



Lil' brothers and sisters overran the campus this weekend in RHA's annual Lil' Kid weekend/B1

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Corey Wilson/Progress

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By JEREMY STEVENSON
Sports editor

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See Ford, A6

► Student Government elections

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All candidates have years of senate experience



Luke Ramsay/Progress

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See Candidates, A6

No substance to Pace's investigation claims

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However, Claudia McCormick, coordinator for student employment and one of the people Pace said was conducting the investigation, said there was no investigation at all.

"People who brought up those issues are under false conceptions," McCormick said. "There is no investigation."

McCormick also said Pace did not have the authority to remove McGregor from her position.

"After speaking to Dr. Thompson, we have both reached the conclusion that Chris Pace did not have the authority to fire or remove anyone from a paid position," McCormick said. "Any evaluation that needs to be done Thompson, as the adviser, would have that responsibility."

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McCormick did send a memo last semester, dated November 12,

See Office, A6

Indigo



Photos by Corey Wilson/Progress

Hordes of fans sing along as Indigo Girls Emily Saliers and Amy Ray perform at Alumni Coliseum Friday night.

About 1,200 attended Friday's concert

By SAM GISH
Contributing writer

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Some of the fans came a long way to the concert even though it wasn't their first time seeing Indigo Girls.

"This was my fifth time since July," Susan Lloyd of Paducah said. "They've always topped themselves."

African tribal music played over the 14 large speakers during the intermission from the opening act "Ms. Funk."

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Throughout the concert, fans made various pleas for their favorite song.

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The crowd in front of the stage grew as the night went on.

Some people got on shoulders. Everyone seemed moved by the music.

The concert ended with a standing ovation. Which brought an encore of "Galileo."

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► Inside

Ad Index	B1
Accent	B1
Classifieds	A4
Perspective	A2, 3
Police Beat	A4
Sports	C1-5
What's On Tap	B2

► Weather

TODAY
Hi: 68
Low: 48
Conditions:
Partly Cloudy
FRI: 72, Isolated thunderstorms
SAT: 53, Mostly cloudy
SUN: 59, Partly cloudy

► Reminder

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The Eastern Progress

www.progress.eku.edu

Aloha boys and girls



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T R F week

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The only thing on the stage was a black box made into a table, the top filled with bottles of water and a coffee thermos.

The lower tier of the arena and floor were filled with generations of fans.

When the lights began to dim the Indigo Girls entered, and the crowd went crazy.

The screaming was almost deafening, as though it was one single voice of praise coming from the crowd.

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► Inside

Ad Index	B1
Accent	B1
Classifieds	A4
Perspective	A2, 3
Police Beat	A4
Sports	C1-5
What's On Tap	B2

► Weather

TODAY
Hi: 68
Low: 48
Conditions:
Partly Cloudy
FRI: 72, Isolated thunderstorms
SAT: 53, Mostly cloudy
SUN: 59, Partly cloudy

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Perspective

A2 Thursday, April 6, 2000

The Eastern Progress

Jacinta Feldman, editor

We're reorganized, but where's the money?

No savings recognized one year later

It's been one year since President Robert Kustra announced the reorganization of the university, which consolidated the number of colleges from nine to five and left several administrators without positions. The move, he said, would save Eastern about \$500,000 over time. The money would go to the freshman year experience, retention

and the faculty initiative for a Center for Excellence in Teaching and Learning.

Where is that money now?

Kustra said the \$500,000 savings would come from trimming back an administrative staff that had grown fat over the years. But the school wasn't just discarding these employees. The administrators had the option of going back

to teaching. If they did go back to teaching, the university would use a step down procedure to decide what their new salaries would be.

But every single one of those administrators involved received a step up in pay when they returned to the classroom. This year Eastern is paying each of these administrators more than they were paid last year. On average that is about a \$7,000 increase per person. Those increases

make it impossible for the university to save the money it had planned.

That's not to say these former administrators don't deserve the salaries they are being paid, but if the university never saved this money, why did it go through the reorganization at all?

Trying to save Eastern money is a good idea, especially if the savings are passed on to students. The purpose of the reorganization was

to save Eastern money, but now we are paying more than before.

So the money that was going to be used to help make Eastern more hospitable to its students and improve the quality of education here is going to pay higher salaries for its former administrators.

The idea was to put students first, but that didn't happen and now the students are the ones holding the losing hand.

► Campus Comments

THE ISSUE

Both Residence Hall Association and Student Government Association are preparing for elections to determine their new leaders. Devin Klarer, assistant sports editor, asked several students around campus if they planned to vote and why.

MATTHEW TRIMBLE



Hometown: Monticello
Major: Art
Year: Senior

No, I never even know who the president is. I don't know where to vote, when to vote or who to vote for.

JAREY ELLIS



Hometown: Frankfort
Major: Music merchandising
Year: Sophomore

The only reason I would vote is to make the campus wet. The student government doesn't have any real power anyway.

JUSTIN DOBBS



Hometown: Lexington
Major: Political science / sociology
Year: Freshman

I plan to vote because I'm running for student senate, but I also want to choose the best leaders so the students can be well represented.

JOY SEMONES



Hometown: Harrodsburg
Major: Elementary education
Year: Freshman

If I had more information I would vote, but I don't know anything about the candidates.



Allison Craig/Progress

Passing the bucks

The fate of Pace's scholarship has been tossed around like a hot potato

Since Student Government Association President Chris Pace received his more than \$3,000 scholarship for being elected into the position, the scholarship has been a hot topic. The scholarship has also been passed around more times than the ball in the game Hot Potato.

A week after he was elected, the student court under former Chief Justice Sally Johnson censured Pace and took the scholarship away.

Around October last fall, President Robert Kustra decided the student court was wrong to take away the scholarship. Kustra secretly gave the scholarship back. That was fine until this semester when an investigation by the university attorney's office, which as prompted by an investi-

gation by the Progress, found Pace did not meet the requirements to hold the office. Pace's infamous scholarship was once again taken away.

So whose responsibility is it to take away the scholarship? Answer: no one is really sure.

Johnson still believes it was the court's responsibility. The court is charged with the duty of interpreting the SGA constitution. All decisions of the court are also supposed to be final.

When Kustra gave the scholarship back, he believed it was his decision, but now says it is the office of financial aid's call.

At the same time, Jim Gilbert, chair of the Board of Regents, said to the best of his knowledge that it was the Board's

responsibility.

Then comes the university attorney, who completed the investigation. She passed the buck to the financial aid office, who determined Pace would repay the money.

The next, probably most important question, is why didn't anybody know who's responsibility it was to take away or give back the scholarship? This is the most disturbing question because it shows how little everyone knows about the situation.

At least this year the SGA has made sure the question won't come up again. Last week, the SGA laid out in its election rules that the student court will have the final say in such matters. It kind of makes you wonder if they had that power all along, doesn't it?

► How to reach us

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News
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Features & Activities

Jaime Howard
622-1882

Arts & Entertainment

Paul Fletcher, 622-1882

Sports

Jeremy Stevenson, 622-1882

To place an ad

Display
Chris Guyton, 622-1489

Classified/Subscriptions

Debra Walter, 622-1881

To suggest a photo or order a reprint

Corey Wilson, 622-1578

To subscribe

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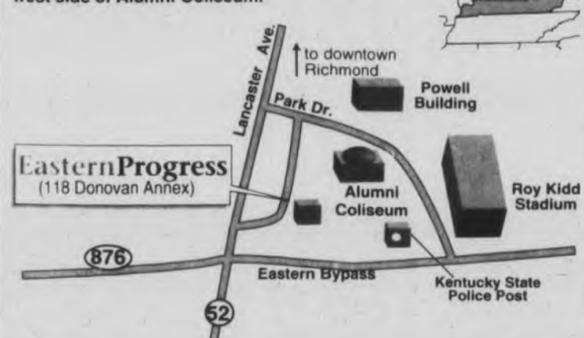
To submit a column

"Your Turn" columns should be mailed to The Eastern Progress, 117 Donovan Annex, Eastern Kentucky University, Richmond, Ky. 40475.

The deadline is noon Monday prior to publication on Thursday. Columns will be printed in accordance with available space.

Where to find us

► The Eastern Progress is located just off Lancaster Avenue in the Donovan Annex on the west side of Alumni Coliseum.



The Eastern Progress

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Erin Parsons | Copy editor
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Opinions expressed herein are those of student editors or other signed writers and do not necessarily represent the views of the university. Student editors also decide the news and informational content.

Some places, like old friends, should stay the same



COREY KING
My turn
King is a senior relations major from Frederick, Maryland and assistant photo editor of the Progress.

All natural areas don't need to be developed

Two weeks before Spring Break, my 'in-box' delivered to me an e-mail from a long lost friend. Reading the letter time after time, a wide sentimental smile of appreciation covered my face.

Almost eight years had slipped by since our high school graduation and since we'd last spoken much had changed. She was no longer the nervously restrained girl I'd once known, but now someone's wife, a child's mother and on her way to becoming a clinical psychologist. Although she had grown older, she was the same friend. She has the same charming smile. We still recognized each other.

During the long drive to my home in Maryland, I considered all of the things which had changed over the course of those eight years. Because I've lost contact with my short list of friends I had no true gauge, until I took a wrong turn.

Lost amongst the new multilane roads eventually I came upon a place which I did immediately recognize. There, towering before me stood imposing, bleach white, box shaped "super stores" devoted to pets, bedrooms and bathrooms and electronics.

My eyes closed, I solemnly breathed in and saw myself a little younger running alongside my dog.

We dashed across rolling fields of grass thick with bushes and tall, leafy trees beneath clear blue skies, my face gently kissed by a spring breeze. Suddenly a car's blaring horn awoke me to this new, sad reality: my former backyard was now a strip mall.

Moving north through the county, it became evident that a majority of the farmland, once the life blood of the county, was now sub-divisions absolutely filled to the brim with over priced cookie-cutter homes. Just a half mile up the road where a thick grove of virgin trees once stood now stand townhouses. And, my high school's football field is now surrounded on three sides by a four-lane highway which doesn't really go anywhere.

Eight years had passed and the charming small town which had nurtured me, filled me with hope, and saw me off into the world no longer exists. The charm is gone, the nurturing spirit has faded away. We no longer recognize each other. A few days later Spring Break led me to Maine.

"I grew up there," the Island Holiday's young skipper said as he pointed out across Casco Bay to Peak Island in Maine. Behind dark sunglasses he stood stoically, surveying the seascape as the early morning sun reflected off of the blue water.

"There used to be 750 families living there and they all made their living off the water," he said as he turned away. "Today there's over 1,500 families on Peak, three make

their living off the water. This place has changed."

A few days later as I drove out of Maine, my girlfriend pointed to a small sign by the roadside which proclaimed, "Purchased to Protect From Future Development ... FOREVER!" As I made my way back to Kentucky, I thought about how Richmond's land is making the change from farmland into apartments, gas stations and restaurants. But, I wondered, does anyone notice? Does anyone really care?

The next time you go home stand in your front yard and imagine a Texaco where your neighbor lives. Across the street, visualize a Super Wal-Mart and, in your backyard where your tire swing is, picture a highway off-ramp.

Finding a balance is best way to get through school



JAMES BRANAMAN
My turn
Branaman is a senior art major from Berea and staff photographer of the Progress.

I've been around Eastern for a while now, maybe too long if you ask my professors, and yes there has been accusations of being on the "Eternal Colonel" program. I've experienced a lot though, since I started college way back in the fall of '94 so here are a few words that may be helpful if you are new to Eastern or maybe have found yourself in a less than enthusiastic mood when it comes to studying.

"All things in moderation" — I wonder if the guy who came up with that spent as many years in college as I have? Don't worry, I'm not one to preach on sins of drinking and downtown, and definitely can't give advice on homework. I'd just like to recommend a little balance.

My first semesters of school, I was a marketing major who did nothing but work and go to class (my friends laugh now). That routine almost got me. I would have dropped out before my second year ever started if it hadn't been for a few convincing friends.

Then I discovered the wonderful social opportunities college (and downtown) had to offer. My main goal through these times was to raise my grades just enough to get off academic probation every other semester.

I then turned to working during the day and attending the ghost town-like atmosphere of the few night classes that could fill my general education requirements.

Last semester though, I finally wised up. I quit my job (which has been known to increase Ramen noodle and grilled-cheese sandwich consumption) and pursued something I actually enjoyed — photography. I became an official full-time art major, and more importantly, I began to balance.

Although I have a lot of school work, I always make time to go out and get away for the weekend when I can. I do some photography work on the side for newspapers, and have actually won a few awards for my art photography.

The main point is that even though I may not be on the honor roll, and my keg party attendance has dropped significantly from a few years ago, I'm much happier now. Believe it or not, I'm even going to graduate this summer (hopefully).

I'm not expecting to change anybody's life by pushing moderation, this is college, go have a good time. Just try to learn something while your doing it.

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Letter to the editor

Leaving presentations early shows no respect

A few weeks ago, I was enjoying the wonderful performance of singer/storyteller Jerri Gribi's "A Musical Romp Through Women's History" on the Eastern's campus, until my enjoyment was affected and diminished by the behavior of some fellow students attending the event.

This behavior entailed academic dishonesty of a different kind than we normally think of, specifically, that of students acquiring extra points for attending a performance at which they stayed for only the first few minutes. In doing this, they also distract others who are there with the sole intent of enjoying the performance.

From the onset of the Gribi performance, I was captivated by her numerous musical talents in playing the dulcimer and the Autoharp as she sang. I was amazed at her ability to draw in the audience as they sang along with her in quite a few old folk songs.

Then I started noticing some of the students getting up and leaving their seats. Although the numbers were not significant compared to the total in attendance these same students never did return to enjoy the ending of a fantastic performance.

As I sat there contemplating how rude this was to the performing artist, I couldn't help but to be annoyed as I realized that these students were perhaps getting extra credit for attendance in some of their classes.

This was cheating to me. Sarcasically, I thought maybe these students aren't aware of the university's policy towards academic dishonesty. Although this type of cheating may be just a little different from the type most of us are aware of, it is still cheating.

Also, at other concerts and lectures in the past some students start gathering their books, book bags, etc. to leave much too early. Although some of these students may have a class within the next hour, there is no excuse for them to start gathering their belongings 15 minutes early, ultimately distracting those in the audience and possibly the performing artist or lecturer.

Since we are now college students, we should all be mature enough to show due respect to guest speakers and performers who visit our campus. We should all want them to leave Eastern with a positive experience, one of which would make them want to return of given another opportunity.

A few days after the performance, I recall a comment one of

the attending professors made. She said that this most certainly was the students' loss since it surely wasn't Gribi's lack of talent. My son, who attended with me, said he could not agree more. He said he was really impressed and really enjoyed it. Coming for a 17-year-old, I would say this comment was ample proof that the problem was not the performance.

students are only short-changing themselves when they leave the presentations early. By staying the entire length of the performance students might ultimately have to conclude that they actually enjoyed the performance. Special programs and performances expand students' cultural and academic horizons. We learn from them. Isn't that why we're here at Eastern anyway?

Therefore, students who just only show up for the first few minutes of an even should not be allowed any extra credit if they leave early. The extra points should be earned by staying the entire time of the performance (with the exception of students who do have to leave for their next class). At any rate, this is a problem that does need to be addressed and acted on by both the students and instructors here at Eastern.

Cathie A. Howard
Occupational Therapy major

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News Briefs

Roadblocks will help handicapped children

Eastern's special education students and faculty will hold two roadblocks in Richmond from 9 a.m. to 6 p.m. on April 8. They will be collecting donations for the WHAS Crusade for Children.

One block will be at Lancaster Avenue and the Eastern Bypass and the other will be at Lancaster Avenue and Main Street.

The Louisville-based television and radio station hosts the event to help handicapped children in Kentucky. They hope to raise \$5,000.

'Double Reed Day' to be held Saturday

The "Double Reed Day" will be hosted by Eastern's music department on April 8. Clinic activities for oboe and bassoon players will be offered for a nominal fee and will begin at 9 a.m.

The Northern Hills Bassoon Ensemble of Cincinnati will play at 3 p.m. in the Brock Auditorium. The concert is free to the public. Eastern's horn professor,

Mick Sehmman, will also perform Mozart's "Concert Rondo." For more information about the clinic call 622-1351.

Fourth annual skills conference Friday

The fourth annual Professional Skills Conference, hosted by the College of Business and Technology, will be April 7.

Bill Bryant, a WKYT-TV news anchor, will speak about "Quality in the Workplace" at 8:45 a.m. in the Brock Auditorium. Several other speakers will present topics throughout the day.

Seniors graduating from the College of Business and Technology in May, August or December 2000 are required to attend. Other seniors and juniors can register on a first-come, first-serve basis.

Registration will be from 8 to 8:45 a.m. in the Brock Auditorium. For more information call 622-1574.

Cross cultural mixer to be held April 13

The International Office and

compiled by Sha Phillips

Madison County Homemakers Association is sponsoring a Cross Cultural Mixer from 5 to 6:30 p.m. on April 13 at the Baptist Student Center.

Staff service award nominations accepted

Nominations for the President's Distinguished Staff Service Award are being accepted through April 14.

The award is presented to a non-faculty staff member for extraordinary contribution for the learning environment at Eastern.

Annual Disabilities Awareness Day soon

The annual Disabilities Awareness Day, sponsored by the American Disability Advisory Committee, will be held from 9 a.m. to 3:30 p.m. April 11 between the campus bookstore and the Powell Building.

The A.D.A. wants to inform the public about different types of disabilities university students are facing.

Police Beat: March 16-31

compiled by Sha Phillips

The following reports have been filed with Eastern's Division of Public Safety.

March 31
Michael A. Cornett, 21, Georgetown, was arrested and charged with alcohol intoxication and possession of marijuana.

Tony R. Gray, 21, Georgetown, was arrested and charged with driving under the influence and possession of marijuana.

Bruce W. Owens, Jr., 21, Georgetown, was arrested and charged with alcohol intoxication and possession of marijuana.

Chad W. Price, 20, Georgetown, was arrested and charged with alcohol intoxication and possession of marijuana.

Justin T. Sinclair, 21, Lexington, was arrested and charged with alcohol intoxication.

March 30
Paul D. Jackson, 20, Corbin, was arrested and charged with third degree criminal mischief and alcohol intoxication.

Marshall D. Lovitt, 20, Williamsburg, was arrested and charged with alcohol intoxication.

March 29
Amanda Graziani, Richmond, reported damage to her vehicle by some type of round object.

March 28
Robert P. Cunningham, Ditzey, reported a Dell laptop computer was taken from the Ditzey Building Room 104.

Matthew Weir, 22, Richmond, was arrested and charged with operating a vehicle with an expired decal, suspended license and possession of suspended operator's license.

March 27
A Dupree Hall woman reported receiving a harassing phone call.

Justin M. Rhodus, Martin Hall, reported several items missing from his room after Spring Break.

March 26
A Brockton man reported receiving a harassing phone call.

March 22
Ernest D. Moore, Danville, reported his golf bag and clubs were taken from his truck while parked in the Arlington parking lot.

The Richmond Fire Department responded to a fire alarm on the fourth floor of Case Hall after the Facilities Services staff was using propane buffers that set off a smoke detector.

March 20
The Richmond Fire Department responded to a fire alarm in the Begley Building after dust had gotten into the air handler system.

March 18
Stephen E. Davis, 36, Richmond, was arrested and charged with operating a motor vehicle under the influence of an intoxicating beverage.

The Richmond Fire Department responded to a fire in the Brewer Building. Investigation into the cause of the fire continues.

March 17
Stephen C. Beierlein II, 19,

Dry Ridge, was arrested and charged with alcohol intoxication.

Jon Caddell, 19, Danville, was arrested and charged with no valid insurance card, possession of marijuana and possession of drug paraphernalia.

Charles Jacob Ennis, 22, Richmond, was arrested and charged with alcohol intoxication.

Susan Henson, Brockton, reported her wallet was missing from her vehicle while parked on John Hanlon Drive.

William J. Kelly, 21, Greensburg, was arrested and charged with driving under the influence and disregarding a traffic control device.

March 16
Roy Conner, Facilities Services, reported missing painting tools and a boom box stereo from a storage room in the basement of the Begley Building.

Stephanie Jones, Burnam Hall, reported a doormat missing from the lobby of Burnam Hall.

Joshua Wilson, Brockton, reported his vehicle was stolen while parked near the 700 block of Brockton.

The following reports, which appeared in "Police Beat," have been resolved in Madison County District Court.

Damon P. Baesler, 19, Richmond, pleaded guilty to alcohol intoxication and was fined \$98.50.

Tyler S. Singleton, 19, Richmond, pleaded guilty to driving under the influence of alcohol. He had his license suspended for 30 days and was fined \$100.

Henry A. Hughes, 18, Simpsonville, pleaded guilty and was fined \$174.50 for possession of marijuana and \$25 for possession of drug paraphernalia.

Jo Brock, 42, Richmond, pleaded guilty and was fined \$25 for disregarding a traffic control device, \$490.50 for driving under the influence, \$100 for possession of marijuana and was dismissed on charges of drug paraphernalia.

David J. Levine, 45, Dallas, Texas, had charges of failure to illuminate headlights dismissed, pleaded guilty and was sentenced to three days in jail for operating a vehicle on a suspended operator's license and three days in jail for possession of a suspended operator's license.

Matthew M. Conway, 20, Kettering, Ohio, pleaded guilty and was fined \$98.50 for alcohol intoxication.

Hung N. Nguyen, 22, pleaded guilty and was fined \$174.50 for fourth degree assault.

Emily Beth Wesler, 19, Liberty, had charges of alcohol intoxication dismissed.

Kevin L. Clay, 21, Winchester, had charges of driving under the influence of alcohol amended down.

Jessica Renee Cross, 19, Richmond, was sentenced to 10 hours of community service for alcohol

intoxication.

Roman Lee Lagrange, Jr., 25, Richmond, pleaded guilty and was fined \$98.50 for alcohol intoxication.

Patrick Hays Wilborn, 18, Richmond, had charges dismissed for possession of drug paraphernalia charges and sentenced to 30 hours of community service for possession of marijuana.

Joseph M. Smith, 18, Paint Lick, pleaded guilty and was sentenced to one day in jail for alcohol intoxication and fined \$99.50 for possession of alcohol by a minor.

Kevin Martin, 34, Brockton, pleaded guilty and was sentenced to two days in jail and was fined \$374.50 for fourth degree assault.

Christopher S. Hart, 27, Richmond, had charges dismissed for speeding, expired registration plates and operating a vehicle on a suspended operator's license. He was amended down for no insurance and fined \$579.

Hogan E. Chappell, 20, Lexington, was sentenced to one day in jail for alcohol intoxication, fined \$174.50 for possession of marijuana and \$25 for possession of drug paraphernalia.

Robert E. Watkins, 19, Versailles, pleaded guilty and was fined \$98.50 for alcohol intoxication.

Jamie L. Alexander, 19, Richmond, was sentenced to 20 hours of community service for alcohol intoxication and disorderly conduct.

Nsdoubede Masango, 44, Richmond, pleaded guilty and was sentenced to one day in jail for alcohol intoxication.

Jason Wayne Story, 18, Richmond, pleaded guilty and was sentenced to one day in jail for alcohol intoxication, was fined \$25 for possession of alcoholic beverage by a minor and \$174.50 for possession of marijuana.

Rena Maleea Tate, 40, Somerset, pleaded guilty and was fined \$98.50 for alcohol intoxication.

Bryan K. Wilson, 20, Richmond, pleaded guilty and was sentenced to one day in jail for improper registration plate, fined \$25 for possession of alcohol by a minor and fined \$174.50 for possession of marijuana.

Eric R. Bond, 28, Frankfort, had the charge of speeding merged and plead guilty and was fined \$4,490.50 for driving under the influence of alcohol.

Tyre A. McDougal, 39, Berea, pleaded guilty and was fined \$490.50 for driving under the influence and had the charge of disregarding a traffic control device merged.

Cortney L. Slusher, 21, Richmond, had the charge of failure to illuminate headlights merged and plead guilty and was fined \$501.50 for driving under the influence of alcohol.

Nicholas Durbin, 19, Richmond, pleaded guilty and was fined \$174.50 for possession of marijuana.

Progress Classifieds

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Spring/Summer Help Wanted for cooks/driver Napoli Pizza. Call 624-5229.

Part-time employment \$8.50 per hour. 20-25 hrs. per wk. Paid vacation, holidays, plus medical benefits. Part-time management opportunities. Call 1-888-WORK UPS. Shifts: 4 a.m.-9 a.m.; 5 p.m.-10 p.m.; 10:30 p.m.-3:30 a.m. Equal Opportunity Employer.

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Light Delivery Drivers Needed. Start immediately. P.T and F.T available. Opportunity to earn up to \$15 per hour. 625-0246.

CHILD SUPERVISION NEEDED in our home for boy 13 and girl 10. Northern Madison County. 8:30-5:30 Monday - Friday. May 30-July 25, 2000. Dependable &

Safe transportation required and good driving record. Athletic, junior or senior, education major preferred. Will consider others. References required. 606-527-3541.

Babysitter needed in my home. 623-6072.

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Hall's on the River restaurant is currently accepting applications for all positions. Please apply 1-5 p.m. M-F at 1225 Athens-Boonesboro Road. 527-6620. EOE.

Earn up to \$300 per week. Student reps needed now for P.T. promo work on campus. No experience needed. Will train. 1-800-592-2121 Ext. 301.

Cable TV Experienced door to door sales reps needed. Full time or part time in Richmond, Ky. Commission based only. Must have own transportation. Excellent income potential. Call Tony at 1-800-316-8533.

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Red House Baptist Church
2301 Redhouse Rd.
Phone: 623-8471 or 624-1557
Sun. School 9:40 a.m.; Sun. Worship 10:50 a.m., 6 p.m., F.O.C.U.S. (Fellowship of Christian University Students) Sun. 6 p.m.

Trinity Missionary Baptist Church
2300 Lexington Rd.
Phone: 624-9436 or 623-6888
Sun. 9:45 a.m., 11 a.m., 6 p.m. Wed. Youth & Prayer 7 p.m.

Unity Baptist Church
1290 Barnes Mill Rd.
Phone: 624-9464
Sun. School 9:30 a.m. Worship 10:45 a.m. and 6:30 p.m. Wed. Bible Study 7:00 p.m. Services for hearing impaired; Nursery & Extended Session for PreSchool Children at all Worship Services

Rosedale Baptist Church
411 Westover Ave.
Phone: 623-1771
Sunday School 9 a.m. Worship Sun. 10:15 a.m., 6 p.m. Wed. Prayer Service 7 p.m.

Faith Created Assembly of God
315 Spangler Dr.
(Behind Pizza Hut on Bypass)
Sun. Worship 9:00 a.m. and 10:45 a.m., Wed. Worship 7:00 p.m., Call 623-4639 for more information/transportation.

Fountain Park First Church of God
5000 Secretariat Dr.
Phone: 623-3511
Sun. School 9:45 a.m. Worship Service: 10:45 a.m. Sunday Evening: 6:00 p.m. Wed. Prayer Service: 7:00 p.m.

First United Methodist Church
401 West Main St.
Phone: 623-3580
Worship Services Sunday 8:30 a.m. & 10:50 a.m., Sunday School 9:40 a.m., Wed. Night Live 5:15-7:30 p.m. 5:30 Coffee House Sat. night 6:00 Message

Harvest Family Fellowship
621 S. Keeneland Dr.
Phone: 624-8620
Sun. Worship 10 a.m. Wed. Bible Study 7 p.m. Sat. Outpouring 6:10 p.m.

Church of Christ
Goggins Ln. (W. Side I-75)
Ride: 624-2218 or 623-2515
Sun. 9:30, 10:20 a.m. & 6 p.m., Wed. 7 p.m. Bible Moment: 624-2427

Eastside Bethel Baptist
1675 E. Main St.
Phone: 624-9646
Sun. Worship/Bible Study 9:30 & 10:50 a.m., Wed. Small Group Bible Study 6:30 p.m. Services interpreted for deaf and handicapped accessible.

Trinity Presbyterian Church (PCA)
128 S. Keeneland Dr.
Phone: 624-8910
Sun. Worship 9:50 a.m. Sun. School 11 a.m.

First Presbyterian Church (PCUSA)
330 W. Main St.
Phone: 623-5323 or 623-5329
Church School 10 a.m. Sun. Worship 11 a.m. Wed. Dinner 6 p.m. (no charge) Call for transportation.

First Alliance Church
1405 Barnes Mill Rd.
Phone: 624-9878
Sun. School 9:30 a.m.; Worship Services 10:45 a.m. & 6:30 p.m.; Wed. Night Youth & Prayer Services 7:00 p.m.

First Baptist Church
350 W. Main at Lancaster Ave.
Phone: 623-4028
Sun. School 9:40 a.m. Sun. Worship 8:30 a.m., 11 a.m., 6:30 p.m., Wed. Worship 6:30 p.m. S.U.B.S. 8 p.m. at BSU Center

Richmond Church of Christ
713 W. Main St.
Phone: 623-8535
Sun. 9 & 10 a.m., 6 p.m., Wed. 7 p.m. Colonels for Christ meet 1st & 3rd Thurs. at 7 p.m. on 2nd floor of Powell Building

Big Hill Avenue Christian Church
129 Big Hill Ave.
Phone: 623-1592 (office)
Phone: 623-5500 (info line)
Sun. School 9:45 a.m. Morning Worship 10:45 a.m. Evening Worship 6 p.m. Wed. Christian Student Fellowship 7:00 p.m. meet at Daniel Boone Statue for transportation to meeting

St. Thomas Lutheran Church
1285 Barnes Mill Rd.
Phone: 623-7254
Sun. Traditional Service 8:30 a.m., Sun. School 9:45 a.m. Sun. Contemporary Worship 11 a.m.

Richmond House of Prayer (Full Gospel Church)
330 Mule Shed Ln.
Phone: 623-8922 or 624-9443
Sun. School 10 a.m., Sun. Worship 10:45 a.m., 6 p.m., Wed. 7 p.m. Transportation available

Episcopal Church of Our Saviour
2323 Lexington Rd.
Phone: 623-1226
Sun. 8:30 a.m., 11 a.m. Sun. School 9:30 a.m.

Westside Christian Church
Bennington Ct. across from Arlington
Phone: 623-0382
Sun. School 9:45 a.m. Sun. Worship 10:45 a.m., 6 p.m. Wed. Worship 7 p.m. Transportation available

St. Stephen Newman Center
405 University Drive
Phone: 623-9400
Sun. Mass 5 p.m., Sunday Supper \$1 at 6 p.m., Wed. 7 p.m. Inquiry classes for becoming Catholic, all students Newman Cathc, Wed. 9 p.m.

Madison Hill Christian Church
960 Redhouse Rd.
Phone: 623-0916
Sun. School 9:45 a.m. Worship 10:45 a.m. Wed. Wave 6:00 p.m. (Labor Day Memorial Day)

White Oak Pond Christian Church
(Disciples of Christ)
1238 Barnes Mill Rd.
Phone: 623-6515
Sun. Worship 9 a.m., 11 a.m. Coffee Fellowship Sun. 10 a.m. Sun. School 10:15 a.m.

► **Reorganization**

One year later, Phase I savings not yet evident

BY DENA TACKETT AND JAMIE VINSON
News writers

Last April 1, several of Eastern's deans and vice presidents were brought into President Robert Kustra's office one by one and told they would no longer be in their positions as of July 1, 1999. To many on campus, the day was no longer called April Fool's Day, it became known as "Black Thursday."

The seven positions being eliminated were Phase I of Kustra's reorganization of the university's colleges. With this reorganization, Eastern trimmed from nine colleges to five.

Kustra announced the reorganization would save the university more than \$500,000 through cuts in salaries. One year later, every administrator is still at Eastern and no savings have been realized.

The money saved was supposed to go to the freshman year experience, retention and the faculty initiative for a Center for Excellence in Teaching and Learning.

Phase I merged the colleges of arts and humanities, social and behavioral sciences and natural and mathematical sciences into a college of arts and sciences; the college of applied arts and technology and the college of business into the college of business and technology; the college of allied health and nursing and the college of health, physical education,

recreation and athletics into the college of health sciences; and the colleges of education and law enforcement remained the same.

Kustra said looking back on the past year, the reorganization really helped the university.

"Absolutely," Kustra said. "The goal of the reorganization was to bring faculty from different disciplines together and it's done that."

Kustra used the college of business and technology as an example of the benefits of the reorganization. He said the fact that several students from that college came together to win a national award illustrates his point.

"Robotics is a good example that students can come together from more than one program in that college to make that happen," he said.

Kustra said the transition has gone smoothly.

"To the best of my knowledge, we do not have any problems of any note that have developed in the faculty and staff," he said. "We can justify that change in more than one way. We said it would save money in salaries and it has. Our effort in retention is not unrelated to the administrative salaries saved in the reorganization. There were also nonmonetary reasons and that's why I started with that."

By adding the cost of salaries for the dean or vice president, whose position was lost, and that person's administrative assistant

before the change and that of those persons in the position now, no savings were discovered, though.

The reason no savings were seen is because each of the administrators whose position was eliminated took the option to return to teaching, which in fact increased the cost of salaries.

Kustra said another reason for the reorganization was because there were too many people in administrative positions, which were 11 at the time. Today, seven remain from the change and Lee Van Orsdel was just promoted from director of libraries to dean of libraries, as well as an internal search being completed to name a new dean of graduate studies.

These positions bring that number to nine, only two less than this time last year.

Virginia Falkenberg, who lost her position as dean of graduate studies and research, returned to teaching in the psychology department in the fall. Falkenberg said the benefits of the reorganization have not yet become evident.

"Basically, in terms of looking over the past year, the type of changes made were very large and a year is not sufficient time to say what the full impact was," Falkenberg said. "Eastern Kentucky University is a strong, comprehensive university and it will make the best of whatever situation it is faced with."

Falkenberg said she is satisfac-

tioned with the changes.

"I'm having a ball in the classroom," she said. "I'm loving teaching."

Rita Davis, who was made associate vice president for enrollment management, stressed that the money savings will become more visible over time.

"The actual money savings will come over time as individuals retire, especially those who choose to step back to teaching," Davis said. "The intent was savings over time."

Davis said although the monetary savings have yet to be seen, the reorganization benefited other areas.

"It has brought together units to work in a more cohesive manner," Davis said. "It has allowed for more communication across what has been different lines of authority."

David Gale, who was named dean of the college of health sciences in the reorganization, agrees.

"It has been very helpful," he said. "Faculty from various disciplines working with each other helped bring down a number of barriers that were present."

Some say the changes made the university better able to serve.

"I think the new organization and the Phase II changes, which will become effective July, reflect a more efficient and effective organizational structure," said Libby Wachtel, who was named associate vice president for planning and program coordination during the changes.

Salary changes in the reorganization of the colleges.

1998-99	1999-00	1998-99	1999-00
Law enforcement		Law enforcement	
dean	\$91,885	dean	\$96,561
admin ast	\$20,005	admin ast	\$21,409
Education		Education	
dean	\$102,175	dean	\$90,000*
admin ast	\$24,537	admin ast	\$29,003
		former deans teaching	\$81,760
Business		Business & technology	
dean	\$102,850	dean	\$106,964
admin ast	\$28,692	assoc dean	\$71,835
Applied arts & technology		admin ast	\$30,190
dean	\$84,400	admin ast	\$33,714
admin ast	\$32,418	former deans teaching	\$79,989
Allied health & nursing		Health sciences	
dean	\$105,730	dean	\$109,960
admin ast	\$22,660	admin ast	\$25,166
admin ast	\$24,102	admin ast	\$23,666
HPERA		admin ast	\$35,009
dean	\$95,535	former deans teaching	\$89,190
admin ast	\$33,571		
Nat. & math. sciences		Arts & sciences	
dean	\$99,015	dean	\$92,976
admin ast	\$31,835	assoc dean	\$70,000*
Soc. & behav. sciences		admin ast	\$30,054
dean	\$88,680	admin ast	\$33,427
admin ast	\$31,545	admin ast	\$33,116
Arts & humanities		former deans teaching	\$251,180
dean	\$79,720		
admin ast	\$28,862		
2 vp positions		2 associate vp positions	
	\$168,340	*estimated	\$166,114
total=	\$1,416,782		\$1,601,283

Departments merged, reorganized during Phase II

BY JAMIE VINSON
News editor

Many departments have undergone renaming, merging and relocating because of the Phase II proposals passed Feb. 5 by the Board of Regents.

"Not all of Phase II proposals went to the board," said Provost and Vice President of Academic Affairs and Research Michael Marsden. "The board got the particulars, my recommendations

and whether regent/faculty senate action was needed."

Marsden said these decisions were based on certain criteria.

"One, is it going to serve the students better, two is it is going to serve the faculty better and three it is in the long term best institutional interest," Marsden said.

"If I could answer yes to all three (questions), we would approve them," Marsden said. "If I

couldn't answer yes to all three, I had questions about them or said no. I am confident the ones we approved had good solid yes answers to all of those three questions"

Marsden said his views on many of the proposals changed over time.

"My thinking changed because of those forums," Marsden said. "I had certain perspectives going into them. I listened and I am very grateful for the kind of

honesty and straightforward responses that I received."

"Some I felt were my call and the senate executive committee agreed with me and didn't require board action so we tried to separate these out," Marsden said. "We then got more complicated because we began to move whole programs into other departments."

Marsden said the process was not an easy one and some issues had to be carefully examined.

"I had a question about changing the college of law enforcement to the college of justice," Marsden said. "But I listened to the faculty and they convinced me that that was the right way to go."

Marsden says he was happy with the effort on the project.

"I am pleased with the outcomes. I hope that the faculty are as well," Marsden said. "We're never going to say we've got the perfect structure and we're going

to be continuing to look at it. But frankly, a general education review is our most important topic I think for the sake of our future."

"I think we can put reorganization behind us for a while," Marsden said.

Phase II changes will go into effect July 1.

For a complete listing of departments affected by Phase II of the reorganization, see <www.progress.eku.edu>.

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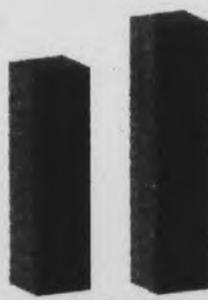
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Baked Potato
Rolls
Cornbread

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Baked Potatoes
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Peas & Carrots
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Thursday
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Mashed Potatoes
Baked Potatoes
Green Beans
Crinkle Cut Carrots
Cut Corn
BBQ Beans
Rolls

Friday
Beef Brisket
Baked Potatoes
Red Bliss Potatoes
Capri Vegetable Blend
Broccoli Spears
Yellow Squash
Rolls
*Rotisserie Chicken

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Candidates: Chris Pace was going to run, but decided not to

From the front

Y2K," Rednour said. "R2K is simply Rednour 2000. I think that sums it up."

More information about his campaign can be found on his website at eku.edu/~sturedno.

Rednour's running mate is chair of the committee of academic affairs Jessica Humphrey. He describes her as a "mover and shaker." It took quite a bit of consideration to convince Humphrey to run with Rednour.

"He approached me in the fall and said he was thinking about doing something like this," Humphrey said.

Humphrey was drawn to Rednour's desire to succeed.

"He has so much heart and is a real go-getter," Humphrey said.

She also thinks that she can bring skills to the job.

"I just feel like I know a lot of people," Humphrey said. "I always try to be polite, and I feel that we're really compatible."

Humphrey will support the issues Rednour wants to address, but also plans to raise

concerns of her own if elected. She wants to see improvements on campus safety and handicap accessibility.

Rednour's opponent for the presidential spot is current chair of the committee on committees, Mary McGregor.

McGregor has a full platform for her own campaign.

"Mainly we want to see an open-door policy with student senate," McGregor said. "We feel that student senate has become a thing where a lot of things are done behind closed doors and we want to keep it open to students."

McGregor wants to maintain interest in the senate. She hopes it will be something every student will want to be a part of. She also wants the senate to become more involved in the community and with other organizations. She says this kind of involvement "will bring a kind of pride back to Eastern."

"We would like to see students get involved on this campus," McGregor said. "There is so much apathy on this campus. We'd like to see everything be the

big event. If it's a football game, a basketball game, we want to see students out there."

McGregor is concerned with the quality of the senate's work.

"We want to see valuable resolutions passed through senate," she said. "This year we've made great progress in that. We want to see this next year of student senate bring monumental changes to this campus."

McGregor will bring in fresh ideas by shifting the focus to new and equally important issues, she said. She wants to focus on looking toward the future and laying the foundation for that future.

McGregor cites her three-years of experience as a senator, involvement in other campus organizations and ability to get things done as her strong points. The presidential seat has been one of her long-term goals.

"I've been looking toward this for three years," McGregor said. "I've been planning this. I will provide the leadership that student senate needs to rebuild after this year."

McGregor wants to see the

negative view many have about student senate changed, and also wants more students input on decisions formerly made by executives.

"We're here for you," McGregor added. "That's all that needs to be said."

McGregor's running mate is Senator Barry Lee, who has held a senate position since last fall.

Lee wants to take the experience he has gained from other organizations and apply it to the senate as vice president. He wants to make this election a team effort.

"I'm sure as soon as we step in, we'll definitely work together," Lee said.

Lee wants to see more pride in Eastern's students.

"If I graduate from here, and I've had a great experience, then I'm going to donate money to this university," Lee said. "I'm going to come back and be on an alumni committee."

Lee said the main goal for now is getting elected and then the two can dive headfirst into the issues they wish to address first.

Chris Pace, student body president had originally planned to run for the presidential slate but backed out earlier this week.

Pace's running mate, Steve Roach finance chair, announced at a Student Alumni Ambassadors meeting March 29, that he and Pace would be running in the race.

"We we're going to run, but we're not now," Pace said.

Pace said he was not happy with the way the election rules came out. He mentioned specifically the three day on-line voting proposal that the council on student affairs did not pass.

"I felt like my participating would keep the voting from being as open as it could be," Pace said. "I feel like some people hold a grudge. I decided to drop out, and now there will be on-line voting," Pace said.

Pace said they (Pace and Roach) had 500 signatures even though only 200 were needed.

"A lot of people wanted Steve and I to run," Pace said. "but I thought it would be best if I didn't."

Mainly we want to see an open-door policy with student senate. We feel that student senate has become a thing where a lot of things are done behind closed doors and we want to keep it open to students.

— Mary McGregor

I think (the events this semester) have taken away from our legitimacy. We want to get back to business.

— Ritchie Rednour

Ford: new coach hopes to keep the current basketball players here

From the front



Scott Perry resigned with an overall record of 19-61.

"If anyone saw Florida play last night (Monday), we are going to be very, very similar. We will play a fun style of basketball, a style that you will enjoy watching," Ford said. "You will see up-paced, pressing, getting after it, shooting the three."

As for a coaching staff, Ford said he had not named one as of yet. His head assistant at Campbellsville, Keith Adkins, is trying to get the head-coaching job at Campbellsville. As for the assistant coaches Eastern already has, Tom Souder, Walt Corbean and Mike McBride, Ford said all were good coaches and he would speak with all three about the staff and the situation.

"I will surround myself with people who will work very hard," Ford said.

Ford was chosen over two other candidates, Jeff Jones and Jerry Eaves. Ron Wolfe, a member of the athletic search committee, said Ford's knowledge of the game impressed him the most.

"He brings a knowledge of the game that I think he can teach to the players," Wolfe said. "If you look at his success as a player and a coach, I think he can also

bring some of the press the program has been missing."

One of the biggest issues facing Ford will be keeping the players Eastern has from transferring to other schools to finish their careers. President Robert Kustra said Ford will speak with the players immediately.

"The first year is always a difficult one for a new coach, because you never know how many players you're going to be dealing with and where they are going to come from and who is going to stay and who is not," Kustra said. "Those are all important decisions that have to be made. I think he (Ford) wants to meet with the players tonight and begin talking with them about that."

"We'd like to see these players stay and devote themselves to this program. I and Jeff (Long) have talked to the players. We all hope these players will be with us and take advantage of this new leadership."

Some of you may know Ford for his role as Danny O'Grady in the movie "The 6th Man." Eastern hopes he will be the 'sixth man' on the sideline, who will lead the Colonels to the top of the pack in the OVC.

Office: Pace continues to claim the SGA office has been accused of wrongs

From the front

1999, to the office of student government regarding office hours. The memo says that "the office (at that time) was assigned 80 hours of employment each week and for a small office the number of hours assigned was unusual."

In the memo, McCormick suggested that employees "schedule all work hours between 8 a.m. and 6 p.m. Monday through Friday, someone should man the phones during these hours, no holiday hours for the office, no more than two people in the office at a time, a regular and updated schedule should be filed with the Office of Student Affairs, the student government, or other organization's meetings attended by employees not be counted as part of work hours, and if employees' class schedules do not allow them to work their

assigned hours according to this policy, then you will have to reduce the number of work hours for that individual employee to what ever hours they are able to work within the parameters set."

McCormick said this memo had nothing to do with an investigation. She said it was a very simple, standard memo that many offices send out.

At Tuesday's meeting, Pace said complaints had been made against SGA office.

"A public complaint has been filed against our SGA office," he told senators. "People say that people haven't been working the hours they are supposed to."

Pace said he is not sure who made the complaints, but he was informed through McCormick and Thompson.

He maintains that there is an investigation and that Thompson was the only person handling it.

"As far as I know there have been several (allegations) that were made," Pace said. "I'm not very familiar with the situation at this time."

Pace said he will be looking into the situation himself.

"In the upcoming weeks, I'll get to the bottom of it and find out," Pace said.

The office got a time card machine that will be used for the remainder of the semester, and Pace will take over McGregor's duties as office manager, he said.

Pace said no one was getting fired, but that it was a position switch in the office.

McGregor said she plans to continue working in the office.

"Students don't need to have any concern about this office," McGregor said. "SGA is run effectively, and I would like to let students know I'll be here as a SGA member and an office worker."

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Corey King/Progress

Freedom of the press

Journalist Laura Cullen told students how other college papers reacted to Kentucky State's refusal to release the yearbook. The former yearbook adviser and Eastern graduate is not editor of The Kentucky Gazette, a Frankfort political weekly. The meeting was sponsored by the Society of Professional Journalists March 30.

Committee presents proposed post-tenure review procedures

BY JACINTA FELDMAN
Editor

A year after a faculty senate committee decided the university did not have an adequate post-tenure review policy, a committee appointed by President Robert Kustra presented procedures for reviewing tenured faculty.

The committee, chaired by Karen Janssen, presented their findings to the faculty senate at its meeting Monday afternoon.

Janssen said there is a state law which is written in the handbook that already says what a tenured faculty member can be fired for: incompetence, immoral conduct, negligent of or refusal to perform assigned duties or bona fide financial exigencies. But, she said, there was no way to evaluate tenured faculty.

"What the policy we presented in faculty senate does is fill in the gaps," Janssen said. "It provides a positive approach for when we see someone is not meeting the minimum standards of the job."

The review, renamed the tenured faculty member review, outlined both what departments and tenured faculty members are expected to do. It requires all departments to file a list a minimum performance standards with

the Provost's office.

Those standards are used to evaluate all faculty, including tenured members, in merit reviews. Tenured-faculty members who do not participate in merit reviews will not receive any pay increase, including the across the board increase given to all faculty members.

Janssen said this is already a regulation, but one that is not often enforced.

Under the new procedures, if a faculty member does not meet the minimum standards established by his or her department, he or she must go through a tenure review process with a review committee, which will be developed by the faculty member's department.

Faculty members who do not meet the standards may have to create, along with their review committee, a development plan to identify concerns and set objectives to remedy those concerns.

"I think it benefits all faculty," Janssen said. "If you have a colleague who is having difficulty meeting the demands of the job, we have an obligation to reach out and help each other."

The original committee was created in 1997, to battle a bill proposed by Sen. Tim Philpot, R. Lexington. Senate Bill 11 required

all regional universities, University of Kentucky and the University of Louisville, to have in place and periodically conduct post-tenure evaluation. Faculty Senate created a post-tenure review committee to examine Eastern's policy and decide if it would hold up to the then-proposed bill's regulations.

At Eastern a faculty member is eligible for tenure after "completing a five year probationary period of continuous full-time service and attaining the rank of assistant professor or above," according to Eastern's Faculty/Staff Handbook.

"Attainment of tenure status by a faculty member shall remain in effect in unless just cause be shown for terminating employment," according to the handbook.

The original committee found that Eastern's policy would probably not hold up to scrutiny because it had no specific written regulations for conducting post-tenure review in Eastern's handbook.

The faculty senate did not vote on the new policy, it will be discussed again on the April 17 meeting. If it is approved by the faculty senate, the policy will then go on to the Board of Regents, Janssen said.

Alcohol screening day provides education for Eastern students

BY SHA PHILLIPS
Assistant news editor

Do you or someone you know have a drinking problem?

Today from 10 a.m. to 3 p.m. at the Powell Building, Eastern is participating in the National Alcohol Screening Day to talk with students about alcohol.

Don Beal, psychology professor, said they hope to direct students with problems into the right direction for help.

"The goal of the Screening Day isn't to diagnose, but rather to educate," Beal said.

The day is a program of the National Institute on Alcohol and Alcoholism and the Center for

Substance Abuse Treatment.

Students can watch a short video about alcohol, complete a questionnaire about how much and how often they consume alcohol and talk to a counselor about their score.

Holly Blanc, from Wieton, W. Va., is a clinical psychology graduate student working as a counselor for the screening. She says she wants students to understand the damages alcohol does to the body.

"It will help them see if they are drinking at high levels," Blanc said.

Beal said the available quiz could be completed anonymously, personally or for a friend with a possible drinking problem.

"Alcohol related deaths are the third leading source of death for students in the 15 to 24 age range," Beal said.

Some students may find that they are not in a danger zone.

"In some locations they found that as much as half are in the risky drinking behavior," Beal said.

Tracy Durham is a clinical psychology graduate student working as a counselor for the day.

"I hope to get the word out about alcohol screening," Durham said.

The event is sponsored by Eastern's psychology department and the University Counseling Center.

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The event is sponsored by Eastern's psychology department and the University Counseling Center.

Two arrested for 1998 Todd Hall robbery are up for parole this month

Witness said men should be released

BY JENNIFER ROGERS
News writer

The safety of students is always one of the biggest concerns on campus. That issue gets even bigger when past cases are brought up again.

In 1998, Damien Behanen and Robert Williams were arrested for and convicted of breaking into Todd Hall and robbing a resident at gunpoint. Though both received multiple-year sentences, Behanen is up for parole this month.

The men were convicted partially because of the intervention of another Eastern student at the

time of the crime, Kevin Clemmons.

Clemmons first noticed the robbers outside of Todd Hall.

"I came home from work and as I got out of the shower, after one in the morning, I noticed two black guys pulling ski masks over their faces," Clemmons said.

Clemmons recognized the men and called public safety. Williams was found later that night, but Behanen was not found until the next day.

Clemmons testified in front of a grand jury before the convictions were made.

"Williams was the leader of the pack more or less," Clemmons said. "He (Behanen) never did make any trouble. He was just in with the wrong crowd."

Clemmons thinks Behanen

deserves parole as long as he displayed community service during his time served.

He also thinks the mens' sentences were deserved because he felt his sense of safety had been violated and damaged.

"After that incident I felt like every time I was in my room, my door had to be locked," Clemmons said.

However, he feels no concern for his safety if Behanen is released on parole.

Clemmons does recommend increasing campus safety, especially in dormitories because of the parole.

He mentioned giving dorm residents a card with a sensor on it, allowing them access into the building late at night by sliding it into some type of scanner.

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Eastern's capital projects outlined in budget

By DENA TACKETT
Managing editor

Peeking through the thick Elmwood trees beside the Lancaster Lot is a house as full of history as it is beauty. It is the Emma Watts estate, lovingly called Elmwood by those who have been in Madison County long.

The 22-acre estate has long been a desire of administrators at Eastern, as time after time the university has tried to purchase the lot. Time after time Eastern has failed. That is, until this time.

Although the deal is far from complete, President Robert Kustra said he believes this time will be different.

"It's not a done deal, and there are complex legal matters to be dealt with," Kustra said. "But I'm confident they are going to be able to work through it. It's just going to take time."

The acquisition and renovation of Elmwood is one of the numerous capital projects included in the state's budget now being examined by the General Assembly.

Eastern was given the authority to spend up to \$2 million in its own, restricted, funds on the Elmwood estate.

Eastern came close to purchasing the property in 1993 using donations from the EKV Foundation.

In 1993, former president Hanley Funderburk released plans to the Board of Regents as to what would be done with the mansion and property if acquired.

The house, which was built in 1887, was going to be used as an alumni center. Four acres of the estate were going to be set aside with the house and the rest was going to be used for parking and eventually an academic building.

This news prompted a petition driven by students and teachers to save the property.

Negotiations ceased at that time. They resumed not long after Kustra came to Eastern.

"Since almost my first day on campus we have been working to acquire it," Kustra said. "It's a very slow and time-consuming process."

Kustra said the house would most likely be used to accommodate scholars and visiting dignitaries to the university.

The Watts mansion is a 9,000 square foot, three-story brick home with 15 rooms — each with a fireplace — solid oak woodwork and numerous stained glass windows.

Capital projects

Elmwood acquisition and renovation is only one in a long list of capital projects on their way to being approved by the state.

Two projects on the proposed budget will be appropriated, or paid for, by the state.

A health education center, which was one Kustra's main goals upon his arrival at Eastern, has been allotted \$7 million for the first phase of construction. The university will be allowed to sell bonds to fund the building.



James Branaman/Progress

Emma Watts' property, known as Elmwood, has been in Eastern's eye since her death in 1970. Eastern hopes to have the estate by summer.

The entire project has been estimated to cost \$20 million, said Jim Clark, vice president for government relations and budgets.

"That's our No. 1 project," Clark said. "We couldn't afford it so we got funding for Phase I."

The other state-funded project is the \$5 million renovation of the Cammack Building.

From restricted funds, Eastern has been approved to spend \$2 million for fire safety, which is money for the final stage of sprinkler additions to the last four high-rise dorms on campus. Those final additions will be made next summer.

Both House and Senate budgets also authorize Eastern to spend \$6 million for minor projects maintenance and \$2.5 million for minor project equipment.

Clark said the minor projects include routine projects and renovations to buildings totaling less than \$400,000.

"The only ones we're sure of are the two state projects, the sprinklers and the minor projects," Clark said.

The other projects listed on the budget are simply projects Eastern has the authority to complete if it can come up with the

funds, Clark said.

The budget includes \$5 million for the complete renovation and modernization of the Combs Building, \$750,000 for an elevator to be installed in the Begley Building, \$3 million for property acquisition which does not include Elmwood, \$110,000 for a security system for the law library and \$135,000 for a spectrometer for sciences department.

Another long-awaited project is the \$4 million authorized for the construction of six houses to make up a Greek Row.

At Tuesday's Student Government Association meeting, President Chris Pace introduced a proposal for campus improvement. It endorsed Eastern's plans for a Greek Row and the Combs renovation and modernization.

All of these projects may not get completed, Clark said, because the university does not currently have the money for all.

"We have to do some prioritizing and move on the highest priorities," Clark said. "We may not get to do all of them. It's going to be that we have to wait and see what the president recommends to the Board."

The budget holdup

The reason Eastern cannot identify which projects it will undertake is because the General Assembly is at a standstill in the budget process.

On the 58th day of the 60-day session, the free conference com-

mittee charged with reaching a compromise between the House and Senate version of the budget did not reach an agreement.

A compromise must be reached either April 11 or 12 or the state will not have a budget and the governor must call a special session in order to get a budget passed.

This standstill has pushed back all budgetary decisions in all state agencies.

"We haven't made many decisions because we don't know what we've got," Clark said. "Until the state completes its budget process, the university cannot even begin its process. But I've got to believe somewhere before July 1 that the state will have a budget."

Rep. Harry Moberly, Jr., D—Richmond, serves as chair of the House appropriations and revenue committee. Moberly is also director of judicial affairs and disabilities services at Eastern.

Moberly is also a member of the free conference committee debating the budget.

"We're in a stalemate at the moment," Moberly said. "I'm disappointed we don't have a budget yet. Since that's my major area of interest, this has been the most disappointing session in which I've been involved."

Moberly said although the budget hasn't passed yet, that the funds and projects probably will not change. Moberly is confident the committee will reach a decision.

"Monday or Tuesday there should be a prediction at that time," Moberly said. "There should be some certainty as to how it will proceed."

RHA president candidate unopposed

By SHA PHILLIPS
Assistant news editor

The Residence Hall Association announced the candidates for president and vice-president at its meeting Monday. They also took nominations for secretary and treasurer.

Stacia Chenoweth, the current vice-president, will run for RHA president. Her running mate will be Shalana Johnson, public relations officer.

The candidates already have plans if they are elected.

"I really want to work on building up the Area Council program," said Chenoweth, a junior music education major from Glasgow.

Johnson, a sophomore middle school education major from Radcliff, said she wants to get more people involved in RHA.

"I want to make it more diverse and get more involved with

other organizations on campus," Johnson said.

Christopher Dean, a senior mathematics education major from Oneida, was nominated to run for treasurer. He said he was some-

what surprised.

"I really wasn't expecting it," Dean said.

Qualifications for executive

RHA officers are a 2.5 GPA, two semester's experience and no university probationary sanction.

Open nominations for secretary will be taken at the next meeting because no nominations were accepted at the last meeting.

Each candidate will give a speech, limited to five minutes, at the April 10 meeting.

Results will be announced at the RHA meeting on the same day of elections at 4:45 p.m. in the Jagers room of the Powell Building.

RHA elections

When: 10 a.m.-3 p.m., April 17

Where: Residence halls

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► **Inside Sports**
Eastern's baseball team sprays down field during doubleheader against Murray/B7

Aloha boys and girls



Photos by Corey King/Progress

Kristen Jones, 10, daughter of SFC Jones, ROTC instructor, enjoys a virtual balloon lift at Little Kids Weekend. Left, McKenzie Chadwell, 9, accompanied by Bryan Crozier, 21, goes through the steps of a simulated bungee jump.

Kids Weekend goes Hawaiian

By **JAIME HOWARD**
Accent editor

What would it take to bring in Eastern students' little brothers, sisters, cousins, nieces or nephews for a weekend on campus?

Why, "The Colonel's Hawaiian Adventure" or Little Kids Weekend, of course.

This past weekend Residence Hall Association successfully held their annual Little Kids Weekend.

Brandee Petrey, director of Residential Education, said 130 people, including the "big people" attended the festivities this year. Little Kids was also part of First Weekend activities.

The students who participated in the weekend felt it was a great success and were excited about their involvement.

"I thought it was a good experience for them (the kids) to see what life is like here," said Tracy Nageleisen, an occupational therapy major from northern Kentucky, referring to her two family members who attended the weekend.

Nageleisen said they also enjoyed First Weekend Activities. Nageleisen and her guests checked out "Climbing the Rock Wall" and the "Air Ascension, Vertical Reality," which was a simulated helium balloon ride.

Most of the participants felt the kids enjoyed the Hawaiian Luau better than any of the other events.

"We had made grass skirts earlier and we wore them," Tamicha Gerton, a child and family studies major from Lexington who attended with her little cousin, said. "We also learned how to hula."

The luau was equipped with Hawaiian-style food and dance and a variety of carnival-type games, including "pin the monkey on the palm tree" and "throw a ring around the dolphin."

Another activity fun for the children was one with a high price, the expense of "messing up" the faces of their family members.

Christy Gilbert, a family and consumer science major from London, said her little brother and sister particularly liked the game "pie in the face of the big sis."

The weekend would not have been a success without the publicity the event received through word of mouth, flyers or previous experience.

"I have done it two years in the past and I had fun, so I decided to continue it," said Gerton.

Since this year's Little Kids Weekend was so productive, participants are willing and able for next year's event.

"My niece and nephew are already making plans to come back next year," said Becky Gibson, a math teaching major from Letcher.



Zach Cunningham, joined by his sitter, Bridgette Feltner, 18 from Berea, tosses a ring to win a prize.

And you thought having siblings was bad

When I was a little kid, I used to despise the fact that I was an only child. I even went so far as to get a phone book, look up local adoption agencies and beg my parents to run on down and pick me up a new brother or sister.

I figured it was that easy to get a new kid, but little did I know what actually went into having kids, raising them and having them turn into respectable citizens.

I watched my parents, through the years, barely scrape by with just one child, let alone multiple children.

I still didn't get it though. Why couldn't I have a protective older brother to scare off guys who wanted to date me or a pestering younger sister who

always wanted to go everywhere with me or borrow my clothes? I wanted all of that.

Come to find out, there was a really good reason why I was an only child.

My parent's married young and I wasn't what you would call an "accident," but as my mom would put it, "you were planned a little later."

I learned later on in life that my father had a hereditary eye disease and he could possibly pass this disease on to his children.

They were lucky with me because my eyesight was fine, until now, but that's a different story. My parents didn't want to press their luck with another child knowing what could be passed on to them, so that was the end of the Howard children.

Once I was older and finally able to grasp the fact that I would never have any siblings, I learned to deal with it.

I saw how my friends, who had brothers and sisters, were constantly fighting and bickering with each other and always having to share things.

I realized being an only child was actually a blessing. I had all the time in the world to be alone, let my creative imagination flow and maybe someday become a writer. I didn't have to share my things and play second fiddle to an over-achieving sibling who always wanted to be in the spotlight. I had my parents' attention all to myself.

I also realized there were going to be some things in life I would miss out on. I would never be an aunt and have

little rugrats running around yelling for "Auntie Jaime," unless I married someone with brothers and sisters.

The Howard name would stop with me. My dad is the only male of three siblings, so there would be no one else to carry on the name.

I guess growing up has given me the wisdom to be thankful for all the things I have and not dwell on things I don't.

Growing up as an only child has made me the person I am today. I truly believe that if I had grown up with siblings, I wouldn't be the individual, maybe sometimes strange, person that I am. I guess I owe it all to the fact that my parent's didn't listen to me and stuck with only one, spoiled child.



JAIME HOWARD
My turn

Motorcycle riding class breaks the routine

Cool Class

By **KRYSTAL ROARK**
Assistant Accent editor

They vroomed past, happily honking their horns and deliberately trying to wipe the giddy grins from their faces.

Motorcyclists must be serious, stoic. Or so some people seem to believe.

But not these motorcyclists. This is TRS 234, Beginning Motorcycle Safety, and these students could not be having more fun.

Offered through the traffic safety institute, Beginning Motorcycle Safety has been a part of Eastern's curriculum since 1978.

In 1994, the Kentucky Motorcycle Program established the course as a weekend class at 15 strategically located sites, which encompass a 50 to 60 mile area within Kentucky.

"Anyone in the state who is interested in learning to ride can find a training sight in their area," Wayne Steele, motorcyclist for 30 years and course co-instructor, said.

Based on teaching both the men-

tal and physical aspects of riding, the class employs both basic riding skills, such as straight-line riding, shifting, maneuvering turns and braking, along with classroom work.

After these novice skills are mastered, more advanced techniques, such as the serpentine course, a turning skills exercise, are incorporated.

"We never move on to something more complex until they have the base," Evelyn Mines, course co-instructor, said.

On this particular day, students are learning a start/stop exercise, which emphasizes clutch control.

This exercise is the first physical skill in the course. The students are also riding the perimeter of the Leslie H. Leach Driving Range, an enclosed lot which serves as the outdoor classroom.

Only the second day out on the course, and not quite master manipulators of the clutch, most seem more than happy to keep their motorcycles in first or second gear.

"We keep them in first gear so

they can learn how to control the motorcycle and not have to worry about shifting gears," Steele said.

Two requirements must be met before a student can participate in the class.

Steele said the first requirement is the ability to ride a bicycle.

"We're basically looking at a bicycle with a motor," he said as he gazed down at a Honda CB125.

Besides this model, the university supplies Honda CB250s, Suzuki GN125s and Suzuki GZ250s.

"Everyone starts out on a 125," Mines said. "If a student shows the ability and responsibility, then he or she can go on to a 250."

Measured in cubic centimeters, these motorcycles are considerably smaller than a Harley Davidson 1340 or a Honda Goldwing 1500, which have the power of a small compact car.

However, Mines said whatever skills students learn on these smaller motorcycles transfers to larger cycle bikes.

See **Motorcycle**, B3

Types of motorcycles provided

Honda CB125

Honda CB250

Suzuki GN125

Suzuki GZ250



Corey Wilson/Progress

Eric Scott, fire protection administration major, takes a ride during the Motorcycle Safety class.

What's ON TAP

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Have a campus event
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Mullins at 622-1882 or
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<progress.acs.eku.edu>

Accent B2 The Eastern Progress, Thursday, April 6, 2000



Students learn from professionals of business and technology during last year's Skills Conference.

PROGRESS PICK

Get professional advice

If you're unsure about your future and would like to hear from "real professionals," then you should consider the College of Business and Technology's Professional Skills Conference.

The fourth annual conference will feature successful professionals who will share and discuss future career goals and what it takes to achieve those goals. The program is primarily for seniors and juniors in the College of Business and Technology, but all students are welcome.

"It is always one of the highlights in our academic year," said Robert Rogow, dean of the college.

Speakers this year will include Dennis Doggett from the Valvoline Corporation, Cynthia Bowman of IBM and Michael Paynter of Lucent Technologies.

Seniors in the College of Business and Technology are required to attend the conference. Registration is on a first come, first serve basis. For more information or to register call 622-1574 or 622-8005.

When
Friday,
8:45-11:45 a.m.

Where
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Brock
Auditorium
10:00-11:45 a.m.,
Powell Building

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Fri-Sun 1:25 4:30 7:15 9:55
Mon-Thurs 4:30 7:15 9:55
CRIM MINDS (R)
Fri-Sun 1:35 4:20 7:05 9:50
Mon-Thurs 4:20 7:05 9:50
THE ROAD TO EL DORADO (PG)
Fri-Sun 1:05 3:10 5:10 7:10 9:05
Mon-Thurs 3:10 5:10 7:10 9:05
SHREKS (PG-13) ** Fri-Sun 1:40 4:45 7:20
9:45 Mon-Thurs 4:45 7:20 9:45
MISSION TO MARS (PG) 5:05 9:35
WHATEVER IT TAKES (PG-13)
Fri-Sun 1:10 3:10 7:25 Mon-Thurs 7:25
WINE ON EARTH (PG-13)
Fri-Sun 3:15 5:30 7:45 10:00
Mon-Thurs 7:45 10:00
DUNED MUST DIE (R)
Fri-Sun 1:00 Mon-Thurs 5:30
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TODAY

CAREER OPPORTUNITIES
9 a.m.
College of Law Enforcement Career Day. Clark Stone Fitness Building, Stratton Building. All students are welcome.

ATHLETICS
3 p.m.
Softball
Eastern vs. Tennessee Tech
Gertrude Hood Field

MUSIC
8 p.m.
Guest Percussion Duo, Dave Samuels and Dick Sisto
Brock Auditorium

FRIDAY

CLASS
9 a.m.-4 p.m.
Tuberculosis Control in Two High-Risk Populations: Long Term Care and Correctional Institutions. Shaker Village, West Family Wash House, Lexington, Ky. Cost \$84. To register call 622-2143

PROGRAM
5 p.m.
Eastern rescue school and Emergency Services Continuing Education Program. Perkins Building. Cost \$35. To register call 622-1228

LECTURE
4 p.m.
Robert C. May Photography Endowment Lecture Series
Worsham Theatre, University of Kentucky Student Center

MUSIC
8 p.m.
Faculty Piano Trio
Brock Auditorium

SATURDAY

ARTS & CRAFTS
9 a.m.-2 p.m.
Spring Festival of Arts & Crafts
Sponsored by Eastern Women
Stratton Building Cafeteria

MUSIC
All Day
Eastern Choral Classic
Brock Auditorium

TENNIS
10 a.m.
Eastern Women's Tennis and Men's Tennis vs. Eastern Illinois Women's and Men's Teams
Greg Adams Tennis Center

TRYOUTS
10 a.m. - Noon
Eastern Band-Twirling tryouts
Alumni Coliseum, Auxiliary gym

SUNDAY

ATHLETICS
9 a.m.
Eastern vs. Southeast Missouri
Greg Adams Tennis Center

CONFERENCE
2:40 p.m.
Association of English Majors
Spring Conference
Kenamer Room, Powell Building

MONDAY

BLOOD DRIVE
9:30 a.m.-6 p.m.
Central Kentucky Blood Center
Blood Drive
Powell Building Main Lobby
Today through Friday

TUESDAY

CONFERENCE
2-6 p.m.
Association of English Majors
Spring Conference. Kenamer Room, Powell Building

BASEBALL
6 p.m.
Eastern vs. University of Kentucky. Cliff Hagan Field, Lexington

MUSIC
8 p.m.
Faculty Cello Recital, Mark Chambers
Brock Auditorium

FORUM
7 p.m.
"Threats to an Independent Judiciary" presented by Chief Justice of the Kentucky Supreme Court, Joseph Lambert
Posey Auditorium

WEDNESDAY

TENNIS
2:30 p.m.
Eastern Women's and Men's Tennis vs. Morehead State Women and Men. Greg Adams Tennis Center

SOFTBALL
3 p.m.
Eastern vs. Morehead State
Gertrude Hood Field

MEETING
7-9 p.m.
Campus Safety Tour and Discussion Forum. Ravine

PRESENTATION
7:30 p.m.
George McGee presents Henry Clay. Richmond Area Arts Center

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Motorcycle: Students have fun, learn safety



Corey Wilson/Progress

Eric Scott waits for a cue from the instructor during a start/stop or clutch control exercise in TRS 234.

From the front

Steele said the second class requirement is the desire to learn. "The main motivation is to want to learn to ride or want to learn a safer way of riding," he said.

Mines said most of the students taking the course have never ridden motorcycles and are taking the class as a general elective.

"Not only are they earning three hours credit, but it's also fun," Steele said.

Steele said he believes more than 70 percent of those who complete the course go on to get their permits.

Although motorcycle permits are not a class requirement, Mines said many of the students who enroll in the course already have their permits and are taking the class specifically to obtain the two completion cards awarded at the end of the semester.

An incentive to take the course, the completion cards waive the skills test required to get a motorcycle license and reduce insurance cost by 10 to 15 percent.

Steele said Beginning Motorcycle Safety is built into the actual licensing process.

"When the students complete the course, what they should have is a comprehensive knowledge of motorcycling in general," he said.

This includes such basic motorcycle maintenance as checking fluid levels and tire pressure each and every time the bike is ridden.

"Motorcycles don't have a back-up system like cars," Steele said. "If you lose a tire, you're basically on your own."

Offered every spring and fall semester, approximately six weeks or half of the semester focuses on classroom work, while the other half focuses on actual riding.

"We prefer to have the students do more hands-on than actual practical theory," Steele said.

Steele said he and Mines teach students a mental process that will help them aggressively

Beginning Motorcycle Safety (TRS 234)

Receive three hours credit

Learn basic riding skills including street strategies and risk management techniques

Learn basic motorcycle maintenance

Receive two completion cards: one to waive the licensing skills test, one to reduce insurance costs by 10 to 15 percent

No previous riding experience or permit is necessary to take TRS 234

If you can't take the class on campus, check out a weekend program location nearest you:

Covington, Ashland, Hazard, Somerset, Bowling Green, Paducah, Owensboro, Elizabethtown, Louisville, Prestonsburg, Hopkinsville, Morehead, Buckner, Madisonville, Richmond and Ft. Knox

seek out and identify hazards and learn how to deal with them.

"Riding a motorcycle is as much as 90 percent mental, so we put the emphasis on street strategies and risk management," he said.

Although, for legal purposes, the riding portion of the class takes place on an enclosed course, Steele said students can easily transfer the techniques to street riding.

"The class is about learning to reduce the risks associated with riding motorcycles, and by lowering the risk, we actually increase the enjoyment of the riding time," Steele said.

Steele also said, by applying these techniques, students become better automobile drivers, as well.

Steele said they teach risk reduction by placing emphasis on all protective equipment, not just helmets. This includes wearing long sleeves, full-fingered gloves, sturdy pants, such as denim, shoes that cover the ankles and eye protection while riding.

Those who are not dressed properly for class are not allowed to ride.

Steele said accountability falls back on the students.

"We can teach them the techniques, they can master them and show us they know how to do them, but it's up to them whether they apply them or not," Steele said.

Contrary to belief, Steele said it is not just males who enroll in the course. He said a national trend of female motorcyclists has caught on, with smaller motorcycles being developed for their smaller frames, and his classes, usually consisting of 50 percent females, reflect this trend.

"There are so many varieties of motorcycles right now, there is a cycle for just about anyone who wants to ride," he said.

Steele also said individuals with disabilities, such as amputees and hearing-impaired students, have taken the course.

"We try to provide the needs necessary for them to learn how to ride," Steele said.

Eric Scott, a fire protection administration major, said he took the class to learn to ride and later obtain his permit.

"It's a blast," Scott said. "It gives me a sense of freedom."

Steele said although motorcycling is not for everyone, for those who have a desire to learn how to ride, once they do, it becomes addicting in its own way.

"Motorcycling is contagious," he said.

For the motorcycle rider education class nearest you, call 1-800-396-3234 or Sherry Thomas at the department of loss prevention and safety at 622-2236.

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All that jazz



Bobby Shew, a famous trumpeter, performed at the annual Jazz Festival on Saturday, as professor Jonathon Martin conducted Eastern's Jazz Ensemble.



Free Flight flutist Jim Walker also performed before a packed Brock Auditorium during last Saturday's Jazz Festival.

Photos by Corey King/Progress

Double Reed Day shows what it's all about

By JENNIFER MULLINS
Assistant Accent editor

An event called Double Reed Day would probably not grab the attention of most.

In fact, many people would not even know what a reed is. However, they probably have heard of Kenny G, and other musicians who play instruments that use a reed, a single reed. But that is not what Double Reed Day is about.

The event showcases the oboe and the bassoon, two instruments which use double reeds.

Many people probably have never heard or seen either of the instruments, and even if they did, probably did not realize they take two reeds.

So what is a reed? A reed is a piece of cane fastened to the mouthpiece of the instrument which covers the air opening and is set into vibration by being blown into.

Several more common instruments also take reeds, including the saxophone, clarinet and accordion.

So why is Double Reed Day so

unique and why should the average student consider going?

According to Dr. Dan Duncan of the music department, the day will include many interesting performances and clinics, not only by faculty and students, but also by special guests.

One of those special guests is the Northern Hills Bassoon Ensemble, under the direction of Russell Hinkle.

The Cincinnati based group is made up of two violinist and 12 bassoonists; something you don't hear every day according to Duncan.

"I have never heard this kind of combination," Duncan said.

Julie Ross, who is a member of the EKU Orchestra and the EKU Jazz ensemble, said many students would enjoy the experience because it is something many people are not exposed to.

"I am from a bigger city and I have heard a lot of different things, so this won't be that new

for me, but to many people it will be a very big experience," said Ross, who plays the oboe and is an elementary education major from Louisville.

Lynn Ridle, who also plays the oboe and is a member of the EKU Orchestra, said she is really excited and feels that all students should try to attend.

"I think music is something everyone should enjoy," Ridle, a music education major from Gallatin County said.

Another cool aspect to the event will include clinics on how to make reeds.

According to Duncan, many oboe and bassoon players develop the skill of making their own reeds.

Brian Moses, an experienced reed maker, will be hosting some of the introduction to reed making classes. Both Ross and Ridle agree that the art of reed making is interesting as well as time consuming.

"It takes a while, it is very detailed work," said Ridle.

However, she said she feels the art is very helpful for future band directors and music teachers.

Ross also pointed out that double reed players are unique people because they have many loves that often keep them quite involved.

"I love to do all types of different things," Ross said. "I like to learn other instruments, as well as other things that don't even deal with music."

Duncan said that a proverb says the oboe is "an ill wind that nobody blows good." Contrary to that proverb, Duncan says the oboe, as well as the bassoon, are unique instruments that many people would enjoy.

"This will be a pleasant afternoon full of good music and new ideas," said Duncan.

Double Reed Day will take place on Saturday in Brock Auditorium. The clinics will begin at 9 a.m. and there will be a nominal charge for those attending. All the performances, including the Northern Hills Ensemble concert, which will take place at 3 p.m., are free of charge.

Double Reed Day

When: Saturday

Where: Brock Auditorium

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The Eastern Progress

KARI CARPENTER, O.D.

Dr. Carpenter was born and reared in central West Virginia. She attended West Virginia Wesleyan College and earned a B.S. in biology. She recently graduated from the Pennsylvania College of Podiatry in Philadelphia, PA. Dr. Carpenter has been trained to diagnose and treat eye diseases and injuries as well as refractions for eyeglasses and contact lenses. Kar and her husband Andrew, a resident physician at U.K., are enjoying their new home in Kentucky. Dr. Carpenter is located at

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10:30-11:15 am	Corrections 2000
11:45-12:30 pm	Federal Jobs in Law Enforcement
1:00-1:45 pm	Tracking Internet Pornography

Demonstrations - Stratton Parking Lot
Thursday, April 6, 2000

10:15 am	SWAT Team
11:30 am	K-9 Unit
12:30 pm	SWAT Team
2:00 pm	Bike Unit
9 - 4 pm	Computer / Cruiser

Friday, April 7, 2000

10:30 am	K-9 Unit Drug Search
9 - 12 noon	Computer / Cruiser

A time to show off



James Branaman/Progress

Ahmad Rahman and Honoroa Jacobs, an art show award winner, look at "Crack," a 3-D sculpture by Matthew Trimble, winner of the 3-D Faculty Award.

Several Eastern art students win awards, showcase art at annual Juried Art Show

BY DEVIN KLARER
Assistant sports editor

Once a year, Eastern students get a chance to show off their work to the public.

This showcase of art, the Annual EKU Juried Art Show, is the best chance for non-art students to see what the Eastern art department has to offer.

If you come to see this year's exhibit, all you need to bring is yourself and an appreciation for fine art.

The exhibit, which will only be on display until Saturday at 5 p.m., is definitely worth the money (it's free to everyone) and the trip (it's conveniently located on the 1st and 2nd floors of the Campbell Art Building).

No matter what kind of art you prefer, there is something for every taste at the exhibit.

This year's show features all types of 3-D and 2-D artwork made by the university's most skilled artists and craftsmen. Everything from oil paintings, to silver jewelry, to a 3-D artwork made entirely of playing cards can be seen at this year's display.

Eastern art professor Joe Molinaro said the art show probably features less artwork than in past years, but has a higher quality of work than recent shows.

"This is a year that the overall quality of the work seemed better, but their weren't quite as many pieces," Molinaro said.

Of the hundreds of pieces entered in the show, only 15 masterpieces were lucky enough to win awards. David Menton of the Lexington Herald Leader judged the awards.

Molinaro said the pieces were judged mostly on "how much the artists were pushing their mediums to discover new things."

One of the top awards in the

show went to Honoroa Jacob's "Birds on a Wire" (oil, encaustic on canvas), which won the Art Company Inc. Award.

Molinaro said the Art Company Inc. Award is probably considered the top, or one of the top awards in the show.

The award for the best 3-D work in the show, the 3-D Faculty Award, went to Matthew Trimble for his sculpture entitled "Crack."

Trimble said it took him over 60 hours and 80 pounds of clay to make the award-winning scul-

not put it together until the day of the show.

Other pieces winning awards included Angela Jannick's "Untitled," stoneware, which won the Ceramics Award; Tonya Roger's "Shoe," ceramics, Art Company Inc. Award; Shannon Carter's "Iris," etching/computer graphics, Faculty Award; Bruce New's "Dyptich: Varna & Alabama," charcoal, ASA Award; Jason Pichotta's "Candie Marie," graphic design, Kinko's Design Award; Michael Age's "Introspection," dry point etching, Deans Award; Crystal Pomer's "Meeeee!!!" pastel, University Art & Supply Award; Brandon Smith's "Self Portrait," oil painting; and Tokiko Iwakuma's "Twist," copper/ sterling silver, Schumaker's Art Supply Award.

Molinaro said although some pieces won awards and others did not, he could not pick a favorite out of the bunch.

"It would be an injustice to other pieces to select a favorite," said Molinaro.

The students involved, such as Trimble and Brannaman, were also amazed by the overall quality of the work this year.

"Last year I was amazed at how good the show was, and this year it's even better," Trimble said. "Once I go to the show I forget I'm in a student show because a lot of it looks like it was done by professionals."

"I thought there was a wide variety of works and many different mediums, which made the show successful overall," Brannaman said.

For art chair Gil Smith, who presented the awards, the best part of the show might have been the gratification of seeing the results of all the effort put forth by this year's artists.

"It's really a pleasure to see their pieces," Smith said. "It's always gratifying to see the work they put in this show."

ture. Trimble, who is a senior, said he did not really get into sculpting until just recently.

"I've only been an art major for less than a year," Trimble said. "Until I got to Eastern, I never really knew I could actually do art myself."

The award for best photograph in the show went to James Brannaman's "Phases of Autumn."

Brannaman, who has three photo's in the exhibit, said he was somewhat surprised he won because he was not even going to enter his piece originally, and did

Juried Art Show

When: Thursday, 11:45 a.m.-2:45 p.m.
Friday, 1-4 p.m.
Saturday, 2-5 p.m.

Where: Giles Gallery

Upcoming Show:

BFA Graduating Senior Show, Sunday, April 30, 2-4 p.m.

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Ad index	
Athletic Marketing,	B7
Arizona Jacks,	B8
Botany Bay,	B2
Captain D's,	B2
Chapel Services,	A7
Check Exchange,	A7
	B8
Church Directory,	A4
College of Law Enforcement,	B4
College Station,	B2
Colonel Corner,	A7
egrad2000.com,	A6
First Gear,	A4
Food Service,	A3,A5,B3, B4
Fox Stuff,	B7
Fuji Health Studio,	B8
Gift Box,	A7
Hastings	B5
Hummel Planetarium,	B3
Jack's Cleaners,	B8
Madison Garden,	B2, B4
Martan,	B7
Movie's 8,	B2
PC Systems,	B4
Picture Perfect,	A3
Pink Flamingo,	B8
Pizza Hut,	B5
Planet Sun,	B5
Pregnancy Help Center,	B2
Recordsmith,	B5
Regis,	B5
Sera-Tec,	A5
Progress Staff,	A8
Stoneworth Shirt Co.,	B2
Student Government Association,	A8
Subway downtown,	A6
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Sports

Should college players be paid for their talents?

Well, another season has come and gone.

Michigan State got a championship, Eastern got a new head coach.

Mateen Cleaves came back for his senior season with the sole purpose of cutting the nets down, he did.

Morris Peterson lost his grandmother the day of the Spartans final four win, but two days later he won his grandmother a championship. I wonder if she had anything to do with that?

In a day and age when kids leave high school for the NBA and college programs are lucky to have blue chip players stick around more than one season, these two guys are definitely a break from the norm.

The NCAA has finally begun seriously looking at the issue of paying college players, well not paying them exactly, but helping them. I'm all for it.

Who draws the crowds? Players. Who wins the games? Players. Who sweats and runs and jumps and shoots? Players.

Who can't afford to fly home so they can visit their families? Players. I believe if these players are going to earn these universities money, they should at least get some type of compensation.

I've heard people say a million times that they do get paid. These players are getting an education for their ability to play a sport.

Yes, they do get scholarships, but the universities also get money everytime they play a game on the road.

Why else does Eastern send its teams up the road to get whipped? Eastern does it for the same reasons those schools even smaller than Eastern send their teams here to get whipped. Colleges and universities will pay to beat your team.

I mean really, it's basically like them saying 'Hey, why don't you send your team on down, we'll beat 'em like drums and send them back with \$20,000.'

That's a deal. Seriously though, the time has come to seriously look into this issue.

Some solutions proposed have been things like letting them borrow money against future earnings. Another proposed solution is to give them \$2,000 per semester for traveling and leisure expenses.

Face it, many of today's top college players did not come from families with incomes that will allow for them to bring their child home to visit.

Some of us are only a few hours or even a few minutes away from home, but look at someone like Tayshaun Prince; Prince is from Compton, Calif. Compton is not exactly an affluent suburb of Los Angeles, let's be real, N.W.A. is from Compton, I never heard them rap about anything positive. So, I have a good feeling Prince cannot just afford to hop on a plane and go visit home. Is that fair?

THE BOYS OF SUMMER

Another way to tell that there will be no college basketball for a few months is when you start to hear names like Griffey, Larkin, Sosa, McGwire, and Martinez.

I'm in a very weird place here. Being this close to Cincinnati puts me in a Reds zone, but wait, I'm a Cubs fan-thank god for WGN.

I will admit, the Reds will get me into CInergy Field this season. I went a couple of times last season, but that was only because Sosa and my boys were in town.

Now, I have a whole new reason to go.

The Michael Jordan of baseball is only 80 miles away.

I urge anyone who enjoys baseball to get out and see Ken Griffey Jr. Junior already has 398 home runs.

Let's look at this. Griffey is 31 years old. The home run record set by Hank Aaron stands at 755.

Griffey needs 357 home runs to become the new home run leader.

Griffey came to Cincinnati from the American League. Look at Sosa and McGwire, no one in the American League came close to putting up home run numbers like these two guys.

I believe when you combine Griffey with National League ball parks you get a very high likelihood for lots of home runs.

I believe we will see Griffey break Aaron's record before 2009.



JEREMY STEVENSON
Mental Floss

"Eric has been our most solid golfer over the last two years"—Coach Pat Stephens

Kearney Hill no thrill

By JEREMY STEVENSON
Sports editor

Lexington's Kearney Hill Golf Links was the site of the Johnny Owens Classic this past weekend. The event, hosted by UK, brought 16 teams to the beautiful par 72 course.

The Colonels turned in a good performance, finishing in a three-way tie for 10th place. Eastern's final score of 907 put them 43 strokes over par for the tournament. This score was the highest the Colonels have shot in their last three tournaments.

The Colonels' usual leader had a few problems in the 54-hole tournament. Senior Eric Willenbrink finished his three rounds of play with a score of 227. 11 strokes over par. Willenbrink's 227 put him in a tie for 32nd place in the final, overall standings.

"Eric has been our most solid golfer for the last two years. He's lost a little confidence, but we're going to play in Huntington, W. Va. this weekend, Eric's familiar with this course," coach Pat Stephens said.

Willenbrink did show signs of why he has been Eastern's best golfer of this season. He stepped on the par three 15th hole one stroke over par. He put the ball down grabbed his long iron and parked the ball within four feet of the hole.

"I'm one over (par) right now, but I'm about to make that up,"



Corey Wilson/Progress

Senior Eric Willenbrink follows through his tee shot on the 18th hole at Kearney Hill.

Willenbrink said as he walked to the green on the hole. Willenbrink knelt down, found

his line and sank the birdie putt to bring him back to even par, as his mother, father and sister all

looked on. The leader for the Colonels in this tournament would be sopho-

more Brad Morris and a swing which drove him into the top 10 for the first time in his career as a Colonel. Morris finished in a tie for eighth overall. He shot a 4-over par 220 for 54 holes.

Stephens believes Morris is coming along nicely, as he hoped Morris would.

"Brad is a very capable golfer. He is gaining confidence in his golf swing, and I really believe it's only a matter of time before we see Brad win his first collegiate event," Stephens said.

Senior Brandon Tucker finished his three rounds three strokes behind Willenbrink. Tucker's score of 230, 14 over par placed him in a three-way tie for 51st position overall.

Sam Covitz finished one stroke higher than Tucker. Covitz shot a 231 for 54 holes.

Rounding out the Colonel competitors was senior Chad Creech. Creech finished 19 over par with a score of 235.

The Colonels have three matches left before heading into the OVC Tournament. Coach Stephens hopes these last three matches will provide a chance for the team to come together and make a run at an OVC Golf Championship.

"Hopefully, by the end of the month we'll all be playing together, and when the OVC Tournament comes up, I think we'll have a good chance to win it," Stephens said.

Tennis teams open outdoor season with TSU and Govs

By BRYAN WILSON
Sports writer

The men and women's tennis teams opened the 2000 outdoor season last weekend with three conference wins.

Friday and Sunday at the Greg Adams Outdoor Tennis Center, the Colonels began the new season with Ohio Valley Conference games against the Governors of Austin Peay and the Tigers of Tennessee State.

On Friday against Austin Peay, Colonels Lee Lester and John Forrister won two matches for Eastern, but it was not enough for the win. The Colonels lost the first game to the Governors 7-0.

The Lady Colonels won their first weekend game over the Lady Governors, 7-2. Freshman Sandy

Home tennis

When: April 8, 10 a.m.

Where: Greg Adams Outdoor

Tennis Center

Who: Eastern Illinois

Tigers with a 4-0 win. All the Colonels playing in the game won all their matches.

Junior Brad Herrera, senior Christian Lentz and freshman Lester finished strong in their matches.

Herrera shutout his opponent 6-0 in both matches. Lentz and Lester won 6-1 in both of their matches.

The Lady Colonels also won big in their game against Tennessee State, 7-2. All the Lady Colonels playing in the game won all their matches.

The Colonels record is 1-1 in conference play and the Lady Colonels are 2-0 in the OVC.

Eastern will be on the courts again in conference play Saturday hosting Eastern Illinois at Greg Adams Outdoor Tennis Center.

Swanepoel, junior Tara Williams, freshman Andie Hill and freshman Kelly Williams helped Eastern take the win.

K. Williams finished strong with two shutout matches, 6-0 and 6-0, over Lady Governor Kimberly Grant.

On Sunday, the Tennessee State Tigers came to town and both the men and women came away with victories.

The men shutout the opposing



Corey Wilson/Progress

Senior Christian Lentz shows his displeasure with a shot in the Colonels first outdoor match of the spring against Austin Peay.

Softball

Softball team wins when it matters

By DEVIN KLARER
Assistant sports editor

With the start of conference play comes the start of the "real" season for the Eastern softball Colonels. Players and coaches alike know the games leading up to the start of OVC competition are really just a warm-up for conference play because a team's record in non-conference games means nothing at the end of the year.

With that said, it would be safe to say the Colonels are winning when it matters most. They are winning in the OVC. Despite a sub-par 16-18 record in non-conference games, the Colonels won their first three conference games against Austin Peay this weekend and proved their season, up to this point, has helped the team gain valuable experience and prepare them for the "real" season.

After the Colonels lost their final two non-conference games to the Dayton Flyers last Thursday, the Colonels came back strong on Saturday and Sunday by sweeping the Austin Peay Govs in a three game home stand. The Colonels have now won 12 out of 17 after looking shaky at times during a 13-game slide earlier in the year.

The Colonels edged the Govs 7-6 in the first game of the series on Saturday with freshman short stop Amy Herrington providing the late inning heroics. Eastern overcame a 6-0 sixth inning deficit by scoring seven runs in the last two innings

of the game to open OVC play with a "W" on the roster.

With one out and two runners on in the bottom of the seventh, the Colonels found themselves trailing 4-6. The team's chances for a victory did not look good. But that all changed with one swing of the bat as Herrington put a blast into the ball that sent it over the fence and ended the game as she crossed home plate.

Herrington's game winning blast was not the first for the Colonels this year. Eastern also won two contests in Florida over spring break on game-winning homers, which are usually rarities in softball.

Kristina Mahon and Jessica Soto combined to give up only five hits in the opener with Austin Peay. Soto pitched the seventh inning to come up with the win.

In the second game of the series, Eastern did not quite have the offensive numbers they posted in the first game. They used a balanced attack and outstanding pitching to come up with the 3-1 victory over the Govs.

Seven of the nine Eastern batters had base hits in the game. Soto pitched the first five innings for the win. With the two wins, Soto now has the best record of all three Colonel pitchers at 7-5.

Kelly Pikula, Kim Sarrazin and Herrington all hit doubles in the second game leading the offen-



Corey Wilson/Progress

Kristina Mahon slings a pitch to a waiting Austin Peay batter Saturday.

sive attack.

Renee LeBlanc went 2-4 on the game to extend her team-high hitting streak to nine games through Sunday. LeBlanc is also among the league leaders in the OVC in runs scored per game.

In the final game of the weekend with Austin Peay, the

Colonels left no doubt they were the superior team.

LeBlanc's home run in the first at bat in the first inning gave the Colonels a lead they would never relinquish en route to a dominating 9-0 win.

Freshman pitcher Jonelle Csora pitched one of the best

games of her Eastern career in the 9-0 victory. Csora pitched the complete game shutout while striking out five and walking only one.

Eastern hosts Tennessee Tech in a double header today at 3 p.m. at Hood Field before traveling to Southeast Missouri for a three-game series.

► Baseball

Stee-ri-ke!

Colonel pitching makes day Albright

By JOHN HAYS
Sports writer

Going into the bottom of the fourth inning Saturday, things could not have looked brighter for Andy Russelberg. Murray State's starting pitcher held the Colonels of Eastern Kentucky hitless, striking out five along the way. He was dominating the game.

Brad Sizemore had other things in mind. Working Russelberg to a 2-2 count, Sizemore patiently waited on the pitch he was looking for. He took advantage of a chest-high fastball, sending it over the left-center field wall, breaking up the no-hit bid and opening up a six-run inning for the Colonels.

That was all the support Eastern starter Chip Albright needed. Albright held the Racers scoreless in the final three innings, giving the Colonels a 6-1 victory. Albright (4-2) scattered six hits while striking out six in a complete game performance.

"Chip's just a great competitor," coach Jim Ward said. "Coach Edwards has worked with him making some adjustments. We're just really pleased with his performance."

Jason Sharp followed Sizemore's home run with a single, scoring Adam Basil. Tom White and Kiley Vaughn produced runs with a double and a two-run single to end Eastern's scoring.

"Russelberg was throwing very well," Ward said. "I think he wore down there in the fourth and we were fortunate to get some timely hits."

Albright retired the final eight batters he faced, capping off a brilliant pitching effort.

In the second game of the double-header, Murray State connected on two solo home runs off Eastern starter Scott Santa on its way to a 3-2 victory, snapping the Colonel's seven game OVC winning streak.

"Scott just wasn't getting his breaking ball over," said Ward. "He hung a couple of breaking balls and really wasn't at his best."

Brad Langdon led off the second inning with a home run to left-center field giving the Racers a 1-0 advantage. Chris Johnson followed suit in the third, lifting a Santa curve ball over the left field wall, making the score 2-0.

"You have to respect Murray," Ward said. "They are offensively dangerous and any time you get the ball up on them it can be trouble."

The Colonels would rally in the sixth on a RBI double by Basil, who then stole third base. With the potential tying run on third, Sharp hit a grounder to third baseman Preston Weatherly. Weatherly threw Basil out at the plate and killed Eastern's comeback efforts.

"They (Murray) were playing back and conceding the tying run," Ward said. "But we didn't execute and they won a tight one and that's going to happen when you play a good team."

Santa (2-2) gave up six hits and three runs in four innings. Spencer Boleys worked three innings in relief, striking out two and allowing two hits.

Murray's Preston Hesley worked four and two-thirds of an inning for the Racers, allowing one run while scattering five hits.

Eagle soars Colonels to win

Corey Eagle came to Turkey Hughes Field Sunday afternoon with one thing on his mind—victory. Two hours later he accomplished what he had planned for the Racers. A four-hit, twelve-strikeout complete game. The Colonels won 7-2.

"We got a great performance out of Eagle," Ward said. "He really showed a lot of heart out there in a complete game performance."

Besides giving up a two-run single to Nathan Taylor in the fourth inning, Eagle (4-4) was nearly perfect. He allowed only two hits over the final five innings.

Trailing 2-0 in the fourth inning, Sharp blasted a two-out, three-run homer off Racer starter Chris Gray. Basil followed with another roundtripper the next inning, a two-run shot that scored Mike Schneider.

"The three-run shot by Sharp just ignited us," Ward said. "Gray gave us some trouble at the beginning of the game, but, where he pitched Saturday, I think he wore down some and we were able to score some runs."

The Colonels touched Gray (2-5) for seven runs on eight base hits. He struck out eight Colonels.

Eastern added another run in the sixth on a Tim Booghier double that scored Tom White.

The Colonels upped its record to 13-15 overall and 8-1 in the OVC, while Murray fell to 10-17 overall and 5-3 in the conference.

"We have a lot of respect for Murray," said Ward. "We would've liked to have had all three but we'll settle for the two victories."

Cinci beats Eastern 11-3

Eastern journeyed north March 28 to take on the Cincinnati Bearcats at Johnny Bench Field. Playing on a turf named for the Hall of Fame catcher did not seem to mesmerize the Colonels.

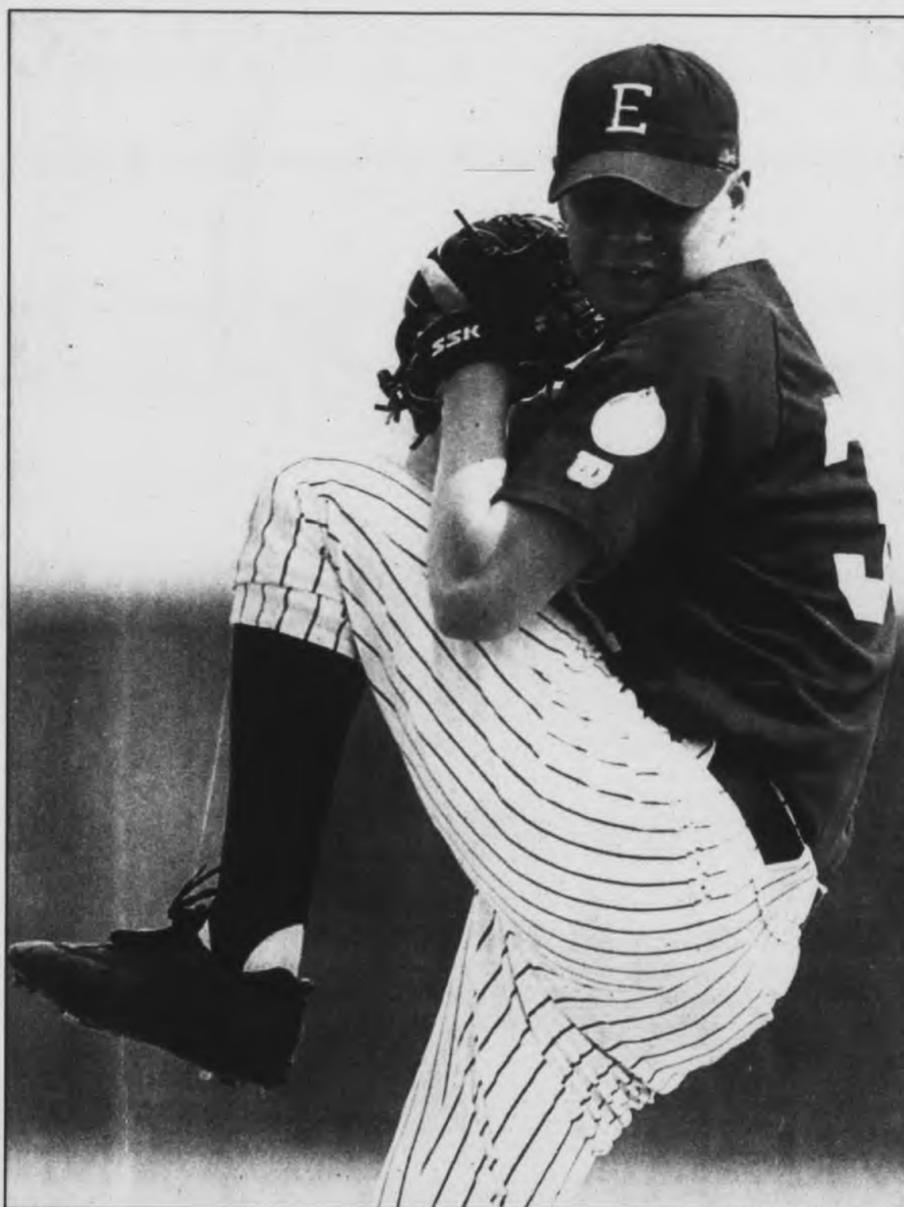
With four consecutive walks and a 1-0 lead, Eastern seemed to be in the driver's seat. With the bases loaded and one out, Kyle DiEduardo came on in relief of Dusty Shrorer and shut the door on the Colonels rally.

The Bearcats would score five runs in the second inning off Eastern starter Nic Lively and three more in the fifth off Shane Billau on their way to an 11-3 victory.

A pair of run-scoring singles and a two-run homer by designated hitter Brad Schutz would start the barrage by Cincinnati. Eastern's Adam Crowder countered with a lead off home run in the fourth to cut the lead to 6-2. Crowder went 2-4 to lead the Colonels.

Kevin Youkilis' RBI double followed by Craig Tewes single added fuel to the Bearcat's fire, scoring two runs in the following two innings. Kiley Vaughn led off the fifth with a homer for the Colonels.

Lively (2-2) worked three innings, giving up nine runs on eight hits. Billau and Boley each gave up one run in two innings of relief.



Colonel hurler Chip Albright bears down before delivering a pitch to a Murray St. batter in action Saturday.

Corey Wilson/Progress



Corey Wilson/Progress

Corey Eagle leads a crew of Colonels in watering the infield in preparation the second game of a double header with Murray St. on Saturday.

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Softball vs. Tenn. Tech (doubleheader)
3:00 PM - Hood Field

Saturday, April 8
Men's & Women's Tennis vs. Eastern Illinois
10:00 AM - Martin Hall Tennis Courts

Sunday, April 9
Women's Tennis vs. Southeast Missouri
9:00 AM - Martin Hall Tennis Courts

Wednesday, April 12
Men's & Women's Tennis vs. Morehead St.
2:30 PM - Martin Hall Tennis Courts

Softball vs. Morehead St. (doubleheader)
3:00 PM - Hood Field

He's been here almost four decades and now he can do what few ever have...

Kidd looking for 300

BY ANDREW KERSEY
Sports writer

It's baseball season, but the football Colonels have the pigskin out once again. The team joined practically every other college football team in the nation last week when they began spring drills. This tradition, known as 'Spring Ball' allows the team to prepare for the upcoming 2000 season a little early.

The annual Maroon-White game will be played April 15 at Roy Kidd stadium. The team will also be hosting its annual awards banquet on April 14, the day before the scrimmage.

The Colonels are coming off a 7-4 season, which included a 4-3 record in the Ohio Valley Conference. The Colonels are welcoming back 14 starters and 22 returning lettermen for the 2000 season. Eastern will also enjoy six games this season in the friendly confines of Roy Kidd stadium.

Eastern has signed 17 recruits for the upcoming season. Among the newcomers are C.J. Hudson, probably the most heralded of all.

Hudson, a 5-foot-7, 185-pound tailback, signed a letter of intent just two weeks ago. The senior tailback hails from Frostproof High in Polk County, Fla. In high school, Hudson rushed for over 7,000 career yards and finished as Polk County's all-time leading rusher. The new recruit is also the third leading rusher in Florida history behind Florida St. signee Willie Green and NFL star Emmitt Smith. Hudson had originally intended to sign with Clemson, but the Tigers backed off a week before the national signing day, giving Eastern's offensive coordinator Leon Hart a



Corey Crume will be one of the returning starters from last years team which finished 7-4.

chance to get Hudson on the roster.

"Clemson pulled off of him a week before the national signing day and left C.J. a little high and dry. I had a chance to sit down and talk to him about Eastern," Hart said.

On paper, this recruit is one of the biggest players to sign with Eastern for a long time. He will join the team for practice in the summer after he graduates from high school.

"Stat-wise, this kid is very good. For a kid to rush over 7,000

yards in high school, that's pretty special," said head coach Roy Kidd

The Colonels will return seven starters from both sides of the ball. Among the skilled offensive starters are tailback Corey Crume, quarterback Waylon Chapman, fullback Chad Culver and receivers Tyrone Browning and Alex Bannister. The offensive line is only returning two starters, seniors Lewis Diaz and Brett O'Buck.

Chapman looks as if he will start at the quarterback position, but will be challenged in the pre-season by backups senior Chad Collins and sophomore Shedrick Wright.

"It's not gonna be a gimme. Chapman will have to earn the position," Kidd said. "All three quarterbacks have looked really good so far."

The defense will be returning a solid core of defensive players lead by linebackers Nick Sullivan and Adam Rader. Defensive ends Shorty Combs and Nick Hill will help maintain the defensive line. The secondary boasts three experienced, returning starters in sophomore Jeremiah Bell and seniors J.D. Jewell and Kris Nevels.

The biggest concern facing the coaches is the lack of linemen on both sides of the ball. There are a total of four returning starters on offense and defense lines.

"Were gonna have to have some guys that were red-shirted last year to step up and help us out a lot," Kidd said.

Eastern will start the season at home with Glenville State on Aug. 31. The Colonels will have their first conference match up against Tennessee Tech on Sept. 23.

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Sports briefs

Colonels kicked off spring practice Monday

Coach Roy Kidd's Eastern Kentucky University Colonels football team kicked off spring practice Monday with hopes of bringing home an OVC title this fall.

The Colonels return 14 starters and 35 lettermen from last year's squad which hopes to improve upon last year's records of 7-4 record.

The Colonels' offense will be bolstered by a levy of returning starters. Senior quarterback Waylon Chapman, tailback Corey Crume and fullback Chad Culver bring a wealth of experience to the offensive backfield.

Senior wide receivers Tyrone Browning and Alex Bannister lend experienced hands as do offensive lineman Lewis Diaz and Brett O'Buck.

Seven defensive starters also return. Defensive ends Shorty Combs and Nick Hill bolster the trenches while Nick Sullivan and Adam Rader are back at linebacker.

The defensive backfield return starters Jeremiah Bell, J.D. Jewell and Kris Nevels.

Chapman will be challenged for the quarterback spot by senior Chad Collins and redshirt freshman Shedrick Wright.

The Colonels are working toward their annual Maroon-White Spring Game set for April 15th at Roy Kidd Stadium. Kickoff

is slated for 6 p.m.

Football banquet to be held April 14th

The Eastern Kentucky football team will hold its annual banquet Friday, April 14th at the Stratton Building Cafeteria on campus. The banquet will begin at 7:30 p.m. and will be preceded by 6:30 reception on the cafeteria's second level.

Highlighting the banquet will be guest speaker George Floyd, a former All-American defensive back for Eastern in 1980 and 1981, was recently inducted into the College Football Hall of Fame.

An auction will also be held which will benefit the Worn Cleat Club, Eastern's booster organization that is primarily made up of former Colonels football players.

Several items of interest that will be up for bid include: autographed jerseys of five NFL players - Jerry Rice, Steve Young, Tyrone Hopson, John Jackson and former Eastern standout Chad Bratzke; an autographed football of Cleveland Browns quarterback Tim Couch; a Tim Couch/Peyton Manning autographed football; a San Francisco 49ers team autographed football; and two road trips joining the Colonels football team on the road this season, including one trip to Orlando, Florida for Eastern's October 14th game with Central Florida.

Tickets for the banquet may be purchased by visiting the EKV Athletics Ticket Office in Room 126 of Alumni Coliseum or by phoning the ticket office at (606) 622-2122 or 1-800-262-7493 inside Kentucky.

Men and women's track team excel in N.C.

Eastern's men and women's track teams made its presence felt at the North Carolina State University relays last weekend.

The women were led by seniors Kenyetta Grigsby and Lystra Bartholomew. In the preliminaries last Friday, Grigsby placed eighth in the 100 meter event with a time of 14:31 seconds, followed by Bartholomew close behind with a time of 14.34.

The seniors' performances in Saturday's finals were even better with Grigsby finishing sixth with a time of 14.41 seconds with Bartholomew placing eighth at 14.64.

The women's relay team was also impressive as the 4x100 team placed sixth with a 46.9 second showing with the 4x200 team placing fifth at 1:40:53.

Freshman Kathy Dodsworth placed sixth in the discus throw with a distance of 45.98 meters.

In the men's division, freshman James Mutuse excelled in the 3000 meter steeplechase event, placing sixth with a time of 9:06:16. Mutuse also finished 13th

in the 5,000 meter run with his 14:20:56 time.

Eastern greets new strength coach

Eastern Kentucky University Athletic Director Jeff Long has announced that as of March 20th, Jeff Barnard is Eastern's new Strength and Conditioning Coach.

Barnard comes to Eastern via Wake Forest University where he was the assistant strength and conditioning coach since 1997.

Barnard had worked with strength programs for the Deacons football, men's and women's basketball, baseball and women's volleyball teams before joining the Colonels.

After graduating from Illinois State University in 1994, Barnard was assistant strength and conditioning coach at his alma mater for two years, conditioning the entire athletics program.

Women's basketball manager position open

The Eastern Kentucky Lady Colonels are looking for someone who is interested in managing the ladies' basketball team. Anyone who may be interested can contact Head Coach Larry Joe Inman at 622-2127.

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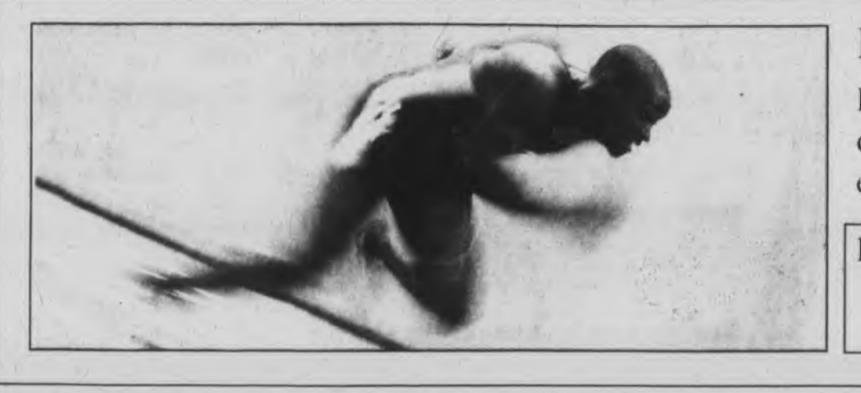
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**Down on the
Casey-Boyle
County line....**

April 2000
Vol. 1 No. 7 12 pages

EDGE

ARTS CULTURE LIFE

On the

....there's a place where things
ain't changed too much....

Lost Highway

A night in the midwest
with
The Flatlanders

Red Hot Chili Peppers

Coming to
spice up Ruop

The .357s

This outfit
cranks out
straight
shooting rock n' roll



....in the last 150 years

Contents

3 The Flatlanders...
...in the flatlands

4 The .357s
With new members and new music, this Lexington band is aiming high

5 The Red Hot Chili Peppers
Ready to heat up Rupp Arena

6 Penn's Store
150 years of doing it the old fashion way

8 EDGE Poetry
Poems by Rodney Wolfenbarger

11 back EDGE
Club listings and music charts

Cover art: Corey Wilson captured this view from inside the toilet that is still used at Penn's Store. The song lyric in the centerspread is from *Screen Door* by Uncle Tupelo.

about this EDGE

When we were weighing out our options for this month's cover and centerspread, we had two interesting choices—a story on Lexington band The .357s or the magnificent "Lost Highway" type piece that our photo editor Corey Wilson did on the 150-year-old Penn's Store. And although we're all about covering the local music scene, we decided to go with Wilson's story and art.

Quite frankly, it was just too damn strong to not use in a dominant fashion. And what the hell, we'd never run a picture of an outhouse on the cover before.

But all you local bands don't fret. We certainly haven't forgotten about you. We're just trying to be diverse.

Of course, we like doing the Lost Highway type stuff too. We enjoy going out and finding the unique and unusual and bringing it to you each month.

We've found there's a story down every highway in every little town that's just waiting to be told. And we enjoy going out and running 'em down for ya.

Wilson spent somewhere around 30 hours researching, writing and shooting the Penn's



Paul Fletcher/EDGE

During my travels down the Lost Highway I often encounter unique people, places and things. The photograph above was taken on Bardstown Road in Louisville. Members of the Louisville-based Night Hawks motorcycle club were kind enough to let me take a few pictures of their Harleys while they were having a Sunday morning gathering at Whiskey Bobs.

Store story. And it shows too. He did a great job capturing the mystique of the place in words and on film.

We think you'll be impressed.

I saw The .357s for the first time last month and I must say I was quite impressed with this Lexington outfit. They specialize

in a high energy blend of pop-rock and Americana reminiscent of Neil Young and Tom Petty.

They've just released their second album, *Hours After Dawn*, on Lexington's Hello Records. They'll be back in Richmond for an April 14th appearance at M.F. Hooligans along with South 75. They're also planning to hit the road for a tour this summer.

Check 'em out if you get a chance. They're well worth the cover charge and more.

Made a road trip down to Memphis on the 18th to catch Springsteen at the Pyramid Arena. The Boss has trimmed back to a three hour set as opposed to the three hour and 20 minute set he was doing on the last leg of the tour in the fall of '99.

Got several more of those shows to attend, including St. Louis on the eighth, Nashville on the 12th and Louisville on the 15th.

Spent some time on Beale Street while in Memphis. Cool place with juke joints and blues clubs lining both sides of the street. It's almost like walking back into the 1930s.

We'd like to welcome writer Jessica Griffin on board beginning with this month's issue. She just happened to be a Red Hot Chili Peppers fanatic when we needed one. You can read her take on the Peppers as well as her review of the new .357s album.

Paul Fletcher

on the EDGE is a special publication distributed monthly as an insert to *The Eastern Progress*.

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The Flatlanders

EDGE 3

April 2000



The Flatlanders reunion tour made a stop at the historic Buskirk-Chumley Theater in Bloomington, Ind. The theater opened in the 1920s and has recently been restored.



Texas Legends. Above: Joe Ely stepped off the tour bus to enjoy a cup of coffee and check out the local scenery on the streets of Bloomington. Right: Jimmie Dale Gilmore hurries off to do a sound check before the show. My request to attend was respectfully declined.



They really are more a legend than a band

12:11 a.m., Monday, March 6. Speeding along through the rolling hills and cornfields of south-central Indiana.

U.S. Highway 150 winds its way through this part of the state like a snake and I'm probably driving way too fast. Speedometer clipping at the 70 mile per hour mark. If one of those Indiana deputy sheriffs catches up with me, I'll get a ticket longer than this crooked stretch of highway.

Look at that! A herd of deer grazing WAY too close to the side of the highway. If I meet up with one of those damn things, the front end of this Pontiac will crumple like a tin can.

I ain't too worried about it though. I'm tired and sleepy (as always) and I've got three more hours to get home. Three more hours but I'm covering ground. Not another car on the road. Tonight, she belongs to me. Tonight I OWN this crooked road!

I had fun tonight. Bloomington is a cool town, a real funky place. Pubs, clubs, coffee houses. Lot of cool kids, a lot of action on the streets. Need more of that in Richmond I'd say.

Saw a good show tonight too; an interesting show. It's not often I get to see three country music legends on the same stage at the same time. And hey folks, I'm talking about REAL country music here, born and bred on the plains of west Texas and totally unlike that commercial shit they're pumping out of Nashville these days.

I'm not quite sure why they're calling this a reunion tour though, since this is the first Flatlanders tour ever.

"We never have," I remembered Joe Ely saying when I asked him how long it had been since the group had toured together. "We just lived in a house together and played together."

The Flatlanders came together in the early '70s in Lubbock, Texas. The core members of the group were Ely, Jimmie Dale Gilmore and Butch Hancock.

The only official recording they ever made was released in 1972 only on 8-track tape. But in 1990, Rounder Records released the aptly titled *More A Legend Than A Band* on CD.

The three have stayed friends and have continued to work together over the past 30 or so years. All

three have been and still are critically hailed songwriters.

The "reunion" tour consists of eight dates in the midwest and the northeast and culminates with a ninth and final show on April 16th in Houston.

Bloomington was the fourth stop of the tour.

"They're going great and they're just getting better," Jimmie Dale

Gilmore said of the three previous shows. "We're having a lot of fun."

He wasn't lying. The show was filled with wisecracks and 30-year-old stories from the west Texas plains. And of course, folks were treated to some great Texas-style country classics as well as a heavy dose of new Flatlanders material.

"In case you haven't noticed, the only thing these new songs have in common is they're all weird," joked Gilmore during the show. "Weird is good though."

The Flatlanders show no signs of slowing down after 30 years in the business. All three core members

are still writing and recording, and a second Flatlanders album is even in the works.

Damn! Took long enough! It's only been 28 years since their debut.

"We're working on a record," Ely said, "I've got a record coming out in a couple of months, Jimmie just had one released. So we're getting some

stuff together."

So be looking for new material from these three. And I'll guarantee you it'll be worth the wait.

And oh yeah, by the way. I did make it home alive. No deer, no deputies. Just fond memories of three legendary good ol' boys from Texas doing what they do best.



LOST HIGHWAY

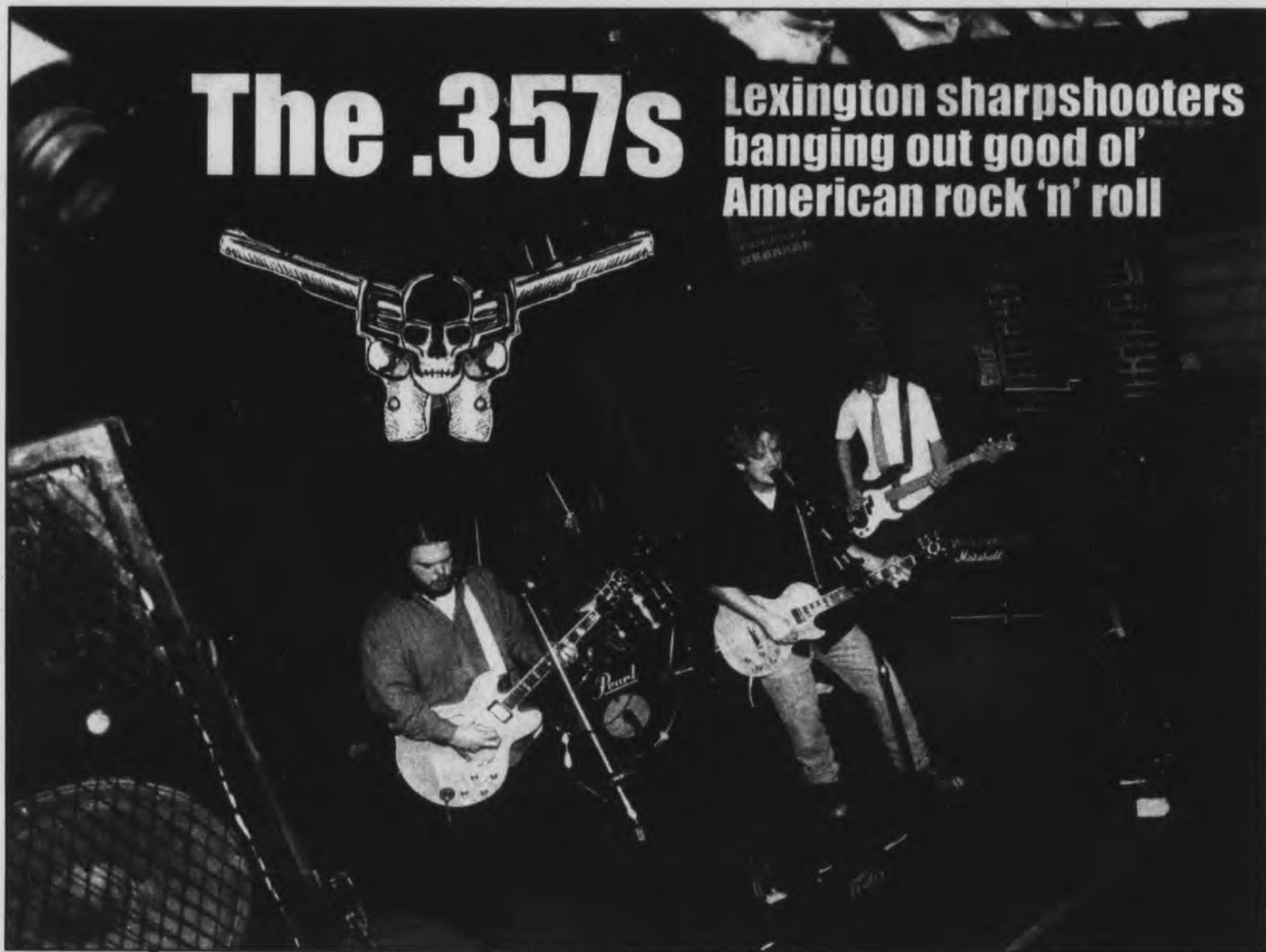
PAUL FLETCHER

"You guys are gonna hear a lot of songs you've never heard before. That's mainly because we just wrote 'em."

Butch Hancock

The .357s

Lexington sharpshooters banging out good ol' American rock 'n' roll



By John Hays

The latest Hello Records release from The .357s titled *Hours after Dawn* literally shoots right at you.

The album begins with the compelling cover—a beautiful woman drawing a bead on you with a Smith and Wesson. Then, the music takes over. The gritty riffs and kick-ass lead breaks found throughout the album make this band worth checking out.

What makes this band go is the diverse style they throw their heart and soul into in each song. From the first track, *Never Quits*, a ditty about striking out in the world and the lessons learned, to the gutsy ballad *No One Can Tell*, The .357s reach both ends of life's spectrum.

The Sevens are currently with Hello Records, a Lexington-based company, which concentrates mostly on talent throughout the Bluegrass. Although they mesh like seasoned veterans, the band has been together for only a short time, forming in 1997.

"We met through mutual friends," said lead guitarist Earl Crim. "And we released our first CD in a little over six months later."

Their first release, *Real Tough World*, was the second release by the then fledgling Hello label. The band has gone through some line-up changes since the

initial release. Crim and Jason Burchett trade licks on the guitar. Bassist Jeff Chapple and drummer Brian Osborne lead the rhythm section as The .357s mix their bluesy-rock with some hard-driving rock-n-roll reminiscent of Chuck Berry and Keith Richards. Naming influences such as The Replacements and Lou Reed's *Velvet Underground*, the band has many styles to model themselves after.

"The Rolling Stones were really one of the first bands that I was actually crazy about," Burchett said. "I have listened to them for pretty much all of my life and they are the basis for what I do. I also listen to a lot of country and alternative, so I'm pretty flexible."

"I think I checked out the Stones *Tattoo You* from the library in the eight grade," Crim said with a laugh. "And I don't think I ever returned it."

Flexible indeed, as anyone who buys the record will find out. If you've ever imagined a combination of Tom Petty, The Rolling Stones and a little Cheap Trick, then imagine *Hours*, although The .357s stress a style of their own.

"I would say the CD is influenced by some of the groups I mentioned before, but not real heavy on them all," Crim said. "You might hear something in one of the songs that remind you of some-

Read Jessica Griffin's review of the latest release from The .357s on page 9.

Above: The .357s are (from left): guitarist Earl Crim; drummer Brian Osborne; lead vocalist/guitarist Jason Burchett and bassist Jeff Chapple. The band has just released their second album titled *Hours After Dawn*.

Below: Drummer Brian Osborne bangs out the rhythm during a recent show at M.F. Hooligans. The band will be playing in Richmond on April 14.



continues on page 9

Photos by Corey Wilson/EDGE

Red Hot in Rupp

Young Kentucky girl in a push up bra/fallin' all over my self to lick your heart and taste your health

Cool. Anthony Keidis wrote a song about me. Well, maybe not, but I like to pretend he did every time I listen to *Scar Tissue* on the Red Hot Chili Peppers latest album *Californication*, their best to date (including 1991's phenomenal *BloodSugarSexMagik*).

I've loved the Red Hot Chili Peppers since the moment I saw lead singer Anthony Keidis running shirtless in slow motion, with his long shiny hair flowing behind him, in the video for *Under the Bridge* in 1991. Once I got past how sexy he looked, I realized the song rocked too.

Under the Bridge was the band's first top 5 hit, despite the fact that it was released in 1991 and the band had been together since 1982. Four high school buddies from L.A. formed Tony Flow and the Miraculously Majestic Masters of Mayhem. The lineup of this oddly named band consisted of singer/lyricist Anthony Keidis, guitarist Hillel Slovak, bassist Michael Balzary (better known as Flea), and Jack Irons on drums.

Over the years, the Chili Peppers have seen several lineup changes, including a whopping eight different guitarists and four different drummers (Keidis and Flea remain the only founding band members).

Unfortunately, Hillel Slovak died of a heroin overdose on

June 27, 1988. His death caused a great amount of turmoil in the band. Drummer Jack Irons quit. Keidis was also a heroin addict at the time of Slovak's death, and still battles the drug to this day.

Current guitarist John Frusciante is a recovering heroin addict as well. Frusciante left the band for several years to deal with the fame, which exploded around the Chili Peppers after *BloodSugarSexMagik*.

"I got it into my head that stardom was something evil. If you were a rock star, you were trying to put people on," Frusciante said in the

April 7, 1999 issue of *Rolling Stone*.

He played on the *Mother's Milk* and *BloodSugarSexMagik* albums, then quit in 1992, and rejoined the band on April 29, 1998.

Frusciante's presence was sorely missed on the 1995 album *One Hot Minute*, when former Jane's Addiction guitarist Dave Navarro was in the band.

Frusciante's return, however, has undoubtedly produced the success of *Californication*. His unforgettable guitar riffs in songs like *All Around the World* and *Parallel Universe* remind me

Chili Peppers bringing music of a generation to Lexington



Photo submitted

The Red Hot Chili Peppers are (from left): guitarist John Frusciante; drummer Chad Smith; bassist Flea and lead vocalist Anthony Keidis. They will play in Lexington on April 9.

of how powerful this band can be when the talents of Keidis, Flea and Frusciante are combined. It is no coincidence that the albums Frusciante played on are the group's largest sellers. He is the yeast that makes the bread rise.

Lyrically, *Californication* is also the Peppers best album. Keidis has moved away from the *Give it away give it away give it away now*, that was *BloodSugarSexMagik* and written more mature lyrics like, *Pour my life into a paper cup/the ashtray's full and I'm spillin' my guts/she wants to know*

if I'm still a slut/I've got to take it on the other side.

Keidis also focuses on a theme throughout the album: California.

"It's about California and Hollywood having such an impact on the planet, of the good and bad of that," he told David Fricke in *Rolling Stone*. "Of how people dream of this weird magical place that is really kind of the end of the world, the Western Hemisphere's last stop."

Though *Californication* has been out for over nine months,

the Chili Peppers U.S. tour does not kick off until March 28 in Minneapolis. Eleven concerts later, on April 9, the Red Hot Chili Peppers will grace Rupp Arena with their presence, along with the Foo Fighters. I cannot even describe how excited I am to have the chance to see such a phenomenal band LIVE. No glass screen separating me from one of the best bands of my generation.

Sure, there will be no slow motion, or even Keidis' long flowing hair, but it does not matter! I WILL BE THERE!!

PIXIE CHICK

JESSICA GRIFFIN



The Red Hot Chili Peppers and Foo Fighters will play at 7:30 on April 9 in Rupp Arena. Tickets are \$32.75.

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Check out next month's issue of *on the EDGE* for the latest summer music preview from some of your favorite local bands

Just down the dirt road

Story and photos
by Corey Wilson

GRAVEL SWITCH, KY.

Caller: Are you busy?
"Sorty," Tincy answered.
Stop what you're doing, whirl
180-degrees back in time and
take a spin down memory
lane. Roll south down
Kentucky Hwy. 243 from
Gravel Switch, take the right fork a couple
miles down, cross the bridge off the
main road and *sloooooow* down. Plod
down the dusty road along the trickling
creek bed and you've just landed nearly
two centuries back in history. Welcome
to Penn's Store. The oldest, single-family
owned and operated country store in
America. Not Kentucky. America.

Drive too fast and you might miss it.
Penn's Store is cozily tucked at the bot-
tom of one of the region's familiar knobs.
It's older 'n hell. Looks like it too. Not in
disrepair. Just old. It's been in operation
by the Penn family since 1850. Before the
Civil War! The year 2000 marks its 150-
year anniversary and the years are still
mounting.

You might run into longtime Penn's
customer Frank Wilcher. He drops by on
a near daily basis to chat a while. He's
been a regular at Penn's Store all his life
and over half the store's life. Current
store owner Alma Penn says he's been
coming to the store longer than anyone
still living has.

"Well I'm 85-years-old and I been
comin' here ever since I can remember,"
Frank said. "I'd come down here and talk
with Hack Penn (former Penn's owner)
two or three times a day."

Penn's Store prides itself on tradition.
Things stay pretty much the same at the
store. Same Penn family. Same lack of
running water. Same dirt road. Same
friendly people. Same thick Kentucky
drawls. Same herb garden. Same barn-
siding exterior. Same country atmosphere.

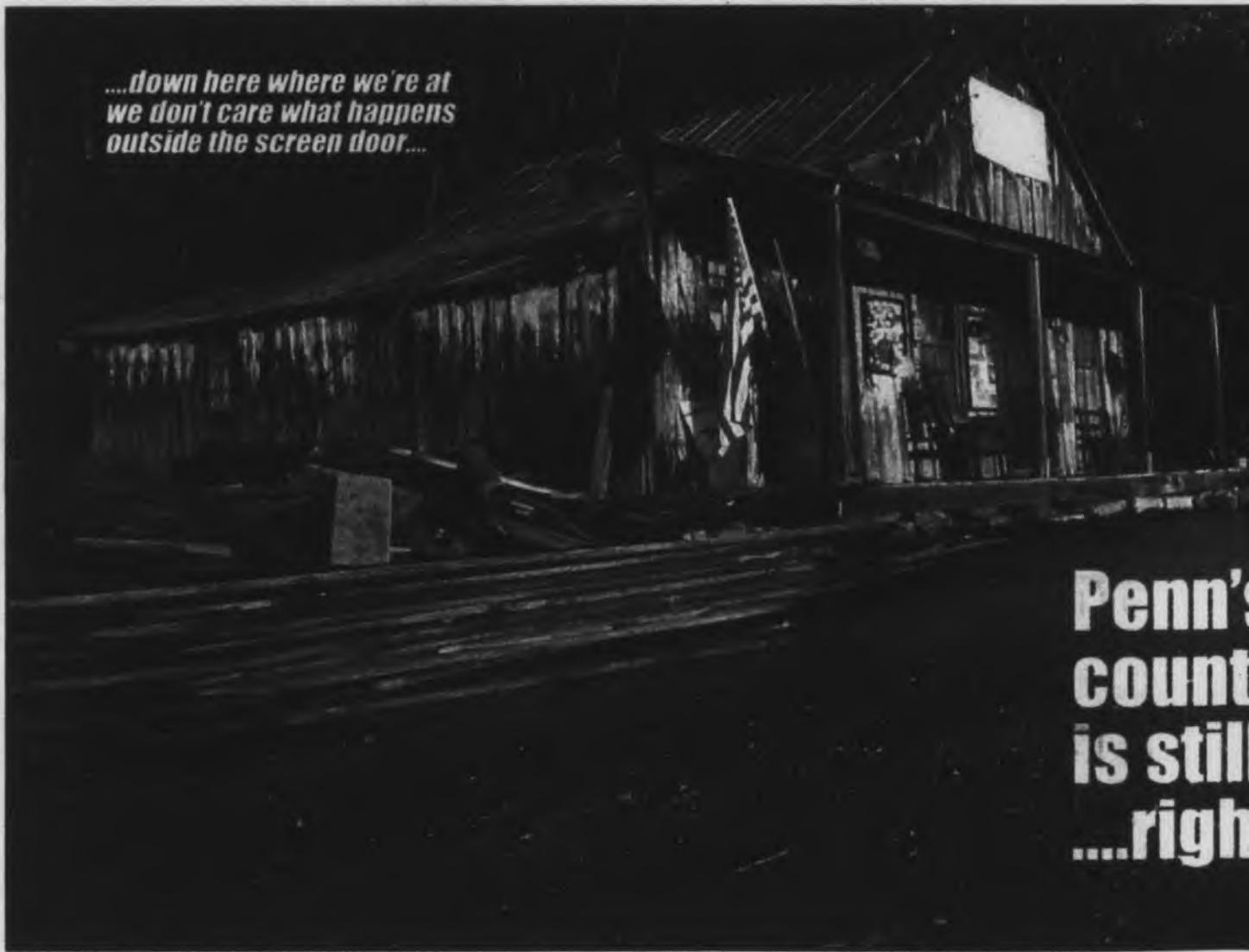
"I can't tell a bitta' difference in this
store now than I could 80-years ago.
Looks the same now as the first time I
ever seen it," Frank said. "The old horse
is just about to fall down, but they've got
it lookin' pretty good."

Family and friends call 84-year-old
Alma Penn by her popular nickname,
"Tincy." Her daughter Doris, 55, and
twin granddaughters Dava and Dawn,
34, assist her in the store's operation.

"This place holds on to the past. People
love to come in, sit down and talk," Dava
said. "When people come here, they have
to leave their egos at the door and come
in here and *sloooooow* down."

Don't hurry. You've got plenty of time
to get there. The place is open every day
of the week. Opens up around 10 a.m.,
except Sunday when it opens up after

....down here where we're at
we don't care what happens
outside the screen door....



Penn's
count
is still
....right

church, and closes around 5 p.m. or
when the last customer decides it's time
to head home. Store hours are loose.

"It's the country so give or take a few
minutes," Dava said.

Seems to work. Why change it?

On a cool day, you can smell the
smoke puffing out of an old soot-stained
brick chimney. Smells like the country.
The chimney pokes a hole through an
unpainted tin roof. Chalky coal smoke
billows like a cloud against the winter
brown hillside. The smoke comes from
red-hot burning
coals in a Warm
Morning model
521 stove set per-
manently at the
store's heart.

Visitors are cer-
tain to be greeted
at the front porch
by a wide array of
cats and a mid-
night black dog
named Molly.
They let customers
know Penn's is

glad to see 'em. Molly is quick to give
customers a tail wag and a friendly lick
or two. The cats are bathed in warm sun-
light as they snooze on the porch. They're
on windowsills, floorboards and old lad-
der-back chairs. A serene image of coun-
try life is permanently exposed into the
minds of all passersby.

"The cats all came from one female.
Now we have a whole litter," Dava said.
Molly's arrival is bittersweet.

"I had to wait for a man who was
dropping three puppies along the side of
the road," Dava
said. "I had to
wait for him to
do his dirty deed.
After he took off,
I brought them
all home and
kept Molly."

Walk up to the
front porch and
something is dif-
ferent.

"We got that
porch down and
we're just thrilled

to death. It's not new but it's not old,"
Dava said. "Everybody says don't change
a thang', don't change a thang', but you
gotta keep it from fallin' down."

Planks for the new porch floor are from
an old smokehouse. Weathered but new.

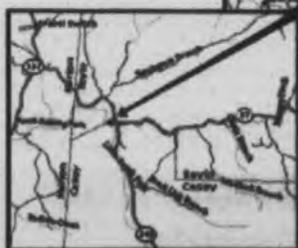
"It's been fixed two or three times that
I know of in my lifetime," Tincy said.
"They just wear out. They (visitors) break
the ends off and there ya' are."

There's one way in and one way out of
the place. A dark-wood, well-worn and
rusty-handled screen door. Customers
are greeted with a "well hi there!"
Countless visitors and patrons abound
from across the world, country, state and
region have passed through that door.

"We get most of our business from
tourists," Dava said. "First of all it was all
local business. Then it became half
tourists and half local. Now it's almost all
tourists. Some people come from itty-
bitty foreign countries," Dava said.

Celebrities who have visited or corre-
sponded with Penn's include Chet
Atkins, Lorianne Crook and Charlie
Chase, Ralph Emery and the Kentucky
Headhunters. They even hosted a

You can get
there from here



Corey King/EDGE



Penn's Store, the oldest country store in America still surviving.... Right here in Kentucky



84-year-old Tincy Penn (front) and her granddaughter, Dava Osborn, manage Penn's Store on a daily basis. They enjoy the family tradition surrounding the store.



The interior of Penn's Store is as rustic as the exterior. Over the past 150 years, scores of visitors have strolled across this floor and warmed themselves by the coal stove.

Playboy Magazine photo shoot for a local girl in the mid 1990s.

The store occasionally encounters a customer with peculiar conceptions of Kentucky life.

"We had one tourist here from the Northwest," Dava said.

"The gentleman strolled in with a common stereotypical misconception, 'How did you get so metropolitan?' he said. 'You're not cooking on the stove. You're not barefoot.'"

One visiting couple, originally from Chicago, was amazed at the lack of noise in the country.

"Well...you hear a coyote sometimes," Dava said.

A visitor's register rests atop a wooden counter near the store's entrance. Some people sign. Some don't. Hard to tally the scores of people who pass through this door in a year's time. Especially during the summer months. However, their favorite visi-

tor never signs in. The mailman.

It's so quiet inside the store that the only sounds you hear are the trickling creek, hissing cats, breeze-blown leaves out front and an infrequent four-wheeler.

"I hate a four-wheeler. I hate a four-wheeler," Dava said.

The inside's not only quiet; you can't see too well either. See enough to get what you need though. A handful of bare light bulbs scatter 60-or so watts of gold tinted light here and about. The front of the store's lit by free energy—sunlight. You can best see what's up front when the morning light diffuses through the opened screen door and the single-paned, robber-proof, chicken wire reinforced windows. The extreme sidelight casts long shadows behind items standing on the floor and provides a rolling texture to the narrow floorboards that normally lie flat in darkness.

"The gentleman strolled in with a common stereotypical misconception. How did you get so metropolitan?" he said. "You're not cooking on the stove. You're not barefoot."

Dava Osborn

Working men often stop by the store to grab an ice-cold soda out of the red and white antique box cooler with a shiny silver lid. The old cooler's got a faded yellow "Little Store" logo on its face. A bottle opener on the front is now deemed useless with today's soda packaged in aluminum cans.

"D'yall move this since the last time I was here?" a former soda deliveryman asks. "I don't remember this sittin' here."

An Amish gentleman, sipping a soda, chuckles in the background at his buddy's recollections.

Funny thing, you buy a soda here and you have to stroll to the next county over to pay for it. The Boyle and Casey county lines slice directly through the center of the store. Men walk, soda in hand, to the rear counter where Tincy sits anticipating the sale. They skip a couple of coins toward the wooden register. Quarters? Dimes? Doesn't matter. It's less than a buck.

After all, Tincy's favorite part of the store is, "Sellin' to the people," she said.

Those wishing to chat a while may lean on hand-rubbed countertops or glass display cases. If you plan on settling in you may choose to rest on a dark antique ladder-back chair. The scene reminds you of a barber shop lounge, the way they're all lined up on one side.

Stories, stories and more stories. Conversations typically revolve around the weather, inflation, memories, tales and local gossip.

"The thing about this old store is there's always someone to blab to," patron Judith Estes said.

"Course all the stories are true," Dava said.

Martin Wilson "Dick" Penn, who died in 1913, was an herb specialist. He grew them for years right outside the store.

continued on page 10

Poetry

on the EDGE

by Rodney Wolfenbarger

Rodney Wolfenbarger is a 20-year-old English major from Middlesboro. Wolfenbarger says he writes poetry to communicate, to understand himself better and to explore his thoughts, emotions and feelings. "It's relaxing and enjoying," he said. "Most of the poetry I write is addressed to someone or analytical of an event or feeling."



woman

i read their unauthored stories
does he know how she feels?
such a false approach
but it doesn't make it real

why are they together?
why does she hang around?
she says there's no love there
silence- that awful sound

she speaks of his name
sometimes, almost cries
wishing for him to change
telling herself he tries

she combs her hair
and wonders just where things went
wrong
staring through the mirror
a vacant soul in all she's known

nothing exchanged between them
he was never good that way
if only he knew her thoughts-
enough thinking for today

how she thought it would be different
but somehow still she doesn't belong
she climbs in bed beside him
still sleeping alone

the happy happy people
in their castles built of sand
a string of paper dolls
walking hand in hand

laughing when their eyes don't wrinkle
broad smiles cast in vain
an industrial marriage
for the love of a name

simple minds lead simple lives
victims of idiot wind
manage to make it this far

the laws of gravity
in this world
of shooting stars

dream aloud to me
cry in front of me
lay your fears on me
let yourself be free

unlock your heart
let yourself go
unravel at the seams
to let your spirit show

forget about your flesh
and we can cleanse that blood
we'll make you new again
patch those holes with love

put the past behind you
stop boxing those shadows
step a little lighter
like your weightless soul

tell me all your secrets
we'll watch the cardboard faces burn
as the fires on your own
is put out by the tears you've worn

dream aloud to me
cry in front of me
lay your fears on me
let yourself be free

give unto my heart
all the chains you've worn
i will gladly bear the weight
for you to be reborn

haven't been doing
much living lately
without exertion
i make it through the days
have no need to find
a girl to date me
she'd only leave in one
of those thousand ways

i stay close to the
core of things
swallowed inside my home

like the skin of an
emancipated man
against the skeleton bone

carpenters of the 21st century

i wanted to build
something
or at least
try
but i was told
that we
no longer
had the tools

i hammered
my girl nailed
best friends
plastered

and the house
keeps
falling
apart

BEST LOCAL ORIGINAL and COVER BANDS!

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Tuesdays
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Richmond 624-0008



Nightly Drink Specials

April Dates

Wed. 5th Joey and Deuce
Thurs. 6th Heavy Weather
Fri. 7th Blind Justice
Sat. 8th Cain's Rage
Wed. 12th Joey and Deuce
Thurs. 13th Hell Hound w/ Union City Allstars
Fri. 14th South 75 w/ The 357's
Sat. 15th Supa Fuzz CD Release Party

Wed. 19th Joey and Deuce
Thurs. 20th Cattawampus Universe
Fri. 21st Garden Hose
Sat. 22nd FizzGig
Wed. 26th Joey and Deuce
Thurs. 27th Twist
Fri. 28th Union City Allstars w/ Trustees of Modern Chemistry
Sat. 29th Amazing Grace w/ Witchazel

Open 7-12
No Cover Before 8
Wed.-Sat.

The .357s: Firing off the rock 'n' roll



Corey Wilson/EDGE

Jason Burchett (left) and Jeff Chapple at M.F. Hooligans.

continued from page 4

thing, but not the whole thing. We have our own way of writing and playing and it all comes out sounding like us."

Burchett stresses, in order to keep the band fresh and alive, they must have fun while doing their jobs and reaching their audiences through variety.

"We try to do the basic stuff that is fun to play and fun to listen to," Burchett said. "That's the kind of music we like to hear. We're not too big on jamming things out. We like to add a little edge along with a pop feel."

The Sevens, like any other band, are looking to spread their wings a

bit and tour this summer, kicking off in the eastern United States.

"We're going to try to do two weeks in June on the eastern seaboard," Burchett said. "We're going up through New York and Washington, down through the Carolinas and Florida. After that, we plan to head out west."

Burchett said an April 14 date at Hooligans is currently in the works. Get out and see The .357s, folks, because they will definitely give you your money's worth.

For more information about The .357s, visit the www.hellorecords.com.

The .357s will play with South 75 at M.F. Hooligans on First Street in Richmond on April 14. Their new CD, *Hours After Dawn*, will be available at the show.

► Review: *Hours After Dawn*

If one of the Beatles, one of the Ramones and Beck were to form a band, they would probably sound like Lexington's .357s. Their new CD, *Hours After Dawn* on Hello Records, features music that captures the essence of early rock and roll, but still manages to have punk and alternative thrown into the mix.

Hours After Dawn is a collage of rock genres, ranging from rockabilly to punk. The first song on the CD, *Never Quits*, is reminiscent of early Beatles songs. However, *Little Rocker* (track two) stays away from popish Beatle techniques and comes off sounding very similar to the punk of the Ramones. Anyone familiar with the Ramones music would immediately think of *Sheena is a Punk Rocker* when listening to *Little Rocker*. Interestingly enough, on the band's Web site, the Ramones are listed as one of their influences, along with Tom Petty and the Rolling Stones.

No One Can Tell, the fifth song on the CD, is completely different from the rest of the songs. It sounds like a

song that would be played at a prom in the 1950s. Drowning in organ, cheesy guitar riffs and garbled lyrics, this is no doubt the song that will be skipped every time it starts.

The .357s have saved the best song for last. The title song, *Hours After Dawn*, has a catchy guitar riff and interesting lyrics like—"and you keep creeping on, long hours after dawn." The vocals in this song sound a lot like Beck's *Jackass*, giving it a sort of melancholy feel.

This album definitely has its ups and down, but the ups make it all worth while. The band, Jason Burchett, Earl Crim, Brian Osborne and Jeff Chapple, has only released one other album entitled *Real Tough World*. It only contained six songs. The nine songs making up *Hours After Dawn* show a great deal of promise for this up-and-coming rock band.

Jessica Griffin

Lynagh's Music Club to host Beatles Hootenany Night

EDGE Staff Report

Nine Central Kentucky bands will come together in Lexington on March 30 to use music to fight illiteracy. The bands will unite at Lynagh's Music Club to play Beatles covers, and will donate all proceeds from the \$3 cover charge to a local literacy organization.

Operation Read, a volunteer literacy organization, has been tutoring illiterate adults in the Lexington area since 1979. The group is the second largest of its kind in the state of Kentucky.

Ray Smith of the Household Saints came up with this *Beatles Hoot* as a way to not only benefit the charity, but also to generate interest in local bands among an audience that doesn't often come out to hear them.

Though all nine of the bands participating specialize in original music, they will concentrate on Beatles covers for the evening.

"We chose Beatles covers because there is a large catalogue from which to pick songs and because they have a very broad appeal," said Stepfan Jefferies, CEO of Hello Records.

Six of the nine bands are under Hello Records, which is sponsoring the event.

"The *Beat Hoot* will boost the community awareness of the Hello label, but also shows the musical community that we are willing to help bands other than just those on our label," Jefferies said.

The concert is first in a series of Lynagh's concerts sponsored by Hello Records. The concert series has a goal of bringing out larger audiences for the local music scene and helping fund the work of local charities.

Bands on the bill include Pleasureville, Pontius CoPilot, Gloria Bills, Rabby Feeber, Union City All-Stars, Household Saints, Blueberries, Taildragger and AM Static.

The *Beatles Hoot* is scheduled for a 9:30 p.m. start.

Penn's Store: Right outta the past

continued from page 7

Dick possessed a secret herb formula in his mind that would be invaluable today. However, it was stolen from humanity when Dick died from a heat stroke on Penn's front porch one scorching Independence Day.

"We don't know what the formula was, but he had some kinda' cure for skin cancer," Dava said.

Dava continues the tradition by growing her own herbs in the garden just 30 feet south of the store. She grows them and sells them. Capsules, tablets and powders line the shelves along one of the store's walls.

Distinct aromas and minty scents wander through the vicinity of the herb's cubbyhole.

"I love herbs. I've studied 'em for years," Dava said. "I make my own herbal medicines."

Word spreads like wildfire at Penn's when something bizarre occurs locally. Tincy and Dava swap theories with several visitors about the peculiar evidence surrounding a local woman's recent death. Local residents recently discovered the body of a woman, apparently thrown from her car, in a nearby creek bed, almost without seeing distance from Penn's. She wrecked on a Saturday and her body wasn't discovered and reported until the following Thursday. Officials said she

died of hypothermia. However, she wasn't wet, dirty, muddy or swollen. Her nails were polished and free of dirt.

"It was 50-degrees!" Tincy said.

"And no animals had eaten on her," Dava added.

Foul play is unanimously suspected.

"It's the local murder mystery," Dava said. "Oh it's been a BIG buzz."

Time-out. Gotta' make a pit stop. The bathroom's right out the front door, bear right, walk (or trot) just past the herb garden and zip in the door with the big cutout crescent moon. Cutout crescent moon? Yup.

The outhouse!

No indoor plumbing. No running water. Just a one-holer, a pail of lime dust and toilet tissue. Penn's just erected their first outhouse in 1992.

They were noticing

increasing numbers of female tourists so Tincy deemed it time to solve the problem.

"It's easy for men you know," Dava said. "They can just go up in the trees."

The First Outhouse Blowout christened the new facilities. Around 4,000-people gathered around the field fronting the store for the big event. Chet Atkins, Billy Ed Wheeler (who had a hit song by Kenny Rogers) and several Nashville musicians were on hand to sing

and celebrate. The ribbon was clipped at 4 p.m. and the radio station sponsored a contest for one lucky attendee to make the first outhouse "deposit." The contest didn't matter, however. The ribbon was snipped and "Chet was the first one in," Dava said.

Outhouse races are held each year as the leaves begin to turn and fall. Five-member teams build lightweight outhouses on four-wheels and race down the road facing Penn's Store.

"It's funny," Dava said. "One year we had one (outhouse) to collapse."

Penn's Store is the kind of place that has operated on tradition, values, family and friendship for a century and a half. The struggle to hold on to its roots is tougher some days more than others.

Country life. The life some strive to preserve and others blitz to escape.

"It's all about having time with your friends and neighbors," Tincy said.

"I've always loved the store...because it's a family tradition," Dava said. "There's not very many family traditions anymore."

The year 2050 could mark 200-years of the Penn family maintaining the store operations. Will Dava march the unchanging family store across the two-century mark? We'll see.

"That'd be 50-years!" Dava said.

She turns in amazement to her mammy Tincy, "Well I'd be your age!"

"It's easy for men, you know. They can just go up in the trees."

Dava Osborn



Above: Frank Wilcher is the oldest living Penn's customer. "I'm 85-years-old and I've been comin' here ever since I can remember," he said. Tincy and Dava give him a call if he hasn't been in for a few days.



Left: A coal burning stove produces chalky smoke on cool days. The stove is Penn's only source of heat. The store also doesn't have running water or bathroom facilities. The outhouse pictured on the cover is used on a daily basis.

EXHIBIT 2

Van Mappin's

Black RTone

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Citizen Clown by Keven McQueen



Live EDGE

MLF. Hoolligans
125 N. First Street
Richmond 624-9008

- 3/30—South 75 w/Flat Mary Stone
- 3/31—Chiaroscuro w/Debonaire
- 4/1—Blue Honey w/Gear
- 4/5—Joey and Deuce
- 4/6—Heavy Weather
- 4/7—Blind Justice
- 4/8—Cain's Rage
- 4/12—Joey and Deuce
- 4/13—Hell Hounds w/Union City All-Stars
- 4/14—South 75 w/The 357s
- 4/15—Supafuzz CD Release Party
- 4/19—Joey and Deuce
- 4/20—Catawampus Universe
- 4/21—Garden Hose
- 4/22—Fizzgig
- 4/26—Joey and Deuce
- 4/27—Twist

Lynagh's Music Club
388 Woodland Ave.
Lexington 255-6614
<www.lynaghs.com>

- 4/1—Rabby Feeber w/Pontius CoPilot
- 4/5—Frank and Mary Schaap
- 4/6—Green Genes
- 4/7—Nashville Pussy w/Syrup & Bob City
- 4/8—Buddy & Julie Miller w/R.B. Morris
- 4/12—The Dirty Dozen Brass Band w/The Tony Furtado Band
- 4/14—Goose Creek Symphony
- 4/15—Yonder Mountain String Band
- 4/18—Chiaroscuro
- 4/19—Ray's Music Exchange
- 4/20—Runaway Truck Ramp
- 4/21—Alejandro Escovedo
- 4/25—Kate Schrock
- 4/26—The Rock Stars of Soul
- 4/27—The Blueberries

next EDGE: Summer music preview: Several of our area bands have been working hard in the studio preparing new material. We'll have the full run-down on who's doing what in next month's issue.

MP3.com: Will buying CDs become a thing of the past? We'll fill you in on what insiders are saying.

Lost Highway: We're working on a big one. And if we get it, it'll blow you away. If we don't get it, you'll have to read about editor Paul Fletcher seeing Bruce Springsteen three times in a week again. And we know you're really tired of hearing about it.

EDGE charts

Top college albums

1. **Morphine**
The Night
2. **Modest Mouse**
Bulding Nothing Out of Something
3. **Air**
The Virgin Suicides
4. **The Cure**
Bloodflowers
5. **Clinton**
Disco & The Halfway To Discontent

Source: <www.cmj.com>

Top CDs (locally)

1. **Bloodhound Gang**
Hooray For Boobies
2. **Sisquo**
Unleash The Dragon
3. **Il-Sync**
No Strings Attached
4. **Pantera**
Reinventing The Steel
5. **Kid Rock**
Devil Without A Cause

Source: Recordsmith

Americana top 5

1. **Slaid Cleaves**
Broke Down
2. **Rhonda Vincent**
Back Home Again
3. **Jimmie Dale Gilmore**
One Endless Night
4. **Nelson, Jennings, Kristofferson, Shaver**
Honky Tonk Heroes
5. **The Hollisters**
Sweet Inspiration

Source:
<www.gavin.com>

ANNOUNCING

1st EKV
FIRST WEEKEND

THU-SUN
MAR 30 THRU APR 2

ALL EVENTS ARE FREE UNLESS OTHERWISE NOTED

CALENDAR OF EVENTS

THURSDAY • MARCH 30

- 11:00 AM FREE BOWLING AND BILLIARDS.**
Powell Rec Center. Till 12 midnight.
- 7:00 PM MODERN JAPANESE MUSIC.**
Live performance of contemporary Japanese art music by guitarist Daniel Quinn and flutist Paolo Bortolussi. Burrier 100. (The Office of International Education will host a reception in the Burrier lobby following the concert.)
- 7:30 PM ELECTION 'IRREGULARITIES' IN KY:**
A 20th century sampler on stealing votes. Center for Kentucky History and Politics Lecture. Dr. Tracy Campbell, University of Kentucky. Presented by A Celebration of Appalachian Women. Kennamer Room, Powell Bldg.
- 24-Hour COMPUTER LAB (ACTS LIBRARY).**

FRIDAY • MARCH 31

- 11:00 AM FREE BOWLING AND BILLIARDS.**
Powell Rec Center. Till 12 midnight.
- 6:00 PM LITTLE KIDS WEEKEND BEGINS.**
Registration, games, music, food, etc. Ravine (Weaver if inclement weather). Till 9:00 p.m.
7:00 p.m., Barbara Bailey Hutchison in concert in the Ravine.
- 8:00 PM INDIGO GIRLS IN CONCERT.**
Alumni Coliseum. Special guest, Mrs. Fun. Admission: EKV Students, \$10; all others and tickets at door, \$20. All seats are general admission. Tickets on sale at Billings and Collections, Coates Administration Bldg. Call (606) 622-1242 for credit card charges.
- 11:00 PM FRIDAY NIGHT BREAKFAST.**
Powell Top Floor. Till 1:00 a.m.
- 24-Hour COMPUTER LAB (ACTS LIBRARY).**

SATURDAY • APRIL 1

- 8:00 AM LITTLE KIDS WEEKEND CONTINUES.**
8:00 a.m., breakfast and cartoons: Powell Top Floor. 9:00 a.m., organization events (TBA at check-in: crafts, games, etc.). 12:00 noon, lunch in Weaver Gym. 1:30 p.m., organization events (TBA at check-in: crafts, games, etc.). 4:00 p.m., free time. 6:00 p.m., Luau, Weaver Gym. Till 8:00 p.m.
- 10:00 AM AIR ASCENTION/VERTICAL REALITY.**
The ultimate helium balloon ride. Jump and soar to new heights. Parabounce gives participants the ability to "float" and bounce" effortlessly up to 150 feet in the

air, creating an unprecedented feel and view of the surrounding area. Easy to maneuver, only 1/8 the size of a hot air balloon. Absolutely safe, rider is always attached or tethered to ground equipment in parachute-style harnesses. Free, incredible, fun, and safe. Model Baseball Field. Till 6:00 p.m.

- 11:00 AM CLIMB THE ROCK WALL.**
Completely safe with four different challenge and skill levels. Before or after experiencing the air ascention balloon, climb the 25' rock wall. Model Field (inclement weather, Powell Bldg. corner). Till 5:00 p.m.
- 12 NOON FREE BOWLING AND BILLIARDS.**
Powell Rec Center. Till 12 midnight.
- 8:00 PM EKV JAZZ FESTIVAL.**
Featuring flutist Jim Walker and trumpeter Bobby Shew. Admission: Students, free; EKV faculty and staff, \$5; all others, \$10. Tickets are available at the Cashier's Window at the Coates Administration Bldg. and the University Bookstore. Call 622-1356 for addition information. Brock Auditorium.
- 10:00 PM FREE PIZZA.**
Powell Rec Center. Till ?
- 24-Hour COMPUTER LAB (ACTS LIBRARY).**

SUNDAY • APRIL 2

- 9:00 AM LITTLE KIDS WEEKEND CONTINUES.**
Breakfast and cartoons, Powell Lobby, TV area. Till 10:00 a.m.
- 12:30 PM HONORS DAY.**
Students will be honored for their academic successes. Keen Johnson Ballroom.
- 1:00 PM AIR ASCENTION, VERTICAL REALITY.**
The ultimate helium balloon ride. Jump and soar to new heights. Parabounce gives participants the ability to "float" and bounce" effortlessly up to 150 feet in the air, creating an unprecedented feel and view of the surrounding area. Easy to maneuver, only 1/8 the size of a hot air balloon. Absolutely safe, rider is always attached or tethered to ground equipment in parachute-style harnesses. Free, incredible, fun, and safe. Model Baseball Field. Till 4:00 p.m.
- 4:30 PM FREE BOWLING AND BILLIARDS.**
Powell Rec Center. Till 12 midnight.
- 7:00 PM JAVA CITY COFFEE (FREE).**
Reading Room, Main Library.
- 24-Hour COMPUTER LAB (ACTS LIBRARY).**

IN CONCERT FRIDAY



INDIGO
GIRLS

FRI • MAR 31 • 8 PM
EKV ALUMNI COLISEUM

Tickets on sale at Billings & Collections,
Coates Bldg. \$10 EKV Students In Advance.
\$20 Non-Students, and At Door. Gen. Adm.

Sponsored by EKV 1st Weekend Committee and University Center Board.
FOR INFORMATION, CALL THE STUDENT DEVELOPMENT OFFICE AT 622-3855.

Don't Miss This Concert!

JAZZ FESTIVAL

SATURDAY, APRIL 1, 2000

BROCK AUDITORIUM, 8:00 P.M.

FEATURING FLUTIST JIM WALKER & TRUMPETER BOBBY SHEW
PLUS
TRUMPETER BOBBY SHEW

FREE TO ALL STUDENTS
\$5 for EKV Faculty Staff
\$10 General Admission
Tickets on sale at Billings & Collections, Coates Administration Bldg.

Flutist Jim Walker, a native of Kentucky, has written a large symphonic suite of the Lee, English, Philadelphia and has performed with Five Flight on the Tonight Show, at the Hollywood Bowl, and Lincoln Center. Report continuing from the jazz world came from the ancient jazz club, Leland Theater who told Five Flight was "One of the Year".

Trumpeter Bobby Shew, has played with the bands of Woody Herman, Young Drury with Sam Donahoe, and Buddy Rich. He has also played with the bands of Red Bank, Art Pepper and Horace Silver, as well as leading his own Grammy nominated group, including the 1991 Jazz Album of the Year, "Heavy Company".

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Comfort Suites and
EKV CenterBoard



STUDENT GOVERNMENT ASSOCIATION *ELECTION 2000*

President/Vice President and Senators

Tuesday • April 18, 2000

On-line: 8 AM to 6 PM

Manual On-line: 10 AM to 6 PM • Powell Building • Main Floor Lobby

You may vote on-line from any computer in the world by going to the ECU homepage on April 18. If you are a part-time or graduate student, and have an e-mail prefix other than STU, you must vote manually on-line by going to the Powell building. All you will need is a validated ECU ID card.

SAMPLE BALLOT

PRESIDENT/VICE PRESIDENT (Vote for 1)



Mary McGregor, President
Barry Lee, Vice President



Ritchie Rednour, President
Jessica Humphrey, Vice President

SENATOR (Vote for 3)

The constitution mandates one senator per every 700 students. Fourteen candidates will be elected as Senators at Large. The remaining seven will be appointed by the incoming President as their Committee Chairs. The SGA Constitution also mandates two senators for each academic college plus two senators for undeclared majors. Thus, 30 positions are open.

- | | | | |
|----------------------------------------------|-----------------------------------------------|-----------------------------------------------|-------------------------------------------------|
| <input type="checkbox"/> 1. Luke Anderson | <input type="checkbox"/> 9. David Campbell | <input type="checkbox"/> 17. Zach Hoppes | <input type="checkbox"/> 25. Stephen Reed |
| <input type="checkbox"/> 2. Matt Bargo | <input type="checkbox"/> 10. Liz Conlon | <input type="checkbox"/> 18. Alan Horton | <input type="checkbox"/> 26. Beth Schmidt |
| <input type="checkbox"/> 3. Craig Barnett | <input type="checkbox"/> 11. Christopher Dean | <input type="checkbox"/> 19. David Kidwell | <input type="checkbox"/> 27. Matthew Schumacher |
| <input type="checkbox"/> 4. Nick Bertram | <input type="checkbox"/> 12. Lewis Diaz | <input type="checkbox"/> 20. Cary King | <input type="checkbox"/> 28. Daniel Sutton |
| <input type="checkbox"/> 5. Kyle Bocko | <input type="checkbox"/> 13. Justin Dobbs | <input type="checkbox"/> 21. Maghann Maupin | <input type="checkbox"/> 29. Ashley Tackett |
| <input type="checkbox"/> 6. Kenya Brim | <input type="checkbox"/> 14. Matthew Doughman | <input type="checkbox"/> 22. Amy Meyer | <input type="checkbox"/> 30. Kara Tatum |
| <input type="checkbox"/> 7. Erica Brown | <input type="checkbox"/> 15. Chris Farris | <input type="checkbox"/> 23. Emily Montgomery | <input type="checkbox"/> 31. Chris Whitworth |
| <input type="checkbox"/> 8. Dustin Brumbaugh | <input type="checkbox"/> 16. Shannon Gunn | <input type="checkbox"/> 24. Tanya Ray | <input type="checkbox"/> 32. Bill Yarnell |

"We're Here For You"



VOTE
MARY & BARRY

What We Will Do For You:

- We will have an open-door policy within Student Government. Nothing will be done behind closed doors.
- By encouraging and promoting student involvement in all campus activities, we will work to bring a great sense of pride to ECU!
- We will serve our positions with integrity and devotion to all students.
- We will include Student Senate and the student body in decisions that are currently made by just the Executive Officers.
- As Student Regent, Mary will be a strong advocate for the students. She will stand up aggressively in all issues concerning the student body.
- We will promote campus development, including the renovation of Combs and the establishment of Greek Row.

Thank you for your vote and support!

- ✓ Vote for an Open-Door Policy!
- ✓ Vote for Integrity!
- ✓ Vote for Strong Leadership!
- ✓ Vote for a Change!

VOTE
MARY
&
BARRY

April 18, 2000

R2K



Vote



*Ritchie Rednour
Jessica Humphrey*

A New Kind of Leadership

A leadership that listens when YOU talk..

A leadership that represents ALL students.

A leadership that WILL stand up for what the students want.

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Issues that YOU really care about, like Parking and Tuition
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happen . . . that's why we offer a guarantee of follow-up to
your problems, no matter how big or how small!*

<http://eku.edu/~sturedno>



STUDENT GOVERNMENT ASSOCIATION *ELECTION 2000*

Dear Fellow Students,

My name Thomas Hall and I am the elections chair for the Student Government Association. My goal for this year's election is to increase voter turnout. The committee has added an on-line election which will allow students to vote from a computer lab or from home on the university's website. Also you will be able to vote, as in the past, in a manual election which will be held in the Powell Lobby on Tuesday April 18, 2000 from 10 AM to 6 PM. Voting in the election is also very important because it gives you a voice in choosing who you want to represent you as President of the student body. SGA has a lot of influence in decisions that are made on campus. SGA is the only organization that represents every student. This year's election has two of the finest candidates that have ever vied for this position. Both have a lot of leadership skills, and both will do a great job representing you. So everyone should want to get out (or stay in this year) and vote on Tuesday, April 18 to show the two candidates your support . . . and to make EKU a better place.

Sincerely,

Thomas Hall
SGA ELECTIONS CHAIR

STUDENT GOVERNMENT ASSOCIATION *ELECTIONS* *Tuesday • April 18, 2000*

Vote on-line with your updated VAX account. Part-time students, or students without the "STU" prefix must vote manually on-line at the Powell Building.

ON-LINE POLLS: 8 AM UNTIL 6 PM

MANUAL ON-LINE POLLS: 10 AM UNTIL 6 PM

If you don't have an active VAX account, call 1986.

www.sga.eku.edu