac

Written/directed by Rex "Hoss" Thompson

God Drives a Pontiac is a film about religion, desperation and the art of selling used cars. "Iowa City" Bob is your typical kiss-ass used car salesman. His selling style changes when he receives a divine message: Sell truth! Die with the smell of an honest buck in your nostrils. At Bob's "Church of the Used Car" lot is Elvis the mechanic and Bob's daughter-in-law Turner. What makes the film work is that it has heart. Rather than violence or sex, *Pontiac* is about people and their relationships.

■ Sam Denton, *Twitch Magazine*, U. of Utah



John Fitzgerald's "Self-Portrait"



Shane Kuhn's "Redneck"



Nina Bradley, Daily Bruin, UCLA

By Glenn McDonald

With the music industry closing in, is college radio spinning out?

College radio is dead. At least, the college radio we used to know. In their age of innocence, from the early '70s until about five years ago, campus radio stations were isolated castle keeps of noncommercial, no-format programming. A station's library of music was informed less by the music industry's current releases than by the private record collections of the volunteer student DJs. A typical set might feature John Coltrane, followed by Black Flag, a Lenny Bruce monologue, then a Patsy Cline medley.

There was a certain outlaw spirit — a sense of freedom that came from knowing the labels didn't like you, the FCC didn't know about you and the university was picking up the tab.

Those days are over, probably forever. The artists that college radio had supported throughout the desolate '80s became suddenly, violently popular in the '90s — R.E.M., Public Enemy, Nirvana, U2. The music industry closed in immediately, and college radio had to grow up fast.

Welcome to the jungle

"The record companies were saying college radio was a place where you could get your next big band," says Scott Frampton, editor in chief of *CMJ New Music Monthly*, a college radio trade magazine and new music's most reliable litmus sheet. "That didn't happen for a long time, and now it is."

CMJ, which charts more than 500 play lists from college stations coast to coast, monitors the changing landscape of radio vis-à-vis the music industry. "There's greater pressure on promotion people now to make a record work at the college level," Frampton says. "Getting 'numbers' is now very important to the label."

Mike Deitch, West Coast college radio promotions director for Atlantic Records, deals with more than 300 college stations on the left-hand side of America. "Labels are putting much more importance on college radio," he says. "Here at Atlantic we've expanded — we have an entire [college radio] department now, a more cohesive focus. That's true with most labels."

This new attention from music labels isn't particularly welcome in some circles. There's an old-school ethic of independence that runs deep in college radio — and more than a little accompanying attitude toward the major labels.

"They're kinda pushy," says Dave Ciancio, Michigan State U. senior and programming director at WDBM, the student-run campus station. "But in fact, they basically have to kiss our butts, or they get nothing. You shouldn't take shit from them, because we can be like, 'Screw you — we won't play your record.'"

Program director Jodin Trocheck of Ohio U.'s ACRN sees things differently. "We have a good relationship with the labels," he says. "They know we'll give everything a listen — whereas some stations will say, 'Oh, that's a major label. Sorry, Atlantic, we're too cool for you.'"

Sympathy for the devil

It's important to note that Ohio's ACRN is one of the few commercial col-

*Then one fine day
she turned on a
New York station
Couldn't believe
what she heard
at all*

*She started listening
to that fine,
fine music*

*Her life was saved
by rock and roll*

THE VELVET UNDERGROUND, "ROCK AND ROLL"

lege radio stations in America — fully formatted, self-supported and entirely reliant on ad revenue. What's more, it is the only outlet in the market for "modern" or "alternative" rock. ACRN's staple artists, played on regular rotation, include Pearl Jam, Nirvana and Stone Temple Pilots.

Michigan State's WDBM, on the other hand, is noncommercial and gets its revenue directly from student fees. It also competes in a market that already has a firmly entrenched commercial "modern rock" station. Accordingly, WDBM incorporates more specialty programming: blues shows, jazz shows, reggae shows — even an '80s new-wave retro program.

Considering their respective markets, it's not surprising that Trocheck and Ciancio, both student programming directors and canny, career-oriented radio people, would hold such different opinions. In fact, they are on opposite ends of the central debate in college radio today — how to respond to the popularization



"West Coast, East Coast, dance hall — we play it all," says Michigan State U. DJ Jason Staten. No Manlow?

Kymber Thompson, State News, Michigan State U.
Sean Hammard, The Miami Hurricane, U. of Miami

of the college radio format and its artists. Ciancio says WDBM will continue with its specialty programming and generally independent format.

As for Trocheck: "The bottom line is we're a commercial radio station, we're self-supported and we gotta sell ad time. We're a little more mainstream than most college radio. We're not too obscure — as opposed to, 'Here's another hour of bands you've never heard of.'"

CMJ's Frampton, who's been in the demilitarized zone between college and professional radio for more than 10 years, says both approaches are valid.

"It's ultimately a good thing," Frampton says of the debate. "It's going to play out in a couple of different ways. Some stations will be totally reactionary and not touch those artists they had previously supported. But how alternative a station is depends on its market."

Deitch, himself a former college radio programming director, says, "A station wants to provide its listeners with what they want, with something they can't get anywhere else. If you're in Montana and you don't have access to a big alternative station, then the college station can provide the new rock — Green Day, S.T.P. But if you already have that in your market, then the college station can play the real indie, obscure stuff."

Automatic for the people

There's one thing everyone in college radio agrees upon — that the primary function of a campus radio station is to educate and train students to enter the forbidding realm of professional broadcasting.

Emily Forster, a freshman at UCLA, approached the campus radio station, KLA, a few weeks into her first term and started an entertainment talk show with her roommate. Just like that.

"It's given me a lot of good experience," she says. "I'm learning to express myself very concisely, because you can have no dead air on the radio. After awhile, you kind of get the rhythm of it."

Jason Staten, a Michigan State senior

and DJ at WDBM, is host of The Cultural Vibe, a Saturday night hip-hop and rap show that's been running strong since 1989.

"We're the No. 3 show on Saturday nights in the market," Staten says. "We've gotten feedback from [hip-hop magazine] *The Source*. People have dubbed the show and taken it to other states and countries."

Staten and Forster are among thousands of DJs, engineers, journalists, programmers and performers who are getting their training and paying their dues on the college level. With the possible exception of daily campus newspapers, there's no other college-level training ground that approximates the real world so closely. Ciancio says the equipment used at WDBM is actually more advanced than the equipment at its rival professional station. On an individual level, the college radio worker has to deal with many of the same immediate hassles as a commercial radio professional — the FCC, play lists, public service announcements and lots and lots of buttons.

"We're fully formatted," Trocheck says of ACRN. "We see ourselves as a training ground for professional radio. We're structured like a professional rock station would be. To learn radio, you don't take classes; you work here."

Ciancio concedes that some compromises have to be made. "Even though it's college radio, we are a training ground," he says. "You can't take an elitist view. The real world doesn't work that way."

Radio free U.

In a very real sense, the changing face of college radio epitomizes a significant shift in the college experience as a whole. There was a time when the university campus was cloistered and sacred, a place students went to withdraw for four or five or seven years to study the history and culture of the world spinning around them.

That world has been gradually intruding. With internships, co-ops and other job training programs, the line between the academic and the profes-



Conrad Cayman, UCLA's KLA programming director, looking stalwart.

sional realm has been necessarily and permanently blurred.

Now, with the fickle winds of popular culture having blown toward "college" music, the last and best bulwark of independent music and non-corporatized youth culture is threatened. The music industry wants the college market, and the college students want jobs when they graduate. Is there any room in between to preserve the proud tradition of independent college radio?

"The success of this kind of music has given more credence to the college radio format," Frampton says. "There is a sort of validity now to these people and what they do. That's a good thing in that they'll be able to better realize their mission — to break new bands."

"College radio is providing a service to the community, providing programming you can't get anywhere else on the dial. It should be more than just the campus jukebox."

Torn on the Bayou

"They shut down for a week, changed all the rules and came out with a 'new and improved' format."

That's the claim of Tal Leming, Louisiana State U. sophomore, regarding the recent change in format of the campus radio station, KLSU. If you can't hear the sarcasm of the "new and improved" part, trust us, it's there.

According to Leming, KLSU's new format (which is closer to the format of commercial modern rock stations than the station's previous, adamantly eclectic mix) is the result of a takeover by current student station manager Darren Gauthier and faculty media adviser Jon Fisher.

"We're pretty sure Darren was hired [by Fisher] to turn the station in a new direction," Leming says. "Fisher, as one former DJ told me, 'would play lounge music 24 hours a day if he could.'

Gauthier says he was simply responding to a mandate from the students.

"The general consensus was that people didn't know any of the music [KLSU played] and that the station was unprofessional," Gauthier says. "In January, we took the results from surveys and made some gradual shifts."

As for being hired by Fisher to tame down the station, Gauthier says, "I came to him with the idea. I'll take full credit, blame, guilt — whatever."

Either way, a large group of volunteer student DJs left the station after the format change. "[Former DJs] stayed on for awhile, but then they were kind of edged out," Leming says.

"They were volunteers, and they decided not to come back," Gauthier says. "It has not been, as they like to portray it, some Stalinist purge."

Leming has formed a protest group called Free KLSU, which has published two issues of a bi-monthly zine and is in the process of registering as a student organization.

"We want to fix the station," Leming says. "We don't want a completely eclectic format. We just think there should be more than six songs based on the radio. We want more than what the major labels are feeding the station."

Gauthier says that's not the point. "We're a 10,000-watt radio station in the middle of a big metropolis. If KLSU were another outlet that had a strong modern rock outlet, we'd do things differently, we'd do things a lot differently."

"We know what we're doing — they don't."

— GM



Tuition Hikers

Gary Geise, *The Review*, U. of Delaware

Out-of-staters go the extra mile to save a buck

Why can't Johnny* read? Because his library card was seized last month when he couldn't pay his out-of-state tuition bill, that's why.

Johnny, you see, having been weaned, burped and taught to make poo-poos by himself, wasn't able to think up a good enough reason why his parents in New Jersey should spring for a sixth year of college. So he got a summer job in his university town and saved up some green. Now he's shuffling from office to office, trying to convince the finance folks at Penn State U. that he's his own legal guardian and a permanent resident of the Commonwealth of Pennsylvania.

They're not buying it.

It's a tear-jerker that takes place all over the country. Out-of-state tuition rates can be quadruple in-state rates, depending on the school. The standard reasoning goes like this: the U. of Mmmph was established for the elevation and enrichment of the fine children of Mmmph, dammit, not for those bozos across the border in Pppt.

So Johnny gets caught in the middle: Since he was dependent on his parents last year and part of this year, it may be 1996 before he qualifies as an Mmmphian — er, Pennsylvanian.

And there's not much that Johnny can do about it. Most state schools are strict about their residency requirements: Typically, students must convince an administrator — or worse, a gaggle of them — that they have more reason than just their

education to live in-state and that they can pay their own way without relying on out-of-state parents. This can be a tough sell. Everything may be peachy until the tax records are requested — school officials tend to trust Uncle I.R.S. before Aunt Alacia. Still, students will — and do — try anything.

"I once actually drove to an address a student gave me as his new, permanent home," says Elizabeth Wardrop, associate registrar at the U. of Delaware, "and it was a WaWa [mini market]."

There are plenty of ways to give university administrators the business. One student — we'll call her Phyllistine — attempted to demonstrate that her in-state godfather was her legal guardian. Nice try, but baptismal records weren't enough. Financial support from her out-of-state birth parents shut her case down.

Most students are unaware of the regulations when they stake their claims; they believe the lease to their new apartment is enough. They don't understand it's not an apartment they need. It's a domicile.

That's one of those legal jargon words. People don't really live in domiciles except when Accounts Receivable says they need to. Then the domiciles pop up like dandelions.

"I registered to vote in-state," says a certain U. of Delaware student, Clambake Jones. "I moved into a real house. Hell, I bought a leaf rake. And I used it, too."

Whoa. Leaf rake. Dude.

All in vain, though. Jones is still technically from North Jersey.

Things could be worse. Things have been worse. It has taken court decisions

to rip open a few of the more seamless state schools, from the U. of Connecticut in 1973 to the U. of Florida earlier this year. These states appeared to share a policy of "once a non-res, always a non-res." A fairly unfriendly attitude, yes? Alleged plans to include barbed wire were halted when a Florida district court granted a former out-of-state student in-state tuition eligibility. Now students there need only to have no ties to other states to get the bargain-basement rates.

Finally, in the bizarre files, we have the case of Elmo Peccary, whose lifelong residence lay on the border between Delaware and Maryland. Although Elmo and the 'rents tried having the best of both worlds, the case boiled down to where the parents paid state income taxes. That issue had previously been decided by a judge, who ruled that taxes should be paid to the state where the parents' bedroom was located — seeing as how they spent a third of their lives there. More, with any luck.

Repeat after me, Elmo, with feeling: The kitchen is the heart of my domicile.

*Some names have been slightly modified.

The road to residency

If only it were that easy. Most state schools have a long shopping list of items you must produce and intents you must demonstrate before they will consider you a resident. A survey of 10 state universities around the country shows similar requirements. Here's a selection of the most common:

* Minimum residence time: This often

has a stipulation attached that the student be engaged during this time primarily — or even exclusively — in non-student activities. One year is a common tenancy. UCLA — whose requirements apply to all U. of California schools — says "a year and a day." A few remaining schools still insist that this residency must take place before the student is admitted; most schools, however, now allow for a change in status in the midst of study.

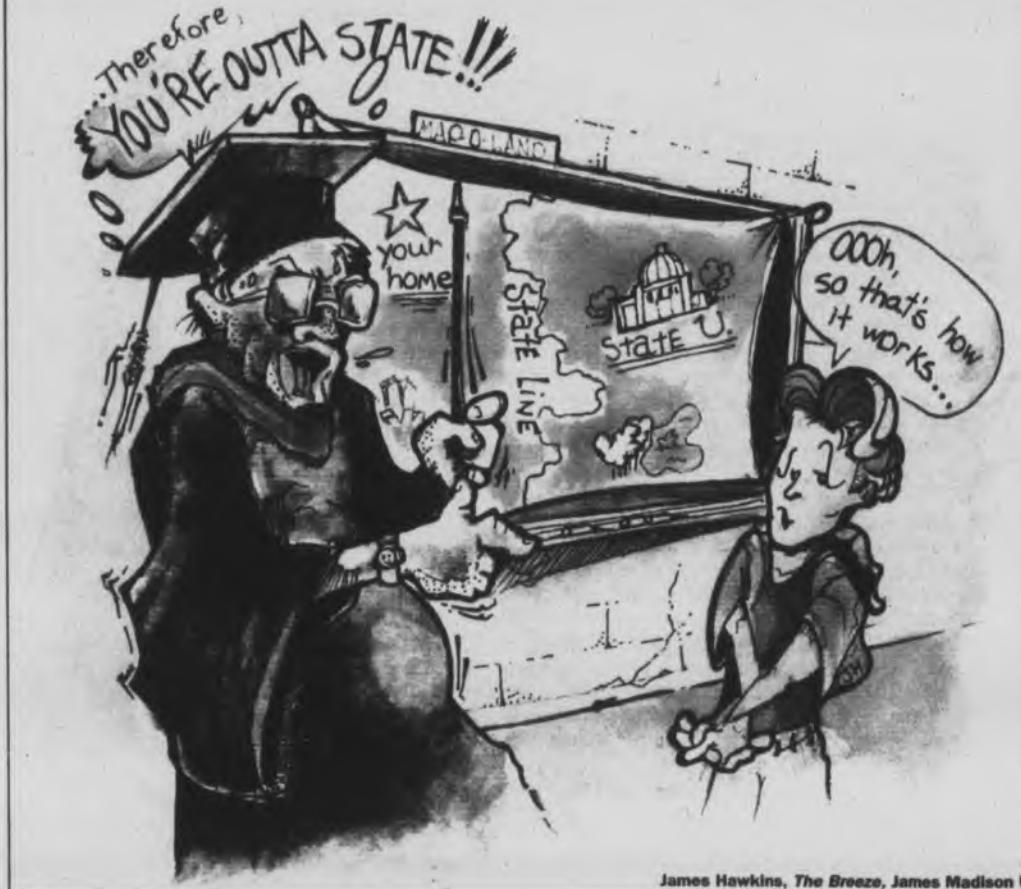
* In-state domicile: Permanency of a domicile can be proved with a number of documents, such as: in-state driver's license, auto registration, voter registration and local bank statements.

* Financial independence: You must have independence from out-of-state parents. Some schools, like the U. of Utah, additionally insist that your primary wages be earned in-state.

* Intent to reside in-state past graduation (Just cross your fingers for this one.): Questions are often attached to ask exactly why the student wishes to remain in the state.

Of course, a student determined to save money is perfectly free to jump through all the bureaucratic hoops, lie through the application questions regarding "intent," get his or her degree and take the next bus to Saskatchewan. School administrators can't do anything about this, but, says SueAnn Johansen, assistant director of admissions at the U. of Utah, "it's a bit of a sacrifice for the individual to make."

What? Pay \$969 per quarter instead of \$2,733 at the U. of Washington? Sign me up for that sacrifice.



James Hawkins, *The Breeze*, James Madison U.

THE COLLEGE MUSIC AND ENTERTAINMENT SOURCE

In
ENTERTAINMENT

Rhythm Method

Luscious Jackson's

IF IT'S TOO LOUD, YOU'RE TOO OLD.

By Kyle Ylinen, Daily Trojan, U. of Southern California

Dancing Queens

Somewhere between hip-hop and pop lies... Luscious Jackson

"We use so many different smidgens of samples and live music, it's not like we're a guitar band or a bass band or a complete sample band either," says Gabby Glaser, guitarist and vocalist for Luscious Jackson. Indeed, Luscious Jackson's delicate mix of hip-hop, funk, soul and jazz is backed with smarts and a subtlety that make it difficult to categorize. *Natural Ingredients*, the New York City quartet's first full-length release, was one of 1994's most pleasant surprises: a danceable album that, musically and lyrically, is as challenging as it is catchy. Having been invited to fill an opening slot on R.E.M.'s monstrous tour, the band is poised to step up to America and introduce their bad selves.

Mixing the ingredients

The experimentation that led to the earliest Luscious Jackson recordings began in a pre-LJ trio that included Glaser and bassist/vocalist Jill Cunniff. Glaser and Cunniff knew each other from the early '80s New York punk scene, but the band didn't come together until Cunniff talked Glaser into joining her out West in 1992.

"She told me it was really fun in San Francisco and that I should come out there," says Glaser. "So I did. That's when we started making up silly lyrics and jamming and stuff."

Glaser and Cunniff's early use of samples would prove significant later, but as it was, the chemistry just wasn't right. (Glaser now describes the old band as "kind of tacky.") The pair took a break from music before re-forming as a duo and experimenting more seriously at a friend's recording studio in New York. This led to part of 1992's *In*

Search of Manny EP, which Beastie Boy Mike D agreed to release on his Grand Royal label — on the condition that the duo record two more songs. The pair recruited original Beastie drummer Kate Schellenbach and keyboardist Vivian Trimble, and the present four-piece lineup was born.

"We realized that this was the band we wanted," Glaser says. "Since we were a live band at the time, we didn't want to just put out songs we did in the recording studio with samples."

To introduce listeners to the band's live sound, the last two tracks on *Manny* were recorded with Schellenbach and Trimble. The strictly Cunniff/Glaser tracks, like "Life of Leisure" and "Daughters of the Kaos," feature multi-tracked samples, rapped vocals and a deep hip-hop tone. The final two tracks, recorded more or less live with Schellenbach and Trimble, are more spacious and instrumental and generally less hip-hop

oriented. With lines like "No family jewels between my legs/My wealth is my brain" ("Keep On Rockin It"), *Manny* displays a lyrical assertiveness to match its musical ambition.

Following *Manny*, a series of New York shows and a mini-tour with college radio darlings Bettie Serveert allowed the band to explore the instrumental elements of the EP — and also made them more comfortable operating as a live outfit in the studio. The result is the less hip-hop, more pop sound of *Natural Ingredients*.

Cover and let simmer

Conspicuously missing from *Ingredients* are the off-kilter loops and rap delivery that made *Manny* so bracing. The band maintains that there was no conscious decision to reduce the hip-hop elements.

"On the new album, there's a lot more traditional four-piece band songs played just straight as a band," Schellenbach says. "We have more options — it really opens it up."

"A lot of songs also mutated in the studio. Songs that we had been playing live

for a year all of a sudden had a whole different liveliness."

The expanded lineup also allowed for such innovations as sampling a Schellenbach beat and manipulating the sample live from Trimble's keyboard. But in Luscious Jackson's nonspecific song writing process, a song can also shift in the other direction.

"We still sample a beat if we just want a beat in there," Glaser says. "We want the best of all worlds. We've got a great drummer in our band, but we also have the sound of a [sampled] drum beat that you couldn't even get now unless you've got that particular producer."

"Like on 'Energy Sucker' — I found these drum samples and we put that into the song. 'Here' had been more of a rock band song — we'd played it live for a long time. When we got in the studio, it just wasn't working out, so we sampled a drum beat and made it into a disco song," she says.

"It took the song in a totally different direction," Schellenbach adds. "Like, 'Wow! Now that this is disco, we can put in violins and change the vocal delivery!' It really became a new song."

Serve and chill

Whether completely scrapping a song's conception or deciding to divide *Ingredients* into two sides (as a nod to the old vinyl LP format), the members of Luscious Jackson aren't about to second-guess themselves. At least not yet.

"Obviously, we've done well with the way we've done things so far," Glaser says. "So there's no need to go, 'Uh, maybe we should write this way, maybe we should sequence it this way, maybe we should change it all around and just do live music.'

"You've just gotta do whatever feels good."



In Search of Manny
Smooth Operators — Luscious Jackson want to funk you up.



Luscious Jackson is poised to step up to America and introduce their bad selves.



"Our house was on Piggott Street, across from a liquor store and a pool hall. But it was also near a recreation center, where Mr. Fennoy was a volunteer.

Even though I was too young, I had no other place to go, so Mr. Fennoy let me come to the center and run. Soon I could catch the older girls, and soon after that I was passing them.

I always knew
I could run fast,
but without Mr. Fennoy,
I would have never known
I could run so far."



P.L.A.Y.

Participate in the Lives of America's Youth

Nino Fennoy gave a young girl named Jackie a place to play. But today, many kids aren't given that same chance. You can help give a child the opportunity to play. To learn how, please call 1-800-929-PLAY.

SOUND

PJ Harvey

To Bring You My Love
Island



★★★½

into your ears until you lie reeling from the raw emotion.

With her rough, compelling-yet-frightening voice — especially in "Down By The Water" — Harvey travels barefoot down a sharp, gravelly path of passion and violent sadness, and she takes listeners with her. It's a difficult road to travel, but the brilliance of the destination is worth the trip.

■ M. Tye Comer, U. of Delaware

Mike Watt

Ball-Hog Or Tugboat?
Columbia Records



★★★

"Against the '70s," one of the tastier dishes served. They work well together, as do many of the other crews on this 17-track fiesta. There's a lot to digest on the album, and this talented bunch of musicians will leave you hungry for more.

■ Neal Babcock, Vox/The Rocky Mountain Collegian, Colorado State U.

Duran Duran

Thank You
Capitol Records



★★★

In that respect, you would think that Duran Duran's new release *Thank You*

would have something to offend everybody. The band begins grooving with Grandmaster Flash & Mele Mel's "White Lines" and Public Enemy's "911 is a Joke," only to jump tracks to songs like The Doors' "Cry Baby Ship" and Bob Dylan's "Lay Lady Lay."

But what makes the project enjoyable — and inevitably holds it together — is the unmistakable, pop-perfect sound that belongs to Duran Duran and no one else.

■ M. Tye Comer, U. of Delaware

Royal Trux

Thank You
Virgin Records



★★

Royal Trux achieved underground stardom through their drug-induced deconstruction of Rolling Stones-style rock. On *Thank You*, their debut for Virgin, the interpretations come closer to the real thing than ever before. It works sometimes, like on "A Night to Remember" and "Fear Strikes Out," but the weak vocals of Jennifer Herrema and Neil Haggerty, now cleaner and better produced, are more suited to their original, disoriented work. *Thank You* has its moments, but on the whole, it rarely shines above lackluster.

■ Bryan McNamara, Collegiate Times,
Virginia Tech

Adam Ant

Wonderful
EMI



★★

Adam Ant has lost his bite. He could have had the biggest comeback of the decade but his latest album falls flat. *Wonderful* rejects the memorable sound of his most popular songs — "Ant Music" and "Goody Two Shoes" — but fails to replace that fun, familiar style with anything interesting, proving he's desperate but not serious about a comeback. Acoustic guitars drone behind child-like lyrics on most of this forgettable new release. The one juicy plum in this bag of wrinkled prunes: "1969 Again." Aside from this inspired tune, the album can be summed up by the title of its last track, "Very Long Ride."

■ Neal Babcock, Vox/The Rocky Mountain Collegian, Colorado State U.

★★★★=Red Rover; ★★★★=Kick the Can; ★★★=Ghosts in the Graveyard;
★★=Frozen Tag; ★=Push Billy Out of the Tree

Our Picks

Listen, U.

Throwing Muses, University — Lead Muse Kristin Hersh is the most consistently formidable song writer ever to shake the "college radio darling" tag. *University* continues in the proud Muses tradition of making everything else in your CD collection seem suddenly boring.

Records You Liked In 7th Grade — Don't be afraid. Go dig out those old Van Halen and Quiet Riot LPs. Maybe some old Madonna? Prince? Imagine yourself at that Sadie Hawkins dance. Play Journey's "Open Arms." Be unashamed. Enjoy.

Lori Carson, Where It Goss — Remember that song "Little Suicides" from the Gold-en Palominos' *Pure?* Yeah, the one with the haunting, almost floating vocals. That's Lori Carson, and her second solo album is just as ethereal.

Music from and inspired by The Promised Land — This two-CD set, from the TV movie starring Morgan Freeman, is a history of African-American music featuring every body from Louis Armstrong to Public Enemy. It's great. We promise.

Aswad, *One and Shine Again!* — We have no idea where they came from, but we know why they're here. Braids never looked so good. Aswad's music mixes reggae, hip-hop and funk. Any way you slice it, these fellas jam.

Pocket Band

Getting Red

Give this band a chance. Well, since they already have a chance (that's the vocalist — first and last name), how about giving them a listen? *Getting Red's* debut EP *Otis* is a solid release that calls to mind a less-sloppy Nirvana. But their live show underscores the potential of the mature band.

Chance sings with a Nine Inch Nails intensity, while the rest of the quartet — guitarist James Donohoe, bassist Sebastian Ciceri and drummer Brian Levy — prove that this is no garage band. Their sound is hard, loud, industrial — but it's also tight and crafted.

Donohoe calls it chaotic restraint — "cool without being too busy or too bored."

Chance and Donohoe were in the original band in Florida. The two moved to Los Angeles but did not want to pick up a new drummer and bassist until they decided on a vision for the band.

"In the '80s, bands seemed to cater to fans," Chance explains. "Band [members] themselves need to be into the music, first and foremost. We're the ones performing — we need to believe the words. If we wrote music like that, we decided, the fans would follow."

Chance, who attended Los Angeles Pierce College, and Levy, a native of California State U., Northridge, say they were more nervous trying out for *Getting Red* than for any other band.

Donohoe adds: "After trying to book a show there, I said to [them], 'They gave a bunch of [expletive] and nobody really responded.' During that time, we were writing with [expletive] a month ago."

Levy, 21, originally from Massachusetts, says it's normal, and even expected, for a band to have a few bad shows. "It's part of the process," he says. "It's part of the experience. You don't know if you're going to be good or not. You just have to go out there and play."

Chance, 21, from New Jersey, says he's been playing since he was 12. "I used to play around, just for fun," he says. "I used to play around with my dad, and he'd always tell me, 'You're not good enough.'

Levy, 21, originally from Massachusetts, says it's normal, and even expected, for a band to have a few bad shows. "It's part of the process," he says. "It's part of the experience. You don't know if you're going to be good or not. You just have to go out there and play."

Listen Up!

U. Radio Chart

1. **Throwing Muses, University**, Sire
2. **Bush, Sixteen Stone**, Interscope
3. **Jon Spencer Blues Explosion, Orange**, Matador
4. **Pearl, The Practice of Joy Before Death**, Sub Pop
5. **Bottle Rocket, Lamprey**, Atlantic
6. **Quebecard, Music Compression**, Island
7. **Stone Roses, Second Coming**, Geffen
8. **Brinsford, Brinsford Superstar**, Grav
9. **Violent Femmes, Higher Learning Soundtrack**, 350
10. **Latah, Hit the Sky**, K Records

VISION



Tommy Boy

Paramount Pictures

Tommy Callahan (Chris Farley) has a tough life. He just graduated from college (with a "D+" average), he's head of the town's biggest business (an auto parts plant) and his stepmom is (the back-stabbing) Bo Derek. In rolls Rob Lowe as Bo's cunning, business-type son — quite a stretch from his role in *Wayne's World* — who wants to rip the family business out of Tommy's chubby hands. Hey, if Tommy loses heart, he could always get help from that van-dwelling motivational speaker down by the river.

Father of the Bride II

Here comes the bride — again. Only instead of waltzing down the aisle, Annie (Kimberly Williams) waddles into a delivery room. And she won't have to share her room with a stranger: Her mother (Diane Keaton) is in labor too.

Mother and daughter are both pregnant, but the focus of the movie isn't on them. Cameras turn to George Banks (Steve Martin), who again is internally struggling with what life serves up: He's too old to be a father and too young to be a grandfather.

What's a fellow to do? During this set visit, a scene is being filmed at a beauty shop where George places his stark white hair in the care of a hairdresser. Yes, with darker hair, he's sure he'll look, feel and be younger. Martin merely gestures with his hands and raises his brow to get everyone behind the cameras laughing.

"It's great being [George's] daughter," Williams says. "He's a loving and enthusiastic Dad."

For the actors, being in this big-screen sequel is like a Banks family reunion. "Everyone gets along really well," Williams says. "I feel lucky to be working with them."

Unlike the casts of many sequels, everyone is back for round two, including Franck Egglehoffer (Martin Short), who will coordinate the double baby shower. With characters and plot established from the first movie, the only totally unpredictable thing about *Father of the Bride II* is if it'll be boys or girls, or one of each.

■ Aimee Riniker

Tales From the Hood

Savoy



In *Stand By Me*, four kids go on a quest for a dead body and personal enrichment. In *Tales From the Hood*, three hustlers seek out a dead body and personal enrichment: They think drugs are stashed on the corpse. OK, maybe the parallel doesn't work. This one's got an eerie mortician (Clarence Williams III) touring Corbin Bernsen and David Alan Grier through the supernatural underworld. In the other, the kids only get lost in the woods.

Panther

Gramercy

Don't you love family projects? Jigsaw puzzles. Monopoly. Social commentaries on the stagnated growth of black activism. Father-and-son duo Melvin and Mario Van Peebles wrote and directed this story of Judge (Kadeem Hardison), a war vet recruited as a Black Panther informant by Bobby Seale (Courtney B. Vance) and Newton (Marcus Chong).

Jury Duty

Tri Star



Although free room, board and a per diem sound tempting, you might pass up a shot at jury duty if it meant being sequestered with the 20somethings' version of a doped-up Macaulay Culkin on a bad hair day: Pauly Shore. He tries to keep an open-and-shut case going so

he can mooch as much free loot as possible from the court, but he falls for a fellow juror (poor lass) and finds out more about the trial than he bargained for.

Daemons

Dimension Films



Maybe their halos are on too tight, or their wings need clipping. Whatever the reason, a bunch of angels have copped one hell of an attitude. Led by Gabriel (Christopher Walken), these angels want a kid's soul so they can gain control of a ruthless military mind. A priest-turned-L.A.-cop (Elias Koteas) and teacher (Virginia Madsen) battle evil forces to save the kid, heaven, Earth and all that junk.

The Basketball Diaries

New Line Cinema



If *School Ties* and *New Jack City* somehow got tangled up in a reel of Catholic high school basketball footage, it might just end up as the story of Jim Carroll's life. Leonardo DiCaprio (*What's Eating Gilbert Grape?*) stars as a basketball prodigy who learns to "just say yes" in the New York City drug scene. James Madio (*Hook*'s head lost boy) and Mark "Good Vibrations" Wahlberg also star.

Major Payne

Universal Pictures



Damon Wayans (TV's *In Living Color*) is Major Benson Winifred Payne, a tough officer whose military career is cut short. To make ends meet, he takes a job training ill-behaved junior ROTC cadets. In other words, it's *Meatballs* with some *Private Benjamin* antics — without the gratuitous sex scenes. If nothing else, *Major Payne* earns the Desperate Play on Words in a Title Award.

Wild Bill

United Artists



Jeff Bridges is Wild Bill. Ellen Barkin is Calamity Jane. John Hurt (*The Elephant Man*) is Bill's friend, and Christina Applegate (TV's *Married With Children*) is the "upstairs girl." Basic elements: Tumbleweeds, guns, prostitutes and more tumbleweeds. You know the rest.

Tank Girl

United Artists



It's 2033, and Rebecca Buck (the Tank Girl of comic book fame) has surfaced as the heroine of a water-starved civilization. If you expect to see her piloting space ships in battles to determine the fate of the universe, forget it. She uses a tank. And, in the same back-to-basics tradition, Ann Magnuson (*Clear and Present Danger*) is the evil madam, and Iggy Pop plays a slimy customer. Ice-T also stars. Richard Lewis co-produces, so there's really no punchline needed.

■ Beth Mayall

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- Demonstrate financial need



In This Game, Women Always Lose Out

We all play The Game, whether we like it or not. The Game defines the roles we play in a relationship, and what we do (or do not do). More simply, The Game is the carrying out of society's expectations about dating/marriage/sex.

Many women respond to The Game by duly following the unwritten rules, like "Physical intimacy should progress slowly." In other words, you should leave him with a chaste good-night kiss and a protrusion after the first date. Nothing more intimate until at least the fourth date, and even then some clothing should remain on. And SEX? Hell, if you have sex before you date three months (or wear a ring on your finger), you're not only damned, but a "loose woman."

Other women veer to the opposite extreme by bucking the system entirely — having sex to make a statement. "Look at me, I'm independent. I can have sex with whomever I wish, whenever I wish." Some call it "do-me feminism," but I call it a power trip (and fun). Certainly, this option implies an independence that the first lacks. On the other hand, doing something merely to thwart the system is as weak as rigidly following the rules.

Set to thinking about these contrasting reactions, I watched a production of *Man of La Mancha*, which explains them. Does Don Quixote imagine Dulcinea as a passionate, intelligent woman? No, he transforms the whore Aldonza into a virtuous lady who embroiders all day; a virgin who'd faint at the mention of sex. (The song "The Impossible Dream" comes to mind.)

It's yet another example of the old virgin-whore dichotomy. Everywhere — in literature, on TV, in movies — women are seen as Very Good, or Very, Very Bad. The Very Good follow rules to a frustrating extent, while the Very, Very Bad ignore them entirely. Older generations termed the former The Marrying Kind and didn't speak of the latter above a whisper.

It's unfortunate, but no matter what the latest fem-

Tommy Metcalf, Cornish College of the Arts

inist propaganda announces, a double standard still exists. If a woman has sex with a man before The Game allows, he'll think of her differently than if she waits. Not by breaking up or anything major, but by little things, like questions that arise in his mind: "How many lovers has she had? Do I have to take her out again for her to sleep with me?"

It's hard to remain on a pedestal, but it seems unfair that you're either up there (virgin) or in the depths of depravity (whore).

It'd be nice to comprise an attractive mix of goodness and badness with a little mystery sprinkled in.

Sometimes I'm so idealistic I make myself sick.

■ Jeanne Fugate, *The Daily Tar Heel*, U. of North Carolina, Chapel Hill

Freshman Fifteen



Grant Corley, *Collegiate Times*, Virginia Tech

BlahBlahBlah

Dan, Dan the Haiku Man

In the process of trying to find interesting student poets for the Pop story on page 15, we discovered a Chicago performer who is, at once, charming, clever and deeply, deeply disturbing.

He's Dan, Dan the Haiku Man, and several times a week he performs at various coffeehouses and bars with his "haiku belt" — a bandoleer of notebooks containing more than 200 original haiku — draped over an Ozzy Osbourne T-shirt. Some of Dan's haiku categories: "Love and Relationships," "Angry Young Man Haiku" and "How F---ed Up Was I?"

A sampler:

*The sun shines on me
When I watch Doogie Howser
In the afternoons.*

"It does, too," Dan says. "The 1 p.m. to 3 p.m. TV time slot is a huge catalyst for me creatively. *Happy Days, Golden Girls...*"

And Dan's sole political protest haiku:
*How you would like a
Scuff mark in the middle of
Your head goddammit?*

"They're all strictly 17 syllables," Dan says. "I'm a purist."



CONTESTS

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Andrew Griffith, U. of Washington



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